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the record changer

MARCH 1947 35c

A REVIEW OF ESQUIRE'S 1947 JAZZ BOOK . . . . page 8

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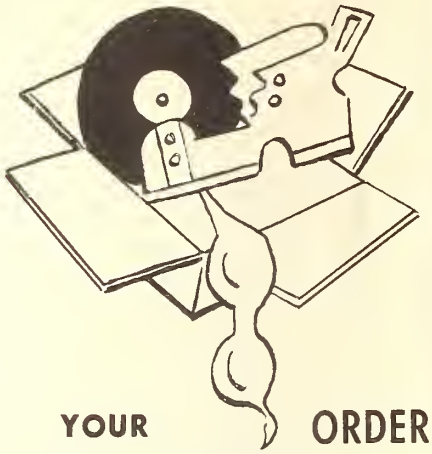

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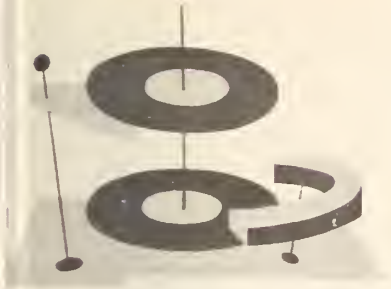

THE RECORD CHANGER

VOLUME 6, NUMBER 1

MARCH 1947

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The *Record Changer* is issued onthly as a service to phonograph cord collectors and buyers.

Gordon Gullickson, Editor, Pub-her; Ernest Borneman, Associate; hn Ball, Jr., and Edward Hill, assical Records Department; Bill ottlieb, Photography; George Green-ld, Circulation Manager; William auer, Jr., Commercial Advertising anager; Don Anderson and Gene eitch, Art Department; Irving L. cobs, Research Department.

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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

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V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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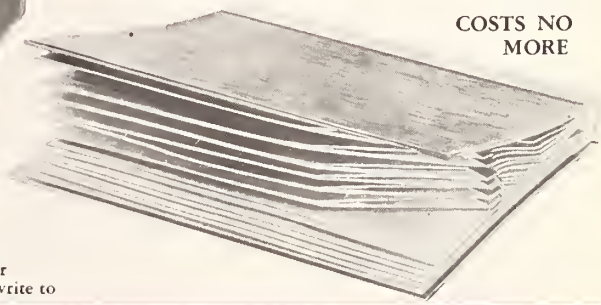

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BUZZIN' 'ROUND

with BILL GOTTLIEB

The current batch of pics, while not involving the principals, touch many of the jazz high points of the past month (January through early February). The shot of exuberant Sidney Catlett (who had just caught a flying drumstick) was taken during one of Louis Armstrong's last rehearsals before his Carnegie Hall concert. Can't report on Louis' recital since the Great One had not, at this writing, appeared. By the way, has it ever occurred to you, too, that Big Sid, whether at or away from his drums, gives an unsurpassed impression of tremendous physical power?

Freddie Ohms, shown at his trombone, was one of those leaving Condon's club in the January Revolution. Freddie, Dave Tough, Max Kaminsky and Jack Lesberg left Condon's, some to make room for Georg Brunis' gang, others in protest to having "that clown, Brunis" break up their happy home. Brunis, who outmugs Ted Lewis under the same guise of "playing jazz," is reported on his way back to 52nd street, though he's been at Condon's only a week. But the damage has been done.

Fifty-second street is now reduced to the Three Deuces, Club Down Beat and Ryan's. (There's also Dixon's with the fine Mooney and Dardanelle units; but the fancy spot is on The Street in body, not in spirit. It hasn't that "Joint" flavor.) Kelly's Stables, shortly after dropping jazz, had a disastrous fire. There is a steak place where the Onyx last stood. And so on. Still doing business is clarinetist Tony Parenti, who shares a band with Marty Marsala at Ryan's. Another fine clarinet man, Albert Nicholas, can also be found at Ryan's during Milt Gabler's Sunday afternoon jam sessions.

The tuba player, Cy St. Claire, is one of the regulars with Rudi Blesh on "This Is Jazz," a radio program that had its try-out in January and will run regularly over WOR each Saturday starting Feb. 8 (2:30 to 3 p. m.). Mutual will pick it up the following week. Though the execution of the first show left me strictly frigid, the idea was fine. Despite my objections to Blesh's peddling New Orleans jazz as the only jazz, I still think it's a great break for the cause at large that the show is to get a regular hearing.

Other news highlights in New York were Boyd Raeburn's opening at the Vanity Fair (formerly the Zanzibar), news of Louis Jordan's stabbing, more band break-ups, still more band break-ups, and "Open the Door, Richard." Thrown in for good measure, more than timeliness, is the picture of Jonah Jones. The mysterious band under Jonah's trumpet belongs to his boss, Cab Calloway.

CY ST. CLAIRE

JONAH JONES

FREDDIE OHMS

TONY PARENTI

SIDNEY CATLETT

ALBERT NICHOLAS

The Record Changer's

BOOK REVIEW

Esquire's 1947 Jazz Book, Esquire, Inc., Chicago, 1947, $3.00

Reviewed by ALLERGY CONDOM

The 1947 Esquire Jazz Book is edited by Ernest Anderson who is Eddie Condon's boy Friday. It contains:

1. A note on Eddie Condon by Leonard Bernstein, the famous jazzman, recommending Mr. Condon as "Bernstein's fellow conductor." (p. 7)

2. A note on Eddie Condon by Gene Krupa, recommending Mr. Condon as one of those who "will write and play the new music, the American music that has its roots in and flows from jazz." (p. 10)

3. A note on Eddie Condon, recommending him as one of Lee Wiley's "most regular accompanists." (p. 11)

4. A note on Eddie Condon, recommending him as one of the "jazz immortals" who accompanied Connie Boswell. (p. 14)

5. A note on Eddie Condon, recommending him as one of Billie Holiday's accompanists. "As usual her accompaniment is superb." (p. 16)

6. A note on Eddie Condon, recommending him as one of the group of musicians who "arrived in Chicago to start a musical renaissance." (p. 18)

7. A note on Eddie Condon, recommending him as the man who got Johnny de Vries the job of painting the murals at the Famous Door. (p. 21)

8. A note on Eddie Condon, recommending him as the man who got Johnny de Vries the job of painting the murals at Eddie Condon's Greenwich Village Night Club. (p. 23)

9. A note on Eddie Condon by Robert Sylvester, the eminent jazzman, recommending Mr. Condon as one of the men who popularized jazz "in healthy, profitable fashion": "It's great to see Eddie Condon's nightclub and concerts a-booming." (p. 25)

10. A note on Eddie Condon by Robert Sylvester, the eminent jazzman, recommending Mr. Condon as the boy from whom even the Duke might learn a thing or two if he'd only listen, the fool: "There's no reason in the world why Duke Ellington hasn't got something to offer Eddie Condon, if Eddie will just listen," (Gad, sir, that's too generous!) "and vice versa." (Ah now, that's better: p. 26)

11. A note on Eddie Condon by Stuart Davis, the famous abstract jazzman, recommending Eddie Condon as the modern boy's beau ideal: "Recently I had occasion to inquire of a little boy what he wanted to be when he grew up. Without breaking the Chicago style popping beat of his bubble gum, he replied, 'Eddie Condon.' " (p. 27)

12. A note on Eddie Condon by Stuart Davis, the famous surrealist jazzman, recommending Eddie Condon as a surefire cure for the problem of the modern painter in our neurotic society: "If any were to ask my advice, I would tell them to . . . dig Dr. Condon's Clinic." (p. 28)

13. A note on Eddie Condon by Frank Sinatra, the famous jazz singer, recommending Eddie Condon as a "working example of democracy." (p. 29)

14. A note on Eddie Condon by Tommy Dorsey, the famous tailgate trombonist, recommending Eddie Condon as the boy who had the killingly funny idea of converting the ice-box at Plunckett's Trombone Club into a personal wardrobe. (p. 31)

15. A note on Eddie Condon by Josh Billings, the eminent Zildian cymbalist, recommending Eddie Condon as the boy who had the killingly funny idea of converting the ice-box at Plunckett's Trombone Club into a personal wardrobe. (No, you're not reading double. It's really there, large as print, on the same page, 31.)

16. A note on Eddie Condon by Jimmy Dorsey, the eminent New Orleans alto player, recommending Eddie Condon as "the eminent conductor." (This may have been a joke, but don't tell Eddie Condon: p. 32.)

17. A note on Eddie Condon, two-page single-spread, by John O'Connor, the famous Broadway jazzman, recommending Eddie Condon as a surefire mealticket: ". . . Eddie Condon. There's a guy for you. You and Condon could make a fortune together . . . just name the place and date and Eddie'll be there to sign the contract . . . I'm steering you to a windfall of greenbacks. He's got everything . . . You have to cater to the morons and Condon has them right in his duke. He's got a baby face that would melt a longshoreman's heart and those peddlers' wives weep right in their beer buckets when they hear the little dandy strum that broken-down pork-chop he handles. (p. 34, but wait, we're not through yet. Mr. O'Connor's got to do right by his boy with another pageful of jive.) "The curtain arose to a packed house and with Condon's entrance the applause and even (Ha!) cheers were surprising. . . . The audience, acting like a hypnotized unit, went into a rock and roll with each musical phrase. . . . The slicks and dailies were well represented, and practically every prominent musician in town warmed a seat in the orchestra. As the evening thundered on, the customers grew more enthusiastic, occasionally yelling. . . ." There follows the Horatio Alger story of the Great Man—"Americondon music . . . Decca Records . . . national magazines . . . Blue Network . . . Bing Crosby . . . Constitution Hall in Washington . . . a Broadway production . . . Hollywood . . . a night club in the Village that boasts of a capacity house nightly." And at last the presentation of the identification card: "I'm still managing the gang." (p. 34)

18. A note on Eddie Condon, recommending him as the first man to use a bass drum in a recording session: " 'What are you going to do with all those drums?' asked Tommy. 'We're going to use 'em,' replied Condon. (Smart as a whip, always handy with a cheerful crack and a handy apostrophe.) 'Well, let's try it,' said Tommy." And what do you know: "Record companies never worried about recording bass drums again." (p. 35)

19. A note on Eddie Condon by a famous jazzman who doesn't quite dare sign his name, asking you to listen to "the sound of our American music" as played by "our greatest singers and musicians," among them "Eddie Condon" who "saw the light in a small town in Indiana, Goodland." (All great Americans are small town boys, don't you know: p. 39.)

20. A note on Eddie Condon by Jack Bland, the famous mandolin player, recommending him as the right person to ask if you want to have real proof that Dick Slevin "could play the kazoo with anybody at any time." (Any bids, boys? p. 45.)

21. A note on Eddie Condon by Max Kaminsky, the eminent bebop cornetist, identifying Eddie Condon as the boy he met when Bud Freeman sent for him to join a band in Chicago in 1929. "Bud used to send for me to play in all his bands and still does. (Hello, Bud, I'm packing.)" That sounds pretty inoffensive and you wonder why Maxie had to make his bow at all until you see the last line of Maxie's autobiography: " '46, New York, Eddie Condon's Club." Uh uh, that does it. (p. 52)

22. A note on Eddie Condon recommending him as a handy boy around the bar. (You never can tell. Four strings don't last forever.) "Sometimes when Eddie Condon's and Nick's are closed," you can find all the boys at Francese Netcher's River House maisonette apartment, "Bud Freeman at the saxophone and Eddie Condon at the bar." (p. 65)

23. A series of plugs for Eddie Condon neatly strewn into a page with a puzzling headline "BASIC JAZZ" and containing reference to "the Eddie Condon-Louis Armstrong Blues called *Knockin' a Jug*, which features Joe Sullivan, Jack Teagarden and Happy Caldwell." (And Louis Armstrong. But no, he comes second, after Eddie Condon.) "Eddie Condon's Jazz Concert Albums, of which Decca has already issued two, *George Gershwin Jazz Concert* and *Jazz Concert at Eddie Condon's*, provide an excellent nucleus for any hot collection simply because so many virtuosi perform on them." There follows a list of 24 names, *not* including Eddie Condon. (Even Anderson wouldn't dare do that.) But "Columbia yields Bud Freeman's famous Chicagoans" including "Eddie Condon." And Decca has an album "in which the Condon-Kaminsky-Freeman tribe play variations on songs associated with Bix." (See, Eddie leads them all again. And always in the footsteps of the great—Bix & Associates, Inc.)

23. A note on Eddie Condon by Benny Goodman, the famous associate of the Budapest String Quartet, recommending Eddie Condon's "excellent Blue Network concerts . . . worthy of continued airtime." (p. 72)

24. A note on Eddie Condon, recommending him as the boy who played the

FROM DOWN BEAT, RECORD CHANGER, ETC.—

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Monday night sessions at "Squirrel's Evanston home" and plugging the *New Yorker's Omnipotent Whom* section with a crack about "Bill Wilson, a metallurgical engineer, whom Eddie Condon wishes would drop steel and play his trombone." (p. 72)

25. A note on Eddie Condon, by Dave Tough, the Benedict Arnold of ye olde Chicago Jazz schoole, recommending the name "Jack Lesbrown" for the eminent four-string economy guitar player. Don't ask me why. (p. 74)

26. A note on Eddie Condon, by John Hammond, the eminent defender of minimum wages for underpaid phonograph record executives, sternly warning Eddie that "there are no thrills in a Carnegie shebang by . . . Eddie Condon comparable to a night in a good Kansas City joint." (Yes, John, but what about the music?) (p. 74)

27. An eight-page picture spread by Skippy Adelman on "Eddie Condon's Sky Riders" hitting the road by plane. "The first musicians to take advantage of the new medium were the Eddie Condon Jazz Concert Troupe." (Whatever happened to Jimmie Lunceford's pilot license?) "Condon, who was in his fifth longhair season, flew his orchestra of famous jazz musicians from New York to Toronto, Buffalo and Detroit" (Eddie at the joy-stick, bravely facing the elements.) "And at four in the morning he was herding his high temperature musickers into airport limousines." (With his trusty old sheep dog, Ernie.) "Arriving at the airport, Eddie checked his passenger list: . . . friend George Carhart, just along to hear the music" (poor guy, nothing but disappointment) "and general manager Jack Bland of Mound City Blue Blower Celebrity." (Ha?) On page 78, "Eddie calls for another chorus from the excellent New Orleans clarinetist Monk Meyer." (Not excellent enough, though, to play his chorus without being called by Eddie.) On page 80 "Eddie splits a coke" because "it's been a long, hard day and now Eddie wants to relax." (In the wholesome manner of the Coca Cola show, you see, and with no nonsense from Mrs. Urzey's gin.) On page 80, too, Mr. Anderson gets his own photo in, at Antoine's restaurant. "The wines were California's Chateau LeJon and, from France, Mumm's Cordon Rouge." On page 82, Eddie is back in New York, telling "his friend, painter Stuart Davis, all about the trip. . . . Early in 1947, Eddie plans to take the clipper to Europe for concerts in Paris, London, and other continental capitals. 'Tell me, Stuart,' says Eddie, 'what do you want to bet that these bandits of mine will find some Paris spot where they can sit in after hours?'" No takers, Eddie. (p. 75-80)

28. A note on Eddie Condon by the magazine editor and piano player, Mr. Art Hodes, recommending Eddie for his fine homespun virtues of good citizenship: "Sunday, Eddie Condon wheels his babies, four-year-old Maggie and one-year-old Liza, up to Julius'." Why? Because Julius's is "the spot" now. And howcome? Because of "us characters," i.e. "Condon," "Leonard Bernstein" and "Ernie

(*Continued on Page* 15)

FROM DOWN BEAT, RECORD CHANGER, ETC.—

JAZZ PHOTOS BY BILL GOTTLIEB

RED ALLEN	JOHN KIRBY
CAT ANDERSON	GENE KRUPA
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JAZZ ON RECORDS

• *By John Lucas*

There are no particularly outstanding recordings this month of folksong, blues, or hot piano, and none whatsoever of march music, but as if to compensate, both the quality and the quantity of jazz and swing alike somewhat exceed the average month's output, and furthermore there are an even dozen reissues of the very highest order.

Sacred and Sinful

Best of a rather scant and shabby crop are four sides by a hitherto unrecorded group, the Sunshine Quartette, which has operated with considerable local success in the vicinity of Los Angeles. The newcomers offer oldtimers *Brother Noah* and *Rocka My Soul* (Sterling 1501), *Twelve Disciples* and *You Better Run* (Sterling 1502). They have neither the polish of the current Golden Gate Quartet on the one hand, nor the authenticity of the erstwhile Mitchell Christian Singers on the other. Their delivery is good enough, but their material is even better.

Others: The Southern Sons have a new record, *I'm Free At Last* and *One Day When The Lord Will Call Me* (Victor 20-2014). So have Jack Guthrie and his Oklahomans, *Oakie Boogie* and *The Clouds Rained Trouble Down* (Capital 341).

Singing the Blues

Unfortunately there is nothing recent by Lead Belly of Josh White, Lonnie Johnson or Pleasant Joe, Pigmeat Markham or Rubberlegs Williams, Big Bill Broonzy or Champion Jack Dupree, Big Joe Turner or T-Bone Walker. Instead we have half a dozen very ordinary race records, plus four others of only slightly greater merit. These last include *Please Remember Me* and *New B & O Blues* by Walter Davis (Victor 20-1999), *Texas Stomp* and *Maceo's 32-20* by Big Maceo (Victor 20-2028), *Date Bait* and *Tonight* by Roosevelt Sykes (Victor 20-2051), *Mean Old Highway* and *Shake The Boogie* by Sonny Boy Williamson (Victor 2-2056). Merriweather's own piano, Tampa Red's guitar, and Tyrell Dixon's drums join forces to make Big Maceo's the best blues coupling of the month. Davis is backed by piano and drums. The Honeydrippers, a saxophonist, a guitarist, and a bassist, accompany pianist Sykes. Williamson and his harmonica are supported by the piano, guitar, and bass so familiar to Victor Race fans.

Others: Geechie Smith sings *Got You On My Mind* and *Let The Good Times Roll* (Capital 332), Julia Lee shouts *Oh Marie* and *On My Way Out* (Capital 340), Jess Price says *I Ain't Mad At You* and *I'm The Drummer Man* (Capital 348), Mary Bryan does *Left With The Blues* and *Blow Top Re Bop* (Juke Box 514), and Lillette Thomas has four sides: *Down It And Get Around It* and *Boogie Woogie Time Down South* (Sterling 108), *Old Time Daddy Blues* and *Riffs And Rhythm* (Sterling 109). Instrumentally noteworthy are Louis Spiegner's guitar work and Arthur Dennis' baritone sax playing behind Geechie, Jesse's drumming on his own record, and the rhythm of Mitchell's guitar, Davis' bass, and Joshua's drums backing up Lillette's piano.

Barrelhouse and Boogie

Mary Lou Williams is still queen, the most talented female composer, arranger, and instrumentalist in jazz circles. Despite the obvious commercialism of her newest set of piano solos (Disc Album 612), she can play barrelhouse and she can play boogie. Her two originals, *Cloudy* and *Lonely Moment*, prove that though she may have lost some of her taste for really hot piano, she has lost none of her touch. Couplings are as follows: *Cloudy* and *How High The Moon* (5025), *Blue Skies* and *The Man I Love* (5026), *Lovely Moments* and *These Foolish Things* (5027).

Others: One more set of solos is barely worth mentioning (Disc Album 622): *Man O' Mine* by Erroll Garner and *I Want You I Need You* by Billy Kyle (5001), *Lady Be Good* and *Don't Blame Me* by Garner (5002), *All The Things You Are* and *I Gotta Right To Sing The Blues* by Kyle (5003). Pretty sad stuff from a firm which not so long ago released an album by Joe Sullivan!

The Dixieland Band

New Orleans: Four more sides by Kid Ory's Creole Jazz Band have just been issued. They are *Under The Bamboo Tree* and *Panama* (Crescent 7), *Maple Leaf Rag* and *Weary Blues* (Crescent 8). The last three are superb, on a par with the Kid's first twelve Crescent and four Exner sides. *Bamboo Tree* has little to recommend it, however, including a vocal (?) by that great rhythm guitarist Bud Scott. *Panama* is such a good number to begin with, and receives such a superlative treatment from Ory that the coupling remains an absolute must. It's on *Panama* that clarinetist Simeon finally gets a chance to go, and he responds with his best work since Jelly-Roll Morton's trio version of *Shreveport Stomp*. Omer takes three consecutive choruses, and builds all the way. His playing is marked, here as always, by intelligence and restraint in ideal combination with genuine inspiration. The result is the finest and most effective sort of hot solo, one which has both discipline and spontaneity, both beauty and power. Simeon demonstrates how improvisation can be kept under complete control, so that it not only proves exciting but also makes sense. The successive clarinet flights on *Panama* possess the strength of authority and the fire of genius. Darnell Howard replaces Omer on the other two sides, and while Howard plays exceptionally well, Simeon's unifying gift is missed not a little in ensembles and his brilliant clarity and coherence in solo passages. On *Maple Leaf Rag* and *Weary Blues*, as real New Orleans jazz customarily demands, the collective aspects are stressed more emphatically and the individual honors divided more evenly than in *Panama*. Carey's trumpet is fierce and sad by turns, as the mood of the number or spirit of the occasion requires. It's Papa Mutt, in other words, who sets the tone of the whole performance. Ory's tailgate lays down a full-bodied foundation, perfectly following and complementing Carey's lead. The Kid thereby provides the fundamental harmonic and rhythmic pattern of all ensemble variations. Howard's fluent clarinet whips and weaves in and out, above and around, adding the spice and subtlety and supplementing the harmony. Buster Wilson's raggy piano, Bud Scott's rock-firm guitar, Ed Garland's mellow and majestic bass, and Ram Hall's sure, steady drums spark the melodymen and beat the band. The fusion of all their efforts, the empathy and rapport, is a thing of sheer delight. It's what makes New Orleans jazz, and it's very much in evidence throughout both these sides, two traditional favorites in truly wonderful interpretations.

Dixieland: Eight more splendid sides by the Frisco Jazz Band are now available, *Red Wing* and *At The Jazz Band Ball* (Pacific 606), *Fidgety Feet* and *You've Gotta See Mama Every Night* (Pacific 611), *Dippermouth* and *Sensation* (Pacific 615), *Copenhagen* and *A Good Man Is Hard To Find* (Pacific 620). Except for two rather mediocre vocals, one by Red Gillham on *Mama* and the other by Clancy Hayes on *Good Man*, these recordings are quite uniform in quality. Perhaps the finest coupling is that of *Dippermouth* and *Sensation*, but *Jazz Band Ball*, *Fidgety Feet*, and *Copenhagen* are equally acceptable singles. Whereas the Lu Watters group patterns itself largely on King Oliver's Creole Jazz Band, this Frisco unit reveals the Original Dixieland Jazz Band and the New Orleans Rhythm Kings as its chief influence. The music of the Frisco Jazz Band is purely Dixieland, actually much closer to the Crescent City's white jazz in some respects than was the even hotter music of Tesch and his Chicagoans or the even cleaner music of Nichols and his New Yorkers. None of the soloists is unusually gifted, but all of them are plenty good enough for most purposes. Clarinetist Jack Crook, whom I first took for a weak link, now appears to me the band's strongest individual point. Nonetheless, this crew always achieves its best moments during ensembles, and fortunately the ensembles dominate most of each instrumental side. Cornetist Gillham and valve trombonist Jack Buck form a forceful brass team, while pianist Ray Jahnigen, bassist Pat Patton, and drummer Gordon Edwards comprise a remarkably well integrated rhythm section. Together with Crook, these five musicians play a more elemental and persuasive brand of jazz than almost any white outfit of our day.

Chicago: By far the finest Windy City set in over half a decade is *Jazz Concert*

At *Eddie Condon's* (Decca Album 490), containing *Impromptu Ensemble No. 1* and *The Sheik Of Araby* (23718), *Farewell Blues* and *Stars Fell On Alabama* (23719), *Just You Just Me* and *Atlanta Blues* (23720), *The Way You Look Tonight* and *Some Sunny Day* (23721). This album represents music no longer purely Chicagoan in character—though, if indeed there ever was such a thing as Chicago jazz, it was anything but pure. Condon's largest group here contains only ten men, yet no less than twenty-one musicians participate in this album, a score of noted instrumentalists plus a well-known non-playing vocalist. From Chicago itself come out five, Davison, Freeman, Wettling, Tough, and of course Condon. There are three from Boston, the Windy City's prize musical suburb, Kaminsky, Hackett, and Gowans; a pair from Harlem, J. P. Johnson and Bubbles; also Russell from St. Louis, Parenti from New Orleans, and Teagarden from Texas. The rest hail from all over the nation. This music which for want of a better name was a short time back called Nicksieland now seems truly All-American, or with Eddie so manifestly in charge, Americondon. Yet it's essentially Chicago in spirit, instrumentation, and treatment—Chicago gone sophisticate but still, at its best moments, hot jazz. Best of the eight sides are the three blues, *Impromptu, Farewell,* and *Atlanta.* Jack sings his most famous set of lyrics on the first, which also spots solos by pianist Gene Schroeder, trumpeter Billy Butterfield, baritone saxman Ernie Caceres, trombonist Teagarden, clarinetist Russell, and drummer George Wettling. Most exciting is the closing ensemble lifted bodily from *Dippermouth,* featuring a trumpet section composed of Max Kaminsky, Bobby Hackett, and Butterfield. Successive solos by Schroeder, clarinetist Parenti, trumpeter Bill Davison, valve-slide-trombonist Brad Gowans, bassist Jack Lesberg, and drummer Dave Tough highlight *Farewell.* Note that Tony begins his chorus with a snatch from *High Society.* The final ensemble work again proves the side's most appealing feature. *Atlanta* is really that very beautiful number, *Make Me A Pallet On The Floor,* and has some pleasant enough singing by Bubbles. Kaminsky's wonderful lead dominates the whole band, which here includes trombonist Fred Ohms, clarinetist Joe Dixon, pianist James P. Johnson, bassist Lesberg, and drummer Tough. On *Sheik* Condon revives the old Red Nichols pattern, and Jack sings his familiar vocal. The band is the same as that on *Impromptu,* with Teagarden, Russell, and Butterfield taking solos. *Alabama,* taken at bounce tempo, features piano by Joe Bushkin, muted trumpet by Butterfield, clarinet by Dixon, and tenor sax by Bud Freeman. Condon handles the guitar without a solo, as he does on all eight sides, while Lesberg and Tough fill out the rhythm. *Just You* is pianist Johnson's side, and J. P. comes through marvelously as always. Dixon takes one bridge, as Kaminsky, Ohms, Condon, Lesberg and Tough supply the background. On *Tonight,* played as a jump, Kaminsky provides the top solo in the whole set. Ohms, Schroeder, and Dixon also take off, with Condon, Lesberg, and Tough behind them. *Day* has exactly the same personnel, with a fair chorus by Dixon, an excellent one by Ohms, and a good one by Schroeder. Max is unquestionably the album's star, and Fred its biggest surprise. Ohms has a full tone, fine ideas, and sufficient confidence to let go. Here he proves a better ensemble man than Teagarden, a better soloist than Gowans. The set's chief fault is that Condon relies too heavily on arranged ensembles. A secondary flaw is Eddie's choice of material. *Alabama, Tonight,* and *Day* simply don't make for the best Chicago, and *Just You* scarcely affords James P. the right sort of vehicle. Nevertheless, this is a brilliant collection. Like Condon himself, neither Bob Haggart nor Bobby Hackett solos at all. Except in the cases of Teagarden and Johnson the ensemble passages, as they should, far surpass the individual choruses. Thus Americondon jazz still reflects a basic New Orleans principle.

Others: Wingy Manone plays and sings *Paper Doll* and *Besame Mucho* (Capital 347), with an acceptable Dixie backdrop.

Swing and Stuff

Small-Band: Epitome of today's chamber style might well be *New 52nd Street Jazz* (Victor Album HJ-9), including *Spotlite* and *Say It Isn't So* (40-0131), *52nd Street Theme* and *Night In Tunisia* (40-0132), *Low Flame* and *Allen's Alley* (40-0133), *Anthropology* and *Old Man Rebop* (40-0134). Coleman Hawkins' All Stars play the first and third couplings, Dizzy Gillespie's Orchestra the second and fourth. Hawkins personnel: trumpeter Charlie Shavers, alto saxman Pete Brown, tenor saxmen Hawkins and Allen Eager, pianist Jimmy Jones, guitarist Mary Osborne, bassist Al McKibbon, drummer Shelly Manne. Gillespie personnel: Gillespie on trumpet, Don Byas on tenor sax, Milt Jackson on vibraphone, Al Haig on piano, Bill De Arango on guitar, J. C. Heard on drums. Here's rebop in a nut-house—I mean, nutshell.

Others: Mary Lou Williams, backed by bassist June Rotenberg of the St. Louis Symphony and drummer Bridget O'Flynn, plays *Humoresque* and *Waltz Boogie* (Victor 20-2025). It's a shame when someone as good as Mary Lou begins to imitate someone as poor as Hazel Scott, but at that this marks the first time boogie has been beaten out six to the bar. Poison Gardner and his rhythm trio offer *Poison's Boogie* and *My Baby's Gone Away* (Juke Box 515), which will leave most listeners with the feeling that they've heard it all before, too many times. The highly publicized Joe Mooney Quartet contributes *September Song* and *Just A Gigolo* (Decca 23790), as Joe sings the first by himself and the second with the group. I can only ask, why all the shouting? It's a pleasure to have something good to say for small-band stuff, and for two new recordings by the Al Hall Quintet I might say a great deal. I'll content myself with stating simply that *Emaline* and *Am I Blue* (Wax 100), *Blues In My Heart* and *Rose Of The Rio Grande* (Wax 101) are four of the least frantic, most satisfying swing sides I've heard in longer than I care to think about. Trumpeter Dick Vance, tenorman Ben Webster, pianist Jimmy Jones, bassist Hall, and drummer Denzil Best are equally responsible. This is, one might suppose, a modern answer to rebop. Lionel Hampton's Septet backs up Dinah Washington's vocal on *Blow Top Blues,* and his Octet takes the instrumental *Robbins In Your Hair* (Decca 23792). Not much, but considerably more palatable than recent sides by Hampton's full orchestra.

Big-Band: The country's top white swingband of the moment has a new album, its first, *Artistry In Rhythm* by Stan Kenton (Capital Album BD-39). *Come Back To Sorrento* features tenorman Vida Musso; *Artistry In Bolero,* Musso and trombonist Kai Winding; *Fantasy,* Musso, alto saxman Boots Mussulli, and pianist Kenton; *Willow Weep For Me,* vocalist June Christy; *Opus In Pastels,* five saxes, no brass; *Safranski,* bassist Eddie himself; *Artistry In Percussion,* drummer Shelly Manne; *Ain't No Misery In Me,* June Christy again. Stan himself composed *Fantasy* and *Opus,* and Pete Rugolo wrote *Safranski* as well as both *Artistry* numbers. This set represents Kenton fully and well. Refreshing swing, some of it.

Others: Roy Eldridge blows solo through *It's The Talk Of The Town,* with *Les Bonce* on the reverse (Decca 23783). Herbie Fields sings *A Huggin' And A Chalkin'* and plays *Blue Fields* (Victor 20-2036), the latter his best job to date. Billy Butterfield sings *Steamroller* and plays *Jalousie* (Capital 335), with clarinetist Bill Stegmeyer also soloing on the second side. The three leaders outshine their respective bands and sidemen, until it's so apparent that it really hurts.

Old and Rare

Easily the most encouraging and ambitious reissue project of 1946-47 has been undertaken by Sam Meltzer (Century Record Company, 737 Fox Street, Bronx 55, New York). His selection of what to revive is uniformly commendable, his record surfaces are consistently superior, and his labels are both attractive and informative. He has restored a dozen extremely important and highly interesting couplings in his first twelve releases, and all of them have been quite rare in addition. In other words, up to now Sam is batting a cool 1.000, and his thirteenth issue won't lower his average a bit. It will be the justly famous *Deep Morgan Blues* by pianist Henry Brown, coupled with another Brown solo, *Eastern Chimes Blues.* Altogether, the Century Record Company is well on its way to winning a permanent place in the hearts and collections of all true jazzlovers!

First of Sam's wonderful reissues was *Weary Way Blues* and *There'll Come A Day* by the Dixieland Thumpers (Century 3001), on which cornetist Natty Dominique and clarinetist Johnny Dodds ride New Orleans fashion with a light lift from piano and washboard. This same combination appeared on Sam's second release with the same brilliant results, *Sock That Thing* and *Oriental Man* (Cen-

(*Continued on Page 22*)

QUESTIONS and ANSWERS

by

ERNEST BORNEMAN

All Questions Should Be Addressed
To Ernest Borneman
National Film Board, Ottawa, Canada

I

Mr. Jim Higgins, of Lebanon, New Jersey, writes:

Dear Gordon Gullickson:

Four million people want to review a book for you so you give it to a guy who turns in a magnificent abstraction in ambiguity.

I figured Mezz had produced the actuality, the living proof, of what Blesh had demonstrated by means of historical analysis. And Borneman begins as if he were going to bestow his justice upon both.

But there about paragraph three envy gets the better of his scientific spirit. "Neither Blesh nor Mezzrow," says Ernest, "ventures all the way across to the anthropological commonplace that jazz is part of the larger problem of the Negro in our society and that the whole of its meaning is determined by social rather than aesthetic factors, but both of them come remarkably close to it at times . . ."

That's nice of Mr. Borneman, that "remarkably."

His condescension, pontifical tone, his retreat to safe ground (anthropology), the lack of documentation, his fever to treat the Negro and music as a problem rather than as men and women and creation, seem elements of a scheme to so cover his trail that no one will track him down to his confusion.

Why should Mezz or Blesh be bothered with "anthropological commonplaces"? What's that got to do with it?

Why should an "anthropological commonplace" be a final judgment of the meaning of music?

When we *solve* the problem of the Negro in our society will jazz disappear?

Who ever said it was "our" society?

How can the "meaning" of art be determined by "social factors"? Like saying that James Farrell's art of the novel is only part of the larger problem of the Irish in our society.

Now suppose Ernest answers to our satisfaction, from his seat on the platform. Then we get back to that "remarkably close to it at times." As if *Really the Blues* weren't a statement of Mezz's instinctive recognition that jazz is part of the Negro's problem; and that only by taking a position where the problem became a personal one to him could he hope to play jazz successfully. I know I'm distorting. I just would rather speak of the Negro's problem in our society than the "Negro problem."

As for Blesh, he devotes his first sixteen pages, the foundation of his whole work, to an examination of not social factors alone but also of economic factors—unanthropological as that may be—and relates them not to the "meaning" of jazz but correctly to its forms: worksongs, blues, spirituals, marches, etc.

A few more details. *Really The Blues* ranks, says Borneman, "as a piece of anthropological field work," he inserts skillfully, with Armstrong's *Swing That Music!* Ranks, that is, with a poor ghost-written excuse for a burlesque of a book. But that's not all. *Really The Blues* also ranks, this time as "an experiment in idiomatic prose," with *Huckleberry Finn.* There's the scientist for you. Mezz creates in his own natural language—the only way anyone can write honestly—and it becomes "an experiment in idiomatic prose." But we're still not through with literary references. Ernest mentions Bernie Wolfe, who collaborated with Mezz, and refers to Wolfe's admiration "for the European pioneers of the modern prose movement." He names no names. A selection from the book would include Henry Miller, Louis-Ferdinand Celine, Andre Gide, B. Traven, T. S. Eliot. Are these the "pioneers"? O.K. So what's the "modern prose movement"? Who belongs to it? What are its productions? As Mezz says: is that guy kidding?

Record Changer did very well to print Panassie's courteous review of Borneman's *A Critic Looks at Jazz* in the same issue. Saves a lot of trouble. Panassie proves to his own satisfaction—and proves it by careful, factual logic, with illustrations—that Borneman's standards, so narrowly has he drawn them, won't even cover Borneman's jazz preferences. Whereas the worst that Ernest himself can say of Blesh is that Blesh refuses to enjoy perversions of the New Orleans Negro music. Still, when *Really The Blues* condemns such perversions, Borneman speaks of "a critique of Chicago style (that is) superb." The only answer I can dig up is that Mezz is a musician, not a critic, and therefore no imagined threat to Borneman. Whereas Blesh, on the other hand . . .

But it's when the review gets to what Ernest calls "the change from jazz to swing" that his style, an experiment if there ever was one in idiomatic jargon, surpasses the choicest bits he has culled from Mr. Blesh. Listen.

"The change from jazz to swing was one of the numerous counterparts, in the ideological superstructure of the nation, to the contemporary change in our whole social and economic organization."

Let it stand for style. I should like to have Borneman back on the platform to tell me just what "contemporary change in our whole social and economic organization" he's got on his mind. What is its nature, in social and economic terms? Legislated? Accomplished by revolution, peaceful or violent? Did swing come in by edict or by popular vote? How did it affect the distribution of income and/or anthropologists?

He paces himself to the finish of his review by listing a series of small but drastic errors committed by Blesh. Such things as Blesh calling Django Reinhardt "the Hungarian gypsy" when he was actually born in France—Borneman "believes."

Better still, he quotes from page 301 of *Shining Trumpets.* "By utilizing the piano mechanics, the player thus produces the dynamic quality of hot tone." Nonsense, says Ernest. Hot tone is a matter of inflection, he says; you can't inflect a piano.

He must have arrived at page 301 from the back of the book, for on page 44 Blesh wrote: "An important element of Negro tonal production is in the attack and termination. Western practice (except, by necessity, on the piano) . . . attacks the tone somewhat more softly and then swells its volume. Negro practice is precisely the opposite. Each tone is struck relatively louder and then the volume is diminished and clipped off sharply at the end. This technique . . . is one of the rhythmic bases of hot tone quality." Piano and all, Borneman went right on by.

A minor irony is the lead in Panassie's review. "It sure is a tough job," he writes, "for a jazz writer to review another jazz writer's book! Any criticism might look suspicious, for being made without a free state of mind."

Not "any criticism," perhaps. But five columns of criticism followed by the remark that "this is an important, serious and basically honest book" indicate that Borneman's conscience must have been dogging him all the way through—to get in one short bark at the end before malice (a gratuitous comparison with "the slick boys at *Metronome*") chokes it for good and all.

Borneman, lacking an intuitional or even an educated response to the music, attempts to divert his experience with it into a foreign field—foreign for the music, home grounds, so he says, for Borneman—anthropology.

He is in the process of being educated and doesn't like it, having posed as the super-educated scientist. Or, he likes it all right coming from Mezz. No threat, as said before, to Ernest's claims for himself. But coming from Blesh? Well, with reservations, of course. Five columns of them.

So at the moment of writing the review he was confused. The compelling argument of *Shining Trumpets* just about forced him to let go his thesis that jazz is important only because of its social factors—but if he let it go he'd be losing the one thing that has gotten him into print—his claim to expertness in anthropology. Finding that *Shining Trumpets* placed his whole social and economic (ah there, Ernest) life in danger he ducked the challenge.

As one who writes his appreciation of Mezz's psychological analysis of the Chicago musicians Borneman should also appreciate his own predicament.

I would like to have one of the anthropologists whose names he slings around so bountifully write *Record Changer.* The truth might out—and we could all settle down to re-read and enjoy and profit from *Really The Blues* and *Shining Trumpets.*

There are many, many other considerations which could be discussed. Borneman makes such a beautiful mess of things (not the first time) that a correspondent could write a volume. Maybe it's more of his method, I don't know. I hope other readers of *Record Changer* will pick up where I traveled light. In the meanwhile, write Panassie to drop that "distinguished anthropologist" *honneur* until we can get some scientific data on the Borneman problem in our society.

II

This is pretty difficult to answer because it sounds very angry but makes very few specific points. I'll try to answer it point by point with the proviso that I agree with most of what Mr. Higgins says and that I'd like to be able to lay my hands on the exact flaw in my logic or character which has given rise to the tone rather than to the subject matter of his letter. The two don't seem to have any definable relationship to each other.

Mr. Higgins appears to imply in his third paragraph that I "envy" Mezzrow and Blesh and that I am plugging an-

hropology as a defence measure to cover my inferiority. As far as Mezz is concerned, this is true: I envy his talent to play clarinet; in the first installment of *The Anthropologist Looks At Jazz* I explained that I became a "theoretician" because I wasn't quite good enough as a piano player. That's the fate of many a scientist who works in a field descriptive or analytic of any branch of culture. However, anthropology is not a "safe ground" and Mr. Higgins' letter seems to indicate that I have been sticking my neck out quite far enough.

Mr. Higgins complains of my lack of documentation: the documentation was in the *Anthropologist Looks at Jazz* series and I think it would be a waste of time to cover the same ground once more. He speaks of my "fever to treat the Negro and music as a problem" and he says he would rather speak of the "Negro's problem in our society" than the "Negro problem." I agree; I always was under the impression that I had done just that—at least that's what I have been trying to do. I don't know about the "fever" but I do know about those "anthropological commonplaces." Of course, neither Blesh nor Mezzrow need talk about anthropology, but they have to talk about the facts of life. Mezzrow does; the whole case history of his spiritual, social and economic struggle is a magnificent illustration of the musician's problem in a society in which the music he likes is no longer a paying proposition. Blesh doesn't; he treats the musicians who do not play the way he likes as if they were moral delinquents.

Anthropology, like Marxism and like a good deal of other commonsense philosophies, views man as a creater who acts not entirely as his own boss, modelling a world in his own image, but as a creature both of will and of social circumstance. If a musician fails to earn a living with the music he likes to play, he not only starts playing the music that pays but he also contributes to a change of values. Art does not operate in the artist's mind alone.

Blesh, like all adherents of what is essentially a *l'art pour l'art* school of thought, defines jazz as something entirely removed from the social conditions that gave rise to it. True, in the tradition of *Jazzmen* and the *Jazz Record Book*, he begins with a description of social life among the men who created the music. But this description aims at a compilation of all the quaint and odd elements of New Orleans Negro life: it does not deal with the economics of the story. Thus, from the beginning, the sting of criticism is removed from the one point where it might do some good—the economic history of the United States in general and of the South in particular. Instead we get an odd assortment of so-called "Africanisms"—some true, some false—without any reference to the social conditioning that helped to *retain* these Africanisms or caused them to be *modified* or even *extinguished*. As a result, the concept of the music that arises is an artificial thing; it has no anchor in space or time. As times change, as social and economic conditions change, the music inevitably changes with them; as the musicians leave the orbit of the South in general and of New Orleans in particular, they naturally change as persons, as artists and as moral creatures: they no longer hold the same beliefs, they no longer think that the music with which they have grown up is the only music in the world, and they no longer think that they are morally obliged to keep on playing a music which is no longer part of their community. For better or for worse, the Negro musician becomes part of the vast American process of urbanization. He learns about the white man's music and he learns about the white man's economics. He accepts both because he has no alternative except political action.

Blesh calls his book a "history of jazz," and of course it is no such thing. It is a black-and-white melodrama with the old-time jazzmen as heroes and the modern swing, jump and rebop musicians as villains. It says, *I like this*, and *I dislike that*, and then it shrouds the likes and dislikes in a great mass of neatly rationalized arguments—but the arguments have less bearing upon the music than upon the author's psychology. A history of jazz that takes its subject seriously will have to begin with the factors that caused the minds of the musicians to conceive jazz and it will have to end with the factors that caused the minds of the musicians to discard jazz and replace it with such later forms of music as those currently practiced. It is within the scope of the critic to say *I like jazz* or *I dislike rebop music*, but it is not within the right of the historian to identify his likes and dislikes with his historic data. That is exactly what *Metronome* is doing all along in its publicity for the "modern" school, and it should be a practice to frighten off all those whose taste and integrity operate on a less greasy plane.

Mezzrow's book is an experiment in idiomatic prose *because* it is written "in his own natural language." Bernie Wolfe *does* mention the writers he considers to be among "the pioneers of the modern prose movement." Add Rimbaud, Joyce, Proust, Stein and the others that have in fact pioneered the modern manner, and the question answers itself. It should not really have been necessary to raise it in this connection—any standard history of literature would have served.

"The change from jazz to swing was one of the numerous counterparts, in the ideological superstructure of the nation, to the contemporary change in our whole social and economic organization"—this baffles Mr. Higgins and he treats it as if it were an abstruse line of thought, presumably "anthropological," and not a piece of standard high school history. Its special application to the history of jazz seemed so obvious to me that I did not bother to elaborate. However, if Mr. Higgins is honestly and not rhetorically baffled, he will find it in the Record Changer of February, 1945, p. 6 *passim*, or in the final chapter of a little booklet misnamed *A Critic Looks At Jazz* which Mr. Gullickson will be glad to sell him.

About "hot tone"—how do you play the piano *without* "hot tone"? By Mr. Blesh's definition, every pianist in the European tradition, from the invention of the pianoforte to the present day, couldn't help but play hot. Uh-uh.

About musical intuition and education: it's tough to argue about the former; I've tried not to play hooky about the latter, but we're all poor mortals.

About jazz being important as a social factor: did you ever try to earn a living?

About my own social and economic life: I write these articles free of charge; I earn my living a different way. No fear of poverty if I *don't* tell the boys exactly what they want to hear.

About having the anthropologists check my stuff: Herskovits checked the manuscript of *A Critic Looks At Jazz* and didn't like all of it. Is that bad?

About that last sentence: Do I have to send photostats of my college work?

About the implications of the whole letter: No, I don't really envy Blesh. I admire most of his work, and I disagree with a comparatively small portion. I am grateful to him for the work he has done. I am sorry if the division of space in my review of his book made me sound more critical than I really am. Will you take this on faith, Mr. Higgins? I am sorry I can't supply anthropological evidence for that one.

III

Mr. William H. Parry writes from the Geraldine Staff Club, Gt. Malvern, Worcester, England:

"Dear Mr. Borneman:

In the October issue of the RECORD CHANGER you have at last hit the nail right on the head and its penetration depends entirely on the wood it is being driven into. Were the great majority of collectors of similar opinion, you would very soon realize your aim. . . . Jazz has gained a firm foothold in Britain, with George Webb's Dixielanders playing in the right tradition, though not quite competent yet, and other small groups at odd points of the globe attempting to play something a little above the level of mediocrity to which we have been accustomed. These groups must have the stimulant of having something a little better than the Bunk and Ory recordings, which, although good, are lacking to quite an extent in musicianship. I can quite naturally imagine, on hearing the Jazz Information, Jazz Man, American Music and Crescent items, what these players sounded like during the true 'Golden Era' of jazz (if there ever was any such thing), but that isn't quite good enough for me now. We already have a virile music as a foundation stone; the only further requisite is that the higher state of instrumental technique encountered today be used in the right direction. With technically proficient instrumentalists playing collectively improvised counterpoint based on material worthy of such treatment, New Orleans jazz can never sound dated; not to these ears at least. . . ."

Aside from Mr. Parry's reference to my "aim"—whatever that may be—I find this letter a neat re-statement of the current dilemma of New Orleans jazz lovers: they like the old three-part improvisation on

the blues; they realize that Louis and the Hot Five in their ensemble passages have set a definite mark of achievement; they have listened to the Bunk and Ory records and have admired them for their faith and spirit; but they have not found the musicianship they have learned to expect from the real masters—Louis and Bechet and the other few whose musicianship lives up to the demands of a developing tradition—and they have become puzzled and bewildered and torn between the old and the new. Despite the special pleading of the pundits, they find themselves tied on one side to the unity of style and the dignity of spirit of New Orleans jazz and the blues, while, on the other side, they cannot fail to notice the growing technical capacity of the younger men whose music is derived from odds and ends of the European tradition. Armstrong's, Edmund Hall's, Bigard's and Dave Tough's onslaughts on the old jazz present striking examples of the dilemma of the musicians themselves: it would be folly to ignore them as mere press agentry for the modern school. What goes on here is a real conflict of loyalties—something more vital, dramatic and truly descriptive of our world than the slick, streamlined argument for the old school as presented by Blesh, or the equally slick, glib and polished argument for the new school as presented by Feather and Ulanov. All those who read Eddie Condon's review of Mezzrow's book in PM will have found themselves with the same uncomfortable sensation of *déjà vu*—here are the shades of the concentration camps, the fine storm-trooper's contempt for the men of principle, the sneering superiority to human weakness and temptation and the kick-him-again-he's-down frenzy of the man who is battling his own conscience. Mr. Condon is a fine embodiment of the dilemma at its most acute. The old prim terms of Dixieland and Chicago and New Orleans won't do to veil the painful spectacle.

IV

A letter from New York asks me whether I find myself in agreement with "the expert testimony given by the eminent musicologist, Mr. John Tasker Howard," at the copyright infringement suit brought by Mohamed H. Kahn, publisher, and Rupert Grant, composer, of *Rum And Coca-Cola*, against Leo Feist, Inc., Morey Amsterdam, Jeri Sullivan and Paul Baron, publishers and accredited composers of the "American version" of the same tune. Attorney Julian T. Abeles, appearing for the defendants and using the expert testimony of John Tasker Howard, interposed a novel defense to the effect that even though there might be a clear case of plagiarism, there was no infringement of copyright because the original tune, a calypso, was a folksong, and since folksongs were in the public domain, the original singer, The Lord Invader alias Rupert Grant, and his West-Indian publisher, Mohamed H. Kahn, had no legal copyright.

If this interpretation is upheld by Federal Judge Mortimer Myers, the last props that have supported the folksong elements of jazz will be snipped off neatly, and the real creators of the music will lose the last semblance of a living to the bright boys of Tin Pan Alley. The vast bulk of the tunes on which good jazz was based was originated by humble folksingers and instrumentalists in the South—blues singers, guitar pickers, rent party pianists, mouth organ players and the men in the string bands, jug bands and brass bands from which the early membership of the jazz bands was recruited. Few of them ever received their due. To give a few random examples, *Shoo Shoo Baby* has a strange resemblance to an old blues riff first used and copyrighted by Richard M. Jones as *Red Wagon; Dipsy Doodle* had an oddly similar tune to Jones' *Mushmouth Blues; Scrub Me Mama* sounded awfully much like Jones' *Southern Stomps;* the tune Goodman played in *Powers Girl* had a strange resemblance to Jones' old *Blue Lou;* the Crosby Band's *Dixieland Shuffle* didn't sound much different from the old tune which Jones and Oliver copyrighted as *Riverside Blues; Bugle Call Rag* is a good many years later than a strangely similar tune copyrighted by Handy in 1916 as *Ole Miss;* Leeds Music sued Louis Jordan, Berle Adams, Preview Music and Buddy Morris for $100,000 copyright infringement damages on *Caldonia;* Jordan declared that he had heard the tune from Fleecie Moore, but I remember it as a tune recorded by Sippie Wallace on Okeh in 1924, and at that time the late George Thomas was given as composer on the label. Woody Herman credited Bessie Smith obliquely in the title of *Bessie's Blues* but paid no royalties to the heirs of the musician who first played the tune in *Empty Bed Blues;* Irving Berlin never paid royalties to the unknown composer of the tune that was known as *Pee Hole Blues* and *Milneburg Joys* before it made its dramatic reappearance in *Alexander's Ragtime Band;* Ellington credited Bigard, but Bigard never credited Oliver and Lorenzo Trio for the tune they called *Camp Meeting Blues* before Duke issued it as *Creole Love Call;* Harold Arlen may have considered the tune in "the public domain" when he took the chorus of *Basin Street Blues* and brought it out as *As Long As I Live*. And who is to credit the distant founding fathers of such tunes as *How'm I Doin' Hey Hey, You Rascal You* and *Muskrat Ramble* which were known to Buddy Bolden as *Don't Go Away Nobody, You Bastard You* and *The Old Cow Died?*

The Andrews Sisters sold 2,500,000 copies of their record of *Rum and Coca-Cola*, and the total income of the tune, including sheet music sales, performing rights and other rights, runs into some $150,000. What makes the case particularly significant is the line-up of the defendants: Arraigned with Morey Amsterdam, who heard the tune in Trinidad in 1943 when he was there with a USO Camp Show, are (a) the publisher who accepted the tune without investigating its origin, (b) a band leader who received composer credit for plugging the tune, and (c) a singer who received co-composer's credits for a similar service. What is involved here is therefore not a simple case of plagiarism, but the very line-up of hangers-on and middle-men which has been responsible for the decline of jazz as a folkmusic and the rise of Tin Pan Alley as an assembly line of mass-manufactured pseudo-music. Mr. Howard's case has a certain surface attraction to all musicologists who have for years deplored the arbitrary nature of "composer's" credits with which folksongs have gone out to the public, but the fact that Mr. Howard finds himself aligned with the big business interests of popular music gives a very peculiar twist to the argument. What Mr. Howard says in effect is not that folksongs are in the public domain but that big business has the right to pilfer folksongs and make money out of them as long as no one bothers to challenge the copyright in court. And if there is a challenge, the money still remains in the coffers because there is no alternative claimant to whom the money might have to be returned. The alternative claimant, having no more right than the defendant to claim the income derived from tunes in the public domain, must leave it where it is, i.e., in the Tin Pan Alley tills. The status quo is preserved and the folksinger stays out in the cold.

No, I do not find myself entirely in agreement with "the expert testimony of the eminent musicologist, Mr. John Tasker Howard."

V

A month or two ago, when someone wrote me a long and rather well-documented letter about Uptown New Orleans as home of the Negro brass style and Downtown New Orleans as home of the Creole clarinet style, I remembered vaguely a remark made by William Russell about hearing Picou in New Orleans and becoming increasingly convinced that he was the original inspiration of Jimmy Noone. After looking vainly through *Jazzmen* and the *Jazz Record Book* I found it at long last in the September 1944 *Record Changer*. That was the one with the fine cubist brass trio of Anderson's on the cover, and an article I had always wanted to re-read: Mr. Ralph J. Gleason's *Featherbed Ball*.

Now that was quite an article: "Let's have no more books by Panassié (there have only been three since then) or Goffin (a new publishing house, *Allen, Towne and Heath*, is bringing out his Armstrong Biography, *Horn of Plenty*, in a few months), no more accounts of the critics' Sentimental Journeys (Oh boy, how about those New Orleans chapters in *Jazzways?* "Chocolate Puddin'!" as Art Hodes would say) and discoveries of the Strange Land of Jazz (Anyone read Mr. Blesh's, Mr. Mezzrow's and Mr. Dexter's books?). Let's write books like *Send Me Down*, only better, (I have two on my workbench. Will submit them to Mr. Steig before trying a publisher) and not like *Young Man With A Horn* (Will submit them to Miss Baker as well); let's write short stories like the ones the *New Yorker* ran about the pianist whose hands were too small to reach tenths and not like Richard English's crap (I wrote one and sent it to the *New Yorker* but that unappreciative man, Mr. Ross, sent it right back and the next month he published one

by John O'Hara which, my wife says, was a straight steal); *let's start writing those articles.*"

Now that last sentence was in Mr. Gleason's italics, and a few paragraphs above Mr. Gleason underlined his categoric imperative still further by telling us to put "some of our energies into writing for magazines and newspapers that reach other people." That was too much. A few months ago I had an article on motion picture finance in *Harper's*, and when I was in New York the last time I told the editor about Mr. Gleason and Mr. Williams and Mr. Russell and Mr. Blesh. And then I told him about Mr. Feather and Mr. Ulanov and that bright new shining light of jazz criticism, Mr. Anderson in *Esquire*, and then he said: "Why don't you write an article about these strange people? Call it . . . let me see . . . call it *The Jazz Cult!*"

Well, Mr. Gleason, that's just what we decided to do, and because you used italics, we decided to make it a two-installment item—in the February and March issue. Won't you please read it and let me know if I may go on writing for *The Record Changer* afterwards?

Esquire

(*Continued from Page* 9)

Anderson." "But that was before Eddie Condon started his nightly excursions from Nick's, just across the street, to the Emporium, between dance sets. Eddie is a perfect host. He can talk up a storm. And a generous guy, to boot. Perfect combination. . . . If you ask me, Eddie Condon did a lot for jazz and the jazzmen. . . . But I almost forgot to tell you the address. It's 47 East 3rd St. I mean the Club Condon." (Exit Art, the incorruptible: p. 84.)

29. A note on Eddie Condon, dragged in by Pat Flowers' hair because Pat is "from Eddie Condon's club." (A natural Condonian, born and bred: p. 85.)

30. A series of four gentle plugs for Eddie Condon, neatly strewn all over "Esquire's 1946 Hot Discography"—"Bing made . . . *Personality* with an Eddie Condon chamber group. . . . Eddie Condon scored with a unique Decca treatment of *She's Funny That Way*. . . . Bunty Pendleton made a clever record" with accompaniment by (guess who) "Pat Flowers from Eddie Condon's Club" while Muggsy did a side for Commodore with (guess who) "Eddie Condon." (p. 87)

31. A note on Eddie Condon, recommending him as the guy people ask at CBS when they want to know the difference between a trumpet and a cornet. (But who do you ask to find out the difference between a guitar and the instrument Eddie Condon plays? Read all about it on page 89.)

Of course, there are one or two other things in the Year Book too, but you know how it is in the advertising business: you always have to throw in some fillers with your plugs.

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PHIL BRITO WITH WALTER GROSS ORCH.
FAR AWAY ISLANO/THEY CAN'T TAKE THAT MUSICRAFT15100
(4 10", PHIL BRITO ITALIAN ALBUM # MUSICRAFT 4
O SOLE MIO/DICTENCELLO VUIE MUSICRAFT 453
O MARIE/VIENI SU MUSICRAFT 454
MATTIANATA/COMME BELLA A STAGIONE MUSICRAFT 455
TANGO OEL LA ROSE/O MARENARIELLO MUSICRAFT 456
DOLORES BROWN
20-99 BLUES/COLO WINTER PAPA DAVIS 7110
PETE BROWN & BAND
BACK TALK BOOGIE/SHAME ON YOU SAVOY 645
OCH-WEE/SUNSHINE BLUES SAVOY 644
REV. J. C. BURNETT
(4 10"; RELIGIOUS SERMONS(# DAVIS 18
WAGES OF SIN IS OEATH/WAR IN HEAVEN
MOTHER OF YESTEROAY/MOTHER OF TOOAY
I'M NOT ASHAMEO/PRAYER WAS MAOE
GOO WILL OELIVER HIS PEOPLE/WHAT AILS THEE
ERSKINE BUTTERFIELD
(4 10", MOOERNISTIC PIANO SOLOS)# DAVIS 6
SIX-THIRTY EXPRESS/DREAM TIME
BOOGIE WOOGIE BARCAROLLE/LIGHTHOUSE
FANTASY IN BLUE/PIANO COCKTAIL
SATUROAY NIGHT TWIST/PART TIME BOOGIE
DON BYAS
(4 10", ALBUM)# SAVOY 505
CYNTHIA'S IN LOVE/THEY SAY IT'S W SAVOY 625
ST.LOUIS BLUES/SEPTEMBER SONG SAVOY 626
OLD FOLKS/LONOON OONNIA SAVOY 627
MARIE/I FOUND A NEW BABY SAVOY 628

BILL CAMPBELL ORCHESTRA WITH BABY DEE
BABY OEE BLUES/I WANT TO SEE OADDY APOLLO 380
FRANKIE CARLE ORCH.
WE COULD MAKE SUCH BEAUTIFUL MUSIC COLUMBIA 37222
UNA MAE CARLISLE
YOU'RE GONNA CHANGE MINO/REST OF DAVIS 7175
HE'S THE BEST LITTLE YANKEE/I SPEAK DAVIS 7173
I'M A GOOO WOMAN/AIN'T NOTHIN' MUCH DAVIS 7172
I LIKE IT CAUSE I LOVE IT/YOU DAVIS 7171
TAIN'T YOURS/WITHOUT YOU BABY DAVIS 7170
HOAGY CARMICHAEL
STAR OUST/HONG KONG BLUES DECCA 23797
THE CAROLINA BLAZERS
JOHN SAW THE HOLY NUMBER ALERT 600
OH SINNERS ALERT 601
THE CHARIOTEERS
LONESOME THAT'S ALL/YOU CAN'T SEE COLUMBIA 37240
SAVANNAH CHURCHILL
FAT MEAT IS GOOD MEAT/TELL ME YOUR DAVIS 7104
2 FACEO MAN/HE'S COMMANDER-IN-CH DAVIS 7106
KING COLE TRIO
I WANT TO THANK YOUR FOLKS/YOU CAPITOL 356
PERRY COMO WITH LLOYO SHAFFER ORCH.
WANT TO THANK FOLKS/THAT'S WHERE I VICTOR 202117
WHAT AM I GONNA OO ABOUT YOU/I GOT VICTOR 202103
HARRY COOL ORCH.
IT'S A GOOO OAY/ARE YA KIOOIN SIGNATURE15069
BING CROSBY
BRAHMS LULLABY/SWING LOW SWEET CH DECCA 25052
CONNECTICUT/MINE DECCA 23804
IT'S SAME OLO SHILLELAGH/WHO THREW DECCA 23786
(5 10"; ST. PATRICK'S OAY)# DECCA A-495
MAC MAMARA'S BANO/DEAR OLO OONEG DECCA 23495
SAME OLO SHILLELAGH/WHO THREW THE DECCA 23786
DIO MOTHER COME FROM IRELANO/ DECCA 23787
FOSE OF TRALEE/WHEN IRISH EYES DECCA 23788
I'LL TAKE YOU HOME AGAIN KATHLEEN DECCA 23789
ARTHUR "BIG BOY" CRUDUP
I WANT MY LOVIN'/YOU GOT TO REAP VICTOR 202105
ROBERT CRUM (PIANO)
(3 10"; ALBUM)• GOLO SEAL 10
CRUM-BOOGIE/THE VERY THOUGHT OF YOU
ONE O'CLOCK BOOGIE/ALEXANOER'S RAGTIME BANO
WHO/IF I HAO YOU
XAVIER CUGAT ORCH
DRUME NEGRITA/EL BOTELLERO COLUMBIA 37239
DR. JAZZ EDDIE DAVIS
HOLLERIN' ANO SCREAMIN/MATERNITY SAVOY 904
FIVE DEMARCO SISTERS
GAY LITTLE MELOOY/READY TO GO STEAO MAJESTIC 7209
JOHNNY DESMOND WITH PAGE CAVANAUGH TRIO
GUILTY/I'LL CLOSE MY EYES VICTOR 202109
DINNING SISTERS WITH DEAN ELLIOT ORCH.
YEARS ANO YEARS AGO/HE LIKE IT CAPITOL 353
SAM DONAHUE ORCH.
CAN'T BELIEVE IT WAS MAKE BELIEVE CAPITOL 357
TOMMY DORSEY ORCH.
HOW ARE THINGS IN GLOCCA MORRA/WHEN VICTOR 202121
TOM FOOLERY/SNOOTIE LITTLE CUTIE VICTOR 202116
LARRY DOUGLAS WITH ROLANO DUPONT ORCH.
GAL IN CALICO/THINGS WE OIO LAST SIGNATURE15074
SAXIE DOWELL ORCH
IT'S OREAMTIME/ALL I'VE GOT IS ME SONORA 3036
SERENAOE TO LOVE/LULU HAO A SWEET. SONORA 3039
BOBBY DOYLE WITH RAY BLOCH AND ORCH.
BEGINNING OF END/LOVE IS RANOOM TH. SIGNATURE15067
FRANK DUDGEON
OLO SHEP/I'M WAITING FOR MY DARLIN —
CHAMPTION JACK DUPREE
WET OECK MAMA/LOVE STRIKE BLUES DAVIS 5108
COUNTY JAIL SPECIAL/FISHERMAN BL DAVIS 5103
JOHNSON ST.BOOGIE/I'M GOIN' DOWN DAVIS 5101
SHE MAKES GOOO JELLY/RUM COLA BL DAVIS 5100
(4 10"; CHAMPION JACK DUPREE)# DAVIS 3
FORGET IT MAMA/YOU'VE BEEN DRUNK
WALKIN' BY MYSELF/OUTSIDE MAN
LOVERS LANE/BLACK WOLF
FISHERMAN'S BLUES/GIN MILL SAL
DUKE ELLINGTON ORCH.
HAPPY GO LUCKY LOCAL, I & 2 MUSICRAFT 461
SKINNAY ENNIS ORCH.
HEART OF STONE/LAMPLIGHT SIGNATURE15061
EDGAR FAIRCHILD (PIANO)
ALBUM: I KNOW NOW; SO RARE; THAT OLO FEELING; THE LOVELINESS OF YOU; THINGS ARE LIIKING UP; A FOGGY OAY; PLEASE BE KIND; THANKS FOR MEMORY LIBERTY —

HERBIE FIELDS ORCH.
CONNECTICUT/YEARS ANO YEARSAGO VICTOR 202104
MOON NOCTURNE/CHEROKEE VICTOR 202054
ELLA FITZGERALD AND INK SPOTS
COW COW BOOGIE/THAT'S THE WAY IT IS DECCA 25047
DUSTY FLETCHER WITH JIMMY JONES BANO
OPEN THE DOOR RICHARD, 1 & 2 NATIONAL 4012
FAT FLOWERS AND RHYTHM
BRING ME SOME MONEY HONEY/TEXAS & PAC. VICTOR 202125
THE FOUR KNIGHTS
LEAO ME TO ROCK/HE'LL UNDERSTANO ANO DECCA 48018
REDD FOXX WITH KENNY WATTS BROOKLYN BUODIES
FINE JELLY BLUES/REOD FOXX BLUES. SAVOY 631
BLIND BOY FOLLER
STEP IT UP ANO GO/LITTLE WOMAN YOU'RE COLUMBIA 37230
LITTLE BOY FULLER
LAZY BUG BLUES/SHAKE YOUR STUFF SAVOY 5535
CECIL GANT TRIO
NINTH ST. JIVE/IT'S THE GIRL BULLET 258
GEORGIA PEACH AND RELIABLE JUBILEE SINGERS
(3 10"; SPIRITUALS)# APOLLO A-6
SAVIOUR OON'T PASS ME BY/SEE ABOUT ME APOLLO 120
JUST ONE MOMENT/TEAR OOWN CONFUSION APOLLO 121
THE SEA GAVE WAY/I OON'T KNOW WHY APOLLO 122
GEORGIA GIBBS
SO WOULO I/WRAP YOUR TROUBLES IN OREAMS MAJESTIC 12008
DIZZY GILLESPIE ORCH WITH SARAH VAUGHAN
INTERLUOE/EAST OF THE SUN CONTINENTAL 6031
JAZZ GILLUM AND BIG MACEO
LONG RAZOR BLUES/I'M NOT THE LAO VICTOR 202120
LIL GREEN & ORCH.
LAST GO ROUND BLUES/THAT OLO FEELING VICTOR 202102
LIONEL HAMPTON & SEPTET/OCTET
BLOW TOP BLUES/ROBBINS IN YOUR HAIR DECCA 23792
WYNONIE HARRIS WITH J.ALSTON ALL STARS
YOUNG ANO WILO/TAKE ME OUT OF THE RAIN APOLLO 381
SKITCH HENDERSON AND ORCH.
MISIRLOU/FAR AWAY ISLANO CAPITOL 351
WOODY HERMAN & ORCH.
WOODCHOPPER'S BALL/WITH SOMEONE ELSE COLUMBIA 37238
(4 10"; ALBUM)# COLUMBIA C-121
I SURRENOER OEAR/SOMEOAY SWEETHEART COLUMBIA 37226
FOUR MEN ON A HORSE/LOST WEEK-ENO COLUMBIA 37227
IGOR/NERO'S CONCEPTION COLUMBIA 37228
PAM/STEPS COLUMBIA 37229
EDDIE HEYWOOD & ORCH.
I CAN'T BELIEVE THAT/LOVE ME LEAVE ME COMMOOORE 577
'DEEO I OO/JUST YOU JUST ME COMMOOCRE 578
(4 10"; EOOIE HEYWOOO, THE PIANO MAN)# DECCA A A-515
BEGIN THE BEGUINE/LOVER MAN DECCA 23398
TEMPTATION/ON THE ALAMO DECCA 23811
LAURA/IT'S ONLY A PAPER MOON DECCA 23812
SWEET ANO LOVELY/WHO'S SORRY NOW DECCA 23813
KING HOUDINI ANO CALYPSO PARLIAMENT
BOBBY SOX TOOL/MOAN PEOPLE APOLLO 123
IVORY JOE HUNTER WITH JOHNNY MOORE 3 BLAZERS
BLUES AT SUNRISE/YOU TAUGHT ME TO LOVE EXCLUSIVE 209
THE INK SPOTS
CAN'T SEE THE SUN WHEN YOU'RE CRYIN' DECCA 23809
MAHALIA JACKSON
WAIT TILL MY CHANGE COMES/I'M GOING TO APOLLO 110
HARRY JAMES ORCH.
JALOUSIE/THE MAN WITH THE HORN COLUMBIA 37218
BETTY HALL JONES
LEARN TO BOOGIE/FINE AND MELLOW BLUES ATOMIC 260
THE SAME OLO BOOGIE/MAKE ME KNOW IT ATOMIC 261
SPIKE JONES AND HIS OTHER ORCH.
LAURA/WHEN YUBA PLAYS THE RUMBA ON TUBA VICTOR 202118
LOUIS JORDAN & TYMPANY FIVE
I LIKE 'EM FAT/TEXAS ANO PACIFIC DECCA 23810
PAUL JORDAN WITH BUO FREEMAN #
GOIN' FAR AWAY/BLUES FOR PEANUTS# GOLO SEAL 402
THE FOOTWARMER/LAMENT FOR A WATER BUFFALO " SEAL 403
AL KILLIAN AND ALL STARS
KILLER'S BOOGIE/BOOGIE IN MY FLAT B & WHITE 117
GENE KRUPA ORCH
OPUS NO. 1/VALSE TRISTE COLUMBIA 37224
YANK LAWSON ORCH
SQUEEZE ME/THE SHEIK OF ARABY SIGNATURE28103
MONICA LEWIS WITH RAY BLOCH ORCH.
GONNA BE A BAO GIRL/WE COULO MAKE SUCH SIGNATURE15068
MAKIN' WHOOPEE/BY LIGHT OF SILVER MOON SIGNATURE15063
JOE LIGGINS AND HONEYDRIPPERS
TWA/LAST NIGHT BLUES EXCLUSIVE 236
JOHNNY LONG AND ORCH
LAST NIGHT ON BACK PORCH/HOW ARE THINGS SIGNATURE15064

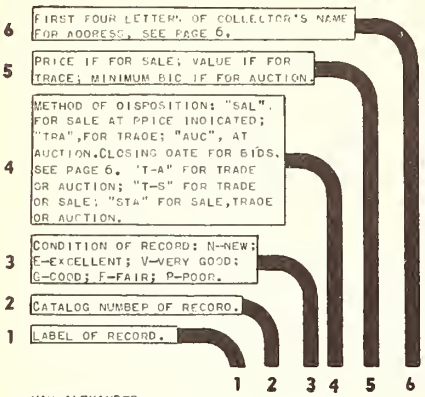
CURRENT RECORDS

JIMMY LUNCEFORD ORCH.
MARGIE/FOUR OR FIVE TIMES — MAJESTIC 1103
CLYDE MCCOY ORCH.
AT SUNDOWN/WAY DOWN YONDER IN N.ORLEANS — VOGUE 753
BROWNIE MCGHEE AND SONNY TERRY
KNOCKABOUT BLUES/WHAT'S THE STUFF — SAVOY 5533
EASY RIDING BUGGY WOMAN LOVER BLUES — SAVOY 5534
WORRIED LIFE BLUES — ALERT 403
NIGHTTIME IS THE RIGHT TIME — ALERT 404
GOING DOWN SLOW/BROWNIE'S GUITAR BOOGIE — ALERT 405
JEANNIE MCKEON WITH AL SACK ORCH.
4 10": JEANNIE MCKEON\# — B & WHITE 71
YESTERDAYS/IT HAD TO BE YOU — B & WHITE 831
STREET OF DREAMS/I CAN'T BELIEVE THAT — B & WHITE 831
THE BOY NEXT DOOR/SINGING DOWN THE — B & WHITE 832
EMBRACEABLE YOU/LOVE WALKED IN — B & WHITE 833
RAY MCKINLEY ORCH.
THAT'S WHERE I CAME IN/HOWDY FRIENDS — MAJESTIC 7211
JACK MCVEA AND HIS DOOR OPENERS
(3 10": BOOGIE WOOGIE, VOLUME II)# — B & WHITE 72
BASS BOOGIE/BOILERMAKERS' BOOGIE — B & WHITE 808
BLACKOUT BOOGIE/REETEE VOOTEE BOOGIE — B & WHITE 809
GROOVIN' BOOGIE/BARRELHOUSE BOOGIE — B & WHITE 810
MAGNOLIA FIVE
IF YOU CAN'T GET FIVE TAKE TWO/OUCH — DAVIS 6667
FREDDY MARTIN ORCH.
RAINBOW'S END/FUNNY THING CALLED LOVE — VICTOR 202108
TONY MARTIN WITH RAY SINATRA ORCH.
ALL THINGS YOU ARE/LAST TIME I SAW PARIS — DECCA 25042
NICOLAS MATTHEY ORCH
MUSIRLCU/HORA STACCATO — DECCA 25045
JOHNNY MERCER WITH MARTHA TILTON(1), CLARK DENNIS (2), MARGARET WHITING(#), PEGGY LEE(4), KING COLE (5), HAL DERWIN(6), RAUL WESTON ORCH(7), PIED PIPERS(8)
(4 10": JEROME KERN'S MUSIC\)# — CAPITOL 41
(1) A FINE ROMANCE/(8)WHO — CAPITOL 10072
(3)LOOK FOR SILVER LINING/(2)ALL THIN — CAPITOL 10073
(5)SMOKE GETS IN EYES/(6)TOUCH OR HAND — CAPITOL 10074
(4)SHE DIDN'T SAY YES/(7)WAY YOU LOOK — CAPITOL 10075
JOHNNY MERCER & PIED PIPERS
(3 10": TALES OF UNCLE REMUS)# — CAPITOL 40
RUNNING AWAY,PT.1/THE LAUGHING PLACE — CAPITOL 10069
RUNNING AWAY,PT.2/LAUGHING PLACE,PT.2 — CAPITOL 10070
BRER RABBIT & TAR BABY, 1 & 2 — CAPITOL 10071
MABEL MERCER
JUST ONE OF THOSE THINGS/YOU ARE TOO — ARC 102
THE CHERRY TREE/12 DAYS OF CHRISTMAS — ARC 1001
THE MERRY MACS
YOU TURNED TABLES ON ME/CAN'T GET START — MAJESTIC 1102
MAX MILLER AT THE PIANO
CARAVAN/HEART BEAT BLUES — GOLD SEAL 401
THE MILLS BROTHERS
CIELITO LINDO/LAZY RIVER — DECCA 25046
ROY MILTON & ORCH.
RAINY DAY CONFESSION BLUES, 1 & 2 — R.MILTON 101
GROOVING WITH JOE/BLUES IN MY HEART — R.MILTON 111
I'LL ALWAYS BE IN LOVE WITH YOU/SUNNY — R.MILTON 102
RED LIGHT/I NEVER SHOULD HAVE BEEN THIS — R.MILTON 103
MR. FINE/MILTON'S BOOGIE — R.MILTON 104
R.M. BLUES/GROOVEY BLUES — R.MILTON 105
MODERNAIRES WITH PAULA KELLY
CONNECTICUT/MY HEART GOES CRAZY — COLUMBIA 37220
VAUGHN MONROE ORCH.
BEWARE MY HEART/PLEASURE'S ALL MINE — VICTOR 202084
JOE MOONEY QUARTET
SEPTEMBER SONG/JUST A GIGOLO — DECCA 23790
JOHNNY MOORE & THREE BLAZERS
(3 10": ALBUM\)# — EXCLUSIVE 1002
GLORIA/ST.LOUIS BLUES — EXCLUSIVE 703
I WOULDN'T MIND/WAY OVER THERE BY — EXCLUSIVE 704
B SHARP YOU'LL SEE/NOW THAT YOU'RE — EXCLUSIVE 705
YOU TAUGHT ME TO LOVE/JOHNNY'S BOOGIE — EXCLUSIVE 205
PHIL MOORE AND PHIL MOORE 4
YOU TALK HOLES IN MY CLOTHES/DON'T — B & WHITE 827
SNUB MOSELY ORCH.
HINKTY MAN/YOU AND THE DEVIL — SONORA 500
TONY MOTTOLA FOUR
GUILTY/TRIGGER FANTASY — MAJESTIC 1106
WYNN MURRAY
A TWINKLE IN YOUR EYE/DID YOU EVER GET — LIBERTY 236
ALFRED NEWMAN ORCH.
(3 10": SWEETHEART SONGS)# — MAJESTIC 1
INTERMEZZO/NONE BUT THE LONELY HEART — MAJESTIC 20006
BEAU SOIR/DRINK TO ME ONLY WITH EYES — MAJESTIC 20007
STREET SCENE/HOW GREEN WAS MY VALLEY — MAJESTIC 20008
GEORGE OLSEN ORCH.
WHO/SECRETS — MAJESTIC 7210
THE ORIGINAL KINGS OF HARMONY
GOOD NEWS/SO GLAD — SAVOY 1011
FARE YOU WELL/HOME ON THE ROCKS — SAVOY 1012
WANDERING CHILD/ON THE OCEAN SAILING — SAVOY 1013
JAN PEERCE
(4 10": JAN PEERCE)# — DAVIS 15
THE SONG OF SONGS/AT DAWNING

JAN PEERCE (CONTINUED)
THE ROSARY/A DREAM
O SOLE MIO/AY AY AY
LA DONNA E MOBILE/I'LL TAKE YOU HOME AGAIN KATH.
DICK PETERSON & FOCAL YOKELS
MANAGUA NICARAGUE/I TIPPED — ENTERPRISE 251
OPEN DOOR RICHARD/IT AIN'T NEVER — ENTERPRISE 253
EMILE PETTI ORCH.
BY MYSELF/PARLEZ MOI D'AMOUR — LIBERTY 238
I'M JUST WILD ABOUT HARRY/WHEN — LIBERTY 239
LA ULTIMA RUMBA/LONESOME GUITAR — LIBERTY 222
POINCIANA/LA PULGA — LIBERTY 221
FLIP PHILLIPS H.DTET
STOMPIN' AT THE SAVOY/MELODY FROM — SIGNATURE28119
PLINER AND EARLE
(3 10"; VINCENT YOUMANS PIANO REVIEW)LIBERTY ALBUM
THROUGH THE YEARS
I WANT TO BE HAPPY/TEA FOR TWO
CARIOCA; TIME ON MY HANDS/RIS 'N SHINE
LOUIS PRIMA ORCH.
ANNIVERSARY SONG/THAT'S HOW MUCH — MAJESTIC 1107
BOYD RAEBURN ORCH.
THE MAN WITH HORN/HIP BOYOS — JEWEL 10003
PRELUDE TO THE DAWN/DUCK WADDLE — JEWEL 10004
RADIO CITY FOUR
HOW CAN YOU TELL AN AMERICAN — LIBERTY 248
THE RAY OARS
AFTER HOURS/EVERYBODY'S DOING THE — SOUTHERN 127
PHIL REGAN
CUDDLE UP A LITTLE CLOSER/IF I HAD — MAJESTIC 7212
(3 10": MY WILD IRISH ROSE)" — DECCA A-508
MY WILD IRISH ROSE/LITTLE BIT OF — DECCA 23801
MOTHER MACREE/TOO RA LOO RA — DECCA 23802
WHEN IRISH EYES ARE SMILING — DECCA 23803
HENRI RENE ORCH.
LA PALOMA/A KISS'LL MAKE YOU WHIS. — VICTOR 251076
THE ROYAL CHANTERS
JOY JOY JOY/LET IT BE KNOWN — SAVOY 1015
UNCLOUDED DAY/ARE YOU TRAVELING — SAVOY 1016
BE READY WHEN HE COMES/HAND ME DOWN — SAVOY 1017
WEARY TRAVELER/GET RIGHT WITH GOD — SAVOY 1018
JIMMY RUSHING WITH JIMMY MUNDY'S ORCH.
I'VE GOTTA HAVE YOU THAT'S ALL — EXCELSIOR 503
GOOD MORNIN' BLUES/THURSDAY BLUES — EXCELSIOR 502
AL RUSSELL TRIO
UNDER THE STARS/DOWN THE ROAD A — SAPPHIRE 705
SHY ANN/SAY IT ISN'T SO — SAPPHIRE 706
STRIKE BLUES/THE TROUBLE WITH ME — SAPPHIRE 707
RAMONA/IF I COULD STEAL YOU FROM — SAPPHIRE 708
LUIS RUSSELL ORCH WITH LEE RICHARDSON
ALL THE THINGS YOU ARE/MY SILENT L — APOLLO 1035
DERYCK SAMPSON
(4 10"; BOOGIE WOOGIE PIANO SOLOS)# — DAVIS 7
BOOGIE EXPRESS/ERIN GO BOOGIE
TABLE TOP BOOGIE/KANSAS CITY BOOGIE WOOGIE
BASIN ST. BLUES/BOOGIE DE CONCERTO
BOOGIE ON THE VOLGA/CANAL STREET BOOGIE WOOGIE
BILL SAMUELS
OPEN THE DOOR RICHARD/CANDY STOMP — MERCURY 8029
CARL SANDBERG
(4 10": COWBOY SONGS AND NEGRO SPIRITUALS)# — DECCA
WHOOPIE-TI-YI-YO/I RIDE OLD PAINT — DECCA 40022
JESSE JAMES/SAM HALL — DECCA 40023
LEVEE MOAN/I DON'T WANT TO BE — DECCA 40024
GO DOWN MOSES/O FREEDOM — DECCA 40025
ALLEN SCHRADER WITH BOB HAYWARD ORCH.
YOU MADE ME LOVE YOU/SUMMER SNOW — B & WHITE 829
SELAH JUBILEE QUARTET
APPLE BLOSSOM TIME/GRANDFATHER'S — CONTINENTAL636
THE SENTIMENTALISTS
TOO MANY TIMES/I'LL ALWAYS SAY I — MANOR 1050
RATHER BE SAFE THAN SORRY/I'LL BE — MANOR 1049
ARTHUR LEE SIMPKINS
OL' MAN RIVER/BEGIN THE BEGUINE — GOLD SEAL 111
FRANK SINATRA WITH AXEL STOROAHL ORCH.
I GOT A GAL I LOVE — COLUMBIA 37231
ROY SNECK ORCH.
CHAPMAINE/STEEL GUITAR RAG — SONORA 2000
ARTHUR SMITH TRIO
FINGERS ON FIRE/BLUE BOOGIE — SUPER DISC 1024
KATE SMITH WITH JACK MILLER ORCH.
(4 10"; SONGS OF ERIN)# — COLUMBIA C-116
MOLLY MALONE/WHERE RIVER SHANNON — COLUMBIA 37136
MOTHER MACHREE/LITTLE BIT OF HEAV — COLUMBIA 37137
MACUSHLA/WHEN IRISH EYES ARE SM. — COLUMBIA 37138
MY WILD IRISH ROSE/THAT'S AN IRISH — COLUMBIA 37139
REV. UTAH SMITH THE TRAVELING EVANGELIST
I WANT TWO WINGS/GOD'S MIGHTY HAND — MANOR 1051
SOUL STIRRERS
LORD I'VE TRIED/ELIJAH — ALADDIN 2003
JO STAFFORD WITH PAUL WESTON ORCH.
GIVE ME SOMETHING TO DREAM ABOUT — CAPITOL 355
JO STAFFORD WITH LLOYD SHAFFER ORCH.
SEPTEMBER SONG/IT'S SIMPLE AS THAT — CAPITOL 352

THE STARDUSTERS WITH PHIL NAPOLEAN ORCH.
WASN'T BORN IN IRELAND/WHEN YOU'RE — SWAN 8003
WHAT HAPPENED JOE/YES YES HONEY — SWAN 8002
TED STRAETER & ORCH.
ALL THE TIME/TERRIBLY ATTRACTIVE — LIBERTY 259
TEETER TOTTER TESSIE/WISHING — LIBERTY 260
I DIDN'T KNOW WHAT TIME IT WAS/SPIC AND — LIBERTY 279
OUR TOWN/FOUR YOUNG PEOPLE — LIBERTY 280
MAXINE SULLIVAN
BEHAVIN MYSELF FOR YOU/CARRY TORCH — DAVIS 7420
CONFESSION IS GOOD FOR SOUL/STORY OF — DAVIS 7421
EVE SYMINGTON
SPRING IS HERE/MY ROMANCE — LIBERTY 237
MYRA TAYLOR WITH JIMMY KEITH ORCH.
TAKE IT EASY GREASY/TELL YOUR BEST FR. — MERCURY 8027
JACK TEAGARDEN ORCH.
WAY DOWN YONDER IN N.O./MUSKRAT RAMBLE — TEAGARDEN —
ON THE ROAD TO MANDALAY/SAVING YOU FOR ME — TEAGARDEN —
CLAUDE THORNHILL ORCH.
SONATA/A SUNDAY KIND OF LOVE — COLUMBIA 37219
THE THREE FLAMES
OPEN THE DOOR RICHARD/NICHOLAS — COLUMBIA 37268
THE THREE SUNS
(4 10"; THE THREE SUNS)# — DAVIS 11
SONG OF INDIA/HAWAIIAN WAR CHANT
MISSOURI WALTZ/DO I LOVE YOU
EL RANCHO GRANDE/JUNGLE DRUMS
THE WOODPECKER SONG/THE HOIPIGER SCHOTTISCHE
PINKY TOMLIN ORCH.
HEART GOES CRAZY/RAGTIME COWBOY JOE — UNIVERSITY 517
THE OBJECT OF MY AFFECTION/20¢ COTTON — UNIVERSITY 516
GEORGE TOWNE ORCH
CAN'T SEE SUN/WE COULD MAKE BEAUTIFUL M. — SONORA 2002
ANNIVERSARY SONG/SONATA — SONORA 2004
TOMMY TUCKER & ORCH.
ANYBODY'S LOVE SONG/I'M GONNA LASSO — COLUMBIA 37233
THE TWILIGHT THREE
ENCHANTMENT/A THOUSAND AND ONE NIGHTS — MAJESTIC 7213
BEWARE MY HEART/LULLABY — MAJESTIC 7214
FATS WALLER AND RHYTHM
(12") AIN'T MISBEHAVIN/HOPPIN & BOPPIN — VICTOR 404003
MARY JANE WALSH
(3 10"; LET'S FACE IT)# — LIBERTY ALBUM
I HATE YOU DARLING/FARMING
#EVERYTHING I LOVE/ACE IN THE HOLE
LET'S FACE IT MEDLEY
CY WALTER AT PIANO
ALL THE THINGS YOU ARE/THAT LUCKY FEL — LIBERTY 286
I'VE GOT MY EYES ON YOU/I CONCENTRATE — LIBERTY 289
IT NEVER ENTERED MY MIND/NOTHING BUT YOU — LIBERTY 293
LET'S BE BUDDIES/MY MOTHER WOULD LOVE — LIBERTY 308
MY SHIP/I COULD WRITE A BOOK — LIBERTY 321
DINAH WASHINGTON WITH TAB SMITH ORCH.
THAT'S WHY WOMAN LOVES A HEEL/EMBRACEAB — MERCURY 8030
THE WATCHMEN
THE GEORGEOUS GRUEN/SHERIDAN RD BLUES — B & WHITE 300
ETHEL WATERS
(3 10"; CABIN IN THE SKY)" — LIBERTY ALBUM
TAKING A CHANCE ON LOVE/LOVE TURNED THE LIGHT OUT
CABIN IN THE SKY/HONEY IN THE HONEYCOMB
CABIN IN THE SKY MEDLEY
EARL WATKINS ORCH.
THEY ALL SAY I'M BIGGEST FOOL/MOP MOP — ESQUIRE 100
DAY DREAMS/HOMEWARD BOUND — ESQUIRE 101
JERRY WAYNE
THE WATCHMAN FELL ASLEEP/INDIANA BLUES — DAVIS 7108
THIS WILL BE LONESOME SUMMER/SWEETHEART — DAVIS 7100
VIOLA WELLS WITH COZY COLE'S ORCH.
HE MAY BE YOUR MAN/I FELL FOR YOU — SAVOY 5532
BEVERLY WHITE
HOT BREAD/DON'T STOP NOW — DAVIS 7111
IF THINGS DON'T GET BETTER/MY BABY — DAVIS 7112
PAUL WHITEMAN ORCH.
(2 12": RHAPSODY IN BLUE)# — SIGNATURE
PARTS 1 & 4 — SIGNATURE20001
PARTS 2 & 3 — SIGNATURE20002
MARGARET WHITING WITH FRANK DEVOL ORCH.
BEWARE MY HEART/WHAT AM I GONNA DO — CAPITOL .350
EDDIE WIGGINS AND SEXTET
BABE YOU KNOW YOU LIKE IT THAT WAY — BULLET 1000
BILL WILLIAMS & DIXIELAND BAND
(3 10"; ALBUM)# — ALBERT 725
MAPLE LEAF RAG/MUSKAT RAMBLE
AT THE JAZZ BAND BALL/JEEP BLUES
RIDING TO GLORY ON TRUMPET/BLACK AND WHITE RAG
EARL WILLIAMS WITH PAUL GAYTEN TRIO
RAINEY MORNING BLUES/STRIKING BLUES — DE LUXE 1058

FOR DISPOSITION



VAN ALEXANDER
HEAVEN CAN WAIT/MASQUERADE IS BB 10118 G AUC —— PEDD

ALL STAR BAND
BLUE LOU/THE BLUES Vi 26144 N AUC —— SHER

AMBROSE
HORS D'OUVRES/STREAMLINE STR De 500 N T-S 1.00 STIL

AMMONS, LEWIS, JOHNSON
CAFE SOCIETY RAG/LOVIN' MAMA PAE 2947 N AUC —— COHE

ANDREWS SISTERS
ONE MEAT BALL/RUM & COCA CO De 18636 F AUC —— PEDD
WELL ALL RIGHT/BEER BARREL P De 2462 F AUC —— PEDD

LOUIS ARMSTRONG
WILD MAN BLUES (DODDS, ORY) BRE 02065 N SAL 2.00 ZEIB
ALLIGATOR BLUES/POTATO HEAD PAE 2185 N SAL 2.00 ZEIB
SOL BLUES/SQUEEZE ME(DODDS) PAE 2774 N SAL 2.00 ZEIB
MY SWEET/DEAR OLD SOUTHLAND PAE 1718 N SAL 2.00 ZEIB
TIGER RAG/OLD MAN BL(DUKE) PAE 942 N SAL 2.50 ZEIB
CAIN & ABEL/YOU RUN YOUR M De 3204 V AUC —— VOGE
ST. LOUIS BLUES/TIGER RAG Po 580002 N AUC 20.00 SEIF
WOLVERINE BL/SWING THAT MUS De 3105 V T-S 1.00 STIL
I GOT RHYTHM/CHINATOWN OK 41534 V T-A —— BRAO
HOTTER THAN THAT/SAVOY BLUES OK 8535 V T-A —— BRAO
HOTTER THAN THAT/SAVOY BLUES OK 8535 G AUC —— MORS
CORNET CHOP SUEY/MY HEART Co 36154 E AUC —— MORS
I CAN'T BELIEVE/MY SWEET OK 41415 E AUC —— FILL
DOUBLE DARE/SATCHEL MOUTH De 1636 V SAL 1.00 MANA
TRUE CONFESSION/JUBILEE De 1635 V SAL 1.00 MANA
WEST END BLUES/IF IT'S GOOD De 2480 E SAL 1.00 MANA
BYE AND BYE/BASIE De 3946 V SAL .50 MANA
BYE AND BYE/POOR OLD JOE De 3011 E SAL 1.00 MANA
HEEBIE JEEBIES/MUSKAT RAMBLE OK 8300 E AUC —— PENN
GEORGIA GRIND/COME BACK SWEET OK 8318 E AUC —— PENN
TIGHT LIKE THAT/HEAR ME Co 36378 N SAL 1.25 HUDO
WEST END/(ED LANG) (E/N) PAE 448 - SAL 2.00 HAMM
PENNIES, HEAVEN(CROSBY, DORSEY) DF 15027 N AUC 4.00 GMIN

PAUL ASH
ALWAYS/BUT I DO YOU KNOW(E/V) CO 571 - AUC —— PENN

LOVIE AUSTIN SERENADERS
SOUTHERN WOMAN BL(ACC. L.COX) PM 12298 V AUC 4.00 LEVY
FROG TONGUE STOMP/JACKASS BL PM 12361 E AUC —— KONR

BUSTER BAILEY
LIGHT UP/MAN WITH A HORN Vo 4564 N AUC —— SHER
SHANGHAI SHUFF/CALL OF DELTA Co 35677 N AUC —— SHER

MILDRED BAILEY
ROCKIN' CHAIR/THERE BE SOME CHO Co 35943 V AUC —— VOGE
ST. LOUIS BLUES/ARKANSAS BL PAE 2685 N AUC —— COHE
ST. LOUIS BL/ARKANSAS BLUES Vo 4801 N AUC —— SHER
ABOUT MIDNIGHT/MORE THAN(E/V) Vo 3378 - AUC —— SHER
CHANGES/PRISONER OF LOVE(V/N) Vo 5268 - AUC —— SHER
GULF COAST BL/DOWN HEARTED B Vo 4800 N AUC —— SHER
YOU DON'T KNOW MY MIND/BARREL Vo 4802 N AUC —— SHER

BILLY BANKS RHYTHMAKERS
MARGIE/OH PETER PAE 2929 N SAL 2.20 ZEIB

FRANK BANTA
RUSSIAN LULLABY/AIN'T SHE Vi 20610 E AUC —— EPST

CHARLIE BARNET
'DEED I DO/WHERE WAS I BB 10669 E T-S .75 STIL
YOU AND WHO ELSE/SPIRIT MOVE BB 10734 N T-S 1.00 STIL
COUNT'S IDEA/DUKE'S IDEA BB 10453 N AUC —— CO,W

VIOLA BARTLETTE & AUSTIN'S SERENADERS
GO BACK WHERE/TENN. BLUES PM 12322 E AUC —— KONR
SUNDAY MORNING BLUES PM 12369 E AUC —— KONR
OUT BOUND TRAIN/YOU DON'T ME PM 12363 E AUC —— KONR

VIOLA BARTLETTE & COBBS PARAMOUNT SYNCOPATORS
WALK EASY CAUSE PAPA'S HERE PM 12369 E AUC —— KONR

COUNT BASIE
BOOGIE WOOGIE/HOW LONG BLUES BRE 2762 N SAL 2.00 ZEIB
JUMPIN' AT WOODSIDE/DARK RAP De 2212 E T-S 1.00 STIL
SING FOR SUPPER/HEART BELONGS De 2249 E T-S 1.00 STIL
COMING OUT PARTY/HARVARD BL(G/E) OK 6564 - SAL .85 COOK
INDIAN SUMMER/PREACHIN BL HMV 9061 N SAL 2.00 ZEIB
ROSE ROOM/LACY BE GOOD HMV 9349 N SAL 2.00 ZEIB
COAL SHINE/EGYPTIAN FANTASY HMV 9378 N SAL 2.10 ZEIB
BABY PLEASE COME/I KNOW THAT HMV 9385 N SAL 2.00 ZEIB

SIDNEY BECHET (CONTINUED)
SWING PARADE/SAVE IT MAMA HMV 9402 N SAL 2.00 ZEIB
WILD MAN BLUES/SHAKE IT BRE HMV 9086 N SAL 3.00 ZEIB
STOMPY JONES/SLEEPY TIME HMV 9329 N SAL 2.10 ZEIB
ONE O'CLOCK/BLUES IN THIRDS HMV 9340 N SAL 2.10 ZEIB
SLIPPIN & SLIDDIN/JELLY ROL HMV 9369 N SAL 2.00 ZEIB
OLD MAN BLUES/NOBODY KNOWS HMV 9131 N SAL 2.00 SEIF
LAY YOUR RACKET/I WANT YOU HMV 9091 N SAL 2.00 SEIF
MAPLE LEAF RAG/SWEETIE DEAR HMV 9408 N SAL 2.00 SEIF

BIX BEIDERBECKE
MARGIE (UNISSUED IN US) PAE 2833 N SAL 2.50 ZEIB
SINCE MY BEST GIRL TURNED PAE 2054 N SAL 2.50 ZEIB
MISS. MUD(BING)/THERE'LL PAE 2097 N SAL 3.00 ZEIB
BLESS YOU SISTER/FEELING PAE 1882 N SAL 2.50 ZEIB
RHYTHM KING/FEELING NO PAIN PAE 2269 N SAL 2.30 ZEIB
OSTRICH WALK/RIVERBOAT SHUF PAE 2492 N SAL 3.00 ZEIB
WAY DOWN YONDER IN ORLEANS PAE 2687 N SAL 2.50 ZEIB
CLARINET MARMALADE/(DUKE) PAE 2304 N SAL 2.50 SEIF
SINGIN' THE BLUES/BIXOLOGY PAE 1838 N SAL 2.50 SEIF
TRUMBOLOGY/GOOSE PIMPLES PAE 2465 N SAL 2.50 SEIF
RHYTHM KING/(MIFF MOLE) PAE 2269 N SAL 2.50 SEIF
TIGER RAG/BIG BOY HRS 24 N T-A —— BRAO

BINNY BERIGAN
WEARING OF THE GREEN Vi 25872 N STA —— DWEN
ROCKIN' ROLLERS/BUTTON BUTTON Vi 26077 N STA —— DWEN
SOBBIN' BLUES/GATES SPECIAL HMV 9313 N SAL 2.00 ZEIB
BLUE MOON/UNCLE BILL HMV 119 N SAL 2.00 ZEIB
SQUAREFACE(GIFFORD)/RING HMV 8374 N SAL 2.00 ZEIB
MAHOGANY HALL STOMP/SWANEE HMV 8661 N AUC —— COHE
OLD STRAW HAT/LOVELIGHT Vi 25816 E T-S 1.00 STIL
ROCKIN' ROLLERS/BUTTON BUTTON Vi 26077 E AUC —— FILL
TREES/BLACK BOTTOM (N/E) Vi 26138 - AUC —— SHER
HIGH SOCIETY/DEED I DO Vi 1503 N SAL .75 MANA
RUSSIAN LULLABY/TREES Vi 201501 E SAL .75 MANA
JAZZ ME BL/THERE'LL BE S(E/N) Vi 26244 - SAL 1.00 MANA

CHU BERRY
MONDAY AT MINTONS/BLOW Com 541 V SAL .60 MANA
46 W. 52/SITTIN' IN Com 510 V SAL .60 MANA

EMMET BERRY FIVE (DON BYAS)
SWEET & LOVELY/WHITE ROSE Nat 9001 N SAL 1.00 MANA

HENRY BIAGINI ORCH.
LITTLE THINGS/GO INTO DANCE(V/E) Me 13362 - AUC —— PA,S

BARNEY BIGARD
LAMENT FOR JAVANETTE/READY HMV 9215 N SAL 2.00 ZEIB
A LULL AT DAWN/CHAS. CHULLO HMV 9185 N SAL 2.00 ZEIB

BIG BILL
BLACK WIDOW SPIDER(I SIDE ONLY) Me 70254 E T-A .70 MCKU

BLACK IVORY KING
FLYING CROW/WORKING ON PWA De 7307 N SAL —— MERK

REV. JOHNNY BLAKEY & CONGREGATION
PARLOR TO PIGPEN/HORSE PAWETH OK 8580 N STA 1.50 DELA

BLYTHE'S SINFUL FIVE
PUMP TILLIE Pm 12346 E AUC —— KONR

SHARKEY BONANO (FAZOLA)
HIGH SOCIETY/BLUES PAE 2825 N SAL 2.00 ZEIB

BOOTS AND HIS BUDDIES
HOW LONG/ANYTIME BB 6132 E AUC —— EPST

BOSWELL SISTERS & DORSEY BROS.
GOLD DIGGER SONG/SUNDAY (V/G) BR 6596 - AUC —— MANG

WILL BRADLEY
BASIN ST. BOOGIE/TEA FOR TWO PAE 2849 N AUC —— COHE
SCRUB ME MAMA/FIVE O'CLOCK PAE 2785 N AUC —— COHE
DON'T LET JULIA FOOL YA/JACK Co 36372 N AUC 1.25 GMIN

FANNY BRICE
I'D RATHER BE BLUE/IF YOU W Vi 21815 V AUC —— MANG

BROADWAY RASTUS (MELROSE)
WHOOPEE STOMP/ROCK MY SOUL Pm 12764 V AUC —— TATE

ERSKINE BUTTERFIELD
PARADIDDLE JOE/ALL TIME De 8539 N SAL 1.00 HAPR

CALIFORNIA RAMBLERS
(MANY, ALL NEW) Co —— N T-S —— FARM
IF I CAN'T GET YOU/GOT ME Co 3986 E SAL 1.00 HUDO
DROMEDARY/JUST A LITTLE Co 340 E SAL 1.00 HUDO

CAB CALLOWAY
SWEET JENNY LEE/CAROLINERS OR 2094 E SAL 1.00 HUDO

EDDIE CANTOR
NO NO NORA/BANANA BLUES Co 3964 E AUC —— MANG

CAPTIVATORS (RED NICHOLS)
BUILDING A NEST FOR MARY BR 4321 E AUC —— FILL

HOAGY CARMICHAEL
BARNACLE BILL/BESSIE COULDN'T Vi 25371 N AUC —— RIOL
ROCKIN' CHAIR/GEORGIA ON MY Vi 25494 N AUC —— RIOL

CAROLINERS (COLONNA)
I DON'T CARE/(SAM LANIN)(V/E) OR 8348 - SAL 1.00 HUDO

BENNY CARTER
COCKTAILS FOR TWO/TAKIN' MY BB 10998 V SAL 1.00 MANA

KING CARTER
BLUE RHYTHM/MOANIN' Co 2504 E AUC —— DYMI

CASA LOMA ORCH.
DANCE OF LAME/BLUE PRELUDE(E/V) BR 6513 - AUC —— PA,S

CHARLESTON CHASERS (NICHOLS)
TURN ON HEAT/WHAT WOULDN'T Co 1989 E AUC —— FILL

MAURICE CHEVALIER
SWEEPIN' THE CLOUDS/ALL I WAN. Vi 22378 E AUC —— PA,S
LOUISE/MA CHERIE Vi 21918 E AUC —— BUTT
BONSOIR/MAMA INEZ Vi 22731 E AUC —— BUTT
NEW KIND OF LOVE/LIVIN' IN SU Vi 22405 E AUC —— BUTT

CHICAGO RHYTHM KINGS
WHO STOLE LOCK/GABRIEL'S PAE 2812 N AUC —— COHE

CHICAGO STOMPERS
WILD MAN STOMP/STOMP STUFF CH 40013 E AUC —— DYMI

BUDDY CHRISTIAN FOUR CRY BABIES
JONAS RIDIN' MULE/NINA LEE OK 8332 E AUC —— KONR

LARRY CLINTON
LOOK/YOU'RE AN EDUCATION Vi 25794 N T-S 1.00 STIL
HOW HIGH THE MOON/BREAD & BUT Vi 26521 N T-S 1.00 STIL
STUDY IN GREEN/PLEASE COME(E/N) Vi 26137 - T-S 1.00 STIL
STUDY IN SCARLET/THIS IS(N/E) Vi 26435 - AUC 1.10 COOK

RUSS COLUMBO
PRISONER OF LOVE/SWEET & LOV Vi 27635 E AUC —— SCHO
ALL OF ME/JUST FRIENDS (O.L.) BB 10859 E AUC 1.60 COOK
PARADISE/AUF WIEDERSEHEN Vi 22976 E AUC —— BUTT

EDDIE CONDON
THE EEL/HOME COOKING PAE 2807 N SAL 2.00 ZEIB

COOKIE'S GINGERSNAPS
HIGH FEVER/HERE COMES HOT OK 8369 E AUC 10.00 PENN

MARTHA COPELAND
MY DADDY DON'T DO NOTHIN' BAD Co 14327 N T-S —— BURO
BANK FAILURE BL/SECOND HAND Co 14281 N T-S —— FARM
WYLIE AVE BL/EVERYBODY DOES Co 14310 N T-S —— FARM

COTTON PICKERS (LIBBY HOLMAN)
HE'S A GOOD MAN/SHOO SHOO Br 4447 E SAL 1.00 HUDD

IDA COX & AUSTIN'S SERENADERS
HOW CAN I MISS YOU WHEN I'VE Pm 12334 E AUC —— KONR
SCOTTLE DE DOO/DON'T BLAME ME Pm 12381 E AUC —— KONR
HOW LONG/ONE TIME WOMAN BLUES Pm 12325 E AUC —— KONR

JOAN CRAWFORD
IT'S ALL SO NEW TO ME Vi 20205 N AUC 3.00 LEVY

CREATH'S JAZZ O MANIACS
WOKE UP COLD/DADDY ROCKS ME OK 8217 V AUC —— EPST

BING CROSBY
(MANY BLUE LABEL; G TO N) De —— - TRA —— TA,D
BLACK MOONLIGHT/THANKS Br 6643 E AUC 3.00 PA,S
(MANY; SEND WANTS) (E/N) DEC —— - SAL 1.50 IDER
(MANY; SEND WANTS) (E-N) CoE —— - SAL 2.35 IDER
LITTLE THINGS/WRAP TROUBLES BB 7102 N AUC —— GILB
SHINE/DINAH (MILLS BROS.) Br 6185 V AUC —— GILB
GAY LOVE/CAN'T WE BE FRIEND Co 2001 N SAL 3.50 NEWM
(MANY ON DECCA) De —— - SAL —— WEST
LOVE YOU FUNNY THING/MY WOMAN Br 6268 V AUC —— RIDL
PARADISE/YOU'RE STILL IN MY Br 6285 N AUC —— RIOL
YOU'RE BEAUTIFUL TONIGHT MY Br 6477 V AUC —— RIOL
LINGER A LITTLE LONGER/I'VE Br 6491 V AUC —— RIOL
ONE MORE TIME/(GUS ARNHEIM) Vi 22700 V AUC —— RIOL
THAT'S GRANDMA/WA DA DA(N/E) Co 1455 - SAL —— MERK
IF I HAD YOU/MY KINDA LOVE OK 41188 V SAL 4.00 LEVY
IF I HAD MY WAY De 2448 E SAL 1.75 LEVY
IDA/RANCHO GRANDE (V/E) De 2494 - SAL 1.75 LEVY
S'POSIN/AND THE ANGELS SING De 2413 E SAL 1.50 LEVY
MONDAY ON/MISS. MUD (V/G) Vi 21274 - SAL 1.50 LEVY
BE HONEST/GOODBY LITTLE DARL De 3856 V SAL 1.50 LEVY
CHANGES/MARY Vi 21103 V SAL 1.75 LEVY
NEVER IN MILLION YRS/HULA(V/E) De 1210 - SAL 1.75 LEVY
LAST ROUND UP/HOME ON RANGE Br 6663 V SAL 2.75 LEVY
MARY'S GRAND NAME/GIRL OF BrE 03418 E SAL 2.50 LEVY
SWEETHEARTS/AH SWEET MYSTER BrE 02761 E SAL 3.00 LEVY
TEMPTATION (69-A) Br 6695 E AUC 4.00 LEVY
DID YOU EVER SEE DREAM WALK Br 6724 E SAL 4.00 LEVY
I'M AN OLD COW HAND De 871 N SAL 2.00 LEVY
THERE AIN'T NO SWEET MAN Vi 21464 V SAL 2.00 LEVY
OH MISS HANNAH(ORG., LAM.CR.) Co 1945 E SAL 2.25 LEVY
BASIN ST/BOB WHITE(C.BOSWELL) De 1483 V SAL 2.00 LEVY
AIN'T NECESSARILY SO/NUTTIN De 806 V SAL 1.75 LEVY
BLUES SERENADE/POCKETFUL De 1933 E SAL 1.00 HUDD
I AIN'T GOT NOBODY/WHISTL(V/G) De 3971 - AUC —— PEDD
DINAH/CAN'T WE TALK IT OVER Br 6240 E AUC —— BUTT
NIGHTENGALE BARKELY SQUARE De 3584 N AUC —— MELL
IMPORTE SABER/LIFETIME De 3965 N AUC —— MELL

BOB CROSBY
TITWOLLOW/REMINISCING De 3054 N SAL 1.00 HUDD
WHO'S SORRY NOW/MARCH OF CATS De 1865 N AUC —— HARR

FRANK CRUMIT
3 LITTLE WORDS/I MISS LITTLE Vi 22579 V AUC —— MANG
I'SE GOIN' FROM COTTONFI(E/V) Vi 19777 - AUC —— MANG

PUTNEY DANDRIDGE
VIOLETS/HONEYSUCKLE ROSE(V/E) Vo 3190 - SAL 1.25 HUDO

EDDIE DELANGE
JUMP JUMP'S HERE/BUTTON BUT BB 7837 N T-S 1.00 STIL

VAUGHN DE LEATH
(MANY; ALL NEW) CO —— N T-S —— FARM

DIXIE STOMPERS
HI DIDDLE DIDDLE/(IND. FIVE) Ha 179 N AUC —— DYMI
SNAG IT/AIN'T SHE SWEET Ha 353 E AUC —— DYMI

JOHNNY DODDS
WILD MAN BL/MELANCHOLY(25-28) Br 3567 N AUC —— TATE

FOR DISPOSITION

AL DONAHUE ORCH.
BLUE JUMP/BURNING MIDNITE OK 5828 N SAL 1.25 PA,S
DORSEY BROTHERS
HOME TIES/CHURCH BELLS DE 340 N AUC —— CD,W
THE MILKMAN (WITH BOB EBERLE) OE 519 N AUC —— CD,W
BLAME IT ON MY YOUTH/YOU(E/V) OE 320 - AUC —— MANG
FINGERTIPS/FACING MUSIC OE 367 N AUC —— HARR
FARMER TAKES WIFE/BAG AT MOON OE 368 N AUC —— HARR
NEW DEAL IN LOVE/LITTLE BOY OE 348 N AUC —— HARR
YOU'RE ALL I NEED/FLY FREE OE 482 N AUC —— MELL
IF IT'S LOVE/IN COFFEE OE 321 N AUC —— MELL
AU REVOIR/SIND SONG OE 357 N AUC —— MELL
OKAY TOOTS/SHIP COMES IN OE 259 N AUC —— MELL
MOON YELLOW/FACE ME OE 196 N AUC —— MELL
CUT COLD AGAIN/DAY DREAM OE 206 N AUC —— MELL
TAILSPIN/FEELIN' YOU'RE FOOL. OE 560 N AUC —— MELL
AFRAID TELL MOTHER/SHOPPING OE 371 N AUC —— MELL
DARK OBSERVATORY HILL/APACHE OE 314 N AUC —— MELL
BREEZE/DON'T LET BOTHER YOU OE 207 N AUC —— MELL
JIMMY DORSEY
SORGHUM SWITCH/MY DEVOTION OE 18372 N AUC 2.00 GMIN
KEEP ROCKIN/MAJOR & MINOR OE 2980 E AUC —— CD,W
(MANY; PLEASE SENT WANT LISTS) — —— - SAL —— HUDD
SLAP THAT BASS/THEY CAN'T(G/V) OE 1203 - AUC —— PEOD
JOHN SILVER/BOTTLE CAPS OE 334 N SAL 1.25 HARR
TOMMY DORSEY
(MANY; PLEASE SEND WANT LISTS) — —— - SAL —— HUDD
ANNIE LAURIE/MORE THAN EVER VI 25774 V AUC —— PEDD
JOHNNY DUNN
HALLELUJAH BL/SPANISH DREAM CO 3839 E AUC —— EPST
CORNET BLUES/YOU'VE NEVER CD 124 V AUC —— EPST
ALICE FAYE
THIS YEAR'S KISSES/SLUMMI(C/E) BR 7825 - AUC —— MANG
DUKE ELLINGTON
REMINISCING IN TEMPO, 1 & 2 CO 36114 N AUC —— VOGE
REMINISCING IN TEMPO, 3 & 4 CO 36115 N AUC —— VOGE
DOWN IN OUR ALLEY/(CHARLS.CHAS) CD 1076 E AUC 5.00 DYMI
SENTIMENTAL MOOD/SHOWBOAT SH BR 7461 V STA 1.50 DELA
WALL ST.WAIL/MOOD INDIGO BR 80003 E SAL .85 MANA
JOHNNY COMES LATELY/MAIN STEM VI 201556 E SAL .85 MANA
JACK THE BEAR/MORNING GLORY VI 26536 E SAL .85 MANA
STOMPY JONES/DELTA SERENADE VI 201533 E SAL .85 MANA
HARMONY IN HARLEM/B.(ED.CHIP) BR 8044 V SAL .85 MANA
COTTONTAIL/DON'T GET AROUND • VI 26610 N SAL 1.00 MANA
ARE YOU STICKING/I DON'T VI 27804 N SAL 1.00 MANA
SIDEWALKS OF N.Y./TAKE "A" TR VI 27380 E SAL 1.00 MANA
STORMY WEATHER/SOPHISTICATED BR 6600 E AUC —— EPST
DAYBREAK EXPRESS/SOUTHLAND VI 24501 N SAL 1.25 HUOD
FLAMING YOUTH/VOOM VOOM OO 4428 E AUC —— TATE
IMMIGRATION BLUES(RIM CHIP) VO 1077 V AUC —— TATE
NEW ORLEANS LOWDOWN VO 1086 V AUC —— TATE
THE LADY WHO COULDN'T BE MAS 124 E SAL 1.75 TATE
SWEET CHARIOT/MOOD INDIGO OK 8840 E AUC —— TATE
SOLID OLD MAN BR 8380 V SAL 1.50 TATE
5 O'CLOCK WHISTLE/SHALL BE(E/N) VI 26748 - SAL 1.50 TATE
MOVE OVER RO 829 G SAL 1.50 TATE
RENT PARTY BLUES/ST.JAMES JE 5849 G SAL 1.50 TATE
WALL STREET WAIL BR 4887 G SAL 1.50 TATE
DOUBLE CHECK STOMP BR 4783 V SAL 1.75 TATE
(ACCOMP. TO ALBERTA JONES) GE 3403 F AUC —— TATE
SIND YOU SINNERS HOW 1045 E SAL 2.50 TATE
CARAVAN MAS 131 E SAL 2.50 TATE
CHLOE/ACROSS THE BRACK BL VI 27235 E AUC —— KONR
BLUE SERGE/JUMPIN' PUNKINS VI 27356 E AUC —— KONR
SEGER ELLIS
MY LOVE FOR YOU/IT'S LONES. BR 6022 V AUC 2.00 DYMI
BEAUTIFUL/WHERE IN WORLD(V/E) CO 1290 - SAL 1.00 HUOD
VOICE OF SOUTHLAND/SWEETH(E/V) CO 1374 - SAL 1.00 HUDD
PRAIRIE BLUES/SENTIMENTAL VI 19755 E AUC —— EPST
RUTH ETTING
(MANY; ALL NEW) CO —— N T-S —— FARM
LEONARO FEATHER ALL STARS
ESQUIRE BLUES/ESQUIRE BOUNCE COM 547 E SAL 1.00 MANA
SHEP FIELDS
(MANY; LIST WANTS) — —— - AUC —— MANG
ELLA FITZGERALD
TAKE IT FROM TOP/JUBILEE(E/N) OE 3236 - AUC 2.00 CO,W
MAKE LOVE TO ME/I'M THRILLED OE 4073 G SAL .30 MANA
FIVE BIRMINGHAM BABIES
GO EMALINE/ (TEST PRESSING) — —— V AUC —— PA,S
BUD FREEMAN
SUNDAY/AS LONG AS I LIVE OE 2849 N AUC —— VOGE
SENSATION/OH BABY (REO) OE 18065 E AUC —— VOGE
AFTER A WHILE/SHIM-ME-SHAW CO 35856 N SAL 1.00 HUOD
JAN GARBER
DOROTHY/THERE'S A BLUE RIDGE VI 20114 E AUC —— GOOD
JEAN GOLDKETTE
IN THE EVENING/WHERE THE LAZY VI 19308 E AUC 1.10 COOK
BENNY GOODMAN
DINAH/EXACTLY LIKE YOU HMV 8503 N SAL 2.00 ZEIB
WHISPERING/MY MELANCHOLY BAB HMV 8533 N SAL 2.00 ZEIB
RUNNING WILD/MOON GLOW HMV 8568 N SAL 2.10 ZEIB
I CRIED FOR YOU/I KNOW THAT HMV 8895 N SAL 2.50 ZEIB

BENNY GOODMAN
AVALON/THE MAN I LOVE HMV 8617 N SAL 2.50 ZEIB
TEA FOR TWO/VIBRAPHONE BL HMV 8563 N SAL 2.10 ZEIB
BODY AND SOUL/AFTER YOU'VE PAE 2983 N SAL 2.00 ZEIB
BACK GOES TO TOWN/FAREWELL HMV 8879 N SAL 2.00 ZEIB
WHO/SOMEDAY SWEETHEART HMV 8402 N SAL 2.50 ZEIB
CHRISTOPHER COLUMBUS/MADH. HMV 8431 N AUC —— COHE
BUGLE CALL RAG/HOUSE HOP HMV 8569 N AUC —— COHE
RUNNIN' WILD/MOON GLOW HMV 8568 N AUC —— COHE
DING DONG DADDY/ALEXANDER HMV 8734 N AUC —— COHE
FAREWELL BLUES/BACK GOES TO HMV 8879 N AUC —— COHE
OPUS THREE QUARTERS/SUGAR HMV 8957 N AUC —— COHE
(MANY; SEND WANTS)(E-N) CD —— - SAL 1.50 IDER
(MANY; SEND WANTS)(E-N) VI —— - SAL 1.75 IDER
(MANY FOREIGN LABELS) (E/N) — —— - SAL 2.35 IDER
BOY MEETS HORN/LET'S DANCE CD 35301 N SAL 1.05 MORS
99 OUT OF 100/MINE YESTER ME 12100 G AUC —— RIDL
I WANNA BE AROUND/WHAT HAVE ME 12138 G AUC —— RIDL
SLOW BUT SURE/YOU CAN'T STOP ME 12205 G AUC —— RIDL
EMALINE/GEORGIA JUBILEE CD 2907 E AUC —— RIDL
TAKE MY WORD/IT HAPPENS TO CD 2947 E AUC —— RIDL
MOONGLOW/WHY COULDN'T IT BE CD 35839 E AUC —— RIDL
MORE THAN YOU KNOW/NOBODY'S VI 25345 G AUC —— RIDL
STOMPIN' AT SAVOY/BREAKING VI 25247 N SAL 2.00 MANA
BLUE SHIRT TAIL STOMP BR 80030 N SAL 1.00 MANA
SOLO FLITE/WORLD WAITING FOR CO 36684 N SAL 1.25 MANA
I NEVER KNEW/SWEET SUE VI 26089 E SAL 2.00 MANA
WHY DON'T YOU DO RIGHT/SIX FL CD 36652 E SAL 1.00 MANA
KING PORTER/SOMETIMES I'M VI 25090 N SAL 2.00 MANA
SING SIND SING, 1 & 2 VI 25796 E SAL 2.00 MANA
ONE O'CLOCK JUMP/DON'T BE VI 25792 E SAL 2.00 MANA
(MANY; PLEASE SEND WANT LISTS) — —— N SAL —— HUDD
IT'S WONDERFUL/THANKS FOR(G/V) VI 25727 - AUC —— PEOD
ALEX'S RAGTIME BAND/RIFFIN VI 25445 E AUC —— PEDD
SOFT WONDS/MEMORIES OF YOU CD 35320 V AUC —— EPST
KIND PORTER/SOMETIMES I'M VI 85090 N AUC —— HARR
GLEN GRAY
OLD GRAY BONNET/ALEX.RAG VD 4258 N AUC —— SHER
ROYAL GARDEN/SHADES OF HADES DE 986 E AUC —— SHER
CASA LOMA STOMP/DARNANELLA VI 24256 N AUC —— SHER
LIMEHOUSE BLUES/DALLAS BL BR 6886 E AUC —— EPST
LOVER'S LULLABY/HEART (G/P) OE 3053 - SAL .50 HARR
SONNY GREER & MEMPHIS MEN
ST.NITE FUNCTION/BEGGARS BL VD 3012 G AUC —— BUTL
LIONEL HAMPTON
DINAH/SINGIN' THE BLUES HMV 9063 N SAL 2.00 ZEIB
OPEN HOUSE/BOGO JO VI 27341 E SAL 1.00 HUDD
HENDY'S ORCH.
LIVERY STABLE BL/JAZZ DANCE CO 2419 E AUC —— EPST
HARLEM HOT CHOCOLATES
SING YOU SINNERS HOW 1045 E AUC —— VOGE
COLEMAN HAWKINS
SWEET GEORGIA BROWN/OUT OF HMV 8812 N AUC —— COHE
WOODYN' YOU/RAINBOW MIST APO 1000 V SAL 1.00 MANA
MY IDEAL/MOP MOP(ESQUIRE) COM 548 N SAL 1.00 MANA
DISORDER AT BORDER/FEELIN' APO 753 G SAL 1.00 MANA
LOST IN FOG/AIN'T GOT NOBO OE 18252 N SAL 1.25 HUOD
HORACE HEIDT
DON'T FENCE ME IN/I PROMISE CO 36761 V AUC —— PEOD
FLETCHER HENDERSON
VARIETY STOMP(LANIER,J.SMITH) BB 10246 N TRA —— BUCK
P O Q BL/LIVERY STABLE BLUES CO 1002 E AUC —— DYMI
MY GAL SAL/MY PRETTY GIRL CO 2586 E AUC —— DYMI
I CAN'T GET THE ONE I WANT PU 11339 V AUC —— DYMI
LIMEHOUSE BL/WRAPPIN' IT UP OE 157 E AUC —— VOGE
HONEYSUCKLE ROSE/UNDERNEATH CO 2732 V AUC —— VOGE
MAMA'S GONNA/OH SISTER EM 10713 V AUC —— PA,S
DICTY BLUES/OOO OOOOLE OOO(G/F) VO 14654 - AUC —— FILL
SUGAR FOOT STOMP CO 395 N AUC —— TATE
P O Q BLUES CO 1002 E AUC —— TATE
COPENHAGEN VO 14926 E AUC —— TATE
HORACE HENDERSON
KITTY ON TOAST/OH BOY I'M IN VO 5433 E AUC —— KONR
HENDERSON'S HOT SIX
MIDNIGHT BLUES/GULFCOAST BL CO 3951 E AUC —— EPST
WOODY HERMAN
WOODCHOPPERS BALL/BIG WIG OE 2440 N T-S 1.00 STIL
BLUES ON PARADE/LOVE'S GOT OE 2933 N AUC —— RIOL
I'LL REMEMBER APRIL/I THINK OE 4135 V AUC —— PEOD
RAMONA HICKS
MUST HAVE IT/RAMONA BLUES BB 8173 N SAL 1.25 HUOD
EARL HINES
HONEYSUCKLE ROSE/MY FATE(TRIO) SG 5112 E SAL 1.00 MANA
THE EARL/SOMEHOW BB 11432 E SAL 1.00 HUOD
FATHER JUMPS/JITNEY MAN BB 11535 E SAL 1.00 HUOD
SPIKE HUGHES
(COMPLETE SET; 14 SIDES; FEATURES SOLOS BY CARTER,HAWKINS,ETC.) OEE —— N AUC —— GILB
INK SPOTS
CHRISTOPHER COLUMBUS/OLD JOE OE 883 N AUC —— WEST
HARRY JAMES
9:20 SPECIAL/AIN'T MISBEH(N/V) CO 36887 - SAL 1.00 COX
NIGHT SPECIAL/BACK BEAT(N/E) CO 35456 - SAL 1.00 COX

HARRY JAMES (CONTINUED)
TRUMPET RHAPSODY, 1 & 2 CO 36160 E SAL 1.00 COX
FLATBUSH FLANAGAN/I'LL GET(N/E) CO 36698 - SAL 1.00 COX
CONCERTO FOR TRUMPET/I'M IN CO 35340 E SAL 1.00 COX
TRUMPET BLUES/SLEEPY LAGOON CO 36549 E SAL 1.00 COX
MEMPHIS BL/SLEEPY TIME (N/E) CO 36713 - SAL 1.00 COX
B-19/I DON'T WANT TO WALK(N/G) CO 36677 - SAL 1.00 COX
JAMES SESSION/I HEARD YOU(N/G) CO 36478 - SAL 1.00 COX
AUTUMN SERENADE/IT'S BEEN(E/G) CO 36838 - SAL 1.00 COX
CRAZY RHYTHM/EASTER PAR(E/V) CO 36545 - SAL 1.00 COX
JUMPTOWN/CHERRY (N/E) CO 36683 - SAL 1.00 COX
ONE O'CLOCK JUMP/2 O'CLOCK CO 36232 N SAL 1.00 COX
FLASH/OR NOTHING AT ALL CO 35587 - SAL 1.00 COX
CONCERTO FOR TRUMPET/I'M IN CO 35340 V AUC —— KONR
CARNIVAL OF VENICE/HOOGE P. VS 8231 V AUC —— KONR
JAM SESSION AT VICTOR
BLUES/HONEYSUCKLE ROSE (V/E) VI 25559 - AUC —— SHER
BLUES/HONEYSUCKLE ROSE VI 25559 V AUC —— RIDL
JACK JENNEY
CUBAN BOOGIE/STARDUST OK 5304 N AUC 6.00 LEVY
JAMES P. JOHNSON
HARLEM STRUT(DIG.PLAYS OK) BS 2026 E AUC —— TATE
CAROLINA SHOUT/KEEP OFF GRASS OK 4495 E AUC —— TATE
LONNIE JOHNSON
BACK WATER BL/SOUTH BOUND OK 8466 V AUC —— EPST
LONNIE & JAMES JOHNSON
WOMAN CHANGED LIFE/GOOD OLD OK 8358 E AUC —— KONR
PETE JOHNSON & BOOGIE WOOGIE BOYS
CHERRY RED/BABY LOOK AT YOU PAE 2717 N AUC —— COHE
AL JOLSON
LAZY/MY PAPA DOESN'T TWO TIME BR 2595 V AUC —— MANG
ARCADY/(CALIF.RAMBLERS) CD 43 E AUC —— MANG
STEPPIN' OUT/ONE I LOVE BR 2567 E AUC —— MANG
ALBERTA JONES (ELLINGTON ACC.)
LUCKY NO BLUES/I'M GONNA PUT GE 3403 F AUC —— TATE
ISHAM JONES
(MANY EARLY; LIST WANTS) — —— - AUC —— MANG
JOE JORDAN 10 SHARPS & FLATS
MOROCCO BL/SENEGALESE STOMP CO 14144 E AUC 6.00 PENN
ROGER WOLFE KAHN
I NEVER KNEW/I'M SITTING ON VI 19845 N AUC —— GOOD
ART KARLE (MEZZ)
SUZANNAH/LIGHTS OUT (V/E) VD 3147 - SAL 1.25 HUOD
HAL KEMP
REMEMBER ME/AM I IN LOVE VI 25633 E AUC —— EPST
O WHAT YOU SAID/WAY BACK VI 26449 E AUC —— EPST
GENE KRUPA
WIRE BRUSH STOMP/RHYTHM JAM PAE 2903 N AUC —— COHE
DRUM BOOGIE/THE BIG DO PAE 2956 N AUC —— COHE
WATCH THE BIRDIE/AMOUT (V/G) OK 6400 - AUC —— PEDD
HAVE YOU CHANGED/GOT A LETTER OK 6306 E AUC 1.10 COOK
APURKSODY/TA RA RA BR 8296 N SAL 3.00 GOLD
APURKSODY/JUNGLE MAD OK 5977 N SAL 3.00 GOLD
WIRE BRUSH STOMP/WHAT BR 8166 E SAL 3.00 GOLD
MARIE ALENA/RHONDEVOUS OK 6165 E SAL 1.50 GOLD
SYMPHONY IN RIFFS (CRACKED) CO 35387 E SAL 1.00 GOLD
DRUMMIN' MAN/I'D LOVE CO 35324 E SAL 2.00 GOLD
BLUE RHYTHM FANTASY, 1 & 2 OK 5627 N SAL 3.00 GOLD
QUIET & ROLL EM/THE MADAM BR 8335 E AUC —— KONR
KAY KYSER
A TOUCH OF TEXAS/SOFT HEARTED CO 36671 V AUC —— PEOD
LADD'S BLACK ACES
PAPA BLUES/LOUISVILLE LOU GE 5127 E AUC —— FILL
NOBODY'S SWEETHEART/BLUES GE 5422 E SAL 1.00 HUOD
SWEET LOVIN' MAMA/AG. PAPA GE 5023 E SAL 1.00 HUDD
SLIM LA MAR
HAPPY/GOOFUS VI 21710 F AUC —— TATE
DOROTHY LAMOUR
MEXICAN MAGIC/MOON OVER (V/N) BB 10891 - AUC —— MANG
TOO ROMANTIC/MOON & WILLOW BB 10608 E AUC —— MANG
EDDY LANG
SPANISH TOWN/THINKIN' OF (E/V) OK 40747 - SAL 1.00 HUDD
DEPENDS ON YOU/SOMEBODY OK 40801 E SAL 1.00 HUDD
HARLAN LEONARD ROCKETS
TOO MUCH/MISTREATED BB 11544 N T-S .75 STIL
TED LEWIS
ROYAL GARDEN/DALLAS BLUES COE 2820 N AUC —— SEIF
GUY LOMBARDO
(MANY EARLY; LIST WANTS) — —— - AUC —— MANG
VINCENT LOPEZ
(MANY EARLY; LIST WANTS) — —— - AUC —— MANG
LOUISIANA FIVE
ALCOHOLIC BLUES/(SWEATMAN) CO 2768 E SAL 1.00 HUOD
JIMMY LUNCEFORD
I'M GONNA MOVE TO OUTSKIRTS DEC 10010 E SAL 1.25 MANA
GONE/IMPROMTU OE 4083 E SAL 1.00 MANA
ABE LYMAN
(MANY EARLY; LIST WANTS) — —— - AUC —— MANG
JIMMY LYTELL
RED HOUSE BLUES/OLD FOLKS PE 14749 V SAL 1.00 HUDD
WINGY MANONE
STRANGE BLUES/SEND ME PAE 2875 N SAL 2.00 ZEIB
MAMA'S GONE GOODBYE/STOP THE BB 11107 N AUC —— VOGE

FOR DISPOSITION

JOE MARSALA
LOWER REGISTER/I KNOW THAT DE 3764 N AUC —— MOUL
GEO. MCCLENNON'S JAZZ DEVILS
N.O. WIGGE/MICH.WATER BLUES OK 8150 V AUC 7.00 LEVY
McKENZIE-COMOON CHICAGOANS
CHINA BOY/SUGAR OK 41011 E AUC 6.00 PENN
OZIE McPHERSON-FLETCHER HENDERSON
WANT LOVING/DOWN TO THE BOTT PM 12362 E AUC —— KONR
MEMPHIS MINNIE
CAN'T AFFORD TO LOSE/ME & OK 06288 N AUC 2.00 GODD
BENNY MEROFF (DAVIDSON)
SMILING SKIES OK 41171 E AUC —— TATE
METRONOME ALL STARS
ALL STAR STRUT/KING PORTER CO 5389 E AUC —— KONR
MEZZ MEZZROW
COMIN' ON WITH COME ON BB 10085 E AUC —— GILB
MIDWAY DANCE ORCHESTRA
CO 33 AND 51 CO —— N T-S —— FARM
GLENN MILLER
STRING OF PEARLS/DAY DREAM BB 11382 E T-S 1.00 STIL
BY WATERS OF THE MINNETONKA BB 7870 N AUC —— RIDL
ELMER'S TONE/DELILAH BB 11274 V AUC —— RIDL
THE MAN WITH THE MANDOLIN BB 10385 E AUC —— RIDL
ARABELLA/ORANGE BLOSSOM BB 11326 N SAL 1.00 HUDD
WISTFUL AND BLUE/ANYTIME DE 1284 E AUC —— KNIG
RUNNIN'/BUT IT DIDN'T MEAN BB 10269 N T-A 1.50 LEE
SUNRISE SERE/MOONLIGHT SERE BB 10214 N T-A 1.50 LEE
ANVIL CHORUS BB 10982 N T-A 1.50 LEE
BEAUTIFUL OHIO/MISSOURI WALTZ BB 10587 N T-A 1.50 LEE
TAKE "A" TRAIN/GUESS I'LL BB 11187 N T-A 1.50 LEE
JOHNSON RAG/IT WAS WRITTEN BB 10498 N T-A 1.50 LEE
MAKE BELIEVE BALLROOM/OLD BB 10913 N T-A 1.50 LEE
PERFIDIA/SPRING WILL BB 11095 N T-A 1.50 LEE
ADIOS/UNDER BLUE BB 11219 N T-A 1.50 LEE
LUCKY MILLINDER
ARE YOU READY/APOLLO JUMP DE 18529 E AUC —— MOUL
SAVOY/ROCK ME DE 18353 N AUC —— MOUL
MILLS BROTHERS
HOW DID SHE LOOK/DID ANYONE DE 3567 N AUC —— WEST
SWEET ADELINE/TELL ME YOUR DE 2285 N AUC —— WEST
LEE MORSE & BLUE GRASS BOYS
(MANY; ALL NEW) CO —— N T-S —— FARM
JELLY ROLL MORTON
BLACK BOTTOM STOMP/THE CHANT VI 20221 N SAL 4.00 DYMI
NEW ORLEANS JAZZMEN (BECHET) HMV —— N AUC —— COHE
(COMPLETE ENGLISH SET OF SIX) HMV —— N AUC —— COHE
SHOE SHINERS DRAG/SHREVEPORT BB 5707 E T-S —— BURD
BALLIN' THE JACK/DON'T YOU HMV 9218 N SAL 2.50 SEIF
DEAD MAN BLUES/SIDEWALK BL VI 20252 E AUC —— FILL
(ALL GENERALS NEW, STATE TITLE & BID) N AUC —— GILB
DIDN'T HE RAMBLE/WININ' BOY HMV 9217 N S-A 2.00 NEWM
SHREVEPORT(TRIO)/DEEP CREEK HMV 9220 N S-A 2.00 NEWM
MOUND CITY BLUE BLOWERS
SAM/RED HOT BR 2602 E SAL 1.00 HUDD
SPUD MURPHY
SAND DUNE/PINETOP BREAKAWAY BB 10875 N AUC —— MOUL
ECSTACY/DANCING WITH A DEB DE 2109 N AUC —— MOUL
MUSICAL STEVEDORES
HAPPY RHYTHM/HONEYCOMB HAR. CO 14406 N T-S —— BURD
HAZEL MYERS (HENDERSON, PIANO)
AWFUL MOANIN' BLUES VO 14709 N T-S —— BURD
OZZIE NELSON
CENTRAL AVE.SHUFFLE/SIR WALT BB 11543 E AUC —— MOUL
BEAT IT OUT/WHERE BB 11155 N AUC —— MOUL
RIFF INTERLUDE/OUT TO LUNCH BB 10802 N AUC —— MOUL
WAVE-A-STICK BL/EVER SO QUIET BB 10233 N AUC —— MOUL
NEW ORLEANS OWLS
GOOSE PIMPLES/THROWIN'HORNS CO 1261 N T-S —— BURD
GOOSE PIMPLES/THROWIN'HORNS CO 1261 N AUC —— TATE
PICCADILLY/MEAT ON THE TABLE CO 1158 N AUC —— TATE
NEW ORLEANS RHYTHM KINGS
TIN ROOF BLUES/THAT'S PLENTY GE 5105 E AUC —— TATE
NEW ORLEANS WANDERERS
PAPA DIP/TOO TIGHT CO 735 E AUC —— TATE
RED NICHOLS
BEAT ME DADDY/LOWLAND BLUES PAE 2777 N AUC —— COHE
CREAM PUFF/TWILIGHT IN TURK VR 625 V AUC —— SHER
INDIANA/DINAH VO 4599 N AUC —— SHER
FEELIN' NO PAIN VO 4654 N AUC —— SHER
SHINE/RUNNIN' WILD BB 5553 N AUC —— SHER
FIVE PENNIES/HARLEM TWIST VI 21560 N SAL —— MERK
JIMMIE NOONE
KNOW THAT YOU KNOW/POLO DE 3862 E SAL 1.25 HUDD
JIM O'BRYANT WASHBOARD BAND
SHAKE THAT THING PM 12346 E AUC —— KONR
WORKING MAN BL/RIVERSIDE BL OK 40034 V AUC 10.00 DYMI
MABEL'S DREAM/SWEET BABY OK 8235 G AUC 10.00 DYMI
TOO LATE/WHAT YOU WANT ME TO BR 7242 E AUC 2.50 DYMI
CHAT.STOMP/N.O. STOMP(B GR.CH) CO 13003 E AUC 3.00 DYMI
MABEL'S DREAM/RIVERSIDE BL BRE 03575 N SAL 3.00 SEIF
JAZZIN' BABIES BL/NEW ORLEAN OK 4975 V AUC —— GILB
TRUMPET'S PRAYER/CALL OF BB 7705 N AUC —— GILB

KING OLIVER (CONTINUED)
JAZZIN'BABIES/(CL. WMS.) OK 4975 E AUC 15.00 RIDL
TEARS/BUDDY'S HABIT OK 40000 - AUC —— TATE
(PLEASE WRITE FOR CONDITION OF ABOVE RECORD) —— TATE
JACKASS BLUES VO 1014 V AUC —— TATE
STINGAREE BLUES VI 23009 V SAL 1.25 TATE
GEORGE OLSEI
(MANY EARLY; LIST WANTS) — —— - AUC —— MANG
ORIGINAL DIXIELAND JAZZ BAND
MARGIE/PALESTINA VI 18717 E AUC —— GMIN
ORIGINAL MEMPHIS FIVE
I NEVER MISS SUNSHINE/REDHED PAT 020939 V SAL 1.00 MANA
(MANY; SEND WANT LISTS) — —— - SAL —— HUDD
HOT LIPS PAGE
SOUTH/LAFAYETTE DE 18124 E SAL .90 MANA
TONY PARENTI
AFRICAN ECHOES/WEARY BLUES CO 1264 N AUC —— TATE
PINETOP & LINOBERG
E.CHI.BL/FARISH ST(LIT.BRO.) BB 10177 N AUC —— SHER
BEN POLLACK
SONG OF THE BLUES/(BALLEW) VI 22147 N AUC —— MOUL
DICK POWELL
I KNOW NOW/CAUSE BABY SAYS DE 1310 N AUC —— MANG
YOU'VE GOT SOMETHING THERE DE 1431 E AUC —— MANG
ELEANOR POWELL (T.DORSEY)
LUCKY STAR/FEELIN' YOU'RE VI 25158 E AUC —— MANG
TEDDY POWELL
MURDER HE SAYS/LET'S GET BB 300809 V AUC —— PEDD
OLLIE POWERS/HENDERSON
PLAY THAT THING/COME ON CODT UHCA 79/80 N SAL 2.00 BOLL
LOUIS PRIMA
YOU CALL IT MADNESS DE 1871 N AUC —— VOGE
NOW AND THEN/EXACTLY LIKE DE 2279 N AUC —— VOGE
OF THEE I SING/SWEET & LOWD DE 2749 N AUC —— VOGE
CLARENCE PROFIT TRIO
TEA FOR TWO/CHANGES BR 8341 N AUC —— SHER
JACK RANGER
T.P.WINDOW BLUES/THEIVING BL OK 8795 E AUC —— PA,S
MA RAINEY
STACK O'LEE BL/YONDER COME PM 12357 E AUC —— KONR
BROKEN HEARTED BL/JEALOUS PM 12364 E AUC —— KONR
MOONSHINE BL/SOUTHERN BL PM 12083 E AUC —— RIDL
DJANGO RINEHARDT
(COMING SOON SEND WANTS; E-N) SW —— - SAL 2.35 IDER
HARRY RICHMAN
HERE I AM/WANT TO BE KNOWN(V/G) VO 15457 - AUC —— MANG
ROBECHAUX & N.O. RHYTHM BOYS
ZOLA/WOULD DO ANYTHING VO 2646 V AUC —— EPST
PAUL ROBESON
ST.LOUIS BL/WAGON WHEELS VI 24635 N AUC —— PA,S
GIT ON BOARD/I WANT TO BE HAP VI 22225 N SAL —— MERK
GINGER ROGERS
YAM/USED TO BE COLOR BLIND(N/E) BB —— - AUC —— MANG
SHIRLEY ROSS
NOTHING BUT YOU/IT NEVER ENT DE 3066 V AUC —— MANG
SAVANNAH SYNCOPATORS
SOMEDAY SWEETHEART/WA WA WA BR 3373 V AUC —— DYMI
JAN SAVITT
SUGAR FOOT STOMP/QUAKER CITY BR 10005 N AUC —— SHER
SAVOY ORPHEANS
HOP SKIP/DRIFTING & DREAMING GRF 5144 E AUC —— PA,S
RAYMOND SCOTT
KEYWEST/ON THE JERSEY SIDE CO 36410 E AUC —— MOUL
WHEN COOTIE LEFT DUKE/PETITE CO 35940 N AUC —— MOUL
BUSINESS MEN'S BOUNCE/PEANUT CO 35364 N AUC —— MOUL
CAREFUL CONVERSATION/CARRIER DE 18422 E AUC —— MOUL
PAN AM.HOT SPOT/SECRET AGENT DE 18377 E AUC —— MOUL
CATERPILLER CREEP/NYMPHONY DE 18264 N AUC —— MOUL
TOY TRUMPET/(BARRY WOOD)(12") RCA 35017 E S-A 1.50 NEWM
HUCKLEBERRY DUCK/GIGILO CD 35363 E AUC —— CO,W
18TH CENTURY/BOY SCOUT BR 8404 E AUC —— CO,W
SEATTLE HARMONY KINGS
DARKTOWN SHUFFLE/GIRL I LIKE VI 19772 E SAL 1.00 HUDD
BOYD SENTER
NEW ST. LOUIS BLUES (V/E) CL 5112 - SAL 1.00 HUDD
FRANK SINATRA
COULDN'T SLEEP WINK/LOVELY(F/V) CO 36687 - AUC —— PEDD
ARTIE SHAW
THE BLUES/PART TWO PAE 2790 N SAL 2.00 ZEIB
THE BLUES, A & B VO 4401 N AUC —— SHER
COPENHAGEN/SOFTLY AS MORN. BB 10054 N AUC —— SHER
ONE NIGHT STAND/ONE FOOT BB 10202 N AUC —— SHER
FEE FI FO FUM/CHANT VO 4539 N AUC —— SHER
FREE WHEELING/SHOOT LIKKER VO 4198 N AUC —— SHER
NIGHTMARE/TIPPERARY (E/N) VO 4306 - AUC —— SHER
NIGHTMARE/NON STOP FLIGHT BB 7875 E SAL 1.00 MANA
(MANY; PLEASE SEND WANT LISTS) — —— - SAL —— HUDD
NIGHTMARE/NON STOP FLIGHT BB 7875 N SAL 2.00 GOLD
NIGHTMARE/ALONG WAY VO 4306 N SAL 3.00 GOLD
BEGIN THE BEGUINE/ BB 7746 N SAL 3.00 GOLD
OCTOROON/ALL I REMEMBER BB 10319 N SAL 2.00 GOLD

ARTIE SHAW (CONTINUED)
SOFTLY/COPENHAGEN BB 10054 V SAL 2.00 GOLD
I SURRENDER DEAR/LADY BB 10430 V SAL 2.00 GOLD
GINNY SIMMS
(MANY; LIST WANTS) — —— - AUC —— MANG
SIX BROWN BROTHERS
DARKTOWN STRUTTERS/RAZZBERRI' VI 18376 E AUC —— GOOD
SMILES & CHUCKLES/COMEDY TOM VI 18385 V AUC —— GOOD
DARKTOWN STRUTTERS BALL(VAN E) VI 18376 E AUC —— MANG
BULL' FROG BLUES/PUSSY FOOT VI 18097 V AUC —— MANG
FREDDIE SLACK
FURLOUGH FLING/SILVER WINGS CAP 146 V AUC —— MOUL
RIFFETTE/(JOHN MERCER) CAP 129 E AUC —— MOUL
STRANGE CARGO/PIG FOOR PETE DE 4130 N AUC —— MOUL
THAT PLACE DOWN THE ROAD DE 4043 E AUC —— MOUL
SLIM & SLAM
FERDINAND/DANCING ON BEACH VO 4110 E AUC —— GOOD
BESSIE SMITH
IN THE HOUSE BLUES/WIPE PAE 2329 N SAL 2.00 ZEIB
DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N AUC —— COHE
GIMME A PIGFOOT/TAKE ME FOR PAE 2146 N AUC —— COHE
WEEPING WILLOW BL/BYE BYE CO 14042 V AUC 3.00 GMIN
DOWN HEARTED/GULF COAST CO 3844 V S-A 1.00 NEWM
CLARA SMITH
AWFUL MOANIN/NEVER MISS (G/V) CO 4000 - AUC 2.00 GMIN
LAURA SMITH
COOL CAN BLUES/LUCY LONG OK 8366 V AUC —— EPST
MAMIE SMITH
FLAPPERS BALL/SIGHIN' AROUND OK 4767 E AUC —— EPST
MUGGSY SPANIER
(COMPLETE SET BY RAGTIMERS) HMV 8 N AUC —— COHE
(MANY; ALL LABELS) (N-E) — —— - SAL —— IDER
DINAH/BLACK AND BLUE BB 10682 N SAL 1.25 COOK
STATE STREET RAMBLERS
COOTIE STOMP/WEARY WAY(G/V) GE 6232 - AUC —— TATE
REX STEWART
SUGAR HILL/LOVE IN MY HEART VO 3844 G AUC —— BRAD
LINGER AWHILE/MOBILE BAY BB 11057 N AUC —— GILB
SOME SATURDAY/SUBTLE SLOUGH BB 11258 E AUC —— GILB
REXATIOUS/LAZY MAN'S SHUFFLE VR 517 E AUC —— TATE
GEORGIE STOLL
SWANEE/GIRL FRIEND DE 976 V T-A .75 STIL
JOE SULLIVAN
SOLITUDE/LADY BE GOOD PAE 2952 N SAL 2.00 ZEIB
MAXINE SULLIVAN
LOCH LOMOND/I'M COMING VA. VD 3654 E AUC —— EPST
WILBUR SWEATMAN
INDIANOLA/OH YOU LA LA CO 2611 N AUC —— GMIN
AIN'T GONNA GIVE NOBODY/HELLO CO 2818 E AUC —— GMIN
TAMPA BLUE JAZZ BAND
SUNNY JIM/(GLANTZ ORCH.)(E/V) OK 4803 - AUC 3.00 DYMI
JACK TEAGARDEN
AIN'T MISBEHAVIN(PAUL WHITEMAN) BB 10957 N AUC —— RIDL
2 BLIND LOVES/SANG ME TO CO 35233 N SAL 1.00 HUDD
TENNESSEE TEN
THAT BIG BLOND MAMA/SOBBING VI 19130 E AUC —— PENN
ARTHUR TRACY
MARTHA/FAITHFUL FOREVER DE 2967 E AUC —— MANG
NIREWANA/STRANDED DE 1317 N AUC —— MANG
PAUL TREMAINE ORCH
(SEVERAL; ALL NEW) CO —— N T-S —— FARM
FRANK TRUMBAUER (WITH BIX)
BALTIMORE/HUMPTY DUMPTY OK 40926 V SAL 2.25 LEVY
BORNEO/MY PET (E/V) OK 41039 - SAL 2.75 LEVY
KRAZY KAT/3 BLIND MICE OK 40903 V SAL 2.50 LEVY
FUTURISTIC RHYTHM/RAISIN'(E/V) OK 41209 - SAL 2.25 LEVY
SINGIN' THE BLUES(LAM.CR;G/V) OK 40772 - SAL 2.00 LEVY
JUBILEE OK 41044 V SAL 2.25 LEVY
CHINA BOY (DIG; TEAGARDEN) BR 6912 V SAL 1.75 LEVY
CRADLE/BLUE RIVER(SMALL DIG) OK 40879 E SAL 2.00 LEVY
AIN'T NO LAND(BWY BELLHOPS) HA 504 E SAL 5.00 LEVY
SOPHIE TUCKER
FEATHERING A NEST/I'M DOING VI 21093 N AUC —— MANG
SOME OF THESE DAYS/LADY IS DE 1472 E AUC —— MANG
RUDY VELLEE
WAITING/THAT WOMAN OF MINE(E/V) — 107 - AUC —— MANG
FLYING DOWN TO RIO/ORCHIDS VI 24459 N SAL 1.25 COOK
JOE VENUTI
PRETTY TRIX (BLUE FOUR) (E/V) OK 41076 - SAL 2.50 LEVY
RED VELVET/BLACK SATIN(SOLO) CO 3105 E SAL 3.00 LEVY
FIDDLESTICKS/PHANTOM BB 5293 V AUC —— EPST
FATS WALLER
I WISH I WAS TWINS/MINOR HMV 1 N SAL 2.00 ZEIB
AIN'T MISBEHAVIN/SWEET SAV. VI 22108 V AUC —— BA,K
LOOKIN' GOOD/SOMEONE (TEA)(E/G) VI 38086 - SAL 2.50 LEVY
RUSTY PAIL/SLOPPY (SOLO) VI 20492 E SAL 2.50 LEVY
LENOX AVE.STOMP/ST.LOUIS BL VI 20357 E SAL 2.50 LEVY
PANTIN' IN PANTHER RM BB 11175 E SAL 1.75 LEVY
SAVANNAH BLUES/TAKE ME HO(E/V) VI 20776 - SAL 2.00 LEVY
RING DEM BELLS/CAROLINA VI 27563 E SAL .70 MANA
PAN PAN/O BABY SWEET BABY VI —— E SAL .70 MANA
TWO SLEEPY PEOPLE/I'LL NEVER BB 10000 V AUC —— PEDD

FOR DISPOSITION

FRED WARING
(MANY EARLY;LIST WANTS — —— - AUC —— MANG
WASHINGTONIANS
TIGHT LIKE THAT/MISSISSIPPI CA 9064 E AUC 3.00 DYMI
LOVE OVER CA 9025 V AUC —— VOGE
ETHEL WATERS
DINAH/SWEET MAN CO 487 E AUC 2.00 GMIN
THEY SAY/JEEPERS CREEPERS BB 10025 E AUC —— MANG
DOWN IN MY SOUL/STOP MYSELF BB 11294 N AUC —— MANG
CHICK WEBB
A TISKET A TASKET/LIZA DE 1804 E AUC —— CO,W
FOUND MY BASKET/ELLA (E/N) DE 2148 - AUC 2.00 CO,W
UNDECIDED/IN THE GROOVE AT DE 2323 E AUC 2.00 CO,W
TED WEEMS
SIMPLE AND SWEET(COMO) RIM CH.DE 2019 N T-S 1.00 STIL
PEETIE WHEATSTRAW
BLACK HORSE BL/MAN AIN'T(N/E) DE 7568 - AUC —— SHER
PAUL WHITEMAN
GRIEVING FOR YOU/WONDER(12") VI 35703 N AUC 2.00 GOOD
ORIENTAL/THREE O'CLOCK VI 18940 E AUC 1.25 GOOD
WHISPERING/JAPANESE SANDMAN VI 18690 V AUC 1.00 GOOD
SWEET SHILD/I NEVER NEW HOW VI 19946 E AUC 1.00 GOOD
ARCADY/I'M SITTING PRETTY VI 19217 N AUC 1.00 GOOD
(MANY: VI 18000 - 19000; SEND WANTS) - E AUC .75 GOOD
LONESOME IN MOONLIGHT(6 GR.CH)CO 1448 V T-S .75 STIL
ST.LOUIS BLUES/BELL HOPPIN VI 20092 E AUC —— KNIG
(50 RECORDS, 18000-19000 SERIES; V TO E CONDITION;
$1.00 EACH, LOTS OF TEN OR MORE)—— - SAL —— MELL
WHOOPEE MAKERS
MAKIN' FRIENDS/(MUFF MOLE) CO 36013 N AUC —— RIDL
RUDY WIEDOEFT
SAXOPHOBIA/WALSE ERICA VI 18728 E AUC —— GOOD
THE S-EIK/BROKEN TOY BR 2175 E AUC —— GOOD

ALEC WILDER OCTET
SUCH TENDER NITE/WALKING BR 8357 N AUC —— SHER
CLARENCE WILLIAMS
KC MAN BLUES/WILD CAT BLUES OK 4925 V AUC —— DYMI
FREEZE OUT/PANE IN GLASS CO 14460 N T-S —— BURD
BALTIMORE/5 HARMANIACS VO 1130 E AUC —— EPST
COAL CART/SANTA CLAUS(V/E) OK 8245 - AUC —— TATE
OLD FASHIONED LOVE OK 4993 E AUC —— TATE
SHAKE THAT THING OK 8267 V AUC —— TATE
COOTIE WILLIAMS
WEST END BLUES/G-MEN OK 6370 N AUC —— VOGE
FESS WILLIAMS
BREAKIN' MY HEART/YA GOTTA GE 3336 E SAL 1.00 HUDD
FEELIN' DEVLISH/11:30 SAT. VI 38131 E SAL 1.00 HUDD
LEONA WILLIAMS & DIXIE BAND
IT MAKES NO DIFFERENCE NOW CO 3642 E AUC —— MANG
MARY LOU WILLIAMS
TEA FOR TWO/M.L.W. BLUES VS 8193 E AUC —— SHER
EDITH WILSON & ORIGINAL JAZZ HOUNDS
WICKED BLUES/BIRMINGHAM BL CO 3558 V AUC —— FILL
TEDDY WILSON
THEW THERE EYES/SMOKE GETS CO 36631 G SAL .35 MANA
CHINA BOY/BODY & SOUL CO 36634 G SAL .35 MANA
I CAN'T GET STARTED/I KNOW CO 36639 G SAL .35 MANA
JIMMY YANCEY
REAR TRAP BLUES/OLD QUAKER VO 05490 N AUC —— TATE
VICTOR YOUNG & CONNIE BOSWELL
SWEET SUE/MOONLITE & ROSES DE 1885 E AUC —— SHER
ALBUMS
KING LOUIS ARMSTRONG CO 28 N SAL 6.50 SHER
CHICAGO JAZZ DE 121 N SAL 7.75 SHER
4 POCKET, 10 INCH — —— - N SAL .19 ROSE

CATALOGS
HMV '42, PA '44; DE '42 — —— - T-S —— BURD
MANY OLD DATED LISTS — —— - SAL —— GWCO
CYLINDER RECORDS
ALL KINDS; LISTS — —— - SAL —— GWCO
ENGLISH BRUNSWICKS
SEND WANT LISTS — —— - SAL —— BOLL
ENGLISH PARLOPHONE, HMV
SEND WANT LISTS — —— N SAL 2.00 BOLL
EXCHANGE
JAZZ FOR CLASSICAL: SEND LISTS - —— - —— —— DELA
FOREIGN COLLECTORS
JAZZ FOR CLASSICAL; NEW OR USED- —— - —— —— DELA
(OBTAIN AMERICAN AUTHENTIC JAZZ DISCS;
COMMUNICATE WITH ME FOR INTERESTING TRADES;
THIS AD IS GOOD FOR ONE YEAR)- —— - —— —— WAXM
FOREIGN LABELS
MANY: SEND WANTS ALL —E-N SAL 2.35 IOER
HOT TROMBONES
HOT TROMBONES; CO 36008-11 CO 46 N SAL 5.00 COX
LISTS & WANT LISTS
MANY RECORDS FOR SALE & EXCHANGE —— - —— —— DELA
MAGAZINES
MELODY MAKERS 1926 TO DATE — —— E T-S 15¢+ BOSW
SEND ME ANY NEW CONDITION
JAZZ DISC FOR COPIES OF
MELODY MAKER AND LIST OF
RARE JAZZ MAGAZINES FOR SALE - —— - —— —— BOSW
SHIPPING CARTONS
10 INCH, CORRUGATED — —— N —— .08 ROSE

SHIPPING CASES
10 INCH, WOODEN — —— N SAL .60 ROSE
12 INCH, WOODEN — —— N SAL 1.00 ROSE

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 4.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
MINIMUM ACCEPTABLE CONDITION

1 2 3 4

ALABAMA RED PEPPERS
RIVERBOAT SHUFFLE (BR OR CA) (E) — —— —— STIL
GOOD MAN HARD TO FIND (BR OR LI) (E) - —— —— STIL
ALL STAR ORCHESTRA
THERE'S RAINBOW 'ROUND SHOULDER(E) VI 21667 —— NEWT
LOUIS ARMSTRONG
OK 8326, 8379, 8447, 8474 — —— —— KAPL
GUS ARNHEIM
A PEACH OF A PAIR — —— —— NEWT
FRED ASTAIRE
POOR MR. CHISHOLM/DIG IT (G) CO —— 3.00 ARBE
LOVIE AUSTIN
(ALL WITHOUT VOCALS) PM —— —— KAPL
MERRYMAKERS' TWINE (N) PM 12391 17.00 MCKU
MERRY MAKERS' TWINE (E) PM 12391 15.00 MCKU
COUNT BASIE
MOTEN SWING/EVENING (E) OK 5732 1.00 PENN
EVERY TUB/HOW WILL YOU (E) DE 1728 1.50 PENN
OUT THE WINDOW/I KEEP (E) DE 1581 1.50 PENN
TAXI WAR DANCE/IF I COULD BE (E) VO 4748 1.50 PENN
BECHET-SPANIER BIG FOUR
(ALL) (V) HRS —— —— IOER
BIX BEIDERBECKE
AT THE JAZZ BAND BALL (E) OK 40923 —— DAVI
BUNNY BERIGAN
JELLY-ROLL BLUES (GOLD LABEL; N) VI 26113 —— DWEN
JAZZ ME BLUES (GOLD LABEL; N) VI 26244 —— DWEN
WILL BRADLEY
MEMPHIS BLUES/OLD DOC YAK (V) OK 5130 —— GMIN
HOAGY CARMICHAEL
BARNACLE BILL (N) VI —— —— BURD
CAROLINA CLUB ORCH.
HOW I'LL MISS YOU/CAROLINA (V) OK 41337 3.00 STRO
SHINE ON HARVEST/EYES OF TEXAS(V) OK 41199 2.00 STRO
CASA LOMA
KISS BY KISS (E) BR 6256 2.00 GWIL
WHEN I TAKE SUGAR TO TEA (E) BR 6085 2.00 GWIL
I WANNA SING ABOUT YOU (E) BR 6124 2.00 GWIL
CHANT OF THE JUNGLE (E) DE 463 1.25 GWIL
LEADER CLEVELAND AND BIBLE CLASS
WAY BEYOND THE BLUE (E) PM 3160 2.25 MCKU
RUSS COLUMBO
(WILL SWAP U.S. DISCS FOR HMV) HMV —— 2.00 LIQU
(WILL SWAP JAZZ DISCS FOR ANY VICTOR (N) — 1.50 LIQU

RUSS COLUMBO (CONTINUED)
(SONGS FROM MOVIE SOUND TRACKS, TEST PRESSINGS,
RADIO TRANSCRIPTIONS, ETC.) — —— 25.00 LIQU
PERRY COMO WITH TEO WEEMS ORCH.
(ANY) ANY —— .50 LIQU
JESSE CRAWFORD
MEADOW LARK/STARS ARE WINDOWS OF VI 20264 —— HOFF
ROSE MARIE/DREAMER OF DREAMS VI 19520 —— HOFF
RUSSIAN LULLABY/AT SUNDOWN VI 20791 —— HOFF
DINAH/ALWAYS VI 20000 —— HOFF
BING CROSBY
BALLAD FOR AMERICANS (ALBUM: N) DE 134 —— PALM
SMALL FRY (ALBUM: N) DE 202 —— PALM
CROSBYANA (ALBUM: N) DE 221 —— PALM
GEORGE GERSHWIN (ALBUM; N) DE 96 —— PALM
CHRISTMAS MUSIC (ALBUM: N) DE 159 —— PALM
(WANTED IMMEDIATELY; BLUE DECCAS; N)— —— —— KIRK
(MANY ON VICTOR: E) VI —— —— TA,D
(MANY ON BRUNSWICK; E) BR —— —— TA,D
(MANY ON COLUMBIA; E) CO —— —— TA,D
I WANT MY MAMA/I'M THINKING(E) DE 18316 —— TA,D
LA GOLONORINA/LA PALOMA (E) CO 50070 —— TA,D
CHRISTMAS MELODIES/SILENT NITE(E) CO 50098 —— TA,D
MISSISSIPPI MUD (E) OK 40979 —— TA,D
SPELL OF BLUES/LET'S DO IT (E) OK 41191 —— TA,D
IF I HAD YOU (E) OK 41188 —— TA,D
SUSIANNA/I'M CRAZY OVER YOU (E) OK 41228 —— TA,D
LET ME WHISPER/SWING LOW (E) DE 1819 —— TA,D
ALEXANDER'S BAND/HOME ON RANGE(E) DE 1887 —— TA,D
IF I KNEW THEN/TUMBLEWEEDS (E) DE 3024 —— TA,D
CYNTHIA/WAITING FOR SHIPS (E) DE 3257 —— TA,D
BALLAD FOR AMERICANS (E) DE 3297 —— TA,D
SMALL FRY/SLY OLD GENTLEMAN (E) DE 3600 —— TA,D
KID NAMED JOE/SHOE SHINE BOY(E) DE 3601 —— TA,D
GIRL WITH PIGTAILS/LITTLD LADY(E) DE 3603 —— TA,D
PENNIES FROM HEAVEN (MEDLEY) (E) DE 15027 —— TA,D
SWEETHEART WALTZ/TWO CIGARETTES(E) DE 245 —— TA,D
MOONBURN/ON TREASURE ISLAND(E) DE 617 —— TA,D
MY HEART AND I/SAILOR BEWARE(E) DE 631 —— TA,D
TOUCH OF LIPS/TWILIGHT ON TRAIL(E) DE 757 —— TA,D
I GOT PLENTY OF NUTTIN/IT AIN'T(E) DE 806 —— RA,D
I CAN'T ESCAPE/OLD COWHANO (E) DE 871 —— TA,D
HOUSE JACK BUILT/SHOE SHONE BOY(E) DE 905 —— TA,D
BEYOND COMPARE/ME AND THE MOON(E) DE 912 —— TA,D
PENNIES FROM HEAVEN/LET'S CALL(E) DE 947 —— TA,D
(MANY ON BLUE DECCA; N) DE —— —— WEST
BOB CROSBY
HIGH SOCIETY/BOOGIE WOOGIE (E) DE 2848 2.50 BARR
FRANK CRUMIT
ROAD TO VICKSBURG/KING OF BORNEO(E) VI 21899 —— HASE
TOM DELANEY
GEORGIA STOCKADE BLUES CO 14082 2.00 GROV
JOHNNY DODDS
OK 8548, 8613. VO 1135, 1136 — —— —— KAPL
PM 12361,12368. CO 735, 14465 — —— —— KAPL

DUKE ELLINGTON
TRUCKIN/ACCENT ON YOUTH (E) BR 7515 1.50 PENN
COTTON/MARGIE (E) BR 7526 2.00 PENN
REMINISCING IN TEMPO, 1 & 2 (E) BR 7546 2.00 PENN
REMINISCING IN TEMPO, 3 & 4 (E) BR 7547 2.00 PENN
TRUMPET IN SPADES/HAVEN'T CHANGED(E)BR 8213 2.00 PENN
CRESCENDO IN BLUE/DIMINUENDO(E) BR 8004 2.00 PENN
LONELY COEO/BOUNCING BUOYANCY(E) CO 35240 2.00 PENN
HARLEM AIRSHAFT/SEPIA PANORAMA(E) VI 26731 2.00 PENN
KO KO/CONGO BRAVO (E) VI 26577 2.00 PENN
CHELSEA BRIDGE/WHAT GOOD WOULD(E) VI 27740 1.50 PENN
TAKE THE "A" TRAIN (GOLD LABEL; N) VI 27390 —— DWEN
(ORIGINAL LABEL ONLY; E) VI 38065 7.50 MITC
FOUR INSTRUMENTAL STARS (VENUTI)
SOMEBOY'S SOMEBODY/I LIKE WHAT (V) PAT 11485 —— STIL
CECIL GANT
WAKE UP CECIL WAKE UP BULLET —— —— NIMS
BENNY GOODMAN
YOUR MOTHER'S SON-IN-LAW (E) CO 2856 —— DAVI
RIFFIN' THE SCOTCH (E) CO 2867 —— DAVI
LOVE ME OR LEAVE ME (E) CO 2871 —— DAVI
JUNK MAN/OLD PAPPY (E) CO 2892 —— DAVI
I AIN'T LAZY/AS LONG AS I LIVE (E) CO 2923 —— DAVI
I'M 100% FOR YOU (E) CO 2988 —— DAVI
I WAS LUCKY/SINGING A HAPPY (E) CO 3018 —— DAVI
THE DIXIELAND BAND (E) CO 3033 —— DAVI
POPCORN MAN/OOOOH BOOM (E) VI 25808 —— DAVI
BLUE SKIES (GOLD LABEL; E) VI 25136 —— DWEN
MEMORIES OF YOU (N) CO 35320 —— DWEN
THE SHEIK OF ARABY (N) CO 35466 —— DWEN
I SURRENDER DEAR (N) CO 35482 —— DWEN
THESE FOOLISH THINGS (N) CO 35553 —— DWEN
HOME IN THE CLOUDS/CUCKOO IN (N) VI 26175 3.50 BARR
GLEN GRAY
MEMORIES OF YOU (V) DE —— 1.00 KINN
LIONEL HAMPTON
JUST COULDN'T TAKE IT BABY (V) VI —— 1.00 KINN
PHIL HARRIS
THAT'S WHAT I LIKE ABOUT SOUTH(E) VO —— —— DAVI
HAVANNA NOVELTY ORCHESTRA
(ANY RHUMBA FOX TROTS (E) — —— —— NEWT
HAWAIIAN RECORDS
(SEND TITLES, CONDITIONS AND PRICES; E) —— —— DAVI
LENA HORNE
SET 'EM UP JOE (V) •- —— 1.00 KINN
PRESTON JACKSON'S UPTOWN BAND
HARMONY BLUES PM 12400 —— WAXM
WEST END BLUES PM 12411 —— WAXM
AL JOLSON
APRIL SHOWERS (EXCEPT BR OR DE) — —— —— DAVI
RED RED ROBIN/HERE I AM (E) BR 3222 2.00 ISRA
GOLDEN GATE/FOUR WALLS (E) BR 3775 2.00 ISRA
SONNYBOY/RAINBOW ROUND (E) BR —— 2.00 ISRA
HELEN KANE
THAT'S MY WEAKNESS NOW (E) — —— —— NEWT

WANTED

HAL KEMP				
"INTERGREES PRES/AH I'VE (E)	BR	6416	2.50	STRO
CRYING AGAIN/LITTLE SLOWER SHOP(E)	BR	6528	2.00	STRO
LA CUMPARSITA/CAMINITO DEL(E)	BR	6609	3.00	STRO
BROKEN DREAMS (E)	BR	6734	2.00	STRO
AM I TO BLAME/I DON'T WANT(E)	BR	7343	2.25	STRO
ALL SO NEW TO ME/BLUE ITALIAN(N)	VI	26156	2.00	STRO
VMI SPIRIT/WASHINGTON & LEE SWING(N)	VI	26524	1.75	STRO
TED LEWIS				
(ANY VOCAL; E)	—	—	—	STAN
LOUISIANA RHYTHM KINGS				
THAT'S A PLENTY (E)	VO	15784	—	STIL
DA DA STRAIN/BALLIN' THE JACK (E)	VO	15828	—	STIL
SARAH MARTIN				
MISTREATING MAN BLUES	PM	12841	—	WAXM
RED MCKENZIE				
I CAN'T GET STARTED/I CAN (N)	DE	790	—	DAVI
GLENN MILLER				
BLUES IN THE NIGHT	—	—	5.00	KNIG
CROSSTOWN/WHAT'S YOUR STORY(E)	BR	10832	2.25	BAPR
HUMORESQUE/SOLO AMERICAN (E)	VO	4449	4.00	BARR
I GOT RHYTHM/SLEEPY TIME GAL (E)	VO	5051	4.00	BARR
PEG O' MY HEART/SITTING ON (N)	DEC	10113	5.00	BARR
(ANY MILLER RECORD)	BB	—	—	PEOO
MODERNAIRES				
(ANY BEFORE JOINING GLENN MILLER)	—	—	—	KNIG
JELLY ROLL MORTON				
LONDON BLUES	OK	8105	—	KAPL
BB 10256, VI 20772	—	—	—	KAPL
BENNIE MOTEN K.C. ORCH.				
(ANY VI 20000, 21000, 38000 OR OK; V)	-	—	—	STIL
KING OLIVER				
HRS 4, 12)	—	—	—	KAPL
WILL PERRY				
IF I HAD YOU/I'M CRAZY OVER (E)	PAE	6148	—	DAVI
QUINTET OF HOT CLUB OF FRANCE				
NIGHT AND DAY/BLACK & WHITE(E)	DE	23067	—	BARR
KID RENA				
DELTAS, EXCEPT "LOW DOWN"	—	—	—	KAPL
REV. D. C. RICE AND CONGREGATION				
A SURE FOUNDATION (N)	VO	1178	1.75	MCKU
HARRY RICHMAN (VOCAL)				
BLUE SKIES/MINE (E)	VO	15111	2.00	ISRA
ANYTHING BUT LOVE/KING FOR A DAY(E)	BR	4035	2.00	ISRA
CREAM IN MY COFFEE/FUNNY THAT WAY(E)	BR	4173	2.00	ISRA
AIN'T SHE SWEET/MUDDY WATER (E)	BR	3435	2.00	ISRA
WILLARD ROBISON				
THERE'S RELIGION IN RHYTHM/DON'T BE	VI	22466	—	NEWT
SING YOU SINNERS/COTTAGE FOR SALE	DI	3131	—	NEWT
(OTHER VOCALS ON CO,VI,DIVA: NO PERFECTS)	—	—	—	NEWT
MAURICE ROCCO				
RHUMBOOGIE/ROCCO'S BLUES(E)	DE	8504	—	HASE
TONKY BLUES/ROCCO'S BOOGIE (E)	DE	8523	—	HASE
JUNGLE DRUMS/DONKEY SERENADE (E)	DE	8533	—	HASE
JAVA JIVE/LITTLE ROCK GETAWAY (E)	DE	8544	—	HASE
GINGER ROGERS				
(ANY; E)	—	—	—	GWIL
DINAH SHORE				
LOVE ME OR LEAVE ME/ALL ALONE (E)	RB	11278	1.00	UNOE
SIX HITS AND A MISS				
(ANY ON OKEH LABELS)	OK	—	—	KNIG
BESSIE SMITH				
(MANY ELEC. COLUMBIAS)	—	—	—	KAPL
WILLIE LION SMITH				
(ALBUM; E)	COM	1	6.50	KIDO
WHAT IS THERE TO SAY/TEA FOR 2(E)	COM	518	1.50	KIDO
I'LL FOLLOW YOU/STORMY WEATHER(E)	COM	519	1.50	KIDO
LION AND THE LAMB/3 KEYBOARDS (E)	COM	520	1.50	KIDO
THE SONG FELLOWS				
BA 32560, OR 2584, PE 12854; E)	—	—	—	DAVI
MUGGSY SPANIER				
(ALL EIGHT BLUEBIRDS; N)	BB	—	8.00	COX
SPECKLED RED (RUFUS PERRYMAN)				
THE DIRTY DOZENS (N)	BA	30020	1.00	HAMM
ART TATUM				
(MANY; SEND PRICE AND CONDITION; E)	—	—	—	STRO
JACK TEAGARDEN				
STARS FELL ON ALABAMA (E)	BR	6993	—	DAVI
FRANKIE TRUMBAUER				
ISHAM JONES DANCE HITS MEDLEY(E)	CO	18002	2.00	GWIL
UNIVERSITY SIX				
SAN/TIGER RAG (E)	HA	224	—	STIL
ETHEL WATERS				
— (E)	CO	2853	—	DAVI
TED WEEMS				
HEARTACHES(BLUE PREWAR LABEL ONLY; E)	DE	—	—	NEWT
PAUL WHITEMAN				
MARY/CHANGES (E)	VI	21103	—	NEWT
ANY ARTIST OR RECORDING GROUP				
(1934, 1935 SWEET; SEND FOR LIST)	—	—	—	ORLA
ACCELERATION WALTZ (E)	ANY	—	—	IDER
I CAN'T BELIEVE IT'S TRUE (E)	—	—	2.00	GWIL
DANCING ON THE CEILING (E)	—	—	—	GWIL
CATALOGS				
(ANY VARSITY, HIT, ELITE, OR PHIL. WILL PAY $2.00 EACH)	—	—	2.00	CO,W
CORRESPONDENCE & TRADES WITH FOREIGN COLLECTORS				
AUSTRALIA	—	—	—	IDER
EUROPEAN CONTINENT	—	—	—	IDER
AFRICA AND SOUTH AMERICAN	—	—	—	IDER
ALL OTHERS EXCEPT ENGLAND	—	—	—	IDER
ANY COUNTRY EXCEPT ENGLAND	—	—	—	BOLL
SOUTH AMERICA, EUROPE, AFRICA, ASIA	—	—	—	COHE
ENGLISH COLLECTORS – OPERATIC				
EXCELLENT OPERATIC & CLASSICAL TRADES: SEND WANT AND DISPOSITION LISTS; THIS AD GOOD FOR 1947	—	—	—	WAXM
PIPE ORGAN RECORDS				
SEND LIST OF ARTISTS, TITLES, PRICES, CONDITION	–			FRED
WANT LISTS OF ORGAN RECORDS	—	—	—	HOFF
WANT LISTS				
SEND ME YOUR WANT LISTS	—	—	—	BOLL
SEND ME YOUR WANT LISTS	—	—	—	IDER

JAZZ ON RECORDS

(*Continued from Page* **11**)

tury 3002). Next came a record featuring that almost legendary trombonist Ike Rodgers and that equally fabulous pianist Henry Brown, *Screenin' The Blues* and *It Hurts So Good* (Century 3003). This was followed by an extremely early Jelly-Roll Morton pair, *Big Fat Ham* and *Muddy Water Blues* (Century 3004), a genuine collector's item if ever there was one. Then came a relatively unknown gem which certainly deserved being, as Dickens had it, recalled to life: *A Little Bit Closer* and *Jim Jackson's Kansas City Blues* by Tiny Parham (Century 3005). Junie Cobb's *Chicago Buzz* and *East Coast Trot* (Century 3006) ended Sam's first half dozen on a note of triumph, with clarinetist Dodds, also saxophonist Cobb, pianist Jimmy Blythe, and banjoist Eustern Woodfork providing the punch. These six sides were so good, in fact, that I asked myself how Sam could possibly expect to maintain the level he had thus established. He not only kept up his standard, however, he soon raised it still higher with the issuance of six more records of equal rarity and even greater intrinsic value.

First there was *Jackass Blues* and *Frog Tongue Stomp* by Lovie Austin's Serenaders (Century 3007), featuring at their best two late jazz giants who perhaps more than any others personified the classic New Orleans manner, cornetist Tommy Ladnier and clarinetist Johnny Dodds. Second was a magnificent, hard-to-get coupling by the band which typified collectively that same style Ladnier and Dodds did individually, King Oliver's Creole Jazz Band, *Krooked Blues* and *Alligator Hop* (Century 3008). The label lists the following personnel, contributed by Baby Dodds: cornetists King Oliver and Louis Armstrong, trombonist Honore Dutrey, clarinetist Johnny Dodds, saxophonist Stomp Evans, pianist Lil Hardin, banjoist Bill Johnson, drummer Baby Dodds. Sam is a stickler for accuracy, as all engaged in this sort of enterprise ought to be but unfortunately are not. Sam won't ordinarily list a name unless he is himself absolutely certain that the person played on the particular side in question. This record is one case in which Sam somehow made a mistake, probably accepting Baby's memory a little too readily. Conscientious as ever, Sam is anxious to correct it immediately. "I want you to put in print," he wrote me a short time ago, "that I know it's *NOT* Johnny Dodds on the Oliver *Krooked Blues/Alligator Hop*." Sam's right, the Noone-Nicholas-Bigard school of Crescent City clarinetists played this way, but never Johnny Dodds. *South African Blues* and *Piggly Wiggly Blues* by the Windy Rhythm Kings followed (Century 3009), with Jimmy Cobb on cornet, Junie Cobb on clarinet, Ernie Smith on sax, Prince on piano, and Jimm Bertrand on drums. This record prese the best example I know of the two mu discussed, little heard Cobbs, which is ce tainly recommendation enough in itse Furthermore, both sides are real jazz a hot. *Hot Potatoes* and *Steal Away Bl* (Century 3010) is nearly all John Dodds, backed on the latter by the Pa mount Pickers and spelled on the form by the guitar and vocal of Blind Bla and the assorted traps of Jimmy Bertra *Southern Stomps* (Century 3011) sho how Oliver's Creole Jazz Band sound when Dodds was actually on clarinet great number by the late Richard Jones, and a great version by the Ki Personnel is that given for Century 30 On the reverse is *Red Hot Hottentot* composer J. C. Johnson. Probable p sonnel, according to Sam, includes tru peter Jabbo Smith, trombonist Cha Irvis, and clarinetist Omer Simeon. certain it's Jabbo, myself, and I'd hate bet against Sam on the other two. *Tra ing Blues* and *Charleston Mad* by L Austin's Serenaders (Century 3012) tures Ladnier once again, and this t Tommy blows it all the way down. Thi reissuing with an ear to the loudspea instead of an eye to the cash register, I hope, and indeed feel sure, that in end Sam will find it also pays off. K up the great work, Century!

RAY AVERY

P. O. Box 665, Big Bear Lake, Calif.
Condition guaranteed. Prefer to ship parcel post.

IRVING AARONSON
LET'S MISBEHAVE/AN' FURTHERMORE VI 21260 V
GUS ARNHEIM
LOVABLE AND SWEET/ALL STAR VI 22054 E
'M FEATHERING A NEST/KENIN VI 22016 E
PALM OF YOUR HAND/EVENING VI 24061 E
YOU'RE BLASE/MIGHT HAVE BEEN YOU VI 24054 E
RED ALLEN
DINAH LOU/ROSSETA PAI 2886 E
BODY AND SOUL/RHYTHM IN YOUR GEET PAT 2935 N
ALBERT AMMONS
BOOGIE WOOGIE STOMP/NAGASAKI DE 749 E
CAFE SOCIETY RAG/LOVIN' MAMMA BL PAI 99 N
ALLEN-HAWKINS
DARK CLOUDS/HUSH MY MOUTH ME 12858 E
SHELLY LEE ALLEY & ALLEY CATS
NOBODY TRUCK LIKE ME/SHE WOULDN'T VO 4793 V
NEW MEAN MAMA BLUES/GOODBYE FOREVER VO 5256 E
MAKES LOT OF DIFFERENCE/WONDERING VO 5106 N
MICKEY ALPERT
RAIN ON THE ROOF/AUF WIEDERSEHEN CO 2614 E
OVIE ALSTON
WALKIN' THE DOG/HOME COOKIN' MAMA VO 4500 N
AMBROSE
NIGHT RIDE/WOOD AND IVORY DEE 41002 N
LIMEHOUSE BLUES/DODGING A DIVORCEE DEE 41004 N
LOUIS ARMSTRONG
DRY'S CREOLE TROMBONE/LAST TIME PAI 8 N
EGGS IN ONE BASKET/YES YES MY DE 698 E
STOLE MY BREAK/COME FROM MUSICAL DE 797 E
FRED ASTAIRE WITH REISMAN
CHEEK TO CHEEK/NO STRINGS BR 7486 E
BILLY BANKS
DON'T MEAN A THING/SWEET THING VI 24148 E
BUGLE CALL RAG/SPICER CRAWL PAE 2893 N
FRANK BANTA (PIANO SOLO)
WILD CHERRY RAG/CUBIST GE 4735 E
KITTEN ON KEYS/BUNCH KEYS CO 3687 E
BAILEY'S LUCKY SEVEN
YES WE HAVE NO BANANAS/BEBE GE 5154 E
MILDRED BAILEY
STRANGERS/STOP THE SUN VI 22942 N
LOVING YOU/RIGHT OR WRONG VO 3758 N
SOMETIMES/WHEREVER YOU ARE DE 4252 E
BLUE RAIN/ALL THINGS YOU ARE VO 5277 E
SOMEDAY SWEETHEART/WHEN DAY IS DONE VO 3057 E
MAN IS DEAD AND GONE/JENNY DE 3661 E
LONG ABOUT MIDNIGHT/MORE THAN YOU VO 3378 E
PEACEFUL IN COUNTRY/LOVER COME BACK DE 3691 E
ST.LOUIS BLUES/ARKANSAS BLUES VO 4801 E
'TAIN'T WHAT YOU DO/IT'S SLUMBERT. VO 4708 E
BARREL-HOUSE MUSIC/YOU DON'T KNOW VO 4802 E
I CRIED FOR YOU/BEGIN THE BEGUINE VO 4619 V
KENNY BAKER
LAST NIGHT/TWO BLIND LOVES VI 26413 E
LOVE WALKED IN/LOST AND FOUND DE 1795 V
SMITH BALLEW
ANIMAL CRACKERS IN SOUP/SIMPLE TH PE 350916 N
CHARLIE BARNET
HEART STOLE FROM ME/MURDER PEYTON BB 11292 E
THAT'S RIGHT/THIS IS NO DREAM BB 10273 N
FABLE OF THE ROSE/BREEZE AND I BB 10696 N
LOVER'S LULLABY/YOU'VE GOT ME BB 10662 E
HAUNTED TOWN/GOOD FOR NOTHIN' JOE BB 300823 N
LILACS IN RAIN/PIGTAILS IN HAIR BB 10439 N
WHERE WAS I/DEED I DO BB 10669 N
LOVER IS BLUE/NIGHT GLOW BB 10511 V
SPIRIT MOVES ME/YOU AND WHO ELSE BB 10734 N
I'LL REMEMBER APRIL/ALVINO REY BB 300826 E
CHEROKEE/ALL NIGHT RECORD MAN BB 10373 E
MACUMBA/50,000,000 NICKELS BB 11396 V
NO NAME JIVE, 1 & 2 BB 10737 V
BLUES IN THE NIGHT/ISLE OF PINES(V/N) BB 11327 -
COMANCHE WAR DANCE/TAPPIN' AT TAP. BB 10584 E
EMALINE/LOST ANOTHER SWEETHEART(V/E) ME 12992 -
SIX LESSONS/LAMENT FOR MAY BB 10743 E
SERGEANT WAS SHY/RING DEM BELLS BB 10862 E
THAT'S RIGHT/THIS IS NO DREAM BB 10273 N

FRANKLYN BAUR
WHEN DREAMS COME TRUE/ANOTHER KISS VI 21989 V
TWO OF US/BURR VI 20258 E
LITTLE MOTHER/WAITING FOR SHIPS VI 21303 N
CHARMAINE/I FOUND YOU VI 20590 N
JUST LIKE BUTTERFLY/DAY WASTED VI 20758 E
NORA BAYES
WITHOUT YOU/PATCHES CO 2921 E
SON BECKY
SUNRISE BLUES/MIDNIGHT TROUBLE BL VO 3924 N
BUNNY BERIGAN
SWANEE RIVER/LOVE MERRY GO ROUND VI 25588 E
PLAY A LOVE SCENE/WANT NEW ROMANCE VI 25688 E
BEN BERNIE
ONE O'CLOCK BABY/KNOW I LOVE YOU BR 3531 E
CONFESSIN'/I'M YOURS BR 4898 E
DON BESTOR
OPEN YOUR LETTER/HUMBLE SIDE BR 7390 N
HOME FOR OLD FOLKS/BECAUSE YOU'RE VI 24177 N
ARE YOU SORRY/FOOLING VI 19746 V
TELL ME YOU'RE SORRY/CHARLIE FRY VI 21610 E
SWEETHEART DARLIN/GYPSY FIDDLES VI 24317 E
BARNEY BIGARD
LAMENT FOR JAVENETTE/REDDY EDDY BB 11098 N
C BLUES/BROWN SUEDE (E/G) BB 11581 -
CHARLIE THE CHULO/LULL AT DAWN HMV I 9185 E
CASEY BILL
I'VE BEEN TRICKED/SOUL TO DEVIL VO 3561 N
EUBIE BLAKE
BALTIMORE BUZZ/BANDANA DAYS VI 18791 V
CONNIE BOSWELL
MOON FELL ON RIVER/SOMEWHERE DE 3481 E
BLOSSOMS ON BROADWAY/LOVE OR INF DE 1434 E
MEANT FOR ME/OUT OF MY WAY (E/N) DE 3837 -
AMAPOLA/YOU FORGOT ABOUT ME(V/N) DE 3631 -
WILL BRADLEY
FIT TO BE TIED/MAKE WITH KISSES VO 5210 E
LIGHTNING BOOGIE/SUGAR HILL BOOG CEL 7014 N
REQUEST FOR RHYMBA/FRY ME COOKIE(E/N) CO 36719 -
CELERY STALKS AT MIDNIGHT/DOWN RD. CO 35707 E
HIGH ON WINDY HILL/LOVE OF LIFE CO 35912 E
SCRUB ME MAMA/THERE I GO CO 35743 V
NAT BRANDWYNNE
SAILOR BEWARE/MY HEART AND I ME 60212 E
AMANDA BROWN
LAUGHIN' CRYIN' BLUES/STPUT LONG CO 3867 V
BILL BROWN AND BROWNIES
BILL BROWN BLUES/HOT LIPS BR 7003 V
LES BROWN
DO YOU CARE/LAMENT TO LOVE(E/G) OK 6258 -
SOBBIN' BLUES/WHEN DAY IS DONE BB 10026 E
MILT BROWN AND BROWNIES
4,5, OR 6 TIMES/DO HOLA LOU BB 5485 E
GALVESTON GAL/LA GOLONORINA DE 5356 E
USING THAT THING/TAKE SUGAR TO TEA DE 5201 E
CONFESSIN'/CROSS PATCH DE 5413 E
SADIE GREEN/ALICE BLUE GOWN DE 5311 E
MEMPHIS BLUES/BACK TO LONE PRARIE DE 5382 V
CHANGES MADE/COME YOU DO ME DE 5486 E
BROX SISTERS
APRON STRINGS/KENTUCKY'S WAY SAYIN VI 19921 N
WILLIE BRYANT
RIDE RED RIDE/GLORY OF LOVE BB 6374 N
TIM BRYNN RED DEVILS
WANG WANG BLUES/SOUTHERN SEA OK 4310 G
HENRY BURR
ONE DAY IN JUNE/SORRY MADE YOU CRY VI 18462 V
CAROLINA HOME/(PEERLESS QUARTET) VI 18975 E
PAL WAS MARY/STEEL VI 18606 E
GIRL OF GOLDEN WEST/10000 YEARS VI 19104 N
HENRY BUSSE
WAY DOWN YONDER/DARKTOWN STRUTTERS DE 440 E
RIVER ST.MARIE/GOT BENCH GOT PARK VI 22651 E
BUSSE'S BUZZARDS
MONKEY DOODLE DOO/NO MAN'S MAMA VI 19934 E
UNA MAE CARLISLE
SO LONG SHORTY/SWEET TALK BB 11507 E
MADE ME LOVE YOU/IF I HAD YOU(E/N) BB 10898 -

CHICK BULLOCK & LEVEE LOUNGERS
WHEN LOVE WAS BORN/YOU WERE MINE RO 11975 E
ACE IN THE HOLE/MY GAL SAL OK 4424 N
LITTLE DOOR LOCK KEY/SUNBONNET BL ME 13447 E
BLOSSOMS ON BROADWAY/STOP DREAMING CQ 8901 V
NEARNESS OF YOU/FOOLS RUSH IN VO 5558 E
YOU COULD SAY HELLO/HAVING ANY FUN VO 5125 N
LONG WAY TOGETHER/MY HANDS ARE TIED VO 4685 N
NO WONDER/HOW CAN WE BE WRONG VO 4332 E
OUT ON A LIMB/LAST NIGHT VO 5171 N
SUNBONNET SUE/WHY I LOVE YOU VO 5098 N
TIME AND TIME AGAIN/TINKLE SONG VO 4847 N
JOE CANDULLO
BLACK BOTTOM/MESSIN' AROUND CH 127 V
BENNY CARTER
VERY THOUGHT OF YOU/ALL OF ME (N/E) BB 10962 -
MY FAVORITE BLUES/MIDNIGHT HMV I 9327 V
BABALU/THERE I'VE SAID IT AGAIN BB 11090 E
COCKTAILS FOR TWO/TAKIN' MY TIME BB 10988 E
WATERMELON VINE/BEEN IN LOVE BEFORE DE 3545 E
KING CARTER ROYAL ORCH.
MINNIE THE MOOCHER/BLUES IN HEART CO 2439 E
BO CARTER
SUE COW/FLEA ON ME BB 6695 N
PUSSY CAT BLUES/WORRIED G BLUES BB 6735 N
BOB CHESTER
GET YOU DOWN/PRACTICE MAKES(E/V) BB 10838 -
OH LOOK AT ME NOW/DELORES(E/V) BB 11054 -
MY SISTER AND I/SLOW DOWN BB 11088 E
MAURICE CHEVALIER
WAIT TIL YOU SEE MA CHERIE/LOUISE VI 21918 N
MIMI/POOP APACHE VI 24063 E
CHRISTINE CHATMAN
HURRY HURRY/NAPTOWN BOOGIE DE 8660 N
FOUR CLEFS
IT'S HEAVENLY/DIG THESE BLUES BB 8655 V
CLEF'S BOOGIE/CLOUDS ROLL BY BB 11587 N
JOLLY COBURN
CONTINENTAL/IRRESISTIBLE VI 24735 N
COLLEGE RHYTHM/STAY SWEET AS YOU VI 24743 E
JERRY COLONNA
TALLY-HO/YOU WERE SWEET SIXTEEN(E/N) VO 4872 -
COLUMBIA PHOTO PLAYERS (T.DORSEY)
FREE AND EASY/IT MUST BE YOU CO 2149 E
ZEZ CONFREY (PIANO SOLO)
KITTEN ON KEYS/DEAR DIXIE LAND VI 18900 E
OH HAROLD/ROSETIME AND YOU VI 19090 V
PLANTATION HOME/DOERR VI 18981 N
ALL MUDDLED UP/TRUE BLUE SAM VI 18973 N
STUTTER'S BALL/FRENCH TROT(RM) VI 18932 E
POOR BUTTERMILK/YOU TELL 'EM IV(G/E) BR 2112 -
COTTON PICKERS
DOWN AND OUT BLUES/PANAMA MAMAS BR 2879 E
STOMP OFF LET'S GO/CAROLINA STOMP BR 2981 V
SWEETIE WENT AWAY/DUCK QUACK BR 2461 V
SISTER KATE/COOL MY DOGGIES BR 2338 V
BING CROSBY WITH ARNHEIM
IT MUST BE TRUE/FOOL ME SOME MORE VI 22561 E
LITTLE THINGS IN LIFE/THEM THERE E VI 22580 E
EMPTY SADDLE/ROUNDUP LULLABY(G/V) DE 870 -
ME AND THE MOON/BEYOND COMPARE DE 912 E
BALLAD FOR AMERICANS, 3 & 4 DE 3298 E
BLUE OF NIGHT/WALTZ SAVED FOR M(N/V) DE 3354 -
TELL MY HEART/TOO MARVELOUS WORDS DE 1185 E
LOVELY LADY/WOULD YOU DE 756 E
BERNIE CUMMINS
NEW KIND OF LOVE/LIVIN' IN SUNLITE VI 22409 E
DECCA ALL STAR REVUE
WAY BACK HOME, 1 & 2 DE 473 E
DELTA RHYTHM BOYS
TRAVELIN' LIGHT/DO NOTHIN' TIL DE 4400 N
SHE BELIEVED A GYPSY/DO YOU CARE DE 8561 N
DORSEY BROTHERS
APACHE/DARK ON OBSERVATORY HILL DE 314 V
MILENBERG JOYS/ST.LOUIS BL (E/V) DE 119 -
ANNIE'S COUSIN FANNIE/DR.HECKLE DE 117 E
I BELIEVE IN MIRACLES/DANCING WITH DE 335 E

AUCTION — AUCTION

NORMAN K. ACKERMANN

Lock Box "N," Rock Creek, Ohio

All records will be shipped express C.O.D. unless otherwise instructed.

LOUIS ARMSTRONG
HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 V+
ROCKIN' CHAIR/I AIN'T GOT NOBODY OK 8756 V
CHICAGO LOOPERS
THREE BLIND MICE/CLORINDA PE 14910 V+
LILLIE DELK CHRISTIAN (WITH ARMSTRONG)
TOO BUSY/WAS IT A DREAM OK 8596 N
SONNY CLAY'S PLANTATION ORCH.
SLOW MOTION BLUES/CALIFORNIA STOMP VO 1050 E
COOK'S DREAMLAND ORCH.
SCISSOR GRINDER JOE/MEMPHIS MAYBE GE 5374 E
MOANFUL MAN/LONELY LITTLE WALLFLOW. GE 5373 E
CARROL DICKERSON'S SAVOY ORCH.
MISSOURI SQUABBLE/BLACK MARIA BR 3990 E
JOHNNY DODDS BLACK BOTTOM STOMPERS
COME ON AND STOMP/AFTER YOU'VE GONE BR 3568 E
DUKE ELLINGTON ORCH. (& PSEUDONYMS)
JUBILEE STOMP/(HOTSY TOTSY GANG) BR 4044 E+
LOVE LIKE A CIGARETTE/KISSIN' BABY BR 7627 N
CRESCENDO IN BLUE/DIMINUENDO IN BL BR 8004 E
MOVE OVER/(BOB HARING ORCH.) CA 9025 V+
BENNIE GOODMAN'S BOYS
BLUE/SHIRT TAIL STOMP BR 3975 N
JUNGLE BLUES/ROOM 1411 BR 4013 E+
FLETCHER HENDERSON & ORCH.
MUSCLE SHOALS BLUES/HOUSTON BLUES CO 164 N
YOU'LL NEVER GET TO HEAVEN/THAT'S CO 202 N
MEANEST KINDA BLUES/NAUGHTY MAN CO 249 N
BYE AND BYE/PLAY ME SLOW CO 292 N
STOCKHOLM STOMP/HAVE IT READY BR 3460 E+
SENSATION/FIDGETY FEET BR 3521 E
JUNGLE BAND
DOG BOTTOM/JUNGLE MAMMA (V/E) BR 4450 —
TED LEWIS & ORCH.
SOBBIN' BLUES/YELLOW DOG BLUES CO 2217 E
HO HUM/ONE MORE TIME CO 2452 E+
SOMEBODY STOLE MY GAL/SOMEDAY SW. CO 2336 E
SAN/AUNT HAGAR'S BLUES CO 2113 N
ROYAL GARDEN BLUES/DALLAS BLUES CO 2527 N
JOE MANNONE HARMONY KINGS
CAT'S HEAD/SADNESS BE GLADNESS CO 14282 N
NEW ORLEANS RHYTHM KINGS
EVERYBODY LOVES SOMEBODY/CRYIN' FOR VI 19645 N
TIN ROOF BLUES/THAT'S PLEN(MAX.1&2) GE 5105 V
MAPLE LEAF RAG/SWEET LOVIN' MAN GE 5104 V
WEARY BLUES/WOLVERINE BLUES GE 5102 E
MILENBERG JOYS/MARGUERITE GE 5217 E
SOBBIN' BLUES/ANGRY GE 5219 G
TIN ROOF BLUES/THAT'S PLEN(MAS.3&2) CE 5105 E
RED NICHOLS AND PENNIES
ALABAMA STOMP/HURRICANE BR 6817 N
CORNFED/MEAN DOG BLUES BR 3597 E
RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 E
ALLAH'S HOLIDAY/ROSES OF PICARDY BR 4286 E
IMAGINATION/ORIG.DIXIELAND 1-STEP BR 3989 E
KING OLIVER ORCH.
LONDON BL/CAMP MEET(LAM.CRACK"CAMP") CO 14003 G
CANAL STREET BL/JUST GONE GE 5133 V
JACKASS BLUES/DEEP HENDERSON VO 15394 V
THE RHYTHM ACES
JAZZ BATTLE/IT'S TIGHT LIKE THAT BR 4244 G
WILLARD ROBISON ORCH.
I'M MORE THAN SATISFIED(2 SCRATCHES) PE 14905 V
FRANKIE TRUMBAUER ORCH.
BLUE RIVER/CRADLE IN CAROLINE OK 40879 V
JURA DANCE/BREAK IT DOWN BR 6763 N
EMALINE/LONG ABOUT MIDNITE BR 6788 N
JACK TEAGARDEN & ORCH.
BLUES TO THE DOLE/PUTTIN' & TAKIN' BR 8454 E+
YOU KNOW/LITTLE MAN WHO WASN'T TH. BR 8435 E
CLARENCE WILLIAMS BLUE FIVE
BALTIMORE/ (HARMANIACS) BR 3664 N
ZULU WAIL/SLOW RIVER BR 3580 N
OLD FOLKS SHUFFLE/BLACK SNAKE BL OK 8465 G
SCATTER YOUR SMILES/CANDY LIPS OK 8414 G
THE WOLVERINES
CRAZY QUILT/YOU'RE BURNIN' ME UP BR 3332 N
ROYAL GARDEN BL/GOOD MAN IS HARD BR 4000 V+

AUCTION — AUCTION

HY BRAHMS

522 First Ave., W., Newton, Iowa

25c packing charge on orders under $5.00. Winners notified. Records will be shipped railway express.

FRED ASTAIRE
SHALL WE DANCE/LET'S CALL THE WHOL. BR 7857 E
SLAP THAT BASS/THEY ALL LAUGHED BR 7856 E
LOVE OF MY LIFE/MY & THE GHOST CO 35815 E
RATHER LEAD A BAND/I'M BUILDING UP BR 7610 E
BILL ROBINSON
KEEP A SONG/JUST CRAZY SONG BR 7705 E
BESSIE BROWN
CHEATIN' BLUES/SHE'S MY SHEBA CO 14071 E
ORIGINAL MEMPHIS FIVE
RAILROAD MAN/GREAT WHITE WAY BL PAT C20888 V
COUNT BASIE
HEART BELONGS TO DADDY/SING FOR DE 2249 E
MISS THING, 1 & 2 VO 4860 E
SHORTY GEORGE/JUMPIN' AT WOODSIDE DE 3709 E
OH RED/FARE THEE HONEY DE 2780 N
HEY LAWDY MAMA/THE FIVES DE 2722 N
DICKIE'S DREAM/LESTER LEEPS IN VO 5118 E
CHARLIE BARNET
SO FAR SO GOOD/720 IN BOOKS BB 10618 N
JUMP SESSION/SWING STREET STRUT BB 10172 N
DUKE'S IDEA/COUNT'S IDEA BB 10453 E
LOUIS ARMSTRONG
ELDER EATMORE'S SERMONS (12") DE 15043 N
SNOW BALL/SWING YOU CATS BB 10225 N
JEEPERS CREEPERS/WHAT IS THIS THING DE 2267 N
HIGH SOCIETY/I GOTTA RIGHT BB 6771 N
YES SUH/I'LL GET MINE DE 3900 N
KING COLE TRIO
HONEYSUCKLE ROSE/GONE WITH DRAFT DE 8535 E
STAN KENTON
GAMBLERS BLUES, 1 & 2 (12") DE 15063 N
JIMMY DORSEY & BAND
SONG,VOLGA BOATMAN/I CRIED (12") DE 15041 N
SISTER ROSETTA THARPE
STRANGE THINGS/TWO LITTLE FISHES DE 8669 N
SLEEP ON DARLING MOTHER/I WANT TO DE 8657 N
SINGING IN MY SOULO/I CLAIM JESUS DE 8672 N
LIL GREEN
BECAUSE I LOVE DADDY/YOU'RE SO BB 8826 E
WHY DON'T YOU DO RIGHT/LOVE ME BB 8714 E
SLIM AND SLAM
IT'S GETING KINDA CHILLY/SWEET VO 4594 V
WOODY HERMAN
TWIN CITY BLUES/LAUGHING BOY BLUES DE 1801 E
FLAT FOOT FLOOGEE/CALIOPE BLUES DE 1879 V
DUPREE BLUES/CALIOPE BLUES DE 3500 N
BOB CROSBY & BAND
HOME ON THE RANGE/MARTHA(BOSWELL) DE 1600 N
I'M PRAYIN' HUMBLE/SWINGIN AT SUG DE 2210 N
ZIGGY ELMAN & BAND
ZAGGIN' WITH ZIG/YOU'RE MINE BB 10306 N
JOHN KIRBY & BAND
NO BLUES AT ALL/ST.LOUIS BLUES VI 27926 E
PETE JOHNSON & BAND
627 STOMP/PINEY BROWN BLUES DE 1812 N
JIMMY LUNCEFORD
TIME'S A WASTIN/WELL ALL RIGHT THEN VO 4887 V+
LE JAZZ HOT/RAININ' VO 4595 E
HELLS BELLS/PUT ON OLD BONNET DE 1506 E
I LOVE YOU/OH WHY VO 4979 E
FATS WALLER
YOUR SOCKS DON'T MATCH/UP JUMP YOU BB 300814 N
BILLIE HOLIDAY & TEDDY WILSON
ECHOES OF HARLEM/WHY WAS I BORN CO 36283 N
MISS BROWN TO YOU/I WISHED ON MOON CO 36205 N
ANDY KIRK
UNTIL THE REAL THING/WALK & SWING DE 809 E
LOTTA SEX APPEAL/DOING(LIL ARMSTRONG) DE 3883 E
CHICK WEBB
UNDECIDED/IN THE GROOVE DE 2323 V+
WILLIE LION SMITH
PASSIONETTE/MORNIN' AIR DE 2269 N
PETE BROWN & BAND
MOUND BAYOU/UNLUCKY WOMAN DE 8613 N
ARTIE SHAW
RASALIE/LOVER COME BACK BB 10126 N
LADY BE GOOD/I SURRENDER DEAR BB 10430 N

SALE — SALE

R. H. COWIE

308-a Indian Road, Toronto, Ontario, Canada

All records on Canadian labels. More than one copy of most items. Because C.O.D.'s are impractical from Canada, all shipments sent express (charges collect) unless otherwise requested. Payable by money order. All records are in NEW condition. 25c packing charge on orders under $3.00.

DIXIELAND JAZZ ALBUM(3335-40) DE 132 7.00
BING CROSBY
HOME ON RANGE/LAST ROUND UP CO 6063 1.50
SOMEDAY SWEETHEART/LET ME CALL DE 101 1.25
VERY THOUGHT OF YOU/MOON WAS DE 179 1.25
SOON/DOWN BY THE RIVER DE 392 1.25
FROM TOP OF HEAD/WISH I WERE DE 547 1.25
BASIN ST.BLUES/BOB WHITE DE 1483 1.25
SURRENDER DEAR/IT MUST BE TR. DE 2535 1.25
DUKE ELLINGTON
CLARINET LAMENT/ECHOES OF H. CO 6059 1.50
MOONGLOW/SOLITUDE CO 6061 1.50
STORMY WEATHER/SOPHISTICATED CO 6064 1.50
BLACK & TAN/CREOLE LOVE CALL VI 24861 1.50
BOJANGLES/PORT.BERT WILLIAMS VI 26644 1.50
ZIGGY ELMAN
BUBLITCHKI/AND ANGELS SING BB 10103 1.25
YOU'RE MINE YOU/ZAGGIN' WITH BB 10316 1.25
BENNY GOODMAN
BASIN ST.BLUES/WHEN BUDDAH VI 25258 1.50
AFTER YOU'VE GONE/BODY(TRIO) VI 25715 1.50
CIRIBIRIBIN/BUMBLE BEE STOMP VI 26087 1.50
SENT FOR YOUR YESTERDAY/ANGELS VI 26170 1.50
LIONEL HAMPTON
CHASIN'WITH CHASE/NOW THAT Y VI 27529 1.50
3/4 BOOGIE/GIVE ME SOME SKIN VI 27409 1.50
WIZZIN' THE WIZZ/DENISON SWING VI 26233 1.50
12TH ST.RAG/AINCHA COMIN' HOME VI 26362 1.50
GIN FOR XMAS/HEEBIE JEEBIES VI 26423 1.50
STAN KENTON
RED RAPTURE/EL CHOCLO DE 10379 1.25
LAMENTO GITANO/CONC.DOG HOUSE DE —— 1.25
KING COLE TRIO
HIT THAT JIVE/THAT AIN'T RITE DE 10136 1.15
GENE KRUPA
APURKSODY/DRUM BOOGIE CO 6245 1.50
DRUMMER BOY/NO NAME JIVE CO 6246 1.50
ROCKIN' CHAIR/AFTER YOU'VE CO 6247 1.50
DRUMMIN' MAN/LET ME OFF UPTOWN CO 6248 1.50
GUY LOMBARDO
SHOW BOAT MED/DESERT SONG VI 26043 1.50
JIMMY LUNCEFORD
WHITE HEAT/JAZZNOCRACY BB 5713 1.25
GLENN MILLER
ANVIL CHORUS, 1 & 2 BB 10982 1.25
BOULDER BLUFF/BOOGILY PIGGY BB 11163 1.25
SLOW FREIGHT/BUGLE CALL BB 10740 1.25
BELIEVE BALLROOM/OLD BLACK JOE BB 10913 1.25
JOHNSON RAG/IT WAS WRITTEN BB 10498 1.25
RUNNIN' WILD/BUT IT DIN'T BB 10269 1.25
SUNRISE SERENADE/MOONLITE BB 10214 1.25
PERFIDIA/SPRING WILL BE BB 11095 1.25
ARTIE SHAW
ANY OLD TIME/BACK BAY SHUF. BB 7759 1.25
NIGHTMARE/NON STOP FLIGHT BB 7875 1.25
JUNGLE DRUMS/IT HAD TO BE YOU BB 10091 1.25
ALBUM OF POP.MUSIC(5 DISCS) BB —— 5.25
ART TATUM (SOLOS)
ANYTHING FOR YOU/LIZA DE 1373 1.25
DEEP PURPLE/TEA FOR TWO DE 2456 1.25
FATS WALLER
HONEY HUSH/YOU MEET NICEST BB 10346 1.25
DARKTOWN STRUTTERS/I CAN'T BB 10573 1.25
STAR DUST
GLENN MILLER BB 10665 1.25
GLEN GRAY DE 2396 1.25
BING CROSBY DE 2374 1.25
ARTIE SHAW VI 27230 1.50
TOMMY DORSEY VI 27233 1.50
DICK LEIBERT VI 26712 1.35
WAYNE KING VI 25171 1.50
JEAN SABLON VI 26078 1.40
HENRY LEVINE VI 27622 1.35

WANTED:
MANONE; MORTON; DODDS; NEW ORLEANS GROUPS.

AUCTION

GEORGE W. CLEARY

16 WILLIAMS ST., NEW LONDON, CONNECTICUT

Winners will be notified and records shipped railway express on receipt of amount due. Condition guaranteed or your money refunded.

AUCTION

JIMMY DORSEY

TENNESSEE FISH FRY/HOW CAN I EVER	DE	3197	N
TOMORROW NIGHT/YOU'RE A LUCKY GUY	DE	2837	N
COMES LOVE/LET'S MAKE MEMORIES	DE	2745	N
'TAIN'T NO GOOD, 1 & 2	DE	4262	N
TURN LEFT/TURN RIGHT	DE	3647	N
MY SILENT MOOD/ON A LITTLE STREET	DE	2838	N
I GOT IT BAD/WHITE CLIFFS OF DOVER	DE	4103	N
MARIA ELENA/GREEN EYES	DE	3698	N
MURDERISTIC/WHAT MAKES SAMMY RUN	DE	4356	N
DO IT AGAIN/NOW YOU KNOW	DE	2925	N
THE JUMPIN' JIVE/SHOOT THE MEAT B	DE	2612	N
DORSEY DERVISH/SERENADE TO NBODY	DE	1040	N
DOCTOR RHYTHM/ON SENTIMENTAL SIDE	DE	1651	N
WASHINGTON GRAYS/TAT DANCERS NITE	DE	655	N
IT AIN'T RIGHT/THE BOSTON TEA PARTY	DE	901	N
SLAP THAT BASS/THEY CAN'T TAKE THAT	DE	1203	N
STOMPIN' AT THE SAVOY/IN SENTIMENT.	DE	882	N
I'M A GAMBLER/DORSEY STOMP	DE	607	N

BOB ZURKE'S DELTA RHYTHM BAND

IT'S A HAP HAP HAPPY DAY/FAITHFUL	VI	26395	N
LOSING MY MIND/I BOUGHT WOODEN WHIS	VI	26607	N

TOMMY DORSEY

MOANIN' IN THE MORNIN'	VI	25692	N
ASLEEP OR AWAKE/IF YOU EVER CHANGE	VI	26210	N
FOR YOU/SWING LOW SWEET CHARIOT	VI	36399	N
DEEP RIVER/WITHOUT A SONG	VI	36396	N
BEALE ST. BLUES/STOP LOOK LISTEN	VI	36207	N
TWO DREAMS MET/WHEN YOU AWAKE	VI	26764	N
HEAD OVER HEELS IN LOVE	VI	25487	N
POOR YOU/LAST CALL FOR LOVE	VI	27849	N

CLAUDE THORNHILL

OVERNIGHT/WHEN LILACS BLOOM AGAIN	OK	6202	N
ORANGE BLOSSOM LANE/MOONLIGHT MASQ.	CO	36391	N
EV'RYTHING I LOVE/I HATE YOU DARLING	CO	36456	N
SOMEBODY NOBODY LOVES/ROSE O'DAY	CO	36458	N

MILT HERTH TRIO

HONKY TONK TRAIN BL/GIRL WITH THE	DE	3158	N
AT GEORGIA CAMP MEETING/MONKEYS	DE	2964	N
PEACH TREE STREET/BOY SCOUT IN SW	DE	2907	N
WORRIED MIND/HUCKLEBERRY DUCK	DE	3561	N

EMILIO CACERES TRIO

RUNNIN' WILD/JIG IN G	VI	26109	N

DORSEY BROTHERS

LULLABY OF BROADWAY/WORDS ARE IN	DE	370	N
DIPPERMOUTH/GENTLEMAN OBVIOUSLY	DE	561	N
I'M GETTING SENTIMENTAL OVER YOU	DE	115	N
MILENBERG JOYS/ST. LOUIS BLUES	DE	119	N
BASIN ST. BLUES/BY HECK	DE	118	N

WILL BRADLEY - RAY MCKINLEY

STOP AND ASK SOMEBODY/APRIL IN P	CO	36401	N
DON'T LET JULIA FOOL YA/JACK & JILL	CO	36372	N
SEEING YOU AGAIN DID ME NO GOOD	CO	36547	N
DON'T LET IT GET YOU DOWN/DEED I DO	CO	35629	N
WATCHING THE CLOCK/IT'S WONDERFUL	CO	35414	N
BLUE SEPTEMBER/OR HAVE I	CO	35800	N
SOMEWHERE/MOON FELL IN RIVER	CO	35764	N
YOUNG MAN SINGS/LET'S HAVE ANOTHER	CO	35485	N
ONCE IN LOVETIME/I COULD MAKE YOU	CO	35645	N
GET THEE BEHIND ME SATAN/ALL THAT	CO	36248	N

SAM DONOHUE

FLO FLO/I'LL NEVER TIRE OF YOU	BB	11479	N

EDDIE DE LANGE ORCH.

SAM VEGETABLE MAN/NOW AND THEN	BB	10353	N
DRUM DANCE/WPA POLKA	BB	10356	N
SIMPLE SIMON/AD-DE-DEY	BB	10163	N

FORD LEARY

HONG KONG BLUES/ON REVIVAL DAY	BB	10652	N

WILL HUDSON

START JUMPIN/THREE AT TABLE FOR 2	DE	3579	N

JOE HAYMES ORCH.

PRAY FOR LIGHTS TO GO OUT	VI	24040	N

ELLA FITZGERALD

SOMEBODY NOBODY LOVES/YOU DON'T	DE	4082	N
BEI MIR BIST DU SCHON/IT'S MY TURN	DE	1596	N
JUBILEE SWING/TAKE IT FROM THE TOP	DE	3236	N
DEEDLE-DE-DUM/GULF COAST BLUES	DE	3324	N
WISHFUL THINKING/HELLO ME I DONE	DE	3612	N

BUNNY BERIGAN

CARAVAN/STUDY IN BROWN	VI	25653	N
CAN'T GET STARTED WITH YOU/PRISONER	VI	36208	N

GLENN MILLER

SOMEWHERE/FRESH AS A DAISY	BB	10959	N
APRIL PLAYED FIDDLE/I HAVEN'T TIME	BB	10694	N
RUNNIN' WILD/BUT IT DON'T MEAN A	BB	10269	N
KING PORTER STOMP/MY REVERIE	BB	7853	N
A HANDFUL OF STARS/YESTERTHOUGHTS	BB	10893	N
TAKE THE A TRAIN/I GUESS I'LL HAVE	BB	11187	N
DON'T CRY CHERIE/SWEETER THAN THE	BB	11183	N
WHEN THAT MAN IS DEAD AND GONE	BB	11069	N
THE MAN IN THE MOON/MA MA MARIA	BB	11299	N
SLIP HORN JIVE/GUESS I'LL GO BACK	BB	10317	N
TUXEDO JUNCTION/DANNY BOY	BB	10612	N
I DO, DO YOU/YOU ARE THE ONE	BB	11020	N
PRARIELAND LULLABY/MEMORY OF ROSE	BB	11011	N
RING TELEPHONE RING/YOU STEPPED	BB	11042	N
LITTLE BROWN JUG/PAVANNE	BB	10286	N
IN THE MOOD/I WANT TO BE HAPPY	BB	10416	N
TOO ROMANTIC/SWEET POTATO PIPER	BB	10605	N
CROSSTOWN/WHAT'S YOUR STORY MORNIN	BB	10832	N
GIVE A LITTLE WHISTLE/THE SKY FELL	BB	10580	N
THE GAUCHO SERENADE/WHEN YOU WISH	BB	10570	N
I'D KNOW YOU ANYWHERE/YOU'VE GOT	BB	10906	N
OH WHAT YOU SAID/I BEG YOUR PARDON	BB	10561	N
LITTLE ST. IN SINGAPORE/THIS CHANG	BB	10526	N

TONY PASTOR

DINAH/ALL ALONE AND LONELY	BB	11185	N
BRAGGIN/COPLEY SQUARE	BB	11119	N
PARADIDDLE JOE/ADIOS	BB	11008	N

EDDIE SOUTH'S ALABAMIANS

BY THE WATERS OF MINNETONKA	VI	21151	N

DON REDMAN

CHANT OF THE WEED	BB	10765	N

ALEC WILDER OCTET

A DEBUTANTE'S DIARY/NEUROTIC	CO	36319	N

JOHNNY HODGES

PASSION FLOWER/GOING OUT THE BACK	BB	300817	N

JACK TEAGARDEN

CINDERELLA STAY IN ARMS/THAT'S RITE	BR	8378	N
THE BLUES HAVE GOT ME/PRELUDE TO	DE	4409	N
NOBODY KNOWS TROUBLE/100 YEARS FR	DE	4317	N

EDDIE DUCHIN

FOOLED/ON THE ST. OF REGRET	CO	36519	N
MOANIN' LOW/ON THE ALAMO	CO	35491	N
PENNIES FROM HEAVEN/SO DO I	VI	25431	N
FOOLED/ON THE STREET OF REGRET	CO	36519	N

BILL COLEMAN ORCHESTRA

BIG BOY BLUES/SWING GUITARS	VI	26223	N

STUFF SMITH'S ONYX CLUB BOYS

TWILIGHT IN TURKEY/ONYX CLUB	DE	1279	N

QUINTET OF HOT CLUB OF FRANCE

ORIENTAL SHUFFLE/ARE YOU IN MOOD	VI	26506	N
EXACTLY LIKE YOU/YOU'RE DRIVING	VI	26733	N

LYLE SPUD MURPHY ORCH.

PINETOP BREAKAWAY/SAND DUNE	BB	10875	N

TED LEWIS

JAZZ ME BLUES/TIGER RAG	DE	4272	N

JOE DANIELS

CRASHIN' THRU/WAR DANCE FOR WOOD	DE	3370	N

TOMMY REYNOLDS

ON A SIMMERY SUMMER DAY/I LOVE TO	VO	5569	N
IF YOU SEE MARGIE/HALF WAY DOWN	OK	5807	N

GENE KRUPA

AMOUR/WATCH THE BIRDIE	OK	6400	N
TWO IN LOVE/THIS TIME THE DREAM'S	OK	6447	N
LET'S GET AWAY FROM IT ALL	OK	6130	N
HARLEM ON PARADE/SKYLARK	OK	6607	N
I'LL NEVER SMILE AGAIN/MAYBE	OK	5643	N
DRUMMIN' MAN	CO	35324	N
DARK EYES/LEAVE US LEAP	CO	36802	N

CHICK WEBB (ELLA FITZGERALD, VOCALS)

UNDER THE SPELL OF THE BLUES	DE	831	E
LITTLE WHITE LIES/ONE SIDE OF ME	DE	2556	N
FOR JONES/I LOVE EVERY MOVE YOU	DE	2105	N

LES BROWN

HEREAFTER	OK	6573	N

LES BROWN (CONTINUED)

I'LL SING FOR YOU/WHAT D'YA HEAR	OK	6235	N
THE NICKEL SERENADE/JOLTIN' JOE	OK	6377	N
LITTLE BOY/I'VE GOT MY EYE ON YOU	BB	10395	N
'TIS AUTUMN/THAT SOLID OLD MAN	OK	6430	N
BE FAIR/I GUESS I'LL HAVE TO DREAM	OK	6308	N
NOTHIN'/I GOT IT BAD	OK	6414	N
PUSHIN' ALONG/AS WE WALK INTO SUN	OK	6457	N
DO YOU CARE/LAMENT TO LOVE	OK	6258	N
LOVE FOR SALE/OUT OF THE NIGHT	BB	10211	N
YOU BRING ME DOWN/MAKE WITH THE	BB	10480	N

ALSO THE FOLLOWING ENGLISH DISCS:

VICTOR SILVESTER'S JIVE BAND

PARDON ME PRETTY BABY/CRAZY RHYTHM	CO	2989	N
STOMPIN' SAVOY/WAY DOWN YONDER N.O.	CO	2980	N

LOUIS ARMSTRONG

KNEE DROPS/SKIP GUTTER (HOT FIVE)	PA	2438	N
MELANCHOLY BLUES/WILD MAN BLUES	PA	2162	N
THE LAST TIME/DRY'S CREOLE (HOT 7)	PA	2792	N

JIMMY NOONE

BUMP IT/FOUR OR FIVE TIMES	BR	03303	N

RED NICHOLS FIVE PENNIES

DINAH/INDIANA	BR	01591	N

DUKE ELLINGTON

TIGER RAG, 1 & 2	BR	01338	N

DICKY WELLS

I GOT RHYTHM/JAPANESE SANDMAN	HMV	8826	N
BUGLE CALL RAG/BETWEEN DEVIL &	HMV	8799	N

LIONEL HAMPTON

HOT MALLETS/SHUFFLIN' AT HOLLYWOOD	HMV	5018	N

COLEMAN HAWKINS ALL STAR OCTET

WHEN DAY IS DONE/BOUNCING WITH	HMV	9087	N

BESSIE SMITH

DO YOUR DUTY/DOWN IN DUMPS	PA	1793	N
BACK WATER BLUES/NOBODY KNOWS YOU	PA	2481	N
CARELESS LOVE BL/WEEPIN' WILLOW	PA	2479	N
ALEXANDERS RAGTIME BAND	PA	2477	N
RECKLESS BLUES/ST. LOUIS BLUES	PA	2476	N

SOPHIE TUCKER - TED LEWIS

SOME OF THESE DAYS/BUGLE CALL RAG	CO	4269	E

HOT JAZZ

ESTABLISHED 1932

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Editor: CHARLES DELAUNEY

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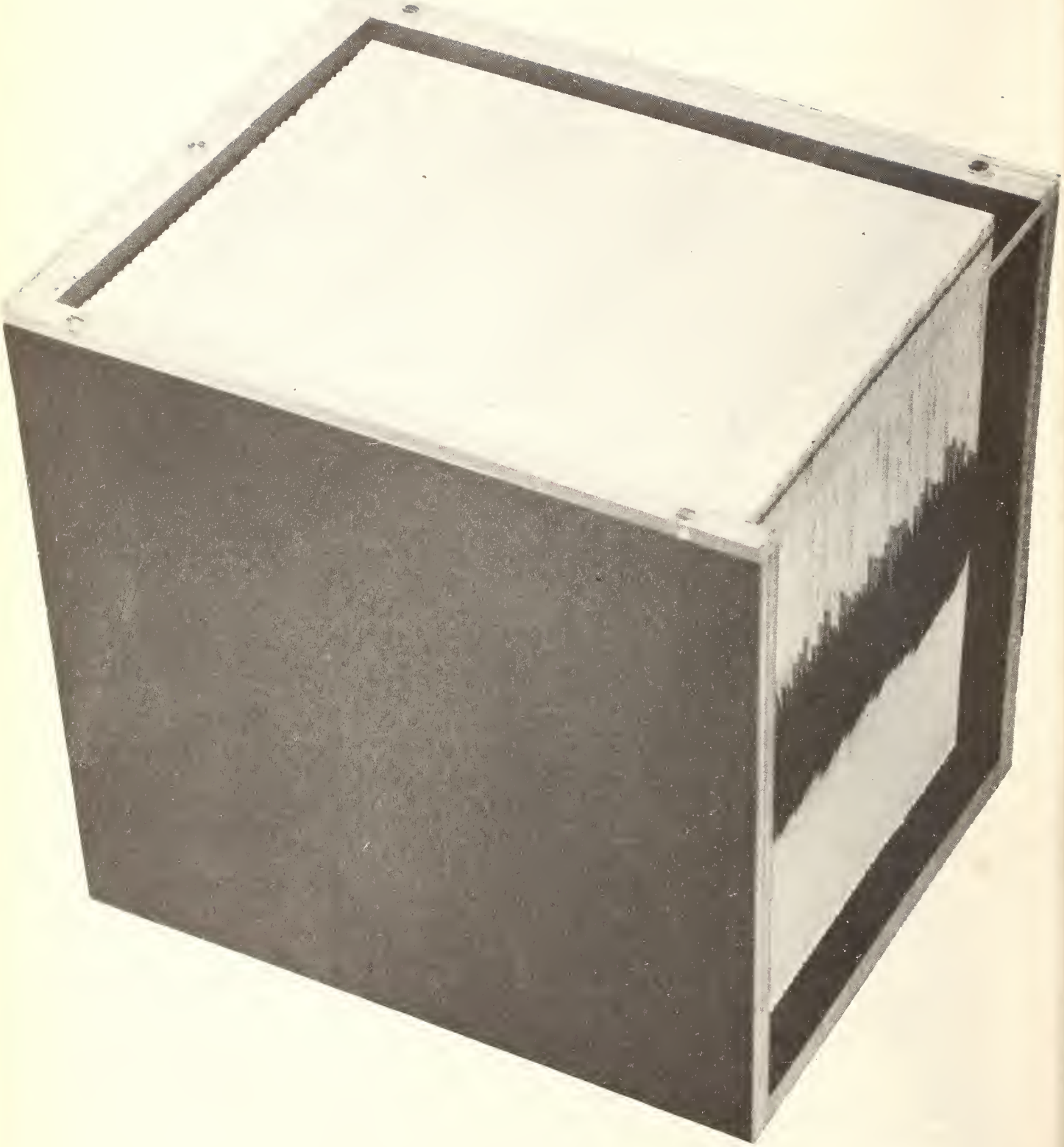

At last! The Ideal Record Envelope

The photograph at the left represents what we believe to be the best filing system ever devised for phonograph records.

The outstanding feature of the device is a record cover which shows complete information for each record so that it immediately may be located without reference to any card file or other cross index.

The record cover is folded so that there is a space one-sixth inch wide and 10 inches long along the top edge of the folder.

In this space the data from the label of the record is printed: recording group, names of tunes, label and number.

When the appropriate records are inserted in the folders and the folders placed side by side, a neat and concise tabulation is formed to show the exact location of each record.

LOUIS ARMSTRONG	MAHOGANY HALL STOMP	WHERE THE BLUES WERE BORN IN NEW ORLEANS	VI 202088
SIDNEY BECHET	ONE O'CLOCK JUMP	BLUES IN THIRDS	VI 27204
KING OLIVER	HIGH SOCIETY	SNAKE RAG	OK 4933

In using the record cabinet pictured at the left, the information on the record covers is seen through the plexi-glass top cover of the cabinet. In making a selection, the record is pulled out from the right side of the box and the record folder is left in place. Consequently, there is no wear and tear on the record folder; and it is virtually impossible for a record to become misfiled.

These record folders are ideal not only for small collections of 50 to 100 records but for the largest collections as well. Pictured below is part of the collection of Dr. Thomas A. Wilkinson of Washington, D. C. These record folders were installed for his entire collection in 1941 shortly before paper rationing forced us to postpone production. They have been in continuous service ever since and after six years they show no sign of deterioration.

We are now prepared to accept orders for these record covers. The price is 10c per cover. Send us a list of the records for which you wish covers made, showing the following information for each record:

RECORDING GROUP
NAMES OF TUNES
LABEL & SERIAL NUMBER

Within two weeks you will receive, express charges prepaid, the finished covers, completely printed as shown above ready for filing.

Minimum order is 50 covers. Remittance must accompany order. As an introductory offer, we are including with each order of 50 or more covers the record cabinet pictured on the opposite page.* It is sturdily constructed of high-grade half-inch plywood and plexi-glass.

* * *

Three years ago we sent a record cabinet exactly like the one pictured on the opposite page to Arnold Gingrich, editor of Esquire Magazine. In his letter of April 17, 1944, he stated:

"I'm tickled pink with the classification cabinet. This is the most ingenious thing of its kind I have ever seen."

We are sure that you, too, will feel the same way about this product. Order it now. Send your list of 50 records and $5.00 to

*This offer is good only for orders postmarked March 17th or before. After that date, include $2.50 for record cabinet.

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EDWARD CROWDER

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SALE

LOUIS ARMSTRONG

ST.LOUIS BLUES(MASTER 1483)	PDF	580002	N	7.00
GOOD OLD WAGON (BESSIE SMITH)	CO	14079	E	5.00
KING OF THE ZULU'S	OK	B396	V	2.50
ORY'S CREOLE TROMBONE	COS	339	N	3.50
YOU CAN DEPEND ON ME	COS	334	N	3.00
GOT NO BLUES/I'M NOT ROUGH	COS	343	N	3.00
KNEE DROPS	PAS	2438	N	2.50
IF I LOSE (MAGGIE JONES)	CO	14059	N	3.00
ONE OF THESE DAYS(F.HENDERSON)	RE	9753	E	3.00
IF I COULD BE WITH YOU/SHINE	OD	35612	N	3.00
CAN'T GIVE YOU ANYTHING BUT	OD	35616	N	3.00
SONG OF THE ISLANDS/TIGER RAG	OD	35601	N	3.00

FRANK "BIG BOY" GOODIE

ST.LOUIS BLUES/FOUND NEW BABY	TFKG	1961	N	7.00
SIN TO TELL A LIE/HEEBIE JEEB	SW	207	N	4.00

JOHNNY DODDS

MY LITTLE ISABEL	HMVS	2137	N	4.00
TOO TIGHT	HMVS	2138	N	4.00
BULL FIDDLE BLUES	HMVS	2154	N	4.00
BLUE PIANO STOMP	HMVS	2179	N	4.00
AFTER YOU'RE GONE	BR	356B	V	2.00
MELANCHOLY	OE	1676	V	1.00
MELANCHOLY (JACK WYNN)	DES	02001	N	3.00

BILL COLEMAN & ORCHESTRA

SISTER KATE/DOWN YONDER IN N.O	SW	214	N	5.00

MILLS BLUE RHYTHM BAND

RIDE RED RIDE	CO	3087	E	2.00
RED RHYTHM	CO	3135	E	2.00

TOMMY LADNIER

JADA/WEARY BLUES	SW	50	N	4.00
ROYAL GARDEN BL/IF YOU SEE ME	SW	57	N	4.00

DICKY WELLS & ORCHESTRA

BUGLE CALL RAG	SW	6	N	4.00
JAPANESE SANDMAN	SW	27	N	4.00

EDDIE SOUTH & S. GRAPELLY

DINAH/DAPHNE	SW	12	N	4.00

COLEMAN HAWKINS

HONEYSUCKLE ROSE/CRAZY RHYTHM	SW	1	N	5.00

SIDNEY BECHET

I'M COMING VIRGINIA	GR	8664	N	2.50
SLEEPY TIME DOWN SOUTH	VI	27447	N	1.50

TEDDY WILSON

BLUE MOOD, 1 & 2	DES	10	N	3.00
ROSETTA/LIZA	DES	8070	N	3.00
HONEYSUCKLE ROSE	DES	8063	N	3.00
MY HEART IS AN OPEN BOOK	VO	2896	V	1.50
IF DREAMS COME TRUE	BR	8053	E	1.50
SUGAR PLUM	BR	7577	V	1.50
REMEMBER ME	BR	7940	V	1.25
I'LL NEVER BE THE SAME	BR	7926	V	1.25
BLUES IN C SHARP MINOR	BR	7684	E	1.50
THE MOOD THAT I'M IN	BR	7844	E	1.50

BESSIE BROWN

BLUE RIDGE/SMILE	BR	3922	N	1.50
HE JUST DON'T APPEAL TO ME	BR	4409	E	1.25

BLIND BLAKE

TAMPA BOUND	PM	12442	E	2.00
BAD FEELING BLUES	PM	12497	N	3.00
TOOTIE BLUES	PM	12643	N	3.00
POKER WOMAN BLUES	PM	12810	N	3.00
ROPE STRETCHIN' BLUES	PM	13103	N	3.00

TEXAS ALEXANDER

SECTION GANG BLUES	OK	8498	N	2.25
FARM HAND BLUES	OK	8526	N	2.25
SABINE RIVER BLUES	OK	8542	N	2.25

GEORGIA STRUTTERS

EVERYBODY MESS AROUN'	HA	231	E	3.50

CLARENCE WILLIAMS

MEAN BLUES	OK	40006	V	2.00
WILD CAT BLUES	OK	4925	V	2.00
YOU DON'T UNDERSTAND	OK	8752	V	1.25

ALICE MOORE

BLACK & EVIL BLUES	PM	12819	V	3.00

FLETCHER HENDERSON

KING PORTER STOMP/QUEER NOT.	PDF	580005	N	2.00
CASA LOMA STOMP (CONNIES INN)	ME	12340	V	1.25
SWANEE BUTTERFLY (LOUIS)	RE	9803	V	1.50

DUKE ELLINGTON

DOUBLE CHECK STOMP/BLUES I	GR	8307	N	4.00
RING DEM BELLS	PAE	849	E	2.00
ROCKIN' IN RHYTHM(JUNGLE BAND)	BR	6038	V	2.00
HOTTENTOT (WASHINGTONIANS)	CA	3563	E	3.50
E. ST.LOUIS TOODLE-O	BR	3480	V	1.75
WATERMELON MAN	BR	8200	E	2.50
DINAH'S IN A JAM	BR	8169	E	2.25
MIGHTY LIKE THE BLUES	BR	8231	E	2.50
BLUE AGAIN	VI	22603	V	1.75
SHOUT 'EM AUNT TILLIE	VI	23041	V	1.75
BLACK & TAN FANTASY	BRF	500212	N	4.00
LIMEHOUSE BLUES	GR	6429	N	4.00
I NEVER FELT THAT WAY BEFORE	HMV	2293	N	2.00
DOUBLE CHECK STOMP	VI	38129	V	1.50
SYNCOPATED SHUFF/BLUES OF VAG	OD	35604	N	3.00
OKLAHOMA STOMP(6 JOLLY JESTERS)	VO	1449	E	6.50
I'VE GOT TO BE A RUGCUTTER	MS	101	V	1.75
BLUES I LOVE TO SING	VI	22985	V	1.50
SING YOU SINNERS	HOW	1045	E	1.50

LUIS RUSSELL

PANAMA/SONG OF SWANEE	OD	35622	N	3.00

FATS WALLER

VIPER'S DRAG/ALLIGATOR CRAWL	GR	8176	N	4.00
GEECHEE STOMP	VI	21358	N	4.00
FATS WALLER STOMP	VI	20890	N	4.00
I'VE GOT A FEELING I'M FALLING	VI	22092	N	3.00
HE'S GONE AWAY	VI	21202	N	2.00
BYE BYE FLORENCE (BERT HOWELL)	VI	21062	N	1.50
HARLEM FUSS(FATS BUDDIES)	BB	10185	N	2.50
NEVER TO BE FORGOTTEN NIGHT	VI	25255	V	1.00
CURSE OF AN ACHING HEART	VI	25394	V	1.25
THOUSAND DREAMS OF YOU	VI	25483	E	1.75
SHE'S TALL TAN TERRIFIC	VI	25671	E	1.75
I SIMPLY ADORE YOU	VI	25830	E	1.50
YOU HAD AN EVENING TO SPARE	VI	25834	E	1.25
IMAGINE MY SURPRISE	BB	10062	E	1.50
BLESS YOU	BB	10393	E	1.50
SQUEEZE ME	BB	10405	N	1.50
LIVER LIP JONES	BB	11010	N	1.50
HOG MAW STOMP	VI	21525	N	4.00
MORE POWER TO YOU	VI	25679	N	2.00
ALL MY LIFE	VI	25296	V	1.25
SPRING CLEANING	VI	25554	V	1.25
YOU'RE MY DISH	VI	25679	V	1.25
HOW YA BABY	VI	25712	V	1.25
KISS ME WITH YOUR EYES	BB	10136	E	1.25
LOAFIN' TIME	VI	25140	V	1.25

FRED LONGSHAW

TOMATO SAUCE	CO	14080	E	3.50

WILL EZELL

PLAYING THE DOZEN	PM	12773	E	6.00

KING OLIVER

SHOWBOAT SHUFFLE	VO	1114	V	3.50
MORNING DOVE BLUES(SIP.WALLACE)	OK	8205	G	1.25
MABEL'S DREAM/RIVERSIDE BLUES	DES	03575	N	3.00

REX STEWART

SOLID OLD MAN/MONTMARTRE	SW	56	N	5.00

MAURICE CHEVALIER

MAMA INEZ	VI	22731	N	1.50
LOUISE	VI	21918	N	1.50

RUTH ETTING

BUT I DO	CO	644	N	1.25
THINKING OF YOU	CO	827	N	1.25
SING ME A BABY SONG	CO	1052	N	1.25
I MUST BE DREAMING	CO	1393	N	1.25

RICHARD HIMBER

OUR BIG LOVE SCENE	VO	2588	N	1.50
NIGHT ON THE DESERT	VI	24662	N	1.50
CELEBRATIN'	VI	25299	N	1.50
SOMETHING TO REMEMBER	VI	25128	N	1.50
TAKE THIS RING	VI	25132	N	1.50

BENNY GOODMAN

RIFFIN' THE SCOTCH	CO	2867	V	1.75
ST.JAMES INFIRMARY(BLOOM'S BOYS)	CO	2103	V	1.25
NO OTHER ONE	VI	25193	E	1.50
ROSETTA	VI	25510	E	1.25
TEA FOR TWO	VI	25529	E	1.50

BING CROSBY

MISSISSIPPI MUD(TRUMBAUER)	PAS	2097	N	3.00
BLUE PRELUDE	PE	13035	V	1.50
YOUNG & HEALTHY	BR	6472	E	3.50
WE'RE A COUPLE OF SOLDIERS	BR	6696	V	2.00
THREE LITTLE WORDS(ELLINGTON)	VI	22528	V	1.75
I SURRENDER DEAR(ARNHEIM)	VI	22618	N	3.00
I'M GONNA GET YOU	VI	22691	E	2.00
FROM MONDAY ON(RHYTHM BOYS)	VI	21302	N	2.00
YOU TOOK ADVANTAGE OF ME	VI	21398	N	2.00
GET OUT AND GET UNDER MOON	CO	1402	E	1.75
BECAUSE MY BABY	CO	1441	E	1.75
LET'S DO IT	CO	1701	E	1.75
I'M IN SEVENTH HEAVEN	CO	1877	E	1.75
WHEN YOU'RE COUNTING STARS	CO	1993	E	1.75
WITHOUT A SONG	CO	2023	E	1.75
A BUNDLE OF OLD LOVE LETTERS	CO	2047	E	1.75
I LIKE TO DO THINGS FOR YOU	CO	2170	E	1.75
LIVING IN THE SUNLIGHT	CO	2171	E	1.75
WAITING AT THE END OF THE ROAD	CO	1974	E	1.75
SOME OF THESE DAYS	BR	6351	V	2.00
CAN'T WE BE FRIENDS	CO	2001	V	2.50
MISSISSIPPI MUD(WHITEMAN)	VI	21274	V	2.50
MUDDY WATER	VI	20508	V	1.25
LAST NITE DREAMED YOU KISSED M	CO	1401	N	2.25
FIVE STEP	VI	20883	N	2.00
I'M WHINGING HOME	VI	21365	N	2.00
IT WAS THE DAWN OF LOVE	VI	21453	N	2.00
DANCING SHADOWS	VI	21431	N	2.00
MAGNOLIA	VI	20679	N	2.00
IT'S THE NATURAL THING TO DO	OE	1376	E	1.00

RAY NOBLE

BY THE WATERS OF MINNETONKA	COE	2102	N	3.00
IN A MOMENT OF WEAKNESS	COE	2236	N	3.00
WHEN IRISH EYES ARE SMILING	COE	2442	N	3.00
HARLEM NOCTURNE	COE	2568	N	3.00
BLAZIN' THE TRAIL	HMV	5072	N	4.00
BIG CHIEF DE SOTO	HMV	5095	N	4.00
RING AROUND THE MOON	HMV	6154	N	4.00
DO MY BEST TO MAKE YOU HAPPY	HMV	6245	N	4.00
WHEEZY ANN	HMV	6316	N	4.00
SNOWBALL/EXPERIMENT	HMV	6408	N	4.00
WHEN YOU WERE GIRL ON SCOOTER	HMV	6432	N	4.00
MY SONG GOES AROUND WORLD	HMV	6438	N	4.00
WAGON WHEELS	HMV	6469	N	4.00
AN HOUR AGO THIS MINUTE	HMV	6470	N	4.00
SHE LOVES ME NOT	HMV	6485	N	4.00
NASTY MAN	HMV	6499	N	4.00
OVER MY SHOULDER	HMV	6504	N	4.00
REMEMBER ME	HMV	6508	N	4.00
I NEVER HAD A CHANCE	HMV	6509	N	4.00
DREAMING A DREAM	HMV	6520	N	4.00
SPEEDBOAT BILL	VI	25323	N	2.00
I DON'T BELIEVE IN SIGNS	BR	8330	N	2.00

CAROLINA CLUB ORCHESTRA

DREAM TRAIN	VE	1844	E	1.50
I'M MARCHING HOME TO YOU	VI	1852	E	1.50
FOUND MILLION DOLLAR BABY	ME	12177	E	1.50

LEE SIMS (PIANO SOLO)

LOVE ME OR LEAVE ME	BR	4422	N	1.75
IT MADE YOU HAPPY	BR	3462	N	1.75

JIMMY DURANTE, CLAYTON, JACKSON

SO I UPS TO HIM	CO	1860	N	1.75

ARTHUR TRACY

WHEN A PAL BIDS A PAL GOODBYE	BR	6298	N	2.00

RUSS COLUMBO

PARADISE/AUF WIEDERSEHEN	VI	22976	N	2.00
CALL ME DARLING	VI	22861	N	2.00

RUDY VALLEE

DOIN' THE RACOON	HA	759	N	1.50
OUTSIDE	HA	857	N	1.50
YOU'LL DO IT SOMEDAY	HA	1247	N	1.50
LET'S DO IT, 1 & 2	VS	8327	N	1.50
YOU TRY SOMEBODY ELSE	HOW	45	E	1.25

PERRY COMO WITH TED WEEMS

RAINBOW ON THE RIVER	DE	969	N	1.50
A GYPSY TOLD ME	DE	1695	N	1.50
SHACK IN BACK OF THE HILLS	DE	1705	N	1.50

WANTED **WANTED**

EDWARD CROWDER

1123 Louisville Ave., St. Louis 10, Mo.

All records must be in NEW condition. State lowest prices in first letter.

VICTORIA SPIVEY
MA RAINEY
BESSIE SMITH
McKINNEY COTTON PICKERS
ALEX HILL
CHIPPIE HILL
LIL JOHNSON
HARLEM HAMFATS
ALPHONSE TRENT
DIXIE STOMPERS
ALBERT WYNN
JIMMY WADE
KING OLIVER
JELLY ROLL MORTON
NEW ORLEANS BOOTBLACKS
NEW ORLEANS WANDERERS
LOUIS ARMSTRONG
HOCIEL THOMAS
TINY PARHAM
ROY JOHNSON
TEDDY HILL
PAUL HOWARD
BUSTER BAILEY
FRISKY FOOT JACKSON
GRAVEYARD JOHNSON
TROY FLOYD
MISSOURIANS
BENNIE MOTEN
GEORGE E. LEE
JABBO SMITH
JUNIE C. COBB
JONES-COLLINS EIGHT
SAM MORGAN
JOHNNY DODDS
WILL EZELL
JASPER DAVIS
BROTHER MONTGOMERY
ORIG. COTTON CLUB
MONTANA TAYLOR
CHARLIE SPAND
CRIPPLE CLARENCE LOFTON
CHARLES AVERY
ROMEO NELSON
HENRY BROWN
ART SIMS
GEORGIA STRUTTERS
JIMMY JOHNSON
FESS WILLIAMS
HARDY'S ALABAMIANS
LUIS RUSSELL
FATE MARABLE
DEWEY JACKSON
CHARLIE CREATH
OLIVER COBB
BILLY BANKS
COW COW DAVENPORT
FRANKIE FRANCO
HALF PINT JAXON
CLARENCE WILLIAMS
RICHARD M. JONES
LEVEE SERENADERS
JABBO WILLIAMS
JESSE STONE
J. H. SHAYNE
RUFUS PERRYMAN
WESLEY WALLACE
VANCE DIXON
BLUE JAY BOYS
ADA BROWN
FIVE RHYTHM KINGS
JACK BLAND
LOVIE AUSTIN SERENADERS
CHICAGO FOOTWARMERS
HUNTER'S SERENADERS
ROSETTA CRAWFORD
HARRY DIAL

AUCTION **AUCTION**

BOB & FRED ENTZENBERGER

108 Roseborough, San Antonio, Texas

Winners notified and records shipped C.O.D. unless otherwise instructed.

MILDRED BAILEY		
WHAT SHALL I DO/BLAME IT ON MY	VO	4632 E
LITTLE MAN WHO WASN'T/GUESS I'LL	VO	4966 E
COUNT BASIE		
TAXI WAR DANCE/IF I COULD BE WITH	VO	4748 E
FEEDIN' THE BEAN/I DO MEAN YOU	OK	6180 N
ABE LYMAN WITH C.CHAPLIN		
SING A-SONG/WITH YOU DEAR	BR	2012 E
BING CROSBY		
SWEET GEORGIA BROWN/BLACK MOONLITE	ME	13127 E
THANKS/HOME ON THE RANGE (E/V)	CON	8367 -
IDA COX		
PINK SLIP BLUES/TAKE HIM OFF	VO	05258 E
EDDIE DUCHIN		
OLD MAN MOSE/BETWEEN THE DEVIL	BR	8155 E
DUKE ELLINGTON		
LIFE IS LIKE/KISSING MY(SMALL CRACK)	BR	7627 E
SKRONTCH/IF YOU WERE (E/V)	BR	8093 -
RUTH ETTING		
CUBAN LOVE SONG/TOO LATE	CO	2580 E
COLEMAN HAWKINS		
WHEN DAY IS DONE/BOUNCING WITH	BB	10693 E
JOE HAYMES		
WISH I COULD SHIMMY/THAT'S PLENTY	VO	3307 E
FLETCHER HENDERSON		
LIZA/HOTTER THAN	DE	555 E
RHYTHM OF TAMBOURINE/IT'S WEARING	VO	3487 E
HORACE HENDERSON		
GINGER BELLE/DO RE MI	OK	5918 N
HUDSON-DELANGE		
ON THE ALAMO/THE ONE I LOVE	BR	8156 E
ISHAM JONES		
TORMENTED/I'VE HAD THE BLUES	DE	770 N
KAY KYSER		
I'VE GOT SPURS/HE WEARS WINGS	CO	35604 N
THINKING OF YOU/SHORTENIN'BREAD	BR	8320 E
MERRY OLD LAND/IF I HAD A BRAIN	BR	8441 E
TED LEWIS		
IS EVERYBODY HAPPY/DOWN THE OLD	CO	1207 E
NICK LUCAS		
I'M LOOKING OVER/HIGH HIGH HIGH	BR	3439 E
GUY LOMBARDO		
AFTER THINKING/PAL OF MY DREAMS	CO	1805 V
WINGY MANNONE		
FLAT FOOT FLOOGIE/MARTHA	BB	7621 E
AIN'T IT A SHAME/RHYTHM	BB	10844 E
WHEN THE SAINTS/SUDAN	BB	10560 E
OCHI CHORNYA/BOOGIE BEAT	BB	11298 E
GOOOY OOOOY/IS IT TRUE	VO	3191 E
MILLS BLUE RHYTHM BAND		
ONCE TO EVERY HEART/TALLEHASSE	BR	7534 E
ORIGINAL MEMPHIS FIVE		
ST.LOUIS GAL/SHUFFLIN' MOSE	CO	50 E
REO MCKENZIE		
WANTED/SWEET LORRAINE	VR	520 E
TOOTS MONDELLO		
NAUGHTY NAUGHTY/YOU'RE IN LOVE	BR	8061 N
JELLY ROLL MORTON		
RED HOT PEPPER/DEEP CREEK	VI	38055 E
BEALE ST.BLUES/BASIN ST.BLUES	BB	10252 N
MOUND CITY BLUE BLOWERS		
ARKANSAS BLUES/BLUE BLUES	BR	2581 V
NEW ORLEANS BLACKBIRDS		
BABY/RED-HEAD	BB	6611 N
RED NICHOLS		
OVER-NIGHT HOP/MEET MISS	OK	5648 E
KING OLIVER		
WHAT YOU WANT/TOO LATE	BB	7242 E
FIVE RED CAPS		
I'M THE ONE/I MADE GREAT MISTAKE	DE	7115 E
HARRY RESER		
WHEN ELIJA ROLLS/WHAT A NIGHT	CO	1524 N
SLIM & SLAM		
SWEET SAFRONIA/IT'S GETTIN' KINDA	VO	4594 N
DOPEY JOE/BUCK DANCE RHYTHM	VO	4521 E
CLARENCE WILLIAMS		
WON'T YOU COME OVER/PRETTY BABY	VO	2718 E
UNCLE SAMMY/THRILLER BLUES	BB	11368 E

AUCTION **AUCTION**

FRANCIS R. GLEESON

3746 43rd St., San Diego 5, Calif.

Winners notified and records shipped express C.O.D. unless instructed otherwise. 25c packing charge on orders under $3.00. Auction closes March 31st. Send want lists.

AL BERNARD		
STAVIN' CHANGE/SWEET WOMAN	GE	5196 V
ESTHER BIGEOU & RICKETTS' STARS		
AGGRAVATIN' PAPA	OK	8053 V
HATTIE BOLTEN		
DOWN HOME SHAKE/MOVE THAT THING	VO	04470 E
CALIFORNIA RAMBLERS		
SISTER KATE/LONESOME MAMA BLUES	VO	14436 V
JOSEPHINE CARTER & TAMPA BLUE JAZZ BAND		
THE DARNED BLUES/ONCE I DID	OK	8015 V
BING CROSBY		
OUT OF NOWHERE/IF YOU SHOULD	BR	6090 E
LET'S TURN OUT THE LIGHTS/BROTHER	BR	6414 E
LITTLE DUTCH MILL/OUR LITTLE LOVE	PE	13040 E
IRENE GIBBONS & CLARENCE WILLIAMS		
LAST GO ROUND BL/THAT DA DA STRAIN	CO	3834 V
ARTHUR GIBBS		
BEALE ST. MAMA/LOUISVILLE LOU	VI	19070 V
GEORGE HAMILTON (PIANO SOLO)		
CHIMES BLUES/ATLANTA RAG	CH	15726 E
LILLIAN HARRIS & ORIG.N.O.JAZZ BAND		
MAMA'S GOT THE BLUES/BABY	BA	1212 V
LUCILLE HEGAMIN		
SYNCOPATIN' MAMA/YOUR MAN	CA	317 V
ALABAMY BOUND/EVERY TIME I PICK	CA	1360 V
FLETCHER HENDERSON		
HOW COME YOU DO ME/COPENHAGEN	RE	9739 V
ROSA HENDERSON		
GOOD WOMAN'S BLUES/I'M BROKE FOOL.	VI	19084 V
EDNA HICKS & CLARENCE JOHNSON		
GULF COAST BLUES/DOWN HEARTED BL	BR	2463 E
ALBERTA HUNTER		
DADDY BLUES/DON'T PAN ME	PM	1108 V
ALBERTA HUNTER & P.BRADFORD'S MEAN FOUR		
YOUR JELLY ROLL IS GOOD	OK	8628 V
HUNTER & JENKINS		
MEAT CUTTIN' BLUES/LOLLYPOP	VO	02613 E
LADD'S BLACK ACES		
SHAKE IT & BREAK IT/AUNT HAGAR'S	GE	4762 V
EMMA LEWIS & FLETCHER HENDERSON		
I DON'T LET NO ONE MAN WORRY ME	VI	19158 V
LIZZIE MILES		
MY PILLOW & ME/BLACK MAN	BR	2462 E
LUELLA MILLER		
RATTLE SNAKE GROAN/DREAMING BLUES	VO	1081 V
BENNIE MOTEN		
ELEPHANT'S WOBBLE/CRAWDAD BLUES	OK	8100 E
GOOFY DUST/TULSA BLUES	OK	8184 V
NEW ORLEANS RHYTHM KINGS		
SWEET LOVIN' MAN/MAPLE LEAF RAG	GE	5104 V
NORFOLK JAZZ QUARTETTE		
GOING HOME BL/BLUES THAT DROVE ME	OK	4391 V
KING OLIVER		
MANDY LEE BLUES/I'M GOING AWAY	GE	5134 V
ORIGINAL MEMPHIS FIVE		
BEES KNEES/STOP YOUR KIDDIN'	BA	1132 V
RED HOT MAMA/RAIN NO MO'	CO	155 V
STATIC STRUT/TAMPEEKOE	VI	20039 V
ORIGINAL MEMPHIS MELODY BOYS		
BLUE GRASS BLUES/THERE'S NO GAL	GE	5157 V
MAMIE SMITH		
FARE THEE HONEY BL/ROAD IS ROCKY	OK	4194 V
EVA TAYLOR & CL. WILLIAMS BLUE FIVE		
DO IT A LONG TIME, PAPA	OK	8073 V
THREE JOLLY MINERS		
GRAND OPERA BLUES/HOUSE PARTY STOMP	VO	15164 E
FATS WALLER (ORGAN)		
LENOX AVE.BL/ST.LOUIS BLUES	VI	20357 E
SAVANNAH BLUES/WON'T YOU TAKE ME	VI	20776 E
AL WESTON & IRENE YOUNG		
GENNETT LAUGHING RECORD	GE	4994 V
EDITH WILSON & ALABAMY JOE		
MUSCLE SHOALS BLUES/HOW COME	CO	14027 V
LENA WILSON & PORTER GRAINGER		
TRIFLIN' BLUES/'TAIN'T NOBODYS	VI	19085 V
ST. LOUIS BLUES		
ABE LYMAN	BR	3316 V
THE TROUBADORS	LI	2652 V

SALE

STANLEY & FRANCES GROSS

4634 Drexel Blvd., Chicago 15, Illinois

SALE

All records shipped C.O.D. railway express. No packing charge. Minimum order, $3.00. 10% discount on orders of $10.00 or more. WANTED: Bing Crosby, all labels. Send list.

LOUIS ARMSTRONG

HEEBIE JEEBIES/MUSKRAT RAMBLE	OK	8300	F+	.50
LUCKY TO ME/MEMORIES OF YOU	DK	41463	F+	.50
LONESOME ROAD/YOU CAN DEPENO	OK	41538	F+	.50
SONG OF ISLANOS/BLUE TURNING	DK	41375	F+	.50
I(M IN MOOO/GOT BRAN NEW SUIT	DE	579	G+	.50
SHOE SHINE BOY/HOPE BABRIEL	DE	679	G+	.50
THANKFUL/(JIMMY DORSEY)	DE	866	N	1.50
NELLIE GRAY/CARRY ME BACK TO	DE	1245	N	1.50
YOURS ANO MINE/SUN SHOWERS	DE	1369	N	1.25
JEEPERS CREEPERS/WHAT IS THIS	DE	2267	N	1.25
COVER THE WATERFRONT/LONG AGO	DE	3700	N	1.00
HIGH SOCIETY/I GOTTA RIGHT	BB	6771	N	1.25
HUSTLIN' & BUSTLIN'/SITTIN' IN	BB	7506	E	1.00

MILDRED BAILEY

ROCKIN CHAIR/BE SOME CHANGES	Co	35943	N	1.00
WHEN MAN IS OEAO & GONE/JENNY	DE	3661	N	1.00
GA.ON MY MIND/I'M AFRAIO OF MY	DE	3691	N	1.00
EVERYTHING OEPENDS ON YOU/ALL	DE	3888	N	1.00
SOMETIMES/WHEREVER YOU ARE	DE	4252	N	1.00

CHARLIE BARNET

JUMP SESSION/SWING ST. STRUT	BB	10172	N	1.00
CHEROKEE/ALL NIGHT RECORO MAN	BB	10373	N	1.00
AFRAIO TO SAY HELLO/CONGO OEL	BB	11051	N	1.00
BIRMINGHAM BREAK/CAPT. & MEN	BB	11081	N	1.00
YOU'RE MY THRILL/(LENA HORNE)	BB	11141	N	1.00

BIX BEIDERBECKE

COQUETTE/DOLLY DIMPLES	VI	21301	V	1.00
RAMONA/LONELY MELOOY	VI	21214	E	1.25
WASHBOARD BL/AMONG MY SOUVENIRS	VI	35877	E	2.00
BIX COLUMBIA ALBUM COMPLETE	Co	29	N	4.50
BE A FRIENO/DON'T MIND(CRACKEO)	VI	23008	–	.25

BING CROSBY

SONG OF THE ISLANOS/ALOHA OE	DE	880	N	2.00
DANCING UNDER STARS/PALACE IN	DE	1616	N	1.50
DON'T BE THAT WAY/LITTLE LAOY	DE	1794	N	1.50
DON'T LET MOON GET AWAY/LAUGH	DE	1934	N	1.50
MEXICALI ROSE/SILVER ON SAGE	DE	2001	N	1.50
CRIEO FOR YOU/LET'S TIE THE O	DE	2273	N	1.25
DOWN BY OLO MILL STREAM/BUILOI	DE	2447	N	1.25
IF I HAD MY WAY/WHISTLING(G/N)	DE	2448	–	1.00
BOOTS,SADDLES/TWILIGHT ON TRAIL	DE	2677	N	1.25
YOOLIN'JIVE/CIRIBIRIN(ANDREWS S)	DE	2800	G	.50
SOMEBOOY LOVES ME/MAYBE	DE	2874	N	1.25
MR.MEAOOWLARK/ON BEHALF	DE	3182	N	1.25
THAT'S FOR ME/RHYTHM ON RIVER	DE	3309	N	1.25
LEGENO OF OLD CALIF.PRARIELANO	DE	3388	N	1.25
ALONG SANTA FE TRAIL/I'O KNOW	DE	3365	N	1.25
LONE STAR TRAIL/A NIGHTINGALE	DE	3584	N	1.25
IT'S ALWAYS YOU/YOU LUCKY PEOP	DE	3636	N	1.25
YOU'RE OANGEROUS/BIRDS OF FEAT	DE	3637	N	1.25
MY OLO KENTUCKY HOME/TIL REVEI	DE	3886	N	1.25
PALE MOON/WHO CALLS	DE	3887	N	1.25
CLEMENTINE/DAY DREAMING	DE	4033	N	1.25
DEEP IN HEART OF TEX./LET'S	DE	4162	N	1.25
SKY LARK/BLUE SHAOOWS	DE	4193	N	1.25
MARY/CHANGES	VI	21103	E	1.25
BACK IN YOUR OWN BACK YARO/SUN	VI	21240	E	1.25
MUDOY WATERS	VI	20508	E	1.50
GET OUT UNOER MOON/CONSTANTIN.	Co	1402	E	1.50
GOOONIGHT SWEETHEART/TOO LATE	BR	80046	N	1.25
HAPPY RETURNS/AT YOUR COMMANO	BR	80058	N	1.25

BOB CROSBY

TOOTS TO ME/NO LOOK HERE	DE	759	N	1.25
LITTLE ROCK GETAWAY/VIENI VIEN	DE	1552	N	1.25
MARCH OF BOBCATS/WHO'S SORRY	DE	1865	N	1.25
LOOPIN' LOOP/MY INSPIRATION	DE	2209	N	1.25
SONG OF WANOERER/STOME OFF	DE	2379	N	1.25
LOVER & LASS/OH MISTRESS MINE	DE	2662	N	1.25
SIGH NO MORE LAOIES/BLOW THY	DE	2663	N	1.25
DAY IN OAY OUT/CHERRY	DE	2703	N	1.25
BLUE ORCHIOS/WORLO(TEOOY GRACE)	DE	2734	N	1.25
I'VE GOT MY EYES ON YOU/GOTTA	DE	2991	N	1.00
TECH TRIUMPH/V.M.I. SPIRIT	DE	3080	N	1.00
ALL OVER NOW/AOIOS AMERICANO	DE	3104	N	1.00
WHERE BLUE OF NITE/FOR OANCERS	DE	3138	N	1.00
MY MY/SAY IT	DE	3079	N	1.00
COME BACK SWEET PAPA/SMOKEY M	DE	3336	N	1.00

BOB CROSBY (CONTINUEO)

DON' CALL ME BOY/YOU'RE BOUNO	DE	3431	N	1.00
I'O KNOW YOU ANYWHERE/GOT A	DE	3434	N	1.00
DRUMMER BOY/AIN'T GOIN NOWHERE	DE	3451	N	1.00
I'LL COME BACK TO YOU/TAKE ME	DE	3576	N	1.00
BURNING CANOLE/THE MARK HOP	DE	3694	N	1.00
TWO IN LOVE/SINNER KISSED A	DE	4009	N	1.00
ZOOT SUIT/BARREL HOUSE BESSIE	DE	4169	N	1.00
BIG TOM/WAY OOWN YONOER IN N.O.	DE	4403	N	1.00
DOGTOWN BL/S.RAMPART ST(12")	DE	15038	N	3.00

TOMMY DORSEY

GETTIN SENTIMENTAL/GOT A NOTE	VI	25236	N	1.25
NITE & OAY/SMOKE GETS IN EYES	VI	25657	N	1.25
DIPSY OOOOLE/WHO	VI	25693	N	1.25
COCKTAILS FOR 2/OLO BLACK JOE	VI	26145	N	1.25
HAWAIIAN WAR CHANT/MIONIGHT	VI	26126	N	1.25
MARCH OF TOYS/BY RIVER ST. M.	VI	26346	N	1.25
SHAKE OOWN STARS/MOMENTS IN	VI	26525	N	1.00
IMAGINATION/CHARMING FAKIR	VI	26581	N	1.00
YOURS IS MY HEART ALONE/HEAR	VI	26616	N	1.00
ALL THIS & HEAVEN TOO/WHERE	VI	26653	N	1.00
THAT'S FOR ME/OUR LOVE AFFAIR	VI	26736	N	1.00
I WOULON'T TAKE MILLION/LOOK.	VI	26738	N	1.00
WEE THREE/TELL ME AT MIONIGHT	VI	26747	N	1.00
TWO OREAMS MET/WHEN YOU AWAKE	VI	26764	N	1.00
I'O KNOW YOU ANYWHERE/YOU'VE	VI	26770	N	1.00
MAKE ME KNOW IT/WHEN I SAW YOU	VI	26786	N	1.00
ISN'T THAT JUST LIKE LOVE/DO	VI	26798	N	1.00
ANYTHING/ANOTHER ONE OF THEM	VI	27208	N	1.00
YOU SAY SWEETEST THINGS/NOT SO	VI	27218	N	1.00
OH LOOK AT ME NOW/YOU MIGHT	VI	27274	N	1.00
DOLORES/I TRIEO	VI	27317	N	1.00
KISS THE BOYS GOOOBYE/I'LL NEV.	VI	27461	N	1.00
LOOSE LIO SPECIAL/I GUESS	VI	27526	N	1.00
YOU ANO I/FREE FOR ALL	VI	27536	N	1.00
NONE BUT LONELY HEART/ELI ELI	VI	27597	N	1.00
THE SKUNK SONG, 1 & 2	VI	27621	N	1.00
WITHOUT A SONG/DEEP RIVER(12")	VI	36396	N	1.25
FOR YOU/SWING LOW SWEET CHAR."	VI	36399	N	1.25
ALL THINGS YOU ARE/(ARTIE SHAW)	VI	201561	N	1.00
NONE BUT LONELY HEART/WILL	VI	201576	N	1.00

DUKE ELLINGTON

SAM & OELILAH/BIOIN' MY TIME	VI	23036	E	1.50
CREOLE LOVE CALL/BLACK & TAN F.	VI	24861	N	1.50
FIVE O'CLOCK WHISTLE/THERE	VI	26748	E	1.00
WARM VALLEY/FLAMING SWORO	VI	26796	E	1.00
SARATOGA SWING/IT'S GLORY	BB	10245	N	1.25
ST.LOUIS BLUES/CREOLE(BING;12")	Co	55003	N	5.00
THE MINOR GOES MUGGIN/(T.DORSEY)	M	450002	N	1.00

JEAN GOLDKETTE

DINAH/AFTER I SAY I'M SORRY	VI	19947	E	1.25
SUNOAY/GIRL IN YOUR ARMS	VI	20273	N	1.50
PROUO OF BABY/(NAT SHILKRET)	VI	20469	N	1.50
COVER ME UP WITH SUNSHINE/MY	VI	20588	N	1.50
COMIN' UP TONIGHT/TAKE GOOO	VI	21880	N	2.50

BENNY GOODMAN

BODY & SOUL/AFTER YOU'RE GONE	VI	25115	E	1.25
SANOMAN/GOOOBYE	VI	25215	N	1.25
FOUNO NEW BABY/SWINGTIME IN R.	VI	25355	N	1.25
DOWN SOUTH CAMP MEETING/PICK	VI	25387	N	1.25
DINAH/MOONGLOW (OUARTET)	VI	25398	N	1.25
RIFFIN RITZ/ALEXANOERS RAGTIME	VI	25445	N	1.25
BUGLE CALL RAG/(T.DORSEY)	VI	25467	N	1.25
TIGER RAG/WHISPERING(OUARTET)	VI	25481	N	1.25
SOMEBOOY LOVES ME/JAM SESSION	VI	25497	N	1.25
STOMPIN' SAVOY/VIBRAPHONE(QT.)	VI	25521	N	1.25
SWEET SUE/I NEVER KNEW	VI	26089	N	1.00
SHUT EYE/GOOO FOR NOTHING	VI	26159	N	1.00
BOY MEETS HORN/LET'S OANCE	Co	35301	N	1.00
HONEYSUCKLE ROSE/SPRING SONG	Co	35319	N	1.00
DARLING OAUGHTER/THESE THINGS	Co	35910	N	1.00
YOU'RE OANGEROUS/BIRDS OF FEA.	Co	35977	N	1.00
CORN SILK/MEMORY OF A ROSE	Co	35992	N	1.00
YOU LUCKY PEOPLE/IT'S ALWAYS Y	Co	36002	N	1.00
AMAPOLA/INTERMEZZO	Co	36050	N	1.00
SOMETHING NEW/WHEN THE SUN	Co	36209	N	1.00
FROM ONE TO ANOTHER/ANYTHING	Co	36305	N	1.00
CAPRICE XXIV PAGANINI/I'M HERE	Co	36411	N	1.00
BUCKLE DOWN WINSOCKI/SHADY LAD	Co	36429	N	1.00
NOT MINE/BETTER MOUSE TRAP	Co	36580	N	1.00

BENNY GOODMAN (CONTINUED)

FULL MOON/I THREW A KISS	Co	36590	N	1.00
IDAHO/TAKE ME(DICK HAYMES)	Co	36613	N	1.00
MY OLO FLAME/HOW OEEP IS OCEAN	Co	36754	N	1.00
CAN'T GIVE YOU ANYTHING(SEXTET)	Co	36755	N	1.00
AFTER/BOOY (SEXTET/TRIO)	Co	36781	N	1.00
BENNY RIDES/MAN I LOVE (12")	Co	55001	N	1.25
SUPERMAN/MORE THAN(COOTIE; 12")	Co	55002	N	1.00
GOT RHYTHM/MAN I (SEXTET; 12")	Co	55038	N	1.00

WODDY HERMAN

LOCH LOMAND/PITCH A LITTLE WOO	DE	1570	N	1.00
TWIN CITY BLUES/LAUGHING BOY	DE	1801	N	1.00
WOOOCHOPPERS BALL/BIG WIG IN	DE	2440	N	1.00
JUMPIN' BLUES/BIG MORNING	DE	2664	N	1.00
COMING VIRGINIA/MIONIGHT ECHOE	DE	2817	N	1.00
SAY SI SI/PICK-A-RIB	DE	2979	N	1.00
BLUE INK/CAN THIS BE LOVE	DE	3081	N	1.00
MR. MEADOWLARK/YOU THINK OF	DE	3217	N	1.00
YOU'LL NEVER KNOW/LAZY RHAPSOO	DE	3813	N	1.00
CONCERTO #1/I LOVE YOU MORE	DE	3973	N	1.00
BLUES IN NIGHT/DREAM'S ON ME	DE	4030	N	1.00
THREE WAYS TO SMOKE PIPE/DON'T	DE	4076	N	1.00
YARO BIRO SHUFFLE/ELISE	DE	4353	N	1.00

GLENN MILLER

SLIP HORN JIVE/GUESS I'LL GO H	BB	10317	N	1.00
HEAR MY SONG/STARLIGHT & MUSIC	BB	10684	N	1.00
SOMEWHERE/FRESH AS OAISY	BB	10959	N	1.00
PRARIELANO LULLABY/MEMORY OF	BB	11011	N	1.00
SPIRIT IS WILLING/AIR MINOED	BB	11135	N	1.00
YOU ANO I/ANGELS CAME THROUGH	BB	11215	N	1.00
MAN IN THE MOON/MA MA MARIA	BB	11299	N	1.00
MOONLIGHT COCKTAIL/HAPPY IN L.	BB	11401	G+	1.00
IT HAPPENED IN HAWAII/FOOLEO	BB	11416	N	1.00
SHE'LL ALWAYS REMEMBER/MILITAR	BB	11493	N	1.00

ARTIE SHAW

ALL I REMEMBER IS YOU/OCTROON	BB	10319	N	1.00
DIDN'T KNOW WHAT TIME/SHAOOWS	BB	10502	N	1.00
MR.MEAOOWLARK/MY FANTASY	VI	26614	N	1.00
SPEC.OELIVERY/KEEPING MYSELF	VI	26762	N	1.00
LOVE OF LIFE/HANOFUL OF STARS	VI	26790	N	1.00
FORGOT ABOUT ME/WHISPERS IN	VI	27256	N	1.00
NOCTURNE/THROUGH THE YEARS	VI	27703	N	1.00
HINOUSTAN/SOMEBOOY NOBODY LOVE	VI	27798	N	1.00
ST.JAMES INFIRMARY BL,1 & 2	VI	27895	N	1.00
CONCERTO CLARINET, 1 & 2 (12")	VI	36383	N	1.00

FATS WALLER

TRUCKIN'/GIRL LEFT BEHIND	VI	25116	E	1.00
LOAFIN' TIME/WOE IS ME	VI	25140	G+	.75
YOU STAYEO AWAY TOO LONG/WHEN	VI	25222	E	1.00
DINAH/LATCH ON	VI	25471	G+	.75
TO SWEET PRETTY THING/CRYING	VI	25551	E	1.00
FRACTIOUS FINGERS/(DORSEY BRDS)	VI	25652	E	1.25
OH FRENCHY/IT'S SIN TO TELL	VI	201595	N	1.25
HONEYSUCKLE ROSE/BLUE TURNING	VI	36206	N	1.50
HOLD TIGHT/YOU OUTSMARTEO	BB	10116	G+	1.00
AIN'T MISBEHAVIN'/GEORGIA	BB	10288	N	.75
WHO WILL TAKE PLACE/ABOULLAH	BB	10419	N	1.00
BLUE EYES/GOING TO SALT AWAY	BB	10943	N	1.00
LIVER LIP JONES/COME OOWN TO	BB	11010	N	1.00
YOUR SOX OON'T MATCH/UP JUMP	BB	300814	N	1.00

PAUL WHITEMAN

I NEVER KNEW/DO YOU EVER TH.	VI	18734	N	1.25
THE ONE I LOVE/SHANGHAI LULL.	VI	19245	E	1.00
ALABAMA BOUNO/CALL OF SOUTH	VI	19557	N	1.25
WHY OO I LOVE YOU/TELL ME MORE	VI	19682	N	1.25
I WONOER WHERE MY BABY IS TO	VI	19902	N	1.25
NO MAN'S MAMA/BUSSE'S BUZZAROS	VI	19934	N	1.50
SWEET CHILO/I NEVER KNEW	VI	19946	N	1.25
I'M IN LOVE WITH YOU/(FID RITD)	VI	20046	N	1.25
ST.LOUIS BL/BELL HOPPIN' BL	VI	20092	E	1.00
IN LITTLE SPANISH TOWN/THERE'S	VI	20266	E	1.00
SO BLUE/SONG OF THE WANOERER	VI	20570	N	1.50
MANHATTAN MARY/BROAOWAY	VI	20874	N	1.50
CUBAN LOVE SONG/TELL ME LOVE	VI	22834	N	1.25
MY GOODBYE TO YOU(M.BAILEY)	VI	22876	N	1.25
AIN'T MISBEHAVIN/NO(TEAGARDEN)	BB	10957	N	1.00
JAPANESE SANOMAN/RAGGIN' SCALE	DE	2268	N	1.00
JUNE BUG OANCE/SHOEMAKER'S H.	DE	2505	N	1.00

AUCTION AUCTION

BOB HABER

3055 Pacific Ave., San Francisco, Calif.

5000 records are available for immediate disposition. Auctions will be conducted on a weekly basis to expedite shipping. Your bid upon arrival will be entered in the auction for the current week. Shipments leave S. F. every Monday. If your wants are Goodman, Miller, Bing or Bob Crosby, Shaw, James, or Lombardo, send me your want lists. No packing charges; all records in new or excellent condition. Following records are for auction on the weekly basis.

SLIM GAILLARD
CHICKEN RHYTHM/A WELL—TAKE 'EM JOE VO 5138
JACK TEAGARDEN
PRELUDE TO BLUES/BLUES HAVE GOT ME DE 4409
BENNY CARTER
MELANCHOLY LULLABY/PLYMOUTH ROCK VO 4984
MILDRED BAILEY
WHAT SHALL I SAY/BLAME IT LAST AFFAIR VO 4632
TIT-WILLOW/LAMP IS LOW VO 4845
DON REDMAN
I GOT YA/AULD LANG SYNE BB 10095
RED NICHOLS
I LIVE AGAIN/YOU'RE GREATEST DISCOV. BB 10451
NEVER KNEW HEAVEN SPEAK/TEARS FROM BB 10200
BUD FREEMAN
CHINA BOY/EEL BB 10386
MUGGSY SPANIER
TWO O'CLOCK JUMP/WRECK OF '97 DE 4386
SHIMMY LIKE SISTER KATE/DIPPERMOUTH BB 10506
RUDY VALLEE
SOW SONG/HEAD UNDER ARM BB 7078
PLAZA 6-9423/SIX WOMEN VS 8203
BUNNY BERIGAN
CARAVAN/STUDY IN BROWN VI 25653
CAN'T GET STARTED/PRISONER'S SONG(12")VI 25728
ERSKINE HAWKINS
AFTER HOURS/SONG OF THE WANDERER BB 10879
WHISPERING GRASS/GABRIEL MEETS DUKE BB 10671
SOMETIMES/WALK WITHOUT YOU BB 11439
EARL HINES
JELLY JELLY/FALLING FOR YOU BB 11065
GOT IT BAD/STRAIGHT TO LOVE BB 11374
YELLOW FIRE/HAD TO BE YOU BB 11308
BOOGIE ON ST.LOUIS BLUES/NO. 19 BB 10674
STORMY MONDAY BLUES/2ND BALCONY JUMP BB 11567
WILL BRADLEY
IN LITTLE SPANISH TOWN/LONG AS I LIVE CO 35566
DEED I DO/DON'T LET IT GET YOU DOWN CO 35629
FRY ME WITH CAN OF LARD/REQUEST FOR CO 36719
CHICK WEBB
ELLA/FOUND YELLOW BASKET DE 2148
GOTTA PEBBLE IN SHOE/WHO YA HUNCHING DE 2231
A TISKET-A-TASKET/LIZA DE 1840
AZURE/JUST A JITTERBUG DE 1899
JIMMY LUNCEFORD
WHITE HEAT/JAZZNOCRACY BB 5713
LES BROWN
MEXICAN HAT DANCE/LIGHTS GO ON OK 6696
JOLTIN' JOE DIMAG/NICLE SERENADE OK 6377
DON'T WORRY BOUT ME/WHAT GOES UP BB 10161
CHICO'S LOVE SONG/SING WORDS WHILE BB 10457
GENE KRUPA
HOPE GABRIEL LIKES MUSIC/SWING IS HE BB 10705
WATCH THE BIRDIE/AMOUR OK 6400
HARLEM ON PARADE/SKYLARK OK 6607
BLUES KREIG/YES MY DARLING DAUGHTER OK 5909
THAT'S WHAT YOU THINK/WONDERFUL YEARS CO 36621
FLAMINGO/LET ME OFF UPTOWN OK 6210
SLOW DOWN/FOOL AM I OK 6154
BALL OF FIRE/ALL THROUGH THE NITE OK 6563
BLUEBERRY HILL/ORCHIDS FOR REMEMBRANCE OK 5672
I TAKE TO YOU/WHERE YOU ARE OK 6187
HAVE YOU CHANGED/GOT A LETTER OK 6306
SAM DONAHUE
ENCORE ESSENCE/HOLLYWOOD HOP ENCORE 512
CARAVAN/TEA TIME ENCORE 510

WANTED: SHARECROPPER'S BLUES & ANY TRANSCRIPTIONS BY C.BARNET.ALSO CAN'T GET STARTED & NOBODY KNOWS TROUBLE I'VE SEEN. AIR SHOTS.

SALE SALE

MICHAEL G. HADDAD

Empire Cinema, Beirut, Lebanon

Parlophone English records. All brand new. Have all in quantities. Send cash with order. Records will be shipped by International Parcel Post. Safe arrival guaranteed.

PRICE: $2.00 EACH

HENRY ALLEN
GET RHYTHM IN YOUR FEET/BOOY AND SOUL
AMMONS, MEADE LUX AND PETE JOHNSON
CAFE SOCIETY RAG/LOVIN' MAMA BLUES
LOUIS ARMSTRONG
BLUE AGAIN/WALKIN' MY BABY BACK HOME
COUNT BASIE
ST.LOUIS BLUES/CAFE SOCIETY BLUES
BASIE BOOGIE/9:20 SPECIAL
SUGAR BLUES/BUGLE BLUES
BOOGIE WOOGIE/COMING OUT PARTY
KING JOE (PART 1 & 2, PAUL ROBESON, VOC.)
WILL BRADLEY
FIVE O'CLOCK WHISTLE/SCRUB ME MAMA WITH BOOGIE
CAB CALLOWAY
A GHOST OF A CHANCE/WILLOW WEEP FOR ME
IDA COX
FOUR DAY CREEP/DEATH LETTER BLUES
DORSEY BROTHERS
AM I BLUE/MY KINDA LOVE (BING CROSBY)
DUKE ELLINGTON
LAZY RHAPSODY/TRUMPET IN SPADES
CLARINET LAMENT/DROP ME OFF AT HARLEM
BENNY GOODMAN
TIME ON MY HANDS/SCARECROW
I'VE FOUND A NEW BABY/SWINGTIME IN THE ROCKIES
AS LONG AS I LIVE/I AIN'T LAZY (J.TEAGARDEN)
BOBBY HACKETT
CLARINET MARMALADE/SINGIN' THE BLUES
HARRY JAMES
CIRIBIRIBIN/SWEET GEORGIA BROWN
MEMPHIS BLUES/SLEEPY TIME GAL
CONCERTO FOR TRUMPET/TRUMPET BLUES AND CANTAB.
NIGHT SPECIAL/KING PORTER STOMP
JAMES SESSION/JUMP TOWN
CHERRY/EASTER PARADE
FEET DRAGGING BLUES/FRONT(JOHN KIRBY ORCH.)
LITTLE STAR/A LITTLE BIT OF HEAVEN
PRINCE CHARMING/VELVET MOON
STRICTLY INSTRUMENTAL/WHEN YOU'RE LONG WAY FR.
WAIT TILL THE SUN SHINES/I'LL GET BY(D.HAYMES)
TWO O'CLOCK JUMP/TAIN'T WHAT YOU DO
CARNIVAL OF VENICE/FLIGHT OF THE BUMBLE BEE
I FOUND A NEW BABY/FLASH
LET ME UP/FLATBUSH FLANAGAN
BACK BEAT BOOGIE/DUKE'S MIXTURE
CARLO KRAHMER
BLUE LOU/MUSKAT RAMBLE
GENE KRUPA
LAST ROUND UP/JAZZ ME BL(WITH CHICAGOANS)
THREE LITTLE WORDS/BLUES OF ISRAEL(I.CROSBY)
APURKSODY/TA-RA-RA-BOOM-DE-AY
DRUMMIN' MAN/TUXEDO JUNCTION
ARTIE SHAW
NIGHTMARE/A STRANGE LONELINESS
I SURRENDER DEAR/BLUE SKIES
COPENHAGEN/CREAM PUFF
THE BLUES, 1 & 2
VIC LEWIS WITH JACK PARNELL'S JAZZMEN
SOMEDAY SWEETHEART/GET HAPPY
THAT'S A PLENTY/IS YOU IS OR IS YOU AIN'T BABY
JIMMIE LUNCEFORD
EASTER PARADE/I'M ALONE WITH YOU
OKAY FOR BABY/FLIGHT OF THE JITTERBUG
METRONOME ALL STAR LEADERS
I GOT RHYTHM/ROYAL FLUSH
HARRY PARRY
STARDUST/DARKTOWN STRUTTER'S BALL
BILLY PENROSE
BOOGIE IN THE GROVE/LAZY BOOGIE
TEDDY WILSON
OH LADY BE GOOD/BUT NOT FOR ME
BLUES IN C SHARP MINOR/WARMIN' UP
I'LL GET BY/I CRIED FOR YOU(BILLIE HOLIDAY)
MY MELANCHOLY BABY/MEAN TO ME
JIMMY YANCEY
I RECEIVED A LETTER/EAST.ST.LOUIS BLUES

AUCTION AUCTION

HOWARD K. HILTON

3701 39th St., N.W., Washington 16, D. C.

Minimum bid fifty cents.

CHOCOLATE DANDIES
PADUCAH/FOUR OR FIVE TIMES OK 8627 G
COUNT BASIE
SUGAR BLUES/BUGLE BLUES CO 36709 E
CAB CALLOWAY
DO IT AGAIN/SINCERE LOVE VO 5364 E
DOWN HEARTED BLUES/CORRINE CORRINA RO 1766 V
CASA LOMA
JIMTOWN BLUES/BIG BAD BILL DE 3303 E
COON-SANDERS
MY BABY KNOWS HOW/BRAINSTORM VI 20390 V
BOB CROSBY
YOU'RE AN EDUCATION/JEZEBEL DE 1713 E
JAZZ ME BLUES/DO YOU EVER THINK OF DE 3040 V
TAKE ME BACK AGAIN/I'LL COME (V/E) DE 3576 –
THINKING OF YOU/NOTHING TO LIVE FOR DE 3808 E
TAKE IT EASY/ONLY A DREAM DE 4137 E
SAY IT/MY MY DE 3079 E
JOHNNY DODDS
MELANCHOLY/(DELTA FOUR) DE 3864 E
DORSEY BROTHERS
LITTLE BOY BLUE/NEW DEAL IN LOVE DE 3484 V
YOU'RE OKAY/ECCENTRIC DE 1304 E
GEORGIANS
HULA LOU/MAYBE CO 70 E
BIG BOY/SOMEDAY SWEETHEART CO 117 E
LOOSE FEET/AGGRAVATIN' PAPA CO 3825 N
HENPECKED BLUES/LONG LOST MAMMA CO 3907 G
GOLDEN GATE QUARTET
WONDERFUL SAVIOUR/BEDSIDE OF NEIGH. BB 7278 E
BENNY GOODMAN
SOLO FLIGHT/WORLD IS WAITING FOR CO 36684 E
BOY AND GIRL/EV'RY TIME CO 36767 E
ROGER WOLFE KAHN (TEAGARDEN)
SHE'S A GREAT GREAT GIRL VI 21326 V
JAY MCSHANN
CONFESSIN' THE BLUES/HOOTIE BLUES DE 8559 V
DEXTER BLUES/HOLD 'EM HOOTIE DE 8583 E
TED LEWIS
NOBODY TO LOVE/I LIKE YOU CO 274 V
ST.LOUIS BLUES/MAMA'S IN TOWN CO 697 E
SHIM-ME-SHA-WABBLE/CLARINET MARM. CO 1573 V
SHE'S FUNNY THAT WAY/WEAR A HAT CO 1656 V
ROSES OF PICARDY/LIMEHOUSE BLUES CO 1789 E
VAGABOND SONG/SUNNY SIDE OF STREET CO 2144 E
WOND'RING CO 2857 V
HOT LIPS/I LOVE YOU ANGELINE CO 3676 E
START THE BAND/OH BABY CO 139 1 E
RED MCKENZIE
LET'S SWING IT/MURDER IN MOONLITE DE 407 E
METRONOME ALL-STAR BAND
ONE O'CLOCK JUMP/BUGLE CALL RAG VI 27314 E
JIMMIE NOONE
MONDAY DATE/BLUES BR 80026 E
TURNER PARRISH
TRENCHES/(CHARLIE SEGAR) DE 3832 E
ALVINO REY
ARMY AIR CORPS/LITTLE HAWK BB 11476 E
RHYTHMAKERS
YELLOW DOG BLUES/YES SUH ME 12481 G
DICK ROBERTSON (HACKETT)
NIGHT BEFORE CHRISTMAS/WANT FOR C' DE 2728 E
ARTIE SHAW
THEY SAY/ROOM WITH A VIEW BB 10075 E
DINAH SHORE
DARLING DAUGHTER/DOWN ARGENTINE WAY BB 10920 E
MUGGSY SPANIER
TWO O'CLOCK JUMP/WRECK OF OLD 97 DE 4336 V
FATS WALLER
RUMP STEAK SERE/SAD SAP SUCKER(V/E) BB 11296 –
SOCKS DON'T MATCH/UP JUMPED YOU(V/E)BB 300814 –
CHICK WEBB
HAVE MERCY/I'M UP A TREE DE 2468 E
FOR JONES/I LOVE EACH MOVE DE 2105 V
WOLVERINES
BIG BOY/JAZZ ME BLUES DEE 02203 N

AUCTION—SALE

HENRY D. JOHNSON

119 W. Wisconsin Ave., Appleton, Wisc.

AUCTION—SALE

Record condition guaranteed. New recoros are MINT condition. Records marked BID are at auction, others for sale at prices indicated. All winners notified and records sent C.O.D. express unless otherwise instructed. Both auction and sale close April 1st.

ALL STAR ORCH.
I'M MORE THAN SATISFIED VI 21605 N 1.00
STEPPIN' ALONG/TOO WONDERFUL VI 22104 N 1.00
PAULINE ALPERT (PIANO SOLO)
DOLL DANCE/DANCING TAMBOURINE VI 21252 N 1.25
ARDEN — OHMAN ORCH.
'S WONDERFUL/FUNNY FACE VI 21114 N 1.00
RAG DOLL/KIDDIE KAPERS VI 21588 N 1.00
FEELING I'M FALLING/GOT A VI 21795 N 1.00
LIL ARMSTRONG
BROWN GAL/DR LEAVE ME ALONE DE 1092 E .75
KNOCK KNEED SAL/EVERYTHING'S DE 2542 N 1.00
LOUIS ARMSTRONG ORCH.
SOME OF THESE DAYS/WHEN YOU'RE VO 3202 V 1.00
SOMEBODY STOLE BREAK/MUSICAL DE 797 E 1.35
ARMSTRONG JAZZ 4 (DODDS) WITH H. THOMAS
WASHWOMAN BLUES/GAMBLER'S DREAM OK 8289 N BID
GENE AUSTIN
FOR MY SWEETHEART/ME TOO VI 20143 V .60
MY BLUE HEAVEN/ARE YOU THINKIN' VI 20964 N 1.25
RAMONA/GIRL OF MY DREAMS VI 21334 N 1.25
AIN'T MISBEHAVIN'/PEACE OF MIND VI 22068 V+ .70
MILDRED BAILEY
NATURAL THING TO DO/MOON GOT VO 3626 V .70
FOR SENTIMENTAL REASONS/IT(G/V) VO 3367 — .60
TIT WILLOW/THE LAMP IS LOW VO 4845 N 1.00
BANJO BUDDY
MISS ANNABELLE LEE/OH DORIS BR 3637 N 1.00
HELEN BAXTER (PIANO, LEM FOWLER)
DADDY EASE IT TO ME/SATISFIED OK 8080 N BID
BEN BERNIE ORCH.
LET'S ALL SING/LISTEN TO GER. VO 3338 N 1.00
MARCHING ALONG/WE WON'T HAVE CO 2804 N 1.00
JERRY BLAINE ORCH.
BEI MIR BIST DU SCHON/BIG DIPP BB 7344 N 1.00
BLIND BLACK
BLACK DOG BLUES/BUCK TOWN BL. PM 12464 V BID
CHICK BULLOCK & LEVEE LOUNGERS
GOT WORLD ON STRING/ANY TIME ME 12626 E .90
EARL BURTNETT ORCH.
BROADWAY MELODY/YOU WERE MEANT BR 4231 E .75
CAB CALLOWAY DRCH.
CHATTANOOGA CHOO CHOO/TAKE(E/V) OK 6305 — .90
I'LL BE AROUND/GA.VA.CAR.(N/E) OK 6717 — 1.00
BLUES IN THE NIGHT/SAYS YOU OK 6422 E 1.00
HARD TIMES/WHO'S YEHOOO! VO 5566 N 1.10
LET'S GO JOE/A SMOOTH ONE OK 6720 N 1.10
CANDY CANDIDO CANOY KIDS
MA/THE BIG BASS FIDDLE DE 1590 E+1.25
CHOCOLATE DANDIES
FOUR OR FIVE TIMES/PADUCAH OK 8627 N BID
CHRISTENSEN HOTEL DES MOINES ORCH.
SMILE/JUST ACROSS THE STREET BR 3897 E+ .75
LARRY CLINTON ORCH.
TABOO/DO YOU CALL THAT A BUDDY BB 11058 N 1.10
BLIND DATE/ISN'T IT TIME TO BB 11076 N 1.10
COON SANDERS ORCH.
EVERYTHING IS HOTSY TOTSY/THAT VI 19750 N 1.00
YOU HAVE NO IDEA/READY FOR RIV VI 21501 N 1.00
STAY OUT OF THE SOUTH VI 21258 V+ .60
BLAZIN' VI 21680 N 1.00
WHAT A GIRL/MY SUPPRESSED DESI VI 21803 N 1.00
BALL & CHAIN/WHO WOULDN'T(V/E) VI 21812 — .85
WHO WOULDN'T LOVE YOU/HONG VI 19754 N 1.00
SITTIN' AROUND VI 20015 N 1.00
BLESS YOU SISTER/LITTLE ORPHAN VI 21895 N 1.00
KANSAS CITY KITTY/TENN.LAZY VI 21939 E .90
ALONE IN THE RAIN VI 22262 N 1.00
IDA COX & ALL STAR BAND
DEATH LETTER BL/DEEP SEA BLUES VO 05336 E BID
JESSE CRAWFORD (ORGAN)
SOMEWHERE VOICE IS CALLING/SER VI 19521 E 1.25
PUT YOUR ARMS WHERE/WITHIN THE VI 20368 E+1.25
AT SUNDOWN/RUSSIAN LULLABY VI 20791 N 1.50
MAYBE VI 20392 N 1.25
CHERIE/TING A LING VI 20263 V .75
SOMEWHERE VOICE CALLING/SERENA VI 21207 N 1.50
VALENCIA/AT PEACE WITH WORLD VI 20075 V .75

BING CROSBY
BLUE OF NIGHT(THEME)/WAL(E/G) DE 3354 — 1.20
ONLY FOREVER/WHEN MOON (V/E) DE 3300 — 1.00
DELORES/CAMPTOWN RACES (V/E) DE 3644 — 1.00
REMEMBER ME/I STILL LOVE(G/E) DE 1451 — .75
MERRY OLDSMOBILE/MEDLEY(V/N) DE 2700 — 1.50
POCKETFUL OF DREAMS/BLUES SERE DE 1933 E 1.50
BEAUTIFUL BABY/SUMMER TIME(V/E) DE 2147 — 1.00
DRIFTING BACK DREAMLAND/SINGIN DE 4339 V 1.00
BING CROSBY WITH DUKE ELLINGTON
SAINT LOUIS BLUES (12") CO 55003 N BID
BING CROSBY WITH HERMAN WOODCHOPPERS
I AIN'T GOT NOBODY/WHISTLER'S DE 3971 E+ BID
BING CROSBY WITH PAUL WHITEMAN
LONELY EYES/WISTFUL & BLUE VI 20418 G+ .50
LA PALOMA/LA GOLONDRINA (12") CO 50070 E 2.00
JOE DANIELS HOT SHOTS
AFTER YOU'VE GONE/I GOT RHYTHM DE 1240 G+ .50
CHINA BOY/FAREWELL BLUES DE 2036 N 1.50
DELTA RHYTHM BDYS
DO NOTHIN/TRAVELIN'LIGHT(N/V) DE 4440 — .85
DIXIELAND JUG BLOWERS (J. DODDS)
HOUSE RENT RAG/DON'T GIVE LARD VI 20420 G BID
DORSEY BROTHERS ORCH.
YOU'RE THE TOP/I GET A KICK DE 319 N 1.25
GETTIN' SENTIMENTAL OVER YOU DE 115 N 1.35
I WAS LUCKY (VOC., BOB CROSBY) DE 358 G .50
JIMMY DORSEY ORCH.
DR. RHYTHM/ON SENTIMENTAL SIDE DE 1651 E 1.00
PARADE BOTTLE CAPS/JOHN SILVER DE 3334 N 1.20
TAIN'T NO GOOD, 1 & 2 DE 4262 N 1.10
DIDN'T KNOW WHAT/LOVE NEV(E/N) DE 2813 — 1.00
OUR LOVE/ALL OF ME DE 2352 E 1.00
I SAID NO/THIS IS NO LAUGHING DE 4102 N 1.10
T. DORSEY CLAMBAKE 7 (ORIG. LAB.)
THANKS FOR EVERYTHING/DO YOU VI 26119 N 1.25
MORTON DOWNEY
ALWAYS BE LOVE WITH YOU/MY INS VI 21860 N 1.25
WORLD WAITING SUNRISE/LET REST BR 2973 N 1.50
EDDIE DUCHIN DRCH
OL MAN MOSE (LAM CRACK) BR 8155 V .60
OL MAN MOSE/BETWEEN (V/N) BR 8155 — .95
GUS C. EDWARDS ORCH.
MONTE CARLO JOYS VI 20207 N 1.00
DUKE ELLINGTON ORCH.
TISHOMINGO BL/YELLOW DOG BL BR 3987 E BID
SOLITUDE/DELTA SERENADE VI 24755 N 1.25
BLACK & TAN FANTASY/CREOLE L VI 24861 N 1.25
"C" JAM BLUES/MOON MIST VI 27856 N 1.25
DUKE ELLINGTON & JIMMY BLANTON
BLUES/PLUCKED AGAIN CO 35322 V 1.25
SEGER ELLIS (VOCAL)
BEAUTIFUL/WHERE IN THE WORLD CO 1290 V .75
FAIRCHILD—RAINGER (PIANO DUET)
OH KAY/QUEEN HIGH VI 20435 N 1.10
FRANKLYN FERRIS (ORGAN SOLO)
NIGHT FOR MEDITATION/LAST NITE VE 1765 E+1.00
SHEP FIELDS ORCH.
RIPPLING RHYTHM/BASIN ST(E/V) BB 6759 — 1.00
TED FIO RITO ORCH.
MIDNIGHT BLUE/YOU DROPPED ME DE 909 E 1.00
NO NO NORA/KING FOR A DAY DE 3936 N 1.10
CHARLEY MY BOY/I NEVER KNEW DE 4344 N 1.10
ELLA FITZGERALD
STRICTLY FROM DIXIE/WOE IS ME DE 2202 V .75
SUGAR BLUES/IMAGINATION DE 3078 E 1.00
5 O'CLOCK WHISTLE/SO LONG DE 3420 V .75
HAD TO LIVE & LEARN/IF THAT'S DE 2581 N 1.10
THE FOUR RAJAHS
WAITIN FOR KATY/TOO BUSY VI 21550 N 1.20
SLIM GAILLARD FLAT FOOT FLOOGEE BOYS
THAT'S A BRINGER/EARLY IN MORN VO 5220 E 1.25
JAN GARBER ORCH.
BABY FACE VI 20105 V .50
DOROTHY/THERE'S BLUE RIDGE IN VI 20114 N .75
HAVE YOU FORGOTTEN VI 20409 N .75
BYE BYE PRETTY BABY/SWEET MARI VI 20833 N .75
CARESSING YOU/WEARY RIVER CO 1724 V+ .60

GLEN GRAY CASA LOMA ORCH.
DALLAS BL/LIMEHOUSE BLUES BR 6886 V+1.20
CHINATOWN MY CHINATOWN/WHEN DE 199 E 1.20
HEAVEN CAN WAIT/SUNRISE S(E/V) DE 2321 — .75
BEI MIR BIST DU SCHON/LET(E/N) DE 1575 — 1.00
THE OLD APPLE TREE/YOU BETTER DE 1679 E 1.00
NO NAME JIVE, 1 & 2 DE 3089 E 1.00
JIMTOWN BLUES/BIG BAD BILL DE 3303 N 1.25
CASS HAGEN PARK CENTRAL ORCH.
HAVANA/BROKEN HEARTED CO 1089 E .90
MY OHIO HOME CO 1301 V .60
MAL HALLET ORCH.
CAUSE MY BABY/THE YOU & ME THA DE 1281 E .90
LIONEL HAMPTON ORCH (ORIG.LAB.)
FLYING HOME/SAVE IT PRETTY MA VI 26595 E+1.50
ANNETTE HANSHAW
MY SIN/I GET THE BLUES WHEN IT VE 1910 E 1.00
GLENN HARDMAN HAMMOND FIVE
JAZZ ME BL/UPRIGHT ORGAN BL CO 35263 N BID
ERSKINE HAWKINS ORCH.
KING PORTER STOMP/LUCKY SEVEN BB300830 N 1.00
FLETCHER HENDERSON JAZZ FIVE WITH ROSA
I'M A GOOD GAL/PAPA WILL BE BR 2589 N BID
ART HICKMAN ORCH.
WINDING TRAIL/ROSES FOR REMEMB VI 20633 N 1.00
CURLY HICKS TAPROOM BOYS
THAT'S A PLENTY/ALLAHS(V/N) BB 10922 — 1.25
RICHARD HIMBER ORCH.
DAY AFTER DAY/PRELUDE TO A VI 26106 N 1.20
LIBBY HOLMAN
AM I BLUE/MOANIN' LOW BR 4445 N BID
LOU HOLTZ
OH SOLE OH ME/I CAN'T GET THE VI 19403 E+1.00
INK SPOTS
TAKE LETTER MISS BROWN/RING DE 3626 E 1.20
SHOUT BROTHER/IT ISN'T(E/N) DE 4194 — 1.40
HOPE TO DIE/MAYBE IT'S ALL FOR DE 18657 N 1.00
SOMEONE'S ROCKIN DREAMBOAT/NO DE 4045 N 1.50
JACKSON SWANEE SERENADERS(FESS WILLIAMS)
MESSIN'AROUND/HEEBIE JEEBIES BR 3351 E BID
FRANKIE (HALF PINT) JAXON
CALLIN' CORRINE/YOU CAN'T PUT DE 7619 N 1.25
LONNIE JOHNSON & SPENCER WILLIAMS
IT FEELS SO GOOD, 3 & 4 OK 8697 N BID
ROGER WOLFE KAHN ORCH.
(HAVE 8 NEW VICTORS; 16 SIDES FOR): 3.50
HAL KEMP ORCH.
COLLEGIANA/SHE'S GREAT GREAT BR 3863 N BID
TALKIN' TO MY HEART/IT ALL COM VI 27255 E 1.00
SONNY KENDIS ORCH.
DIGA DIGA DO/PRETTY GIRL LIKE CO 36396 N 1.00
STUMBLING/MY BLUE HEAVEN CO 36397 N 1.00
MY BUDDY/YOU'RE THE CREAM IN CO 36398 N 1.00
STAR DUST/IF(LAM.CRK.2ND SIDE) CO 36395 N .50
GEORGE E. LEE ORCH.
RUFF SCUFFIN/ST.JAMES INFIRMAR BR 4684 N BID
VIRGINIA LISTON (BECHET,C.WILLIAMS)
JAIL HOUSE BL/SHREVEPORT BL OK 8122 N BID
VIRGINIA LISTON (PIANO, C.WILLIAMS)
BED TIME BL/YOU THOUGHT I WAS OK 8092 N BID
ABE LYMAN CALIFORNIA ORCH.
LOOKING WORLD ROSE GLASSES/CRY BR 3268 E 1.00
SWEET LITTLE YOU/MANDALAY BR 2631 E 1.00
BURGUNDY/THERE'S BLUE RIDGE IN BR 3139 E 1.00
VIOLA McCOY
SHAKE THAT THING/STOMP YOUR BL VO 15245 N BID
SARAH MARTIN (PIANO, FATS WALLER)
YOU'VE GOT EVERYTHING/TAIN'T OK 8043 N BID
S.MARTIN & E.TAYLOR(C.WILLIAMS,T.MORRIS)
HESITATION BL/THAT FREE & EASY OK 8082 N BID
SARAH MARTIN (PIANO, C.WILLIAMS)
YE SHALL REAP/YOU JUST CAN'T OK 8083 N BID
JOHNNY MARVIN
I'M A DREAMER/TALKING PICTURE VI 22148 E+ .75
GLENN MILLER ORCH.
(7 BB, VI; V.E.N. CONDITION. ALL 7 FOR: 4.00
RAY MILLER ORCH.
(8 OK, BR; V+,E,N CONDITION. ALL 8 FOR: 2.00

HENRY D. JOHNSON
119 W. Wisconsin Ave., Appleton, Wisc.

MILLS MERRYMAKERS
.JAMES INFIRMARY Ve 2104 E BID
RUSS MORGAN ORCH.
ART BEAT(THEME)/GIRL Oe 2479 E 1.25
LEE MORSE
YOU WANT RAINBOW/LET'S DO IT Co 1659 V .75
TTIN' IN PARK/GOT TO SING MW 4261 N 1.25
BENNIE MOTEN ORCH.
C. SHUFFLE/YA'ZOO BLUES Vi 20435 E 1.30
REO NICHOLS FIVE PENNIES
RGIE/PANAMA BR 3961 N BID
RED NORVO ORCH.
IME LIKE IT HOT/HAVE MERCY Vo 5009 E 1.20
LOUIS PANICO ORCH.
BASH BLUES/OH DOCTOR BR 4736 N 1.50
JACK PETTIS & PETS (GOODMAN, TEA)
IESHMAN HOP/BAG O' BLUES Vi 21793 N 1.50
TEDDY POWELL ORCH.
SE OLD OWL/TWO HEARTS THAT BB 11089 N 1.25
QUINTETTE HOT CLUB OF FRANCE
MEHOUSE BL/AFTER YOU'VE(O.L.)Vi 25511 E+1.20
RAMOUNT STOMP/SWINGING(O.L.) Vi 27272 E 1.20
ALON/CLOUDS Oe 23002 E+1.00
PHNE/WONDER WHERE BABY IS De 23152 E+1.00
MELANCHOLY BABY/DIRECT De 23261 E+1.00
ALVINO REY ORCH.
GHTY NIGHT/MY PRODIGAL BB 11041 E 1.00
LLIAM TELL OVERTURE, 1 & 2 BB 11072 N 1.30
DICK ROBERTSON ORCH.
SE OLD OWL/SIDEWALK SERENADE De 3659 N 1.00
HARRY ROY ORCH.
GLE CALL-MEDLEY/MEDLEY De 1507 V BID
ARINET MARMALADE/WILLIE THE De 2169 N BID
SAM & HENRY (AMOS & ANDY)
ONING LIZA/AT DENTISTS Vi 20032 E+1.10
EECH AT LODGE/AT FORTUNE TEL Vi 20093 E+1.10
LLIN' THE BONES/BUY INSURANCE Vi 20375 E+1.10
JACK SHILKRET (PIANO SOLO)
MORROW/JUST ACROSS THE Vi 21396 N 1.10
AL SHORT TIVOLI SYNCOPATORS
GLE CALL RAG/SLOW POKE Vo 14658 V+ .85
LEE SIMS (PIANO SOLO)
AT'S USE CRYIN/PAL OF MY Br 3320 N BID
TTLE WHITE HOUSE/IT MADE YOU Br 3462 N BID
HARRY M. SNODGRASS (PIANO SOLO)
PLE LEAF RAG/ALONG MIAMI Br 3239 N BID
KATE SMITH WITH HARMONIANS ORCH.
NCING WITH TEARS/SHARING Ve 2170 E+1.00
LKIN' IN RAIN/SWINGIN'IN HAM Ve 2191 E+1.00
BLUE STEELE ORCH.
GAR BABE I'M LEAVIN/GIRL OF Vi 20971 N 1.50
CHARLEY STRAIGHT ORCH.
AT'S USE CRYIN/TELL ME TONIT Br 3324 E 1.00
ORRIN TUCKER ORCH (BONNIE BAKER)
TTLE GIRL/BE SURPRISED Co 35344 V+ .80
THE VIRGINIANS ORCH.
ON VICTOR; E,N CONDITION. ALL 6 FOR: 1.50
TED WALLACE CAMPUS ORCH.
PY JANE/BY COUNTRY LANE Co 2441 E .90
AN TO ME/THE ONE THAT I LOVE Co 1756 E .90
PAUL WHITEMAN SWINGING STRINGS
PANESE BANDMAN/RAGGIN' SCALE De 2268 N 1.35
PAUL WHITEMAN SWING WING
OOM DANCE/PIGGY WIGGY De 2844 N 1.20
ALEC WILDER OCTET
NCERNING ETCHINGS/A LITTLE Co 36126 N 1.50
CLARENCE WILLIAMS BLUE FIVE
AKE THAT THING/GET IT FIXED OK 8267 G BID
WILLIAMS BLUE FIVE WITH VIRGINIA LISTON
RLY IN MORNING(ARMSTR,BECHET)OK 8187 N BID
WILLIAMS BLUE FIVE(BECHET) W. SARA MARTIN
LANTA BLUES/BLIND MAN BLUES OK 8090 N BID
WILLIAMS BLUE FIVE WITH EVA TAYLOR
PEWELL BLUES/GULF COAST(12") OK 3055 N BID
CLARENCE WILLIAMS TRIO
ZA Vo 4169 N BID
RHYTHM BOYS WITH PAUL WHITEMAN
TTIN' BACK YARD FENCE Vi 24403 E 1;25

SALE SALE

GEORGE M. IREY
122 Wait Ave., Ithaca, New York

All records sent C.O.D. railway express unless otherwise instructed. Packing charge of 15c on all shipments under $3.00. No time limit on sale.

BENNY GOODMAN
CRAZY RHYTHM/MR. MEADOWLARK Co 35497 E 1.00
FRENESI/HARD TO GET Co 35863 E 1.00
TAKIN' CHANCE ON LOVE/CABIN Co 35869 E 1.00
SOMETHING NEW/WHEN SUN COMES Co 36209 E 1.00
SOFT AS SPRING/DOWN DOWN Co 36219 E 1.00
ELMER'S TUNE/BIRTH OF BLUES Co 36359 E .90
BUCKLE DOWN WINSOCKI/SHADY Co 36429 E .90
HAL KEMP
42ND STREET/SHUFFLE OFF BUFF. BR 6471 E 1.00
THIS YEAR'S KISSES/YOU'RE LAU BR 7812 E .90
SWEET IS WORD FOR YOU/HEART BR 7830 E+ .95
WHERE OR WHEN/JOHNNY I NOTE BR 7865 E 1.00
KISS YOU GOODNIGHT/LIKE SAMOA Vi 25665 E .75
POWERHOUSE/IN DUTCH DUCHESS Vi 25718 E .85
GOODNIGHT ANGEL/SWINGING IN Vi 25722 E .75
POCKETFULL OF DREAMS/MOON Vi 25896 E+ .80
BLUE ITALIAN WATERS/NEW TO ME Vi 26156 E .75
GIRL VENETIAN BLIND/WEATHER Vi 26255 E .75
SORRY FOR MYSELF/WINTER COMES Vi 26272 E+ .80
18TH CENTURY DRAWING ROOM Vi 26327 E .85
LAST NIGHT/MANY DREAMS AGO Vi 26397 E+ .80
WHERE DO I GO FROM YOU/CAN'T Vi 26576 E .75
EASY TO LOVE/GLOOMY SUNDAY Co 36320 E .75
GENE KRUPA
APURKSOOY/TA-RA-RA-BOOM-DER- Br 8298 E 1.00
TELL ME WITH KISSES/LOVE TREE Br 8246 N 1.00
MOONLITE SERENADE/LOVE(E/N) Br 8448 - .95
WHISPER DANCE/GUESS I'LL GO Br 8451 N 1.00
VAGABOND DREAMS/AFTER ALL Co 35304 E+ .75
LOVE YOU MUCH/HAPPENED IN KAL. Co 35429 E+ .75
BLUE RHYTHM FANTASY,1 & 2 OK 5627 E 1.00
SWEET GA.BROWN/MILLSTREAM OK 6070 E .85
THANKS FOR BOOGIE RIDE/FLYING OK 6506 E .75
MURDER HE SAYS/MASSACHUSETTS OK 6695 E .70
KNOCK ME A KISS/DELIVER ME Co 36591 E .75
BOLERO AT SAVOY/SIDE BY SIDE Co 36726 E .75
GLENN MILLER
ANGELS SING/CHESTNUT TREE BB 10201 E .90
WISHING/THREE LITTLE FISHIES BB 10219 E .90
RUNNIN' WILD/BUT IT DIDN'T BB 10269 E 1.00
LITTLE BROWN JUG/PAVANNE BB 10286 V .50
BACK TO BACK/SORRY FOR MYSELF BB 10299 E .85
SLIP HORN JIVE/GO BACK HOME BB 10317 E+1.00
CRAZY MOON/AIN'T CHA COMIN' BB 10329 E .90
HAT WITH CHERRIES/MEET AGAIN BB 10344 N 1.00
OVER THE RAINBOW/WITCH IS DEAD BB 10366 E .85
MAN WITH MANDOLIN/LITTLE MAN BB 10358 E+ .95
BABY ME/BLUE ORCHIDS BB 10372 E .80
OUT OF SPACE/SO MANY TIMES BB 10438 E+ .90
CAN I HELP IT/GOT A LETTER BB 10448 N 1.00
FAITHFUL FOREVER/BLUEBIRDS BB 10465 E .90
OH JOHNNY/CIRIBIRIBIN BB 10507 E .80
CARELESS/VAGABOND DREAMS BB 10520 E .90
FAITHFUL TO YOU/BLUE WORLD BB 10536 E .90
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 E 1.00
IMAGINATION/SAY SI SI BB 10622 E .80
MY MY/SAY IT BB 10631 E .85
BLUEBERRY HILL/MILLION DREAMS BB 10768 E .90
I DREAMT I DWELT IN HARLEM BB 11063 E 1.00
SUN VALLEY JUMP/ONE I LOVE BB 11110 E 1.00
BOULDER BUFF/BOOGLIE PIGGY BB 11163 E 1.00
TAKE THE "A" TRAIN/I GUESS BB 11187 E .90
ADIOS/BLUE CANADIAN SKIES BB 11219 E .85
UNDER BLUE CANADIAN/ADIOS BB 11219 E .90
JINGLE BELLS/(ALVINO REY) BB 11353 E .85
LAUGHING MATTER/HUMPTY DUMPTY BB 11369 E .90
ANGELS OF MERCY/PRESIDENT BALL BB 11429 E .90
LAMPLIGHTER'S SERENADE/DON'T BB 11474 E .30
(9 GROOVE CHIP ON "B" SIDE)
SHE'LL ALWAYS REMEMBER/SECRET BB 11493 E .90
SLEEPY TOWN TRAIN/JUKE BOX Vi 201509 E .90
OLD BLACK MAGIC/PINK COCKTAIL Vi 201523 E .85
CHARLIE SPIVAK
CHARLIE HORSE/WHEN THE SUN OK 6246 E .85
STARDREAMS(THEME)/SUR. DEAR OK 6546 E 1.00
STORY STARRY NITE/THIS TIME OK 6637 E .85
MY DEVOTION/STAGE DOOR CANTEEN Co 36620 E .85

SALE SALE

RICHARD C. MORTON
5422 Rayborn St., Compton, Calif.

25c packing charge on orders under $5.00. Shipped railway express C.O.D. unless otherwise instructed.

WILL BRADLEY
BEAT ME DADDY 8 TO BAR,1 & 2 Co 35530 V 1.00
HALL OF THE MOUNTAIN KING Co 36286 N 1.75
SCRUB ME MAMA WITH BOOGIE BEAT Co 35743 V 1.50
JACK AND JILL/DON'T LET (V/G) Co 36372 - .75
ARTIE SHAW
SUMMIT RIDGE DRIVE/CROSS(G/E) Vi 26763 - .50
SMOKE GETS IN YOUR EYES/DANCING Vi 27335 N 1.25
TAKE YOUR SHOES OFF, BABY Vi 27719 E .75
MOONGLOW/MY BLUE HEAVEN Vi 27405 N 1.25
DAY IN DAY OUT/PUT THAT DOWN BB 10406 E 1.00
MOONRAY/MELANCHOLY MOOD (V/N) BB 10334 - .75
COMES LOVE/CAN'T AFFORD TO DR BB 10324 N 1.25
OCTOROON/ALL I REMEMBER IS YOU BB 10319 N 1.25
CARIOCA/BILL BB 10124 V .65
BEGIN THE BEGUINE/INDIAN LOVE BB 7746 V .65
GLENN MILLER
PAVANNE/LITTLE BROWN JUG BB 10286 V 1.00
SUNRISE SERENADE(RM.CH.7 GR.) BB 10214 G .35
ANVIL CHORUS, 1 & 2 BB 10982 E 1.10
SONG OF VOLGA BOATMEN/CHAPEL BB 11029 E 1.25
ELMER'S TUNE/DELILAH BB 11274 V .90
SUNRISE SERENADE/MOONLIGHT SER BB 10214 V .75
BENNY GOODMAN
AND ANGELS SING/SENT FOR YOU Vi 26170 N 1.25
I NEVER KNEW/SWEET SUE Vi 26089 N 1.25
WHERE OR WHEN(TRIO)/I CRIED BB 11456 V .65
JUMPIN' AT THE WOODSIDE Co 35210 N 1.10
FIESTA IN BLUE (COOTIE) Co 36755 E 1.00
SUNNY SIDE OF STREET(SEXTET) Co 36617 V .90
WANG WANG BLUES (SEXTET) Co 36594 V .90
WHOLLY CATS/ROYAL GAROEN(SEXT.)Co 35810 N 1.10
FULL MOON/THREW KISS IN OCEAN Co 36590 V .75
TILL TOM/GONE WITH WHAT WIND Co 35404 N 1.10
OPUS LOCAL 802/STEALIN'APPLES Co 35362 V .90
SCATTER-BRAIN/ONE SWEET LETTER Co 35241 E 1.50
RAYMOND SCOTT
BEAU NITE IN HOTCHKISS CORNER Co 36288 E 1.10
HUCKLEBERRY DUCK/JUST GIGOLO Co 35363 N 1.50
HUCKLEBERRY DUCK/GIGOLO (G/E) Co 35363 - .75
BOY SCOUT IN SWITZERLAND(QUINT)Co 35347 N 1.25
THE FOUR CLEFS
FOUR CLEFS WOOGIE/CLOUDS ROLL BB 11587 N 1.25
THESE BLUES COMES ON/I MUST(V/E)BB 8832 - .60
TAKE IT AND GIT/YOU'RE MY SEC. BB 11492 E 1.00
DUKE ELLINGTON
CHOCOLATE SHAKE (RM. CH. 6 GR.)Vi 27531 V .90
MOON MIST/C JAM BLUES Vi 27856 N 1.40
THE MOOCHE/E.ST.LOUIS TOODLE Vi 201531 N 1.25
MORNING GLORY/JACK THE BEAR Vi 26536 N 1.50
STORMY WEATHER/SOPHISTICATED Co 35556 N 2.50
HARRY JAMES
CHERRY/JUMP TOWN (G/E) Co 36683 - .50
FLATBUSH FLANAGAN/I'LL(N/V) Co 36698 - .75
CARNIVAL OF VENICE/FLIGHT OF Co 36004 E 1.00
I'VE HEARD THAT SONG BEFORE Co 36668 V .65
BACK BEAT BOOGIE/NITE SPECIAL Co 35456 G .65
FEET DRAGGIN' BLUES/HERE COMES Co 35227 V 1.25
MUSIC MAKERS/MONTEVIDEO Co 35932 V 1.00
DADDY/AURORA Co 36171 E 1.00
MELANCHOLY BABY/MY SILENT LOVE Co 36434 V 1.00
BLUES IN THE NITE/ALL FOR LOVE Co 36500 G 1.00
THE MOLE/BUT NOT FOR ME Co 36599 G .75
GLEN GRAY
HONOLULU/THIS NIGHT (V/N) De 2308 - .75
DON'T GET AROUND MUCH ANYMORE De 18479 G .65
MALADY IN F MIN./MY BONNIE(N/E)De 1755 - 1.00
SWING HIGH SWING LOW/PLEASE De 1129 E 1.00
CHANT OF JUNGLE/COTTON De 463 E 1.25
BING CROSBY
DEAR OLD GIRL/JUST ONE (V/E) De 1044 - 1.10
SILENT NIGHT/ADESTE FIDELES De 621 E 1.00
STAR DUST/DEEP PURPLE(F/V) De 2374 - .65
SWING LOW SWEET CHARIOT(E/V) De 3540 - 1.25
DEEP IN HEART OF TEXAS(RM.CH.) De 4162 F .65
MY BLUE HEAVEN/(R.W.KAHN) Vi 20828 V 2.00
DON'T FENCE ME IN/3 CABALLEROS De 23364 G .50

WANTED

HUGUES PANASSIE

65 Faubourg du Moustier, Montauban, Tarn & Garonne, France

Records wanted only in "V" to "N" condition.

WANTED

DUKE ELLINGTON

BUFFET FLAT/MIGHTY LIKE THE BLUES	BR	8231
WATERMELON MAN/LOVE IN SWINGTIME	BR	8200
PRELUDE TO A KISS/LAMBETH WALK	BR	8204
HIP CHIC/A BLUES SERENADE	BR	8221
PRELUDE, BLACK & TAN/PLEASE FORGIVE M	BR	8256
SOLD OLD MAN/SMORGASBORO & SCHNAPPS	BR	8380
WAY LOW/YOU CAN COUNT ON ME	BR	8411
I HAVEN'T CHANGED A THING	BR	8213
COTTON CLUB STOMP/IN A MIZZ	BR	8405
SOPHISTICATED LADY/STORMY WEATHER	BR & CO	
DOIN'T THE FROG/RED HOT BRANO	VO	1135
SARATOGA SWING/WHO SAID IT'S TIGHT	CA OR RO	
JIG WALK/ALABAMA BOUND	GE	——
YOU CAN'T HOLD THAT MAN/YOU'VE GOT	GE	——
ST.JAMES INFIRMARY/WHEN YOU'RE SMIL	PE	15272
TROMBONE BLUES/I'M GONNA HANG AROUND	PE	14514
PARLOR SOCIAL BLUES/GEORGIA GRIND	PE	——
NEW ORLEANS LOW DOWN/SONG OF COTTON	VO	1086
SWEET MAMA/DOUBLE CHECK STOMP	VE	7088
THE CREEPER/IMMIGRATION BLUES	OR	1010

JOHNNY HODGES

KITCHEN MECHANIC'S DAY/YOU CAN COUNT	VO	4917
PRELUDE TO KISS/JEEP IS JUMPIN'	VO	4386
EMPTY BALLROOM BLUES/YOU WALKED OUT	VO	4213
TRULY WONDERFUL/MY HEART JUMPED OVER	VO	5330
SKUNK HOLLOW BLUES/TIRED SOCKS	VO	5533
YOUR LOVE HAS FADED/MOON ROMANCE	VO	5940
BLUES SERENADE/JITTERBUG'S LULLABY	VO	4309
SWINGIN' IN DELL/LOVE IN SWINGTIME	VO	4335

BARNEY BIGARD

BARNEY GOIN' EASY/MINUET IN BLUE	VO	5378
EARLY MORNING BLUES/LOST IN TWO FLATS	VO	5422
HONEY HUSH/JUST ANOTHER DREAM	VO	5663
WATCH THE BIRDIE/MARDI GRAS MADNESS	VO	5595
UTT-DA-ZAY/CHEW CHEW CHEW	VO	4928

REX STEWART

CHAINED TO A DREAM/SAN JUAN HILL	VO	5510
FATS STUFF SERENADE/I'LL COME BACK	VO	5448

COOTIE WILLIAMS

AIN'T THE GRAVY GOOD/BOUDOIR BENNY	VO	4726
MOBILE BLUES/GAL AVANTIN'	VO	4636
DELTA MOOD/THE BOYS FROM HARLEM	VO	4574
SWING PAN ALLEY/CHASIN' CHIPPIES	VO	4425
BLUE IN THE EVENIN/SHARPIE	VO	4324
JUBILESTA/PIGEONS AND PEPPERS	VO	3922
CARNIVAL IN CAROLINA/SWINGTIME IN HON.	VO	4061
BLACK BEAUTY/NIGHT SONG	VO	4958
BEAUTIFUL ROMANCE/SHE'S GONE	VO	5411
DRY SO LONG/GIVE IT UP	VO	5690
ECHOES OF HARLEM/MY OLD FLAME	HIT	——
THINGS AIN'T WHAT THEY USED TO BE	HIT	——
HONEYSUCKLE ROSE/SWEET LORRAINE	HIT	——
FLOOGIE BOO/TALK A LITTLE TRASH	HIT	——
I DON'T KNOW/DO SOME WAR WORK BABY	HIT	——
'ROUND MIDNIGHT/SOMEBODY'S GOT TO	HIT	——
ECHOES OF HARLEM	MAJESTIC	

COUNT BASIE

SUBDUED BLUES/HOW LONG BLUES	VO	5010
I CAN'T BELIEVE/MOONLIGHT SERENADE	VO	5036
THE APPLE JUMP/BLUES	OK	5862
FIVE O'CLOCK WHISTLE/MY WANDERING MAN	OK	5922
DOWN DOWN/YOU BETCHA MY WIFE	OK	6281

CAB CALLOWAY

PARADIDDLE/PICKIN' THE CABBAGE	VO	5467
CRESCENDO IN DRUMS/UTT DA ZAY	VD	5062
EBONY SILHOUETTE/HEP CAT'S LOVE SONG	OK	6192
COME ON WITH THE COME ON/GHOST OF CH	OK	5687

LOUIS JORDAN

FLATFACE BLUES/DOUG THE JITTERBUG	DE	7590
HONEYSUCKLE ROSE/BUT I'LL BE BACK	DE	7675
PINE TOP'S BOOGIE WOOGIE/T.BONE BLUES	DE	8525
SAXA-WOOGIE/BROTHERLY LOVE	DE	8560
BOOGIE WOOGIE CAME TO TOWN/ST.VITUS	DE	8581
WAITING FOR ROBERT E. LEE	DE	4204

ERSKINE HAWKINS

BICYCLE BOUNCE/JUMPIN' IN JULEP JOINT	BB	11547
YOU GAVE ME YOUR MIND	BB	——

ERSKINE HAWKINS (CONTINUED)

COQUETTE/BIG JOHN'S SPECIAL	VO	3318
EASY RIDER/STUDY IN BROWN	BB	10029

ART TATUM

MOONGLOW/EMALINE	DE	155
AIN'T GOT NOBODY/WHEN A WOMAN LOVES	DE	741
CHLOE/SHEIK OF ARABY	DE	2052
BEGIN THE BEGUINE/ST.LOUIS BLUES	DE	——

KING COLE TRIO

BED TIME/HONEY HUSH	DE	7210
THUNDER/STOMPIN' AT THE SAVOY	DE	7215
HONEYSUCKLE ROSE/GONE WITH WHAT DRAFT	DE	8535
BABS/EARLY MORNING BLUES	DE	8541

EARL HINES

HARLEM LAMENT/TAKE IT EASY	BR	6771
G.T. STOMP	BB	10391
GRAND TERRACE SHUFFLE	BB	10351
SOLID MAMA/TAPPIN' AT THE TERRACE	VO	4272

CHICK WEBB

CLAP HANDS HERE COMES CHARLIE/YOU	DE	1220

SIDNEY BECHET

HOLD TIGHT/JUNGLE DRUMS	VO	4537
CHANT IN NIGHT/WHAT A DREAM	VO	4575
SIDNEY'S BLUES/MAKE ME PALLET ON FL	BB	8509
MUSKRAT RAMBLE	VI	27302

STUFF SMITH

TAIN'T NO USE/I DON'T WANT TO MAKE	VO	3200

JELLY ROLL MORTON

OIL WELL/IF SOMEONE WOULD ONLY LOVE	VI	23322
CRAZY CHORDS/GAMBLING JACK	VI	23307
WOLVERINE BLUES/KING PORTER	GE	5289
PERFECT RAG/NEW ORLEANS JOYS	GE	5486
BUCKTOWN BLUES/TOM CAT BLUES	GE	5515
JELLY ROLL BLUES/BIG FAT HAM	GE	5552
SHREVEPORT STOMP/STRATFORD HUNCH	GE	5590

JIMMIE NOONE

SHE'S FUNNY THAT WAY/SOME RAINY DAY	VO	1240
OFF TIME/AIN'T MISBEHAVIN'	VO	15819
THAT RHYTHM MAN/ANYTHING YOU WANT	VO	15823
SPOSIN'/TRUE BLUE LOU	VD	1415
I'M DOIN' WHAT YOU'RE DOIN'/HE'S A	VO	1436
LOVE/LOVE ME	VO	1439
SHOULD I/I'M FOLLOWING YOU	VO	1471
EL RADO SHUFFLE/DEEP TROUBLE	VO	1490
WHEN YOU'RE SMILING/I LOST MY GAL	VO	1497
ON REVIVAL DAY/I'M DRIFTING BACK	VO	1506
THREE LITTLE WORDS/SOMETHING TO REM	VO	1554
YOU RASCAL YOU/BRING IT HOME TO	VO	1584
MOONLIGHT ON COLORADO/LITTLE WHITE	VO	1531
DIXIE LEE/DELTA BOUND	VO	2620
SOON/IT'S EASY TO REMEMBER	VO	2907

KING OLIVER

FROGGY MOORE	ANY LABEL	
ROOM RENT BLUES/I AIN'T GONNA TELL	OK	8148
BUDDY'S HABITS	OK	40000
WORKING MAN BLUES/RIVERSIDE BLUES	OK	40034
SWEET BABY DOLL/MABEL'S DREAM	OK	8235
DEEP HENDERSON	VO	1014
WANG WANG BLUES/TACK ANNIE	VO	1049
SWEET EMALINE/LAZY MAMA	VO	1190
CAN I TELL YOU/MY GOOD MAN SAM	VI	38049
FRANKIE & JOHNNY/EVERYBODY DOES IT	VI	38109
NEW ORLEANS SHOUT/NELSON STOMP	VI	23388
I'VE GOT THAT THING	VI	38521
OLGA	VI	22681

JOHNNY DODDS

OH LIZZIE/NEW ST.LOUIS BLUES	BR	3585

BESSIE SMITH

HUSTLIN' DAN/BLACK MOUNTAIN BLUES	CO	14554
SAFETY MAMA/NEED A LITTLE SUGAR	CO	14634
BLUE BLUES/IN THE HOUSE	CO	14611

CLARENCE WILLIAMS

SANTA CLAUS BLUES/SQUEEZE ME	OK	8254
LIVING HIGH/JUST WAIT TILL YOU SEE	OK	8272
CAKE WALKING MY BABIES BACK HOME	OK	40321
PAPA DE DA DA	OK	8215
SANTA CLAUS BLUES	OK	8245
PICKIN' ON YOUR BABY/CAST AWAY	OK	40330

CLARENCE WILLIAMS (CONTINUED)

DOWN ON LEVEE(ROSETTA CRAWFORD,VOC.)	OK	809

RED ONION JAZZ BABIES

OF ALL THE WRONGS YOU'VE DONE/TERRIB.	HRS	3

CHARLIE JOHNSON

HOT TEMPERED BL/YOU AIN'T THE ONE	VI	2124
BIRMINGHAM BLACK BOTTOM/PARADISE W	VI	2055
HARLEM DRAG/HOT BONES AND RICE	VI	3805
DON'T YOU LEAVE ME HERE	VI	2065
CHARLESTON'S THE BEST DANCE AFTER ALL	VI	2149

FATS WALLER

HOG MAW STOMP	VI	2152
THAT'S ALL	VI	2126
LOUISIANA FAIRY TALE/CINDERS	VI	2489
LOAFIN'/WOE IS ME	VI	2514
LOOKA HERE/THAT NEVER TO BE FORGOTTEN	VI	2525
YOU'RE LAUGHING AT ME/I CAN'T BREAK	VI	2553
HOW CAN I WITH YOU/JEALOUS OF ME	VI	2586
WHAT WILL I DO IN MORNING/HOW YA BABY	VI	2571
SWEET HEARTACHE/NEW LEASE(WITH VOCAL)	VI	2558
SOMETHING TELLS ME/DON'T TRY TO CRY	VI	2581
LOST AND FOUND/YOU WENT TO MY HEAD	VI	2581
YOU HAD AN EVENING TO SPARE	VI	2583
YOU LOOK GOOD TO ME	BB	1000
I'LL DANCE AT WEDDING/LOVE I'D GIVE	BB	1007
A GOOD MAN IS HARD TO FIND	BB	1014
KISS ME WITH YOUR EYES	BB	1013
ABDULLAH/WHO'LL TAKE MY PLACE	BB	1041
EVERYBODY LOVES MY BABY/SCRAM	BB	1098
PANTIN' IN PANTHER ROOM/I UNDERSTAND	BB	1117
LIVER LIP JONES/COME DOWN TO EARTH	BB	1111
BUCKIN' THE DICE/ALL THAT MEAT AND	BB	1110

EUGENE SEDRIC HONEY BEARS

THE JOINT IS JUMPIN'/OFF TIME	VO	457
CHOO CHOO/THE WAIL OF THE SCROMPH	VO	455

BERTHA CHIPPIE HILL

LONESOME WEARY BLUES	OK	845

COOT GRANT

FIND ME AT THE GREASY SPOON	PM	1233

CHU BERRY

EBB TIDE/SECRET LOVE AFFAIR	VO	379

JIMMY DUNDY

AIN'T MISBEHAVIN'/I SURRENDER	VR	59

CLARA CLARY

PARK NO MORE MAMA	VS	606

OLLIE POWERS

PLAY THAT THING	JI	——

LOVIE AUSTIN, MA RAINEY, ETHEL WATERS

(MANY WANTED; SEND OFFERS) —— ——

FOR DISPOSITION

FOR SALE OR TRADE

CLAUDE ABADIE

JAZZ ME BLUES/TIN ROOF BLUES	SW	212

OSCAR ALEMAN TRIO

DEAR OLD SOUTHLAND/JUST LITTLE SWING	SW	213

LOUIS ARMSTRONG

ST. LOUIS BLUES/TIGER RAG	PD	580002

FRANK "BIG BOY" GOODIE

HEEBIE JEEBIES/SIN TO TELL A LIE	SW	207

ARTHUR BRIGGS

BRAGGIN' THE BRIGGS, 1 & 2	SW	205

PHILIPPE BRUN (WITH COMBELLE)

HAD TO BE YOU/DOIN'T NEW LOW DOWN	SW	44

BENNY CARTER

I'M COMING VIRGINIA/BLUE LIGHT BL	SW	20
FAREWELL BLUES/WHAT'LL I DO	SW	36

HERMAN CHITTISON

PUTTING ALL EGGS ONE BASKET/MELANC.	SW	33

BILL COLEMAN

SISTER KATE/WAY DOWN IN NEW ORLEANS	SW	214
INDIANA/BILL COLEMAN BLUES	SW	42
MERRY-GO-ROUND BROKE DOWN/ROSE R	SW	9
AIN'T GOT NOBODY/BABY WON'T YOU	SW	14

ANDRE EKYAN

PRETTY GIRL IS LIKE A MELODY/MAR	SW	194

HUGUES PANASSIE

FOR TRADE OR SALE

DUKE ELLINGTON
TEVEDORE STOMR/THE DICTY GLIDE Vi 38053 E
BENNY GOODMAN
OTHER'S SON-IN-LAW/MOON GLOW (SMALL CRACK AT BEGINNING OF MOON GLOW) CB 786 E
LARINETITIS/BLUE BR 500202 E
STEPHANE GRAPPELLY (WITH DJANGO)
OUND A NEW BABY/ALABAMY BOUND Sw 21 N
UT OF NOWHERE/BABY Sw 199 N
FLETCHER HENDERSON
OU'VE GOT TO GET HOT/CHARLESTON Vo 14726 V
WILLIE LEWIS
LONE/SAY YOU'RE MINE Pa 915 N
RGAN GRINDER'S SWING/SWEET SUE Pa 1030 N
MOUND CITY BLUE BLOWERS
ASCAL YOU/DARKTOWN STRUTTERS BALL OK 41526 E
AN'T BELIEVE THAT YOU'RE IN LOVE OK 41515 E
H.PANASSIE & SWING CLUB BAND
NGI'S BLUES/SEEFELD STOMP ELITE SPECIAL 4092 N
BEN POLLACK
OUISE/WAIT 'TIL YOU SEE MA CHERIE Vi 21941 N
QUINTETTE DU HOT CLUB DE FRANCE
AS SO BEAUTIFUL/I'VE FOUND NEW B BR 505278 E
NDECIDED/DON'T WORRY 'BOUT ME De 59018 E
WING DE PARIS/FLEUR D'ENNUI Sw 176 N
DJANGO'S MUSIC
IMEHOUSE BLUES/DARHNE Sw 82 N
DJANGO REINHARDT (SOLOS)
Y LOVE TO KEER ME WARM/IMPROVIS. De 6935 N
CHOES OF SPAIN/NAGUINE Sw 65 N
'LL SEE YOU IN MY DREAMS/TEA FOR Sw 211 N
OUNCIN' AROUND/ST.LOUIS BLUES Sw 7 N
HUBERT ROSTAING
OVEMBER BLUES/MOR MOP Sw 217 N
EDDIE SOUTH
AN'T BELIEVE THAT YOU'RE IN LOVE Sw 31 N
REX STEWART
KNOW THAT YOU KNOW/FINESSE Sw 70 N
DICKY WELLS
ICKY WELLS BLUES/LADY BE GOOD Sw 10 N
APANESE SANDMAN/I GOT RHYTHM Sw 27 N
MICHEL WARLOP
IRST YOU HAVE ME HIGH/THE LADY GR 7680 E
WHITEMAN'S RHYTHM BOYS (WITH CROSBY)
ROM MONDAY ON/WHAT PRICE LYRICS HMV 2779 E
RIFTWOOD/THAT'S GRANDMA Co 5071 E
URRESSED DESIRE/RHYTHM KING Co 5240 E
ISS.MUD; LEFT SUGAR/SWEET LIL;AIN'THMV 2562 N
GARLAND WILSON
LUE MORNING/BLUES I LOVE TO PLAY Sw 46 N
BIX BEIDERBECKE
AZZ ME BLUES/GOOSE PIMPLES Pa 127 N
INCE BEST GAL TURNED ME DOWN/SORRY OD 165322 E
'LL BE FRIEND/DEEP DOWN SOUTH HMV 8419 E
A OA DA/IMAGINATION(MIFF MOLE) Pa 2286 N
EER DOWN SOUTH/WASTING MY LOVE Vi 23018 E
OYAL GARDEN BLUES/AT JAZZ BAND Pa 3465 V
AZZ ME BLUES/GOOSE RIMPLES Pa 57 N
L' MAN RIVER/WILD OAT JOE(M.MOLE) Pa 2328 N
FRANKIE TRUMBAUER (WITH BIX)
ISS.MUD/THERE'LL COME A TIME OD 165330 E
HREE BLIND MICE/KARZY KAT Pa 105 E
ISS.MUD/THERE'LL COME A TIME Pa 2097 E
IGH ON HILL TOR/RAISIN' THE ROOF Pa 2644 N
RUMBOLOGY/GOOSE PIMPLES Pa 2465 N
HREE BLIND MICE/THREE BOIND MICE HRS 20962 E
AY DOWN YONDER IN N.O./COMING VA. OD 165134 E
ELMER SCHOEBEL (WITH TESCHEMACHER)
OPENHAGEN/PRINCE OF WALES Br 81000 N
DORSEY BROTHERS (WITH MUGGSY)
AVE LITTLE FAITH IN ME/CRYING IMPERIAL 2279 V
IRVING MILLS
EEP HARLEM/STRUT MISS LIZZIE Br 500091 E
RED NICHOLS
UGAR FOOT STRUT/IMAGINATION Co 4877 E
EELIN' NO PAIN/FIVE PENNIES Co 1229 G
ELANCHOLY BABY/MISSISSIPPI MUD Co 1335 G
MANY OTHER NICHOLS & M.MOLE; SEND WANT LISTS)

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Records sent railway express collect unless otherwise requested. 25c packing charge on all orders under $3.00. Wants listed below.

85 CENTS EACH:

LOUIS ARMSTRONG: De 906(E), 3283 (E), 3700 (E) 4327 (E), 1049 (V),3825 (E), 2729(E), 866(E), 3204(E), 622(V), 3105(E), 2615 (E), 1822 (E), 1653 (E), 1661 (E), 1216 (E), 1842(V), 1245 (E), 3756 (E), 3180 (E), 1347(V), 698(V/F), 2405 (E), 4140 (E).

ONE DOLLAR EACH:

LOUIS ARMSTRONG: BB 10237(E), 5363(E), 7787(E) 6671 (E), 5280 (E), 5086 (E), 6910(E), 10225(E), 10703(E), HRS 10(E), Co 36375(E).
RED ALLEN
BB 10702(E), De 18092(E), Ba 33129(V), ME 13304(V).
ALBERT AMMONS
De 975(V), 3386(E), Vo 4606(V), 4608(V).
BLUE GRASS FOOTWARMERS
HA 248(V), 206(V) (2 CORIES)
EDDIE CONDON
Co 35680(E), Com 536(E), 551(E).
DIXIE STOMPERS
HA 283(V), 353(V), 70(V), 88(G), Di 2451(V), 2636(V).
DUKE ELLINGTON
Vi 24861(E), 22587(E)(SM.CR.), 38058(V), 201547(E), 38065(V), 22614 (V),23041 (V), 22586(V)(CR), Co 35837(E).
GEORGIA WASHBOARD STOMPERS
De 7004(E), 7006(E), 7002(E), 7095 (V).
TEDDY GRACE
De 2604(E), 2603(E), 2605(E).
FLETCHER HENDERSON
De 18254(E), 18253(E), Vo 3323(V/E), 3360(V/E), 3322(V/E), 14892(V), PAT 36027(V), RE 9680(V), BB 10247(V/E), 10246(V/E)(CR), Co 35670 (E), 2565(V), 35669(E), 35668(E).
LEM FOWLER'S WASHBOARD BAND
Co 14230(E). 14098(G/V). 14084(G/V)
PETE JOHNSON
De 18121(E), 8582(E), 3830(E), Vo 4997(V).
RICHARD M. JONES
BB 6569(E), 6627(E), De 7051(E), 7115(V).
MEZZ MEZZROW
BB 10251(V/E), 10250(V/E), 10090(V/E) (CR.)
JAY MCSHANN
De 8635(E), 8623(E/G), 8607(E), 8583(E).
WINGY MANNONE
De 7366(V), 7366(E), 7415(V), BB 6816(V/E), 10331(E), 6411(V/E), Vo 3158(V/E), CH 40005 (V).
JIMMY NOONE
De 18440(E), 1584(E), 7553(E), 18095(E).
NEW ORLEANS RHYTHM KINGS
De 162(E), 401(V), 464(V/E), 229(E/V).
KING OLIVER
BB 6778(E), 10707(E), 5466(V), 7242(E).
MUGGSY SPANIER
BB 10506(E), 10766(E), 10518(E), De 4271(E).
FATS WALLER
Vi 25565(V/E), 21358(V), 24737(V), 21202(V/E) 25315(E/V),38086(G), 25342(V/E),Vo 3016(V/E).
CLARENCE WILLIAMS
Vo 2689(V), 2991(V/E),2838(V), 2927(V/E). 2654(V/E), 2676(V), 2630(V), 2616(V/E) 2909(V/E), 2602(V/E), 2736(V/E),2778(V/E)

ONE DOLLAR AND FIFTY CENTS EACH:

FATS WALLER (SOLOS)
BB 10264(E), 10133(E), Vi 27765(E),25618(E).
SIDNEY BECHET
Vo 4537(V), Vi201510(E), 27447(E), Vi 27904(E),Vi 27707(E), Vi 27204(E).
EARL HINES
Co 35877(E), 35876(E), BB 6744(E), BB 10555(E), Vi 38048(V), Vi 38043(E)

FIVE DOLLARS EACH:

KID RENA'S JAZZ BAND
DELTA 800(E), 801(E), 806(E).

RACE BLUES

ONE DOLLAR EACH:

BIG BILL: Vo 4280(E), 4706(E), ME 70368(E), 60556(V/E), 61259(V/E), 60562(V/E), 70557(E), 80257(V/E), 70468(V/E), 71167(V/E), 70254(E).
BLACK BOY SHINE
Vo 3551(V/E), 4003(V/E), 3454(V/E), 3484(VE) 3757(V/E),3613 (E), 3687(V/E),3417(V/E)(2 CH).
WALTER DAVIS
BB 8367(V/E), 6498(V/E), 8343(V/E), 7745(V/E) 7836(V/E), 8694(V/E), 8312(V/E), 8002(V/E)
BLIND BOY FOLLER
61171(V/E), 70156(V/E), 70259(V/E), 70156 (V/E), ME 351032(V/E), 351017 (V/E), 60156(V/E)
ROSETTA HOWARD
De 7370(V/E), 7460(V/E), 7459(V/E).
LIL JOHNSON
Vo 3312(V/E), 3455(V/E), 3428(V/E), CH 50052(V/E).
LONNIE JOHNSON
De 7247 (E), 7397(E)(CH), 7445(E). BB 340732(V/E), 8684(V/F), OK 8497(G),
TOMMY MCCLENNON
BB 340716(E), 9015(E)(CR), 8373(V/E) BB 8545(E), 8725(E) (½" CR).
JOE PULLUM
BB 6093(V/E), 5844(V/E), 6298(V), 6372(V).
CLARA SMITH
Co 14085(E), 3991(V), 14013(E).
CHARLIE SPAND
OK 5757(E), 5946(E), 5699(E)
JOHNNIE TEMPLE
De 7782(V/E), 7825(V/E), 7337(V/E), 7660(V/E) Vo 3068(V/E).
GEORGIE WHITE
De 7534(V/E), 7323(V/E), 7199(V/E), 7436 (V/E), 7332(V/E), 7419(V/E), 7477(V/E).
ETHEL WATERS
BS 14146(G), 2010(G), CA 2036(G/V)(CR.) Co 14093(V), 14125(V), 14380(V/E), 487(E). 14353(V/E), 472(V/E)(CR) 14134(V).

ONE DOLLAR THIRTY FIVE CENTS EACH:

LEROY CARR
BB 5877(V), 5915(V/E), 5963(V/E), RO 70756 (V/E), ME 70265(V/E), Vo 1405(E), 3233(V/E), 2762 (V/E), 2969(V/E), 3269(V/E), 2791(E) 2741(V/E), 2893(E), 1605(V)(½"CH).
BUMBLE BEE SLIM
Vo 3090(E), 3384(V/E), 2995(V/E), 4661(E), 3446(E/V), 3298(V/E), 3165(V/E), 3267(V/E) 3054(V/E), De 7098(V/E), 7162(E).
RED NELSON
De 7256(V/E), 7155(E), 7185(V/E) Vo 3001(V).
LITTLE BROTHER
BB 6916(V/E), 6140(V), 7178(V/E), 7970(V/E) 6811(V/G), 7277(E), 6072(V/E), 10953(E), 6766(V), 6825(V/E) 6658(V)

WANTED

WILL TRADE ANY OF ABOVE FOR FOLLOWING:
BESSIE SMITH
COLUMBIA 14634, 14663, 14611, 14554, 14538.
COLUMBIA 14516, 14527, 14487, 14435, 14354.
COLUMBIA 14304, 14250, 14219, 14147, 14172.
COLUMBIA 14158, 14115, 14109, 14000, 3936
COLUMBIA 3939, 3898.

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ANY UNREISSUED PARAMOUNTS.

1000 RECORDS FOR DISPOSAL BESIDES THOSE LISTED. SEND ME YOUR WANT LIST.

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RICHARD N. MELLOR

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I buy, trade and sell. European dealers notice.

BERT AMBROSE

STEALING THROUGH/HALF CASTE WOMAN	HMV	5990	V+
LAMENT CONGO/DOOGINO DIVORCEE	OE	457	V

RAY NOBLE

LONESOME ROAO/DO SOMETHING	HMV	5660	E+
FRONT OOOR /BY SELF IN MOONLIGHT	HMV	5562	E
SPREAO HAPPINESS/ONE MAN GIRL	HMV	5590	N
TURPIN RIOE YORK/BACK HAPPY GO LUC	HMV	6199	E
OREAMS THAT OON'T GROW OLO/I LOVE	HMV	6192	E
FAIRY ON CLOCK/FINESSE	HMV	5737	E+
BLUE PACIFIC MOONLIGHT	HMV	5832	E
MUST BE YOU/SUNNY OISPOSITION	HMV	5911	E
OCEANS TIME/SUN AROUNO CORNER	HMV	6450	G
TWENTIETH CENTURY BLUES	VI	24090	V+
TRY A LITTLE TENOERNESS	VI	24263	G+
MUSIC ANO OANCE/LET SELF GO	VI	25241	G+
LAOY. MAORIO/FORGOTTEN NOW	VI	24724	G+
RINO AROUNO MOON/BUSHES GAROEN	VI	24149	N
WILLA/CRAZY RHYTHM	BR	8098	N
LESS THAN OUST/TEMPLE BELLS	VI	24396	E
GRINZING/ISLE OF CAPRI	VI	24711	N
NOT BAO/REPEAL BLUES	VI	24619	G
PETER PETER	VI	24556	E
ICH LIEO OICH/MY OEAR	VI	24279	G
BUT OEF./WHEN I'M WITH YOU	VI	25336	N
WHERE AM I/OINNER FOR ONE	VI	25187	V
LIVING CLOVER/GOOONIGHT	VI	24064	E+
YOU,NIGHT & MUSIC/WHITE GAROENIAS	VI	24855	V
EAST TO LOVE/UNOER MY SKIN	VI	25422	N
HOLO MY HANO/PETER PIPER HAMLIN	VI	24034	N
MAO ABOUT THE BOY	VI	26147	N
GOOO NIGHT SWEETHEART/TIME ON HANOS	VI	25016	N
WHY OREAM/WISHEO ON THE MOOO	VI	25104	E
OVER SHOULOER/SPRING TIME IN HEART	VI	24720	E+
OREAMING A OREAM	VI	24850	E+

(MANY OUPLICATES OF ABOVE RECOROS)

JOHNNY HOOGES(SALE 20 MINT COPIES,—$1.35

PASSION FLOWER/GOINO OUT BACK WAY	BB	330817	N

BENNY GOODMAN

I NEVER KNEW/SWEET SUE	VI	26089	N

JACK HYLTON

GOOONITE VIENNA,1 & 2 (12")	BR	20113	E+
CHANGINO OF GUARO/HEART OELIGHT	HMV	6071	V+

ROY FOX

TOUCH OF LIPS/FOOLISH THINOS	HMV	5059	G+
TIP TOE TULIPS/PAINTINO CLOUOS	BR	4419	N

PAUL WHITEMAN

TALKINO PICTURE/I'M OREAMER(BINO)	CO	2010	E+
CHANGES/MARY (BING)	VI	21103	G+

HAL KEMP (MANY OUPLICATES)

STRAIGHT FROM SHOULOER/LOVE BLOOM	BR.	6943	V
WHITE GAROENIAS/SHOPPING WITH YOU	BR	7370	V
YOU'RE TOPS/ALL THROUGH NIGHT	BR	7322	G
BLVO.BROKEN OREAMS/COFFEE MORNING	BR	6734	E
HAO TO BE YOU/MAO ABOUT YOU	BR	6087	N
SHUFFLE BUFFALO/FORTY SECONO ST.	BR	6471	G+
GOOONIGHT ANGEL/SWING CORN	VI	25722	E+
ITALIAN WATERS/NEW TO ME	VI	26156	N
SPEAK YOUR HEART/TIP FROM TULIP	VI	25732	N
WINTERGREEN/PRESIOENT	BR	6416	E
LOVLINESS OF YOU/LOVE AT WORK	VI	25628	E
BLUEBIROS/LOVE WATCH MOONLIGHT	VI	26605	N
GIRL VENITIAN BLINO/WARM WEATHER	VI	26255	N
18 CENTURY ORAWINO ROOM/SIBERIAN	VI	26327	N

ISHAM JONES

JAPANESE SANOMAN/COOL EM OFF	BR	——	G+
OOO WACA OOO/HONEST ANO TRUEEY	BR	2767	N
SEE IN MY OREAMS/BE POOR ME	BR	2788	N
THIS TIME IT'S LOVE/TOMORROW	VI	24392	N

WANTED

PICTURE OF AL BOWLLY

RAY NOBLE

SPIN A LITTLE WEB OF OREAMS	VI	24618
BEO TIME STORY	VI	24226

TOMMY OORSEY

SLEEP/WAKE UP ANO LIVE	VI	25573

(CONOITION IMPORTANT)

WANTED WANTED

LEONARD GORDON

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I want the following full album sets in "E" condition or better. In replying please give the following information: Name and number of album; label; condition; title of album and number of records in same; price asked.

DECCA ALBUMS

27	198
32	206
40	213
48	216
51	223
54	224
57	228
65	233
67	234
71	235
84	244
85	245
107	246
110	251
115	254
124	256
127	277
128	279
132	297
133	309
137	313
156	322
157	327
160	329
161	331
162	332
171	335
172	336
175	341
179	353
182	354
183	355
188	356
196	358

VICTOR ALBUMS

3	38
8	43
10	45
25	47
26	52
27	61
28	78
32	84
33	106
34	108
37	128
	141

COLUMBIA ALBUMS

20	64
35	85
49	104
60	106

SALE

EDWARD A. PODESTA

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SALE

All records will be sent via railway express C. O. D. unless otherwise specified. Prepaid shipments are acceptable but payment must be made by postal note, postal money order, certified check or bank draft. Personal checks will NOT be accepted. Packing charge of 15c on all orders under $3.00. Will sell entire lot for $700.00. Wire 10% deposit if interested.

ALBERT AMMONS

MONDAY STRUGGLE/BASS GOIN'	SA	12000	N 5.00
BOOGIE WOOGIE/MECCA FLAT	SA	12001	N 5.00
ST.LOUIS BL/MESSIN'(M.L.LEWIS)	SA	12002	N 5.00

LOUIS ARMSTRONG

GEORGIA GRIND/COME BACK SWEET	DK	8318	N 9.00
I'M GONNA GITCHA/DON'T FORGET	OK	8343	E+9.00
BIG BUTTER & EGG/SUNSET CAFE	OK	8423	N 10.00
MELANCHOLY/KEYHOLE BLUES	OK	8496	E 9.00
POTATO HEAD/PUT 'EM DOWN BL	OK	8503	E+9.00
STRUTTIN'/ONCE IN A WHILE	OK	8566	V+6.00
LONESOME BL/KING OF ZULUS	OK	41581	N 10.00
TIGHT LIKE THIS/HEAR ME TALK	OK	8649	N 7.50
ST.JAMES INFIRMARY/SAVE IT	OK	41180	N 6.00
MUGGLES/KNOCKIN' A JUG(V/E)	OK	8703	- 5.00
NO/BASIN STREET BLUES	OK	41241	E+5.00
WEATHERBIRD/DEAR OLD SOUTHL.	OK	41454	N 3.75
LONESOME ROAD/YOU CAN DEPEND	OK	41538	N 3.25
KNOCKIN' A JUG/I CAN'T GIVE	UHCA	35/36	E+2.75
AFTER YOU'VE GONE/I GOT RHYTHM	VO	3643	N 2.50
WHEN YOU'RE SMILING/SOME OF	VO	3202	N 2.50
SURRENDER DEAR/WALKIN' BABY	OK	41497	N 3.40
SLEEPY TIME SOUTH/YOU RASCAL	OK	41504	E 3.00
KEEPIN' OUT OF MISCHIEF/MADE	CO	2646	N 3.35
SUNNY SIDE OF ST, 1 & 2	BRF	9682	N 12.00

LOUIS ARMSTRONG ACCOMPANIMENTS

J.C.HOLMES BLUES (BESSIE)	CO	14095	E+6.50
ANYBODY HERE WANT TO(M.JONES)	CO	14063	N 5.00
AIN'T MISBEHAVIN'(S.ELLIS)	OK	41291	N 3.75
TRUE BLUE LOU (SEGAR ELLIS)	OK	41290	N 3.75
FUNNY FEATHERS (V.SPIVEY)	OK	8713	E 6.00
BABY(LILLIE D. CHRISTIAN)	OK	8660	N 6.00
SWEETHEARTS,PARADE(L.D.CHRIST.)	OK	8650	E+5.50
REAL SWEETHEART(L.D.CHRISTIAN)	OK	8607	N 6.00
TROUBLE EVERYWHERE(S.WALLACE)	OK	8212	V 5.00
GEORGIA MAN(CHIPPIE HILL)	OK	8312	G 3.25
PLEADIN' FOR BL(CHIPPIE HILL)	OK	8420	E+17.50
WAS IT A DREAM(L.D.CHRISTIAN)	OK	8596	E 5.00
TEXAS MOANER BL(JOS.BEATTY)	GE	5594	E+9.50
BROKEN BUSTED BL(CLARA SMITH)	CO	14062	E 4.75
COURT HOUSE BLUES(C.SMITH)	CO	14073	E 4.75
IF I LOSE (MAGGIE JONES)	CO	14059	N 6.00

LOUIS ARMSTRONG WITH CLARENCE WMS.BLUE 5

MANDY MAKE UP/I'M LITTLE B.BROOK		40260	E 6.50
GET IT FIXED/SHAKE THAT THING	OK	8267	E 7.00
ALL THE WRONGS/EVERYBODY LOVES	OK	8181	E 6.75
TEXAS MOANER/HOUSE RENT BLUES	OK	8171	V 6.00
SQUEEZE ME/SANTA CLAUS BLUES	OK	8254	G 5.00

LOUIS ARMSTRONG WITH FLETCHER HENDERSON

COPENHAGEN/WORDS	VO	14926	E+6.50
GO LONG MULE/MANDA	CO	228	N 3.50
BYE AND BYE/PLAY ME SLOW	CO	292	N 3.50
MONEY BLUES/I'LL TAKE HER	CO	383	N 3.50
SUGAR FOOT STOMP/WHAT'CHA	CO	393	V 2.50
CAROLINA STOMP/T.N.T.	CO	509	N 3.50
ONE OF THESE DAYS	RE	9753	E 4.50
ALABAMY SOUND	BA	1488	E+5.00
SWANEE BUTTERFLY	DO	3475	E 4.50
SHANGHAI SHUFFLE	PE	14338	E 4.50
SHANGHAI SHUFFLE/NAUGHTY MAN	VO	14935	V 4.00

ALABAMA RED PEPPERS (NICHOLS GROUP)

THE NEW TWISTER	RO	555	V 1.25

MILDRED BAILEY

IS THAT RELIGION(DORSEY BROS.)	BR	6558	E 1.50
ARKANSAS BLUES/ST.LOUIS BL	VO	4801	N 1.65
DOWNHEARTED BL/GULF COAST BL	VO	4800	N 1.65

BIX BEIDERBECKE

SINGIN' THE BL/COMING VIRGINIA	BR	7703	E 3.00
CLARINET MARM/WAY DOWN YONDER	VO	4412	N 3.00
OSTRICH WALK/RIVERBOAT SHUF	UHCA	29/30	N 4.50
JAZZ BAND BALL/JAZZ ME BLUES	VO	3042	E 3.00
IN A MIST/WRINGIN' & TWISTIN'	VO	3150	N 4.00
CRYING ALL DAY	CO	35956	E 2.00

BERTRAND'S WASHBOARD WIZARDS(J.DODDS)

LITTLE BITS/STRUGGLING	VO	1035	G 5.00
IOLE HOUR SPECIAL/47TH ST.	VO	1060	G 5.00

BUCKTOWN FIVE (MUGGSY, PECORA, ETC)

STEADY ROLL/REALLY A PAIN	GE	5419	N 9.00

BENNY CARTER

COCKTAILS FOR 2/TAKIN' MY TIME	BB	10998	V .50

CHOCOLATE DANDIES(CARTER,HAWKINS,HARR'SN)

CLOUDY SKIES/GOODBYE BLUES	CO	35679	E .80

ALEX COMBELLE(QUINT.HOT CLUB OF FRANCE)

CRAZY RHYTHM	ROY	1778	E 1.50
THE SHEIK OF ARABY	ROY	1807	E 1.50

WILD BILL DAVISON

ON A BLUES KICK/BURRENDER D.	CI	102	N 3.50

DIXIE SYNCOPATORS(SIMEON & HINES)

BAD FOR YOUR SOUL/JUST A LITT	BR	4536	E+5.50
STORY BOOK BALL/EASY RIDER	BR	7127	E 5.00

JOHNNY DODDS

INDIGO STOMP/BLUE PIANO STOMP	BB	10238	N 4.00
WEARY CITY/BULL FIDDLE BLUES	BB	10239	E 3.50
TOO TIGHT/GOOBER DANCE	BB	10240	N 4.00

CHAMPION JACK DUPPEE

GIBING BLUES/DUPREE SHAKE DAN	OK	06104	N 2.00
CABBAGE GREENS/ANGOLO BL(E/V)	OK	05823	- 1.50
BIG TIME MAMA (8 GR. FLAKE)	OK	06597	N .60
WEED HEAD WOMAN/BAD HEALTH	OK	06197	N 2.00

JOHNNY DUNN WITH JELLY ROLL MORTON

BUFFALO BLUES/BUGLE CALL BL	CO	14306	N 7.00

DUKE ELLINGTON

STORMY WEATHER/SOPHISTICATED	BR	6600	E 2.50
SENTIMENTAL MOOD/SHOWBOAT SH	BR	7461	E 2.50
ACCENT ON YOUTH/TRUCKIN'	BR	7514	N 2.65
COTTON/MARGIE	BR	7526	E 2.30
ECHOES OF HARLEM/CLARINET LAM	BR	7650	E+2.50
DON'T MEAN A THING/ROSE ROOM	BR	6265	V 2.30
DICTY GLIDE/HIGH LIFE	BB	6269	E 1.00

BUD FREEMAN(MAX,PEE WEE,BRAD,CONDON)

I'VE FOUND NEW BABY/EASY TO	BB	10370	V .60
LONESOMEST GAL IN(TEDDY GRACE)	DE	3428	E .80

ROLAND HAYES(EXCELLENT SPIRITUALS)

GO DOWN MOSES/BY AND BY	VO	21002	V 1.00

MONK HAZEL

IDEAS/GIT WIT IT	BR	4182	N 5.00
SIZZLING THE BLUES/HIGH SOC.	BR	4181	N 5.00

ART HODES

SOUTH SIDE SHUFFLE/ROSS TAVERN	SA	12007	N 5.00

JOHNNY HODGES

JITTERBUGS/BLUES SERENADE	VO	4309	E+2.00
LOST IN MEDITATION/PYRAMID	VO	4242	E 1.75
SKUNK HOLLOW BLUES/TIRED SOCKS	VO	5533	V+1.35

BILLIE HOLIDAY

JIM/LOVE ME OR LEAVE ME	OK	6369	V+1.00
ALL OF ME/ROMANCE IN THE DARK	OK	6214	E 1.25
SAME OLD STORY/PRACTICE MAKES	OK	5806	E 1.25

JONES-COLLINS ASTORIA HOT EIGHT

DAMP WEATHER/TIP EASY BLUES	BB	10952	N 2.25

PETE JOHNSON

BABY LOOK AT YOU/CHERRY RED	VO	4997	E 1.50

MEADE LUX LEWIS

BEAR CAT CRAWL/SHOUT(AMMONS)	VO	4608	N 2.00
BOOGIE WOOGIE PRARYER	VO	4606	N 2.00

CRIPPLE CLARENCE LOFTON

STREAMLINE TRAIN/CRYING MOTHER	DE	7171	N 3.00
PINE TOP'S B.W./I DON'T KNOW	SA	12009	N 6.50
STREAMLINE TRAIN/HAD A DREAM	SA	12003	N 6.50
BROWN SKIN GALS/TORE PLAYHOUSE	ME	61166	N 6.50
STRUT THAT THING/MONKEY MAN	VO	02591	N 9.50

LOUISIANA RHYTHM KINGS (NICHOLS GROUP)

SWEET SUE/SQUEEZE ME	BR	4953	V 2.00

MCKENZIE'S CANDY KIDS

PANAMA/WHEN SUGAR WALKS DOWN	VO	14977	E 2.00

JOE MARSALA & DELTA FOUR

SALTY MAMA BLUES/WANDERING MAN	GL	1717	N 1.00

WINGY MANNONE

STRANGE BLUES/NO CALLING CARD	BR	6911	N 2.75
TIN ROOF BLUES/TAR PAPER STOMP	CH	40005	N 2.75

MEZZ MEZZROW

ROYAL GARDEN BLUES/IF YOU SEE	BB	10087	E 2.00
SENDIN' THE VIPERS/APOLOGIES	BB	10250	N 2.50
OLD FASHIONED LOVE/35TH & CAL.	BB	10251	N 2.50

RAY MILLER WITH MUGGSY SPANIER

THAT'S A PLENTY/ANGRY	BR	4224	N 3.50

JELLY ROLL MORTON

THE PEARLS(PIANO SOLO)	GE	5323	V 8.00
SIDEWALK BLUES/DEADMAN BLUES	VI	20252	E 3.50
RED HOT PEPPER/DEEP CREEK	VI	38055	V+4.00
ORIGINAL J.R.BL/SOMEDAY	VI	20405	N 7.00
HYENA STOMP/BILLY GOAT	VI	20772	N 9.00
SHOE SHINER/DRAG/SHREVEPORT	VI	21658	N 7.50
COURTHOUSE/SWEET ANETA MINE	VI	38093	E+7.50
BURNIN' THE ICEBERG/TANK TOWN	VI	38075	N 8.00
MUSHMOUTH/LOOKING FOR BLUEBIRD	VI	23004	E 6.50
HARMONY BLUES/LITTLE LAWRENCE	VI	38135	V+7.00
FUSSY MABEL/PONCHARTRAIN	VI	38125	E 7.50
WININ' BOY/DIDN'T HE RAMBLE	BB	10429	E 2.00
STROKIN' AWAY/LOW GRAVY	BB	8302	V 2.00

MIFF MOLE'S MOLERS WITH TESCH

SHIM-ME-SHA-WABBLE	OK	41445	V+2.50

BENNIE MOTEN

HARD TO LAUGH OR SMILE	BB	6431	E 1.00

MOUND CITY BLUE BLOWERS

GEORGIA ON MIND/CAN'T BELIEVE	OK	41515	N 4.50

NEW ORLEANS RHYTHM KINGS

FAREWELL BLUES/ORIENTAL	GE	4966	V 6.00
BUGLE CALL BLUES/DISCONTENTED	GE	4967	E+7.50
TIN ROOF BLUES/THAT'S PLENTY	GE	5105	N 9.00
WEARY BLUES/WOLVERINE BLUES	GE	5102	V 7.00
DA DA STRAIN/SHIM-ME-SHA WAB.	GE	5106	N 11.00
MAPLE LEAF RAG/SWEET LOVIN'MAN	GE	5104	E+9.00
LONDON BLUES/MAD	GE	5221	V 7.00
GOLDEN LEAF/SHE'S CRYING FOR M	OK	40327	E 9.00

GEORGE NOBLE (BLUES WITH PIANO)

SEMINOLE BLUES	ME	70675	E 2.00

JIMMIE NODNE

LULLABY OF BROADWAY/HERE COMES	VO	2908	V 1.25

JIMMY O'BRYANT

RED HOT MAMMA	PM	12246	V 2.25
DRUNK MAN'S STRUT	PM	12568	N 3.50

ORIGINAL DIXIELAND JAZZ BAND

INDIANA/DARKTOWN STRUTTERS	CO	2297	V 2.50

KING OLIVER

MANDY LEE BLUES/GOING AWAY	GE	5134	N 30.00
DEEP HENDERSON/JACKASS BLUES	BR	3245	E 4.50
SOBBIN' BLUES/FAREWELL BLUES	BR	3741	E 5.00
FOUR OR FIVE TIMES/GOT EVERY.	BR	4028	E 5.00
ST. JAMES INFIRMARY/WHEN	VI	22298	N 5.00
TOO LATE/WHAT DO YOU WANT ME	BB	7242	E 2.50
TRUMPET'S PRAYER/CALL OF FREAK	BB	7705	N 3.00

TINY PARHAM

DIXIELAND DOINGS/CATHEDRAL	VI	38111	E 2.50

JACK PETTIS (GOODMAN, MCPARTLAND)

SPANISH DREAM/NEW LOW DOWN	VI	21559	V 1.25

BESSIE SMITH

DO YOUR DUTY/DOWN IN THE DUMPS	OK	8945	N 6.00

CHARLIE SPAND & BLIND BLAKE

HASTINGS STREET/FIGHTING JUG	PM	12863	N 5.00

MUGGSY SPANIER

ECCENTRIC/BUTTER & EGG MAN	BB	10417	E 2.00
THAT'S A PLENTY/BUGLE CALL RAG	MAN.	203	N 3.50
FEATHER BRAIN BL/LUCKY TO ME	MAN.	202	N 3.50
CLARINET MARMALADE/MAMA'S IN	MAN.	302	N 3.50

RODSEVELT SYKES

LOW AS A TOAD/DOIN' SALLY LONG	DE	7843	N 2.50

ETHEL WATTERS WITH JOE SMITH ACC.

DOWN HOME BLUES(LAM. CRACK)	CO	14093	E 1.50
SHAKE THAT THING/NO MAN'S MAMA	CO	14116	E 2.00

CHICK WEBB

WHO YA HUNCHIN'/GOTTA PEBBLE	DE	2231	V .25
WACKY DUST/SPINNIN' THE WEBB	DE	2021	E .60

WYNN'S GUT BUCKET FIVE (PUNCH MILLER)

THAT CREOLE BAND/WHEN	OK	8350	G 5.00

JIMMY YANCEY

JIMMY'S STUFF/THE FIVES	SA	12008	N 7.00
DEATH LETTER BLUES/CRYING IN	BB	8630	N 3.00
OLD QUAKER BLUES/BEAR TRAP BL	VO	5490	N 3.00

JAZZ BOOKS AND MAGAZINES

HOT JAZZ - PANASSIE	5.00
SEND ME DOWN - STEIG	3.00
AMERICAN JAZZ MUSIC - HOBSON	4.00

HRS RAG, JAZZ, RECORD CHANGER, JAZZ INFO, JAZZ QUARTERLY;MANY COPIES.WRITE FOR INFORMATION.

DONALD M. ROUN

63 River St., Boston 8, Mass.

Winners notified and records shipped C.O.D. unless otherwise instructed.

AUCTION

HENRY "RED" ALLEN

DARK CLOUDS/HUSH MY MOUTH ME 12858 N
WHOSE HONEY ARE YOU/SMOOTH SAILING ME 13322 V
ALGIERS STOMP/WHEN OID YOU LEAVE HV VO 3302 V+
THERE'S A KITCHEN/GOODNIGHT MY LUCK.VO 3490 E
HE AIN'T GOT RHYTHM/THIS YEARS KISS VO 3432 G+
MEET ME IN THE MOONLIGHT/DON'T YOU VO 3574 V
INDIANA/A SHERIDAN SQUARE DK 6357 E
K.K. BOOGIE/DL' MAN RIVER DK 6281 N
RUG CUTTER SWING/HOUSE IN HARLEM CO 35676 N
ROSETTA/CHLOE CO 35954 N

LOUIS ARMSTRONG

TWO DEUCES/SQUEEZE ME DK 8641 V
GOT NO BLUES/WEST END BLUES DK 3204 N
CHERRY/ROOG-IT(WITH MILLS BROS.) DE 3180 E+
LONG LONG AGO/I COVER WATERFRONT DE 3700 N

MILDRED BAILEY

YOU CALL IT MADNESS/WRAP YR.TROUB. BR 6184 N
CAN'T MAKE A MAN(DORSEY BR.& BERIG.)BR 7542 N
HOME/TOO LATE VI 22874 E+
STRANGERS/STOP THE SUN VI 22942 N
GEORGIA ON MY MIND/ROCKIN' CHAIR BB 6945 N
ROCKIN' CHAIR/SOMETIMES I'M HAPPY DE 3755 N
SOMETIMES/WHEREVER YOU ARE DE 4252 N

COUNT BASIE

SWINGIN' AT DAISY CHAIN/PENNIES FR DE 1121 V
TIME OUT/LET ME DREAM (E/V) DE 1538 -
JUMPIN' AT WOODSIDE/DARK RAPTURE DE 2212 E
HEART BELONGS TO DADDY/SING FOR SUP DE 2249 V+
BASIE BOOGIE/LET ME SEE DK 6330 N
H & J/DIGGIN' FOR DEX DK 6365 N
KING JOE, 1 & 2. DK 6475 E+

SIDNEY BECHET

LAY YOUR RACKET/I WANT YOU TONIGHT BB 10472 E+
DLD MAN BL/NOBODY KNOWS WAY I FEEL VI 26663 N
AIN'T MISBEHAVIN'/BL.FOR YOU JOHN. VI 26746 N
TEXAS MOANER/LIMEHOUSE BLUES VI 27600 N
I'M COMIN' VIRGINIA/GEORGIA CABIN VI 27904 N
THE MOOCHE/BLUES IN THE AIR VI 201510 E
BLACKSTICK/(BUD FREEMAN) DE 3865 E
VIPER MAD/(ALBERT AMMONS) DE 3521 E+

BARNEY BIGARD

"C" BLUES/BROWN SUEDE BB 11581 N
DRUMMERS DELIGHT/IF I THOUGHT(V/E) VO 3958 -

CHARKEY BONAND

SWINGIN' ON SWANEE SHORE/SWING LIKE VO 3470 V+
EVERYBODY LOVES MY BABY/YES SHE DO DE 1014 N
HIGH SOCIETY/I'M SATIS.WITH MY GAL CO 35678 N

BENNY CARTER

THE VERY THOUGHT OF YOU/ALL OF ME BB 10962 N
POM POM/SERENADE TO A SARONG DE 3262 N
I'VE BEEN IN LOVE/BY WATERMELON DE 3545 N

CASA LOMA

SAN SUE STRUT/CHINA GIRL OK 41403 V
TIME ON MY HANDS/IF I DION'T HAVE BR 6201 V+

KING COLE

ARE YOU FER IT/CALL THE POLICE(N/E) DE 8604 -

BILL COLEMAN & DICKIE WELLS

BILL COLEMAN BL/DICKIE WELLS BL VI 27318 N

COON-SANDERS

DEEP HENDERSON VI 20081 V
MINE ALL MINE/IS WHE MY GIRL FRIEND VI 21148 V
BLAZIN' VI 21680 V
RHYTHM KING/MISS. HERE I AM VI 21891 V+
YOU & ESPECIALLY YOU/(GOLDKETTE) VI 22077 V+

COOK & DREAMLAND ORCH.(KEPPARD)

BROWN SUGAR/HIGH FEVER(INAUD.LAM.CR)CO 813 E

BOB CROSBY

FIVE POINT BL/BIG FOOT JUMP(CATS) DE 2108 E+
BIG BASS VIOL/SPEAK TO ME(RIM.CHIP) DE 2206 V+
CALL ME A TAXI/HEAR YOU TALK(CATS) DE 2207 E
SIGN NO MORE/BLOW BLOW(BOB CATS) DE 2663 E+
GOTTA GET HOME/GOT MY EYES ON YOU DE 2991 N
SO FAR SO GOOD/HANG YOUR HEART(CATS)DE 3055 N
DIXIELAND BAND/BETWEEN DEVIL DE 3335 V
MARK HOP/BURNIN'CANOLE AT BOTH ENDS DE 3694 N
FLAMINGO/FAR AWAY MUSIC DE 3752 E+
WHEN YOU THINK/I'LL BE THERE(CATS 2)DE 4357 N

BOB CROSBY (CONTINUED)

BLACK ZEPHYR/BLUES SURREAL DE 4415 N

JOHNNY DODDS

BUCKTOWN STOMP/BLUE WASHBOARD STOMP BB 8594 N
WEARY CITY/BULL FIDDLE BLUES BB 10239 N
TOO TIGHT/GOOBER DANCE BB 10240 N
BRUSH STOMP/GET 'EM AGAIN BLUES CO 35861 N
WILD MAN BLUES/(JIMMY NOONE) DE 3519 E
SHAKE YOUR CAN/BLUES GALORE DE 7413 E

PUTNEY DANDRIDGE

YOU HIT THE SPOT/YOU TOOK MY BREATH VO 3123 V
SIN TO TELL A LIE/ALL MY LIFE VO 3252 V
WHY WAS I BORN/DL' MAN RIVER VO 3269 V+

DUKE ELLINGTON

BLACK BEAUTY/E.ST.LOUIS BB 6430 N
BIRMINGHAM BREAK./EAST ST.LOUIS BR 3480 V
ECHOES OF HARLEM/CLARINET LAM.(V/E) BR 7650 -
DINAH'S IN A JAM/YOU GAVE ME DATE BR 8169 E
HIP CHIC/A BLUES SERENADE BR 8221 N
BLUE LIGHT/SLAP HAPPY(N/E) BR 8297 -
HOPHEAD/EAST ST.LOUIS(LAM.CRKS.) CO 953 E
MOOD INDIGO/COLITUDE CO 35427 V+
REMINISCING IN TEMPO, 1 & 2 CO 36114 N
REMINISCING IN TEMPO, 3 & 4 CO 36115 N
BRAGGIN'IN BRASS/NEW EAST ST.LOUIS CO 36276 E
HYDE PARK/AIN'T MISBEHAVIN' DE 323 E+
THREE LITTLE WORDS/RING DEM BELLS(DL)VI 22528 N
MYSTERY SONG/(MILLS BLUE RHYTHM B.) VI 22800 V
DAYBREAK EX./DEARL OLD SOUTH(O.L.) VI 24501 E+
STOMPY JONES/BLUES FEELIN' (O.L.) VI 24521 E+
SOLITUDE/DELTA SERENADE VI 24755 N
ROCKIN' IN RHYTHM/NO PAPA NO VI 26310 N
JACK THE BEAR/MORNING GLORY VI 26536 N
ALL TOO SOON/NEVER FELT THIS WAY VI 27247 N
ARE YOU STICKING/WHAT KIND BLUES VI 27804 E
PERDIDO/RAINCHECK VI 27880 N
HAYFOOT STRAWFOOT/SHERMAN SHUFFLE VI 201505 N
DO NOTHIN' TILL/CHLOE VI 201547 N
MAIN STEM/JOHNNY COME LATELY VI 201556 N

DUKE ELLINGTON & J. BLANTON

BODY AND SOUL/MR. J. B. BLUES VI 27406 E
BLUES/PLUCKED AGAIN CO 35322 N

FRIARS SOCIETY

ECCENTRIC/(HUSK D'HARD) DIG GE 5009 V+

LOUIS "KING" GARCIA

SWING MR. CHARLIE/CHRIS.COLUMBUS MW 4891 V
LOVE LIKE CIG./GREAT TO BE IN LOVE BB 6302 V
SWING MR.CHARLIE/(BOOTS & BUDDIES) BB 6357 V

GEORGIA STRUTTERS

ROCK JENNY ROCK/IT'S RIGHT THERE HA 468 E

GENE GOLDKETTE

BIRDS EYE VIEW/LITTLE WHITE HOUSE VI 20268 V
SUNDAY/I'D RATHER BE THE GIRL IN VI 20273 V+
WHO'S YR SWEETHEART/(NET SHILKRET) VI 20471 V+
A LANE IN SPAIN/(GODDRICH) VI 20491 V+
SLOW RIVER/(NAT SHILKRET) VI 20926 V
BIRMINGHAM BERTHA/(COON-SANDERS) VI 22077 V+

BENNY GOODMAN

HONEYSUCKLE ROSE/SPRING SONG CO 35319 N
SOLO FLIGHT/WORLD IS WAITING(QRT.) CO 36684 N
HOW DEEP IS THE OCEAN/MY OLD FLAME CO 36754 N
FIESTA IN BLUE/I CAN'T GIVE(SEXTET) CO 36755 N
BODY & SOUL(TRIO)/AFTER YOU'VE(SXT.)CO 36781 N
LAMP OF MEMORY/WHEN ROSES BLOOM DK 6580 N

LIONEL HAMPTON

WHOA BABE/BUZZIN' AROUND VI 25575 V
RHYTHM RHYTHM/CHINA STOMP VI 25586 N
SUNNY SIDE/I KNOW THAT YOU KNOW VI 25592 N
SHOE SHINER'S DRAG/MOOD FOR SWING VI 26011 N
WIZZIN' THE WIZZ/DENNISON SWING VI 26233 N
JOHNNY GET YR HORN/I CAN GIVE YOU VI 26343 N
ONE SWEET LETTER/EARLY SESSION HOP VI 26393 N
GIN FOR XMAS/HEEBIE JEEBIES ARE VI 26423 N
4 OR 5 TIMES/I FOUND A NEW BABY VI 26447 N
MUSKAT RAMBLE/RING DEM BELLS VI 26017 E
FLYING HOME/SAVE IT PRETTY MAMA VI 26595 N
JUST FOR LAUGHS/PIGFOOT SONATA VI 26793 N
MY BUDDY/TEMPO AND SWING VI 26608 N
STOMP/JIVIN' THE VIBES VI 25534 N

LIONEL HAMPTON (CONTINUED)

AIN'T YOU COMIN' HOME/12TH ST.RAG VI 26362 V

PHIL HARRIS

LIKE ABOUT THE SOUTH/CONSTANTLY OK 3583 N

FLETCHER HENDERSON

COME ON COOT(DOLLIE POWERS) UHCA 79/80 E+
SENSATION/FIDGETY FEET UHCA 21/22 N
LINGER AWHILE/(STEVENS TRIO) EO 51277 N
WRAPPIN' IT UP/LIMEHOUSE BLUES DE 157 E+
VARIETY STOMP/ST.LOUIS SHUFFLE BB 10246 N
SUGARFOOT STOMP/HOCUS POCUS BB 10247 N
ALABAMY BOUND/(MD.JAZZ BAND) LOUIS BA 14888 E+
ALABAMA BOUND/(MD.JAZZ BAND) LOUIS BA 14888 V
SOMEBODY STOLE MY/MY PAPA(G/V) CO 126 -
HOUSTON BLUES/MUSCLE SHOALS BL CO 164 N
MEANEST KIND BL/NAUGHTY MAN(LOUIS) CO 249 E
HENDERSON STOMP/THE CHANT CO 817 G+
NEW KING PORTER STOMP/(MD.JAZZ BAND)DK 41565 N
ROSE ROOM/BACK IN OWN BACK YARD VO 3511 N
STAMPEDE/GREAT CAESAR'S GHOST VO 3534 N
ALL GOD'S CHILLUN/CHRIS & HIS GANG VO 3641 E+
MOTEN STOMP/DON'T LET THE RHYTHM VO 4180 N

GLENN HARDMAN (LES YOUNG & CASTALDO)

SUNNY SIDE/CHINA BOY CO 35341 N

WOODY HERMAN

LOCH LOMOND/LET'S PITCH A LITTLE WOO DE 1570 V
BROADWAY'S GONE/WANNA BE IN WINCHEL DE 1583 N
WOODCHOPPERS' BALL/BIG WIG DE 2440 N
CASBAH BLUES/FAREWELL BLUES DE 2582 N
ROSETTA/LOVE ME DE 2728 V+
I'M COMIN' VIRGINIA/MIDNITE ECHOES DE 2817 N
GET YOUR BOOTS LACED,1 & 2 DE 3187 N
END OF THE RAINBOW/(J.GARLAND) DE 3231 N
HERMAN AT THE SHERMAN/JUKIN' DE 3272 V+
LOOKING FOR YESTERDAY/WOULDN'T TAKE DE 3397 N
DEEP NIGHT/WHISTLE STOP DE 3332 G+
FRENESI/SONG OF OLD HAWAII DE 3427 N
5 O'CLOCK WHISTLE/GOLD.WED.(E/V) DE 3436 -
DUPREE BLUES/CALIOPE BLUES DE 3500 N
DON'T CRY CHERIE/LOVELINESS & LOVE DE 3874 N
BLUES IN THE NIGHT/DREAM'S ON ME DE 4030 V+
LAS CHIAPANECAS/STRING OF PEARLS DE 4176 N

EARL HINES

GRAND PIANO BL/BLUE NIGHTS BB 6744 N
BEAUKOO JACK/EVERYBODY LOVES MY BB 7040 N
SWINGIN' ON "C"/I NEVER DREAMT BB 11465 E
THE FATHER JUMPS/THE JITNEY MAN BB 11535 E
STORMY MONDAY BL/SECOND BALCONY BB 11567 E

JOHNNY HODGES

I LET A SONG/IF YOU WERE IN MY VO 4046 E
DANCING ON THE STARS/I'M IN ANOTHER VO 4622 E+
DANCE OF THE GOON/HOMETOWN BLUES VO 4941 N
SAVOY STRUT/GOOD GAL BLUES VO 5170 N
SKUNK HOLLOW BL/TIRED SOCKS VO 5533 E+
JUNIOR HOP/DAYDREAM(V/E) BB 11021 -
PASSION FLOWER/GOING OUT THE BACK BB 300817 N

HOT CLUB OF FRANCE

THEM THERE EYES/SWING 39 DE 23262 N
DJANGOLOGY/ULTRAFOX DE 23003 N
CHINA BOY/MOONGLOW DE 23031 N
3 LITTLE WORDS/TWELFTH YEAR DE 23264 N
IF I HAD YOU/NOCTURNE DE 23098 N
DAPHNE/I WONDER WHERE MY BABY IS DE 23152 N
SOME OF THESE DAYS/LILY BELLE MAY DE 23004 N

PETE JOHNSON

ROLL 'EM PETE/GOIN' AWAY BLUES VO 4607 V+
CHERRY RED/BABY LOOK AT YOU VO 4997 E
CHERRY RED/BABY LOOK AT YOU DK 4997 N
K.C. ON MY MIND/BL.ON DOWNBEAT DE 3384 E+
DEATH RAY BOOGIE/BASEMENT BOOGIE DE 3830 E

LOUIS JORDAN

FLATFACE/DOUG THE JITTERBUG DE 7590 V+
SWINGCATS' BALL/KEEP A KNOCKIN(E/V) DE 7609 -
SAM JONES/SWINGIN' IN COCOANUT TREESDE 7623 V+
HONEYSUCKLE ROSE/BUT I'LL BE BACK DE 7675 V-
RATION BLUES/DEACON JONES DE 8654 N
MOP MOP/YOU CAN'T GET THAT NO MORE DE 8668 E
CALOONIA/SOMEBODY CHANGED THE LOCK DE 8670 N
HONEYSUCKLE ROSE/BUT I'LL BE BACK DE 7675 V-

DONALD M. ROUN

63 River St., Boston 8, Mass.

Winners notified and records shipped C.O.D. unless otherwise instructed.

JUNGLE BAND
AORI/ADMIRATION Br 4776 E

JUNGLE KINGS
RIAR'S POINT/DARKTOWN STRUTTERS UHCA 3/4 E+

STAN KENTON
AMENTO GITANO/CONCERTO FOR DOGHOUSE De 4254 N

JOHN KIRBY
OVE OVER/WONDERING WHERE Vi 27712 N
(WITH AUTOGRAPHS OF BAND) Vi 27712 E
LUE SKIES/ROYAL GARDEN BLUES Vo 5187 E+

ANDY KIRK
ESSA STOMP/BLUE CLARINET STOMP Br 4694 E
NCE OR TWICE/MARY'S IDEA Br 4863 E

GENE KRUPA
IREBRUSH STOMP/WHAT GOES ON HERE Br 8166 V+
AGASAKI/MEET THE BEAT OF MY HEART Br 8188 E
FTER YOU'VE GONE/KICK IT OK 6278 E+
ALL OF FIRE/ALL THRU THE NIGHT OK 6563 N

HARLAN LEONARD
ONTACT/ROCKIN'WITH THE ROCKETTES BB 10586 N
ARADE OF THE STOMPERS/WEARY MOOD BB 10736 E+
IOE MY BLUES AWAY/MY DREAM BB 11032 N
IG IT/KEEP ROCKING BB 11302 N
OO MUCH/MISTREATED BB 11544 N

TED LEWIS
HEN MY BABY SM./KEEP(SLT.RM.CHIP) Co 922 V+
EALE ST. BLUES/MEMPHIS BLUES Co 1050 E
AZZNOCRACY/WHITE HEAT DE 107 E

ELLA LOGAN
ONNIE LIES OVER/BL.BELLS OF SCOT. Br 8196 N

WINGY MANONE
IG BUTTER & EGG MAN/WEARY BLUES De 7415 V
OU LET ME OOWN/I'VE GOT MY FINGERS Vo 3135 E+
T MUST BE RELIGION/PRISONERS SONG BB 7014 V
LUE LOU/HOW LONG BLUES BB 10749 V+

MEZZ MEZZROW
POLOGIES/SENDING THE VIPERS BB 10250 E
LD FASHIONED LOVE/35TH & CALUMET BB 10251 E

EMMETT MILLER
NYTIME/THE GYPSY BB 6577 V

MILLS BROTHERS
IG BOY BLUE/DEDICATED(W.ELLA F.) De 1148 E
IOE KICK JOE/WAY DOWN HOME De 2559 E
Y THE WATERMELON VINE(BENNY CARTER)De 3545 N
ID ANYONE CALL/HOW OID SHE LOOK De 3567 N
HE VERY THOUGHT OF YOU/IF IT'S TRU De 3901 N

JELLY ROLL MORTON
TROKIN' AWAY/LOW GRAVY BB 8302 E
USHMOUTH SHUFFLE/BLUEBLOOD BLUES BB 8201 E+
EORGIA SWING/MOURNFUL SERENAOE BB 8515 N
IGH SOCIETY/I THOUGHT I HEARO BB 1034 N
EALE ST.BLUES/THE PEAPLS BB 10252 N
HE CHANT/BLACK BOTTOM STOMP BB 10253 N
RANDPA'S SPELLS/CANNON BALL BL BB 10254 N
LIMAX RAG/WEST END BLUES BB 10442 N
LACK BOTTOM STOMP/THE CHAN- Vi 20221 V+
R.JAZZ/(DIXIE J.B. WITH DODDS) Vi 20415 V+
HOE SHINERS DRAG/SHREVEPORT (DIG) Vi 21658 V
ANAMA/SWEET SUBSTITUTE GL 1703 E+
IG LIP BL/GOOO OLD NEW YORK GL 1704 E+
ET THE BUCKET/WHY GL 1706 V+
HAKE IT/IF YOU KNEW GL 1707 E+
AMA'S GOT A BABY/MY HOME IS IN GL 1710 V

BENNIE MOTEN
OTEN STOMP/(CLIFF HAYES) BB 6204 E+
ERRIFIC STOMP/(MCKINNEY COTTON P.) BB 6304 E+
ARY LEE/TOUGH BREAKS BB 6638 E+
OTEN'S BLUES/LET'S GET IT Vi 38072 V

MOUND CITY BLUE BLOWERS
RKANSAS BLUES/BLUE BLUES Br 2581 E+
EORGIA ON MY MINO/CAN'T BELIEVE UHCA 51/52 N
IGH SOCIETY/MUSKAT RAMBLE De 1274 E

NEW ORLEANS RHYTHM KINGS
EVER KNEW WHAT A GAL(C. WILLIAMS) HRS 6 E+
APLE LEAF RAG/(BIX BEIDERBECKE) UHCA 45/46 E+
NGRY/SOBBIN' BLUES GE 5219 G+
AZZ IT BLUES/PANAMA De 162 V
UST OFF OLO PIANO/SINCE WE FELL Oe 388 E+

NEW ORLEANS RHYTHM KINGS (CONTINUED)
SHE'S CRYING FOR ME/EVERYBODY LOVES BB 10956 N

NEW ORLEANS WANDERERS
GATE MOUTH/PERDIDO STREET BLUES UHCA 15/16 N

JIMMY NOONE
LIZA/I'D DO ANYTHING FOR YOU Vo 2862 E
I KNOW THAT YOU KNOW/BUMP IT De 1584 E
4 OR 5 TIMES/JAPANSY De 1621 N
BUMP IT/(JOHNNY DODDS) De 3519 E+
I KNOW THAT YOU KNOW/(DANNY POLO) De 3863 N
SWEET LORRAINE/HELL IN MY HEART De 7553 N

RED NORVO
BUGHOUSE/BLUES IN E FLAT Br 8208 N
DECCA STOMP/GRAMERCY SQUARE De 691 N
LAOY BE GOOD/I GOT RHYTHM De 779 E

ORIGINAL DIXIELAND JAZZ BAND
DARKTOWN STRUTTERS BALL/INDIANA Co 2297 V
SKELETON JANGLE/TIGER RAG Vi 18472 V+
MARGIE/PALESTINA(2 COPIES: V+, E+) Vi 18717 –
BROADWAY ROSE/SWEET MAMA Vi 18722 G+
HOME AGAIN BLUES/CRAZY BLUES Vi 18729 G+
JAZZ ME BLUES/ST.LOUIS BLUES Vi 18722 G+
BOW WOW BLUES/(BENSON ORCH.) Vi 18850 G+
DID YOU MEAN IT/WHO LOVES YOU(V/E) Vi 25420 –
PLEASE BE KIND/OOOOH BOOM BB 7442 V+

KING OLIVER
SNAKE RAG GE 5184 G+
N.O.STOMP/CHAT.STP.(EL.LM.CRK.5 GR.)Co 13003 N
HIGH SOCIETY/TEARS HRS 12 N
DIPPERMOUTH BL(CONNIE'S INN ORCH.) HRS 11/37 E+
SNAG IT/(DEWEY JACKSON) Br 80039 N
SWEET LIKE THIS/I WANT YOU (DIG) Vi 38101 V
ST.JAMES INF./WHEN YOU'RE SMILING BB 5466 N
BOOGIE WOOGIE/MULE FACE BLUES BB 6778 E+
CALL OF THE DREAKS/TRUMPET'S PRAYER BB 7705 N
STINGAREE BLUES/SHAKE IT AND BREAK BB 10707 N

TINY PARHAM
LUCKY 3 6 9/JUNGLE CRAWL Vi 38082 E
BLUE ISLAND BLUES/(BOOTS) BB 10044 V+

CHARLES PIERCE
CHINA BOY/BULL FROG BLUES UHCA 1/2 E+
SISTER KATE/JAZZ ME BLUES UHCA 71/72 E+

ARMANDA RANDOLPH (BERIGAN)
HE MAY BE YOUR MAN/FOR SENT.REASON BB 6617 E
GOT SOMETHING IN EYE/(BARNET) BB 6619 E+

DICK ROBERTSON (HACKETT)
BOB WHITE/YOU STARTED SOMETHING De 1620 N

ADRIAN ROLLINI
GOT THE JITTERS/WHO WALKS IN ME 12893 N
SUGAR/RIVERBOAT SHUFFLE De 265 E+
SOMEBODY LOVES ME/DAVENPORT BLUES De 359 E+
SMALL FRY/10 EASY LESSONS(HACKETT) Vo 4212 V+
JOSEPHINE/YOU'RE SWEETHEART(HACKETT)De 1639 V
DIGA DIGA DO/STARDUST;SOLITUDE(E/G) Vo 5376 –

REX STEWART
LAZY MAN'S SHUFFLE/REXATIOUS(V/E) Vr 517 –
SWING BABY SWING/SUGAR HILL SHIM Vr 664 N
FAT STUFF SER./I'LL COME BACK FOR Vo 5448 E+
SOME SATURDAY/SUBTLE SLOUGH BB 11258 E+

SIOUX CITY SIX (BIX)
FLOCK O'BLUES/I'M GLAD BrE 02207 N

BESSIE SMITH
ST.LOUIS BLUES/COLD IN HAND(O.L.) Co 14064 E+
EMPTY BED BLUES, 1 & 2 Vo 03286 V+
PREACHIN' THE BL/AT THE XMAS BALL Co 35842 N

JABBO SMITH
BOSTON SKUFFLE/JAZZ BATTLE UHCA 43/44 N
RHYHM IN SPAIN/MORE RAIN De 1980 N

STUFF SMITH
HOPE GAB.LIKES/PUTTIN' ALL MY EGGS Vo 3170 N
SER.FOR WEALTHY/HERE COMES MAN Vo 3316 E+

MUGGSY SPANIER
CHICAGO/CAN'T WE BE FRIENDS De 4168 N
DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
ECCENTRIC/BIG BUTTER & EGG MAN BB 10417 N

JESS STACY
JESS STAY/NONI Vs 8076 N
BREEZE, 1 & 2 Vs 8121 N
CLARINET BLUES/I CAN'T BELIEVE Vs 8132 N
GOOO MAN HARO TO FIND/(BEDELL) Vs 8140 N

DIXIE STOMPERS
CLAP HANDS HERE COMES CH/SP.SHAWL Ha 70 E+
FLORIOA STOMP/GET IT FIXEO Ha 88 G+
HI OIDDLE OIOOLE(ORIG.INDIANA FIVE) Ha 179 E
DYNIMITE/(UNIVERSITY SIX) Ha 209 V
ALABAMA STOMP/(WMCA BROADCASTERS) Ha 283 V+
OH BABY/FEELIN' GOOD Di 2636 V+

JACK TEAGARDEN
I'SE A-MUGGIN, 1 & 2 Vi 25273 E+
IT'S A HUNDRED TO ONE/I'LL REMEMBER Co 35215 N
TWO BLIND LOVES/HAWAII SANG TO ME Co 35233 N
WAIT TILL I CATCH YOU/AND SO DI I Vs 8388 E
PRELUOE TO THE BLUES/BL.HAVE GOT ME De 4409 N

TED WALLACE
GOODY GOODY/ALONE AT TABLE FOR TWO BB 6252 V+
SHE'S FUNNY THAT WAY/ALL BY YRSELF RE 8691 V

CLARENCE WILLIAMS
COAL CART BLUES/(NEW ORLEANS R.K.) HRS 6 E+
MANDY/I'M A LITTLE BLACKBIRD Co 35957 N
HIGH SOCIETY/WHOOP IT UP OK 8706 G+
LAZY MAMA/COTTAGE OF LOVE Vi 38063 V
AIN'T GONNA GIVE/SUGAR BLUES Vo 2805 G+
TOP OF THE TOWN/MORE THAN THAT BB 6918 V+

COOTIE WILLIAMS
JUBILESTA/PIGEONS & PEPPERS Vo 3922 N
SHARPIE/BLUE IS THE EVENING Vo 4324 E+
OELTA MOOD/BOYS FROM HARLEM Vo 4574 N
BOUOOIR BENNY/AIN'T THE GRAVY GOOD Vo 4726 E+
AIN'T MISBEHAVIN'/BL.IN MY CONDITION OK 6224 N
TOASTEO PICKLE/TOP AND BOTTOM OK 6336 N
REO BLUES/THINGS AIN'T WHAT THEY HIT 7084 E+
BLUE GARDEN BL/IS YOU IS OF IS YOU HIT 7108 N

HAL WHITE (HENOERSON WITH LOUIS)
EVERYBODY LOVES MY BABY Do 3444 G+

JOHNNY WILLIAMS
MILENBERG JOYS/CURLY HEADEO BABY Vo 5077 N
CLARINET MARMALADE/MEMORY LANE Vo 5213 N

FATS WALLER
VIPERS DRAG/I AIN'T GOT NOBODY(SOLO)BB 10133 E
SPIDER & FLY/REMEMBER WHO YOU'RE BB 10205 V
DRY BONES/MY MOMMY SENT ME BB 10892 V
SWING OUT TO VICTORY/BY THE LIGHT BB 11569 N
SOMEBODY STOLE MY GAL/SUGAR BLUES Vi 25194 N
BLUE TURNING GREY/HONEYSUCKLE ROSE Vi 25779 E

TEDDY WILSON
WHEN YOU'RE SMIL/I CAN'T BEL(BILLIE)BR 8070 V
LADY BE GOOD/BUT NOT FOR ME Co 36084 V+

MARY LOU WILLIAMS
MARY'S SPECIAL/OVERHAND(SOLO) De 781 V+
THE PEARLS/THE ROCKS (SOLO) De 2796 N
ZONKY/SCRATCHIN' THE GRAVEL Vs 8190 N
DRAG 'EM/NIGHT LIFE (SOLO) Br 80033 N

WHOOPEE MAKERS
BUGLE CALL RAG/ST.LOUIS BLUES PE 15126 N

AMOS N' ANDY
THE BULL FIGHT/THE DIARY Vi 22234 E
CHECK & OOUBLE CHK/I'SE REGUSTED Vi 22393 V+

FRED ASTAIRE WITH RAY NOBLE
CAN'T BE BOTHEREO NOW/FOGGY DAY Br 7982 V
THINGS ARE LOOKING UP/NICE WORK IF Br 7983 V

WILLIAM JENNINGS BRYAN
IMMORTALITY/THE VIRGIN BIRTH GE 5216 E+

AL JOLSON
YOO HOO/(BROADWAY QUARTET) Co 3513 V
BLUE RIVER/MOTHER OF MIND (V/E) Br 3719 –
OL' MAN RIVER/BACK IN YOUR OWN BACK Br 3867 V+
SONNY BOY/RAINBOW ROUND MY SHOULDER Br 4033 G+

KATE SMITH
WHEN THE MOON COMES OVER/IF I HAVE Co 2516 E
WHEN THE MOON COMES/MAKIN'FACES AT CL 5359 E+
CHANT OF JUNGLE/THAT WONOERFUL(OIG) VE 2069 V+
DANCING WITH TEARS/SHARING Di 3170 V+

RARE ALBUMS
BESSIE SMITH (MINIMUM BIO $20.). Co C-8 N
BIX & WOLVERINES(MINIMUM BIO $25.) HRS 2 N
JIMMY YANCEY (MINIMUM BIO $7.) Vi P-25 N

WILLIAM RUSSELL

647 MEANS AVE., PITTSBURGH 2, PENNA.

Winners notified and records shipped express C.O.D. unless otherwise instructed.

AUCTION

LOUIS ARMSTRONG

KEYHOLE BLUES/MELANCHOLY BLUES	OK	8494	N
ALLIGATOR CRAWL/WILLIE THE WEEPER	OK	8482	V
SAVOY BLUES/HOTTER THAN THAT	OK	8535	N
MONDAY DATE/SUGAR FOOT STRUT	OK	8609	N
TIGHT LIKE THIS/HEAR ME TALKIN	OK	8649	N
ST.JAMES INFIRMARY/SAVE IT	OK	8657	N
KNOCKIN' A JUG/NUGGLES	OK	8703	N
STARDUST #1/WRAP YOUR TROUBLES	OK	41530	N
LAZY RIVER/GEORGIA	OK	41541	E
YOU'RE A LUCKY/NO ACCOUNT	DE	2934	N
HEY LAWDY MAMA/BUDDY	OE	3756	E
THUNDERSTORM/POOR HOUSE(MAG.JONES)	CO	14050	N
TRY MY CABBAGE(MAGGIE JONES)	CO	14063	N
LIKES IT SLOW/BUTTERBEANS & SUSIE)	OK	8355	E
CAN'T SHUSH KATIE(EVA TAYLOR)	OK	8342	E
GOT THE RIGHT KEY(VA. LISTON)	OK	8173	N
LAZY MAN/FLOOD BL(SIP.WALLACE)	OK	8470	N
BRIDEWELL/ST.PETER(N.WELSH)(V/E)	OK	8372	–
JELLY BEAN/COUNTIN' (MA RAINEY)	JI	8	N
SEE SEE RIDER/JEALOUS(MA RAINEY)	JI	9	N
RAILROAD/JAZZ CRAZY(TPIX.SMITH)	JI	7	N
COME ON COOT(GRANT & WILSON)/PLAY	JI	6	N
ST.LOUIS BL/RECKLESS BL(BESSIE SMITH)	CO	3171	N
J.C.HOLMES/I AIN'T(BESSIE SMITH)	CO	14095	N

JAMES BLYTHE

MESSIN' AROUND/ADAMS APPLE	SIG	906	N
BROWN SKIN MAMA/ORIENTAL MAN	CH	40023	N
ENDURANCE STOMP/PLEASURE MAD	CH	40025	N
TACK IT DOWN/SOME DO	CH	40062	N

BUCKTOWN FIVE

MOBILE BL/SOMEDAY SWEETHEART	GE	5404	E

BOB CROSBY

OOGTOWN BLUES/S.RAMPART ST.	OE	15038	N
CHRISTOPHER COLUMBUS/IT'S GREAT	DE	753	N
CROSS PATCH/BIG CHIEF DE SOTA	DE	841	N
SAVOY BLUES/SUGAR FOOT STRUT	OE	1094	N
MARTHA/HOME ON(CON.BOSWELL)	OE	1600	N
PANAMA/BIG APPLE DANCE (N/E)	OE	1615	–
5 POINT BL/BIG FOOT JUMP (E/N)	OE	2108	–
HONKY TONK TRAIN/BIG NOISE	OE	2208	N
SWEETHEARTS ON PARADE/TIPPERARY	OE	18355	N

LOUIS DUMAINE

RED ONION DRAG/FRANKLIN ST.BLUES	VI	20580	N

JOHNNY DODDS

BLUE PIANO STOMP/BLUE CLARINET	VI	21554	N
PENCIL PAPA/SWEET LORRAINE	VI	38038	N
INDIGO STOMP/BLUE PIANO ST	BB	10238	N
TOO TIGHT/GOOBER DANCE	BB	10240	N
BROWN BOT BESS/LADY(CHI.FOOTWARMERS)	OK	8613	N
MY BABY/ORIENTAL(CHI.FOOTWARMERS)	OK	8548	F
MIXED SALAD/CAN'T SAY(N.O.BOOTBLACKS)	CO	14465	N
PERDIDO/GATE MOUTH(N.O.BOOTBLACKS)	CO	698	E
LITTLE BITS/STRUGGLING 66(BERTRAND)	VO	1035	G
IDLE HOUR/47 ST.(BERTRAND)(G/F)	VO	1060	–
CLARINET WOBBLE/SAN	BR	3574	F

DUKE ELLINGTON

SWEET MAMA/BUGLE CALL RAG	HA	577	E
HOT & BOTHERED/THE MOOCHE	OK	8623	E
IT'S SWELL/THERE'S A LULL	MA	117	E
OLD PLANT./GOD'S CHILLUN(ANDERSON)	VR	591	G
HARLEM SPEAKS/CHICAGO (N/E)	DE	800	–
BIRMINGHAM BREAK./ST.L.TOODLE	BR	3480	E
TISHOMINGO BL/YELLOW DOG	BR	3987	V
LOUISIANA/AWFUL SAD	BR	4110	E
MADRI/ADMIRATION	BR	4776	N
RUNNIN' WILD/DREAMY BL(G/V)	BR	4952	–
BLUE TUNE/SWANEE RHAP(G/V)	BR	6288	–
LIGHTNIN'/JAZZ COCKTAIL	BR	6404	E
TISHOMINGO/YELLOW DOG(E/N)	BR	6802	–
JOLLYWOG/JAZZ CONVULSIONS(E/N)	BR	6810	–
MERRY GO ROUND/ADMIRATION	BR	7440	N
SHOWBOAT SHUFFLE/SENTIMENTAL(V/E)	BR	7461	–
TRUCKIN'/ACCENT ON YOUTH	BR	7514	G
BAD NIGHT/SHOE SHINE (E/G)	BR	7710	–
HIGH LIFE/SAT.NITE FUNCTION	VI	38036	N
SARATOGA SWING/MISTY MORN	VI	38058	V
MISSISSIPPI/SWANEE SHUF(V/G)	VI	38089	–

DUKE ELLINGTON (CONTINUED)

JAZZ LIPS/DOUBLE CHECK (V/G)	VI	38129	–
MY GAL/I WAS MADE (LIKE NEW)	VI	38130	E
BUGLE CALL RAG/DINAH	VI	22938	N

BUD FREEMAN

CRAZEOLOGY/CAN'T HELP LOVIN'	OK	41168	N
SATANIC BLUES/SAIL FISH	DE	2781	N
SUNDAY/AS LONG AS I LIVE	OE	2849	N
BIG BOY/COPENHAGEN	OE	18064	N
OH BABY/SENSATION	OE	18065	N
TIA JUANA/I NEED SOME	OE	18066	N
FIDGETY FEET/SUSIE	DE	18067	N
EASY TO GET/FOUND A NEW BABY	BB	10370	E
CHINA BOY/THE EEL	BB	10386	E
JAZZ BAND BALL/PRINCE OF WAILS	CO	35853	N
JACK HITS ROAD/DA DA STRAIN	CO	35854	N
MUSKAT RAMBLE/47 AND STATE	CO	35855	N
AFTER AWHILE/SHIME-ME	CO	35856	N

BENNY GOODMAN

AIN'T CHA GLAD/I GOTTA RIGHT TO	CO	2835	N
TEXAS TEA PARTY/DR. HECKLE	CO	2845	N
BASIN ST/BEALE ST(CH.CHASE.)LIKE N	CO	2415	E
BABY(JIMMY MCHUGH'S BOSTONIANS)	HA	795	N
IN A GREAT BIG/LET'S SIT(MCHUGH)	HA	823	N
WHOOPEE STOMP/FUTURISTIC(MCHUGH)	HA	836	N
GIRL OF MY/WHEN LOVE COMES(MCHUGH)	HA	743	N
I DON'T CARE (MCHUGH)	HA	763	N
SORORITY STOMP (VARSITY 8)	CA	9098	V
DIXIE BAND/HUNKADOLA (LIKE NEW)	VI	25009	E
JINGLE BELLS/SANTA CLAUS	VI	25145	N
GOODBYE/SANDMAN	VI	25215	N
WALK JENNIE/REMEMBER	VI	25329	E
TAIN'T NO USE/GOODNIGHT MY LOVE	VI	25461	E
FEELIN' HIGH/I LET A SONG GO	VI	25840	N

BLIND LEROY GARNETT

CHAIN EM DOWN/LA GLIDE	PM	12879	N

EARL HINES

ROSETTA/CAVERNISM	BR	6541	N
RHYTHM SUNDAE/I CAN'T (E/V)	VO	3467	–
DOMINICK SWING/JEZEBEL	VO	4032	N
PIANO MAN/FATHER STEPS IN	BB	10377	N
X Y Z/RIFF MEDLEY	BB	10531	N
GATOR SWING/MY HEART	BB	10763	N
TOPSY TURVY/ANN	BB	10870	N
EASY RHYTHM/WAIT TILL IT	BB	10985	N
JELLY JELLY/I'M FALLING FOR	BB	11065	N
JERSEY BOUNCE/SALLY WON'T	BB	11126	N
COMIN' IN HOME/JULIA	BB	11199	N
UP JUMPED THE DEVIL/SOUTHSIDE	BB	11237	N
SWINGIN' ON C/I NEVER DREAMT	BB	11465	N
SKYLARK/SHE'LL ALWAYS	BB	11512	N
2ND BALCONY JUMP/STORMY MONDAY	BB	11567	N

ART HODES

4 OR 5 TIMES/FOUND A NEW BABY	SIG	101	N
TIN ROOF/DIGA DIGA(LIKE NEW)	SIG	102	E
RANDOLPH ST/SUGAR(LIKE NEW)	SIG	105	E
SELECTION FROM GUTTER/ORGAN GRIND.	SIG	9001	N
SNOWN MORNING/4 OR 5 TIMES	B&W	1	N

BILLIE HOLIDAY (SEE TEDDY WILSON)

SUMMERTIME/BILLIE'S BLUES	VO	3288	N
NO REGRETS/OLD I REMEMBER	VO	3276	V
I CAN'T PRETEND/A FINE ROMANCE	VO	3333	E
BORN TO LOVE/A SAILBOAT	VO	3605	N
WHO WANTS LOVE/GETTING SOME FUN	VO	3701	E

COLEMAN HAWKINS

HEARTBREAK BL/JAMAICA SHOUT(G/E)	OK	41566	–
CRAZY RHYTHM/HONEYSUCKLE ROSE	SW	1	N
CHICAGO/NETCHA'S DREAM	OE	661	N
WHAT HARLEM MEANS/MEDITATION	DE	742	N
NOCTURNE/ARABESQUE/SPIKE HUGHES)	DE	18170	N
HONEYSUCKLE ROSE/NETCHA'S DREAM	OE	3881	N
HONEYSUCKLE ROSE/CRAZY RHYTHM	VI	26219	N
BODY AND SOUL/FINE DINNER	BB	10523	N
BOUNCING WITH BEAN/WHEN DAY IS	BB	10693	N
THE SHEIK/MY BLUE HEAVEN	BB	10770	N
ROCKY COMFORT/PASSIN(LIKE NEW)	OK	6284	E
FORGIVE A FOOL/SERENADE	OK	6347	N

BESSIE JACKSON

PIG IRON SALLY/MY MAN IS BOOGAN	ME	13342	N
SHAVE EM DRY/BARBECUE BESS	ME	13442	V

BUNK JOHNSON

BIG CHIEF(A MASTER)/FRANKLIN(B MAS)	JI	TEST	N
TALKING RECORD #1	JM	1	N
TALKING RECORD #2/O LORD I'M CRIP.	JM	2	N
BUNK'S BLUES/STORYVILLE BLUES	JM	10	N

PETE JOHNSON

HOW LONG/CLIMBIN' & SCREAMIN'	SA	12004	N
PETE'S BLUES/LET EM JUMP	SA	12005	N
BUSS ROBINSON BL/B & O BLUES	SA	12006	N
PETE'S BLUES #2/SHUFFLE BOOGIE	SA	12010	N
CHERRY RED/BABY LOOK AT YOU	VO	4997	N
GOING AWAY BLUES/ROLL EM PETE	VO	4607	N

MARY JOHNSON

ROOM RENT/MUDDY CREEK(WITH IKE R.)	BR	7093	N
BARREL HOUSE/KEY TO MOUNTAIN(N/E)	PM	12996	–

EDITH JOHNSON

GOOD CHIB BLUES/CAN'T MAKE(E/N)	PM	12864	–

FREDDIE KEPPARD

SALTY DOG/STOCK YARDS STRUT	JI	4	N

MEADY LUX LEWIS

MESSIN' AROUND/ST.L.BL (AMMONS)	SA	12002	N
DEEP FIVES/BLUES DE LUX	SA	12003	N
CLOSIN' HOUR BLUES/FAR AGO BLUES	SA	12004	N
HONKY TONK TRAIN/HASTINGS(SPANO)	SIG	65101	N

CRIPPLE CLARENCE LOFTON

I DON'T KNOW/PINE TOP'S B.W.	SA	12009	N
BROWN SKIN GIRLS/YOU DONE TORE	ME	61166	N
STREAMLINE/CRYING MOTHER(NELSON)	OE	7171	N

LOUISIANA RHYTHM KINGS

THAT'S A PLENTY/HE SHE(WOLVERINES)	VO	15784	E
NOBODY'S SWEETHEART/MISS. MUD	VO	15657	G
DA DA STRAIN/WOLVERINE BL(B.G.)	HRS	5/38	N
LADY BE GOOD/I HAVE TO (N/E)	BR	6829	–

JELLY ROLL MORTON

LONDON BLUES/SOMEDAY SWEETHEART	OK	8105	N
MR. JELLY LORD	GE	3259	E
WOLVERINE BLUES/KING PORTER	GE	5289	F
I HATE A/DON'T TELL(LIZ.MILES)	VI	38571	N
SWEET ANETA MINE/COURTHOUSE BUMP	VI	38093	N
HYENA STOMP/BILLY GOAT STOMP	VI	20772	E
LONDON BLUES (SOLO)	SE	3	N

ALICE MOORE

BLACK & EVIL/BOWAY WOMAN(WITH IKE R)	PM	12819	N

WINGIE MANNONE

ISLE OF CAPRI/I BELIEVE IN (E/N)	VO	2913	–
BLACK COFFEE/EVERY LITTLE	VO	2963	N
GOT A NOTE(SHORT MAS.)/EVERY NOW	VO	3071	N
PLEASE BELIEVE/OL MAN MOSE (N/V)	VO	3159	–
WEST WIND/SHOE SHINE (N/E)	VO	3192	–
GETTING SOME FUN/EVERYTHING YOU	BB	7197	N
LAUGH YOUR WAY/I'VE GOT MY HEART	BB	7214	N
MY HONEY'S LOVIN/WHEN MY SUGAR	BB	300801	N
SADNESS/CATS HEAD(EDGE BITE TO 1ST GR)	CO	14282	E

NEW ORLEANS RHYTHM KINGS (FRIARS)

CLAP.MAR./MY JELLY LORD(WITH MORTON)	GE	5220	N
BUGLE CALL RAG/DISCONTENTED	GE	4967	E
MILENBERG JOYS/MARGUERITE	GE	5217	E
TIN ROOF BLUES/THAT'S A PLENTY	GE	5105	E
ECCENTRIC/SAN (O'HARE)	GE	5009	V
MAPLE LEAF RAG/SWEET LOVIN' MAN	GE	5104	E
SOBBIN' BLUES/ANGRY	GE	5219	G
I NEVER KNEW/COAL CART(CL.WILLIAMS)	HRS	4138	N
SHE'S CRYING FOR ME/EVERYBODY LOVES	VI	19647	N
MAPLE LEAF RAG/NAGASAKI	OK	41574	N
LAND OF DREAMS/REINCARNATION	OK	41575	N
GOLDEN LEAF STRUT/SHE'S CRYING	OK	40327	G
BABY/I NEVER KNEW (F/G)	OK	40422	–

RED NICHOLS

BONEYARD SHUFFLE/BUDDY'S HABITS(V/G)	VO	15573	–
THAT'S NO BARGAIN/WASHBOARD	BR	3407	G
CORNFED/MEAN DOG BLUES	BR	3597	N
I'M MARCHING HOME/I USED TO LOVE	BR	4308	N
ALICE BLUE GOWN/A PRETTY GIRL(V/E)	BR	4456	–
THE SHEIK/SHIM-ME	BR	4885	N
INDIANA/DINAH (E/V)	BR	6718	–
ROSE OF WASHINGTON SQUARE/WHO CARES	BR	6831	N
JA DA/SENSATION(ARK.TRAVELERS)	HA	421	E
AFTER YOU'VE GONE(GOLDEN GATE)	PE	14834	E

WILLIAM RUSSELL
547 MEANS AVE., PITTSBURGH 2, PENNA.

KING OLIVER
HIMES BLUES/CANAL STREET JI 1 N
ROGGIE MOORE/MANDY LEE JI 2 N
NAKE RAG/WEATHER BIRD JI 5 N
IPPER MOUTH/CAKE WALKIN(RDJB) JI 10 N
ANDY LEE/I'M GOING AWAY BRE 02201 N
ABEL'S DREAM/RIVERSIDE SD 100 N
IGH SOCIETY RAG/TEARS (N/E) HRS 10/38 –
UST GONE/CANAL STREET BLUES GE 5133 E
EATHER BIRD RAG/DIPPER MOUTH(E/F) GE 5132 –
HERE DID YOU STAY/DIPPER(V/G) DK 4918 –
OBBIN' BLUES/SWEET LOVIN' MAN DK 4906 G
AZZING BABIES/(N.O.HOP,CL.WILLIAMS)OK 4975 G
UDDY'S HABIT/TEARS DK 40000 V
ORKING MAN BLUES/RIVERSIDE DK 40034 F
ONDON BLUES/CAMP MEETING(E/V) CO 14003 –
.O. STOMP/CHATTANOOGA (V/G) CO 13003 –
VERY TUB/SHOWBOAT SHUFFLE VO 1114 N
ACKASS BLUES/DEEP HENDERSON BR 3245 N
ORIGINAL TUXEDO JAZZ ORCHESTRA
LACK RAG/CARELESS LOVE OK 8198 E
KID RENA
ANAMA/HIGH SOCIETY DELTA 800/4 N
ETTYSBURG/LOWDOWN BLUES DELTA 801/3 N
ILNEBURG JOYS/CLAR.MARMALADE DELTA 802/5 N
EARY BLUES/GET IT RIGHT DELTA 806/7 N
BESSIE SMITH (SEE ALSO ARMSTRONG)
LEX.RAGTIME BAND/HOT TIME IN OLD CO 3173 N
ONEY BLUES/MUDDY WATER CO 3174 N
OWBONE CHOLLY/YELLOW DOG CO 3175 N
OBODY KNOWS YOU/BACK WATER BLUES CO 3176 N
AFETY MAMA/NEED A LITTLE SUGAR CO 14634 E
ELLOW DOG BLUES/SOFT PEDAL BLUES CO 14075 E
ICKET AGENT/PINCHBACKS CO 14025 V
HICAGO BOUND BLUES/MISTREATIN CO 14000 E
REX STEWART
ACK ROOM ROMP/TEA & TRUMPETS VO 3831 N
OW COTTON/MONTMARTRE(ELLINGTONIA) HRS 1003 N
INESSE/I KNOW THAT YOU KNOW HRS 1004 N
TEDDY WILSON
VERY NOW AND/IT NEVER(SOLOS) BR 7543 N
OSETTA/LIZA (SOLOS) BR 7563 N
LUES IN C#/WARMIN' UP BR 7684 N
OO GOOD TO BE TRUE/MARY HAD(G/V) BR 7673 –
ELANCHOLY BABY/I CRIED(HOLIDAY) BR 7729 V
HY WAS I BORN/I MUST (HOLIDAY) BR 7859 E
INE AND DANDY/MOANIN(HOLIDAY) BR 7877 E
ASY LIVING/FOOLIN (HOLIDAY) BR 7911 G
OQUETTE/HOUR OF PARTING BR 7943 N
IN'T MISBEHAVIN/HONEYSUCKLE(E/G) BR 7964 –
HEN SMILING/CAN'T BELIEVE(HOLIDAY) BR 8070 N
EAN TO ME/I'LL GET BY(HOLIDAY;E/G) CO 35926 –
ON'T BE/I CAN'T BELIEVE(HOLIDAY) CO 36335 E
JABBO WILLIAMS
AB BLUES/#29 (WES WALLACE) JI 3 N
JIMMY YANCEY
IMMY'S STUFF/FIVES SA 12008 N
EAR TRAP BLUES/OLD QUAKER BLUES VO 05490 N
AST ST.LOUIS BLUES/RECEIVED A LET. VO. 05464 N
EATH LETTER BL/CRYING IN MY SLEEP BB 8630 N
5TH & DEARBORN/BUGLE CALL VI 27238 N
FATS WALLER
ENOX AVE.BLUES/ST.L.BLUES(ORGAN) VI 20357 V
AVANNAH BL/WON'T YOU(ORGAN) VI 20776 V
AST GO ROUND/MAMA'S(S.MARTIN; E/V) DK 8045 –
LLIGATOR CRAWL/CLOTHES LINE BALLET BB 10098 N
IPER'S DRAG/AIN'T GOT NOBODY BB 10133 N
OVE ME OR LEAVE/VALENTINE STOMP BB 10263 N
AITIN' AT END/SWEET SAVANNAH SUE BB 10264 N
IPPI/THOU SWELL (LA.SUGAR BABES) BB 10260 N
ACH UP TO ME/THEMEANEST THING VI 25536 E
WEETIE PIE/SERENADE BB 10262 N
VERYBODY LOVES MY BABY/SCRAM BB 10989 N
I REPENT/HEADLINES(LIKE NEW) BB 11188 E
LARINET MARMALADE/WINTER WEATHER BB 11469 N
HANT OF GROOVE/COME AND(LIKE NEW) BB 11262 E
LLIGATOR CRAWL/CLOTHES LINE BALLET BB 10098 N

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HOT CLUB OF FRANCE
AFTER YOU'VE GONE/LIMEHOUSE (VI) N AUC. ——
MARVIN JOHNSON
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BAILEY'S LUCKY SEVEN
FOOLISH CHILD,/NO NO GE 5232 N AUC
HAL KEMP
POWERHOUSE/IN DUTCH VI 25718 N AUC
TINY PARHAM
BLUE ISLAND BLUES/(BDOTS) BB 10044 N AUC
DICK McDONOUGH
BEGINNER'S LUCK/SHALL WE ME 70518 N AUC
COLEMAN HAWKINS
BODY & SOUL/IT HAD TO BE YOU BB 300825 N AUC
FRANK DAILEY
APRIL IN MY HEART/WHILE A CIG BB 10004 N AUC
NEW ORLEANS RHYTHM KINGS
SHE'S CRYIN' FOR ME/EVERYBODY BB 10956 N AUC
GRAY GORDON (TIC-TOC)
IT'S ALL NEW/THE MOON BB 10142 N AUC
GENE KRUPA
HIGH ON A WINDY HILL/IT ALL OK 5883 N AUC
EDDIE DELANGE
WHAT THIS COUNTRY NEEDS/I UPS BB 10074 N AUC
BENNY GOODMAN
THE LAMP OF MEMORY/WHEN THE OK 6580 N AUC
AL KAVELIN
BLUE ITALIAN WATERS/I LONG VO 4651 N AUC
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KEEP 'EM FLYING/DEAR MOM (E/V) BB 11443 –
AMERICAN PATROL/SOLDIER LET ME VI 27873 V
IN THE MOOD/I WANT TO BE HAPPY BB 10416 E
LITTLE BROWN JUG/MOONLITE SERE(V/E) VI 201566 –
BUGLE CALL RAG/SLOW FREIGHT BB 10740 E
MOONLIGHT SONATA/SLUMBER SONG BB 11386 E
WOODY HERMAN
WOODCHOPPERS BALL/BIG WIG IN WIGWAM DE 2440 E+
APPLE HONEY/OUT OF THIS WORLD CO 36803 N
INDIAN BOOGIE/TEDDY BEAR(½" RIM CH) DE 3383 E
BLUE PRELUDE/SKY FELL DOWN DE 3017 E
GOLDEN WEDDING/5 O'CLOCK WHIS(E/V) DE 3436 –
CASBAH BLUES/FAREWELL BLUES DE 2582 E
BLUE FLAME/FUR TRAPPERS BALL DE 3643 E
DOWN UNDER/TEN DAY FURLOUGH(N/E) DE 18544 –
LIONEL HAMPTON
GIN FOR XMAS/HEEBIE JEEBIES VI 26423 E
FLYING HOME/IN THE BAG DE 18394 E+
AIR MAIL SPECIAL, PART 2 DE 18880 N
CENTRAL AVE.BREAKDOWN/JACK BELLBOY VI 26652 N
JIMMIE LUNCEFORD
WHITE HEAT/JAZZNOCRACY BB 5713 N
BLUES IN THE NIGHT, PART 2 DE 4125 V+
JAN SAVITT
QUAKER CITY JAZZ/SUGAR FOOT STOMP BB 10005 N
METRONOME ALL STAR BAND
BUGLE CALL RAG/ONE O'CLOCK JUMP VI 27314 E
HARRY THE HIPSTER GIBSON
HIPSTERS BL/GET YOUR JICES AT DE(V/E)MUS 292 –
CHARLIE BARNET
NO NAME JIVE, PART 2 BB 10737 E
JOE TURNER & PETE JOHNSON
ROLL EM PETE/BOOGIE WOOGIE(BASIE(N/E)CO 35959 –
BENNY GOODMAN
JUMPIN' AT WOODSIDE/THERE'LL BE CO 35210 N
SUPERMAN/MORE THAN YOU KNOW(12") CO 55002 N
STEALING APPLES/OPUS LOCAL 802 CO 35362 N
SIX FLATS UNFURN/WHY DON'T YOU DO CO 36652 N
GONE WITH WHAT WIND/TILL TOM SPEC CO 35404 N
SUNNY SIDE OF ST/ALL I NEED IS YOU CO 36617 N
ROYAL GARDEN BLUES/WHOLLY CATS CO 35810 N
WANG WANG BLUES/AS LONG AS I LIVE COC 6202 N
JERSEY BOUNCE/STRING OF PEARLS OK 6590 N
I'VE FOUND NEW BABY/SWINGTIME ROCK VI 25355 N
KING PORTER/SOMETIMES I'M HAPPY VI 25090 N
AFTER YOU'RE GONE/BOOY AND SOUL CO 36781 N
OOMPH FAH FAH/SLIPPED DISC CO 36817 N
LES BROWN
BIZET HAS HIS DAY/GOOD MAN HARD CO 36688 E
SENTIMENTAL JOURNEY/TWILIGHT TIME CO 36769 E
HARRY JAMES
FEET DRAGGIN BL/HERE COMES(SINATRA) CO 35227 E
TWO O'CLOCK JUMP/ONE O'CLOCK JUMP CO 36232 E
BACK BEAT BOOGIE/NIGHT SPECIAL CO 35456 N
FLASH/ALL OR NOTHING AT ALL CO 35587 N
CIRIBIRIBIN/AVALON CO 35316 N
CONFESSIN'/WHEN YOUR LOVER HAS GONE CO 36773 N
THE MOLE/BUT NOT FOR ME CO 36599 N
FLIGHT BUMBLE BEE/CARNIVAL VENICE CO 36004 N
LEWIS, JOHNSON, AMMONS
BOOGIE WOOGIE PRAYER, PART 2 CO 35960 E
TOMMY DORSEY
SONG OF INDIA/MARIE VI 25523 N
OLD BLACK JOE/COCKTAILS FOR TWO VI 26145 N
MINOR GOES MUGGIN/TONIGHT I SHALL VI 450002 N
SWINGIN' ON NOTHIN/ON THE ALAMO VI 27578 E
CHLOE/AT THE FAT MANS VI 201737 N
DUKE ELLINGTON
TAKE "A" TRAIN/SIDEWALKS OF N.Y. VI 27380 V
THE "C" JAM BLUES/MOON MIST VI 27856 E
CHOCOLATE SHAKE/I GOT IT BAD VI 27531 E+
PERDIDO/RAINCHECK (N/E) VI 27880 –
ARTIE SHAW
CARIOCA/BILL BB 10124 E+
ST. JAMES INFIRMARY, PART 2 VI 27895 E+
JUNGLE DRUMS/IT HAD TO BE YOU BB 10091 V+
GRABTOWN GRAPPLE/SAD SACK VI 201647 E

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GEORGIANNA/BLUES IN DARK(N/E) DE 1682 - 1.25
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MULBERRY BUSH/LONDON BR(E/N) DE 2004 - 1.25
TEXAS SHUFFLE/MAMA DON'T (V/E) DE 2030 - 1.00
DARK RAPTURE/JUMPIN' AT (N/G) DE 2212 - .75
PANASSIE STOMP/DO YOU WAN(N/E) DE 2224 - 1.25
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DIRTY DOZENS/WHEN SUN(E/N)SOLOS DE 2498 - 1.50
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DRAFTIN' BL/WHAT'S YOUR (E/N) OK 5897 - 1.00
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FEEDIN'BEAN(C.HAWKINS; N/E) OK 6190 - 1.25
DOWN DOWN/YOU BETCHA (E/N) OK 6221 - 1.00
TUNE TOWN SHUF/YOU LIED TO(E/N)OK 6267 - 1.25
1 2 3 O'LAIRY/FANCY MEET(E/N) OK 6319 1.00
H & J/DIGGIN' FOR DEX(N/E) OK 6335 - 1.25
SOMETHING NEW/MOON NOCT.(N/E) OK 6449 - 1.25
KING JOE,1 & 2(PAUL ROBESON) OK 6475 N 1.50
TOM THUMB/MY OLD FLAME(E/N) OK 6527 - 1.25
DOWN FOR DOUBLE/MORE THAN YOU OK 6584 N 1.25
AY NOW/BLUE SHADOWS & WHITE OK 6626 N 1.25
ROCKABYE BASIE/BABY DON'T(N/E) VO 4747 - 1.50
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HOW LONG BLUES/SUB-DEB BLUES VO 5010 E 1.50
I CAN'T BEL./MOONLITE SER(N/V) VO 5036 - 1.25
DICKIE'S DREAM/LESTER LEA(N/V) VO 5118 - 1.50
NOBODY KNOWS/SONG OF ISL(G/E) VO 5169 - 1.00

SIDNEY BECHET

VIPER MAD/SWEET PATOOTIE(N/E) DE 7429 - 1.50
BABY WON'T YOU/I KNOW YOU KN HMV 9385 N 3.50
ONE O'CLOCK JUMP/BLUES IN(V/E) VI 27204 - 1.25
I'M COMING VA./GEORGIA CABIN VI 27904 N 2.00
MOOCHE/BLUES IN THE AIR VI 201510 N 1.75

BOOTS & HIS BUDDIES

WILD CHERRY/ROSE ROOM BB 6063 V 1.00
RIFFS/I LOVE YOU TRULY BB 6081 E+1.50
SLEEPY GAL/(TAMPA RED)(N/V) BB 6968 - 1.00
THE SAD/(TAMPA RED (N/G) BB 7236 - 1.00
THE HAPPY/(RON.MUNROE)(N/V) BB 7245 - 1.00
DEEP SOUTH/CHUBBY (E/N) BB 7556 - 1.00
SAN ANTONIO/(BRHAM)(E/N) BB 10044 - 2.00
REMEMBER/LONESOME ROAD (N/E) BB 10113 - 2.00

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MOONRISE ON LOWLANDS/IS IT(N/E)BB 6362 - 1.25
I LIKE BANANAS/I'M GRATEFUL BB 6436 N 1.25

WILLIE BRYANT (CONTINUED)

VIPER'S MOAN/TEX.TEASER(E/N) BB 6750 - 1.25
YOU'LL NEVER REMEMBER/YOU'RE DE 1881 N 1.25

CLEO BROWN

WHEN/WHEN HOLLYWOOD GOES(V/N) DE 632 - 1.00
BREAKIN' IN A/YOU'RE MY FEVER DE 718 N 1.25
LATCH ON/SLOW POKE DE 795 N 1.25

DUKE ELLINGTON

ST.LOUIS TOODLE-OO/BLACK(E/V) BB 6430 - 1.50
SARA.SWING/IT'S GLORY(E/N) BBC 10245 - 1.50
JUBILEE STOMP/TAKE IT EASY BR 7670 E+3.00
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DINAH'S IN JAM/YOU GAVE ME GA BR 8169 E 2.50
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SING YOU SINNERS($\frac{1}{4}$" DIG) HOW 1045 G 1.50
PORTRAIT OF B.W./BOJANGLES VI 26644 N 2.00
PERDIDO/RAIN CHECK VI 27880 E+1.50

FRED FEIBEL QUARTET (HOT ELEC.ORGAN)

WACKY DUST/AT LONG LAST VO 4473 N 1.00
IT'S LONELY TRAIL/MISS HALLEL VO 4480 N 1.00
SWING PATROL/SWINGIN' AT(N/V) VO 4563 - .75

ERNIE FIELDS ORCH.

T-TOWN BLUES/LARD STOMP(E/N) VO 5073 - 1.00
HIGH JIVIN/JUST LET ME(E/N) VO 5157 - 1.00
LIVIN' IN GREAT/GAVE ME(N/E) VO 5240 - 1.00
BLESS YOU/BLUES AT MION(N/G) VO 5344 - .65

BENNY GOODMAN

FAREWELL BLUES/MARGIE BB 10973 E 1.25
JUNGLE BLUES/ROOM 1411 BR 80029 N 1.00
AMAPOLA/INTERMEZZO COC 297 N 1.50
ELMER'S TUNE/BIRTH OF BLUES COC 439 N 1.50
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BEFORE/WE'LL MEET AGAIN COC 639 N 1.25
6 FLATS UNFURNISHED/MY DON'T COC 694 N 1.25
ALWAYS YOU/MISSION TO MOSCOW COC 715 N 1.00
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10 PRETTY GIRLS/LITTLE WHITE DE 1585 N 1.25
SAIL ALONG SILV./HOUSE ON HILL DE 1599 N 1.25
YOU'RE SWEETHEART/SOMEBDD(E/N) DE 1619 - 1.00
WONDER WHAT'S BECOME/2 LIT(N/E)DE 1675 - 1.00
LET'S SAIL TO/GOOD NITE(N/E) DE 1707 - 1.25
CRY BABY CRY/BUTCHER BOY DE 1726 E 1.00
BUILDING SAILBOAT/I'M LUCKY DE 2364 E 1.00
BABY ME/WHAT GOOD WILL IT DO DE 2765 N 1.00

HARLEM HARLEY

HOLD IT/BEST EVER DID(E/N) DE 7492 - 1.00
LIFE GOES ON/MAMA CAME HOM(N/E)DE 7505 - 1.00
KITCHEN MECH.BL/YOU TAUGHT DE 7514 - 1.25

BILLIE HOLIDAY

ANY OLD TIME (WITH ART SHAW) BB 7759 N 2.00
BROWN TO YOU/WISHED ON MOON CO 36205 N 2.00
IF YOU WERE MIND/WHAT LITTLE CO 36206 N 2.00
FOOLIN'MYSELF/MUST HAVE THAT CO 36207 N 2.00
EASY LIVING/WHEN YOU'RE SMIL CO 36208 N 2.00

WILL HUDSON ORCH.

PECKIN' AT DEACON/WORLD WITHOU DE 3429 N 1.00

WILL HUDSON (CONTINUED)

ON VERGE/HI YA MR. CHIPS DE 3473 N 1.00
START JUMPIN/3 AT TABLE(E/N) DE 3579 - 1.00
BLACK VELVET/EASY ROCKER DE 3702 N 1.00

BOB HOWARD ORCH(MANY NO LISTED; COLLECTIVE PERSONNEL: BIGARO,BAILEY,B.WEBSTER,BENNY CARTER,REX STEWART(?),T.WILSON,HOLIDAY,BILLY TAYLOR,COZY COLE, OTHERS.):

IT'S UNBELIEVABLE/WHISPER(E/N) DE 347 - 1.50
STAY OUT OF LOVE/I'LL NEVER CH DE 439 N 1.50
EV'RY DAY/PORTER'S LOVE(E/N) DE 460 - 1.50
CORRINE CORRINA/I CAN'T(N/E) DE 484 - 1.50
NEVER SAW BETTER/PAINTING TOWN DE 524 E 1.50
GIVE ME BREAK/FUNNY WHAT KISS DE 627 N 1.50
WAKE UP SING/SPREADING (N/E) DE 720 - 1.50
BEST THINGS HAPPEN/LET'S NOT DE 839 N 1.50
IF LOVE IS BLIND/PUBLIC WEAK.#1 DE 862 N 1.50
BOJANGLES HARLEM/SING BABY S DE 917 N 1.50
SWINGING ON/MENDEL'S SWING S DE 927 N 1.50

LIONEL HAMPTON

MY WISH/JUST FOR YOU(V/N) DE 18265 - 1.00
FLYING HOME/IN THE BAG DE 18394 N 1.25
SUNNY SIDE ST/I KNOW YOU KNOW VI 25592 E 1.25
CONFESSIN/DRUM STOMP VI 25658 N 1.50
WIZZIN' WIZZ/DENISON SWING VI 26233 N 1.50
MEMORIES OF YOU/JUMPIN(E/V) VI 26304 - 1.00
I SWEET LETTER/EARLY SESS(V/N) VI 26393 - 1.25
HEEBIE JEEBIES/GIN FOR XMAS VI 26423 N 1.50
4 OR 5 TIMES/FOUND NEW BABY VI 26447 N 1.50
JACK BELLBOY/CENTRAL AVE (N/E) VI 26652 - 1.50
JIVIN' JARVIS/BLUE (V/N) VI 26724 - 1.25
BOGO JOE/OPEN HOUSE(N/V) VI 27341 - 1.25

JACK HYLTON

TELL ME TONITE/MY DARLING(N/E) DE 735 - 1.50
I LIFT UP MY/LAUGH.MARION(V/E) VI 22067 - 1.25
GIVE SELF PAT/WHEN ORGAN(VI 22434 V 1.00
THIS'LL MAKE YOU/MAY ALL YOUR VI 25330 N 2.00
YOUR EYES/IT'D BE WONDER(N/E) VI 25408 - 1.75
ROSE ROOM/SOLITUDE VI 25555 N 2.00

SPIKE HUGHES

POOR BUTTERFLY/MARGIE DEE 1815 N 2.50
DOING THINGS/GET HAPPY DEE 2150 N 2.00
EVERYBODY LOVES MY/MISTY MOR DEE 2166 E 2.00

RAY MCKINLEY JAZZ BAND (PICK-UP GROUP)

LOVE IN 1ST DEGREE/N.O.PARADE DE 1019 N 1.50
FINGERWAVE/SHACK IN BACK DE 1020 N 1.50

SNUB MOSELEY

SWINGIN WITH MOSE/MAN WITH(N/E)DE 7728 - 1.00
OL'MAN RIVER/JUST SUB FOR LOVE DE 7768 N 1.00
HEY MAN/SING LITTLE DITTY DE 8586 N 1.00
DEED I DO/CASE OF BLUES(N/E) DE 8626 - .75
SWAMPLAND/SNUB'S BLUES DE 8636 N 1.00

JIMMY NOONE

BUMP IT/I KNOW YOU KNOW DE 1584 N 1.50
JAPANSY/FOUR OR FIVE TIMES DE 1621 N 1.50
SWEET LORRAINE/HELL IN HEART DE 7553 V .75

THE RAMBLERS (BUTCH BAND,1933-34)

JIG WALK/WHO'S SORRY NOW DEE 3583 N 3.00
13TH DEC.STOMP/CLIMBING GOLD DEE 3620 N 3.00
WAY DOWN YONDER IN/EVERYBODY DEE 3655 N 3.00
BY SHALIMAR/ALABAMA(N/E) DEE 42011 - 2.50
MANHATTAN SHUF/DUKE'S HOLIDAY DEE 42012 E+2.50
DANCING DOGS/OHIO SERENADE DEE 42030 N 2.75

HARRY ROY

MAMMY BONG/RED PEPPER(N/E) DE 844 - 1.25
PIANO MADNESS/PORCUPINE (E/N) DE 1043 - 1.25
SCAT SINGERS/TEMPERAMENTAL DE 1314 N 1.50
HOME AGAIN BLUES/MILENBURG J. DE 2086 N 1.50

STUFF SMITH & ONYX CLUB BOYS

WHERE IS THE SUN/UPSTAIRS DE 1287 N 1.25
ALL EGGS IN/HOPE GABRIEL(E/N) VO 3170 - 1.50

WILLIE (LION) SMITH & CUBS

SWAMPLAND/I SEE YOU ALL OVER DE 1291 N 1.25
MORE THAN THAT/ALL OUT BREATH DE 1308 N 1.25
BLUES WHY DON'T/GOT TO (E/N) DE 1957 - 1.00

MAXINE SULLIVAN

ST.LOUIS BLUES/MY BLUE (V/N) DE 4154 - 1.00
HOW DO I KNOW/BESIDE RIVE(E/N) DE 4307 - 1.00

FRANK H. TROLLE

THE RECORD RENDEZVOUS

124 E. Hanover St., Trenton 8, New Jersey

Condition of records guaranteed as usual. Winners will be notified and records shipped C. O. D. railway express unless other instructions are issued.

AUCTION

HOAGY CARMICHAEL

MARCH OF HOODLUMS/WALKING DOG CH 40001 N
BONE YARD SHUFFLE/WASHBOARD BLUE GE 3066 V
(1" HAIR CRACK)—HITCH'S HAPPY HARMONISTS
SING IT WAY DOWN/THANKSGIVING VI 24182 V
MORNING IN MAY/DON BESTOR VI 24505 E

JOE VENUTI WITH EDDIE LANG

PHANTOM RHAPSODY/FIDDLESTICKS BB 5293 N
MOONGLOW/EVERYBODY SHUFFLE BB 5520 N
TEMPO DI MODERNAGE/LITTLE GIRL(V/E) CO 2488 —
THERE'S NO OTHER GIRL/NOW THAT CO 2535 V
VIBRAPHONIA/JIG SAW PUZZLE BLUES CO 2782 N
IN THE RUFF/JAZZ ME BLUES COE 686 N
DOIN' THE UPTOWN/SWEET LORRAINE CDE 708 N
STRINGTIN' THE BLUES/BLACK & BLUE CDE 5001 N
MELLOW AS A CELLO/NOTHIN' BUT NOTE DE 624 N
TAP ROOM BLUES/MYSTERY DE 625 N
LITTLE BUTTERCUP/PARDON ME PRETTY HA 1346 E
SUNSHINE/WILDCAT (DUET) DK 40762 N
DOIN' THINGS/GOIN'PLACES(TRIO) DK 40825 N
BEATIN' THE DOG/KICKIN'THE CAT DK 40853 N
CHEESE AND CRACKERS/MUG OF ALE DK 40897 N
WILD DOG/DINAH DK 41025 N
PENN BEACH BLUES/4 STRING JOE DK 40947 N
PRETTY TRIX/MAN FROM THE SOUTH DK 41076 N
HONEY'S LOVIN'ARMS/GOIN' HOME DK 41251 N
BLUE ROOM/SENSATION DK 41144 N
SWEET SUE/FOUND A NEW BABY DK 41469 N
DOIN' THINGS/WILD CAT VI 21561 N

FRANKIE TRUMBAUER

BREAK IT DOWN/JUBA DANCE BR 6763 V
ALABAMMY SNOW/WHAT A DAY (MASON-DIXON ORCHESTRA) CO 1861 N
CLOCKBLUES/I'M GLAD(SIOUX CITY 6) BRE 2207 N
CLARINET MARMALADE/SINGIN' BLUES DK 40772 N
RIVERBOAT SHUFFLE/OSTRICH WALK DK 40822 N
WAY DOWN YONDER/I'M COMING VIRGINIA DK 40843 N
(DIG AT END OF"WAY DOWN YONDER")
TRUMBOLOGY/FOR NO REASON IN C DK 40871 N
CRADLE IN CAROLINE/BLUE RIVER DK 40879 G
3 BLIND MICE/KRAZY KAT DK 40903 N
BALTIMORE/HUMPTY DUMPTY DK 40926 N
CRYING ALL DAY/GOOD MAN IS DK 40966 N
MISSISSIPPI MUD/THERE'LL COME DK 40979 N
BUNGALOW OF DREAMS/LILA DK 41019 N
JUBILEE/LARRY ABBOTT ORCH) DK 41044 N
DUSKY STEVEDORE/BLESS YOU SISTER DK 41100 N
LOVE AFFAIRS/TAKE YOUR TOMORROW DK 41145 N
FUTURISTIC RHYTHM/RAISIN' THE ROOF DK 41209 N
LOUISE/WAIT TILL MA CHERIE DK 41231 G
NOBODY BUT YOU/GOTTA FEELIN' DK 41252 V
BABY WON'T YOU PLEASE/I LIKE THAT DK 41286 G
HOW AM TO KNOW/LOVE AIN'T NOTHIN' DK 41301 N
GET HAPPY/DEEP HARLEM DK 41431 N
BABY WON'T YOU PLEASE/MANHATTAN PAE 1978 N
I'M MORE THAN SATISFIED (WILLARD ROBISON
(1" CRACK; MINOR CLICKS) PE 14905 E
CLORINDA/3 BLIND MICE (CHICAGO LOOPERS;
(2 CLICKS ON CLORINDA) PE 14910 V
IN A MIST/WRINGIN' AND TWISTIN' DK 40916 N
TROUBLED/PLANTATION MOODS VI 24834 N

CHARLIE JOHNSON

PARADISE WOBBLE/BIRMINGHAM BLACK VI 20551 N
HOT TEMPERED BLUES/YOU AIN'T THE VI 21247 E
DON'T YOU LEAVE ME HERE/HD BLUE 5 VI 20653 N
CHARLESTON IS BEST DANCE/HARLEM
SHUFFLE(LLOYD SCOTT'S ORCH.) VI 21491 N
WALK THAT THING/BOY IN THE BOAT VI 21712 N
HARLEM DRAG/HOT BONES AND RICE VI 38059 N

FRANKIE NEWTON

ROSETTA/WORLD IS WAITING BB 10176 N
MINOR JIVE/ROMPING BB 10186 N
BLUES MY BABY GAVE TO ME/WHO BB 10216 N
YOU SHOWED ME THE WAY/DON'T TALK VR 518 N
CAUSE MY BABY SAYS/NO TWO WAYS VR 550 N
FOUND A NEW BABY/BRITTWOOD STOMP VR 571 N
WHO'S SORRY NOW/ONYX HOP VO 3839 N
ROMPINT/MINOR JIVE BB 10186 N

TEDDY WILSON

WHAT A LITTLE MOONLITE/SUNBONNET BR 7498 E
WISHED ON MOON/MISS BROWN TO YOU BR 7501 E
WHAT A NIGHT/IT'S TOO HOT BR 7511 V
24 HOURS A DAY/YANKEE DOODLE NEVER BR 7550 E
IF YOU WERE MINE/EENY MEENY MINEY BR 7554 N
LIZA/ROSETTA BR 7563 N
BLUES IN C SHARP/WARMIN' UP BR 7684 N
MELANCHOLY BABY/I CRIED FOR YOU BR 7729 E
JUST A MOOD, 1 & 2 BR 7973 N
WHEN YOU'RE SMILING/CAN'T BELIEVE T BR 8070 N

EARL HINES

BLUE DRAG/YOU SWEET THING BR 6345 V
JULIA/BLUE BR 6872 V
SWEET GA. BROWN/THAT'S A PLENTY DE 182 N
57 VARIETIES/I AIN'T GOT NOBODY DK 41175 N
SISTER KATE/(MCKINNEY'S COTTON) VI 22685 E
SWEET ELLA MAE/(TINY PARHAM) VI 22842 E
CHICAGO RHYTHM/EVERYBODY LOVES VI 38042 E
HAVE YOU EVER FELT/(BENNY MOTEN) VI 38048 E
GRAND PIANO BLUES/BLUE NIGHTS VI 38096 E

JOHNNY DODDS

MELANCHOLY/WILD MAN(BB STOMPERS) BR 3567 N
SAN/CLARINET WOBBLE BR 3574 V
JOE TURNER BLUES/RASTUS PLAYS BR 3997 V
MELANCHOLY/STACK O LEE BLUES DE 1676 N
WILD MAN BLUES/29TH & DEARBORN DE 2111 N
BLUE WASHBOARD STOMP/BULL FIDDLE VI 21552 N
PENCIL POPPA/SWEET LORRAINE VI 38038 N
AFTER YOU'VE GONE/COME ON VO 1149 V
HEAR ME TALKIN/LITTLE ISABELLE VI 38541 N
BLUE PIANO STOMP/CLARINET STOMP VI 21554 N

DIXIELAND THUMPERS

WEARY WAY BLUES/THERE'LL COME A PM 12525 V

DODDS & PARHAM

OH DADDY/(DIXON & CHANNEY) PM 12471 N
19TH ST. BLUES/LOVELESS LOVE PM 12483 V

CHICAGO FOOTWARMERS

ORIENTAL MAN/MY BABY OK 8548 N
MY GIRL/SWEET EM CLEAN(LAM.CRKS.) OK 8792 N

BEALE STREET WASHBOARD BAND

PIGLY WIGGLY/40 AND TIGHT VO 1403 N

RED NICHOLS & PENNIES

SHINE/RUNNIN' WILD BB 5553 N
WASHBOARD BLUES/THAT'S NO BARGAIN BR 6814 N
BUGLE CALL RAG/BACK BEATS BR 3490 E
ALABAMA STOMP/HURRICANE BR 6817 N
AVALON/NOBODY'S SWEETHEART BR 6681 N
MARGIE/PANAMA BR 3961 N
IMAGINATION/ORIG.DIXIE 1 STEP BR 3989 E
INDIANA/DINAH BR 6718 N
NEW YORKERS/I MAY BE WRONG BR 4500 E
GET HAPPY/SOMEBODY TO LOVE ME BR 4591 N
THEY DIDN'T BELIEVE/SAY IT WITH BR 4561 E
SOON/STRIKE UP THE BAND BR 4695 E
HALLELUJAH/SOMETIMES I'M HAPPY BR 6828 N
LADY BE GOOD/I HAVE TO HAVE YOU BR 6829 E
TEA FOR TWO/I WANT TO BE HAPPY BR 6830 N
WHO CARES/ROSE OF WASHINGTON SQUARE BR 4778 E
SMILES/NOBODY KNOWS BR 6832 N
AFTER YOU'VE GONE/WILD ABOUT HARRY BR 6833 N
MEANEST KIND O'BLUES/SWANEE BR 6834 N
PEG O' MY HEART/CHINA BOY BR 4877 E
TELL ME/PRETTY BABY BR 6840 N
THE SHEIK/SHIM-ME-SHA-WABBLE BR 4885 E
KARAVAN/O'ER THE BILLOWY SEA BR 6837 N
WHO/CAROLINA IN THE MORNING BR 4925 E
ROCKIN' CHAIR/HONEY'S LOVIN' ARMS BR 6012 N
ON REVIVAL DAY,PARTS 1 & 2 BR 6026 N
SWEET ROSITA/PEANUT VENDOR BR 6035 N
CORRINE CORRINA/BUG-A-BOO BR 6058 N

BLYTHE & BURTON

DUSTIN' THE KEYS/BLOCK & TACKLE GE 6502 E

COW COW DAVENPORT

JIM CROW BLUES/GOIN' HOME BLUES PM 12439 N
COW COW BLUES/STATE ST. JIVE VO 1198 N
MOOTCH PIDDLE/BACK IN THE ALLEY VO 1282 N
TEXAS SHOUT/WE GONNA RUB IT VO 1291 N

BESSIE SMITH

OH DADDY/BABY PLEASE COME HOME CO 3 888 E
WEEPING WILLOW BLUES/BYE BYE BLUES CO 14042 N
WOMAN TROUBLE BLUES/LOVE ME DADDY CO 14060 N
ST.LOUIS BLUES/COLD IN HAND BLUES CO 14064 N
SOFT PEDAL BLUES/YELLOW DOG BLUES CO 14075 N
RED MOUNTAIN BLUES/BEEN MISTREATED CO 14115 N
PICK POCKET BLUES/RATHER BE DEAD CO 14304 N
SPIDER MAN BLUES/PUT IT RIGHT HERE CO 14324 N
YES INDEED HE DO/DEVIL'S GONNA CO 14354 N
WASH WOMAN'S BLUES/PLEASE HELP CO 14375 N
GOT TO GIVE ME SOME/WILD ABOUT CO 14427 E
KITCHEN MAN/I GOT WHAT IT TAKES CO 14435 N
DON'T CRY BABY/YOU DON'T UN CO 14487 N
ALEX. RAGTIME BAND/HOT TIME CO 3173 N
MONEY BLUES/MUDDY WATER CO 3174 N
N.O. HOP SCOP BLUES/KEEP IT TO CO 14516 N
TROMBONE CHOLLY/LOCK & KET CO 14232 N
WORN OUT POPPA BLUES/BLUE SPIRIT CO 14527 N
HOT SPRINGS BLUES/LOOKIN' FOR MY CO 14569 N
SAFETY MAMA/NEED A LITTLE SUGAR CO 14634 N
DOWN IN THE DUMPS/DO YOUR DUTY DK 8945 N

IDA COX (ACC.LOVIE AUSTIN SERENADERS)

GRAVEYARD DREAM BLUES/WEARY WAY PM 12044 E
BAMA BOUND BLUES/LOVIN' IS A PM 12045 E
BLUES FOR RAMPART ST/CHATTANOOGA PM 12063 N
WORRIED MAMA/MAMA DOO SHEE BLUES PM 12085 N
CONFIDENTIAL BLUES/SO SOON THIS PM 12086 N
BLUES AIN'T NOTHIN'/LAST TIME BL PM 12212 N
DEATH LETTER BLUES/KENTUCKY MAN PM 12220 E
CHERRY PICKIN' BLUES/WILD WOMEN PM 12228 E
MISTREATIN' DADDY/SOUTHERN WOMAN PM 12298 N
LONESOME BLUES/LONG DISTANCE BL PM 12307 N
AIN'T GOT NOBODY/HOW CAN I MISS PM 12334 N
TROUBLE TROUBLE/I'M LEAVIN' HERE PM 12344 N
OO LAWD DO/NIGHT AND DAY BLUES PM 12353 N
SEPARATED BLUES/SOBBIN' TEARS BL PM 12727 N

MA RAINEY (ACC.LOVIE AUSTIN SERENADERS)

LAST MINUTE BLUES/BO-WEAVIL BLUES PM 12080 E
BAD LUCK BLUES/THOSE ALL NIGHT BL PM 12081 E
LUCKY ROCK BLUES/THOSE DOGS OF PM 12215 N

MA RAINEY & GEORGIA BAND

SOUTH BOUND BLUES/LAWD SEND ME A PM 12227 N
SEEKIN' BLUES/MOUNTAN JACK BLUES PM 12352 N
BROKENHEARTED BLUES/JEALOUSY BL PM 12364 N
SOON THIS MORNING/DON'T FISH IN PM 12438 N
MISERY BLUES/DEAD DRUNK BLUES PM 12508 N
OH POPPA BLUES/BLUES OH BLUES PM 12566 N
GEORGIA CAKE WALK/MA BLACK BOTTOM PM 12590 N
MOONSHINE BLUES/NEW BO-WEAVIL PM 12603 N
BLUES THE WORLD FORGOT, 1 & 2 PM 12647 N
TRAVELIN' BLUES/DEEP MOANIN' BL PM 12706 E

MEADE LUX LEWIS

HONKY TONK TRAIN BLUES/(CHAS.SPAND)SIG 65101 N

JOE SULLIVAN

LITTLE ROCK GETAWAY/JUST STROLLIN DE 600 N

SPECKLED RED

DIRTY DOZEN/WILKINS ST. STOMP BR 7116 E
DIRTY DOZEN #2/RIGHT STRING BR 7151 N

MONTANA TAYLOR

REY RIDE STOMP/WHOOP & HOLLER VO 1275 N
DETROIT ROCKS/INDIANA AVE.STOMP VO 1419 N

CHARLIE SPAND

GOOD GAL/BACK TO THE WOODS PM 12817 V
MOANIN' THE BLUES/AIN'T GONNA PM 12856 N

TAMPA RED

HOW LONG HOW LONG/IT'S TIGHT LIKE VO 1258 N
BOOGIE WOOGIE DANCE/BUMBLE BEE VO 1619 N

BLIND ARTHUR

GUITAR CHIMES/BLIND ARTHUR BREAK PM 12892 N

KANSAS CITY FRANK

JELLY ROLL STOMP/PASS THE JUG BR 7062 N

TEDDY BUNN - SPENCER WILLIAMS

NEW GOOSE & GANDER/BLOW IT UP VI 38617 N

CASA LOMA ORCHESTRA

BLUE JAZZ/WHITE JAZZ BR 6611 N
BLACK JAZZ/MANIAC'S BALL BR 6242 N
SAN SUE STRUT/CHINA GIRL DK 41403 E

FOR TRADE OR SALE

HARRY SACKSER

1610 20th St., N.W., Washington, D. C.

FOR TRADE OR SALE

Trades given preference over cash disposals, naturally; but if you have none of my wants, bids accepted; minimum shipment will be three records. Please state whether you wish parcel post or express.

TED WHITES COLLEGIANS
Or- 962 V
1229 V
1281 V
1392 V
1503 G
1571 G
DIXIE JAZZ BAND
Or- 829 E
1450 V
1507 G
1602 V
YANKEE TEN
Or- 692 V
684 V
1252 V
1252 E
1420 E
1598 V
DIXIE DAISIES
Pat-36628 V
Lin- 2884 V
2936 V
2939 V
Ca- 291 V
348 V
660 V
461 V
613 G
682 V
781 V
1044 V
8317 E
8339 V
9261 V
VARSITY EIGHT
Per-15386 V
Ca- 400 V
627 V
480 E
516 E
559 V
574 E
605 V
641 V
711 V
1114 E
9145 V
CAROLINERS
Ca- 389 V
391 V
892 G
8336 V
8348 E
9001 V
9082 V
9086 G
9304 E
JACK PETTIS
Ba- 1929 V
Vi-21559 V
B'WAY BROAD CASTERS
Ca- 522 V
632 V
937 E
954 V
9057 E
9130 V
UNIVERSITY BOYS
Or-1607 V
1338 E
1422 V

KY. GRASS-HOPPERS
Ba- 6360 V
TENNESSEE HAPPY BOYS
Or- 1604 V
GOODY AND GOOD TIMERS
Per-15083 V
LUMBERJACKS
Ca- 9041 G
LOU CONNOR COLLEGIATES
Or- 1061 V
1133 E
MILLS MERRY MAKERS
Per-15208 V
HOTSY TOTSY GANG
Br- 4200 G/
HOLIDAY WITH WILSON
Br- 7702 V
7789 V
8088 V
8015 V
B. HOLIDAY
Vo- 4029 E
4238 E
OK- 5086 V/
6369 N
T. WILSON
Co-35232 E
35354 N
35372 N
35711 N
36633 N
Br- 7943 V/
7640 V
7684 E
M. BAILEY WITH NORVO
Br- 7732 V
7767 E
7815 V
8089 E
8145 E/V
M. BAILEY WITH DORSEY
Br- 6655 E
6587 V
M. BAILEY
BB- 6945 E/
7873 N
Vo- 3456 V
4432 N
4845 E
4548 E
3057 V
4282 E
4632 E
4016 E
Co-35626 N
35463 G
35348 V
RED NORVO
Br- 8103 E
7975 E
4953 E/
LES BROWN
OK- 6085 N
6062 N
6167 N
6258 E
6323 E
6367 E
6377 E/

LES BROWN
OK- 6414 E
6557 E
De- 961 N
3155 E/
BB- 7796 E
7869 E
10017 E
10161 E
10558 E
GLENN GRAY & CASA LOMA OR.
OK-41403 E
Co- 2884 E
Br- 6252 G
6513 E
6602 E
De- 349 E
603 V/
688 N
869 V
1129 E
1541 E
1575 V/
1672 V/
1864 V
2321 E
3068 V
3089 E
3121 V/
3303 E
3639 E
WILL BRADLEY
Vo- 5130 E
Co-35333 N
35399 E/
35629 N
35707 E
35743 E
36014 N
36231 N
36297 N
36372 N
36444 N
WOODY HERMAN
De-18526 E
DeC (Same)
De- 1583 E
2582 E
2629 E
2914 E/V
3081 V/
3332 E
3427 E/
3436 E
DeC-3643 E/
3738 E
4353 E
CAB CALLOWAY
Br- 6273 E
Vi-24690 V
Or- 2559 E
2727 V
OK- 5774 E
5804 V
5804 N
5847 V
5874 N
6035 N
6341 E
6422 E
6501 E
6616 E
Vo- 4144 E
4437 V/
5005 V/
5364 V/
5406 E

DORSEY BROS.
De 115 V
115 N
116 E
117 N
206 E
258 N
297 V/
320 N
335 E
358 E
367 N
370 E
476 E
482 V
515 V
516 V
520 N
559 G/
561 E
1304 E
3524 E
OK-40995 E
41151 V/
41050 V/
AMBROSE
BB- 6818 E
De- 333 V
467 V
500 V
517 V
780 E
932 E
971 E
1072 E
1122 E
1214 N
1233 N
1337 V
1406 E
1526 E
1589 E
1609 E
2732 V
2732 E
HARRY ROY
De- 974 E
1037 E
1095 E
1387 E
1043 E
1343 E
1426 E
1547 E
2339 E
2752 E
DICK ROBERTSON
De- 1125 E
1169 E
1334 E
1367 E
1374 E
1415 E
1487 V/
1620 E
1706 E
1726 E
1847 E
2023 E
3659 E
3669 E
4031 E
Va- 8117 E
Br- 4481 V/
DINAH SHORE
BB-10564 E

MAMIE SMITH
OK- 4169 E
4578 V/
4113 E
4194 E
4416 E
CLARA SMITH
Co-14021 V
4000 V/
14053 E
14192 E
RUTH ETTING
De- 1107 E
1084 E
Pe-12739 E
12771 V
Co- 1420 E
1733 V
2146 E
1454 E
1196 V
1762 E
2216 E
2300 E
995 E
LOMBARDO
Br- 6290 V
Ba-33150 E
Br- 6399 V
6590 E
6653 V
Co- 1345 E
1532 V
1653 E
1782 E
1825 E
1888 E
1927 E
2089 E
2135 E
2188 E
2205 E
2237 V
2259 V
Vi-25210 E
271 E
322 E
435 E
440 E
526 E
599 V
626 V
629 V
659 E
739 E
786 E
798 E
807 E
De- 274 E
393 V
406 V
454 G
2195 V
2221 E
2306 E
2566 E
2701 V
2767 E
2910 E
3453 E
3674 E
BOB ZURKE
Vi-26317 E
395 E
446 E
467 E
474 E

HAL KEMP
Br- 3792 E
4216 E
6471 V/
7369 E
7413 E
7429 E
7434 E
7587 V
7720 V
7745 V
7812 E
7854 V
Vi-25598 E
628 E
26038 E
165 E
25651 E
865 E
893 E
896 E
26009 E
038 E
176 E
204 E
215 V
241 N
247 E
300 E
347 E/V
RAYMOND SCOTT
Co-35363 V
565 E
585 E
980 E
36103 E
211 E
Br- 7993 E
8000 V
8058 E
8144 V/
8452 E
RUDY VALLEE
Vi-24739 V/
(special)
Me-60703 E
60609 E
70611 E
BB- 5182 E
7067 E
7069 E
7543 E
Vi-21868 E
21880 E
21924 E
21936 E
21963 E
21937 E
21967 E
21998 E
22029 E
22090 E
22118 E
22321 E
22361 E
22419 E
22445 E
22473 E
22506 E
22572 V
22585 E
22611 E
24459 V
25234 E
25835 E
ROY ELDRIDGE
Va- 8154 E
8084 V/

TED LEWIS
Co- 3790 E
310 E
504 E
543 E
697 E
754 E
826 V
1050 E
1207 E
1242 E
1296 E
1789 V
1882 E
1916 E
1957 E
1999 E
2336 E
2378 E
De- 107 V
SLIM AND SLAM
Vo- 4110 E
4225 V/
5138 V
5220 G
5483 V
TEAGARDEN
Br- 6993 V/
6741 V
8401 E
8370 E
8454 E
Co-35727 N
EDDY DUCHIN
Br- 8282 E
8224 E
Vi- 24591E
24611 V
24664 E
24713 E
24837 E
24871 E
25125 E
25166 V
25212 V
25218 E
25431 V
25472 V
25514 V
25520 V/
Co-35255 E
35334 E
35702 E
35774 E
35941 E
36024 E
36519 E
BROADWAY
BELL HOPS
Di- 2494 E
2644 E
Ha- 272 V
450 E
564 V
600 V/
661 V
288 E
355 E
523 E
176 E
BOB CROSBY
De- 112 N
472 E
615 E
629 E
633 E
727 E

BOB CROSBY
De- 727 E
757 E
829 E
840 V/
1346 E
1566 E
1600 V
1658 E
1678 V
1713 E
1962 E
2142 E
2207 N
2208 E
2210 E
2275 E
2290 V
2379 E
2414 E
2465 E
2703 E
2734 E
2763 E
2812 E
2839 E
2924 E
2992 N
3054 E
3079 E
3138 E
3179 E
3404 E
3445 E
3576 N
3689 E
3808 N
3860 E
4009 E
4385 E
4415 N
DeC-10025 E
(Brass Boogie)
P.WHITEMAN
De- 2074 V
2083 E
2145 E
2222 E
2223 V/
2418 N
2921 E
Co- 1484 E
Vi-18839 E
19217 E
19330 V
19381 E
19414 E
19447 E
20092 E
20138 E
20138 E
20418 E
20501 E
20508 E
20627 V/
20684 E
20828 V/
20881 E
20972 E
21214 E
21218 V/
21240 E
21274 V
21304 E
21365 E
21388 E
21389 E
22873 E

M. BAILEY WITH PAUL WHITEMAN
Vi-22828 E
PAUL WHITEMAN
Vi-22913 V/
24189 E
24670 V
24678 E
24704 V
24770 V/
25151 V/
25192 V/
25269 E
RHYTHM BOYS
Vi-20783 V
21104 E
24140 E

WANTED

O. D. J. B.
AeVo-1205,06, 07,42,
AeVo-12097
Vi-25460,524, 525,502
26039 Nick (LaROCCA)
WOLVERINES
Ge-5408,5565
22062
CHICAGO LOOPERS
Pe-14910
Pat-36729
W. ROBISON
Per-14905
BUCKTOWN FIVE
Ge-5419,5405
MIDWAY DANCE ORCHESTRA
Co-33, 51
TENNESSEE TOOTERS
Vo-14952
14967
14004
15109,169
388, 487
488
B. GOODMAN
Vi-25024,021
363,434
Co-3003,3015
3018,3033
2927,2856,
2871
Br-4968
Me-12073, any 'Clarinetitis'
ARTIE SHAW many on the Brunswick label.
BING CROSBY w/ Dorseys
OK-41181
w/ Sam Lanin
OK-41228
some Br's (complete list furnished)
N. O. R. K.'s many
TANGOS (many)
Vi-"V" series
Co-"X" "

SALE

ROBERT L. WEIL

SALE

60 East 42nd St., Suite 3800, New York 17, N. Y.

The following records for sale at prices stated. Condition is guaranteed, on a money-back basis. Check, cash or money order must accompany order. Railway express charges prepaid on orders of ten dollars or more, collect on smaller shipments. Order by number. (# denotes original label.)

BING CRDSBY

1.	ST.LOUIS BLUES (12")	BRE	116	N	5.00
2.	ST.LOUIS BLUES (12")	COC	25006	N	4.00
3.	GEORGIE PORGIE	CO	1491	E	2.50
4.	SUNSHINE	VI	21240	N	2.00
5.	I SURRENDER DEAR	VI	22618	N	3.50
6.	BLUES IN NIGHT/DEEP IN H.	BRE	03313	N	3.00
7.	WA-DA-DA/THAT'S WEAKNESS(2)	COE	5006	E	3.50
8.	BECAUSE MY BABY DON'T	COE	5007	E	3.00
9.	SKYLARK/HUMPTY DUMPTY(2)	BRE	03326	N	3.00
0.	SOME OF DAYS(N)/LET'S	VO	2869	E	3.00
1.	WE'LL GATHER LILACS(2)/BLANK		TEST	N	5.00
2.	CONSTANT./GET OUT(CHIP)	COE	4951	E	2.50
3.	GEORGIE PORGEE	COE	5040	N	4.00
4.	HAPPY FEET/BENCH,PARK(4)	COE	86	N	3.50
5.	EMPTY SADDLES/WHISTLING	BRE	02924	N	3.00
6.	REACHING FOR SOMEONE	COE	5484	E	3.00
7.	DIXIE DAWN/THERE AIN'T	HMV	5515	E	3.00
8.	OL' MAN RIVER/THERE AIN'T	HMV	8929	N	4.00
9.	DON'T BE THAT WAY/LITTLE	DE	1794	E	1.50
0.	DON'T LET MOON/LAUGH &	OE	1934	N	2.00
1.	I LOVE YOU TRULY/JUST	OE	100	V	1.25
2.	MUDDY WATER	VI	20508	N	3.50
3.	# SMARTY/MOON GOT IN EYES	OE	1375	N	3.00
4.	A BLUES SERENADE/DON'T LET	BRE	02682	N	3.00
5.	THE CALINDA	HMV	5384	P	1.00
6.	MAGNOLIA	HMV	5317	N	3.25
7.	SEPTEMBER SONG/BEGIN BEG.	OEC	18898	N	2.25
8.	DANCING SHADOWS	HMV	5511	N	3.25
9.	LOUISIANA/IT WAS THE	HMV	5522	E	3.00
0.	REACHING FOR SOMEONE	COE	5484	V	2.00
1.	BUNDLE OF LOVE LETTERS	COE	5724	E	3.50
2.	MOONLIGHT COCKTAIL/I DON'T	BRE	03321	N	3.00
3.	SOME OF DAYS/SHINE(12)	COS	290	N	4.00
4.	THREE LITTLE WORDS	HMV	5945	V	2.50
5.	THREE LITTLE WORDS	HMV	5945	E	3.50
6.	THREE LITTLE WORDS	HMV	5945	N	5.00
7.	MEXACALI ROSE/TAKE ME BAC	OES	30281	N	3.50
8.	TWILIGHT ON TRAIL/GOLD BELG.	DE	30280	N	3.50
9.	IT'S NATURAL/ALL YOU BELO.	OE	30075	N	3.50
0.	SMARTY/MOON GOT IN EYES	OES	30073	N	4.00
1.	MY KINDA LOVE (10)	PAE	2475	N	2.50
2.	MISSISSIPPI MUD (10)	PAE	2097	N	2.75
3.	WALTZING IN DREAM/WE'LL	COE	2074	N	2.50
4.	MISSISSIPPI MUD (4)	PAS	2097	N	3.50
5.	I LIKE TO DO THINGS	CO	2170	N	3.00
6.	MOONLITE COCKTAIL/I DON'T	BRE	03321	N	3.00
7.	S'POSIN'	COE	5520	E	3.00
8.	ONE MORE CHANCE/MELANCH.	BRE	02806	N	2.50
9.	CAMPTOWN RACES/DOLORES	BRE	03190	N	2.50
0.	LOUISIANA/CHANGES	HMV	8913	N	3.00
1.	ORANGE BLOSSOM TIME	COE	5560	N	3.00
2.	BLUE HAWAII/LOUISE	COE	5456	E	2.75
3.	EVENING STAR	CO	1401	N	2.25
4.	WHERE THE BLUE/I'M SORRY	BR	6226	N	4.00
5.	I HAVE EYES/FUNNY OLD	OEC	2201	N	2.50
6.	WHO'S SORRY NOW/I'VE FOUN	DEC	23530	N	2.00
7.	MAKIN'WHOOPEE/REO ROSE	CO	1683	N	2.75
8.	HERE LIES LOVE/HOW DEEP	BR	6406	E	3.50
9.	GAY LOVE	VE	2536	V	5.00
0.	SILVER ON SAGE/MEXACALI	DE	2001	N	2.00

BING CROSBY (CONTINUED)

61.	# ROBINS & ROSES/WE'LL	DE	791	N	3.50
62.	BASIN ST. BL/BOB WHITE	OE	1483	N	2.50
63.	SOME OF DAYS/SHINE(2)	COE	1845	N	3.00
64.	WHEN YOU DREAM/SAIL ALO	BRE	02826	N	2.50
65.	GYPSY LOVE SONG/FALLING	BRE	02849	N	2.75
66.	MOONLITE & SHADOWS/WHAT	BRE	02402	N	2.25
67.	ROSE OF MANDALAY	COE	5541	N	3.25
68.	OUT OF NOWHERE/IF YOU(2)	BRE	01166	N	3.00
69.	CABIN,COTTON/GHOSE OF C	COE	2030	N	3.00
70.	AFTER SUNDOWN/SWEET GA.	COE	1881	N	2.75
71.	YOU'VE GOT ME CRYING	COE	1901	N	3.25
72.	WE'LL MAKE HAY/WALTZ(2)	COE	2074	N	2.75
73.	GAY LOVE/CAN'T WE BE(2)	COE	2035	N	2.75
74.	I'M HUMMIN'/DID YOU EVER	COE	2068	N	2.75
75.	HERE LIES LOVE/I'M PLAY	COE	1990	N	2.75
76.	LOVE THY NEIGHBOR/MAY I	COE	2059	N	2.75
77.	STAY ON RIGHT/SOMEONE	BR	6533	E	3.00
78.	EASY TO REMEMBER/SWAN(2)	BRE	01993	N	3.00
79.	OL'MAN RIVER/MAKE BEL(2)	HMV	5471	E	2.50
80.	BLUE PRELUDE/WE'LL MAKE	ME	13128	N	3.50
81.	STARDUST/I CRIED FOR YOU	BRE	02805	N	2.50
82.	LOUISIANA/YOU TOOK ADV #	VI	25369	N	2.00
83.	MY BLUE HEAVEN	VI	20828	E	2.00
84.	TOO MARVELOUS/SENTIMENTAL	BRE	02452	N	2.50
85.	MANY HAPPY RETURNS/CAN'T	BRE	02695	N	3.00
86.	MAY I/RIDIN' AROUND IN	ME	13167	N	4.00
87.	LET'S DO IT	OK	41181	G	3.00
88.	SWEET & LOVELY/GOOD NITE	BRE	02314	N	3.75
89.	LOUISE/BLUE HAWAII	COE	5456	V	2.00
90.	CONSTANT./GET OUT & GET	COE	4951	N	3.25
91.	LET'S DO IT (CHIP)	CO	1701	G	2.25
92.	# WHAT IS LOVE/BUCKAROO	OE	1234	E	2.50
93.	CHIQUITA	CO	1448	N	2.25
94.	BOOTS,SADDLES/RED SAILS	OE	616	V	1.50
95.	SMARTY/MOON GOT IN EYES #	OE	1375	E	2.75
96.	# SWEET IS WORD/I HAVE SO	DE	1184	N	3.50
97.	LOUISIANA/CHANGES	HMV	8913	E	2.50
98.	FROM MONDAY ON	HMV	5492	N	3.25
99.	ALL YOU WANT TO DO/IT'S #	OE	1376	N	3.00
100.	TOO MARVELOUS/WHAT WILL #	OE	1185	N	3.00
101.	# SAIL ALONG/WHEN YOU DREAM	OE	1518	N	2.75
102.	TOO ROMANTIC/THE MOON &	DE	2998	N	1.75
103.	PLEASE/YOU ARE THE ONE	DE	3450	N	1.50
104.	APPLE FOR TEACHER(E)/ST.	OE	2640	N	1.50
105.	PERSONALITY/WOULD YOU	DE	18790	N	1.00
106.	HAWAIIAN PARADISE/SO SEA	DE	886	E	1.50
107.	GUS EDWARDS MEDLEY/MERRY	OE	2700	V	1.50
108.	THE ONE ROSE/SENTIMENTAL	DE	1201	E	1.25
109.	MEXACALI ROSE/SILVER ON	OE	2001	V	1.00
110.	I'LL REMEMBER APRIL/TOO-R	OE	18621	N	1.00
111.	MELANCHOLY BABY/KISS &	DE	2289	V	1.00
112.	GOLD MINE/WE'LL REST	DE	2678	N	1.50
113.	# CAN I FORGET YOU/FOLKS	OE	1462	N	2.75
114.	TWILIGHT ON TRAIL/BOOTS	OE	2677	V	1.00
115.	MISSISSIPPI MUD	OK	40979	V	2.75
116.	SWEET LEILANI/(PIC LABEL)	BRE	02443	N	4.00
117.	HAPPY HOLIDAY/BE CARFUL	BRE	03381	N	2.25
118.	GAY LOVE/CAN'T WE BE	CO	2001	N	3.75
119.	MANY HAPPY(E)/CAN'T WE T	BRE	02695	N	2.50
120.	COQUETTE/MY ANELINE	CO	1755	N	3.25

BING CROSBY (CONTINUED)

121.	THIS IS MY NITE/SWEET	BRE	02641	N	2.00
122.	I CRIED FOR YOU/STARDUST	BRE	02805	E	1.75
123.	ON TREASURE ISLAND/TAKE	BRE	02100	E	1.75
124.	PALACE PARADISE/DANCING	BRE	02485	N	2.00
125.	THANKS/HOME ON RANGE	ME	13131	E	2.75
126.	MAKE BELIEVE/OL'MAN RIV	VI	21218	N	2.00
127.	LOUISIANA	VI	21438	N	2.00
128.	MONDAY ON/WHAT PRICE LY	VI	21302	N	2.00
129.	MY PET/AFRAID OF YOU	VI	21389	N	2.00
130.	MISS ANNABELLE LEE(3)	VI	21104	N	2.00
131.	RIDIN' AROUND IN RAIN	BR	6852	G	2.00
132.	SOME OF DAYS/EVENING AT	VO	2869	E	2.00
133.	MISSOURI WALTZ/WHEN BLOOM	BRE	02809	N	2.00
134.	LITTLE PAL/7TH HEAVEN(CHIP)	COE	5544	E	1.50
135.	THINE ALONE/WHEN YOU'RE	OE	2680	N	1.50
136.	LOUISE/SO BLACKBIRDS	COE	5457	E	2.00
137.	GAY LOVE	HA	1428	V	4.00
138.	RIDIN'AROUND/LOVE NEIGH.	BRE	01786	V	1.75
139.	DOWN OX ROAD/AFTER SUN	ME	13135	N	3.50
140.	I'M WINGING HOME (3)	VI	21365	N	2.00
141.	IT WON'T BE LONG NOW	VI	20883	N	2.00
142.	HOME ON RANGE/LAST ROUND	COC	6063	N	2.25
143.	DANCING SHADOWS	VI	27687	N	2.00
144.	MY PET	VI	27686	N	2.00
145.	CHANGES/MARY (3)	VI	21103	N	2.00
146.	DANCING SHADOWS	HMV	5511	E	1.75
147.	HOME ON RANGE/THANKS	VO	2870	N	2.50
148.	I'LL ALWAYS REMEMBER YOU	VI	20784	N	2.00
149.	S'POSIN'	COE	5520	V	1.75
150.	OL' MAN RIVER/MAKE BEL	VI	21219	E	1.50
151.	EMPTY SADDLES/WHISTLIN	BRE	02924	N	2.00
152.	CHIQUITA/TAIN'T SO	CDE	4981	N	2.75
153.	LAWD YOU MADE NITE(12")	BRE	107	N	7.50
154.	PENNIES FROM HEAVEN(12")	BRE	134	N	4.00
155.	ST.LOUIS BLUES (12")	COE	898	N	4.00
156.	FACE MUSIC MEDLEY(12")	BR	20106	N	7.50
157.	METROPOLIS, PART 3 (12")	VI	35934	N	4.00
158.	ST. LOUIS BLUES (12")	BR	20105	E	5.00
159.	LAWD YOU MADE NITE (12")	BR	20109	N	7.50
160.	ROAD TO MOROCCO(12"; 33 1/3)	PAE	TEST	N	10.00
161.	OUT OF THIS WORLD(2)(12")	PAE	TEST	N	20.00
162.	ACADEMY AWARD, 3/7/46 (12-12")	——		N	25.00
163.	SWEETEST STORY EVER TOLD/BLANK		TEST	N	4.00
164.	MY TROUBLES ARE OVER	OK	41208	N	6.00
163.	# SAILOR BEWARE/MY HEART	OE	631	N	4.50

WANTED: CASH PAID, NEW CONDITION ONLY, EARLY BRUNSWICKS, ROMEO, SILVERTONE, CLARION. $10 TO $100 EACH. CONQUEROR, PERFECT, ORIOLE, VELVETONE, HARMONY, FOREIGN LABELS TO $50 EACH. NON COMMERCIAL PRESSINGS (NO DUBBINGS), UP TO $100 EACH. SEND, CHARGES COLLECT, FOR EXAMINATION. BING CROSBY ONLY WANTED. $100. FOR OIVA, LUCKY LABELS. $5.00 NEW DECCA NO. 3600, SMALL FRY. ALSO BANNERS AND TEST PRESSINGS. IF YOU HAVE MATERIAL YOU FEEL IS EXCEPTIONALLY GOOD AND WOULD RATHER NOT SELL, I HAVE OVER 3000 CROSBY SONGS AVAILABLE, OBTAINABLE FROM NO ONE ELSE BUT MYSELF.

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BODY AND SOUL/(LOUIS ARMSTRONG) Co 362B2
LOUIS ARMSTRONG
S.O.L. BLUES/SQUEEZE ME Co 35661
MUSKRAT RAMBLE/SKID-DAT-DE-DAT Co 36153
SAVE IT PRETTY MAMA/NO ONE ELSE Co 35662
DEAR OLD SOUTHLAND/(RED ALLEN) Co 362B2
BIX, TRAM AND LANG
FOR NO REASON AT ALL IN C Co 35667
BOSWELL SISTERS
WHAT JA DO TO ME/WHEN I TAKE MY Br B0011
SHOUT SISTER SHOUT/ROLL ON MISS. Br B0012
HEEBIE JEEBIES/SHINE ON HARVEST Br B0013
IT'S THE GIRL/RIVER STAY WAY FROM Br B0014
BOB CROSBY
DOGTOWN BLUES/SOUTH RAMPART STREET De 1503B
OH MISTRESS MINE/LOVER AND HIS De 2662
BLOW WINTER WINDS/SIGH NO MORE De 2663
JOHNNY DODDS WITH LOUIS ARMSTRONG
NEW ORLEANS STOMP/WEARY BLUES Br B0073
JOHNNY DODDS
AFTER YOU'VE GONE/COME ON AND ST Br B0074
JOE TURNER BLUES/WHEN ERASTUS Br B0075
PIGGLY WIGGLY/FORTY AND TIGHT Br B0076
DORSEY BROTHERS
SOLITUDE/WEARY BLUES De 15013
JIMMY DORSEY
OODLES OF NOODLES Co 36063
VOLGA BOATMAN/I CRIED FOR YOU De 15041
DUKE ELLINGTON
CREOLE RHAPSODY, PART 2 Br B0047
TIGER RAG, PART 2 (2ND MASTER) Br B0048
YELLOW DOG BLUES/TISHOMINGO BLUES Br B0049
AWFUL SAD/JAZZ CONVULSIONS Br B0050
BLACK AND TAN FANTASY/THE MOOCHE Br B0002
12TH ST. RAG/ROCKIN IN RHYTHM Br B0001
EAST ST.LOUIS TOODLE-OO/BIRMINGHAM Br B0000
MOOD INDIGO/WALL STREET WAIL Br B0003
GLEN GRAY
SLEEPY TIME GAL/DRIFTING APART De 15042
BENNY GOODMAN
SING SING SING, PART 2 Vi 36205
LIONEL HAMPTON
STOMPOLOGY Vi 25601
SHOE SHINER'S DRAG/I'M IN THE MOOD Vi 26011
WOODY HERMAN
WOOOCHOPPERS BALL/BIG WIG IN THE De 2440
DEWEY JACKSON
CAPITOL BLUES/GATES BLUES Br B0041
THE JIM DANDIES
SHAKE THAT THING/GEECHIE DANCE (E) Ha 55
ISHAM JONES
LAND O'LINGO BLUES/TELL ME DREAMY (E) Br 2738
JELLY ROLL MORTON
MR. JELLY LORD/MIDNIGHT MAMA Br B0040
KING OLIVER
SNAG IT Br B0039
DJANGO REINHARDT
SWING GUITARS Vi 25601
CHICK WEBB
HALLELUJAH/I WANT TO BE De 15039
FRANK WESTPHAL
FORGETTIN' BLUES/STACK O (E) Co 32
FATS WALLER
AIN'T MISBEHAVIN/BLUE TURNING GREY Vi 36206
TEDDY WILSON, GOODMAN, B.HOLIDAY
MISS BROWN TO YOU/I WISHED ON THE Co 36205
ALBERT WYNN
DOWN BY THE LEVEE/SHE'S CRYIN' Br B0042
ALBUMS
FIVE FEET OF SWING De 131
ELLINGTONIA, NO. 1 Br 1011
ELLINGTON, NO. 2 Br 1033
BOSWELL SISTERS Br 1003
SHAKESPEARE IN SWING (BOBCATS) De 217
RIVERBOAT JAZZ Br 1010
JOHNNY DODDS Br 1020

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ROBERT WEINSTOCK

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CHARLIE BARNET
MERRY GO ROUND/YOU TALK TOO BB 11153 N 1.00
CHEROKEE/STAY UP STAN BB 10373 V .75
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LUMBY/PHYLLYSSE BB 11014 N 1.00
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KING JOE,PART 2(PAUL ROBESON) DK 6475 N 1.00
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BABY PLEASE COME HOME/COAL SH Vi 27386 N 2.00
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LIMEHOUSE BLUES/TEXAS MOANER Vi 27600 N 2.00
SLIPPIN AND SLIDIN/EGYPTIAN F. Vi 27337 E 1.80
BARNEY BIGARD
BROWN SUEDE/"C" BLUES(DUKE UNIT)BB 11581 E 1.00
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ARRAGO 5

By EDWARD HILL

spite divers world uncertainties and tive-allaying restrictions, the launch- f new and expensively touted enter- is greater now than during any pus era of prosperity, paper or wise. Canny tycoons on both sides e water are splurging obese budgets tract war-found dollars. For "love soap" substitute "Love Those Cus- rs."

e London Gramophone Corporation at this writing, established a dozen ore sales outlets in leading American , and folks with $2500 to lay out may er themselves among "the fortunate equipped to receive the Muse from ngles simultaneously. The riff-raff must content itself with but three ers at a paltry $1495 (for which I'd want the entire United Nations ral Assembly to stand by for inter- on commentaries). The instrument is e one, to be sure, but no more satis- ry for use in the average comfortable than some domestic affairs costing enth the price. Personally, I'll go awhile longer with my RCA-Victor el R-99. This 1936 vintage instru- , which should have sold in the hun- of thousands and didn't, may one be revived with whatever technical ovements are desired to bring it up- te from the sales-feature angle. I am ng.

—o—

. Philip Roden of Jersey City sends that his article, "John McCormack His Records" is appearing serially in Gramophone. Of great interest and is this gentleman's discography on enor and one hopes that the event in the future, be made available in form.

—o—

a previous article, I mentioned some lists who recorded under names other those with which they are principally ified. Now I must apologize to my rs for having omitted to request ional information on this phase of ore. The oversight was unintentional. a matter of self-revelation: in my entered literary duncehood, a most cular favorite of mine own was ed.—Evan Williams (nee Harry n Williams) sang for the black labels illiam T. Evans.

—o—

number of years ago Victor released ir of albums entitled, "Stars of the opolitan," consisting of selected op- c highlights extracted from other already extant and of re-couplings of s previously contained in the gen- catalogue listings. Comes now Volume e, called, "A Treasury of Grand a" (from the book of the same name) h may be reviewed in one word: KRUPT! Unless, of course, you be- that Don Ottavio's celebrated *Il mio o* deserves treatment similar to that rded to "The Surrey With the Fringe on Top." (It may be that the sometime first tenor of The Revelers quartet eventually will absorb or/and accept the classical tradition but it would seem rather late in the day for Mr. Melton to be considering singing as a career). Zinka Milanov's *Aida* moment is about tolerable, as is Mr. Warren's *Prologo*. Here, if you lack them, are the soldier's chorus from *Faust* and the Prelude to *Lohengrin* in the long-available Toscanini version. Gladys Swarthout gives the usual synthetic lusciousness which (de) characterizes almost all of her work to the hackneyed *Habanera*, and, joining competent Licia Albanese in the first act duet from *La Traviata*, we encounter Jan Peerce. Need I go further?

—o—

Decca has brought out an item which belongs in every civilized home in the English-speaking world, so, if there be any among you who pretend to an appreciation of the exquisite or/and have a sense of the sublime or/and ridiculous, drop everything, phone your dealer and have him hold a copy of No. 40012 until you get to his shop. Whereupon you'll have the best, most thoroughly enjoyable single disc that's come along since V-J Day. For on this record you may hear Bing Crosby, Master Entertainer Number One, intone the Lullaby from *Jocelyn* over an obbligato by one J. Heifetz, who also has some fun with that old parlor junk, "Where My Caravan Has Rested" on the other side. Both ditties receive exactly what's been coming to them for a long, long time.

This record comes in partial fulfillment of a dream which I've long entertained: that Crosby one day would turn teacher to certain pretentious punjabs in lyric life. I hope that the lad may be prevailed upon to investigate the semi-serious field ever more extensively in the future, to the end that there may issue forth from him such things as "Caro mio ben" and Sidney Homer's "A Banjo Song," both of which are naturals for him. Then, too, there is the thought that, whatever Crosby does is almost sure to be aped by Sinatra; whereupon the latter's devotees possibly may, like lemmings, make for the open sea. And wouldn't that be just too damned bad!

—o—

Of the recordings taken at Melba's Farewell Performance at Covent Garden, the one most frequently referred to is the touching Valedictorian speech delivered by the *diva* at the evening's close. There are, in our midst, those whose bent of pseudo-emotion is given the necessary jolt of erotic ecstasy at the point where Mme. Melba broke into a choking sob and could not continue. Presumably these morons are champing at the bit to get hold of copies of discs reported to have been made at the death-bed of Emma Calve. Excuse me whilst I vomit. . . .

—o—

Bringing to the music library what The Limited Editions Club long since has been making available to the booksy, we have with us the Concert Hall Society, an institution dedicated to the distribution, *via* vinylite discs, of worthy music hitherto eschewed by the "major" companies. For $105 (which includes tax) one may subscribe to a year's output, comprising eleven albums of magnificently recorded and consummately performed editions of deserving works by eminent composers of several periods in musical history.

Included in the first season's repertoire we find Prokofieff's second string quartet, a two-piano sonata of Stravinsky, Beethoven's "realization" of some Scotch songs—and relatively unfamiliar addresses by Aaron Copland, Henry Purcell, Brahms, Debussy, William Schumann, Samuel Barber, Paul Bowles and Bela Bartok. A catholic gallery, to be sure, and an enterprise calling for investigation by serious seekers after the comprehensive.

None of the recording artists is Box-Office; each performs the assigned task in a manner calling for the superlative encomium. Editions are limited to two thousand copies, for reasons cleverly set forth in the society's prospectus. Concert Hall Society is at 250 West 57th Street, New York City. The brochure is worthy of your interest. And for those who, for one reason or another, are not moved to subscribe to limited editions, there are recordings for general distribution, the three initially released albums of which are now available, and which are reviewed below.

BEETHOVEN: Irish Songs, for tenor and piano trio. Soloist: Richard Dyer-Bennet.

These are folk-poems done into iambic by Burns, Scott, Smyth and others and commissioned for chamber musical settings by the Scotch philanthropist, George Thomson. Beethoven's work consists mainly in having provided pretty preludes, interludes and postludes, together with the simple harmonization necessary to the fulfilment of concert requirements. Mr. Dyer-Bennet sings the songs very well, lavishing no opulence on music which calls for none.

PROKOFIEFF: Music for Children. Soloist: Ray Lev, pianist.

Twelve brief bagatelles of about the same consequence as Debussy's "Children's Corner Suite" and no less worthwhile. One might wish that a reprint of the composer's delightful article of reminiscence, which appeared in last October's *Atlantic*, had been included as an end-paper of the album.

GRIEG: Sonata in A minor for Violoncello and Piano. Performers: Raya Garbousova and Artur Balsam.

A gentle work by a gentle man who enriched music without ever having given rise to controversial bombast. One doesn't talk much about Grieg, as a rule. To listen to him is quite sufficient. There are not many composers of whom such can be said.

—o—

Packaged in gilt, pressed on vinylite and priced promiscuously are reissues of some historically interesting items sung by Caruso, Tetrazzini, Journet, Alda and Ancona —made available by Victor. Best in the series is Frances Alda's *Otello* coupling. Least worthy of perpetuation is the work of Louisa Tetrazzini, a first-rate second-rate coloratura who, having had a facility in chromatic scales, is sometimes presumed (thru the mists of antiquity) to have been a great singer.

(*Continued on Page* 49)

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

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AVE MARIA VI 88433 E AUC —— TURN
EMILIO DE GOGORZA
BRINDISI(HAMLET) VI[3,4,9,10] 74114 V AUC —— PETE
SONG OF EVENING STAR(TANN.)VI[9,10] 88154 V AUC —— PETE
MONOLOGUE(RIGOLETTO) VI[3,4,9,10] 74110 V AUC —— PETE
CHARLES HACKETT
GELIDA MANINA(BOHEME) CO[4,9,10] 49645 V AUC —— PETE
ORVILLE HARROLD
FAREWELL(LOHENGRIN) VI[4,9,10] 74813 V AUC —— PETE
FRIEDA HEMPEL
MELODY IN F VI 87250 G AUC 1.75 COOD
VICTOR HERBERT
SCHERZO VI[9,10] 64298 V AUC —— PETE
LOUISE HOMER
(SAMSON & DELILAH) 2 SIDES VI 6164 E AUC —— ANDE
HOMER & EAMES
DUAERMSTE(LOHENGRIN) VI[3,4,9,10] 89021 G AUC —— PETE
HOMER & GLUCK
DUIS EST HOMO(S.MATER) VI[4,9,10] 64298 V AUC —— PETE
MAY IRWIN
THE BULLY/WHEN YOU AIN'T GOT NO MONEY
YOU NEEDN'T COME AROUND VI[4,9] 35500 V AUC —— PETE
MARIA IVOGAN
AH FORSE/SEMPRE(TRAVIATA) DE 20445 N AUC —— PETE
JERITZA
ELSA'S TRAUM(LOHENGRIN) VI 74749 N AUC 3.00 ANDE
EDWARD JOHNSON
IL SANRO/SOLTANO(PARSIFAL) CO[4] 5630 E AUC 2.75 SMIS
RICHARD JOSE
TOO LATE HMV[5] 31344 G AUC —— PETE
SILVER THREADS AMONG THE GOLD (WHITE LABEL
SPECIAL PRESSING) VI[9,10] 941 G AUC —— PETE
FRITZ KREISLER
HUMORESQUE VI 74180 E AUC —— TURN
(MANY; LIST WANTS) — ——— — AUC —— MANG
FRITZ KREISLER & HUGO KREISLER
FAREWELL CUCHULLIN VI[4,10] 87577 E SAL .85 WEND
SERENADE (BY JERAL & KREISLER)VI 87579 E SAL .85 WEND
LA SCALLO OPERA COMPANY
(FEDORA - IMPORTED - II RECORDS)CQX — N AUC 25.00 ANDE
HARRY LAUDER
—— VI 70010 E SAL —— PATE
—— VI 70062 E SAL —— PATE
—— VI 70096 E SAL —— PATE
—— VI 70005 E SAL —— PATE
—— VI 70002 E SAL —— PATE
—— VI 70008 E SAL —— PATE
—— VI 70006 E SAL —— PATE
—— VI 70095 E SAL —— PATE
—— VI 70060 E SAL —— PATE
—— VI 70076 E SAL —— PATE
—— VI 70009 E SAL —— PATE
—— VI 70061 E SAL —— PATE
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ROBERT LEONHARDT
O SCHONE ZEIT/TROMPETER CO[9] 2053 V AUC —— PETE
MACDONALD & WERRENWRATH
ANGELUS(SWEETHEARTS) VI[4,6,10] 70099 E AUC —— WEND
TANDY MACKENZIE
OLD FASHIONED GARDEN VI[9,10] 79410 V AUC —— PETE
MARSH & MCCORMACK
PARLE-MOI DE MA(CARMEN) VI 74345 V AUC 1.75 SMIS
O TERRA ADDIO (AIDA) VI 74398 V AUC 1.75 SMIS
MARTINELLI
(LUCIA) 2 SIDES VI 6189 N AUC 3.50 ANDE
MARTINELLI & JOURNET
MATILDE IO TAMO(WM.TELL) VI 76032 V AUC 1.50 SMIS
MARTINELLI, DE LUCA & MARDONES
TRONCAR SUOIOI (WILLIAM TELL) VI 95213 E AUC 1.75 SMIS

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[6]PATENTS LABEL. [7]ANGEL-BACK. [9]ACCOUSTICAL RECORDING. [10]SINGLE FACED RECORD. [11]HILL & DALE CUT.

FOR DISPOSITION

MATZE AJER
ONDA (HUGUENOTS) VI 6471 N AUC —— ANOE
JOHN MCCORMACK
RIVER SHANNON FLOWS VI 6431 C AUC —— TURN
WNING VI 64302 E AUC —— TURN
ONTOOI RODOLFO(BOHEME) VI 88218 V AUC 1.50 SMIS
HE A OIO SPIEGASTI(LUCIA) VI 88249 V AUC 1.50 SMIS
OR CHE AVEVE(CARMEN) VI 74218 E AUC 1.25 SMIS
FURITIVA ELISIR O'AMORE) VI 74219 V AUC 1.50 SMIS
POCO A ME RICOVERO(LUCIA) VI 88215 V AUC 1.75 SMIS
NELLIE MELBA
ORSE LIT(TRAVIATA) VI4,9,10 88064 V AUC —— PETE
SCENE (HAMLET) VI3,10 88069 V AUC —— PETE
MICHA LOWA & TUGARINOFF
SEA GULLS CRY VI9,10 61143 G AUC —— PETE
EMIL MUENCH
E LIEBE/EVENING STAR(TANN)VI9 35160 V AUC —— PETE
NIELSEN & CONSTANTINO
GI E CARA(TRAVIATA) VI4,10 74075 V AUC —— WENO
PADEREWSKI
AMPANELLA VI 88401 E AUC —— TURN
PHILADELPHIA SYMPHONY
Y; LIST WANTS) —— —— —— AUC —— MANG
POL PLANCON
TAMBOUR MAJOR(CAID)HMV4,9,10 85019 G AUC —— PETE
AVISO(SONNAMBULA) HMV4,9,10 85018 G AUC —— PETE
(ADAM) VI3,4,9,10 85099 G AUC —— PETE
MAUD POWELL
ENIR VI 64074 E AUC —— TURN
T D'AMOUR VI 64373 E AUC —— TURN
20 VI 64277 E AUC —— TURN
RACHMANINOFF
OMPTU,A FLAT/SARABANDE VI 6621 V AUC —— PETE
M. PEDIS
OURS DANS MA(WM. TELL VI10 61192 V AUC 2.25 SMIS
ROSENBLATT
NEDREI ELI ELI VI 9792 E AUC 2.00 ANOE
TITTA RUFFO
CO DELLA PATRIA(ANDRIA CHENIER)/ADAMASTER
E DELL ACQUE(L'AFRICANA) VI4 7153 V AUC —— PETE
CAROLLE(VISIONE VENETIANA) VI 87133 E AUC 2.25 SMIS
ASTOR,E DELL(AFRICANA) VI4 88622 E AUC 2.50 SMIS
ONUMENTO (GIOCONDA) VI4 88396 E AUC 2.50 SMIS
CATOR AFFONDA (GIOCONDA) VI4 88394 V AUC 2.25 SMIS
RUFFO & PARETO
SU IN CIEL (RIGOLETTO) VI 92506 E AUC 3.25 SMIS
OLGA SAMAROFF
RKS VI9,10 64995 V AUC —— PETE
SARTO & PATTERSON/CRAIG CAMPBELL
PATHY/WOMAN'S SMILE(FIREFLY)CO 1274 G SAL .40 WENO
TITO SCIPA
O RIDENTE(BARBER,SEVILLE) VI2 965 V AUC —— PETE
AY AY/CANCION ANDALUZA VI4,9 6423 G AUC —— PETE
MARCELLA SEMBRICH
TA DIVA(NORMA) VI3,4,9,10 88104 V AUC —— PETE
S E LUI(TRAVIATA) VI3,4,9,10 88108 V AUC —— PETE
ERNESTINE SCHUMAN-HEINK
ENT NIGHT/FROM HEAVEN I COME VI 6281 V AUC —— PETE
KONIG VI4,9,10 85096 G AUC —— PETE
NOISI LUCREZIA BORGIA VI3,4,9,10 88342 V AUC —— PETE
I MEIN SOHN(PROPHET)VI3,4,9,10 85095 G AUC —— PETE
LLE NACHT VI 88138 E AUC —— TURN
INST DO DAS LAND(MIGNON) VI 88090 N AUC 3.00 ANOE
SOTHERN & MARLOWE
2TH NITE)/(JULIUS CAESAR) VI4,9 6296 V AUC —— WENO
RICCARDO STRACCIARI
NQUE IO SO'(BARBER,SEVILLE) CO 49612 V AUC —— PETE
FRANCESCO TAMAGNO
A E PER SEMPRE (OTELLO) VI4 95003 V AUC 2.25 SMIS
TAMAKI & THEODORE
VE DUET(MME.BUTTERFLY)CO4,9,10 49265 V AUC —— PETE
LUISA TETRAZZINI
DOLCE SUONE(LUCIA) VI4,9,10 88299 G AUC —— PETE
A VOCE POCO(BARBER,S.)VI3,4,9,10 92020 G AUC —— PETE
RE NOME(RIGOLETTO) RZ9,10 2502 G AUC —— PETE
ISS ECHO SONG VI 89311 E AUC —— TURN
TETRAZZINI, CARUSO, AMATO ET AL
I VI FRENA(LUCIA) VI 96201 E AUC —— TURN
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SETTA WALTZ(BOHEME VI 64085 V AUC 2.25 SMIS
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DELIGHTFUL WOMEN(BALKAN P.)VI6,9 16872 E SAL .75 WEND
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VISION FUGITIVE(HERODIADE) VI 74610 V AUC —— PETE
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CONFUTATIS(REQUIEM) VI4,9,10 74405 V AUC —— PETE
HERBERT WITHERSPOON
DER LINDENBAUM VI4,9,10 74348 V AUC —— PETE
DER WANDERER VI4,9,10 74323 V AUC —— PETE
RENATO ZANELLI
PROLOGUE,PT.1(PAGLIACCI) VI9,10 64831 V AUC —— PETE
PROLOGUE,PT.2(PAGLIACCI) VI9,10 64832 V AUC —— PETE
NICOLA ZEROLA
DIQUELLA PIRA(TROVATORE) VI 87045 V AUC 2.25 SMIS
LA RIVEDRA(BALLO MASCHERA) VI 87037 V AUC 2.25 SMIS
MORTE D' OTELLO (OTELLO) VI4 88202 V AUC 2.50 SMIS

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 4.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
SELECTION.(OPERA IN PARENTHESES).

	1	2	3	4
MATTIA BATTISTINI				
PERCHE TREMBI(ZAMPA)	VI	92004	——	CANE
(MACBETH), (ZAMPA)	IRCL	——	——	KAPL
(MANY G.T.'S; PARTICULARILY 10")	VI	——	——	KAPL
DAJOS BELA & ORCH.				
ANUSCHKA/PARADE OF GNOMES(V)	Do	3051	2.00	UNOE
CELESTINA DONINSEGNA				
EI M' AMA (FAUST)	VI	88256	——	CANE
(LORELEY)/(GUARNY)	IRCC	84	——	KAPL
(RUY BLAS(/(NORMA)	VI	——	——	KAPL
BONINSEGNA & COLAZZA				
O DOLCE VOLUTTA(RUY BLAS)	VI	92034	——	CANE
CLEMENT & JOURNET				
LE BONHEUR (ROBERT)	VI	76021	——	CANE
ANTONIO CORTIS				
(ANY)	——	——	——	CANE
DE LUCA				
(BARBIERE: WITH GALVANY)	VI2	——	——	KAPL
(MANY; EXCEPT FONOTIPIA, VICTOR, PHONOTYPE)	—	——	——	KAPL
(MOST EARLY G & T)	——	——	——	KAPL
DE TURA & HUGUET				
LONTANO LONTANO (MEFISTOFELE)	VI	87051	——	CANE
DOMAR & BADINI				
MIMI IO SON (LA BOHEME)	VI	98228	——	CANE
EMMA EAMES				
GRETCHEN AM SJOINNVOCLE	VI	88367	——	CANE
ARISTODEMO GIORGINI				
DON PASQUALE	VI	76010	——	CANE
GALVANY				
(MOST G&T'S)	——	——	——	KAPL
SEMPRE LIBERA (TRAVIATA)	VI	——	——	KAPL
LUCILLE MARCEL				
VISSIE PARTE (TOSCA)	VI	76018	——	CANE
FRANCESCO MARCONI				
(ANY)	ANY	——	——	CANE
JOHN MCCORMACK				
ATLANTA/COME BELOVED	IRCC	——	——	KAPL
(MEFISTOFELE)/(PESCATORI)	VI	——	——	KAPL
(MAISON GRISE)	VI	——	——	KAPL
POL PLANCON				
VI RAVISO(SONNAMBULA)	VI	95018	——	CANE
COUPLETS DE VULCA	VI	81056	——	CANE
RICCARDO MARTIN				
ADDIO ALLO MADRE(C.RUSTICANA)	VI	88277	——	CANE
SERGEI RACHMANINOFF				
PRELUDE C# MINOR/POLKA	EO	82187	——	MELL
RENAUD				
HERODIADE)/RIO DE LAHORE)	IRCC	38	——	KAPL
(FAVORITA)	VI2	——	——	KAPL
(MOST EXCEPT VICTOR)	——	——	——	KAPL
TITTA RUFFO				
AMAN LASSU(CRIS.COLUMBO) (E)	VI	88486	——	ANOE
SEI VENDICATA (DINORAH) (E)	VI	88366	——	ANOE
O MONUMENTO (GIOCONDA) (E)	VI	98396	——	ANOE
COME IL RIMORO FIOR (HAMLET) (E)	VI	92064	——	ANOE
MARIO SAMMARCO				
ADAMSTOR (AFRICANA)	VI	88310	——	CANE
CORTIGIANI(RIGOLETTO)	VI	98315	——	CANE
CATALOGS				
VICTOR CATALOGS BEFORE 1910 (E)	——	——	——	ANOE
ANY DOMESTIC BEFORE 1915	——	——	——	SMIS

WANTED

CATALOGS (CONTINUED)
ANY FOREIGN BEFORE 1940 —— —— —— SMIS
TRADES WITH FOREIGN COLLECTORS
OPERA OR JAZZ —— —— —— SMIS
TRADESWITH ENGLISH COLLECTORS —— —— —— SMIS
TRADES WITH FRENCH COLLECTORS —— —— —— SMIS
TRADES WITH SWISS COLLECTORS —— —— —— SMIS
TRADES WITH ANY FOREIGN COLLECTORS —— —— —— SMIS
RECORDS OR CATALOGS —— —— —— SMIS

FARRAGO 5

(*Continued from Page* 47)

Nino di Salle, a jovial impresario whose activities and anecdotes will be the subject of extended comment in some future article, came forward with a curious tidbit of trivia recently, concerning the tenor, Carlo Albani. Nino tells me that, in his salad era of stage-managing opera in Philadelphia, he never once had to deny Albani access to the grape, that gent being a teetotaler. Rather was it necessary to keep watch upon the redoubtable Carlo's fingers, lest a trip to the Bridewell be occasioned, day or night, by a fresh outbreak of the tenor's propensity to kleptomania.

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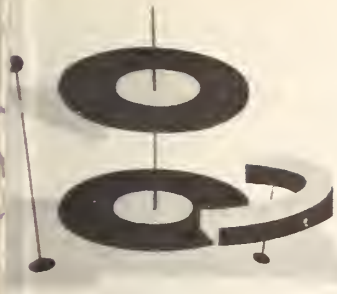

THE RECORD CHANGER

VOLUME 6, NUMBER 2

APRIL 1947

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he *Record Changer* is issued hly as a service to phonograph rd collectors and buyers.

ordon Gullickson, Editor, Pub- r; Ernest Borneman, Associate; Ball, Jr., and Edward Hill, sical Records Department; Bill lieb, Photography; George Green- Circulation Manager; William ıer, Jr., Commercial Advertising ager; Don Anderson and Gene ch, Art Department; Irving L. bs, Research Department.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

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G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
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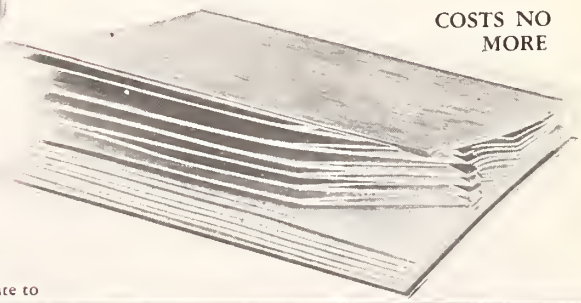

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BUZZIN' 'ROUND

with BILL GOTTLIEB

In retrospect, last month's most important event, and its most disappointing, was the Louis Armstrong concert in Carnegie Hall.

It was about time that the most important instrumentalist in jazz history got the spotlight in a formal program devoted to his music. The spectacle opened in striking fashion with musicians marching across stage to a New Orleans funeral dirge, then prancing back with a gay, post-funeral march. From then on, the program grew slowly worse. Ed Hall's supporting orchestra, in the parts portraying Louis' New Orleans and Chicago periods, didn't have the power to recreate the music of Armstrong's early small-band jazz. Louis' own big work, used for the New York and Hollywood periods, was just plain terrible.

Louis, of course, was fine, though not up to the original record solos he was imitating. And the presentation, as a whole, did help remind those (who may have forgotten) that a great man, whose personal story is nearly the story of jazz itself, is still among us, and very actively, too.

My photo of Louis shows him just before the concert. The horn you see belongs to Bobby Hackett. Louis' had just been stolen. Satchmo' had to borrow a mute, too. All he had of his own for the concert was his mouthpiece, which he had in his pocket when the thief grabbed his case. Horn has since been recovered at a pawn shop.

The other trumpet man you see is Billie Butterfield, who's been making some mighty fine Capitol discs of jazz standards like "Ain't Misbehavin'." This shot, however, was taken while he was playing behind a singing commercial for some soap.

The piano pair pictured are Mary Lou Williams and Harry "The Hipster" Gibson, with genial Cliff Jackson, Cafe Society Downtown stalwart, thrown in for good measure. Mary, whose composition "Lonely Moments" is being widely recorded, is getting around some, herself. Shot this at CBS in New York. Next week, I went to Buffalo to check the music scene . . . and found Mary Lou at the Anchor Room. She was then headed for New York's 52nd St. via a concert at Syracuse U.

The Hipster, jazzdom's most professional eccentric, is more than a wild man. He was once an instructor at Julliard and, for my dough, comes closer than any of the self-styled Waller proteges to playing and singing like Fats. This unposed shot was actually taken during a cutting session for Diamond records.

The gal singers, Billie Holliday and Mildred Bailey, have been singing about a quarter of a mile from each other: Billie at the Club Downbeat on 52nd St. and Mildred at the Blue Angel on the East 50's. (And Ella was down a few blocks at the Paramount!) Billie is shown with her ever-lovin' hound, Mister, while Mildred is content with the mike for company.

MARY LOU WILLIAMS

HARRY GIBSON

MILDRED BAILEY

BILLIE HOLLIDAY

BILLY BUTTERFIELD

CLIFF JACKSON

LOUIS ARMSTRONG

COLLECTORS NOTES

By Albert J. McCarthy

The source of the masters used by Varsity in their reissue race series has long puzzled collectors. It is known that a number were from the Crown company and it has been presumed that the rest were from Gennett. I have been trying to check the source for some time and after several false starts amongst the Gennett race lists am able to state that a good number of these masters are from the Champion race series. To date I have traced twenty-one sides, as follows:

Varsity 6027: Got Jelly On My Mind/Wringing and Twisting Papa, as by Ivy Smith. *Original issue number Champion* 15857 *by Ruby Rankin.*

Varsity 6031: Mistreated the Only Friend You Had, as by Big Boy Ben. *Original issue Champion* 16718 *by James Cole.*

Varsity 6037: Tapping That Thing/Got Good Taters, as by Jolly Jug Band. *Original issue numbers Champion* 16654 *and* 16481 *by Charlie Burse acc. Picaninny Jug Band.*

Varsity 6042: Down South Blues/Blue Day Blues, as by Scrapper Blackwell. *Original issue number Champion* 16452. *Correct artist.*

Varsity 6045: Good and Hot, as by The Girl Friend. *Original issue number Champion* 16756 *by Clara Burston.*

Varsity: 6049: Hard Times Blues/Back Door Blues, as by Scrapper Blackwell. *Original issue number Champion* 16361. *Correct artist.*

Varsity 6055: Snake Hip Blues/Nobody's Business If I Do, as by Big Richard. *Originally Champion* 16809 *and* 16696 *by Frank James and Tommie Bradley, respectively.*

Varsity 6057: Undertaker Blues, as by Southern Blues Singer. *Originally Champion* 16718 *by Buster Johnson.*

Varsity 6058: Jelly Roll Mill/Mistreated Mama, as by Sally Sad. *Originally Champion* 16613 *and* 16396 *by Eithel Smith and Big Bill Johnson, respectively.*

Varsity 6062: Mistreated Blues/Forsaken Blues, as by Frank James. *Originally Champion* 50017. *Correct artist.*

Varsity 6063: Pig Meat Papa/Borrowed Love, as by Big Sister. *Originally Champion* 15858 *and* 16102 *by Flossie Brown and Irene Scruggs, respectively.*

Varsity 6068: Humming Blues, as by Bat "The Humming" Bird. *Originally Champion* 16745 *by James "Bat" Robinson. (The reverse of the above is by Charles Davenport as mentioned in Jazz Information.)*

With the limited catalogues available to me these are all the sides which I could definitely trace, but U. S. collectors who have the Champion series catalogued will undoubtedly be able to fill in the gaps. I would welcome additions to the above list and hope that someone will now be able to trace all the remaining Varsity reissues. As a matter of interest *Rolling Log Blues* which was issued on Varsity 6034 as by Mae Moran was available in 1932 on the Superior label but the singer is not noted in the catalogue I have. It is certain that this label was connected with Champion in some way and I would like to hear from some collector who can clarify the tie-up further.

* * *

H. Meunier Harris of Brighton has supplied a further two sides with accompaniment by Harry's Happy Four. They are by Sara Martin and the titles are *Alabamy Bound/Yes Sir, That's My Baby* on Okeh 8262. With the previous sides noted eight sides in all have been traced. Harry Cooper, who led the group, claimed that a total of sixteen sides were recorded for Okeh and I would like to hear from collectors who can supply details of these.

Walter C. Allen of Flushing, New York, mentions a little known Richard M. Jones item. It is also an accompaniment to Sara Martin on Okeh 8374, and the titles are *Late Last Night Blues* (9708)/*Some Sweet Day* (9709). Mr. Allen says that the latter tune, credited to Martin-Jones, bears no relationship to the Tony Jackson number. The line-up is not the Clay-Jackson-Evans group but Mr. Allen mentions that it includes a wonderful wa-wa style trumpeter, clarinet and tenor sax (probably the same man), piano, drums and banjo. He comments that the trumpeter could be Natty Dominique. Other information in this very interesting letter will be used later.

George Avakian has supplied details of the unissued Wingy Manone session with Jelly Roll Morton on piano. Two titles were made with Morton on August 15th, 1934, with a personnel of Manone; unknown tbne; Artie Shaw; Bud Freeman; Morton; Frank Victor; unknown bass and drums. The titles were *Never Had No Lovin'* (B-15631) and *I'm Alone Without You* (B-15632). Two further sides recorded were *Easy Like* (B-15629) and *In the Slot* (B-15630) but on these, Teddy Wilson took the place of Morton. The sides were made for Brunswick.

While on the subject of Morton, Mr. Stewart Medill of Toronto, Canada, tells me that *Shoe Shiners Drag* on Canadian Victor 21658 is from master number three. He says that it is different from Bluebird 7725 and it is probable that this master was issued only in Canada. Mr. Medill also gives the very interesting information that the New Orleans Rhythm King's *Tin Roof Blues* on Canadian Starr Gennett is pressed from a B master. This is the first time I have found any reference to a B master of this side. Finally, Mr. Medill reports an interesting tie-up between Canadian Starr Gennett and Okeh. James P. Johnson's *Dear Old Southland* and *Bandana Days* originally on Okeh 4504 was pressed on Canadian Starr Gennett 16006. As far as I have been able to check, there was never a tie-up between Okeh and Gennett in the U. S. A. itself.

An additional Sam Wooding record is mentioned by Dan Mahony of Yonkers, New York. It is *Lonesome and Sorry* (B41488) and *Just a Cottage Small* (B41487) on Polydor 20693. The personnel is similar, or identical, to the line-up given by Hugues Panassie in a recent issue.

Mr. Lawrence Gushee of Philadelphia mentioned two sides on Columbia 14406 by the Musical Stevedores. The titles are *Honeycomb Harmony* (147900) and *Happy Rhythm* (147899). The line-up is tpt.; tbne.; clar., alto; piano; drums; tuba and banjo. Mr. Gushee is of the opinion that it is an Ellington group and I would welcome hearing from other collectors about this.

I recall once reading that a second master of Louis Armstrong's *Wrap Your Troubles in Dreams* was issued in Italy. I would be interested to hear if this item is known in the States, or if all pressings were from the same master. An extremely important second master has been found by Captain Arthur Kinnear while looking through the German Odeon factory. It is of *Hotter Than That* by the Hot Seven. As far as I know, this is the first time that a second master of any Hot Seven sides has been found and I hope to be able to report further on this later. As a matter of interest, Mario A. Toscano Pouchan of Buenos Aires tells me that the famous Dickerson *Savoyagers Stomp/Symphonie Rapps* will be reissued on Argentine Odeon shortly.

Information Required Dept.:

The response to my request for missing Vocalion, Brunswick and QRS numbers has been very disappointing. Surely collectors must be able to fill in the gaps I mentioned? I would also welcome details of Decca 7029, 7330, 7331 and 7342 which are the only gaps I have in the Decca race series. One of these records is by Roosevelt Antrim, but I am not sure which one. I should also welcome details of the correct labelling of Decca 7207.

The information on Cab Calloway has come in well (there seem to be a lot of *RC* readers with Calloway collections!) and all the mat. nos. I need are Vocalion 4411, 4538, Okeh 5774 and any after Okeh 6720. Eight early sides need master numbers filling in as follows: *Is That Religion, Between the Devil and the Deep Blue Sea, Trickeration, Ain't Got No Gal in This Town, The Scat Song, Cabin in the Cotton, Aw You Dawg* and *Strictly Cullud Affair.* I hope that collectors will fill these in as soon as possible.

With Leroy Carr and Clara Smith completed, I am now working on a discography of Bumble Bee Slim and would welcome master numbers and details of accompaniments on all sides on Decca and Vocalion.

General:

I now receive a large mail about these *C. Notes.* My thanks to all people mentioned to date and to Messrs. Kenneth Win-

(*Continued on page* 20)

JAZZ ON RECORDS

y John Lucas

SACRED AND SINFUL

There is only one coupling this time of eligious folksongs, *An Empty Mansion* nd *I'll Meet You in the Morning* by he Harmoneers (Victor 20-2140). This uartet, known throughout the south and outhwest for its interpretation of spirituals and gospels, performs to the accompaniment of a piano and sings the egro's sacred music in a genuinely moving if somewhat too cultivated fashion. Here as always, of course, is that good eat.

Two new collections are also worth a pin, *Songs to Grow On* (Disc Album 04) and *Creole Songs* (Disc Album 629). the former Charity Bailey does *Hey Betty Martin* (5070) and *Don't We Look Pretty* (5071) by herself, besides *Pat Works On the Railway* (5070) and *Driving Steel* plus *Cotton Needs Pickin'* (5072) with Pete Seeger, while Cisco Houston provides *Night Herding Song* (5072) and Lead Belly offers *Skip to My Lou* (5071). Of these sides, needless to ay, the last is the best. With Robert N. Hill on piano, Adelaide Van Wey supplies the lyrics for the entire second set: *Compere Lapin, Watermelon, Taa 'Siro É Dou, Charcoal* and *Aine De Trois Caroine, Shrimpy, La Maison Denise* (5047); *Chimney Sweep, Salangadou* and *Cher Mo L'Aime Toi, Devil Crab, Papa Va Peche* (5048); *Go 'Way Cat, Blueberies, Morceau Piment* and *Sweet Oranges, Aurore Pradere* (5049). Edna Holland was responsible for collecting most of these songs, and for arranging some of them. It was Hill who arranged the rest. Fortunately for most of us, the booklet which comes with the album furnishes translations of these highly interesting numbers.

SINGING THE BLUES

Of the half-dozen current blues records only one is really outstanding, *T-Bone Blues* by T-Bone Walker paired with *Jimmy's Blues* by Jimmy Shirley (Blue Note 530). Both are good guitarists, and T-Bone is also a fine vocalist. Jimmy's side has no singing. Walker is backed by Les Hite's band, whereas only Oscar Smith's bass supports Shirley. You may have heard *T-Bone* before. It's by no means a new record, but it's well worth hearing again.

Best among the rest is *Long Razer Blues* and *I'm Not the Lad* by Jazz Gillum (Victor 20-2120), with vocal and harmonica by Gillum, together with a rhythm section featuring piano by Big Maceo Merriweather. Others include *Big Fine Gal* and *Let Your Pride Be Your Guide* by *Geechie Smith* (Capitol 365), *Brother Put Her Down* and *How Long Has This Been Going On* by Cal Lucas (Juke Box 513), *Last Go Round Blues* and *That Old Feeling* by Lil Green (Victor 20-2102), *Squeeze Me* and *You Go to My Head* by Lena Horne (Black & White 518). On the latter Phil Moore's backgrounds are to be noted.

BARRELHOUSE AND BOOGIE

At last we have authentic versions of two of the first and finest rags. In a memorial to Scott Joplin his friend Brun Campbell plays *Maple Leaf Rag* (Brun Recording) just as the composer himself taught it to this early white ragtime pianist in 1899. It contains several flights with which we today are scarcely familiar, in addition to all that we recognize as *Maple Leaf Rag,* and constitutes one of the choicest examples of hot piano now available. The other is Tom Turpin's famous *Harlem Rag,* played by Walter Rose as taught him by Brun Campbell (West Coast 107). He is accompanied by banjoist Harry Mordecai, bassist Dick Lammi, and drummer Bill Dart, also of the Yerba Buena Jazz Band. Both these records are *must* items for collectors interested in genuine ragtime piano.

Johnson to Waller to Flowers is the combination responsible for *Texas and Pacific* by Pat Flowers (Victor 20-2125), a Detroit pianist of the Harlem school, and almost the last of the line. On the reverse, incidentally, is *Bring Me Some Money, Honey* with vocal by Flowers.

Two albums of greater sophistication and less interest are *Teddy Wilson Plays* (Musicraft Album 7) and *Johnnie Guarnieri* (Majestic Album 11). The former includes *Cheek to Cheek* and *You're My Favorite Melody* (369), *Hallelujah* and *Strange Interlude* (370), *Sunny Morning* and *Why Shouldn't I* (371), *All of Me* and *Long Ago and Far Away* (372). Guarnieri plays *My Gal Sal* and *Beyond the Moon* (1094), *Flying Home* and *Believe It, Beloved* (1095), *Temptation* and *Stars Fell On Alabama* (1096). Guitarist Tony Mottola, bassist Bob Haggart, and drummer Cozy Cole show up on *Sal* and *Temptation,* while bassist Lee Guarnieri and drummer Morey Feld get behind Johnnie on the rest of the sides.

NEW ORLEANS PARADE

In *Marching Jazz* by the Original Zenith Brass Band (Circle Album 1) Rudi Blesh has produced a set as important and exciting as the Montana Taylor album which I reviewed last February. The only thing with which *Marching Jazz* can be compared is *New Orleans Parade* by Bunk Johnson's Brass Band (American Music Album 1). The latter was exceedingly good, especially in spots, but this new set is consistently superb. Every school in the nation should be required to purchase and play it for the instruction and delight of students. Completely catching, it couldn't fail to bring them to at least an elementary understanding of what jazz is all about.

The tunes are *Salutation March* and *If I Ever Cease to Love* (1005), *Bugle Boy March* and *'Tain't Nobody's Bizz-ness If I Do* (1006), *Fidgety Feet* and *Shake It and Break It* (1007). The personnel consists of trumpeters Peter Bocage and Kid Howard, trombonist Jim Robinson, clarinetist George Lewis, mellophonist Isidore Barbarin, baritonist Harrison Barnes, tubaman Joe Howard, snaredrummer Baby Dodds, and bassdrummer Lawrence Marrero. To the best of my knowledge, Bocage, Barbarin, Barnes and Howard are all to be heard for the first time on record.

Fidgety and *Shake It,* old favorites with most of us, get a rousing treatment from this nine-piece march-band. *Bugle Boy* and *Nobody's Biz-ness,* the latter introducing *It Looks Like a Big Time,* are less well-known but no less glory-bound. Perhaps the marchingest of the six is *Salutation,* but *Cease to Love* seems to me the best overall job. Introducing *Little Brown Jug,* this last side contains some really great clarinet by Lewis. Individually it's George who walks off with the honors throughout the album, and here he surpasses himself. Remember, however, that the others make his brilliant performance possible and that New Orleans music depends chiefly on ensemble strength for its effect. Here the ensemble is Samson-strong and Gillette-sharp.

THE DIXIELAND BAND

It's finally happened: Louis Armstrong has made three new sides with a decided New Orleans emphasis. His Dixieland Seven includes four other Crescent City regulars besides himself, trombonist Kid Ory, clarinetist Barney Bigard, guitarist Bud Scott and drummer Minor Hall. On piano is Charlie Beal, and on bass Red Callender. Two of the tunes come from Satchmo's new picture, "New Orleans," *Do You Know What It Means to Miss New Orleans* (Victor 20-2087) and *Where the Blues Were Born In New Orleans* (Victor 20-2088). On the first Armstrong sings a nice vocal, and on the second he introduces all seven instrumentalists one by one. Also from this picture is *Endie* (Victor 20-2087), which Louis sings and plays to little effect with his full-sized swing-band. The third Dixieland side (Victor 20-2088) revives *Mahogany Hall Stomp,* and with it much of Armstrong's past glory. Here Barney and Bud, Minor and the Kid are, like Louis, really at home. *Mahogany* is the only side that can be considered a complete success, but for such an effort as this Victor deserves the greatest possible praise and encouragement.

There are four splendid new Lu Watters recordings: *Annie Street Rock* and *Down Home Rag* (West Coast 105), *South* and *Richard M. Jones Blues* (West Coast 106), *Emperor Norton's Hunch* (West Coast 107), *That's a Plenty* and *Bienville Blues* (West Coast 108). *Rock* and *Hunch* are Watters originals. *Rag* was composed by Wilbur Sweatman and *South* by Bennie Moten, while *Bienville* is better known as *Storyville Blues* and *Jones* as *All Night Blues. That's a Plenty,* the famous Williams and Creamer standard, needs no introduction. As usual, the band includes Lu Watters and Bob Scobey on trumpets, Turk Murphy on trombone, Bob Helm on clarinet, Walter Rose on piano, Harry Mordecai on banjo,

Dick Lammi on base, and Bill Dart on drums. Choosing between the sides is difficult, but I prefer *Annie Street* and *Emperor Norton* because in addition to fine performance they add substantially to the body of really good jazz tunes. Even more remarkable than the band's amazing ability to reproduce the spirit of early Dixieland is the talent Watters and Murphy display for creating new numbers with old flavor. If you like real jazz, be sure to get these records. If you don't, you shouldn't take the trouble to read this column.

A fit companion-piece to the recent *Jazz Ensemble* by Pee Wee Russell (Disc Album 632) is Muggsy Spanier's *Jazz Ensemble* (Disc Album 711). Indeed, the latter seems superior in every respect, especially in the important matters of personnel and material. In addition to Muggsy's cornet, this set features Vernon Brown's trombone, Russell's clarinet, Nick Ciazza's tenor, Gene Schroeder's piano, Bob Haggart's bass, and George Wettling's drums. They play *Am I Blue* and *How Come You Do Me Like You Do* (6030), *You're Driving Me Crazy* and *Sentimental Journey* (6031), *Pee Wee Squawks* and *Muggsy Special* (6032). The last three furnish the best points of departure, and consequently lead to the best performances. Haggart's whistling highlights *Journey*, Russell plays and sings *Squawks*, and Spanier blows almost all the way through *Special*. Again, as in the Pee Wee album, Muggsy stands out.

Pee Wee Hunt, erstwhile Casa Loma trombonist-vocalist, has recorded eight Dixieland sides under his own name: *After You've Gone* and *Somebody Else, Not Me* (Mirror 44), *Muskrat Ramble* and *Basin Street Blues* (Mirror 45), *Royal Golden Blues* and *On the Sunny Side of the Street* (Mirror 46), *I Got Rhythm* and *The Preacher and the Bear* (Mirror 47). Pee Wee sings the second side of every coupling, takes trombone choruses on *Gone* and *Royal Garden*, and does both on *Basin Street*. The latter, probably his best record to date, is surprisingly fetching.

Art Hodes' Back-Room Boys have done an interesting thing, similar as far as it goes to the idea behind Pete Johnson's recent *Housewarmin'* album on National. *Back-Room Blues* finds Hodes on piano, Jimmy Shirley on guitar, and Israel Crosby on bass, while on *Low Down Blues* trombonist Sandy Williams joins the group (Blue Note 526). On *M. K. Blues* Williams is replaced by trumpeter Max Kaminsky, and on *Jug Head Blues* all five musicians get together at last (Blue Note 527). In this way every man has an opportunity to strut his stuff, and four different ensemble combinations are demonstrated. Unfortunately, the conception is better than the actual execution. Except for a few passages by Williams and Hodes, and an occasional phrase from Kaminsky, these records don't sound quite so thrilling as they look.

Yank Lawson has two more sides, *That's a Plenty* and *Wang Wang Blues* (Signature 28108). Personnel: trumpeter Lawson, trombonist Lou McGarity, clarinetist Bill Stegmeyer, pianist Dave Bowman, bassist Bob Haggart, drummer Johnny Blowers. Neither is an extraordinary side, but a more appropriate clarinetist might easily have turned the trick, for the brass and rhythm men do very well.

SWING AND STUFF

The most interesting and successful experiment so far this year (recorded, however, last September 30th) graphically illustrates Chicago's two major contributions to white jazz and swing, the introduction of the hot sax and the perfection of the hot piano. John Steiner must be credited with a novel and stimulating idea, and specially commended for the courage and care with which he carried it out. His idea was to use an alto and a tenor saxophone as the whole melody section in collective improvisation. Three of his six new sides do so, while another features alto alone and the other two only tenor. *Taking a Chance on Love* and *You Took Advantage of Me* by the Freeman Five (S. D. 504) find Bill Dohler on alto and Bud Freeman on tenor weaving some of the most complex patterns conceivable, and this with complete spontaneity. They are beautifully supported by pianist Jack Gardner, bassist Jim Lannigan, and drummer Jim Barnes. All five prove true Windy City products. *Blue Lou* by the Dohler Four features Bill, and *The Man I Love* by the Freeman Foursome showcases Bud in his most characteristic current vein (S. D. 505). Both sides have Tut Soper in place of Gardner. For *Ontario Barrel House* by the Freeman Four and *Ribald Rhythm* by the Freeman Five (S. D. 506) Jack returns to the piano, and helps greatly in producing the best of the three couplings. *Ontario*, a brisk blues, serves to put Gardner right up there with the other wonderful Chicago pianists and to keep Freeman at the top among jazz tenormen. *Ribald*, a free rendering of an old Freeman standby, brings the interplay between Bill and Bud to its highest intricacy and effectiveness. These are, as I say, noble and happy experiments. I can go only so far with saxmen, but for piano I go all out. To me, therefore, these records are priceless if only because of the electrifying work of Soper and Gardner.

There are other swing records of considerably less interest: trio, small-band, and big-band. In the first category is *Cherry* and *The World Is Waiting for the Sunrise* by Sammy Benskin's Trio (Blue Note 522), with Benskin on piano, Billy Taylor on bass, and Specs Powell on drums. Also *Noisen With Poison* and *Second Piece of Pie* by Poison Gardner's Trio (Juke Box 516), the former spotlighting Gardner's piano and the latter his vocal work. Best of small-band swing records is the twelve-inch *Ain't Misbehavin'* and *Moppin' and Boppin'* by Fats *Waller* (Victor 40-1003), taken from the soundtrack of "Stormy Weather," with Fats himself singing his ever-popular original. Benny Carter handles trumpet, Slim Moore trombone, Gene Porter clarinet, Waller piano, Irving Ashby guitar, Slam Stewart bass, and Zutty Singleton drums. Fats is good here, but Zutty is great. *Check Up* and *Let Me Miss You* by Red Allen (Victor 20-2107) is not nearly so good a record. Red sings and plays the first, while trombonist Higginbotham, pianist Thompson, and bassist Moten come in for their share on the reverse. *Forever Nicki* and *Forever Paganini* by Dave Barbour (Capital 358) showcase trumpeter Ray Linn, clarinetist Heinie Beau, tenorman Herbie Haymer, and pianist Buddy Cole, as well as Barbour on guitar. For still more guitar work try *Five Guitars in Flight* by Earle Spencer, which features Arv Garrison's Quintet, composed of Ashby, Kessel, Sargent, Rizzi, and Garrison himself. The reverse is *Gangbusters* by Earle Spencer (Black & White 822). Herbie Fields has become the busiest and most versatile big-band leader of the day, at least according to this month's release crop. He plays tenor on *Cherokee* and alto on *Moon Nocturne* (Victor 20-2054), soprano and clarinet on *Misirlou* and sings *Baby Made a Change in Me* (Victor 20-2138). Billy Butterfield plays and sings *Ain't Misbehavin'* and Pat Flaherty takes the vocal on *We Could Make Such Beautiful Music* (Capitol 371). Sorriest swing record of the year, and saddest Basie record of his career, couples *Me and the Blues* with *Open the Door, Richard* (Victor 20-2127). Ann Moore sings the first, Harry Edison and Bill Johnson the second.

OLD AND RARE

The Voice of Ma Rainey (Paramount Album 1) is a wonderful tribute to the Mother of the Blues. It contains reissues of eight of Ma's best sides: *Blues the World Forgot* (1), *Moonshine Blues* and *New Bo-Weevil Blues* (2), *Gone Daddy Blues* and *Slow Driving Moan* (3), *Oh Papa Blues* and *Blues Oh Blues* (4). It's hard to pick a favorite here, but *Blues the World Forgot* is certainly the most startling, a musical *Looking Backward*. This set immediately takes its place alongside the two Columbia albums of Bessie Smith on the shelf reserved permanently for great blues-singers and their blues. It's a basic necessity in any representative collection.

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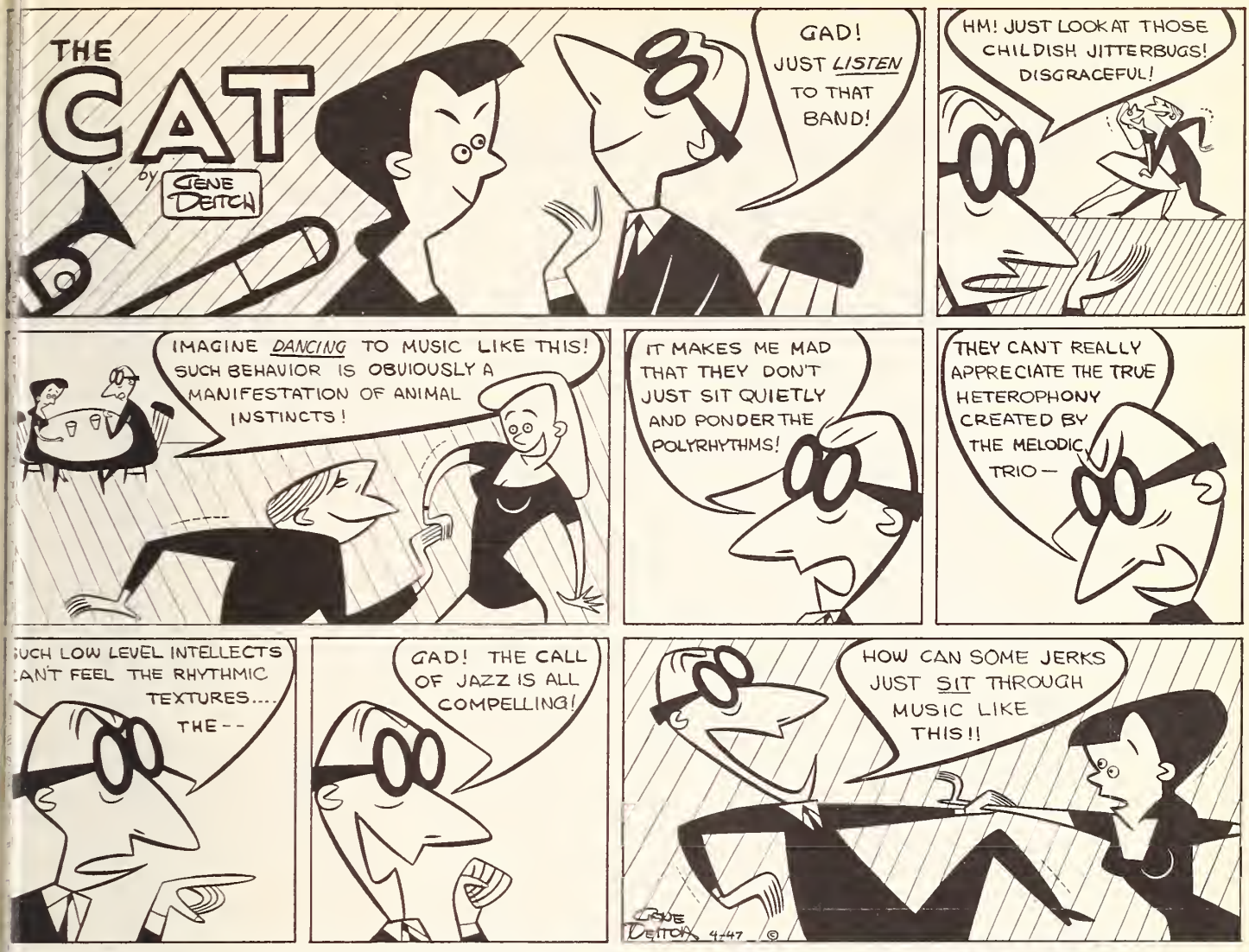

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HOW I BECAME . . .

A Pioneer Rag Man OF THE 1890's

S. Brun Campbell *tells* R. J. Carew

There is an old proverb, Arabian I believe, to the effect that a man's fate is hung around his neck like a collar that cannot be removed. All of which amounts to the proposition that we all have a destiny, which at times seems to turn upon trivial incidents, and at other times is the result of momentous decision. It was S. Brun Campbell's destiny to become one of the pioneer ragtime pianists of the 1890's, most of whom have now passed on. Mr. Campbell, however, we still have with us, and he can relate a chain of interesting incidents which finally landed him at the keyboard with his active hands moving rhythmically over the blacks and whites to demonstrate that exciting novelty of the late 1890's and early 1900's,—RAGTIME.

"How did I happen to take up piano playing?" comments Mr. Campbell in a reminiscent mood. "Well, I guess it was because my mother and father were musically inclined. My mother picked a banjo and my father strummed a guitar, and they both sang for their own amusement. We also had an old square piano which interested me, and at an early age I learned to play a one-fingered version of 'The Old Gray Goose Is Dead.'" Here we have an ideal setup for a musical career,—musical parents, a piano and natural aptitude. The fond parents, seeing what young Brun could do with a dead goose, decided to put matters on a more lively basis, so at the age of ten, lessons with a professor were arranged for. "Well," continues Mr. Campbell, "when the professor called at the house a couple of times, and found out how much the old piano needed tuning, he refused to continue with my lessons until the instrument was tuned up. Everything was all right then and we went ahead. In a couple of years I was playing popular songs of the 'gay nineties,' and at the age of fourteen I could play the more difficult music." With this preliminary training and natural interest in music, young Brun was almost certain to become familiar with ragtime, just then beginning to come into popularity.

It was in 1898 that fate introduced S. Brun Campbell to *real* ragtime. He relates that "At about this time a doctor's son and myself ran away from our homes in Kansas, and went to Oklahoma City, Oklahoma Territory, to attend a celebration that was taking place there. We became separated and I wandered into the Armstrong-Byrd Music Store, where I began to play over some of the popular tunes of the day. A crowd began to gather in the store and about the entrance, to listen to the music, and they began to encourage me with applause, and to ask for more. After a time there emerged from the crowd a young mulatto with a light complexion, dressed to perfection and smiling pleasantly. He came over to the piano and placed a pen and ink manuscript of a piece of music in front of me, and asked if I would play it over for him. The manuscript was titled the MAPLE LEAF RAG by Scott Joplin. I went over the piece for him, and he seemed to be struck by the way I played it. (He afterwards told me that I had made just two mistakes.) It turned out that the mulatto was Otis Saunders, a fine pianist and composer of ragtime music, and one of its first great pioneers. From Saunders I learned that Scott Joplin, also a Negro, was located at that time in Sedalia, Missouri."

After the Oklahoma episode, young Campbell got back to his home in Kansas, but a roaming propensity and a newly awakened interest in ragtime prompted him to run away again, this time to Sedalia, Missouri, where he lost no time in seeking out Scott Joplin, then playing piano in a tavern there. Joplin and Saunders were piano playing pals, and the town seemed to be a sort of a Mecca for Negro players, probably because of its convenient location between St. Louis and Kansas City. Campbell relates "I persuaded Joplin to teach me ragtime, and with his coaching I was the first white pianist to play his MAPLE LEAF RAG and other early rags. I became a kid ragtime pianist, and met almost all of the early Negro pianists and composers of ragtime of the 1890's, such great musicians as Tom Turpin, Scott Joplin, Otis Saunders, Scott Hayden, James Scott, Arthur Marshall, Louis Chauvin, Tony Williams, Tony Jackson, Melford Alexander, Jelly Roll Morton, Ida Hastings (a Negress), and 'Ink' Howard. I am 63 years old and I seem to be the last of the original 'rag men' alive. I am very proud of the fact that I could call these Negro musicians my friends, and to recall that I was the first white ragtime pianist, pioneering with the Negro rag men in those early ragtime days."

In the lusty rough and ready days around the turn of the century there was a demand for lively music, and a good ragtime pianist could travel where he pleased. Touching on this point, Mr. Campbell states: "I played all through the Midwest and Southern states: in honky tonks, road houses, pool halls, saloons, confectioneries, stores, theatres, hotels, restaurants, steamboats on the Ohio and Mississippi, and about every place a pianist could play. I was known by many nicknames, such as 'The Ragtime Kid,' 'The Original Ragtime Kid,' 'The Dude,' 'The Indian Kid,' 'Kid Campbell' and 'Brunnie Campbell.' In my travels as an early ragtime pianist up to the year 1908, I played for many notable persons, such as Governor Ferguson of the Indian Territory in 1900, at his home in Watonga; Buffalo Bill (W. C. Cody) at Guthrie, Oklahoma, and Wichita, Kansas; Pawnee Bill (Gordon Lillie) at his ranch at Pawnee, Oklahoma, and at El Reno, Oklahoma, in 1900; Bat Materson at Wichita, Kansas (the old United States Marshal of the roaring Dodge City days); Al Terril, old stage coach driver of the old Wild West days, who later owned a saloon in Kansas. I also had the interesting experience of playing for these notorious outlaws after they had been released from prison: Cole Younger of the Younger and James gang, for whom I played twice, once at Tulsa, Oklahoma, and at Independence, Missouri, where he got religion and died a Christian gentleman; Emmet Dalton, last of the Dalton gang, at Tulsa, Oklahoma; and also the Indian outlaw, Henry Starr."

Minstrel shows were still going strong in the early 1900's, and it is not surprising that Brun Campbell had his opportunity in that field also. He has satisfaction in recalling that "I had auditions with Honey Boy Evans and Lew Dockstader, and would have been a featured Ragtime Act with their great minstrels if we could have got together on my salary." Brun can't surmise at this late date what might have happened had he come to terms with the minstrels; perhaps it might have been "The Ragtime Kid," instead of Les Copeland, who was to play Joplin ragtime for the King of England. Be that as it may, he has no regrets, and tells us "I want to assure you that my life as an early ragtime pianist was exciting in more ways than one."

Well, the free and easy days of the old rag men are gone forever, but the music they developed and spread throughout the country remains a vital element in American music. It can be distorted and diluted, but it can't be suppressed. It is a pleasure to note that, here and there, we find a group of earnest musicians who have discovered that simon pure ragtime is mighty enjoyable and well worth playing. At the Dawn Club in San Francisco, Lu Watters and his Yerba Buena Jazz Band have demonstrated that genuine ragtime is a paying proposition. Not long ago Brun Campbell taught Tom Turpin's HARLEM RAG to Lu Watters' outfit, and that early St. Louis classic has now been recorded. Better still, Watters and Campbell have collaborated on a RAGTIME ALBUM, which at this writing is just about to be issued. In the piano solos by Campbell and band numbers by Watters' boys, we feel sure that we have some mighty good listening coming.

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ON COCOANUT ISLE/TO YOU(V/E) OE 914 - SAL 1.50 KA,L
DOUBLE DARE YOU/SATCH SW(V/E) DE 1636 - AUC —— KA,L
RED SAILS/ON TREASURE ISLAND OE 648 E SAL 2.00 KA,L
I WONDER/JODIE MAN DE 18652 N T-A —— KA,L
OLD MAN MOSE/WAS I TO BLAME DE 622 N AUC —— KA,L
I'VE GOT FINGERS CROSSED DE 623 - AUC —— KA,L
DUSKY STEVEDORE/BASIN ST. BB 5408 E AUC —— GERO
MIGHTY RIVER/DON'T PLAY BB 5409 E AUC —— GERO
LITTLE JOE/I'M IN THE VO 3301 E AUC —— GERO
SWEET SAVANNAH SUE/BETWEEN VO 3136 E AUC —— GERO
BIG FAT MA/SWEET LITTLE PA UHCA 9 N SAL 1.05 MELT
DON'T FORGET TO MESS AROUND UHCA 10 N SAL 1.05 MELT
IRISH BLACK BOTTOM/YOU MADE UHCA 516 N SAL 1.50 MELT
SWEETHEARTS ON PARADE/ROCKIN CO 2688 E AUC —— FOX
SOLITUDE/THANKS MILLION DE 666 N AUC —— FOX
BLACK & BLUE/SWEET SAV.SUE PAE 1573 N AUC 1.25 BURL
S.O.L. SQUEEZE ME(HOT 7-5) PAE 2774 N AUC 1.25 BURL
I GOTTA RIGHT/HIGH SOCIETY BB 6771 N SAL 1.20 LOGD
POORHOUSE/THUNDER(M.JONES) CO 14050 E TRA —— FAY
SAVOY BLUES/WALKIN' MY BABY VO 3217 E TRA —— FAY
ST.LOUIS BLUES/TIGER RAG PO 580002 N TRA —— FAY
GEORGIA GRIND/COME BACK PAPA OK 8318 G TRA —— FAY
WILD MAN BL/MELANCHOLY BR 80059 N SAL 1.30 SCHU
FRIM FRAM/YOU WON'T BE SATIS OE 23496 N SAL .85 SCHU
WHATTA YA GONNA DO/NO VAR. Vi 201891 N SAL .65 SCHU
SNOWBALL/SWING YOU CATS BB 10225 N SAL 1.00 SCHU
GA. BO BO/DROP THAT SACK BR 80060 N SAL 1.25 SCHU

LOUIS ARMSTRONG (CONTINUED)
STATIC STRUT/STOMP OFF LET'S BR 80061 N SAL 1.25 SCHU
TERRIBLE BLUES/SANTA CLAUS BR 80062 N SAL 1.25 SCHU
ENDIE/KNOW WHAT IT MEANS TO Vi 202087 N SAL 1.00 SCHU
HATE TO LEAVE YOU NOW/MY Vi 400102 N SAL 1.25 SCHU
GOTTA RIGHT TO SING BLUES Vi 400103 N SAL 1.25 SCHU
SLEEPY TIME DOWN SOUTH/BASIN Vi 400104 N SAL 1.25 SCHU
SNOWBALL/ST.-LOUIS BLUES Vi 400105 N SAL 1.25 SCHU
HEEBIE JEEBIES/POTATO HEAD Co 35660 N SAL 2.50 SCHU
SOL BLUES/SQUEEZE ME Co 35661 N SAL 2.50 SCHU
SAVE IT PRETTY MAMA/NO ONE Co 35662 N SAL 2.50 SCHU
12TH ST.RAG/KNOCKIN' A JUG Co 35663 N SAL 2.50 SCHU
GUS ARNHEIM
GO HOME AND TELL/I'M (E/V) Vi 22505 - AUC —— HARD
AT YOUR COMMAND/JUST ONE MORE Vi 22758 E AUC —— HARD
THERE'S NOTHING/(REISMAN) Vi 22851 G AUC —— HARD
THE LION & ATILLA
OUT THE FIRE/ROOSEVELT IN TR OE 17302 E AUC —— PARR
ATILLA-GERALD CLARK
TREAT 'EM ROUGH/WEST INDIAN GUILD 127 N AUC —— ZELL
EXCURSION/RUFUS HOLD ME TITE GUILD 136 N AUC —— ZELL
FRANK AUBURN
CHEERFUL LITTLE EARFUL Ha 1249 E AUC —— PARR
GEORGIE AULD
GEORGIE PORGIE/SWEETHEART OF GUILD 113 N AUC —— ZELL
IN THE MIDDLE/I FALL IN LOVE GUILD 116 N AUC —— ZELL
NEVER BE CAME/CO-PILOT GUILD 128 N AUC —— ZELL
AULD-HAWKINS-WEBSTER
PORGY/PICK UP BOYS APOLLO 754 N SAL .80 SCHU
LOVIE AUSTIN BLUE SERENADERS
THOSE DOGS OF MINE/LUCKY(G/E) PM 1704 - AUC —— GERO
BUSTER BAILEY
BLUE ROOM/AM I BLUE Vs 8333 E T-S 1.00 CLAY
CALL OF DELTA/SHANGHAI SHUF PAE 2612 N SAL .85 BURL
MILDRED BAILEY
SMALL FRY/BORN TO SWING Vo 4224 N AUC —— CROS
BARREL HOUSE MUSIC Vo 4802 N AUC —— MACL
THEY SAY/I GO FOR THAT Vo 4548 N AUC —— VOGE
BAILEY'S LUCKY SEVEN
ON GIN GIN/MY MAMMY CONNORIZED 3058 E AUC —— PARR
BARKER'S FLY CATS
MARKED WOMAN/YOU AIN'T HAD DE —— E T-A —— CLAY
WALTER BARNES & ROYAL CREOLS
BIRMINGHAM BERTHA/IF YOU TH BR 4480 N T-A —— CLAY
CHARLIE BARNET
MIDWEEK FUNCTION/I NEVER KNEW BB 10285 N AUC —— MOUL
SWING ST. STRUT/JUMP SESSION BB 10172 N AUC —— MOUL
CLAP HANDS HERE COMES CHARLIE BB 10602 N T-A —— RUVI
NO NAME JIVE, 1 & 2 BB 10757 N T-A —— RUVI
PEDSKIN RHUMBA/SOUTHERN FRIED BB 10944 E AUC —— OAVI
CHARLESTON ALLEY/GOOD FOR(M/E) BB 11037 - AUC —— OAVI
720 IN BOOKS/SO FAR SO GOOD BB 10618 N AUC —— OAVI
CHARLESTON ALLEY/GOOD FOR BB 11037 N SAL 1.25 LACK
RIGHT IDEA/OGOUN BADAGRIS BB 10530 N SAL 1.25 LACK
RING DEM BELLS/SERG.WAS SHY BB 10862 N SAL 1.25 LACK
AFTERNOON OF MOAX/WANDERIN' BB 10721 N SAL 1.25 LACK
TAPPIN' AT TAPPA/COMANCHE BB 10584 N SAL 1.25 LACK
TIN ROOF BL/KNOCKIN' AT FAMOUS BB 10131 N SAL 1.25 SCHU
JUMP SESSION/SWING STREET BB 10172 N SAL 1.25 SCHU
COUNT BASIE
ONE O'CLOCK JUMP/JOHN'S IDEA OE 1363 E T-A —— KAUF
LADY BE GOOD/YOU CAN DEPEND DE 2631 E T-A —— RUVI
LONDON BRIDGE/MULBERRY BUSH DE 2004 N T-A —— RUVI
KING JOE(LOUIS), 1 & 2 (M/E) OK 6475 - AUC —— KA,L
CHEROKEE, 1 & 2 OE 2406 N AUC —— SHER
BLUE & SENTIMENTAL/DOGGI(M/E) OE 1965 - AUC —— SHER
LESTER LEAPS IN/DICKIE DREAM VO 5118 N AUC —— SHER
MISS THING, 1 & 2 VO 4860 N AUC —— SHER
HARVARD BLUES/COMING OUT OK 6564 E AUC —— CLAY
BLUES/APPLE JUMP OK 5852 E AUC —— CLAY
MY OLD FLAME/TOM THUMB OK 6527 E AUC —— CLAY
SUPER CHIEF/YOU CAN'T OK 5673 E AUC —— CLAY
SMARTY/LISTEN CHILDREN(V/N) OE 1379 - AUC —— CLAY
BAT THE HUMMING BIRD
SLOW DRAG/HUMMING BLUES VS 6032 N T-A —— CLAY
SIDNEY BECHET
MAPLE LEAF RAG/ & MANY MORE HMV —— N AUC —— COHE
I KNOW YOU KNOW/BABY WON'T HMV 9385 N SAL 2.00 SEIF
PREACHIN' BLUES/INDIAN SUM(E/V) BB 10623 - SAL .75 CLAY
SUMMERTIME/POUNDING H(12") BN 6 N SAL 4.00 SCHU
SAT.NITE BL/BECHET'S STEADY BN 502 N SAL 2.25 SCHU
BIX BEIDERBECKE
COPENHAGEN/TIGER RAG BRE 02205 N SAL 3.00 SEIF
DAVENPORT BL/(CARMICHAEL) BRE 02206 N SAL 3.00 SEIF
OH BABY/TODDLIN' BLUES BRE 02501 N SAL 3.00 SEIF
WRINGIN' & TWISTIN/NO REAS PAE 2532 N SAL 2.00 SEIF
WA DA DA/OL' MAN RIVER Co 35666 N AUC —— DAVI
THOU SWELL/LOUISIANA Co 35665 N AUC —— DAVI
WA DA DA/OL' MAN RIVER Co 35666 E AUC —— BURL
JAZZ BAND BALL/JAZZ ME BL Vo 3042 N SAL 3.50 WOLF
DAVENPORT BL/FIDGETY FEET HRS 22 E AUC —— ROGE
SENSATION/TODDLIN' BLUES HRS 23 E AUC —— ROGE
I'LL BE A FRIEND WITH PL Vi 23008 E AUC —— ROGE
DEEP DOWN SOUTH Vi 23018 E AUC —— ROGE
BENSON ORCHESTRA (ROY BARGY)
WABASH BLUES/TUCK ME SLEEP Vi 18820 E AUC 1.00 BROW

BENSON ORCH. (CONTINUED)
ON THE ALAMO/DON'T BRING ME Vi 18931 E AUC 1.00 BROW
BUNNY BERIGAN
CAN'T GET STARTED/PRISONER'S Vi 25728 V AUC —— VOGE
MEMORIAL ALBUM (4 10") Vi P-134 N AUC 6.00 MORS
BLUES/I'M COMING VIRGINIA OE 18116 N AUC —— MORS
I CAN'T GET STARTED (12") Vi 36208 N AUC —— MORS
(SEND FOR LIST; LOW PRICED) Vi —— - SAL —— JACO
(MANY—VI, E TO N; 1.75) HMV —— E SAL 2.35 IDER
CARAVAN/STUDY IN BROWN Vi 25653 N SAL 1.75 SCHU
RUSSIAN LULLABY/TREES Vi 201501 N SAL 1.25 SCHU
BLUES/I'M COMING VIRGINIA OE 18116 N SAL 1.50 SCHU
CHICKEN & WAFFLES/YOU TOOK OE 18117 N SAL 1.55 SCHU
CAN'T GET STARTED/PRISONER'S Vi 36208 N AUC —— BARR
BIG BOY BLUE(CRACKED,PLAYABLE) BR 7847 N AUC —— BARR
BEN BERNIE
KISS YOUR HAND/I'VE GOT A BR 4315 E AUC —— SPAN
LADY BE GOOD/TELL HER IN SPR VO 14955 N AUC —— TETR
BARNEY BIGARD
"C" BLUES/BROWN SUEDE BB 11581 E AUC —— MOUL
"C" BLUES/BROWN SUEDE BB 11581 N AUC 1.00 BROW
BIG BILL
TRUCKING LITTLE WOMAN/WHY VO 4205 N SAL 1.50 HUDD
WPA BLUES/SOUTHERN MAN ME 60861 E SAL 1.25 HUDD
NIGHT WATCHMAN BL/WHAT'S WRON OK 6705 N AUC —— EMER
HARD HEARTED WOMAN/OUTSKIRT OK 6651 E AUC —— EMER
BLIND BLAKE-CHARLIE SPAND
HASTINGS ST/FIGHTIN' JUG PM 12863 N SAL 5.00 WOLF
EUBIE BLAKE
CUTIE RE 9198 V AUC —— PARR
BANDANA DAYS/BALTIMORE BUZZ Vi 18791 E AUC —— HUDD
RUBE BLOOM (GOODMAN)
BESSIE COULDN'T (LAM.CR.) CO 2186 N AUC —— HARD
THAT FUTURISTIC RAG/SERENATA OK 41073 N AUC —— CROS
BLUE RIBBON SYNCOPATORS
MEMPHIS SPRAWLER/SCRATCH Co 14215 N T-A —— CLAY
JIMMY BLYTHE
BUDDY BURTON'S JAZZ PM 12367 E SAL 15.00 ELGA
APEMAN/YOUR FOLKS PM 12428 V SAL 15.00 ELGA
BORBEE'S JASS ORCH.
PACTINE VOLUNTEERS/PADDLE(G/V) Co 2363 - AUC —— PARR
BOSWELL SISTERS
SHOUT SISTER/ROLL ON MISS. BR 80012 N AUC —— MORS
ST.LOUIS BLUES/TRAVLIN' ALL OK 4495 N AUC —— PIKE
CONNIE BOSWELL
(MANY; SEND WANTS, PRICES) — —— - —— —— GRET
AL BOWLY
BASIN ST.BLUES/MELANCHOLY B Vi 25007 N AUC —— CLAY
WILL BRADLEY
FOREVERMORE/MEAN TO ME OK 5237 V AUC —— VOGE
DOWN ROAD PIECE/CELERY STALKS Co 35707 N T-A —— RUVI
(SEND FOR LIST; LOW PRICED) CO —— - SAL —— JACO
I'M COMIN' VIRGINIA/LOVE NEST Co 35345 N AUC —— FOX
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
REQUEST FOR RHUMBA/FRY ME Co 36719 N SAL 1.30 SCHU
TALKING TO WINO/WHAT D'YA HE CO 36052 V AUC —— SCHU
BROADWAY BELL HOPS
BARBARA Ha 494 V AUC —— VOGE
BROADWAY BROADCASTERS
SHE'S GREAT GREAT GIRL Ro 586 V AUC —— VOGE
RANDY BROOKS
HARLEM NOCTURNE/THUNDER ROCK OE 18844 N SAL 1.00 SCHU
BESSIE BROWN
BLUES SINGER FROM ALA./TAIN'T BR 4346 N T-A —— CLAY
CHLOE/SOMEONE ELSE MAY BE BR 3817 N T-A —— CLAY
SMILE/BLUE RIDGE BR 3922 N T-A —— CLAY
HENRY BROWN & WASHBOARD BAND
DOWN YONDER/NOBODY LOVES ME Vi —— T-A —— CLAY
21ST ST./HENRY BROWN BLUES PM 12825 F AUC —— HUDD
HERSHEL BROWN & WASHBOARD BAND
OH MONAH/I DON'T KNOW WHY Vi 21314 N T-A —— CLAY
LES BROWN
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
PETE BROWN
OCEAN MOTION/TEMPO DI JUMP OE 18118 N SAL 1.50 SCHU
WILLIE BRYANT
OVER BECAUSE WE'RE THRU/VIPER Vi 24858 E AUC —— FOX
VOICE,OLD MAN RIVER/LONG GONE DEF 7617 E AUC —— FOX
BLUES AROUND THE CLOCK, 1 & 2 APOLLO 354 N SAL 1.00 SCHU
BUFFALOOIANS
DEEP HENDERSON/HERE COMES Co 665 E SAL 1.25 HUDD
BUSSE'S BUZZARDS
DEEP ELM/(COON-SANDERS) Vi 19727 E AUC 1.50 BROW
BUTTERBEANS & SUSIE
CONSTRUCTION GANG(OLIVER) OK 8163 G AUC —— HARD
BILLY BUTTERFIELD
WITHOUT LOVE/MY IDEAL CAP 134 N SAL 1.00 SCHU
ERSKINE BUTTERFIELD
JELLY JELLY/DREAMT I DWELT BRE 03546 E SAL 1.00 BDSW
BOOGIE WOOGIE ST.LOUIS/CHOCO OE 3356 E AUC —— SHER
OLE PIGEON TOAD JOAD/CONVERS GUILD 122 N AUC —— ZELL
BOBBY BYRNE
RIGHT TIME/TAKE CARE DE 3398 E SAL .60 SYLV
NOW AND FOREVER/I'LL PRAY(E/V) OE 4306 - SAL .60 SYLV
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET

FOR DISPOSITION

CALIFORNIA RAMBLERS
LINGER AWHILE/REMEMBERING Co 49 V AUC —— HARO
SHIMMY LIKE SISTER DATE/LONE VO 14436 N T-A —— CLAY
ONLY A SUN SHOWER/NOTHIN' CO 1148 N T-A —— CLAY
BLANCHE CALLDWAY
LINE-A-JIVE/YOU AIN'T LIVIN VO 3113 E AUC —— VOGE
LONESOME LOVESICK BL(LOUIS) .DK 8279 N SAL 15.00 ELGA
CAB CALLOWAY
STACK O'LEE BLUES/WITHOUT BA 32378 G AUC —— VOGE
WILLOW WEEP FOR ME/JONAH JOIN DK 6109 N T-A —— RUVI
GHOST OF CHANCE/WILLOW W(G/V)PAE 2941 - AUC —— BURL
YOU RASCAL YOU/SOME OF THESE BR 80017 N SAL 1.25 SCHU
AVALON/MOONLITE RHAPSODY BR 7411 N AUC —— BARR
SAVE ME SISTER/I LOVE TO SING BR 7638 N AUC —— BARR
YOU'RE THE CURE/KEEP THAT BR 7639 N AUC —— BARR
WHEN YOU'RE SMILING/ARE(E/N) BR 7685 - AUC —— BARR
JEAN CALLDWAY
SADIE THE SHAKER/THERE OUGHT VI 22959 N T-A —— CLAY
JDE CANDULLD
18TH ST. STRUT/HERE COMES EM. HA 208 N T-A —— CLAY
BASS ALE BLUES/HOBO'S PRAYER HA 150 E T-A —— CLAY
HDAGY CARMICHAEL
VINE ST.PARADE/NO MORE TOUJ. ARA 106 N SAL 1.30 MORS
LAZY RIVER/JUST FORGET VI 23034 E AUC —— ROGE
VINE ST./NO MORE TOUJOURS ARA 106 N SAL .80 SCHU
BENNY CARTER SWING QUARTET
TIGER RAG/WALTZING BLUES VOE 19 E SAL 6.00 BOSW
SWINGIN' THE BLUES/GOT 2 LIPS VO 3279 E AUC —— SHER
JUST A MOOD/WHEN DAY IS DONE VOE 11 E AUC —— FOX
JUMP CALL/PATIENCE & FORTIDU DX 1008 N SAL .80 SCHU
CASA LDMA
FOR YOU/I LOVE YOU TRULY BR 6606 E AUC —— SPAN
CHINATOWN/WHERE WILL I KNOW DE 199 V AUC —— FOX
CASA LOMA STOMP DK —— - —— —— FOX
LEE CASTLE
LA ROSITA/JUMP IT MR.TRUMPET MU 15035 N SAL 1.00 SCHU
CARMEN CAVALLARD (SOLO)
MADE ME LOVE YOU/HOW ABOUT YOU DE 4172 N SAL .75 SYLV
CHARLESTDN CHASERS
BASIN ST/(DUKE DF HARLEM) PAE 1356 N SAL 2.00 SEIF
BDB CHESTER
(MANY; SEND WANTS; PRICES) — —— - —— —— GRET
MAURICE CHEVALIER
LOUISE/WAIT TILL YOU SEE VI 21918 N AUC —— CROS
BROUGHT NEW KINDA LOVE/LIVIN VI 22405 G SAL 1.00 SYLV
CHICAGO FDDTWARMERS
BALLIN' THE JACK/GRANOMA'S B DK 8533 V AUC —— SHER
LARRY CLINTDN
MARTHA/I DREAMT I DWELT IN VI 25789 N SAL 1.25 LOGS
CLUB ALABAM DRCH.
CHARLEY MY BOY/)HAL WHITE) Do 371 E AUC —— EPST
CDZY CDLE
DAT'S LOVE/STOMPIN SAVOY GUILD 118 N AUC —— ZELL
HALLELUJAH/THRU FOR THE NITE GUILD 119 N AUC —— ZELL
STRICTLY DRUMS/WHY REGRET GUILD 129 N AUC —— ZELL
NITE WIND/NOW'S THE TIME GUILD 130 N AUC —— ZELL
KING CDLE TRIO
EMBRAGEABLE YOU/SWEET LORR. CAP 20009 N SAL 1.25 SCHU
BODY & SOULD/MAN I LOVE CAP 20010 N SAL 1.25 SCHU
PRELUDE IN C#/WHAT CAP 20011 N SAL 1.25 SCHU
PAPER MOON/EASY LISTENIN' CAP 20012 N SAL 1.25 SCHU
EDDIE CDNDON
HOME COOKING/(ALLEN-HAWKINS) BRE 02005 N SAL 6.00 BOSW
FRIAR'S POINT SHUF/NOBODY'S(N/E)DE 18040 - AUC —— GRET
SOMEDAY SWEETHEART/THERE'LL DE 18401 N AUC —— GRET
CDDK & DREAMLAND DRCH.
HIGH FEVER/BROWN SUGAR Co 813 N T-A —— CLAY
CDDN-SANDERS
THERE'S NO DNE/WHY DON'T MY VI 19357 E AUC —— TETR
SLUEFOOT/THE WAIL VI 21305 N T-A —— CLAY
EVERYTHING'S HOTSY TDTSY/TH VI 19750 E SAL 1.00 HUDD
MARTHA CDPELAND
FORTUNE TELLER BL/DECORATIDN CO 14189 N SAL 1.00 CLAY
BLACK SNAKE BLUES/PAPA CD 14161 N SAL 1.00 CLAY
SORROW VALLEY BL/SOUL & BODY CO 14208 N SAL 1.00 CLAY
CDTTDN PICKERS
MY SWEETIE WENT/DUCK'S QUACK BR 2461 V AUC —— HARD
STOMP DFF/LET'S GO BR 2981 N T-A —— CLAY
PPINCE DF WAILS/JIM TOWN BL BR 2766 E SAL 1.25 HUDD
IDA COX
LAST MILE BL/I CAN'T QUIT(E/V)DK 6405 - SAL .50 CLAY
TAKE HIM OFF/PINK SLIP BL VO 05258 E SAL .75 CLAY
FOUR DAY CREEP/HARD TIME BL VD 05298 E SAL .75 CLAY
JESSE CRAWFORD
MARY/DANCING TAMBDURINE VI 21171 N T-A —— CLAY
SDUVENIR/MEDITATION VI 22155 N T-A —— CLAY
CROSBY-ELLINGTON
ST.LOUIS BL/CREDLE LOVE CALL BR 20105 E AUC —— BARR
BING CROSBY
MDONBURN/ON TREASURE ISLAND DE 617 N T-A —— BURO
ONE ROSE/SENT. & MELANCHDLY DE 1201 N T-S —— BURD
WISHED DN THE MOON/TWO FDR DE 543 N T-S —— BURO
FROM TOP OF YOUR HEAD DE 547 N T-S —— BURD
YDU'VE GDT ME CRYING AGAIN BR 6515 E AUC —— HARD
(MANY) BR —— - AUC —— HARD
LAUGH & CALL IT LDVE/DDN'T DE 1934 E AUC —— CROS

BING CROSBY (CONTINUED)
DOLORES/CAMPTOWN RACES DE 3644 E AUC —— CROS
SO LITTLE TO GIVE/SWEET IS(E/V)DE 1184 - AUC —— CROS
SOME OF THESE DAYS/EVENING VO 2869 N AUC —— CROS
SENTIMENTAL/DNE ROSE DE 1201 E AUC —— CROS
BASIN ST.BL/BOB WHITE(G/E) DE 1483 - AUC —— CROS
GOLDMINE IN SKY/IN A MISSION DE 1565 E AUC —— CROS
MARCHETA/SIRERA SUE DE 3133 E AUC —— CROS
(SEND WANTS;"ALL LA BELS)(E-N) DE —— - SAL 1.50 IDER
(COE; ALL E TO N; $2.35) DEC —— E SAL 1.75 IDER
AFTER SUNDOWN/SWEET GEORGIE COE 1881 N AUG 3.00 DAVI
PARADISE/HONEY'S LOVIN' COE 1971 N AUG 3.00 DAVI
DID YOU EVER/HUMMIN' & WHIS. COE 2068 N AUC 3.00 DAVI
ST.LOUIS BL(#B)/CREDLE COE 898 N AUC —— DAVI
SOCKS DON'T MATCH/BABY SAID BRE 3744 N AUC —— DAVI
I LOVE YOU/STRANGE MUSIC BRE 3647 N AUC —— DAVI
JUNE COMES APOUND/OUT OF TH BRE 3596 N AUC —— DAVI
I PROMISE YOU/MORE & MORE BRE 3561 N AUC —— DAVI
DAY DREAMING/YOU ARE SUNSHIN BRE 3300 N AUC —— DAVI
THANKS/TEMPTATION COE 2056 N AUC 3.00 DAVI
MAY I/LOVE THY NEIGHBOR COE 2059 N AUC 3.00 DAVI
YOU'VE GOT ME CRYIN/YOU'RE COE 1901 N AUC 3.00 DAVI
GOT THE WORLD/STAY ON COE 1964 N AUC 3.00 DAVI
DAY YOU CAME ALONG/LOVE YOU COE 2009 N AUC 3.00 DAVI
HERE LIES LOVE/I'M PLAYING COE 1990 N AUC 3.00 DAVI
CAY LOVE/CAN'T WE BE FRIENDS CCE 2035 N AUC 3.00 DAVI
PLEASE/LDVE IN BLOOM COE 1802 N AUC 3.00 DAVI
HOW DEEP IS OCEAN/TRY A COE 1985 N AUC 3.00 DAVI
MISSISSIPPI MUD(TRUMBAUER) PAE 2097 N STA —— WINT
PENNIES FROM HEAVEN (12") DE 15027 N AUC 4.00 SCHU
YOUNG & HEALTHY/GETTIN' BR 6472 E AUC —— BARR
LET'S WALTZ/WHEN ORGAN(V/E) DE 1554 - AUC —— BARR
BOB CROSBY
DOGTOWN BLUES DE 15038 N AUC —— MACL
I'D KNOW YOU/DNE TRACK MIND DE 3434 N SAL 1.00 HUDD
DO YOU KNOW WHY/JUST LIKE DE 3445 N SAL 1.00 HUDD
TAKE ME BACK/I'LL(BOBCATS) DE 3576 G SAL .65 BURL
FLAMINGO/FAR AWAY MUSIC DE 3752 N AUC —— EMER
MY REVERIE(BING)/OLD FOLKS(E/V) DE 2123 - AUC —— EMER
BOOGIE WOOGIE MAXIXE/GIN MILL DE 3382 N SAL 1.05 SCHU
FRANK CRUMMIT
RETURN OF ABOUL AMIR/I'M BET VI 22482 N AUC —— CLAY
DON'T WORK FOR LIVING/TRAMP VI 40214 N AUC —— PIKE
PUTNEY DANDRIDGE
MOOD FOR LOVE/THAT'S WHAT YOU VO 3007 V AUC —— VOGE
(SEND FOR LIST; LOW PRICED) VO —— - SAL —— JACO
EASY TO LOVE/DARNDEST THINGS VO 3351 E STA —— ATCH
DL MAN RIVER/WHY WAS I BORN VO 3269 E AUC —— EPST
WILD BILL DAVISDN
CONFESSIN/BUTTER & EGG MAN COM 563 N SAL 2.25 SCHU
EDDIE DE LANGE
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
DELTA FOUR (ROY ELDRIDGE)
FAREWELL BL/SWINGIN' ON F.DOOR DE 737 E AUC —— FOX
LDUIS DE VRIES (TRUMPET SOLO)
ST.LOUIS BL/I COVER THE(V/E) CH 40083 - AUC —— GERO
DIXIE JAZZ BAND (GOODMAN,TEAGARDEN, ETC.)
MOANIN' LOW/GONNA REGRET DR 1663 V AUG —— EPST
DIXIE MUSIC MAKERS
THERE'S EVERYTHING NICE ABOUT RO 344 V AUC —— VOGE
DIXIE STOMPERS
FEELIN' DEVLISH/LOWN VE 1974 E SAL 1.25 HUDD
HARD-TO-GET GERTIE/STATIC ST HA 197 E SAL 1.25 HUDD
DIXIE TRID
JOHN HENRY BL/ST.LOUIS BL(E/V)GG 7023 - AUC —— SHER
JDHNNY DDDDS
RED ONION BL/GRAVIER ST.BL DE 18094 N AUC —— MORS
AFTER YOU'VE GONE(VOCAL MAST.)BR 3568 E SAL 5.50 KAPL
BULL FIDDLE BL/BLUE WASHBDARD VI 21552 E SAL 7.00 WDLF
AL DONAHUE
COPENHAGEN/LDW DOWN VO 5314 E S-T 1.00 CLAY
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
COUNTS A LDT(BEAT.COUNT BASIE)OK 6334 N AUC —— GERO
DDRSEY BROTHERS
ANNIE'S COUSIN FANNIE/JUDY BR 6938 E AUC —— SPAN
I'LL NEVER ASK FOR MORE OK 41220 N AUC —— CRDS
SALLY OF DREAMS/CRDSS RDADS DK 41151 N AUC —— CROS
OINAH/GETTIN' SENTIMENTAL BRE 02573 E SAL 3.00 BDSW
(MANY; SEND WANTS) — —— - —— —— MCCA
HDNEYSUCKLE RDSE, 1 & 2 DE 296 N AUC —— GRET
JIMMY DORSEY
LISTEN MDCKING BIRD/LOVE BUG DE 1187 N AUC —— DAVI
BLUE DANUBE/THE WREN(12") DE 29099 N SAL 1.25 SCHU
MURDERISTIC/WHAT MAKES SAMMY DE 4356 N SAL .75 SCHU
TDMMY DORSEY
MAPLE LEAF RAG & MANY MORE HMV —— - N AUC —— COHE
LDDSE LID SPECIAL/YES INEEED HMV 9344 N AUC —— CDHE
BEALE ST.BLUES/STOP LDOK(12") VI 36207 N AUC —— MDRS
WD SHAT/DUITE(SENTIMENTALISTS)BR 10810 N T-A —— RUVI
(SEND FDR LIST; MANY RARE) VI —— - SAL —— JACD
RIGHT HERE FOR YOU(TRUMPET SDLO) PAE - E SAL 2.00 BOSW
MELDDY IN F/WHO'LL BUY VIOLET VI 25519 E AUC —— FDX
NITE & DAY/SMDKE GETS IN EYES VI 25657 V AUC —— FOX
GETTING SENTIMENTAL/GDT A VI 25236 N SAL .85 SCHU
MARIE/SDNG OF INDIA VI 25523 N SAL 1.10 SCHU
BLUE DANUBE/DARK EYES VI 25556 N SAL 1.00 SCHU

TDMMY DDRSEY (CONTINUED)
BEALE ST.BL/STOP LOOK(12") VI 36207 N SAL 1.25 SCHU
SANTA CLAUS COMING/(GOODMAN) VI 25145 N SAL 1.10 SCHU
MANHATTAN SERE/BL BLAZE VI 27962 N SAL .80 SCHU
ROYAL GARDEN BL/JADA VI 25326 N SAL 1.00 SCHU
WHAT IS THIS THING CALLED LOVEVI 27782 N SAL .70 SCHU
MORTON DDWNEY
WHEN ONE YOU LOVE/MELDDY MADE BR 2887 E AUC —— BARR
ARIZDNA J. DRANES, SARAH MARTIN & R.M. JDNES
JOHN SAW A NUMBER/MY SOUL OK 8352 E STA —— ATCH
EDDIE DURHAM
MOTEN SWING/WANTA LITTLE GIRL DE 18126 V AUC —— FOX
ROY ELDRIDGE
FLORIDA STDMP/WABASH STOMP VO 3479 E SAL 2.50 HASS
AFTER YOU'VE GONE VO 3458 E SAL 2.50 HASS
HECKLER'S HOR/THAT THING DK 3577 E SAL 2.25 HASS
ST.LOUIS BL/DON'T BE THAT WAY KEY 607 N SAL 1.25 SCHU
FISH MARKET/TWILIGHT TIME DE 23383 N SAL .85 SCHU
EMBRACEABLE YOU/LITTLE JAZZ DE 23471 N SAL .80 SCHU
ALL CATS JOIN IN/AIN'T THAT DE 23532 N SAL .80 SCHU
GETTIN' SENTIMENTAL/PLUCKIN' STER. 105 N SAL 1.05 SCHU
DUKE ELLINGTDN
GAL FROM JOES/I LET A SONG BR 8108 G AUC —— VOGE
IT'S GLORY/SARATOGA SWING BB 10245 N AUC —— VOGE
HARLEM SPEAKS DE 3944 N AUC —— VOGE
SENTIMENTAL LADY/SLIP OF LIP VI 201528 N T-A 1.25 KAUF
MOOD INDIGD/THE MOOCHE VI 24486 N SAL 1.75 MORS
WHAT CAN POOR DO/BL & TAN OK 40955 V T-A —— KA,L
MOOD INDIGO/WHEN A (N/E) VI 22587 - STA —— STUR
TIGER RAG, 1 & 2 (V/E) BR 6510 - STA —— STUR
BLUE REVERIE/D'TOWN UPROA(E/V)VR 527 - STA —— STUR
CARAVAN/AZURE CO 36120 N STA —— STUR
DLD KING DDDJI/BOY MEETS H. CD 36123 N STA —— STUR
COT.CLUB STOMP/IN A MIZZ BR 8405 N STA —— STUR
SOLITUDE/SENTIMENTAL MOOD COE 5041 E SAL 5.00 BOSW
JACK THE BEAR/MORNING GLORY HMV 904B E SAL 1.50 BOSW
MADRI/WHEN YOU'RE(DIFF.MAST.) BR 02671 N AUC 4.00 DAVI
MERRY-GO-ROUND/SOPH.LADY COE 591 V AUC —— DAVI
"THE DUKE" ALBUM CO C-38 N AUC —— DAVI
THE NEW E.ST.LOUIS/I'VE GOT MS 101 E AUC —— GERO
MARGIE/COTTON (V/G) BR 7526 - AUC —— GERO
BANDANNA BABIES/I MUST VI 38007 V AUC —— GERO
BLUE BUBBLES/JUBILEE BB 6415 E AUC —— GERO
JAZZ LIPS/SLOPPY JOE BB 6396 E AUC —— GERO
DOUBLE CHECK STOMP/JOLLYWOG BR 80035 E SAL 1.00 SYLV
WANG WANG BL/(CAB CALLOWAY) BRE 1088 N AUC —— FOX
RUNNIN' WILD/MOOD INDIGO BRE 01068 E AUC 1.00 BURL
LAZY RHAPSODY/BLUE RAMBLE CO 35834 V SAL .85 BURL
RED HOT BAND/DOIN' THE FROG VO 1153 E TRA —— ERSK
PORTRAIT OF B.WMS./BOJANGLES VIC 26644 N SAL 2.00 CHAT
SOPHISTICATED L./PITTER PAN. VIC 27221 N SAL 1.75 CHAT
THE MOOCHE/MOOD INDIGO VI 24486 N SAL 1.25 SCHU
PERDIDO/RAINCHECK VI 27880 N SAL 1.25 SCHU
SEGER ELLIS
LOUISE/COQUETTE OK 41221 N AUC —— CROS
PRARIE BL/SENTIMENTAL BLU(E/V)VI 19755 - AUC —— HUDD
ZIGGY ELMAN
BUBLITCHKI/ANGELS SING BB 10103 N T-A —— RUVI
DEEP NIGHT/BYE & BYE BB 10855 E AUC —— BURL
ANGELS SING/BUBLITCHKI BB 10103 N SAL 1.50 CHAT
DDRDTHY EVERETTS
MACON BL/FAT MOUTH BLUES CO 14444 N T-A —— CLAY
WILL EZELL (PIANO SOLO)
HEIFER DUST/BARREL HOUSE PM 12753 N SAL 7.00 WOLF
52ND STREET BOYS
TWILITE IN TURKEY/DINNER VS —— N T-S 1.00 CLAY
TED FIO RITD
LILY OF LAGUNA/RIO RITA(THEME)OE 4258 E SAL .65 SYLV
ND ND NORA/KING FOR A DAY OE 3936 E SAL .75 SYLV
ELLA FITZGERALD
IF ANYTHING HAPPENED TD YOU DE 2481 V AUC —— KA,L
PLEASE TELL ME TRUTH/BILL(V/E)DE 2769 - AUC —— KA,L
HELLD MA I DDNE IT/WISHFUL DE 3612 E AUC —— KA,L
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
FIVE HARMDNIACS
CONEY IS.WASHBDARD/SADIE G. VI 20293 N SAL .75 CLAY
FRIAR'S SDCIETY DRCH
PRINCE,WAILS/CDPENHAG(TESCH) BR 80065 N AUC —— MDRS
TIGER RAG,PANAMA BRE 2212 E STA —— WINT
BUD FREEMAN
SATANIC BLUES(ROLLINI) DE 3525 N SAL 1.00 LACK
AFTER WHILE/SHIM-ME-SHAW WAB CD 35856 N SAL 1.00 HUDD
JACK HITS ROAD/DA DA STRAIN PAE 2820 N AUC —— BURL
WHAT THERE TO SAY/KEEP SMIL PAE 2285 N AUC —— BURL
TILLIE'S DOWNTOWN/BUZZARD PAE 2210 N AUC —— BURL
TILLIE'S DOWNTDWN/BUZZARD DE 18112 N SAL 1.50 SCHU
WHAT IS THERE TD SAY/KEEP S DE 18113 N SAL 1.50 SCHU
EARL FULLER'S JAZZ BAND
BEALE ST./OLD GREY MARE VI 18369 E T-S 1.50 CLAY
JAN GARBER
MAMIE/MDNTMARTRE ROSE VI 19676 N AUC 1.00 BROW
PRETTY SODN/PLEASE VI 19376 E AUC 1.00 BROW
PUTTIN' DN RITZ(TESCH?) CO 2115 N AUC —— RDGE
ERRDL GARNER
(PIAND ALBUM) MER 10 N SAL 2.50 BURL

FOR DISPOSITION

VIVIAN GARRY TRIO
ALTITUDE/RELAX JACK GUILD 124 N AUG —— ZELL
REV. J. M. GATES & CONGREGATION
GOIN' TO HEAVEN ANYHOW/PRAYIN VO 1052 E STA —— ATCH
AFTER A WHILE/BAPTIZE ME PM 12416 E STA —— ATCH
AMAZING GRACE/MY SOUL PM 12792 E STA —— ATCH
DIZZY GILLESPIE
BLUE N BOOGIE/GROOVIN' HIGH GUILD 1001 N AUC —— ZELL
SHAW NUFF/LOVER MAN GUILD 1002 N AUC —— ZELL
HOT HOUSE/SALT PEANUTS GUILD 1003 N AUC —— ZELL
JAZZ GILLUM
YOU DRINK TOO MUCH/DOWN SHOUTH BB 9004 E AUG —— TETR
LILLIAN GLINN
DOGGIN' ME BL/BROWN SKIN BL CO 14275 N T-A —— CLAY
JEAN GOLDKETTE
SUNDAY/I'D RATHER BE GIRL IN VI 20273 V AUC —— HARD
MY PRETTY GIRL/COVER ME UP VI 20588 N SAL 1.00 CLAY
BENNY GOODMAN
WHERE,WHEN/I GRIED (TRIO) BB 11456 N AUC —— MOUL
SHIRT TAIL STOMP/BLUE BR 3975 N AUC —— THOM
JUNGLE BL/BOOM 1411 (E/N) BR 4013 - AUC —— THOM
MUSCRAT SCRAMBLE/AFTER AWHILE BR 4968 N AUC —— THOM
JAZZ HOLIDAY/WOLVERINE BR 80027 N AUC —— THOM
JAM SESSION/SOMEBODY LOVES ME VI 25497 E T-A 1.50 KAUF
WALK JENNY WALK/REMEMBER VI 25329 E T-S 1.50 KAUF
KNOW THAT YOU KNOW/IF I(E/N) VI 25290 - T-S 1.50 KAUF
CLARINET A LA KING/THE EARL PAE 2843 N AUC —— COHE
(MANY BY QUARTET,TRIO & ORCH)HMV & PAE N T-S —— COHE
S'WONDERFUL(QUARTET) HMV 9166 N AUC —— COHE
HAD TO BE YOU/MY HONEY'S LOV BB 11056 E SAL 1.50 HASS
SWEET LETTER/SCATTERBRAIN CD 35241 E SAL 1.00 HASS
CHANGES/RUSSIAN LULLABY BB 11226 E SAL 1.50 HASS
MOONGLOW/DINAH(QUARTET) VI 25398 N SAL 3.00 HASS
SMILES/LIZA (QUARTET) VI 25660 N SAL 3.00 HASS
HANDFUL,KEYS/MEMI(QUARTET;E/N)VI 25705 - SAL 2.00 HASS
THE BLUES IN MY FLAT (QUART.) VI 26044 E SAL 3.50 HASS
S'WONDERFUL/MUST HAVE THAT M VI 26090 N SAL 3.25 HASS
AVALON/MAY I LOVE (QUART.) VI 25644 N SAL 3.00 HASS
TEA FOR TWO/RUNNIN' WILD (QT) VI 25529 E SAL 2.25 HASS
NOBODY'S SWEETHEART/MORE(TRIO)BB 10723 E SAL 1.75 HASS
GIME WITH WHAT/TILL TOM(SEXT.)CC 35404 E SAL 2.00 HASS
SING SING SING, 1 & 2 (12") VI 36205 N AUC —— MORS
BOY MEETS HORN/LET'S DANCE CO 35301 N SAL 1.05 MORS
KING PORTER/SOMETIMES I'M(N) VI 25090 AUC 2.00 BROW
LOVE ME OR LEAVE/EXACTLY VI 25406 N AUC 1.50 BROW
MELANCHOLY BABY/SWEET SUE VI 25473 N AUC 1.50 BROW
THE SHEIK/POOR BUTTERFLY CD 35416 E T-A —— RUVI
WHERE OR WHEN/BLUES IN NITE OK 6553 N T-A —— RUVI
CHRIS.COLUMBUS/DEVIL & DEEP BB 10460 N T-A —— RUVI
MADHOUSE/GET HAPPY BB 10461 N T-A —— RUVI
I GOT IT BAD/POUND RIDGE CO 35962 N T-A —— RUVI
(MANY PAE, HMV) — —— E SAL 2.35 IDER
(MANY DOVESTIC (E - N) CO ETC. - SAL 1.75 IDER
BL IN MY/YOUR FLAT(SEXTET) VI 26004 E A C —— SCHO
GOING WITH DRAFT/ON ALA(SEXT.)CO 35938 E AUC —— SCHO
GONE WITH WHAT WIND/TIL(SEXT.)CO 35404 E AUC —— SCHO
SUNNY SIDE ST/ALL I NEED(SEXT)CO 36617 E AUC —— SCHO
ROYAL GARDEN BL/WHOLLY CATS " CO 35810 E AUC —— SCHO
AFTER YOU'RE GONE/BODY(SEXT.) CO 36781 E AUC —— SCHO
WORLD IS WAITING FOR SUN(SEXT)CO 36684 E AUC —— SCHO
BLUES IN NITE/WHERE OR (SEXT)CK 6553 E AUC —— SCHO
BASIN ST.BL/WHEN BUDDHA(O.L.) VI 25258 N AUC —— SCHO
FOUND NEW BABY/SWINGTIME(O.L.)VI 25355 E AUC —— SCHO
FAREWELL BLUES/MARGIE BB 10973 E AUC —— SCHO
MISSION TO MOSCOW/IT'S ALWAYS CO 36680 E AUC —— SCHO
KING PORTER/SOMETIMES I'M H VI 25090 E AUC —— SCHO
SUGARFOOT STOMP/I CAN'T GIVE VI 25678 E AUC —— SCHO
BUCKLE DOWN WINSOCKE/SHADE L CO 36429 E AUC —— SCHO
6 FLATS UNFURN/WHY DON'T YOU CO 36652 E AUC —— SCHO
CABIN IN SKY/TAKING CHANCE ON CO 35869 E AUC —— SCHO
BUGLE CALL RAG/AFTER YOU'RE VI 25467 E AUC —— SCHO
HOW DEEP IS OCEAN/MY OLD FL CD 36754 V AUC —— SCHO
FIESTA IN BLUE/I CAN'T(SEXTET)CO 36755 E AUC —— SCHO
UNDECIDED/WE'LL NEVER KNOW VI 26134 V AUC —— SCHO
IF YOU BUILD BETTER MOUSETRAP CD 36580 E AUC —— SCHO
JUMPIN' AT WOODSIDE/THERE'LL CO 35210 E AUC —— SCHO
LITTLE COUSIN/ZOOT SUIT OK 6606 E AUC —— SCHO
STEALING APPLES/OPUS 802 CO 35362 E AUC —— SCHO
BANG BANG BL/AS LONG AS I LIV CO 36723 V AUC —— SCHO
IDAHO/TAKE ME CO 36613 V AUC —— SCHO
THAT DID IT MARIE/SOMEBODY DK 6497 E AUC —— SCHO
ST.LOUIS BL/CLARINET (ROCCA) VI 25411 E AUC —— SCHO
STEALIN' APPLES/OPUS LOC.802 PAE 2749 N SAL 2.00 BOSW
RACHEL'S DREAM/FUNNY THAT W PAE 3008 N SAL 1.50 BOSW
STARDUST/(T.DORSEY: STARDUST) VI 25320 V STA 1.25 MCCA
SMOKEHOUSE RHYTHM/TOPSY VI 26107 G AUC —— GERO
FAREWELL BL/MY HONEY'S (E/N) VI 26095 - AUC —— GERO
THE SIREN'S SONG/ROSE VI 26270 V AUC —— GERO
ST.LOUIS BLUES/(D.D.J.R.) VI 25411 N SAL 1.25 LACK
GRAND SLAM/POOR BUTTERFLY CO 36722 G SAL .50 SYLV
CAN'T GIVE YOU ANYTHING/SUGAR VI 25678 N T-S 1.25 SYLV
ANGELS SING/SENT FOR YOU YEST.VI 26170 N T-S 1.25 SYLV
I NEVER KNEW/SWEET SUE VI 26089 N T-S 1.25 SYLV
FOUND NEW BABY/SWINGTIME IN R VI 25355 N T-S 1.25 SYLV
BUGLE CALL RAG/AFTER YOU'RE G VI 25467 N T-S 1.40 SYLV
HONEYSUCKLE ROSE/SPRING SONG CO 35319 N T-S 1.70 SYLV

BENNY GOODMAN (CONTINUED)
DINAH/MOONGLOW VI 25398 N T-S 1.75 SYLV
TEXAS TEA PARTY/BASIN ST CO 2914 N SAL 3.00 WOLF
I AIN'T LAZY/AS LONG AS I LIV PAE 2695 E STA —— WINT
CHANGES/JUMPIN' AT WOODSIDE CD 35210 V AUC —— EPST
LOCH LOMOND/CAMEL HOP VI 25717 V AUC —— EPST
DINAH/MOON GLOW VI 25398 N SAL 1.50 LOGS
VIBRAPHONE BL/STOMPIN' SAVOY VI 25521 N SAL 1.50 LOGS
SWEET SUE/MELANCHOLY BABY VI 25473 N SAL 1.50 LOGS
TIGER RAG/WHISPERING(TRIO) VI 25481 N SAL 1.25 LOGS
AFTER YOU'VE GONE/BOOY &(TRIO)VI 25115 N SAL 1.50 LOGS
LOVE ME LEAVE ME(TRIO) VI 25406 N SAL 1.25 LOGS
MARGIE/FAREWELL BLUES BB 10973 N SAL 1.10 LOGS
FOUND NEW/SWINGTIME IN ROCK. VI 25355 N SAL 1.25 LOGS
LOVE GOES TO/IF DREAMS VI 25726 N SAL 1.25 LOGS
JAM SESSION/SOMEBODY LOVES VI 25497 N SAL 1.25 LOGS
DOWN SOUTH CAMP/PICK YOUR VI 25387 N SAL 1.25 LOGS
BREAKIN' IN A/STOMPIN' AT S VI 25247 N SAL 1.25 LOGS
SENT FOR YOU/AND ANGELS SING VI 26170 N SAL 1.25 LOGS
I GOT RHYTHM/MAN I LOVE(12") CO 55038 N SAL 1.50 SCHU
FOUND NEW BABY/SWINGTIME VI 25355 N SAL 1.25 SCHU
POOR BUTTERFLY/GRAND SLAM CO 36722 N AUC 1.00 SCHU
ST.LOUIS BLUES/(NICK LA ROCCA)VI 25411 N SAL 2.00 SCHU
JINGLE BELLS/(TOMMY DORSEY) VI 25145 N SAL 1.10 SCHU
KING PORTER/SOMETIMES I'M VI 25090 N SAL 1.25 SCHU
GOODBYE/SANDMAN VI 25215 N SAL 1.25 SCHU
SUGARFOOT STOMP/I CAN'T GIVE VI 25678 N SAL 1.25 SCHU
1 O'CLOCK JUMP/DON'T BE THAT VI 25792 N SAL 1.25 SCHU
SING SING SING,1 & 2 (12") VI 36205 N SAL 1.75 SCHU
FIESTA IN BLUE/I CAN'T GIVE CO 36755 N SAL 1.00 SCHU
SUPERMAN/MORE THAN YOU(12") CO 55002 N SAL 1.50 SCHU
GOOFUS FIVE
ALL THE TIME/VANITEASER OK 41113 N AUC —— CROS
THAT'S HOW I FEEL/SWEETHEART OK 41169 E SAL 1.00 HUOD
JIMMIE GORDON
OELHIA/ST.PETER BLUES OE 7592 N SAL 1.00 HUDO
LOOKIN' FOR BLUES/BEER DRINK DE 7865 E SAL 1.00 HUDD
TEDDY GRACE
MONDAY MORNING/DOWN HEARTED DE 2128 E AUC —— SHER
GRANT & WILSON
DO YOUR DUTY/HANDS OFF MY MOJ VO 03121 V AUC —— GRET
BLIND ROOSEVELT GRAVES
NEW YORK BLUES/GUITAR BOOG PM 12820 E AUC —— HARO
GLEN GRAY
NO NAME JIVE, 1 & 2 DE 3089 N SAL 1.25 LACK
CASA LOMA STOMP/BARDANELLA(N/E)VI 24256 - SAL 1.10 LOGS
YOU'RE GONNA LOSE GAL/WE BR 6708 E AUC —— SCOT
JOHNNY GUARNIERI
BASIE ENGLISH/EXERCISE IN SWING SAV 509 E SAL 1.00 BURL
LIONEL HAMPTON
WIZZIN' WIZZ/DENISON SWING VI 26233 E AUC 1.00 BROW
EARLY SESSION HOP/ONE SWEET VI 26393 E AUC 1.00 BROW
(TEST PRESSINGS; OTHER LOW PRICED) —— N —— —— JACO
RING DEM BELLS/MUSKAT RAMBLE VI 26017 N AUC —— LACK
SHOE SHINERS OR/IN MOOD FOR VI 26011 N AUC —— LACK
SUNNY SIDE OF ST/KNOW THAT Y VI 25592 N AUC 1.50 SCHU
CHINA STOMP/RHYTHM RHYTHM VI 25586 N SAL 1.55 SCHU
CONFESSIN'/DRUM STOMP VI 25658 N SAL 1.50 SCHU
I SURRENDER DEAR/PIANO STOMP VI 25666 N SAL 1.60 SCHU
STOMPOLOGY/SWING GUIT(OHCF) VI 25601 N SAL 1.50 SCHU
JIVIN' VIBES/STOMP VI 25535 N SAL 1.60 SCHU
HAMP'S BOOGIE WOOGIE/CHOP CHO DE 18613 N SAL 1.10 SCHU
FLYING HOME/IN THE BAG DE 18394 N SAL 1.00 SCHU
W.C. HANDY
LOVELESS LOVE/WAY DOWN SOUTH VS 8162 N AUC —— THOM
ST. LOUIS BLUES/BEALE ST. BL VS 8163 N AUC —— THOM
JAZZ DANCE/LIVERY STABLE BL CO 2419 E AUC —— EPST
HANDY ARCHIE
NO NO BLUES/MISS HANDY VS 6069 N T-S 1.00 CLAY
ANNETTE HANSHAW
BIG CITY BL/THAT'S YOU BABY CO 1812 NT-A —— CLAY
HARLEM HAM FATS
(SEND FOR LIST; LOW PRICED) — —— - SAL —— JACO
HARLEM HOT SHOTS
BREEZE/BLUES HAVE GOT ME ME 13323 E AUC —— VOOE
BLACK & TAN FANT/SUGAR BL(DUKE)PE 15481 F T-A —— KA,L
MARION HARRIS
GOOD MAN IS HARD TO FIND/FOR VI 18535 E AUC —— BARR
PHIL HARRIS
CONSTANTLY/LIKE ABOUT SO OK 3583 N AUC —— ROGE
COLEMAN HAWKINS
SHADOWS ON THE SWANEE/STRIN.BRF 500372 E SAL 3.00 HASS
RIVER'S TAKIN' CARE/AINTCHA BRF 500371 E SAL 3.00 HASS
CONSOLATION/DRIG.DIXIE DEE 6407 E SAL 6.00 BOSW
OARKTOWN (WITH JACK HYLTON) HMV 5550 N SAL 6.00 BOSW
LOVE CRIES(WITH THE BEPRIES) PAE 658 G SAL 6.00 BOSW
CHICAGO/NETCHA'S DREAM DE 661 N AUC —— SHER
BOOY & SOUL/FINE DINNER BB 10523 N AUC —— SHER
HONEYSUCKLE ROSE/CRAZY(E/N) VI 26219 - AUC —— SHER
WHAT A DIFFERENCE DAY MADE PAE 8494 N SAL 1.00 BURL
NOCTURNE/SOMEONE STOLE OEE 3563 N STA 2.00 WINT
HEART BREAK BLUES PAE 1766 E STA 2.00 WINT
CRAZY RHYTHM/HONEYSUCKLE VI 26219 N SAL 1.25 LOGS
MY BLUE HEAVEN/THE SHEIK BB 10770 N SAL 1.25 LOGS
IT SENDS ME/OLD FASHIONED PAE 1837 N SAL 2.50 CHAT
MEET DR. FOO/MAN I LOVE(12") SIG 90000 N SAL 3.00 SCHU

ERSKINE HAWKINS
SWING OUT/RAID THE JOINT BB 10224 N AUC —— SHER
AFTER HOURS/WANDERER BB 10897 N SAL .50 CLAY
WRAP TROUBLES/SO LONG BB 11485 N SAL .75 CLAY
DON'T CRY/BEAR MASH BB 30013 N SAL .50 CLAY
REMEMBER/TIPPIN' IN VI 201639 N SAL .75 CLAY
CLIFFORD HAYES
BLUE GUITAR ST(BENNY MOTEN) BB 6204 N AUC —— MOUL
FLETCHER HENDERSON
COME ON COOT/PLAY THAT THING UHCA 79/80 N AUC —— MOUL
HOUSE OF DAVID/I NEVER KNEW UHCA 57/58 N AUC —— MOUL
QUEER NOTIONS/(BUCK WASHINGT.)DE 18169 N SAL 1.75 MORS
DOWNHEARTED BLUES/GULFCOAST VO 14636 E AUC —— HARD
MOBILE BLUES/TEA POT DOME VO 14800 G AUC —— HARD
RED HOT MAMA/FEELING THE WAY RE 9658 V AUC —— HARD
DO OOOOLE DOM/DICTY BL VO 14654 N T-A —— CLAY
CLAR.MARM/HOT MUSTARD VO 15497 E AUC —— EPST
VARIETY STOMP/ST.LOUIS SHUF BB 10246 N SAL 2.00 SCHU
ROSA HENDERSON (ACC.F.HENDERSON PIANO)
SO LONG TO YOU/IF YOU VO 14652 G SAL 1.25 SYLV
WOODY HERMAN
SONG OF OLD HAWAII/FRENESI DE 3427 N T-A —— RUVI
BLUES IN NIGHT/DREAMS ON ME DE 4030 E SAL 1.00 HUOD
WILDROOT/ATLANTA, G.A. CO 36949 N SAL .50 SCHU
MILT FERTH
LA DE DODDY OO(PREWAR) BRE 02691 E AUC —— CLAY
BUSY BODY/KADOCKEY DE 4180 E SAL 1.00 HUOD
EDDIE HEYWOOD
BEGIN THE BEGUINE/I COVE(12") COM 1514 N SAL 3.00 SCHU
EARL HINES
RHYTHM SUNDAE/I CAN'T BEL VO 3467 G AUC —— VOGE
JUST TOO SOON/PANTHER RAG QRS 7039 N SAL 12.00 ELGA
WINDY CITY JIVE/WATER BOY BB 11329 V AUC .75 BROW
SOUTHSIDE/UP JUMPED DEVIL BB 11237 N SAL 1.00 DAVI
(ALBUM) CO C-41 N AUC —— DAVI
JELLY JELLY/I'M FALLING BB 11065 E SAL .75 CLAY
ART HODES
GA. CAKE WALK/LIBERTY INN OE 18437 N SAL 1.25 SCHU
GET HAPPY/INDIANA DE 18438 N SAL 1.25 SCHU
SQUATTY ROO/THINGS AIN'T BBC 11447 E TSA 1.25 MCCA
JUNIOR HOP/DAY DREAM BB 11021 N SAL 1.25 LOGS
BILLIE HOLIDAY
ME MYSELF AND I/WITHOUT YOU VO 3593 E T-A —— KAUF
LOVE ME OR LEAVE ME/JIM OK 6369 N SAL —— MARK
SOLITUDE/GOO BLESS CHILD (V/E)OK 6270 - AUC —— BARR
JIM/LOVE ME OR LEAVE ME OK 6369 E AUC —— BARR
LIBBY HOLMAN
WHY WAS I BORN/HERE AM I BR 4570 N T-A —— CLAY
HOTSY TOTSY GANG
WHAT A NITE/I WONDER WHAT BR 4998 N T-A —— CLAY
BOB HOWARD
WRITTEN IN STARS/SUGAR PLUM DE 598 E SAL 1.00 HUDD
BUNDLE OF LOVE/I CAN TELL — —— N SAL 1.00 HUOD
PAUL HOWARD QUALITY SERENADERS
OVERNITE BL/CHARLIE'S IDEA VI 22001 N T-A —— CLAY
ROSETTA HOWARD
STOMP IT OUT/BLUES LIKE WHISK DE 7640 E AUC —— CLAY
HUDSON-DE LANGE
STAROUST/BUGLE CALL RAG MS 125 V STA 1.00 MCCA
SPIKE HUGHES NEGRO ORCH.
BUGLE CALL RAG/PASTORAL DEE 3606 E SAL 5.00 BOSW
MUSIC AT MIDNITE/SUNRISE DEE 3836 E SAL 5.00 BOSW
FRANK HUMPHRIES ORCH.
AFTER YOU'RE GONE/LONESOME PICKUP 1001 N AUC —— MEYE
AFTER YOU'RE GONE/LONESOME PICKUP 1001 N AUC —— MEYE
ALBERTA HUNTER
GOING TO LIVE/POLICE TORE VI 21539 N T-A —— CLAY
PARTICULAR MAN/GIMME ALL THE CO 14450 N T-A —— CLAY
INTERNATIONAL SWEETHEARTS OF RHYTHM
JUMP CHILDREN/SLIGHTLY GUILD 141 N AUC —— ZELL
PRESTON JACKSON
HARMONY BLUES/IT'S TITE PM 12400 V SAL 15.00 ELGA
TROMBONE MAN/YEARNING FOR MAL PM 12411 N SAL 23.00
WILLIE JACKSON
CORN & BUNION/LONGTIME CO 14432 N T-S 1.00 CLAY
RAILROAD MAN/TAIN'T WHAT CO 14218 N T-S 1.00 CLAY
NUMBERS ON BRAIN/HOLD HER DEA CO 14184 N T-S 1.00 CLAY
ILLINOIS JACQUET & JACQUE RABBITS
ILLINOIS STOMP/LADIES LULLABY ARA 144 N AUC —— MORS
HARRY JAMES
J.T.DOOLEY III/JUGHEAD CO 36487 N T-A —— RUVI
SLEEPY LAGOON/TRUMPET BLUES CO 36549 N T-A —— RUVI
ALL OR NOTHING/FLASH CO 35587 E SAL 1.00 HUOD
JALOUSIE/MAN WITH THE HORN CO 37218 N SAL .75 SCHU
SHIEK OF ARABY/COME & GET DAVIS 9000 N SAL .80 SCHU
JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/BLUES(N/E) VI 25559 - AUC —— GRET
HALF PINT JAXON
SHE SENDS ME/YOU CERTAINLY DE 7345 E SAL .75 CLAY
SOME SWEET DAY/I'M GONNA ST DE 7548 E SAL .75 CLAY
JERRY JEROME
GIRL OF DREAMS/RAINBOW BL AS 500 N SAL 1.00 SCHU
ARSENIC & OLD FACE/WHEN I AS 501 N SAL 1.00 SCHU

JOE JOE
BLUES/MAMA BLUES VS 6032 N T-A —— CLAY

FOR DISPOSITION

BUDDY JOHNSON
PLEASE MR.JOHNSON/SWING ALONG De 8507 N SAL 1.00 CLAY
CHAPLIE JOHNSON ORCH.
BOY IN BOAT/WALK THAT THING BB 10248 E T-A —— Ka,L
JAMES P. JOHNSON
FEELIN' BLUE/RIFFS DK 8770 E SAL 5.00 WOLF
MARGARET JOHNSON
GRAYSON ST.BLUES/WHEN A GATOR VI 20333 N T-A —— CLAY
LONNIE JOHNSON
MONKEY & BABOON(WITH S.WMS.) Vo 03013 E T-A —— CLAY
SWING OUT(CHIP IN START.GROOVE)DE 7427 E AUC —— BARR
PETE JOHNSON
PETE'S MIXTURE/JUST FOR YOU DE 8582 E AUC —— MOUL
BLUES ON DOWNBEAT/KAYCEE DE 3384 N SAL 1.00 SCHU
627 STOMP/PINEY BROWN BL DE 18121 N SAL 1.25 SCHU
AL JOLSON
ROCK-A-BYE YOUR BABY/STERLING Co 2560 E AUC —— BARR
SONNY BOY/THERE'S A RAINBOW BR 4033 E T-S —— BURO
SONNY BOY/RAINBOW ROUND YOUR BR —— E AUC —— DAVI
MAGGIE JONES
REAL KIND MAMA/I'M LEAVING Co 14139 E AUC —— HARO
JONES-SMITH INC.
SHOE SHINE BOY/EVENIN' (E/V) Vo 3441 - AUC —— GERO
SAMMY KAYE
CRY BABY CRY/WHERE HAVE Vo 4044 N AUC —— THOM
(FREE LIST; RARE & LOW PRICES)VI —— N SAL —— JACO
(ONE DOZEN ASSORTED RECORDS) VI —— E SAL 3.00 IDER
HAL KEMP
PURSUIN' THE BLUES/B'WANCE BR 7730 V AUC —— SHER
MY LUCKY STAR/YOU WOULDN'T BR 4212 V AUC —— SHER
YOU'RE THE ONE/I CAN'T REMEM VI 27261 V SAL .65 SYLV
CAN'T LOVE YOU/WHERE DO I VI 26576 N SAL —— MERK
THERE'S SMALL HOTEL/GOT BR 7634 N SAL —— MERK
DANCE TO HEAVEN/LOVE SLIP BR 7668 N SAL —— MERK
WHY AM I BLUE/IRRESISTABLE BR 6985 N SAL —— MERK
MOON WITH HANGOVER/GIRL I LEF.BR 7517 N SAL —— MERK
BEAT OF HEART/HOW ABOUT LOVE VI 25893 N SAL —— MERK
CRYING AGAIN/HEART OF STONE VI 25165 N SAL —— MERK
HAVE A HEART/I NEVER KNEW VI 26194 N SAL —— MERK
CHESTNUT TREE/3 LITTLE FISH VI 26204 N SAL —— MERK
SUNRISE SERENADE/IT IT'S GOOD VI 26215 N SAL —— MERK
BLUE EVENING/YOURS FOR SONG VI 26247 N SAL —— MERK
WHAT GOES ON/WHAT'S NEW VI 26336 N SAL —— MERK
LOVE CROWS ON/CRYING IN DRE VI 26349 N SAL —— MARK
CONFUSIONS/COULD'JA VI 26452 N SAL —— MERK
FREE/(TED FIO RITO) BR 6627 V AUC —— EPST
I CAN'T RESIST YOU/BREEZE & I VI 26615 N SAL —— MERK
COMES BACK TO ME/TALKING VI 27255 N SAL —— MERK
YOU'RE THE ONE/REMEMBER VI 27261 N SAL —— MERK
STAN KENTON
THE NANCO/THIS LOVE DE 4037 N STA —— STUR
ARTISTRY IN RHYTHM/EAGER BE CAP 159 N SAL 1.00 SCHU
ARTISTRY JUMPS/JUST A SITTIN CAP 229 N SAL 1.00 SCHU
KENTUCKY GRASSHOPPERS
MAKIN' FRIENDS/FRED RICH BA 6360 V AUC —— EPST
JOHN KIRBY
CO 35920, VI 27927, VO 5520 —— —— N SAL 1.00 HUDD
ROYAL CARDEN/BLUE SKIES VO 5187 N SAL 1.00 HUDD
KEEP SMILIN/COMIN' BACK VI 27890 N SAL 1.50 SCHU
ANDY KIRK & CLOUDS OF JOY
MARY'S IDEA/ONCE OR TWICE BR 4863 N T-A —— CLAY
BLUE CLARINET STOMP/MESS-A-ST BR 4694 N T-A —— CLAY
(MANY; SEND WANTS & PRICES) —— —— - —— —— GRET
MCGHEE SPECIAL/HEY LAWDY MA DE 4405 E AUC 1.00 EMER
I SURRENDER/I'LL GET BY DE 1916 V AUC 1.00 EMER
LITTLE JOE/(MARY LOU WILLIAMS)DE 3385 N SAL 1.40 SCHU
BLANCHE KLAISE
DADDY CHANGE YOUR MIND CA 487 E AUC —— BARR
JAMES KDK JAZZ ORCH.
TIGER RAG/JUNGLE JAZZ DEE 5737 N SAL 2.00 BOSW
GENE KRUPA
BLUES OF ISRAEL/3 LITTLE W DE 18114 N SAL 1.50 MORS
LAST ROUND-UP/MAZZ ME BLUES DE 18115 N SAL 1.50 MORS
WHO/FULL DRESS HOP OK 6009 N T-A —— RUVI
KEEP EM FLYING/THANKS FOR B OK 6506 N T-A —— RUVI
GUESS I'LL GO/WHISPER BR 8451 E AUC —— ROGE
BLUES OF ISRAEL/3 LITTLE WOR DE 18114 N SAL 1.50 SCHU
LAST ROUND-UP/JAZZ ME BLUES DE 18115 N SAL 1.50 SCHU
(ONE DOZEN ASSORTED RECORDS) BR & CO V-E SAL 3.00 IDER
KAY KYSER
LET THERE BE LOVE/FOOLS (V/E) Co 35439 - SAL .65 SYLV
THE COWBOY SERENADE/YOU (E/V) Co 36244 - SAL .65 SYLV
PUSHIN'SAND/YOU'RE SO GOOD Co 36676 E SAL .65 SYLV
TOMMY LADNIER
(COMPLETE ENGLISH ISSUES) HMV —— N AUC —— COHE
ED LANG
JEANNINE/RAINBOW DREAMS PAE 2646 N AUC —— BURL
CHURCH ST.SOBBIN/CHANCES MA PAE 1495 N AUC —— BURL
PRELUDE/APRIL KISSES PAE 2317 N AUC —— BURL
LANG-VENUTI
AFTER YOU'VE GONE/BEALE ST. Vo 15864 E AUC —— FOX
SOMEDAY SWEETHEART/FAREWELL COM 106 E AUC —— FOX
SAM LANIN FAMOUS PLAYERS
DARLING/(BENNY MEROFF) OK 41079 E T-A —— CLAY
LANIN'S RED HEADS
FIVE FOOT TWO/I'M GONNA(V/E) Co 483 - SAL 1.00 HUDD

NICK LA ROCCA C.O.B.
WHO LOVES YOU/DID YOU MEAN IT VI 25420 N AUC —— SCOT
HARLAN LEONARD
A LA BRIDGES/PLEASE DON'T BB 10899 N AUC —— MOUL
MEADE LUX LEWIS
FAR AGO BL/CLOSIN' HOUR BL SA 12004 E T-A —— KAUF
BEAR CAT CRAWL/SHOUT FOR JOY Co 35961 E SAL .65 BURL
HONKY TONK TRAIN/(JESS STACEY)DE 18110 N SAL 1.75 SCHU
YANCEY SPECIAL/(HONEY HILL) DE 3887 N SAL 1.75 SCHU
TED LEWIS
GOODNITE/SWEETHEART OF S.C(V/E) Co 1296 - AUC —— THOM
DONALD LINDLEY
TRUMPET BLUES/SWEET STUFF Co 546 N SAL 1.25 HUDD
LITTLE BROTHER
CRESCENT(2" CRACK,PLAYABLE) BB 10953 E T-A —— MCCA
GUY LOMBARDO
GRASS CETTING GREENER/NEVER BR 6536 E AUC —— SPAN
LOUISIANA SUGAR BABES
WILLOW TREE/SIPPI VI 21348 E AUC —— EPST
LUCKY STRIKE ORCH.
PLEASE/JUNE NIGHT BELL 286 E AUC —— BARR
JIMMY LUNCEFORD
STARDUST/RHYTHM IS BUSINESS DE 369 N T-S —— BURO
JAZZNOCRACY/WHITE HEAT BB 5713 E AUC —— TETR
BLUES IN THE NIGHT DE 4125 E SAL 1.25 HUDD
BLUE HEAVEN/STOMP IT OUT DE 712 E AUC —— FOX
BEST THINGS IN LIFE/JEALOUS DE 788 V AUC —— FOX
CHOPIN'S PRELUDE #7/BUGS PAR Co 35547 E AUC —— BARR
IMPROMPTU/GONE DE 4083 E AUC —— BARR
ABE LYMAN'S SHARPS & FLATS
JAZZ HOLIDAY/SOME RAINY DAY BR 4155 N T-A —— CLAY
SAN/WEARY WEASEL BR 3964 N T-A —— CLAY
JIMMY LYTELL
TELL ME YOUR BLUES/TWO FACED —— 106 V AUC —— MOUL
FAT MEAT IS GOOD MEAT/COMMAND —— 104 E AUC —— MOUL
WINGIE MANONE
SHE'S CRYING FOR ME/MOSQUITO BB 10773 N AUC —— MOUL
LINEHOUSE BL/FARE THEE WELL BB 10432 E AUC —— MOUL
FAREWELL BLUES/BEALE ST.BL BB 10401 N AUC —— MOUL
TIN ROOF BL/TAR PAPER STOMP DE 7425 E AUC —— MOUL
ROYAL GARDEN BLUES/ZERO DK 41570 N SAL 4.00 WOLF
JOE MARSALA
12 BAR STAMPEDE/FEATHER BED DE 18111 N SAL 1.50 SCHU
SARA MARTIN
MISTREATED MAMA(CL.WMS.) OK 8086 V AUC —— HARD
CLYDE MCCOY
SUGAR BLUES/TEAR IT DOWN DE 381 E T-A —— KA,L
SUGAR BLUES/TEAR IT DOWN DE 381 N SAL .80 SCHU
JIMMY MCHUGH'S BOSTONIANS
BABY VE 1795 E AUC —— ROGE
RED MCKENZIE
CHANCES MADE/SYNCOPATED MAN OK 40893 E AUC —— FOX
AS LONG AS I LIVE/WORLD ON ST OE 302 N AUC —— FOX
MCKINNEY'S COTTON PICKERS
FOUND NEW BABY/SAVE IT PRET. VI 38061 N AUC —— SPAN
MISS HANNAH/WAY I FELL TODAY BB 10232 N AUC —— SHER
JIMMY MCPARTLAND
CHINA BOY/JAZZ ME BLUES DE 18024 E AUC —— FOX
SUGAR/WORLD IS WAITING FOR DE 18043 E AUC —— FOX
CHINA BOY/JAZZ ME BLUES DE 18042 N AUC —— GRET
SUGAR/WORLD IS WAITING FOR DE 18043 N AUC —— GRET
ORIGINAL DIXIELAND ONE-STEP DE 18441 N AUC 1.50 SCHU
ORIGINAL DIXIELAND ONE-STEP HRS 1004 N AUC 3.50 SCHU
MEMPHIS FIVE
SNAKES HIPS/WHO'S SORRY NOW VI 19052 E AUC 1.50 BROW
BENNY MEROFF (DAVISON)
TALK OF TOWN/HAPPY DAYS BR 4709 E AUC —— ROGE
METRONOME ALL STAR BAND
I GOT RHYTHM/ROYAL FLUSH Co 36499 N T-A —— RUVI
MEZZ MEZZROW
(COMPLETE SET ISSUED ON PAE & HMV —— N AUC —— COHE
LOST/MELODY FROM THE SKY BB 6320 N AUC —— DAVI
APOLOGIES/SENDIN' THE VIPERS BB 10250 N SAL 3.00 WOLF
35TH & CALUMET/OLD FASH.L BB 10251 N SAL 3.00 WOLF
(COMPLETE ENGLISH ISSUES WITH LADNIER) N AUC —— COHE
LIZZIE MILES (ACC. CL. WILLIAMS)
YOU'RE ALWAYS VI 10983 V T-A —— KA,L
EMMETT MILLER
ANY TIME/ST.LOUIS BLUES OK 41095 N AUC —— CROS
SWEET MAMA/GHOST OF ST.LOUIS PA 34013 N AUC —— CROS
GLENN MILLER
TAKE THE "A" TRAIN/I GUESS BB 11187 N AUC 1.00 BROW
KING PORTER/MY REVERIE BB 7853 N T-A —— RUVI
DANNY BOY/TUXEDO JUNCTION(N/V)BB 10612 - T-A —— RUVI
TAKE THE "A" TRAIN/I GUESS BB 11817 N STA —— STUR
STRING OF PEARLS/DAY DREAM BB 11382 N STA —— STUR
IN THE MOOD/I WANT BE HAPPY BB 10416 N SAL 1.00 LACK
LITTLE BROWN JUG/PAVANNE BB 10286 N SAL 1.00 LACK
(11493, 10754, 11079)(E-N) BB —— - SAL 1.00 HUDD
MILLS BROTHERS
WAY DOWN HOME/SIDE KICK JOE DE 2599 E T-A —— KA,L
MIFF MOLE'S MOLERS
WILD OAT JOE/YOU'RE THE DK 41153 V AUC —— ROGE
VAUGHN MONROE
(MANY; SEND WANTS & PRICES) —— —— - —— —— GRET
HELEN MORGAN
WHY WAS I BORN/DON'T EVER L VI 22199 N T-A —— CLAY

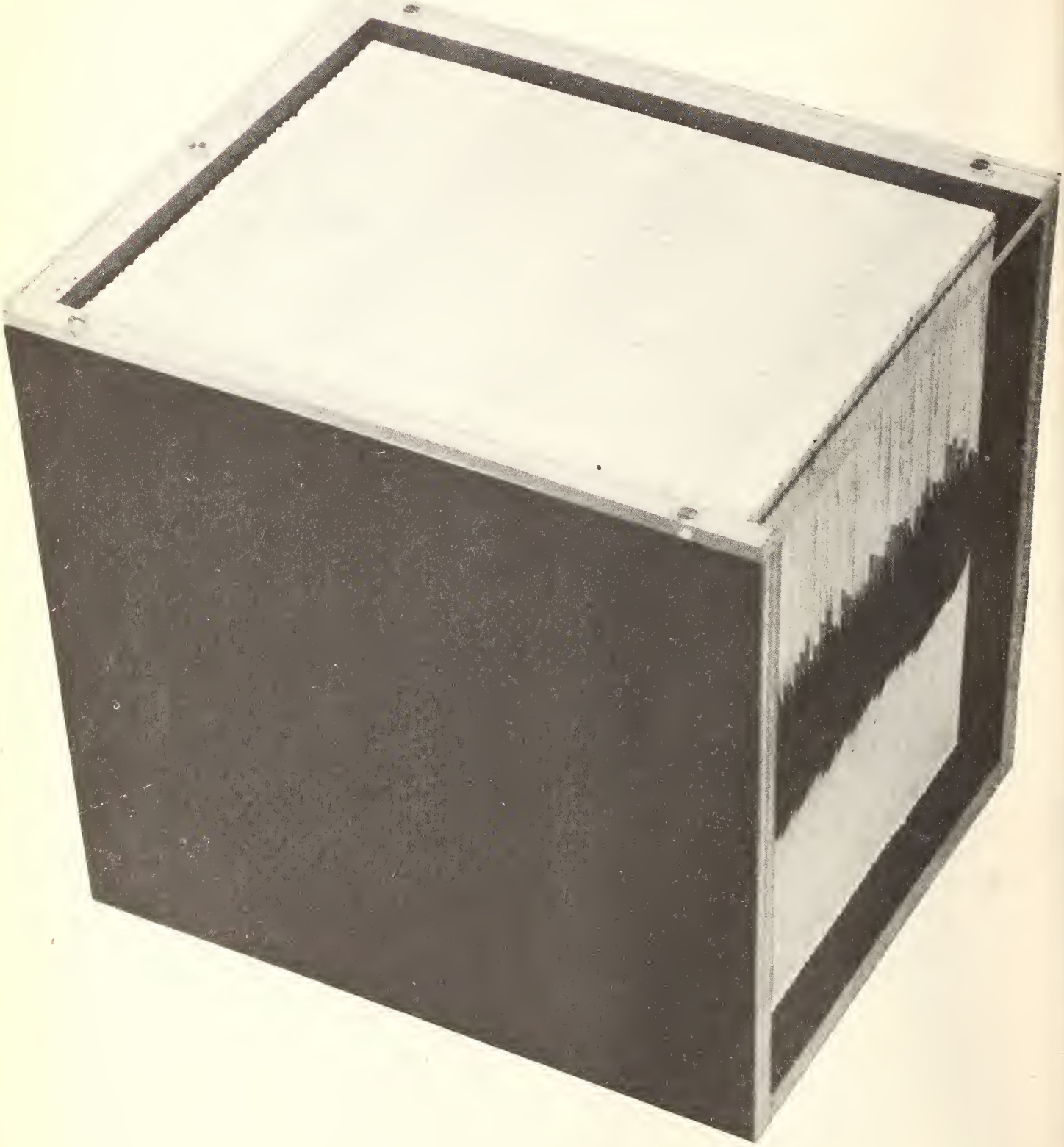
LEE MORSE & BLUE GRASS BOYS
DON'T BE LIKE THAT/OLD MAN Co 1621 N AUC —— SPAN
NOBODY CARES/LITTLE WHITE(E/V)Co 2248 - AUC —— PARR
JELLY ROLL MORTON
MR.JELLY ROLL/STEADY ROLL TRI. 11397 E SAL 9.00 ELGA
SHREVEPORT/DEEP CREEK HMV 9220 N AUC —— SPAN
DOCTOR JAZZ/ORIG.JELLY BL HMVF —— N AUC 3.00 COHE
(SOME ON BBC; ALL ON HMV) —— —— N AUC —— COHE
(BR. REISSUES ALBUM) BR 1018 N AUC 4.50 MORS
DOCTOR JAZZ/MEMPHIS SHAKE VI 20415 NSAL 4.00 KAPL
WILD MAN BLUES/JUNGLE BLUES BB 10256 N SAL 3.00 KAPL
HYENA STOMP/BILLY COAT STOMP VI 20772 N SAL 5.00 KAPL
THE CHANT/BLACK BOTTOM STOMP VI 20221 V SAL 3.00 KAPL
MICH.WATER/NAKED DANCE GL 4002 N AUC —— LACK
BUDDY BOLDEN BL/THE CRAVE GL 4003 N AUC —— LACK
WININ' BOY BL/MISTER JOE GL 4004 N AUC —— LACK
CLIMAX RAG/WEST END BL HMV 9219 N AUC —— BURL
HIGH SOCIETY/THOT BUDDY BOL HMV 9216 N AUC —— BURL
THAT'LL NEVER DO HMV 4836 N STA —— WINT
GOOD OLD N.Y./BIG LIP BLUES GL 1704 N AUC —— EPST
WHY/GET THE BUCKET GL 1706 N AUC —— EPST
SHAKE IT/IF YOU KNEW GL 1707 N AUC —— EPST
SIDEWALK BLUES/DEAD MAN BL VI 400118 N SAL 1.25 SCHU
DEEP CREEK/RED HOT PEPPER VI 400119 N SAL 1.25 SCHU
BURNIN' THE ICEBERG/PRETTY VI 400120 N SAL 1.25 SCHU
LITTLE LAWRENCE/PONCHATRAIN VI 400121 N SAL 1.25 SCHU
BENNY MOTEN
NEW MOTEN STOMP/SOMEBODY ST BB 6709 N STA —— STUR
BAND BOX SHUFFLE/NEW VINE ST BB 6710 N STA —— STUR
HARD TO LAUGH OR SMILE/F.WMS) BB 6431 E STA —— STUR
TERRIFIC STOMP/(MCKINNEY) BB 6304 N STA —— STUR
K.C. BREAKDOWN/GET LOW DOWN VI 21693 N T-A —— CLAY
YA GOT LOVE/WANNA BE AROUND VI 22680 N T-A —— CLAY
LONG AS I LOVE YOU/PAUL HOWARD)VI 22660 N T-A —— CLAY
SOUTH/SHE'S NO TROUBLE VI 24893 N SAL 1.75 SCHU
MOUND CITY BLUE BLOWERS
BARBWIRE BLUES/YOU AIN'T BR 2646 G AUC —— HARO
INDIANA/YOU'VE BEEN(MUGGSY) Vo 2973 E AUC —— ROGE
NEW FRIENDS OF RHYTHM (BUSTER BAILEY)
COO DINNY COO/SWEET SUE VI 27421 N SAL 1.50 SYLV
NEW ORLEANS BLACK BIRDS
BABY/RED HEAD BB 6611 N AUC —— EPST
NEW ORLEANS WANDERERS
PAPA DIP/TOO TIGHT Co 735 E SAL 9.75 KAPL
FRANKIE NEWTON C.S. ORCH.
TAB'S BLUES/FRANKIE'S JUMP PAE 2708 N SAL 2.00 BOSW
RED NICHOLS
HALLELULAH/SOMETIMES I'M H BR 4701 E T-A —— CLAY
TEA FOR 2/I WANT TO BE HAPPY BR 4724 N T-A —— CLAY
WHISPERING/THERE'LL COME TIM BR 3955 N T-A —— CLAY
CHINA BOY/PEG O'MY HEART BR 80004 N AUC —— MORS
INDIANA/DINAH BR 80006 N AUC —— MORS
TEA FOR 2/I WANT TO BE HAPPY BR 80007 N AUC —— MORS
REV. A. W. NIX & CONGREGATION
BLACK DIAMOND EXPRESS TO HELL Vo 1098 E STA —— ATCH
GOIN' TO HELL/HID BEHIND STU Vo 1108 E STA —— ATCH
RAY NOBLE ORCH.
TOUCH OF LIPS/YOURS TRULY VI 25277 G AUC —— SCOT
LET YOURSELF GO/LET'S FACE VI 25241 G AUC —— SCOT
MY SWEET/IT'S GREAT(CHIP)(G/V)VI 25232 - AUC —— SCOT
IF YOU LOVE ME/WE SAW SEA VI 25240 V AUC —— SCOT
VERY THOUGHT OF YOU/I'LL BE VI 24657 G AUC —— SCOT
GOODNIGHT SWEETHEART/TIME ON VI 25016 G AUC —— SCOT
WHEN I'M WITH YOU/BUT DEVIN VI 25336 V AUC —— SCOT
SAILIN'ON ROBT.E.LEE/WITH VI 24128 V AUC —— SCOT
I'LL FOLLOW SECRET HEART VI 24749 N AUC 2.25 EMER
EASY TO LOVE/GOT YOU UNDER VI 25422 V AUC —— EMER
JAPANESE SANDMAN/TIGER(E/F) VI 29577 - AUC —— EMER
TOP HAT/PICCOLINO VI 25094 N AUC —— SPAN
THREE WISHER/HAPPINESS VI 24347 E STA —— ATCH
LOVE LOCKED OUT/LOVERS LANE VI 24485 E STA —— ATCH
TOUCH OF LIPS/YOURS TRULY VI 25277 E STA —— ATCH
JIMMY NOONE
I KNOW THAT YOU KNOW/BUMP IT DE 1584 E STA 1.25 MCCA
BLUES JUMPED RABBIT/HE'S DIF DE 18439 E SAL 1.00 HUDD
BLUES JUMPED RABBIE/HE'S DIF DE 18439 N SAL 1.25 SCHU
WAY DOWN YONDER IN N.O. /SWEET DE 18440 N SAL 1.25 SCHU
RED NORVO
DECCA STOMP/(JOE VENUTI) DE 3527 N SAL 1.00 LACK
JERSEY BOUNCE/ARTHUR MURRAY Co 36557 N SAL 1.00 HUDD
HUSK O'HARE SUPER ORCH.
SWANEE/YOU CAVE ME HEART GE 4983 E T-A —— CLAY
OLD TIME BAND
WOLVERINE BL/MAPLE LEAF RAG BB 7816 N T-A —— CLAY
KING OLIVER
(BRUNSWICK REISSUES ALBUM) BR 1022 N AUC 6.00 MORS
SOUTHERN STOMPS(MASTER #1) PM 12088 V SAL 9.00 ELGA
MABEL'S DREAM/RIVERSIDE BL PU 11292 V SAL 9.00 ELGA
MABEL'S DREAM DK 8235 E AUC —— ALEX
RIVERSIDE BL(4 GR. FLAKE) DK 40034 N SAL 13.00 ALEX
CROOKED BLUES GE 5274 V SAL 9.00 ALEX
CHATANOOGA STOMP/N.O. STOMP CoF 225 N AUC 10.00 DAVI
CANAL ST./DIPPERMOUTH BrE 2200 N AUC 5.00 DAVI
BOOGIE WOOGIE/MULE FACE BL BB 6778 E AUC —— SHER
RIVERSIDE BLUES/WORKING MAN UHCA 7 N SAL 1.05 MELT
SOBBIN' BLUES/SWEET LOVIN' UHCA 8 N SAL 1.05 MELT

FOR DISPOSITION

KING OLIVER (CONTINUED)
BLACK SNAKE BL/TILLIE THE Br 80079 N SAL 1.25 SCHU
AUNT HAGAR'S BL/SPEAKEASY BL Br 80080 N SAL 1.25 SCHU
SUGARFOOT STOMP/SNAG IT #2 Br 80081 N SAL 1.25 SCHU
SOMEDAY SWEETHEART/TOO BAD Br 80082 N SAL 1.25 SCHU
CANAL ST. BL/CHIMES BLUES UHCA 67168 N AUC 15.00 SCHU
MANDY LEE BL/FROGGIE MOORE UHCA 69/70 N AUC 15.00 SCHU
SNAKE RAG/HEATHER BIRD RAG UHCA 75/76 N AUC 12.00 SCHU
GEORGE OLSON
WHO/SUNNY Vi 19840 E AUC —— Barr
ORIGINAL DIXIELAND BAND
ROYAL GARDEN BL/DANGEROUS Vi 18798 E AUC —— Barr
ST.LOUIS BLUES/JAZZ ME BLUES Vi 18772 V AUC —— Barr
ORIGINAL MEMPHIS FIVE
ST.LOUIS GAL/SHUFFLIN' MOSE CO 50 E AUC —— HUDD
ORIGINAL TUXEDO JASS ORCH.
BLACK RAG/CARELESS LOVE OK 8198 E SAL 15.00 ELGA
ORIGINAL YELLOW JACKETS
SWINGING AT CHAT/GET TOGETH VO 3549 N SAL 1.25 HUDD
KID DRY'S CREOLE JAZZ BAND
(CRESCENT; 1 - 8; ALL 8 FOR $8; $1.10 EACH)N —— SPIL
RALACE TRIO
SEE YOU IN CUBA/TIEDOEFT Vi 18663 E AUC —— Barr
HOT LIPS PAGE TRIO
EVIL MANS BLUES DO IT BB 8634 N AUC —— EPST
PARAMOUNT JUBILEE SINGERS
W.SAINTS GO MARCH/OLD TIME PM 12073 V T-A —— KA,L
TONY PARENTI
LA VIDA/BE YOURSELF(1st CR.) Vi 19698 E AUC —— HUDD
JACK RARNELL QUARTET
ON ALAMO/NEVER BE THE SAME DEE 8690 N SAL 1.00 BOSW
TURNER PARRISH/CHARLIE SEGAR
TRENCHES/BOOGIE WOOGIE DE 3832 N AUC —— PIKE
TONY PASTOR
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
MISS PATRICDLA
HOT LIPS/ALL FOR LOVE OF MIKE Vi 18967 E AUC —— Barr
SANTO PECORA
MAGNOLIA BLUES/I NEVER CO 36159 E AUC —— SPAN
JACK PETTIS
HE'S THE LAST WORD/PERRY'S OR DE 3882 G AUC 1.00 BROW
CHARLES PIERCE (TEXCH)
CHINA BOY/BULL FROG BLUES UHCA I N AUC —— FOX
RINKIE'S BIRMINGHAM FIVE
HEADIN' FOR LOUISVILLE/SHUF GE 3208 E AUC —— HUDD
PIRON'S NEW ORLEANS ORCH.
MAMA'S GONE/NEW ORLEANS WIGG Vi 19233 E AUC —— Parr
BEN POLLACK
FUTURISTIC RHYTHM/LET'S SIT Vi 21858 V AUC —— HARD
ROLLIN' DOWN THE RIVER IMP. 2338 N SAL 5.00 BOSW
THERE'S PAIN IN EYES/YOU'LL DE 1815 N SAL 1.50 EMER
NATURALLY/SO UNEXPECTEDLY DE 2012 N SAL 1.25 EMER
PORTER'S BLUE DEVILS
SOMEBODY'S WRONG/MAMA GOES W GE 5251 V T-A —— CLAY
TEDDY POWELL
FEATHER MERCHANTS BALL DE 3234 N AUC —— EPST
GEORGE PRICE
MOTHER ME TENN./HAPPINESS BOYSVi 19826 E AUC —— Barr
SAM PRICE TEXAS BLUSICIANS
VALETTA/I KNOW HOW TO DO IT DE 8566 E T-A —— KA,L
QUINTET OF HOT CLUB OF FRANCE
PARAMOUNT STOMP/SWINGIN' WITH Vi 27272 N AUC —— SHER
BOYD RAEBURN
INTERLUDE/DION'T KNOW ABOUT GUILD 107 N AUC —— ZELL
MARCH OF BOYDS/SUMMERTIME GUILD 111 N AUC —— ZELL
BOYD'S NEST/YOU CAME ALONG GUILD 133 N AUC —— ZELL
MA RAINEY
COUNTIN BL/JELLY BEAN(LOUIS)UHCA 83/84 N SAL 2.00 BOLL
LITTLE LOW MAMA/GRIEVIN' PM 12419 N SAL 5.50 WOLF
DOWN IN BASEMENT/TRUST PM 12395 N SAL 5.50 WOLF
RED DEVILS
DINAH/TIGER RAG CO 14586 E AUC —— Barr
DJANGO REINHARDT
BOUNCIN' AROUND/ST.L.BL.IND. HMV 4450 N SAL 8.00 BOSW
PARAMOUNT STOMP/SWINGIN' Vi 27272 N SAL 2.00 CHAT
DICK ROBERTSON
MILLER'S GONE WITH(HACKETT) DE 1335 V STA 1.00 MCCA
BOB WHITE/YOU (HACKETT) DE 1620 G STA .75 MCCA
STRANGERS IN DARK/SAILBOAT DE 1367 G STA .50 MCCA
MAURICE ROCCO
TUNKE BLUES/SHADE OF THE GUILD 103 N AUC —— ZELL
COCKTAILS FOR TWO/SUGAR GUILD 117 N AUC —— ZELL
BLUE SKIES/LULLABY OF BWY GUILD 148 N AUC —— ZELL
ADRIAN ROLLINI
DREAM/IF I(BUNNY,PEE WEE) ME 12766 N STA 2.00 MCCA
ROSELAND DANCE ORCH.
VALENCIA/ROSES REMIND ME BELL 420 E AUC —— Barr
PEE WEE RUSSELL
HORN OF PLENTY/CHANGES MADE HRS 1001 N AUC —— Fox
JAN SAVITT
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
RAYMOND SCOTT QUINTET
THE PENGUIN/WAR DANCE(LAM.CR) CO 36316 E AUC —— MOUL
NEW YEAR'S EVE/THE GIRL WIT CO 35247 N AUC —— MOUL
PETER TAMBOURINE/BUMPY WEAT CO 35585 N AUC —— MOUL
BOY SCOUT/18TH CENTURY CO 35347 N STA 1.00 MCCA

BOYD SENTER
BEALE ST.BLUES/NOT MAYBE OD 40836 N AUC —— CROS
GERTIE/CRAVING (N/E) RE 14451 - AUC —— HUDD
BEALE ST/NOT MAYBE(WITH LANG) CK 40836 N AUC —— ROGE
ARTIE SHAW
OCTOROON/ALL I REMEMBER BB 10316 N AUC —— MOUL
(MANY BB, Vi, BR, VO; SEND WANTS) —— - AUC —— MOUL
ST.JAMES INFIRMARY, 1 & 2 HMV 9307 N AUC —— COHE
COMIN' ON/COPENHAGEN HMV 8880 N AUC —— COHE
SUGAR FOOT STOMP/SOBBIN' PAE 2940 N AUC —— COHE
SHOOT THE LIKER TO ME JOHN PAE 2937 N AUC —— COHE
ALL ALONE/SOMEDAY SWEETHEART PAE 2661 E SAL 2.00 BOSW
SPEC.DELIVERY/SUMMIT RIDGE HMV 9146 E SAL 1.00 BOSW
I SURRENDER DEAR/LADY BE G BB 10430 N SAL 1.25 LACK
S'FOOT STOMP/TOO SWELL Br 7735 V STA —— STUR
COPENHAGEN/BLUE HEAVEN OK 4336 N STA —— STUR
SHORTY GEORGE
MY BABY BLUES/JONES LAW BLU Br 7106 N T-A —— CLAY
NOBLE SISSLE ORCH (BECHET)
I WONDER WHO/TAIN'T A DE 766 E T-A —— KA,L
CHARACTERISTIC BL/OKEY VR 648 V AUC —— GERO
SIX JOLLY JESTERS/GRAINS OF CORN
OKLAHOMA STOMP/ONCE(G/F) VO 1449 - AUC —— CERO
BESSIE SMITH
ALEXANDERS RAGTIME BAND PAE 2477 N AUC —— SPAN
IF YOU DON'T/NOBODY IN TO(N/E)CO 3942 - AUC —— CROS
MOONSHINE BL/HOWEAVIL BLUES CO 14018 E AUC —— CROS
COLD IN HAND/GOOD OLE WAGON CO 35672 N AUC —— LACK
YOUNG WOMAN'S BL/CAKE WALK CO 35673 N AUC —— LACK
BABY DOLL/LOST YOUR HEAD BL CO 35674 N AUC —— LACK
EMPTY BED BLUES, 1 & 2 CO 35675 N AUC —— LACK
DO YOUR DUTY/I'M DOWN IN DK 8945 E SAL 3.50 WOLF
CLARA SMITH
PLAY IT (F.HENDERSON) CO 3966 V AUC —— HARD
AWFUL MOANIN'(HENO.)(CATCH) CO 4000 V AUC —— HARD
CHICAGO BLUES/31ST STREET(G/V)CO 14009 - AUC —— HARD
DEATH LETTER BL/PRE.(G/F) CO 14045 - AUC —— HARD
JABBO SMITH
RHYTHM IN SPAIN/MORE RAIN DE 1980 N AUC —— EPST
ABSOLUTELY/HOW CAN CUPID DE 1712 N AUC —— EPST
WILLIE SMITH ORCH.
I GOT TO THINK IT OVER (N/E) DE 1957 - T-A —— KA,L
THE SMOOTHIES
(MANY; SEND WANTS & PRICES) — —— - —— —— GRET
EDDIE SOUTH & ALABAMIANS
THAT'S WHAT I CALL KEEN Vi 21605 N SAL .75 CLAY
HEJRE KATI/MARCHETA Vi 22847 N AUC —— Barr
SOUTHLAND SIX
RUNNIN' WILD/IVY VO 14476 V T-S 1.00 CLAY
SOUTHERN SERENADERS (LOUIE)
ALONE AT LAST HA 5 E AUC —— PARR
MUGGSY SPANIER
(COMPLETE SET BY RAGTIMERS) HMV —— N AUC 15.00 COHE
(ALL RAGTIMERS; BB & HMV) ——E-N SAL 2.35 IDER
(ALL RAGTIMERS; BID ANY TITLE) HMV ——N AUC —— BURL
JESS STACY & ORCH.
CLARINET BL/I CAN'T VS 8132 N AUC —— CERO
WORLD IS WAITING FOR SUNRISE DE 18110 N SAL 1.75 SCHU
BARRELHOUSE/IN OARK;FLASHES DE 18119 N SAL 1.50 SCHU
PRISCILLA STEWART (BLYTHE)
YOU AIN'T FOLLIN' ME/TRUE PM 12205 G AUC —— HUDD
SLAM STEWART QUARTET
DOCTOR FOO/OH ME(VINYLITE) MU 367 N AUC —— SCOT
JOE SULLIVAN
ONYX BRINGDOWN/LITTLE PAE 2006 N AUC —— BURL
SUMMA CUM LAUDE ORCH
FASHIONS IN SWING DE —— E AUC —— GERO
RODSEVELT SYKES
SUGAR BABE BLUES/TRAINING DK 6709 N AUC —— TETR
CIL TANNER
OLD MCDONALD/BIG BALL TONITE CO 15204 E SAL 1.00 HUDD
JACK TEAGARDEN
I'S MUGGIN'(WITH CHAS.& TRAM) Vi 25273 N AUC —— SCOT
2 BLIND LOVES/SANG ME TO SL CO 35233 N SAL 1.00 HUDD
PRELUDE TO BLUES/BLUES GOT DE 4409 N SAL 1.00 HUDD
JUNK MAN/I JUST COULDN'T PAE 2599 N STA —— WINT
UNDERTOW/PICKIN' FOR PATSY Br 8401 N AUC —— EPST
CLASS WILL TELL/IF IT'S GOOD Br 8373 N AUC —— SCOT
KAY THOMPSON'S RHYTHM SINGERS
EXACTLY LIKE YOU/IT HAD TO Vi 25582 N AUC —— SCOT
THREE BITS OF RHYTHM
BRONZEVILLE JUMP/THE DE 8553 E AUC —— GERO
THREE'S A CROWD
THAT'S GOT 'EM/WE WANT BB 10014 N AUC —— GERO
THREE SUNS
WILLIAM TELL/BEYOND BLUE DE 4092 E SAL .75 SYLV
CRAZY RHYTHM/BRAHM'S HUNGAR. DE 4259 E SAL .75 SYLV
DICK TODD
(MANY; SEND WANTS;PRICES) — —— - —— —— GRET
RINKY TOMLIN
OBJECT OF MY AFFECTION Br 7308 E AUC —— DAVI
FRANKIE TRUMBAUER
OSTRICH WALK/RIVERBOAT SHUF UHCA 30 N AUC —— SHER
LITTLE ROCK GETAWAY/HONKY TONK VS 8236 N AUC —— SHER
UNIVERSITY SIX
LILA/STAY OUT OF SOUTH HA 617 E T-S 1.00 CLAY

VARSITY FOUR
KIDDIE KAPERS/JUMPING JACK BR 4075 N T-A —— CLAY
CHARLIE VENTURO
JAZZ GEMS ALBUM LAMP. 1 N SAL 3.25 BURL
VENUTI-LANG
SUNSHINE/WILD CAT OK 40762 N AUC 3.00 MACL
SIPPIE WALLACE (LOUIS)
SPEC.DELIVERY/JACK O' DIAMDN OK 8238 E SAL 8.50 KAPL
TED WALLACE CAMPUS BOYS
SWEETHEART OF STUDENT DAYS CO 2334 N AUC —— SPAN
CAMPUS CAPERS/COLLEGE DAYS CO 1984 N AUC —— SPAN
CHANGES/FOR MY BABY DK 40961 E SAL 1.25 HUDD
FATS WALLER
HONEYSUCKLE R/BLUE-GRAY(12") Vi 36206 N AUC —— MORS
PASWONKY(CHIP NOT IN SOUND(Vi 25359 E T-A —— KA,L
FAT AND GR/AT TWILIGHT (V/E) BB 10803 - T-A —— KA,L
YACHT CLUB SWING/(E. DE LANCE)BB 10035 N AUC —— SHER
BASIN ST.BL/AFRICAN RIPPLES BB 10115 N AUC —— SHER
MOON IS LOW/BLACK MARIA BB 10624 E T-A —— TETR
SERENADE WEALTHY WIDOW/SWEET BB 10262 E T-A —— TETR
BELLS SAN RAQUEL/BUCK JUMP BB 11324 N T-A —— TETR
LOSING YOUR MIND/DON'T GIVE BB 11539 N T-A —— TETR
SAD SAP SUCKER/RUMP STEAK BB 11296 E T-A —— TETR
24 ROBBERS/DO YOU HAVE TO GO BB 11222 V T-A —— TETR
SOCKS DON'T MATCH/UP JUMPED BB300814 N T-A —— TETR
WINTER WEATHER/CLARINET MARM BB 11469 V T-A —— TETR
HONEYSUCKLE ROSE/BREAKIN' ICE Vi 24826 N T-A —— TETR
ROCKIN'CHAIR/GEORGIA ON MIND Vi 27765 N T-A —— TETR
TEA FOR TWO/I AIN'T GOT NOB Vi 27766 N T-A —— TETR
VIPER'S DRAG/HANDFUL OF KEY Vi 27768 N T-A —— TETR
SWINGIN'JINGLE BELLS/YOU'RE Vi 201602 N T-A —— TETR
HONEYSUCKLE ROSE/BLUES TURN(12")Vi 36206 N T-A —— TETR
COME AND GET IT/CHANT OF BB 11262 N SAL 1.00 LACK
SAD SAP SUCKER/RUMP STEAK BB 11296 N SAL 1.00 LACK
(BB 11262, 11296) (N/E) — —— - SAL 1.00 HUDD
ST.LOUIS BLUES/LENOX AVE. BL Vi 20357 V AUC —— RDEL
AIN'T MISBEHAVIN/MOPPIN(12") Vi 404003 N SAL 1.35 SCHU
AIN'T MISBEHAVIN'/JIVE ON ME HMV 5415 N SAL 6.00 BOSW
A-TISKET/MUSIC MAESTRO HMV 5398 N SAL 5.00 BOSW
WALLER & PAINE
AFTER YOU'VE GONE/ST.LOUIS HMV 8496 N SAL 3.00 BOSW
WARING'S PENNSYLVANIANS
I LOVE COLLEGE GIRLS/WHERE Vi 20378 N AUC 1.00 BROW
ETHEL WATERS
DOWN HOME BLUES/OH DADDY BS 2010 G AUC —— HARD
PORGY/BLACK & BLUE CO 2184 N AUC —— CROS
LU WATTERS
MEMPHIS BLUES/IRISH BLACK JM 2 N SAL 1.25 SPIL
SNOKEY MOKES/MUSKRAT RAMB JM 3 N SAL 1.25 SPIL
GA. CAMP MEETING/DRIG.JR JM 4 N SAL 1.25 SPIL
RIVERSIDE BL/CAKE WALKING JM 5 N SAL 1.25 SPIL
COME BACK SWEET PAPA/TIGER JM 6 N SAL 1.25 SPIL
FIDGETY FEET/TEMPTATION RAG JM 7 N SAL 1.25 SPIL
TEDDY WEATHERFORD (ISSUED ONLY IN INDIA)
MEMPHIS BLUES/BASIN ST COI 40225 N SAL 10.00 BOSW
ST.LOUIS BL/BL IN NIGHT COI 40220 N SAL 10.00 BOSW
DARKTOWN STRUTTERS/B.OF BL COI 40164 N SAL 10.00 BOSW
CHICK WEBB
LOVE & KISSES/ARE YOU DE 494 N T-A —— EAGL
MOONLITE & MAGNOLIAS DE 588 N T-A —— EAGL
TED WEEMS (WITH PERRY COMO)
GYPSY TOLD ME/IN LITTLE RED DE 1695 G SAL .75 SYLV
GOODY GOODBYE/TWO BLINES(HR.CR)DE 2794 V SAL .75 SYLV
MAE WEST
I WANT YOU/SIS.HONKY TONK BR 6676 V AUC —— EPST
EASY RIDER/I LIKE GUY WHAT BR 6495 E AUC —— ROGE
GEORGE WETTLING
SISTER KATE/BUGLE CALL RAG DE 18044 E AUC —— FOX
BUGLE CALL RAG/SISTER KATE DE 18044 N AUC —— CRET
FOUND NEW BABY/DARKTOWN STRUT DE 18045 N AUC —— GRET
JOSH WHITE
STRANGE FRUIT/HOUSE OF R.SUN BRE 03749 N SAL 2.00 BOSW
PAUL WHITEMAN
AVALON/JUST LIKE GYPSY Vi 35701 E AUC —— BARR
POOR BUTTERFLY/SAN Vi 24078 E SAL 1.75 HASS
AIN'T MISBEHAVIN'(TEAGARDEN) Vi 25086 N AUC —— SPAN
ALL OF ME(M.BAILEY)(SM.CR.) Vi 22879 E AUC —— HARD
WILLOW WEEP FOR ME/SO AT LAST Vi 24187 E AUC —— HARD
WAGON ON WHEELS/IF I LOVE AG Vi 24517 V AUC —— HARD
ALL THRU NIGHT/ANYTHING Vi 24770 V AUC —— HARD
SWEET SUE CO 5063 V AUC —— MACL
SHOULD I/BUNDLE OF OLD (V/E) CO 2047 - AUC —— SHER
DANCING SHADOWS/(SHILKRET) Vi 21431 N T-A —— CLAY
ELIZA/DOO WACKA DOO (G/V) Vi 19462 - SAL .90 SYLV
MY ANGEL/IN MY BOUQUET OF Vi 21388 G SAL .90 SYLV
WHY DO YA ROLL THOSE EYES/ME Vi 20197 V SAL 1.00 SYLV
WHY DID I KISS THAT GIRL(V/G) Vi 19267 - SAL .90 SYLV
VALENCIA/NO MORE WOR(G/V) Vi 20007 - SAL .90 SYLV
WORRYIN' BLUES/(DON BESTOR) Vi 19361 G SAL .90 SYLV
REACHING FOR SOMEONE CO 1822 E AUC —— EPST
I'M COMING VIRGINIA Vi 20751 E AUC —— ROGE
MARY/CHANGES Vi 21103 E AUC —— ROGE
LONELY MELODY Vi 21214 E AUC —— ROGE
SMILE Vi 21228 E AUC —— ROGE
SUNSHINE/BACK IN Vi 21240 E AUC —— ROGE
MISSISSIPPI MUD/MONDAY ON Vi 21274 E AUC —— ROGE



At last! The Ideal Record Envelope

The photograph at the left represents what we believe to be the best filing system ever devised for phonograph records.

The outstanding feature of the device is a record cover which shows complete information for each record so that it immediately may be located without reference to any card file or other cross index.

The record cover is folded so that there is a space one-sixth inch wide and 10 inches long along the top edge of the folder.

In this space the data from the label of the record is printed: recording group, names of tunes, label and number.

When the appropriate records are inserted in the folders and the folders placed side by side, a neat and concise tabulation is formed to show the exact location of each record.

LOUIS ARMSTRONG	MAHOGANY HALL STOMP	WHERE THE BLUES WERE BORN IN NEW ORLEANS	VI 202088
SIDNEY BECHET	ONE O'CLOCK JUMP	BLUES IN THIROS	VI 27204
KING OLIVER	HIGH SOCIETY	SNAKE RAG	OK 4933

In using the record cabinet pictured at the left, the information on the record covers is seen through the plexi-glass top cover of the cabinet. In making a selection, the record is pulled out from the right side of the box and the record folder is left in place. Consequently, there is no wear and tear on the record folder; and it is virtually impossible for a record to become misfiled.

These record folders are ideal not only for small collections of 50 to 100 records but for the largest collections as well. Pictured below is part of the collection of Dr. Thomas A. Williston of Washington, D. C. These record folders were installed for his entire collection in 1941 shortly before paper rationing forced us to postpone production. They have been in continuous service ever since and after six years they show no sign of deterioration.

We are now prepared to accept orders for these record covers. The price is 10c per cover. Send us a list of the records for which you wish covers made, showing the following information for each record:

RECORDING GROUP
NAMES OF TUNES
LABEL & SERIAL NUMBER

Within two weeks you will receive, express charges prepaid, the finished covers, completely printed as shown above ready for filing.

Minimum order is 50 covers. Remittance must accompany order. For the record cabinet shown on the opposite page include $2.50. It is sturdily constructed of high-grade half-inch plywood and plexi-glass.

* * *

Three years ago we sent a record cabinet exactly like the one pictured on the opposite page to Arnold Gingrich, editor of Esquire Magazine. In his letter of April 17, 1944, he stated:

"I'm tickled pink with the classification cabinet. This is the most ingenious thing of its kind I have ever seen."

We are sure that you, too, will feel the same way about this product. Order it now. Send your list of 50 records and $5.00 to

DISC-CASE CO.
1425 Hopkins St. N. W.
Washington 6, D. C.

— FOR DISPOSITION

PAUL WHITEMAN (CONTINUED)
SUGAR/AIN'T NO SWEET MAN — VI 21464 E AUC —— ROGE
OARKTOWN STRUTTERS(TEA.VOC) — VI 25192 E AUC —— ROGE
TAIN'T SO (1" LAM. CRACK) — CO 1444 E AUC —— ROGE
MEDLEY(INCL "MISS. MUD") — VI 36199 N AUC —— BARR
GAPDEN OF WEEK/DUKE INSISTS — VI 25113 N AUC —— BARR

JAY WILBUR ORCH
EVERYTHINGS IN RHYTHM/SAY — ME 60316 V AUC —— PARR

CLARENCE WILLIAMS
SUNNY SIDE OF ST/HOW CAN I — VO 2630 V AUC —— HARO
ST.LOUIS BLUES/MISTER, WILL — VO 2676 G AUC —— HARO
THIS IS MY SUNDAY OFF/LET — VO 3195 E AUC —— GERO

MARY LOU WILLIAMS
OVERHAND/LITTLE JOE(A.KIRK) — DE 3385 N SAL 1.40 SCHU

EDITH WILSON
BLACK BLUE/MY MAN IS GOOD — BR 4685 N T-A —— CLAY

TEDDY WILSON
EENY MEENY MINEY MO/IF — BR 7554 E AUC —— GERO
BIG APPLE/YOU CAN'T (V/N) — BR 7954 - AUC —— GERO
THEM THERE EYES/I KNOW — PAE 2985 N SAL 2.00 BOSW

EDNA WINSTON
PEEPIN JIM/I GOT A MULE — VI 20407 N T-A —— CLAY

WOLVERINES
COPENHAGEN/TIGER RAG — BRE 2205 E STA —— WINT

YAS YAS GIRL
I'D RATHER DRINK MUDDY WAT — VO 03638 V AUC —— MOUL

BOB ZURKE
(MANY SEND WANTS & PRICES — —— - - —— —— GRET

ALBUMS
HOT TRUMPETS — CO C-66 E T-S 2.50 CLAY
HOT TROMBONES — CO C-46 E T-S 2.50 CLAY
ELLINGTON — CO C-38 E T-S 2.50 CLAY
BIX BEIDERBECKE — CO C-29 E T-S 2.50 CLAY
TESCHMACHER — CO C-43 E T-S 2.50 CLAY
PORGY & BESS — DE 145 V AUC —— BARR
STRICTLY FROM DIXIE — VI P-119 E AUC —— BARR
4 POCKET, 10 INCH — —— —— N SAL .19 ROSE

BONUS RECORDS
ONE FREE WITH EACH $6.00 SHIPMENT) —— N —— —— IDER

BOOKS
HOT DISCOGRAPHY, 1943 ED. — —— —— E —— 2.75 SHAW
ESQUIRE 1947 JAZZ BOOK — —— —— N —— 1.15 SHAW
DUKE ELLINGTON, ULANOV — —— —— N —— 3.00 SHAW
FOLK - MAX JONES — —— —— N —— .80 SHAW

FIVE HUNDRED NAME BANDS, SINGERS
RECORDS, $2.00 PER DOZEN — —— —— V-N SAL —— IDER

FOREIGN LABELS
(MANY ALL ARTISTS) — ALL —— E+SAL 2.35 IDER
(MANY ON HMV & PAE; ALL NEW) — —— —— N SAL 2.25 COHE

FRENCH SWING RECORDS
NOEL CHIBOUST - WELCOME I II — SW 197 N T-S —— BURD
EDDIE SOUTH - EDDIE'S BLUES — SW 8 N T-S —— BURD
EDDIE SOUTH - I CAN'T BELIEVE — SE 31 N T-S —— BURD
GRAPP'S-DJANGO - I'VE FOUND A — SW 21 N T-S —— BURD
PIERRE FOUAD - PALM BEACH — SW 149 N T-S —— BURD

LEFT OVERS FROM FEBRUARY AUCTION
ANY RECORD NOW 50¢ EACH — —— —— - —— —— JACO

PARLOPHONES, HMVS
SEND WANT LIST — —— —— N SAL 2.00 BOLL

SHIPPING CARTONS
10 INCH, CORRUGATED — —— —— N —— .08 ROSE

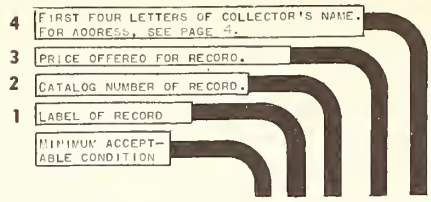
SHIPPING CASES
10 INCH, WOODEN — —— —— N SAL .60 ROSE
12 INCH, WOODEN — —— —— N SAL 1.00 ROSE

COLLECTORS NOTES

(Continued from page 8)

ter, Ralph Sturges, George Canapp, C. I. Alexander, Jerry Sabath, Walter Young, Harry Carter, Bob Smith, Cornelius Hauck, Virgil Thomas, J. M. O'Brien and John D. Owen for writing me with information for this column. All the information will be used in due course. Apologies are due to a number of people for the fact that I have not replied to their letters, but I will try to answer them all shortly. Neglect in replying is not due to any lack of appreciation on my part, but is due to the time factor. I hope that collectors will continue to write me with material for this column and to save time, and trouble for Mr. Gullickson, may I suggest that they write me direct at: Burgate Cross, Fordingbridge, Hants, England.

WANTED



ANDY BOY
HOUSE RAID BL/CHURCH STREET BLUES(V) — BB 6858 —— KAUF
(ANY; V) — —— —— —— KAUF

ALBERT AMMONS
EARLY MORNIN' BLUES (N) — DE 975 1.50 BRAU

AMMONS, JOHNSON, LEWIS
CAFE SOCIETY RAG/LOVIN' MAMA(N) — VO 5186 1.50 BRAU

LA ANDALUCITA
ESO LO SABE TO EL MUNDO (E) — CO 4571 2.50 MCKU

LOUIS ARMSTRONG
DON'T PLAY ME CHEAP — VI 24425 —— STUR
BLACK AND BLUE/AIN'T MISBEHAVIN(N) — OK 41276 —— CLAY

LOVIE AUSTIN
MERRY MAKERS TWINE — PM 12391 —— MELT
GULION STOMP — PM 12381 —— MELT

COUNT BASIE
MOON NOCTURNE (V) — OK 6449 —— BARR
BOOGIE WOOGIE/HOW LONG BLUES(N) — DE 2355 —— MORR
HEY LAWDY MAMA/THE FIVES(N) — DE 2722 —— MORR
OH RED/FARE THEE WELL(N) — DE 2780 —— MORR
WHEN SUN GOES DOWN/DIRTY (N) — DE 2498 —— MORR
DUPREE BLUES/RED WAGON (N) — DE 3071 —— MORR

SIDNEY BECHET
—— (N) — BB 10022 —— CLAY

BUNNY BERIGAN
JELLY-ROLL BLUES (GOLD LABEL; N) — VI 26113 —— OWEN
HIGH SOCIETY (GOLD LABEL; N) — VI 26068 —— OWEN
AZURE (GOLD LABEL; N) — VI 25848 —— OWEN

CHU BERRY & STEVEDORES
LIMEHOUSE/INDIANA (N) — VO 3824 —— CLAY

BIGARD & JAZZOPATERS
STOMPY JONES/CARAVAN (N) — VO 3809 —— CLAY

BLACK IVORY KING
(ANY) (V) — —— —— —— KAUF

BLIND BLAKE
SOUTH BOUND RAG (N) — PM 12681 —— MELT

CAB CALLOWAY
ZAZ ZUH ZAH/HARLEM CAMP MEET (E) — BB 5677 —— SYLV
JUMPIN' JIVE/TRYLON SWING (E) — VO 5005 —— SYLV

BENNY CARTER
PLYMOUTH ROCK/MELANCHOLY (N) — VO 4984 —— OWEN

CHARLESTON CHASERS
RED HAIR & FRECKLES/LOVABLE &(E) — CO 1925 2.50 ISRA

MAURICE CHEVALIER
(ANY) (N) — —— —— —— MERK

EDDIE CONDON
THE EEL/HOME COOKING (E) — CO 35680 —— ERSK

IDA COX
MISTREATIN' DADDY/SOUTHERN WOMAN(E) — PM 12298 —— FAY
LONG DISTANCE BL/LONESOME BL(E) — PM 12307 —— FAY

BING CROSBY
SHADOWS OF LOVE (E) — ME 13134 —— EAGL
SHADOW WALTZ (E) — ME 13136 —— EAGL
SNUGGLED ON SHOULDER (E) — BR 6248 —— EAGL
MOONSTRUCK (E) — BR 6594 —— EAGL
CABIN IN THE PINES(E) — BR 6610 —— EAGL
GHOST OF A CHANCE (E) — COE 2030 —— EAGL
LET'S TRY AGAIN (E) — COE 2208 —— EAGL
BASIN ST. BLUES/BOB WHITE (N) — DE 1483 2.00 ISRA
BLUE OF THE NIGHT (N) — DE 3354 2.00 ISRA
SUN SHINES NELLIE/LILLY OF — DE —— 1.50 ISRA
(REPRESENT CONDITION CORRECTLY PLEASE) — —— —— —— ISRA
WHISTLER'S MOTHER-IN-LAW/AIN'T (E) — DE 3971 —— WHIT
(MANY SEND LISTS: E) — —— —— —— CROS
DOWN YONDER IN NEW ORLEANS (N) — —— —— —— TACK

BOB CROSBY BOB CATS/NEW ORLEANS RHYTHM KINGS
JAZZ ME BLUES/TIN ROOF BLUES(E) — DE 3523 2.00 KIDD

JOHNNY DODDS
SWEET LORRAINE/PENCIL PAPA(E) — VI 38038 —— CLAY
—— (N) — DE ANY —— CLAY
—— (N) — BB ANY —— CLAY

TOMMY DORSEY
MILENBURG JOYS, 1 & 2 (E) — VI 26437 —— SYLV

LOUIS DUMAINE
PRETTY AUDREY — VI 20723 —— MELT

CHAMPION JACK DUPREE
BIG TIME MAMA/HEAVE HEARTED BL(V) — OK —— —— KAUF
DUPREE SHAKE DANCE/GIBING BLUES — —— —— —— KAUF

DUKE ELLINGTON
(ORIGINAL LABEL ONLY; E) — VI 38065 7.50 MITC
LIMEHOUSE/ECHOES (N) — VI 22743 —— CLAY
MYSTERY SONG (N) — VI 22800 —— CLAY
KO KO/CONGA BRAVA (N) — VI 26577 —— CLAY
COTTON CLUB/IN A MIZZ (N) — BR 8405 —— CLAY
(7000 - 8000 SERIES; N) — BR MANY —— CLAY

DUKE ELLINGTON (CONTINUED)
(MANY 8000 BRUNSWICKS; SEND LISTS) — —— —— —— CHAT
JUMPIN' PUNKINS (N) — VI 27356 —— MENE
SHERMAN SHUFFLE(N) — VI —— —— —— TACK

ZIGGY ELMAN
SUGAR (N) — BB 10096 —— MENE
TOOTIN' MY BABY (N) — BB 10563 —— MENE
BYE N BYE (N) — BB 10855 —— MENE

BENNY GOODMAN
HENDERSON STOMP/NOBODY (E) — CO 35820 —— SYLV
NOBODY'S BABY/BUDS WON'T BUE(V) — CO 35472 —— WHIT
MILLION DALLAR BABY/GOOD EVENIN(V) — CO 36136 —— WHIT
SOFT AS SPRING/DOWN DOWN DOWN(N) — CO 36219 —— WHIT
LET'S DO IT/THE EARL(V) — OK 6474 —— WHIT
BLUE SKIES/DEAR OLD SOUTHLAND(E) — VI 25136 —— DWEN
MEMORIES OF YOU (N) — CO 35320 —— OWEN
I SURRENDER DEAR (N) — CO 35482 —— DWEN
THESE FOOLISH THINGS (N) — CO 35553 —— DWEN

LIONEL HAMPTON
MUNSON STREET BREAKDOWN — —— —— —— SCHO
SWEETHEARTS ON PARADE/HI SOCIETY(N) — VI 26209 —— TACK

HIGHTOWERS HITE HAWKS
BOAR HOG BLUES (N) — BP 8045 —— MELT

BERTHA CHIPPIE HILL
LOW LAND BLUES/KID MAN BLUES(E) — OK 8273 —— FAY
PRATT CITY BLUES/PLEADIN FOR (E) — OK 8420 —— FAY
LOVESICK BLUES/LONESOME WEARY(E) — OK 8453 —— FAY

EARL HINES
BOY WITH THE WISTFUL EYES(N) — BB 11394 —— TACK

ART HODES
TIN ROOF BLUES (E) — SIG 102 —— ERSK
FOUR OR FIVE TIMES (E) — SIG 101 —— ERSK

BILLIE HOLIDAY
GLOOMY SUNDAY (N) — OK OR VO —— CLAY
BILLIE'S BLUES/SUMMERTIME (N) — OK 3288 —— CLAY

HARRY JAMES
TEXAS CHATTER/SONG OF (E) — BR 8067 —— MEYE
GOT NO TIME/AND ANGELS(E) — BR 8355 —— MEYE
MELANCHOLY MOOD/FROM THE(E) — BR 8443 —— MEYE
DOLORES/WALKIN' BY RIVER (E) — CO 36069 —— MEYE
FLASH, SLEEPYTIME DAL/ 4 OR 5 TIMES — —— —— —— HUBE

JESSE JAMES
SOUTHERN CASEY JONES/LONESOME(V) — DE 7213 —— KAUF

FRANKIE JAXON
(ANY VOCALION) — —— —— —— MACL

JOLLY BOYS OF LAFAYETTE
HIGH SOCIETY (N) — DC 17036 2.00 MCKU

ARNOLD JOHNSON
HAPPY-GO-LUCKY LANE/TOGETHER(N) — BR 3895 —— TACK

JONES & COLLINS ASTORIA EIGHT
(ANY; SEND PRICES; E) — —— —— —— BOLL

RICHARD M. JONES
HOT AND READY (N) — PM 12705 —— MELT

GENE KRUPA
LET ME OFF UPTOWN/FLAMINGO (V) — OK 6210 —— WHIT

TOMMY LADNIER
REALLY THE BLUES/WHEN YOU AND IE) — BB 10089 —— ERSK

LEAD BELLY
(ALBUMS & SINGLES) — —— —— —— SHAW

MEADE LUX LEWIS
I'M IN A MOOD FOR LOVE (N) — —— —— 1.50 BRAU

PAUL MARES
MAPLE LEAF RAG/REINCARNATION(E) — CO 35686 —— ERSK
NAGASAKI/LAND OF DREAMS (E) — CO 35880 —— ERSK

MEZZROW-LADNIER
—— (N) — BB 10085 —— CLAY
—— (N) — BB 10087 —— CLAY
—— (N) — BB 10088 —— CLAY
—— (N) — BB 10090 —— CLAY

ALICE MOORE
HAVE MERCY (N) — PM 12973 —— MELT

OSCAR MOORE
ESCAPADE (E) — ATLAS —— —— BARR

JELLY ROLL MORTON
—— (N) — BB ANY —— CLAY
LONDON BLUES (N) — OK 8105 —— MELT

MOUND CITY BLUE BLOWERS
ONE HOUR/HELLO LOLA (E) — —— —— —— HUBE

ROMEO NELSON
DYIN' RIDER BLUES — VO 1494 —— STUR

NEW ORLEANS WANDERERS
—— (N) — UHCA 15/16 —— CLAY

FRANKIE NEWTON
(MANY; N) — BB —— —— —— CLAY

RAY NOBLE
TURKISH DELIGHT — —— —— —— CARE
WHERE WAS I (N) — CO —— —— —— EAGL
EVERGREEN/(WHITEMAN) (V) — VI 36141 —— BARR

JIMMIE NOONE
BLUES JUMPED A RABBIT (E) — —— —— —— HUBE

DONALD NOVIS
ROCKABYE MOON (E) — BR 6498 —— EAGL

KING OLIVER
BUDDY'S HABITS(N) FOR REISSUE — OK 40000 —— MELT
—— (N) — BB 7705 —— CLAY
—— (N) — BB 6778 —— CLAY

WANTED

ORIGINAL DIXIELAND JAZZ BAND
ANY; SEND CONDITION AND PRICE) AE —— —— BOLL
KID ORY RODS OF PEPPER
ORY'S CREOLE TROMBONE (N) NOR 3003 —— MELT
CHARLEY PATTON
ANY; V) —— —— —— KAUF
RADIO ROGUES
RADIO PARTY IMPERSONATIONS (12") BR 20124 —— FITZ
MA RAINEY
BLACK CAT BLUES PM 12687 —— STUR
LOG CAMP BLUES PM 12804 —— STUR
MARTHA RAYE
BODY & SOUL/PETER PETER PUMPKIN(N) CO 35522 —— WHIT
DON REDMAN
TOO BAD/BUGLE CALL BLUES(N) VO 3354 —— TACK
I GOTCHA LITTLE BIT LATER ON(N) ME 60802 —— TACK
SALT & PEPPER
HOLDIN' THE SACK/DOODLE OOO OOO(V) CA 1156 —— BARR
ARTIE SHAW
ONE FOOT IN GROOVE/ONE NITE STAND(E) BB 10202 —— SYLV
DARLING NOT WITHOUT YOU/YOU'RE (N) BR 7741 —— TACK
JAPANESE SANDMAN (N) BR OR VO 4465 —— TACK
GINNY SIMMS
EASY STREET/LOVE ME A LITTLE(N) OK 6259 —— WHIT
SOUTHERN BLUES SINGER
UNDERTAKER BLUES AND OTHERS (N) VS —— 2.00 STUR
MUGGSY SPANIER
(ONE EACH OF THE 8 BLUEBIRDS; E) BB —— —— HUBE
SPECKLED RED
(ANY; V) BB —— —— KAUF
REX STEWART
TEA & TRUMPETS/BACK ROOM (N) VO 3831 —— CLAY
SUGAR HILL/LOVE IN MY (N) VO 3844 —— CLAY
LOVE IN MY HEART (N) OK —— —— PIKE
LEW STONE
CANADIAN PACIFIC (N) OE —— —— BRAU
JOE SULLIVAN
COQUETTE (N) OK 5647 —— MENE
JASPER TAYLOR
STOMP TIME BLUES PM 12409 —— MELT
SONNY TERRY
(OK 5433, OK 5684) —— —— —— STUR
SYLVESTER WEAVER (GUITAR)
(MANY; V) OK —— —— KAUL
PAUL WHITEMAN
NIGHT AND DAY (E) VI 36085 —— HASS
METROPOLIS, PART 3 & 4 (E) VI 35934 —— HASS
GERSHWIN'S CONCERTO IN F (E) CO 50140 —— HASS
TEDDY WILSON
WHY WAS I BORN/MUST HAVE MAN(E) BR 7859 —— OWEN
SWEET LORRAINE/LIZA (N) CO —— —— OWEN
JIMMY YANCEY
(ALBUM) VI —— —— —— SHAW
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BABY WHEN YOU AIN'T THERE/LIGHTNIN'	CO	35835	N
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DUKE STEPS OUT/HAUNTED NIGHTS	BR	6727	N
ROCKS IN MY BED/BLIB BLIP (E/G)	VI	27639	–
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CHARLIE THE CHULO/LULL AT DAWN	HMVI	9185	N

JOHNNY HODGES

DAY DREAM/JUNIOR HOP	BB	11021	G
DANCING ON STARS/IN ANOTHER WOR(E/V)	VO	4622	–
PRELUDE TO KISS/JEEP IS JUMPIN	VO	4336	N
THINGS AIN'T WHAT/SQUATY ROO	BB	11447	N
PASSION FLOWER/OUT BACK WAY	BB	300817	N
DREAM BLUES/I KNOW WHAT (BAD START)	VO	5353	V+

REX STEWART

MOBILE BAY BLUES/WITHOUT SONG	HMV	9208	E

SEGER ELLIS

WISH I HAD YOU/KNOW ABOUT LOVE	BR	8261	N

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STARLIT HOUR/SOMEBODY ELSE(N/V)	DE	2988	–
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ALL OVER NOTHING AT ALL/HEART OF	DE	1339	V
MY MAN/WHO ARE YOU	DE	4291	E

BUD FREEMAN & TEDDY GRACE

HATE TO GO HOME ALONE/SING	DE	3463	N
TEARS IN MY HEART/GOOD-BYE JONAH	DE	1524	N

EARL FULLER

SLIPPERY HANK/YAH-DE-DAH	VI	18321	V
LIL' LIZA JANE/COON BAND CONTEST	VI	18394	V
GREY MARE/BEALE ST.BL (RM CH.)	VI	18369	E

SLIM GAILLARD

THAT'S A BRINGER/EARLY IN MORNING	VO	5220	E
DANCING ON THE BEACH/FERDINAND BULL	VO	4110	E
CHAMPAGNE LULLABY/BINGIE BINGIE	OK	6382	N
MATZOH BALLS/IT'S YOU ONLY YOU	OK	5301	N

JAN GARBER

PAPAYA/TEN PINS IN THE SKY	BR	8266	V
TAKE IN SUN/SWEETIE PIE(RIM CHIP)	VI	20360	V
OUTSIDE/LOUISIANA	CO	1615	E
AIN'T WE CARRYIN' ON/(WEEMS)(RM.CH.)	VI	20206	E
MY HABITS ON/TEE PEE BLUES	CO	3675	V
JE VOUS ADORE/RENDEAVOUS DREAM	DE	867	E
WANT TO BE HAPPY/I NEVER CARE	VI	19404	E
MISTY ISLANDS/WHEEL OF WAGON	DE	717	E
STARS WEEP/GIRL IN GARDEN	DE	913	V

GEORGIANS

OLD KING TUT/BARNEY GOOGLE	CO	3902	V

GEORGIANS (CONTINUED)

AGGRAVATIN' PAPA/LOOSE FEET	CO	3825	E
SISTER KATE/CHICAGO	CO	2775	G
LONG LOST MAMA/HENPECKED BLUES	CO	3907	E
SNAKE HIPS/FAREWELL BLUES	CO	3864	F

ARTHUR GIBBS AND HIS GANG

LOUISVILLE LOU/BEALE ST. MAMA	VI	19070	G
OLD FASHIONED LOVE/CHARLESTON	VI	19165	E

LOU GOLD

PADDLIN' MADELIN HOME/WHOOPEE	HA	61	E

GOLDEN GATE ORCH./LLOYD KEATING

ONE SWEET KISS/ONE I CARE FOR	CL	5192	E

JEAN GOLDKETTE

LANE IN SPAIN/SILVERTOWN	VI	20491	N
IDOLIZING/HUSH A BYE	VI	20270	V
MY SWEETHEART/NEVER SHIMMY AGAIN	VI	19313	E
MY PRETTY GIRL/CLEMENTINE	HMVI	9237	N
ME AND MY SHADOW/MEET MY SWEETIE	VI	20675	V
PAINTING THE CLOUDS/TIP TOE TULIPS	V.	22027	V
SOMEBODY ELSE/LOOK AT WORLD & SMILE	VI	20472	V
SWEETHEARTS ON PARADE/HOME SWEET	VI	21800	E
HOOSIER SWEETHEART/(NAT SHILKRET)	VI	20471	V

GOOFUS FIVE

LOUD SPEAKIN' PAPA/ARE YOU SORRY	OK	40464	G

JIMMIE GORDON

DON'T TAKE AWAY PWA/SHE SELLS GOOD	DE	7230	N
WANTS TO RATTLE ME/RATTLESNAKE BITE	DE	7409	N

RALPH GORDON

FUN BOILER FACTORY/TWO LEFT FEET	VI	26033	E

GLEN GREY

BIG BAD BILL/JIMTOWN BLUES	DE	3303	N
MOONLIGHT COCKTAIL/AUTUMN NOC.(V/N)	DE	4114	–
AS IF YOU DIDN'T KNOW/BOOGIE	DE	3845	N
WORDS RIGHT OUT HEART/WALTZ LIVES	DE	1540	E
I SEE YOUR FACE/YOU HAVE EVERYTHING	DE	1608	E
NO NAME JIVE, 1 & 2	DE	3089	E
FOR YOU/CASA LOMA STOMP	DE	1412	E
MISSION BY SEA/FAREWELL MY LOVE	DE	1519	E
HEAVEN CAN WAIT/SUNRISE SERENADE	DE	2321	V
SHADOWS/BEAUTIFUL LOVE	DE	2748	E
MOON OVER BURMA/WHEN YOU AWAKE(G/N)	DE	3426	–

JANE GREEN

LONELY BLUES/WILD ROMANTIC BLUES	PAT	20480	E

LIL GREEN

WHAT HAVE I DONE/ROMANCE IN DARK	BB	8524	E
SHARE YOUR LOVE/99 BLUES	BB	9030	N
WHY DON'T YOU DO RIGHT/LOVE ME	BB	8714	N

JIMMIE GRIER

SMOOTH SAILING/SO LOVELY SO SWEET	BR	7383	N
BOB WHITE/YANKEE DOODLE	DE	1497	N
YOU'RE MY DISH/MORE POWER TO YOU	DE	1486	N

LIONEL HAMPTON

RING DEM BELLS	VI	25889	V
SUNNY SIDE ST/KNOW THAT YOU KNOW	VI	25592	E
JACK THE BELLBOY/CENTRAL AVE.BREAK	VI	26652	V
MUNSON ST.BREAKDOWN/BLUE	HMVI	9137	E
RING DEM BELLS/MOOD FOR SWING	HMVI	4476	E
HIGH SOCIETY/SWEETHEARTS ON PARADE	VI	26209	V
FLYING HOME/SAVE IT PRETTY MAMA	VI	26595	N
STOMPOLOGY/SWING GUITARS(HC OF F)(E/N)	VI	25601	–
NOW THAT YOU'RE MINE/CHASIN' WITH	VI	27529	N
JIVIN' THE VIBRES/STOMP	VI	25535	N
HEEBIE JEEBIES/GIN FOR SMAS	VI	26423	N
MEMORIES OF YOU/JUMPIN' JIVE	VI	26304	N
WIZZIN' THE WIZZ/DENISON SWING	VI	26233	N

WANTED — WANTED

FRED HOHMAN

3601 LINDELL BLVD., ST.LOUIS 8,MISSOURI

FROSINI - CARNIVAL OF VENICE	DE	210	E	1.50

FRANK CRUMIT

RETURN OF ABOUL ADUL BUL AMIR	VI	22482	E	1.25
RETURN OF GAY CABALLERO	VI	22154	E	1.25
THREE TREES	VI	21466	E	1.25

ARTIST UNKNOWN

LOOK FOR SILVER LINING	VI	25276	E	1.25
NEOPOLITAN NIGHTS	VI	21633	E	1.25
IF I LOVE AGAIN(ANY WITH VOCAL)— ———			-	1.25
JEANIE I DREAM OF LILAC TIME ")— ———			-	1.25

AUCTION AUCTION

JERRY CERULLO

103 Elm St., Lawrence, Mass.

Winners notified and records shipped C.O.D. railway express. Transcriptions and spot announcements are from recent movie pictures. Bids for lot accepted. All records are new.

TRANSCRIPTIONS: 16",33 RPM. NEW. MIN.BID: $5.

SPRINGTIME IN ROCKIES; FEAT.JAMES,GRABLE CO
ORCHESTRA WIFE; FEAT. MILLER; 5 SONGS. CO
CAN'T HAVE EVERYTHING; L.PRIMA & TIP TAP VI
ON THE AVENUE; DICK POWELL & ALICE FAYE VI
ONE IN A MILLION; RITZ BROS & MINEVITCH VI

SPOT ANNOUNCEMENTS: 10 & 12"; 33 & 78 RPM. NEW

THUNDERBIRDS - 78 RPM
WING AND A PRAYER 33 RPM
TAMPICO - 33 RPM
GREENWICH VILLAGE - 33 RPM
HEAVEN CAN WAIT - 78 RPM
HOME IN INDIANA - 33 RPM
BACK THE ATTACK(MARY SMALL & BARRY WOOD)-78
THE GANG'S ALL HERE - 33 RPM
PIN UP GIRL - 33 RPM

BIG BOY GOODIE
ST.LOUIS BL/FOUND NEW BABY TFK 1961 E

LOUIS BACON ORCH.
ZUMBA/SWEET LORRAINE SW 63 E

BOB HOWARD ORCH. (WILSON, CARTER)
CORRINE CORRINA/PORTER'S LOVE SONG BRE 02042 N

JERRY MENGO ORCH.
MARMALADE/SERENADE TO DRUMMER SW 133 E

FRANK HUMPHRIES ORCH (MIN. BID $5.00)
LONESOME MOOD/AFTER YOU'VE GONE PICKUP 1001 N

WINGY CARPENTER (MINIMUM BID $5.00)
PREACHIN' TRUMPET BLUES DE 8519 N

CASA LOMA ORCH.
TIME ON HANDS/IF I DIDN'T HAVE YOU BR 6201 G
CAN'T YOU SEE/BLUE KENTUCKY MOON BR 6181 G

BENNY GOODMAN (YELLOW LABEL)
TEXAS TEA PARTY/DR.HECKLE & JIBE CO 3167 E
AIN'TCHA GLAD/I GOT A RIGHT TO SING CO 3168 E

WOODY HERMAN
SOUTH/FAN IT DE 3761 E
FUR TRAPPERS BALL/BLUE FLAME DE 3643 E
WOODCHOPPER'S BALL/BIG WIG IN DE 2440 N

DUKE ELLINGTON (TRANSCRIPTIONS)
SUMMERTIME/HOP SKIP & JUMP — ——— N
FRANKIE & JOHNNIE/AFTER ALL — ——— N
TEA FOR TWO/RAINCHECK — ——— N
EASY STREET/HAVE YOU CHANGED — ——— N
BUGLE BREAKS/STOMP CAPRICE — ——— N
BLUE SKIES/I DON'T WANT — ——— N
BAKIFF/GIRL OF MY DREAMS — ——— N
I HEAR RHAPSODY/EBONY RHAPSODY — ——— N

TEDDY WILSON
THEY SAY/SAY IT WITH A KISS BR 8270 E
CARELESSLY/WHO LOVES YOU BR 7867 V
MAN I LOVE/JUMPIN' FOR JOY BR 8438 V
THIS YEAR'S KISSES/HE AIN'T GOT BR 7824 E
EVERYBODY'S LAUGHING/HERE IT IS BR 8259 E
WHO LOVES YOU/WITH THEE I SWING BR 7768 E
(ALBUM; 8 SIDES, BILLIE HOLIDAY,VOC)CO 61 E

BILLIE HOLIDAY
FINE ROMANCE/I CAN'T PRETEND VO 3333 V
JIM/LOVE ME OR LEAVE ME OK 6369 V
GHOST OF YESTERDAY/FALLING OK 5609 E

FRANK TRUMBAUER
OSTRICH WALK/RIVERBOAT SHUFFLE UHCA 30 E

JELLY ROLL MORTON
DEAD MAN BLUES/SIDEWALK BLUES VI 20252 E
TANK TOWN BUMP/BURNIN' THE ICEBERG VI 38075 V

LIZZIE MILES
COTTON BED BL/MIDNIGHT BL(R.HENDERS.)VI 19124 E

BENNIE CARTER
BLUE LIGHT BLUES/COMING VIRGINIA SW 20 E

BILL COLEMAN
BABY WON'T YOU PLEASE/I AIN'T GOT SW 14 E

DICKIE WELLS
I GOT RHYTHM/JAPANESE SANDMAN SW 27 E

MIFF MOLE
AFTER YOU'VE GONE/SHIM-ME-SHA-WAB UHCA 23 E

GENE KRUPA
ROCKIN' CHAIR/TUNIN' UP OK 6352 E
SWING IS HERE/HOPE GABRIEL BB 10705 E

AUCTION AUCTION

GEORGE W. CLEARY

16 WILLIAMS ST., NEW LONDON, CONNECTICUT

Winners will be notified and records shipped railway express on receipt of amount due. Condition guaranteed or your money refunded.

DUKE ELLINGTON
RING DEM BELLS/3 LITTLE WORDS VI 22528 E+
WHAT GOOD AM I/9 MILES FROM TENN. VI 22586 N

BING CROSBY
MOONLIGHT COCKTAIL/I DON'T WANT DE 4184 N
BE HONEST WITH ME/GOODBYE LITTLE DE 3856 N
DEAR LITTLE BOY OF MINE/OH HOW I DE 4152 N

JACK HYLTON
WHEN IT'S NITE TIME IN NEVADA/CHER ELG 2471 E+

LANIN'S FAMOUS PLAYERS
SHIEK OF ARABY/JUST LITTLE LOVE GE 4820 E

CHARLIE BARNET
CROSS PATCH/SWING WALTZ PE 60713 E+

LARRY CLINTON
A STUDY IN BLUE/NIGHT SHADES VI 25897 N
SNAKE CHARMER/(JACK HARRIS: T.TRUMP)VI 25734 N

BENNY GOODMAN
IDAHO/TAKE ME CO 36613 N
SOFT AS SPRING/DOWN DOWN DOWN CO 36219 N
LAZY RIVER/OH LOOK AT ME NOW CO 36012 N
I'M HERE/CAPRICE XXIV PAGANNINI CO 36411 N
LA ROSITA/SMOKE GETS IN YOUR EYES CO 36284 N
PERFIDIA/LET DOOR KNOB HITCHA CO 35962 N
FIESTA IN BLUE/CAN'T GIVE YOU ANYT. CO 36755 N
JERSEY BOUNCE/A STRING OF PEARLS OK 6590 N
YOU DON'T KNOW WHAT LOVE IS OK 6534 N
CRAZY RHYTHM/MR.MEADOWLARK CO 35497 N
PICK YOURSELF UP/DOWN SOUTH CAMP VI 25387 N
YOU & YOUR LOVE/WHO'LL BY MY BUBLI. VI 26263 N
SILHOUETTED IN MOONLITE/CAN'T TEACH VI 25711 N
SCATTER-BRAIN/ONE SWEET LETTER FROM CO 35241 N

HARRY JAMES
MUSIC MAKERS/MONTEVIDEO CO 35932 N
JEFFRIE'S BLUES/SHARP AS A TACK CO 36190 N
MY SILENT LOVE/MELANCHOLY BABY CO 36434 N
B-19/I DON'T WANT TO WALK WITHOUT CO 36478 N
BRAGGIN'/FOR WANT OF A STAR CO 36081 N
NOTHIN'/RECORD SESSION CO 36399 N

TOMMY DORSEY
NIGHT AND DAY/SMOKE GETS IN EYES VI 25657 N
TISKET A TASKET/AS LONG AS YOU LIVE VI 25899 N
THE SHEIK OF ARABY/CHINATOWN VI 26023 N
WHO KNOWS/IN THE STILL OF NIGHT VI 25663 E+
LIEBESTRAUM(REVERSE, ½" CHIP) VI 25539 N
YOU'RE SWEETHEART/NICE WORK IF YOU VI 25695 N
ONCE IN A WHILE/IF IT'S LAST THING VI 25686 N
THIS TIME IT'S REAL/MARCHING ALONG VI 25862 N
MARCH OF TOYS/BY RIVER ST.MARIE VI 26346 N
NIGHT GLOW/STOMP IT OFF VI 26376 N
ANYTHING/ANOTHER ONE OF THEM THING VI 27208 N
JOSEPHINE/IF THE MAN IN THE MOON VI 25676 N
PECKIN' WITH PENGUINS/NEW MOON AND VI 26181 N

METRONOME ALL STAR BAND
ROYAL FLUSH/I GOT RHYTHM CO 36499 N

LEO REISMAN
STORMY WEATHER/NITE AND DAY VI 24716 N
ROSALIE/CLOSE VI 25698 N

ARTIE SHAW
ADIOS MARIZUITA LIND/FRENESI VI 26542 N
MOONLITE & SHADOWS/I'M YOURS VO 4865 N
SHADOWS/I DION'T KNOW WHAT TIME BB 10502 N
LAST TWO WEEKS IN JULY/TWO BLIND BB 10412 N
DAY AFTER DAY/DEEP IN A DREAM BB 10046 N
I HAVE EYES/YOU'RE SWEET LITTLE BB 7889 N
MOONRAY/MELANCHOLY MOOD BB 10334 N
COMES LOVE/I CAN'T AFFORD TO DREAM BB 10324 N
SAY IT WITH A KISS/IT TOOK MILLION BB 10079 N
BETWEEN KISS AND SIGH/THANKS FOR E BB 10055 N

JOE MARSALA
SLOW DOWN/BULL'S EYE DE 3715 N

BOB CROSBY
JUST STOLLING/IT'S WONDERFUL DE 1670 N
MILK COW BLUES/SQUEEZE ME DE 1962 N
EYE OPENER/SKATER'S W.(BOB ZURKE) DE 2282 N
SPEAK TO ME OF LOVE BIG(BOB CATS) DE 2206 N
CALL ME A TAXI/I HEAR YOU(BOB CATS) DE 2207 N
LOOPIN' THE LOOP (BOB CATS) DE 2209 N
THEM THERE EYES/WHEN THE REC RED R DE 2537 N

SIDNEY BECHET N.O.
GEORGIA CABIN/I'M COMING VIRGINIA VI 27904 N

ADRIAN ROLLINI
SUGAR/RIVERBOAT SHUFFLE DE 265 N
DAVENPORT BLUES/SOMEBODY LOVES ME DE 359 N

WOODY HERMAN
CASBAH BLUES/FAREWELL BLUES DE 2582 N
I'M COMIN' VIRGINIA/MIDNITE ECHOES DE 2817 N
EAST SIDE KICK DE 2993 N
BLUES ON PARADE/LOVE'S GOT ME DOWN DE 2933 N

JACK LEONARD
MADELAINE/WHO CALLS OK 6519 N
HOW DEEP IS OCEAN/LOVE LEFT TOWN OK 6097 N
IN THE HUSH OF THE NIGHT OK 6158 N
ONLY FOREVER/ONE LOOK AT YOU OK 5750 N
LOVE OF MY LIFE/I SHOULD HAVE KNOWN OK 5975 N

LES BROWN
MEXICAN HAT DANCE OK 6696 N
JOLTIN JOE DI MAGGIO/NICKLE SERE. OK 6377 N

RED NORVO
LADY BE GOOD/I GOT RHYTHM DE 779 N

THE FOUR CLEFS
FOUR CLEFS WOOGIE/WHEN CLOUDS ROLL BB 11582 N
MY TINY BUNDLE OF LOVE BB 11541 N

THREE'S A CROWD
ROSETTA/S'POSIN' BB 10051 N

ART HINETT THREESOME
MY MAN/MARCHE SLAVE BB 10863 N

RAY NOBLE
LET'S CALL HEART/ONE TWO BUTTON SHOE VI 25428 E+

CLAUDE THORNHILL
PARADISE/YOU WERE MEANT FOR ME CO 36298 N
SNOWFALL/WHERE OR WHEN CO 26268 N

PAUL WHITEMAN
LONELY MELODY/RAMONA VI 21214 E+

HAL KEMP
I'VE GOT A POCKET FULL OF DREAMS VI 25896 N
RHYME A RHYME/SO YOU LEFT ME FOR THEVI 25865 N

BING CROSBY-JOE VENUTI-ANDREWS SISTERS
YODELIN' JIVE/CIRIBIRIBIN DE 2800 E+

LIL GREEN
ROMANCE IN THE DARK/WHAT HAVE I BB 8524 N

GLENN MILLER
KISS POLKA/IT HAPPENED IN SUN VALLEYBB 11263 N
BOULDER BUFF/BOOGIE WOOGIE PIGGY BB 11163 N
THIS TIME THE DREAM'S ON ME/SAYS WHOBB 11315 N
SKYLARK/STORY OF A STARRY NITE BB 11462 N
I DREAMT I DWELT IN HARLEM/STONE'S BB 11063 N
THE ONE I LOVE/SUN VALLEY JUMP BB 11110 N
SHAKE DOWN THE STARS/BOOG IT BB 10689 N

JEAN GOLDKETTE
A LANE IN SPAIN VI 20491 E+

RED & MIFF'S STOMPERS
SLIPPIN' AROUND VI 21397 N

ALSO THE FOLLOWING ENGLISH RECORDS:

RAY NOBLE
COMANCHE WAR DANCE/IRIXQUOIS CO 2622 N
EASY TO LOVE/GOT YOU UNDER MY SKIN HMV 5147 N
THERE'S SOMETHING IN THE AID HMV 5153 N

BENNY GOODMAN
NITE AND DAY/SHAKE DOWN THE STARS CO 336 N
OPUS LOCAL 802/STEALIN' APPLES CO 335 N
CAN'T YOU TELL/ONCE MORE CO 341 N

WINGY MANONE
SWING BROTHER SWING/NICKEL IN SLOT PA 2126 N

ARTIE SHAW
I COVER WATERFRONT/MARINELA HMV 9214 N

LOUIS ARMSTRONG
YOU'RE DRIVING ME CRAZY PA 866 N

JESS STACY-GENE KRUPA-ISRAEL CROSBY
BARRELHOUSE PA 2187 N
WORLD WAITING FOR THE SUNRISE PA 2233 N

RED MACKENZIE'S CELESTIAL BEINGS
DARKTOWN STRUTTERS BALL PA 1044 N

COUNT BASIE
HOW LONG BLUES/BOOGIE WOOGIE BR 02762 N

FATS WALLER
ORIGINAL E FLAT BLUES HMV 906 N

AUCTION **AUCTION**

LEONARD CHERKIN

5735 HOBART STREET, PITTSBURGH, 17, PA.

Winners notified and records shipped express C.O.D. unless otherwise instructed.

HENRY ALLEN
FUNNY FEATHER BLUES VI 38088 V

LOUIS ARMSTRONG
COQUETTE/AMONG MY SOUVENIRS DE 4327 E+
HEEBIE JEEBIES/POTATO HEAD BLUES CO 35660 N
TWELFTH ST.RAG/KNOCKIN' A JUG CO 35663 N
MONDAY DATE/WEATHER BIRD CO 36375 N
CHICAGO BREAKDOWN/DON'T JIVE ME CO 36376 N

CHARLIE BARNET
MIDWEEK FUNCTION/I NEVER KNEW BB 10285 N
WINGS OVER MANHATTEN, 1 & 2 BB 10885 N

SIDNEY BECHET
COAL BLACK SHINE/BABY WON'T YOU VI 27386 N
I KNOW/SWING PARADE VI 27574 E+

BUNNY BERIGAN
NIGHT SONG/PEG OF MY HEART VI 27258 E+
AZURE/(TOMMY DORSEY) VI 25848 E+
BLUES/I'M COMING VIRGINIA DE 18116 E+

BOB CROSBY
GRAND TERRACE RHYTHM/DO YOU KEN DE 1725 E+
BLUE SURREAL/BLACK ZEPHYR DE 4415 E+

JOHNNY DUNN JAZZ BAND
SWEET LOOKIN' MAMA/VAMPIN' SAL CO 3893 N

GEORGE GERSHWIN PIANO SOLOS
CLAP YO HANDS/OO OO DO CO 809 N

ERSKINE HAWKINS
SWEET GEORGIA BROWN/5 O'CLOCK WHIS BB 10854 E+

GENE KRUPA
JAZZ ME BLUES/LAST ROUNDUP DE 18115 E+

GUY LOMBARDO
CHARMAINE/UNDER THE MOON CO 1048 N

WINGY MANONE
SHE'S CRYING FOR ME BB 10773 E+

SPUD MURPHY
CHEROKEE/QUAKER CITY JAZZ DE 2040 N

JEWELL NELSON (CORNET ACC.)
BEATING ME BLUES/JET BLACK SNAKE CO 14390 N

ORIGINAL MEMPHIS FIVE
NOBODY KNOWS/OOO WACKA OOO CO 308 N

PIRON'S NEW ORLEANS ORCH.
BRIGHT STAR BLUES/GHOST OF THE BL CO 99 N

BEN POLLACK
BUY BUY FOR BABY/ONE SWEET SHOWGIRL VI 21743 N
SENTIMENTAL BABY/THEN CAME DAWN VI 21827 N
JIMTOWN BLUES/SONG OF ISLANDS CO 36325 E

BOYD RAEBURN
INTERLUDE/I DIDN'T KNOW ABOUT YOU GUILD 107 E+
MARCH OF THE BOYDS/SUMMERTIME GUILD 111 N.

LEO REISMAN
TIME ON MY HANDS(L.WILEY,VOCAL) VI 22839 N

BESSIE SMITH
KEEPS ON RAININ/T'AIN'T NOBODYS CO 3898 N
MAMA'S GOT THE BLUES/OUTSIDE OF CO 3900 N
GULF COAST BLUES/DOWN HEARTED CO 3844 N

CLARA SMITH
IRRISTIBLE BLUES/WANT MY SWEET CO 3991 N

WILLIE LION SMITH & CUBS
SWAMPLAND/I CAN SEE YOU DE 1291 E+

ARTIE SHAW
ANY OLD TIME/BACK BAY SHUFFLE BB 7759 E+
MOONGLOW/MY BLUE HEAVEN VI 27405 N
I SURRENDER/LADY BE GOOD BB 10430 N
CHANTEZ LES BAS/DANZA LUCUIM VI 27354 N

ETHEL WATERS
DO I KNOW WHAT I'M DOING CO 1905 N

FATS WALLER
CLARINET MARMALADE/WINTER WEATHER BB 1146 E+

PAUL WHITEMAN
WHEN/(NAT SHILKRET) VI 21338 N
COQUETTE/NO SWEET MAN VI 25675 N
WHITEMAN STOMP/SENSATION STOMP VI 21119 N
I'D RATHER CRY OVER YOU/IS IT GON CO 1496 N
SOUVENIR ALBUM VI P-100 N
FROM MONDAY ON/WHAT PRICE LYRICS VI 21302 N

GLEN GRAY
BOTTOM MAN ON TOTEM POLE,1 & 2 DE 4156 N
NAGASAKI/STOMPIN' AROUND DE 813 E
RIVERBOAT SHUFFLE/STILL OF NIGHT DE —— N

SALE **SALE**

HARRY K. CRAWFORD

15 CHESTERWOOD AVE., MOUNT VERNON, NEW YORK

Record condition guaranteed. Shipments C.O.D. railway express unless otherwise notified. 25c packing charge on orders under $5.00. Larger orders will receive preference.

BERNARD ADDISON AND HIS RHYTHM
LOVELY LIZA LEE/(LITTLE RAMBLERS) BB 6144 E 1.50

LOUIS ARMSTRONG
GOT WORLD ON STRING/CABIN IN P BB 6910 N 2.50
BASIN ST. BLUES/NO OK 41241 N 10.00
I SURRENDER DEAR/WALKIN' BABY OK 41497 N 7.50
MUGGLES/PEANUT VENDOR VO 3194 N 5.00

BIX BEIDERBECKE
SOMEBODY STOLE GAL/RHYTHM KING BR 8242 N 3.50
JAZZ ME BLUES/JAZZ BAND BALL VO 3042 N 3.50

EUBIE BLAKE & ORCH.
NOBODY'S SWEETHEART/ST.LOUIS BL CR 3130 V 2.50

RUBE BLOOM BAYOU BOYS
BESSIE COULDN'T HELP IT/MYSTER CO 2186 N 3.00

CALIFORNIA RAMBLERS
MY SWEETIE WENT AWAY/I LOVE ME CO 3956 F .75
THAT OLD GANG OF MINE CO 3970 G 1.00
LINGER AWHILE/REMEMBRING CO 49 F .75
I'M GONNA CHARLESTON BACK/SON CO 419 F 1.25

CAB CALLOWAY ORCH.
STACK O'LEE BLUES/WITHOUT PE 15572 N 1.50

CHICAGO LOOPERS
THREE BLIND MICE/CLORINDA PE 14910 N 12.00

COTTON PICKERS
RAMPART ST. BL/BACK O' TOWN BL BR 2486 E 1.00
THOSE PANAMA MAMAS/DOWN & OUT BR 2879 G 1.50
RAMPART ST.BL/KANSAS CITY KITTY BR 4325 N 3.00
ST.LOUIS GAL/NO PARKING BR 4440 V 2.50

BOB CROSBY & ORCH.
THEM THERE EYES/WHEN RED RED R DE 2537 N 1.50

RDY ELDRIDGE & ORCH.
HIGH SOCIETY/MUSCAT RAMBLE VS 8154 N 1.00

DUKE ELLINGTON & ORCH.
SLOPPY JOE/HOT FEET VI 38065 N 5.00

FIVE BIRMINGHAM BABIES
SHE'S NOT TOO HOT,NOT TOO COLD PE 14632 F 1.00
REMEMBER THE NIGHT PE 14635 G 1.00
SOME BABY/HERE I AM GOLDEN G PE 14648 N 1.50

GENE'S MERRYMAKERS
MILENBERG JOYS/OLD FASHIONED RO 1865 F 1.00

GOLDEN GATE ORCHESTRA
AFTER YOU'VE GONE PE 14834 F 2.50
HEART BREAKIN' BABY PE 14874 G 1.50

JEAN GOLDKETTE & ORCH.
SUNDAY/I'D RATHER BE GIRL IN VI 20273 N 2.00
I'M LOOKING OVER 4-LEAF CLOVER VI 20466 N 1.50
MY PRETTY GIRL/COVER ME UP VI 20588 N 1.50
I'M GONNA MEET MY SWEETIE NOW VI 20675 N 1.50
CLEMENTINE VI 20994 N 1.50
THAT'S JUST MY WAY OF FORGET. VI 21590 N 1.50

BENNY GOODMAN
BASIN ST.BLUES/DEALE ST.BLUES OK 41577 N 2.50
THERE'LL BE CHANGES/JUMPIN' AT CO 35210 N 1.50
HONEYSUCKLE ROSE/SPRING SONG CO 35319 N 1.50

GOOFUS FIVE
MUDDY WATER DK 40809 G 2.50
VO-DO-DO-DE-O BL/LAZY WEATHER OK 40841 N 2.50
NOTHIN'DOES DOES/MAKE MY COT OK 40997 N 2.50

GLEN GRAY - CASA LOMA ORCH.
HEAT WAVE(MILDRED BAILEY,VOC.) BR 6679 N 1.50
HOW CAN YOU FACE ME BR 6983 N 1.00
SAN SUE STRUT/ROYAL GARDEN BL CO 2884 N 2.50
RIVERBOAT SHUFFLE/IN STILL OF DE 2398 N 1.00
SAN SUE STRUT/CHINA GIRL OK 41403 N 3.00
DARDANELLA/CASA LOMA STOMP VI 24256 N 1.50

HALFWAY HOUSE ORCH (AL BRUNIES)
SQUEEZE ME/NEW ORLEANS SHUFFLE CO 541 G 5.00

ANNETTE HANSHAW & SIZZLIN' SYNCOPATORS
WHO'S THAT KNOCKIN/IT WAS ONLY PE 12372 E 2.50

HARLEM WILDCATS (GENE KARDOS)
ZOMBIE/YEAH MAN VS 6014 E 1.00

JOE HAYMES & ORCH.
LIMEHOUSE BL/SHINE ON HARVEST BB 5133 V 1.50

FLETCHER HENDERSON & ORCH.
CHINATOWN/SOMEBODY LOVES ME CO 2329 N 5.00
AFTER YOU'VE GONE/STARDUST CR 3093 N 3.50
MEMPHIS BL/SHANGHAI SHUFFLE DE 158 N 1.50
MILENBERG JOYS/12TH ST.RAG VS 8042 N 1.50

HARRY JAMES & ORCH.
MR.MEADOWLARK/NEARNESS OF YOU VS 8293 N 1.00

JONES & COLLINS' ASTORIA HOT EIGHT
ASTORIA STRUT/DUET STOMP BB 8168 N 5.00

LOUIS JORDAN'S TYMPANY FIVE
DON'T COME CRYIN'/BOUNCE BALL DE 3253 N 1.00

HAL KEMP & ORCH.
BROWN SUGAR/LITTLE GIRL, BOY BR 3486 E 3.50
GOT DATE WITH ANGEL/SERENADE BR 7319 N 2.50
GLOOMY SUNDAY/DESIRE BR 7630 N 5.00
HOW I'LL MISS YOU/CAROLINA-UNC OK 41337 E+10.00

EDDIE LANG & ORCH.
HOT HEELS/FREEZE AND MELT OK 8698 N 5.00

LANG-VENUTI & ALL STAR. ORCH.
SOMEDAY SWEETHEART/FAREWELL BL ME 12277 N 2.50
SOMEDAY SWEETHEART/FAREWELL BL VO 15858 N 2.50
AFTER YOU'VE GONE/DEALE ST. BL ME 12294 N 2.50

TED LEWIS & BAND
I'VE FOUND A NEW BABY/NO CO 600 G 1.50
TIGER RAG/BLUES MY SWEETIE CO 770 N 2.50

LOUISIANA FIVE
JUST ANOTHER GOOD MAN/YELPING CO 2742 F .75

JIMMIE LUNCEFORD & ORCH.
AIN'T SHE SWEET/WHAT IS THIS VO 4875 N 1.50

MCKINNEY'S COTTON PICKERS
I FOUND A NEW BABY/SAVE IT P VI 38061 N 2.00

MELODY SHEIKS
WHY COULDN'T IT BE POOR LITT OK 40303 N 1.50

RAY MILLER & ORCH.
DOODLE DOO DOO/ADDRING YOU BR 2724 G 1.00

MIFF MOLE & MOLERS
CRAZY RHYTHM/YOU TOOK ADVANTAG OK 41098 N 3.50

TOOTS MONDELLO & ORCH.
SWEET LORRAINE/BEYOND THE MOON VS 8110 N 1.50

JELLY ROLL MORTON RED HOT PEPPERS
BLACK BOTTOM STOMP/THE CHANT BB 10253 N 3.00

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MOTEN STOMP/(CLIFFORD HAYES) VI 20955 N 1.50

MOUND CITY BLUE BLOWERS
ONE HOUR/TAILSPIN BLUES BB 6456 N 3.00
ARKANSAS BLUES/BLUE BLUES BR 2581 N 1.50
SAN/RED HOT BR 2602 N 1.50
PLAY ME SLOW/GETTIN' TOLD BR 2849 N 1.50
GEORGIA/I CAN'T BELIEVE,ETC. OK 41515 N 3.50
GEORGIA/I CAN'T BELIEVE,ETC. HA 1375 N 3.50

NAPOLEON'S EMPERORS
MEAN TO ME/MY KINDA LOVE VI 38057 N 2.50

DAVE NELSON & KING'S MEN
SOME OF THESE DAYS/AIN'T GOT BB 5029 E 2.50

NEW ORLEANS RHYTHM KINGS
PANAMA/JAZZ ME BLUES DE 162 N 2.00

NEW SYNCO JAZZ BAND
HOUSE DAVID BL/SOMEBODY'S WRON PE 14178 G 1.00

RAY NOBLE & ORCH.
SAILIN' ON ROBT.E.LEE/WITH LOV VI 24128 N 1.50

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JERSEY BOUNCE/ARTHUR(M.BAILEY) CO 36557 N 1.00

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IN MY LITTLE RED BOOK/GOODNITE BB 7444 N 1.50
DROP NICKEL IN SLOT/JEZEBEL BB 7454 N 1.50
INDIANA/DARKTOWN STRUTTERS CO 2297 F 1.00
CLARINET MARMALADE/MOURNIN' VI 18513 G 1.50
FIDGETY FEET/LAZY DADDY VI 18564 G 1.50
ST.LOUIS BLUES/JAZZ ME BLUES VI 18772 G 1.50

ORIGINAL MEMPHIS FIVE
STEPPIN' OUT/MAMA'S GONNA BA 1296 V 1.50
MORE/SHE WOULDN'T DO WHAT I CO 37 N 2.00
JAZZ ME BLUES/ANYTHING CO 2588 N 2.00
FAREWELL BL/(SYNCO JAZZ BAND) PAT 020920 G 1.00
INDIANA STOMP PE 14603 N 2.00
SISTER KATE RE 9583 G 1.00
STEPPIN' OUT/DANCIN' DAN RE 9583 G 1.00
WHO'S SORRY NOW/SNAKES HIPS VI 19052 G 1.00
MILITARY MIKE/BASS ALE BLUES VI 19805 E 1.50
STATIC STRUT/TAMPEEKOE VI 20039 N 2.00

RED & MIFF'S STOMPERS
DAVENPORT BLUES/DELIRIUM VI 20778 N 3.50
SLIPPIN' AROUND/(COON-SANDERS) VI 21397 N 2.50

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DUKE ELLINGTON

ROCKIN' CHAIR/RUNNIN' WILD	BR	6732	V+AUC.
DOWN IN OUR ALLEY/(NICHOLS)	CO	1076	E+AUC.
RING DEM BELLS/3 LITTLE WORD	VI	22528	V+AUC.
WHEN BLACK MAN/MOOD INDIGO	VI	22587	V AUC.
DINAH/BUGLE CALL RAG	VI	22838	E+AUC.
LIVE & LOVE/COCKTAILS	VI	24617	V AUC.
BLACK & TAN/CREOLE LOVE	VI	24861	V AUC.
I MUST HAVE/BANDANNA BABIES	VI	38007	V AUC.
BLACK & TAN/CREOLE LOVE	VI	21137	G 2.50
BLACK BEAUTY/TAKE IT EASY	BR	4009	G+3.50
PORGY (WITH E. WATTERS)	BR	6521	E 2.50
12TH ST./ROCKIN' IN RHYTHM	BR	6038	E+3.50
SING SINNERS(LAM.CR.NO DISTORTION)	HOW	1045	E 2.00
BLACK BEAUTY/SWAMPY R.(SOLO)	DK	8636	E 6.60
BEGGARS/SAT.NITE(LAM.CR.DIG)	CO	2833	E 1.25
RENT PARTY/ST. JAMES(CRACKS)	CA	0194	V 2.50
BLACK & TAN/ROCKIN' CHAIR	ME	12093	F .50
BLACK BEAUTY/COTTON CLUB	HMV	4872	N 2.75
BREAKFAST DANCE/BUGLE CALL	HMV	4905	N 2.75
DIRTY GLIDE/MOOCHE	HMV	4920	N 2.75
BROWN BERRIES/IT'S GLORY	HMV	4946	N 2.75
HIGH LIFE/SAT.NITE FUNCTION	HMV	4956	N 2.75
DIGA DIGA OOO/CAN'T GIVE	HMV	4959	N 2.75
HAUNTED NIGHTS/DUKE STEPS O	HMV	4960	N 2.75

LARRY CLINTON

STUDY SUREALISM/SUNDAY(E/N)	VI	26481	– 1.35
STUDY MODERNISM/MO.SCRAMBLE	VI	26582	E 1.25
TOWN TATTLER/TEMPUS FUGIT	VI	27446	E 1.25
ROCKIN' CHAIR/NOBODY KNOWS	BB	11018	E 1.00
CAMPTOWN RACES/ABERCROMBIE	BB	11048	N 1.10
SMILES/NIGHT WE MET	BB	11030	E .95
TENEMENT/COMIN' THRU RYE	BB	11224	E 1.00
JAZZ ME BL/LET ME OFF UPTOWN	BB	11240	E 1.00
WORRIED MIND/SOLID OLD MAN	BB	11343	E+1.05

JIMMY LUNCEFORD

I LOVE YOU/OH WHY OH WHY(V/E)	VO	4979	– 1.15
WHITE HEAT/YOU CAN FOOL	VO	5156	E 1.30

JOE TURNER

SUNRISIN' BL/BL.CENTRAL(V/E)	DE	7989	– 1.25
ROCK IN BED/GOIN' TO CHICAGO	DE	4093	E 1.50

BENNY GOODMAN

NITWIT SER.BUGLE CALL RAG	COE	1003	N 2.00
SHUT EYE/GOOD NOTHING LOVE	VI	26159	E 1.50
STOMPIN' SAVOY/NEW PALS SHO	VI	25247	E 1.50

BUNNY BERIGAN

GOO'S CHILLUN/LADY FROM 7TH	HMV	8638	N 1.75
SWANEE R./MAHOGANY HALL	HMV	8661	N 1.75

CHARLIE BERNET

WHEN OLD YOU LEAVE/STAR FEL	BB	6488	V 1.00
DIXIE ROADSIDE/THAT'S FOR ME	BB	10817	E .60
GAL FROM JOES/NEW MOON & OLD	BB	10153	E 1.00
LITTLE JOHN ORDINARY/CONSIDE	BB	11165+V	1.00
LAMENT FOR MAY/6 LESSONS	BB	10743	V .75
I HEAR RHAPSODY/THE MOON IS	BB	10934	V .50

DON REDMAN

I GOTCHA/AULD LANG SYNE	BB	10095	E 1.00
YOU AIN'T NOWHERE/BIG V. W	BB	10615	E 1.00

EARL HINES

THE EARL/SOMEHOW	BB	11432	E 1.25

MILDRED BAILEY

HOME/STOP THE SUN STOP MOON	BB	7763	V 1.75

LOUIS ARMSTRONG

HONEY DO/HONEY DON'T YOU L	BB	7787	E 1.75

THE RED DANDIES (NICHOLS)

YOU PLEASE ME	MICROPHONE	22450	F .50
HURRICANE	DO	21580	G .75
ARE YOU BLUE	STERLING	281383	V 1.00

RED NICHOLS

YOU'RE THE GREATEST/I LIVE	BB	10451	E 1.00
SASSIN' THE BOSS/POOR LOULIE	BB	10238	V+1.00

LITTLE BROTHER

MISLED BLUES/(ONE ARM SLIM)	BB	7806	E 2.00
SORROWFUL BLUES/(KELLY WSBD.)	BB	7277	V+2.00

COUNT BASIE

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ONE O'CLOCK JUMP/JOHN'S IDEA	DE	25056	N 1.11
BASIE BLUES/GONNA MOVE TO	CO	36601	N .99

CHARLIE BARNET

CONGA DEL MOAXO/AFRAID TO SAY	BB	11051	E 1.11
BIRMINGHAM B(L.HORNE,VOC)(E/N)	BB	11081	– 1.33
WHATCHA KNOW JOE/ISOLA (E/N)	BB	10918	– .99
LOVER'S LULLABY/YOU'VE GOT ME	BB	10662	E .99

WILL BRADLEY

SCRUB ME MAMA/THERE I GO	CO	35743	N 1.44
5 O'CLOCK WHISTLE/(MCKINLEY,V.)	CO	35793	V+1.33

LES BROWN

DON'T WORRY 'BOUT/WHAT GOES	BB	10161	E .77

CAB CALLOWAY

MINNIE THE MOOCHER/ST.LOUIS	VO	4753	V 1.66

JIMMY DORSEY

JIM/NEW SHADE/BLUE	DE	3963	N .77
YOUR'S/WHEN SUN COMES OUT	DE	3657	E .99
I LET A SONG GO OUT/IF YOU(V/N)	DE	1809	– .88
DOLOMITE/HEP-TEE-HOOTIE	DE	3312	N .98

TOMMY DORSEY

MARIE/SONG OF INDIA	VI	25523	N .99
NITE & DAY/SMOKE GETS IN EYES	VI	25657	N .99

DUKE ELLINGTON

TIME'S A-WASTING/EVERY HOUR	VI	201718	N 1.33

ELLA FITZGERALD (SAVOY EIGHT)

DON'T WORRY BOUT ME/ONCE(E/V)	DE	2451	– .99

BENNY GOODMAN

6 FLATS/WHY DON'T YOU DO RIGHT	CO	36652	N .99
ROYAL GARDEN/WHOLLY CATS(SEXTET)	CO	35810	N 1.11
KING PORTER/SOMETIMES HAPPY	VI	25090	N .99
CLARINADE/JUNE IS	CO	36823	N 1.11
SOLO FLIGHT/WORLD WAIT(SEXTET)	CO	36684	N 1.11
AFT.YOU'VE GONE/BODY(SEX/TRIO)	CO	36781	N 1.11
TILL TOM SPECIAL/GONE W(SEXTET)	CO	35404	N .99
STEALIN'APPLES/OP.LOCAL 802	CO	35362	N .99
JUMP AT WOODSIDE/SOME CHANGES	CO	35210	N 1.11

LIONEL HAMPTON

RING DEM BELLS/I GOT RHYTHM	VI	400111	N 1.22
JACK BELLBOY/CENT.AVE. BKON	VI	26652	N 1.11

HARRY JAMES

FLASH/ALL OR NOTHING	CO	35587	N .99
MUSIC MAKERS/MONTEVIDEO	CO	35932	N .99
THE MOLE/NOT FOR ME	CO	——	N .99

GENE KRUPA

DRUMMIN' MAN/I'D LOVE(DAYE V.)	CO	——	N 1.11
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DARK EYES/LEAVE UP LEAP	CO	36802	N 1.11

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EAGER BEAVER/ART.IN RHYTHM	CAP	159	N .88

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REMEMBER ME(ENNIS VOC.)/AM(V/E)	VI	25633	– .99

JAN SAVITT

PAPER PICKER(BON BON SCAT VOC)	DE	738	V .77
SUGARFOOT STRUT/IT'S SO (N/E)	VI	27464	– .99

ARTIE SHAW

SUMMIT RIDGE DR/CROSS(GRAM.5)	VI	27——	N 1.11

RAYMOND SCOTT

HUCKLEBERRY DUCK/JUST GIGOLO	CO	35363	N .99
TWILIGHT IN TURKEY/MINUET JAZZ	CO	36107	N 1.11

BOBBY SHERWOOD

ELK'S PARADE/I DON'T KNOW	CAP	107	N 1.11

TEDDY WILSON(LEAN HORNE,HELEN WARD, VOC)

OUT OF NOWHERE/YOU'RE MY	CO	36737	N 1.33

GLEN GRAY

NO NAME JIVE, 1 & 2	DE	25057	N 1.22

BAILEY'S LUCKY SEVEN

HOT LIPS/ROSA(SAMUELS)	GE	4935	V+1.33

TED LEWIS

GEORGETTE/SEND BACK	CO	3662	V 1.22

CHARLIE BARNET

POMPTON TURNPIKE/I DON'T WANT	BB	10825	N 1.44

WOODY HERMAN

BLUES ON PARADE/PEACH TREE ST.	DE	3501	E+1.66

AUCTION — AUCTION

BOB HABER

3055 Pacific Ave., San Francisco, Calif.

All records shipped railway express unless otherwise requested. No packing charge. All records are in new or excellent condition.

GUY LOMBARDO

IT'S LONELY TRAIL/UPS TO HER	DE	2196
SCATTERBRAIN/LEAST YOU COULD SAY.	DE	2767
SWEETHEARTS ON PARADE/AFTER THE BALL	DE	3890
DEEP PURPLE/THANKS FOR EVERYTHING	DE	2215
BLUEBIRDS IN MOONLITE/HAP HAPPY DAY	DE	2834
CAN'T FIND ANYTHING TO SUIT MOOD/	DE	2291
LITTLE SIR ECHO/CAN'T GET YOU OUT OF	DE	2306
MEMPHIS BLUES/SHINE	DE	4077
WHEN DREAMBOAT COMES HOME/RAINBOW ON	VI	25435
TIMBER/THE GOOSE HANGS HIGH	VI	25484
CONFUCIUS SAY/RUN LITTLE RAINDROP	DE	2917
AULD LANG SYNE/ST. LOUIS BLUES	DE	2478

RAY NOBLE

TURKISK DELIGHT, 1 & 2	VI	24427
NOW/LITTLE OLD LADY	VI	25448

BING CROSBY

EVER THINK OF ME/MADE ME LOVE YOU	DE	3423
DREAM GIRL P.K.A./SWEETHEART'SIGMA C.	DE	4000
BEAUTIFUL BABY/SUMMER TIME	DE	2147
SONG OLD HAWAII/TRADE WINDS	DE	3299
HEART OF TEXAS/ALL MEET AT MY HOUSE	DE	4162
MEET SUN HALF-WAY/PESSIMISTIC CHAR.	DE	3162
DON'T LET MOON GET AWAY/LAUGH CALL IT	DE	1934
MOON OVER MADISON SQUARE/ONLY FOREVER	DE	3300
SILENT NIGHT/ADESTE FIDELES	DE	621
NEW SAN ANTONIO ROSE/MAKES NO DIFF.	DE	3590
DO YOU CARE/HUMPTY DUMPTY HEART	DE	4064
BETWEEN KISS AND SIGH/MELANCHOLY BABY	DE	2289
RANCHO GRANDE/IDA	DE	2484
WAITER AND PORTER/BIRTH OF BLUES	DE	3970
APRIL PLAYED FIDDLE/HAVEN'T TIME	DE	3161
GYPSY LOVE SONG/FALLING IN LOVE	DE	2316
CAMPTOWN RACES/DOLORES	DE	3644
OLD OAKEN BUCKET/CONCHITA	DE	4343
SINGING HILLS/DEVIL MAY CARE	DE	3064
WAITING FOR SHIPS/CYNTHIA	DE	3257
MY REVERIE/OLD FOLKS	DE	2123
CAN'T GET INDIANA OFF/MILLION DOLLAR	DE	3321
TIL REVEILLE/OLD KENTUCKY HOME	DE	3886
LITTLE LADY MAKE BELIEVE/DON'T BE TH	DE	1794
SWEET POTATO PIPER/JUST ONE MORE CH	DE	2999

BENNY GOODMAN

DINAH/MOON GLOW	VI	25398
FIESTA IN BLUE/ANYTHING BUT LOVE	CO	36755
MELANCHOLY BABY/SWEET SUE	VI	25473
STOMPING AT SAVOY/BREAKIN IN SHOES	VI	25247
LAMP OF MEMORY/ROSES BLOOM AGAIN	OK	6580
FAREWELL BLUES/MARGIE	BB	10973
SING SING SING(10")	VI	25796
SENT FOR YOU YESTERDAY/ANGELS SING	VI	26170
LET'S DANCE/BOY MEETS	CO	35301
PICK YOURSELF UP/DOWN SOUTH	VI	25387
VIBRAPHONE BLUES/STOMPIN' AT THE	VI	25521
SING FOR SUPPER/CAN'T BE LOVE	VI	26099
DON'T BE THAT WAY/ONE O'CLOCK	VI	25792

LIONEL HAMPTON

CENTRAL AVE.BREAKDOWN/JACK BELLBOY	VI	26652

BOB CROSBY

WAY DOWN YONDER NEW ORLEANS/BIG TOM	DE	4403
CHERRY/DAY IN	DE	2703
MARINES HYMN/WHERE DO WE GO	DE	4385
VULTEE SPECIAL/RUSSIAN SAILORS DANCE	DE	4397
AIR MAIL STOMP/OOH WHAT YOU SAID	DE	2992
BE TRUE TO ONE I LOVE/WHEN YOU THANK	DE	4357
FLAMINGO/FAR AWAY MUSIC	DE	3752

GLEN MILLER

CAN I HELP IT/JUST GOT LETTER	BB	10448
TUXEDO JUNCTION/DANNY BOY	BB	10612
ANVIL CHORUS	BB	10982
JINGLE BELLS/SANTA CLAUS(REY)	BB	11353
FIVE O'CLOCK WHISTLE	BB	10900
I'M SORRY FOR MYSELF/BACK TO BACK	BB	10299
HAPPENED IN SUN VALLEY/KISS POLKA	BB	11263
CALL OF THE CANYON/LOVE AFFAIR	BB	10845
APPLE TREE/LAMPLIGHTER'S SERENADE	BB	11474
BE HAPPY/ANGEL CHILD	BB	10796
SHE'LL ALWAYS REMEMBER/MILITARY SECRE	BB	11493

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YOU SHALL REAP/HAPPY TODAY SAD — DE 1723 E
HENRY BUSSE
HOT LIPS/WANG WANG BLUES — OE 198 E
HAUNTING BLUES/BE YOURSELF — DE 3443 V
JOE CANDULLA
DEEP HENDERSON/JACKASS BLUES — RE 8089 V
DUKE ELLINGTON
DOUBLE CHECK STOMP/JOLLY WOG — BR 80035 V
BLUE RAMBLE/LAZY RHAPSODY — CO 35834 E
SOLITUDE/DELTA SERENADE — VI 24755 V
RING DEM BELLS/MOOD INDIGO — VI 201532 E
CHLOE/DO NOTHING 'TIL YOU HEAR FROM — VI 201547 E
IRENE GIBBONS
LAST GO ROUND/THAT DA DA STRAIN — CO 3834 G
LILLIAN GLINN
BROWN SKIN BLUES/DOGGIN' ME(V/G) — CO 14275 –
JEAN GOLDKETTE
IN THE EVENING/LAZY DAISIES — VI 19308 V
GIMME A LITTLE KISS/LONESOME & SOR — VI 20031 V
IOOLIZING/HUSH-A-BYE — VI 20270 V
SUNDAY/GIRL IN YOUR ARMS — VI 20273 E
HOOSIER SWEETHEART — VI 20471 V
SHOWBOAT/MY OHIO HOME — VI 21166 E
I'M GONNA MEET MY SWEETIE NOW — VI 20675 V
SHE'S FUNNY THAT WAY — VI 21853 E
LONNIE JOHNSON
CARELESS LOVE/WHEN YOU FALL(V/E) — OK 8635 –
ROAMIN' RAMBLER BLUES/MEAN OLD BED — OK 8497 V
LONNIE JOHNSON & VICTORIA SPIVEY
BLACK SNAKE BLUES, 1 & 2 — OK 8626 P
MEADE LUX LEWIS
CELESTE BLUES/MR. FREDDIE BLUES — DE 3831 V
YANCEY SPECIAL/(HONEY HILL) — DE 3387 V
CLYDE McCOY
SUGAR BLUES/READIN' RITIN' RHYTHM — CO 2389 G
McKINNEY'S COTTON PICKERS
HULLABALOO/BABY WON'T YOU PLEASE — VI 22511 E
LONESOME OLD TOWN/SECRET PASSION — VI 22628 V
WRAP YOUR TROUBLES IN DREAMS/LOVE — VI 22811 V
RED NICHOLS
YOU'RE SO DESIREABLE/OUR LOVE — BB 10179 E
I NEVER KNEW/TEARS FROM INKWELL — BB 10200 E
I LIVE AGAIN/GREATEST DISCOVERY — BB 10451 E
SHIEK OF ARABY/SHIMME SHA WABBLE — BR 80005 V
INDIANA/DINAH — BR 80006 V
TEA FOR TWO/I WANT TO BE HAPPY — BR 80007 V
SUGAR/MAKE MY COT WHERE THE COTTON — VI 21056 V
ORIGINAL DIXIELAND JAZZ BAND
CRAZY BLUES/HOME AGAIN BLUES — VI 18729 V
PALESTEENA/MARGIE — VI 18717 V
ORIGINAL INDIANA FIVE
I'D RATHER BE ALONE — PE 14558 V
ELZADIE ROBINSON (CT.CYR. ACC.)
LOVE CRAZY BLUES/LAST MAN — PM 12627 G
CLARA SMITH
STEEL DRIVIN' SAM/HE'S MINE — CO 14053 V
LAURA SMITH
GRAVIER STREET/LAKE PONTCHARTRAIN — OK 8179 G
MAMIE SMITH
LOVIN' SAM/DON'T CARE BLUES — OK 4253 G
VICTORIA SPIVEY
NO MORE BLUES/BLACK SNAKE BLUES — OK 8338 F
MURDER IN FIRST DEGREE/NIGHTMARE — OK 8581 E
MOSQUITO FLY AND FLEA/NO PAPA NO — OK 8634 F
MOANIN' THE BLUES/BLOOD HOUND BL — BB 8619 E
SIPPIE WALLACE (EDDIE HEYWOOD, ACC.)
SHORTY GEORGE/UP THE COUNTRY — OK 8106 G
SIPPIE WALLACE (HERSAL THOMAS ACC.)
SUITCASE BLUES/MURDER'S GONNA BE — OK 8243 F
FRED WARING
STACK O' LEE BLUES — VI 19—— –
HOLDING HANDS/OH BABY — VI 19254 V
DOWN HOME BLUES/MEMORY LANE — VI 19303 V
JUST HOT — VI 19377 E
WHEN MY SUGAR WALKS DOWN THE ST. — VI 19610 –
SOPHIE TUCKER
SOME OF THESE DAYS/LADY IS TRAMP — DE 1472 V

AUCTION — AUCTION

DR. ALBERT S. LOEWENSON

Temple Garden Apts., Baltimore 17, Md.

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DREAM LULLABY/SHOOT THE WORKS — VO 2898 E
SWINGIN' BLUES/I'VE GOT TWO LIPS — VO 3279 V
BING CROSBY
SOME OF DAYS/BLUE PRELUDE — LUCKY(BRJ) 60480 V
I FOUND YOU/HOME ON RANGE — LUCKY(BRJ) 60479 V
LAZY DAY/HAPPY-GO-LUCK(V/G) — LUCKY(BRJ) 60469 –
SHINE/DINAH(WITH MILLS BROS) — LUCKY(BRJ) 60001 V
HOME ON THE RANGE/THANKS — ME 13131 P
JUST A GIGOLO/WRAP TROUBLES IN OR — VI 22701 G
BLIND WILLIE DUNN
CHURCH ST.SOBBIN' BL/CHANGES MADE — OK 8633 N
DUKE ELLINGTON
SHOE SHINE BOY — LUCKY(BRJ) 21 G
BUD FREEMAN
I NEED SOME PETTIN/TIA JUANA — DE 18066 N
"COMES JAZZ" ALBUM — CO C-40 N
BENNY GOODMAN
HOUR OF PARTING/COCOANUT GROVE — CO 35527 V
LIMEHOUSE BLUES/IF I HAD YOU — OK 6486 N
BENNY RIDES AGAIN/MAN I LOVE(12") — CO 55001 E
TEDDY GRACE (WITH BUD FREEMAN ORCH.)
SING/I HATE TO GO HOME ALONE — DE 3463 E
LIONEL HAMPTON
MEMORIES OF YOU/JUMPIN' JIVE — VI 26304 V
WHOA BABY/BUZZIN' ROUND WITH BEE — VI 25575 F
CENTRAL AVE.BREAKDOWN.JACK BELLBOY — VI 26652 N
GIN FOR XMAS/HEEBIE JEEBIES — VI 26423 E
WIZZIN' THE WIZZ/DENISON SWING — VI 26233 V
COLEMAN HAWKINS
MEDITATION/WHAT HARLEM IS TO ME — DE 742 N
PASSIN' IT AROUND/ROCKY COMFORT — OK 6284 N
JAMAICA SHOUT/HONEYSUCKLE ROSE — DE 3358 N
FLETCHER HENDERSON
WAR HORSE MAMA/SUD BUSTIN' BLUES — BR 2592 N
HOTSY TOTSY GANG
FUTURISTIC RHYTHM/OUT WHERE BLUES — BR 4200 N
AIN'T MISBEHAVIN/DOIN' THE NEW LOWDOWN (WITH BILL ROBINSON) — BR 4535 G
BUNK JOHNSON
BUNK'S BLUES/STORYVILLE BLUES — JM 10 N
JOHN KIRBY
PASTEL BLUE/REHEARSIN' FOR BREAK. — DE 2367 E
YOU GO YOUR WAY/MINUTE WALTZ — VO 5542 N
MIFF MOLE
SHIM-ME-SHA-WABBLE/AFTER YOU'VE — UHCA 23/24 N
BUBBER MILEY
LOVING YOU/PENALTY OF LOVE — VI 23010 G
RED NICHOLS
DINAH LOU/SUGAR — BR 6534 G
JAPANESE SANDMAN/FIVE PENNIES — BR 3855 G
HOT LIPS PAGE
LAFAYETTE/SOUTH — DE 18124 N
TONY PARENTI
GUMBO/YOU MADE ME LIKE IT BABY — BR 4184 N
DON REDMAN
AIN'T I THE LUCKY ONE/UNDER HARLEM — BR 6401 E
ELMER SCHOEBEL
PRINCE OF WALES/COPENHAGEN — BR 4652 N
CECIL SCOTT
IN A CORNER/LAWD LAWD — BB 8276 N
TUT SOPER
DRONICS/STARDUST STOMP — SD 5000 N
IT'S A RAMBLE/THOU SWELL — SD 5001 N
EDDIE SOUTH
THAT'S WHAT I CAL KEEN/(ALL STARS) — VI 21065 V
STARDUST
BENNY GOODMAN/TOMMY DORSEY(V/F) — HMV 1746 –
FRANKIE TRUMBAUER (WITH BIX)
SINGIN' THE BLUES/CLARINET MARM. — OK 40772 F
DICKY WELLS/BILL COLEMAN
DICKY WELLS BL/BILL COLEMAN BL — VI 27318 N
PAUL WHITEMAN
MAN I LOVE/MELANCHOLY BLUES(12") — CO 50068 G
AMONG MY SOUVENIRS/WASHBOARD BL(12") — VI 35877 E
OL' MAN RIVER/"SHOWBOAT SELECT.)12") — VI 35912 E
MARY LOU WILLIAMS
BABY DEAR/HARMONY BLUES — DE 18122 V

AUCTION — AUCTION

FRED MANGELSDORFF

2800 W. Clybourn St., Milwaukee 8, Wisc.

LOUIS ARMSTRONG
DALLAS BLUES/BESSIE COULDN'T — OK 8774 V
BAILEY'S LUCKY SEVEN
BEBE/YES WE HAVE NO BANANAS — GE 5154 V
BALTIMORE BELL HOPS
HOT & ANXIOUS/COMIN' — CO 2449 E
BUNNY BERIGAN
OLD STRAW HAT/LOVELIGHT(E/V) — VI 25816 –
FATHER DEAR FATHER/LET THIS(E/V) — VI 26061 –
BARNEY BIGARD
"C" BLUES/BROWN SUEDE — BB 11581 E
CLEO BROWN
YOU'RE MY FEVER/BREAKIN IN A(E/V) — DE 718 –
BUCKTOWN FIVE
SOMEDAY SWEETHEART/MOBILE BLUES — GE 5405 G+
BING CROSBY
GAY LOVE/CAN'T WE BE FRIENDS — CO 2001 E
DUKE ELLINGTON
TROUBLED WATERS/MY OLD FLAME — VI 24651 V
BENNY GOODMAN
BEALE ST.BLUES/BASIN ST.BLUES(V/G) — BR 7645 –
LUCILLE HEGAMIN
DOWN HEARTED BLUES/WANNA GO SOUTH — CA 381 E
FLETCHER HENDERSON
SLUMMING ON PARK AVE/WHAT WILL I — VO 3485 V+
JOHNNY HODGES
QUEEN BESS/THAT'S THE BLUES OLD MAN — BB 11117 E+
BILLIE HOLIDAY
ME MYSELF & I/WITHOUT YOUR LOVE — VO 3593 V+
GEORGE E. LEE
ST. JAMES INFIRMARY/RUFF SCUFFLIN — BR 4684 V
TED LEWIS
FAREWELL BLUES/WABASH BL (HAIR CRACK) — CO 2029 E
JIMMIE LUNCEFORD
CALL IT ANYTHING/RHYTHM IN MY — DE 572 E
POSIN'/HONEY KEEP YOUR MIND ON ME — DE 1355 E
DICK McDONOUGH
CABIN OF DREAMS/PUBLIC MELODY #1 — ME 70908 V
HAVE YOU GOT ANY CASTLES/LOVE IS — PE 71004 V
RED McKENZIE
DON'T COUNT YOUR KISSES/I DON'T — DE 721 V
WHEN LOVE HAS GONE/MOON ROSE(V/G) — DE 734 –
MASON DIXON ORCH.
WHAT A DAY/ALABAMY SNOW(E/V) — CO 1861 –
BENNY MEROFF
HAPPY DAYS ARE HERE AGAIN/TALK OF — BR 4709 E
MEZZ MEZZROW
LOST/MELODY FROM SKY (E/V) — BB 6320 –
MIDWAY DANCE ORCH.
BUDDY'S HABITS/COTTON PICKER'S BAL — CO 51 N
NEW ORLEANS RHYTHM KINGS
WOLVERINE BL/WEARY BL (ROUGH START) — GE 5102 G+
JIMMY NOONE
I'M WALKIN' THIS TOWN/CALL ME DARL — DE 1730 V+
RED NORVO (BAILEY)
POSIN'/EVERYONE'S WRONG BUT ME — BR 7928 V
ORIGINAL MEMPHIS FIVE
EVIL MINDED BL/LAST GO ROUND GL — PAT 020877 E
WHY SHOULD I WEEP ABOUT ONE SWEETIE — CO 74 N
SAVANNAH SYNCOPATORS
JACKASS BLUES/DEEP HENDERSON(DIGS) — BR 3245 V+
SEATTLE HARMONY KINGS
BREEZIN' ALONG/(ART LANDRY) — VI 20142 E
SEVEN HOT AIR MEN
LOW DOWN RHYTHM/GOTTA FEELIN' — CO 1850 E
BESSIE SMITH
JAILHOUSE BL/GRAVEYARD DREAM BL — CO 4001 N
IVY SMITH
WRINGIN & TWISTIN PAPA/GOT JELLY ON — VS 6207 E
MAMIE SMITH
DADDY YOUR MAMA IS LONESOME(E/V) — OK 4416 –
LONESOME MAMA BL/NEW ORLEANS — OK 4630 V
WILLIE SMITH (O'NEILL SPENCER)
KNOCK WOOD/PEACE BROTHER PEACE — DE 1366 N
EVA TAYLOR & CLARENCE WILLIAMS BLUE 5
BAREFOOT BL/DO IT A LONG TIME PAPA — OK 8073 E
LEE WILEY
HANDS ACROSS THE TABLE/I'LL FOLLOW — DE 322 E

AUCTION AUCTION

WALTER F. LUDWIG, JR.

4520 32ND ROAD NORTH, ARLINGTON, VIRGINIA

25c packing charge on all orders under $5.00. Send no money; takers notified, records sent C.O.D. unless otherwise arranged.

DUKE ELLINGTON(MIN. $1.25; ALL PRE-WAR)
BL. BUBBLES/JUBILEE ST(BUFF LABEL) BB 6415 E
MISTY MORN/SARATOGA SW(G/V; BUFF) BB 6565 –
BOJANGLES/PORTRAIT OF B.WILLIAMS VI 26644 E
RUMRUS IN RICHMOND/IN A MELLOTONE VI 26788 V
CHLOE/ACROSS THE TRACK BLUES VI 27235 V
FLAMINGO/GIRL IN MY DREAMS TRIES VI 27326 V
JUMP FOR JOY/BROWN-SKIN GAL(E/V) VI 27517 –
I GOT IT BAD/CHOCOLATE SHAKE VI 27531 V+
ROCKS IN MY BED/BLI BLIP VI 27639 V
CHELSEA BRIDGE/WHAT GOOD WOULD IT DOVI 27740 V
ARE YOU STICKIN'/DON'T KNOW WHAT VI 27804 E
SERENADE TO SWEDEN/SGT. WAS SHY CO 35214 E
WEELY/I NEVER FELT THIS WAY BEFORE CO 35353 V
SOPHISTICATED LADY/STORMY WEATHER CO 35556 V+
BLUE RAMBLE/LAZY RHAPSODY CO 35834 N
BEST WISHES/BUNDLE OF BLUES CO 35836 N
MERRY-GO-ROUND/DROP ME OFF IN H. CO 35837 N
REMINISCING IN TEMPO, 1 & 2 CO 36114 E
REMINISCING IN TEMPO, 3 & 4 (E/V) CO 36115 –
CARAVAN/AZURE CO 36120 V
BOY MEETS HORN/OLD KING DOOJI CO 36123 E
CRESCENDO AND DIMINUENDO IN BLUE CO 36125 E

MORE ELLINGTON (MINIMUM BID 50¢)
COTTON TAIL/DON'T GET AROUND MUCH VI 26610 G
WARM VALLEY/FALMING SWORD(½" HAIR CR)VI 26796 V
"A" TRAIN/SIDEWALKS OF NEW YORK VI 27380 E
MOONMIST/"C" JAM(RIM CH.,NOT IN GROV)VI 27856 V
RAINCHECK/PERDIDO(ENLARGED SPINDLE HOLE; DOES NOT AFFECT PLAYING) VI 27880 V
HAYFOOT STRAWFOOT/SHERMAN SHUFFLE VI 201515 V
SENTIMENTAL LADY/SLIP OF THE LIP VI 201528 V
JOHNNY COME LATELY/MAIN STEM VI 201556 V
SOMEONE/MY LITTLE BROWN BOOK VI 201584 N
LOITTO; 15 GROOVE HAIR CRACK) VI 201584 E
I DON'T MIND/WHAT AM I HERE FOR VI 201598 E
AIN'T GOT NOTHIN' BUT BL/I DIDN'T VI 201623 N
CARNEGIE BLUES/MY HEART SINGS VI 201644 E
KISSIN' BUG/MOOD TO BE WOOED VI 201670 E
RIFF STACCATO/EVERYTHING BUT YOU VI 201697 E
MERRY-GO-ROUND/DROP ME(WAR WAX) CO 35837 N
MERRY-GO-ROUND/ADMIRATION BR 7440 G
STEVEDORE'S SERENADE/LA DE DODDY BR 8174 G

ELLINGTON UNITS (MOSTLY HODGES; MIN. $1)
THE RABBIT'S JUMP/RENT PARTY BLUES VO 5100 V
DRY SO LONG/GIVE IT UP(COOTIE) OK 5690 N
DAY DREAM/JR.HOP(GR.CH. NOT TO GR) BB 11021 –
SUATY ROO/THINGS AIN'T WHAT THEY BB 11447 E
"C" JAM BLUES/BROWN SUEDE(BIGARD) BB 11581 V

AMMONS, LEWIS, JOHNSON
SHOUT FOR JOY/BEAR CAT CRAWL(MIN.$3)VO 4608 N
ROLL'EM PETE/GOIN'AWAY BL (MIN.$3) VO 4607 N
BOOGIE WOOGIE PRAYER (MIN. $2.50) VO 4606 E
KAYCEE/BLUES ON THE DOWNBEAT(MIN.$1)DE 3384 V

JELLYROLL MORTON (ORIGINAL LABELS)
HONKY TONK MUSIC/WININ' BOY BLUES JM 11 V
MAMA'S GOT A BABY/MY HOME IN SOUTH GL 1710 E

ART HODES
SELECTION FROM GUTTER/ORGAN GRIND COM 545 G
LIBERTY INN DRAG/GA. CAKE WALK DE 18437 V

ARTIE SHAW
THE BLUES, A & B VO 4401 G
BACK BAY SHUFFLE/ANY OLD TIME BB 7759 G

JESS STACY ALL STARS
WHAT'S NEW/MELANCHOLY MOOD VS 8064 E

BIX BEIDERBECKE
IN A MIST/WRINGIN' AND TWISTIN' OK 3150 E
LONELY MELODY (WHITEMAN) VI 21214 V
TOOK ADVANTAGE OF ME (WHITEMAN) VI 21398 V
HOOSIER SWEETHEART(GOLD.;SL. WAVE) VI 20471 V
LONESOME & SORRY/GIMME LITTLE KISS VI 20031 V

ORIGINAL DIXIELAND JAZZ BAND
MARGIE/PALESTEENA VI 18717 V

BUNK JOHNSON (ORIGINAL LABEL)
PANAMA/DOWN BY THE RIVER JM 8 N

ERSKINE HAWKINS
BICYCLE BOUNCE/JUMPIN' IN JULEP BB 11547 N
KING PORTER STOMP/LUCKY SEVEN BB 300830 N

BESSIE SMITH
DOWN HEARTED BL/GULF COAST BLUES CO 3844 P
JAILHOUSE BLUES/GRAVEYARD DREAM BL CO 4001 P
MY SWEETIE WENT AWAY/WHOA TILLIE CO 13000 F

TOMMY DORSEY (1ST 7, OLD OCTAGON LABEL)
BOOTS AND SADDLE/TREAS.IS. (½" CR.) VI 25144 G
UMBRELLA FOR 2/WRITTEN IN STARS VI 25172 G
WILL I EVER KNOW/IT'S YOU(½" H.CR.) VI 25292 G
DANCING MOOD/TEA ON THE TERRACE VI 25476 G
LIEBESTRAUM/MENDELSSOHNS SPRING S VI 25539 V
BEGINNER'S LUCK/THEY ALL (1" H. CR.)VI 25544 V
HAPPY BIRTHDAY TO LOVE/STRANGERS VI 25596 V
9 OLD MEN/LOVE ME AS I AM(SINATRA) VI 27483 G

CAB CALLOWAY
BLUES IN NITE/SAYS WHO SAYS YOU OK 6422 E
YOU DOG/SOMEBODY STOLE MY GAL PE 15541 F
SOME OF THESE DAYS/IS THAT RELIGION PE 15739 F
KEEP THAT HI DI HI/YOU'RE THE CURE BR 7639 G
WHEN YOU'RE SMILING/ARE YOU IN LOV BR 7685 G
THAT MAN IS HERE AGAIN/SWING SWING VR 501 G
DO IT AGAIN/SINCERE LOVE VO 5364 E

SIX MEN & A GIRL (MARYLOU WILLIAMS)
ZONKY/SCRATCHIN' THE GRAVEL VS 8190 N

WILL BRADLEY (WITH RAY MCKINLEY)
MAKE WITH THE KISSES/FIT TO BE TIED VO 5210 N

LOUIS PRIMA
LOOK OUT/PERCY HAVE MERCY VS 8247 G+

GENE AUSTIN
SOMEDAY SWEETHEART/FORGIVE ME VI 20561 V
CAROLINA MOON/I WISH I HAD DIED VI 21833 G

BUSSE'S BUZZARDS
MILENBERG JOYS/RED HOT HENRY BROWN VI 19782 E

COLEMAN HAWKINS
NETCHA'S DREAM/CHICAGO DE 661 V
JAMAICA SHOUT/HONEYSUCKLE ROSE DE 3358 V

LIONEL HAMPTON
SUNNY SIDE OF ST/I KNOW THAT YOU VI 25592 E
4 OR 5 TIMES/I'VE FOUND NEW BABY VI 26447 E

CASA LOMA ORCH.
FALLING IN LOVE WITH/STILL IN MY BR 6263 G
RHYTHM MAN/THANKSGIVIN(2 GR.SKIP) BR 6463 G
SAVAGE SERENADE/WEEP NO MORE BABY BR 6647 E

JIMMIE NOONE
BLUES JUMPED RABBIT/DIFFERENT TYPE DE 18439 V

JIMMIE MCPARTLAND
ORIG.DIXIELAND 1 STEP/MASON DIXON DE 18441 E

CHARLIE BARNET
720 IN THE BOOKS/SO FAR SO GOOD BB 10618 N

HARRY GIBSON
HARRY THE HIPSTER/HIPSTER'S BLUES MUS 290 V

MAXINE SULLIVEN (THORNEHILL ORCH.)
LOCH LOMOND/I'M COMIN' VIRGINIA VO 3654 G+

COUNT BASIE
HARVARD BLUES/COMING OUT PARTY OK 6564 V

BILLIE HOLIDAY
UNDER A BLUE JUNGLE MOON/EVERYTH VO 4786 G

MILDRED BAILEY (WILSON, SHAW, ET.AL.)
SENTIMENTAL REASONS (½" HAIR CRACK) VO 3367 G

MAGAZINES WANTED
RECORD CHANGER, JUNE, DECEMBER, 1945.
JAZZ INFORMATION: VOL. 1, NOS.1-4,12,15,18-20, 27, 29, 33. VOL.2,NOS 1,3-5,8,9,11,12.

MAGAZINES FOR TRADE, EXCELLENT-NEW CON.
HRS RAG, DEC. 1940, JAN.1941.
JAZZ INFORMATION, VOL. 1, NOS. 8, 11, 14, 16, 17, 21, 22, 23, 24, 32.

RECORDS WANTED, EXCELLENT TO NEW
PETE JOHNSON, SA 12004, 12006(MASTER 124 ONLY). ART HODES SA 12007(MASTER 2198 ONLY), B&W 1; SIGNATURE 101, 102, 103, 105, 106. BUNK JOHNSON, JM LIMITED 1 AND 2. BENNY GOODMAN, VI 26116, VI 25521; DUKE ELLINGTON BRUNSWICK 7461, 7526, 7667, 7710, 7752, 7990, 8044, 8093 8169, 8186, 8204, 8221, 8231, 8256, 8380; MASTER 117, COLUMBIA 35208, 35240; MOST ELLINGTON UNITS ON VARIETY. KID RENA DELTA ALBUM.

AUCTION AUCTION

CLINTON D. MIERAS

1152 Longfellow Ave., Bronx 59, N. Y.

Winners notified and records shipped express C.O.D. unless otherwise instructed. 25c packing charge on orders under $10.00. Auction closes May 10. Send want list. All records in new condition.

BOOTS & HIS BUDDIES
DEEP SOUTH/CHUBBY BB 7556
TRUE BLUE LOU/GONE BB 7596
LONELY MOMENTS BB 7669

THE CHOCOLATE DANDIES
BLUE INTERLUDE/ONCE UPON A TIME DE 18255

EDDIE CONDON
HOME COOKING/THE EEL BR 6743
INDIANA/OH BABY PAE 2932
WHEN YOUR LOVER HAS GONE/WHEREVER DE 23393

SONNY DUNHAM
YOU'RE BLASE/SWEET TALK BB 11514

DUKE ELLINGTON
IT'S GLORY/SARATONGA SWING BB 10245

EARL HINES
JERSEY BOUNCE/SALLY WON'T YOU COME BB 11126

WINGIE MANONE
IT'S NO FUN/RHYTHM SAVED WORLD BB 6360
MY HONEY'S LOVIN' ARMS/TAKE MY SUGAR BB 300801

MIFF MOLE
ONE STEP TO HEAVEN/SHIM-ME-SHA-WABBLE CO 35953

BENNIE MOTEN
NOW THAT I NEED YOU/WON'T YOU BE BB 6711

RED NICHOLS
FIVE PENNIES/HARLEM TWIST VI 21560
SUGAR/MAKE MY CAT WHERE VI 21056

RED NORVO
I HAVE EYES/YOU'RE A SWEET LITTLE BR 8227

CHARLIE PIERCE
CHINA BOY/BULL FROG BLUES UHCA 1/2

BEN POLLACK
SINGAPORE SORROWS/SWEET SUE VI 21437
SHE'S ONE SWEET SHOW GIRL/BUY BUY VI 21743
SENTIMENTAL BABY/THEN CAME THE DAWN VI 21827
LOUISE/MA CHERIE VI 21941
MY KINDA LOVE/ON WITH THE DANCE VI 21944
TRUE BLUE LOU VI 22089
SWEETHEART WE NEED EACH OTHER VI 22101
FROM NOW ON/YOU MADE ME VI 22158
ALICE BLUE GOWN/CUDDLE UP(PICK-A-RIB)DEC 1546

THE RHYTHMAKERS
OH PETER/WHO STOLE THE LOCK CO 35841
IT'S GONNA BE YOU/SHINE ON SHOES UHCA 111
MARGIE/OH PETER PAE 2929

MACK ROGERS
IN SHADE OF APPLE TREE/CASA BB 5603
BABY WON'T YOU PLEASE COME HOME/HERE BB 5835

JAN SAVITT & TOP HATTERS
YOU STARTED SOMETHING/A KISS FOR BB 7283
STOP & RECONSIDER/WEEKEND OF PRIVATE BB 7493
LOVELIGHT IN STARLIGHT/MOONSHINE BB 7504
SWEET AND TENDER/MY MARGARITA BB 7593
I GOT A GUY/WHY'DA YA MAKE ME FALL BB 7595
IT'S THE LITTLE THINGS/DUST BB 7607
WHEN TWILIGHT COMES/FOL-DA-ROL-DAL- BB 7670
LOVE OF MY LIFE/I HAVEN'T CHANGED BB 7748
THERE'S NO PLACE LIKE ARMS/YA GOT ME BB 7797

BESSIE SMITH
TROMBONE SHOLLY/YELLOW DOG BLUES PAE 2480

MUGGSY SPANIER
SOMEDAY SWEETHEART/THAT DA DA STRAIN BB 10384
SISTER KATE/DIPPERMOUTH BLUES BB 10506

TED WEEMS
DOIN' THE UPTOWN LOWDOWN/BUCKIN' BB 5236
THE ROOF TOP SERENADE/SITTIN' UP BB 5290

TEDDY WILSON
WHAT LITTLE MOONLIGHT/A (MIN.BID $3) BR 7498
MISS BROWN TO YOU/WISHED ON THE MOON CO 36205
WHAT LITTLE MOONLITE/IF YOU WERE MINE CO 36206
FOOLIN' MYSELF/I MUST HAVE THAT MAN CO 36207
EASY LIVIN'/WHEN YOU'RE SMILING CO 36208

BOB ZURKE
FAITHFUL FOREVER/IT'S A HAP-HAPPY DAY VI 26395
HOLY SMOKE/SOMEBODY TOLD ME VI 26446
YOU HIT MY HEART/PUT YOUR LITTLE FOOT VI 26474

HAVE LARGE QUANTITY OF TOMMY DORSEY, G.GRAY & CASA LOMA ORCH., GRAY GORDON, LOMBARDO, F. MARTIN, L. REISMAN. SEND WANT LISTS.

AUCTION AUCTION

JAMES J. MARTIN

517 WILLIAMS HOUSE, WEST QUADRANGLE, ANN ARBOR, MICH.

Minimum bid, American records, 60c; foreign, 75c; records will be shipped to highest bidders on receipt of remittance. Preference will be given to largest order in case of identical bids.

SVEND ASMUSSEN'S SEKSTET
LIMEHOUSE BLUES/SWEET SUE ODDK 448 E
LOUIS ARMSTRONG ORCH.
MUGGLES/(LANG: WHAT KIND O' MAN(E/V)PAE 840 -
BENNY CARTER ORCH.
SWINGIN'AT MAIDA VALE/NIGHTFALL VOE 4 E
EDDIE LANG (GUITAR SOLOS)
NEVER BE THE SAME/ADD LITTLE WIGG PAE 1778 N
GERRY MOORE (PIANO SOLOS)
GERRY BUILDING/MAY WRITE BLUES PAE 2223 N
JESS STACY (PIANO SOLOS)
SUNRISE/FLASHES; IN THE DARK PAE 2233 N
JOE SULLIVAN (PIANO SOLOS)
LITTLE RK.GETAWAY/MINOR (½" BITE) BRE 02099 E+
SWING SWINGERS
CROSS PATCH/EASY SWING SWEDISH SONORA 3218 N
JOE VENUTI ORCH.
YANKEE DOODLE/STOP LOOK LISTEN COE 1394 N
UPTOWN LOWDOWN/PAST PRESENT FUT. DEE 3797 N
TEDDY WEATHERFORD ORCH.
I TAKE TO YOU/GOT A BONE TO PICK COI 40070 E
TEDDY WEATHERFORD (PIANO SOLOS)
MEMPHIS BLUES/BASIN ST. BLUESINDIAN CO 40225 N
GARLAND WILSON (PIANO SOLOS)
BEI MIR/BLUES GOT ME(5 GR.BITE) SW 19 E
MOOD INDIG/CHINA BOY(2" CRACK) BRE 01692 E+
ARTHUR YOUNG DRCH (WITH GRAPPELLY)
PLAYMATES/OH BY JINGO DEE 7470 V+
ARTHUR YOUNG (PIANO SOLOS)
AIN'T MISBEHAVIN'/BLIND MAN'S BUFF PAE 2151 E
MILDRED BAILEY
BLUE RAIN/ALL THINGS YOU ARE VO 5277 E
GEORGIA/AFRAID OF MYSELF DE 3691 E+
FIVE BIRMINGHAM BABIES
DIXIE STOMP/(MAYFLOWER SERENADERS) PE 14521 V
BOOTS & HIS BUDDIES
GONE/BLUE LOU BB 7596 N
CONNIE BOSWELL (WITH BOB CROSBY BAND)
MET MY WATERLOO/ON BEACH BALI BLI DE 829 N
WILL BRADLEY ORCH.
SCRUB ME MAMA/THERE I GO CO 35743 E
CHICK BULLOCK ALL STARS
AMAPOLA/BE SOME CHANOES MADE OK 6100 E+
BILL COLEMAN ORCH.
SWING GUITARS/BIG BOY BLUES VI 26223 N
BOB CROSBY BOBCATS/RED NORVO
SLOW MOOD/LADY BE GOOD DE 3884 E
PUTNEY DANDRIDGE ORCH.
STAR FELL OUT HEAVEN/MARY HAD LAMB VO 3287 E
EASY TO LOVE/DO DARNDEST THINGS VO 3351 V
DOUBLE TROUBLE/ON A SEE SAW VO 3082 E
CROSS PATCH/THESE FOOLISH THINGS VO 3277 E+
SANTA CLAUS CAME/EENY MEENY MINEY VO 3083 E
MOOD FOR LOVE/THAT'S WHAT YOU THINK VO 3007 E
SONNY DUNHAM ORCH.
MEMORIES OF YOU/WALK IN SUNSET BB 11289 E
SLIM GAILLARD FLAT FOOT FLOOGEE BOYS
SPLOGHM/BABY MINE (SLAM) VO 5619 E+
BENNY GOODMAN ORCH.
THE COUNT/SEE MILLION PEOPLE(E/V) CO 36379 -
MY LITTLE COUSIN/ZOOT SUIT OK 6606 E
LAZY RIVER/LOOK AT ME NOW CO 36012 E
ONCE MORE/CAN'T YOU TELL CO 35543 E
WHO CARES/TAKING CANDY FROM BABY CO 35517 E
GOOD ENOUGH TO KEEP/SMOOTH ONE(SEXT)CO 36099 N
TEDDY GRACE (BUD FREEMAN S.C.L. BAND)
BOYS IN BACK ROOM/LONESOMEST GAL DE 3428 E
SING/HATE TO GO HOME ALONE DE 3463 N
HALFWAY HOUSE DANCE ORCH.
NEW ORLEANS SHUFFLE/SQUEEZE ME CO 541 E
COLEMAN HAWKINS (TENOR SAX SOLO)
HONEYSUCKLE ROSE/JAMAICA SHOUT DE 3358 N
ERSKINE HAWKINS ORCH.
RIFFTIME/YOU BELONG TO ME BB 11161 N
DOLOMITE/TOO MANY DREAMS BB 10812 E
FLETCHER HENDERSON ORCH.
LET'S GO HOME/LIKE MY SUGAR SWEET CO 36214 N
PIXIE FROM DIXIE/WE GO WELL CO 36289 N

WOODY HERMAN
NIGHT WATCHMAN/HEY DOC DE 3889 N
COUSIN TO CHRIS/FINE & DANDY(N/E) DE 3140 -
EARL HINES ORCH.
CALL ME HAPPY/BLUE BECAUSE BB 10835 E
EASY RHYTHM/WAIT TILL IT HAPPENS BB 10985 N
BILLIE HOLIDAY
I'M ALL FOR YOU/I HEAR MUSIC OK 5831 N
HARRY JAMES ORCH.
TRUMPET RHAPSODY, 1 & 2 CO 36160 N
MUSIC MAKERS/MONTEVIDEO CO 35932 N
ANDY KIRK ORCH.
DUNKIN' DOUGHNUT/THEN I'LL BE HAP. DE 2723 E
CLOUDS/GOODBYE DE 2570 N
GENE KRUPA ORCH.
WHO/FULL DRESS HOP OK 6009 E+
BOBBY LEECAN/ROBERT COOKSEY(GUITAR,HARMO)
DIRTY GUITAR BL/BLACK CAT BONE BL VI 20251 N
HARLAN LEONARD ROCKETS
DIG IT/KEEP ROCKIN (N/V) BB 11302 -
LITTLE BROTHER MONTGOMERY
SOMETHING WORRYIN' ME/CHINESE MAN BB 6658 E
JIMMY LUNCEFORD ORCH.
LUNCEFORD SPECIAL/WHAM VO 5326 E
RED MCKENZIE RHYTHM KINGS
MONDAY IN MANHATTAN/EVERY NOW & TH DE 587 V
THE MISSOURIANS
YOU'LL CRY FOR ME/OZARK MT.BLUES VI 38071 N
TOOTS MONDELLO (ALTO SAX SOLOS)
SHADES OF JADE/SUNSET LULLABY ROY 1823 N
BURNIN' STICKS/HERE'S YOUR CHANGE ROY 1817 N
MOUND CITY BLUE BLOWERS
SPREADIN' RHYTHM/YOU HIT THE SPOT CH 40098 V+
NEW ORLEANS BLACK BIRDS
RED HEAD/PLAYIN' THE BLUES VI 38027 N
NEW FRIENDS OF RHYTHM
DROSCHKY DRAG/JOHNNY COMES MARCH. VI 26229 E
ORIGINAL DIXIELAND JAZZ BAND
MARGIE/PALESTEENA VI 18717 V+
DANNY POLO SWING STARS
BLUE MURDER/MORE THAN SOMEWHAT DE 1718 E+
TEDDY POWELL ORCH.
BOOGIN' ON DOWNBEAT/TIME ON HANDS BB 11176 E
QUINTET OF HOT CLUB FRANCE
HAD MY MOMENTS/DINAH VS 8377 N
ULTRAFOX/LADY BE GOOD VS 8376 E +
SMOKE RINGS/AVALON VS 8379 E+
DAPHNE/WONDER WHERE BABY IS TONITE DE 23152 N
AVALON/CLOUDS RED DE 23002 N
LIMEHOUSE BL/FOUND NEW BABY RED DE 23021 N
ARTIE SHAW ORCH.
PRELUDE IN C/WHAT IS THERE(E/N) VI 27432 -
JESS STACY ALL STARS
NONI/JESS STAY VS 8076 N
CHARLIE SPIVAK ORCH.
WHAT'S COOKIN/HEY SIT DOWN(N/E) OK 6061 -
JACK TEAGARDEN ORCH.
DARK EYES/CHICKS IS WONNERFUL (V/N) DE 3701 -
SKEETS TOLBERT ORCH.
GET UP/SKIN EM BACK DE 7570 V
TEROY WILLIAMS ORCH.
LINDBERGH HOP/OH MALINDA HA 439 N
FATS WALLER & RHYTHM
PORTER'S LOVE SONG/JINGLE BELLS BB 10016 E+
VALENTINE STOMP/LOVE ME(SOLOS; V/N) BB 10263 -
MARY LOU WILLIAMS (PIANO SOLOS)
NIGHT LIFE/DRAG EM UHCA 37/38 N

WANTED:
TUT SOPER, SD 500, CALI-GOTTUSO, VI 25662. BENNY GOODMAN VI 25725, BECHET VI 26640, PECORA, CO 36159, MORTON, BB 10256, DODDS, BB 8549, CROSBY DE 1650, MANONE BB 6816, 10296, BOB ZURKE VI 26561, BIX BEIDERBECKE BR 8242, FATS WALLER VI 24853, 24863, 24898, 24867, 25026, 25027, 25078, 25120, 25123, 25131, 25192, 25253, 25359, 25488.

AUCTION AUCTION

ALLAN R. SCHOENFELD

8609 W. Olympic Blvd., Los Angeles 35, Calif.

No minimum bid. All records guaranteed. Winners will be notified and records sent railway express C.O.D. unless otherwise requested when making your bids.

COUNT BASIE
'AY NOW/BLUE SHADOWS OK 6626 N
HOLLYWOOD JUMP/SOMEDAY SWEETHEART CO 35338 N
MY WANDERIN' MAN/FIVE O'CLOCK OK 5922 E+
RIFF INTERLUDE/I LEFT MY BABY CO 35321 V+
KING JOE, 1 & 2 OK 6475 N
SHORTY GEORGE/JUMPIN' AT WOODSIDE DE ——— V
TICKLE TOE/I NEVER KNEW CO 35521 E
FEEDIN' THE BEAN/I DO MEAN YOU OK 6180 G+
BENNY GOODMAN
BENNY'S BUGLE/AS LONG AS I LIVE CO 35901 N
ONE O'CLOCK JUMP/DON'T BE THAT WAY VI 25792 E
WHERE OR WHEN/I CRIED FOR YOU BB 11456 N
JAZZ HOLIDAY/WOLVERINE BLUES BR 80027 N
NOBODY'S SWEETHEART/MORE THAN (N/E) BB 10723 -
SHIRT TAIL STOMP/BLUE BR 80030 N
GOODBYE/SANDMAN VI 25215 E
ANGELS SING/SENT FOR YOU YESTERDAY VI 26170 E
BOARD MEETING/LET'S SING TOGETHER CO 35396 E
THE EARL/LET'S DO IT (N/E) OK 6474 -
MOONGLOW/DINAH (E/N) VI 25398 -
BOY MEETS HORN/LET'S DANCE CO 35301 E
SUGARFOOT STOMP/I CAN'T GIVE YOU VI 25678 E
TIGER RAG/WHISPERING VI 25481 V+
FOOLISH THINGS/IN SENTIMENTAL MOOD VI 25351 E
WANG WANG BL/WAY YOU LOOK TONITE CO 36594 E
BUGLE CALL RAG/(TOMMY DORSEY) VI 25467 E
SING SING SING, 1 & 2 (12") VI 36205 E
BENNY RIDES AGAIN/MAN I LOVE(12") CO 55001 E
RICHARD HIMBER
THE PARADE OF BANDS, 1 & 2 VI 25754 E
THE PARADE OF BANDS, 3 & 4 VI 26007 N
THE PARADE OF BANDS, 5 & 6 VI 26164 N
DUKE ELLINGTON
BIRMINGHAM BREAKDOWN/E.ST.LOUIS T VO 1064 G
ROCKIN' IN RHYTHM/NO PAPA NO VI 26310 N
BROWN SKIN GAL/JUMP FOR JOY VI 27517 N
JACK TEAGARDEN
RHYTHM HYMN/BLUE RIVER DE 4701 E
PRELUDE TO BLUES/BLUES HAVE GOT ME DE 4409 E
THE BLUES/ONE LOOK AT YOU(JAMES) EL 5042 V
BOB CROSBY
HONKY TONK TRAIN/BIG NOISE WINNETKA DE 2208 V
CHAIN GANG/EC STACY (12") DE 15064 V
CHARLIE BARNET
THINGS AIN'T WHAT THEY USED/VICTORY DE 18507 E
DUKE'S IDEA/COUNT'S IDEA BB 10453 E
STAN KENTON
TABOO/ADIOS DE 4038 E
GAMBLER'S BLUES/FRANCIS LANGFORD(12")DE 15063 V
CHICK WEBB
I'LL CHASE THE BLUES/I MAY BE WR DE 640 E
HALLELUJAH/I WANT TO BE HAPPY(12") DE 15039 E
SONNY DUNHAM
MEMORIES OF YOU/AS WE WALK INTO BB 11289 N
TOMMY DORSEY
QUIET PLEASE/SO WHAT BB 10810
BEALE ST. BLUES/STOP LOOK LIST(12") VI 36207
GLENN MILLER
STRING OF PEARLS/DAY DREAMING(V/E) BB 11382
TUXEDO JUNCTION/DANNY BOY BB 10612
MOONLIGHT SERENADE/SUNRISE SEREN. BB 10214
ARTIE SHAW
NIGHTMARE/NON STOP FLIGHT BB 7875
SUMMIT RIDGE DRIVE/CROSS HEART VI 26723
ZIGGY ELMAN
ZAGGIN' WITH ZIG/YOU'RE MINE YOU BB 10316
SUGAR/29TH AND DEARBORN BB 10096
WOODY HERMAN
WOODCHOPPERS BALL/BIG WIG IN WIG DE 2440
BLUE FLAME/FUR TRAPPERS BALL DE 3643
LOU STONE
BLUE JAZZ/WHITE JAZZ DE 487
DON REDMAN
MILENBERG JOYS/I'M PLAYING COLIT. BB 10071
ALBUMS - NEW CONDITION
CAB CALLOWAY, BRUNSWICK ALBUM — ———
BENNY GOODMAN "SWING SESSION" VI P-3

SALE

JAMES TRAVIS

3831 East 21 Place, Tulsa 4, Okla.

No minimum order. No time limit. 20% discount on purchases of $12.50 or more. Trades considered for select jazz, blues, classical.

SALE

CHARLIE BARNET

WHEN I'M WITH YOU/BUT DEFIN. BB 6433 N 1.00
NEW MOON OLD SERENADE/GAL FROM BB 10153 E 1.00
THIS NO DREAM/THAT'S RIGHT I'M BB 10273 N 1.00
MUST BEEN 2 OTHER/DANCING IN D BB 10336 N 1.00
APPLE FOR/STILL BB SINGS(E/N) BB 10349 - 1.00
CHEROKEE/STAY-UP STAN (G/N) BB 10373 - .75
LILACS IN RAIN/GIRL WITH PIGT. BB 10439 N 1.00
DUKE'S IDEA/COUNT'S IDEA BB 10453 N 1.25
LOVER'S LULLABY/GOT ME VOOD(N/E)BB 10662 - 1.00
LEAPING AT LINCOLN/DARK AVENUE BB 10774 E 1.00
AND SO DO I/IT'S LAST TIME I BB 10778 N 1.00
ISOLA BELLA/WHATCHE KNOW J(V/N)BB 10918 - .75
I HEAR RHAP.MOON IS (V/N) BB 10934 - .75
CAN'T REMEMBER/SCRUB ME (E/V) BB 10975 - .75
THESE THINGS/LATIN FROM STATEN BB 11004 E+1.00
BLUE JUICE/HARMONY HAVEN(E/N) BB 11111 - 1.00
YOU TALK TOO/MERRY GO R(N/E) BB 11153 - 1.00
WHEN SUN COMES/I'LL NEVER LET BB 11202 N 1.00
NIGHT OF NIGHTS/YA LU BLU BB 11446 N 1.00

SIDNEY BECHET

VIPER MAD/SWEET PATOOTIE DE 7429 E 1.25
I KNOW YOU KNOW/BABY PLEASE C HMV 9385 N 2.25
ONE O'CLOCK/BL IN 3RDS(V/E) VI 27204 - 1.25
I'M COMIN VA./GEORGIA CABIN VI 27904 E+1.50
MOOCHE/BLUES IN AIR VI 201510 N 1.25

PERRY COMO (WITH TED WEEMS)

YOU CAN'T PULL WOOL OVER EYES DE 820 E 1.00
UNTIL TODAY DE 895 N 1.00
FOOLED BY MOON DE 921 E+1.00
GYPSY TOLD ME/LITTLE DE 1693 N 1.00
GOOD NIGHT SWEET DREAMS GOOD DE 1704 N 1.00
SHACK IN BACK OF THE HILLS DE 1705 N 1.00
GOODBYE GOODBYE/2 BLIND LOVES DE 2794 N 1.00
IT ALL COMES BACK/MAY I NEVER DE 3627 E+1.00

IDA COX & ALL STARS (HAMPTON, HENDERSON)

PINK SLIP BL/TAKE HIM OFF MY VO 05258 N 1.50
FOUR DAY CREEP/HARD TIMES(V/N) VO 05298 - 1.25
DEATH LETTER BL/DEEP SEA BL VO 05336 N 1.50

BING CROSBY

I WISHED ON MOON/TWO FOR TONITE DE 543 N 1.50
WITHOUT WORD WARNING/TAKES TWO DEC 548 N 1.50
ON TREASURE ISLAND/MOONBUR(V/E)DE 617 - 1.00
MY HEART & I/SAILOR BEWARE(E/V)DE 631 - 1.00
HAWAIIAN PARADISE/SOUTH SE(G/V)DE 886 - .75
LET'S CALL HEART A HEART(N/V) DE 947 - 1.00
EMPTY SADDLES/ROUNDUP LULLABY DEC 870 N 1.50
JUST ONE WORD/DEAR OLD GIR(N/E)DE 1044 - 1.25
SWEET LEILANI/BLUE HAWAII DE 1175 V .75
SWEET IS THE WORD/I HAVE SO DE 1184 E 1.00
THE ONE ROSE/SENTIMENTAL(V/N) DE 1201 - 1.00
MOON GOT IN EYES/SMARTY DE 1375 E+1.00
NATURAL THING TO DO/ALL YOU DE 1376 N 1.50
CAN I FORGET YOU/FOLKS WHO(E/N)DE 1462 - 1.25
WHEN YOU DREAM ABOUT HAWAI(N/E)DE 1518 - 1.25
GOLDMINE IN SKY/IN MISSION(E/N)DE 1565 - 1.50
DANCING UNDER STARS/PALACE DE 1616 N 1.50
SENTIMENTAL SIDE/MY HEART(V/E) DE 1648 - 1.00
LET ME WHISPER/SWING LOW(E/N) DE 1819 - 1.75
SWEET HAWAIIAN CHIMES/LITTLE A DE 1845 - 1.50
ALEX.RAG.BAND/HOME ON RANGE DE 1887 V+1.50
MR. CROSBY,MERCER/SMALL FRY DE 1960 V 1.00
LITTLE HEADACHE/JOOBALAI(E/N) DE 2200 - 1.50
I HAVE EYES/FUNNY OLD HILLS DEC 2201 N 1.50
IT'S LONELY TRAIL/ROUNDUP T DE 2237 N 1.25
KID NAMED JOE/LONESOME ROAD DE 2257 N 1.50
I CRIED FOR YOU/LET'S TIE OLE(V/E) 2273 - 1.00
SWEET MYSTERY OF LIFE/SWE(V/E) DE 2315 - 1.00
EAST SIDE OF HEAVEN/SING SONG DE 2359 N 1.50
SLY OLD GENTLEMAN/HANG HEART DE 2360 N 1.50
LITTLE SIR ECHO/POOR OLD(E/N) DE 2385 - 1.25
GOD BLESS AMERICA/STAR SP(E/N) DE 2400 - 1.50
SPOSIN/AND ANGELS SING(N/E) DE 2413 - 1.25
WHISTLING IN WILDWOOD/IF I HAD DE 2448 N 1.50
EL RANCHO GRANDE/IDA SWEET(V/E)DE 2494 - .75
START DAY RIGHT/NEIGHBORS(E/N) DE 2626 - 1.25
APPLE FOR TEACHER/STILL(E/N) DE 2640 - 1.00
MAN AND DREAM/GO FLY KITE DE 2641 N 1.25

BING CROSBY (CONTINUED)

WHAT'S NEW/GIRL OF DREAMS(E/N) DE 2671 - 1.25
WE'LL REST AT END OF TRAIL(E/N)DE 2678 - 1.00
WRAP YOUR TROUBLES IN DR (E/V) DE 2948 - .75
I'M TOO ROMANTIC/MOON & WIL(V/N)DE 2998 - 1.25
TUMBLING TUMBLEWEEDS/SINGING DEC 3024 N 1.00
I DREAM OF JEANNIE/GIRL WITH DE 3098 E+1.25
HAVEN'T TIME TO BE MILLIONAIRE DE 3161 V .75

JOE DANIELS (DRUMMER MAN)

BEALE ST.BL/CUBAN PETE(V/N) DE 1172 - 1.00
BIG BOY BLUE/SWING HIGH(V/N) DE 1359 - 1.00
I CAN'T GIVE YOU/ALEX.RAG((N/G)DE 1594 - .75
RUNNIN'WILD/CHICKEN REEL(E/V) DE 1677 - .75
POWERHOUSE/ALABAMY BOUND(N/E) DE 1854 - 1.25
CHINA BOY/FAREWELL BL(N/E) DE 2036 - 1.25
AVALON/AIN'T MISBEHAVIN(N/V) DE 2184 - 1.00
SOLITUDE/BLUE RHYTHM(E/N) DE 2798 - 1.00
CRASHIN' THRU/WAR DANCE (E/N) DE 3370 - 1.50
MANHATTAN MAROOMBA/BUSKING(E/N)DE 3482 - 1.00

EDDIE DE LANGE ORCH.

JUMP JUMP'S HERE/BUTTON BUTTON BB 7837 N 1.00
MUSKAT RAMBLE/(WALLER) (N/V) BB 10035 - 1.25
LIVERY STABLE BL/COCKEYED MAY BB 10094 N 1.25
MY COT FELL IN/OLD HEART OF BB 10443 N 1.00

DORSEY BROTHERS

ANYTHING GOES/ALL THRU NITE DE 318 N 1.25
NEVER SAY NEVER/EVERY LIT(E/N) DE 480 - 1.00
TOMORROW'S ANOTHER DAY/I'VE DE 515 N 1.00
SO DARNED CHARMING/YOU SA(E/N) DE 520 - 1.00
GOT FEELIN' YOU'RE/TAILS(V/N) DE 560 - .75

BENNY GOODMAN

BODY AND SOUL/AFTER YOU(TRIO) VI 25115 E 1.50
GOODBYE/SANDMAN (O.L.) VI 25215 E 1.50
STOMPIN SAVOY/BREAKIN IN(N/E) VI 25247 - 1.50
CHINA BOY/LADY BE(TRIO; O.L.) VI 25333 E 1.50
SWINGTIME IN ROCKIES/FOUND VI 25355 N 1.50
DINAH/MOONGLOW(QUARTET) VI 25398 N 1.75
EXACTLY LIKE(TRIO)/LOVE ME(O.L.)VI 25406 N 1.75
SWEET SUE/MELANCHOLY(E/N; O.L.)VI 25473 - 1.50
WHISPERING/TIGER(QUART.;O.L.) VI 25481 E+1.50
AIN'T GOT THYRHM(RUSHING;O.L.) VI 25505 E 1.25
STOMPIN SAVOY/VIBRA.(QUART.;OL)VI 25521 E 1.50
AFRAID TO DREAM/ROLL'EM(N/E) VI 25627 - 1.25
LET THAT BE/HITCHED WAGON TO VI 25708 E 1.00
FEELING IS GONE/LULL(E/N) VI 25827 - 1.25
DON'T WAKE UP MY/SAVING MYSELF VI 25867 N 1.25
DATE WITH DREAM/COULD YOU(V/N) VI 26000 - 1.00
WHAT HAVE YOU DOT/YOU'RE(V/N) VI 26053 - 1.00
AND ANGELS SING/SENT FOR YOU VI 26170 E 1.00

EARL HINES

GRAND TERRACE/RIDIN'JIVIN(E/N) BB 10351 - 1.00
ROSETTA/GLAD RAG(N/E) SOLOS BB 10555 - 1.50
DEEP FOREST/LIGHTLY(V/N) THEME BB 10727 - 1.25
GATOR SWING/MY HEART BEATS BB 10763 N 1.25
TANTALIZING CUBAN/YOU CAN(N/E) BB 10792 - 1.00
BLUE BECAUSE OF YOU/CALL(E/N) BB 10835 - 1.00
ANN/TOPSY(N/E) (ECKSTEIN,V.C.) BB 10870 - 1.00
SWAMPLANDS/EVERYTHING DEPENDS BB 11036 N 1.25
JULIA/COMIN' IN(N/E)(ECKSTEIN) BB 11199 - 1.25
UP JUMPED DEVIL/SOUTHSIDE BB 11237 N 1.25
YELLOW FIRE/HAD TO BE YOU(N/E) BB 11308 - 1.00
GOT IT BAD/STRAIGHT TO(ECKSTEIN BB 11374 N 1.00
YOU DON'T KNOW/BOY WITH (") BB 11394 N 1.00
I NEVER DREAMT/SWINGIN' ON C BB 11465 N 1.00
FATHER JUMPS(ECKSTEIN) (N/E) BB 11535 - 1.00
STORMY MON.BL(ECKSTEIN) BB 11567 G .50
THAT'S PLENTY/SWEET GA.(E/N) DE 182 - 1.25
ANGRY/CAVERNISM (N/E) DE 183 - 1.25
FAT BABES/MAPLE LEAF RAG DE 218 E 1.50
COPENHAGEN/ROSETTA(V/E) DE 337 - 1.00
DISAPPOINTED/RHYTHM LULL(N/E) DE 389 - 1.25
JULIA/JAP.SANDMAN (E/N) DE 654 - 1.00
BUBBLING OVER/BLUE DE 714 E+1.00
RHYTHM SUNDAE/CAN'T BELIE(N/E) VO 3467 - 1.50
PLEASE BE KIND/GOOD NIGHT VO 4008 N 1.50
DOMINICK SW/JEZEBEL(E/N) VO 4032 - 1.50

LOUIS JORDAN

ROBT. E. LEE/OH BOY IN GROOVE DE 3360 E 1.00

LOUIS JORDAN (CONTINUED)

HONEY IN B.BALL/BARN.BILL DE 7556 N 1.25
FLATFACE/DOUG JITTERBUG(N/V) DE 7590 - 1.00
KEEP KNOCKIN/SWING CATS(G/N) DE 7609 - .75
SWINGIN' COCO.TREES/SAM JONES DE 7623 N 1.25
HONEYSUCKLE ROSE/BUT I'LL(V/N) DE 7675 - 1.00
FORE DAY BL/YOU AIN'T NOWHERE DE 7693 E 1.00
YOU MY MEAT/JAKE WHAT SNAKE DE 7719 N 1.25
JUNE 10TH JAMB./ALABAMA BOUND DE 7723 E+1.00
POMPTON TURN./CALL THAT (N/E) DE 8500 - 1.00
CHICKEN AIN'T/I KNOW YOU DE 8501 E .75
2 LITTLE SQUIRRELS/NUTS TO YOU DE 8537 E .75
GREEN GRASS GROWS/HOW B(N/V) DE 8605 - .75
MAMA MAMA BL/SM.TOWN(G/N) DE 8627 - .60
CAN'T GET THAT/MOP MOP(G/E) DE 8668 - .50

BRIAN LAWRENCE

SINGIN' IN RAIN/SHINE(QUARTET) CH 40046 N 1.50
ANNABELLE LEE/EVERYBO(SEXTET) CH 40095 E 1.25
BROKEN DOLL/IF YOU WERE(SEXTET)DE 1010 N 1.00
SINGIN' IN RAIN/DINAH(HOT 5) DE 5924 N 1.00

JIMMIE LUNCEFORD

MISS OTIS REGRETS/NANA(E/N) DE 130 - 1.75
STARDUST/RHYTHM OUR BUSIN.(V/E)DE 369 - 1.25
RAIN/BECAUSE YOU'RE YOU(E/N) DE 415 - 1.50
4 OR 5 TIMES/RUNNIN' WILD DE 503 E 1.75
RHYTHM IN NURSERY RHYMES(E/N) DE 572 - 1.50
BABS/THUNDER (E/N) DE 576 - 1.50
CHARMAINE/OH BOY (E/N) DE 628 - 1.25
RHAPSODY JR/BIRD PARADISE(E/N) DE 639 - 1.50
MY BLUE HEAVEN/STOMP(N/E) DE 712 - 1.75
HITTIN' BOTTLE/DREAM OF(E/N) DE 765 - 1.75
JEALOUS/BEST THINGS FREE(E/N) DE 788 - 1.50
I'LL TAKE SOUTH/MELODY(E/N) DE 805 - 1.50
SLEEPY TIME GAL/ORGAN(N/E) DE 908 - 1.25
ON BEACH BALI BALI/ME(E/N) DE 915 - 1.00
TAIN'T GOOT/SWING FROM(E/N) DE 960 - 1.25
HARLEM SHOUT/I CAN'T (E/N) DE 980 - 1.50
SLUMMIN' ON/AIN'T GOT RHY(N/E) DE 1128 - 1.25
COQUETTE/FOR DANCERS(E/N) DE 1340 - 1.25
MARGIE/LIKE A SHIP(E/N) DE 1617 - 1.50
MELANCHOLY BABY/ST.MARIE(E/N) DE 1808 - 1.50
24 ROBBERS/HAD PREMONITION(E/N)DE 3718 - 1.50

BEN POLLACK

I'M DEPENDABLE/IF YOU(N/E) DE 1435 - 1.00
WILD IRISH ROSE/CAN'T YOU HEAR DE 1458 E 1.50
HAVE YOU EVER BEEN IN/MAMA DE 1476 N 1.25
SNAKE CHARMER/IN MY GLORY DE 1488 N 1.75
YOU'LL BE REMINDED/RAIN IN DE 1815 N 1.25
MEET BEAT OF/WHAT YOU(E/N) DE 2005 - 1.00
SING SONG SIXPENCE/LONG AS I DE 2006 N 1.25
AFTER YOU'VE GONE/ROSE COLOR DE 2057 N 1.25
SWEET SUE/SINGAPORE SORROWS VI 21437 N 1.50

LOUIS PRIMA

ROSALIE/YES THERE AIN'T NO DE 1618 N 1.00
WHERE HAVE WE/NOW THEY CALL IT DE 1674 N 1.00
YOU CALL IT MADNESS/NOTHING'S DE 1871 N 1.25
DOIN' SERPENTINE/WHY SHOULD DE 1953 N 1.25
SHOW ME WAY TO GO/JITTERBUG DE 2242 N 1.25
EXACTLY LIKE YOU/NOW & TH(E/N) DE 2279 - 1.00
GOOD MAN HARD/IF I COULD(E/N) DE 2660 - 1.00

MUGGSY SPANIER

DA DA STRAIN/SOMEDAY SWEET BB 10384 N 1.50
DIPPERMOUTH BL/SISTER KATE BB 10506 N 1.50
JAZZ BAND BALL/LIVERY STABLE BB 10518 N 1.50
RELAXIN' TOURO/RIVERBOAT SHUF BB 10532 N 1.50
DINAH/WHAT DID I DO BB 10682 N 1.50
AT SUNDOWN/BLUIN' THE BLUES BB 10719 N 1.50
CHICAGO/CAN'T WE BE FRIENDS DEC 4168 N 1.50
2 O'CLOCK JUMP/WRECK '97 DEC 4336 N 1.50

JACK TEAGARDEN

BLUES TO THE DOLE/PUTTIN' BR 8454 E 2.00
ST.JAMES INFIRM./BLACK & BLUE DE 3844 N 1.25

ETHEL WATERS

JEEPERS CREEPERS/THEY SAY(E/N) BB 10025 - 1.00
FRANKIE & JOHNNIE/YOU'RE MINE BB 10038 N 1.25
Y'HAD IT COMING/WHAT GOES UP BB 10207 N 1.00
GEORGIA ON MIND/OLD MAN(E/N) BB 10028 - 1.00
DOWN IN SOUL/STOP MYSELF FROM BB 11284 N 1.00

AUCTION AUCTION

CHARLES H. WATTS

444 South Ogden Dr., Los Angeles, Calif.

All records shipped C.O.D. unless otherwise specified. 25c packing charge on orders less than $5.00.

RAY NOBLE
LOVE LOCKED OUT/ON OTHER SIDE VI 24485 G
LIVE LAUGH & LOVE/JUST ONCE FOR ALL VI 22964 G
I'LL FOLLOW SECRET HEART/NEVERMORE VI 24749 N
ISLE OF CAPRI/GRINZING VI 24771 V
JAPANESE SANDMAN/TIGER RAG VI 24577 E+
I'VE GOT YOU UNDER SKIN/EASY TO L VI 25422 E
WAY DOWN YONDER IN N.O./ST.LOUIS BL VI 25082 G
HAVE YOU BEEN LONELY/LOVE TALES(V/E) VI 24278 –
HOLD MY HAND/PIED PIPER OF HAMLIN VI 24034 G
WHILE LADY SLEEPS/BY LITE OF MOON CO 36479 G
RAY NOBLE MEDLEY, 1 & 2 (12") VI 36194 N
I'LL BE WALKIN' WITH HONEY/CUDDLES CO 36883 E
HOW BRIGHT THE STARS/SWEET DREAMS CO 36765 F

LEW STONE
AN AMAZON GOES AWOOING/DINNER &(V/G) DE 3273 –

HARRY ROY
HOME AGAIN BL/MILENBURG JOYS DE 2086 G

AMBROSE
MOON OR NO MOON/WHEN YOU GOTTA DE 1405 G
WHEN POPPIES BLOOM/NOBODY'S DARLIN' DE 1142 E+
I HEAPD A SONG IN TAXI/THERE'S NEW DE 2513 E+

JOE TURNER & PETE JOHNSON
ROLL 'EM PETE/GOIN' AWAY BLUES VO 4607 V

RED NICHOLS
LOWLAND BLUES/BEAT ME DADDY OK 5676 N
TEARDROPS & KISSES/WERE YOU SINC BR 6070 G+

BENNY GOODMAN
KING PORTER/SOMETIMES I'M HAPPY VI 25090 N
SUNNY SIDE OF STREET/ALL I NEED IS CO 36617 N
STRING OF PEARLS/JERSEY BOUNCE OK 6590 E

FATS WALLER
YOUR FEET'S TOO BIG/HONEYSUCKLE R VI 201580 N

RUSS MORGAN
ON LITTLE DREAM RANCH/TO SWEET BR 7866 N
JEZEBEL/IT'S EASIER SAID THAN DONE BR 8101 N
MUST HAVE ONE MORE KISS/SWEET MOME DE 2764 E+
SOMEBODY ELSE IS TAKING PLACE/PRIS DE 4098 E
WISHING/LITTLE GENIUS DE 2436 E
NIGHTINGALE/I'M GETTING MIGHTY LON DE 18393 E+
AND THEN IT'S HEAVEN/UNDER WILLOW DE 18876 N
LAMBETH WALK/WHY DOESN'T SOMEBODY DE 2009 N
SMALL FRY/LAUGH & CALL IT LOVE DE 1935 N
LITTLE GENIUS/WISHING DE 2436 N

LESLIE HUTCHINSON
I'M DREAMER/IF I HAD TALKING PIC PAE 544 E
HAPPY GO LUCKY YOU/SHADOWS ON WIND PAE 1296 E

WOODY HERMAN
WOODCHOPPERS' BALL/BIG WIG IN WIG DE 2440 N
DON'T WAKE UP HEART/LULLABY IN R DE 1900 V+
MY FOOLISH HEART & I/I'D LOVE YOU DE 4016 N

WILL ROGERS
NOMINATES HENRY FORD FOR PRESIDENT/ TELLS HOW TO DIRECT TRAFFIC VI 45369 E

BARRY WOOD
LILACS IN RAIN/CRYING IN MY DREAMS VO 5091 N
A LITTLE LOVE, LITTLE KISS/THE GIRL WITH THE LIGHT BLUE HAIR OK 6346 N

GLEN GRAY
YOU'VE GOT ME OUT ON LIMB/CASTLE OF DE 3082 N
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I DREAM OF JEANNIE/BEAUTIFUL DREAM DE 3201 N
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LULLABY OF THE RAIN/HAPPY MOOD DE 18471 E
MOONLITE MOOD/PURPLE MOONLITE DE 18508 E
SUDDENLY IT'S SPRING/SURE THING DE 18596 N
WHILE YOU'RE AWAY/GOTTA BE THIS(N/G) DE 18691 –
I WALKED IN/I DON'T CARE WHO KNOW DE 18665 N
DON'T TAKE YOUR LOVE FROM ME/FORGET-ME-NOTS IN YOUR EYES (E/N) DE 18615 –
I CAME HERE TO TALK FOR JOE/YOU'RE IN LOVE WITH DE 18468 N
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BING CROSBY
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ARRAGO 6

By EDWARD HILL

An old character man with whom I uped in my salad days conveyed to me Saga of a Shakespearean denizen of smokehouse who, with his motley w, was stranded at Natchez and, in ler to fulfill an engagement down-river, med it expedient to accept gratuitous ommodation aboard a manure barge. e voyage was enriched by the chief nbo's jeremiad to the gulls—in the dst of which, across the water, from a ft proceeding the other way, came the loo, "Ahoy! What's your cargo?" Inter went the reply, "A load of ——— l some actors!"

'Egad," our hero mourned, "second ing, even on the river."

Which tale seems to me to be about as table a way as any of embarking upon ew remarks anent David Bispham, the aker singer whose discs are so highly zed by his coterie and whose heart was nt as a lead balloon; whose closest inates dared not to call him "Dave" and o wasted much of his bullied pupils' ie in detailed recitations of his genealy and in endless instructions as to the ecise pronunciation of his surname.

Never did he pronounce the word "my" any other manner than "meh"—viz.: [eh hat, meh gloves, meh stick." When sang Handel, he aspirated his runs in manner of a pup belaboring a pillow, l thus became the model for a generan of vaudeville satirists.

Bispham was thirty or older when he ided upon singing as a full time job. prospered well and joined The Players l The Bohemians. When his singing ce failed, he turned to public recitans, but Hell wouldn't have that for g and he managed to find total quietus ough the accident of whanging his gul- with his walking stick—a melancholy ation soon followed by another of al misfortune.—He became the teacher Nelson Eddy.

Thomas Chalmers loves to tell of the ening when Bispham was accosted in billiard room of The Players Club l asked what he was doing there.

'Since you must ahsk, I am heah to nsult with a fellew-membah abeut the rriting of meh memwahs."

'What'cha gonna call the book, Dave?"

'Meh name is Dey-VID, and the volie will be entitled, 'Memwahs of a akah Singah.' "

'Aw, come on, Dave, why'n'cha call 'Quaker Oats' and be done with it?"

The baritone turned on his heel and t the club, never to darken its blahsted or agayn.

—o—

'AINER: The Crucifixion. Soloists: chard Crooks and Lawrence Tibbett, sisted by Frank Croxton, Wilfred enn, The Trinity Choir and Mark Anews, organist. Victor Album m/dm 64.

"A ravishingly beautiful cantata has en accorded superb treatment on recds, with the ideal employment of progonists. The Messrs. Crooks and Tibbett, both long experienced as church singers, bring to this assignment a treasurable poetic integrity that will not be denied—nor improved upon, either, for many a long day. Whatever your own persuasion, buy this album and take into your home the opportunity to create for yourself, at your will, a truly ethereal experience in music."

The review just quoted was written eighteen years ago this month and I perceive no need for alteration nor revision at this time, there being occasion only to remark that the records stand as the supreme evidence of both the principal vocalists' contribution to the musical life of their time.

—o—

British Columbia's announcement of a new "Messiah" caused a splash on this side of the water, resulting in the domestic release of the work. This superbly presented offering replaces the long-honored Beechman set, retired because of irreparable deterioration of the stampers. De. Malcolm Sargent leads the Liverpool Philharmonic, the Huddersfield Choral Society and most distinguished soloists through a performance which qualifies these two volumes (boxed) as an imperative acquisition of every respectable college and public record library, all adult radio stations, and those private parties who strive for comprehensiveness in musico-religious literature.

Mountebanks who prefer their oratorio in capsule form are directed to the worthwhile Victor albums of *soli* sung by Crooks, Anderson, Maynor and Steber. There is no collection of baritone excerpts and no longer a Tibbett to do them. Mack Harrell, I ween, would perform certain things among them with the required authority.

—o—

Mr. William H. Seltsam, founder and guiding spirit of this meritorious International Record Collectors' Club, is working on the page-proofs of his soon-to-be-published book. Mr. Seltsam's volume, the fruit of several years' tedious but indefatigable research, will list the complete cast and production details of every performance at the Metropolitan Opera House from the opening night in 1883 through the 1946-47 season. Also included will be well over a hundred costume portrait reproductions. Of permanent value and interest, this publication will deserve the widest buyer response. For details, write to Mr. Seltsam at 318 Reservoir Avenue, Bridgeport 6, Conn.

RECENT RELEASES

KHATCHATURIAN: Concerto for Piano and Orchestra. William Kapell, Boston Symphony-Koussevitsky. Victor m/dm 1084.

The soundscribes gave themselves a triumphant field day in cutting the waxes for this set and their achievement is an eloquent one, for here we have a glowingly realistic exposition of transcription science. Buyers of the piece are cautioned to audition it beforehand at home, to determine that their reproducers are of sufficient stature to transmit, without undue distortion, the extremes of frequency range contained within these grooves. The recording really is superexpansive.

The concerto itself is expansive to excess in that it runs a wide gamut of bombast. It is suggestive of some previous *tours de force* of which Aram Khatchaturian may or may not have heard when he produced his *opus* eleven years ago. There is, as the end-paper notes bound into the album imply, an admixture of the Oriental and the Occidental; of the romantic and the modern.

The rash of publicity following upon the first American performances of the work justly dwelt upon the virtuosity required of the soloist. *Mirabile dictu*, the press acknowledged a fact instead of creating it, and it is set down definitively in this, the first American recording.

Khatchaturian's concerto will appeal most emphatically to those who find their sublimation in sheer, unabashed flamboyance. Others will withhold all-out approval pending the verdict of the *cognoscenti*, and we opine that they will be held in waiting for quite some time.

—o—

Toscanini adds a distinguished portrait to his gallery with the first record of the *Meistersinger* Overture which lets one hear the orchestration in thoroughly clear perspective. The big Adamastor aria from *Africana* gets a jejune workout from Robert Merrill (without chorus) who backs it with Gerard's accusation against *Andrea Chenier*. Then there's a Heifetz single of Franz Waxman's "Carmen Fantasie" which belongs in company with such other surefire display pieces as Saint-Saens' *Rondo Capriccioso* and the de Sarasate *Zigeunerweisen*. On Victor No. 10-1277, Robert Shaw's Collegiate Chorale brings distinction to a pair of arranged Spirituals, *Set Down, Servant* and *Soon-a Will Be Done*. A very special little item, deserving more sales than would seem likely.

"Then You'll Remember Me" from Balfe's opera of *The Bohemian Girl* has been too long out of currency, but perhaps that's just as well, for now we have it sung in the true manner of the Victorian "white-gloved tenor" by Christopher Lynch, on Victor record No. 10-1276. For the "B" side, the lad has chosen our old friend, "I Hear You Calling Me," and he phrases it as intelligently as its extremely long lines will allow.

—o—

The eagerly awaited Giuseppe De Luca album turns out to be considerably short of ideal, consisting, as it does, of eight *canzoni* of the *bel canto* centuries only—a recital warm-up group with encores, as it were. Thus we are presented with but one facet of the baritone's great art and are bereft of the modern French songs and of those delightful nothings in English which lend such a piquant aura of enchantment to De Luca's concerts.

Perhaps Decca plans future releases by this singer. Let us hope so; and may many of us write to that company (50 West 57th St., N. Y. City) and make our wishes known.

In the meantime, here is a set to own and to enjoy—and to handle with extreme Plastic caution.

We Heinies get around to taking our Christmas trees down along about this time of year, and it sometimes happens that the debris beneath has hidden a goody overlooked in the hurly-burly profanation of The Nativity ever attendant upon our celebration.

This year's discovery is a small, slim tome called, simply, "Christmas Story," and it originated in the pages of *The New Yorker* a few semesters ago. The author is H. L. Mencken and the price, a dollar. Each reading of it will lengthen your life by a year. That's a lie but better go buy a copy, anyway.

—o—

Charles Hart, a good tenor who sang for several labels in the old days, is playing a bit in "The Iceman Cometh." Still possessed of tractable vocal equipment, Mr. Hart does right well for himself and is in frequent demand as soloist at leading New York churches and synagogues. Alas, his voice is not heard at all in the play, his sole chore there being to snap a pair of handcuffs onto the homicidal protagonist's wrists a few moments before the final curtain falls.

—o—

This department is in receipt of a parcel of mighty expensive rarities of great interest and antiquity which arrived ballasted with some presumably worthless trash—to include one small tidbit which turns out to be the most listenable thing in the entire bundle. It may be far outside my ken to offer comment upon a "popular" release, but hanged if I can recall any more genuine exhibition of How to Sing a Song than is to be had from a hearing of Capitol No. 181 whereon, over a superb violin obbligato, Miss Jo Stafford intones a ditty called, "I Promise You." Here is *cantilena* for the mighty to emulate.

—o—

For almost two decades, A. J. Franck (a tax collector or some such nefarious thing by trade), whose advertisements betimes favor this journal's columns, has been serving phonophiles as international, nay, Planetary Agent. If it's in print, Mr. Franck's International Records Agency will get it for you, and at catalog price in most cases. If you know that what you want is out-of-print, have the goodness not to annoy this kindly but ferociously busy gentleman who, during the infrequent moments not spent in the service of others, is adding refinements to his master-plan for the world's one perfect record store—and seeing to the securation of patent on his invention: a disc storage envelope calculated to withstand, with contents intact, just about every possible abuse and/or mishap.

It should be mentioned that IRA's activity is confined to "respectable" music. No swing, no pornography, no polemics. And, NO VISITORS. Write Box No. 171, Richmond Hill, N. Y.

THE VICTOR HERITAGE SERIES

Activity is revived at the wailing wall with the announcement of re-issuing of historically significant vocals. Long, loud and lewd are the lamentations of the old guard at large which, in accordance with its nature, assumes the mantle of prerogative to reject with utter abomination the thought that the parent-owner of the stampers should dare to determine the choice of artists and repertoire for the project. Now, (un)naturally any such publicly wholesome enterprise as this is bound to get off on the wrong foot in the esteem of those who have belonged to the collecting sorority for decades, in the course of which time they have gathered unto themselves, in its original form, some or all of the material now listed anew. This species of feces being what it is, no consideration is extended to the very idea that a new public for old records should be tolerated. Such a thought is squelched with venomous animosity toward alleged interlopers who might become infected with the desire to seek out originals which the self-elected hierarchy would much prefer to imagine lying fallow than to live with the agonizing mental risk of having them fall into the hands of The Great Unwashed.

But now, praise be, the barriers are down and he who will may buy; and the long standing need for a domestic equivalent to HMV's No. 2 historical catalog seems well started along the way to fulfilment.

The five couplings comprising the first group in the "Heritage" series feature two selections each by Alda, Ancona, Caruso, Journet and Tetrazzini—and all save the last mentioned are worthy choices, indeed. The over-celebrated Luisa, seldom wholly rewarding as a recording artiste, is slighted by the unfortunate choice of hackneyed airs, insipidly done. Mario Ancona and Marcel Journet fare quite satisfactorily in forcefully projected if not too particularly deft efforts. The Caruso sides show us the great tenor after his lyric opulence had been abandoned to declamation. Very best of all and an absolute "must" for conscientious devotees of opera is Mme. Alda's exquisite singing of Desdemona's two arias from the last act of *Otello*.

Obviously the choice of repertoire has been governed to a considerable extent by the "forward" qualities inherent to some but not all acoustical Victor records. That is a sensible approach, for the beginnings at least, to a somewhat risky venture. Names known to be still widely celebrated lead the procession, and that's simply good business. One may surmise that as the plan develops the realization will appear that there are many Great recorded performances outside the realm of opera, and that some of them are on discs of the ten-inch size.

Of grievous report are the facts that the series has been launched in vinylite; therefore the intention to immemorialize is substantially weakened—and that the product, at $3.50 per disc, is vastly overpriced. There is no healthy reason why these ancient recordings, made by singers whose contracts have long since expired and whose royalty payments consequently have ceased to be forthcoming, should be marketed at anything above the customary one dollar list price; most particularly since the quality of plastic which Victor uses is, by the word of one of that company's responsible functio aries, no more costly to produce than the red-seal-grade shellac compound.

Not so long ago there was an album "Voices of the Golden Age of Opera" co sisting of ten well-chosen sides, which so for $5.50. Need I go on?

—o—

IRISH SONGS, sung by James Melto Victor Album M-1090.

There's a word spoken here and a wo spoken there and a word that gets aroun and that's how it's going to be with t records here discussed—with the resu that a multitude of good folk will b and live with and adore Mr. Melto forthright lyricism, allowing their o faculties of imagination to provide t interpretation of texts that are deep a dear and difficult.

The presentation of the songs here i cluded seems to have been in answer the wishes of Melton's host of radio a mirers as has largely been the case in t choice of his previous recordings. T

—o—

orchestral arrangements have been plac in the custody of David Broekman, exceedingly radio-wise musician, and ha been fulfilled accordingly.

Included are three genuine articles: S Mov'd Thro' the Fair, The Minstrel B and Kathleen Mavourneen—and th more, Macushla, Mother Machree a The Rose of Tralee, whose fame is vaudeville and the radio.

The tenor's rendition of the entire c tent of the set is well within reason, cording to his lights, and it is no m against his honor that the fierce politics The Minstrel Boy escape him or that ghostly enchantment of She Mov'd Th the Fair is alien to his background; these songs are safe in the hands of s a very few mortals and, indeed, requ as much of the listener, as to backgrou as they do of the singer.

But, to dispense with egregious carp and to state the case for the set: It bring much honest pleasure to the m and cannot possibly harm the few.

P.S.: Should there ever be a (deserv record of Sir Hamilton Harty's "I Lagen Love," let it be assigned to Ch topher Lynch—always presuming that McCormack matrix is unavailable for Heritage series.

—o—

Marian Anderson, heretofore a st and militant judge of which records of voice could be allowed circulation, slipped up rather badly as regards Vi No. 10-1260, on which she gives C Scott's banal Lullaby, along with H the Wind Whispering, a tune set to own words by one Frida Sarsen Bu The famous contralto is guilty of in sant lapses from pitch in both these ferior songs and we are appalled by choice of them for the unforgiving ord.

—o—

Add to Arthur Fiedler's ever-lengt ing catalog of pleasant listening ano zing-boom funfest, von Suppe's Fatin Overture (Victor No. 11-9261). Someb at Victor will one day compile a cat of, say, 100 records, collectively enti

(*Continued on Page* 35)

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

GARLO ALBANI/DELUCA
IN OI(CHENIER)/ECCO(BARBIERE)HRS 1053 N AUC —— SC,G.
FRANCES ALDA (AUTOGRAPHED)
INQUELLE(MANON LEXCAUT)/L'ORA HRS 1014 N AUC —— SC,G
MARIO ANCONA
MORTE(FAUST)/MONOLOGO(CHERN.)IRCC 130 N AUC —— SC,G
GUISEPPE ANSELMI
AH FEDE(LUISA MILLER)/(MARU) HRS 2002 N AUC —— SC,G
BLANCHE ARRAL (AUTOGRAPHED)
DE DIS(CARMEN)/BOLERO IRCC 135 N AUC —— SC,G
BELGRAVIA CHOIR
HARK,HERALD ANGELS/CHRIST WINNER[9] 2228 V SAL .35 WENO
DAVID BISPHAM
ALS OU(TANNHAUSER)/O THAT IRCC 152 N AUC —— SC,G
BISPHAM & RUTH VINCENT
DANNY DEEVER/COMIN' THRU Co[4,9] 5021 E AUC —— WENO
BLANC (WITH SLEZAK & DEMUTH)
DUETS (TROVATORE) GC 2-44239 V AUC —— POLL
ROBERT BLASS
DU SIEHST(PARSIFAL)/ICH GROL IRCC 115 N AUC —— SC,G
ALESSANDRO BONCI (RE-PRESSING)
FURTIVA(L'ELISIR)/A TE(PURIT.)FO —— N AUC —— SC,G
RICHARD BONELLI
GYPSY LOVE SONG(FORTUNE TEL) BR[9] 5141 V AUC —— WEND
PLANT OF FORGE/DANNY DEEVER BR[9] 5166 V AUC —— WENO
CELESTINA BONINESGNA
TACEA(TROV.)/GIA L'COIA(AFR.)IRCC 142 N AUC —— SC,G
BORI & FLETA (AUTOGRAPHED)
CILIEGE(L'AENICO FRITZ) HRS 1039 N AUC —— SC,G
EMMA CALVE
CASTA DIVA(NORMA)/AIR(SAPHO) CRS I N AUC —— SC,G
ROSE CARON
PRESENTS(SIGURD)/PRIERE(GOUD) HRS 1919 N AUC —— SC,G
ENRICO CARUSO, JR.
RECORDITA(TOSCA)/QUESTA) CRS —— N AUC —— SC,G
CARUSO, ABBOTT, HOMER & SCOTTI
QUARTET,ACT III(RIGOLETTO) Vi[3,4] 96000 E AUC —— MANG
CARUSO & HOMER
AI NOSTRI MONTI(TROV.) Vi[4,6,10] 89018 F SAL .50 WENO
AIDA A ME TOGLIESTI(AIDA)Vi[4,6,10] 89051 F AUC —— WENO
CARUSO & RUFFO
SI PEL CIEL (OTELLO) Vi 89075 N STA 1.00 DUNN
CHALIAPIN
ARIAS (BORIS & PRINCE IGOR) HMV 891 E AUC —— POLL
EDMOND CLEMENT
LE REVE (MANON) Vi[4,6,10] 74258 E AUC —— WENO
ROI D'YS/VAINEMENT Vi 74264 E STA 1.00 DUNN
CLEMENT & JOURNET
DUETS (ROBERT LE DIABLE) IRCC 138 N AUC —— SC,G
EMILIO DE GORORZA (AUTOGRAPHED)
DE L'ART(BENVENUTO)/JAOIS IRCC 141 N AUC —— SC,G
DE LUGIA & GALVANY/HUGUET
PRENDI(SONNAMBULA)/NON HAI IRCC 64 N AUC —— SC,G
RAYMOND DIXON(LAMBERT MURPHY)
GOODBYE GIRLS(CHIN CHIN) Vi[9] 17715 V SAL .30 WENO
WHEN YOU COME BACK Vi[9] 18494 D SAL .25 WENO
EAMES & DE GOGORZA
DUDEL(NOZZE)/LA CI(GIOVANNI)IRCC 20 N AUC —— SC,G
GERALDINE FARRAR (AUTOGRAPHED)
VALSE(ROMEO)/TUTTO(C.CURIOSE)IRCC 114 N AUC —— SC,G
FLONZALEY QUARTET
QUARTET IN C MAJ-FUGUE Vi[4] 74592 E AUC —— MANG
OLIVE FREMSTAD (AUTOGRAPHED)
LIEBESTOD(TRISTAN)/O DON FATALE IRCC 158 N AUC —— SC,G
JOHANNA GADSKI
OZEAN/NOLKENLOS (OBERON) IRCC 164 N AUC —— SC,G
IM TREIBHAUS/EUCH(LOHENGRIN HRS 1047 N AUC —— SC,G
GADSKI & GORITZ
DUETS(FLYING DUTCHMAN) IRCC 146 N AUC —— SC,G
GADSKI & ALBERT REISS
DUET(VERKAUFTE BRAUT) IRCC 140 N AUC —— SC,G
AMELITA GALLI-CURCI
DAPA NOME(RIGOLETTO) Vi[4] 74499 E AUC —— MANG
LA PARTICA Vi 74500 N STA .50 DUNN

GALLI-CURCI & NIELSEN(BOTH AUTOGRAPHED)
BEL RAGGIO(SEMIRAMIDE/CONVIENHRS 1031 N AUC —— SC,G
MARY GARDEN
FORS E LUI(TRAV.)SEMPRE Co[4,9] 5284 E AUC —— WENO
LUCY GATES
THE WREN/THE SWALLOWS Co[9] 2510 E AUC —— WENO
CUCKOO CLOCK/ITALIAN ST.SONG Co[9] 2132 E AUC —— WENO
SIGNOR GIANNINI
MISERERE(TROVATORE) Co[1,10] 1738 V AUC —— WENO
VIOLETS Co[3,10] 2506 V AUC —— WENO
ELENA GERHAROT & MAX BLOCH
D'TANNENBAUM Co[10] 58256 V AUC —— WENO
GERVILLE-REACHE
AIR DU TIGRE (CRACK) Vi 88317 N STA 3.00 DUNN
BENIAMINO GIGLI
LOVE'S NOCTURNE Vi[4,10] 74742 V AUC —— WENO
EUGENIO GIRALDONI (REPRESSING)
BRINDISI(AMLETO)/CREDO(OTELLO)FO —— N AUC —— SC,G
ALMA GLUCK
LIUBA'S AIR(CZARS BRIDE;AUTO.)HRS 1037 N AUC —— SC,G
ANGELS EVER BRIGHT & FAIR Vi 74559 V STA .50 DUNN
GLUCK & HOMER
OH THAT WE TWO WERE MAYING Vi[10] 87110 V SAL .35 WENO
GLUCK & ZIMBALIST
GOO BE WITH YOU TILL WE MEE Vi[10] 87520 V SAL .35 WENO
HERBERT GODDARD (DE GOGORZA)
GOOD-BYE(BY TOSTI) Vi[6] 16815 V SAL .50 WENO
LEOPOLD GODOWSKY
FANTAISIE IMPROMPTU BR[4] 30017 E AUC —— MANG
OTTO GORITZ
DOU LIEBHEILIGE(HONIGS.) Vi[6,10] 64184 V AUC —— WENO
ALICE GREEN & R.DIXON(OLIVE KLINE & L.MURPHY)
HAVE A HEART Vi[9] 18104 V SAL .30 WENO
JUST A VOICE TO CALL ME DEAR Vi[9] 18399 V SAL .30 WENO
ALFRED GRUNFELD (PIANIST)
VOICES OF SPRING Vi[4,6,10] 31784 V SAL .40 WENO
MICHEL GUSIKOFF (VIOLINIST)
MIGHT LAK ROSE/CARRY ME BACK Vi[9] 19202 V SAL .35 WENO
MIZZI HAJOS
IN THE DARK/EVELYN Vi[9] 45091 V AUC —— WENO
MARY HALLOCK (PIANIST)
CHOPIN ITEMS, BOTH SIDES Co[4,9] 6136 E AUC —— WENO
GEORGE HAMLIN
DEAR LITTLE SHAMROCK Vi[6,10] 64089 V AUC —— WENO
DEAR LITTLE SHAMROCK Vi[3,10] 64089 V AUC —— WENO
CECILIA HANSEN (VIOLINIST)
RONDINO/HUNGARIAN DANCE #4 Vi[4,9] 6447 V AUC —— WENO
ORVILLE HARROLD
VALUES Vi[10] 64092 V AUC —— WENO
HEERMANN TRIO(INSTRUMENTAL)
DEBUSSY ITEMS, BOTH SIDES BR[9] 4229 V SAL .35 WENO
FRIEDA HEMPEL
OH FORS E LUI(TRAVIATA) Vi[4,10] 88471 V AUC —— WENO
BLUE DANUBE WALTZ Vi[4,10] 88540 V AUC —— WENO
MYRA HESS (PIANIST)
JESU JOY OF MAN'S DESIRE Co 2063 V AUC —— WENO
FLORENCE HINKLE
DEPUIS LE JOUR(LOUISE) Vi[4,6,10] 70085 E AUC —— WENO
AH THAT WE TWO WERE MAYING Vi[9] 45084 V AUC —— WENO
MRS. A. STEWART HOLT
GOOD-BYE/THE BROOK Co[4,9] 5264 E SAL .35 WENO
MRS. HOLT/HENRY BURR
DRY THOSE TEARS/WHEN YOU & I Co[4,9] 5088 E AUC —— WENO
IMPERIAL RUSSIAN BALALAIKA COURT ORCH.
ON WING OF SONG Vi[6,10] 60036 G SAL .35 WENO
REMEMBRANCE OF GATSHIRE Vi[6,10] 60035 G SAL .35 WENO
HAROLD JARVIS
GUARD WHILE I SLEEP Vi[3,10] 5526 V SAL .35 WENO
MARIA JERITZA
VOI LO SAPETE(CAVALLERIA) Vi[10] 66147 V AUC —— WENO
EDWARD JOHNSON
SUNRISE AND YOU Vi[10] 64864 G SAL .40 WENO
ALLAN JONES
THINE ALONE/I'M FALLING LOVE Vi 4446 V SAL .40 WENO
EMMA JUCH
HE SHALL FEED HIS FLOCK(MESSIAH) 64018 E AUC —— WENO
EINSAM(LOHENGRIN)/SERENATA IRCC 23 N AUC —— SC,G
JAN KARHEWICZ (SINGS IN POLISH)
LA PALOMA/SERENADE(SCHUBERT) Co[4] 63000 E AUC —— WENO
THEO KARLE
OH MOON OF DELIGHT/WHEN MY BR[4,9] 35001 V AUC —— WENO
CHARLES KELLOGG(BIRD VOICES)
PIZZICATO(SYLVIA BALLET) Vi[9] 45113 V SAL .30 WENO
HUMORESQUE/AMOUREUSE VALSE Vi[9] 45061 V SAL .30 WENO
MARGARET KEYES
MY AIN FOLK/WITHIN A MILE Co[4,9] 5290 E SAL .35 WENO
MORGAN KINGSTON
THE ROSARY/FOR YOU ALONE Co[4,9] 5527 V AUC —— WENO
SUN DOWN SEA/KISS ME LOVE Co[4,9] 5909 G AUC —— WENO
OLIVE KLINE
OMBRA LEGGIERA(DINORAH) Vi[4,9] 55047 V AUC —— WEND
LOUIS KREIDLER
ERITU)BALLO)/(TROVATORE) Co[4,9] 5570 V AUC —— WENO
SALOMEA KRUSCENISKI (RE-PRESSING)
UNBEL(BUTTERFLY)/DA CHE(LORELEY) FO — N AUC —— SC,G

JAN KUBELIK (VIOLINIST)
SERENADE (BY DRAGA) Vi[10] 72301 E AUC —— WENO
MELANIE KURT & MATZENAUER/METZGER
DUETS (DER PROPHET) IRCC 124 N AUC —— SC,G
ELIZABETH LENNOX/LENNOX & IDA HEYDT
OH DRY THOSE TEARS/WHISPERING BR[9] 5000 E SAL .45 WENO
ELIZABETH LENNOX/LENNOX & FRANK MUNN
CANNOT SING THE OLD SONGS BR[9] 2839 E SAL .45 WENO
LEIDER & MELCHOIR
DUET, ACT 2 (TRISTAN) Vi 7273 N STA 2.00 DUNN
DUET, ACT 2 (TRISTAN) Vi 7274 N STA 2.00 DUNN
LOUISE KIRKBY LUNN
LA CLEMENZA DI TITO/(GIOCONDA)IRCC 147 N AUC —— SC,G
GIOVANNI MARTINELLI
SALUT DEMEURE (FAUST) Vi[4] 74573 E AUC —— MANG
VICTOR MAUREL (AUTOGRAPHED)
MANDOLINATA/RONDEL DE D' FO —— N AUC —— SC,G
MAUREL/MAGINI-COLETTI & PETRI
AU TEMPO(TOSTI)/QUANDERO HRS 1024 N AUC —— SC,G
NELLIE MELBA
A CE MOT (HUGUENOTS) IRCC 5002 N AUC —— SC,G
LUR LE LAC/NYMPHES & SYLV. IRCC 123 N AUC —— SC,G
MICHAILOWA
CHARMANT OISEAU GR 23170 V STA 1.50 DUNN
FRANCESCO NAVARINI
VIENI(LUCREZIA)/QUALUNQUE HRS 1023 N AUC —— SC,G
EMMA & MIGNON NEVADA (AUTOGRAPHED)
LE SOIR (THOMAS) IRCC 118 N AUC —— SC,G
LILLIAN NORDICA
BATTLE-CRY (WALKURE) IRCC 95 N AUC —— SC,G
PALIUGHI
SONNAMBULA PA 14 N STA 2.00 DUNN
ANTONIO PAOLI
BIANCA(HUGUENOTS)/SPEZZA HRS 2007 N AUC —— SC,G
PASERO & STIGNANI
DUET (GIOCONDA) Co 12542 N AUC —— POLL
PETRI
SONATINA (BUSONI) Co 69736 N STA 2.00 DUNN
EZIO PINZA
ARIAS (LA JUIVE) Vi 1246 N AUC —— POLL
ARIAS (ROBERTO & LE CAIO) Vi 6710 N AUC —— POLL
ARIAS(NORMA & FORZA DEL DESTIN)Vi 8158 N AUC —— POLL
POL PLANCON
LES SAISONS/LE CORS IRCC 145 N AUC —— SC,G
CHANT DU CHASSEUR(DINORAH) Vi 81065 V SAT 2.00 DUNN
ROSA PONSELLE
ARIAS (LA VESTALE) Vi 6605 N AUC —— POLL
PONSELLE & MARTINELLI
PUR TI RIVEGGO (AIDA) IRCC 126 N AUC —— SC,G
MAURICE RENAUD
VISION(HERODIADE)/ROI(LAHORE)IRCC 38 N AUC —— SC,G
SCHUMANN-HEINK
BRINDISI(LUCREZIA BORGIA) Vi 85096 V STA 1.50 DUNN
SEINEMYER, MERREM-NIKISCH, STUNZNER
ROSENKAVALIER, ACT 3, TRIO DE 25238 N STA 1.50 DUNN
ADELINA STEHLE & GARBIN/KRUSCHENISKI
MA DUNQUE(ADRIANA)/IO SON HRS 1017 N AUC —— SC,G
ROSINA STORCHIO & GIRALDONI
CLUCE(LINDA)/DREAM(OTELLO) HRS 1018 N AUC —— SC,G
STRACCIARI, BARRIENTOS, MARDONES, HACKETT, NOE & MEADER/STRACCIARI, BARRIENTOS, HACKETT & GERDIEN
SEXTET(LUCIA)/QUARTET(RIGOL.)Co[4] 7180 N AUC —— WENO
LUISA TETRAZZINI
POLONESE (MIGNON) Vi[3,4] 88296 E AUC —— MANG
ADDIO(TRAV.) (AUTOGRAPHED) IRCC 116 N AUC —— SC,G
RITORNA(AIDA) (AUTOGRAPHED) IRCC 27 N AUC —— SC,G
COME PER ME(SONNAMBULA)/VOCE IRCC 148 N AUC —— SC,G
TETRAZZINI, CARUSO, AMATO, JOURNET, JACOBY, BADA
CHI MI FRENA (LUCIA) Vi[3,4] 96201 E AUC —— MANG
TOSCANINI
DAMNATION OF FAUST Vi[4] 74695 E AUC —— MANG
ANTON VAN ROOY
TOREADOR(CARMEN)/ABENDSTERN HRS 1041 N AUC —— SC,G
(TANNHAUSER)/(CARMEN) HRS 1041 N AUC —— HILL
ERNEST VAN DYCK
WERTHER/WALKURE IRCC 5007 N
GRANCESCO VIGNAS
SOPRA BERTA(PROFETA) HRS 2003 N AUC —— SC,G
EDYTH WALKER (AUTOGRAPHED)
GERECHTER(RIENZI)/IN SEINEN IRCC 137 N AUC —— SC,G
JOHN BARNES WELLS
STORY OF THE ROSE Vi[6,9] 16705 V SAL .30 WENO
WERRANRATH/LAMBERT MURPHY
RADIANCE IN YOUR EYES/SMILES Vi[9] 45155 V SAL .40 WENO
WERRENRATH, DIXON & HOOLEY/WERRENRATH, DIXON & MAC DONOUGH
SHAKESPEAREAN SONGS Vi[9] 17724 V SAL .30 WENO
WERRENRATH & HAYDN QUARTETTE
BY SASKATCHEWAN(PINK LADY) Vi[6] 17225 E SAL .60 WENO
CAROLINA WHITE
TU CHE ADORE(ROBERTO,DIABLE) HRS 1012 N AUC —— SC,G
O TU CHE ADORO(ROBERTO,DIAB) HRS 1012 N AUC —— HILL

HERMAN WINKELMANN
MEISTERSINGER/TANNHAUSER IRCC 149 N AUC —— HILL

[1]BLACK & SILVER LABEL. [2]G & T (GRAMOPHONE & TYPEWRITER CO). [3]G.P.: GRAND PRIZE. [4]12 INCH RECORD. [5]DELUXE. [6]PATENTS LABEL. [7]ANGEL-BACK. [9]ACCOUSTICAL RECORDING. [10]SINGLE FACED RECORD. [11]HILL & DALE CUT.

BESSIE ABOTT
ARIA DELLA REGINA(MAGIC FLUTE) Vi6 80051 N
MESTA DONOR(MARTHA) (DUET:HOMER) Vi6 89009 E
POLONAISE(MIGNON)/RIGOLETTO DUET) IRCC 78 N

ALBERT ALVAREZ
PARADIS(AFRICANA)/DRA SEMPRE(OTELLO)IRCC 178 N

FRANCES ALDA
CENA DELLE BEFFE AIRS(ELEC) Vi 1359 N

MARIO ANCONA
FAUST(UNPUBLISHED)/CHENIER IRCC 130 N

MARIAN ANDERSON
TE DEUM/CH'IO MAI VI POSSA Vi 1767 N

BATTISTINI
NON MI RIDESTAR (WERTHER) Vi 88354 N

DAVID BISPHAM
WHO KNOWS/YEOMAN'S WEDDING SONG Co 5362 E
WHO IS SYLVIA/TELL ME MARY Co 5473 V
MARY ARGYLE/DRINK TO ME ONLY Co 5132 V
HARK, LARK/(RUTH VINCENT) (G/V) Co 5020 –
TWO GRENADIERS/TIPPERARY Co 5629 G
ACIS & GALATEA/RELIEVE ME CHARMS Co 5095 E
MESSIAH/SAMSON Co 5332 E
TANNHAUSER/O THAT WE TWO MAYING IRCC 152 N

LILLIAN BLAUVELT
WALTZ (ROMEO ET JULIETTE)(G/V) Vi3 85070 –

SOPHIE BRASLAU
GREATEST MIRACLE OF ALL Vi 64887 E
MY LADY CHLO Vi 64742 E
I'M A-LONGIN' FO' YOU Vi 64747 E

ALOIS BURGSTALLER/ANDREAS DIPPEL
DURCH DIE WAELDER(FREISCHUTZ)/
ROMANZA (HUGUENOTS) IRCC 136 N

EMMA CALVE
AMADIS DE GAULE/NOCES DE FIGARO IRCC 196 N
CHANTEZ, RIEZ, DORMEZ Vi6 88119 E

GIUSEPPE CAMPANARI
CANZONE TOREADOR (CARMEN) Vi3 81001 E

ENRICO CARUSO
HUGUENOTS/TU NON MI VUOI CRS 6 N
(BOUND VOLUME OF CARUSO CARICATURES
PUBLISHED BY LA FOLLIA) — ——— –

FEODOR CHALIAPIN
SONNAMBULA/MEFISTOFELE(ELEC.) Vi 1269 N

ADA CROSSLEY
CARO MIO BEN/PAYSAGE IRCC 66 N

JULIA CULP
MON COEUR S'OUVRE(SAMSON) Vi 64490 N

ZELIE DE LUSSAN
LILI/ROSY MORN (AUTOGRAPHED) IRCC — N

EMMY DESTINN
AVE MARIA (GOUNOD) Vi 89562 N
KDE DOMOV MUJ(DUET: GILLY) Vi 87555 N
O QUAND JE DORS (E/N) Vi 88568 –
AIRS (SALOME) IRCC 16 N
SENTA'S BALLAD(DUTCHMAN/NUR SO
FLUCHTIG(FIGARO) IRCC 82 N
O PATRIA MIA (AIDA) Vi 88469 N
O VATERLAND(AIDA) CANADIAN BROWN Vi3 92058 V+
ROMANCE (DESTINN) Vi 88624 N
VISSI D'ARTE (TOSCA) Vi 88487 N
ACH ICH FUHL'S(ZAUBERFLOETE)(V/E) Vi 89510 –
SUICIDIO (GIOCONDA) (V/E) Vi 88478 –
GOOD NIGHT (DUET: GILLY) Vi 89116 N

EDOUARD DE RESZKE
(ERNANI)/(MARTHA) IRCC 28 N
(ERNANI)/SERENADE DE DON JUAN) CRS 3 N

CLAIR DUX
MUSETTA WALTZ (BOHEME) OPERA DISC 74606 N

GABRIELLA BEZANZONI
S'APRE PER TE (SAMSON) Vi 64877 N

EMILIO DE GOGORZA
PREGUNTALE E LAS ESTRELLAS Vi 64597 E

FLORENCIO CONSTANTINO
LUCEVAN/RECONDITA (TOSCA) Co 1903 N
(BOHEME) Vi6 74106 E
(LUCIA) Vi6 74066 E

GERALDINE FARRAR
LOVE'S LIKE A SUMMER ROSE(E/N) Vi6 88409 –
O FOR THE WINGS OF A DOVE Vi6 87073 E

OLIVE FREMSTAD
TRISTAN/DON CARLOS(AUTOGRAPHED RE-REC)IRSS – N

MARY GARDEN
IL EST DOUX (HERODIADE) Co 30701 N

JOHANNA GADSKI
HOW MUCH/YEAR'S AT SPRING Vi6 87025 N
AVE MARIA (GOUNOD) Vi6 81045 N
AUF FLUEGELN DES GESANGES Vi6 87100 E
ZU NEUEN/BETRUEG(GOTTERDAMMERUNG) IRCC 128 N
IRISH FOLK SONG (FOOTE) (E/N) Vi 88117 –
KATHLEEN MAVOURNEEN Vi 88546 E
AVE MARIA (GOUNOD) (E/N) Vi 88039 –
VERZEIT/ZURUEK (TANNHAUSER) IRCC 121 N
RITORNA VINCITOR (AIDA) (E/N) Vi 88137 –
STAENDCHEN (SCHUBERT) (E/N) Vi3 88112 –
LIEBESTOD (TRISTAN) Vi6 88058 –
BRUENHILDES BITTE (WALKURE) Vi6 88183 E
ERLKOENIG (SCHUBERT) (E/N) Vi 88040 –
HUGUENOTS(DUETS WITH E.DE RESZKE; MAPLESON
CYLINDER RE-RECORDINGS; 4 CUTS) IRCC ——— N
ELSA'S TRAUM (LOHENGRIN) Vi 88038 E
DUETS WITH GORITZ(ZAUBERFLOETE) IRCC 146 N
GORITZ DUET(ZAUBERFLOETE)BEI MANNERN Vi 88369 E

JEANNE GERVILLE-REACHE
MON COEUR/AMOUR AIDER(SAMSON) (8 SIDE
SCRATCHED; OTHERWISE NEW) Co 5082 –

OTTO GORITZ
EINST SPIELT(CZAR & ZIMMERMANN) Vi6 74288 E
AN DER WESER Vi 74343 E
O DU LIEBHEILIGE(KOENIGSKINDER) Vi6 64184 E
SPIELMANSLEBEN (4 SIDES) CO 2066, Co 2067 E

CHARLES GILIBERT/JEAN NOTE
VERONIQUE/WILLIAM TELL IRCC 187 N

LOUIS GRAVEURE
PAGLIACCI/HERODIADE Co 5792 E

FRIEDA HEMPEL
O BEAU PAYS (HUGUENOTS) Vi 88382 E
VOLTA LA TERRRA(MASKED BALL) Vi 87235 N

LOUISE HOMER
PARLATE D'AMOR (FAUST) Vi6 85109 E

ORVILLE HARROLD
C'EST L'AMOUR(SALTAMBIQUES) Vi 66017 E

MARIA IVOGUN
DIE POST/HORCH, DIE LERCH BR 10119 V

MARCEL JOURNET
SPLENDOR PIU BELLE(FAVORITA) Vi6 74273 E
PIFF PAFF(HUGUENOTS) (2ND MASTER) Vi4 74156 N

HERMAN JADLOWKER
IN FERNEM LAND (LOHENGRIN) Vi 76026 E
RACCONTO (BOHEME) Vi6 76023 E
DEI MIEI(TRAVIATA) (SCRATCHED LABEL)Vi6 76024 V
FLOWER SONG(CARMEN)(RIM CR. TAPED) Vi6 76027 V
LEVE-TOI (ROMEO) VIC3 76025 V
FARRAR DUET (DONNE CURIOSE) Vi6 88259 V

MLLE. KORSOFF
IL BACIO Vi6 52732 E
ET JE SAIS(MANON) DUET: BEYLE Vi6 52722 E

HULDA LASHANSKA
LIEDER RECITAL ALBUM; 8 SIDES Vi M-612 N

JEAN LASSALLE
PENSEE D'AUTOMNE(2 SIDES-1901 RE-REC) IRCC – N

LILLI LEHMANN
GNADENARIE(ROBERT THE DEVIL) OD 80009 N
HAIDENROESLEIN/FREUDVOLL OD ——— N
DU BIST DIE RUH'/INTERMEZZO OD ——— N

EUGENIA MANTELLI
FAUST/GIOCONDA (1902 ZONO RE-RECS)IRCC 5008 N

VICTOR MAUREL/CLEMENT
A YEAR AGO/DAME BLANCHE OD ——— N

FELIA LITVINNE
SAMSON ARIAS IRCC 5011 N

NELLIE MELBA
SWEET BIRD(PENSIEROSO;FLUTE;LEMMONE)Vi6 88069 E
BELIEVE ME,CHARMS (PIANO: MELBA) Vi6 88156 E
GENTLE LARK (MELBA LABEL) Vi2 95027 G
HUGUENOTS (MAPLESON CYL. RE-REC) IRCC 5002 N
MAD SCENE (HAMLET) Vi 88251 N

JOHN MCCORMACK
DROPPY BOY (RED LABEL) OD 33014 G

JOHN MCCORMACK (CONTINUED)
SOSPIRI MIEI/O, AMATO BEN IRCC 217 N
FAITH/OUR FINEST HOUR HMV 1803 N

GIOVANNI MARTINELLI
POURQUOI (WERTHER) Vi 64774 E
FRA POCO A ME (LUCIA) Vi 74483 E

LUCIAN MURATORE
ROMEO/MANON IRCC 198 N

FLORENCE NIGHTINGALE
DRAMATIC SKETCH, WITH 1890 SPEECH
DUBBED IN BRITISH SPECIAL N

LILLIAN NORDICA
LIEBESTOD (TRISTAN) (E/N) Co 30652 –
HOJO/TOHO (WALKURE) UNPUBLISHED) IRCC 95 N
IMMOLATION(GOTTERDAMMERUNG) WITH ANTHES:
MAPLESON CYL.RE-RECS; 3 SIDES,5 CUTS) IRCC N
LIEBESNACHT(TRISTAN) WITH ANTHES & HEINK;
MAPLESON CYL.RE-RECS) IRCC 167 N
TROVATORE/GIOCONDA(UNPUBLISHED RE-REC) IRCC– N

MARGARETE OBER
ICH LIEBE DICH (BEETHOVEN) Vi 64446 N
WIDMUNG (SCHUMANN) Vi 64448 N
STRIDE LA VAMPA (TROVATORE) Vi 64506 N

SIGRID ONEGIN
CARO MIO BEN/DORMI PURE BR 10161 N

ADELINA PATTI
CLASERA/ELAINE(MELBA) IRCC ——— N
SI VOUS N'AVES RIEN Vi 95036 N

ANTONIO PAOLI
MONOLOGO/MORTE (OTELLO) HRS 1009 N

LEO SLEZAK
SICILIANA (CAVALLERIA) Vi6 61202 N
TRAUM (MANON) Vi6 61206 E
DER LENZ Vi6 64111 E
ARISE, FAIR SUN (ROMEO) Vi6 61204 E
PASTORALE (PROPHET) Vi6 64112 E
BOHEME DUETS WITH SELMA KURZ HMV 472 N

ANTONIO SCOTTI
SCETATE (E/N) Vi6 87084 –
MANDOLINATA (E/N) Vi6 81063 –
MARIA, MARI Vi6 88083 N
BRINDISI (OTELLO) Vi6 87040 N

TITO SCHIPA
NINA QUERIDA/MEL D'AMORE Vi 1186 N

MARCELLA SEMBRICH
PARLA (ARDITI) Vi6 88023 E
LAST ROSE OF SUMMER(FADED LABEL) Vi 88102 E
FAUST/MIGNON Vi 6289 N
VOCI DI PRIMAVERA' Vi6 88019 E
MERRY WIDOW WALTZ Vi 88107 E

FREIDRICH SCHOOR
CREATION HYMN/LINDENBAUM BR 10160 N

EMILIO SAGI-BARBA
ALMA DI DIOS Vi 61194 E
EL GRUMETE Vi 61196 E
NENA/FLORES Vi 45363 V

ERNESTINE SCHUMANN-HEINK
SAPPISCHE ODE (BRAHMS) Vi 87239 E
SWEET BYE/SOMETIME UNDERSTAND Vi 832 N

SUSAN STRONG (AUTOGRAPHED)
IL EST DOUX(HERODIADE)/JUNGE NONNE IRCC 159 N

ELIZABETH RETHBERG
MURMELNDES LUFFTCHEN/DU BIST WIE BR 15148 N

ROSA RAISA
KALINKA Vo 30160 E
NIGHT Vo 30165 E

FRANCESCO TAMAGNO
ORA SEMPRE/MORTE(OTELLO) HMV 100 N
INNO (PROFETA) (E/N) Vi2 95005 –
DI QUELLA PIRA(TROVATORE) IN ORIGINAL
TAMAGNO ENVELOPE) Vi2 95006 E
ORA SEMPRE(OTELLO)/MAUREL:SOGNO IRCC 193 N
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FARRAGO 6

(*Continued from Page 32*)

"Music For Fun," and the Boston "Pops" will just about have the field to itself as regards non-vocal inclusions.

Incidentally, this is one of those 10 in. numbers on a 12 in. disc, but it's worth a dollar, anyway.

—o—

MANUEL DE FALLA: El Amor Brujo. Hollywood Bowl Orch-Stokowski—with Nan Merriman, mezzo-soprano. Victor Album M/DM 1089.

There are many who know much more about this music than myself but I'll bet that nobody'll have more fun with this album than I will. Let's give the old college yell all around; to Stokowski, who was born for this sort of extravaganza; to Miss Merriman for the "Great Theater" of her vocal characterization (she makes you *See* what reason would tell you that you only hear); to the engineers for the undeniably astounding atmospheric balance; to the orchestra's personnel for superb teamwork in overcoming the problems of a most tricky assignment; and, truly, to David Hall for his handsomely devised program-notes.

But let's not lavish any praise whatever upon the composer, seeing as how we were quite content to leave him all alone when the light went out on his hunger—not half-a-year ago.

—o—

CHOPIN: Piano Concerto No. 2 in F Minor. Artur Rubinstein—NBC Symphony, Wm. Steinberg. Victor Album M/DM 1012.

Some considerable time has elapsed since it was announced that Rubinstein had been engaged for a long series of recordings planned eventually to embrace all of Chopin's works. The project has assiduously been developed and with each additional release, the power and stature of the undertaking become increasingly apparent. Much remains to be done. Some Chopin music, recorded years before this stated enterprise was launched, stands in need of being re-waxed in accordance with today's advanced technical standards of piano transcription (and there still is some room for further experimentation), and, as to the items not yet released, there is occasion for the reminder that Art is Long and Time is Fleeting.

The present issue is in every way a worthy portion of the whole and it undoubtedly will be accorded the response for which it calls.

To be sure, the appeal of the *concerti* is a different thing (a *Hollywood* thing, if you will) from that of the mazurkas, ballades, etudes, etc., which, for the addict, constitute the real Chopin. Which is not at all to say that the *concerti* are semi-inspired drivellings, for they are, taken alone for what they are, the important expressions of a phenomenal genius.

I have heard the piano recorded with more complete fidelity than it is in this set but, there again, the project has been under way for a period of time and it may be that the product is not being marketed in the order in which it was set down in the wax.

The orchestra is properly held in check to perform its function as unobtrusive support to a fine piece of solo piano writing performed by a stupendously fine artist.

I notice that some of our advertisers of records For Disposition have on occasion and presumably unwittingly noted some of their offerings as "Autographed." To be sure, several IRCC and HRS repressings bore labels personally signed by the singers. However, in cases such as Columbia records, the masters of which were signed and so pressed; these do not constitute bona-fide orthography and to claim the prestige of an autograph is misleading.

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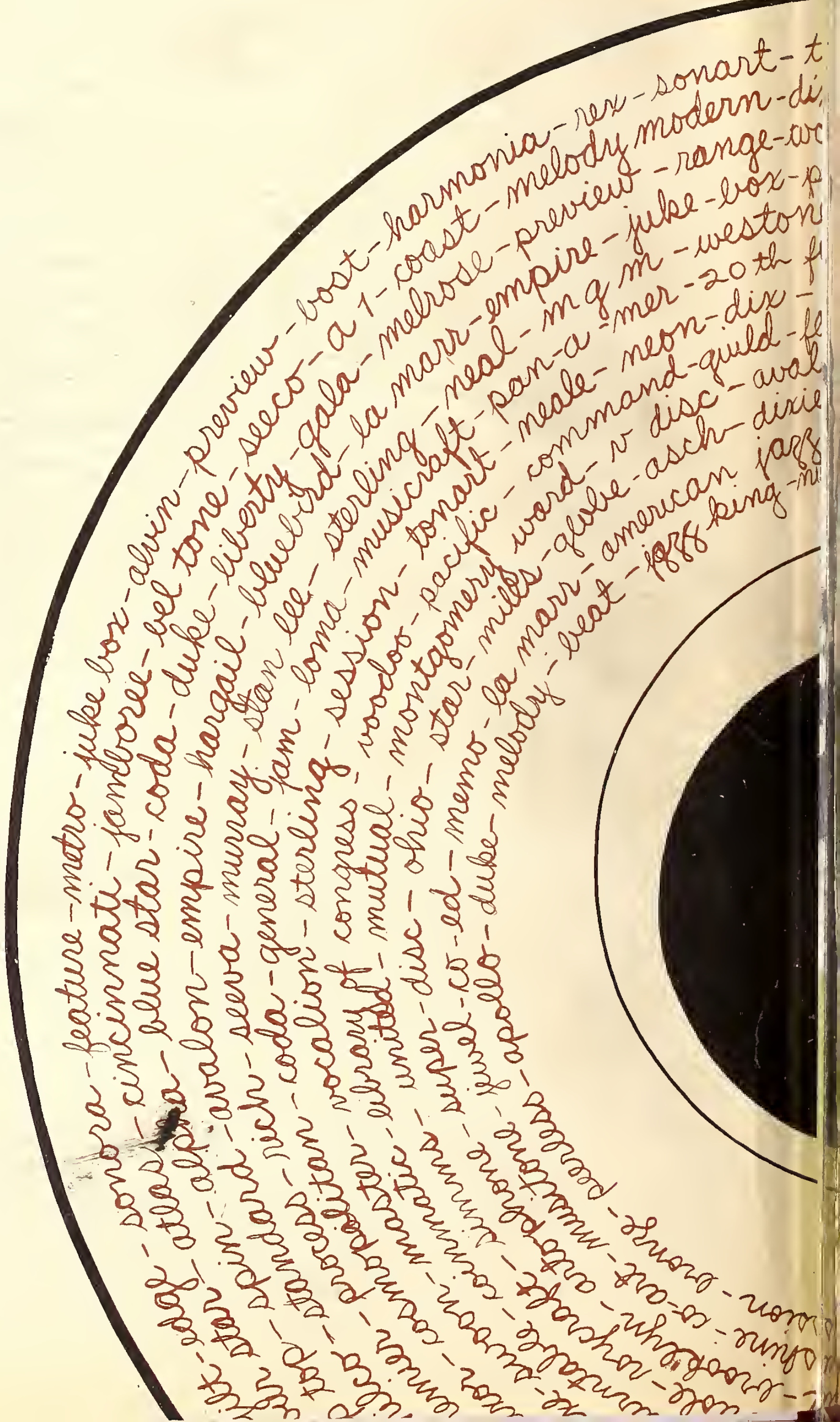
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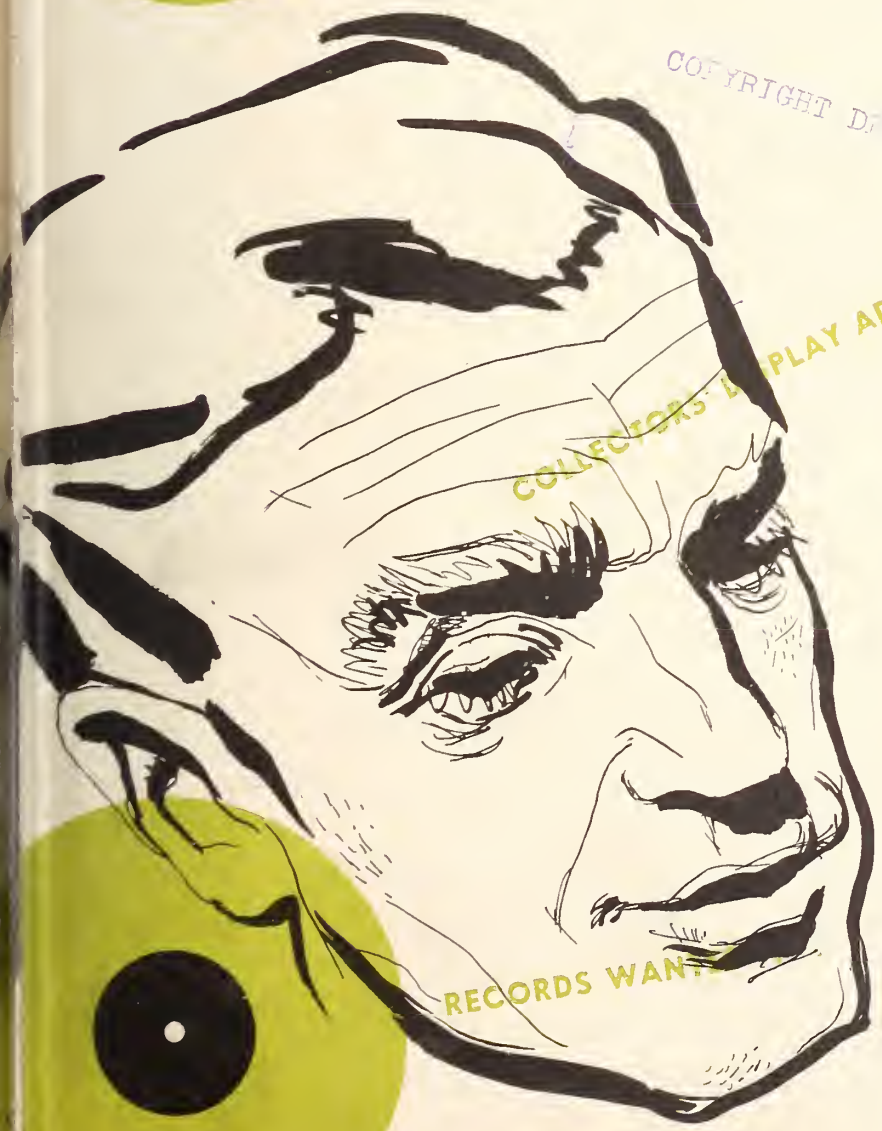

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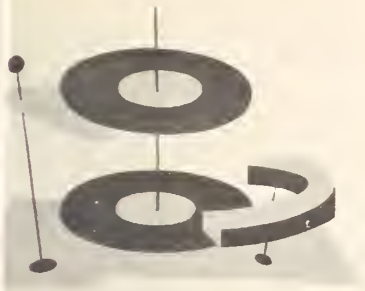

THE RECORD CHANGER

VOLUME 6, NUMBER 3

MAY 1947

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RECORD LABEL ABBREVIATIONS, EXPLANATION OF RECORD CONDITION-GRADING, AND OTHER INFORMATION, SHOWN ON NEXT PAGE.

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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

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Aj	Ajax
AM	American Music
Ap	Apex
Ar	Artiphon
As	Asch
Au	Autograph
Av	Aeolian Vocalion
Ba	Banner
BB	Blue Bird
Be	Beacon
Bl	Berliner
BN	Blue Note
BP	Brunswick Polydor
Br	Brunswick
Bt	Beltona
BS	Black Swan
Bu	Buddy
Bwy	Broadway
Ca	Cameo
Ch	Champion
Cl	Collectors Item
Cl	Clarion
Clg	Clangor
Cn	Chantal
Co	Columbia
Com	Commodore
Cp	Capitol
Cq	Conqueror
Cr	Crown
CRS	Collectors Rec. Shop
Cs	Crescent
Cx	Claxtonola
De	Decca
DF	Discophiles Francoises
Di	Diva
Dl	Dolmetsch
Do	Domino
DP	Decca Polydor
Ds	Disc
Dx	Deluxe
Ed	Edison
EB	Edison-Bell
El	Electrola
Em	Emerson
Ex	Excelsior
Fo	Fonotipia
FO	Fonotipia-Odeon
FRM	Friends of Recorded Music
Ge	Gennett
GG	Grey Gull
Gl	General
Gr	Gramophone
Gt	Gamut
Ha	Harmony
Hc	Homochord
Hg	Harmograph
Hgl	Hargail
HMV	His Master's Voice
HoW	Hit of the Week
HRS	Hot Record Society
Id	Ideal
Je	Jewell
JI	Jazz Information
JM	Jazz Man
Kn	Keynote
Li	Lincoln
Lu	Lumen
Me	Melotone
Ml	Melba
Mo	Monarch
Mp	Masterpiece
Ms	Master
MV	Musique au Vatican
MW	Montgomery Ward
NMQ	New Music Quarterly
Ns	Nordskog
Od	Odeon
OL	Oiseau Lyre
Op	Olympia
Or	Oriole
Pa	Parlophone
Pat	Pathe
Pd	Polydor
Pe	Perfect
Pm	Paramount
Pr	Pro Musica
Pu	Puritan
Ra	Radiodisque
Re	Regal
Ro	Romeo
Ry	Royale
RZ	Regal-Zonophone
SA	Solo Art
Sal	Salabert
Sbl	Sonabel
Sg	Signature
Sl	Silvertone
St	Sterno
Su	Sunshine
Sw	Swing
Sy	Syrena
Te	Technichord
Tfk	Telefunken
TM	Treasury of Music
Tr	Triangle
UH	United Hot Clubs
Ul	Ultraphone
Ve	Velvetone
Vi	Victor
ViE	Export Victor
Vo	Vocalion
Vr	Variety
Vs	Varsity
Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

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P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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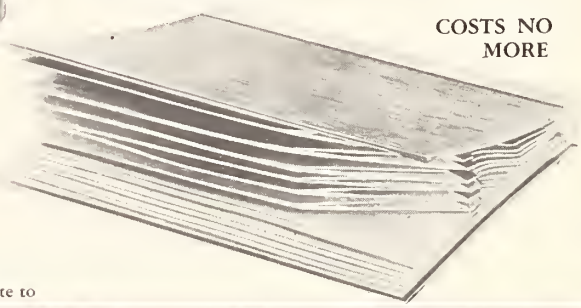

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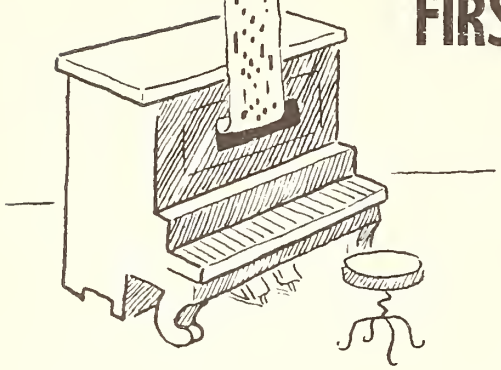

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BUZZIN' 'ROUND

with BILL GOTTLIEB

Photos by the Author

The good blown by the ill winds so prevalent in the music business these days is not inconsiderable. Principally there is the growth of all-star pick-up units, like the kind that used to gather in the late 20's and early 30's, before everybody who was anybody cut out to lead his own orchestra.

Today, for example, jam sessions, including elaborate touring units, are at the all-time peak. Filled with stars, too, who are not otherwise employed. One such group has, for the moment, crystallized into a semi-permanent unit at the Three Deuces on 52nd St. It's under Charlie Venturo, who's shown in an adjacent picture taken at a session in my table tennis room. Working with him are Bill Harris, Dave Tough, Ralph Burns and others. At a recent National record date, these plus Charlie Shavers, Bill De Arrango and Chubby Jackson made some fancy grooves. The shot of Shavers was made at that date.

Another group kicking around consists, roughly, of men like Jack Teagarden, Peanuts Hucko, Max Kaminsky, Jack Lesburg and Freddie Ohms. These plus others including Gene Schroeder and omnipresent Dave Tough have cut sides under Teagarden for Victor. That's where I took the shot of Jack.

Like him or not, about the hottest new figure on the jazz scene is Illinois Jacquet, whose screeching tenor is the Pied Piper's horn for thousands of customers. Jacquet's subsidiary trade-mark is his pork-pie hat, which he always wears, as in the accompanying photo.

CHARLIE SHAVERS

ILLINOIS JACQUET

CHARLIE VENTURO

JACK TEAGARDEN

LEROY CARR

by Albert J. McCarthy

The race lists of most U. S. recording companies abound with fine examples of folk blues. In latter years a steady trend towards pseudo-folk blues tainted by Harlem jive has become apparent, and the many records made by the blues singers of the twenties and thirties assume importance from the documentary angle. If the present trend continues, the tradition of the genuine blues singer will be concluded within the next decade.

It is my personal belief that Leroy Carr was one of the greatest singers on the race lists of any company. I know little about his life beyond the fact that he was born in 1905 and died in 1935. It is of interest to quote the remarks that Big Bill Broonzy, himself a blues singer of outstanding talent, made in *Jazz Record* (March 1946 issue):

"I never worked with him but I think Leroy Carr was the greatest blues singer I heard in my life. I knew him from seeing him around and listening to him and he was the best guy you ever met."

Carr was one of the few male singers who can be compared to the great female blues vocalists. His voice was less powerful than Bessie Smith's for example, but he could sing blues with tremendous depth and an instinctive feel for the *genre*. Some of his records like the magnificent *Blues Before Sunrise* and *When the Sun Goes Down* have a beauty which I have never heard equalled by any other artist in this sphere. He was also a fine pianist and his compositions are too well known to need detailing. It is to be hoped that either Columbia or Brunswick will issue an album of his records shortly and that he may receive some of the attention which his work merits. As collectors we are all deserving of censure for unjustly neglecting one of America's finest folk creators.

I am indebted to Messrs. Roger Pryor Dodge, Tom Jackson and T. J. Posguesi for some of the details contained in this discography. The early Vocalion data are taken from files of the English Decca company, by the kind co-operation of Harry G. Sarton. A special mention must be made of the invaluable assistance rendered by George Avakian, who provided nearly all the master numbers and recording dates of later Vocalion sides and of Mr. E. C. Forman of the Victor company who sent details of the Bluebird sides. I am aware that certain points remain to be cleared, and it may be that there are a few unissued Carr sides which have not been noted, although a number of gaps in the master numbers are not Carr sides. I hope that anyone who can let me have additions or corrections will send them.

Leroy Carr, piano & vocal; unknown guitar. (June, 1928):

E7462	My own Lonesome Blues		Vo 1191
E7463	How Long How Long Blues	Pe 0215, Ba 32557,	"

Same. (Chicago - August 1928):

C2219	Broken Spoke Blues		Vo 1200
C2220	Tennessee Blues		"
C2221	Truthful Blues		Vo 1232
C2222	Mean Old Train Blues		Vo 1214
C2223	You Got to Reap What You Sow		Vo 1232
C2224	Low Down Dirty Blues		Vo 1214

Same. (Chicago - November 1928):

C2688	How Long How Long Blues, No. 2	Pe 0215, Ba 32557,	Vo 1241
C2689	How Long How Long Blues, No.3		Vo 1279
C2690	Baby Don't You Love Me No More		Vo 1261
C2691	Tired of Your Low Down Ways		"
C2692	Going Away and Leave My Baby		Unissued
C2693	I'm Through with You		Unissued
C2694	Prison Bound Blues		Vo 1241
C2695	You Don't Mean Me no Good		Vo 1279
C269	Think of Me Thinking of You		Vo 1259
C2699	How About Me		"
	The Deacon's Prayer		Unissued

Same. (Chicago - February 1929):

C3144	Straight Alky Blues, Part 1		Vo 1290
C3145	Straight Alky Blues, Part 2		"
C3146	Lifeboat Blues		Vo 1499
C3147	Gambler Blues		Vo 1412
C3151	There Ain't Nobody Got It		"
C3152	The Truth About That Thing		Vo 1400

Same. (Chicago - June 1929):

C3619	That's All Right for You		Vo 1405
C3620	Wrong Man Blues		"
C3627	Naptown Blues		Vo 1400

Leroy Carr, piano & vocal; Scrapper Blackwell, guitar. Chicago - August 1929):

C4046	Rainy Day Blues		Vo 1473
C4047	Blue with the Blues		Vo 1499
C4048	Just Worryin' Blues		Vo 1423
C4049	Baby You Done Put that Thing on Me		Vo 1519
C4050	I Won't Miss You		Vo 1473
C4051	Love is Dead		Rejected
C4052	Don't You Get Tired of Riding		Vo 1460
C4053	I'm Going Back to Tennessee		"
C4054	Christmas in Jail, Ain't That a Pain		Vo 1432
C4055	Prison Cell Blues		"

Same. (Chicago - August 1929):

C4031	New How Long How Long Blues		Vo 1435
C4032	Love Hides All Faults		"
C4033	I Know that I'll be Blue		Vo 1519
C4034	Gettin' all Wet		Vo 1423

Same. (Chicago - December 1929):

C5069	That's Tellin' 'em		Vo 1483
C5070	Papa Want's a Cookie		Vo 1561
C5071	Memphis Town		Vo 1527
C5072	Don't Say Goodbye		"
C5073	I Ain't got No Gal		Vo 1561
C5074	Goodbye Blues		Vo 1483
C5075	The Dirty Dozen		Vo 1454
C5076	Wookhouse Blues		"

Same. (Chicago - Mid 1930):

C6084	Let's Make up and be Friends Again		Vo 1624
C6085	Let's Disagree		"
C6086	Sloppy Drunk Blues		Vo 1541
C6087	Hard Times Done Drove Me to Drink		"
C6088	Long Road Blues		Vo 1574
C6089	Jail Cell Blues		"
C6090	Four Day Rider		Vo 1549
C6091	Alabama Women Blues		"
C6092	Papa's on the Housetop		Vo 1593
C6093	Carried Water for the Elephant		"

Same. (Chicago - 1931):

C7215	Low Down Dog Blues		Vo 1605
C7216	1931 Blues		"
C7218	Love Cryin' Blues		Vo 1636
C7219	Papa's Got Your Water on		"
C7220	Big House Blues		Vo 1585
C7221	New How Long How Long No. 2		Vo 1585
C7222	What More Car I Do		Vo 1651
C7223	Papa Wants to Knock a Jug		"

Same. (March 15, 1932):

11494	How Long That Evening Train Been Gone		Vo 1716
11495	Quittin' papa		"
11496	Lonesome Nights		Vo 1709
11497	I Keep the Blues		"

Same. (March 16, 1932):

11498	Gone Mother Blues		Vo 1703
11499	Midnight Hour Blues		"
11500	Moonlight Blues		Vo 1693
11501	The Depression Blues		"

Same. (February 20, 1934):

SL1	Mean Mistreater Mama	C2 8741,	Vo 02657
SL2	Mean Mistreater Mama, No.2		Vo 02762
SL3	Courtroom Blues		Vo 02751
SL4	Hurry Down Sunshine		Vo 02741
SL5	Corn Likker Blues		"
SL6	Hold Them Puppies		Vo 02751
SL7	Shady Lane Blues		Vo 02762

Same. (March 19, 1934):

SL10	Blues She Gave Me		Vo 02681
SL11	You Can't Run my Business		"
SL12	Blues Before Sunrise	Cq 8741,	Vo 02657

Same. (August 13, 1934):

15595	I ain't Got no Money Now		Vo 02950
15596	Sometimes I feel like a Motherless Child		Rejected

Same. (August 14, 1934):

15603	Stormy Night Blues		Vo 02922
15604	Take a Walk Around the Corner		Vo 02986
15605	Baby Come Back to Me	Me 70266,	Vo 02893
15606	Blue Night Blues		Vo 03233
15620	My Woman's Gone Wrong		Vo 02950
15627	South Bound Blues		Vo 03107
15628	Barrel House Woman		Vo 02791

Same. (August 15, 1934):

15633	Barrel House Woman, No.2	Me 70265,	Vo 02820
15634	Florida Bound Blues		Vo 03233
15635	Cruel Woman Blues	Me 70266,	Vo 02893
15636	Muddy Water		Vo 03107

Same. (August 16, 1934):

15645	I Believe I'll Make a Change	Me 70265,	Vo 02820
15646	Black Gal		Vo 02791
15647	Don't Start no Stuff		Vo 02969
15648	George Street Blues		Vo 02986
15649	Bo Bo Stomp		Vo 02969
15650	Moanful blues		Vo 02922

Same. (1934):

Jax198	Can't Anybody Tell me Blues		Vo 03120
Jax200	Black Widow Spider		"

Same. (December 14, 1934):

16416	Big Four Blues		Vo 03349
16427	Good Woman Blues		Vo 03296
16428	Hustler's Blues		Vo 03034
16429	Eleven Twenty-Nine Blues		Vo 03157
16430	You Got Me Grieving		Vo 03349

Same. (December 17, 1934):

16432	Bread Baker		Vo 03296
16433	Tight Time Blues		Vo 03034
16434	Longing for My Sugar		Vo 02875
16437	Black Wagon Blues		Vo 03067
16438	Shinin' Pistol		"
16440	It's Too Short		Vo 02875
16441	My Good for Nothin' Gal		Vo 03157

Scrapper Blackwell, guitar, absent. (February 25, 1935):

85496	When the Sun Goes Down		BB 5877
85497	Bad Luck all the Time		BB 5946
85513	Just a Rag		"
85514	Ain't it a Shame		BB 5877
85515	Going Back Home		BB 5963
85516	Six Cold Feet in the Ground		"
	Big Four Blues		BB 7970

JAZZ ON RECORDS

by John Lucas

This month's output of folksong, blues, ano, and swing reaches a new high. Con-rsely, hot jazz proper hits an all-time low both originals and repressings. I hope and lieve this situation is only temporary.

SACRED AND SINFUL

COWBOY SONGS AND NEGRO PIRITUALS . . . Carl Sandburg (Decca bum A-356). With this set Decca in-gurates its great American Folk Music ries, edited and supervised by Alan max. Burl Ives, Josh White, and Richard er-Bennett are but three of the many tists Decca plans to present. None, how-er, is better equipped and qualified to troduce this series than Sandburg. He gs cowboy songs like *I Ride an Old int, Colorado Trail* and *Whoopee-Ti--Yo* (40022), badman ballads like *Sam ss* and *Jesse James* (40023), laments blues like *I Don't Want to Be Buried the Storm* and *Levee Moon* (40024), d spirituals or gospels like *O Freedom, acedoni, Wasn't It a Mighty Day* and *Down Moses* (40025) with equal force d conviction. No folksinger in America n touch Sandburg on cowboy tunes, and other white man sings Negro numbers well. Sandburg is easily our most versatile rformer in this field. After noting that ad Belly is his master at sinful songs, I n recommend this album absolutely with-t reservation.

COWBOY SONGS . . . For folksongs d pops from the West we can go also to pair of current sets: *Square Dances* by iffie Stone (Capitol Album BD-44) and *estern Classics* by Gene Autry (Columbia bum C-120). Stone gives *Special Instruc-ns For Square Dancing* and then plays *oldier's Joy* (20098), *Sally Good "In"* d *Cripple Creek* (20099), *The Gal I Left ehind Me* and *Bake Them Hoecakes own* (20100), *Golden Slippers* and *Rag-ne Annie* (20101). Cliffie fronts an eight-ece band whose members include Fiddlin' ke and Bearded Herman the Banjo cker. An instruction book is furnished th the album. (Incidentally, Cliffie Stone so offers *Tiger Rag* and *My Pretty Girl* a single on Capitol 378.) Autry's collec-on consists of the following favorites: *ack in the Saddle Again, Tumbling Tum-eweeds, Home on the Range, Red River alley, Mexicali Rose, South of the Border, wilight on the Trail,* and *Ridin' Down the nyon.*

NEGRO SPIRITUALS . . . For com-etely authentic versions of the Negro spir-al music we must turn to Rudi Blesh's o most recent releases: *The Royal Tele-one* and *God Leads His Dear Children long* by Sister Berenice Phillips and Har-d Lewis (Circle R-3001), *Precious Lord old My Hand* and *If I Could Hear My other Pray Again* by the Tennessee Gabriel Circle R-3002). These four sides comprise comparable examples of genuine spiritual ging. Not the least interesting feature of e first coupling is the accompaniment provided by the Gospel Five: trombonist Jim Robinson, clarinetist George Lewis, banjoist Lawrence Marrero, bassist Alcide Pavageau, and drummer Baby Dodds. Two guitars constitute Gabriel's entire backing, and prove almost as effective.

WHITE GROUPS . . . For folksongs of the South and Southwest we might select *Mandy Lee* and *Birmingham Jail* by Claude Sharpe and the Old Hickory Singers (Columbia 37254), *Traveling Blues* and *The Letter That Broke My Heart* by Texas Ruby with Curly Fox and his Fox Hunters (Columbia 37272), *Why Do Girls Wear Breeches* and *There's Nothing in the World a Man Won't Do* by Karl Davis and Harty Taylor (Columbia 37281), *New Pretty Blonde* and *So Round, So Firm, So Fully Packed* by Johnny Tyler and the Riders of the Rio Grande (Victor 20-2171), *Palace in Dallas* and *I Wish We'd Never Met* by Bill Boyd and his Cowboy Ramblers (Victor 20-2172), *My Best to You* and *Cigarettes, Whusky and Wild Women* by the Sons of the Pioneers (Victor 20-2199), *Cajun Boogie* and *The Widow's Lament* by Happy Fats and his Rayne-Bo Ramblers (Victor 20-2200). Of these seven records the first is far and away the most significant for jazzlovers.

NEGRO QUARTETS . . . Three well-known vocal units are represented this time: *Jealous* and *Charge It to Daddy* by the Deep River Boys (Victor 20-2157), *Rogue River Valley* and *Bogel and Lox* by the Charioteers (Columbia 37195), *Shadrack* and *Atom and Evil* by the Golden Gate Quartet (Columbia 37236). Of these the last is infinitely the best. Hoagy Carmichael composed *Rogue River,* which is something of a parody on the old folksong heard in the Autry album.

SINGING THE BLUES

BLUES . . . The great Lonnie Johnson finally has a whole set to himself (Disc Album 710), splendidly supervised and annotated by George Hoefer. This may be considered the definitive edition of Lonnie's work. All his talents receive full expression: he sings to his own guitar alone and also to piano accompaniment, he plays guitar solos without vocal and duets with his pianist, and all the numbers are Johnson compositions, joyful blues, mournful blues, and a ballad. Lonnie's originals here include *Solid Blues* and *Rocks in My Bed* (6063), *Drifting Along Blues* and *In Love Again* (6064), *Blues in My Soul* and *Blues for Everybody* (6065). Whether to praise Johnson more as a singer or as an instrumentalist it is impossible to say: he is a king in both respects. Blind John Davis, a brilliant blues pianist, is a real find and a fit mate for Lonnie.

A DOZEN MEN . . . There are likewise some excellent singles this month: *Baby Get Lost* and *Stars Fell on Alabama* by Leslie Scott (Victor 20-2141), *I Oughta Bite You* and *I'll Be Up Again Some Day* by Tampa Red (Victor 20-2147), *Angels in Harlem* and *Ain't Gonna Drink No More* by Doctor Clayton (Victor 20-2153), *You Need My Help* and *My Friends Don't Know Me* by Walter Davis (Victor 20-2156), *Come On Home* and *Detroit Jump* by Big Maceo (Victor 20-2173), *Hoodoo Hoodoo* and *Sonny Boy's Cold Chills* by Sonny Boy Williamson (Victor 20-2184), *Bobby Sox Blues* and *Peeping Tom* by Roosevelt Sykes (Victor 20-2201), *Truckin' Baby* and *Screamin' and Cryin' Blues* by Blind Boy Fuller (Columbia 37155), *Double Trouble* and *All by Myself* by Big Bill (Columbia 37242), *Jersey Cow Bounce* and *Got Too Much Insurance* by Buster Bennett (Columbia 37273), *Sneaking Woman Blues* and *Eat, Drink and Be Merry* by Bill Crosby (Columbia 37282), *Fine Brown Frame* and *That's the Stuff You Gotta Watch* by Buddy Johnson (Decca 48019).

Vocally Big Bill Broonzy's is the outstanding coupling, instrumentally Big Maceo Merriweather's is best of all. Background highlights: Toots Mondello's alto, Jimmy Jones' piano, and Chubby Jackson's bass behind Armstrong vocalist Scott; Big Maceo's piano and Chick Sanders' drums behind guitarist Tampa Red; William Lacey's guitar behind vocalist Peter Clayton; the drums behind pianist Walter Davis; Tampa Red's guitar and Tyrell Dixon's drums behind pianist Merriweather; John Davis's piano, William Lacey's guitar, and Ransom Knowling's bass behind Williamson's harmonica; the Honeydrippers' clarinet behind pianist Sykes; and the piano, guitar, bass, and washboard behind vocalist Broonzy.

A PAIR OF WOMEN . . . Bessie Smith's niece Ruby sings *Sedric's Blues* and *Baby, Baby, Baby Blues* (Harmonia 1804), *Chicago Woman Blues* (Harmonia 1805), *Port Wine Blues* and *You Satisfy* (Victor 20-2152) with Gene Sedric's Orchestra. Honeybear's tenor sax can be heard throughout, but Al Casey's guitar solo on the last side takes top instrumental honors. Kansas City's own Julia Lee offers *Young Girl's Blues* and *I'll Get Along Somehow* (Capitol 379), with her own piano and Baby Lovett's drums as the leading kicks. Both Ruby and Julia represent the old-blues tradition.

BARRELHOUSE AND BOOGIE

RAGTIME . . . Phil Featheringill has recently made available the most important and authentic piano rags to be recorded in the last twenty years, two discs cut over three years ago by Jimmy Yancey's little-known brother, the late Alonzo Yancey. Grateful as we must be that Alonzo's great gift has been preserved on these four wonderful sides, we can only regret that he died before receiving anything like his due recognition. Alonzo's talent in ragtime matched Jimmy's in boogie, which is tantamount to saying that he was peerless indeed. *Hobo Rag* and *Ecstatic Rag* (Session 10-003) are both originals, the first fast and forthright, the second a boogie blues more akin to brother Jimmy's work. Alonzo's other record couples *Twelfth Street Rag* with *Everybody's Rag* (Session 10-015), and the latter is clearly the finest of the four sides. Alonzo Yancey, remember the name!

BOOGIE . . . Phil has also issued four remarkable records by Chicago's two leading exponents of boogie woogie: *Boodlin'* and *Jimmy's Rocks* by Jimmy Yancey (Session 10-001), *The Fives* and *South End Boogie* by Cripple Clarence Lofton (Session 10-002), *Shave 'Em Dry* and *At the Window* by Jimmy Yancey (Session 10-005), *Early Blues* and *In De Mornin'* by Cripple Clarence Lofton (Session 10-006). Contrast Yancey's subtlety and sensitivity with Lofton's vigor and originality. Jimmy has depth of feeling, emotional intensity, while Clarence has the element of surprise, the most unorthodox and eccentric conception.

HOUSE RENT PARTY . . . Featheringill has released still another Lofton coupling as well, *Policy Blues* and *I Don't Know* (Session 10-014). Clarence sings both, the former as a blues and the latter as a boogie. Shades of Pinetop!

TRAINED SEALS . . . There are also examples of two of the most discussed pianists of our day, Eddie Heywood and Max Miller, both of whom you may have with my blessing. *The Piano Man* by Heywood (Decca Album A-515) contains the following: *Begin the Beguine* and *Lover Man* (23398), *Temptation* and *On the Alamo* (23811), *Laura* and *It's Only a Paper Moon*

(23812), *Who's Sorry Now* and *Sweet and Lovely* (23813). Miller plays *Caravan* and *Heart Break Blues* (Gold Seal 401). The last side is, I think, the only one of the ten worth a second hearing.

THE DIXIELAND BAND

NEW ORLEANS . . . *Yancey's Blues* and *That Funny Feeling* by Preston Jackson (Victor 20-2146). Both sides feature, in addition to some excellent trumpet and piano, the last and best work of Clifford Jones. The late Snags sings and drums both with enthusiasm and humor, which were always his twin trademarks, his most endearing qualities. The leader's trombone is likewise very much in evidence. Jazz record of the month, however, is *High Society* and *Feelin' At Ease* by Baby Dodds' Jazz Four (Blue Note 519). Once more clarinetist Albert Nicholas demonstrates that he is equally at home with a march and a blues. He plays that fine New Orleans way, and there is nothing else to say. Pianist Art Hodes, bassist Wellman Braud, and drummer Baby Dodds push Nicholas beautifully throughout both numbers.

DIXIELAND . . . *Squeeze Me* and *The Sheik of Araby* by Yank Lawson (Signature 28103). The first side is easily the finest trumpeter Lawson has recorded since leaving Bob Crosby, principally because of the gorgeous playing of the late Rod Cless and James P. Johnson. Trombonist Miff Mole, bassist Bob Haggart, and drummer George Wettling round out the personnel. *Araby* fails to come up to *Squeeze Me* by quite a bit but Yank and Miff prove to be a very exciting brass team. Go back to that clarinet and that piano on the reverse, there's beauty!

CHICAGO . . . Red McKenzie sings *Heartaches* and *If I Had My Life to Live Over* (National 9026), backed by Dave Rhodes' Rhythm. This means Max Kaminsky on trumpet, Peanuts Hucko on clarinet and sax, and Dave Tough on drums. Rhodes himself plays piano and arranges. Oh yes, Red whistles a chorus on *Heartaches*.

SWING AND STUFF

TRIO . . . Jerry Jerome plays *What Is There to Say, Emaline, Calling All Cats, Wrap Your Troubles in Dreams, Sunday,* and *You're Lucky to Me* (Stinson Album 359). His trio includes Fingers MacDigits (guess who?) on piano, Specs Powell on drums, and Jerome himself on tenor sax.

QUINTET . . . *Lonely Moments* and *Bootin' and Swinging* by Gene Sedric (Harmonia 1806), *Forget It* and *Music to My Sorrow* by Gene Sedric (Harmonia 1807), *I Wanna* and *Soprano Boogie* by Herbie Fields (Victor 20-2179), *Harmony Grits* and *It Must Be True* by Mary Lou Williams (Victor 20-2174), *I Like 'Em Fat Like That* and *Texas and Pacific* by Louis Jordan (Decca 23810). Sedric personnel: Lincoln Mills, trumpet; Gene Sedric, tenor sax; Fred Jefferson, piano; Danny Settle, bass; Slick Jones, drums. Fields personnel: Herbie Fields, clarinet and soprano; Joseph Gatto, piano; Rudolph Cafaro, guitar; Martin Brown, bass; Stanley Kay, drums. Williams personnel: Margie Hyams, vibraharp; Mary Lou Williams, piano; Mary Osborne, guitar; June Rotenberg, bass; Rose Gottesman, drums. Honeybear's version of Mary Lou's lovely composition, *Lonely Moments*, is the best side in this batch.

OCTET ET CET. . . . *The Footwarmer* and *Lament for a Water Buffalo* by Paul Jordan (Gold Seal 403). The first side features tenorman Boyd Rolando, the second two basses. Woody Herman's Woodchoppers play *Someday, Sweetheart, I Surrender, Dear, Four Men on a Horse, Lost Week-End, Nero's Conception, Igor, Steps,* and *Pam* (Columbia Album C-121). Instrumentation: trumpet, trombone, clarinet, tenor, vibraphone, piano, guitar, bass, drums.

KING SIZE . . . *Hora Staccato* and *Man Here Plays Fine Piano* by Benny Goodman (Columbia 37207), *Lonely Moments* and *Whistle Blues* by Benny Goodman (Capitol 374), *It Takes Time* and *Moon-Faced, Starry-Eyed* by Benny Goodman (Capitol 376), *Happy Go Lucky Local* by Duke Ellington (Musicraft 461), *Free Eats* and *Bill's Mill* by Count Basie (Victor 20-2148), *I'm Mindin' My Business* and *Don't Let the Landlord Gyp You* by Lionel Hampton (Decca 23834), *More, More, More* and *How Big Can You Get, Little Man* by Lucky Millinder (Decca 23825), *Concerto to End All Concertos* by Stan Kenton (Capitol 382), *Sugarfoot Stomp* and *Yank's Two-Day Toot* by Yank Lawson (Signature 15044), *Jalousie* and *The Man With the Horn* by Harry James (Columbia 37218), *Valse Triste* and *Opus Number One* by Gene Krupa (Columbia 37224), *Leave Some* and *Let's Put Our Dreams Together* by Charlie Spivak (Victor 20-2144). Johnny Mercer and Eve Young sing with Goodman, Anita O'Day with Krupa, and Jimmy Saunders with Spivak. Ellington's number is from his "Deep South Suite." Trumpeters Emmett Berry and Harry Edison and tenor saxman Paul Gonsalves are featured with Basie, trumpeters Ray Wetzel and Buddy Childers, altoman Boots Mussuli, tenorman Vido Musso, and bassist Eddie Safranski with Kenton. Again, *Lonely Moments* makes for the best of all these sides.

OLD AND RARE

THAT MAN FEATHERINGILL AGAIN . . . *Wolverine Blues* and *My Gal* by Jelly-Roll Morton and Voltaire De Faut (Reissue 8). These clarinet-piano duets by Volly and Jelly, though recorded several decades back, remain nonetheless remarkable today. They are hot and all jazz, and they furnish another instance of Morton's amazing orchestral piano.

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QUESTIONS and ANSWERS

by

ERNEST BORNEMAN

All Questions Should Be Addressed
To Ernest Borneman
National Film Board, Ottawa, Canada

I

It's getting hot. I have a letter from my friend Calder Willingham—not to me, beware, but to our mutual friend, Mr. Jim Higgins of Lebanon, N. J. It's a long letter and it reads like Mr. Blesh's chapter on the Manhattan musicians—nothing but adjectives and adjectivized nouns. Ah well, the art of writing isn't what it used to be. There are words like "sly, wretched junk, unpleasant, clumsy, stupid, pompous, egomaniacal, fake, shrieking (spelled "shreiking"), bleating, malice, pomposity, ridiculousness, wretch, insensitive, wilful, pseudo, empty, harmful, obscure, confused, hideous, sugary, loathsome (spelled "loathesome"), commercial cookie pusher, leaks ambition, parasite, pretender, opportunistic, incoherent, sly fool, loudmouthed fake, insensitive (again), and obstreperous." Quite a letter; who do you think is the victim: Dizzy Gillespie? Leonard Feather? The communist party? F. D. R.? Father Coughlin?

No sir, it's *me*, it's *me*, it's *me*, Oh Lord, standing in the need of prayer. And I'll certainly need at least a novena if this keeps up. Like Mr. Higgins' letter in the March issue, it has nothing that you can get your teeth into and argue with, except, perhaps, a single sentence: "In his review of Blesh's book, Borneman makes a statement that is a mixture of oriental fatalism (jazz must go; swing must come) and social Darwinism—this is a strange brand of anthropology, to say the least, and Borneman has made such peculiar remarks on occasion in the past."

He has, brother, he has, though not with that stuff in the brackets. One of the earliest ones was the one in the September 1946 issue in which one Calder Willingham got his hide tanned for trying to "cure" him of his "deplorable misunderstanding of the terms 'folk art,' 'history' and 'aesthetics.'" But at that time brother Willingham was "afraid" that this was "beyond" his "scope or time." Ha!

Never a dull day. In the same mail there is also a letter from Mr. Milton Laidlaw of 758 West 8th Street, Plainfield, N. J., and the U. S. Marine Corps, who takes issue with—guess what? You're on—Mr. Willingham's letter of September 1946. Mr. Willingham's good fairy wasn't on duty that day. In reply to the Willingham letter in September I had said: "Aesthetics, to me, is what Hegel would have called a 'superstructure' erected upon man's social reality; it is a complex rationalization, generally subconscious and with a time-lag, derived from man's concrete living conditions." Mr. Willingham says he doesn't like that concept, but then again he doesn't bother to say why. (Beyond your "scope" and "time," eh, Calder?) Mr. Laidlaw says he likes the concept, and not only does he say why, but he quotes evidence. That's the sort of letter which helps in this slow game of sorting the men from the crackpots, and the creative folk from the cry-babies. And Mr. Laidlaw finds, oddly enough, that my "social Darwinism" (double-talk for common sense) does not seem to lead to an extinction of jazz but to its survival on a somewhat different plane from that envisaged by the *l'art pour l'art*-ists. Surprise, surprise!

Mr. Laidlaw says: "I liked your concept of aesthetics (R. C., last September), 'subconscious and with a time-lag.' While listening to various South Carolina (and nearby states) radio stations, I heard a lot of 'white' folk or 'hillbilly' music. I can assure you, the blues, the spiritual and jazz live on in this music; I don't mean that the 'hillbilly blues' externally resembles the real American Negro blues, but, in listening to this 'hillbilly' music, I could easily detect evidence that the blues, spirituals and jazz had been subconsciously assimilated by the 'rural white' folk, though the externalized conscious expression of the Negro's music did not actually resemble the Afro-American idiom.

"I think that rural folk music is going to assimilate the technical contributions of European 'art' music, swing, and all the other hybrid forms, and essentially result in a freely improvised music somewhat akin to jazz in New Orleans. The socio-economic conditions which will permit this music to be universally popular throughout the American culture (the various sub-cultures are breaking down and fusing themselves at the moment) seem to be slowly forming. To this 'living, changing, evolving relationship between a people and its aesthetic expressions' (wasn't that the way you worded it?) rather than to Blesh's radio success I attribute the birth of a national (urban, as well as rural) folk music. I regard the success of Bunk at the Stuyvesant, and of Rudi Blesh's 'This Is Jazz' program more as symptoms than as causes of the final overthrow of urban 'art' music and the establishment of a 'new jazz.' Perhaps the whole English language will change and make more use of the third element of articulation (which you mentioned in the *Anthropologist Looks At Jazz* series) and thus the 'significant tone' of jazz will reappear. (This has already happened to a large extent in the idiom of white Southerners; in fact, the element that differentiates the speech of modern Southerners from that of their British forbears is largely the result of a process of "Africanization"—vocalized intonation, use of harsh or "dirty" tone rather than raised voice for stressed words—and the dropping off of consonant endings. E. B.) Right now, I'd say that the English language depends more strictly on inflexible consonants than any other language. Perhaps society is returning to functionalism (I hope), and the third element of articulation is certainly an easier way to express an emotion than a lot of vague, flowery, inexact words. (Hear ye, Mr. Willingham! E. B.)

"Why do I think the whole structure of European 'art' music will collapse? Because, as you have said, aesthetics is a superstructure built upon man's social reality. That social reality is constantly (at least at present) shifting and changing. The structure of European art-music is rigid, permitting little change; it was built upon the social reality of a rigid aristocracy which set up its own rules and did not change them until physical rebellion forced them to. Aesthetics must change along with social reality. If you remove the foundation from under a superstructure, it's going to collapse, isn't it?"

Unless Mr. Willingham, holding tight, will carry the burden of slavery so that his precious spirituals won't get lost, or of the gang years so that Chicago jazz may be revived. Ah me, the having-it-both-ways boys sure are a drag to the music and the musicians and the Record Changer columnists. You always hope that with all their sound and fury they will one day come through with *one* workable idea or one positive course of action, and when you challenge them to it they creep back into their ivory towers and say: "Naughty, naughty, don't besmirch my memories of things as they were then." Last September I said: "Meanwhile, until and unless Mr. Willingham supplies his evidence, I shall continue." And I guess I will as long as there are some of the Laidlaws around. It's been a small reward these last three years to see the "it stinks" and "it sends me" type of letter of the Willinghams gradually growing extinct among the *Record Changer* readers, and it's been a great reward to see the bridge between academic research and jazz criticism at long last being built among such readers as the Laidlaws. And, to quote Mr. Laidlaw, that this has at all happened wasn't due "to Blesh's radio success" but to "the living, changing, evolving relationship between a people and its aesthetic expressions." If the *Record Changer*, by helping to raise the circulation of all types of records has helped people to make up their own minds as to what fits in most closely with their social needs, it has done its part. And if this column, by pointing up a relationship between social and cultural patterns has helped to rid people's minds of the idea that there is such a thing as absolute value in music to fit all ages, all regions and all classes, then it, too, has done the job it was set up to do. This was never meant to be a column of "jazz criticism" in which individual artists or individual records were reviewed; it was a column extended as a social service. If it has failed, please write in and tell us so, and tell us *why*, and we'll close it down right with the next issue. It was meant to be a service, and if it has ceased to be one, it's high time that someone else took over. How about it, Messrs. Higgins and Willingham?

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LEMME TAKE THIS CHORUS

It is admitted that the editorial content of this publication has not been up to snuff the past few months.

It was just a year ago that we got overly ambitious and began to quest after the dollar of the Great American Public. I can not remember what I could have been thinking about at the time, but probably, in an excess of zeal, I decided that the public would pay a great deal of money for some real high class Cultural material in the field of jazz music.

We printed a lot of fine photographs and cartoons and many articles and features that I liked very much. And the American News Company was persuaded to give the Record Changer a trial run on the stands. This experiment appeared to prove that a great many people were not interested in reading about jazz music. I understand that Mr. Guy King, head of American News, now carries concealed weapons for use upon circulation managers who identify themselves with jazz publications.

Anyway, we wound up last year's operations with a printing bill of such boorish proportions that our printer discarded the use of telepathy in conveying to us certain principles of the world of finance.

During the past few months we have resorted to various cheap economies such as reducing the size of type, refusing to pay our staff, neglecting to solicit reading material, and so forth. The rag has suffered as a consequence, but at least our printer keeps his palm away from his forehead when we come in the door now, and our financial condition has improved considerably.

Be assured that future issues of the Record Changer will see an improvement in its editorial content.

* * *

Friends, what do you think of the Columbia Recording Corporation who did not advertise their recent Kid Ory album in the Record Changer. They take the position that you-all will find out about it anyway, and what's the use of spending money telling you something you should know in the first place.

I'll confess that the Columbia gold looks good to me and that one of their ads in this issue could have purchased for our readers another cartoon by Gene Deitch, another page of Bill Gottlieb's photographs and another page or so of reading material. But I'm not mainly exercised over this.

What flips my wig is the attitude of the large recording companies when it comes to pressing or re-pressing good jazz. They will tell you that it doesn't pay. And then when they *do* put out something good, they do nothing to promote its sale. Tell me, is there something wrong with this picture, or should *I* have my head examined. In what other publications besides the *Jazz Record* and the *Record Changer* could the Columbia Recording Corporation possibly advertise, with maximum effectiveness, the production of a Kid Ory album?

If you have any views on this subject, you might pass them on to:

MR. A. M. BIRGE,
Advertising Manager,
Columbia Recording Corp.
Bridgeport 8, Conn.

Tell this individual that we need money and you need more and better editorial features in the Record Changer.

* * *

We regret that publication of the third volume of Orin Blackstone's *Index to Jazz* has been delayed so long. Mr. Blackstone has sent us copy through the letter "O" and has promised the remainder of the copy for Volume 3 within a month. As soon as we receive it, publication of this volume will be announced. At the present time only Volume 2 of the *Index to Jazz* is available. A reprint of Volume 1 will be available at the time Volume 3 is published.

* * *

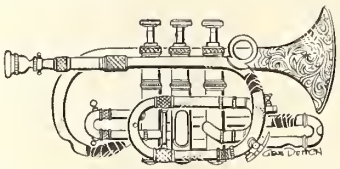
Record collecting can be a hazardous occupation. Bill Garland sends me a clipping from the Los Angeles Times,—"Wesley V. Koller, 24, of North Hollywood, yesterday was in the Country Jail charged with converting government property to his own use.

"According to the F.B.I., Koller, foreman for a record manufacturing concern, removed 2,500 V-Discs of command performances by top-flight stars and stored them in his garage and room.

"The records were manufactured for the government to be used by overseas servicemen. Koller assertedly told agents he merely wanted to play the records and return them."

* * *

Michael H. Goldsen, of the Criterion Music Corp. (publishers of Delaunay's *Hot Discography*) writes me that his concern takes a dim view of other publishers who use the word "discography." "Many thousands of dollars," states Mr. Goldsen, "were spent in publicizing this name, and in keeping with its high standard of research it is unfairly claimed by any other users. Some of your advertisers are using the word 'DISCOGRAPHY' on record collection books. Our attorney is notifying these people that they are to stop using this title or they will be served with legal action." There certainly is a lot of trouble in the world. The address of the Criterion Music Corp is: RKO Bldg., Radio City, N. Y. 20, N. Y.



Book Review

HORN OF PLENTY, The Story of Louis Armstrong; by Robert Goffin; translated from the French by James F. Bezou; published by Allen, Towne & Heath, Inc.; price $3.

From start to finish—if you get that far—in all its attitudes, approaches, purposes, in its structure and style, this book is one of those lies told by incompetence out of desperation. It is so sheerly miscalculated that it bears no resemblance in the least particular to an attempt to exploit the Armstrong name for commercial purposes. It's just romantic despair in the heart of Goffin, nostalgia for a land and a time he couldn't experience and hopes to sense vicariously through research into the life of the chief personage of that period—Louis Armstrong.

To Goffin, Armstrong is just that—a chief personage. And Goffin quotes somebody or other to the effect that Armstrong's success in crossing the color line because of his genius will break down prejudice, eventually lead to the liberation of the Negro people in America, and so forth. In short, in spite of Goffin's sentimental descriptions of Negro working class districts and his horror at the standard of living which Armstrong left behind he doesn't once hint that white Southerners preserve such phenomena in order to preserve their own property and luxury—and that they are not going to give up either merely because Armstrong's imagination and instrumental mastery have won him a place in American society.

This theory of liberation of a people through the ascendancy of a hero is central in HORN OF PLENTY. Of course there are other things in the book. Louis' love affairs, for instance, chronicled with a wistfulness that only an amateur in life and letters would dare to convey. Of Louis and Daisy Parker he writes: "(they) looked down on Old Man River and there, in the gloom and chilliness of early morning, they plighted their troth." James Thurber once wrote a series based on the French translations of Nick Carter detective tales, in which he took advantage of the French misconception of American frontier rough and tumble. Goffin's language, in translation, suggests that the rough and tumble of New Orleans physical love is as unreal to him and in its unreality as attractive as was the fantasia of Nick Carter to his countrymen of some years ago. The descriptions of Storyville and the adventures of its inhabitants read like a movie scenario—faithful in costume and setting but the human beings reduced to a formula which permits only certain actions, speeches and motives. If Armstrong and his boyhood associates ever thought or talked the way they do in HORN OF PLENTY then Hollywood is right and Faulkner, Welty and the blues are a waste of time.

Well, you know in the newspapers how they usually get the baseball scores and the stock quotations correct and how the rest of the reporting is subject to doubt, depending on the paper's ownership. In the same way there are "correct" statistics in HORN OF PLENTY. At such and such a time Louis Armstrong sold papers, drove a coal team, entered the Waif's Home, joined King Oliver, went to Chicago, New York, and all the rest of it. This story gets told accurately, as far as I know, though there are so many gaps and coincidences that you can't be sure. The rest of the book, then, is subject to doubt, owing to Goffin's unmistakable predisposition for romance, his disregard for language, his inability to introduce the *music* of jazz without hysterical narration of the acclaim accorded Louis for blowing fifty top notes in a row or some such. If Goffin wants Armstrong to be a hero that's all right by me. But if, in making him a hero, he is forced to distort his character and temperament—there are a hundred examples of this kind of distortion in the book—and to further distort the environment in which his hero operates that's not all right. It's just fake. And that, without qualification, is my idea of HORN OF PLENTY.

—JIM HIGGINS.

CURRENT RECORDS

By Irving L. Jacobs

THE ALL STARS
ALL THE THINGS YOU ARE/RIDING 52ND ST. REGIS 7002
JO JO ADAMS
THURSDAY EVENING/BLUES DISGUSTED ALADDIN 142
JO-JO'S TROUBLES/UPSTAIRS ALADDIN 143
WHEN I'M IN MY TEA/HARD-HEADED WOMAN ALADDIN 144
BABS' THREE BIPS AND A BOP
DOP-POP-A-DA/STOMPING AT THE SAVOY BLUE NOTE 534
LOP-ROW/RAY DEM DUES BLUE NOTE 535
PEARL BAILEY (MITCHELL AYRES ORCH.)
THAT'S GOOD ENOUGH FOR ME/ROW ROW ROW COLUMBIA 37280
COUNT BASIE
FREE EATS/BILL'S MILL VICTOR 202148
ONE O'CLOCK JUMP/JOHN'S IDEA (REISSUE) DECCA 25056
TEX BENEKE
BLUES OF RECORD MAN/WHY DON'T WE SAY VICTOR 202190
CLYDE BERNHARDT & BLUE BLAZERS
GOOD WOMAN BLUES/IT'S ANY NEWS TO YOU SONORA 109
I'M HENPECKED/MY LITTLE DOG GOT KITTENS SONORA 106
BIBLETONE JUBILEERS
OH FATHER OF ABRAHAM/DOES JESUS CARE BIBLETONE 2013
UP ABOVE MY HEAD/JOHN SAW THE HOLY NO. BIBLETONE 2014
SORROW VALLEY/TAKE YOUR BURDEN TO LORD BIBLETONE 2015
GOOD NEWS/REMEMBER ME BIBLETONE 2016
MY RECORD WILL BE THERE/I'LL TELL IT BIBLETONE 2017
JESUS I LOVE YOU/LORD HAVE MERCY BIBLETONE 2018
BIG BILL (WITH GUITAR, PIANO, WASHBOARD)
DOUBLE TROUBLE/ALL BY MYSELF(REISSUE) COLUMBIA 37242
BIG MACEO, TAMPA RED, TYRELL DIXON
DETROIT JUMP/COME ON HOME VICTOR 202173
BARNEY BIGARD
(2 10"; FANTASY FOR CLARINET AND STRINGS)#
#A LULL AT DAWN/WRAP YOUR TROUBLES IN REX ——
#A PORTRAIT OF LOUISE/SOFT AND WARM REX ——
JULES BLEDSOE
POOR MONAH/GO DOWN MOSES DAVIS 8001
WAKE UP, JACOB/DEEP RIVER DAVIS 8002
WILL BRADLEY & RAY MCKINLEY
(4 10"; ALBUM)• COLUMBIA C-123
•BEAT ME DADDY, PARTS 1 & 2 COLUMBIA 36956
•SCRUB ME MAMMA/BOOGIE WOOGIE CONGA COLUMBIA 36957
•DOWN ROAD A PIECE/CELERY STALKS AT M COLUMBIA 36958
•FRY ME COOKIE/CHICKEN GUMBOOGIE COLUMBIA 36959
HENRY BROWN (PIANO SOLOS)
DEER MORGAN BLUES/EASTERN CHIMES BL CENTURY 3013
LES BROWN ORCH.
IN MY MERRY OLDSMOBILE/BEWARD MY HEART COLUMBIA 37235
WHY DON'T WE SAY WE'RE SORRY/TRISKARD COLUMBIA 37279
PETE BROWN & HOT FIVE
P.BROWN'S BOOGIE/BELLEVUE FOR YOU SAVOY 522
WALTER BROWN (WITH TINY GRIMES SEXTET)
OPEN THE DOOR RICHARD/MY 2ND BEST WOM. SIGNATURE 1006
BILLY BUTTERFIELD ORCH.
COULD MAKE BEAUTIFUL MUSIC/AIN'T MISB. CAPITOL 371
COL BYAS (WITH SLAM STEWART & CHARLIE SHAVERS)
BASS-C-JAM/FREE AND EASY SAVOY 524
RED CALHOUN
HERE COMES THE MAN WITH THE GIRL/I CAN'T BULLET 262
RED CALLENDER, LUCKY THOMPSON, OTHERS
(2 12"; JAZZ AT THE AUDITORIUM)•
•BIG NOISE, PARTS 1 & 2 — ————
•BIG NOISE, PARTS 3/BODY AND SOUL — ————
BILL CAMPBELL ORCH.
I LIKE TO RIDE/I'M GONNA MAKE HIM LOVE SOUTHERN 126
IT WAS SO GOOD/GOT A MAN IN MY SYSTEM HARLEM 1010
ELLIOT CARPENTER (PIANO SOLOS)
I DON'T KNOW BOOGIE/HOLLYWOOD BOOGIE ALPHA 7001
SPRINGTIME BOOGIE/BETTY'S BOOGIE ALPHA 7002
THELMA CARPENTER (WITH GARLAND WILSON'S ORCH.)
HARLEM ON MY MIND/JOSHUA GIT THE BATTLE MAJESTIC 1104
BIG SID CATLETT ORCH.
OPEN THE DOOR RICHARD/SHERRY WINE BLUES MANOR 1058
HERMAN CHITTISON TRIO
(3 10" VINYLITE; ALBUM OF CLASSICAL ADAPTATIONS
SAVANNAH CHURCHILL (MARY HOWARD)
DADDY DADD/ALL ALONE MANOR 1004
I CAN'T GET ENOUGH OF YOU/TOO BLUE TO MANOR 1014
BUCK CLAYTON'S BIG EIGHT
SARATOGA SPECIAL/SENTIMENTAL SUMMER HRS 1027
HARLEM CRADLE SONG/MY GOOD MAN SAM HRS 1028
OR. CLAYTON
ANGELS IN HARLEM/AIN'T GONNA DRINK NO VICTOR 202153
JIMMY CRAWLEY ORCH.
GLAMOROUS JAM/WHAT ABOUT YOUR SOUL SUPER DISC 1026
BOOGIE-WOOGIE BABY/LAY IT ON THE LINE SUPER DISC 1027
EASTER SUNDAY WITH YOU/I'M GLAD'TWAS SUPER DISC 1028

LARRY CLINTON ORCH.
(3 10"; DIPSY DOODLE DANCE CONTEST)• RAINBOW 301
•THE DIPSY DOODLE/DANCING IN THE DARK RAINBOW 30101
•SIDNEY/SHADOW WALTZ RAINBOW 30102
•BEER BARREL POLKA/LOVER RAINBOW 30103
KING COLE QUINTET (JAZZ AT THE PHILHARMONIC)
(2 12"; ALBUM)• DISC 506
•I CAN'T GIVE YOU ANYTHING BUT LOVE DISC —
•HEAD/IT HAD TO BE YOU DISC —
COLEMAN BROTHERS
WHEN SAINTS GO MARCHING IN/NEW WHAT A T. MANOR 1055
THE END OF MY JOURNEY/IT'S MY DESIRE MANOR 100
NEW MILKY WHITE WAY/WE'LL UNDERSTAND MANOR 101
I CAN SEE EVERYBODY'S MOTHER BUT MINE MANOR 102
JOHN CONTE (JERRY JEROME ORCH.)
BEWARE MY HEART/MIDNIGHT MASQUERADE APOLLO 1044
COUSIN JOE & SEXTETTE
I GOT A RIGHT TO SWING DE LUXE ——
JUST AS SOON AS I GO HOME/PHONY WOMAN DE LUXE 1065
ARTHUR "BID BOY" CRUDUP
CRUDUP'S AFTER HOURS/THAT'S ALL RITE VICTOR 202205
JUNE DAVIS (WITH CATS & THE FIDDLE)
GIN MISERY BLUES/J.O. BLUES MANOR 1038
WALTER DAVIS
MY FRIENDS DON'T KNOW ME/WHEN YOU NEED VICTOR 202156
DELTA RHYTHM BOYS
JENNY KISSED ME/BYE BYE ALIBI BABY VICTOR 202183
HARRY DIAL & BLUSICIANS
WEDDING DAY BLUES/I LIKE WHAT I LIKE SOUTHERN 134
THE DIXIEAIRES
GABRIEL SOUND YOUR TRUMPET/WELL DONE HARLEM 1012
DIXIE HUMMING BIRDS
CLOSER WALK WITH THEE/DON'T YOU WANT APOLLO 132
JIMMY DORSEY
QUIEN SABE/TIME AFTER TIME VICTOR 202210
HEARTACHES/THERE IS NO GREATER LOVE MGM ——
TOMMY DORSEY
IT'S THE SAME OLD DREAM/TIME AFTER T. VICTOR 202210
BINGO BANGO BOFFO/SPRING ISN'T EVERYT. VICTOR 202196
MY LOVE FOR YOU/THOUSAND & ONE NITES VICTOR 202177
(4 10"; TOMMY DORSEY ALL TIME HITS)• VICTOR P-163
•BOOGIE WOOGIE/ON SUNNY SIDE OF STREET VICTOR 202005
•SOMEWHERE A VOICE IS CALLING/HAWAIIAN VICTOR 202006
•EMBRACEABLE YOU/AFTER YOU'VE GONE VICTOR 202007
•CHICAGO/OPUS NO. 1 VICTOR 202008
MONTE EASTER
BOOGIE WOOGIE MAN/I LOVE MY MAN ALADDIN 147
OOOH-LAWDY-LAWDY/IT'S HEAVEN ALADDIN 148
JOAN EDWARDS (BENNY CARTER ORCH.)
WHAT AM I GONNA DO ABOUT YOU/MAYBE YOU VOGUE 782
DUKE ELLINGTON
SHOULDN'T HAPPEN TO DREAM/TRUMPET NO MUSICRAFT 484
(4 10"; DUKE ELLINGTON AT CARNEGIE HALL)• MUSICRAFT 6
•OVERTURE TO A JAM SESSION,1 & 2 MUSICRAFT 463
•BEAUTIFUL INDIANA: HIAWATHA/MINNEHAHA MUSICRAFT 464
•FLIPPANT FLURRY/GOLDEN FEATHER MUSICRAFT 465
•JAM-A-DITTY/SULTRY SUNSET MUSICRAFT 466
MAGENTA HAZE/TULIP OR TURNIP MUSICRAFT 483
MERCER ELLINGTON
DITTY A LA DIZZY/THE WILLIES ALADDIN 145
SHE'S GOT THE BLUES FOR SALE/MESSY BES ALADDIN 146
ZIGGY ELMAN ORCH.
PLEASE MAMA/BESIDE YOU MGM 10002
SISTER ELIZABETH EUSTICE
I'LL LET NOTHING SEPARATE ME FROM LORD HARLEM 1015
STEPIN FETCHIT WITH ORCHESTRA
RICHARD'S ANSWER, PARTS 1 & 2 APOLLO 1042
HERBIE FIELDS
I WANNA/SOPRANO BOOGIE VICTOR 202179
MISIRLOU/BABY MADE A CHANGE IN ME VICTOR 202138
ELLA FITZGERALD (WITH EDDIE HEYWOOD'S ORCH.)
GUILTY/SENTIMENTAL JOURNEY DECCA 23844
DUSTY FLETCHER
I'M GOING BACK IN THERE, 1 & 2 NATIONAL 4014
RAT FLOWERS & RHYTHM
NEVERTHELESS/ALOYSIUS DO THE DISHES VICTOR 202215
FOUR BLUEJACKETS
JEZEBEL/WEEP NO MORE MY CHILDREN MERCURY 8031
FOUR CLEFS
I'M STILL YOUR BABY/FIRST THING IN BULLET 268
FOUR VAGABONDS
PLEASURE'S ALL MINE/DO YOU KNOW WHAT APOLLO 1039
BUD FREEMAN & CHICAGOANS
YOU TOOK ADVANTAGE OF ME/TAKING CHANCE SD 504
THE MAN I LOVE/BLUE LOU SD 505
ONTARIO BARRELHOUSE/RIBALD RHYTHM SD 506

FRISCO JAZZ BAND
GEORGE WASHINGTON/GETTIN' MY BOOTS PACIFIC 631
COPENHAGEN/GOOD MAN IS HARD TO FIND PACIFIC 620
GALILEE SINGERS AND THE JUBILEERS
(4 10"; SPIRITUALS)• DAVIS 8
•TRAVELING SHOES/BEFORE THIS TIME DAVIS 3951
•BLIND BARNADUS/HUSH SOMEBODY'S CALLIN DAVIS 3950
•KEEP OUT THE SINNERS WAY/GIVE ME THAT DAVIS 7001
•DANIEL WAS WITNESS FOR LORD/JESUS DAVIS 7000
CECIL GANT & ORCH.
BOOZIE BOOGIE/EVERY MINUTE OF HOUR BULLET 264
POISON GARDNER TRIO
SECOND PIECE OF PIE/NOISEN WITH POISON JUKE BOX 516
PAUL GAYTEN TRIO
TRUE/YOUR HANDS AIN'T CLEAN DE LUXE 1063
GEORGIA PEACH & SKY LIGHT SINGERS
THE ROAD IS MIGHTY RUGGED/DOES JESUS MANOR 1008
IT'S MY DESIRE/I GOT SOMEWHERE TO MANOR 1029
DIZZY GILLESPIE ALL STARS
(4 10"; ALBUM)• MUSICRAFT S-7
•GROOVIN' HIGH/A HAND FULLA GIMME MUSICRAFT 485
•HOT HOUSE/BLUE 'N BOOGIE MUSICRAFT 486
•HE BEEPED WHEN HE SHOULDA BOPPED/RAY'S MUSICRAFT 487
•DIZZY ATMOSPHERE/ALL THE THINGS MUSICRAFT 488
BE BOP/SALTED PEANUTS MANOR 5000
GOLDEN GATE QUARTET
SHADRACK/ATOM AND EVIL VICTOR 202170
BENNY GOODMAN
TAKES TIME/MOON FACED STARRY EYED CAPITOL 376
LONELY MOMENTS/WHISLER'S BLUES CAPITOL 374
GLEN GRAY
MIDNITE MASQUERADE/SPEAKING OF ANGELS MERCURY 5035
LIL GREEN
NO GOOD MAN/HOW COME YOU DO ME LIKE VICTOR 202214
EDMUND HALL (WITH TEDDY WILSON QUARTET)
(3 10"; ALBUM)• COMMODORE CR-5
•NIGHT AND DAY/WHERE OR WHEN COMMODORE 579
•SHOW PIECE/I WANT TO BE HAPPY COMMODORE 580
•SLEEPY TIME GAL/IT HAD TO BE YOU COMMODORE 581
LIONEL HAMPTON
(4 10"; HAMP'S BOOGIE WOOGIE ALBUM)• DECCA A-523
•HAMP'S BOOGIE WOOGIE/TEMPO'S BOOGIE DECCA 23836
•FLYING HOME/HEY BABA RE BOP DECCA 23837
•TWO FINGER BOOGIE(SEPTET)/REULAH'S B DECCA 23838
•HAMP'S WALKIN' BOOGIE/RIDIN' ON L & N DECCA 23839
I'M MINDIN' MY BUSINESS/DON'T LET DECCA 23834
HAPPY FATS RAYNE-BO RAMBLERS (CAJUN)
CAJUN BOOGIE/THE WIDOW'S LAMENT VICTOR 202200
BILL HARRIS BIG EIGHT
WOODCHOPPER'S HOLIDAY/SOMEBODY LOVES DIAL 1009
WYNONIE HARRIS
RUGGED ROAD ALADDIN 172
JANE HARVEY & PAGE CAVANAUGH TRIO
NO. ONE DREAM CAME TRUE/FOGGY RIVER VICTOR 202149
ANN HATHAWAY (WITH MICKEY FOLUS QUINTET)
EVERYTHING BUT YOU/BIRTH OF THE BASH LAMB 10100
COLEMAN HAWKINS ORCH.
MEMORIES OF YOU/STEP ON IT MANOR 1036
ERSKINE HAWKINS ORCH.
I HAD A GOOD CRY/HAWK'S BOOGIE VICTOR 202169
EDDIE HEYWOOD ORCH.
INDIANA/LOVER MAN COMMODORE 582
HEAVENLY GOSPEL SINGERS
STANDING ON THE HIGHWAY/HE'S MY ROCK MANOR 1033
THEY PUT JOHN ON THE ISLAND/MOTHERLESS MANOR 1021
WOODY HERMAN & FOUR CHIPS
ACROSS ALLEY FROM ALAMO/NO GREATER COLUMBIA 37289
AL HIBBLER (WITH HARRY CARNEY'S ALL STARS)
I GOT IT BAD AND THAT AIN'T GOOD/HOW L. ALADDIN 154
S'POSIN'/DON'T TAKE YOUR LOVE FROM ME ALADDIN 155
I SURRENDER DEAR/FAT AND FORTY ALADDIN 156
BILLIE HOLIDAY (WITH BOB HAGGART'S ORCH.)
SOLITUDE/NO GREATER LOVE DECCA 23853
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(4 10"; LITTLE GIRL BLUE): BLACK & WHITE 70
•LITTLE GIRL BLUE/WHISPERING BLACK & WHITE 815
•OLD FASHIONED LOVE/I DON'T WANT TO BLACK & WHITE 816
•GLAD TO BE UNHAPPY/AT LONG LAST LOVE BLACK & WHITE 817
•MORE THAN YOU KNOW/BLUE PRELUDE BLACK & WHITE 818
KING HOUDINI AND CALYPSO PARLIAMENT
(3 10"; ALBUM)• APOLLO A-8
•GRAVEL GERTIE/HE DEAD HE GONE ALREADY APOLLO 124
•BRAVE SON OF AMERICA/QUEEN OF AMAZONS APOLLO 125
•NEW ORLEANS WOMAN/LAZEL MUEL APOLLO 126
IVORY JOE HUNTER AND HIS BAND
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CURRENT RECORDS

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YANCEY'S BLUES/THAT FUNNY FEELING — VICTOR 202146
ILLINOIS JACQUET & ALL STARS
JACQUET BOUNCE/JUMPIN' AT APOLLO — APOLLO 766
HARRY JAMES
YOU'LL NEVER KNOW/KEB-LAH — COLUMBIA 37264
CAN'T GET UP NERVE TO KISS YOU/WHAT AM — COLUMBIA 37301
JERRY JEROME
(410"; ALBUM)• — STINSON 359
•EMALINE/WHAT IS THERE TO SAY — STINSON 3591
•CALLING ALL CATS/WRAP YOUR TROUBLES — STINSON 3592
•SUNDAY/YOU'RE LUCKY TO ME — STINSON 3593
VAMP TILL READY/WE'RE LIVING IT — APOLLO 765
JIM JAM TRIO
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BILL JOHNSON & MUSICAL NOTES
DON'T YOU THINK I OUGHTA KNOW/STUFF IN — HARLEM 1011
DON'T YOU THINK I OUGHTA KNOW/SHORTY'S — VICTOR 202225
LONNIE JOHNSON AND BLIND JOHN DAVIS
(3 10": BLUES BY LONNIE JOHNSON) — DISC 710
•ROCKS IN MY BED/SOLID BLUES — DISC 6063
•DRIFTING ALONG BLUES/IN LOVE AGAIN — DISC 6064
•BLUES IN MY SOUL/BLUES FOR EVERYBODY — DISC 6065
ALBINO JONES & AMBASSADORS
I'M SO DISAPPOINTED IN YOU/BUSTER'S M. — REGIS 109
LOUIS JORDAN & TYMPANY FIVE
OPEN THE DOOR RICHARD/IT'S SO EASY — DECCA 23841
RICKEY JORDAN (WITH VIVIEN GARRY TRIO
RICKEY'S BLUES/NIGHT AND DAY — EXCLUSIVE 237
THE JUBALAIRES
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STAN KENTON
CONCERTO TO END CONCERTOS, 1 & 2 — CAPITOL 382
HIS FEET TOO BIG FOR DE BED/AFTER YOU — CAPITOL 361
LAURENCE "BB" KEYES
UP TO DATE BLUES/THROW IT OUT — CHICAGO 107
KINGS OF HARMONY OF ALABAMA
PRECIOUS LORD/LORD GIVE ME WINGS — MANOR 1007
GOD SHALL WIPE ALL TEARS AWAY/I'M A — MANOR 1024
ROBIE KIRK
WHERE IS THE GROOVE/MIX THE BOOGIE — QUEEN 4129
EVELYN KNIGHT (WITH BOB HAGGART'S ORCH.)
SALOON/TOORIE ON HIS BONNET — DECCA 23854
GENE KRUPA
OLD DEVIL MOON/SAME OLD BLUES — COLUMBIA 37270
BILLY KYLE & BIG EIGHT
HRS BOUNCE/CONTEMPORARY BLUES — HRS 1032
DATE FOR EIGHT/OH BABY YOU KNOCK ME — HRS 1033
DAVE LAMBERT
PERDIDO/GUSSIE "G" — KEYNOTE 657
SIR LANCELOT (WITH CHINO ORTIZ ORCH.)
UGLY WOMAN/PAN-AMERICAN WAY — CREST 101
GIMME CRAB AND CALLALOO/SWEET LIKE A — CREST 102
BILLY "THE PRINCE OF THE BLUES" LANGFORD
LET ME GREASE YOUR GRIDDLE/MEAN EVIL — HARLEM 1002
JULIA LEE & BOY FRIENDS
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JOE LIGGINS & HONEYDRIPPERS
YVETTE/SOMEDAY SWEETHEART — EXCLUSIVE 238
JOANNE LOWELL (WITH RED CAMP QUINTET)
WHATTA YOU GONNA DO/SLOE GIN — VANGUARD 1
MCGHEE AND ARDDIN (CAJUN FOLK MUSIC)
VALSE DES OPELOUSAS/ONE STEP DEX — BRUNSWICK 80083
HOWARD MCGHEE
UP IN DOOD'S ROOM/HIGH WIND IN HOLLYWOOD — DIAL 1010
"STICK" MCGHEE AND HIS BUDDIES
DRINKIN WINE SPO-DE-ODEE/BABY BABY BL. — HARLEM 1018
HAL MCINTYRE
MAN WHO PAINTS RAINBOW/CAN'T BELIEVE — MGM 10007
RED MCKENZIE
IF I HAD MY LIFE TO LIVE OVER/HEARTACHES — NATIONAL 9026
ACE IN THE HOLE/PEG O' MY HEART — NATIONAL 9027
RAY MCKINLEY
JIMINY CRICKETS/RED SILK STOCKINGS — MAJESTIC 7216
JAY MCSHANN
EVER LOVED A WOMAN?/GONE WITH THE BL. — MERCURY 8032
CONFESSIN' THE BLUES/HOOTIE BLUES — DECCA 48008
JACK MCVEA AND DOOR OPENERS
KEY'S IN MAIL BOX/RICHARD GETS HITCHED — BLACK & WHITE —
THE MACK SISTERS
GIN AND COCOANUT WATER/I LOVE — CHICAGO 113
PEE WEE MADDOX
HELL BROKE LOOSE IN GA./NO KU KLUX OUT — EAGLE 751
MEMPHIS MINNIE
I'M SO GLAD/MEAN MISTREATER BLUES — COLUMBIA 37295
MERRY MACS
OPEN THE DOOR RICHARD/THE EGG AND I — MAJESTIC 1112
MEZZROW-BECHET QUINTET
REALLY THE BLUES, PARTS 1 & 2 — KING JAZZ 146
JOE MOONEY QUARTET
TEA FOR TWO/WARM KISS AND COLD HEART — DECCA 23842
LOUMELL MORGAN TRIO
OL' MAN RIVER/DARKTOWN STRUTTERS BALL — APOLLO 1038

AMOS MILBURN
AFTER MIDNITE/AMOS' BLUES — ALADDIN 159
MY BABY'S BOOGING/DARLING, HOW LONG — ADADDIN 160
DOWN THE ROAD APIECE/AMOS' BOOGIE — ALADDIN 161
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MORE MORE MORE/HOW BIG CAN YOU GET — DECCA 23825
VICKI MORGAN
NEW MEAT/SWINGAROO — CHICAGO 111
MORRISON SISTERS
FEET TOO BIG FOR BED/CHOO CHOO CH'B. — CONTINENTAL 5103
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HOODLE ADOLE/PINE TOP SCHWARTZ — CAPITOL 370
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BLUES AT HIGH NOON/SNUB'S BOOGIE — SONORA 501
HOT LIPS PAGE
OPEN THE DOOR RICHARD/TEXAS AND PACIF — APOLLO 1041
UNCLE SAM'S BLUES/PAGING MR. PAGE — SAVOY 520
OSCAR PETTIFORD & IR ALL STARS
SOMETHIN' FOR YOU/EMPTY BED BL,PT.2 — MANOR 1034
SY OLIVER
HEY DADDY-O/SLOW BURN — MGM 10004
GENE PHIPPS
AFTER HOUR BOUNCE/G AND R BLUES — REGIS 1001
OLLIE POTTER & BUCKEYE BOYS
TOO MUCH EEL/BRAHO.NEW DOLLAR BILL. — HARLEM 1020
SAM PRICE & TEXAS BLUSICIANS
DIRTY DOZENS/SWEEPIN' THE BLUES AWAY — DECCA 48011
LOUIS PRIMA
NICKEL FOR A MEMORY/SUNDAY KING OF LOVE — MAJESTIC 1113
BACIAGALOOP/JUST A GIGOLO — MAJESTIC 1116
BOYD RAEBURN ORCH.
BOYD'S NEST/BLUE PRELUDE — MUSICRAFT 490
INTERLUDE/MARCH OF THE BOYDS — MUSICRAFT 489
CASPER REARDON ORCH.
WHAT IS THING CALLED LOVE/WASHBOARD BL — LIBERTY 218
YOU'LL HAVE TO SWING IT/SUMMERTIME — LIBERTY 119
IN A SENTIMENTAL MOOD/TORMENTED — LIBERTY 193
TIMMIE ROGERS (WITH J.C.HEARD'S ORCH)
DADDY-O/HARLEM YANK — MAJESTIC 9007
RELIABLE JUBILEE SINGERS
TELL ME WHY YOU LIKE ROOSEVELT,1 & 2 — APOLLO 131
KING RICHARDSON TRIO
THEY RAIDED THE JOINT/STRANGER IN TOWN — MANOR 1039
EDDIE ROZNER AND THE WHITE RUSSIAN STATE JAZZ O.
WHAT FOR/ON THE MEADOW — COMPASS 12210
ST. LOUIS BLUES/TANGO — COMPASS 12209
FROM TWO TO FIVE(FANTASY), PARTS 1 & 2 — COMPASS 13139
AL RUSSELL TRIO
WORLD WAR TWO BLUES/HOLIDAY BLUES — QUEEN 4162
LUIS RUSSELL ORCH.
BOOGIE IN THE BASEMENT/YOU TAUGHT ME — MANOR 1006
AFTER HOUR CREEP/GARBAGE MAN BLUES — MANOR 1022
SABICAS
(3 10"; A FLAMENCO CONCERT): — KEYNOTE K-134
•TANGER DANZE AMORA/MALAGUENAS — KEYNOTE 24
"VARIACIONES CLASICAS/AIRES DE CADIZ — KEYNOTE 25
•GRANADINAS/GRAN JOTE DE TARREGA — KEYNOTE 26
DERYCK SAMPSON (PIANO SOLOS)
BOOGIE SERENADE/BOOGIE ON VOLGA — DAVIS 7017
CHOCOLATE/BOOGIE DE CONCERTO — DAVIS 7007
HOP SCOTCH/FLITTIN' THE MOSQUITOS — DAVIS 7009
STEADY TIME SPECIAL/FLASH IN THE PAN — DAVIS 7010
TABLE TOP BOOGIE/BASIN ST.BOOGIE — DAVIS 7016
DOOGIE EXPRESS/ERIN GO BOOGIE — DAVIS 7015
BLACKBERRY JAM/MONDAY'S WASH — DAVIS 7006
CHINESE BOOGIE/KANSAS CITY BOOGIE — DAVIS 7005
HOMELESS ON THE RANGE/CANAL ST.BOOGIE — DAVIS 7004
ST. LOUIS JIMMY
I WON'T DO THAT NO MORE/GOIN' DOWN — BULLET 270
REV. JOHN SCHELL JR., & CONGREGATION
GOING TO HEAVEN/WHAT ARE THEY DOING — SOUTHERN 133
BROTHER JOHN SELLERS
SHORTY COME OUT FROM UNDER MY BED — SOUTHERN 128
HE CAME ALL THE WAY DOWN/BYE AND BYE — SOUTHERN 132
SENECA BLUES SONGSTERS
SUGAR STAMP BLUES/BLACK MARKET BLUES — HARLEM 1017
CHARLIE SHAVERS QUINTET
IF I HAD YOU/MUSICOMANIA — VOGUE 756
ARTIE SHAW
IT'S THE SAME OLD DREAM/I BELIEVE — MUSICRAFT 492
FRANK SIGNORELLI & QUINTET
SAVE IT PRETTY MAMA/SORRENTO IN EVEN. — DAVIS 9002
SILVER ECHO QUARTET
LORD HELP ME/HOLD ME IN THE FRAME — MANOR 1054
SINNER MAN/FADELESS DAY — MANOR 1011

SKOODLE DUM DOO AND SHEFFIELD
GAS RATION BLUES/TAMPA BLUES — REGIS 107
WEST KINZIE ST.BLUES/BROOME ST.BLUES — MANOR 1056
ARTHUR SMITH TRIO
NO O'CLOCK JUMP/AFTER YOU'VE GONE — SUPER DISC 1032
GEECHIE SMITH ORCH.
LET PRIDE BY YOUR GUIDE/BIG FINE GIRL — CAPITOL 365

SKY LIGHT SINGERS
NEW JERUSALEM/JESUS IS REAL TO ME — MANOR 1020
DON'T DRIVE CHILDREN AWAY/LOOKIN' FOR — MANOR 1030
EFFIE SMITH (WITH BUDDY HARPER'S BAND)
NOTHIN' YOU CAN DO/EFFIE'S BOOGIE — ALADDIN 151
HAUNTED BY THE BLUES/WHAT YOU PUTTIN — ALADDIN 152
GO AHEAD WITH YOUR LUCKY SELF/SUGAR D — ALADDIN 153
RUBY SMITH (WITH GENE SEDRIC'S ORCH.)
PORT WINE BLUES/YOU SATISFY — VICTOR 202152
TAB SMITH ORCH.
ONE HOUR MAMA/I HEAR YOU KNOCKING — MANOR 1035
ROSA LEE BLUES/I WAS WRONG(TREVOR BACON) — MANOR 1010
THE THINGS YOU ARE/TAB STEPS OUT — REGIS 7000
EDDIE SOUTH ORCH.
BEST YEARS OF MY LIFE/HOT CANARY — GOLD SEAL 2005
ROY STEVENS & ALL STARS
THIS IS AUTUMN/PALE SHADES(12") — MANOR 2001
SLAM STEWART TRIO
3 BLIND MICESKY/HOP SKIP JUMP — MANOR 1012
SHERRY LYNN FLIP/BLUE BROWN & BEIGE — MANOR 1028
GLISS ME AGAIN/BOWING SLAM(GUARNIERI) — SAVOY 530
MAXINE SULLIVAN
(3 10": MAXINE SULLIVAN ANNIVERSARY)• — INTERNATIONAL 29
•MAD ABOUT THE BOY/IF I HAD A RIBBON — INTERNATIONAL 209
•LOCH LOMOND/I MUST HAVE THAT MAN — INTERNATIONAL 211
•I CAN'T GET STARTED WITH YOU/JACKIE — INTERNATIONAL 213
RODSEVELT SYKES & HONEYDRIPPERS
BOBBY SOX BLUES/PEEPING TOM — VICTOR 202201
TAMPA RED, BIG MACEO, CHICK SAUNDERS
I'LL BE UP AGAIN SOME DAY/I OUGHTA BI — VICTOR 202147
JOHNNIE TEMPLE
BIG LEG WOMAN/LOUISE LOUISE BLUES — DECCA 48002
TEAASMAN'S JAZZ ORCH.
MOON IN THE BLUE SKY/THE FLOWER — COMPASS 13276
WHO/ENGLISH WALTZ — COMPASS 12009
CLAUDE THORNHILL ORCH.
SNOWFALL/AUTUMN NOCTURNE — COLUMBIA 37271
FAR AWAY ISLAND/WHY DID I HAVE TO FALL — COLUMBIA 37265
JUAN TIZOL ORCH.
KEB-LAH/THE SPHINX — KEYNOTE 649
LENNIE TRISTAND TRIO
I CAN'T GET STARTED/OUT ON A LIMB — KEYNOTE 647
FRANKIE TRUMBAUER ORCH (VARSITY REISSUES)
(4 10"; JAZZ CLASSICS)• — DAVIS 29
•JIMTOWN BLUES/SUGARFOOT STOMP — — ——
•NATIONAL EMBLEM MARCH/HONKY TONK TRAIN BLUES — ——
•I SURRENDER DEAR/WALKIN' THE DOG — ——
•WRAP YOUR TROUBLES IN DREAMS/SEMPER — ——
LEONID UTESOV JAZZ ORCH.
NATIVE LAND/GREETINGS — COMPASS 13210
PARTISAN BEARD/UNDER BALKAN STARS — COMPASS 12483
MOON RHAPSODY/FULL OF LOVE — COMPASS 12882
THREE GRAND CHILDREN/TO US IN SARATOV — COMPASS 13212
SARAH VAUGHAN (WITH TEDDY WILSON'S QUARTET)
MOON-FACED STARRY-EYED/TIME AFTER TIME — MUSICRAFT 462
WALKER BROTHERS
LA BREAKDOWN LA LOUISIANNE/LA VIE — BRUNSWICK 80084
T-BONE WALKER (WITH LES HITE'S ORCH.)
T-BONE BLUES/JIMMY'S BLUES(JIMMY SHIRLEY) — BLUE NOTE 530
ERNESTINE B. WASHINGTON
MY RECORD WILL BE THERE/THE LORD IS MY — MANOR 103
IF I COULD JUST MAKE IT IN/SAVIOUR DON — MANOR 104
O LORD REMEMBER ME/NEVER TURN BACK NO — MANOR 105
THE UNCLOUDY DAY/JESUS PRAYED FOR YOU — MANOR 1025
LU WATTERS & YERBA BUENA JAZZ BAND
MAPLE LEAF RAG/BLACK AND WHITE RAG — JAZZ MAN 1
MEMPHIS BLUES/IRISH BLACK BOTTOM — JAZZ MAN 2
MUSKRAT RAMBLE/SMOKEY MOKES — JAZZ MAN 3
ORIGINAL JELLY ROLL BL/GA.CAMP MEETING — JAZZ MAN 4
CAKE WALKING BABIES/RIVERSIDE BLUES — JAZZ MAN 5
TIGER RAG/COME BACK SWEET PAPA — JAZZ MAN 6
FIDGETY FEET/TEMPTATION RAG(PIANO SOLO) — JAZZ MAN 7
I'M GOIN' HUNTING/FRIENDLESS BLUES — WEST COAST 109
PINEAPPLE RAG/MINSTRELS OF ANNIE ST. — WEST COAST 110
1919 RAG/OSTRICH WALK — WEST COAST 111
BEN WEBSTER
BODY AND SOUL/TALK TO ME — SAVOY 501
GEORGIA WHITE
YOUR WORRIES AIN'T LIKE MINE/YOU DONE — DECCA 48001
MARY LOU WILLIAMS GIRL STARS
IT MUST BE TRUE/HARMONY GRITS — VICTOR 202174
RUBBER LEGS WILLIAMS (WITH PETTIFORD'S ORCH.)
WORRIED LIFE BLUES/EMPTY BED BLUES — MANOR 1002
T. WILLIAMS AND ALL STARS
ANGEL CHILD BLUES/KICKIN' LOVE AROUND — ALADDIN 158
SONNY BOY WILLIAMSON (WITH JOHN DAVIS, W. LACEY)
HOODO HOOOO/SONNY BOY'S COLD CHILL — VICTOR 202184
RALPH (BAMA) WILLIS
COMB YOUR KITTY KAT/WORRIED BLUES — REGIS 118
LESTER YOUNG AND JOHNNY GUARNIERI
BASIE ENGLISH/EXERCISE IN SWING — SAVOY 509
SALUTE TO FATS/THESE FOOLISH THING — SAVOY 511
LESTER YOUNG ORCH.
JUMPING WITH SYMPHONY SID/NO EYES BL. — ALADDIN 163
TRUMMIE YOUNG'S BIG SEVEN
BLUES TRISTE/FRUITIE CUTIE — HRS 1030
LUCKY DRAW/JOHNSON ROCK — HRS 1031

FOR DISPOSITION

6 — FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 4.

5 — PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 4. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

CLAUDE ABADIE
JAZZ ME/TIN ROOF BLUES Sw 212 N AUC —— SEIF

HENRY ALLEN
MIDNITE BLUE/WHEN THERE AIN'T Vo 3339 N AUC —— Fox
(Vo 3214, Vo 3306) (E-V) — —— — SAL .75 HUDD

ALL GIRL ORCHESTRA
HYMNS (8 SIDES) Co 36366 N AUC —— PRAT

AMBROSE
(De 500, De 972) — —— N SAL 1.00 HUDD

ALBERT AMMONS
BOOGIE WOOGIE/NAGASAKI De 749 E AUC —— Fox

LOUIS ARMSTRONG
I'M NOT ROUGH/HOTTER THAN THA Vo 3237 E AUC 2.00 WOLF
ROCKIN' CHAIR/SWEETHEARTS ON Co 2688 E AUC —— Fox
SOLITUDE/THANKS A MILLION OE 666 E AUC —— Fox
EVENTIDE/LYIN' TO MYSELF De 835 N AUC —— Fox
BIG FAT MA/SWEET LITTLE PAP HJCA 9 N SAL 1.05 MELT
DON'T FORGET MESS/GONNA GIT HJCA 10 N SAL 1.05 MELT
IRISH BLACK BOTTOM/YOU MADE HJCA 5/6 N SAL 1.50 MELT
HIGH SOCIETY/GOTTA RIGHT(E/N) BB 6771 — AUC —— MART
ROCKIN' CHAIR PAE 795 N AUC —— MART
SAVOY BLUES/SWEETHEARTS PAE 2127 E AUC —— MART
ST.LOUIS BLUES/SNOWBALL Vi 400105 E SAL 1.25 MART
ST.LOUIS BLUES/TIGER RAG PD 580002 N SAL 20.00 SEIF
SOL BL/SQUEEZE ME(Oodds) PAE 2774 N SAL 2.35 ZEIB
DEAR SOUTHLAND/MY SWEET. PAE 1718 N SAL 2.50 ZEIB
ALLIGATOR BL/POTATO HEAD PAE 2185 N SAL 2.35 ZEIB
SUGAR FOOT STRUT/GOT NO BL PAE 2449 N SAL 2.50 ZEIB
MELANCHOLY(HINES)/HOT MUS BRE 02001 N SAL 2.50 ZEIB
I'M NOT ROUGH/GOT NO BLUES COS 343 N T-S 8.00 BLOC
PUT 'EM DOWN BL/POTATO HEAD COS 344 N T-S 6.00 BLOC
GULLY LOW BL/FILD MAN BLUES COS 353 N T-S 6.00 BLOC
SNOWBALL/SWING YOU CATS BB 10225 N T-A —— URQU
HIGH SOCIETY/I GOTTA RIGHT BB 6771 E AUC —— ANDE
SNOWBALL/SWING YOU CATS BB 10225 N AUC —— ANDE
(De 3825, De 2267, De 1408) — —— — E SAL 1.00 HUDD
(Ok 41456, Ok 8680) — —— V SAL 1.25 HUDD
IF WE NEVER/DIPPERMOUTH(E/V) De 906 — SAL 1.00 HUDD
IT'S WONDERFUL/SENTIMENTAL(V/E) De 1841 — SAL 1.00 HUDD
WALKIN' MY BABY BACK HO(G/V) OK 41497 — SAL 1.00 HUDD
HIGH SOCIETY/WALKIN' MY BABY BB 6771 N SAL 1.00 HUDD
SAVE IT PRETTY/WILLY WEERER Vo 3381 V AUC —— HULL
INDIAN CRADLE/DING DONG DADDY Vo 3370 V AUC —— HULL
GOT TO BLUES/WEST END BL(V/G) Vo 3204 — AUC —— HULL
FIREWORKS/SUGAR FOOT ST(E/V) Vo 3148 — AUC —— HULL
(BESSIE SMITH)CARELESS LOVE Co 14083 E AUC —— HULL
(BESSIE SMITH)GOOD OLE WAGON Co 14079 V AUC —— HULL
DINAH/TIGER RAG OK 40400 G S-A 2.00 SALM
JODIE MAN/I WONDER(V/E) De 13652 — AUC 2.00 SALM
WEEBIE JEEBIES/POTATO HEAD Co 35660 N SAL 1.25 SALM
BOOG IT/CHERRY(MILLS BROS) De 3130 N SAL 1.25 SALM
OUT BUCKET/IN BARREL(G/V) Co —— — SAL 1.00 SALM
LONG LONG AGO/COVER WATERFRON De 3700 V AUC 2.00 GODI
SITTIN' IN DARK/HUSTLIN' & BB 7506 E AUC 2.00 GODI
OLD FOLKS AT HOME/(MILLS BROS) De 1360 V AUC 2.00 GODI
(MANY HOT 5 & 7; EARLY BIG BANDS; SEND WANT LISTS; ANY PAE) — —— N SAL 1.98 BOLL
LONESOME BLUES/KING OF ZULUS OK 41581 N AUC —— ENTZ
SOME OF THESE DAYS/WHEN YOUR OK 41298 V AUC —— ENTZ
BEAU KOO JACK/MAHOGANY HALL OK 8680 E AUC —— ENTZ
HUSTLIN' AND BUSTLIN' Vi 24233 E AUC —— ENTZ
(OTHERS; SEND WANTS) — —— — —— ENTZ
CORNET CHOP SUEY/MY HEART Co 36154 E SAL 1.50 MORS
WEEBIE JEEBIES/MUS.RAMBLE(G/V) OK 8300 — T-A —— TRAC
SKIP GUTTER/KNEE DROPS(V/E) OK 8631 — T-A —— TRAC
GOT RHYTHM/YOU CAN DEPEND(E/V) Co 2590 — T-A —— TRAC
CONFESSIN'/IF I COULD BE (½" EDGE CHIP; DOES NOT AFFECT PLAYING) OK 41448 E T-A —— TRAC
GUTTER/(HINES: 57 VARIET.(E/N) PAAU2989 — SAL 2.00 SABA

FRANK AUBURN & ORCH.
SUNNY SIDE OF ST/DANCING WITH VE 2157 G AUC —— SMYT

GENE AUSTIN
RAMONA/GIRL OF DREAMS Vi 21334 E AUC —— MANG
I NEVER KNEW/(BUPP-MURRAY) Vi 19864 E AUC —— MANG
'E TOO/FOR MY SWEETHEART Vi 20143 E AUC —— MANG

GENE AUSTIN (CONTINUED)
LITTLE PAL/WHY CAN'T YOU Vi 21952 E AUC —— MANG
IF I COULD BE WITH YOU/FORGIV BE 4175 E AUC —— MANG

COUNT BASIE
DOWN FOR DOUBLE/MORE THAN YOU OK 6584 G SAL 1.00 Co,E

BUSTER BAILEY
SHANGHAI SHUFFLE Vo 2887 E T-A —— BROO

MILDRED BAILEY
(Vo 3712, Decca 3755) — —— E SAL 1.00 HUDD
HONEYSUCKLE ROSE DE 18108 N T-S 1.50 BROO
WHEREVER YOU ARE/SOMETIMES DE 4252 G AUC 1.00 Co,E
MY REVERIE/WHAT HAVE YOU GOT Vo 4406 V AUC —— EPST
GUESS I'LL GO BACK/LITTLE M Vo 4966 E AUC —— ERST

CHARLIE BARNET
HAUNTED TOWN/GOOD FOR NOTH. BB 300823 N SAL 1.10 LOGS
MIDWEEK FUNCTION/I NEVER BB 10285 N SAL 1.20 LOGS
ROMPTON TURNPIKE/I DON'T WA BB 10826 N SAL 1.10 LOGS
720 IN BOOKS/SO FAR SO BB 10618 N SAL 1.10 LOGS
THE DUKE'S IDEA/COUN'S BB 10453 N AUC —— RONE
COMANCHE WAR DANCE/TAPPIN ' BB 10584 E AUC —— ERST

BARRELHOUSE FIVE
HOT LOVIN'/MAMA STAYED OUT PM 12851 V T-A —— TRAC
HOT LOVIN'/MAMA STAYED OUT QRS 7059 V T-A —— TRAC

COUNT BASIE
DOWN FOR DOUBLE/MORE THAN YOU OK 6584 G SAL 1.00 Co,E
BOOGIE WOOGIE/EXACTLY LIKE De 1252 E AUC —— FOX
SENT FOR YOU YESTERDAY/SWING De 1380 V AUC —— SMYT
THE WORLD IS MAN, I & 2 OK 5816 V AUC —— MORS

NORA BAYES
LADDIE BOY Vi 45130 E T-A —— MARC

SIDNEY BECHET
ENTIRE ENGLISH SET ISSUED ON HMV —— N AUC —— COHE
ROSE ROOM/OH LADY BE GOOD HMV 9349 N SAL 2.25 ZEIB
WILD MAN BLUES/SHAKE IT HMV 9086 N SAL 3.00 ZEIB
SLEEPY TIME DOWN SOUTH/STORM HMV 9329 N SAL 2.15 ZEIB
SWING PARADE/SAVE IT PRETTY HMV 9402 N SAL 2.25 ZEIB

BIX BEIDERBECKE
SWEET SUE/FOR NO REASON IN C Co 35667 N SAL 1.00 BYKO
THOU SWELL/LOUISIANA Co 35665 N SAL 1.00 BYKO
TA DA DA/OL' MAN RIVER Co 35666 N SAL 1.00 BYKO
TODDLIN' BL/DAVENPORT BL Se 6 N SAL .75 KAUF
I'M COMIN' VIRGINIA(TRUM.ORCH) Co 36280 E SAL .75 KAUF
SORRY/SINCE BEST GAL Vo 3149 N AUC —— KAUF
TRUMBOLOGY/GOOSE PIMPLES PAE 2465 N SAL 2.50 SEIF
RHYTHM KING/(MIFF MOLE) PAE 2269 N SAL 2.50 SEIF
RIDGETY FEET/ROYAL GARDEN BRE 02204 N SAL 3.00 SEIF
MARGIE/LOUISIANA(UNISSUED,US) PAE 2833 N SAL 3.00 ZEIB
SINCE MY BEST GIRL TURNED PAE 2054 N SAL 2.50 ZEIB
WAY DOWN YONDER (TRUM.) RAE 2687 N SAL 2.50 ZEIB
MISS.MUD(BING)/THERE'LL COME PAE 2097 N SAL 3.00 ZEIB
BLESS YOU SISTER(TRUM)/(HIGG) PAE 1882 N SAL 2.50 ZEIB
OSTRICH WALK(TRUM)/RIV.GOAT PAE 2492 N SAL 3.00 ZEIB
RHYTHM KING/FEELING NO PAIN PAE 2269 N SAL 2.30 ZEIB
SINGING THE BLUES/BIXOLOGY RAE 1832 N SAL 2.50 ZEIB
OLD MAN RIVER/(MIFF MOLE) PAE 2328 N SAL 2.50 ZEIB
ROYAL GARDEN/GOOSE PIMPLES COAU 2245 N S-A 2.00 SABA
BIXOLOGY/SINCE MY BEST GIRL RAAU 6236 N S-A 2.00 SABA
RHYTHM KING Br 8242 G T-S 1.50 BROO
(MANY; SEND LISTS; ANY PAE) RAE —— N SAL 1.98 BOLL

BELL-MONSBOURGH MELBOURNE JAZZ MEN
GA.CAMP MEETING/BACK HOME AMPERSAND 5 N S-A 2.50 SABA

BENSON ORCH (SPANIER)
SOMEBODY'S WRONG/(WHITEMAN) HMV 1740 E S-A 1.05 SABA

BUNNY BERIGAN
OLD STRAWHAT/LOVELIGHT STAR Vi 25816 V AUC —— WOLF
JAZZ ME/THERE'LL BE CHANGES(E/V) Vi 26244 — AUC —— MART
WACKY DUST/WEARINGOF GREEN Vi 25872 E SAL 1.25 HUDD
(VICTOR ALBUM, P 134) — —— — N SAL 3.00 HUDD
I CAN'T GET STARTED/RHYTHM Vo 3225 E AUC 2.15 Co,E
RED O'MY HEART/WHITE(O.L.;E/N) Vi 27258 — AUC 1.75 Co,E

BEN BERNIE
FEELING I'M FALLING/KISS HAND Br 4315 E AUC —— MANG
LONESOME OLD TOWN/AU REVIOR De 4158 E AUC —— MANG
LI'L ABNER/FRAIDY CAT De 3986 E AUC 1.15 Co,E

CHU BERRY
MONDAY AT MINTONS/BLOWING Com 341 N SAL 1.00 HUDD

JIMMY BERTRAND
(47TH ST./IDLE HR(2 DIGS) Vo 1060 G STA —— STUR
ISABELLA/I WON'T GIVE YOU(V/E) Vo 1280 — T-A —— TRAC

HENRY BIAGINI ORCH.
HEARTSTRINGS/ACCENT ON Y(E/V) ME 35103 — AUC —— PARR
LITTLE COLONEL/I'M LOST (E/V) ME 13363 — AUC —— RARR

BIG BILL
MILK COW #2/MILK COW #2 RO 60757 G AUC —— SMYT

JACK BLAND RHYTHMAKERS
WHO STOLE LOCK/GABRIEL'S ME 12513 E AUC —— HULL

JIMMY BLYTHE
ORIENTAL MAN/BROWN SKIN MAMA CH 40023 E T-A —— TRAC
HOT SPRINGS(ACC.SODAR.MILLER) PM 12231 E T-A —— TRAC

CHAPKEY BONANO
HIGH SOCIETY(FAZOLA)/WHATCHA RAE 2825 N SAL 2.50 ZEIB
HIGH SOCIETY/(F.HENDERSON) RAAU 7543 N S-A 2.00 SABA
SW.ON SWANEE SHORE/SWING Vo 3470 E T-A —— TRAC

BOSWELL SISTERS
(ALBUM) Br 1003 N S-A 2.50 MOUL

WILL BRADLEY
I'M COMIN' VIRGINIA/LOVE NEST Co 35345 N AUC —— Fox

BESSIE BROWN
ROCK CHOP BL/MISS.DELTA Co 14036 E AUC —— SMYT

WILLIE BRYANT
OVER BECAUSE WE'RE THRU/VIPER Vi 24858 N AUC —— Fox
VOICE OF OLE MAN RIVER/LONG Vi 7617 N AUC —— Fox

BOBBY BYRNE
STOP PRETENDING/SWALLOWS COME De 3278 E AUC —— BARR

CHICK BULLOCK
ST.JAMES INFIRMARY(HODD) Re 8955 E AUC —— MANG
(ME 70709, ME 70417, ME 70709, Ba 32659 E SAL 1.00 HUDD

EARL BURTNETT
PIDIN' ROUND IN RAIN/WAITIN Co 2921 E AUC —— MANG

CALIFORNIA RAMBLERS
CHANGES/MINE ALL MINE Co 1275 N T-A —— URQU

CAB CALLOWAY
ST.JAMES INFIRMARY/YOU ARE OK 6391 V AUC —— MANG
DIXIE DOORWAY/WAH DEE DAH Br 6435 V AUC —— SMYT
HOT TODDY/OLD YAZOO Br 6400 G AUC —— SMYT
THAT'S WHAT I HATE/RIGHT(E/N) Br 6460 — AUC —— SMYT
YOU GOTTA HO DE HO/REEFER MAN Br 6330 V AUC —— SMYT
IS THAT RELIGION/SOME OF(E/N) Br 6020 — AUC —— SMYT
LADY WITH FAN/FATHER'S(V/E) Vi 24451 — AUC —— SMYT
RHAPSODY RHUMBA/15 MIN.INTERM. OK 5644 N AUC —— SMYT
THIS TIME IT'S LOVE/OLD MAN(F/G) Ba 32511 — AUC —— SMYT
I'M NOW PREPARED/DINAH Re 15623 G AUC —— SMYT
AVALON/MOONLIGHT Br 7411 E AUC —— RONE
MINNIE'S WEDDING DAY/ANGEL Br 6321 G AUC —— NEWM

FRANKIE CAPLE
DOLL DANCE (SOLO) De 1623 N SAL 1.00 BROO

ROY CARROL SANDS ROINT ORCH.
DANCING IN DARK/HIGH & LOW VE 2407 V AUC —— SMYT

BENNY CARTER
JUST A MOOD/WHEN DAY IS DONE VoE 11 N AUC —— Fox
MY FAVORITE BLUES/MIDNIGHT BB 11288 N AUC —— MOUL

CASA LOMA
CASA LOMA STOMP/JUST CRAZY S OK 41492 E AUC —— Fox
CHINA TOWN/WHEN WILL I KNOW De 199 E AUC —— Fox

THE CASTILIANS
LA CUCARACHA/INCA TANGO De 110 V AUC —— MANG

MAURICE CHEVALIER
LOVE PARADE/NOBODY USING IT(V/E) Vi 22285 — AUC —— SMYT
SWEEPING CLOUDS AWAY/ALL I Vi 22378 E AUC —— SMYT
YOU'VE GOT THAT THING/PARIS(V/E) Vi 22294 — AUC —— SMYT
IT'S A HABIT/ON TOP OF WORLD Vi 22007 V AUC —— RARR
MY LOVE PARADE/NOBODY'S Vi 22285 E AUC —— EPST
MA CHERIE/LOUISE Vi 21918 E AUC —— EPST

CHICAGO LOOPERS
3 BLIND MISE, (MASTER 1/2) HRS 1 N AUC —— HULL

HERMAN CHITTISON
MAN I LOVE/FLAMINGO BB 11333 N AUC —— MOUL

CHOCOLATE DANDIES(ELDRIDGE,HAWKINS,CARTER)
SURRENDER DEAR/CAN'T BELIEVE Com 1506 E AUC —— Fox

SAVANNAH CHURCHILL ALL STAR 7
TWO FACED MAN/COMMANDER GL 7106 N T-A —— URQU

GEO. M. COHAN
WON'T DO ANY BUSINESS IF YOU Vi 60043 N T-A —— MARC

ALIX COMBELLE
HANG OVER BL/ALEXANDER'S RAG Sw 11 E S-A 3.00 SABA

COZY COLE ALL STARS (HAWKINS)
TAKE IT ON BACK/WILLOW WEEP CONT.6001 N SAL 1.20 MORS

BILL COLEMAN
COQUETTE/JOE LOUIS STOMP GRF 7705 E S-A 5.00 SABA

COLONIAL CLUB ORCH.
CHLOE/SOMEBODY LIED Br 3700 E AUC —— EPST
SHY VIOLETS GROW/(BEN BERNIE) Br 4058 E AUC —— EPST
MY SIN/LOVE ME OR LEAVE ME Br 4342 E AUC —— ERST

RUSS COLUMBO
MY LOVE/LONESOME ME Vi 24077 N AUC —— CARU
ALL OF ME/SAVE DANCE FOR Vi 22903 N AUC —— CARU

COOKIE'S GINGERSNAPS
HIGH FEVER/HOTTAMALE OK 8369 V TRA —— LAQU

COON-SANDERS
READY FOR RIVER/OH YOU HAVE Vi 21501 E AUC —— MANG
HALLUCINATIONS Vi 21397 E AUC —— SMYT
NIGHT HAWK BL/RED HOT MAMA Vi 19316 V AUC .95 MORS

CORRELL & GOSDEN
WHAT'LL YOU DO/OH LOOK AT Vi 21143 V AUC .95 MORS

COTTON CLUB ORCH.
RIVERBOAT/TWO TIME MAN Co 374 E STA —— ATCH

COTTON RICKERS
DUCK'S QUACK/MY SWEETIE WENT Br 2461 V T-S —— BURO
STATE ST.BLUES/HOT LIPS Br 2292 N STA —— ATCH
LOOSE FEET/RUNNIN' WILD Br 2382 N STA —— ATCH
SHIMMY LIKE/COOL DOGGIES Br 2338 N STA —— ATCH
DOWN BY THE RIVER/SUNSHINE Br 2436 N STA —— ATCH
MOANIN' LOW Br 4446 E STA —— ATCH

ROSETTA CRAWFORD (JAMES R.JOHNSON)
STOP IT JOE/MY MAN JUMPED De 7567 N SAL 1.00 HUDD

BING CROSBY
LILY OF LAGUNA(MARY MARTIN) De 19278 E SAL 2.00 SEIF
WAITER & PORTER(MARY,TEAGARDEN) De 3970 N SAL 3.00 SEIF
WHO'S SORRY NOW(HEYWOOD ORCH) De 23530 N SAL 2.00 SEIF
HEART'S DELIGHT/DREAM JEAN DeAU 5639 N S-A 3.00 SABA
BELIEVE YOU'RE IN LOVE/NAVA DeAU 5960 N S-A 3.00 SABA
GOOD MINE IN SKY/MOON OR MA DeAU 5200 N S-A 3.00 SABA
REMEMBER APRIL/BEGIN BEGUIN DeAU 5986 N S-A 3.00 SABA
SHINE/DINAH CoAU 1177 N S-A 3.00 SABA

FOR DISPOSITION

BING CROSBY (CONTINUED)

CONSTANTLY/MOONLIGHT BECOMES	OEAU	5796	N	S-A	3.00	SABA	
OE HONEST/LITTLE DARLIN	OEAU	5679	N	S-A	3.00	SABA	
LONG LONG AGO/AMOR	OEAU	5886	N	S-A	3.00	SABA	
I'LL GET BY/ROSE OF MANDALAY	Co	1694	N	AUC	——	AVER	
GED.WHITE SCANDALS(12")	BrE	105	V	AUC	——	AVER	
IT'S EASY TO REMEMBER(O.L.)	OE	391	E	AUC	——	AVER	
LOUISE (WHITEMAN)	CO	1771	E	AUC	——	AVER	
FROM MONDAY ON/WHAT PRICE	Vi	21302	E	AUC	——	AVER	
MISSISSIPPI MUD(TRUMBAUER)	PAE	2097	N	AUC	——	AVER	
PLEASE/WALTZING IN A DREAM	Br	6394	V	AUC	——	AVER	
MY LOVE/I WOULD IF I COULD	BrE	1649	E	AUC	——	AVER	
MY KINDA LOVE(DORSEY BROS.)	PAE	385	E	AUC	——	AVER	
PENNIES FROM HEAVEN(12")	OE	15027	N	AUC	——	SALM	
MOONBURN/ON TREASURE ISLAND	OE	617	E	AUC	2.00	GODI	
BLUES SERENADE/GOT POCKETFU	OE	1933	E	AUC	2.00	GODI	
OL' MAN RIVER/MAKE("WHITEM(E/V)	Vi	21213	–	AUC	2.00	GODI	
(MANY; SEND WANT LISTS) (N-E)	OE	——	–	SAL	——	WEST	
ONCE IN BLUE MOON/GIVE ME A	CDE	2000	N	AUC	——	NEWM	
I KISS YOUR HAND/TILL WE ME	CDE	2036	N	AUC	——	NEWM	
LAST ROUNDUP/HOME ON RANGE	Co	4302	N	AUC	——	NEWM	
LAZY DAY/DAPPY GO LUCKY YOU	Br	6306	G	AUC	——	NEWM	
TEMPTATION/WE'LL MAKE HAY	Br	6695	F	AUC	——	NEWM	
LOVE THY NEIGHBOR/RIDIN' AR	Br	6852	F	AUC	——	NEWM	
BLACK MOONLITE/SWEET GEORGIA	ME	13127	E	AUC	——	NEWM	
LOVE IN BLOOM/I GUESS IT(F/G)	PE	13050	–	AUC	——	NEWM	

BOB CROSBY

I'M FREE/SUMMERTIME	DE	2205	N	AUC	——	Fox	
MARINES HYMN/WHERE DO WE GO	OE	4385	N	T-A	——	URQU	
PINCH ME/LITTLE RED FOX	OE	2924	N	T-A	——	URQU	

XAVIER CUGAT

ISLE OF CAPRI/VOUS QU AVEZ	Vi	24813	E	AUC	——	MANG	
SAY SI SI/LOVE WHAT ARE YOU	Vi	25407	E	AUC	——	MANG	

DUSKY DAILEY

LOST LOVIN' BL/TAKE ME	Vo	05044	E	T-A	——	KAUF	

VERNON DALHART

PRISONER'S SONG	Br	2900	N	AUC	——	SMIT	

COW COW DAVENPORT

SLOW DRAG/CHIMES BLUES	PM	12800	G	AUC	.50	KA,P	
ALA. STRUT/CHIMIN' THE BLUES	Vo	1253	N	T-A	——	TRAC	
BACK IN THE ALLEY/MOOTCH PIO	Vo	1282	N	T-A	——	TRAC	

DELTA BOYS

WHEN SAINTS GO MARCHING IN	BR	8891	E	T-A	——	KAUF	

DELTA FOUR

FAREWELL BL/SWINGIN' ON FAM.	OE	737	N	SAL	2.00	SHER	
SWINGIN' ON FAMOUS DOOR/FARE	OE	737	E	AUC	——	Fox	

DIZZY TRIO (BORAH MINEVITCH)

HAYSEED RAG/(INTNL. NOV.ORCH.)	Vi	19421	V	AUC	——	MANG	

DIXIE DAN

GUILTY/GOODNIGHT SWEETHEART	Vs	5120	N	AUC	——	CARU	

DIXIE JAZZ GA.(N.R.C. CH.MUS.6)

JOHN HENRY BL/(L.HORNE)	Vi	27545	E	T-A	——	KAUF	
MEMPHIS BL/(L.HORNE) (E/V)	Vi	27542	–	T-A	——	KAUF	

DIXIE STOMPERS

FOUND NEW BABY/(BWY BELL HOPS)	HA	121	V	SAL	1.00	HUDD	
SPANISH SHAWL/CLAP HANDS(E/V)	HA	70	–	SAL	1.00	HUDD	

JOHNNY DODDS & CHICAGO BOYS

MELANCHOLY/DELTA FOUR	DE	3864	N	T-A	——	URQU	
BLUE PIANO STOMP/INDIGO STO	HMVS	2179	N	T-S	6.00	BLOC	
TOO TIGHT/GOOBER DANCE	HMVS	2138	N	T-S	5.00	BLOC	
BULL FIDDLE BLUES/WEARY CIE	HMVS	2154	E	T-S	4.00	BLOC	
HEAR ME TALKING/LITTLE ISAV	HMVS	2137	N	T-S	5.00	BLOC	
HEAR ME TALKING (½" CRACK)	HMVS	2137	N	T-S	2.00	BLOC	
WILD MAN BLUES/MELANCHOLY	Br	3567	E	AUC	——	HULL	
INDIGO STOMP/BLUE PIANO ST	BB	10238	N	T-A	——	TRAC	

SAM DONAHUE

SIX MILE STRETCH/DO YOU CARE	BB	11198	N	AUC	——	MOUL	
FLO FLO/I'LL NEVER TIRE	BB	11479	N	AUC	——	MOUL	

DORSEY BROTHERS

MODO HOLLYWOOD/SHIMSHAM(BERIGAN)	BR	6537	N	AUC	——	Fox	
WEARY BLUES/DESE DEM OOSE	DE	469	E	AUC	——	RONE	

JIMMY DORSEY

ABSENT MINDED MOON/ME & MEL	OE	4263	E	AUC	——	BARR	
MASQUERADE IS OVER/LET'S(V/E)	DE	2293	–	AUC	——	BARR	
SORGHUM SWITCH/MY DEVOTION	DE	18372	E	AUC	——	BARR	
CHEROKEE/MAN & HIS DRUMS	DE	2961	E	AUC	——	BARR	
PARADE BOTTLE CAPS/DON'T LOOK	DE	941	N	AUC	——	CARU	
UPPER SANDUSKY/STRUTTERS B	DE	1939	E	AUC	——	CARU	
CHEROKEE, I & 2 (N/E)	OE	2961	–	AUC	——	CARU	
CHARLESTON ALLEY/SPIRITS	DE	4075	E	AUC	——	CARU	
MINNIE TRINIDAD/LA ROSITA	DE	3711	E	AUC	——	CARU	

TOMMY DORSEY

MELODY IN F/WHO'LL BUY VIOLE	Vi	25519	E	AUC	——	Fox	
NIGHT & DAY/SMOKE GETS IN	Vi	25657	E	AUC	——	Fox	
THAT'S A PLENTY/DARKTOWN ST	HMV	8548	N	AUC	——	COHE	
MAPLE LEAF RAG/JAMBOREE	HMV	8643	N	AUC	——	COHE	
PECKIN' WITH PENGUINS/DAVEN	HMV	8951	N	AUC	——	COHE	
STOMP IT OFF/NIGHT GLOW	HMV	9019	N	AUC	——	COHE	
WHITE LIES/NEVER SMILE	Vi	27521	E	AUC	——	PRAT	
WHO/MARIE	Vi	27519	E	AUC	——	PRAT	
SEE YOU IN MY DREAMS/MUL	Vi	26012	E	AUC	——	PRAT	
WHISPERING/TWO IN LOVE	Vo	201597	E	AUC	——	SMYT	
NITE & DAY/SMOKE GETS IN	Vi	25657	V	AUC	——	SMYT	
AT THE FAT MAN'S/CHLOE	Vo	201737	NAUC		——	SMYT	
(Vi 25201, Vi 2673 , Vi 27483; N-E)	—	–	SAL		1.00	HUDD	
OLD BLACK/COCKTAILS FOR TWO	Vi	26145	N	SAL	1.10	LOGS	
SO WHAT/QUIET PLEASE	BB	10810	N	SAL	1.25	LOGS	

TOMMY DORSEY (CONTINUED)

DARK EYES	Vi	25556	E	SAL	1.00	BRDD	
NOLA/SATAN TAKES HOLIDAY	Vi	25570	E	AUC	——	EPST	
MORE THAN EVER/ANNIE LAURIE	Vi	25774	E	AUC	——	EPST	

EDDIE DURHAM

MOTEN SWING/I WANT LITTLE GIR	DE	18126	V	AUC	——	Fox	

JOHNNY DUNN

WICKED BL/BIRMINGHAM BLUES	Co	3558	V	AUC	——	HUDD	

CHAMPION JACK DUPREE

WEED HEAD WOMAN/BAD HEALTH(N/F)	DK	06197	–	AUC	2.00	GODI	

DUKE ELLINGTON

SHOE SHINE BOY/IT WAS(RM.CH)	Br	7710	V	AUC	——	MANG	
FLAMING YOUTH/DOIN VOOM(G/E)	Vi	38035	–	AUC	——	MANG	
LULL AT DAWN/CHARLIE(BIGARD)	HMV	9185	N	SAL	2.25	ZEIB	
LAMENT JAVANETTE/REDDY EDDY	HMV	9215	N	SAL	2.25	ZEIB	
MISTYMORNING/BLUES WITH A	PAE	2258	N	SAL	2.50	ZEIB	
BLACK & TAN/(REO NICHOLS)	PAE	2211	N	SAL	2.50	ZEIB	
MOOCHE/(HARLEM FOOTWARMERS)	PAE	1615	N	SAL	2.75	ZEIB	
DOIN' NEW LOW DOWN/6 OR 7 T	PAE	2550	N	SAL	2.50	ZEIB	
SOLITUDE/IN SENTIMENTAL MOOD	PAE	2898	N	SAL	3.00	ZEIB	
DIGA DIGA DO/THAT'S PLENTY	PAE	2336	N	SAL	2.50	ZEIB	
BLUE HARLEM/SLIPPERY HORN	PAE	2925	N	SAL	2.50	ZEIB	
TRUMPET IN SPADES/LAZY RHAP	PAE	2890	N	SAL	2.50	ZEIB	
MARGIE/SUMPIN' ABOUT RHYTHM	PAE	2884	N	SAL	3.00	ZEIB	
BUNGLE OF BLS/SADDEST TALE	PAE	2880	N	SAL	2.50	ZEIB	
DON'T MEAN A THING/BABY	PAE	2813	N	SAL	2.75	ZEIB	
LAZY DUKE/WHAT POOR FELLOW	PAE	1549	N	SAL	2.50	ZEIB	
SYNCOPATED SHUFFLE/BLUES OF	PAE	1535	N	SAL	2.50	ZEIB	
JUBILEE STOMP/(L.RUSSELL)	PAE	2523	N	SAL	2.50	ZEIB	
ARE YOU STICKING/I DON'T KN	Vi	27804	N	AUC	——	MOUL	
LIMEHOUSE BLUES/ECHOES OF JU	Vi	22743	N	T-A	——	BURD	
3 LITTLE WORDS/(RHYTHM BOYS)	Vi	25076	N	T-A	——	BURD	
NO PAPA NO/ROCKIN' IN RHYTHM	Vi	26310	N	T-A	——	BURD	
HOP HEAD/E.ST.LOUIS TODDLE	PAAU	6483	N	AUC	2.00	SABA	
CREOLE LOVE CALL/SAT.NITE	HMVAU	2809	N	AUC	2.00	SABA	
NEW E.ST.LOUIS/I'VE GOT BE	MS	101	V	T-A	——	TRAC	
STEVEDORE STOMP/HARLEMANIA	BB	6306	E	T-A	——	TRAC	
IT'S GLORY/SARATOGA SWING	BB	10245	E	T-A	——	TRAC	
ST.JAMES INF/RENT PARTY	BA	0594	V	T-A	——	TRAC	
WHEN YOU'RE SMILIN/SWEET MAMA	Br	4760	E	T-A	——	TRAC	
SHOUT EM TILLIE/KING OLIVER	HMV	4853	N	AUC	2.25	DAVI	
SWEET DREAMS OF LOVE/BLUE B	HMV	4915	N	AUC	2.25	DAVI	
HIGH LIFE/SAT.NITE FUNCTION	HMV	4956	N	AUC	2.25	DAVI	
E.ST.LOUIS TOODLE/GOT EVERY	HMV	4958	N	AUC	2.25	DAVI	
SARATOGA SWING/WASH.WOBBLE	HMV	4929	N	AUC	2.25	DAVI	
BUGLE CALL RAG/BREAKFAST	HMV	4905	N	AUC	2.25	DAVI	
DUKE STEPS OUT/HAUNTED NITES	HMV	4960	N	AUC	2.25	DAVI	
ECHOES OF JUNGLE/LIMEHOUSE	HMV	6066	N	AUC	2.25	DAVI	
SUMP'N BOUT RHYTHM/MARGIE	PAE	2884	N	AUC	2.25	DAVI	
SADDEST TALE/BUNDLE OF BL	PAE	2880	N	AUC	2.25	DAVI	
BLUE HARLEM/SLIPPERY HORN	PAE	2925	N	AUC	2.25	DAVI	
DON'T MEAN A THING/BABY WHEN	PAE	2813	N	AUC	2.25	DAVI	
ECHOES OF HARLEM/SHOWBOAT SH	PAE	2904	N	AUC	2.25	DAVI	
CLARINET LAMENT/DROP ME OFF	PAE	2876	N	AUC	2.25	DAVI	
HARLEMANIA/JAZZ LIPS	HMV	8505	N	AUC	2.25	DAVI	
HOT FEET/BLUES I LOVE TO S	HMV	6343	N	AUC	2.25	DAVI	
DIGA DIGA DOO/CAN'T GIVE YOU	HMV	4959	N	AUC	2.25	DAVI	
DAYBREAK EXPRESS/DEAR OLD	HMV	6468	N	AUC	2.25	DAVI	
BROWN BERRIES/IT'S GLORY	HMV	4946	N	AUC	2.25	DAVI	
SOLITUDE/TROUBLED WATERS	HMV	8410	N	AUC	2.25	DAVI	
BANDANA BABIES/MUST HAVE M	HMV	4957	N	AUC	2.25	DAVI	
DICTY GLIDE/THE MOOCHE	HMV	4920	N	AUC	2.25	DAVI	
COTTON CLUB STOMP/BLACK BEAU	HMV	4872	N	AUC	2.25	DAVI	
ARABIAN LOVER/CREOLE L.#1	HMV	4895	N	AUC	2.25	DAVI	
MOOD INDIGO/WHEN BLACK MAN'S	HMV	4842	N	AUC	2.25	DAVI	
HITTIN' BOTTLE(#10/OLD MAN	HMV	4888	N	AUC	2.25	DAVI	
MERRY-GO-ROUND/SOPHISTICATED	COE	591	E	T-A	——	AVER	
STORMY WEATHER/SOPHISTICATED	Co	35556	E	AUC	2.00	GODI	
THE MOOCHE/E.ST.LOUIS TODDLE	Vi	201531	E	AUC	2.00	GODI	
PERDIDO/RAINCHECK	Vi	27880	E	AUC	2.00	GODI	
MOOD INDIGO/SOLITUDE	Co	35427	V	AUC	2.00	GODI	
(ANY ON BRUNSWICK)(E-N)	BR	——	–	T-A	——	BOAR	
(MANY; SEND LISTS AND PRICES)	—	——	–	——	——	TEDF	
(MANY FOR SALE ON VICTOR, BRUNSWICK, BLUEBIRD, COLUMBIA, UNITS. PLEASE SEND WANTS; V TO N)	—	——	–	——	——	DAVI	

ZIGGY ELMAN

ZAGGIN' WITH ZIG/YOU'RE MINE	BB	10316	N	SAL	1.15	LOGS	

WILLIE FARMER ORCH.

OL' MAN MOSE/FAIR & SQUARE	BB	7685	G	AUC	——	SMYT	

FIVE RED CAPS

GRAND CENTRAL/NO FISH TODAY	GE	7118	N	AUC	——	CALL	

ELLA FITZGERALD ORCH.

TAKE IT FROM TOP/JUBILEE SW	DE	3236	N	AUC	——	WOLF	

FIVE BIRMINGHAM BABIES

INDIGO BLUES	PE	14530	G	AUC	——	SMYT	

BRICK FLEAGLE

SAME OLD SHEAVES	HRS	1005	N	SAL	.70	BRDD	

PAT FLOWERS

AIN'T MISBEHAVIN'	HIT	1010	E	SAL	.75	KAUF	
AFTER THE SUN/BEG BORROW ST	DE	8587	N	AUC	1.10	Co,E	

BUD FREEMAN

KEEP SMILING TROUBLE/(BERIGAN)	DE	18113	E	AUC	——	MART	
TILLIE/BUZZARD (BERIGAN)	DE	18112	E	AUC	——	MART	

FRIAR'S SOCIETY ORCH.

ECCENTRIC	GE	5009	V	AUC	——	BURD	

EARL FULLER'S FAMOUS JAZZ BAND

OLD GREY MARE/BEALE ST. BL.	Vi	19369	V	AUC	——	SMYT	

GEORGIANS

LOVEY COME BACK/DANCIN' DAN	Co	62	N	AUC	——	VALE	

GEORGE GERSHWIN

DO DO DO/CLAP YO HANDS	Co	809	G	AUC	——	PRAT	

SONNY GREER & MEMPHIS MEN

BEGGARS BLUES/SAT.NITE FUNC	Co	1868	E	AUC	——	MANG	

JEAN GOLDKETTE

WITHERED ROSES	Vi	21304	N	AUC	——	PRAT	
OLD SWEETHEART/IF I LOST	Vi	21589	N	AUC	——	PRAT	
YA COMIN' UP/TAKE GOOD LOOK	Vi	21889	N	AUC	——	PRAT	
ROSETTA/OLD TIMES SAKE	Vi	21527	N	AUC	——	PRAT	
BIRDS EYE VIEW OF KY/LITTLE	Vi	20268	E	AUC	——	MANG	

BENNY GOODMAN

SWEET GEORGIA BROWN/OPUS ½(QT)	HMV	8851	N	AUC	——	COHE	
OPUS THREE QUARTERS/SUGAR(QT)	HMV	8957	N	AUC	——	COHE	
BLUES IN YOUR FLAT/MY FLAT(QT)	HMV	8872	N	AUC	——	COHE	
DING DONG DADDY (QUARTET)	HMV	8734	N	AUC	——	COHE	
MUSIC HALL RAG/DOWN HOME RAG	PAE	2896	N	AUC	——	COHE	
CLARINET A LA KING/EARL	PAE	2843	N	AUC	——	COHE	
NEW BABY/SWINGTIME IN ROCK.	Vi	25355	V	AUC	——	SMYT	
YOU TOOK WORDS/MOON HERE AG	Vi	25720	G	AUC	——	SMYT	
THIS YEARS KISSES/AIN'T GOT	Vi	25505	G	AUC	——	SMYT	
CHRIS.COLUMBUS/GET HAPPY(G/F)	Vi	25279	–	AUC	——	SMYT	
LOVE ME LEAVE ME/EXACTLY(TRIO)	Vi	25406	N	AUC	——	SMYT	
WHERE OR WHEN/BLUES IN(SEXTET)	DK	6553	E	AUC	——	SMYT	
MOON GLOW/DINAH (QUARTET)(E/N)	Vi	25398	–	AUC	——	SMYT	
WHISPERING/TIGER RAG(TRIO)	Vi	25481	N	AUC	——	SMYT	
ROYAL GARDEN BL/SHOLLY CATS	PAE	2787	N	SAL	2.15	ZEIB	
TIL TOM SPEC/GONE WITH WHAT	PAE	2752	N	SAL	2.00	ZEIB	
7 COME 11/SHIVERS(SEXTET)	PAE	2923	N	SAL	2.10	ZEIB	
WHERE OR WHEN/BLUES IN NITE	PAE	2845	N	SAL	2.25	ZEIB	
SUNNY SIDE OF ST/WANT WANG	PAE	2858	N	SAL	2.25	ZEIB	
THESE FOOLISH THINGS/6 AP'L	PAE	2770	N	SAL	2.15	ZEIB	
MOONGLOW/RUNNIN' WILD	HMV	8568	N	SAL	2.10	ZEIB	
CHINA BOY/MORE THAN YOU KNOW	HMV	8467	N	SAL	2.50	ZEIB	
BACK GOES TO TOWN/FAREWELL	HMV	8879	N	SAL	2.15	ZEIB	
TEA FOR TWO/VIBRAPHONE BL	HMV	8563	N	SAL	2.10	ZEIB	
IDA SWEET AS APPLE CIDER	HMV	8765	N	SAL	2.15	ZEIB	
DINAH/EXACTLY LIKE YOU	HMV	8503	N	SAL	2.15	ZEIB	
MAN I LOVE/AVALON	HMV	8617	N	SAL	2.50	ZEIB	
I KNOW YOU KNOW/I CRIED FOR	HMV	8895	N	SAL	2.50	ZEIB	
MELANCHOLY BABY/WHISPERING	HMV	8533	N	SAL	2.00	ZEIB	
LADY BE GOOD/NOBODY'S SWEET	HMV	8462	N	SAL	2.15	ZEIB	
(Vi 25505, Vi 26071, Vi 26099, N-E)	—	–	SAL		1.00	HUDD	
(Co 36767, Co 36755, Co 36781, N	——	N	SAL		1.00	HUDD	
EVERYTHING I LOVE/WINTER	OK	6546	N	SAL	1.00	HUDD	
BOY MEETS HORN/LET'S DANCE	Co	35301	N	SAL	1.05	MORS	
SIX FLATS/WHY DON'T YOU DO	Co	36652	E	SAL	.95	MORS	
CABIN IN SKY/TAKING A CHANCE	Co	35869	E	SAL	.90	MORS	
LET'S DANCE/BOY MEETS HORN(F/G)	Co	35301	–	AUC	2.00	GODI	
EXACTLY LIKE YOU/LOVE ME OR	Vi	25406	G	AUC	2.00	GODI	
JERSEY BOUNCE/STRING OF PEAR	DK	6590	V	AUC	2.00	GODI	
VIBRAPHONE BL/STOMPING AT SAV	Vi	25521	N	AUC	2.00	SALM	
MOONGLOW/DINAH	Vi	25398	G	AUC	1.25	SALM	
BENNY RIDES/MAN I LOVE	Co	55001	£	AUC	——	HULL	
TEXAS TEA PARTY/DR.HECKLE	Co	3167	E	AUC	——	HULL	
MOONGLOW/BREAKFAST BALL(V/E)	Co	2927	–	AUC	——	HULL	
COKEY/MUSIC HALL RAG	Co	3011	E	AUC	——	HULL	
SHIRT TAIL STOMP/BLUE (V/E)	BR	3975	–	AUC	——	HULL	
MOTHERS SON/TAPPIN' BARREL	Co	2856	E	AUC	——	HULL	
CLARINETITIS/THAT'S A PLENTY	PANA	25017	E	T-A	——	AVER	

ROSS GORMAN & VIRGINIANS

PHANTOM BLUES	OI	2427	F	AUC	——	SMYT	

TEDDY GRACE

LEFT ALONE WITH BLUES/LET	OE	3202	N	T-A	——	RAWL	
BETTY & DUPREE/ARKANSAS BL	DE	2602	N	T-A	——	RAWL	

GULF COAST SEVEN

MEMPHIS/PAPA WATCH	Co	3978	E	STA	——	ATCH	

JIMMIE GUNN

FOUND A NEW BABY/TO ME	BB	6500	V	AUC	——	ANDE	

BOBBY HACKETT

SUNRISE SERENADE/HOW DREAMS	Vo	4806	V	AUC	——	SMYT	
SINGIN THE BLUES/CLAR. MARM	COAU	2171	E	S-A	2.00	SABA	

FRED SUGAR HALL ORCH.

DALLAS BLUES/SOBBIN' BLUES(E/G)	OK	40437	–	SAL	1.00	HUDD	
BUTTERNUT/ON THE NIGHT	DK	41112	V	AUC	——	PARR	
DALLAS BLUES/SOBBIN' BLUES	OK	40437	V	AUC	——	EPST	

GEORGE HALL

EVERYTHING DONE BEFORE/HI DIO	BB	5864	E	AUC	——	MANG	
LOVE NEVER OUT OF SEASON/DUR	VR	569	E	AUC	——	MANG	
SIMPLY ADORE YOU/ALWAYS AND	VD	3943	E	AUC	——	MANG	
SAYS MY HEART/YOU LEAVE ME	VO	4098	V	AUC	——	MANG	

SLEEPY HALL ORCH.

IT MUST BE TRUE/JUST GIGA(E/V)	ME	12066	–	AUC	——	PARR	
THIS IS THE MRS./LIFE IS JUST ME	12256	E	AUC	——	PARR		

LIONEL HAMPTON

ANY TIME AT ALL/ (GOLD LABEL)	Vi	26039	N	SAL	1.00	HUDD	
WHOA BABE/BUZZIN' (GOLD LABEL)	Vi	25575	E	SAL	1.00	HUDD	
SHOE SHINER'S/I'M IN THE	Vi	26011	N	SAL	1.10	LOGS	
PIANO STOMP/I SURRENDER	Vi	25666	N	SAL	1.10	LOGE	
STOMP/JIVIN' THE VIBES	Vi	25535	N	SAL	1.10	LOGS	
DRUMS STOMP/CONFESSIN'	Vi	25658	N	SAL	1.10	LOGS	
THE JUMPIN'/MEMORIES OF	Vi	26304	N	SAL	1.10	LOGS	
CHINA STOMP/RHYTHM RHYTHM	Vi	25586	N	SAL	1.10	LOGS	
RING DEM BELLS/MUSKAT RAMBLE	Vi	26017	N	SAL	1.10	LOGS	

FOR DISPOSITION

LIONEL HAMPTON (CONTINUED).
STOMPOLOGY/(HOT CLUB FRANCE) VI 25601 N SAL 1.10 LOGS
WIZZIN' THE WIZZ/DENISON SW VI 26233 N SAL 1.10 LOGE
GIN FOR XMAS/SAVE IT PRETTY VI 26595 N SAL 1.10 LOGS
4 OR 5 TIMES/FOUND NEW BABY VI 26447 N SAL 1.10 LOGS
JIVIN' THE VIBES/STOMP VI 25535 N AUC —— SALM
DRUM STOMP/CONFESSIN' VI 25662 N AUC —— SALM
STOMPOLOGY/SWING GUITARS VI 25601 N AUC —— SALM
WIZZIN' THE WIZZ/DENNISON SWINGVI 26233 N AUC —— SALM
SHOE SHINERS DRAG/MOOD FOR SW VI 26011 N AUC —— SALM
CENTRAL AVE.BREAK/JACK BELL B VI —— N AUC —— SALM

HANDY'S ORCHESTRA
THE HOOKING COW BL/OLE MISS CO 2420 V AUC —— PIKE
LOUISVILLE BL/AUNT HAGER OK 8046 E SAL 1.25 HUOD
MUSCLE SHOALS/MEAN JOB CX 40112 E STA —— ATCH

HAPPY SIX
MYSTERY/SWANEE(COLUMBIA ORCH) CO 2905 E AUC 2.00 GOOI

HARLEM HAMFATS
FEEL LIKE MILLIONAIRE/BAD DE 7245 E AUC —— SMYT

COLEMAN HAWKINS
HONEYSUCKLE ROSE/METCHA'S OR DE 3881 N AUC —— SMYT
MEDITATION/WHAT HARLEM IS TO DE 742 E AUC —— SMYT
BODY AND SOUL/FINE DINNER(1" CR)BB 10523 N AUC —— SMYT
MEET OR. FOO/SHE'S FUNNY BB 10477 N SAL .90 LOGS
DAY YOU CAME ALONG/JAMAICA PAE 1685 N AUC —— HULL
HEARTBREAK BL/OL' MAN RIVER PAE 1766 N AUC —— HULL

ERSKINE HAWKINS
UNCLE BUD/IN LOW DOWN BROOVE BB 11372 E AUC —— BARR

DICK HAYMES
ALL THRU DAY/LOVE IN VAIN DE 23528 E AUC —— PICK
HOW BLUE THE NIGHT DE 18604 E AUC —— PICK
PUT ARMS AROUND ME/FIRST TIME DE 18565 E AUC —— PICK
I'LL BUY DREAM/SOME SUNDAY DE 23434 E AUC —— PICK

MONK HAZEL
HIGH SOCIETY BR 4181 G T-A —— BROD

HORACE HEIDT
DANCE OF BLUE DANUBE/PRETTY(E/V)BR 8203 - AUC —— MANG
WHERE HAS DOG GONE/CLAR(E/V) BR 8299 - AUC —— MANG
SWEET SOMEONE/MAMA THAT MOON BR 8013 V AUC —— MANG

FLETCHER HENDERSON
(BB 10246, BB 10247, VO 4180) — —— N SAL 1.25 HUDD
POO BLUES/LIVERY STABLE BLUES CO 1002 N T-A —— TRAC
RADIO RHYTHM/JUST BLUES BR 80037 N SAL 1.25 MORS
AFTER YOU'VE GONE/STAR DUST CR 3093 V AUC 2.00 GODI
JIMMIMY GEE/SHINE (LANIN) RE 9655 E AUC 2.00 GODI
WHITEMAN STOMP/I'M COMIN VA CO 1059 E AUC 2.00 GODI
NAUGHTY MAN/MEANEST KIND BL CO 249 E AUC 2.00 GOOI
SWANEE BUTTERFLY DO 3475 E AUC —— VALE
CHRIS COLUMBUS/BLUE LOU VO 3211 V AUC —— VALE
FIDGETY FEET/SENSATION VO 2710 E AUC —— HULL
STAMPEDE/JACKASS BLUES CO 654 E AUC —— HULL
FIDGETY FEET/SENSATION VO 2710 E AUC —— HULL
COPENHAGEN/WORDS VO 14926 V AUC —— HULL
SONG IN YOUR SOUL/WHAT GOOD CO 2352 E AUC —— HULL
SINGIN' THE BLUES/DARNDEST CO 2565 E AUC —— HULL
NAUGHTY MAN/MEANEST BLUES CO 249 N AUC —— HULL

WOODY HERMAN
LAZY RHAPSODY/YOU'LL NEVER DE 3813 E AUC —— BARR
BLUES IN NITE/DREAM'S ON ME DE 4030 E AUC —— BARR
DON'T TELL LIE/WHISPER THAT DE 18357 E AUC —— BARR
WHATEVER HAPPENED/DREAM VALL DE 3461 V AUC —— SMYT
WOODCHOPPERS BALL/BIG WIG(G/V)DE 2400 - AUC —— SMYT
BLUES IN NIGHT/DREAM'S ON ME DE 4030 G AUC —— SMYT
PANACEA/YOU'VE GOT ME (N/V) CO 36968 - SAL .50 MORS
(DE 2629, DE 3643, DE 4030; N-E) —— - SAL 1.00 HUDD
(CO 36803, CO 36835, CO 36870,CO 36995 N SAL .75 HUOD

MILT HERTH
OLD GREY BONNET/HOW COME DE 1300 E AUC —— MANG
COPENHAGEN/LA DE DODDY DO DE 1966 E AUC —— MANG
THAT'S A PLENTY/DIPSY DOODLE DE 1553 E SAL 1.00 HUDD

EARL HINES
IT HAD TO BE YOU/YELLOW FIRE BB 11308 E AUC —— BARR
JELLY JELLY/I'M FALLING FOR BB 11065 E AUC —— BARR
LOVE ME TONITE/DOWN AM SH PA CO 35877 N T-A —— KAUF
DEEP FOREST/ROSETTA CO 35878 N T-A —— KAUF
I NEVER DREAMT/SWINGIN' ON BB 11465 V SAL .95 MORS
BEAU KOO JACK VI 38043 E T-S 2.00 BROD
(DE 714, BB 7040, BB 11374, BB 11432) N SAL 1.00 HUOD

ART HODES BLUE THREE
TIN ROOF BLUES(AUTOGRAPHED) JAZZ 101 V T-A —— BROD

JOHNNY HODGES AND ORCH.
THINGS AIN'T WHAT USED TO BE BB 11447 N AUC —— SMYT
SQUATTY ROO/THINGS AIN'T WH HMVAU 3245 N S-A 2.00 SABA

BILLIE HOLIDAY (& T.WILSON)
I'LL GET BY/I CRIED FOR PAE 2823 N SAL 3.00 ZEIB
MEAN TO ME/MELANCHOLY BABY PAE 2868 N SAL 3.00 ZEIB
BLUE MOOD, 1 & 2 PAE 2741 N SAL 3.00 ZEIB
(VO 4208, OK 5377, OK 6369) — —— E SAL 1.25 HUOD

CLAUDE HOPKINS
MAD MOMENTS/ANYTHING FOR(G/V) CO 2665 - AUC —— SMYT
OUT TO LUNCH/WHAT'S THE AMMOR 115 E AUC —— NEWM

LENA HORNE
DIDN'T KNOW ABOUT YOU/ONE FOR VI 201616 N AUC —— SMYT

JACK JACKSON (RECORDED IN EUROPE)
WHAT LITTLE MOONLIGHT CAN DO VI 25069 V AUC —— SMYT
RED SAILS/TURN YOUR FACE TO VI 25752 V AUC —— SMYT

PAPA CHARLIE JACKSON
YOU PUT IT IN/IF I GOT WHAT VO 03048 V AUC —— SMYT
CHAKE THAT THING/FAKING PM 12281 N STA —— ATCH

ILLINOIS JACQUET'S ORCH(E.BERRY, SHADOW WILSON)
JUMPIN' JACQUET/BLUE MOOD SAV 593 N SAL 1.25 MORS

HARRY JAMES ORCH.
BLUES IN THE NITE/ALL FOR LOV CO 36500 V AUC —— SMYT
MOONLITE BECOMES YOU/HEARD CO 36668 V AUC —— SMYT
CRAZIEST DREAM/POEM SET TO CO 36659 V AUC —— SMYT
DAYBREAK/MANHATTAN SERENADE CO 36644 V AUC —— SMYT
STRICTLY INSTRUMENTAL/LONG CO 36579 V AUC —— SMYT
DOZEN ROSES/TOO GOOD FOR(N/V) CO 36566 - AUC —— SMYT
SLEEPY LAGOON/TRUMPET BLUES CO 36549 V AUC —— SMYT
DON'T WANT WALK WITHOUT YOU CO 36478 V AUC —— SMYT
SUN SHINES/DEVIL SAT DOWN(V/N)CO 36466 - AUC —— SMYT
I-A IN ARMY/DAY DREAMING CO 36455 V AUC —— SMYT
MADE ME LOVE YOU/SINNER(G/V) CO 36296 - AUC —— SMYT
BUMBLEBEE/CARN.OF VENICE CO 36004 N AUC —— SMYT
MONTEVIDEO/MUSIC MAKERS CO 35932 V AUC —— SMYT
FLASH/ALL OF NOTHING AT ALL CO 35687 N AUC —— SMYT

JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/BLUES VI 25559 N SAL 3.00 SEIF

HARRY JAMES
JESSE/HOME JAMES PAE 2911 N SAL 1.98 BOLL
CONCERTO FOR TRUMPET/I'M IN CO 35340 E SAL 1.00 CARU
2 O'CLOCK JUMP/1 O'CLOCK CO 36232 N SAL 1.00 CARU

JERRY JEROME
RAINBOW BLUES/GIRL OF DREAMS AS 500 N T-A —— URGU

BUNK JOHNSON
SNAG IT/HIGH SOCIETY HMVAU 3400 N S-A 2.00 SABA

JAMES P. JOHNSON
SNOWY MORNING BLUES/PECK'S ASCH 350 N T-A —— URGU

LONNIE JOHNSON
WIPE IT OFF/MONKEY AND BABOON OK 8762 E T-A —— KAUF
BLUES IN G DK 8575 N T-A —— BROD

PETE JOHNSON
(VI 27507, DE 8582) — —— E SAL 1.00 HUDD
KAYCEE ON MY MIND DE 3384 N SAL 1.25 BROD

PETE JOHNSON, LUX LEWIS, A. AMMONS
LOVIN' MAMA BL/SOCIETY RAG PAE 2947 N SAL 2.50 ZEIB
8 TO THE BAR (8 SIDES) VI 27504 N AUC —— PRAT

AL JOLSON
SCANDINAVIA/(SEELEY) CO 3382 E AUC —— MANG
GIVE ME MY MAMMY/(HART & SHAW)CO 3540 E AUC —— MANG
AVALON/(HENRY BURR) DO 2995 E AUC —— MANG
ANGEL CHILE/COLUMBIANS)(V/E) CO 3568 - AUC —— MANT
APRIL SHOWERS/(DALHART)(V/E) CO 3500 - AUC —— MANG
WHAT'S BECOME SALLY/FOLLOW BR 2671 V AUC —— MANG
ROAD TO CALAIS/(STERLING 3) CO 2690 V AUC .50 MORS
MANDALAY/WHO WANTS BAD BOY BR 2650 V AUC —— MORS
SONNY BOY/RAINBOW ROUND MY(V/G)BR 4033 - AUC 2.00 GODI
I'M GOIN' SOUTH CO 61 V AUC 2.00 GODI
CHLOE CO 2861 V AUC 2.00 GODI

MAGGIE JONES
YOU CAN'T DO/DON'T NEVER PAT 021062 V AUC —— VALE

TAFT JORDON
DEVIL IN MOON/LOUISIANA ME 13365 E AUC —— ROME
LOUISIANA FAIRY TALE ME 13365 N SAL 1.70 BROD

JUNGLE BAND (ELLINGTON)
WANG WANG BLUES/SOME OF THESE BRE 1088 E AUC —— FOX
MISTY MORNIN/THE BLUES VO 3229 N AUC —— GERO

ROGER WOLFE KAHN
MOON IS LOW/MONTANA CALL BR 4750 E AUC —— MANG
SOMEBODY'S LONELY/(AARONSON) VI 20059 E AUC —— MANG
YEARNING/HOT HOT HOTTENTOT VI 19616 E AUC —— MANG
LOOKING FOR A BOY/(INTNL.NOV.)VI 19939 E AUC —— MANG
JUST THE SAME/(NAT SHILKRET) VI 20634 E AUC —— MANG
SOMETIMES I'M HAPPY(SHILKRET) VI 20599 E AUC —— MANG
PEACE WITH WORLD/I'M CLIMB H VI 20045 E AUC —— MANG

HAL KEMP
WHO'S BLUES NOW/DION'T I TELL BR 3841 N T-A —— KAST
YOU'RE THE TOP/ALL THROUGH BR 7322 E AUC 2.00 GODI

LLOYD KEATING & MUSIC
CALL ME DARLING/WHO AM I(V/E) VE 2459 - AUC —— SMYT
SING YOU SINNERS VE 2118 E AUC —— SMYT

JOHN KIRBY
ALBUM CO 45 E AUC —— PIKE
ST.LOUIS BLUES/NO BLUES AT VI 27926 N AUC —— SMYT
KEEP SMILIN/COMIN' BACK(E/N) VI 27890 - AUC —— SMYT
ALBUM ASCH 357 N S-A 2.25 MOUL

ANDY KIRK
I'LL BET ALONG SOME HOW DE 1349 V AUC —— FOX
BIG DIPPER/BEAR DOWN DE 1606 E AUC —— MANG
FOOLIN' MYSELF/IN GROOVE DE 1261 V AUC —— MANG
WHAT WILL TELL MY HEART/LADY DE 1085 V AUC —— MANG
UNLUCKY BLUES/RIDE ON(E/N) DE 4436 - SAL 1.00 HUDD

GENE KRUPA
GET AWAY FROM ALL/LITTLE(E/V) OK 6130 - AUC —— SMYT
TIL REVEILIE/COWBOY SERENADE OK 6266 E AUC —— SMYT

KAY KYSER
COLLEGIATE FANNY/HARK SOU(E/V)BB 7892 - AUC —— MANG
YOU'D BE SURPRISED/ANY RA(V/E)BR 7701 - AUC —— MANG

TOMMY LADDIER
(COMPLETE ENGLISH ISSUES) HMV —— N AUC —— COHE

FRANCES LANGFORD
ONCE IN A WHILE/FAREWELL TO DE 1542 V AUC —— MANG
IF IT'S LAST THING/EVERYTH. DE 1464 E AUC —— MANG

FRANCES LANGFORD (CONTINUED)
WHEN YOU WISH UPON STAR DE 3050 E AUC —— MANG
IN WAIKIKI/WHITE GINGER DE 3990 E AUC —— MANG
SMILIN' THRU/A LITTLE LOVE DE 4020 N AUC —— MANG

LANG-VENUTI
SOMEDAY SWEETHEART/FAREWELL COM 106 E AUC —— FOX

SAM LANIN GROUPS
SIDE BY SIDE/(FRED RICH) BWY 1067 E AUC —— MANG
LIKE MELODY OUT OF SKY/(GOLD) PE 15007 E AUC —— MANG
OLD MAN SUNSHINE/(E.GOLDEN) RE 8616 V AUC —— MANG
JUST LIKE RAINBOW/(KNECHT)(E/V)EM 10419 - AUC —— MANG
LOVE NEST/(KNECHT) (E/V) OK 4146 - AUC —— MANG
ON THE ALAMO GE 4876 V AUC —— SMYT
WET YO' THUMB/(DON PARKER)(V/E)PE 14116 - AUC —— MANG
SHE LOVES ME/(CASION DANCE D.)PA 036127 E AUC —— MANG

SIR HARRY LAUDER
STOP YOUR TICKLING JOCK VI 45197 E T-A —— MARC
BONME LEEZIE LINDSAY VI 60011 E T-A —— MARC
STOP YOUR TICKLING JOCK VI 52003 E T-A —— MARC
INVERARY VI 60006 E T-A —— MARC

BARON LEE
THE GROWL/CABIN IN COTTON ME 12391 G AUC —— FOX

GEORGE E. LEE
PASEO ST./IF I COULD BE BR 7132 E T-A —— TRAC

JACK LEONARD
HUSH OF NITE/SISTER & I OK 6158 N AUC —— STEE
YOU'RE MY THRILL/YOU THE NITE OK 6324 N AUC —— STEE
THESE FOOLISH THINGS/IF THERE OK 6381 N AUC —— STEE
WHO CALLS/MADELINE OK 6519 N AUC —— STEE
IT ISN'T A DREAM ANYMORE OK 6548 N AUC —— STEE

MEADE LUX LEWIS
ALBUM ASCH 352 N S-A 2.25 MOUL

TED LEWIS
OH BABY/START THE BAND CO 1391 E AUC —— MANG
ROYAL GARDEN/DALLAS(WALLER) COE 2820 N AUC —— MART
ROYAL GARDEN(MUGGSY,BG,FATS) COE 2820 N SAL 3.00 SEIF
WEAR A HEAT WITH/SHE'S FUNNY CO 1656 E SAL 2.00 MORS
SOMEHOW F.T./(MORRISON'S ORCH)CO 2945 V SAL .50 MORS
ROYAL GARDEN/DALLAS BLUES COE 2820 N SAL 2.49 BOLL
YELLOW DOG BL/CLAR.MARM. ME 13380 V AUC —— SHER
DALLAS BLUES/ROYAL GARDEN B CO 35684 N AUC —— SHER
(CO 697, CO 1916, CO 1346, CO 2217 —— E SAL 1.00 HUOD

VIC LEWIS
DIPPERMOUTH/BALLIN' JACK PAE 2986 E S-A 1.05 SABA
MEAN OLD BED BUG/JOHNNIE'S I PAE 2933 N T-A —— TRAC

JOE LIGGINS HONEYDRIPPERS
MY LOVE IS TRUE/HARLEMESQUE EXC. 212 V AUC —— SMYT

CHAS. A. LINDBERGH
ADDRESS AT PRESS CLUB 6/11/27 VI 35834 N AUC —— SMIT
REPLIES TO PRES. COLLIDGE VI 35836 N AUC —— SMIT

DONALD LINDLEY
SLIDIN'AROUND/NOTHIN' DOIN CO 1443 G AUC —— PRAT

LITTLE RAMBLERS
TESSIE STOP/HARD HEARTED CO 203 N AUC —— VALE

GUY LOMBARDO
COLLEGE MEDLEY, 1 & 2 CO 1996 E AUC —— EPST
TAKE IT EASY/SPEAK LOW DE 18573 E AUC —— PICK
SMALL WORLD/STARS IN EYES DE 18696 E AUC —— PICK
JINGLE JANGLE/IDAHO DE 18399 E AUC —— PICK

FRED LONGSHAW
CHILI PEPPER/TOMATO SAUCE(V/G)CO 14080 - AUC 2.00 GODI

VINCENT LOPEZ & HOTEL PENN. ORCH.
PARADE OF WOODEN SOLDIERS(E/V)OK 4797 - AUC —— PIKE

LOUISIANA FIVE
YOU CAN'T GET LOVIN'/(T.LEWIS) CO 2857 E AUC 2.00 GODI
ALCOHOLIC BL/(SWEATMANS ORCH) CO 2768 V AUC 2.00 GOOI

LOUISIANA RHYTHM KINGS
BASIN ST.BLUES/LAST CENT BRE 02506 E T-A —— AVER

JIMMY LUNCEFORD
BEETHOVEN SONATA/I WANNA HEAR CO 35453 N AUC —— STUR
SWINGIN'UPTOWN/REMEMBER WHEN VI 24669 V AUC —— ANDE
BLUES IN THE NIGHT DE 4125 E SAL 1.25 HUOD
WHITE HEAT/LUNCEFORD SPECIAL PAE 2928 E AUC 1.45 CO,E

PAUL MARES
MAPLE LEAF RAG/REINCARNATION CO 35686 N AUC —— SHER

JOE MARSALA
BULL'S EYE/SLOW DOWN DE 3715 N AUC —— SMYT

SARA MARTIN (WALLER)
TAIN'T NOBODY'S BUSINESS/YOU OK 8043 E SAL 1.25 HUOD

DICK McDONOUGH
WAY DOWN YONDER IN N.O./DEAR ME 60908 N AUC —— GERO
DARDANELLA/BETWEEN THE ME 70204 N AUC —— GERO

RED MCKENZIE
WORLD ON STRING/LONG AS I DE 302 N AUC —— FOX
SYNCOPATED MELODY MAN/THERE'LLOK 40893 E AUC —— FOX

RAY MCKINLEY
RUSSIAN WINTER/ROCK-A-BYE CAP 128 N AUC —— WOLF

MCKINNEY'S COTTON PICKERS
CHERRY/PUT IT THERE BB 5145 V AUC —— ANDE
OKAY BABY/I WANT A LITTLE GIR VI 23000 G SAL 1.00 MORS
MILENBERG JOYS VI 21611 E T-S 1.70 BROO
CHERRY (F/E) VI 21730 - T-S 1.70 BROO
MISS HANNAH VI 38102 N T-S 2.00 BROO

JIMMY MCPARTLAND
CHINA BOY/JAZZ ME BLUES DE 18042 E AUC —— FOX
WORLD IS WAITING FOR SUNRISE DE 18043 E AUC —— FOX

FOR DISPOSITION

MEMPHIS FIVE
ANYTHING/JAZZ ME BLUES Co 2588 E AUC —— Fox
MEMPHIS STOMPERS
K.C. BLUES/HOLD IT STILL Vi 21270 F AUC —— SMYT
METRONOME ALL STAR BAND
RUGLE CALL RAG/ONE O'CLOCK Vi 27314 V AUC —— SMYT
MEZZ MEZZROW
COMPLETE SET ISSUED ON HMV — —— N AUC —— COHE
REVOLUTIONARY BL/GETTIN'T HMVS 2174 N T-S 2.50 BLOC
PANIC IS ON/MUTINY IN PARLOR BR 6319 E AUC —— HULL
MEZZROW-LANIER
COMIN' ON WITH THE COME ON HMVAU 2336 E S-A 1.05 SABA
REALLY BLUES/REVOLUTIONARY HMVAU 3333 E S-A 1.05 SABA
JA DA/WEARY BLUES HMVAU 2695 E S-A 1.05 SABA
HAZEL MEYERS (F.HENDERSON)
AWFUL MOANIN' BL/NEVER GONNA VO 14709 V AUC —— EPST
LIZZIE MILES
COTTON BED BLUES(P.HENDERSON) Vi 19124 E AUC —— VALE
GLENN MILLER
DIPPERMOUTH BL/DOIN' THE Vo 5131 E TRA —— KAST
STRING OF PEARLY/DAY DREAM. BR 11382 N TRA —— KAST
(12 DIFFERENT HMV: WRITE FOR LIST) —— N AUC 1.50 Co,E
TUXEDO JUNCTION/DANDY BOY BR 10612 N AUC —— SALM
SERENADE IN BLUE/THAT'S SAB Vi 27935 N AUC —— SALM
ANVIL CHORUS, 1 & 2 BR 10982 V AUC —— SALM
MILLS BLUE RHYTHM BAND
RIDE RED RIDE/CONGO CARAVAN Co 3087 E AUC —— SHER
MILLS BROTHERS
GOODBYE BLUES/SWEET SUE DE 2441 E AUC —— SMYT
SWING IT SISTER/MONEY IN MY BR 6894 E AUC —— RONE
MILLS MUSIC MASTERS
REACHING FOR MOON/MY IDEAL ME 12068 V AUC —— SMYT
MIFF MOLE
HOT TIME IN O.T. /DITOWN ST. VO 3041 E T-A —— TRAC
DARKTOWN STRUTTERS BALL OK 40784 N T-A —— BROO
CHAUNCEY MOREHOUSE COMBO
ON THE ALAMO/BLUES B FLAT VR 608 E AUC —— HULL
RUSS MORGAN
JOHNSON RAG DE 2778 E SAL .50 BROO
"PEG" MORELAND
CLOVER BLOSSOMS Vi 21724 N AUC —— SMIT
THE OLD STEP STONE Vi 40008 N AUC —— SMIT
JELLY ROLL MORTON
DOCTOR JAZZ/ORIG.JELLY ROLL HMVF —— N AUC 3.00 COHE
(ALL ON HMV: SOME ON BRC) — —— N AUC —— COHE
FAT MEAT AND GREENS/SW O MINE BR 80068 E T-S .60 KAUF
DOCTOR JAZZ/ORIG.JELLY ROLL GRF 8741 N T-S 5.00 BLOC
MR.JELLY LORD/WOLVERINE BL HMVS 2233 N T-S 5.00 BLOC
TURTLE TWIST/SMILIN' BLUES HMVS 2186 N T-S 5.00 BLOC
PEP/FAT FRANCES (SOLO) HMVS 2201 N T-S 6.00 BLOC
BLACK BOTTOM STOMP/THE CHANT BB 10253 N AUC —— ANDE
BEALE ST.BLUES/THE PEARLS BB 10252 N AUC —— ANDE
HIGH SOCIETY/I THOUGHT I HEAR BR 10434 V AUC —— ANDE
BALLIN' THE JACK/DON'T YOU L BR 10450 V AUC —— ANDE
HYENA STOMP/BILLY GOAT STOMP Vi 20772 V AUC —— ANDE
WOLVERINE BL/MR.JELLY LORD Vi 21064 V AUC —— ANDE
SHREVEPORT/SHOE SHINER DRAG Vi 21658 V AUC —— ANDE
NEW ORLEANS BUMP/PRETTY LIL Vi 38078 — AUC —— ANDE
TURTLE TWIST/SMILIN' THE BLUE Vi 38108 — AUC —— ANDE
GEORGIA SWING/DEEP CREEK HMV 10 E S-A 2.00 SABA
SHREVEPORT/DEEP CREEK HMVAU 3158 N S-A 2.00 SABA
BLUE BLOOD BL/GEORGIA SWING HMVAU 3419 E S-A 2.00 SABA
MR. JELLY LORD/WOLVERINE BL Vi 21064 V T-A —— TRAC
KING POPTER STOMP GL 4005 E SAL .75 BROO
FINGERBUSTER JM 12 N SAL .80 BROO
(BOOK OF 9 BLUES AND STOMPS) — —— N SAL 2.00 BOLL
THE PEARLS/BEALE ST.BLUES BB 10253 E AUC 2.00 GODI
WINN'BOY BLUES/DIDN'T HE RAM BB 10429 N SAL 2.50 SHER
GRANDPA'S SPELLS/KC STOMPS GE 5213 E T-A —— BOAR
SNUB MOSELY'S BAND
SWAMPLAND/SNUB'S BLUES DE 8636 N AUC 1.15 Co,E
MOUND CITY BLUE BLOWERS
NEVER HAD A REASON/TAILSPIN Vi 38087 N AUC —— FOX
WRITE MYSELF LETTER/RHYTHM(E/G)CH 40082 — AUC —— SMYT
TAILSPIN/NEVER HAD REASON BR 10209 N STA 1.50 STUR
NEW ORLEANS RHYTHM KINGS
PANAMA DE 3945 N SAL —— MERK
TIN ROOF BLUES/JAZZ ME DE 3503 N SAL —— MERK
NEWPORT SYNCOPATORS
DESERT BLUES VO 81854 N STA —— ATCH
FRANKIE NEWTON
FRANKIES JUMP/TABS BLUES Vo 4821 E T-A —— TRAC
JIMMIE NOONE
SWEET LORRAINE/APEX BLUES Vo 1207 V AUC —— EPST
RED NORVO
JUST YOU/BEAUTIFUL BABY BR 8240 G AUC —— SMYT
BLUES IN E FLAT/RUGHOUSE BR 8208 E AUC —— HULL
TOMBOY/I SURRENDER DEAR Co 2977 N AUC —— HULL
THE OKEH LAUGHING RECORD
THE OKEH LAUGHING RECORD OK 4678 V AUC —— PIKE
KING OLIVER
WORKING MAN BL/RIVERSIDE BL OK 40034 V AUC 10.00 DYMI
MABEL'S DREAM/SWEET BABY OK 8325 G AUC 10.00 DYMI
TOO LATE/WHAT YOU WANT ME TO BR 7242 E AUC 2.50 DYMI
CHAT.STOMP/N.O.STOMP(8 GR.CH.)CO 13003 E AUC 3.00 DYMI
MABEL'S DREAM/RIVERSIDE BL BRE 03575 N SAL 3.00 SEIF
JAZZIN' BABIES BL/NEW ORLEANS DK 4975 V AUC —— GILB

KING OLIVER (CONTINUED)
TRUMPET'S PRAYER/CALL OF BR 7705 N AUC —— GILB
RIVERSIDE BL/WORKING MAN HJCA 7 N SAL 1.05 MELT
SORRIN'BLUES/SWEET LOVIN' HJCA 8 N SAL 1.05 MELT
GOT EVERYTHING/4 OR 5 TIMES BR 4028 E AUC —— MANG
NEW ORLEANS STOMP/CHATTANOOG COF 3079 N T-S 10.00 BLOC
MABEL'S DREAM/RIVERSIDE BL DEE 03575 N SAL 4.00 SEIF
CANAL ST.BLUES/SHIME BL UHCA 67 N SAL —— MERK
ORIGINAL DIXIELAND JAZZ BAND
MARGIE/PALESTEENA Vi 18717 G AUC —— PRAT
CLARINET MARMALADE/ST.LOUIS(E/F)Vi 25411 — AUC 2.00 GODI
CRAZY BLUES/HOME AGAIN BL Vi 18729 E AUC 2.00 GODI
JAZZ ME BLUES/ST.LOUIS BL Vi 18772 V AUC 2.00 GODI
CLAR.MARMALADE/MORNIN' BLUES Vi 18513 E AUC 2.00 GODI
ROYAL GARDEN BL/DANGEROUS BL Vi 18798 V AUC 2.00 GODI
LIVERY STABLE BL/DIXIE JAZZ Vi 18255 V AUC 2.00 GODI
ORIGINAL INDIANA FIVE
BOY WHAT A GIRL/INDIANA STOMP DK 40456 V AUC —— SMYT
TIN ROOF BLUES PAT 036019 N AUC —— SMIT
ORIGINAL MEMPHIS FIVE
STOP YOUR KIDDIN/HE MAY BE PE 14067 V SAL 1.75 MORS
SINCE MA/WHY SHOULD I Co 74 N AUC —— VALE
OSCAR'S CHICAGO SWINGERS
I WONDER WHO/NEW RUBBING DE 7186 E AUC —— RONE
EDDIE PEABODY
PRISONER'S SONG/(HOLLYWOOD) BA 1638 E AUC —— MANG
I DREAM OF LAST WALTZ/TILL RE 9950 V AUC —— MANG
CHARLES PIERCE (TESCH)
CHINA BOY/BULL FROG BLUES UHCA 1 E AUC —— Fox
BEN POLLACK & CALIFORNIANS
SWEET SUE/SINGAPORE SORROWS(V/G)Vi 21437 — AUC —— SMYT
SWEET SUE/SINGAPORE SORR(N/E) Vi 21437 — AUC —— SMYT
TEDDY POWELL
TEDDY'S BOOGIE/JAMAICA JAM DE 2806 N AUC —— SHER
TEDDY BEAT BOOGIE/INDIAN B.W. DE 3383 E AUC —— SHER
LOUIS PRIMS & N.O. GANG
LET'S SWING IT/GYPSY TEA ROOM BR 7479 V AUC —— SMYT
SOLITUDE BR 7531 N T-S 1.80 BROO
MA RAINEY
4 DAY HONORY SCAT/NITETIME PM 12303 V T-A —— TRAC
RED & MIFF'S STOMPERS
SLIPPIN' AROUND Vi 21397 E AUC —— SMYT
RED ONION JAZZ BABIES
TERRIBLE BLUES/SANTA CLAUS B GE 5607 V AUC —— FARM
REILLY-FARLEY
MUSIC GOES ROUND/LOOK DE 578 N AUC —— FOX
HARRY RICHMAN
IT WAS SO BEAUTIFUL/I LOVE CO 2701 E AUC —— PARR
JAMES WHITCOMB RILEY
THE HAPPY LITTLE CRIPPLE Vi 55095 E AUC —— SMIT
ORLANDO ROBERSON
SWEET IS THE WOPD/JUST A (V/E)VR 513 — AUC —— PARR
DICK ROBERTSON(HACKETT,PEE WEE,ETC.)
DREAMBOAT/GOODNITE MY LOVE(V/E)DE 1131 — S-A 1.25 SABA
WANTED/WHEN THE POPPIES DE 1181 E S-A 1.25 SABA
TOODLE-OO/GO TO HEAVEN DE 1260 E S-A 1.25 SABA
SAILBOAT IN MOONLIGHT (E/V) DE 1367 — S-A 1.25 SABA
CABIN OF DREAMS/HEAVEN HELP DE 1374 E S-A 1.25 SABA
ROSES IN DEC/FUN OUT OF LIFE DE 1487 E S-A 1.25 SABA
ROLLIN'PLAINS/WANT YOU XMAS DE 1498 E S-A 1.25 SABA
10 PRETTY GIRLS/W & LIGHT DE 1585 V S-A 1.05 SABA
SAIL ALONG/HOUSE ON HILL DE 1599 E S-A 1.25 SABA
LITTLE GIRL/YOU ASHAMED DE 3124 E S-A 1.05 SABA
IF I COULD BE WITH YOU DE 3141 E S-A 1.05 SABA
HEART OF MINE/GUY NEEDS A DE 3189 E S-A 1.05 SABA
LET'S WALTZ/RHYTHM ON SNOW DE 1601 E S-A 1.25 SABA
YOU'RE SWEETHEART/THINKING DE 1613 E S-A 1.05 SABA
INDIANA MOONLITE/NO WONDER DE 2022 E S-A 1.05 SABA
FOOTBALL HERO/ALL AMERICAN DE 2023 E S-A 1.05 SABA
MEMORIES/LAST WORD IN LOVE DE 2146 E S-A 1.05 SABA
I CRIED FOR YOU/GARDENIAS DE 2260 E S-A 1.05 SABA
I PROMISE YOU/PENNY SERENADE DE 2354 E S-A 1.05 SABA
WHAT GOOD WILL IT DO/BABY ME DE 2765 E S-A 1.05 SABA
OH JOHNNY/LILACS IN THE RAIN DE 2845 E S-A 1.05 SABA
WILLARD ROBISON
DEEP RIVER BLUES/'TAIN'T SO Vi 21651 V T-S —— BURD
ADRIAN ROLLINI
YOU'RE GOT EVERYTHING/AND SO(G/V)15831 — AUC —— SMYT
B.A.ROLFE
LIZA/DO WHAT YOU DO Ed 14049 E AUC —— PRAT
CALIF.HERE I COME/WHY DID I RE 9602 E AUC —— PRAT
POLLY PRIMROSE/WOULDN'T Ed 14059 E AUC —— PRAT
LUIS RUSSELL
YOU TAUGHT ME/BOOGIE IN MA 1006 E AUC —— HIGH
SONG OF SWANEE/SARATOGA SH DK 8780 E AUC —— HULL
DOCTOR BLUES/SAVOY STOMP Vo 3480 E AUC —— HULL
PEE WEE RUSSELL
HORN OF PLENTY/CHANGES MADE HRS 1001 E AUC —— FOX
JOE SANDERS
SLIGHTLY TERRIFIC/DO DARNDEST DE 952 E AUC —— MANG
SAVANNAH SIX
'TAIN'T COLD/HOT AIRE(V/E) HA. 56 — SAL 1.00 HUDD
SAVANNAH SYNCOPATORS
MELANCHOLY BABY/AFTER YOU'VE BR 7124 E AUC —— EPST
JAN SAVITT
QUAKER CITY JAZZ/SUGAR FOOT BR 10005 E AUC —— ANDE

BOYD SENTER (& ED. LANG)
JUST SO SO/NEW ST.LOUIS (E/V) Vo 3116 — AUC —— EPST
ARTIE SHAW
BLUES, 1 & 2 Vi 27411 E T-A —— KAUF
OLLIE SHEPARD
HONEY BEE/SWEETHEART LAND DE 7400 V AUC —— SMYT
DINAH SHORE
THE NEARNESS OF YOU/MAYBE BB 10793 N T-A —— MARC
SHAKE DOWN THE STARS (E/N) BB 10713 — T-A —— MARC
MY MAN/SOMEBODY LOVES ME BB 10978 E T-A —— MARC
WHERE YOU ARE/MOCKING(V/E) BB 11104 — T-A —— MARC
BLUES IN NIGHT/SOMETIMES BB 11436 E T-A —— MARC
CAN'T GIVE YOU ANYTHING BR 11487 E T-A —— MARC
FRANK SIGNORELLI
ST.LOUIS HOP/BLUES SERENADE PE 14716 V AUC —— SMYT
FRANK SINATRA
NIGHT WE CALLED IT A DAY/ BB 11463 N AUC —— SMYT
WHISPERING/TWO IN LOVE Vi 201597 E AUC —— SMYT
SIX BROWN BROTHERS
DARKTOWN STRUTTERS BALL/ Vi 18376 N AUC —— PIKE
SLIM & SLAM
FLAT FEET FLOOGEE/CHINATOWN VO 4021 E SAL 1.50 SHER
BESSIE SMITH
GULF COAST BL(LAM.CR) Co 3844 V T-A —— KAUF
WASH W BL(10 GR.CH) Co 14090 V T-A —— KAUF
ANY WOMAN'S BLUES/CEMETERY COF 3073 N T-S 6.00 BLOC
WILD ABOUT THING/YOU'VE GOT COS 378 N T-S 6.00 BLOC
EMPTY BED BLUES, 1 & 2 COS 349 N T-S 6.00 BLOC
HOT SPRING BL/LOOKIN' FOR COS 345 N T-S 6.00 BLOC
DYIN' BY HOUR/FOOLISH MAN COS 346 N T-S 6.00 BLOC
YOUNG WOMAN'S BLUES/CAKE WA COS 342 N T-S 6.00 BLOC
ST.LOUIS BL/RECKLESS BL PAS 11108 N T-S 6.00 BLOC
MUDDY WATER/(B.BAILEY) PAE 2478 N SAL 2.75 ZEIB
DO YOUR DUTY/DOWN IN DUMPS PAAU 7548 N AUC 2.00 SABA
BABY DOLL UHCA 4/5 N T-A —— BROO
(MANY; SEND WANT LISTS; ANY PAE) —— N SAL 1.98 BOLL
SOFT PEDAL/YELLOW DOG (G/V) Co 14075 — AUC 2.00 GODI
GULF COAST BL/DOWN HEART(E/F) Co 3844 — AUC 2.00 GODI
GOLDEN RULE BL/LONESOME BL Co 14123 N AUC —— VALE
OH DADDY/BABY COME HOME Co 3888 E AUC —— EPST
ONE AND TWO BLUES/(SPANIER) Co 36281 N SAL 1.00 BYKO
CLARA SMITH
COURTHOUSE BL/L & N BL Co 14073 V T-A —— TRAC
MAMIE SMITH & JAZZ HOUNDS
DEM KNOCK OUT BLUES/MEAN DADDY OK 4631 E AUC —— PIKE
LONESOME MAMA BLUES/NEW ORL DK 4630 E AUC —— PIKE
TRIXIE SMITH
OLD SLOW DRAG/MY MAN(B GR.FL.)BS 14127 V T-A —— KAUF
SOUTHERN SERENADERS
RUNNIN'WILD/GOTTA SEE MAMA MUSE 301 V AUC —— EPST
MUGGSY SPANIER
(COMPLETE SET BY RAGTIMERS) HMV —— N SAL 15.00 COHE
RIVERBOAT SHUFFLE/RELAXIN' BB 10532 N AUC —— KA,P
DIPPERMOUTH BL/SISTER KATE BB 10506 N AUC —— KA,P
HESITATING BL/LITTLE DAVID DEAU 5972 N S-A 2.00 SABA
(ANY DECCA OR BLUEBIRD) — —— — —— 1.00 WHIT
JESS STACY
BARRELHOUSE/HONKY TONK TRAIN PAE 2187 N AUC —— FOX
HAREM PARTY/A GOOD MAN IS VS 8140 N T-A —— TRAC
WHAT'S NEW/MELANCHOLY MOOD VS 8064 N T-A —— TRAC
VARIATIONS IN JAZZ, 1 & 2 ' ASCH 350 N SAL 1.00 WHIT
STATE STREET RAMBLERS
COOTIE STOMP/WEARY WAY GE 6232 G T-A —— AVER
LEW STONE
WHITE JAZZ/BLUE JAZZ (V/E) DE 487 — AUC —— SMYT
CANADIAN CAPERS/TIGER RAG DE 510 V AUC —— SMYT
JOE SULLIVAN
JUST STROLLING/PRIDE & JOY BRF 50503B N AUC —— HULL
ONYX BRINGOOWN/LITTLE ROCK UHCA 34 N AUC —— HULL
MAXINE SULLIVAN
PLEASE BE KIND/MOMENTS LIKE Vi 25802 G AUC —— SMYT
ART TATUM TRIO
SOFT WINDS/TOPSY (12") AS 452 V AUC —— WOLF
JACK TEAGARDEN
JUNK MAN (E/N) BR 7652 — T-A —— BOAR
TENNESSEE TEN
GULF COAST BL-SUGAR BL/HOWN HEARTED
BLUES (½" HAIR CRACK) Vi 19094 G SAL 1.00 MORS
THELMA TERRY & HER PLAY BOYS
DUSKY STEVEDORE/WHEN SWEET CO 1588 N T-A —— URQU
CLAUDE THORNHILL
FOUND YOU IN RAIN/BELL(10 GR.CH)CO 36481 E AUC —— SMYT
SKEETS TOLBERT & GENTLEMEN OF SWING
FINE PIECE OF MEAT/SWING OUT DE 7669 N AUC —— SMYT
PAUL TERMAINE
SWING LOW/ONE MORE RIVER CO 2162 V STA —— STUR
TRIANGLE HARMONY BOYS
CANNED HEAT BLUES GE 6322 V T-A —— AVER
FRANK TRUMBAUER
JUBA/BREAK IT DOWN BR 6763 E AUC —— FOX
COMIN' VIRGINIA/WAY DOWN YON OK 40843 E AUC —— FOX
JIMTOWN BLUES/LAZIEST GAL IN VS 8223 E AUC —— MOUL
NOT ON THE FIRST NITE(E/V) VS 8225 — AUC —— MOUL
CLARINET MARM./TAKE TOMORR PAAU 7534 N AUC 3.00 SABA
SINGIN' THE BLUES/MANHATTAN PAAU 6235 N AUC 3.00 SABA
OSTRICH WALK/RIVERBOAT SH PAAI 7555 N AUC 3.00 SABA
SENTIMENTAL BABY/(BIX) (E/V) PAE 298 — S-A 2.00 SABA

FOR DISPOSITION

FRANK TRUMBAUER (CONTINUED)
NATIONAL EMBLEM/NEVER LAND Vs 8243 E AUC —— EPST
RUDY VALLEE
IF I WERE ONLY GIRL/I LOVE Vi 22227 E T-A —— MARC
NASTY MEN/HOLD MY HAND Vi 24581 E T-A —— MARC
ONE I LOVE LOVES ME/UNDERNEATH Vi 21963 E T-A —— MARC
JOE VENUTI
DANCING LADY/EVERYTHING I HAVE Re 15845 E AUC 2.00 GODI
FAREWELL BL/AFTER YOU'VE GONE Br 80077 N AUC —— MART
SOMEDAY/BEALE STREET Br 80078 N AUC —— MART
WABASH TRIO
MEMPHIS BLUES/BEALE ST.BLUES GG 7024 V AUC —— HIGH
JIMMY WADE MOULIN ROUGE ORCH.
MOBILE BLUES/SOMEDAY SWEET Pm 20295 V AUC 3.50 HIGH
SIPPIE WALLACE
BUZZ ME/BEDROOM BLUES Mer 2010 E T-A —— KAUF
FATS WALLER
AIN'T MISBEHAVIN'/GEORGIA Br 10288 N AUC —— MOUL
CHANT OF GROOVE/COME GET(N/E) Br 11262 - SAL 1.00 HUDD
RUMP STEAK/SAD SAP SUCKER(E/N) Br 11296 - SAL 1.00 HUDD
LOVE ME OR LEAVE ME/I'VE GOT Vi 22092 E T-A —— TRAC
CAROLINA SHOUT/RING DEM Vi 27563 N SAL 1.25 LOGS
GEORGIA ROCKIN/AIN'T MISB. Br 10288 N SAL 1.10 LOGS
SUGAR BLUES/SOMEBODY STOLE Vi 25194 N SAL 1.20 LOGS
DINAH/LATCH ON (O.L.) Vi 25471 E AUC —— HIGH
ALLIGATOR CRAWL/CLOTHESLINE Br 10098 N AUC —— SHER
NUMB FUMBLING/SMASHING THIRDS Vi 25338 V AUC —— SHER
MINOR DRAG/HARLEM FUSS Br 10185 N AUC —— SHER
DREAM MAN/NOT ONLY OYSTER IN Br 10261 N AUC —— SHER
WASHBOARD RHYTHM BOYS
SOMEBODY STOLE GABRIEL'S Vi 23368 N SAL 1.25 BROO
SYNCOPATE YOUR SINS/GOTTA Vo 1729 E AUC —— HIGH
I COVER THE WATERFRONT/TO Do 133 E AUC —— HIGH
THE WASHINGTONIANS
MOVE OVER/(BOB HARING; V/G) Ca 9025 - AUC 2.00 GODI
ETHEL WATERS
SHAKE THAT THING/NO MAN'S M Co 14116 V T-A —— KAUF
TEDDY WEATHERFORD
DARKTOWN STRUTTERS/BIRTH Coin 40164 N T-A —— AVER
CHICK WEBB
ELLA/I FOUND YELLOW BASKET De 2148 V AUC 2.00 GODI
WACKY DUST/SPINNIN' THE WEB De 2021 E AUC 2.00 GODI
HEEBIE JEEBIES (HARRISON) Br 6898 N AUC —— HULL
ANSON WEEKS
I'M A SPECIALIST/THE ANIMAL Br 7330 N AUC —— RONE
TED WEEMS
ANGELINE/HAVING WONO(COMO) Oe 4131 E AUC 1.25 CO,E
DICKY WELLS
DICKY WELLS BLUES/LADY BE G Sw 10 N T-S 3.50 BLOC
DINAH/NOBODY'S BLUES BUT M Sc 39 E S-A 4.00 SABA
PERCY WESTON
NIGHTIME IS THE/BORDER BL(E/V) Vo 03699 - AUC —— PARR
GEORGE WETTLING
HOME/TOO MARVELOUS(TEAGARDEN) KN 1311 E AUC —— MART

GEORGE WETTLING
SOMEBODY/YOU BROT(TEAGARDEN) KN 1318 E AUC —— MART
DARKTOWN ST.BALL/I FOUND NEW De 18045 E T-A —— KAUF
GEORGE WHITE
WAS I DRUNK/NO 2ND HAND WOMAN De 7216 G AUC —— SMYT
PAUL WHITEMAN
RHAPSODY IN BLUE, 1 & 2 Vi 55225 E AUC —— STUR
(G.GERSHWIN AT PIANO ON ABOVE RECORD)
IN THE EVENING/IF YOU DON'T Co 1484 N AUC —— STUR
CRADLE OF LOVE/HOW ABOUT ME Co 1723 E AUC —— STUR
AIN'T MISBEHAVIN/NOBODY'S SW BB 10957 N AUC —— STUR
FARE THEE WELL/XMAS NIGHT BB 10969 N AUC —— STUR
LA PALOMA/LA GOLONDRINA(V/E) Co 50070 - AUC —— STUR
XMAS NITE HARLEM(TEAGARDEN) HMV 6549 N SAL 2.75 ZEIB
WHO DO YOU LOVE/I'LL ALWAYS Vi 20784 N AUC —— CALL
CHANGES/LOUISIANA(BIX,BING) HMV 8913 E SAL 3.00 SEIF
WHEN/(NAT SHILKRET ORCH.) Vi 21338 N T-S —— BURD
BACK IN YOUR OWN BACK YARD Vi 21240 N T-S —— BURD
LOVABLE/MONDAY ON(BING,BIX) HMV AU 3235 N AUC 2.00 SABA
WHITEMAN MEDLEY, 1 & 2 (12") Vi 36199 N SAL 2.50 MORS
AMERICAN TUNE/PICKIN' COTTON Co 1464 V SAL 2.00 MORS
MARY/CHANGES (BIX) Vi 21103 E AUC —— RONE
ORANGE BLOSSOM TIME/YOUR Co 1845 E AUC —— EPST
WHEN DAY IS DONE/SOLILOQUY Vi 35828 E AUC —— STEE
THREE SHADES OF BLUE,1 & 2 Vi 35952 E AUC —— STEE
(VI 18826,18839,19007,19019,19151,
19244, 19229; 50¢ EACH) Vi —— V SAL .50 MORS
ALEC WILDER OCTET
NEUROTIC GOLDFISH/DEB. Br 8294 N AUC —— STEE
JAP.SANDMAN/SEA FUGUE MAMA Br 8410 N AUC —— STEE
PIECES OF EIGHT/BULLFIDDLES Co 36187 N AUC —— STEE
CLARENCE WILLIAMS
JACKASS BLUES/WHAT'S THE OK 40598 G AUC 2.00 GODI
CANDY LIPS/NOBODY BUT (G/E) OK 8440 - AUC —— VALE
FESS WILLIAMS & ROYAL FLUSH ORCH.
SELL IT/BETSY BROWN Vi 38062 V AUC —— SMYT
MARY LOU WILLIAMS
LADY BE GOOD/CARCINOMA (12") As 1007 E AUC —— WOLF
BLUE SKIES/RUSSIAN LULLABY As 3511 E AUC —— WOLF
LULLABY OF LEAVES/ST.LOUIS As 1004 E AUC —— FOX
TRIO ALBUM As 351 E S-A 2.00 MOUL
LENA WILSON
MICHIGAN WATER/AFTERNOON BL Vo 14651 N T-A —— TRAC
LOVE AIN'T BLIND/MISTREATIN(E/V) PAT 32015 - AUC —— PARR
TEDDY WILSON
BUGLE CALL RAG/MEMORIES OF Y MUS 318 N AUC —— WOLF
JUST FOR YOU BL/JUST YOU MUS 316 N AUC —— WOLF
SWEET LORRAINE/LIZA(E/N) Co 35711 - AUC —— WOLF
MEAN TO ME/I'LL GET BY COAU 2477 N S-A 2.00 SABA
MORE THAN/YOU'RE DESIRABLE PAAU 7511 N S-A 2.00 SABA
JIMMY YANCEY
EAST ST.LOUIS/RECEIVED LETTER PAE 2959 N SAL 1.75 BOLL
LESTER YOUNG QUARTET
AFTERNOON BASIE-ITE/SOMETIMES KN 604 N AUC —— SMYT

BOB ZURKE
COW COW BL/RHUMBOOGIE Vi 26646 E AUC 2.00 GODI

ALBUMS
ALEC WILDER OCTET Co 60 N STA —— FITZ
CHICAGO JAZZ (RED SEAL) De 121 E AUC —— BARR
TENOR SAX Savoy 500 E SAL 2.50 MOUL
TENOR SAX #2 Savoy 502 E SAL 2.50 MOUL
LOUIS ARMSTRONG HOT FIVE Co 57 N T-A —— RAWL
KING LOUIS Co 28 N T-A —— RAWL
LOUIS & EARL Co 73 N T-A —— RAWL
(ALL COLUMBIA HOT JAZZ ALBUMS #1 - 13 N AUC —— DEMI
(ALL BRUNSWICK ALBUMS) —— N AUC —— DEMI
LOUIS ARMSTRONG HOT FIVE Co 57 N SAL 2.00 BYKO
LOUIS AND EARL Co 73 N SAL 2.00 BYKO
KING LOUIS Co 28 N SAL 2.00 BYKO
BUNK JOHNSON Vi HJ-7 N SAL 3.50 BYKO
STRICTLY FROM DIXIE Vi P-119 N SAL 2.00 BYKO
VICARIS LATIN AMERICAN ORCH. HAR H-6 N SAL 2.25 BYKO
BOOKS
LOUIS ARMSTRONG- SWING THAT MUSIC —— N AUC —— STUR
C.EDWARD SMITH - JAZZ RECORD BOOK —— N SAL 3.00 BYKO
CHARLES DELAUNAY- HOT DISCOGRAPHY —— N SAL 2.00 BYKO
JAZZ DISCOGRAPHY —— N SAL 1.75 BYKO
DISPOSITION LISTS
CURRENT, CUTOUTS, TRANSCRIPTIONS —— N SAL —— ZEIB
EXCELLENT FOREIGN ITEMS —— N SAL $2-3 ZEIB
SEND FOR LIST OF SPECIAL PRESSINGS
OF RARE ITEMS —— N SAL 2.00 BOLL
RARE COLLECTION OF 2000. VARIETY,
COLUMBIA, MONARCH, DELUXE —— DELA
DRAMATIC READINGS
LIST WANTS —— E AUC —— SMIT
FOREIGN RECORDS
MANY FRENCH GRAMOPHONE, POLYDOR - —— N SAL —— BOLL
MANY ENGLISH BRUNSWICK; SEND WANT LIST N SAL —— BOLL
ANY JAZZ ISSUES ON ENGLISH PARLOPHONE,
HMV; SEND WANT LISTS —— N SAL 1.98 BOLL
MANY HMV & PAE, ALL NEW) —— N —— 2.25 COHE
MAGAZINES
DOWN BEAT, RECORD CHANGER
METRONOME, JAZZ MAN
BAND LEADERS; OTHERS —— .15 WHIT
COMPLETE SET, JAZZ INFORMATION - —— AUC —— BROO
MALE QUARTET RECORDS
LIST WANTS —— E AUC —— SMIT
RECORDING BLANKS
HI FIDELITY AUDIODISC ALUMINUM BASE;PKG.OF 50 5.00 HIGH
VIOLIN SOLO RECORDS
LIST WANTS —— E AUC —— SMIT
UNKNOWN ORCHESTRA
LOOSE FEET TRIANGLE 11198 V AUC —— HIGH

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 4.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
MINIMUM ACCEPTABLE CONDITION

1 2 3 4

AMBROSE ORCH.
ON A STEAMER COMING OVER (V) Br 6773 1.00 WARR
LOVE LOCKED OUT (V) Br 6755 1.00 WARR
UNLESS (V) Br 6867 1.00 WARR
BUTTERFLIES IN THE RAIN (V) Br 6565 1.00 WARR
ARKANSAS TRAVELERS
COPENHAGEN/THOSE PANAMA MAMAS(E) OK 40236 —— URQU
LOUIS ARMSTRONG
DEAR OLD SOUTHLAND/WEATHERBIRD OK 41454 —— STUR
DINAH/TIGER RAG (V) OK 3009 —— MART
FRED ASTAIRE
MUSIC MAKES ME/FLYING DOWN (G) —— 5.00 ARBE
RAY BARROW
WALKING BLUES (E) Pm 12803 —— TRAC
BENSON ORCHESTRA OF CHICAGO
COPENHAGEN (E) Vi —— —— URQU
JIMMY BLYTHE
MR. FREDDIE BLUES/LOVING BEEN HERE(V) Pm 12370 —— TRAC
AL BOWLLY
BE STILL MY HEART (V) De 293 1.00 WARR
LES BROWN
DANCE OF THE BLUE DEVILS (E) De 1231 —— NEU
BUMBLE BEE SLIM
POLICY DREAM BL/BIG BO BLUES (N) Vo 03090 —— TRAC
EARL BURTNETT ORCH.
SHE WENT HAVANA (V) Br —— 1.00 WARR
ERSKINE BUTTERFIELD
YOU MADE ME CARE/SLEEPY TOWN TRAIN(E) De 4360 —— BARR
BOB CALL
THIRTY ONE BLUES/SP. RED (E) Br 7137 —— TRAC

BENNY CARTER
AMONG MY SOUVENIRS (E) Vo-OK —— —— MOUL
MAURICE CHEVALIER
LOUISE (E) Vi —— 1.50 ISRA
MIMI (E) Vi —— 1.50 ISRA
I WAS LUCKY (E) Vi —— 1.50 ISRA
HELLO BEAUTIFUL (E) Vi —— 1.50 ISRA
NEW KIND OF LOVE (E) Vi —— 1.50 ISRA
EDDIE COLE & SOLID SWINGSTERS
HONEY HUSH/THUNDER (E) De 7510 —— STEW
STOMPIN' AT PANAMA/BED TIME (E) De 7515 —— STEW
KING COLE TRIO
SWEET LORRAINE(G) Oe 8520 3.00 PICK
HONEYSUCKLE ROSE (G) De 8535 3.00 PICK
HIT THE RAMP (G) De 8571 3.00 PICK
I LIKE TO RIFF (G) De 8592 3.00 PICK
CALL THE POLICE (G) De 8604 3.00 PICK
THAT'AIN'T RIGHT (G) De 8630 3.00 PICK
SCOTCHIN' WITH THE SODA (G) De 8556 3.00 PICK
I LIKE TO RIFF (G) Savoy 601 3.00 PICK
SUNNY SIDE OF THE STREET (G) Ammor —— 3.00 PICK
BLACK SPIDER/RIVER ST. MARIE Ammor —— —— STEW
(ANY ON D & S LABEL) —— —— —— STEW
ARE YOU FER IT De 8604 —— —— ERWI
BLACK SPIDER Ammor —— —— ERWI
SUNNYSIDE OF THE STREET Vs —— —— ERWI
(ANY ON D & S LABEL) D&S —— —— ERWI
(TRANSCRIPTIONS, ETC.) —— —— —— ERWI
JERRY COLONNA
(ANY; SEND LISTS) —— —— —— NEU
RUSS COLUMBO
PLEASE LIST CONDITION & PRICE) —— —— —— LAQU
FRANCIS CRAIG & ORCH.
MARBLE HALLS/STEADY ROLL BLUES(E) Co 567 —— —— URQU
BING CROSBY
(BLUE SEAL DECCAS; MANY; N) Oe —— —— KIRK
(MANY ON BLUE DECCA; N) De —— —— WEST
BOB CROSBY
GIN MILL BLUES/IF I HAD YOU (N) De 1170 —— CALL
LITTLE ROCK GETAWAY/VIENI (N) De 1552 —— CALL
MARCH OF THE BOBCATS/WHO'S (N) De 1865 —— CALL
HONKY TONK TRAIN/BIG NOISE (N) De 2208 —— CALL

BOB CROSBY (CONTINUED)
SMOKEY MARY/SOUTH RAMPART ST (N) Oe 2569 —— CALL
JAZZ ME BLUES/DO YOU EVER (N) De 3040 —— CALL
DIXIELAND BAND/BETWEEN DEVIL (N) Oe 3335 —— CALL
MUSKRAT RAMBLE/DIXIELAND SHUF (N) De 3338 —— CALL
DRUMMER BOY/AIN'T GOIN' NOWHERE(N) De 3451 —— CALL
JAZZ ME BLUES/TIN ROOF (NORK)(N) De 3523 —— CALL
BIG NOISE FROM WINNETKA/SUNSET(N) De 3611 —— CALL
OVER THERE/SMILE (N) Oe 4368 —— CALL
ARMY AIR CORPS/SEMPER (N) De 4374 —— CALL
BIG TOM/WAY DOWN YONDER (N) De 4403 —— CALL
BIG BASE VIOL (E) De 2206 —— RAWL
CALL ME A TAXI (E) De 2207 —— RAWL
LOOPIN' THE LOOP (E) Oe 2209 —— RAWL
SWINGIN' AT THE SUGAR BOWL(E) De 2210 —— RAWL
BIG CRASH FROM CHINA/COQUETTE(E) De 1756 1.75 MAGE
CHAIN GANG/EC STACY (E) De 15064 2.50 MAGE
NINA DE LOS PEINES
(ANY ON ODEON; E) Od —— 2.25 MCKU
JOHNNY DODDS
(ANY ON BRUNSWICK OR VOCALION; V) —— —— —— MARC
EDDIE DUCHIN
OLD MAN MOSE (E) Br 8155 —— URQU
DUKE ELLINGTON
(ORIGINAL LABEL ONLY; E) Vi 38065 7.50 MITC
SEGAR ELLIS
SUNDAY/AIN'T THAT TOO BAD (G) Co 814 5.00 PICK
SOME OF THESE DAYS (G) Co —— 4.00 PICK
RUTH ETTING
MY MAN/AFTER YOU'VE GONE (G) Co 995 5.00 PICK
LEMUEL FOWLER
SATISFIED BLUES/BLUES MIXTURE (E) Co 3959 —— TRAC
ROY FOX ORCHESTRA
IT'S ALL FORGOTTEN NOW (E) De 209 1.00 WARR
ECHO OF A SONG/OH MONA (E) Br 6457 1.00 WARR
LIVING IN CLOVER (E) Br 6375 1.00 WARR
WHAT MORE CAN I ASK (E) Br 6576 1.00 WARR
LEROY GARNETT
CHAIN 'EM DOWN/LOUISIANA GLIDE(E) Pm 12875 —— TRAC
GEORGIE PINE BOY
THE WORLD IS A HARD PLACE (N) De 7828 1.50 MCKU

WANTED

TOM GERUN & ORCH.				
(PLEASE SEND LIST. CONDITION & PRICE)		—	—	LAQU
BENNY GOODMAN				
HOORAH FOR LOVE/I'M LIVIN' (V)	Vi	25011	3.50	Cook
YOU'RE DRIVING ME CRAZY (V)	Vi	25434	3.00	Cook
TAKE ANOTHER GUESS/GOODNITE (V)	Vi	25461	3.00	Cook
DID YOU MEAN IT/TAIN'T NO(V)	Vi	25469	3.00	Cook
SMOKE DREAMS/GEE BUT YOU'RE (E)	Vi	25486	3.00	Cook
WHERE OR WHEN/I'M A DING DONG (E)	Vi	25725	2.00	Cook
SWEET LORRAINE/DIZZY SPELLS (E)	Vi	25822	2.00	Cook
POPCORN MAN/OH BOOM (V)	Vi	25808	3.50	Cook
THIS CAN'T BE LOVE/SING FOR (E)	Vi	26099	2.50	Cook
LIONEL HAMPTON				
GHOST OF A CHANCE/DO RA ME(E)	Vi	26696	—	Stew
HOUSE OF MORGAN/I'D BE LOST (E)	Vi	26751	—	Stew
JACK HARRIS ORCH.				
ALONE AGAIN/STARS (E)	De	996	.75	Warr
WOODY HERMAN				
BLUE FLAME (E)	De	3643	—	Neu
HOT CLUB OF FRANCE				
WIPERS DREAM/MINOR SWING (E)	Sw	23	1.00	Bowl
EVERY TUB/MORNING FEELING (E)	Sw	48	1.00	Bowl
SHINE/NAGASAKI (E)	Vi	25558	1.00	Bowl
ORIENTAL SHUFFLE (E)	Vi	26506	1.00	Bowl
GEORGIA ON MY MIND (E)	Vi	26578	1.00	Bowl
EXACTLY LIKE YOU (E)	Vi	26773	1.00	Bowl
ROSE ROOM/TEXAS (E)	HMV	8718	1.00	Bowl
TIGER RAG/DINAH (E)	Roy	1753	1.00	Bowl
LADY BE GOOD/52ND ST. BOYS (E)	Roy	1754	1.00	Bowl
BLUE DRAG/CRAZY RHYTHM (E)	Roy	1778	1.00	Bowl
SWANEE RIVER/ULTRA FOX (E)	Roy	1785	1.00	Bowl
SMOKE RINGS/CONFESSIN' (E)	Roy	1788	1.00	Bowl
CHASIN' SHADOWS/MY MOMENTS(E)	Roy	1798	1.00	Bowl
SWEET SMILE/SHEIK OF ARABY (E)	Roy	1807	1.00	Bowl
CHICAGO/CHARLESTON (E)	Sw	2	1.00	Bowl
ST.LOUIS BLUES/IT OON'T (E)	De	23032	1.00	Rowl
SWEET GEORGIA BROWN/SOUVINIRS(E)	De	23065	1.00	Bowl
STOMPING AT DECCA/HONEYSUCKLE(E)	De	23066	1.00	Bowl
LAMBETH WALK/WHY SHOULDN'T I(E)	De	23077	1.00	Bowl
PLEASE BE KIND (E)	DeE	6823	1.00	Bowl
BOLERO/MABEL (E)	Grf	1046	1.00	Bowl
BODY & SOUL/A LITTLE LOVE (E)	HMV	8598	1.00	Bowl
EXACTLY LIKE YOU/SENTIMENTAL (E)	HMV	8629	1.00	Bowl
HOT LIPS (E)	HMV	8690	1.00	Bowl
ROBERT JOHNSON				
(ANY) (V)	Vo	—	—	Boar
JOLLY JIVERS				
PIANO STOMP (V)	Vo	25015	—	Broo
JOOKIT JOOKIT (V)	Vo	02532	—	Broo
ISHAM JONES				
POOR BUTTERFLY/DOWN AMONG PALMS(E)	Br	6338	—	Kast
(ANY OTHERS WITH RUSS COLUMBO,VOC:E)	—	—	—	Kast
JIMMY JOY ORCH.				
(PLEASE LIST PRICE AND CONDITION)	—	—	—	LAQU
STAN KENTON				
THE MANGO	De	4037	—	Erwi
GAMBLER'S BLUES	De	15063	—	Erwi
(ANY ON DECCA AND TRANSCRIPTIONS)	—	—	—	Neu
CONCERTO FOR DOGHOUSE (N)	—	—	—	Salm
GAMBLERS BLUES	—	—	—	Salm
(ANY EARLY KENTON)	—	—	—	Salm
GAMBLERS BLUES	—	—	—	Salm
GENE KRUPA				
THAT'S WHAT YOU THINK/ALL THOSE (E)	Co	36621	—	Barr
DOROTHY LAMOUR				
(ANY; SEND LIST)	—	—	—	Neu
TED LEWIS				
SHE'S FUNNY THAT WAY (G)	Co	1656	4.00	Pick
(ANY VOCAL: E)	—	—	—	Stan
BERT LOWN & ORCH.				
(PLEASE LIST CONDITION AND PRICE)	—	—	—	LAQU
BARRY MACDONALD'S CALIFORNIANS				
(ANY; SEND LIST)	—	—	—	Neu
SHERRY MAGEE				
SATANIC BLUES (E)	Vo	5436	—	Broo
WINGY MANONE				
ROYAL GARDEN BLUES (E)	OK	41570	—	Broo
RED MCKENZIE				
CHINA BOY/SUGAR (V)	—	—	—	Mart
MEMPHIS JUG BAND				
MARY ANN CUT OFF	OK	8960	2.50	Stur
MIFF MOLE				
ORIGINAL DIXIELAND/GAL SAL (V)	OK	40932	—	Mart
AFTER YOU'VE GONE/SHIM-ME-SHA(V)	UHCA	23/24	—	Mart
JELLY ROLL MORTON				
JUNGLE BLUES/WILD MAN BLUES (N)	BB	10256	—	Urqu
(ANY GENNETT; E)	—	—	—	Eber
(Vi 20296,20772, BB 10255, 54, 56, 52, 58, BB 10429, 10194, 7725; V)	—	—	—	Kauf
OZZIE NELSON				
(ANY; SEND LIST)	—	—	—	Neu
ROMEO NELSON				
DYIN' RIDER BLUES/1129 BLUES (E)	Vo	1494	—	Trac
NEW ORLEANS RHYTHM KINGS				
(ANY GENNETT) (E)	—	—	—	Eber
RAY NOBLE				
TURKISH DELIGHT (2 PARTS; E)	Vi	24427	—	Kast
RED SAILS (E)	Vi	25007	—	Broo
APRIL IN PARIS (V)	Vi	—	1.50	Warr
SALLY ON SUNDAY (V)	Vi	24573	1.50	Warr
WHEN YOU WERE GIRL ON SCOOTER(E)	HMV	6432	2.00	Warr
MY SONG GOES AROUND WORLD (E)	HMV	6438	2.00	Warr
HOUR AGO THIS MINUTE (E)	HMV	6470	2.00	Warr
SHE LOVES ME NOT (E)	HMV	6485	2.00	Warr
NASTY MAN (E)	HMV	6499	2.00	Warr
REMEMBER ME (E)	HMV	6508	2.00	Warr
I NEVER HAD A CHANCE (E)	HMV	6509	2.00	Warr
DREAMING A DREAM (E)	HMV	6520	2.00	Warr
SNOWBALL (E)	HMV	6408	2.00	Warr
LESS THAN DUST (E)	Vi	24396	1.00	Warr
YOU NIGHT AND MUSIC (E)	Vi	24855	1.00	Warr
EASY TO LOVE (E)	Vi	25422	1.00	Warr
WHY DREAM (E)	Vi	25104	1.00	Warr
SPIN LITTLE WEB OF DREAMS (E)	Vi	24618	1.00	Warr
BED TIME STORY (E)	Vi	24226	1.00	Warr
SOMEBODY OUGHT BE TOLD (E)	Vi	25200	1.00	Warr
LIFE BEGINS AT SWEET SIXTEEN(E)	Vi	25190	1.00	Warr
THREE WISHES/LET ME GIVE (E)	Vi	16031	2.00	Warr
SONG WITHOUT WORDS (E)	Vi	24555	1.00	Warr
VIRGINIA OBBRIEN				
(ANY; SEND LIST)	—	—	—	Neu
KID ORY				
(ANY ON SUNSHINE) (E)	—	—	—	Eber
ORY'S CREOLE TROMBONE (V)	Su	3003	—	Boar
SANTO PECORA & ORCH.				
MAGNOLIA BLUES/NEVER KNEW WHAT(N)	Co	36159	—	Urqu
MARTHA RAYE				
I'LL WALK ALONE (E)	Co	—	—	Barr
REV. D. C. RICE				
A SURE FOUNDATION (N)	Vo	1178	1.75	McKu
LEO REISMAN				
THE CONTINENTAL/NEEDLE IN HAYSTACK(E)	Br	6973	1.50	Isra
KID RENA'S JAZZ BAND				
(ANY DELTA; N)	—	—	1.50	Eber
RHYTHMAKERS				
ANYTHING FOR YOU (E)	UHCA	105	—	Broo
BALD HEADED MAMA (E)	UHCA	112	—	Broo
ROBINSON CHILDREN				
I AIN'T GOING STUDY (V)	De	7893	—	Boar
LUIS RUSSELL'S HEEBIE JEEBIE STOMPERS				
PLANTATION JOYS (G)	OK	8424	—	Boar
RAYMOND SCOTT QUINTET				
BOY SCOUT IN SWITZERLAND/18TH CEN(E)	Co	35347	1.50	Isra
HUNGRY CANNIBALS/ON BOARD AN (E)	Co	36258	1.50	Isra
LIGHT BLUE HAIR/A HAUNTED HOUSE(E)	Co	35247	1.50	Isra
THE PENGUIN/WAR DANCE FOR WOODEN(E)	Co	35316	1.50	Isra
J. H. SHANE				
MR. FREDDIE BLUES (N)	Pm	12224	—	Trac
SOUTHERN BLUES SINGER				
UNDERTAKER BLUES	Vs	—	—	Stur
MUGGSY SPANIER				
BIG BUTTER/ECCENTRIC (V)	Any	—	—	Mart
JAZZ BAND BALL/LIVERY STABLE BL(V)	Any	—	—	Mart
DINAH/BLACK & BLUE (V)	Any	—	—	Mart
MANDY/LONESOME ROAD (V)	Any	—	—	Mart
(ANY DECCAS; E)	De	—	1.00	Mart
JOE SULLIVAN				
GIN MILL BLUES/HONEYSUCKLE R (G)	UHCA	31/32	—	Mart
LITTLE ROCK GETAWAY/ONYS (G)	UHCA	33/34	—	Mart
JASPER TAYLOR				
STOMP TIME BLUES(WILL PAY ANYTHING)	Pm	12409	—	Melt
HERSAL THOMAS				
SUITCASE BLUES/HERSAL BLUES(E)	OK	8227	—	Trac
PAUL TREMAINE ORCH.				
LONELY ACRES (V)	Co	—	1.00	Warr
SOPHIE TUCKER				
SOME OF THESE DAYS	—	—	—	Whit
SIPPIE WALLACE				
MORNING DOVE BLUES/EVERY DAY(E)	OK	8205	—	Marc
TROUBLE EVERYWHERE/BABY (E)	OK	8212	—	Marc
A JEALOUS WOMAN/LIKE ME A MAN(E)	OK	8301	—	Marc
DEAD DRUNK BLUES/HAVE YOU EVER(E)	OK	8449	—	Marc
FLOOD BLUES/LAZY MAN BLUES (E)	OK	8470	—	Marc
CHICK WEBB				
UNDECIDED (E)	De	3318	—	Rawl
DON'T BE THAT WAY (E)	De	483	—	Rawl
SING ME A SWING SONG (E)	De	3319	—	Rawl
TED WEEMS (WITH PERRY COMO)				
I WONDER WHO'S KISSING HER NOW	De	969	.75	Dodd
JIMMY YANCEY				
THE FIVES/JIMMY'S STUFF (E)	SA	12008	—	Trac
ALBUMS				
ALTO SAXOLOGY (E)	De	246	—	Rawl
BLACKSTICK (E)	De	240	—	Rawl
BIX BEIDERBECKE (E)	Vi	4	—	Rawl
ANY ARTIST OR RECORDING GROUP				
MY BLUEBIRD WAS CAUGHT IN THE RAIN	—	—	—	LAQU
I SAW STARS (G)	Co	—	1.00	Orla
FLIRTATION WALK (G)	Co	—	1.00	Orla
ALL I DO IS DREAM OF YOU (G)	Co	2932	1.00	Orla
ANY ARTIST, RECORDING GROUP (CONTINUED)				
LET'S FALL IN LOVE (G)	Co	2868	1.00	Orla
OLD WATER MILL (G)	Co	—	1.00	Orla
SHE LOST IT AT THE ASTOR	—	—	—	Whit
FLYING HOME-RARE & STAGE-RADIO;E)	Any	—	—	Mors
ANY SWING BANDS ON AMERICAN LABELS	—	—	—	Whit
JAZZ OR POPULAR RECORDS				
TRADES FOR CLASSICAL RECORDS	—	—	—	Dela
RECORD ENVELOPES				
GREEN STOCK ENVELOPES; WILL PAY $10 PER 1000		—	—	Zeib
10 INCH HEAVY BROWN RECORD ENVELOPES	—	—	—	Eber
MAGAZINES				
ALL HRS RAGS	—	—	—	Demi
SOME JAZZ INFORMATION	—	—	—	Demi
SOME JAZZ	—	—	—	Demi
JAZZ RECORD #1, 2, 6	—	—	—	Demi
TRADES & CORRESPONDENCE				
WITH SWISS, INDIAN, AUSTRALIAN COLLECTORS	—	—	—	Boll
WITH ENGLISH COLLECTORS	—	—	—	Farm
WILL TRADE ALL LABELS (N - E)	—	—	—	Zeib
WITH ENGLISH COLLECTORS	—	—	—	Kauf
RECORD COLLECTIONS				
I BUY, TRADE, & SELL. WRITE	—	—	—	Zeib

FROM DOWN BEAT, RECORD CHANGER, ETC.—

JAZZ PHOTOS BY BILL GOTTLIEB

EDDIE CONDON	OSCAR PETTIFORD
WILD BILL DAVISON	HOT LIPS PAGE
BABY DODDS	JUNIOR RAGLAN
SAM DONAHUE	BUDDY RICH
ROY ELDRIDGE *	DJANGO REINHARDT
DUKE ELLINGTON *	BOYD RAEBURN *
POPS FOSTER	JIMMIE RUSHING
ELLA FITZGERALD	PEE WEE RUSSELL
BENNY GOODMAN *	AL SEARS
SONNY GREER *	GENE SEDRIC *
DIZZY GILLESPIE *	ED SAFRANSKI
EDDIE HEYWOOD	ZUTTY SINGLETON
BOBBY HACKETT	THE LION SMITH *
JIMMY HAMILTON	STUFF SMITH
LIONEL HAMPTON *	EDDIE SOUTH
COLEMAN HAWKINS	CECIL SCOTT
J. C. HEARD	JESS STACY
EARL HINES *	SLAM STEWART *
WOODY HERMAN	REX STEWART*
JOHNNY HODGES	BILLIE STRAYHORN
BILLIE HOLLIDAY	MUGGSY SPANIER
ART HODES	JOE SULLIVAN
HARRY JAMES	ART TATUM
CHUBBY JACKSON	DAVE TOUGH*
JAMES P. JOHNSON	COOTIE WILLIAMS
PETE JOHNSON	SARAH VAUGHN *
BUNK JOHNSON *	CHARLIE VENTURA
JONAH JONES	BEN WEBSTER
LOUIS JORDAN	HENRY WELLS
TAFT JORDAN	DICKIE WELLS
MAX KAMINSKY	JOSH WHITE
STAN KENTON	LESTER YOUNG

* More than one pose available.

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LOUIS ARMSTRONG

WALKING STICK/SONG IS ENDED	DE	1892	E	1.00
HEAR ME TALKIN'/SAVE IT(E/V)	DE	2405	-	1.00
WEST END/IF IT'S GOOD (E/V)	DE	2480	-	1.00
CAIN & ABEL/RUN YOUR MOUTH	DE	3204	E	1.00
SWEETHEARTS/CALL ME SHORTY	DE	3235	E	1.00
ORY'S CREOLE TROMBONE/LAST T	PAE	2792	N	2.50

BOSWELL SISTERS

ROCK & ROLL/IF I HAD(V/E)	BR	7302	-	1.00
EVERY LITTLE MOMENT/BACK HOME	BR	7454	E	1.50
CHEEK TO CHEEK/TOP HAT	DE	574	E	1.25
LET YOURSELF GO/ALL MY EGGS	DE	709	E	1.25

BING CROSBY

I LOVE YOU TRULY/JUST WEARYIN	DE	100	V	1.00
SOON/DOWN BY THE RIVER	DE	392	E	1.75
ALLADIN/TOP OF YOUR HEAD	DE	574	E	1.75
WITHOUT A WORD/TAKES TWO	DE	548	E	1.75
BEYOND COMPARE/ME AND THE MOON	DE	912	E	1.50
ONE TWO/SO DO I	DE	948	E	1.50
SWEET IS THE WORD/SO LITTLE	DE	1184	E	1.50
FOLKS ON THE HILL/CAN I	DE	1462	E	1.50
SAIL ALONG/HAWAII(EDGE FLAKE)	DE	1518	E	1.00
THAT MOON/LAUGH(EDGE FLAKE)	DE	1934	E	1.25
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SONG OF SUNBEAMS/EAST SIDE	DE	2359	E	1.50
OLD MILL STREAM/SAILBOAT	DE	2447	E	1.50
CHESTNUT ST./WRAP TROUBLES	DE	2948	E	1.50
PRAIRIE LULLABY/LEGEND	DE	3388	E	1.00
SANTA FE TRAIL/I'D KNOW YOU	DE	3565	E	1.00
SAN ANTONIO ROSE/NO DIFFERENCE	DE	3590	E	1.00

DIXIE STOMPERS

JACKASS BLUES/TAMPEEKDE	HA	166	V	1.00

DUKE ELLINGTON

HOT AND BOTHERED/SWAMPY(SOLO)	PAE	582	N	2.00
SERIA/HARLEM AIRSHAFT(E/V)	VI	26731	-	1.50
NO NIGHT/FIVE O'CLOCK(E/V)	VI	26748	-	1.00

GRANT & WILSON (BECHET)

UNCLE JOE/BLUE MONDAY	DE	7500	E	2.50

WINGY MANONE

JUMPY NERVES/CASEY JONES	BB	10289	V+	1.50
ROYAL GARDEN/IN THE BARREL	BB	10331	E	1.50

KING OLIVER

DIPPERMOUTH/CANAL ST.BLUES	BRE	02200	N	7.50

BESSIE SMITH

ALEXANDER'S RAGTIME/HOT TIME	PAE	2472	N	2.00
NOBODY KNOWS YOU/BACKWATER	PAE	2481	N	2.00

FATS WALLER

YOU LOOK GOOD/IN YOUR PLACE(V/E)	BB	10008	-	1.00
SQUEEZE ME/WAIT AND SEE	BB	10405	N	1.25
YOU'RE WONDERFUL/TOO LONG	VI	25222	V	1.25
AIN'T SHE PRETTY/THAT NIGHT	VI	25255	E	1.25
LIE TO MYSELF/NOT THE KIND	VI	25353	V	1.25
SING AGAIN/THE MORE I KNOW	VI	25348	E	1.50
ACHING HEART/JUST MADE UP	VI	25394	E	1.25
COPPER COLORED GAL/MERCY OF L	VI	25409	V	1.25
AT THE WALDORF/LA-DE-DE (E/V)	VI	25430	-	1.25
RHYME FOR LOVE/I ADORE YOU	VI	25491	E	1.25
LAUGHING AT ME/HABIT OF (E/V)	VI	25530	-	1.25
DID ANYONE TELL YOU/LOVE IS Y	VI	25537	E	1.25
SPRING CLEANING/READING MAIL	VI	25554	E	1.50
IN YOUR PLACE/SMARTY	VI	25608	E	1.50
ALWAYS IN MODO/TALL TAN	VI	25671	E	1.50
MY FIRST IMPRESSION/ANOTHER W	VI	25753	E	1.50
I LOVE TO WHISTLE/FLORIDA FLO	VI	25806	E	1.25
SOMETHING TELLS ME/DON'T TRY	VI	25817	E	1.25
DRAGGIN' MY HEART/CRAZY 'BOUT	VO	3016	V	1.25

JACK WINN

MELANCHOLY/SOMEDAY SWEETHEART	ME	12064	E	12.00

TEDDY WILSON

SUNBONNET LITTLE MOONLIGHT	BR	7498	E	1.75
TOO HOT/WHAT A NIGHT	BR	7511	E	1.50
BLUES IN C SHARP/WARMIN' UP	BR	7684	V	1.25
LADY BE GOOD/NOT FOR ME	CD	30084	N	1.50
EMBRACEABLE YOU/I NEVER KNEW	CO	35905	E	1.25
DON'T BE THAT WAY/CAN'T BELIEV	CO	36335	E	1.50

(ALSO MANY BY TATUM, JOE TURNER, MEMPHIS MINNIE, BASIE, HAMPTON, WEBB, EATSTRAW, ET AL., AT YOUR PRICES. SEND "WANT" LISTS AND OFFERS.

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TEXAS CHATTER/SONG WANDERER	BR	8067	3.25	
CIRIBIRIBIN/SWEET GEORGIA BROWN	BR	8327	3.50	
TWO O'CLOCK JUMP/TAIN'T WHAT OD	BR	8337	2.75	
FANNIE MAY/FOUND A NEW BABY	BR	8406	2.25	
INDIANA/KING PORTER STOMP	BR	8366	3.50	
#MELANCHOLY MOOD/FROM BOOT.HEART	BR	8443	3.50	
BLAME LAST AFFAIR/LOVE NECESSARY	BR	8326	2.50	
COMES LOVE/CAN'T DREAM	BR	8395	2.25	
HOOGE POOGE/4 OR 5 TIMES	OL	5028	1.50	
SHEIK ARABY/EXACTLY LIKE YOU	EL	5036	1.50	
SWANEE RIVER/(THREE SUNS)	CON	3009	1.25	
CARNIVAL/MILLION DREAMS	HIT	7065	1.25	
FOOLS RUSH IN/HOOGE POOGE	HIT	7066	1.25	
CARNIVAL/HOOGE POOGE	VS	8231	1.50	
ORCHIS REM/LAST TIME LOVE	VS	8349	1.50	
YOU'VE LIMB/HOW HIGH MOON	VS	8221	1.50	
#VOL VISTO GAILY STAR/FUNNY EV	CD	35209	2.50	
#FEET DRAGGIN' BLUES/COMES NITE	CO	35227	3.00	
#WILLOW WEEP/MY BUDDY	CD	35242	3.00	
#WHO TOLD CAREO/SWEET SING(ORG.)	CD	35261	2.00	
#CIRIBIRBIN/AVALON	CO	35316	3.00	
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#CROSS COUNTRY JUMP/EVERY DAY	CO	35531	3.00	
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DUKE'S MIXTURE/DON'T TAKE LOVE	CD	36339	1.75	
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YOU'VE CHANGED/NOBODY KNOWS T	CD	36412	1.25	
MAN LOLLYPOP SONG/RANCHO PILLDW	CD	36430	2.00	
MELANCHOLY BABY/SILENT LOVE	CD	36434	1.75	
DEVIL SAT CRIED/WAIT SUN SHINES	CO	36466	1.25	
B-19/DON'T WALK WITHOUT	CO	36478	1.75	
JUGHEAD/J.P.DODLEY, III	CD	36487	1.75	
BLUES NIGHT/ALL FOR LOVE	CO	36500	2.00	
CLIPPER/SKYLARK	CO	36533	2.00	
TRUMPET BLUES/SLEEPY LAGOON	CO	36549	1.75	
MOLE/BUT NOT FOR ME	CO	36599	2.00	
LET ME UP/I CRIED FOR YOU	CO	36623	1.75	
JAMES SESSION/HEARD YOU CRIED	CO	36677	1.50	

CO 36296	1.25	CO 36446	1.25
CO 36545	1.00	CO 36566	1.25
CO 36579	1.50	CD 36614	1.25
CO 36644	1.25	CO 36650	1.25
CD 36659	1.25	CO 36668	1.25
CO 36672	1.50	CD 36683	1.35
CO 36698	1.25	CD 36700	1.50
CO 36729	1.50	CO 36713	1.50
CO 36758	1.25	CO 36778	1.00
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CO 36794	.85	CO 36806	.85
CO 36838	1.00	CO 36827	.85
CO 36887	.85	CD 36933	.85
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BLOW THE MAN/PIPEYE(1/8" CH)	ME	13402	V	——

WESTBROOK VAN VOORHIS (THE VOICE OF THE MARCH OF TIME)

GETTYSBURG ADDRESS(SPECIAL TRANSCRIPTION			E	——

MARGARET WOODROW WILSON

STAR SPANGLED BANNER	SPEC.CO	——	E	——

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TO BE FORGOTTEN	SUNRISE	32011	N	——

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PLUCKED AGAIN/BLUES	CO	35322	E	——
SARASOTA SWING/MISTY MORN(E/N)	BB	6565	-	——
COCKTAILS FOR TWO/LIVE & LOVE	VI	24617	N	——
RUG CUTTER/E.ST.LOUIS	MA	101	N	——
HOT FEET/JUNGLE NITES HARLEM	BB	6335	N	——
BEGGARS BLUES/SAT.NITE FUNCT.	CD	2833	E	——
BIG HOUSE BL/ROCKY MT.BL	CD	35682	N	——
KEEP SONG IN SOUL/DICA DIGA	BB	6305	N	——
THE MYSTERY SONG/SWANEE SHUFF	BB	6614	-	——
LET SONG GO/GAL FROM(E/N)	BR	8108	-	——
BANOANA BABIES/MUST HAVE MAN	BB	7182	N	——
HAUNTED NITES/DUKE STEPS OUT	BB	6727	E+	——
COTTON CLUB STOMP/SHOUT 'EM	BB	10242	N	——
JAZZ COCKTAIL/LIGHTNIN'	BR	6404	E	3.00
HARLEMANIA/STEVEDORE STOMP	BB	6306	N	——
KISSIN' BABY/LOVE IS LIKE	BR	7627	N	——
MISSISSIPPI MOAN/FREEZE &	CD	1813	E	3.00
PUSSY WILLOW/SUBTLE LAMENT	BR	8344	N	——
IT'S GLORY/BROWN BERRIES	VI	22791	N	——
BABY/I MUST HAVE THAT MAN	BR	4031	V	——
THE MOOCHE/BABY WHEN YOU AIN'T	BR	8241	N	——
HITTIN'THE BOTTLE/THAT LINDY	VI	23016	E	——
JUBILEE STOMP/GOT EVERYTHING	BB	10244	N	——
DOUBLE CHECK STOMP/OLD MAN BL	BB	6450	N	——
WASHINGTON WOBBLE/ARABIAN LOV	BB	6782	E+	——
THE DICTY GLIDE/HIGH LIFE	BB	6269	E+	——
FROLIC SAM/CLOUDS(NEEDLE CATCH)	VR	525	V	——
E.ST.LOUIS/BLACK BEAUTY	BR	6430	N	——
BLUE REVERIE/DOWN TOWN UPROAR	VR	527	E+	——
BREAKFAST DANCE/FLAMING YOUTH	BB	10243	N	——
SUGAR HILL SHIN SHAM/SWING B	VD	3844	N	——
LET SONG GO OUT/IF YOU WERE(V/E)	VO	4046	-	——
ROUDDIR BEN/AIN'T GRAVY(E/N)	VO	4726	-	——
MARGIE/COTTON	BR	7526	E	——
OKLAHOMA STOMP	VO	1449	N	——
MISTY MORNIN/BLUES I LOVE T	VO	3229	N	——
TROUBLES WATERS/MY OLD FLAME	VI	24657	V+	——

VI 22985, 26310, 22586, 23036, VD 4115, 4941, 5170, 4351, 4425, BR 7514.

MANY MORE DUKE ELLINGTON. VOCAL QUARTETS. ARNHEIM, AUSTIN, BAILEY, BALLEW, CUMMINGS, BERNIE, CASA LOMA, DORSEYS, BIX, GOODMAN, HONES, MCKINNEY, LOMBARDO, RUTH ETTING, LUCEFORD, NOBLE, TRUMBAUER, WEBB, WHITEMAN, WILSON, REISMAN, DUCHIN, MANY SINGERS, OPERATIC AND POPULAR. INSTRUMENTALS. SPECIAL INTEREST RECORDS, MOVIE AND STAGE STARS, ETC. WAYNE KING, KYSER, HEIOT, JURGENS, MASTERS. 12" POPULAR. SHAW, WEEMS, POLLACK WARING, DOWNEY, ISHAM JONES, BOB HOWARD. ENGLISH BANDS, ETC.

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ANNETTE HANSHAW & SIZZLIN' SYNCOPATORS
WANT THE RAINBOW/BLACKBIROS VE 1766 E

COLEMAN HAWKINS
BODY AND SOUL/FINE DINNER BB 10523 E
BODY AND SOUL/IT HAD TO BE YOU BB 300825 N
HONEYSUCKLE ROSE/JAMAICA SHOUT DE 3358 N
CHICAGO/NETCHA'S DREAM DE 661 V
SHE'S FUNNY THAT WAY/MEET DR.FOO BB 10477 N
BOUNCING WITH BEAN/WHEN DAY IS DONE HMV1 9087 E

ERSKINE HAWKINS
BEAR-MASH BLUES/DON'T CRY BABY(N/V)BB 300813 -
CHERRY/YOU CAN'T ESCAPE FROM ME BB 10540 N
WRAP YOUR TROUBLES/SO LONG SHORTY BB 11485 N
HEY DOC/ROCKIN' MY DREAM BOAT BB 11277 E
AFTER HOURS/SONG OF WANDERER BB 10979 N
CHERRY/COUNTRY BOY BB 300819 N
GABRIEL MEETS DUKE/WHISPERING GRASS BB 10671 E

EDGAR HAYES
SO RARE/LOVE ME OR LEAVE ME DE 1444 E
SOPHISTICATED SWING/FUGITIVE HAREM DE 1748 V
STAR DUST/IN THE MOOD DE 1882 E

JOE HAYMES
POLLY WOLLY/I WANNA WOO ME 60211 E
NEVER MEET AGAIN/REAL THING COMES ME 61008 E
GONNA HAVE TROUBLE/TO BE FORGOTTEN ME 60405 N

LENNIE HAYTON
CARELESSLY/CHERRY BLOSSOM LANE DE 1248 E

HORACE HEIDT
BEWILDERED/GYPSY TOLD ME BR 8092 E
DON'T WORRY BOUT ME/WHAT GOES UP(V/E)BR 8334 -
WEDDING OF PAINTED DOLL/CRAZY FOR VI 21957 N
SOUTH OF BORDER/BLUE ORCHIDS BR 8453 V
SUNRISE SERENADE/WARM IS THE WEATH BR 8372 E

FLETCHER HENDERSON
ST.LOUIS SHUFFLE/VARIETY STOMP BB 10246 N
QUEER NOTIONS/(BUCK WASHINGTON) DE 18169 N
THE CHANT/HENDERSON STOMP CO 817 G
WEARIN' ME DOWN/RHYTHM OF TAMBOU(V/E)VO 3487 -
DOO DOODLE OOM/DICTY BLUES CO 3995 F
WHAT GOOD AM I/KEEP A SONG IN SOUL CO 2352 N
COMING VA/WHITEMAN STOMP(RIM CHIP) CO 1059 E
LIMEHOUSE BLUES/WRAPPIN' IT UP DE 157 N
BLUE LOU/CHRISTOPHER COLUMBUS VO 3211 E
SUGAR FOOT STOMP/HOCUS POCUS BB 10247 N
WILD PARTY/RUG CUTTER'S SWING DE 324 E
BROTHERLY LOVE/SHUFFLE OFF TO B HA 299 V

HORACE HENDERSON
I'M IN THE GROOVE/KITTY ON TOAST VO 5433 N
I GOT RHYTHM/SHUFFLIN' JOE VO 5518 E

RAY HERBECK
OH JOHNNY/CHATTERBOX (V/E) VO 5250 -

MILT HERTH
SHOOT THE LIKKER/EGYPTIAN ELLA DE 1868 E
BOY SCOUT IN SWITZERLAND/PEACH TREE DE 2907 E+
POP CORN MAN/CAMPBELLS ARE SWING DE 1736 E
SISSY/JAZZ ME BLUES DE 1727 E

WOODY HERMAN
LAMPLIGHTER'S SERENADE/EVEN STEVEN DE 4253 E
BESSIE'S BLUES/MUSIC BY THE MOON(V/E)DE 3380 -
BLUES UPSTAIRS/BLUES DOWNSTAIRS DE 2508 E
BLUE FLAME/FUR TRAPPERS' BALL DE 3643 V
CALIOPE BLUES/DUPREE BLUES DE 3500 N
DALLAS BLUES/RIVER BED BLUES DE 2629 E
CASBAH BLUES/FAREWELL BLUES DE 2582 E
SKYLARK/NIGHT OF NIGHTS(E/N) DE 4198 -
MEMORY IN YOUR ARMS/FOOLED (N/G) DE 4199 -
GIVE A LITTLE WHISTLE/PEACH TREE DE 3008 E
DO I LOVE YOU/THANK YOUR STARS DE 2971 N
REMEMBER APRIL/I THINK OF YOU DE 4135 E
WOODCHOPPERS BALL/BIG WIG DE 2440 E
SORRENTO/OH LOOK AT ME NOW DE 3630 N
EVERYTHING HAPPENS TO ME/SLEEPY SER DE 3693 V

HIGH HATTERS
I'M A DREAMER/PICKIN' PETALS VI 22146 E
IN LOVE WITH YOU/WEB OF LOVE VI 22141 E

TINY HILL
CURBSTONE CUTIE/YES SIR THAT'S MY VO 5567 E
JOLLY GOOD FELLOW/JUNGLE BELLS OK 5248 E

HI-FLYERS
LOW BLUES/WISE OLD OWL OK 6137 N

RICHARD HIMBER
THRILL OF LIFETIME/I LIVE LIFE VI 25742 N
NIGHT ON THE DESERT/ROLLIN' HOME VI 24662 N
CLING TO ME/SO THIS IS HEAVEN VI 25235 N
BROADWAY RHYTHM/ON SUNDAY AFTERNOON VI 25124 E
TEA FOR TWO/AVALON VI 24750 E
STARS FELL ON ALABAMA/MILLION DOLLA VI 24745 E
LOVE THY NEIGHBOR/MAY I BB 5419 E

EARL HINES
SUNNYSIDE OF STREET/MELANCHOLY B HMV1 9301 N
BOOGIE ST. LOUIS BLUES/NO. 19 BB 10674 N
STORMY MONDAY BLUES/SECOND BALCONY BB 11567 N
JACK CLIMBED BEANSTALK/SKYLINERS VO 4272 N

BILLIE HOLIDAY
ALL OF ME/ROMANCE IN THE DARK OK 6214 E
MEAN TO ME/MELANCHOLY BABY(T.W.) PA1 68 N
YOU GO TO MY HEAD/MOON LOOKS DOWN VO 4126 E
SOLITUDE/GOD BLESS THE CHILD OK 6270 E
REACHING FOR MOON/GUESS WHO(T.W;V/E)BR 7702
I CRIED FOR YOU/I'LL GET BY(T.W.) PA1 42 N
WHY WAS I BORN/MUST HAVE MAN(T.W.) BR 7859 N
YOU LET ME DOWN/SPREADIN' R(T.W.) BR 7581 E
GEORGIA ON MY MIND/LET'S DO IT DK 6134 N
LOCK MY HEART/I WISH I HAD YOU VO 4228 N

LIBBY HOLMAN
BODY AND SOUL/REMEMBER YOU BY BR 4910 E

SOL HOOPII
ST.LOUIS BLUES/CHIMES CO 1155 E

CLAUDE HOPKINS
WALKIN' THE DOG/SWEETHEART O' MINE DE 270 N
KING PORTER STOMP/OLD APPLE TREE DE 184 V
HONEY/MY KINDA LOVE DE 1316 N

HARRY HORLICK
PRINCESITA/EL RELICARIO DE 2155 N

BOB HOWARD
YOU HIT THE SPOT/WHOSE BABY ARE YOU DE 689 E
SORRY I MADE YOU CRY/MAKE EYES AT DE 1605 N
YOU'RE PRECIOUS TO ME/FAN MY BROW DE 1293 N
SING BABY SING/BOJANGLES OF HARLEM DE 917 E
WAKE UP AND SING/SPREADIN' RHYTHM DE 720 N
SWEET EMALINA/ON REVIVAL DAY DE 2263 E
EV'RY DAY/PORTER'S LOVE SONG DE 460 V

DEAN HUDSON
HOLLY HOP/MISS YOUR APPLE PIE DK 6355 E

JOSE ITURBI
BOOGIE WOOGIE/BLUES VI 101127 E

DELORES JACKSON
CLOUDY/CARELESSLY DE 7396 N

EDDIE JACKSON
SLEEPY HEAD/MY OLD FLAME VO 2734 V

HARRY JAMES
FLIGHT OF BUMBLE BEE/CARNIVAL OF CO 36004 E
NIGHT SPECIAL/BACK BEAT BOOGIE CO 35456 E
ONE O'CLOCK JUMP/TWO O'CLOCK CO 36232 N
MY SILENT LOVE/MELANCHOLY BABY(N/V) CO 36434 -
FLASH/ALL OR NOTHING AT ALL CO 35587 V
BOO WOO/WOO WOO BR 8318 E
CHERRY/JUMP TOWN CO 36693 N
I CRIED FOR YOU/LET ME UP CO 36623 E
JAMES SESSION/HEARD YOU CRIED LAST CO 36677 E
CIRIRIRIBIN/AVALON CO 35316 N
SLEEPY LAGOON/TRUMPET BLUES CO 36549 E

JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/BLUES VI 25559 N

JOHNNY JOHNSON
SAY ABOUT DIXIE/RHYTHM SAVED WORLD ME 60603 E
SIMPLY GRAND/PUPPCHEN ME 13439 N
WAH WAH GAL/ON REVIVAL DAY VI 22468 E
MARIANNE/JUST YOU JUST ME VI 22085 E

JERRY JOHNSON
I'M IN LOVE/TWO CIGARETTES IN DARK VI 24710 E

PETE JOHNSON
BLUES ON DOWNBEAT/KAYCEE ON MINO DE 3384 E
FOOT PEDAL BOOGIE/MOVIN' BOOGIE VI 27507 V
CUTTIN' THE BOOGIE/BARREL HOUSE B VI 27504 N
627 STOMP/PINEY BROWN BLUES(E/V) DE 18121 -

AL JOLSON (WITH CARL FENTON)
FORGOT TO REMEMBER/MIAMI BR 3013 N
THE ONE I LOVE/STEPPIN' OUT BR 2567 E
SONNY BOY/RAINBOW ROUND SHOULDER BR 4033 E
MY MAMMY/DIRTY HANDS DIRTY FACE BR 3912 E

CURTIS JONES
MA/WABASH BLUES BR 5065 E
CALIF. HERE I COME/GOIN' SOUTH BR 2569 V
MORE THAN EVER/DOUBLE DARE YOU VO 3920 E
SADDLE YOUR BLUES/I LOOK AT YOU DE 695 E
BURNING SANDS/AUNT HAGAR'S BLUES BR 2358 E
SWEETER THAN THAT/COTTON PICKERS BR 2548 E
FORGOTTEN NIGHT/LET YOU GET DE 713 E
DARLING/DON'T MENTION LOVE DE 610 E

LOUIS JORDAN
THAT NO MORE/MOP MOP DE 8668 N
PINETOP'S BOOGIE/T-BONE BL(G/N) DE 8525 -
OUTSKIRTS OF TOWN/LOW DOWN DIRTY DE 8638 E
DON'T WORRY BOUT ME/BUZZ ME(E/V) DE 18734 -
5 GUYS NAMED MOR/KNOCK ME OUT DE 8653 V
GETTING SOBER/CHICKS I PICK (E/N) DE 8645 -
SMALL TOWN BOY/MAMA MAMA BLUES DE 8627 N

GENE KARDOS
STOMPIN' AT SAVOY/BLUE OUT OF SKY ME 60903 E

DOLLY KAY
WABASH BLUES/GOT HAVE MY DADDY CO 3534 E

SAMMY KAYE
ONE MORE DREAM/WHEN TWILIGHT COME VI 26436 E
REMEMBER PEARL HARBOR/DEAR MOM VI 27738 E
SCATTER-BRAIN/TOMORROW NITE VI 26387 E
MOONLIGHT ON HIGHWAY/SMARTY VO 3629 E
SIDEWALK SERENADE/UNTIL TOMORROW VI 27262 E

HAL KEMP
COMES BACK TO ME NOW/TALKIN' TO VI 27255 N
SO YOU'RE THE ONE/WALKIN' BY RIVER VI 27222 E
LOVE FOR SALE/SPEAK YOUR HEART VI 27285 E
BLUE EVENING/YOURS FOR A SONG(V/E) VI 26247 -
WHISPERS IN DARK/BREAKING HEART VI 25598 E
MEET SUNNY WAY/GIRL TOOK ANOTHER L VI 26627 N
BLUE EVENING/YOURS FOR SONG VI 25247 N
CRYING IN MY DREAMS/LOVE GROWS ON VI 26349 N
GIVE LITTLE WHISTLE/NO STRINGS VI 26466 N
WHAT'S NEW/BEHIND YOUR EYES VI 26336 E
BELIEVING/WRITE BOOK ABOUT YOU VI 26562 N
LAST NITE/MANY DREAMS AGO VI 26397 N
CONFUSIUS SAY/SOULD JA MIND VI 26452 N

STAN KENTON
ADIOS/TABOO DE 4038 N
THIS LOVE OF MINE/NANGO DE 4037 N

KING COLE TRIO
LET'S SPRING ONE/BEAUTIFUL MOONS EXC 106 N
AIN'T RIGHT/HIT JIVE JACK(V/E) DE 8630 -
ALL FOR YOU/VOM VIM VEEDLE EXC 102 E
RED LIGHT'S ON/I LIKE TO RIFF DE 8592 V
BABS/EARLY MORNING BLUES DE 8541 N

KING'S JESTERS
YEAH MAN/AFTER YOU'VE GONE BB 5149 N

HENRY KING
GARDEN IN GRANADA/YOU ARE MUSIC(E/N)DE 1766 -
FINE ROMANCE/WAY YOU LOOK TONITE DE 890 N
MY OWN/PRETTY AS PICTURE (V/E) DE 1978 -
SAILBOAT IN MOONLIGHT/THIS SUMMER DE 1320 N
TWO SIDES EVERY STORY/THOUSANDS L DE 929 E
DREAM AWHILE/ONE IN YOUR HEART DE 899 N

WAYNE KING
JOSEPHINE/ROY FOX VI 25518 E
MELODY OF LOVE/LONELY HEART VI 27713 N
DEEP HEART TEXAS/LAMP OF MEMORY VI 27808 E
YOU WALK BY/GOODNIGHT MOTHER VI 27206 N
TIME WAS/CORPORAL TAKES COMMAND VI 27535 N

JOHN KIRBY
UNDECIDED/A FLAT TO C DE 2216 E
SEXTET FROM LUCIA/FRASQUITA SERE. OK 6705 N
PASTEL BLUE/NERVOUS BREAKDOWN DE 2367 E
MILUMBU/CAN'T WE BE FRIENDS CO 35920 N
KEEP SMILIN'/COMIN' BACK VI 27890 E
YOU GO YOUR WAY/MINUTE WALTZ VO 5542 N
ST.LOUIS BL/NO BLUES AT ALL(V/E) VI 27926 -

AUCTION

J. T. CARTER & M. W. McCULLOUGH

113 WEST UNIVERSITY AVE., CINCINNATI 19, OHIO

Winners notified. Please state how you want records shipped. Condition of records as stated guaranteed or money back. Twenty cents packing charge on orders less than $3.00.

AUCTION

LOUIS ARMSTRONG
BEAU KOO JACK/NO ONE ELSE (E/V) Vo 3085 –
SHOOTIN'HIGH/GOT FINGERS CROSSED OE 623 E
GUS ARNHEIM
DON'T SAY GOODNITE/HEAVEN ON MULE Br 6751 E
FRED ASTAIRE (LEO REISMAN ORCH.)
THE PICCOLINO/(LEO REISMAN) (V/E) Br 7488 –
COUNT BASIE
EVERY TUB/NOW BE GOOD DE 1728 N
THE FIVES/HEY LAWDY MAMA DE 2722 N
DIRTY DOZENS/SUN GOES DOWN(N/E) DE 2498 –
BLYTHE'S BLUE BOYS
ENDURANCE STOMP/PLEASURE MAD CH 40025 E+
CALIFORNIA RAMBLERS
ME TOO/SHE BELONGS TO ME(G/V) Co 704 –
HOAGY CARMICHAEL
STARDUST/HONG KONG BLUES DE 18395 N
KING COLE TRIO
SUNNY SIDE OF STREET/RIFF SAV 600 N
DAN COLLINS ORCHESTRA
CHANGES/WAITING FOR MARY HIT 407 V
THE COTTON PICKERS
JIMTOWN BLUES/PRINCE OF WALES BR 2766 V
WHITE WAY BLUES/MAY BE YOUR MAN BR 2380 G+
BOB CROSBY
GIN MILL BL/BOOGIE MAXIXE(SULLIVAN) DE 3382 N
HONKY TONK TRAIN/BIG NOISE WINNETKA DE 2208 E
SPEAK TO ME/BIG BASS VIOL(B.CATS) DE 2206 N
JOHNNY DODDS TRIO
BLUE PIANO STOMP/CLARINET ST(V/G) VI 21554 –
DUKE ELLINGTON
ROCKIN' IN RHYTHM/12TH ST. RAG BR 6038 E+
JAZZ POTPOURRI/BATTLE OF SWING(EDGE CHIP NOT INTO GROOVES) Br 8293 E
TIME'S A WASTIN'/EVERY HOUR VI 201718 E
NO PAPA NO/ROCKIN' IN RHYTHM(E/V) VI 26310 –
MOOD INDIGO/THE MOOCHE VI 24486 N
MOOD INDIGO/MOOD INDIGO VI 440010 E
BLACK BEAUTY/ST.LOUIS TOODLE O BB 6430 E
SARATOGA SWING/MISTY MORNIN(V/E) BB 6565 –
ELLA FITZGERALD
GULF COAST BL/DEEDLE DE DUM(V/E) DE 3324 –
FIVE BIRMINGHAM BABIES
REMEMBER NITE/(SAM LANIN: G/V) PE 14635 –
GENE FOSDICK'S HOOSIERS
FAREWELL BLUES/AUNT HAGAR'S BL BR 14535 V
LILLIAN GLINN
SHAKE IT DOWN/WHERE HAVE GONE CD 14315 V
JEAN GOLDKETTE
ONE MORE KISS/(ART LANDRY) VI 20300 V+
SUNDAY/GIRL IN MY ARMS (V/E) VI 20273 –
TEDDY GRACE (J.TEAGARDEN)
MONDAY MORNING/DOWN HEARTED(SOLO) DE 2128 E
HALF WAY HOUSE ORCH.
SNOOKUM/BELONGS TO YOU CO 1041 E
COLEMAN HAWKINS' QUARTET
RECOLLECTIONS/ON THE BEAN JO 8251 N
EARL HINES
JULIA/COMIN' IN HOME BB 11199 N
FLETCHER HENDERSON
WANG WANG/WABASH(D.STOMPERS;LAM.CR) HA 407 V
VARIETY/ST.LOUIS BL(D.STOMPERS) HA 451 G
YOU'RE IN LOVE/LAST THING I DO VO 3850 V
CHARLESTON CRAZY/GOT TO GET HOT VO 14726 V
SHANGHAI SHUFFLE/DREAMY EYES PE 14338 V
THEN I'LL BE HAPPY(EDDIE PEABODY) RE 9961 E
HANDY'S ORCHESTRA
SWEET CHILD/OLD TOWN PUMP CO 2417 E
WOODY HERMAN
WOODCHOPPER'S BALL/BIG WIG WIGWAM DE 2440 N
JOHNNY HODGES
DAY DREAM/JUNIOR HOP BB 11021 E
CLAUDE HOPKINS
NANOY/EVER THINK OF ME DE 353 E
HARRY JAMES (DEAN AND HIS KIDS)
ZOOM ZOOM/SPREADIN' KNOWLEDGE VO 3342 E+
ANDY KIRK
TOADIE TODOLE/TELL SOUL(EDGE CHIP 5)DE 2127 E

LADD'S BLACK ACES
RUNNIN' WILD/SEE MAMA(CHIP 3 GR) GE 5035 G+
AGGRAVATIN'PAPA/SWEET LOVIN MAMA GE 5023 G+
TED LEWIS
JUNGLE BLUES/JAZZ HOLIDAY CO 1525 E
MEADE LUX LEWIS
YANCEY SPECIAL/HONEY HILL DE 3387 N
LOCKE BROTHERS RHYTHM ORCH.
ELEPHANT STOMP/I'M GOING BACK BB 6297 E
SWEET SUE/CHINA BOY BB 6332 E
LOUISIANA FIVE
GOLDEN ROD/SUMMER DAYS EM 1078 G+
RINGTAIL/BLUES MY NAUGHTY SWEETIE EM 1083 G
LOUISIANA SUGAR BABES
THOU SWELL/PERSIAN RUG VI 21346 E
JIMMIE LUNCEFORD
MISS OTIS REGRETS/NANA DE 130 E+
COQUETTE/FOR DANCERS ONLY DE 1340 V+
WINGIE MANONE
ISLE OF CAPRI/BELIEVE IN(V/E) VO 2913 –
MCKINNEY'S COTTON PICKERS
I FOUND NEW BABY SAVE IT PRETTY M BB 7695 N
JELLY ROLL MORTON
THE PEARLS/(SOL WAGNER) GE 5323 V
PANAMA/SWEET SUBSTITUTE GL 1703 N
GLENN MILLER
WANT TO BE HAPPY/IN THE MOOD(E/V) BB 10416 –
RAY MILLER'S ORCHESTRA
LOTS O' MAMA/ONE TILL TWO BR 2613 V
MOUND CITY BLUE BLOWERS
BARB WIRE BLUES/NOTHIN' I WANT BR 2648 G
NEW ORLEANS [illegible]
DYNAMITE/PRETTY BABY CO 1045 E
HUSK O'HARE'S SUPER ORCH.
TIGER RAG/BOO HOO HOO GE 4850 V
KING OLIVER & ORCH.
TOO LATE/WHAT YOU(CHIP NOT IN GR) BB 7242 E
ORIGINAL DIXIELAND JAZZ BAND
MARGIE/PALESTEENA (E/V) VI 18717 –
SWEET MAMA/BROADWAY ROSE VI 18722 G
ST.LOUIS BLUES/JAZZ ME BLUES VI 18772 V
ORIGINAL INDIANA FIVE
FLORIDA LOWDOWN/HANGIN'AROUND(LAM.C)HA 267 V
ORIGINAL MEMPHIS FIVE
SISTER KATE/COOL MY DOGGIES PAT 020825 E
TIN ROOF BLUES/SONG FOR SALE VI 19170 V+
SOB SISTER SADIE/THROW DOWN BLUES VI 19594 G
SNAKES HIPS/WHO'S SORRY NOW VI 19052 V
MAN NEVER KNOWS/(ROSELAND ORCH.) RE 9670 G
BEN POLLACK
ONE SWEET SHOW GIRL/BUY FOR BABY VI 21743 E+
SENTIMENTAL BABY/CAME THE DAWN (EDGE CHIP ONE GROOVE) VI 21827 E+
MAURICE ROCCO
BLUE SKIES/LULLABY OF BROADWAY GU 148 N
BOYD SENTER AND ED LANG
NEW ST.LOUIS BL/BAD HABITS OK 40755 V
BESSIE SMITH
ST.LOUIS GAL/SAM JONES(V/G) CO 13005 –
BYE BYE BLUES/WEEPING WILLOW(G/V) CO 14002 –
JACK TEAGARDEN & WHOOPIE MAKERS
DIRTY DOG/IT'S SO GOOD UHCA 39/40 N
FRANKIE TRUMBAUER ORCH.
LAZIEST GAL IN TOWN/JIM TOWN BL VS 8223 V+
FATS WALLER ORCH.
SHAME/TELL ME WITH YOUR KISSES BB 7385 E
ETHEL WATERS
I'M COMING VIRGINIA/JOY TO MY SOUL CO 14170 E+
DOWN HOME BLUES/WHERE STAYED LAST CO 14093 V
SHAKE THAT THING/NO MAN'S MAMA CO 14116 G
PAUL WHITEMAN
MY ANGEL/BOUQUET OF MEMORIES VI 21388 N
CLARENCE WILLIAMS ORCH.
DISPOSSESSIN' ME/CHOCOLATE AVE. VO ——— V+
THE TROUBADORS
ST.LOUIS BLUES/(THE RANGERS) LE 2357 V

WANTED: BERIGAN'S "JELLY ROLL BLUES. SPANIER "CHICAGO". ELLINGTON "ECHOES OF THE JUNGLE."

Auction and Sale — Auction and Sale

JACK CASEY

436 E. 75th St., Los Angeles 3, Calif.

All records are guaranteed, winners and losers notified. 25c packing charge on orders under $3.00. Specify whether your orders are to be shipped C.O.D. or railway express. No time limit on sale. Trades acceptable on PaE, HMV, BrE, GrF, etc.

COUNT BASIE
JIVE AT FIVE/EVIL GAL BLUES(V/G)DE 2922 – 1.00
SHORT GEORGE/THURSDAY DE 2325 E 1.25
SWINGING THE BLUES/SEND TO YOU DE 1880 E 1.25
1 O'CLOCK JUMP/JOHN DEA BLUE DE 1363 E 1.00
TOM THUMB/MY OLD FLAME OK 6527 N 1.25
THE JITTERS/BROADWAY OK 6095 E 1.25
FEEDIN' THE BEAN/I DO MEAN YOU OK 6180 E 1.25
BASIE BOOGIE/LET ME SEE OK 6330 N 1.25
JUMP BLUES AWAY/WIGGLE WOOGIE OK 6157 N 1.25
TUES. AT TEN/UNDECIDED BLUES OK 6071 V 1.00
CHARLIE BARNET
MOCUMBA/5,000 NICKELS BB 11396 E 1.50
NO NAME JIVE, 1 & 2 BBC 10737 E 2.00
MURDER IN PAYTON HALL/HEART BB 11292 E 1.25
CHEROKEE/ALL NITE RECORD MAN BB ——— E 1.25
GAL FROM JOE'S/NEW MOON BB 10153 E 1.25
RED SKIN SUMBAS/SOUTHERN FRY BB 10944 E 1.25
HARLEM SPEAKS/SWINGIN' ON NO BB 11281 N 1.25
MERRY GO ROUND/YOU TALK TOO BB 11153 E 1.25
LOVERS LULLABY/VOO DOO(V/E) BB 10662 – 1.00
CONGA DEL MOAXO/AFRAID BB 11051 E 1.25
I'M PRAYING HUMBLE/I GET ALONG BB 10119 E 1.00

AUCTION

LOUIS ARMSTRONG & HOT FIVE
GUT BUCKET BLUES/YES I'M IN BARREL OK 8261 V
FLETCHER HENDERSON (WITH LOUIS ARMSTRONG)
COPENHAGEN/WORDS Vo 14926 V
ARTIE SHAW
CARIOCA/BILL BB 10124 E
VILLA/THE MAN I LOVE BB 10128 E
SPECIAL DELIVERY STOMP/SUMMIT RID HMV ——— N
(THE NEXT ITEMS ARE TEST PRESSINGS, SOUND TRACKS AND VINYELITE TRANSCRIPTIONS. TO MY KNOWLEDGE THEY ARE UNAVAILABLE ELSEWHERE):
CAB CALLOWAY (SOUND TRACK)
JUMPIN'JIVE/PITCHIN UP (12") 20TH CENTURY FOX N
GLENN MILLER ORCH (SOUND TRACK)
AT LAST(LYN BARI VOC) (12") 20TH CENTURY FOX N
DUKE ELLINGTON (REX STEWART 52 ST.STOMP'S)
REXATIOUS/LAZY MAN'S SHUFFLE(10") VS TEST N
WINGY MANONE
TIGER RAG/SWING IT (10") U.P.C.TEST PRESSING N
ARTIE SHAW/TOMMY DORSEY
NITEMARE/BOOGIE WOOGIE VINELITE PRESSING — N
JACK TEAGARDEN (VINYELITE 16 INCH TRANS. RUNS 33 RPM SPEED; 10 SELECTIONS):

OCTURNE	SHINE
PINE TOP'S BOOGIE	ROMPIN' & STOMPIN'
THE BLUES	GLASS BLUES
BASIN ST. BLUES	PIPE PIPER
CHINATOWN	TIME OUT

LIONEL HAMPTON SEXTET
BOUNCIN' AT BEACON/FIDDEL(AUTOGRAPH)VI 27364 N
3/4 BOOGIE/GIVE ME SOME (AUTOGRAPH) VI 27409 E
DUKE ELLINGTON
CREOLE RHAPSODY, 1 & 2 (12") VI 36049 N
PITTER PANTHER PATTERN/SOFISTICAT. VI 27221 N
JOE MARSALA
BULL'S EYE/SLOW DOWN DE 3715 E
COLEMAN HAWKINS
WHAT HARLEM IS/NETCHA'S DREAM DEE ——— N
MAXINE SULLIVAN
LOCH LOMOND/JUST LIKE A GYPSY DE 3954 E
RAY MCKINLEY QUARTET
TEA FOR TWO/THINK OF ME CO 36101 N

WANTED

(THE FOLLOWING WANTED ON FOREIGN WAX ONLY):

GOODMAN QUARTET– PICK A RIB	HMV ———
GOODMAN SEXTET – LIMEHOUSE BLUES	PAE ———
GOODMAN SEXTET – BENNY'S BUGLE	PAE ———
GOODMAN SEXTET – SEVEN COME ELEVEN	PAE ———
GOODMAN SEXTET – BREAKFAST FEUD	PAE ———
REX STEWART – SUBTLE SLOUGH	HMV ———
LIONEL HAMPTON – MUNSON ST. BREAKDOWN	HMV ———

(ALSO WANT RECORDS ON FOREIGN LABELS SUCH AS FRENCH, HOLLAND, INDIA, ETC.)

AUCTION AUCTION

GEORGE W. CLEARY

16 WILLIAMS ST., NEW LONDON, CONN.

Every item guaranteed. No packing charge. Winners will be notified and records shipped on my receipt of amount due. No C.O.D.'s, and no curiosity bidders, please. Contacts with South American, French and Australian collectors wanted.

LED REISMAN
SING SOMETHING SIMPLE/LUCKY SEVEN Vi 22538 E
SINGING A SONG TO THE STARS Vi 22432 E
CHAPMING/SHERHERO'S SERENADE Vi 22233 E
CAN'T WE BE FRIENDS/EVANGELINE Vi 22070 E
PAUL WHITEMAN - BING CROSBY
I LIKE TO DO THINGS FOR YOU/RAGAM. Co 2170 E
NORA BAYES
FRECKLES/EVERYBODY CALLS ME HONEY Co 2816 N
JACK HYLTON
LAUGHING MARIONETTE/I LIFT UR MY Vi 22067 N
SOLITUDE/ROSE ROOM Vi 25555 N
BITTERSWEET SELECTIONS Vi 36098 N
JUST GIGOLO/YOURS IS HEART ALONE Vi 36031 N
NICK LUCAS
TIP TOE THRU TULIPS WITH ME Br 4418 N
ALBERT AMMONS & RHYTHM KINGS
EARLY MORNING BLUES BrE 02336 N
JIMMY YANCEY
5 O'CLOCK BLUES/YANCEY STOMR HMV 9366 N
TEDDY WILSON, J.C.HEARD, BEN WEBSTER
SWEET LORRAINE/LIZA Co 35711 N
JIMMY DORSEY
PARADE OF THE MILK BOTTLE CAPS De 941 N
DUSK IN UPRER SANOUSKY/DARKTONN ST. De 1939 N
JOHN SILVER/THAT FEELING IS GONE De 1860 N
I GOT RHYTHM/FLIGHT OF BUMBLE BEE De 1508 N
JAMBOREE/HOLLYWOOD PASTIME De 1200 N
EDDY DUCHIN
OL' MAN MOSE/BETWEEN DEVIL & DEEP Br 8155 N
BOB CROSBY
WOMAN ON WEARY MIND/PETER RIPER De 930 N
HENRY ALLEN
GET RHYTHM IN YOUR FEET Vo 2956 E+
LOUIS ARMSTRONG'S HOT SEVEN
POTATO HEAD BL/ALLIGATOR BLUES PAE 2185 N
RAY HOBLE
RAY NOBLE MEDLEY Vi 36194 N
MILLS BLUE RIBBON BAND
RIDE RED RIDE/CONGO CARAVAN OK 6119 N
LEE MOOSE & BLUE GRASS BOYS
THANKS FOR THE BUGGY RIDE PE 11612 N
DON REDMAN
CHANT OF THE WEED/TWO TIME MAN Co 35689 N
PAUL WHITEMAN
STAR DUST/BLUE MOONLITE Vi 36159 N
CHO CHO SAN/SONG OF INDIA Vi 20200 E
JUST MEMORY/CHEERIE BERRIE BEE Vi 20881 E+
BENNY GOODMAN
SHAKE DOWN THE STARS/NITE & DAY PAE 2751 N
JAM SESSION/SOMEBODY LOVES ME Vi 25497 N
TOMMY DORSEY
BARCAROLLE/CANADIAN CARERS Vi 25887 N
MUSIC MAESTRO PLEASE/ALL THROUGH Vi 25866 N
BRUX SISTERS WITH BENNIE KRUGERS ORCH.
SOME SONNY DAY/SCHOOL HOUSE BLUES Br 2268 N
THE FOUR SQUIRES
BABY WON'T YOU PLEASE COME HOME Vo 5389 N
WINGY MANONE
MAMA'S GONE GOOD BYE/STOP THE WAR BB 11107 N
WHEN MY SUGAR WALKS DOWN THE ST. BB 300801 N
GENE KRUPA
CHOP CHOP CHARLIE CHAN/LOVE IN H Co 35490 N
TIGER RAG/SIERRA SUE Co 35454 N
JAN GARBER
UNDER THE MOON/WHAT DO I CARE Vi 20754 E
MAURICE CHEVALIER
YOU BROUGHT A NEW KINDOF LOVE TO ME Vi 22405 E
JOHN KIRBY, C. SHAVERS, B. BAILEY
MILUMBO/CAN'T WE BE FRIENDS Co 35920 N
CUTTING THE CAMPUS/I LOVE YOU T Co 36165 N
EARL BURNETT
SUNNY SIDE UP/IF I HAD TALKING Br 4501 E
TED WELMS
MYSTERIOUS MOSE/SLAPPIN' THE BASS Vi 22411 E
HAL KEMP
MARY ANN/IF I CAN'T HAVE YOU Br 3792 E
MELANCHOLY LULLABY/MUST HAVE ONE M Vi 26347 N

HORACE HENDERSON
COQUETTE/I STILL HAVE MY DREAMS OK 5841 N
KITTY ON TOAST/OH BOY I'M IN GROOVE Vo 5433 E+
SHUFFLIN' JOE/I GOT RHYTHM Vo 5518 N
HELEN MORGAN
WHY WAS I BORN/DON'T EVER LEAVE ME Vi 22199 E
COLEMAN HAWKINS, D.POLO, B.CARTER
MY BLUE HEAVEN/SHEIK OF ARABY BB 10770 N
KING OLIVER DIXIE SYNCOPATORS
DEAN MAN BLUES/SOMEDAY SWEETHEART Vo 1059 E+
JAN SAVITT
QUAKER CITY JAZZ/SUGAR FOOT STOMR BB 10005 N
YA GOT ME/THERE'S NO PLACE LIKE BB 7797 N
IMAGINATION/MAKE LOVE WITH GUITAR De 2990 N
RUDY VALLE
LYDIA THE TATOOED LADY De 2708 N
GLENN MILLER
I KNOW WHY/CHATTANOOGA CHOO CHOO BB 11230 N
CHAPEL IN VALLEY/SONG OF VOLGA B. BB 11029 N
MY BLUE HEAVEN/FRENESI BB 10995 N
ANVIL CHORUS, 1 & 2 BB 10982 N
RUG CUTTER'S SWING/PENNA 6-5000 BB 10754 N
SLOW FREIGHT/BUGLE CALL RAG BB 10740 N
STARDUST/MY MELANCHOLY BABY BB 10665 N
ELMER'S TUNE/DELILAH BB 11274 N
JIMMY LYTELL'S ALL STAR SEVEN
TWO FACED MAN/TELL ME YOUR BLUES BEA 106 N
BOBBY HACKETT (WITH DICK ROBERTSON)
BLOSSOMS ON BROADWAY De 1415 E+
MUGGSY SPANIER
TWO O'CLOCK JUMP/WRECK OF OLD '97 De 4336 N
SISTER KATE/DIPPER MOUTH BLUES BB 10506 N
RIVERBOAT SHUFFLE/RELAXIN' AT TOUR BB 10532 N
DRUMMER MAN JOHNNY WILLIAMS
MEMORY LANE/CLARINET MARMALADE Vo 5213 N
CLAUDE THORNHILL
LULLABY OF THE RAIN/BE CAREFUL Co 36616 N
JOHNNY GREEN & ORCH.
KATIE WENT TO HAITI/WRITTEN IN Roy 1783 N
J.C.FLIPPEN & HIS GANG
BABY FACE/SADIE GREEN Pat 32205 N
SONNY DUNHAM & ORCH.
MEMORIES OF YOU/AS WE WALKED INTO BB 11289 N
CHARLIE BARNET & ORCH.
ONLY A ROSE/STRANGE ENCHANTMENT BB 10227 N
S'ROSIN/ASLEEP OR AWAKE BB 10206 N
I CAN'T REMEMBER TO FORGET/SCRUB BB 10975 N
NIGHT GLOW/A LOVER IS BLUE BB 10511 N
LAZY BUG/MISS ANNABELLE LEE BB 10294 N
RED NORVO - MILDRED BAILEY
WIGWAMMIN'/HOW CAN I THANK YOU Br 8194 N
DAY DREAMING/SAVIN' MYSELF FOR YOU Br 8145 E+
EDGAR HAYES
STOMPIN AT THE PENNY/LAUGHING AT L De 1416 N
SWINGING IN THE PROMISED LAND De 1665 N
BARBARY COAST BLUES/MEET THE BAND De 1940 N
JELLY ROLL MORTON RED HOT PEPPERS
THE CHANT/BLACK BOTTOM STOMR BB 10253 N
ORIGINAL DIXIELAND JAZZ BAND
MARGIE/PALESTEENA Vi 18717 E
RED NICHOLS FIVE PENNIES
I MAY BE WRONG/THE NEW YORKERS Br 4500 E
AMBROSE
RHAPSODY IN BLUE, 1 & 2 De 675 N
CAB CALLOWAY
WE GO WELL TOGETHER/I SEE MILLION OK 6341 N
HOT AIR/LEVEE LULLABY OK 5950 N
A BEE GEZINOT/TARZAN OF HARLEM Vo 5267 N
BLUES IN THE NIGHT/SAYS WHO SAYS Y DK 6422 N
ARTIE SHAW
WHY SHOULDN'T I/GEORGIA ON MIND Vi 27499 N
NOCTURNE/THROUGH THE YEARS Vi 27703 N
ROCKIN' CHAIR/IF I LOVE AGAIN Vi 27664 N
OCTOROON/ALL I REMEMBER IS YOU BB 10319 N
HARRY ROY AND ORCH.
WILLIE THE WEEPER/CLARINET MARM. De 2169 N
CONNIES INN ORCHESTRA
MOAN YOU MOANERS/ROLL ON MISSISSI Vi 22698 E

SALE SALE

R. H. COWIE

308-A Indian Rd., Toronto, Ontario, Canada

All records NEW on Canadian labels. Some duplicates. Records sent express, charges collect, unless otherwise requested. Payable by Money Order. 25c packing charge on shipments under $3.00.

LOUIS ARMSTRONG
2:19 BLUES/PERDIDO STREET BLUES De 18090 1.50
COAL CART BLUES/DOWN IN HONKY T. De 18091 1.50
CHARLIE BARNET
NO NAME JIVE, 1 & 2 BB 10737 1.25
CHEROKEE/ALL NIGHT RECORD MAN BB 10373 1.25
REDSKIN RHUMBA/SOUTHERN FRIED BB 10944 1.25
BUNNY BERIGAN
CAN'T GET STARTED/PRISONERS(12") Vi 36208 2.10
CARAVAN/STUDY IN BROWN Vi 25653 1.50
WILL BRADLEY
CELERY STALKS/DOWN ROAD APIECE Co 732 1.50
BING CROSBY
PENNIES FROM HEAVEN(LOUIS; 12") De 15027 2.50
ST.LOUIS BLUES(DUKE) 12" Co 25006 2.50
BOB CROSBY
SUMMERTIME/WHAT'S NEW De 2205 1.25
BIG NOISE FROM WINNETKA/HONKY De 2208 1.25
GIN MILL BLUES/ B.W. MAXIXE De 3382 1.25
JAZZ BAND BALL/SUGAR FOOT De 3337 1.25
PANAMA/WOLVERINE BLUES De 3340 1.25
TOMMY DORSEY
MARIE/SONG OF INDIA Vi 25523 1.50
LIEBESTRAUM/MEND.SPRING SONG Vi 25539 1.50
BLUE DANUBE/DARK EYES Vi 25556 1.50
MOLA/SATAN TAKES HOLIDAY Vi 25570 1.50
WHO/DIRSY DOODLE Vi 25693 1.50
DUKE ELLINGTON
CHLOE/ACROSS TRACK BLUES Vi 27235 1.50
CLEMENTINE/5 O'CLOCK DRAG Vi 27700 1.50
JUST A-SETTIN'/MOON OVER CUBA Vi 27587 1.50
SOLITUDE/DEAR OLD SOUTHLAND Vi 27564 1.50
BOOY & SOUL/MR.J.B.BLUES(DUETS) Vi 27406 1.50
BITTER RANTHER/SOPHISTICATED L Vi 27221 1.50
BENNY GOODMAN
WHISPERING/BACH GOES TO TOWN Vi 26130 1.50
BLUE ROOM/MAKE BELIEVE Vi 26088 1.50
RUNNIN' WILD/TEA FOR TWO Vi 25529 1.50
GOODBYE/SANDMAN Vi 25215 1.50
KING PORTER/SOMETIMES I'M HAPPY Vi 25090 1.50
AVALON/MAN I LOVE Vi 25644 1.50
ALWAYS/WALK JENNY WALK BB 10799 1.35
SING SING SING, 1 & 2 (12") Vi 36205 2.10
JOHNNY HODGES
DAY DREAM/JUNIOR HOP BB 11021 1.50
PASSION FLOWER/BACK WAY BB 300817 1.25
GENE KRUPA
HAMTRAMCK/WIRE BRUSH STOMP Co 734 1.50
LAST ROUND UP/JAZZ ME BLUES De 18115 1.50
THREE LITTLE WORDS/BLUES OF IS. De 18114 1.50
SWEET GA. BROWN/OLD MILL STREAM Co 262 1.50
APURKSODY/DRUM BOOGIE Co 6245 1.50
DRUMMER BOY/NO NAME JIVE Co 6246 1.50
ROCKIN' CHAIR/AFTER YOU'VE Co 6247 1.50
DRUMMIN' MAN/LET ME OFF UPTOWN Co 6248 1.50
TEDDY POWELL
B BIRD BOOGIE/OLD GANG BB 11082 1.25
JUNGLE BOOGIE/I SEE MILLION BB 11232 1.25
STRAIGHT 8 BOOGIE/TIME ON HANDS BB 11090 1.25
GLENN MILLER
ADIOS/UNDER BLUE CANADIAN BB 11219 1.25
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 1.25
I KNOW WHY/CHATANOOGA CHOO CHOO BB 11230 1.25
TAKE "A" TRAIN/DREAM THE REST BB 11187 1.25
PAVANNE/LITTLE BROWN JUG BB 10286 1.25
LONDONDERRY AIR/TUXEDO BB 10612 1.25
MUGGSY SPANIER
ECCENTRIC/BIG BUTTER & EGG MAN BB 10417 1.50
TEDDY WILSON - HOLIDAY
MISS BROWN TO YOU/WISHED ON MOON Co 6203 1.50
IF YOU WERE MINE/MOONLITE CAN Co 6204 1.50
EASY LIVING/WHEN YOU'RE SMILING Co 6206 1.50
FOOLIN' MYSELF/MUST HAVE THAT Co 6205 1.50

AUCTION ($1 Minimum Bid)

EDWARD CROWDER
1123 LOUISVILLE AVE., ST. LOUIS 10, MO.
Auction closes May 24th. $5 orders postpaid.

AUCTION ($1 Minimum Bid)

ALL STAR ORCHESTRA(GOODMAN,MCPARTLAND)
ADD A LITTLE WIGGLE VI 21423 N
RAINBOW 'ROUND MY SHOULDER VI 21667 N
STEPPIN' ALONG VI 22104 N
MY MELANCHOLY BABY VI 21212 N
BEN POLLACK(MC, GOODMAN, TEAGARDEN, ETC.)
MEMPHIS BLUES(GLEN MILLER SOLO) VI 21184 N
SWEET SUE VI 21437 N
BUY BUY FOR BABY VI 21743 N
SENTIMENTAL BABY VI 21827 N
SALLY OF MY DREAMS VI 21857 N
FUTURISTIC RHYTHM VI 21858 N
LOUISE VI 21941 N
MY KINDA LOVE VI 21944 N
BASHFUL BABY VI 22074 N
TRUE BLUE LOU VI 22089 N
YOU MADE ME LOVE YOU VI 22106 N
SONG OF THE BLUES VI 22147 N
BESSIE TUCKER
FRYIN' PAN SKILLET BLUES VI 38018 N
DIXIELAND JUG BLOWERS
I NEVER DID WANT YOU VI 20854 N
MEMPHIS STOMPERS
WASHINGTON & LEE SWING VI 21709 N
BILLIE HOLIDAY
ST.LOUIS BLUES OK 6064 N
DON'T KNOW IF I'M COMIN' OR GOIN' VO 3543 V
YOU GO TO MY HEAD VO 4126 N
HAVIN' MY SELF A TIME VO 4208 N
I WISH I HAD YOU VO 4238 N
SLIM LAMAR (ROB ZURKE)
GOOFUS VI 21710 N
YOU NEVER DID THAT BEFORE VI 40130 N
MEMPHIS JUG BAND
MEMPHIS BOY BLUES VI 20809 N
BEALE ST. MESS AROUND VI 21066 N
PARA LONG BLUES VI 21278 N
EVERGREEN MONEY BLUES VI 21657 N
HARLEM WILDCATS
SING IT'S GOOD FOR YOU VS 6021 N
YEAH MAN/ZOMBIE VS 6014 N
HOW'M I DOIN' VS 6015 N
MCKINNEY'S COTTON PICKERS
I FOUND A NEW BABY BB 7695 E
STOP KIDDING VI 38025 V
CHERRY VI 21730 N
JELLY ROLL MORTON
FAT FRANCES/PEP HMVS 2201 N
SHREVEPORT STOMP VI 21658 V
BLACK BOTTOM STOMP VI 20221 V
BEALE ST. BLUES BB 10252 N
JEAN GOLDKETTE
SLOW RIVER VI 20926 N
BLUE RIVER VI 20981 N
IKEY ROBINSON & WINDY CITY FIVE
"A" MINOR STOMP/SUNSHINE CH 50073 N
SLEEPY JOHN ESTES
DOWN SOUTH BLUES DE 7325 E
HOBO JUNGLE BLUES DE 7354 E
JOSIE MILES
BELIEVE ME HOT MAMA(CHOO CHOO JAZZERS)AJ17066 E
IF YOU WANT TO KEEP YOUR DADDY HOME BS 14130 N
WHEN YOU'RE CRAZY OVER DADDY BS 14121 N
COLEMAN HAWKINS
HONEYSUCKLE ROSE SW 1 N
LULLABY/I AIN'T GOT NOBODY OD 35629 N
BESSIE SMITH
BACK WATER BLUES PA 2481 N
SOFT PEDAL BLUES PA 2482 N
MONEY BLUES PA 2478 N
PREACHIN' THE BLUES PA 2483 N
LOUIS ARMSTRONG
NOBODY KNOWS THE WAY I(CLARA SMITH) CO 14058 N
CONFESSIN' OK 41448 V
SITTIN' IN THE DARK BB 7506 E
HEAP ME TALKIN' TO YA OK 3303 N
SAVOY BLUES VO 3217 N
POTATO HEAD BLUES/PUT EM DOWN BL COS 344 N

DICK POWELL
FLIRTATION WALK BR 7328 N
WONDER BAR BR 6792 N
TED FIO RITO & ORCH.
MORE BEAUTIFUL THAN EVER BR 6422 N
THEN I FOUND YOU BR 6493 N
GOODBYE AGAIN BR 6670 N
I HAD TO CHANGE THE WORDS BR 6746 N
HOT CHOCOLATE SOLDIERS BR 6860 N
SIMPLE & SWEET BR 6863 N
THANK YOU FOR LOVELY EVENING BR 6924 N
CRICKETS IN THE GRASS BR 6928 N
TOO BEAUTIFUL FOR WORDS BR 7311 N
WERE YOU FOOL'IN' BR 7315 N
WITH EVERY BREATH I TAKE BR 7327 N
SWEET & LOW BR 7478 N
THEN YOU'RE NEVER BEEN BLUE CO 1967 N
AMBROSE & ORCHESTRA
HAND IN HAND BR 6933 N
THE SHOW IS OVER BR 6955 N
PLAY TO ME GYPSY BR 6897 N
UNLESS/AT END OF THE DAY BR 6867 N
FRED ASTAIRE
I'D RATHER LEAD A BAND BR 7610 V
BEGINNER'S LUCK BR 7855 N
SHALL WE DANCE BR 7857 N
I CAN'T BE BOTHERED NOW BR 7982 N
NICE WORK IF YOU CAN GET IT BR 7983 N
BROADWAY BELL HOPS
LET'S TALK ABOUT MY SWEETIE HA 120 N
HERE COMES MALINDA HA 147 N
SHOW THAT FELLOW THE DOOR HA 159 N
SHE KNOWS HER ONIONS HA 241 N
IF I'D ONLY BELIEVED IN YOU HA 298 N
SOMEDAY YOU'LL SAY O K HA 479 N
THINKING OF YOU HA 523 N
SPEAKING OF LOVE HA 648 N
JOHN BOLES
THE ONE GIRL VI 22229 N
DON BESTOR
RAIN/OLD SKIPPER BR 6981 N
I'M A 100% FOR YOU BR 7345 N
YOU FIT INTO THE PICTURE BR 7338 N
CONNIE BOSWELL
I'M GONNA CRY VI 19639 N
IT'S THE TALK OF THE TOWN BR 6632 N
LOST IN A FOG BR 7303 N
YOU LEAVE ME BREATHLESS DE 1897 N
EDDY DUCHIN
FLIRTATION WALK VI 24736 N
HOW DO I RATE WITH YOU VI 25178 N
ISN'T LOVE STRANGEST THING VI 25321 N
A STAR FELL OUT OF HEAVEN VI 25361 N
SOL HOOFIT & NOVELTY QUARTETTE
ALOHA BELOVED BR 6687 N
MY LITTLE GRASS SHACK BR 6704 N
DON'T STOP LOVING ME BR 6752 N
HULA GIRL BR 6768 N
THE LEI VENDOR BR 6873 N
KING'S SERENADE BR 6950 N
HILDEGARDE
FRITZ/PRACTISING THE PIANO CO 272 N
JACK HYLTON
THIS'LL MADE YOU WHISTLE VI 25330 N
YVONNE/OLD FASHION SWEETHEARTS BR 6757 N
ALONG CAME SALLY SELECTIONS,1 & 2 BR 6915 N
WEDDING OF THE ROSE BR 6939 N
JAN GARBER
WAY DOWN YONDER IN NEW ORLEANS CO 1823 N
LOUISIANA CO 1615 N
YOURS AND MINE BR 7906 N
I LIVE FOR LOVE VI 25157 N
WHAT DO I CARE WHAT SOMEBODY SAYS VI 20754 N
POSITIVELY ABSOLUTELY VI 20676 N
DOROTHY/BLUE RIDGE IN HEART VA. VI 20114 N
GLORY BE TO LOVE OK 6213 N
A ROMANTIC GUY I OK 6225 N
WHEN THE BLOOM IS ON THE SAGE VO 4724 N

RUSS COLUMBO
CALL ME DARLING/YOU TRY SOMEBODY E. VI 22861 N
ALL OF ME/SAVE LAST DANCE FOR ME VI 22903 N
JOHNNY GREEN & ORCH.
REPEAL BLUES(LEE WILEY) BR 6855 N
YOU'RE BUILDER UPPER(ETHEL MERMAN) BR 6995 N
WHY SHOULDN'T I BR 7522 N
MEDLEY OF "SHALL WE DANCE" SELEC. BR 7892 N
LET'S HOLD HANDS CO 3002 N
ALL THE THINGS YOU ARE RY 1775 N
I DIDN'T KNOW WHAT TIME IT WAS RY 1777 N
IT WAS WRITTEN IN THE STARS RY 1783 N
BODY AND SOUL RY 1836 N
IRENE RY 1848 N
EVERY SUNDAY AFTERNOON RY 1857 N
ZIGEUNER/LOVER COME BACK TO ME RY 1858 N
GRACE MOORE
FOR YOU/BY THE BEND OF THE RIVER BR 15186 N
JAMES MELTON
SHORT'NIN BREAD BR 15223 N
COME LOVE WITH ME BR 15224 N
THEN YOU'LL REMEMBER ME BR 15227 N
OZZIE NELSON & ORCH.
BODY AND SOUL BR 4922 N
TRULY BR 6018 N
I HATE MYSELF BR 6796 N
IF I HAD MILLION DOLLARS BR 6991 N
DUST OFF THAT OLD PIANO BR 7375 N
WALTER O'KEEFE
ALWAYS A BRIDESMAID BR 7336 N
THE GAMLER'S WIFE BR 7408 N
GEE I'M MARVELOUS IN BATHROOM VI 21436 N
VICTOR YOUNG
TWO TICKETS TO GEORGIA BR 6554 N
ARLENE BR 6740 N
ROLL ALONG COVERED WAGON DE 419 N
LEO REISMAN
RIDDLE ME THIS VI 24132 N
SHE LOVES ME NOT BR 6700 N
DON'T LET IT BOTHER YOU BR 6963 N
THE CONTINENTAL BR 6973 N
WITH MY EYES WIDE OPEN BR 6896 N
YESTERDAY BR 6701 N
ANSON WEEKS & ORCH.
PLODDIN' ALONG CO 1742 N
SOMEDAY SOON CO 1915 N
IT'S NOT A SECRET ANYMORE BR 6604 N
SITTIN' ON A LOG BR 6727 N
SWEETIE PIE BR 6965 N
WHAT ABOUT ME BR 6969 N
AN EARFUL OF MUSIC BR 6989 N
I'M A SPECIALIST BR 7330 N
MARTHA RAYE
OL MAN RIVER/YOU'LL HAVE TO BR 8433 N
PAUL WHITEMAN
SERENADE FOR A WEALTHY WIDOW VI 24852 N
WHITEMAN STOMP/SENSATION STOMP VI 21119 N
BIRTH OF THE BLUES VI 20138 N
I'M ON THE CREST OF WAVE(BING) CO 1465 N
EVENING STAR " CO 1401 N
THE CALINDA " VI 20882 N
FIVE STEP " VI 20883 N
MA BELLE " VI 21315 N
I'M WINGING HOME " VI 21365 N
DANCING SHADOWS " VI 21431 N
FROM MONDAY ON(RHYTHM BOYS) VI 21302 N
BARREL HOUSE MUSIC VI 25156 N
GLEN GRAY
RAIN ON THE ROOF BR 6252 E
SPELLBOUND BR 5910 N
PARDON MY SOUTHERN ACCENT BR 6945 N
GUY LOMBARDO
STAY OUT OF MY DREAMS ME 13126 N
JUNGLE DRUMS/INKA DINKA DOO ME 13119 N
GIVE ME HEART TO SING TO BR 6958 N
AL JOLSON
USED TO YOU/WHY CAN'T YOU BR 4401 N
LET ME SING/LOOKING AT YOU BR 4721 N

AUCTION — AUCTION

PRESTON FLOWER

4940 Blackstone Ave., Apt. 210, Chicago, Ill.

No minimum bid. No packing charges. Winners notified and discs shipped C.O.D. unless instructed otherwise. Chicago collectors may phone me days at Radio Station WIND.

HENPY ALLEN, JP & OPCH.
FEELING DROWSY/SWING OUT(#3 MAS.) VI 38080 G/G
OVIE ALSTON & OPCH.
JUNK MAN'S SERENADE/JA DA VO 4448 N/E
LET A TEAR FALL/HOW MUCH DO YOU VO 4462 N/N
ALBERT AMMONS
MONDAY STRUGGLE/BASS GOIN' CRAZY SA 12000 N/N
MONDAY STRUGGLE/BASS GOIN' CRAZY SA 12000 E/V
BOOGIE WOOGIE/MECCA FLAT BLUES SA 12001 N/N
ALBERT AMMONS & RHYTHM KINGS
EARLY MORNIN'BLUES/MILE-OR-MO DE 975 G/G
ALBEPT AMMONS/MEADE LUX LEWIS
ST.LOUIS BLUES/MESSIN' AROUNO SA 12002 N/E
SHOUT FOR JOY/BEAR CAT CRAWL CO 35961 N/N
SHOUT FOR JOY/BEAR CAT DRAWL VD 4608 E/E
APCADIA PEACOCK OPCH.
SHE WOULDN'T DO/AIN'T YOU ASHAM. OK 40052 V/V
SPRING HAS COME/AN AN ARCHIE OK 40264 N/N
LOUIS ARMSTRONG & GPOUPS
YOU'RE NEXT/ORIENTAL STRUT HPS 10 N/N
BIG FAT MA/SWEET LITTLE PAPA OK 8379 F/F
GOT NO BLUES/WEST END BLUES VO 3204 E/V
TIGHT LIKE THIS/HEAH ME(BK.& GOLD) VO 3303 E/G
TIGHT LIKE THIS/HEAD ME(BK.& GOLO) VC 3303 G/G
SAVE IT PRETTY/NO ONE ELSE BUT CO 35662 E/V
NO ONE ELSE/I CAN'T GIVE YOU OK 41204 G/V
I CAN'T GIVE YOU/KNOCKIN' A JUG UHCA 35/36 V/E
MAHOGANY HALL/BEAU KOO JACK CO 35879 G/N
MY SWEET/CAN'T BELIEVE YOU'RE IN OK 41415 V/V
INDIAN CRAOLE/EXACTLY LIKE YOU OK 41423 G/G
STAR DUST/CHINATOWN CO 2574 F/F
LOUIS ARMSTRONG/DUKE ELLINGTON (SOLO)
MAHOGANY HALL STOMP/BLACK BEAUTY PAE 571 E/N
MILDRED BAILEY & SWING BAND
SOMEDAY SWEETHEART/WHEN OAY IS VO 3057 E/E
CHAPLIE BAPNET & ORCH.
BYE BYE BABY/MAKE BELIEVE BALL BR 6504 E/E
KNOCKIN' FAMOUS DOOR/TIN ROOF BB 10131 N/N
COUNT BASIE & ORCH.
ONE O'CLOCK JUMP/JOHN'S IDEA DE 1363 V/V
SIDNEY BECHET & N.O. FEETWAPMERS
SWEETIE DEAR/MAPLE LEAF RAG BB 7614 V/V
LAY YOUR RACKET/I WANT YOU TONITE BB 10472 E/E
LAY YOUR RACKET/I WANT YOU TONITE HMV 9091 N/N
BIX BEIDERBECKE & GANG
JAZZ BAND BALL/JAZZ ME BLUES VO 3042 V/V
BEIDEPBECKE/TPAM, BIX & LANG
IN A MIST/WRINGIN' & TWISTIN' VO 3150 E/E
BUNNY BEPIGAN & OPCH.
CAN'T GET STARTED/RHYTHM SAVED BR 7949 N/E
CAN'T GET STARTEO/PRISONER'S SONG VI 25728 V/E
CAN'T GET STARTED/PRISONER'S SONG VI 36208 V/V
BOOTS AND HIS BUDDIES
WILD CHERRY/ROSE ROOM BB 6063 V/G
BOSWELL (WITH BROSBY'S BOB CATS)
MARTHA/HOME ON THE RANGE DE 1600 F/V
LES BROWN & ORCH.
SHANGRI-LA/LOVE YOUR SPELL IS BB 10226 E/E
WILLIE BRYANT & ORCH.
IT'S OVER BECAUSE/VIPER'S MOAN VI 24858 E/E
PIGAMAROLE/THE SHEIK VI 25038 E/V
CARP & BLACKWELL
MISTREATER MAMA/BLUES BEFORE VO 02657 G/G
BENNY CAPTER & OPCH.
SWINGIN' THE BLUES/GOT TWO LIPS VO 3279 E/E
SOMEBODY LOVE ME/PARDON ME DE 18256 G/G
POINCIANA/HURRY HURRY CP 144 V/V
CASA LOMA OPCH.
BLACK JAZZ/MANIAC'S BALL BR 6242 E/V
WHITE JAZZ/BLUE JAZZ BR 6611 E/V
CHAPLESTON CHASERS
FAREWELL BLUES/MY GAL SAL(1" LAM.CR) CO 1539 N/N
KING CAPTER & ROYAL ORCH.
MOANIN'/BLUE RHYTHM CO 2504 V/V
CHOCOLATE DANDIES
GDOOBYE BLUES/CLOUDY SKIES CO 35679 E/N
BUGLE CALL RAG/DEE BLUES UHCA 53/54 E/N
ONCE UPON A TIME/KRAZY KAPERS HRS 16 G/G

AUCTION-SALE — AUCTION-SALE

EDWARD GRANT

9909 Durant Dr., Apt. 4, Beverly Hills, Calif.

Special bonus record free with every $5 order. 10c packing charge under $3. Many duplicates. Minimum order, 2 records. Winners notified. The following English records are for auction. These discs are in excellent condition, beautifully pressed, with plenty of shellac. All in mint condition.

LOUIS APMSTPONG/DUKE ELLINGTON
MAHOG.HALL STOMP/BLACK BEAUTY PA 571
LOUIS ARMSTPONG/JOE VENUTI
IN MARKET FOR YOU/PAGGIN' THE SCALE PA 578
LOUIS APMSTPONG/CHOCOLATE DANDIES
SAVE IT PRETTY MAMA/STARDUST PA 558
LOUIS APMSTRONG/EAPL HINES
NO ONE ELSE BUT YOU/AIN'T GOT NOBOOY PA 540
APMSTPONG & CHAPLESTON CHASEPS/MIFF MOLE
BASIN STREET BLUES/AFTER YOU'VE GONE PA 2250
LOUIS APMSTPONG/HARLEM FOOTWAPMEPS(DUKE)
TIGER RAG/OL' MAN BLUES PA 942
L.ARMSTPONG OPIG.WASHROAPD(CLAR. WMS.VOC)
NOBODY BOT MY BABY/CANOY LIPS PA 2531
LOUIS APMSTPONG HOT FIVE
SKIP THE GUTTER/KNEE DROPS PA 2438
LOUIS APMSTRONG
SOLITUDE/THANKS A MILLION DEE 5868
I GOT RHYTHM/LAWDY YOU MADE THE NITE PA 1207
CONFESSIN'/SONG OF THE ISLANOS PA 909
SHINE/IF I COULD BE WITH YOU PA 1100
LAZY RIVER/GEOPGIA ON MY MIND PA 1127
BIX BEIDERBECKE/MIFF MOLE
OL MAN RIVER/WILO OAT JOE PA 2328
WA OA DA/IMAGINATION PA 2286
PHYTHM KING/FEELING NO PAIN PA 2269
DUKE OF HAPLEM/CH.CHASEPS(BG,KRUPA,TEA.)
COMIN' & GOING/BASIN STREET BLUES PA 1356
COUNT BASIE
VOLCANO/POCKIN' THE BLUES(N/V) OK 6010 - .99
HEART BELONGS TO/SING FOR(E/V) DE 2249 - 1.11
THE FIVES/HEY LAWOY DE 2922 N .88
BEAU BRUMMEL/I'LL FORGET(V/E) OK 6122 - .88
ONE O'CLOCK JUMP/JOHN'S IDEA DE 25056 N 1.22
TOMMY DOPSEY
DEEP RIVER/WITHOUT SONG(12") VI 363— N 1.49
BUNNY BEPIGAN
TODK ADVANTAGE ME/CHICK & WAFF DE 18117 N 1.33
BENNY GOODMAN
LA ROSITA/SMOKE GETS IN EYES CO 36284 N 1.22
HENDERSON STOMP/NOBODY CO 35320 N 1.22
LOVE ME OR LEAVE/EXACTLY(TRIO) VI 25406 N 1.22
LET'S OANCE(THEME)/BOY (E/N) CO 35301 - 1.22
CAN'T BE FRIENDS/SWING BB 10462 E+1.33
WHISPERING/BACH GOES TO TOWN VI 26130 E 1.44
GLEN GRAY
NO NAME JIVE, 1 & 2 DE 25057 N 1.22
LIONEL HAMPTON
JACK BELLBOY/CENT.AVE.BREAKDOWN VI 26652 N 1.11
WOODY HEPMAN
WHISTLE STOP/DEEP NIGHT DE 3332 E 1.11
METRONOME ALL STAPS
BUGLE CALL RAG/I O'CLOCK JUMP VI 27314 N 1.22
JACK TEAGAPDEN
BLUES TO THE LONELY/PRELUDE DE 3642 N 1.44
AMBROSE
HORS O'OEUVRES/STREAMLINE ST DEE 4100 N 1.22
GENE KPUPA
DRUMMER'S BAND/WHAT'S THIS CO 36819 N 1.22
THERE'LL BE CHANGES/THESE OK 6021 E 1.22
LET ME OFF UPTOWN/FLAMINGO(E/N) OK 6210 - 1.77
C.HAWKINS/H.HENDEPSON(AUCTION; ALL MINT)
HEARTBREAK BLUES/OL MAN RIVER PA 1766
COLEMAN HAWKINS
SUNNYSIDE OF ST/I AIN'T GOT NOBDOY PA 1825
BIX BEIDEPBECKE/FPANKIE TPUMBAUER
GOOSE PIMPLES/TRUMBOLOGY PA 2465
GENE KPUPA
WIRE BRUSH STOMP/HAMTRAMCK COC 734
DRUM BOOGIE/APURKSDDY(THEME) COC 6245
ND NAME JIVE/DRUMMER BOY COC 6246
PED NOPVO
DECCA STOMP/TAP ROOM BL(VENUTI) DEC 3527

AUCTION — AUCTION

BOB HABER

3055 Pacific Ave., San Francisco, Calif.

All recordings in new or excellent condition.

COUNT BASIE
DOWN DOWN OOWN/BETCHA MY LIFE OK 6221
BEAU BRUMMEL/I'LL FORGET OK 6122
DOWN FOR DOUBLE/MORE THAN YOU KNOW OK 6584
MY OLO FLAME/TOM THUMB OK 6527
SUPER CHIEF/YOU CAN'T RUN AROUNO OK 5673
OIGGIN' FOR DEX/H AND J OK 6365
ALL OF ME/PUSTY DUSTY BLUES CO 36675
CHARLIE BARNET
FOR TONIGHT /WHAT'S NEW BB 10361
SOMEBODY TOLO ME/BETWEEN 18TH & 19TH BB 10543
THE FABLE OF ROSE/THE BREEZE ANO I BB 10696
KNOCKIN'AT THE FAMOUS DOOR/TIN ROOF BB 10131
GAL FROM JOE'S/NEW MOON & OLD SERE. BB 10153
SWING STREET STRUT/JUMP SESSION BB 10172
THAT'S RIGHT I'M WRONG/THISIS NO BB 10273
HE'S A LATIN FROM STATEN ISLAND BB 11004
EV'RY SUNOAY AFTERNOON/FROM ANOTHER BB 10637
WHEN THE SUN COMES OUT/I'LL NEVER BB 11202
I'M COMING VIRGINIA/I'LL REMEMBER A BB 11417
STRANGE ENCHANTMENT/ONLY A ROSE BB 10227
ARTIE SHAW
ST.JAMES INFIRMARY BLUES, 1 & 2 VI 27895
SAY IT WITH A KISS/IT TOOK MILLION BB 10079
KEEPIN' MYSELF FOR YOU/SPECIAL DEL. VI 26762
ADIOS MARIQUITA LINDA/FRENESI VI 26542
TABU/BEDFORO ORIVE VI 201696
BLUES IN THE NITE/THIS TIME THE DREA VI 27609
LOVE OF MY LIFE/HANOFUL OF STARS VI 26790
IT HAO TO BE YOU/IF I HAO YOU VI 27536
DEUCES WILD/TO A BROADWAY ROSE VI 27838
SERENADE TO A SAVAGE/MOONGLOW VI 27549
MAKE LOVE TO ME/SOLID SAM VI 27705
VILIA/THE MAN I LOVE BB 10128
DAY IN OAY OUT/PUT THAT DOWN IN WRIT BB 10406
THANKS FOR EVERYTHING/BETWEEN KISS & BB 10055
GO FLY A KITE/A MAN AND HIS DREAM BB 10347
PASTEL BLUE/DEEP PURPLE BB 10178
IF YOU EVER CHANGE YOUR MINO/YOU GROW BB 10195
ALL IN FUN/ALL THE THINGS YOU ARE BB 10492
DO I LOVE YOU/WHEN LOVE BECKONED BB 10509
SOFTLY AS IN MORNING SUNRISE/COPEN BB 10054
MOONRAY/MELANCHOLY MOOD BB 10334
WHAT IS THIS THING CALLEO LOVE/YEST. BB 10001
THEY SAY/A ROOM WITH A VIEW BB 10075
NON-STOP FLIGHT/NIGHTMARE BB 7875
BING CPOSBY
SKYLARK/BLUE SHADOWS & WHITE GARDENIA OE 4193
IDA SWEET AS APPLE CIDER/EL RANCHO DE 2494
FRED ASTAIPE
SINCE I KISSEO MY BABY GOOOBYE/SO N DE 18187
JAN GARBEP
IT'S A WONDERFUL WORLD/GOTTA GET HOME VS 8216
THE LICK/WAITIN' FOR YOU VS 8396
SO FAR SO GODD/POOR BALLERINA VS 8276
SUNDAY SPECIAL/ALL ABOARD VS 8148
PUDY VALLEE
WHIFFENPOOF SONG/LAZY ROLLS THE RIO VS 8211
CAB CALLOWAY
PICKIN' THE CABBAGE/PARAOIDDLE VO 5467
DUKE ELLINGTON
SCATTIN' AT KIT KAT/NEW BIRMINGHAM MA 123
HAPPY JAMES
LET ME UP/I CRIED FOR YOU CO 36623
NOTHIN'/PECORD SESSION CO 36399
DON'T TAKE YOUR LOVE FROM ME/DUKE'S CO 36339
MISIRLOU/MINKA CO 35390
MY BELOVED IS RUGGEO/ESTRELITA CO 36729
SKYLARK/THE CLIPPER CO 36533
WAIT TILL SUN SHINES NELLIE/DEVIL SAT CO 36466
ALL FOR LOVE/BLUES IN THE NITE CO 36500
BENNY GOODMAN
SING SING SING, 1 & 2 (10") VI 25796
DON'T BE THAT WAY/ONE O'CLOCK JUMP VI 25792
DOWN SOUTH CAMP MEETIN'/PICK YOURSELF VI 25387
FAREWELL BLUES/MARGIE VI 10973
SPRING SONG/HONEYSUCKLE ROSE CO 35319
TOMMY TUCKEP (MANY ON OK)

ARNOLD KIRSCH

C/O RECORD SHOP, 54 GAINSBORO ST., BOSTON 15, MASS.

I have various other items of practically all artists listed. Your want lists are welcome. Blanket bids on complete artist groups, as well as entire two page lot, will be considered.

LOUIS ARMSTRONG
RHYTHM SAVED THE WORLD/MUSIC GOES DE 685 V+
SKELETON IN CLOSET/HURDY GURDY MAN OE 949 N
WEATHER BIRD/DEAR OLD SOUTHLAND HRS 18 E
SNOW BALL/HONEY DO VI 24369 E
ALGNE AT LAST(SOUTHERN SERENADERS) HA 5 N
BASIN STREET/DUSKY STEVEDORE BB 5408 N
GOT NO BLUES/WEST END BLUES VOC 3204 N
PERDIDO ST.BLUES/2:19 BLUES DE 18090 N
NOBODY KNOWS TROUBLE/GOING TO SHOUT DE 2085 N
MISSISSIPPI BASIN/SWEET SUE VI 24321 N
SHOE SHINE BOY/I HOPE GABRIEL DE 672 N
ON SUNNYWIDE OF ST/ONCE IN A WHILE DE 1560 N
ROCKIN' CHAIR/LAZY BONES DE 2395 N
ON TREASURE ISLAND/RED SAILS IN DE 648 N

GEORGE AULD
JUKE BOX JUMP/THIS IS ROMANCE VS 8159 N

COUNT BASIE
MISS THING, 1 & 2 VO 4860 N
FANCY MEETIN' YOU/ONE TWO THREE O'L OK 6319 N
MOON NOCTURNE/SOMETHING NEW OK 6449 N
IT'S TORTURE/I WANT LITTLE GIRL OK 5773 N
DOWN FOR DOUBLE/MORE THAN YOU KNOW OK 6584 N
TEXAS SHUFFLE/MAMA DON'T ALLOW DE 2030 E
HOW LONG BLUES/SUB DEB BLUES VO 5010 E
CHEROKEE, 1 & 2 DE 2406 E
AY NOW/BLUE SHADOWS WHITE GARDEN. OK 6626 E
DRAFTIN' BLUES/WHAT'S YOUR NUMBER DK 5897 N
HOW LONG HOW LONG/BOOGIE BOOGIE DE 2355 N
OH RED/FARE THEE HONEY FARE THEE WE.DE 2708 N
TOPSY/DON'T YOU MISS YOUR BABY DE 1770 N

BUSTER BAILEY
LIGHT UP/MAN WITH HORN GOES BESERK VO 4564 V
SHANGHAI SHUFFLE/CALL OF DELTA CO 35677 N
BLUE RODY/AM I BLUE PHILHARMONIC 84 E

AL BOWLLY
EVERY DAY'S HOLIDAY/OUTSIDE OF P BB 7319 E
WHEN LOVE COMES SWINGIN'/SAY WHEN DE 278 E
STRAIGHT FROM SHOULDER/LOVE IN B DEE 5158 E
BASIN ST.BLUES/MELANCHOLY BABY VI 25007 N
SWEET AS A SONG/HALF MOON ON HUDSON BB 7317 E
BLUE MOON/BLUE AND PENSIVE MOOD VI 24849 E

BIX BEIDERBECKE
IN A MIST/WRINGIN' AND TWISTIN' VO 3150 N
CHANGES/DEEP DOWN SOUTH VI 25370 N
BESSIE COULDN'T HELP IT/BARNICAL VI 25371 N
MOTHER GOOSE PARADE/FELIX (WHITEMAN)CO 1478 E
LONELY MELODY/RAMONA VI 21214 E

MILDRED BAILEY
LITTLE MAN WHO WASN'T THERE/GUESS VO 4966 E
ST.LOUIS BLUES/ARKANSAS BLUES VO 4801 E
WASHBOARD BLUES/ROUND MY OLD DESERT VO 4139 N
YOU DON'T KNOW MY MIND/BARREL HOUSE VO 4802 N
ROCKIN'CHAIR/THERE'LL BE SOME CH CO 35943 N
TAIN'T WHAT YOU DO/SLUMBERTIME ALONG VO 7408 N
ROCKIN' CHAIR/SOMETIMES I'M HAPPY DE 3755 N
ROCKIN' CHAIR/GEORGIA ON MY MIND BB 6945 N
NOBODY KNOWS DE TROUBLE/HOLD ON CO 35348 N

WILLIAM JENNINGS BRYAN
PUBLICATIONS OF CAMPAIGN CONTRIBUTIONS VI 5537 E

BUNNY BERIGAN
NIGHT SONG/PEG O' MY HEART VI 27258 E
JAZZ ME BLUES/THERE'LL BE SOME VI 26244 N
EBB TIDE/GET BUT IT'S GREAT TO VI 25664 N
BIG BOY BLUE/I'M GONNA HISS MYSELF BR 7847 E
CAN'T GET STARTED/PRISONERS SONG VI 36208 N
ALL DARK PEOPLE LIGHT ON FEET/(T.D.)VI 25557 E
DAVENPORT BLUES/FLASHERS VI 26121 E
ME AND MY MALINDA/SOMEBODY ELSE IS ELITE 5019 N
I GOT IT BAD/WHITE CLIFFS OF DOV ELITE 5006 E
MY LITTLE COUSIN/SKYLARK ELITE 5020 E
SWANEE RIVER/LOVE IS MERRY GO R. VI 25588 E
MILES APART/A STRANGE LONLINESS VI 25690 E
WACKY DUST/WEARING OF THE GR(V/E) VI 25872 -

FANNIE BRICE
I'M AN INDIAN/OH HOW I HATE FELLOW VI 45303 E

EMILIO CACERES TRIO
I GOT RHYTHM/HUMORESQUE IN SWING. VI 25710 N

BING CROSBY (WITH WHITEMAN, BIX, ETC.)
SWEET GEORGIA BROWN/BLACK MOONLITE VO 2867 E
IT AIN'T NECESSARILY SO/I GOT PLEN DE 806 N
MISSISSIPPI MUD/LONELY MELODY VI 25366 N
BENCH IN PARK/HAPPY FEE(CH.NOT TO GR)CO 2164 E
YOU TOOK ADVANTAGE OF ME/OO I HEAR VI 21398 N
SONG OF THE DAWN/IT HAPPENED IN M. CO 2163 E
GET OUT GET UNDER MOON/CONSTANTIN. CO 1402 E
SOMEONE STOLD GABRIEL'S HORN/LAST ME 13170 N
MOON GOT IN MY EYES/SMARTY DE 1375 E
BLUE PRELUDE/DOWN OLD OX ROAD BR 6601 V+
JUST GIGOLO/SWEET & LOVE(R.COLUMBO) BB 7118 N
THE LONESOME ROAD/JUST KID NAMED J. DE 2257 N
WISH WERE ALLADIN/FROM TOP OF HEAD DE 547 V
CABIN IN PINES/I'VE GOT TO PASS HOU BR 6610 V+

RUSS COLUMBO
LIVING IN DREAMS/JUST ANOTHER DR VI 24045 V+
WHEN YOU'RE IN LOVE/LET'S PRETEND BR 6972 V
CALLED TO SAY GOODNITE/MAKE LOVE VI 24195 E

GEORGE M. COHEN
MIGHTY GLAD I'M LIVIN'THAT'S ALL VI 60044 E

EDDIE CANTOR
AIN'T HEARD NOTHIN/OH LAST ROSE OF. EM 10134 N
THAT'S KIND OF BABY FOR ME/MODERN VI 18342 V

BOB CROSBY
DON'T CALL ME BOY/YOU'RE BOUND TO DE 3431 N
WHAT'S NEW(THEME)/SUMMERTIME DE 2205 N
I'M FREE(THEME)/SUMMERTIME DE 2205 E
HONKY TONK TRAIN/BIG NOISE FROM DE 2208 E
MY INSPIRATION/LOOPIN' THE LOOP DE 2209 N
SLOW MOOD/PALESTINA DE 2011 N
MILK COW BLUES/SQUEEZE ME DE 1962 E
LOUISE LOUISE/WOLVERINE BLUES OE 2032 E
THE MARK HOP/BURNIN'CANDLE AT BOTH DE 3694 N
SMOKY MARY/COME BACK SWEET PAPA DE 3336 N
AIN'T GOIN' NOWHERE/DRUMMER BOY DE 3451 N

HERBERT L. CLARKE (TRUMPET SOLOS)
CARNIVAL OF VENICE/STARS(CH.NOT IN GR)BR 2367 E

PIETRO CORDDIFERRO (TRUMPET SOLOS)
SOUVENIR OF SWITZERLAND/ALOHE DE PM 50025 V

ILKA CHASE
IN THE "PICNIC" PHOTOGRAPH ——— N

BUDDY CLARK (WITH ALL STAR CASTS)
FROM ANOTHER WORLD/NOTHING BUT YOU VS 8230 N
SHOOTING HIGH/HOT FINGERS CROSSED BR 7592 E
TOUCH OF YOUR LIPS/LOST PE 60510 V

DORSEY BROTHERS
SENTIMENTAL OVER YOU/LONG MAY WE DE 115 N
ECCENTRIC/YOU'RE OK OE 1304 N
HEAT WAVE/STOP LOOK & LISTEN DE 208 N
DR.HECKLE & MR.JIBE/ANNIE'S CONSIN OE 117 N
BASIN ST.BLUES/BY HECK DE 118 E
LOST IN A FOG/I COULDN'T BE MEAN DE 195 N
CHASING SHADOWS/EVERY SINGLE DE 476 E
TAILSPIN/I GOT FEELIN' YOU'RE FOOL DE 560 N
DIPPERMOUTH/GENTLEMAN OBVIOUSLY DE 561 N
I CAN'T DANCE/I AIN'T GONNA SIN ND DE 116 E

TOMMY DORSEY (CLAMBAKE SEVEN, ETC.)
WHEN MIDNITE CHOO CHOO/EVERYBODY'S VI 25821 N
SWINGTIME IN HARLEM/SWING HIGH VI 27249 E
COPENHAGEN/SWEETHEART OF SIGMA CHI VI 26016 E
LADY IS A TRAMP/TEARS IN HEART VI 25673 E
MUSIC GOES ROUND AND ROUND/IF I HAD VI 25201 E
WASHBOARD BLUES/LIGHTLY & POLITELY VI 26085 N
HE'S A GYPSY FROM POUGHKEEPSIE VI 25577 E
STOMPIN' AT STADIUM/RAINBOW ROUND VI 26062 E
IN MY MEDITATION/YOU'RE MY DESIRE VI 25625 V
NOLA/SATAN TAKES HOLIDAY VI 25570 V+
OH HOW I HATE TO GET UP IN MORNING VI 25824 N
POSIN'/IF YOU EVER SHOULD LEAVE ME VI 25605 V+
SHEIK OF ARABY/CHINATOWN VI 26023 N

DUKE ELLINGTON (33 1/3 R.P.M. GOLD LABEL)
MOOD INDIGO;HOT,BOTHERED; CREOLE L. VI 16006 E

DUKE ELLINGTON (PIANO SOLOS)
M.INDIGO-SOLITUDE/SOPH.LADY-SENT.M. MAS 102 N

DUKE ELLINGTON ORCHESTRA
JIVE STOMP/I'M SATISFIED BR 6638 E
MEMORIES OF YOU/I CAN'T GIVE YOU BB 6280 N

DUKE ELLINGTON (CONTINUED)
OLD KING DOOJI/BOY MEETS HORN BR 8306 E
RUMPUS IN RICHMOND/IN A MELLOTONE VI 26788 N
HARLEM SPEAKS/CHICAGO OE 800 N
DUSK/BLUE GOOSE VI 26677 E
STEPPING IN SWING SOCIETY/NEW B & T BR 8063 N
DINAH'S IN A JAM/YOU GAVE ME GATE BR 8169 N
ALL GOD'S CHILDREN GOT RHYTHM/ALA. MAS 137 N
SWING LOW/DUCKY WUCKY CO 35683 N
JUBILEE STOMP/GOT EVERYTHING BUT BB 10244 N
RING DEM BELLS/THREE(BING,ETC.) VI 25076 E
RING DEM BELLS/THREE LITTLE WORDS VI 22528 E
DIXIE ROADSIDE DINER/MY GREATEST VI 26719 N
UPTOWN DOWNBEAT/IN A JAM BR 7734 E
THERE'S LULL IN LIFE/IT'S SWELL OF MAS 117 E
TRUMPET IN SPADES/YEARNING FOR L BR 7752 E
KILLIN' MYSELF/YOU'RE LOVE HAS F. CO 35640 N
BIRMINGHAM BREAKDOWN/(1 ½" HAIR CR.)BR 3480 E
GAL FROM JOE'S/I LET SONG GO OUT CO 36108 E
CHATTER BOX/DUSK IN DESERT BR 8029 E
JUST SITTIN' & ROCKIN/MOON OVER CUBA VI 27587 N
FLAMINGO/GIRL IN DREAMS VI 27326 N
SATURDAY NIGHT FUNCTION/BEGGARS BL CO 1868 V

FRANK FRDEBA (BOBBY HACKETT, ETC.)
DANGER,LOVE AT WORK/MILES APART OE 1525 E
DON'T SAVE YOUR LOVE/NOTHING CAN DE 1418 E

BENNY GOODMAN (BAND,TRIO,QUARTET, ETC.)
YOU'RE GIVING ME SONG AND DANCE VI 25434 N
I KNOW THAT YOU KNOW/IF I COULD BE VI 25290 N
WOLVERINE BL/OA DA(LA.RHYTHM KINGS)HRS 7 N
DR. & MR.JIBE/TEXAS TEA PARTY CO 2845 N
OPUS 3/4 / SUGAR VI 26240 N
SMILES/LIZA VI 25660 N
OPUS ½ / SWEETGEORGIA BROWN VI 26091 N
BLUES IN YOUR FLAT/IN MY FLAT VI 26044 N
WHERE OR WHEN/BLUES IN THE NIGHT OK 6553 N
PICK A RIB, 1 & 2 VI 26166 N
THROWIN' STONES AT SUN/(L.JACK LITTLE) COE 1037 N
HUNKADDLA/DIXIELAND BAND VI 25009 N
CLARINET A LA KING/HOW LONG HAS DK 6544 N
BASIN STREET BLUES/WHEN BUDDAH SM. VI 25258 N
OOH BOOM/ALWAYS AND ALWAYS VI 25808 E
HONEYSUCKLE ROSE/SPRINGSONG CO 35319 N
AFTER YOU'VE GONE/BODY AND SOUL VI 25115 N
SHIVERS/SEVEN COME EL(½" HAIR CRACK)CO 35349 N
SOFT WINDS/MEMORIES OF YOU CO 35320 N
OH LADY BE GOOD/CHINA BOY VI 25333 N
OPUS 802/STEALIN' APPLES CO 35362 N
I KNOW THAT YOU KNOW/I CRIED FOR Y. VI 26139 N

BENNY GOODMAN (TRIO & HELEN WARD, VOC.)
ALL MY LIFE/TOO GOOD TO BE TRUE VI 25324 N

BENNY GOODMAN (ELLA FITZGERALD VOCAL)
TAKE ANOTHER GUESS/GOODNITE MY LOVE VI 25461 E

LIONEL HAMPTON
RING DEM BELLS/PICK WINNER(BRITISH) VI 25889 N
BLUE/JIVIN' WITH JARVIS VI 26724 N
EVERYBODY LOVES BABY/JUST COULDN'T VI 25682 E
NOLA/SOUTHERN ECHOES DE 18285 N
SMART ALEC/LOST LOVE VI 27278 V
CHASIN' WITH CHASE/NOW THAT YOU'RE VI 27529 N
DON'T BE THAT WAY/FIDDLE DIDDLE VI 26173 V
GIN FOR CHRISTMAS/HEEBIE JEEBIES VI 26423 V+

WOODY HERMAN
DALLAS BLUES/RIVER(CHIP, GROOVES OK)DE 2629 N
SHEIK OF ARABY/PALEFACE DE 2539 E
BLUES UPSTAIRS/BLUES DOWNSTAIRS DE 2508 N
GOOSE HANGS HIGH/WINTERTIME DREAMS DE 1056 E
SOUTH/FAN IT DE 3761 N
LULLABY IN RHYTHM/DON'T WAKE UP DE 1900 N
OLD FASHIONED SWING/NOW THAT SUMMER DE 1064 E
FAREWELL BLUES/CASBAH BLUES DE 2582 N

LOUIS JORDAN
I'M GONNA MOVE/KNOCK ME A KISS DE 8593 E
WAITIN' FOR R.E.LEE/OLD(W.SMITH) DE 4204 N
SMALL TOWN BOY/MAMA MAMA BLUES DE 8627 V+
THAT'LL JUST BOUT KNOCK ME/FIVE DE 8653 V+
HOWBOUT THAT/GREEN GRASS DE 8605 V+
POMPTON TURNPIKE/DO YOU CALL DE 8500 N

AUCTION

ARNOLD KIRSCH

AUCTION

C/O RECORD SHOP, 54 GAINSBORO ST., BOSTON 15, MASS.

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FLETCHER HENDERSON

OLD BLACK JOE BL/POTOMAC RIVER BL. Vo 14740 E
COPENHAGEN/WORDS (LOUIE) Vo 14926 V+
DICTY BLUES/DO OOOOLE OOM Co 3995 N
SUGAR FOOT STOMP/HOCUS POCUS BB 10274 N
MOONRISE ON LOWLANDS/I'M A FOOL Vi 25297 N
SUGARFOOT STOMP/CLARINET MARMALADE Co 2513 E
JIMTOWN BLUES/YOU CAN DEPEND ON ME Vi 25379 E
SUGARFOOT STOMP/BLUE RHYTHM Vs 8052 N
WHY DID YOU MAKE PLAYTHING/I LIKE BS 2011 V+
GRAND TERRACE RHYTHM/RIFFIN' Vi 25339 N

GEORGE JESSEL

MY MOTHERS EYES/WHEN CURTAIN COMES Vi 21852 E

AL JOLSON

STEPPIN'OUT/ONE I LOVE BELONGS TO BR 2567 V+
MR. RADIO MAN/HOME IN PASADENA BR 2582 V+
ALL ALONE/I'M GONNA TRAMP TRAMP BR 2743 V+
CALIF,HERE I COME/I'M GOIN'SOUTH BR 2569 E
I'M GOIN' SOUTH Co 61 E
LITTLE PAL/I'M IN 7TH HEAVEN BR 4400 V+
YASHA HOOLA HICKEY DOOLA Co 1956 E
THAT HAUNTING MELODY/RUM TUM TIDDLE Vi 17037 E
WISH I HAD MY OLDGAL/IF I KNEW I'D BR 3183 E
YOU AIN'T HEARD NOTHIN' YET Co 2836 V+
LIZA/ONE SWEET KISS BR 4402 V+
WHEN RED RED ROBIN/HERE I AM BR 3222 E
FOUR WALLS/GOLDEN GATE BR 3775 E
ARCADY Co 43 N
YOU'RE A DANGEROUS GIRL Co 2041 V
SNAP YOUR FINGERS Vi 17075 E

HARRY JAMES

BOO WOO/WOO WOO BR 8318 E
CROSS COUNTRY HOP/EVERY DAY OF MY Co 35531 N
NIGHT SPECIAL/BACK BEAT BOOGIE Co 35456 N
TRUMPET RHAPSODY, 1 & 2 Co 36160 N
CONCERTO FOR TRUMPET/I'M IN MARKET Co 35340 N
MINKA/MISIRLOU CD 36390 N
THE MOLE/BUT NOT FOR ME Co 36509 E
FLIGHT OF BUMBLEBEE/CARNIVAL OF V ELITE 5031 N
HOOGE POOGE/4 OR 5 TIMES ELITE 5028 N
DADDY/AURORA CD 36171 N
SHEIK OF ARABY/EXACTLY LIKE YOU ELITE 5036 E
FLIGHT OF BUMBLEBEE/MY GREATEST HIT 7064 N
NOBODY KNOWS DE TROUBLE/YOU'VE Co 36412 N

DEAN AND HIS KIDS (H. JAMES)

ZOOM ZOOM/SPREADIN' KNOWLEDGE AR. Vo 3342 N

STOVEPIPE JOHNSON

DEVILISH BLUES/GREEN GRASS VO 1203 E

MARY JACKSON

DECIETFUL BLUES/IF ANYBODY HERE PATHE 32008 E

LONNIE JOHNSON

SHE'S MY MARY/NOTHING BUT A RAT BB 8322 E

GENE KRUPA

JAM ON TOAST/TUTTI FRUITI BR 8211 V+
HIGH ON WINDY HILL/IT ALL COMES BAC OK 5883 N
A LOVER IS BLUE/I'VE GOT MY EYES Co 35361 E
ANYTIME AT ALL/MY OWN BR 8205 N
DRUMMIN' MAN/I'D LOVE TO CALL YOU Co 35324 N
ALL DRESSED UP SPIC & SPANISH/I LI Co 35237 N
DRUMMER BOY/LOOKING FOR YESTERDAY OK 5747 N
WALLS KEEP TALKING/COME BE MY LOVE OK 6438 N
WIRE BRUSH STOMP/WHAT GOES ON HERE BR 8166 E
HOOGE POOGE/ON THE BEAM Co 35262 N
AMOUR/WATCH THE BIRDIE OK 6400 N
SIREN SERENADE/DON'T CRY CHERIE OK 6198 N
3 LITTLE WORDS/YOU'RE LUCKY GUY Co 35336 N
BLUES KRIEG/YES MY DARLING DAUGHTER DK 5909 N
TUXEDO JUNCTION/SO LONG Co 35423 E
LET ME OFF UPTOWN/FLAMINGO DK 6210 N

JOHN KIRBY

FROM A FLAT TO C/UNDECIDED DE 2216 N
ANITRA'S DANCE/DRINK TO ME ONLY WITH OK 4890 N
ZOOMING AT THE ZOMBIE/ON LITTLE ST OK 5761 N
SEXTETTE LUCIA/FRASQUITA SERENADE OK 5705 N
PASTEL BLUE/REHEARSIN'FOR NERVOUS PE 2367 N
ANDIOLOGY/BLUES PETITE OK 5805 N
HUMORESQUE/ONE ALONE OK 5605 N
BLUE SKIES/ROYAL GARDEN BLUES VO 5187 E

JOHN KIRBY (CONTINUED)

MILLUMBU/CAN'T WE BE FRIENDS Co 35020 N

KING GEORGE V & QUEEN MARY(PHOTO-LABEL)

EMPIRE DAY MESSAGE TO BOYS & GIRLS Vi 19072 E

KING COLE TRIO

SUNNYSIDE OF STREET/I LIKE TO RIFF Vs 8340 N

GUY LOMBARDO

PINK ELEPHANTS/HOW DEEP IS OCEAN Br 6399 E
HEARTACHES/IT MUST BE TRUE CD 2390 N
I'M STILL CARING/LOVE ME OR LEAVE Co 1782 N
CUBAN LOVE SONG/YOU TRY SOMEBODY Co 2567 E
BLUE PACIFIC MOONLITE/YOU DIDN'T Co 2379 N
RIVER ST.MARIE/RUNNING BETWEEN R Co 2401 N
TOO LATE/RIVER STAY WAY FROM DOOR Co 2578 E
SHADOW WALTZ/MORNING NOON NIGHT Br 6590 V+
PARADISE/MY EXTRADRDINARY GAL BR 6290 E
GO HOME AND TELL YOUR MOTHER/I'M Co 2276 E
BE CAREFUL WITH THOSE EYES/SINGING Co 2205 V+
AS LONG AS LOVE LIVES ON/GUESS I'LL BR 6363 E
YOU'RE DRIVING ME CRAZY/MY LOVE(V/E)Co 2335 -
ALL NEVER BE THE SAME/WE JUST BR 6350 N
BROADWAY RHYTHM/CHEEK TO CHEEK DE 549 E
KISS AGAIN/I GET THE BLUES WHEN Co 1888 E
LITTLE BY LITTLE/SINGING IN BATHTUB CO 2045 E
WE BETTER GET TOGETHER/I'M SURE OF BR 6426 E
SWEETEST GIRL THIS SIDE OF HEAVEN Co 2188 V+
GOODNITE SWEETHEART/I WOULDN'T CHAN Co 2547 V+

RED MCKENZIE (MOUND CITY BLUE BLOWERS,)

CAN'T GET STARTED(BERIGAN)/CAN'T DE 790 N
HELLO LOLA/NEVER HAD(I" HAIR CRACK) BB 6270 N
GEORGIA ROCKIN' CHAIR/WOULDN'T IT DE 609 N
MONDAY IN MANHATTAN/EVERY NOW & THE DE 587 N
TAILSPIN BLUES/ONE HOUR BB 6456 N
HOPE GABRIEL LIKES MY MUSIC/MAMA CH 40091 V
MODN ROSE/WHEN LOVE HAS GONE DE 734 E
BARB WIRE BLUES/YOU AIN'T GOT NOTH BR 2648 V+
PANAMA/WHEN MY SUGAR WALKS DOWN VO 14977 V+

MEZZ MEZZROW

I'SE A MUGGIN, PARTS 1 & 2 BB 6321 V+

GLENN MILLER

SITTIN' ON TOP OF WORLD/PEG O' MY DE 1342 E
WISTFUL AND BLUE/ANYTIME ANYDAY DE 1284 E
HOW AM I TO KNOW/MOONLITE BAY DE 1239 E
SOLO AMERICAN/HUMORESQUE (N/E) VO 4449 -
DIPPERMOUTH BLUES/DOIN' THE JIVE VD 5131 N
I GOT RHYTHM/SLEEPY TIME GAL VO 5051 N
KING PORTER STOMP/MY REVERIE BB 7853 N
BY WATERS OF MINNETONKA, 1 & 2 BB 7870 E
SOLO AMERICAN/PAGAN LOVE SONG BB 10352 N

WINGY MANNONE

BEALE ST. BLUES/FAREWELL BLUES BB 10401 N
WEST WIND/SHOE SHINE BOY VO 3192 E
ROYAL GARDEN BLUES/ZERO DK 41570 E

JAMES MELTON

LA ROSITA/WHEN LOVE COMES STEALING Co 1400 N

METRONOME ALL STARS

KING PORTER STOMP/ALL STAR STRUT Co 35389 N

MELOTONE BOYS (DORSEY, TROMBONE?)

WHEN I TAKE MY SUGAR TO TEA/WOULD ME 12103 V

HAZEL MYERS (JOE SMITH, CORNET)

MASON DIXON BL/CHICAGO BOUND BL VO 14725 V+

RED NICHOLS (5 PENNIES, ETC.)

THE DRAG/ALABAMA RED PEPPERS) CA 8130 V
DAVENPORT BL/WAIL OF WINDS(THEME) BB 10408 E
I GOT RHYTHM/SWEET(VOCAL BY COMPOSER)BR 6711 N
CHINA BOY/PEG O' MY HEART BR 4877 E
AT LAST I'M HAPPY(B.G.)/IF YOU HAVE Vi 23033 N
I'M MARCHING HOME/I USED TO LOVE BR 4308 N
HARLEM/THREE LITTLE WOPOS BR 7460 E

WALTER PICHON (RED ALLEN, TRUMPET)

DOGGIN' THAT THING/YO YO BB 6329 E

ELANDR POWELL (WITH T.DORSEY ORCH.)

YOU ARE MY LUCKY STAR/I'VE GOT FEEL Vi 25158 V

WILL ROGERS

A NEW SLANT ON WAR/TIMELY TOPICS Vi 45347 V+

MAURICE RODCD (PIANO SOLOS)

HOLD ME BABY/HOW CO'E YOU DO ME DE 8558 N
JUNGLE DRUMS/DONKEY SERENADE DE 8533 N

ARTIE SHAW

NO REGRETS/I USED TO BE ABOVE LOVE BR 7698 N
THE CHANT/FEE FI FO FUM Vo 4539 E
IT AIN'T RIGHT/SOUTH SEA ISLAND Vo 4637 N
MOON FACE/LOVE AND LEARN BR 7787 N
ST.JAMES INFIRMARY, 1 & 2 Vi 27895 E
COMES LOVE/I CAN'T AFFORD TO DREAM BB 10324 N
MELANCHOLY MOOD/MOONRAY BB 10334 E
GEORGIA ON MY MIND/WHY SHOULDN'T I Vi 27499 N
COMIN' ON/I CAN'T BELIEVE BB 7772 E
PASTEL BLUE/DEEP PURPLE BB 10178 N
DELITEFUL DELIRIUM/I WANT MY SHARE BB 10134 N
NEEDLENOSE/CARNIVAL Vi 27860 E
ANY OLD TIME(HOLLIDAY)/BACK BAY SH BB 7759 V

FELIX SILBERS (CORNET SOLOS)

GYPSY DREAMS/FATHER OF REGIMENT Oo 3026 E

BEN SELVIN (BENNY GOODMAN)

SMILE DARN YA/ONE MAN BAND Co 2421 V

JABBO SMITH

JAZZ BATTLE/BOSTON SHUFFLE UHCA 43/44 N

JACK TEAGARDEN

GOTTA RIGHT TO SING BL/YANKEE DOOD BR 8397 N
THE BLUES/CAN'T WE TALK IT OVER Vs 8218 N
LOVE FOR SALE/WHAM Vs 8202 N
BLUES TO THE DOLE/PUTTIN' AND TAK BR 8454 N
NOBODY KNOWS DE TROUBLE I SEEN/100 DE 4317 N
LITTLE MAN WHO WASN'T THERE/YOU KN BR 8435 V+
IF I COULD BE WITH YOU/MELANCHOLY Vs 8209 N
ESPECIALLY FOR YOU/YOU'RE MOMENT BR 8431 N
CHICKS IS WONDERFUL/DARK EYES DE 3701 N
BLUES HAVE GOT ME/PRELUDE TO BL DE 4409 N
IT'S 100 TO ONE/I'LL REMEMBER Co 35215 E
FATMA'S DRUMMER BOY/I HEAR BB Vs 8273 N

ART TATUM

ROCK ME MAMA/LUCILLE DE 8577 N
SWEET LORRAINE/GET HAPPY DE 18050 N
LONESOME GRAVEYARD BL/LONESOME DE 8563 N

FRANK TRUMBAUER (BIX, ETC.)

SINGIN' THE BLUES/COMIN' VIRGINIA BR 7703 N
SUNNYSIDE/TURN ON THE HEAT OK 41313 E
JIMTOWN BLUES/LAZYEST GAL IN TOWN Vs 8223 E
LADY BE GOOD/WRAP TROUBLES IN Vs 8269 N

THEME SONGS

BLOSSOMS(TONY PASTOR)/GET HAPPY BB 11376 N
SMOKE RINGS(GLEN GREY)/ALWAYS DE 1473 E
MADE ME LOVE YOU(JUDY GARLAND) DE 1463 N
CHANT OF WEED(DON REDMAN)/SHIM-ME- BB 10765 N
WHITE HEAT(J.LUNCEFORD)/JAZZNDC BB 5713 N
I GOTTA RIGHT TO SING(TEAGARDEN) BR 8397 N

TEDDY WILSON(HOLIDAY, GOODMAN, ETC.)

IT'S TOO HOT FOR WORDS/WHAT A NITE BR 7511 E
WARMIN' UP/BLUES IN C# MINOR Co 36314 N
STARDUST/STARDUST Co 35771 N
HERE'S LOVE IN EYE/YOU CAME TO MY RESCUE (1/4" HAIR CRACK) BR 7739 E
SAILIN'/CAN'T GIVE YOU ANYTHING BR 7781 N
THERE'S A LULL IN MY LIFE/IT'S SWE BR 7884 V
SAY IT WITH A KISS/THEY SAY BR 8270 E

COOTIE WILLIAMS

HONEYSUCKLE ROSE/SWEET LORRAINE HIT 8088 E
MOBILE BLUES/GAL-AVANTIN' VO 4636 E
TOASTED PICKLE/TOP AND BOTTOM OK 6336 N
THINGS AIN'T WHAT THEY USED TO BE HIT 7084 N
AIN'T THE GRAVY GOOD/BOUDOIR BEN VO 4726 E
IS YOU IS OR IS YOU/BLUE GARDEN BL HIT 7108 N

CLARENCE WILLIAMS

STREET WALKN' BLUES/BETTY DUPRE (LOCKE BROTHERS RHYTHM ORCH.) BB 8155 E
MILK COW BLUES/THERE'S GONNA BE VO 2927 N
THE RIGHT KEY/SHE'S JUST GOT LITTLE VO 2563 V
OLD STREET SWEEPER/AFTER TONITE VO 2736 V

TED WEEMS(PERRY COMO,ELMO TANNER,ETC.)

OUT OF THE NIGHT(THEME)/OH MONAH DE 3697 N
FOOLED BY THE MOON/FIVE PIECE BAND DE 921 E
LAZY WEATHER/CELEBRATIN' DE 822 E
YOU CAN'T PULL WOOL/LET'S SING DE 820 N
NOLA/ROBBINS AND BOSES DE 2041 N
CHESTNUT TREE/GHOST OF PICCOLO P. DE 2380 N

SALE SALE

FRED HOHMAN

Melbourne Hotel, 3601 Lindell Blvd.,
St. Louis 8, Mo.

25c packing charge on orders less than $3.00. Condition guaranteed as advertised. I ship express C.O.D. If you prefer parcel post, send Money Order and allow for postage.

MILDRED BAILEY
FOOLS RUSH IN/FROM ANOTHER WOR Co 35463 N 1.25
I'LL PRAY FOR YOU/BLUE Co 35589 N 1.25
BIG BILL
TELL ME BABY/I FEEL SO GOOD Co 37089 N .85
HENRY BUSSE
HOT LIPS/JEALOUS Vo 2846 N 1.00
STOMPING ROOM ONLY/LADY IN RED DE 3975 E .75
CAB CALLOWAY
LET'S GO JOE'A SMOOTH ONE OK 6720 N .75
I'LL BE AROUND/VA.SA. & CARO. OK 6717 N .75
JIMMY DORSEY
HANDFUL OF STARS/FALLING LEAV DE 3446 E 1.00
GETTING TIRED/EVERY NITE ABOUT DE 18462 E 1.00
DUKE ELLINGTON
WOOD I DIDO/THE MOOCHE VI 24480 E 1.25
SKINNY ENNIS
SENTIMENTAL SANDWICH/STRANGE VI 26207 N 1.25
ROY FOX
WON'T TELL A SOUL/FIELDS BB 7840 E 1.00
SYMPATHY/MOTHER COME FROM IRE BB 10628 N 1.00
ERSKINE HAWKINS
SABOO/YOU BRING ME DOWN BB 10467 N 1.25
WHO'S SORR NOW/CARRY ME BACK VO 4072 N 1.25
EARL HINES
ME AND COLUMBUS/AFTER ALL I'V BB 10467 N 1.25
SKYLARK/SHE'LL ALWAYS REMEMBER BB 11512 N 1.25
GENE KRUPA
ONLY FOREVER/LOVE LIES OK 5686 N 1.25
ORCHIDS FOR REMEMBRANCE/BLUE OK 5672 E 1.00
MOON OVER BURMA/BREAKING HEART OK 5814 N 1.25
TED LEWIS
SWEETHEART SIGMA CHI/GOODNITE CO 12966 E 1.50
DOROTHY LAMOUR
MAN I LOVE/LAMP IS LOW BB 10302 N 1.00
JUNIOR/KINDA LONESOME BR 8304 N 1.25
PANAMANIA/MOONLITE & SHADOWS BR 7829 E 1.25
JIMMY LUNCEFORD
I'M ALONE WITH YOU/EASTER PAR. Co 35484 E 1.25
WHITE HEAT/JAZZNOCRACY BB 5713 N 1.00
WINGY MANONE
MY HONEY'S LOVIN' ARMS/SUGAR W BB300801 N .85
BENNY MOTEN
SOUTH/SHE'S NO TROUBLE VI 24893 N 1.25
RED NORVO
JERSEY BOUNCE/ARTHUR MORRAY Co 36557 N 1.00
DICK POWELL
ON WISCONSIN/EYES OF TEXAS DE 2013 E 1.50
DINAH SHORE
CARELESS/DARN THAT DREAM BB 10564 N 1.00
JIMMY SIMMS
SUDDENLY IT'S SPRING/IRRESIST Co 36693 N 1.00
GET OUT OF TOWN/COME OUT OF O Vo 4549 N 1.00
GOODBYE MY LOVER/SWANEE RIVER Vo 4584 E 1.25
FRENESI/YOU ARE THE ONE OK 5903 N 1.25
I CAN'T RESIST YOU/NEVER SMILE OK 5703 N 1.25
BESSIE SMITH
CAKEWALKING BLUES/YOUNG WOMAN Co 35673 N 1.50
RAYMOND SCOTT
KEY WEST/JERSEY SIDE Co 36557 N 1.25
TUSKEEGEE QUARTET
GO DOWN MOSES/WANT TO BE LIKE J VI 20518 E 1.25
RUDY VALLEE
STEIN SONG/REISMAN VI 24270 E 1.00
OLD SOW SONG/HEAD TUCKED UND. BB 7078 E 2.00
BEST WISHES/NATURALLY BB 7645 N 1.00
PANAMA/I'M HUMMIN' VI 24697 E 1.00
MY TEMPTATION/WHEN YOUR HAIR VI 22595 E 1.00
EVERY DAY/SWEET MUSIC VI 24827 N 1.00
KAY KYSER
SO HELP ME/STOP BEATIN' AROUN BR 8197 N 1.25
IT'S NO FUN/LIMIT TO MY LOVE BR 7647 N 1.25
CIRCUS CAME TO TOWN/LOVE OF L BR 8201 N 1.25
DEEP IN DREAM/WHEN PAW WAS BR 8267 N 1.25
SHUT EYE/COCKOO IN CLOCK BR 8312 N 1.25
CHARLIE BARNET
720 IN THE BOOK/SO FAR SO GOOD BB 10618 N 1.00
APPLE FOR TEACHER/STILL THE BB 10349 N 1.00

SALE SALE

W. A. MAERCKER

2353 N. 45th St., Milwaukee 10, Wisc.

Records sent railway express collect unless otherwise specified.

75 CENTS EACH:

MILDRED BAILEY
DE 3691(E), 3888(V), Co 35943(E/V).
COUNT BASIE
DE 1252(V+), Vo 4784(V), 5036(V), OK 6319(V+) 6330(E), 6440(V).
WOODY HERMAN
DE 3081(G), 4076(E), 4293(V), 4353(V/E).
HARRY JAMES
EL 5036(E/V),Co 36339(V),35979(V), 36399(V).
GENE KRUPA
DE 18115(M),OK 6438(E), 6210(V/E),6034(V).
JIMMIE LUNCEFORD
DE 1355(V),3892(V),4032(E),4125(V),4289(E), Vo 4831(E), Co 35628(E).
ARTIE SHAW
VI 26763(M),27895(E),27411(G),27548(E).

ONE DOLLAR EACH:

RED ALLEN
Vo 215(E),3339(E), Co 36282(E).
LOUIS ARMSTRONG
DE 685(M),914(M),2480(V),BB 6771(M),10225(M)
CAB CALLOWAY
OK 6109(E),6084(E),Vo 3807(E/V).
BENNY CARTER
BB 10962(E),10998(V),11090(E),11197(E),11288 (E),Vo 5458(E),DE 3545(E).
BOB CROSBY
DE 1170(V/G),1670(V/E),2734(E),2935(V/E),3054 (E),3154(E),3752(E),4403(V),4357(E),18355(V), 112(M),629(E),2776(E).
TOMMY DORSEY CLAMBAKE SEVEN
VI 25568(M), 25605(E),25625(E),25673(E),2589
BENNY GOODMAN
VI25247(M),25387(E),25406(M),25445(E),25497(25627(V),26089(E),25846(V),25473(E),25481(E), 25411(E),Co 35404(G/V),35487(V),36022(E),
COLEMAN HAWKINS
DE 3358(E),3522(E),VI 26219(M),BR 10477(E).
FLETCHER HENDERSON
DE 157(E),214(E),342(V),555(E),18254(E), 18171(E),VS 8053(E/V),VI 22775(E),BR 2592(M) FA 3229(V),Vo 14726.
JOHNNY HODGES
Vo 4573(G+),4710(G/V),BR11021(V),11117(E).
LIONEL HAMPTON
VI 25658(M),26017(M),26652(E),26011(E),.
WINGIE MANONE
BB 6359(E/V),10844(E),10604(E),7014(V).
BEN POLLACK
VI 22101(V+),DE 1546(V/G),1851(E),1488(V),
MUGGSY SPANIER
DE 4168(V),4336(V),BB 10506(V).
FATS WALLER
VI 25834(E),25430(V),BB 7885(V),10156(V/G).
TEDDY WILSON
BR 7797(V+),8455(E),7840(V),7577(G),7729(V), 8087(E/V),Co 35232(V),35737(E),35298(E).

ONE DOLLAR AND THIRTY FIVE CENTS EACH:

LOUIS ARMSTRONG
Vo 3026(E),3172(V),OK 4678(G),41241(G).
BUNNY BERIGAN
Vo 3254(V),VI 26338(V/G),25646(V+),25667(E) 25677(E),25776(V),26061(E),26068(V),26077(E), 26152(E),26244(V),27258(E),25587(E),25613(E).
DUKE ELLINGTON
BR 6374(V),VI 26598(E),26796(E),27517(M), 27531(E),27502(V),27700(V),27856(V),27740(V).
BENNY GOODMAN
Co 35482(V),35466(V),36039(E),BB 10680(E),
SIDNEY BECHET
VI 27447(M), 27904(M).
ADRIAN ROLLINI
DE 265(M),3862(E),1973(V).

ONE DOLLAR AND SEVENTY FIVE CENTS EACH:

DUKE ELLINGTON
Co 36120(E),(V+),35420(E),35427(E),35556(V+) 35420(E).

SALE SALE

C. W. McKINNEY

P. O. Box 608, Taylor, Texas

No packing charge. Shipments via express unless purchaser has other preference. Successful buyers notified May 25th, and shipment made about June 1st.

LIL ARMSTRONG
IT'S MURDER/JUST FOR THRILL DE 1182 E 1.00
LET'S CALL IT LOVE/YOU MEAN DE 1502 N 1.00
LOUIS ARMSTRONG
DON'T PLAY CHEAP/MIGHTY R.(V/E)BB 5409 - 1.00
MISSISSIPPI BASIN/HOBO Y(E/V) BB 6501 - 1.00
ON COCOANUT ISLAND/TO YOU(V/E) DE 914 - 1.00
SKELETON IN CLOSET/HUROY DE 949 N 1.50
DARLING NELLIE GRAY/CARRY ME DE 1245 N 1.50
CUBAN PETE/DAUGHTER OF PLANT DE 1353 N 1.25
OLD FOLKS AT HOME/LONG ABOUT DE 1360 N 1.50
SAVE IT PRETTY MAMA/HEAR ME DE 2405 E 1.00
IF IT'S GOOD/WEST END BLUES DE 2480 E 1.00
CONFESSIN'/OUR MONDAY DATE DE 2615 E 1.00
WEST END BLUES/FIREWORKS DK 8597 G 2.00
WHEN YOU'RE SMILING/SOME(V/G) OK 41298 - 1.50
CHINATOWN/I GOT OK 41534 E 3.50
(OTHERS, SEND LISTS) — ——— - ———
COUNT BASIE (ALL WITH RUSHING)
EVENIN'/MOTEN SWING OK 5732 N 2.00
UNDECIDED BLUES/TUESDAY AT TEN OK 6071 V 1.00
9:20 SPECIAL/GOIN' TO CHICAGO OK 6244 E 1.50
GOOD MORNING BLUES (E/N) DE 1446 - 1.00
SENT FOR YOU YESTERDAY DE 1880 E 1.00
YOU CAN DEPENDS ON ME DE 2631 E 1.00
BROADWAY BROADCASTERS (GOODMAN)
HONEY/(HOME TOWNERS) (E/V) RO 932 - 1.00
MERRITT BRUNIES' FRIAR'S INN ORCH.
WANT A LITTLE LOVIN'/SUGAR F. OK 40526 E 2.0
HOAGY CARMICHAEL
LAZY RIVER/JUST FORGET VI 23034 E 1.25
COTTON PICKERS
MILENBERG JOYS/IF YOU HADN(V/E)BR 2937 - 1.00
JACKSONVILLE GAL/MISHAWAKA BR 2818 N 2.00
SWEET IDA JOY/SUGAR IS BACK BR 4404 N 2.00
NO PARKING/ST.LOUIS(HOAGY) BR 4440 N 2.00
COW COW DAVENPORT
COW COW BLUES/STATE ST.JIVE BR 80022 N .75
ELLA FITZGERALD
DEEP IN HEART OF SOUTH(E/V) DE 1339 - .50
BABY WON'T YOU PLEASE COME DE 3186 E .60
LONESOMEST GAL IN TOWN DE 3666 N .75
(OTHERS,WITH SAVOY 8 & WEBB; SEND LISTS)
W. C. HANDY
FAREWELL BLUES/GULF COAST BL OK 4880 V 1.00
BUNCH OF BLUES/MOONLITE BLUES CO 2418 V 1.00
FLETCHER HENDERSON
VARIETY STOMP/ST.LOUIS SHUF. BB 10246 E 1.00
STOCKHOLM STOMP/HAVE IT READY BR 3460 V 2.00
HOKUM BOYS
WE DON'T SELL IT HERE NO MORE BR 7070 N 3.00
PAT-A-FOOT BL/I HAD TO GIVE PM 12746 V 1.00
THOMAS MORRIS
JUST BLUES THAT'S ALL/BULL BL OK 8075 V 1.25
ORIGINAL MEMPHIS FIVE
SHUFFLIN'MOSE/ST.LOUIS GAL CO 50 V 1.00
LOVELY LEE/HOW COME YOU DO ME BR 3630 E 1.50
TINY PARHAM
SUBWAY SOBS/BLUE ISLAND BLUES VI 38041 G 1.50
CECIL SCOTT
LAWO LAWO/IN A CORNER VI 38098 E 2.00
ETHEL WATERS
JAZZIN' BABIES BL/KINO LOVIN BS 14117 E 2.00
DA DA STRAIN/GA(CH TO 1ST GR.) BS 14120 E 1.50
GO BACK WHERE YOU STAYED LAST CO 14093 V 1.00
SHAKE THAT THING/NO MAN'S MAM CO 14116 V 1.00
HANDY MAN/GUESS WHO'S IN TOWN CO 14353 N 3.00
PEETIE WHEATSTRAW
LONG LONESOME DIVE/LAST DIME VO 02712 V .50
LAST WEEK BLUES/KEYHOLE BLUES VO 02843 V .50
LETTER WRITING BL/GOOD WHISK VO 02978 V .50
SIX WEEKS OLD BLUES/C & A BL. VO 1672 V .50
SEEING IS BELIEVING/PIECE OF DE 7857 E .50
RAY NOBLE
HOT SAD/REPEAL THE BLUES HMV 6471 N 2.00
IT'S WITHIN YOUR POWER HMV 6347 N 2.00
JUST ONCE FOR ALL TIME HMV 6111 N 2.00
ROLL UP THE CARPET HMV 6380 N 2.00

SALE

CLINTON D. MIERAS

1152 LONGFELLOW AVE., BRONX 59, N. Y.

SALE

Records shipped express C.O.D. unless otherwise instructed. 25c packing charge on orders under $10.00. Minimum order $2.00. Orders filled as soon as possible after received. Have quantity on many of the items. No time limit on sale. Send want list.

IRVING AARONSON

LET'S BE THANKFUL/IN AN OLD L.	CO	2981	V	$.25

ANDREWS SISTERS (HACKETT)

JUST A SIMPLE MELODY/WHY TALK	DE	1496	N	.75

LOUIS ARMSTRONG

POTATO HEAD/HEEBIE JEEBIES	CO	35660	N	1.25
SQUEEZE ME/S.O.L. BLUES	CO	35661	N	1.25
SAVE IT PRETTY MAMA/NO ONE EL	CO	35662	N	1.25
KNOCKIN' A JUG/12TH ST. RAG	CO	35663	N	1.10
YOU ARE LUCKY STAR/LA CUCAR.	DE	580	N	.75
SHOE SHINE BOY/HOPE GABRIEL	DE	672	N	.90
RED NOSE/WHEN RUBEN	DE	1049	N	.75
MEXICAN SWING/SO LITTLE TIME	DE	1822	N	.90
HEP CAT'S BALL/LAZY SIPPI STE	DE	3283	N	.50
YES SU'/I'LL GET MINE BYE & B	DE	3900	N	.90

MILDRED BAILEY

SLEEPY TIME DOWN SOUTH/BLUES	BR	6190	E	1.40
CABIN IN PINES/LAZY BONES	BR	6587	E	+2.75
WILLOW TREE/HONEYSUCKLE(RED L.)	DE	18108	N	1.60

CHARLIE BARNET

TIN ROOF BLUES/KNOCKIN' AT	BB	10131	N	.90
I NEVER KNEW/MIDWEEK FUNCTION	BB	10285	N	.90
WHEN THE SPIRIT/YOU AND WHO	BB	10734	N	.75
AND SO DO I/IT'S THE LAST TIME	BB	10778	N	.75
I HEAR A RHAPSODY/MOON IS	BB	10934	N	.75
BIRMINGHAM BREAKDOWN/CAPTAIN	BB	11081	N	1.00
I'LL NEVER LET A DAY/WHEN SUN	BB	11202	N	.75
LOIS/SPANISH KICK	BB	11265	N	.75
YOU WERE THERE/MOTHER FUZZY	BB	11321	N	.75

BLUE BARRON

GARDEN OF THE MOON/BAMBINA	BB	7709	N	.75
GARDEN IN THE RAIN/WHILE OTHER	BB	7711	N	.85

PERRY BECHTEL

I SAW STARS/BEAUTIFUL FACE	BB	5595	E	.40

TOM BERWICK

I'LL CLOSE MY EYES/OH YOU	BB	5579	N	.75

BERT BLOCK

WILL LOVE FIND(JACK LEONARD)	ME	51206	E	.90
ALMOST (JACK LEONARD)	ME	51213	E	.90

CONNIE BOSWELL

I'LL NEVER HAVE/ME MINUS(BERIGAN)	BR	6405	N	2.50
UNDER BLANKET OF BLUE/THE RIVE	BR	6603	V	.50
IN OTHER WORDS/I HAD TO CHANGE	BR	6754	V	.50
BUTTERFINGERS/I KNEW YOU WHEN	BR	6862	E	.90

BOSWELL SISTERS

PUTTING ALL EGGS/LET YOURSELF	DE	709	E	.75

NAT BRANDWYNNE

MISTY ISLANDS/THAT LOVELY	ME	60313	E	+1.25
THERE'S ALWAYS A HAPPY/IT'S Y	BR	7655	N	1.60

CHICK BULLOCK

THESE FOOLISH THINGS/TAKE HEAR	ME	61001	N	1.00

JOLLY COBURN

I WAS LUCKY/LOVE COME TAKE ME.	VI	24845	N	1.40

BING CROSBY

WHO CALLS/PALE MOON (E/V)	DE	3887	-	1.25
DAY DREAMING/CLEMENTINE(E/V)	DE	4033	-	1.25
DEEP IN HEART OF TEXAS/LET'S	DE	4162	E	1.25
SLEIGH RIDE IN JULY/LIKE SOME	DE	18640	N	1.75
I PROMISE YOU/LET'S TAKE THE	DE	18644	N	1.75
ALL MY LIFE/A FRIEND OF YOURS	DE	18658	N	1.75
OUT OF WORLD/JUNE COMES AROUND	DE	18675	N	1.75
IF I LOVED YOU/CLOSE AS PAGES	DE	18686	N	1.75

BOB CROSBY

FLOWERS FOR MADAME/GYPSY TEAR.	DE	478	N	1.50
GUESS WHO/MARY HAD LITTLE LAMB	DE	836	N	.75
SUMMERTIME/WHAT'S NEW	DEC	2205	N	1.25
STOMP OFF LET'S GO/SONG OF	DE	2379	N	1.25
AT THE JAZZ BAND BALL/SUGAR F	DE	3337	N	1.25
MARTHY/HOME ON(B.CATS-BOSWELL)	DE	1600	N	1.00
TAKE ME BACK/I'LL COME(B.CATS)	DE	3576	N	1.00
I'LL KEEP THINKING/I'VE(B.CATS)	DE	3808	N	1.10

FRANK DAILEY

APRIL IN HEART/WHILE CIGARETTE	BB	10004	N	1.25

AL DONAHUE

YOU TOOK BREATH AWAY/HOW DO I	DE	630	N	.90

JOHNNY GREEN

WORLD IS MINE/WERE YOU FOOLIN	CO	2959	N	.85
WHY SHOULDN'T I/WHEN LOVE COM	BR	7522	N	.85

TOMMY DORSEY

LOVE WILL LOVE ON/SHAN'T I LO.	VI	25214	N	1.10
JADA/ROYAL GARDEN(ORIG.LABEL)	VI	25326	N	1.50
NO REGRETS/BEACH BALI BALI	VI	25349	E	+1.90
HOW COULD YOU/BAMBOO B(E/V)	VI	25513	-	.75
DEDICATED TO YOU/YOU'RE HERE	VI	25516	N	1.60
LIEBESTRAUM/MENDEL(ORIG.LABEL)	VI	25539	E	1.00
BLUE DANUBE/DARK EYES(" ")	VI	25556	E	1.00
NOLA/SATAN TAKES HOLIDAY	VI	25570	N	1.60
GOIN' HOME/HUMORESQUE	VI	25600	E	1.00
GOODBYE JONAH/YOU AND I KNOW	VI	25648	N	1.00
JUST LET ME LOOK AT YOU/YOU	VI	25766	N	1.00
GOODNIGHT SWEET DREAMS/MOONLITE	VI	25803	N	1.00
THIS TIME IT'S REAL/MARCHING A	VI	25862	N	1.25
BARCAROLLE/CANADIAN CAPERS	VI	25887	N	1.50
YA GOT ME/NO PLACE LIKE YOUR	VI	26030	N	1.40
BOOGIE WOOGIE/WEARY(ORIG.LABEL)	VI	26054	N	1.50
BETWEEN KISS & SIGH/ANGELS	VI	26115	N	1.35
IT'S ALL YOURS/THIS IS IT	VI	26149	E	.75
HONOLULU/THIS NIGHT	VI	26172	N	1.00
LITTLE SKIPPER/GOT NO TIME	VI	26195	N	1.00
ALL IN FUN/HEAVEN IN MY ARMS	VI	26406	N	1.25
EASY DOES IT/AM I PROUD	VI	26429	E	.75
I'VE GOT EYES/I CONCENTRATE ON	VI	26470	N	1.25
MAKE ME KNOW IT/WHEN I SAW YOU	VI	26786	E	.60
IN BLUE OF EVENING/BOY IN K.	VI	27947	E	.90
MUSIC GOES ROUND(CLAMBAKE 7)	VI	25201	E	1.00
POSIN'/IF YOU EVER(CLAMBAKE 7)	VI	25605	E	1.00
YOU'RE MY DESIRE(CLAMBAKE 7)	VI	25625	N	1.25
STOP KICKIN' HEART(CLAMBAKE 7)	VI	26356	V	.50

EDDY DUCHIN

THERE'S NO HARM/SHAME ON YOU	VI	24380	N	1.50
FOLLOW YOUR HEART/LOVE WILL	VI	25364	N	1.25
TO MARY WITH LOVE/I'VE GOT	VI	25429	N	1.25

RUTH ETTING

YOU'RE THE ONE I CARE FOR/LOVE	CO	2398	N	.90

SHEP FIELDS

A STAR IS BORN/GONE WITH THE	BB	7016	N	.75
BORN TO LOVE/LITTLE HEAVEN	BB	7052	N	.75
ALL YOU WANT TO DO/THE MOON G	BB	7099	N	.75
WORRIED OVER YOU/CAROLINA TOWN	BB	7142	N	.75
YOU TOOK WORDS/THIS LITTLE	BB	7304	N	.75
STRANGER IN PARIS/I WANNA GO	BB	7566	N	.75

TED FIO RITO

HYPNOTIZED/BROKEN RECORD	DE	677	N	.75

BUD FREEMAN

SATANIC BLUES/SAIL FISH	DE	2781	E	1.00
SUNDAY/AS LONG AS I LIVE	DE	2849	E	1.00
MEMORIES OF YOU/TAPPIN' THE	COM	508	E	.75

JANE FROMAN

IF YOU LOVE ME/IT'S GREAT TO	DE	725	N	1.10

GOLDEN GATE ORCHESTRA

AFTER YOU'VE GONE	PE	14834	G	.50

VERNON GEYER

GOOD FELLOWS MEDLEY/JINGLE B	BB	7688	N	.35

BENNY GOODMAN

SOMETIMES I'M HAPPY/KING PORTE	VI	25090	N	1.00
SANDMAN/GOODBYE(THEME SONG)	VI	25215	N	1.25
I'VE FOUND NEW BABY/SWINGTIME	VI	25355	N	1.00
DOWN SOUTH CAMPMEETIN/PICK Y.	VI	25387	N	1.00
DINAH/MOONGLOW (QUARTET)	VI	25398	N	1.00
LOVE ME OR LEAVE ME/EXAC(TRIO)	VI	25406	N	1.00
ALEXANDER'S RAGTIME BAND/RIF.	VI	25445	N	1.00
MELANCHOLY BABY/SWEET(QUARTET)	VI	25473	N	1.00
TIGER RAG(TRIO)/WHISPER(QUART.)	VI	25481	N	1.00
SOMEBODY LOVES ME/JAM SESSION	VI	25497	N	1.00
CAN'T GIVE YOU/SUGARFOOT STOMP	VI	25678	N	1.00
DREAMER IN ME/WHY'DA MAKE ME	VI	25846	N	2.00
I NEVER KNEW/SWEET SUE	VI	26089	N	1.00
ONCE MORE/CAN'T YOU TELL	CO	35543	N	.75
MY SISTER AND I/I'M NOT	CO	36022	N	1.00
CAN'T GIVE YOU(SEXTET)/FIESTA	CO	36755	N	.75
WINTER WEATHER/EVERYTHING I L	OK	6516	N	.85
SOMEBODY NOBODY LOVES/LET'S	OK	6562	N	.85
LAMP OF MEMORY/WHEN THE ROSES	OK	6580	N	.85

GEORGE HALL

YOU'RE SUCH A COMFORT/GOODMORN	BB	5312	E	.75
LET'S FALL IN LOVE/TIRED OF IT	BB	5314	N	1.00

GLEN GRAY

JUST RAIN WEATHER/IN MY COUNT.	DE	339	N	.85
HERE COMES COOKIE/MY HEART	DE	386	N	.85
TWO HEADS AGAINST/ONCE UPON A	DE	430	N	.75
WISH WERE ALADDIN/DEVIL IS	DE	553	N	.60
LET SELF GO/I'D RATHER	DE	696	N	.35
PLEASE KEEP ME IN/SWING HIGH	DE	1129	N	..75
SWEET AS SONG/I COULD USE	DE	1597	N	.75
YOU NEVER KNOW/AT LONG LAST	DE	2010	N	.75
HOBOKEN BUCKET/LAST NITE	DE	2281	N	.75
THIS NIGHT/HONOLULU	DE	2308	N	.35
WOULDST COULD I BUT KISS/WATCH	DE	3016	N	.75

COLEMAN HAWKINS

HONEYSUCKLE ROSE/CRAZY RHYTHM	VI	26219	N	1.00

EDGAR HAYES QUINTET

I KNOW NOW/WHEN YOU AND I	DE	1509	E	.50

FLETCHER HENDERSON

LOOKS LIKE RAIN/MY SWEET TOOTH	VI	22786	N	.60
WHERE THERE'S YOU/DO YOU OR	VI	25334	N	.60
KNOCK KNOCK WHOSE THERE/UNTIL	VI	25373	N	.60
LIMEHOUSE BLUES/WRAPPIN' IT UP	DE	157	E	.50

WOODY HERMAN

SOMEONE TO CARE FOR ME/I CAN'	DE	1057	N	.50
PRISONER OF LOVE/LOVE ME A	DE	3955	N	.50

ERNIE HOLST

WE'LL MAKE HAY WHILE THE SUN	BB	5209	V	.25

INK SPOTS

IF I DIDN'T CARE KNOCK KNEED	DE	2286	N	.75

EDDIE JACKSON

THROW ANOTHER LOG ON FIRE/AL	VO	2618	V	.25

HARRY JAMES

ALL OR NOTHING/FLASH	CO	35587	N	1.25
NOBODY KNOWS THE TROUBLE/YOU'V	CO	36412	N	1.10
ONE DOZEN ROSES/YOU'RE TOO GOO	CO	36566	N	1.00
WHEN YOU'RE A LONG LONG WAY	CO	36579	N	1.10
MISTER 5 BY 5/SOLDIER OF MINE	CO	36650	N	.90
HAD CRAZIEST DREAM/POEM SET	CO	36659	N	.90
MOONLITE BECOMES YOU/I'VE H	CO	36668	N	.75
IT'S FUNNY TO EVERYONE(SINATRA)	CO	36738	N	1.25
HODGE PODGE/FOOLS RUSH IN	HIT	7066	N	1.25

HERBIE KAY

LITTLE BIT INDEPENDENT/REMEM.	CO	3100	V	.40

KAY KYSER

IT'S NO FUN/THERE ISN'T ANY	BR	7647	N	1.00

LITTLE JACK LITTLE

LULLABY OF BROADWAY/I'M GOIN'	CO	3009	V	.35

GUY LOMBARDO

TIME TO GO/TOMORROW	BR	6634	V	.50
DID YOU SEE DREAM WALKING	BR	6713	V	.60
NIGHT ON WATER/INKA DINKA DOO	BR	6714	V	.50
NOTHING BUT BEST/TRUE(E/V)	BR	6784	-	.50
HOW DO I KNOW IT'S SUNDAY(E/V)	BR	6866	-	.50
STAY SWEET AS YOU ARE/SWEETH.	DE	274	V	.35
TOGETHER/COME WITH ME	DE	18617	N	.50
GYPSY/ONE-ZY, TO-ZY	DE	23511	N	.50
BROKEN RECORD/ALONE AT TABLE	VI	25210	E	1.00
DESIRE/YOU'RE TOOTS TO ME	VI	25272	V	.35
DREAM TIME/SCENE CHANGES	VI	25322	E	1.00
WHAT WILL TELL HEART/SEPTEMBER	VI	25526	V	.35
DREAMY EYES/THE LOVE BUG WILL	VI	25548	E	1.00
YOURS AND MINE/I'M HATIN'	VI	25599	E	1.00

MILLS BLUE RHYTHM BAND

I'M SORRY I MADE YOU BLUE/SAV	BR	6229	N	.60
WAITING IN GARDEN/DINAH LOU	CO	3084	N	.80
EVERYTHING/JES NATCH'LLY	CO	3134	N	.80
HARLEM AFTER MIDNIGHT/LOVE'S	VI	24442	N	.80
KOKEY JOE/BREAK IT DOWN	VI	24482	N	.80

RAY NOBLE

ISLE OF CAPRI/GRINZING	VI	24771	N	1.25

GIL RODIN

RESTLESS/WHAT'S REASON(E/V)	OR	3130	-	.50

MUGGSY SPANIER

SOMEDAY SWEETHEART/THAT DA DA	BB	10384	N	1.25
SISTER KATE/DIPPERMOUTH BLUES	BB	10506	N	1.25

TOMMY TUCKER

BLUE PRELUDE/GOODEVENING	CR	3497	N	.25

FATS WALLER

HONEYSUCKLE ROSE/BREAKING THE	VI	24826	N	.75

AUCTION AUCTION

TONY PIRAK

1014 6th St., Anacortes, Wash.

From stock of 100,000 records, I have the following harder-to-get items. All are in E to N condition. Most are NEW. Several copies of each title. Want lists given immediate attention. Records sent C.O.D., or any way you specify.

RAY NOBLE

VI 24004	VI 24603	VI 25020
VI 24034	VI 24610	VI 25040
VI 24090	VI 24624	VI 25070
VI 24149	VI 24657	VI 25082
VI 24278	VI 24771	VI 25104
VI 24279	VI 24806	VI 25105
VI 24314	VI 24850	VI 25142
VI 24388	VI 24879	VI 25187
VI 24427	VI 25003	VI 25209
VI 24513	VI 25016	VI 25323
VI 24577	MANY OTHERS IN 25000 SERIES	
VI 24594		

EDDIE DUCHIN

VI 24447, 24510, 24576, 24466, 24664, 24611. MANY OTHERS ON 24000 AND 25000.

BING CROSBY

VI, I SURRENDER DEAR, I MUST BE TRUE. MANY ON DECCA

GARBER, HIMBER, BESTOR, JONES

MANY ON VICTOR.

LOUIS PRIMA

BR 7419, 7448, 7456, 7531, 7709. MANY DECCA.

JIMMY NOONE

BUMP IT/I KNOW THAT YOU KNOW

LEE SIMS

STARDUST

SHARKEY BONANO

YES SHE DO. MUDHOLE BLUES

FRANKIE TRUMBAUER

ANNOUNCER'S BLUES. DIGA DIGA DOO

FATS WALLER

HUNDREDS OF 'EM!

BLANCHE CALLOWAY

CONCENTRATIN'/LAST DOLLAR

MOUND CITY BLUE BLOWERS

MUSKRAT RAMBLE

GRACE MOORE

ONE NIGHT OF LOVE (BR)

HOT CLUB OF FRANCE

LIMEHOUSE BLUES/AFTER YOU'VE GONE

SHINE/NAGASAKI

HARRY ROY

ALL HIS DECCA MEDLEYS

JOE DANIELS, AMBROSE, STONE, MYLTON

MANY ON DECCA.

CLARENCE WILLIAMS

WIPE IT OFF/MONKEY AND BABOON.

WAYNE KING

STARDUST. SONG OF THE ISLANDS. REFLECTIONS IN THE WATER. MOON SONG. OTHERS.

HENRY KING

ENDING WITH A KISS. THE BREEZE. OTHERS.

COAKLEY

I'M SATISFIED ($3.00 MINIMUM BID). EAST OF THE SUN. I'LL STRING ALONG WITH YOU.

DUKE ELLINGTON

MANY ON 7000 BR. ALSO ON MASTER LABEL. ON VI, COCKTAILS FOR TWO. DINAH/BUGLE CALL RAG

HOAGY CARMICHAEL

JUDY/MOON COUNTRY. GEORGIA/HAVANA.

ADRIAN'S RAMBLERS

I WISH THAT I WERE TWINS. WHY D N'T YOU PRACTICE WHAT YOU PREACH. NAGASAKI/JAZZ O J.

EARL HINES (MANY ON DECCA)

KEMP, F.MARTIN, J.GREEN, O.NELSEN, ASTAIRE, TOMLIN, FIO RITO, REISMAN, WEEKS (MANY BRUNS.)

(ALSO HAVE MANY DECCAS IN 7000 & 8000 SERIES)

WANTED:

ANY GERTRUDE NIESEN, ON CO OR VI LABELS.

SALE SALE

EDWARD A. PODESTA

495 Cypress Ave., San Bruno, Calif.

The following records are for sale at prices shown. All records shipped C.O.D., railway express unless otherwise specified. Minimum order $2.00.

BIX BEIDERBECKE & HIS GANG

SOMEBODY STOLE MY GAL/RHYTHM	BR	8242	G	1.25

SIDNEY BECHET & N.O.FEETWARMERS

BABY WON'T YOU PLEASE/COAL B	VI	27386	E	1.40
RIP UP THE JOINT/LAUGHIN' IN	VI	27663	N	1.35
SWING PARADE/I KNOW THAT YOU	VI	27574	N	1.40
I'M COMING VA/GEORGIA CABIN	VI	27904	E	+1.40
SLEEPY TIME/NONE OF JELLY ROLL	VI	27447	E	+1.45
FOUND NEW BABY/SHAG	BB	10022	E	+3.00
SAVE IT PRETTY MAMA/STOMPY J	VI	27240	E	1.35

SHARKEY BONANO & SHARKS

SWING IN/MUDHOLE BLUES	VO	3353	E	2.35
HIGH SOCIETY/I'M SATISFIED	VO	3380	E	+3.00

EDDIE CONDON/CHOCOLATE DANDIES

TENNESSEE TWILIGHT/GOT ANOTH.	CO	36009	E	1.00
THAT'S SERIOUS THING/I'M GON	VI	38046	E	+3.35

IDA COX

FOUR DAY CREEP/HARD TIMES BL	VO	05298	E	1.60

CHUBB-STEINBERG ORCH(BILL DAVISON)

BECAUSE THEY ALL LOVE YOU	GE	5663	E	2.50

DUKE ELLINGTON

CHLOE/ACROSS THE TRACK BLUES	VI	27235	E	+2.00
SETTIN' & ROCKIN'/MOON OVER	VI	27587	E	+1.50
JUMPIN' PUNKINS/BLUE SERGE	VI	27356	E	+2.15
BOY MEETS HORN/OLD KING DOOJI	CO	36123	E	+2.00
MOOD INDIGO/SOLITUDE	CO	35427	E	1.75
BLUES/PLUCKED AGAIN	CO	35322	E	+2.15
LITTLE POSEY/LADY IN BLUE	CO	35291	N	2.25
C JAM BLUES/MOON MIST	VI	27856	E	+1.75
SLIP OF THE LIP/SENTIMENTAL L	VI	201528	E	1.25
PORTRAIT BERT WILLIAMS/BOJANG.	VI	26644	E	+2.00
SEPIA PANORAMA/HARLEM AIRSH	VI	26731	E	1.75
CONCERTO FOR COOTIE/ME AND YOU	VI	26598	E	+2.00
MORNING GLORY/JACK THE BEAR	VI	26536	E	1.75
COCKTAILS FOR 2/LIVE & LOVE	VI	24617	V	1.50
DAYBREAK EXPRESS/DEAR OLD S.	VI	24501	E	1.85
ECHOES OF JUNGLE/LIMEHOUSE BL	VI	22743	N	2.50
MISTY MORNING/SARATOGA SWING	BB	6565	V	1.25
ROSE OF RIO GRANDE/PRELUDE TO	CO	36279	E	1.75
FOUR PIANO SOLOS	CO	36312	N	2.00

FLETCHER HENDERSON(LADNIER, JOE SMITH)

ST.LOUIS SHUFFLE/VARIETY ST.	BB	10246	E	1.40

PETE JOHNSON & JOE TURNER

GOIN' AWAY BLUES/ROLL 'EM PETE	VO	4607	N	1.80

MOUND CITY BLUE BLOWERS (MUGGSY & HAWK)

GA ON MY MIND/I CAN'T	UHCA	52	E	+2.35
HELLO LOLA/NEVER HAD A REASON	BB	6270	E	2.00

RHYTHMAKERS

OH PETER/MARGIE	UHCA	110	E	+2.60
WHO'S SORRY NOW/BALD HEADED	CMS	112	E	+2.60
MEAN OLD BEDBUG BL/I'D DO	UHCA	105	E	+2.60
YELLOW DOG BL/YES SUH	CMS	107	E	2.40
WHO STOLE LOCK/SOMEBODY STOL	ME	12513	E	3.00
BUGLE CALL RAG/SPIDER CRAWL	UHCA	109	E	+2.60

BESSIE SMITH

NEW GOLF COAST/FLORIDA BLUES	CO	14109	N	3.75
ALEXANDER'S RAGTIME/HOT TIME	CO	3173	V	1.35
ONE AND TWO BLUES	CO	36281	E	+1.50

HIGGINBOTHAM'S SIX HICKS

HIGGINBOTHAM BLUES	CO	36011	E	1.00

JOE SULLIVAN & CAFE SOCIETY ORCH.

SOLITUDE/LOW DOWN SHAME	VI	5531	E	+2.50

FATS WALLER AND HIS BUDDIES

MINOR DRAG/HARLEM FUSS	BB	10185	E	2.50

KING OLIVER

MANDY LEE BLUES/GOING AWAY	GE	5134	N	25.00
FOUR OR FIVE TIMES/GOT EVERY	BR	4028	E	4.00
ST.JAMES INFIRMARY	VI	22298	N	4.00
WHAT DO YOU WANT ME TO DO	BB	7242	E	2.50

LOUIS ARMSTRONG

MELANCHOLY/KEYHOLE BLUES	OK	8496	E	8.50
POTATO HEAD/PUT 'EM DOWN	OK	8503	E	8.50
STRUTTIN'WITH SOME BARBECUE	OK	8566	V	5.00
LONESOME BL/KING OF ZULUS	OK	41581	N	10.00
GEORGIA MAN (CHIPPIE HILL)	OK	8312	G	3.00
TEXAS MOANER (BLUE FIVE)	OK	8171	G	4.75
SANTA CLAUS BLUES(BLUE FIVE)	OK	8254	G	4.50
MUGGLES/KNOCKIN' A JUG	OK	8703	V	4.00

SALE SALE

THE RECORD SHACK

11800 WILSHIRE BOULEVARD
LOS ANGELES 25, CALIFORNIA

Jazz. Swing. Popular. Something for every collector. We carry a complete stock of records,—new and used, current and cut-out. Back issues of CLEF magazine (articles on Ory, Nicholas, Singleton, Yuki, Gerald Wilson, Noble, Ambrose, Elizalde, McPartland, Joplin, Lunceford, Nylton) 25c. Prompt attention to all mail orders and inquiries. This month's sampler below:

LU WATTERS

(ALL ON WEST COAST)			N	1.08
(ALL ON JAZZ MAN)			N	1.05

KID ORY

(ALL ON EXNER; VINYLITE)			N	1.35
(ALL ON CRESCENT)			N	1.05

FRISCO JAZZ BAND

(ALL ON PACIFIC)			N	1.05

JOHNNY WITTWER TRIO

(ALL ON EXNER)			N	1.35

LOUIS ARMSTRONG

ORIENTAL STRUT/YOU'RE NEXT	CO	36155	E	1.89
SKID-DAT-DE-DAT/MUSKAT RAMBLE	CO	36153	E	1.89
YES I'M IN/GUT BUCKET BLUES	CO	36152	E	1.89
CORNET CHOP SUEY/MY HEART	CO	26154	E	1.89

BIX BEIDERBECKE

OL' MAN RIVER/WA DA OA	CO	35666	N	1.75
ROYAL GARDEN BLUES/GOOSE (1/8" RIM CHIP;MUSIC UNAFFECTED)	OK	8544	E	2.75

BUNNY BERIGAN

LET'S HAVE ANOTHER/ROSES	VI	25613	E	1.00

WEE BEA BOOZE

SO GOOD/THESE YOUNG MEN BLUES	DE	8658	N	1.00

WILL BRADLEY (FEAT. RAY MCKINLEY)

BEAT ME DADDY, 1 & 2	SIG	546	N	1.85
SCRUB ME MAMA/HIGH	SIG	583	N	1.85

DUKE ELLINGTON

IT'S GLORY/SARATOGA SWING	BB	10245	N	1.35

FIVE FEET OF SWING (12" ALBUM)

CROSBY,WEBB,DORSEY,GRAY	DE	131	N	6.50

FRIARS SOCIETY ORCH (NORK)

BUGLE CALL/DISCONTENDED BL	GE	4967	G	1.50

JEAN GOLDKETTE (BIX)

SLOW RIVER/I'M GONNA MEET MY	VI	25354	N	1.75

BENNY GOODMAN

HONEYSUCKLE ROSE/SPRING SONG	SI	542	N	1.85
NIGHT & DAY/BEYOND THE MOON	SI	543	N	1.50
ST.LOUIS BLUES/(O.D.J.B.)	VI	25411	N	1.50
HENDERSON STOMP/NOBODY	CO	35820	N	1.50

COLEMAN HAWKINS

MEET DR. FOO/SHE'S FUNNY	BB	10477	N	1.25
WHEN DAY IS DONE/BEAN	BB	10693	N	1.25
SHIEK OF ARABY/MY BLUE HEAVEN	BB	10770	N	1.25

FLETCHER HENDERSON

COLUMBIA ALBUM, C-30	CO	———	N	5.00

JOHNNY HODGES

SQUATY ROO/THINGS AIN'T	BB	11447	N	1.50

CLAUDE HOPKINS

WALKIN' THE DOG/SWEETHEART	DE	270	N	1.00

MIFF MOLE

SHIM-ME-SHA-WABBLE/ONE STEP	CO	35953	N	1.25

POLLACK PICK-A-RIB BOYS (SPANIER)

THE SNAKE CHARMER/I'M IN	DE	1488	N	2.00

DOT RICE

TEXAS STOMP/SPIRIT OF '49 RAG	DE	7137	N	1.25

ORIGINAL WOLVERINES

ROYAL GARDEN BLUES/GOOD MAN	BR	4000	V	+2.75

Mail Order Dept.
THE RECORD SHACK
11800 Wilshire Blvd., Los Angeles 25, Calif.
(Telephone Arizona 92681)

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704 LEWIS ST., CANTON, MISSOURI

Winners notified and records shipped express C.O.D. unless otherwise instructed.

LOUIS ARMSTRONG

ALLIGATOR CRAWL/WILLIE THE OK 8482 N
I'M NOT ROUGH/GOT NO BLUES OK 8551 N
THAT RHYTHM MAN/SWEET SAVANNAH SUE OK 8717 N
BOME OF DAYS/WHEN SMILING(N/V) OK 8729 –
BETWEEN DEVIL & DEEP/KICKING THE G OK 41550 N
NEW TIGER RAG/LOVE YOU FUNNY THING OK 41557 N
ST.LOUIS BL/TIGER RAG(SAVE AS BRF) PDF 580002 N
I HATE TO LEAVE YOU/YOU'LL WISH VI 24204 N
COURT HOUSE BL(WITH CLARA SMITH) CO 14073 N
SPEC.DEL./JACK OF D(WALLACE;LIKE NEW) OK 8329 E
JEALOUS WOMAN/A MAN FOR(WALLACE) OK 8301 V
WASHWOMAN BLUES/GAMBLERS DREAM (WITH HOCIEL THOMAS; GROOVES LIKE NEW) OK 8289 E

BARNEY BIGARD

CARAVAN/STOMPY JONES VO 3809 N
LULL AT DAWN/CHARLIE(LIKE NEW) BB 10981 E

SIDNEY BECHET

BANDANA DAYS/I'M JUST(SISSLE) VR 553 E
SIDNEY'S BLUES/PALLET ON FLOOR BB 8509 N
TRIXIE BL/DADDY ROCKS(T.SMITH) DE 7469 N
SAVE IT PRETTY M/STOMPY JONES VI 27240 N
EGYPTIAN FANTASY/SLIPPIN' & SL. VI 27337 N
RIP UP THE JOINT/LAUGHIN' IN RHYTHM VI 27663 N
I'M COMING VA/GEORGIA CABIN VI 27904 N
THE MOOCHE/BLUES IN THE AIR VI 201510 N

BOB CROSBY

COME BACK SWEET PAPA/PAGAN LOVE DE 896 E
JUST STROLLING/IT'S WONDERFUL DE 1670 N
DRIVING ME CRAZY/CAN'T WE BE DE 1680 E
TEA FOR 2/ROYAL GARDEN(LIKE NEW) DE 1850 E
MARCH OF BOB CATS/WHO'S SORRY NOW DE 1865 V
SUMMERTIME/I'M FREE DE 2205 E
PRAYIN' HUMBLE/SWINGING AT (V/E) DE 2210 –
HINDUSTAN/MOURNIN' BLUES DE 2482 E
SHORTENIN' BREAD/EMBRACEABLE(V/E) DE 3271 –

DUKE ELLINGTON

CREOLE RHAPSODY, 1 & 2 (12") VI 36049 N
EAST ST.LOUIS/MOOCHE(MILLS 10 B.B.) DI 6046 V
TAKE IT EASY RO 618 V
CAN'T GIVE YOU(ETHEL WATERS) BR 6517 E
STORMY WEATHER/SOPHISTICATED(N/E) BR 6600 –
SOLITUDE/MOONGLOW BR 6987 N
SHOWBOAT SHUFFLE/SENTIMENTAL BR 7461 E
MARGIE/COTTON(E/V) BR 7526 –
CLARINET LAMENT/ECHOES OF HARLEM BR 7650 E
AZURE/CARAVAN(LIKE NEW) BR 7997 E
STEVEDORE'S SER/LA DE DOO(E/V) BR 8174 –
HIP CHIC/BLUES SERENADE BR 8221 E
I'M CHECKIN' OUT/DON'T THE VOOM CO 35208 N
GRIEVIN'/TOOTIN' THRU ROOF CO 35310 N
BLUES/PLUCKED AGAIN CO 35322 N
KEEP A SONG/DIGA DIGA DOO BR 6305 N
MYSTERY SONG/SWANEE SHUF(N/E) BB 6614 –
GOT EVERYTHING/BLUES I LOVE(LIKE N) BB 6531 E
SLOPPY JOE/HOT FEET (E/V) VI 38065 –
DELTA SERENADE/SOLITUDE(LIKE NEW) VI 24755 E
RING DEM BELLS/3 LITTLE WORDS VI 25076 N
PITTER PANTHER PAT/SOPH. LADY VI 27221 N
SLAPPIN' 7TH AVE./SWINGTIME BR 8131 V
EBONY RHAP./SAT.NITE FUNC(E/G) VI 24674 –
DOWN OUR ALLEY BLUES/DELIRIUM(NICHOLS) EDGE CHIP BUT ALL GROOVES NEW) CO 1076 N

BENNY GOODMAN

BLUE/SHIRT TAIL STOMP BR 3975 N
JUNGLE BLUES/ROOM 1411 BR 4013 N
TAKE MY WORD/IT HAPPENS TO THE (EDGE CHIP BUT ALL GROOVES IN NEW CONDITION) CO 2947 –
NOT THAT I CARE/HELP YOURSELF CO 2542 V
AS LONG AS I/I AIN'T LAZY(E/V) CO 2923 –
WHEN YOU'RE SMILING/MILLS MERRY M.) VT 2099 N
ST. JAMES INFIRMARY(MILLS MERRY M.) DI 3104 V
SWEETEST MELODY(MILLS MUS.CLOWNS) PE 15106 G
BABY/RAIL R.MAN (MILLS MUS.CLOWNS) PE 15111 G
BLUE LITTLE YOU(LUMBERJACKS) CA 9041 E
LET ME BE ALONE (LUMBERJACKS) CA 9045 V
WHOOPEE STOMP (LUMBERJACKS) RO 834 E
HUMPTY DUMPTY BABY(WHOOP.MAKERS) PE 15376 V

BENNY GOODMAN (CONTINUED)

SOME OF THESE DAYS/TIGER(W.M'S; G/F) PE 15194 –
SUGAR FOOT ST/I CAN'T GIVE YOU VI 25678 N
BODY AND SOUL/AFTER YOU'VE G(TRIO) VI 25115 E
WRAPPIN' IT UP/MELAN.BABY(N/E) VI 25880 –
BLUE INTERLUDE/WHEN I GO(N/E) VI 26021 –

HOT AIR MEN

NAVY BLUES/HARLEM MADNESS CO 2092 N
RED HOT CHICAGO/CHININ' & CHATTIN CO 2175 N

EARL HINES

CAUTION BLUES/MONDAY DATE OK 8832 N
CHICAGO RHYTHM/EVERYBODY LOVES VI 38042 N
BEAU KOO JACK/GOOD LITTLE VI 38043 N
GRAND PIANO BL/BL NIGHTS(E/V) VI 38096 –
SENSATIONAL MOOD/I LOVE(LIKE NEW) BR 6379 E
THAT'S PLENTY/SWEET GA.BROWN DE 182 N
MAPLE LEAF RAG/FAT BABES DE 218 N
COPENHAGEN/ROSETTA DE 337 N
WOLVERINE BL/ROCK AND RYE DE 577 N
JULIA/JAPANESE SANDMAN DE 654 N
BLUE/BUBBLING OVER DE 714 E
PIANO MAN/FATHER STEPS IN BB 10377 N
NO.19/BOOGIE ON ST.LOUIS BLUES BB 10674 N
TANTALIZING/YOU CAN DEPEND BB 10792 N
CALL ME HAPPY/BLUE BECAUSE BB 10835 N
IN SWAMP LANDS/EVERYTHING DEPENDS BB 11036 N
YELLOW FIRE/IT HAD TO BE YOU BB 11308 E
WINDY CITY JIVE/WATER BOY BB 11329 N
YOU DON'T KNOW/THE BOY BB 11394 N

ART HODES

SONG OF WAND/CHANGES MADE(CH.P.K.) SIG 104 N
ROSS TAVERN BOOGIE/S. SIDE (N/E) SA 2007 –
BED ROCK BL/YOU'VE GOT TO GIVE ME JR 1002 N
ST.LOUIS BLUES/ART'S BOOGIE B&W 2 N
LIBERTY INN DRAG/GA. CAKE WALK DE 18437 N

JOHNNY HODGES

EMPTY BALLROOM BL/YOU WALKED OUT VO 4213 N
PYRAMID/LOST IN MEDITATION VO 4242 N
JEEP IS JUMPIN/PRELUDE TO KISS VO 4386 N
TRULY WONDERFUL/MY HEART JUMPED VO 5330 E
TIRED SOX/SKUNK HOLLOW (E/V) VO 5533 –

LIONEL HAMPTON

JIVIN' THE VIBRES/STOMP VI 25535 E
RHYTHM RHYTHM/CHINA STOMP VI 25586 N
WHOA BABE/BUZZIN ROUND(LIKE NEW) VI 25575 E
STOMPOLOGY VI 25601 N
CONFESSIN'/DRUM STOMP VI 25658 E
I SURRENDER/PIANO STOMP VI 25666 E
AFTER YOU'VE GONE/BABY WON'T YOU VI 25674 E
THE SUN/YOU'RE MY IDEAL(E/V) VI 25771 –
SHOE SHINERS DRAG/I'M IN MOOD VI 26011 E
MUSKAT RAMBLE/RING DEM BELLS VI 26017 N
ROCK HILL SPECIAL/DOWN HOME JUMP VI 26114 N
STOMPIN' AT HOLLYWOOD/IT DON'T MEAN VI 26254 E
EARLY SESSION HOP/ONE SWEET LETTER VI 26393 E
HEEBIE JEEBIES ARE ROCK/GIN FOR X VI 26423 N
4 OR 5 TIMES/FOUND A NEW BABY VI 26447 E

JONES-SMITH, INC (BASIE)

SHOE SHINE BOY/EVENIN' VO 3441 N
LADY BE GOOD/BOOGIE WOOGIE VO 3459 N

CHARLES JOHNSON PARADISE TEN

HOT TEMPERED BLUES/YOU AIN'T VI 21247 N
CHARLESTON IS/HARLEM SHUF(L.SCOTT) VI 21491 N
BOY IN BOAT/WALK THAT THING VI 21712 N
PARACISE WOBBLE/BIRMINGHAM B.BOT VI 20551 G
BOY IN BOAT(2ND MASTER/WALK(LIKE N) BB 10248 E

MOUND CITY BLUE BLOWERS

YOU RASCAL/DARKTOWN STRUTTERS OK 41526 N
GA. ON MY MIND/I CAN'T BELIEVE HA 1375 E
HELLO LOLA/NEVER HAD REASON BB 6270 N
ONE HOUR/TAILSPIN BLUES BB 6456 N
INDIANA/FIREHOUSE BLUES (V/G) CO 1946 –
HIGH SOCIETY/MUSKRAT RAMBLE DE 1274 N

WINGY MANNONE

NICKEL IN SLOT/SWING BROTHER OK 41573 N
UP THE COUNTRY/SHAKE THAT THING CH 40054 N
BREEZE/THE BLUES HAVE GOT ME ME 13323 V
LET'S SPILL THE BEANS/ABOUT ¼ (E/V) VO 2934 –

WINGY MANONE (CONTINUED)

OL MAN MOSE/PLEASE BELIEVE ME VO 3159 V
DALLAS BLUES/SWINGING AT HICK H. BB 6375 N
HESITATION BLUES/SING ME BB 6394 N
RIVER MAN/AFTERGLOW BB 6483 N
GOOD MAN IS HARD TO FIND/FANCY BB 6537 N
DID YOU MEAN IT/FLOATIN (E/G) BB 6605 –
PRISONERS SONG/MUST BE RELIGION BB 7014 N
OLD GREY BONNET/SOUTH WITH BOARDER BB 10604 N

JELLY ROLL MORTON

GRANDPA'S SPELLS/K.C. STOMP GE 5218 E
THE PEARLS GE 5323 V
MAMAMITA/35TH STREET BLUES PM 12216 F
MUSHMOUTH SHUFFLE/I'M LOOKING VI 23004 N
HARMONY BLUES/LITTLE LAWRENCE VI 38135 N
DR. JAZZ/MEMPHIS SHAKE (DODDS) VI 20415 V
SHOE SHINERS DRAG/SHREVEPORT VI 21658 N
BLUE BLOOD BLUES/OLGA (K.OLIVER) VI 22681 E

SHERRY MAGEE

TIN ROOF BLUES/SHAKE IT VO 5281 N
SATANIC BLUES/BLUIN' THE BLUES VO 5436 N

JIMMY NOONE

SWEET SUE/I KNOW THAT YOU KNOW VO 1184 V
EVERY EVE/ 4 OR 5 TIMES (E/V) VO 1185 –
FOREVERMORE/READY FOR RIVER VO 1188 G
OH SISTER AIN'T THAT/BLUES (V/G) VO 1215 –
AM I BLUE/BIRMINGHAM BLUES(G/V) VO 1296 –
TRUE BLUE LOU/SPOSIN' (E/V) VO 1415 –
SO SWEET/VIRGINIA LEE VO 1518 E
SWEET LORRAINE/APEX BLUES(BLUE LABEL VO 1207 E
EVERY EVE/4 OR 5 TIMES(2ND MASTER) ME 12543 V
HELL IN MY HEART/SWEET LORRAINE DE 7553 E
BUMB IT/WILDMAN (DODDS) DE 3519 N

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CARKTOWN STRUTTERS/INDIANA CO 2297 E
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SENSATION/BLUIN' THE BLUES VI 18483 E
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TONY PARENTI

GUMBO/YOU MADE ME LIKE TI BR 4184 N
THAT'S A PLENTY/CABARET ECHOES(G/F) OK 40308 –

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MUDHOLE BLUES/SWING IN VO 3353 N
HIGH SOCIETY/I'M SATISFIED VO 3380 N
MR. BROWN/WHEN YOU'RE SMILING VO 3400 N
WASH IT CLEAN/BLOWING OFF STEAM VO 3410 N
YES SHE DO/EVERYBODY LOVES MY BABY DE 1014 N

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ST. LOUIS BLUES/INDIANA(LIKE NEW) DE 8550 E

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TEXAS MOANER/LIMEHOUSE BLUES — VI 27600 E
LAUGHIN' IN RHYTHM/RIP UP THE JOINT — VI 27663 E
THE MOOCHE/BLUES IN THE AIR — VI 201510 N
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WHEN IT'S SLEEPY TIME(GOLD; $2.00) — VI 27447 E
SWING PARADE/I KNOW THAT YOU KNOW — VI 27574 N
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GHOST OF A CHANCE/COME ON($2.00) — OK 5687 E

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CHAMPAGNE LULLABY/BINGIE BINGIE — DK 6382 N
BABY BE MINE/SPLOGHM — VO 5619 N

GENE GIFFORD
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JEAN GOLDKETTE (BIX BEIDERBECKE)
SLOW RIVER/I'M GOING TO MEET($2.00) — VI 25354 N

BENNY GOODMAN
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MOONGLOW/WHY COULDN'T IT BE ($2.00) — CO 35839 N
SOMEBODY STOLE MY GAL/I'M ALWAYS — CO 35916 V+
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WALK JENNIE WALK/ALWAYS(GOLD LABEL) — BB 10799 E
ONE O'CLOCK JUMP (GOLD LABEL) — VI 25792 V+
HOUSE HOP/ANYTHING(GOLD LABEL) — VI 25350 G

BILLIE HOLLIDAY
BACK IN YOUR OWN BACK YARD/WHEN A — OK 4029 N
YOU GO TO MY HEAD/THE MOON LOOKS — VO 4126 V+
SAYS MY HEART/HAVING MYSELF A T — VO 4208 V
I WISH I HAD YOU/I'M GONNA LOCK MY — VO 4238 V
CAN'T GET STARTED/THE VERY THOUGHT — VO 4457 V
BODY AND SOUL/WHAT IS THIS GOING TO — OK 5481 N
LET'S DO IT/GEORGIA ON MY MIND — OK 6134 –
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BUGHOUSE/BLUES IN E FLAT($2.00) — CO 36158 N

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GULF COAST BLUES/DOWN HEARTED BLUES — CO 3844 N
KEEP ON A-RAINING/NOBODY'S BUSINESS — CO 3898 N
OUTSIDE OF THAT/MAMA'S GOT THE BLUE — CO 3900 N
MIDNIGHT BLUES/BLEEDING HEARTED — CO 3936 N
LADY LUCK BLUES/YODLING BLUES — CO 3939 N

RUDY VALLEE
WEARY RIVER/DEEP NIGHT — VI 21868 N
I'M JUST A VAGABOND LOVER/I'M STILL — VI 21967 N
A KISS TO REMEMBER/THAT'S WHEN I — VI 22090 E+
SLEEPY HEAD/SWEETEST MUSIC — VI 24642 E+
YOU'RE JUST A MEMORY/BABY OH WHERE — VI 22034 N
I STILL REMEMBER/I NEVER DREAMT — VI 22361 N
SHE STILL LOVES ME/W & L SWING — VI 22574 E+
LITTLE KISS EACH MORNING — VI 22193 N
YOU'RE JUST A LOVER/TWO LITTLE — VI 22679 N
LOVE MADE A TYPSY OUT OF ME — VI 22284 N
PERHAPS/THE ALBUM OF MY DREAMS — VI 22118 N
I'M KEEPING COMPANY/WHEN YUBA PLAYS — VI 22742 N
DOIN' THE RACOON/BYE & BYE(SMALL INAUDIBLE LAMINATION CRACK) — VE 1759 E

PAUL WHITEMAN (BING CROSBY VOCAL)
MAKE BELIEVE/OLD MAN RIVER($2.00) — VI 25249 N

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BODY AND SOUL/CHINA BOY — CO 36634 N
THEM THERE EYES/SMOKE GETS IN — CO 36631 N
I CAN'T GET STARTED/I KNOW THAT YOU — CO 36633 N
WHEN THE LASY RIVER GOES BY — BR 7797 V
FINE AND DANDY/MOANIN'LOW(B.HOLLIDAY) — BR 7877 V+
LULL IN MY LIFE/IT'S SWELL — BR 7884 V
APRIL IN MY HEART/I'LL(HOLLIDAY) — BR 8265 V
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I'VE HITCHED MY WAGON TO STAR/LIKE — DE 1557 N

THE RAMBLERS
LONESOME RR/HONEY IN THE BEE BALL — DE 2499 N
MONEY IS HONEY/'TAIN'T WHAT YOU DO — DE 2470 N

CHARLIE BARNET
IT'S LOVE I'M AFTER — BB 6594 E

CLYDE McCOY
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RUBY NEWMAN
QUARTER TO NINE/LITTLE PICTURE PLAY — VI 24894 N
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WHITE SAILS/SEEMS LIKE OLD TIMES — DE 2593 N
SAY IT WITH A KISS/PLEASE COME OUT — DE 2191 N
SMOKE GETS IN YOUR EYES/I GET KICK — DE 2301 N
YOURS FOR A SONG/YOU DON'T KNOW HOW — DE 2594 N
THIS CAN'T BE LOVE/SHORTEST DAY OF — DE 2211 N
WIND AT MY WINDOW/I WAS AFRAID OF — DE 2905 N
NEVER GONNA DANCE/MAGNOLIAS IN M — VI 25402 N
MY WONDERFUL ONE LET'S DANCE/CHARM — DE 3107 N
NOTHING BUT YOU/EVERY SUNDAY AFTER — DE 3106 N
LET'S BE BUDDIES/MY MOTHER WOULD L — DE 3409 N
MY FIRST LOVE/MY MARGARITA — DE 1877 N
MUSIC MAESTRO PLEASE/RAINBOW IN — DE 1848 N

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#FUN TO BE FOOLED/LET'S WALK AROUND — DE 260 N
YOU SAVED MY LIFE/YOU'RE SO DARN — DE 520 N
#BLAME IT ON MY YOUTH/YOU DIDN'T — DE 320 N
#THROW A BEAN BAG AT THE MOON/FARM — DE 368 N
MY VERY GOOD FRIEND THE MILKMAN — DE 519 N
#NEW DEAL ON LOVE/JUST LITTLE BOY — DE 348 N
#FACING THE MUSIC/TINY LITTLE THING — DE 367 N
#HOW CAN YOU FACE ME/MOON WAS YEL — DE 196 N
FEARFUL OF MUSIC/YOUR HEAD ON MY — DE 258 N
CHASING SHADOWS/EVERY TINGLE TINGLE — DE 476 N
#I WAS LUCKY/RHYTHM OF THE RAIN — DE 358 N
#I'M GOIN' SHOPPIN' WITH YOU/DON'T — DE 371 N
#AU REVOIR L'AMOUR/SINGING A HAPPY — DE 357 N

GLEN GRAY
MAYBE I'M WRONG AGAIN/I'VE GOT — DE 287 N
I'M IN LOVE/NEW MOON IS OVER SHOU — DE 192 N
SWING HIGH SWING LOW/PLEASE KEEP — DE 1129 N
PRELUDE IN C# MINOR/LOVE GROWS ON — DE 2709 N
HERE COMES COOKIE/MY HEART IS AN — DE 386 N
OLD APPLE TREE/YOU BETTER CHANGE — DE 1679 N

JOE SANDERS
THEY SAID IT WOULDN'T LAST/THERE — DE 955 N
FOUND A ROSE IN THE SNOW/I'LL NEVER — DE 659 N
ANYTHING YOUR LITTLE HEART DESIRES — DE 956 N
I GOT LOVE/HOLLYWOOD AT VINE — DE 676 N
WEARY/LET IT BE ME — DE 658 N

MIKE RILEY
HATE THIS WAITING' AROUND/SPENDING — DE 1263 N
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OOOH BOOM/GIVIN' ME THE RUN AROUND — DE 1655 N
JAMMIN'/THAT'S SOUTHERN HOSPITALITY — DE 1271 N

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I HUM A WALTZ/BUBBLING OVER — DE 1250 N
TO A PRETTY LITTLE THING/NO 2 WAYS — DE 1237 N
TROUBLE DON'T LIKE MUSIC/HIGH HOT P — DE 994 N

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JINGLE BELLS/SANTA CLAUS IS COMIN' — DE 1031 N
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NOT ENOUGH/GONNA CLAP MY HANDS — DE 683 N

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ROLLIN' HOME/JUST A POOR ST.SINGER — DE 108 N
ALL MY LIFE/ON THE BEACH AT BALI — DE 864 N
NIREWANA/STRANGED — DE 1317 N
EAST OF THE SUN/WHEEL OF THE WAGON — DE 606 N
WHISTLING WALTZ/WE WERE MEANT TO — DE 1083 N

ARTHUR TRACY (CONTINUED)
SHAKE HANDS WITH MILLIONAIRE/BEI M — DE 1610
MY WALTZ FOR THOSE IN LOVE/GOLDILOC — DE 2607 N

WOODY HERMAN
FOR TONIGHT/PUT THAT DOWN IN WRIT — DE 2762 N

PAUL WHITEMAN
HOORAY FOR SPINICH/STEP UP AND SHAK — DE 2418 N

ANDRE KOSTELZNETZ
BUGLE CALL RAG/TURKEY IN STRAW — BR 8214 N

NAT GONELLA
WHEN YOU'RE SMILING/ROCKIN' CHAIR — DE 546 N

REGGIE CHILDS
SCRAPIN' THE TOAST/JUST A SWEET OLD — DE 1588 N

ISHAM JONES
TRAVELIN'ALL ALONE/I KEEP REMBERING — BR 4985 N
MY BEST GIRL/GOTTA GETTA GIRL — BR 2750 N
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WEEPIN' THE BLUES/PICKIN' 'EM UP — BR 2615 N
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TOGETHER WE TWO/WHAT'LL YOU DO — BR 3685 N

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SWEETHEARTS HOLIDAY/WHERE ARE YOU — BR 4468 N
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UNTIL THE END/I DON'T WANT YOUR — BR 4547 N
JUST ANOTHER KISS/WHEN MY DREAMS C — BR 4390 N
I'M TELLING YOU/SOME RAINY DAY — BR 4214 N
IT MUST BE LOVE/CAN'T DO WITHOUT — BR 3925 N

TEO FIO RITO
LONELY DEBUTANTE/A GYPSY'S LOVE IS — DE 2382 N
REFLECTIONS/EGGA DOGA — DE 1591 N
OH YOU ROGUE/YOU'RE LIKE A TOY — DE 936 N
YOU GOTTA KNOW HOW TO DANCE/KNICK — DE 771 N
THEY SAY/EVERYBODY'S LAUGHING — DE 2220 N
HOW STRANGE/FOR EV'RY LONELY HEART — DE 2381 N
NIGHT IN MANHATTAN/HERE'S LOVE IN — DE 935 N
CABIN ON A HILLTOP/LET'S MAKE A — DE 925 N

BOB CHESTER
ARISE MY LOVE/YOU'RE BREAKING — BB 10890 N
B-I-BI/THE WIND BLOWS FREE — BB 11304 N
WHO AM I/WHEN I LEAVE THE WORLD BE — BB 10941 N
MOMENT I LAID EYES ON YOU/LIFE WOU — BB 11442 N
SECRETS IN MOONLIGHT/THEY OUGHT — BB 10699 N
WHY GO ON PRETENDING/IN THE HEART — BB 10524 N
LI'L BOY LOVE/NOW I LAY ME DOWN TO — BB 10821 N
YOU CAN'T GET LOVIN'/YOU BETCHA — BB 11280 N
BEWITCHED/MY SHIP — BB 11043 N
YOU'RE DANGEROUS/YOU LUCKY PEOPLE — BB 11060 N
IN WAIKIKI/YOU'RE A NATURAL — BB 11244 N
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SINGING SANDS OF ALAMOSE/DRIFTIN — DE 4339 V
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LET'S ALL MEET AT MY HOUSE/DEEP IN — DE 4162 –

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DOWN FOR DOUBLE/MORE THAN	DK	6584	N	1.25
AY NOW/BLUE SHADOWS & WHITE	DK	6626	N	1.25
IF I COULD BE/TAXI WAR(V/E)	VO	4748	–	1.25
MISS THING, 1 & 2 (V/N)	VO	4860	–	1.50
COUNT ON ME/YOU & YOUR LOVE	VO	4967	E	1.50
HOW LONG BL/SUB DEB (V/E)	VO	5010	–	1.25
I CAN'T BELIEVE/MOONLITE(N/V)	VO	5036	–	1.25
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RHYTHM IN NURSERY/MUSIC(N/E)	VI	25201	–	1.25
SAN FRANCISCO/GOTTA EAT SPIN.	VI	25352	E	1.00
MARIE/SONG OF INDIA	VI	25523	N	1.25
SWEET IS WORD/LITTLE HULA HEAV	VI	25533	E+	1.00
TEARS IN HEART/LADY IS TRAMP	VI	25673	N	1.25
MISSION BY SEA/GETTN SENT.	VI	25694	N	1.25
LITTLE WHITE LIES/SIMPLE MELODY	VI	25750	N	1.25
MORE THAN EVER/ANNIE LAURIE	VI	25774	N	1.25
LEAVE ME BREATHESS/SAYS HEART	VI	25828	N	1.25
ALL THRU NITE/MUSIC (N/E)	VI	25866	–	1.25
MY OWN/PRETTY AS PICTURE	VI	26005	E+	1.00
STOMPIN' STADIUM/RAINBOW	VI	26062	E+	1.00
DOWN HOME RAG/ROOM WITH VIEW	VI	26097	E	1.00
ANGELS WITH/BETWEEN(E/N)	VI	26115	–	1.00
DAVENPORT BL/EASY TO (E/N)	VI	26135	–	1.00
OLD BLACK JOE/COCKTAILS (N/E)	VI	26145	–	1.00
ASLEEP OR/IF YOU EVER(N/E)	VI	26210	–	1.00
IS IT POSSIBLE/RENDEZVOUS(E/N)	VI	26264	–	1.00
BACK TO BACK/POURED MY(E/N)	VI	26271	–	1.00
ALL FAVOR OF SWING/STOP KICKIN	VI	26356	N	1.25
SO MANY TIMES/BABY WHAT ELSE	VI	26386	E+	1.00
LUCKY FELLOW/THING YOU(N/V)	VI	26401	–	.75
ALL IN FUN/NEAV.IN MY ARMS	VI	26406	N	1.25
STARLIT HOUR/DEEP NITE(E/N)	VI	26445	–	1.25
WILL YOU STILL/YES INDEED(N/E)	VI	27421	–	1.00
SLEIGHRIDE JULY/LIKE SOMEONE	VI	1622	N	1.00
ANY OLD TIME/SUNNYSIDE ST.	VI	1648	N	1.00

TOMMY DORSEY (WITH FRANK SINATRA)

SKY FELL DOWN/AFTER I SAY	VI	26518	E	1.50
YOU'RE LONELY/LOVELY (V/N)	VI	26596	–	1.50
LOVE LIES/CALL OF CANYON(E/N)	VI	26678	–	2.00
LOOKING FOR YESTERDAY/WOULND'T	VI	26738	N	2.00
BREAKING HEART/SHADOWS(E/N)	VI	26761	–	1.75
2 DREAMS MET/WHEN YOU(E/N)	VI	26764	–	1.50
DO YOU KNOW WHY (N/E)	VI	26796	–	1.00
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NEIANI/THIS LOVE OF (N/E)	VI	27508	–	1.00
SNOOTIE LITTLE/MOONLITE GANGES	VI	27876	E	1.50
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DIG DOWN DEEP/YOU TOOK(N/E)	VI	1539	–	1.50

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SENTIMENTAL MOOD/SHOWBOAT SH	BR	7461	E+	3.00
JUBILEE STOMP/TAKE IT EASY	BR	7670	E+	3.00
GAL FROM JOE'S/I LET SONG GO	BR	8108	E	2.50
BLUE RAMBLE/LAZY RHAPSODY	CO	35834	N	2.00
SOLOS—MOOD IND.SOLIT.SENT.L.	CO	36312	N	2.50
ST.LOUIS BL(CROSBY VOC.)/CREOL	CO	55003	N	3.00
SING YOU SINNER ($\frac{1}{4}$" DIG)	HOW	1045	G	1.50
MOOD INDIGO/MOOCHE	VI	24486	N	2.00
MORNING GLORY/JACK THE BEAR	VI	26536	N	2.00
PORTRAIT OF B.W./BOJANGLES	VIC	26644	N	2.00
BLI BLIP/ROCKS IN BED	VI	27639	N	2.00
SLIPPERY HORN/B & T FANTASY	BRE	01540	N	3.50
MARGIE/ACCENT ON YOUTH	BRE	02096	E+	3.00
CLARINET LAMENT/ECHOES HARLM	BRE	02222	N	4.00

BENNY GOODMAN

FAREWELL BLUES/MARGIE	BB	10973	E	1.25
JUNGLE BLUES/ROOM 1411	BR	80029	N	1.00
AMAPOLA/INTERMEZZO	COC	297	N	1.50
BEFORE/WILL MEET AGAIN	COC	639	N	1.25
6 FLATS UNFURNISHED/WHY DON'T	COC	694	N	1.25
EVERY TIME/ONLY ANOTHER(QUINT)	COC	742	N	1.25
NITE & DAY/SHAKE DOWN STARS	COE	336	N	2.50
LOVE ME LEAVE ME/WHY COULDN'T	COE	5016	N	2.50
DOWN HOME RAG/MUSIC HALL RAG	COE	5011	N	5.00
BLUE ORCHIDS/WHAT'S NEW	CO	35211	E	1.50
SCATTERBRAIN/ONE SWEET(N/E)	CO	35241	–	1.75
FLYING HOME/ROSEROOM	CO	35254	E	1.50
LET'S DANCE(THEME)/BOY(E/N)	CO	35301	–	2.00
CABIN IN SKY/TAKING CHANCE ON	CO	35869	N	1.25
SMOOTH ONE/GOOD ENUF TO(V/N)	CO	36099	–	1.25
POUND RIDGE/GOT IT BAD(V/E)	CO	36421	–	.75
NOT MINE/I YOU BUILD BETTER	CO	36580	N	1.25

BENNY GOODMAN (CONTINUED)

SUNNY SIDE/ALL I NEED IS	CO	36617	E	1.25
GAL KALAMAZOO/SER.BL(E/N)	CO	36622	–	1.00
DEARLY BELOVED/I'M OLD FASH.	CO	36641	E	1.00
6 FLATS UNFURNISHED/WHY DON'T	CO	36652	N	1.25
HOW DEEP IS OCEAN/OLD FLAMÉ	CO	36754	N	1.25
SLIPPED DISC/OOMPH(SEXTET)	CO	36817	N	1.25
GOTTA BE THIS OR THAT,1 & 2(E/N)	CO	36813	–	1.00
CLARINET A LA KING/HOW(E/N)	DK	6544	–	1.50
JERSEY BOUNCE/STRING P.(E/N)	DK	6590	–	1.50
BALLAD IN BLUE/DEVIL & DEEP	HMV	8389	N	3.00

HARLEM HAMFATS

OH RED/LAKE PROVIDENCE BLUES	DE	7182	E	1.50
SOUTHERN BL/GARBAGE MAN(E/N)	DE	7229	–	1.50
WEED SMOKER'S DREAM/LITTLE(E/N)	DE	7234	–	1.75
MELLOW MOTHER/HAMFOOT SWING	DE	7262	E	1.25
KEEP IT SWINGING ROUND (E/N)	DE	7266	–	1.25
BABY DON'T TEAR CLOTHES(E/N)	DE	7310	–	1.25
IT WAS RED/JAM JAMBOREE(N/E)	DE	7312	–	1.50
EMPTY BED BL/PITCH BOOGIE	DE	7326	E	1.25
LET ME FEEL IT/DON'T START ME	DE	7466	E	1.25
GONNA RUIN YOUR BEAUTY SPOT	VO	4713	E	1.25
TAKE ME IN ALLEY/BIZ GONE WRON	VO	5287	E	1.25

HAMFATS (WITH ROSETTA HOWARD)

ROSETTA BLUES/IF YOU'RE VIPER	DE	7370	N	1.25
IT'S YOUR TURN/LET'S FALL IN	DE	7410	N	1.25
OLD LOVE FOR NEW/NEVER HAPPEN	DE	7515	N	1.25
STAY ON IT/HOW LONG BABY	DE	7459	N	1.25
OH RIDER/ALL ON ACCOUNT OF	DE	7531	N	1.25
STOMP IT OUT GATE	DE	7640	N	1.25

HAMFATS (WITH FRANKIE JAXON)

WET IT/SHE BRINGS ME DOWN	DE	7286	E	1.25
TAKE IT EASY GREASY/DIRTY	DE	7304	E	1.50
SHE SENDS ME/YOU CERTAINLY	DE	7345	E	1.25
CHOCOLATE TO BONE/NO NEED	DE	7360	E	1.25
RIFF IT/SHE LOVES SO GOOD	DE	7482	E	1.25

LIONEL HAMPTON

MY WISH/JUST FOR YOU	DE	18265	N	1.00
SUNNY SIDE/I KNOW YOU(V/N)	VI	25592	–	1.25
CONFESSIN'/DRUM STOMP	VI	25658	N	1.50
WIZZIN' WIZZ/DENISON SWING	VI	26233	N	1.50
MEMORIES OF YOU/JUMPIN(E/V)	VI	26304	–	1.00
JACK BELLBOY/CENTRAL AVE(N/E)	VI	26652	–	1.50
BOGO JOE/OPEN HOUSE(G/E)	VI	27341	–	.65

TEDDY POWELL (INSTRUMENTALS)

TEDDIE'SBOOGIE/JAMAICA JAM	DE	2806	N	1.25
MARCH OF TOYS/IN PERSIAN MKT.	DE	2906	N	1.25
PUSSY IN CORNER SOMEDAY	DE	2941	N	1.25
FEATHER MERCHANTS/TEDDY B(N/E)	DE	3234	–	1.25

JAN SAVITT (INSTRUMENTALS)

WHEN BUDDHA SMILES/THAT'S PL.	DE	2540	N	1.25
BLUES IN GROOVE/ROSE RIO G(N/E)	DE	3019	–	1.00
TIME TO JUMP SHOUT/WPA (N/E)	DE	3185	–	1.00
GREEN GOON JIVE/LES PREL.(E/N)	DE	3671	–	1.00
BIG BEAVER/APRIL SHOWERS	DE	3695	N	1.00
JOLLY PETER/BY HEACK	DE	3724	N	1.00

ARTIE SHAW

INDIAN LOVE CALL/BEGIN BEGUI	BB	7746	N	1.25
I HAVE EYES/SWEET LITTLE(N/V)	BB	7889	–	1.00
SAY IT WITH KISS/TOOK MILLION	BB	10079	N	1.00
CARIOCA/BILL	BBC	10124	N	1.00
PASTEL BLUES/DEEPPURPLE(N/E)	BB	10178	–	1.00
PROSSCHAI (T. PASTOR, VOC.)	BB	10188	E	1.00
YOU GROW SWEETER/IF YOU EVER	BB	10195	N	1.00
POURED MY HEART/WHEN WINTER	BB	10307	E	1.00
DAY IN/PUT THAT DOWN IN	BB	10406	E	1.00
DO I LOVE YOU/WHEN LOVE	BB	10509	N	1.00
WHISTLE WHILE YOU/ONE SONG	BR	8050	E	1.50
LET'ER GO/I'LL BE WITH(V/N)	VO	4438	–	1.25
JAP SANDMAN/PRETTY GIRL(N/E)	VO	4465	–	1.50
TWO IN ONE BLUES	VI	1526	E+	1.00
TAKE LONG WAY/LADY DAY	VI	1620	N	1.00
GRABTOWN GRAP/SAD SACK(N/E)	VI	1647	–	1.00
SMOKE GETS IN/DANCING IN	VI	27335	E+	1.00
PYRAMID/THIS IS ROMANCE(E/N)	VI	27343	–	1.00
IF I LOVE AGAIN/ROCKIN'(E/V)	VI	27664	–	.75
BROADWAY ROSE/DEUCES WILD	VI	27838	V+	.75
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STRUTTIN' WITH SOME BARBECUE/ LONESOME ROAD PAE 2829 N
THE LAST TIME/DRY'S CREOLE TROMBONE PAE 2792 N
FIREWORKS TWO DEUCES PAE 2282 N
SQUEEZE ME/ONCE IN A WHILE PAE 2242 N
MELANCHOLY/WILD MAN BLUES PAE 2162 N
S.O.L. /SQUEEZE ME PAE 2774 N

BIX-TRAM-LANG
FOR NO REASON IN "C"/TRUMBOLOGY OOF 165171 V
LOUISIANA/MARGIE PAE 2833 N

JAZZ CLUB MYSTERY JIVERS (GLENN MILLER COMBINATION - FOREIGN)
I MUST HAVE THAT MAN/BLUE SKIES VI 9044 N

BILL COLEMAN
AFTER YOU'RE GONE/BILL STREET BLUES SW 22 N
I'M IN THE MOOD FOR LOVE/AFTER YOU'VE GONE GRF 7764 N
INDIANA/BILL COLEMAN'S BLUES SW 24 N

COLEMAN HAWKINS
OUT OF NOWHERE/SWEET GEORGIA BROWN HMV 8812 N
AFTER YOU'RE GONE/SOME OF THESE D. DEE 5581 N
DEAR OLD SOUTHLAND/BLUES EVERMORE PAND 1047 E
WISH I WERE TWINS/(SWINGIN'RASCALS) DEE 5475 V
WAY DOWN YONDER/WHEN BUDDAH SMILE PAND 1046 E
ORIGINAL DIXIELAND/CONSOLATION DEE 6407 N
(MANY OTHERS; SEND LISTS) FOREIGN — —

JELLY ROLL MORTON
THAT'LL NEVER DO/(DUKE ELLINGTON) HMV 4836 N
SHREVEPORT/DEEP CREEK BLUES HMV 9220 N

KING OLIVER
DEAD MAN BLUES/SOMEDAY SWEETHEART VO 15493 V

LILLIE DELK CHRISTIAN (NOONE & J. JOHNSON)
MISS ANNABELLE LEE/MY BLUE HEAVEN OK —— V

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GA. MAN/TROUBLE IN MIND (BAD START FIRST ½ INCH) OK 8312 V

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(MANY, SEND LISTS AND OFFERS) DEE - E-V

WILL EZELL & ELZADIE ROBINSON
COLD MORNING BLUES/ARKANSAS BLUES PM —— V
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CHICKEN & WAFFLES/YOU TOOK ADVANT. DE 18117 N

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POM POM/SERENADE TO A SARONG DE 3262 E

EDDIE CONDON
NOBODY'S SWEETHEART/FRIAR'S POINT S DE 18040 N

RUSS COLUMBO
TIME ON MY HANDS/GOOD NITE SWEETH. VI 22826 E

JOHNNY DODDS
RED ONION BLUES/GRAVIER ST. BLUES DE 18094 E

TOMMY DORSEY CLAMBAKE SEVEN
MY OWN/YOU'RE PRETTY AS A PICTURE VI 26005 E

BUD FREEMAN
BUZZARD/TILLIE'S DOWNTOWN NOW DE 18112 E
CRAZEOLOGY/(HIGGINBOTHAM & HICKS) DOE P067 N

BENNY GOODMAN
THIS YEAR'S KISSES/HE AIN'T GOT VI 25505 V
TAIN'T NO USE/GOODNITE MY LOVE VI 25461 E
BEI MIR BIST DU SHON, 1 & 2 VI 25751 V
NIGHT WIND PAE 2895 N

LIONEL HAMPTON
I FOUND A NEW BABY/FOUR OR FIVE VI 26447 N
JUST FOR LAUGHS/PIG FOOT SONATA VI 26793 V+
SAVE IT PRETTY MAMA/FLYING HOME VI 26595 V
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NIGHT WIND/IF THE MOON TURNS GREEN PE 16094 N

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THREE LITTLE WORDS/BLUES OF ISRAEL DE 18114 N

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LAZYBONES/RHYTHM CO 2786 V
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FEATHERBED LAMENT/12 BAR STAMPEDE DE 18111 N

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CLARENCE WILLIAMS
BALTIMORE BR 3664 V
GET IT FIXED/SHAKE THAT THING OK 8267 V

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

FARRAGO 7

By EDWARD HILL

The big political news of the record year thus far is the deal swung among the two biggest disc companies and the Metropolitan Opera Association, object: "complete" opera performances on records.

Confusions attendant to reports of the venture are complex, aggravating and frequent. First press releases stated that Columbia had signed the Met chorus and orchestra for five years—that the repertoire would not necessarily comprise only sure-fire box-office attractions—that Victor, having the majority of top-flight soloists under exclusive contract, would operate independently, using the NBC orchestra and Robert Shaw's choristers ensconced in newly constructed studios of miraculous acoustic sympathy, while Columbia'd have to make do with the facilities of the Metropolitan Opera House.

The press services reported in some detail on the claims and counter-claims of the rival factions. These reports add up to a perplexing picture and suggest that the sources of information were agency creepies with but a tenuous grasp on anything at all.

What comprehensible reports are to hand at this writing emanate from the efficiently controlled RCA offices, to wit: Toscanini has agreed to turn out *Traviata* and *Boheme*. (The Gigli *Boheme* is, to our way of thinking, very much of all right and the Beecham Act IV should remain always available.) Parts of *Trovatore* have been waxed and sessions will be resumed when the singers now on tour become once more available.

The *modus-operandi* will be along the lines so successfully employed for the Glyndebourne Mozart sets of a decade ago; that is, "unessential" recitative will be trimmed. Then so will the public, for opera insists upon eloquent recitative and circumcision can result only in a cross between "highlights" and completeness of performance, without satisfactorily being either.

Not all or nearly all of the actively repertoired operas stand in need of complete recording but those which do should have it, while the ones in lesser need might be tabloided a la *Boris Godounoff*.

In formulating their plans the companies would do well to questionnaire leading retailers and to study their returned reports most assiduously, rather than to brain gnats within cloistered institutional halls and agency bailiwicks.

The most nearly ideal solution to the most immediately compelling problem consists in the pooling of principal singers, the honest acknowledgment that the Met chorus and orchestra are far from first-rate and that, even if only just this once, business practices must be tempered with an elastic modicum of Romance; for, let there be no smug scoffing at the verity,—the record buyer is in business only at the actual moment of transaction, his desire for ownership beforehand and pride of possession afterward being the unquenchable controlling factors which make any and all sales possible. Complete opera sets are expensive to produce and the purchase cost calls for considerable investigation of the product's long-term worth as an investment. *Caveat emptor* applies from the word "go" and to cushion it there must be the most conscientious determination to market the very ultimate in artistic and technical fulfilment of the customer's aesthetic requirement.

—o—

When Harry Scherman finds time to leave off counting his earnings as Mr. Big at the Book-of-the-Month Club, he either (a) writes another popularization of Economics or more likely (b) discovers something calculated to render The Good Life a more economical proposition to those of moderate means who have the good sense and excellent fortune to be on his vast mailing list.

The book club's most recent beneficences to music lovers have included "A Treasury of Grand Opera" and "A Treasury of Stephen Foster" both of which tomes were reviewed briefly in *Farrago II*.

Comes now an all but philanthropic treat for heart and eye in the shape of three portfolios, each containing a dozen expertly wrought reproductions of great paintings by major and minor masters, past and present; a veritable parlor panoply of Art. Here are Rembrandt and Rivera,—Bellows, Innes and Homer—Brueghel and De Hooch, Holbein, El Greco—Picasso, Gauguin and Degas—Van Gogh, Cezanne, Watteau (what, no Matisse?) . . . and some others more or less celebrated.

The sets may be purchased separately . . . to your eventual grief for, having one you'll want them all and wish that there were more. The price of the lot is $8.51, delivered. A steal at thrice that.

—o—

"Is there," writes a reader to ask, "any such appreciable disparity in the cost of production between 10" and 12" records as to warrant the higher price for the disc that is but negligibly larger in circumference?"

Answer: Hush, son. The grooves have ears and you can depend on't that any price adjustment would be UPward. If you must holler about something, let it be that so many compositions of 10" playing duration are finding their way onto 12" platters.

—o—

A youngish neighbor of evidently genuine musicological aspiration asks, "What is the difference between today's radio programs and those of twenty-five years ago?"

Well, more stuff is given away now and the pandemonium extends across the footlights to the participating studio audience. But as far as the average day and evening's output is concerned the most perceptible improvement lies in the development of technically advanced transmission and reception devices. Most of our house-guests, however, still must be invited with the foreknowledge that they likely may soil the carpet, so to speak. To be sure, certain altruists and other tax-dodgers have provided some measure of relief through broadcasts of respectable music, but these are more often than not scheduled by the networks at times inopportune to the building of the widest, most appreciative audience. What to do?

It has been done—is being done by a few stations through the use of RECORDS. Boston and Philadelphia listeners are receiving programs of good music throughout much of the day and evening and, in New York, WNYC (the city's own station) and WQXR (and its FM affiliate, WQXQ) have long been havens of refuge for eschewers of raucous hyperbole. WNYC's festival series are planned and presented most tastefully. In the case of WQXR-Q the policy of building splendid schedules has been developed along high artistic lines and the stations command not only the most adult audience anywhere but also produce for the sponsors the most doggedly loyal group of buyers in the history of radio advertising. Your psychiatrist may be able to tell you why the New York Yankees elected to underwrite The Symphonic Matinee over this outlet—if so, he can write his own ticket with certain purveyors of razor blades, breakfast slops and headache remedies. The Yankees' official explanation is that they hope, via the classics, to attract more women to the ballpark. Oh yeah?

WQXR-Q hasn't far to go in achieving the perfect programming set-up. The elimination of double-spotting and of a few loud-mouthed transcriptions will just about take care of it.

—o—

A fair smattering of information on what goes on behind the scenes before your favorite "live" program of good music hits the air is provided by "Music in Radio Broadcasting," a text-book edited by Gilbert Chase and used by him as part of the Columbia University course in Music For Radio. Many questions are answered and a good many more are raised which you hadn't thought of. All is treated in a persuasive, readable manner. The book (McGraw-Hill, $1.75) needs one more chapter—on what to do on account of The Union won't allow the engineer to move the mike a bit further from the piano unless he is paid double-time-and-a-half because it's Memorial Day.

John L. Hallstrom, RCA-Victor's energetic merchandise manager, has never had an enemy but he's going to have many new friends when his "Relax and Listen" gets around. It's the sort of discussion which, without becoming unctuously cute, punctures toplofty misconceptions and talks good music to Uncle Jim. Uncle is worth $2.50 any day, so buy him a copy.

—o—

If your town has a reasonably large Italian population, you'll likely come upon a movie marquee bearing the legend, "Voglio Vivere Cosi." Go on in: you'll see and hear Ferrucio Tagliavini who, in this well made film, performs creditably as actor and melts the heart with his singing of *Amor ti vieta* and *Spirto gentil*.

It is seriously to be resented that Tagliavini cannot make records in this country for the time being; his contract with Cetra contains restrictive provisions which prevent it. The tenor has expressed his discomfort with this situation (as well he might!) and states further that the Cetra records are not representative of his best work today. These discs, at $3.25 per coupling, are going very well at the New York shop which has the exclusive agency for their sale. But that's a lot of money to pay for a record and Cetra owes it to their chief breadwinner to contract with an American company for the domestic pressing and distribution of Tagliavini's catalog.

—o—

RECENT RELEASES

We are able to announce that arrangements have been made with the Master works Division of the Columbia Recording Corporation whereby this magazine will receive complete Reviewers Service, enabling us to enhance our opportunities for service to the library builder. Beginning with our next issue, detailed reports on Columbia releases will be featured along with our coverage of RCA-Victor and such other companies as desire our publicity.

An imposing variety constitutes the Victor general release for April and we believe that your opportunities for new and worth-while acquisitions are limited only by your tastes and purse.

BACH: Cantata No. 4 (Christ Lag in Todesbanden) RCA-Victor Chorale & Orch ——Shaw. M/DM 1096. $3.75.

The lofty inspiration to catalog much of Johann Sebastian Bach's great church music has for some years been the prime consideration with someone in a high place at RCA-Victor. Additions to the literature have been made with quite reasonable frequency and it has grown to a rich store. Much remains to be accomplished but for what presently is available we must be grateful.

Robert Shaw, who always nourishes his music making with musicological assiduity of the highest order, has been compiling a valuable collection of diverse musicalia—and here he has coached his organization through a performance befitting some of Bach's most exalted pages.

The present work's origin is a setting by Johann Walther of his friend, Martin Luther's text—telling the story of the Crucifixion and Resurrection. The musical plot carries us, following a brief introductory *sinfonia*, through the seven verses of the narrative. Cast as a four-part chorale, the plan is in theme-and-variations form, with contrapuntal embellishments resolving, at the end, back to the original statement of the fundamental structure and contriving the powerfully dramatic sublimation—the wedding of the musico-poetic pattern.

The balance between voices and orchestra is well maintained in this recording, but a lack of clarity in the delivery of the text obtains, most likely due to faulty microphone placement.

There seems good reason to suppose that the best of Mr. Shaw's recorded enterprise (and this release certainly is a part of it) will be regarded as standard classics in the library of Important recordings.

—o—

BEETHOVEN: Sonata No. 8 in C minor, op. 13. ("Pathetique") M/DM 1102. $2.85. Artur Rubinstein, Pianist.

Does Rubinstein ever sleep? Does he add new compositions to his ever-inquiring repertoire by metaphysical rapport with the composers, thus obviating the need to practice and memorize? What diversion (surely snatched at on the fly) saves his equilibrium and preserves the proud, glowing smile of the happy man he is? Laden with as heavy a concert schedule as that of any pianist since Paderewski, in incessant demand for motion pictures, radio and recordings, he seems also to find the time to live a remarkably sane and normal family and social life.

New releases of this pianist's records are almost monthly of late and the clamor for more does not seem to abate. This is not because of over-copious or vulgar publicity,—so it must be because, by public acknowledgment, Artur Rubinstein is this generation's most consistently dependable keyboard artist; whose performances may be regarded as definitive. In the case of the "Pathetique" "definitive" is the word.

—o—

HANDEL-BEECHAM: The Great Elopement. London Philharmonic-Beecham. M/DM 1093. $3.85.

Sir Thomas Beecham's influence upon music in our time never could have successfully been brought about were he but a wealthy dilettante living the part of a disinterested amateur-professional. Cavalier-Aristocrat he is by birth and background and temperament. But by inclination, scholarship and integrity he is a glorious musician. The story of how he has managed to fuse the alloy is well and entertainingly told in his autobiography, "A Mingled Chime." Many have been his brave experiments and almost as many his triumphs. His efforts to restore obscure, long-neglected scores to the active file have been most noteworthy.

The present case is not the first of Beecham's adventures with the music of Handel, outstanding among several previous refurbishings being *The Origin of Design*. Here we have an idea not original with the arranger-conductor, but worked out of diligent research inside scores that have mouldered since the Third George "bartered Empire for a mess of pottage." Sir Thomas has taken material from five operas, and has fashioned a ballet scenario peopled with characters out of A. Edward Newton. The product is *The Great Elopement*, twelve of whose nineteen numbers have been selected for this concert suite. The original sequence has been altered for recording purposes, and with ineffably charming results.

To remark unfavorably upon any aspect, artistic or technical, of a Beecham recording just isn't done. The old boy takes jolly careful measure of all hirelings having to do with his projects from studio to processing plant, and no slip-up at any point along the line is likely to escape his wrath. The consequences of this painstaking perfectionism are here, as always, in full evidence.

—o—

PROKOFIEFF: Symphony No. 5, op. 100. Boston-Koussevitzky. M/DM 1095. $5.85.

It has been said in Boston that Serge Prokofieff had no business being born elsewhere. The habitues of Symphony Hall were the first Americans to achieve familiar acquaintance with the composer's symphonic exercises and, after a generation of exposure, they are likely to be appalled whenever a concert season fortnight passes during which he has not been programmed. Dr. Koussevitzky's alertness to the demand must cause his hard trials for he is ever desirous of exploiting newer talents. Fortunately his countryman is sufficiently prolific to have something new ready whenever the mob definitely needs to be held at bay.

Not that Boston is alone among American cities in its adulation, as witness the season's programs of leading orchestras throughout the country. Western Europe's response, while healthy, seems to have been more controlled than our own.

Koussevitzky's championship of Prokofieff on records has, since the days of the *Classical Symphony*, been expressed repeatedly (*Lieutenant Kije*, the outrageously successful *Peter and the Wolf* and, with Heifetz, the *2nd violin concerto*). Other conductors, both here and abroad, have found it advantageous to wax an assortment of the Russian's scores of varying merit. In Victor album DM-176 the composer himself plays the solo part of his Third Piano Concerto.

The Fifth Symphony, written in 1944, is a far cry from anything and everything else among the Prokofieff opera of which this reviewer can claim adequate study. The work is, by the composer's claim, an apostrophe to the unquenchable greatness of the human spirit; of the triumph over oppression of the will to freedom. Divorced from its program, the music has a cast of heroic proportions, calling forth the orchestra's utmost resources and also asking considerable concentration on the listener's part, for his gratification with the music will not likely be immediate.

The conductor and his personnel have bestowed great indulgence toward the successful realization of a score replete with dangerous pitfalls and the recording engineers likewise are to be commended for transferring its dynamic extremes to the wax without distortion or undue compression.

—o—

SPELLMAN: Prayers and Poems. Read by the author. M-1097. $3.85.

Religion and poetry being all things to all men, and religious poetry defiant of set semantic interpretation, it was quite unthinkable that anyone else save the Cardinal himself should read these lines in public, had they to be spoken at all. The eloquence of soul and spirit which brought the prayers and poems into being may, on the other hand, not at first seem perfectly to be captured in His Eminence's reading. But play the set through and the lapses of style and elocution are forgotten; it is the movement of the message that remains to anoint.

Given here are The Risen Soldier, Prayer for Our Times, Resurrection, Prayer for Children, Our Sleeping Soldiers, and (abridged) No Greater Love.

Francis Cardinal Spellman wrote these pieces in wartime and they were received gratefully by those of all faiths who found in them a solace. They have become a part of the living literature of Christendom and will be cherished as such in these records, as they have been in printed form.

One might have said that a background of soft organ music would enhance the effect and divert the ear fram the Prelate's occasional excursions into Bostonese and New Yorkese. But prayers and poems are made in Heaven—and a large number of the men whom the Cardinal had in mind and heart are speaking in accents very similar to those of the reader,—in Heaven, where they surely are.

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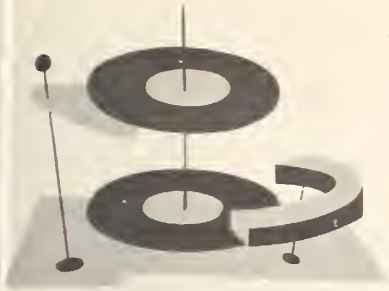

THE RECORD CHANGER

VOLUME 6, NUMBER 4

JUNE 1947

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The *Record Changer* is issued monthly as a service to phonograph record collectors and buyers.

Gordon Gullickson, Editor, Publisher; Ernest Borneman, Associate; John Ball, Jr., and Edward Hill, Classical Records Department; Bill Gottlieb, Photography; George Greenfield, Circulation Manager; William Grauer, Jr., Commercial Advertising Manager; Don Anderson and Gene Deitch, Art Department; Irving L. Jacobs, Research Department.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Shl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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HORN of PLENTY
By ROBERT GOFFIN

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Buzzin' 'Round

with BILL GOTTLIEB

Photos by the Author

It's been a little over a year since Uncle Sam let me out of hock. Looking back, I find a half dozen names stand out that were, before the war, in the background—at least for me. Some, like Dizzy Gillespie and Stan Kenton, earned distinction as leaders of Things to Come. The two illustrated in this issue, Sidney Bechet and Nat Cole, have gotten their laurels for demonstrating that old things can continue to be great, too.

Old Pops, who in 1940 was dimly recalled as a relic of the very early days, is out of "retirement" and a more vigorous force in music than ever. I've never seen him at a concert but that he's broken up the crowd with the biggest applause, regardless of competition. His playing may be dated, overly stylized, cluttered with exaggerated vibrato. Yet, somehow, by the time his music hits the audience's ears, the crowd knows it's heard a flock of hot, beautiful notes.

King Cole is not from Bechet's school; but compared to the modernists, he's still a fundamentalist. Nat's emphasis is on a solid, infectuous beat, like the kind that flowered in the middle thirties. He's not with those harmony boys who relegate beat to a secondary role. I've seen Nat and his trio on theater programs together with big, famous swing bands. Regardless of audience reaction to the band—be it hand sitting or hand clapping—when the Trio took its first number, the onlookers first seemed to come to life. He's that great and his rhythm is that basic and irresistible. What's more, put him in a fast moving jam session and he'll drive anybody to the wall.

As if this isn't enough, Nat is possibly the best singer of songs today. Though his voice tends to be a little on the cute side, he can sing them straight, too. His "Christmas Song," of all things, happens to be just about my favorite vocal of '46. Nat has been called the greatest showman today among musicians. He does it all through musicianship. No standing up at the piano or rolling eyes or flashing teeth.

JAZZ ON RECORDS

By John Lucas

SACRED AND SINFUL

AFRICAN AND CARIBBEAN SONGS . . . Katherine Dunham and Ensemble (Decca Album A-511). This documentary and highly interesting set contains *Batucada* (Samba), vocal by Katherine Dunham, and *Soleil Oh* (Haitian Ceremonial Song), vocal by Jean León Destiné (40026); *Callate* (Guarache), vocal by Dunham, and *Congo Moundong* (Haitian Congo Cult), vocal by Destiné (40027); *Choueounne* (Haitian Merengue), vocal by Dunham and Destiné, and *Toitica La Negra* (Ritmo Santo-Cubano), vocal by La Rosa Estrada (40028); *Aferincomon* (Afro-Cuban Cult Chant), vocal by Julio Mendez and Ensemble and *Nago* (Haitian Voudun Cult), vocal by Dunham and Destiné (40029). The relation to jazz, though indirect and at times indistinct, is obvious enough.

SPIRITUALS AND GOSPEL SONGS . . . Elder Charles Beck and his Radio Chorus offer *Blow Gabriel* and *He Knows Just How Much We Can Bear* (Eagle 101), *Delilah* and *Jesus I Love You* (Eagle 102), *Dry Bones* and *I Got A Home In That Rock* (Eagle 103). Elder Beck shouts the fine words and blows the righteous melodies on his trumpet, backed with enthusiasm by the rhythmic work of his chorus. There is much excitement here: sincerity and simplicity go hand in hand to produce music at once hot and forthright. Sister Rosetta Tharpe also has a new recording, *When I Move To The Sky* and *Don't Take Everybody To Be Your Friend* (Decca 48025). Accompanied by the Sam Price Trio, Sister Tharpe sings and plays her guitar in her familiar rocking, jubilant fashion.

WORK AND PLAY SONGS . . . Lead Belly presents three wonderful new couplings: *Yellow Gal* and *When The Boys Are On The Western Plain* (Musicraft 310), *Robert* and *John Henry* (Musicraft 311), *In New Orleans* and *Where Did You Sleep Last Night* (Musicraft 312). His vocals and guitar playing are as versatile, unspoiled, and exhilarating as ever: which means they represent the very best to be heard. In *Strange Fruit* (Keynote Album 125) Josh White sings *Strange Fruit* and *John Henry* (541), *Evil Hearted Man* and *House Of The Rising Sun* (542), *Riddle Song* and *Whatcha Goin' To Do* (543). Somewhat more effective perhaps are Billie Holiday's *Strange Fruit*, Lead Belly's *John Henry*, Libby Holman's *Rising Sun*, and Burl Ives' *Riddle Song*. Occasionally today Josh seems too sophisticated, but his vocal and guitar work on *Evil Hearted Man* and *Whatcha Goin' To Do* stand comparison with that of any folksinger still around and active.

WESTERN AND MOUNTAIN BALLADE . . . In *The Wayfaring Stranger* (Columbia Album C-123) Burl Ives provides twelve of his most popular numbers: *Wee Cooper O'Fife, Riddle Song*, and *Cowboy's Lament* (36733); *Tam Pieree, I Know Where I'm Going*, and *I Know My Love* (36734); *Peter Gray, Sweet Betsy From Pike*, and *On Top Of Old Smoky* (36735); *Darlin' Cory, Leather-Winged Bat*, and *Cotton-Eyed Joe* (36736). Burl's guitar, so different from Huddie's and from Josh's, appears perfect for this sort of material. This may properly be considered, I think, the definitive Burl Ives set.

SINGING THE BLUES

SHOUTERS MALE . . . Big Boy Crudup sings *That's All Right* and *Crudup's After Hours* (Victor 20-2205), Leslie Scott does *I Hate Myself Every Morning* and *Until the Real Thing Comes Along* (Victor 20-2206), Jazz Gillum offers *Can't Trust Myself* and *All In All Blues* (Victor 20-2232), John Sellers provides *Farewell Night Life* and *Play Around With My Head* (Victor 20-2238), Jesse Price furnishes *Big Town Blues* and *You Can't Take It With You* (Capitol 391), Geechie Smith shouts *The Frog Song* and *What's The Matter With The Stove* (Capitol 399), Red Mack handles *It's The Truth From My Heart* and Paul De Vorn says *I'm Gonna Take The U Car* (Juke Box 517), George Vann hollers *Time Of Day Blues* and *Going Home Blues* (Juke Box 519). Sylvester Scott sets the backgrounds on the last two records. John Sellers, making his debut on wax, contributes the finest blues vocals of the month: the choicest instrumental work can be found on Gillum's disc, Big Maceo Merriweather's piano, Leonard Caston's guitar, and Alfred Elkins' bass on one side, James Clark's piano, Willie Lacey's guitar, Ransom Knowling's bass, and Judge Riley's drums on the other.

AND FEMALE . . . Lil Green sings *No Good Man* and *How Come You Do Me Like You Do* (Victor 20-2214), Etta Jones sings *My Sleepy Head* and *I Sold My Heart To The Junkman* (Victor 20-2231), Ruby Smith sings *Hot Sauce Susie* and *I'm Scared Of That Woman* (Victor 20-2244). J. C. Heard accompanies Etta, and Honeyhear Sedric backs up Ruby, but Lil's is the best coupling both vocally and instrumentally.

BARRELHOUSE AND BOOGIE

PARTY PIANO . . . *South Side Shake*, Dan Burley and his Skiffle Boys (Circle Album S-3); *South Side Shake* and *Dusty Bottom* (1020), *Big Cat Little Cat* and *Three Flights Up* (1021), *Shotgun House Rag* and *Lakefront Blues* (1022). This constitutes the third set issued by Rudi Blesh, and surprising as it seems, it maintains the tremendous standard established with the first two. House-rent or play-party piano has never been recorded so well, so naturally and realistically. *Dusty Bottom* is a slow blues duet by pianist Burley and Pops Foster, with the latter bowing his bass as he has seldom done before. On the other five sides Burley and Foster are joined by the famous guitarists, Brownie and Globe-Trotter McGhee, who help to make this album one of the most incredibly rhythmic demonstrations in jazz history. These records are MUST items, and I will say no more, for Rudi's notes cover the ground far better than I could hope to do here.

PLAYER PIANO . . . Sam Meltzer has done another interesting thing. He has recorded from rolls for mechanical piano by four of the great Negro soloists: *Dead Man Blues* by Jelly-Roll Morton and *Hock Shop Blues* by Cliff Jackson (Century 4000), *18th Street Blues* by Fats Waller and *Make Me A Pallet On The Floor* by James P. Johnson (Century 4001). Though not uniformly successful, these sides all belong in anyone's collection. Despite the fact that these pianists were circumscribed somewhat by the limitations of the idiom and the method, their work can be identified with little trouble and commended with none at all.

POP PIANO . . . Albert Ammons has backed by *I Don't Want To See You* (Mercury 8022). Jack Cooley sings the latter. Pat Flowers, piano and vocal with rhythm, has done *Nevertheless* and *Aloysius Do The Dishes* (Victor 20-2215). Among these four sides Albert's blues is outstanding.

THE DIXIELAND BAND

NEW ORLEANS JAZZ . . . Kid Ory and his Creole Jazz Band (Columbia Album C-126); *Bucket Got A Hole In It* and *Tiger Rag* (37274), *Eh La Bas* and *Joshua Fit De Battle Of Jericho* (37275), *Bill Bailey Won't You Please Come Home* and *Creole Bo Bo* (37276), *The World's Jazz Crazy Lawdy So Am I* and *Farewell To Storyville* (37277). Personnel: Thomas Carey, trumpet; Edward Ory, trombone; Albany Bigard, clarinet; Albert Wilson, piano; Arthur Scott, guitar; Edward Garland, bass; Minor Hall, drums. As you can see, this set has everything: two Creole folksongs (*La Bas* and *Bo Bo*), a spiritual (*Joshua*), a blues (*Storyville*), a march (*Bucket*), a rag (*Tiger*), a minstrel tune (*Bill Bailey*), and a hot standard (*World's Jazz Crazy*). Most of these numbers have also been known by other names, *Creole Bo Bo* as *Twinkle Twinkle Little Star, Tiger Rag* as *Jack Carey, World's Jazz Crazy* as *Ballin' The Jack*, and *Farewell to Storyville* as *Good Time Flat Blues* for instance. Few of them, however, have known such superlative performances. Individually the seven musicians are excellent enough, but together they are superb. Mutt's lead is consistently crisp and unfaltering, Kid's tailgate sure and full, Barney's clarinet rich and inventive, Buster's piano irresistibly raggy, Bud's guitar firm and powerful, Montudi's bass deep and steady, Ram's drums lively and tasteful. As a unit these men are remarkable, something quite apart from any other group to be heard at present. There are plenty of vocal kicks: Ory himself sings *La Bas* and *Bo Bo*, Bud Scott and Helen Andrews do *Joshua* and Helen alone takes *Storyville*. (On the latter Miss Five by Five proves herself one of the few great female blues singers of our day.) Nevertheless, the instrumental thrills are even greater and more frequent, which is only as it should be. *Tiger Rag* provides most of all, in both ensembles and solos. Barney Bigard takes the finest choruses, but the rest aren't far behind. The group work remains, nonetheless, the best treat of all. Columbia is heartily to be congratulated for releasing this set, and George Avakian especially for his splendid program notes. This is jazz!

SAN FRANCISCO JAZZ . . . Lu Watters and his Yerba Buena Jazz Band have six new sides: *Friendless Blues* and *I'm Goin' Hunting* (West Coast 109), *Pineapple Rag* and *Minstrels Of Annie Street* (West Coast 110), *1919 Rag* and *Ostrich Walk* (West Coast 111). *Pineapple*, a wonderful Scott Joplin number, is a piano solo by Wally Rose with Harry Mordecai on banjo, Dick Lammi on bass, and Bill Dart on drums. For the rest of the numbers this rhythm quartet is joined by trumpeters Watters and Bob Scobey, trombonist Turk Murphy, and clarinetist Bob Helm. These three couplings perfectly demonstrate the nature of the current West Coast white adaptations of genuine New Orleans jazz. *Friendless* is played in a splendid brassy fashion, with solos by finally cut his famous *Swanee River Boogie* Turk and Lu; *Hunting*, a little-known Waller-Johnson gem, showcases Rose and Helm. Turk's own *Minstrels* features Murphy himself as well as Helm, Rose, and Watters. *Ostrich*, the lately neglected La Rocca-Shields masterwork, has breaks by Helm plus choruses by Mordecai and Murphy; and on *1919* Helm and Murphy share the spotlight. It's the ensemble playing, however, that

akes these discs so fine: the three brass-en move the music along in great shape hroughout. This is good stuff, very good!

NEW YORK JAZZ . . . Bob Wilber and is Wild Cats: *Mabel's Dream* and *Willie he Weeper* (Commodore 583), *Wild Cat lues* and *Blues For Fowler* (Commodore 84). Personnel: Johnny Glassel, cornet; Bob Vilber, clarinet; Dick Wellstood, piano; Charles Traeger, bass; and Dennis Strong, rums. These records represent the first real ffort on the part of Eastern whites to catch he spirit and flavor of New Orleans music, nd how truly and beautifully these kids chieve those qualities! Whereas the Watters roup emphasizes the ensemble aspects, this Vilber unit exemplifies the individual char-cteristics. Glassel reproduces the early Arm-trong to the letter, Wilber himself is a dead inger for Bechet, and young Wellstood at is best approximates Morton. Traeger and Strong come along for the ride, and what a ide it is! On *Dream* fine solos by Bob and ohnny are sandwiched in between ensemble horuses of beautiful texture; *Weeper* has ake-offs by Wellstood, Glassel, and Wilber, n addition to some more infectious group vork; *Wild Cat* features brilliant breaks and lights by Wilber, with Glassel alternately riving down the ensembles; on *Fowler* Bob, Dick, and Johnny get off between group horuses in a slower tempo. If a choice must e made, I prefer the first coupling to the econd. Wilber is an extraordinary dis-overy, and Glassel is also something of a are find. Obviously, there is now still plenty of hope for the future of hot jazz!

CHICAGO JAZZ . . . *Jazz Concert,* Bud Freeman (Keynote Album K-127): *Midnite At Eddie Condon's* and *Tea For Two* (636), *Honeysuckle Rose* and *Sentimental Baby* (637), *Inside On The Outside* and *Town Hall Blues* (638). This is a very uneven set, but its best moments are very rewarding. *Midnite* unfortunately features trumpeter Charlie Shavers, with only a touch or two of Edmund Hall's clarinet and Vernon Brown's trombone. *Tea* has wonderful solos from Freeman's tenor and Joe Sullivan's piano, with fine support from guitarist Car-men Maestren, bassist Sid Weiss, and drum-mer George Wettling. Clarinetist Peanuts Hucko joins this quartet for *Rose,* and Wild Bill Davison's cornet is added for *Baby,* yet Sullivan and Freeman continue to stand out. Due to Shavers' work *Inside* is easily the worst side in the album, despite acceptable solos by Freeman, Hall, Brown, and pianist Gene Schroeder. *Town Hall* contains nice choruses by Schroeder, Brown, clarinetist Ernie Caceres, trumpeter Billy Butterfield, and Freeman. The following rhythm men also appear in this set: Carl Kress on guitar, John Simmons and Bob Casey and Bob Hag-gart on bass, and Dave Tough on drums. It's Joe Sullivan who as usual, supplies the hottest jazz.

DIXIELAND JAZZ . . . Wingy Manone has six new couplings: *My Blue Heaven* and *I Must Be Dreaming* (4-Star 1066), *I'm Confessin'* and *Cement Mixer* (4-Star 1074), *Get It Got It And Gone* and *Sleepy Time Down South* (4-Star 1075), *Isle Of Capri* and *What Good Is You* (4-Star 1116), *Sugar* and *Black Market Blues* (4-Star 1125), *Do Right Man* and *Route 66* (4-Star 1126). Gloria Wood's vocals on the first tend to disqualify it immediately, and many of the other pairings suffer from someone's insistence upon poor material. It's only on *Confessin', Get It, Sleepy Time, Sugar,* and *Black Market* that Wingy really comes through. Nevertheless, it's still a kick to hear him do *Capri.* Manone has fronted better groups, but he has also had much worse.

SWING AND STUFF

VICTOR . . . Erskine Hawkins plays *Hawk's Boogie* and *I Had A Good Cry* (20-2169), Tommy Dorsey contributes *Bingo Bango Boffo* and *Spring Isn't Everything* (20-2196), Louis Armstrong provides *It Takes Time* and *I Wonder I Wonder I Wonder* (20-2229), also *I Believe* and *You Don't Learn That In School* (20-2240). Laura Washington sings *Cry,* Stuart Foster *Spring,* and Satchmo all four of his sides. Hawkins and Dorsey offer little enough, but Armstrong is downright disappointing. Louis has had frightful material like this for many, many years: it's certainly time for a change.

COLUMBIA . . . *Boogie Woogie,* Will Bradley (Columbia Album C-123): *Beat Me Daddy Eight To The Bar* (Parts 1 & 2), *Scrub Me Mama With A Boogie Beat, Boogie Woogie Conga, Down The Road A Piece, Celery Stalks At Midnight, Fry Me Cookie With A Can Of Lard,* and *Chicken Gumboogie.* This set of reissues finds trom-bonist-leader Will Bradley, pianist-composer Freddie Slack, and drummer-vocalist Ray McKinley at the top of their form. Some of this big-band stuff is really exciting, and all of it is plenty cute.

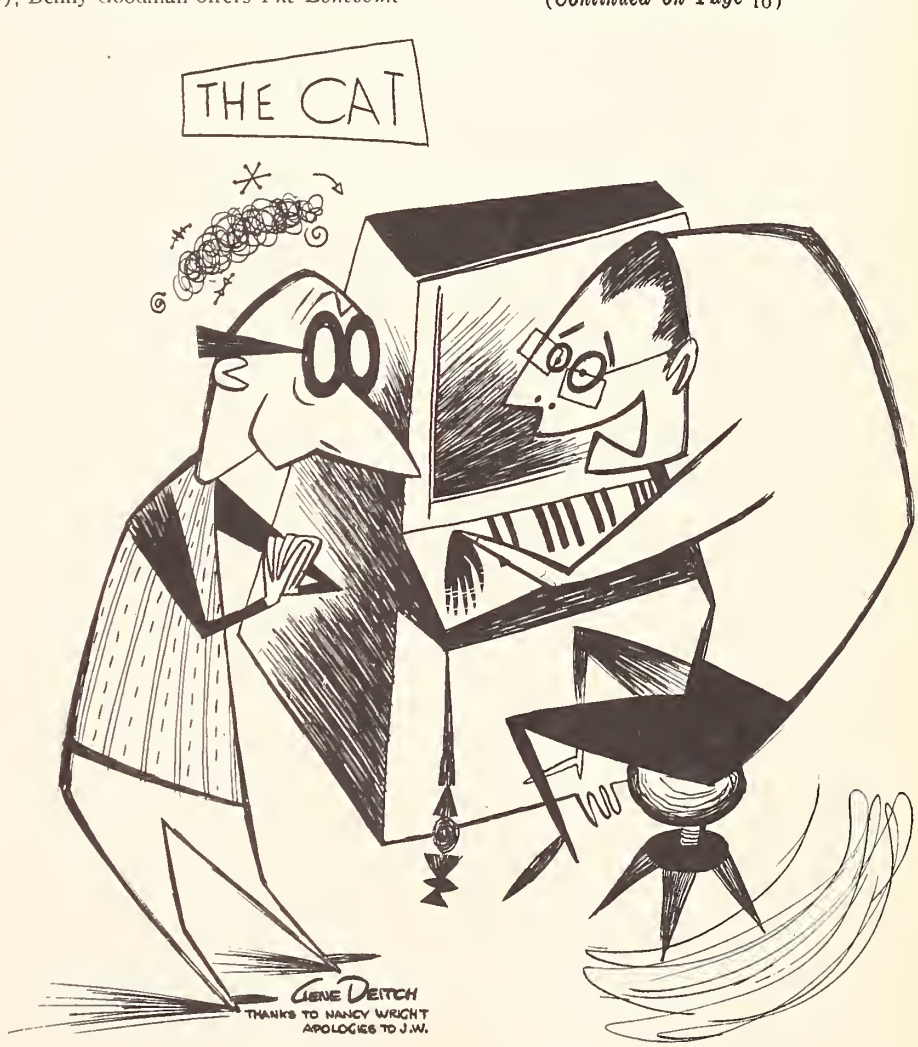
CAPITOL . . . Stan Kenton does *Across The Alley From The Alamo* and *There Is No Greater Love* (387), Alvino Rey sup-plies *Mama Blues* and *Midnight Masquerade* (390), Benny Goodman offers *The Lonesome Road* and *Fine And Dandy* (394), Billy But-terfield furnishes *Stella By Starlight* and *Maybe You'll Be There* (397). *Alamo* is sung by June Christie, *Love* by the Pastels, *Mama* by Bill Young, *Masquerade* by Jo Anne Ryan and the Blue Boys, *Maybe* by Pat O'Connor. Outstanding are Vida Musso's tenor sax on *Alamo* and Butterfield's trum-pet on *Stella.* Benny's new quartet, including Tommy Todd on piano, Harry Babasin on bass, and Tom Romersa on drums, is dis-appointing on *Lonesome Road;* and Good-man's quintet, with Ernie Filico on accordion, is even more so on the reverse.

ETC. . . . Sy Oliver comes up with *Slow Burn* and *Hey Daddy-O* (M-G-M 10004), the latter with vocal by Dickie Wells and Sy himself. The leading swing record of a very lean month pairs *Lonely Moments* and *Whistler's Blues* by the Milton Orient-Frank Roth Orchestra (Disc 658). Mary Lou Williams composed both numbers, of which the first is possibly superior. The fol-lowing personnel is listed on the label: Irving Kustin, Leon Schwartz, Edward Sadowski, trumpets; Orlando Wright, Mar-tin Glaser, Allen Feldman, Maurice Lopez, saxophones; Frank Roth, piano; Milton Orient, bass; Jack Parker, drums.

OLD AND RARE

BLUES, BOOGIE, AND HOT JAZZ . . . Sam Meltzer has reissued five more

(*Continued on Page* 16)



"What?—This old rag!??"

QUESTIONS and ANSWERS

by

ERNEST BORNEMAN

All Questions Should Be Addressed
To Ernest Borneman
National Film Board, Ottawa, Canada

I

On April 9, that inveterate critic of critics, Mr. D. Leon Wolff, took a dig at us in DOWN BEAT. I am not going to answer on behalf of John Lucas, who has a voice of his own in the family council, but I would like to say a word or two about Mr. Wolff's reference to the RECORD CHANGER in general and to this column in particular. Mr. Wolff's starting point is Mr. Lucas' statement of faith, "For me the word jazz has come to signify Dixieland and whatever lies back of Dixieland and nothing else." Now to me this seems a fair and reasonable statement; it sums up a man's loyalties and nothing else. It makes no objective claims. It can't be contradicted.

Mr. Wolff, however, contradicts it because he demands "a tolerant dispassionate mentality" without "inflexible prejudices." That's all right too, but it isn't criticism. This column, for instance, has attempted to do exactly what Mr. Wolff specifies as the proper task of criticism: it has related every judgment of every musician and of every trend in music to verifiable standards in other fields than music, and it has caused a good many angry comments precisely because of this. Some of our readers, like Mr. Wolff, have criticized the column for what they considered too favorable and too narrow evaluations of New Orleans music; others, like Messrs. Higgins and Willingham, have criticized it for what they considered aberrations in favor of modernist trends. Both have been entirely wrong; for this is *not* a critical column, and there is no such thing as "objective criticism."

If you make any kind of judgment in relation to any work of art, you have two alternatives: you can either view the work through the prism of your personal sensitivity, and then you will get criticism which varies in calibre according to the calibre of your own sensitivity; or you can view the work in relation to such objective trends as, say, current esthetic standards as expressed by various schools, the standard of living of the group of artists from which the work emerged, the social usefulness of the work, and so on—and in this case you become a social historian, or an anthropologist or a sociologist, but you are not a critic in the sense in which Mr. Wolff is using the term.

I have always reacted sour when someone attacked or praised anything I have had to say in this column as if it had been criticism in the Wolff sense of the word. When the *Anthropologist Looks at Jazz* series was published in England under the title *A Critic Looks At Jazz,* I thought, Uh-uh, now watch for the confusion, and of course, confusion is just what we've got. We've had Mr. Higgins attack me for my review of Blesh's book as if it bore any relationship to my personal feelings towards Rudi whom I admire in more ways than one; we've had Mr. Willingham attack me for a few stray words about Dodds' vibrato as if that had anything to do with my feelings about Johnny, who was one of the most admirable of New Orleans clarinetists to me; and now we have Mr. Wolff attack me for trying to define New Orleans jazz as if that had anything to do with my feelings about Bunk Johnson or George Lewis, both of whom I heartily dislike.

I said to Mr. Wolff that I agreed entirely with his criticism of the boys who used their own taste as a standard of objective value, and that I hoped I had never done any such thing. What I had tried to do was to define a certain *stage* of the music at a certain *time*—and I had felt sure that I had never fallen into the absolutist trap of saying: "This is the only righteous music. You all gotta play just like this, or else." All I had ever been asked to do, and all I had ever tried to do, was (a) to point out the links between Negro folk music and certain aspects of modern dance music, and (b) to point out the links between social patterns of culture and corresponding changes in our popular music.

Mr. Wolff replied: "You *are* a critic, though. Every fellow is. If you don't believe it, just ask him. And, to make matters worse, you've appeared in print. This puts you hopelessly in the critic category and makes you fair prey for all manner of insulting counter-critics like myself.

"As a matter of fact, I admire your views more than anyone else's in jazz. Your perspective is properly broad and in my opinion infallibly correct; and it's only natural for romanticists and assorted anti-materialists to refuse to understand the specific influence of culture and economics on such an apparently irrelevant thing as jazz style. I don't mean to say that the correlation between eating and playing has never been pointed out before, but I do believe you've made it much more explicit and matter-of-fact than heretofore.

"Panassié took you to task in criticizing your definition, but I find in re-reading some of your stuff that you're emphatic in renouncing dogma—so, frankly, I don't know just how you stand in the matter of categorized standards. In other words, there does seem to be a contradiction between the technical characteristics you flatly enumerate in *A Critic Looks At Jazz* and the renunciation of any inviolate standards of superiority which you expressed in the September 1946 CHANGER. Have you revised your opinions since writing the former or have I missed a point of distinction somewhere?"

The point of distinction was *Time.* The basic change which the theory of relativity has made in Euclidian mathematics and Newtonian physics was the introduction of the so-called "fourth dimension"—which, in reality, was nothing more abstruse than the reference to a time axis. This, of course, was nothing new to philosophy—all dialectics had tacitly felt their way to the same conclusion for some three thousand years—but it did make a change in all other fields of scientific thought. In the first paragraph of THE ANTHROPOLOGIST LOOKS AT JAZZ, which was also the first paragraph I had ever written for a jazz magazine, I said: "Anthropology is the study of that branch of natural history which deals with the human species. Its point of departure is the tenet that man is not exceptional among other creatures and forms a natural continuity with all animate and inanimate phenomena of reality; its method of investigation is analysis and co-ordination without necessarily accepting evolution as a progress in values. To the anthropologist there are no such things as primitive societies or primitive music; all societies from the beginning of mankind to the present day . . . are considered in terms of their own logic, and the standards of the one are never applied to the other unless it be to study the processes of acculturation, assimilation and other such specialized fields of which comparative musicology is one.

"To the anthropologist there are no superior races and no inferior ones. If he studies music as an aspect of cultural anthropology, he is not allowed to judge its value with the current standards of his own civilization; faced with, say, the boat-songs of seventeenth century Dahomey, he is not in a position to say that song A is better than song B, or that singer X is better than singer Y. Instead, he will have to investigate how and why songs like A and B came to exist, what function they perform in the tribal pattern and, finally, why singer X is considered by his own tribe as a better singer than Y."

That was the fundament on which the whole series was built; that is the hypothesis to which this column still adheres. Obviously, the definitions of "jazz" which Panassié deplored as too limited couldn't help being limited if they were taken out of their context of history and used as absolute standards of value. But all they were meant to do was to sum up the characteristic elements of the music at a certain stage of history—that stage in which the folk elements were still present while the beginning of a new form had already emancipated itself. That, of course, is what New Orleans jazz was. To compare it now with, say, rebop, is like comparing the smoky city of industrialism with the pleasant air of the rural village and to complain that the former isn't as nice as the latter. We are dealing here with a historic continuity, for better or for worse, and we have no right to use our dislike of smoke as a spoke to be thrown into the wheels of evolution. What we *can* do is to work towards a change in our economy which will permit us once again to decentralize our habitations; but that's hardly art criticism or even anthropology.

II

Mr. Nestor R. Ortiz Oderigo of Oro 2431, Buenos Aires, Argentina, writes:

"Dear Sir,

"I am taking the liberty of writing to you to congratulate you for your writings about Negro music which I find very, very interesting, especially because you study the background and know a lot about the Negro. I have written a book entitled *Panorama de la Música Afroamericana,* in which I cover work songs, spirituals, minstrel songs, French, English, German and Spanish. I have now in preparation a book on jazz and I understand that you have in preparation one about Negro music, and I think we can be of mutual assistance in our work. Of course, I know your writings in *The Record Changer* of which I am a subscriber, and I have read your articles in *Harper's* for February and March, 1947.

"If you are interested in it, I can send you a copy of my book which was praised highly by Professor Herskovits who knows my work. I am a member of the *International Institute for Afroamerican Studies,* as you are yourself, and an article of mine is going to be published shortly in it. . . . I can send

ı any South American publication in hich you may be interested, and you know at there is very interesting material on e Negro in Brazil. Recently there was also blished a good book about Cuba's music th chapters on the Negro; do you know tiz's books? They are very interesting. here is also a book about Brazilian music the late Mario de Andrade, and Arthur mos' and Gilberto Freyre's books are of eat value to us. How about them? Can you nd me copies of *Negro Town Topics?"*

I have read Mr. Ortiz Oderigo's book, and is quite remarkable and most definitely escribed reading for all who can cope with panish. Up here in Canada, I am cut off om a good deal of easily available material ch as *Negro Town Topics,* and I am there-re printing this letter in the hope that all terested readers may enter into a direct change with Mr. Ortiz Oderigo.

III

Mr. John Goodspeed of 149 West Lanvale reet, Baltimore 17, Md., writes:

DEAR MR. BORNEMAN:

"I thank you very much for your answer my letter in the February *Record Changer* reference to Don Ewell. I am convinced ur adverse criticisms of Ewell were simply result of not having heard enough of him. have now a few more questions in regard our general discussion of jazz pianists, wever.

"Question: Isn't the sophisticated piano of ines and Ellington actually development in e wrong direction? Without good taste?

"I do not see how Hines' shocking inven-ons can hold your interest today if you have ard much of the beautiful ensemble playing Morton and other pianists in his tradition. seems to me the really worthy ensemble anists (including Waller and James P. hnson) have a high degree of unity in eir work lacking in Hines. Hines' inven-ons are almost entirely in his solos save a w recorded exceptions (notably the records ith Lillie Delk Christian). His ensemble provisation has usually heen meager and echanical, precisely on the beat but tend-g to create a jump effect instead of the sired swing. I do not know whether or t I have heard more of Hines' work than u, but his hag of tracks rarely surprises e, and nowadays when he performs some at of acrobatics I am not expecting, I ually wish he hadn't, so hrazenly does he olate my personal standards of taste. El-ngton I no longer consider a hot musician; I won't discuss him.

"Question: Isn't 'progressive' a better rm for Morton than 'hybrid'?

"Of course this is my personal terminology gain, but I think Morton actually deserving the term 'progressive' insofar as hot jazz concerned. He impresses me as the only dividual recorded who had broad enough rasp of his idiom to advance the whole art; fact, I think some of his band records—*lack-bottom Stomp, Billy-goat Stomp, randpa's Spells,* and others in this vein are atched only by some of the Olivers in nity, taste, inspiration, and execution.

"Question: Wasn't ragtime, in spite of the bious intellectual quality of its source, a ood influence in jazz? Especially when rained through such brilliant performers Morton?

"When Jelly grafts his subtle and very early infinite rhythmic inventions on the raditional ragtime melodies, the result to e is some of the greatest jazz ever played. feel that the device of three parts or more ragtime compositions is desirable. A cer-in amount of complexity in form applied jazz enhances its interest to the jazz-aster."

Answers:

1. Let us not be confused by the foibles of a man who has to earn a living. Hines now has bought a nightclub and he uses fiddles and symphonic arrangements, and the whole thing is very far removed from anything you might call jazz by any stretch of the imagination. But every once in a while, mainly after the place is closed and a few musicians still hang around, you can still hear the boss play the kind of jazz that sounds like Tony Jackson at his best—and it makes all other living jazz pianists sound like amateurs. Yes, in its application to the big band manner, it is a step away from the basic music—whether that is, as you call it, "a development in the wrong direction," depends entirely on your point of view. Feather and Ulanov would say it's exactly in the right direction. Personally, I don't happen to like it. But neither your views nor *Metronome's* nor mine have anything to do with the fact that due to a lucky juxtaposition of circumstances, Hines potentially is the finest pianist *in the jazz idiom* still alive. The circumstances were these: (a) he played at the *Elite* just after Tony Jackson and still caught the tail-end of an era; (b) he played with Armstrong during his maturing years; (c) he learned to play during an era when not only Louis, but most of the other New Orleans musicians as well brought their particular idiom to its highest development. The fact that vanity or competition in the music business may make him show off at times or may cause him to play music in a different idiom now, says nothing about the stuff that is still there, although most of the time, these days, it stays way down.

2. I don't like words like "progressive"—they have their use in political rhetoric, but they mean nothing unless you know exactly what your opponent considers to be "progress." Above, in my reply to Mr. Wolff, I have once again summed up the fundamentals of my working hypothesis—a warning against the casual identification of evolution with progress. Personally, I heartily dislike rebop, but rebop without doubt is a "progressive" development if you identify evolution with progress. Jelly Roll made a great many changes in the basic idiom, and some of them, such as his voice-leading and his break-up of the band's tone color into constantly varying orchestral groupings, I happen to like very much; others, like his adherence to ragtime I happen to dislike very much. Neither of it is a judgment of Jelly Roll as an artist. The fact that two styles as far removed as these should be found in the same man makes him a hybrid—and I am using the term not as Blesh does, as a term of condemnation, but purely in its descriptive meaning. You speak of "advancing the whole art"—what in the world does it mean? You can either be a traditionalist like Blesh and Russell, and on a purely esthetic plane you have a good case, simply because the folk idiom had a good deal more dignity and poise than the frantic striving for novelty in the "modern" style; alternatively, you can be in favor of "advancing the whole art," but then you haven't got a case against rebop and the other novelty-for-novelty's sake styles. There's no third alternative.

(Continued on Page 14)

3. I don't know about a "good" influence: you are again using a word with a connotation which only takes meaning in relation to your own taste. My friend Charles Wilford Smith in England, who has perhaps the finest taste and the most subtle ear among all critics but Panassié, is an ardent ragtime fan, although he admits that the music is jerky and rough as compared to the subtle swing of the blues. He just happens to like roughness. I happen to like roughness too, at times, but by any rational standard that transcends personal taste I can't help admitting that ragtime is not a basic style, like New Orleans jazz or the blues, but an immature one which not only predates jazz in mere order of time but has in fact been superseded by both the jazz idiom and the blues which have integrated some of its elements and have left over only what seems in fact incapable of integration into the idiom.

IV

Finally some excerpts from a long overdue letter which our editor received last year and forwarded to me for reply. It is from Mr. Richard F. Graham, Hotel Monticello, Longview, Washington:

"Dear Mr. Gullickson:

"I have followed with interest Mr. Borneman's brilliant treatment of jazz in your magazine. . . . Although I do not have the musical intellect of Mr. Borneman and his colleagues, it is my experience that an understanding of the emotional art of music depends not so much on what one knows as on what one feels. . . . Just as speech conveys thought, so does music convey emotional feeling. Most everyone has been emotionally stirred by some type of music, whether it was a military band, a symphony orchestra or a small dance orchestra. It is this same feeling, but to a greater degree which is felt by a musician who plays with inspiration. Shelley gives us a vivid illustration: 'The mind in creation is as a fading coal, which some invisible influence, like an inconstant wind, wakens to transitory brightness; but when composition begins, inspiration is already on the decline.' This implies that the involuntary element in the arts of expression, which the artist holds responsible for his inspired moments, is inhibited by the dominating influence of conventional practice. An evaluation of an inspired musical performance in terms of conventional standards would be unaesthetic."

Now this is a very neat little argument. I dealt with it once before in an article called *The Musician and the Critic* which was published in *The Jazz Record* for September, 1945. At that time I said, and I would still tend to agree with it, that the critic, abstracting certain norms from the practice of the musician, is bound to strike the latter as both comical and academic if he advances these norms as guidelines to the very musicians from whose work they were originally derived. And rightly so; the creative process of the artist and the analytic process of the critic evolve on two entirely different planes, and it is in the nature of their respective social functions that they shall set up a tension between themselves which in due time will help to generate that change which is the mark of evolution.

To be specific: Mr. Blesh, the New Orleans school's most articulate spokesman, derives a set of standards from the playing of the New Orleans masters. Some of them, like Armstrong and Bigard, fly right in Mr. Blesh's face and tell him that he's all wrong and that the music has changed a lot since they played the way Mr. Blesh happens to like. But Mr. Blesh's criticism has already had its effect—not on the musicians at first, but on the owners of the means of communication—the radio networks, for instance, and they say to Mr. Blesh: "Why don't you run a show with that kind of music you like, and maybe the controversy will turn out to be good business." Mr. Blesh does, and the resultant controversy does miracles in raising the argument from the plane of theory to that of applied practice. It's a real achievement, and we're all grateful to Mr. Blesh for bringing it about.

The fact that Mr. Blesh's immense enthusiasm for New Orleans jazz has made him a somewhat lopsided critic of other idioms does not in any way detract from the calibre of the achievement, nor does the fact that Mr. Blesh's approach to the music is essentially cerebral, and not emotional as Mr. Graham would have it. In all good criticism two talents run side by side; a gift of rational analysis which allows the critic to put the work to be criticized into an objective relationship to other works, other arts and other social development; and a natural sensitivity which can't be learned and can't be argued about. You either have it or you don't, and no one can prove that you have or haven't got it. The verdict is history's, and if history operates with a large number of intangibles and accidentals, then the verdict is rightly intangible and rightly accidental.

To demand, as Mr. Graham does, that the critics should abandon the cerebral part of their job so as to dedicate themselves more wholeheartedly to emotional ecstasies, is to surrender the pig for the poke; and who wants to buy an empty poke?

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My Days Have Grown So Lonely

by ALBERT AVAKIAN

"Say, Sidney, you're wonderful. I'd like to show my appreciation. How about *Body and Soul* next?" Sidney turned away from me and toward an outstretched hand of a heavy-set, draped, checked, double-breasted suit and hand-painted tie to accept a five dollar bill.

"OK, next set, sure."

Sidney went back to putting his address in my book held against the back wall of Jimmy Ryan's. He was holding down the bandstand at the Fifty-Second Street stronghold of New Orleans jazz, following engagements by the bands of trombonist George Brunis and clarinetist Tony Parenti.

Sidney spoke. "Let's see. You want my phone number too, don't you?"

I was standing across the narrow aisle between the bandstand and a side wall. I nodded.

Sidney fumbled with the top of his pen. He was a little shaky after four steady hours of trio grind.

The hand-painted tie was in again. "Say, Sidney, you know Chicago?"

A smile came over Sidney's pleasant face. "I sure do. I'm going out there next month for a concert. You from there?"

"Yeah, got a couple of clubs down on Sixty-First Street. How'd you like to work for me? You'd go swell out there."

"Well, I like it here. They treat me fine. And I got a doctor lookin' after me. I'm not well you know."

"Look me up when you get out there." He pulled a card out deliberately. "Know who we got out there now?"

"Who?"

"Jimmie Noone."

I didn't look up at Sidney.

"Who??"

"You know," a little unsure, "Jimmie Noone—*Sweet Lorraine*—you know."

Sidney took the pen in hand again, looked at me in complete bewilderment. I shrugged my shoulders and looked away.

"Of course, it's just a little place, but we'd like to have you."

Sidney didn't look up.

The guy was still hanging on. "Say, Sidney, the people at my table would like to hear *The Man I Love.*" He looked over to the far corner where a smiling couple and an odd, expensive brunette were egging him on.

Sidney again took the extended hand and its green bill.

"Look me up in Chicago."

The spender left. Sidney's face was covered with his inability to comprehend what had just passed.

"What you gonna do, Pops?" I asked. I had a pretty good idea what Sidney was going to do. Just recently he had spoken about the big play he had gotten in *Time*.

"I don't want no publicity. I'm gettin' on. I just want to live."

And they had given him rather a hard time of it with their back-handed plug. They presented Sidney as an old man who looked "like a sleepy Pullman porter," as "the best Dixieland two-beat jazzman anywhere on clarinet and soprano saxophone" (man, what Sidney plays is *jazz*). A man, with profound judgment of his surroundings and of other people, Sidney summed it up beautifully.

"That *Time* magazine—they're all alike—they think they're givin' you a break. They give you sugar, you know—but instead of a teaspoon, you get a bagful and before you know it there's rocks and stones and things in it. Man,—that's why I never went in the movies. I could have gone,—back in 1917. That's when I was really playing clarinet, Pops—but I didn't want to tip my hat to nobody."

Yes. I had a pretty good idea what he was going to do. Sidney Bechet stepped up on the stand where Fred Moore and Lloyd Phillips joined him. The greatest single artist in jazz raised his horn a little wearily and rode into the introduction of *Body and Soul*. He played beautifully.

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By PAUL SIPP, JR.

A one act dramatic sketch written especially for radio and television production.

(All Persons Are Characters, and Purely Incidental)

CHARACTERS

ACE BUNDLEBASH: Jazz critic par excellence, feature writer for *Aspire, Clunk, Jazz Fortissimo,* and *Farmers' Almanac.*

BUZZ SNARK: Trumpet star of records and night clubs, leader of Buzz Snark's Jazz Jiants.

ALFRED GATEMOUTH: Ardent hipster, Buzz Snark's best booster, president of Buzz Snark Fan Club.

DEEMS DIALSTER: Brother-in-law of Ace Bundlebash, acting Recording Engineer for this session.

MUSICIANS: Piano, drums, guitar, bass, trombone, and three tenor saxes.

SCENE: The Nasal Record recording studio.

ACT I, SCENE 1

As the scene opens, the musicians are haphazardly gathered around a microphone in the center of the studio. Buzz and Ace stand before the musicians talking together. Through a glass window can be seen the sleepy Deems Dialster hunched over his instruments. Alfred lounges in the corner reading *Metrognome.*

ACE: (*Turning to the musicians*) All right, boys, let's get going on this deal. We're going to make some great jazz tonight, boys, and a little cash for ourselves too. This is a big break for you boys, having Buzz and I back these first sides on the new Nasal label. You boys will all be in the bright lights after this session, yes sir, and you can thank old Ace Bundlebash. Buzz has whipped up a couple of originals, with my help of course, and they look like fine arrangements. This is supposed to be authentic jazz, all improvised, so read this stuff accordingly. (*Turns to* BUZZ.) Wanta say something to the boys before we get started, Buzz?

BUZZ: You gees need any rehearsal before we cut this?

MUSICIANS: (*In unison*) Vout.

BUZZ: Good enough. This first number is going to be strictly instrumental, a little thing I call "Buzzin' With Buzz." Sort of features my horn. (*Turns to the piano player.*) Hey, Moe, don't read that Swedish menu on this side, we'll save it for the next. We gotta make this sound authentic, so let's add some background noise. On solos make it sound like you're really working, a couple of grunts or something in that line. Let's run through it once to get the feel. Let's go. (*Beats his foot twice, and band starts off at terrific tempo,* BUZZ *leading on trumpet.*)

ACE: (*Jumps up in middle of trumpet solo waving his arms to stop, and yells*) Hey, knock it off, knock it off.

ALFRED: Geez, that was great, really——

BUZZ: Thanks, kid. What's wrong, Ace?

ACE: Sounds great except for your horn. Who do you think you are, another Berigan? That low register stuff just doesn't go. Let's have some of that torrid high register business.

BUZZ: Sorry, Ace, forgot for a moment. Carried away I guess. Let's try it again. (BUZZ *gives the beat and the band is off again.*)

(*Three or four minutes of mad music follow.* ALFRED *in corner is dancing and clapping to the rhythm.* ACE *is intently listening, occasionally taking notes. Suddenly red light over window flashes and engineer starts knocking on window and waving for them to stop.* BUZZ *finally quiets band.*)

ALFRED: Geez, Buzzy, that was great, sounded like——

BUZZ: Thanks, kid. What's wrong now, Ace? We were just getting hot.

ACE: That was terrific, Buzz, but we've only got this studio for an hour, and have four sides to cut. Can't waste any time on rehearsals. Watch Deems for signal at end of record, and then go into a quick finish. Better bring that bass up closer to the mike, need lots of bass these days. OK, Buzz, take over. We'll cut this time, so make it good.

BUZZ: Right, Ace. Get that, boys? (*Stomps off again.*)

(*Three minutes pass and then the signal from* DEEMS. BUZZ *waves his trumpet and climbs onto a high note, as band closes behind him.*)

ALFRED: Geez, Buzzy, that was great. Almost——

BUZZ: Thanks, kid. How'd it sound, Ace?

ACE: That's a master for sure, Buzz. Won't even bother with a playback. I'll have reviews out on that side in a couple of days, already have them written. Great work, boys. You'll all make places in the All-United Nations Jazz Band Poll I'm running next month. Now let's get hot on this next side. I've got some new ideas for this one. Now on the intro the three tenors will open in unison as——

THE END

AUTHOR'S NOTE: The author wishes to thank Mr. Bundlebash for his close cooperation in the many hours of research required for this dramatic presentation. However, the author does not entirely agree with all of his recording techniques. Personal experience has shown that an uneven number of tenor saxophones tends to unbalance the musical group as a whole, and that they should be used only in even numbers, as either two, four, or six.

(Continued from Page 11)

extremely rare and exceptionally worthwhile old Paramounts: *Deep Morgan Blues* and *Eastern Chimes Blues* by Henry Brown (Century 3013), *Harmony Blues* and *It's Tight Jim* by Preston Jackson and his Uptown Band (Century 3014), *Pitchin' Boogie* and *Just Can't Stay Here* by Will Ezell (Century 3015), *Barrelhouse Flat Blues* and *Key To The Mountain Blues* by Mary Johnson (Century 3016), *Trombone Man* by Preston Jackson and his Uptown Band and *Steppin' On The Blues* by Lovie Austin's Serenaders (Century 3017). It would be understatement, if anything, to say that these sides measure up to Sam's earlier issues: they are extraordinary in every respect. The blues sides by Mary Johnson, with accompaniment from trombonist Ike Rodgers and pianist Henry Brown, mark the peak of hot music in St. Louis. The boogie sides by Henry Brown and Will Ezell, the latter supported by cornet and guitar, rank with anything ever done in this idiom. The three sides by Preston Jackson and the one by Lovie Austin, which features some marvelous cornet by Tommy Ladnier, rate equally high among genuine jazzband discs. Preston's group includes Shirley Clay on cornet, Jackson on trombone, Artie Starks on clarinet, George Reynolds on piano, Frank Brazil on guitar, and an unknown drummer. All ten sides are great, but my particular favorites are *Barrelhouse Flat, Deep Morgan,* and *Trombone Man.* I recommend these five couplings wholly without reservation: they belong!

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Please advise us whenever you come upon such practices, and furnish us with the correspondence involved. We will investigate the matter, and if we can not obtain a reasonable explanation from the party in question, the misdemeanor will be described in the Record Changer.

* * *

George Laufer, 2079 Wallace Ave., New York City, has solicited a prepaid shipment of records from one of our readers. At this writing he has failed to accomplish his end of a bargain to which he had previously agreed, and he has not responded to at least two requests for settlement.

* * *

The Record Changer now has an office with windows in it and many other modern devices too numerous to mention. Address: 1219 Wisconsin Ave., Room 6, Washington. Visitors are welcome as ever. No beer drinking and trombone playing allowed.

* * *

Don Wilson, circulation manager, emeritus, of the Record Changer, known for years as Washington's best piano man, is finally playing with a good band. Trombone, clarinet, trumpet, and three rhythm. Leader of the band is Lee Maxfield, Record Changer subscriber and advertiser. Contract calls for nightly performances on the Steam Ship Potomac leaving at 8:30 P. M. on Maine Ave., starting May 24th. Wont you come along with me . . .

* * *

The August issue will be entitled the NEW Record Changer. Watch this space next month for momentous announcement.

WATCH THE
July Issue of
The Record Changer
For my twenty page auction of jazz, swing and popular records. 3500 records of the period 1925 to 1946 will be listed with a minimum bid of 25c.
George C. Clarke, Jr.
16 West Kirke St., Chevy Chase, Md.

DUKE ELLINGTON
ORCHESTRA

Concert
at
the
WATERGATE
Washington, D.C.

Friday
8:30 pm
June 13

Tickets
on sale
at
Willard Hotel and
Quality Music Co.

IMPORTANT NOTICE!
"WHO'S WHO IN JAZZ COLLECTING"

the only complete directory of jazz record collectors, is now being made up.

FIRST ISSUED IN 1942, "Who's Who in Jazz Collecting" in its 1947 edition is indispensable to collectors. Hundreds of collectors all over the world will be listed. "Who's Who" will greatly facilitate your trading.

DON'T BE LEFT OUT THIS TIME

It is not too late to get in. Listing of your name and other pertinent information costs you nothing even if you do not purchase the book.

If you have not received, filled out and returned a questionnaire, let us know at once. HASTE IS ESSENTIAL.

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● We will try to supply the demand, but to be sure of a copy order now. Send check or money order for $2.50. Post-publication price for such copies as may be left over after initial distribution will be $3.00.

Address All Correspondence to

WILLIAM C. LOVE
Hilldale Drive **Nashville, Tenn.**

CURRENT RECORDS

By Irving L. Jacobs

(DOES NOT INCLUDE POPS)

LOUIS ARMSTRONG
IT TAKES TIME/I WONDER I WONDER — BICTOR 202228
YOU DON'T LEARN THAT IN SCHOOL/BELIEVE — VICTOR 202240

WILBERT BARANCO QUARTET
BLUES C MIN/LIL'VICTOR'S BOOGIE — BLACK & WHITE 120

DANNY & BLU LU BARKER(DANNY BARKER'S SEXTET)
FEEL LIKE LAYIN'IN ANOTHER WOMAN'S ARMS — APOLLO 382

THE BASIN STREET BOYS
GONNA WRITE LETTER TO BABY/JOSEFINE — EXCLUSIVE 239

TEX BENEKE WITH THE MILLER ORCH.
THROUGH/SUNRISE SERENADE — VICTOR 202234

BID BILL
SATURDAY EVENING BLUES/WHAT CAN I DO — COLUMBIA 37314

JOHNNY BLOWERS AND ORCH.
BLUE AND BROKEN HEARTED/ONE WAY BL — CA-SONG 104
THIS GAME/WAITER-PASTA-FAZOO — CA-SONG 105

EARL BOSTIC & ORCH.
LET'S BALL TONIGHT,1/AWAY — GOTHAM 144
LET'S BALL TONIGHT,2/WHERE OR WHEN — GOTHAM 145
LET'S BALL TONIGHT, 1 & 2 — GOTHAM 503

WILL BRADLEY & ORCH.
CELERY STALKS AT MIDNITE/THERE IS SOME — SIGNATURE 15 111

TINY BRADSHAW & ORCH.
I'VE BEEN AROUND/THESE THINGS ARE LOVE — SAVOY 650

HADDA BROOKS TRIO
THAT'S MY DESIRE/HUMORESQUE BOOGIE — MODERN 147

JOAN BROOKS
TONITE YOU BELONG TO ME/TAKE YOUR SHOES — DIAMOND 2064

RANDY BROOKS & ORCH.
AFTER HOURS(SAM PRICE)/TIPPIN' IN — DECCA 23869

PETE BROWN QUINTETTE
FAT MAN BOOGIE/THAT'S THE CURFEW — SAVOY 533

WALTER BROWN & TINY DRIMES SEXTET
I'M LIVING FOR YOU/LET'S GET SOME — SIGNATURE 1008

MILT BUCKNER & HERBIE FIELDS
BUCK'S BOOGIE WOOGIE/MEL'S RIFF — SAVOY 540

MILTON BUDD WITH RAY ABRAMS ORCH.
FINE BROWN FRAME BL/I LIVE TRUE TO YOU — SAVOY 648

DAN BURLEY AND HIS SKIFFLE BOYS
(3 10") SOUTH SIDE SHAKE — CIRCLE S-3

BILLY BUTTERFIELD & ORCH.
STELLA BY STARLIGH/MAYBE YOU'LL BE — CAPITOL 397

CAB CALLOWAY & ORCH.
NECESSITY/HI DE HO MAN — COLUMBIA 37312

HOAGY CARMICHAEL
SH-H THE OLD MAN'S SLEEPIN/DOCTOR — DECCA 23862

THE CAROLINA BLAZERS
JOHN SAW THE HOLY NUMBER/JESUS,REMEMBER — ALERT 600
OH, SINNERS/ELIJAH — ALERT 601

PADE CAVANAUGH TRIO
WALKIN' MY BABY BACK HOME/HEARTBREAKIN — VICTOR 202246

KING COLE TRIO
YOU DON'T LEARN THAT IN SCHOOL/MEET ME — CAPITOL 393

DENVER DARLING WITH WILD BILL DAVISON RANGE RIDERS
DEEP DELTA BLUES/JUKE JOINT MAMA — DECCA 46042

EDDIE DAVIS AND BAND
LOVER/LICKS A PLENTY — APOLLO 767

HARRY DIAL AND BLUSICIANS
WEDDING DAY BL/I LIKE WHAT I LIKE — QUEEN 4164

SAM DONAHUE & ORCH.
WHY DID IT HAVE TO END SO SOON/I NEVER — CAPITOL 405

JIMMY DORSEY & ORCH.
SUNDAY KIND OF LOVE/POTS & PANS — MGM 10023
ALL OF ME/BODY & SOUL(REISSUES) — DECCA 25069

SAXIE DOWELL & ORCH.
CAN'T CONVINCE ME/I CAN'T BELIEVE IT — SONORA 2009

BILLY ECKSTINE & ORCH.
TIME ON MY HANDS/I LOVE THE LOVELINESS — NATIONAL 9030

ZIDDY ELMAN & ORCH.
IVY/I BELIEVE — MGM 10026

ESQUIRE'S ALL AMERICAN AWARD WINNERS
ROCKABYE RIVER(DUKE ELLINGTON)/BLOW ME — VICTOR 400134
JIVIN'WITH JARVIS(HAMPTON)/BUCKIN' THE — VICTOR 400135
INDIAN SUMMER/SUGAR(LOUIS ARMSTRONG 6) — VICTOR 400136
INDIANA WINTER/I CRIED FOR YOU(B.G.) — VICTOR 400137

JD EVANS WITH MAXWELL DAVIS & ORCH.
LOVING COURSE BLUES/COLD BLOODED — BLACK & WHITE 118
GOODY GOODY BABY/DON'T DRIVE THIS — BLACK & WHITE 840

WILL EZELL
PITCHIN' BOOGIE/JUST CAN'T STAY HERE — CENTURY 3015

ELLA FITZGERALD & ANDY LOVE QUINTET
THAT'S MY DESIRE/SUNDAY KIND OF LOVE — DECCA 23866

RALPH FLANAGAN WITH ORIGINAL GLENN MILLER MUSICIANS
ALWAYS/MAKE BELIEVE — RAINBOW 30401
COME ON IN/LOW GEAR — RAINBOW 30402
DOOBYE/DETTING SENTIMENTAL OVER YOU — RAINBOW 30403
ST.LOUIS BLUES/BASIN ST.BLUES — RAINBOW 30404

JAY C. FLIPPEN & TONY ROMANO WITH JOE VENUTI
BELLS BELLS BELLS/THE TROLLEY SONG — TEMPO 1010
WHO KILLED 'ER/SMALL FRY — TEMPO 1012
BEAUTIFUL OHIO/FRERE JACQUES — TEMPO 1014
DEORGIA CAMP MEETING/LOVE IS RANDOM TH — TEMPO 1016

PHIL FORD FOUR
FRUSTRATED FRANCIS/DAMES ARE — TRILON 146
CAPTAIN FORD/WAS I WRONG — TRILON 147
I GOTTA SEE MY PSYCHIATRIST/JACK THE — TRILON 148
JUMPIN' AT THE JOY CAFE/BABY IT MUST — TRILON 149

THE FOUR ACES
I WONDER I WONDER, PARTS 1 & 2 — TRILON 143
GARDADE MAN/PUT YOUR CARDS ON THE TALE — TRILON 144
A RUMOR GOING AROUND/ST.LOUIS BOOGIE — TRILON 145
RICHARD AIN'T GONNA OPEN DOOR/RICHARD — TRILON 153

CECIL DANT
GO TO SLEEP,LITTLE BABY/MY MY MY — BULLET 265

JAZZ DILLUM WITH BIG MACEO
CAN'T TRUST MYSELF/ALL IN ALL BLUES — VICTOR 202232

BENNY GOODMAN QUINTET
FINE AND DANDY/THE LONESOME ROAD — CAPITOL 394

DUKE HENDERSON WITH JOHN S. HENRY ALL STARS
WOMAN'S BLUES, PARTS 1 & 2 — APOLLO 384

SKITCH HENDERSON & ORCH.
WOULD YOU BELIEVE ME/THOUSAND AND ONE — CAPITOL 402

WOODY HERMAN & FOUR CHIPS
IVY/THAT'S MY DESIRE — COLUMBIA 37329

ALBERT HIBBLER WITH BILLY STRAYHORN'S ORCH.
FAT AND FORTY/MY LITTLE BROWN BOOK — SUNRISE 2002
SOLITUDE/FEATHER ROLL BLUES — SUNRISE 2001

PRESTON JACKSON & UPTOWN BAND
IT'S TIGHT JIM/HARMONY BLUES — CENTURY 3014
TROMBONE MAN/STEPPIN' ON BLUES(L.AUSTIN) — CENTURY 3017

ILLINOIS JACQUET & ORCH.
JIVIN' WITH JACK/YOU LEFT ME ALL ALONG — ALLADIN 169

JAZZ AT THE PHILHARMONIC
HOW HIGH THE MOON, 1 & 2 — STINSON 4531
HOW HIGH THE MOON, 3/LADY BE GOOD, 1 — STINSON 4532
LADY BE GOOD, 2 & 3 — STINSON 4533

JAMES P. JOHNSON - FATS WALLER
MAKE ME PALLET ON FLOOR/18TH ST.STRUT — CENTURY 4001

JOSHUA JOHNSON
GYPSY BL/WHEN MORNING GLORIES WAKE UP — DECCA 48027

MARY JOHNSON & IKE ROGERS
BARREL HOUSE BLAT BL/KEY TO MT.BLUES — CENTURY 3016

ETTA JONES WITH J.C.HEARD & BAND
SOLD HEART TO JUNKMAN/MY BLEEPY HEAD — VICTOR 202231

JIMMY JONES QUINTET/PIANO SOLO
5 O'CLOCK DRAG/NEW WORLD A COMING — WAX 103

STAN KENTON ORCH.
ACROSS ALLEY FROM ALAMO/THERE IS NO — CAPITOL 387

CLIFF LAND & ALL STAR ORCH.
YUM YUM BLUES/POM POM — PAN AMERICAN 019
OLD SHOE BLUES/ROGERINI — PAN AMERICAN 020
TEA FOR TWO/I KNOW THAT YOU KNOW — PAN AMERICAN 111
IN LITTLE SPANISH TOWN/KITTEN ON KEYS — PAN AMERICAN 112
STARDUST/BEGIN THE BEGUINE — PAN AMERICAN 137
SLEEPY TIME GAL/THE MAN I LOVE — PAN AMERICAN 055
STORMY WEATHER/SINGIN' IN THE RAIN — PAN AMERICAN 057

SABBY LEWIS & ORCH.
ALONE IN THE CITY BLUES/EDNA — CONTINENTAL 6035

JOE LIGGINS & HONEYDRIPPERS
SOME OF THESE DAYS/WALKIN' — EXCLUSIVE 242

JIMMY LUNCEFORD ORCH.
CALL THE POLICE/WATER FAUCET — MAJESTIC 1122

BROWNIE McDHEE & SONNY TERRY
DREYHOUND BUS/CONFUSIN' BLUES — ALERT 408
STRANGE WOMAN/BIG LEGGED WOMAN — ALERT 407
BAD BLOOD/I DON'T CARE — ALERT 406
NITE TIME IS RIGHT TIME/LOVE WITH FEEL — ALERT 404
WORRIED LIFE BL/GUITAR BOOGIE — ALERT 403

RAY McKINLEY & ORCH.
IVY/MEET ME AT NO SPECIAL PLACE — MAJESTIC 7223

JACK McVEA & DOOR OPENERS
HANDOVER/BABY IT'S FUN — BLACK & WHITE 811
CROW'S BEING EVICTED/WHAT HAPPENING — BLACK & WHITE 835

DUE MARTYN & ORCH WITH LEONA DRAY
BOUND TO LOSE/JAM — TRILON 120
BOOGIE WOOGIE DADDY/I AIN'T GOT NOTH — TRILON 121

ROY MILTON & SOLID SENDERS
R.M. BLUES/RHYTHM COCKTAIL — SPECIALTY 504
MILTON'S BOOGIE/GROOVY BLUES — SPECIALTY 503
RED LIGHT/IT NEVER SHOULD HAVE BEEN — SPECIALTY 511

SOLEDAD MIRALLES (ACC. BY CARLOS MONTOYA)
FANDANGUILLO/TANGO DE CADIZ — DISC 6048
SEGUIRILLA GITANA/BULERIAS — DISC 6049
ALEGRIAS/SOLEARES — DISC 6050

JOHNNY MOORE & THREE BLAZERS
NEW ORLEANS BLUES/I SURRENDER DEAR — EXCLUSIVE 240

PHIL MOORE FOUR
EH BABY/DEAD MAN'S BLUES — BLACK & WHITE 820

GENE MORRIS QUINTET
LAUGHING AT LIFE/D-ING WITH DENE — CLEARTONE 502
RIFF D.."/IS IT A SIN — CLEARTONE 501

LOUIS PRIMA & ORCH.
MAHZEL/CHI-BABA CHI-BABA — MAJESTIC 1133
CHINATOWN MY CHINATOWN/SING SING SING — MAJESTIC 1131

JELLY ROLL MORTON - CLIFF JACKSON
DEAD MAN BLUES/HOCK SHOP BLUES — CENTURY 4000

KID ORY & CREOLE JAZZ BAND
BUCKET GOT A HOLE IN IT/TIGER RAG — COLUMBIA 37274
EH LA BAS/JOSHUA FIT DE BATTLE OF JERI. — COLUMBIA 37275
BILL BAILEY/CREOLE BO BO — COLUMBIA 37276
BALLIN' THE JACK/FAREWELL TO STORYVILLE — COLUMBIA 37277

CHARLIE PARKER
RED CROSS/TINY'S TEMPO — SAVOY 541

GENE PHILLIPS AT THE PIANO
BOOGIE EVERYWHERE/I COULD MAKE YOU LOVE — MODERN 148

JESSE PRICE & BLUES BAND
YOU CAN'T TAKE IT WITH YOU/BIG TOWN BL — CAPITOL 391

THE RAVENS
BYE BYE BABY BLUES/ONCE AND FOR ALL — HUB 3033

ALVINO REY ORCH.
MAMA BLUES/MIDNITE MASQUERADE — CAPITOL 390

ARNOLD ROSS QUARTET WITH BENNY CARTER
BYE BYE BLUES/STAIRWAY TO THE STARS — KEYNOTE 648

JACK ROSS & ORCH.
TEMPTATION/STARDUST — TRILON 118
IRISH OF NOTRE DAME/TEA FOR TWO — TRILON 119
ME AND BROTHER BILL/PUT THE BLAME — TRILON 128
BOGIE MAN BOOGIE, 1 & 2 — TRILON 129

LUIS RUSSEL WITH LEE RICHARDSON
I'M YOURS/I'M IN A LOWDOWN MOOD — APOLLO 1046

SNOOKUM RUSSELL & ORCH.
THAT'S THE KICK I'M ON/I'M A SHY GUY — TRILON 122

SYLVESTER SCOTT & ORCH.
GOIN'HOME BLUES/TIME OF DAY BLUES — JUKE BOX 519
IT'S THE TRUTH FROM HEART/I'M GONNA — JUKE BOX 517

EUGENE SEDRIC & ORCH.
TILLIE/I CAN'T GIVE YOU ANYTHING BUT L — KEYNOTE 661

SELAH JUBILEE QUARTET
LANK O'LANK/SHADRACK — CONTINENTAL 6039

OLLIE SHEPARD TRIO
IT'S LOW DOWN DIRTY SHAME/HEY BOOGIE — APOLLO 385

BOBBY SHERWOOD ORCH.
KNEW IT ALL TIME/THERE'S THEM THAT DO — CAPITOL 404

SILVER LEAF QUARTET OF FLORIDA
ROCK SWORD AND SHIELD/I WANT TO REST — GOTHAM 142
BLIND BARNABUS/I WANT WINGS — GOTHAM 143

FLOYD SMITH
FLYD'S GUITAR BL/I'M WEAK FOR YOU — HY-TONE 29

GEECHIE SMITH & ORCH.
THE FROG SONG/WHAT'S THE MATTER WITH — CAPITOL 399

RUBY SMITH WITH GENE SEDRIC'S ORCH.
HOT SAUCE SUSIE/I'M SCARED OF WOMAN — VICTOR 202244

SONGS WE REMEMBER (RECORDED IN SPAIN)
SANTA ESPINA(CATALONIA)/AVILES(ASTURIAS) — DISC 6046
QUELLI QUELLI QUER(GALICIA)/SEVILLANDS — DISC 6047

EDDIE SOUTH & ORCH.
PAGANINI'S 24TH/YESTERDAYS — GOLD SEAL 2007
VERY THOUGHT OF YOU/THESE FOOLISH TH — GOLD SEAL 2001
DAPHNE/12 O'CLOCK AT NIGHT — GOLD SEAL 2003

SLAM STEWART TRIO
PLAY FIDDLE PLAY/DARK EYESKY — SAVOY 537

SLAM STEWART & ERROL GARNER
LAFF SLAM LAFF/JUMPIN' AT DEUCES — SAVOY 538

BUTCH STONE
HOW BIG CAN YOU GET/IN CONVERTIBLE CAD. — ADVANCE 1000

TAMPA RED - BIG MACEO - CHICK SANDERS
PLAY PROOF WOMAN/PLEASE BE CAREFUL — VICTOR 202249

RABON TARRANT WITH JACK McVEA BAND
SLOWLY GOIN'CRAZY BL/BLUES WITH FEEL. — BLACK & WHITE 119

SISTER ROSETTA THARPE WITH SAM PRICE TRIO
DON'T TAKE EVERYBODY TO BE YOUR FRIEND — DECCA 48025

JOE TURNER WITH COLEMAN HAWKINS ORCH.
HOW LONG BLUES/SHAKE IT BREAK IT — SAVOY 649

CLAUDE THORNHILL & ORCH.
WE KNEW IT ALL THE TIME/WOULD YOU BE. — COLUMBIA 37325

THE THREE FLAMES
JOHNNY TAKE MY WIFE/VIDOLE DE VOP — COLUMBIA 37321

THE TWO GOSPEL KEYS
NO GRAVE HOLD MY BODY DOWN/JESUS MET — APOLLO 137

CHARLIE VENTURA & ORCH.
MOON NOCTURNE, 1 & 2 — NATIONAL 9029

T-BONE WALKER WITH AL KILLIAN'S QUINTETTE
DON'T GIVE ME RUNAROUND/IT'S LOW DOWN — BLACK & WHITE 115

ANNETTE WARREN WITH PHIL MOORE ORCH.
LOTS OF LUCK TO YOU/AM I BLUE — BLACK & WHITE 826

DINAH WASHINGTON WITH DAVE MATTHEWS ORCH.
MEAN AND EVIL BLUES/YOU SATISFY — MERCURY 8035

LEO WATSON WITH VIC DICKENSON QUINTET)
SONNY BOY/TIGHT AND GAY — SIGNATURE 1007

FRANK WEBER
YOU CAN BELIEVE/LOVE IS CONTRAY — STAR-DISC 4321

LESTER YOUND & BAND
SAX-O-BE-BOP/ON SUNNY SIDE OF STREET — ALADDIN 164
CIRCUS IN RHYTHM/TUSH — SAVOY 539

FOR DISPOSITION

6 — FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 — PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

IRVING AARONSON & COMMANDERS
CRAZY WORDS/NEVER SEE MAGGIE Vi 20473 E SAL 1.00 ARGO
LET'S MISBEHAVE/AN FURTHERMORE Vi 21260 E SAL 1.00 ARGO
IF I HAD YOU/ALL BY SELF IN H Vi 21867 E SAL 1.00 ARGO
I'LL GET BY/SLEEP BABY SLEEP Vi 21786 E SAL 1.50 ARGO
LET'S DO IT/THE LAND OF GOING — —— E SAL 1.00 ARGO

LARRY ADLER (HARMONICA SOLO)
BOLERO/GOT YOU UNDER SKIN CO 35515 N SAL 1.50 ARGO

AL ALBERTS & ORCH.
THE JAZZ PATROL/(BOB HARING) CA 8315 G STA —— MAHO

HENRY ALLEN
DOWN IN JUNGLE TOWN/CANAL ST. DE 18092 N SAL 1.25 MORS

MICKEY ALPERT
I SURRENDER DEAR/SING SONG G CO 2403 V SAL 1.50 ARGO

AMMONS, LEWIS, JOHNSON
BOOGIE WOOGIE PRAYER, 1 & 2 CO 35960 M AUC —— SYLV

ANDREWS SISTERS
SOUTH AMERICAN WAY/OH JOHNNY DE 2840 V SAL 1.00 SHEP
AURORA/MUSIC MAKERS DE 3732 N SAL 1.00 SHEP
JEALOUS/RANCHO PILLOW DE 0019 N SAL 1.00 SHEP

ANGLO PERSIANS
TOY TOWN ADM/DANCING BUTTERF. BR 4792 E SAL 1.00 SHEP

VICTOR ARDEN-PHIL OHMAN ORCH.
MARIANE/LOVER COME BACK TO M Vi 21776 E SAL 1.00 ARGO
I'VE GOT 85/WE'LL BE THE SAME Vi 22627 E SAL 1.00 ARGO
HALLELUJAH/SOMETIMES I'M(V/G)BRC 3527 - AUC —— GREG

LOUIS ARMSTRONG
I'M GONNA GITCHA/DON'T FORGET DK 8343 E AUC —— RO,J
MAHOGANY HALL/BEAU KOO JACK DK 8680 E AUC —— RO,J
YOU'RE DRIVING ME/PEANUT VENDOR DK41478 E AUC —— RO,J
SWING YOU CATS/SNOWBALL BB 10225 N SAL 1.00 REHR
WOLVERINE BL/SWING MUSIC DEF 8055 N SAL 1.50 REHR
ALL OF ME/HOME CO 2606 V AUC — — DIET
CABIN IN PINES/RIGHT TO SING Vi 400103 N SAL 1.00 ROSE
THAT'S MY HOME/HATE TO LEAVE Vi 400102 N SAL 1.00 ROSE
PONCHARTRAIN/LITTLE LAWRENCE Vi 400121 N SAL 1.00 ROSE
HOTTER THAN THAT/THAT'S WHEN PAE 2704 N SAL 2.25 ROSE
DEAR SOUTHLAND/MY SWEET PAE 1718 N SAL 2.25 ROSE
MONDAY DATE/WRAP TROUBLES PAE 2135 N SAL 2.25 ROSE
LAWD MADE NITE TOO LONG/GOT R PAE 1207 N SAL 2.25 ROSE
AIN'T MISBEHAVIN'/TIGER RAG PAE 462 N SAL 2.75 ROSE
GOT NO BLUES/SUGAR FOOT ST PAE 2449 N SAL 2.25 ROSE
SAVOY BLUES/SWEETHEARTS ON PAE 2127 N SAL 2.25 ROSE
LAWD MADE NITE/KEEPIN' DK 41560 E SAL 2.50 ARGO
WEST END BL/GOT NO BLUES VO 3204 N SAL 3.00 ARGO
I GOT RHYTHM/YOU CAN DEPEND CO 2590 E SAL 2.50 ARGO
PEANUT VENDER/DRIVING ME CRAZ DK 41478 V SAL 2.50 ARGO
BETWEEN DEVIL & SEA/KICKIN' CO 2600 E SAL 2.50 ARGO
LAUGHING LOUIS/TOMORROW NITE BR 5363 N SAL 2.00 ARGO
WONDER WHO/THAT'S HOME(G/P) BB 6644 - SAL .60 ARGO
THAT'S MY HOME/HATE TO LEAVE BB 10236 N SAL 2.00 ARGO
WORLD ON STRING/CABIN IN PINE BB 6910 N SAL 2.00 ARGO
RIGHT TO SING BL/HUSTLIN' & BB 5173 E SAL 2.00 ARGO
DON'T PLAY ME CHEAP/WONDER WH Vi 24425 V SAL 2.00 ARGO
I MISS MY SWISS(SO.SERENADERS)Ha 4 E SAL 3.50 ARGO
BASIN ST.BLUES/ST.LOUIS BL VO 3008 E SAL 2.00 ARGO
I SURRENDER DEAR/SLEEPY TIME VO 3203 N SAL 3.00 ARGO
KNOCKIN' A JUG/12TH ST.RAG CO 35663 N SAL 2.00 ARGO
EVNTIDE/LYIN'TO MYSELF DE 834 E SAL 1.50 ARGO
CHERRY/BOOG IT(W.MILLS-BROS) DE 3180 E SAL 1.50 ARGO
WEST END BLUES/IF IT'S GOOD DE 2430 E SAL 1.50 ARGO
MAHOGANY HALL/RHYTHM SAVED DE 824 E SAL 1.50 ARGO
SUNNY SIDE OF ST/DNCE IN WHIL DE 1560 E SAL 1.50 ARGO
WORLD ON STRING/SITTIN' IN Vi 24245 E SAL 1.75 ARGO
BASIN ST.BLUES/MIGHTY RIVER Vi 24351 V SAL 1.75 ARGO
BLUE TURNING GREY OVER YOU DK 41374 E SAL 3.50 ARGO
OLD FOLKS AT HOME/LONG'BOUT(V/E)DE 1360 - SAL 1.25 ARGO
DIPPER MOUTH/IF WE NEVER DE 906 E SAL 1.50 ARGO
JONAH & WHALE/SHADRACK DE 1913 E SAL 1.50 ARGO
S.O.L.BLUES/SQUEEZE ME CO 35661 N SAL 1.50 ARGO
SHOE SHINE BOY/HOPE GABRIEL L DE 672 E SAL 1.25 ARGO
YOU ARE LUCKY STAR/CUCARACHA DE 580 E SAL 1.50 ARGO
TIGHT LIKE THIS/HEAR ME TALK VO 3303 N SAL 2.25 ARGO
EXACTLY LIKE YOU/AIN'T(N/E) VO 3040 - SAL 2.50 ARGO
LONESOME ROAD/ISLANDS VO 3026 - SAL 1.50 ARGO

LOUIS ARMSTRONG (CONTINUED)
KING OF THE ZULU'S/LONESOME DK 8396 N AUC —— LEVI
WHO'S IT/DROPPING SHUCKS DK 8357 N AUC —— LEVI
TWO DEUCES/FIREWORKS PAE 2282 N AUC —— LEVI
BLUE TURNING GREY/THAT RHYTH PAE 1494 N AUC —— LEVI
YOU'RE DRIVING ME CRAZY PAE 866 N AUC —— LEVI
TO YOU SWEETHEART/COCOANUT DE 914 N AUC —— LEVI
WEARY BLUES/WILLIE THE WEEP PAE 2393 N AUC —— LEVI
AIN'T MISBEHAVIN' PAE 462 N AUC —— LEVI
AFTER YOU'VE GONE PAE 607 N AUC —— LEVI
JAZZ LIPS/SKID-DAT-DE DK 8436 V T-A 10.00 SPIL
HIGH SOCIETY/GOTTA RIGHT BB 6771 N AUC —— LEES
SWING YOU CATS/SNOWBALL BB 10225 N AUC —— LEES
TROUBLE IN MIND/GEORGIA MAN(E/G)DK 8312 - AUC —— LEES
POTATO HEAD BL/HEEBIE JEEB CO 35660 N AUC —— SHER
S.O.L.BLUES/SQUEEZE ME CO 35661 N AUC —— SHER
SAVE IT PRETTY MAMA/NO ONE E CO 35662 N AUC —— SHER
12TH ST.RAG/KNOCKIN' A JUG CO 35663 N AUC —— SHER
TRUMPET PLAYERS/SWEET AS SONG DE 1653 E SAL 1.00 SHEP
12TH ST.RAG/KNOCKIN' A JUG CO 35663 N SAL 2.25 MORS
GA. BO BO/DROP THAT SACK BR 80060 N SAL 1.25 MORS
TERRIBLE BLUES/SANTA CLAUS BL BR 80062 N SAL 1.25 MORS
2:19 BLUES/PERDIDO ST.BLUES DE 18090 N SAL 1.50 MORS
CORNET CHOP SUEY/MY HEART CO 36154 E SAL 2.00 MORS
AIN'T MISBEHAVIN/TIGER RAG PAE 462 N SAL 1.80 WEIN
SOME OF THESE DAYS/WILD PAE 520 N SAL 1.30 WEIN
AFTER YOU'VE GONE/MAN PAE 607 N SAL 1.80 WEIN
(40 MORE; SEND WANTS) PAE —— N SAL 1.80 WEIN
ST.LOUIS BLUES/TIGER RAG PD 580002 N SAL 15.00 SEIF
MEMORIES OF YOU PAE 854 N AUC 1.00 APPE
SAVOY BLUES/SW. ON PARADE PAE 2127 N AUC 1.00 APPE
STARDUST/TIGHT LIKE THIS DO 28607 N AUC 1.00 APPE
NO PAPA NO/HEAR ME TALKIN PAE 1767 N AUC 1.00 APPE
DEVIL & DEEP/KICKIN' GONG PAE 1170 N AUC 1.00 APPE
DRY'S TROMBONE/LAST TIME PAE 2792 N AUC 1.00 APPE
STARDUST/TIGHT LIKE THIS PAE 1591 N AUC 1.00 APPE
STRUTTIN'WITH BARBECUE PAE 2829 N AUC 1.00 APPE
(SEND WANT LISTS) — —— - —— —— APPE
LOUIS ARMSTRONG ALBUM: SUPER TIGER RAG/ ST.LOUIS BLUES, SUNNYSIDE OF ST, 1 & 2. SONG OF VIPERS. RECORDED IN PARIS, 1934; VINYLITE; FIRST TIME AVAILABLE IN UNITED STATES Vox —— N SAL 3.93 WEIN

ARKANSAS TRAVELLERS (NICHOLS GROUP)
BIRMINGHAM BREAK./NOBODY(V/E) Ha 505 - SAL 2.50 LEVY
BONEYARD SHUFFLE/WASH Ha 332 E SAL 2.75 LEVY
REDHEAD BLUES/(DUKE ELLINGTON)Ha 601 V SAL 4.25 LEVY

GUS ARNHEIM
SHOULDN'T I/TO WHISPER I LOVE Vi 22702 E SAL 1.25 ARGO
LOVABLE & SWEET/MY DREAM MEM Vi 22054 E SAL 1.25 ARGO
NOTHIN' TOO GOOD FOR BABY Vi 22851 V SAL .90 ARGO
GO HOME TELL YR MOTHER/DOIN' Vi 22505 E SAL 2.00 ARGO
IT MIGHT HAVE BEEN YOU/YOU'RE Vi 24054 E SAL 2.00 ARGO
SINGIN IN THE RAIN/YOUR MOTHERVi 22012 E SAL 2.00 ARGO
LOVABLE & SWEET/MY DREAM MEM Vi 22054 E SAL 2.00 ARGO
TO WHISPER/(DONALD NOVIS) Vi 22702 E SAL 2.00 ARGO
AT YOUR COMMAND/MORE CHANCE Vi 22758 E SAL 2.00 ARGO
SWEET & LOVELY (DONALD NOVIS) Vi 22770 E SAL 2.00 ARGO

FRED ASTAIRE
WAY YOU LOOK TONITE/PICK UP BR 7717 E SAL 1.25 SHEP

AUSTIN'S SERENADERS
RAMPART ST.(DOODS & LANDER) PM 12300 V T-A —— WHIT
HOW CAN I MISS YOU(IDA COX) PM 12334 E AUC —— KONR
ONE TIME WOMAN BL(IDA COX) PM 12325 E AUC —— KONR

GENE AUTREY
SINGING HILLS/EL RANCHO OR DK 05513 V SAL .75 ARGO
COW POKE POKING/JINGLE JANG DK 6690 V SAL .75 ARGO
LAST ROUND UP/WEST IN TEXAS DK 04485 V SAL .75 ARGO
LEFT MY GAL IN MTS/BLUE YODEL DI 3045 E SAL 1.50 ARGO
ALABAMA HOME/LULLABY YODEL DI 6033 V SAL 1.00 ARGO

DON AZPIAZU & HAVANA CASINO ORCH.
MY GUITAR & YOU/CAREFULL EYES Vi 22441 V SAL 1.00 ARGO

MILDRED BAILEY
BE SOME CHANGES MADE/ROCKIN' CO 35943 N SAL 1.50 ARGO
HOME/STOP THE SUN AND MOON(N/E)BB 7763 - SAL 1.50 ARGO
GEORGIA/ROCKIN' CHAIR BB 6945 N SAL 2.00 ARGO
TOO LATE/MOTHER DIXIE BB 7873 E SAL 1.75 ARGO
WASHBOARD BLUES/DESERTED FARM VO 4139 E SAL 2.00 ARGO
WHEN DAY IS DONE/SOME DAY(N/E)VO 3057 - SAL 2.50 ARGO
BARREL HOUSE MUSIC/YOU DON'T VO 4802 N SAL 2.00 ARGO
(CO 35308, 35626, 35409) CO —— N SAL 1.50 ARGO
WHEN DAY IS DONE/SOMEDAY SWE VO 3057 V AUC —— MANG
IT'S NATURAL THING/MOON GOT VO 3626 E AUC —— MANG
GUESS I'LL GO/LITTLE MAN(E/V) VO 4966 - AUC —— MANG
ROCKIN'CHAIR/GEORGIA ON(V/E) BB 6945 - AUC —— MANG
ALL TOO SOON/EVERYTHING (E/N) DE 3888 - AUC —— MANG
ROCKIN' CHAIR/THERE'LL BE CH CO 35943 N SAL 1.25 GMIN

PHIL BAKER
HAPPY DAYS/HUMMING LOVE SONG Vi 22350 E AUC —— HUDD

SMITH BALLEW & ORCH.
HAPPY GO LUCKY/THAT'S WHAT(V/E)BA 32441 - SAL .90 ARGO
FORBIDDEN LIPS(TEAGARDEN SOLO)PE 15937 E SAL 2.00 ARGO
MY FATE IS IN/I'LL CLOSE MY CO 41335 E SAL 1.00 ARGO
SLEEP COME ON/IF YOU WERE PE 15626 E SAL 1.00 ARGO
OUT OF NOWHERE/SAY PRAYER CO 2430 V SAL 1.00 ARGO

SMITH BALLEW (CONTINUED)
9 MILES FROM TENN./SOMETHING CO 2350 E SAL 1.00 ARGO

FRANK BANTA
NOLA/OPERATIC(DIG, 10 GROOVES)Vi 20667 E AUC —— BRAU

CHARLIE BARNET
TIN ROOF BL/KNOCK AT FAMOUS BB 10131 N SAL 1.20 LUBI
I'LL REMEMBER APRIL/(YRDN KING)BB 30826 N SAL 1.00 LUBI
FAMOUS DOOR/TIN ROOF BLUES BB 10131 N AUC —— PERR
JUMP SESSION/SWING ST.STRUT BB 10172 N AUC —— PERR
CHEROKEE/ALL NIGHT RECORD BB 10373 N AUC —— PERR
LOVE GROWS ON WHITE/LAST JUMP BB 10389 E AUC —— PERR
DUKE'S IDEA/THE COUNT'S IDEA BB 10453 N AUC —— PERR
DGOUN BADAGRIS/THE RIGHT IDEA BB 10530 E AUC —— PERR
CLAP HANDS HERE COMES/SOUTHL BB 10602 N AUC —— PERR
I DON'T WANT TO CRY/POMPTON BB 10825 E AUC —— PERR
REDSKIN RHUMBA/SOUTHERN FRIED BB 10944 G AUC —— PERR
LUMBY/THYLLYSSE BB 11014 N AUC —— PERR
PONCE DE LEON/LITTLE DIP BB 11194 N AUC —— PERR
SWINGIN' ON NOTHIN/HARLEM SP BB 11281 E AUC —— PERR
BLUES IN NITE/ISLE OF PINES BB 11327 N AUC —— PERR
I'LL REMEMBER APRIL/I'M COMINGBB 11417 N AUC —— PERR
WASHINGTON WHIRLIGIG/OH MISS DE 18547 E AUC —— PERR
MANDERIN'BLUES/LEAPIN' AT HMV 9156 N AUC —— PERR
THE LAST JUMP/LOVE GROWN ON BB 10389 V SAL .60 ARGO
CHARLESTON ALLEY/GOOD FOR N BB 11037 E SAL 1.25 ARGO
EMALINE/JUST ANOTHER SWEET PE 15923 E SAL 2.00 ARGO
LITTLE DIP/PONCE DE LEON BB 11194 V SAL .90 ARGO
DEED I DO/WHERE WAS I BB 10669 E SAL 1.25 ARGO
SCOTCH & SODA/ECHOES OF HARL BR 10210 N SAL 2.00 COLE
PONCE DE LEON/LITTLE DIP BB 11194 N SAL 2.00 COLE
BUFFY BOY/HAUNTED TOWN BB 11093 N SAL 2.00 COLE
WINGS OVER MANHATTAN, 1 & 2 BB 10885 N SAL 2.00 COLE
HARLEM SPEAKS/SWINGIN' ON BB 11291 N SAL 2.00 COLE
XANGO/TELL IT TO STAR DE 18736 N AUC —— BARN
E-BAB-O-LEE-BOB/WHEN THE ONE DE 18761 N AUC —— BARN
STROLLIN/SITTIN HOME WAITIN DE 18585 N AUC —— BARN
GULF COAST BL/DROP ME OFF DE 18810 N AUC —— BARN
ANDY'S BOOGIE/BABY YOU CAN DE 18888 N AUC —— BARN
TIN ROOF BL/KNOCKIN' AT F.D. BB 10131 E AUC —— MAND

COUNT BASIE
OUT WINDOW/I KEEP REMEMBER DE 1581 E SAL .65 WALL
RED WAGON/DUPREE BLUES DE 3071 E SAL .60 WALL
HEY LADDY MAMA/THE RIVES DE 2722 E SAL .60 WALL
THURSDAY/SHORTY GEORGE DE 2325 E SAL .60 WALL
DUTSKIRTS OF TOWN/BASIE BLUES CO 36601 N AUC —— BARN
JIMMY'S BLUES/TAPS MILLER CO 36831 N AUC —— BARN
THE KING/BLUE SKIES CO 37070 N AUC —— BARN
RED BANK BOOGIE/I DIDN'T KNOW CO 36766 N AUC —— BARN
GOOD MORNING BL/ (V/E) DE 1446 - T-A —— MARC
BLAME IT ON MY/BLUES I LIKE DE 2284 E T-A —— MARC
DIRTY DOZENS/WHEN SUN DE 2498 V T-A —— MARC
I WANT A LITTLE GIRL/IT'S DK 5773 E T-A —— MARC
MOON FELL ON RIVER/ALL OR N DK 5884 E T-A —— MARC
1,2,3, D'LEERY/FANCY MEET DK 6319 E T-A —— MARC
HOW LONG BLUES/BUG DEB BLUES VO 5010 E T-A —— MARC
KING JOE, 1 & 2 (PAUL ROBESON)DK 6475 N SAL 1.00 ARGO
TEXAS SHUFFLE/MAMMA DON'T DE 2030 E SAL 1.00 ARGO
EVERY TUB/NOW WILL YOU BE GOO DE 1728 N AUC —— SHER
OUT THE WINDOW/I KEEP REMEME DE 1581 N AUC —— SHER
TOM THUMB/MY OLD FLAME(N/E) DK 6527 - AUC —— MANG
HEART BELONGS TO DADDY/(N/E) DE 2249 - AUC —— MANG
HAM 'N EGGS/DEVIL & DEEP SEA CO 35357 E AUC 1.00 APPE
FEEDIN' THE BEAN/I DO MEAN DK 6180 N AUC 1.00 APPE
FIESTA IN BLUE/TAKE ME BACK DK 6440 N AUC 1.00 APPE
BOOGIE WOOGIE/HOW LONG DE 2355 N AUC 1.00 APPE
(ANY DK, VO TITLES) PAE —— N SAL 1.50 WEIN

FRANKLYN BAUR
SALLY OF DREAMS/I LOVE YOU Vi 21734 E SAL 1.00 ARGO
RUSSIAN LULLABY/TIRED HANDS Vi 20613 E SAL 1.25 ARGO

NORA BAYES
REGRETFUL BL/A LITTLE(12")N/E)CO 6038 - AUC —— BRAU

SIDNEY BECHET
MAPLE LEAF RAG/SWEETIE DEAR HMV 9408 N T-S 2.50 ROSE
NOBODY KNOWS/OLD MAN BLUES HMV 9131 N T-S 2.25 ROSE
AIN'T MISBEHAVIN/BLUE FOR Y HMV 9136 N T-S 2.25 ROSE
BECHET'S STEADY RIDER/SAT. BN 502 E AUC —— HULL
LONESOME WOMAN/DOWN ON LE(V/G)DK 8096 - T-A —— WHIT

BIX BEIDERBECKE
I DON'T MIND/I'LL BE FRIEND(E/V)Vi 23008 - SAL 3.25 LEVY
DEEP DOWN SOUTH Vi 23018 V SAL 3.00 LEVY
CLEMENTINE(WITH GOLDKETTE) Vi 20994 V SAL 1.60 LEVY
LOUISIANA/MARGIE PAE 2833 N T-S 2.25 ROSE
JAZZ ME BLUES/AT JAZZ BAND VO 3042 V AUC —— EPST
BIXOLOGY/SINGIN' THE BLUES PAE 1838 N SAL 1.80 WEIN
SINCE MY BEST GAL TURNED ME PAE 2054 N SAL 1.80 WEIN
RHYTHM KING/FEELIN' NO P PAE 2269 N SAL 1.80 WEIN
JAZZ ME BLUES/ROYAL GARDEN PAE 2580 N SAL 1.80 WEIN
SORRY/JAZZ BAND BALL PAE 2711 N SAL 1.80 WEIN
MARGIE(UNISSUED IN U.S.) PAE 2833 N SAL 1.80 WEIN
MISSISSIPPI MUD (BING) PAE 2097 N SAL 1.80 WEIN
CLARINET MARMALADE/TAKE PAE 2304 N SAL 1.80 WEIN
RIVERBOAT SH/OSTRICH WALK PAE 2492 N SAL 1.80 WEIN
WAY DOWN YONDER IN N.O. PAE 2687 N SAL 1.80 WEIN
TRUMBOLOGY/GOOSE PIMPLES PAE 2465 N SAL 1.80 WEIN
WRINGIN' AND TWISTIN'/NO IN C PAE 2532 N SAL 1.80 WEIN

FOR DISPOSITION

BIX BEIDERBECKE (CONTINUED)
COPENHAGEN/TIGER RAG BRE 02205 N SAL 3.00 SEIF
DAVENPORT/(CARMICHAEL) BRE 02206 N SAL 3.00 SEIF
OH BABY/TODDLIN' BLUES BRE 02501 N SAL 3.00 SEIF
WRINGIN' & TWISTIN/NO REASON PAE 2532 N SAL 2.00 SEIF
BENNETT'S SEVEN ACES
LOVE ME TONITE/YOU'RE BLASE ME 12465 G SAL .75 ARGO
BENSON'S CHICAGO ORCH.
MY SWEETIE'S SWEETER/WOW VI 19239 E SAL .75 ARGO
ON THE ALAMO/DON'T BRING VI 18931 E SAL 1.00 ARGO
RIVERBOAT SHUFFLE/SWEET GA. VI 19688 E SAL 1.25 ARGO
SALLY OF DREAMS/MIA BELLA ROSA CO 1654 E SAL 1.25 ARGO
TEX BENEKE
STAR DUST/FALLING LEAVES VI 202016 E AUC —— SHOR
BUNNY BERIGAN
I CRIED FOR YOU/SOBBIN' BLUES VI 26116 E SAL 2.00 ARGO
TWO IN LOVE/TIS AUTUMN ELITE 5005 N SAL 2.00 ARGO
SOPHISTICATED SWING/DOWNIST VI 25911 E SAL 2.00 ARGO
'TIS AUTUMN/TWO IN LOVE ELITE 5005 E SAL 1.00 HUDD
MEMORIAL ALBUM(4 10") VI 134 N SAL 4.50 MORS
BLUES/I'M COMING VIRGINIA OE 18116 N SAL 1.25 MORS
I CAN'T GET STARTED (12") VI 36208 N AUC —— MORS
(MANY; SEND WANTS) VI —— E —— 1.75 IOER
BEN BERNIE
LITTLE SHEPHERD/SIDE ST. VO 5331 N SAL .80 ARGO
WHITE LIES RED ROSES/PEACE VO 5292 N SAL .80 ARGO
WHO'LL BE THE ONE/LONELY EYES BR 3401 F SAL .50 ARGO
GENT NEEDS SHAVE/WONDERFUL VO 5615 N SAL .80 ARGO
BACK IN BACK YARD/I JUST ROLL BR 3837 E SAL 1.00 ARGO
CRAZY RHYTHM/IMAGINATION BR 3913 V SAL 1.00 ARGO
MEAN TO ME/MY CASTLE IN SPAIN BR 4274 V SAL 1.00 ARGO
MUDDY WATER/HELLO SWANEE HEL BR 3414 V SAL 1.00 ARGO
HE'S LAST WORD/JE T'AIME BR 3411 G SAL .80 ARGO
WHY CAN'T YOU/USED TO YOU BR 4354 G SAL .60 ARGO
I'M YOURS/CONFESSIN' BR 4898 V SAL 1.00 ARGO
LITTLE PAL/SEVENTH HEAVEN(E/V)BR 4353 - SAL 1.00 ARGO
JUST LIKE MELODY/BECAUSE MY BR 3953 E SAL 1.25 ARGO
LITTLE WHITE HOUSE/HALF A MOO BR 3396 G SAL .60 ARGO
THE MAN I LOVE/DREAM KISSES BR 3771 V SAL 1.25 ARGO
MARY/I TOLD THEM ALL ABOUT BR 3774 E SAL 1.25 ARGO
CRAZY RHYTHM/IMAGINATION BRC 3913 V AUC —— GREO
TOWN EXPRESS/KINGS HORSES BR 6024 E SAL 1.25 SHEP
WHERE SOUTH BEGINS/WELL WELL BR 6449 E SAL 1.25 SHEP
JIMMY BERTRAND'S WASHBOARD WIZARDS
LITTLE BITS/STRUGGLING VO 1305 E AUC —— DIXO
DON BESTOR
TIME TO GO/SWINGY LITTLE THINGVI 24390 E SAL 1.00 ARGO
I'LL CLOSE MY EYES/CHURCH VI 24694 E SAL 1.25 ARGO
MY DARLING/ALONG CAME LOVE VI 24142 E SAL 1.25 ARGO
GATHER LIP ROUGE/BE CAREFUL VI 24397 E SAL 1.00 ARGO
BABY YOUR MOTHER/NOTH(SHIKRET)VI 21080 E SAL 1.00 ARGO
DON'T LET IT HAPPEN AGAIN/RED VI 24645 E SAL 1.25 ARGO
WHAT'S GOOD FOR GOOSE/PETER VI 24556 E SAL 1.00 ARGO
BARNEY BIGARD (WITH GEORGIE AULD)
DOON TANG/BLUES BEFORE DAWN BW 1206 N AUC —— HULL
BUD BILLINGS - CARSON ROBISON
TORE UP YOUR PICTURE WHEN VI 21604 V SAL 1.00 ARGO
FRANK BLACK
RICKETY RACKETY SHACK/DOWN BR 3756 E SAL 1.50 ARGO
VARSITY DRAG/BEST THINGS IN BR 3657 V SAL 1.00 ARGO
TED BLACK
EVENING IN CAROLINE/TWO LOVES VI 22872 E SAL 1.25 ARGO
BLACKSTONE TRIO
CHARMAINE/HONOLULU MOON BR 3661 E SAL .90 ARGO
EUBIE BLAKE ORCH.
DALT.BUZZ/BANDANA DAYS VI 18791 E AUC —— EMER
JIMMY BLYTHE, JR (PRICE)
BOOGIN' WITH MEZZ/FINALLY KJ 145 N SAL 1.05 WEIN
RUBE BLOOM BAYOU BOYS
ON REVIVAL DAY/WAH WAH GIRL CO 2218 E AUC —— HULL
ARCHIE BLEYER
CHEEK TO CHEEK/THE PICCOLINO ME 35091 E SAL .90 ARGO
BOSTONIAN SYNCOPATORS
WHEN JUNE COMES/BORN & BRED GG 1176 G SAL .60 MAHO
BOSWELL SISTERS
ALEX RAGTIME BAND/DINAH(V/E) VO 4239 - SAL .65 WALL
DINAH/ALEX.RAGTIME BAND OK 4239 E SAL 1.50 ARGO
HEEBIE JEEBIES/SHINE ON HARV BR 80013 E SAL 1.00 ARGO
WHEN/TAKE MY SUGAR TO TEA BR 6083 V SAL 1.75 ARGO
I CAN'T WRITE THE WORDS/MAKIN BR 6170 V SAL 1.50 ARGO
GEE BUT I'D LIKE/DON'T TELL OK 41470 E SAL 2.50 ARGO
OBJECT OF AFFECTIONS/ROCK & R CO 36523 N BAL .90 ARGO
LONESOME ROAD/GOIN' HOME BR 6951 N SAL 2.50 ARGO
STOP THE SUN/EVERYBODY LOVES BR 6271 V SAL 1.00 HUDD
OLD YAZOO/COULDN'T SAY(E/V) BR 6360 - SAL 1.25 HUDD
NOTHING IS SWEETER/I THAN(V/D)BR 6231 - SAL 1.00 HUDD
SHOUT SISTER/ROLL ON MISS. BR 80012 N SAL 1.25 MORS
(BRUNSWICK REISSUE ALBUM;4 10")BR 1003 N AUC —— MORS
CONNIE BOSWELL
SUNRISE SERENADE/SWEET YRS OE 2450 E SAL 1.00 SHEP
LET'S BE BUDDIES/REMEMBER ME OE 3478 N BAL 1.00 SHEP
AMAPOLA/YOU FORGOT ABOUT ME DE 3631 N SAL 1.00 SHEP
WILL BRADLEY
SOMEWHERE/MOON FELL IN RIVER CO 35764 N SAL 1.25 ARGO
DO HAVE I/BLUE SEPTEMBER CO 35800 N SAL 1.25 ARGO
ONCE IN A LOVETIME/I COULD CO 35645 N SAL 1.25 ARGO

WILL BRADLEY/MCKINLEY QUARTET
BASIN ST.BOOGIE/TEA FOR 2 PAE 2849 N SAL 1.80 WEIN
BROADWAY NITELITES
YOU WERE MEANT FOR ME/BWY ME CO 1738 G SAL .60 ARGO
THOU SWELL/MY HEART STOOD S CO 1187 E SAL 1.00 ARGO
YOU'RE THE CREAM IN COFFEE CO 1604 G SAL .60 ARGO
FANNY BRICE
MY MAN/SEWING MACHINE VI 21168 V AUC —— HUDD
PEGGY BRITTON
SUNDAY/HELLO BLUEBIRD CA 1051 V AUC —— MANG
LES BROWN
BIZET HAS HIS DAY/A GOOD M(E/P)CO 36688 - SAL .60 ARGO
THIS CAN'T BE LOVE/SING FOR BR 10017 E SAL 1.00 ARGO
I GOT IT BAD/NOTHIN' OK 6414 N SAL 1.00 ARGO
LET'S BE BUDDIES/3 AT TABLE OK 5937 N SAL 1.00 ARGO
MILT BROWN & HIS BROWNIES
BEALE ST. MAMA/ROSELAND MEL(V/E)DE 5295 - SAL .80 ARGO
CHICK BULLOCK
COULDN'T SAY GOODBYE/MY HEART PE 15643 E SAL 1.00 ARGO
A LOVERS LULLABY/IMAGINATION VO 5434 N SAL 1.00 ARGO
THE NEARNESS OF YOU/FOOLS RUS VO 5558 N SAL 1.00 ARGO
ANGEL/I'VE GOT MY EYE ON YOU VO 5342 N SAL 1.00 ARGO
LAST NITE/OUT ON A LIMB VO 5171 N SAL 1.00 ARGO
CREEKING OLD MILL/WIND AT MY VO 5251 N SAL 1.00 ARGO
EARL BURTNETT
LOW DOWN RHYTHM/GOTTA FEEL BR 4376 E SAL 1.00 ARGO
HENRY BUSSE
I'M THRU WITH LOVE/YOU DON'T VI 22677 V SAL 1.00 ARGO
MELANCHOLY BABY/ALEX RAGT(O/V)DE 1015 - SAL .85 ARGO
HOW ABOUT THIS/ONE STEP TO HEAV VI 21674 V SAL 1.00 ARGO
YOU LOOK GOOD/MADLY IN LOVE OE 2143 E SAL 1.00 ARGO
SATISFIED/BY THE WAY(V/E) VI 22116 - SAL 1.00 ARGO
BUTTERBEANS SUSIE & EDDIE HEYWOOD, SR.
LOVE ME AND THE WORLD IS MINE OK 8323 E AUC —— KONR
CALIFORNIA RAMBLERS
ONLY A BUN SHOWER/NOTHIN'(E/V)CO 1148 - SAL 1.00 ARGO
VO DE O BLUES/LAZY WEATHER CO 1038 E SAL 1.25 ARGO
HERE COMES FATIMA/MY(3/E) CO 800 - SAL 1.00 ARGO
SONYA/GUNNA CHARLSTON(V/G) CO 419 - BAL 1.00 ARGO
HYPNOTIZED/IF I SHOULD LOSE BB 6240 E SAL 1.00 ARGO
SINGAPORE SORROWS/WHAT DIDYA CO 1314 E SAL 2.00 ARGO
THAT OLD GANG/(COLUMBIANS) CO 3970 G STA —— MAHO
I LOVE ME/SWEETIE WENT AW(O/V)CO 3956 - AUC —— BRAU
GIVE ME TODAY/(IPANA TROUB'S) CO 647 E AUC —— BRAU
RED CALLENDAR SIX
THESE FOOLISH THINGS/GET HAP — 10056 N AUC —— BARN
CAB CALLOWAY
A BMO-O-TH ONE/LET'S GO JOE OK 6720 N T-S 1.05 SYLV
LEVEE LOWDOWN/BLUES IN HEART PE 15490 E AUC —— PARR
SAVE ME SISTER/LOVE TO S(E/V) BR 7638 - AUC —— PARR
GHOST OF CHANCE/WILLOW WEEP PAE 2849 N 1.80 SAL WEIN
UTT DA ZAY/CRES.IN DRUMS OK 5062 N AUC —— MOUL
SUNSET/ARE YOU HEP OK 5804 N AUC —— MOUL
MAKE YOURSELF/A CHICKEN AIN'T OK 5847 N AUC —— MOUL
SPECIAL DELIVERY/DEECHE JOE OK 6147 E AUC —— MOUL
TAKE "A" TRAIN/CHATTANOOGA OK 6305 V AUC —— MOUL
NAIN NAIN/TAPPIN' OFF OK 6547 N AUC —— MOUL
VA. GA., CAROLINE/MOMENT OK 6574 N AUC —— MOUL
DOING THE REACTIONARY (E/N) VO 3970 - AUC —— PHEL
RUSTLE OF SWING/HOY HOY VO 4144 N AUC —— PHEL
HARDTIMES/WHO'S YEHOOO! VO 5566 - AUC —— PHEL
(SOME; LIST WANTS) — —— - —— —— LAQU
FRANKIE CARLE (PIANO BOLOS)
I KNOW THAT YOU KNOW/SOMEBODY CO 36331 E SAL .80 SYLV
HOAGY CARMICHAEL
VINE ST.PARADE/NO MORE TOUJ ARA 106 N BAL .85 MORS
CAROLINA COTTON PICKERS
GEORGIA CABIN DOOR/(BAILEY'S 7)GE 5016 E AUC —— ARGO
THE CAROLINERS
GOOD LITTLE BAD/(SAM LANIN) CA 9062 O STA —— MAHO
BENNY CARTER
VERY THOUGHT OF YOU/ALL OF BB 10962 N T-S 1.00 SYLV
PAGE CAVANAUGH TRIO
AIR MAIL SPECIAL/SAIPAN ARA 1212 N AUC —— BARN
FISH & CHIPS/AFTER YOU'VE ARA 1254 N AUC —— BARN
CHARLESTON CHASERS
BASIN ST./(DUKE OF HARLEM) PAE 1356 N BAL 2.00 SEIF
CHOCOLATE DANDIES
KRAZY KAPERS/ONE UPON A TIME OK 41568 E S-A —— CONN
BLUE INTERLUDE/HAPPY FEET PAE 1792 N AUC —— HULL
MAURICE CHEVALIER
LOUIBE/MA CHERIE VI 21918 E AUC —— HUDD
SAVANNAH CHURCHILL
FAT MEAT IS GOOD MEAT/TELL ME OE 7104 E AUC —— MANG
LARRY CLINTON
KISSED IN DREAM/LOOKING AT VI 26083 E BAL 1.00 SHEP
BLEW OUT FLAME/TOOK MILLION Y VI 26073 E SAL 1.00 SHEP
(MANY; SEND WANTS) VI —— - —— —— MOUL
I DON'T KNOW WHY/MORE THAN COSMO 704 N AUC —— BARN
DEEP PURPLE/IN THE MOOD FORCOSMO 706 N AUC —— BARN
MY REVERIE/SMOKE GETS IN COSMO 705 N AUC —— BARN
STORMY WEATHER/SOLITUDE COSMO 482 N AUC —— BARN
WHERE OR WHEN/STARDUST COSMO 481 N AUC —— BARN
KING COLE TRIO
LET'S SPRING ONE/BEAUTIFUL EXC. —— N AUC —— BARN
I'M LOST/PITCHIN* UP A BOOO EXC. —— N AUC —— BARN

KING COLE TRIO (CONTINUED)
GOT A PENNY/LET'S PRETEND AT —— N AUC —— BARN
MY LIPS REMEMBER YOUR KISSES AT —— N AUC —— BARN
EDDIE CONDON
OH BABY/INDIANA (TESCH) PAE 2932 N SAL 1.80 WEIN
MADAME DYNAMITE/TENN. PAE 2938 N SAL 1.80 WEIN
NOBODY'S SWEETHEART/FRIARS OE 18040 N AUC —— SHER
SOMEDAY SWEETHEART/CHANGES OE 18041 N AUC —— SHER
CONNIE'S INN ORCH.
JUST BLUES/SUGARFOOT STOMP ME 12239 V AUC —— HULL
ROLL ON MISS/MOAN YOU MOANER VI 22698 E AUC —— HULL
HOUSE OF DAVID/YOU RASCAL(V/F)ME 12216 - AUC —— HULL
COON SANDERS
TOO BUSY/DOWN SUN GOES DOWN VI 21546 N SAL 1.00 SHEP
COTTON PICKERS
MISHAWAKA BLUES/JACKSONVILLE BR 2819 E AUC —— EPST
SNAKES HIPS/I NEVER MISS BR 2418 E AUC —— EPST
SISTER KATE/GOT TO COLL MY BR 2338 E AUC —— EPST
STATE STREET BLUES/HOT LIPS BR 2292 E AUC —— EPST
DOWN BY THE RIVER/WHEN WILL BR 2436 E AUC —— BRAU
LOOSE FEET/FUNNIN' WILD BR 2382 V AUC —— BRAU
WAY DOWN YONDER/YOU TELL HER BR 2404 V AUC —— BRAU
IDA COX
BLUE MON.BLUES/ANY WOMAN BL PM 12053 G AUC —— TUCK
LOVE MY MAN/CHICAGO BOUND PM 12056 F AUC —— TUCK
LAWDY LAWDY/MOANIN' GR BL PM 12064 F AUC —— TUCK
'NOOGA BLUES/BL FOR RAMPART PM 12063 G AUC —— TUCK
BING CROSBY
MOONLITE COCKTAIL/WALK (V/E) OE 4184 - AUC —— CROS
DOLORES/DE CAMPTOWN RACES DE 3644 N AUC —— CROS
LITTLE BUCKAROO/WHAT IS LOVE OE 1234 V AUC —— CROS
I AIN'T GOT NOBODY/WHIS(V/G) OE 3971 - AUC —— CROS
BLUES SERENADE/POCKET FULL DE 1933 E AUC —— CROS
AND THE ANGELS SING OE 2413 G AUC —— KONR
DON'T BE THAT WAY DE 1794 V AUC —— KONR
MOONLITE & SHADOWS/I NEVER DE 1186 G AUC —— KONR
YOUR COMMAND/MANY HAPPY BR 6145 G AUC —— TUCK
THEM THERE EYES/LITTLE VI 22580 V AUC —— TUCK
STARDUST/DEEP PURPLE DE 2374 E SAL 1.25 HUDD
YES INDEED/TEA FOR TWO OE 3689 N SAL 1.25 SHEP
MILLION DOLLAR BABY/THRU L BR 80045 N SAL 1.00 SHEP
MOON OVER MADISON SQ/ONLY FOR DE 3300 N SAL 1.25 SHEP
POCKETFUL DREAMS/BLUES SER DE 1933 V SAL 1.00 SHEP
OLD FOLKS/MY REVERIE OE 2123 V SAL 1.00 SHEP
TEMPTATION/WE'LL MAKE HAY BR 6695 V AUC —— HARO
LOVE IN BLOOM/STRAIGHT FROM BR 6936 E AUC —— HARD
I'M WINGING HOME/WHEN YOU'RE VI 21365 E AUC —— MANG
MONDAY ON/WHAT PRICE LYRICS VI 21302 N AUC —— MANG
SUNSHINE/BACK IN YOUR OWN VI 21240 N AUC —— MANG
ME TOO/WHY DO YA ROLL(E/V) VI 20197 - AUC —— MANG
COMING VA./JUST ONCE AGAIN VI 20751 E AUC —— MANG
RAMONA/LONELY MELODY VI 21214 V AUC —— MANG
PRECIOUS/MOONLITE(DIG; E/V) VI 20139 - AUC —— MANG
BLUE HEAVEN(RIM CH)/(R.W.KAHN)VI 20828 V AUC —— MANG
LONELY EYES/WISTFUL AND BLUE VI 20418 E AUC —— MANG
MISSISSIPPI MUD/SWEET(WHITEMAN)VI 20783 E AUC —— MANG
GET OUT UNDER MOON(WHITEMAN) CO 1402 G AUC —— MANG
PENNIES FROM HEAVEN/MEDLEY OE 15027 N SAL 2.00 GMIN
(MANY; ALL LABELS; AND FOREIGN) - —— - —— —— IOER
(MANY; LIST WANTS) — —— - —— —— LAQU
(DISCOGRAPHY) — —— N SAL 1.00 WEIN
BOB CROSBY
SMOKEY MARY/SWEET PAPA(B.CATS)DE 3336 N AUC 1.00 APPE
ROYAL GARDEN/SQUEEZE ME (") DE 3339 N AUC 1.00 APPE
WOLVERINE BL/PANAMA (") DE 3340 N AUC 1.00 APPE
BLACK ZEPHYR/BLUE SURREAL(") DE 4415 N AUC 1.00 APPE
COME BACK TO YOU/TAKE ME (") DE 3576 N AUC —— APPE
I'LL COME BACK(TAKE ME (") DE 3576 E T-A —— MILL
CHAIN GANG/EC-STACY (12") OE 15064 N SAL 2.50 OMIN
CHARLIE DAVIS ORCH.
WHEN/THE DRAG VO 15701 N SAL 1.25 SHEP
REAL SWEETHEART/MELODY OUT VO 15702 N BAL 1.25 SHEP
COW COW DAVENPORT
NEW COW COW/STEALIN' BLUES SO 104 N T-A —— MILL
AL DEXTER TROUPERS
PISTOL PACKING/ROSALITA OK 6708 N SAL 1.00 JOSS
DIXIE DAISIES
SAM JONES BL/ST.LOUIS GAL CA 403 O AUC —— TUCK
DIXIE JAZZ BAND
THE CRAWL/(B. JAMES ORCH) OR 829 V AUC —— EMER
DIXIELAND SWINGSTERS
NEW DRESS FOR IDA RED(G/V) BB 8054 - AUC —— KONR
DIXIE STOMPERS
FLORIDA STOMP/GET IT FIXED HA 88 V AUC —— EPST
JOHNNY DODDS
AFTER YOU'VE GONE/COME OUT BR 3568 V T-A 7.50 SPIL
MELANCHOLY/(DELTA FOUR) DE 3864 N T-S 1.50 KINS
RED ONION BLUES/GRAVIER ST. OE 18094 N AUC —— BLAC
RED ONION BLUES/GRAVIER ST. DE 18094 N SAL 1.50 MORS
OH DADDY/ST.LOUIS(C.SIMPSON) SD 102 N T-A —— MILL
DORSEY BROTHERS
SANDMAN/MISSOURI MISERY OE 297 E T-A —— MARC
FARMER TAKES A WIFE/BEANBOY DE 368 E T-A —— MARC
AVERY LITTLE MOMENT/NEVER SAY DE 480 E SAL 1.25 HUDD
BLUE ROOM/FIDDETY BR 6722 E AUC —— HULL

FOR DISPOSITION

JIMMY DORSEY
SWAMPFIRE/RIGAMOROLE DE 2918 E SAL 1.00 SHEP
DOLOMITE/PEP TEE HOOTIE DE 3312 E 1.00 SAL SHEP
(MANY OTHERS; SEND FOR LIST) — — — — — SHEP
I GOT RHYTHM/FLIGHT OF BUMBLE DE 1508 E AUC — MANG
ALL GOOS CHILLUN/MUTINY IN DE 1256 E AUC — MANG
PERGIGO/J.D.'S JUMP DE 18812 N AUC — BARN
JOHN BILVER/PARADE OF THE DE 3334 N AUC — PHEL
MUGERISTIC/WHAT MAKES SAMMY DE 4356 N AUC — PHEL
MUDERISTIC/WHAT MAKES SAM(V/N)DE 4356 - AUC — PHEL
ARKANSAS TRAVELER/YOU'RE SO DE 2363 N AUC — PHEL

TOMMY DORSEY
LOSER'S WEEPERS/FAITHFUL TO VI 26439 E SAL .65 WALL
INDIAN SUMMER/LOVER IS BL(V/E)VI 26390 - SAL .50 WALL
MY OWN/YOU'RE PRETTY AS VI 26005 E SAL .65 WALL
YOU'RE SWEETHEART/NICE (E/V) VI 25695 - SAL .65 WALL
I'LL TAKE TALLULAH/NOT SO QU VI 27869 E SAL .65 WALL
EVERYBODYBS DOING IT/MIDNITE VI 25821 E SAL .65 WALL
ROYAL GARDEN BLUES/JA-DA VI 25326 N T-S 1.25 SYLV
KISS BOYS GOODBYE/DAY PASS VI 27461 E SAL 1.00 SHEP
NEVER SMILE AGAIN/MARCHETA VI 26628 E SAL 1.25 SHEP
BEALE ST.BLUES/STOP LOOK(12") VI 36207 N SAL 2.00 MORS
BLACK EYES/BLUE DANUBE VI 25556 E AUC — MANG
SEE YOU IN DREAMS/STOP(V/E) VI 26012 - AUC — MANG
NELGOY/BY SLEEPY LAGOON(N/E) VI 1045 - AUC — MANG
MORNING AFTER/I MAY BE WRONG VI 25703 E AUC — MANG
DOWN WITH LOVE/MOANIN' IN MO VI 25692 E AUC — MANG
DOLORES/I TRIED VI 27317 E AUC — MANG
GOT ANY CASTLES BABY/YOU'VE VI 25635 E AUC — MANG
OUR LOVE AFFAIR/THAT'S FOR VI 26736 E AUC — MANG
QUIET PLEASE/SO WHAT BB 10810 E AUC — MANG
A TISKET A TASKET/LONG AS YOU VI 25899 E AUC — MANG
EAST OF SUN/HEAD ON PILLOW BB 10726 V AUC — MANG
WEARY BLUES/BOOGIE WOOG(N/G) VI 26054 - AUC — MANG
JINGLE BELLS/SANTA CLAUS IS VI 25145 E AUC — MANG
BLUE MOON/PANAMA (O/V) VI 26185 - AUC — MANG
WHERE IS MY HEART/LONG AGO VI 25335 E AUC — MANG
LET'S GET AWAY FROM IT,I & 2 VI 27377 E AUC — MANG
BIG APPLE/(FATS WALLER: E/V) VI 25652 - AUC — MANG
(MANY, LIST WANTS) — — — — — LAQU
(MANY, SEND LISTS, PRICES) — — E SAL — SHAR
(VI 25216, 25217, 25559, 26785) — E SAL 1.00 HUOO
VI 27483, 25591) — — E SAL 1.00 HUOG
(MANY; SEND WANTS) — — — — — LEES

EDDY DUCHIN
OL' MAN MOSE/BETWEEN DEVIL(E/N)BR 8155 - AUC — SMIT
LUCKY STAR/FEELIN' YOU'RE F VI 25125 E SAL 1.25 SHEP
MERRY GO ROUND/SOUTH WIND VI 25585 E SAL 1.25 SHEP

JOHNNY DUNN'S JAZZ HOUNDS
MAMMY I'M THINKING/TAKE IT CO 3634 E SAL .75 AROO
WICKED BLUES/BIRMINGHAM BLUES CO 3558 V AUC — HUOD

ROY ELDRIDGE
MUSKAT RAMBLE/HIGH VS 8154 N AUC — GERO

DUKE ELLINGTON
BLUE AGAIN (SKIP) VI 22603 E SAL 1.25 LEVY
HITTIN'THE BOTTLE/LINDY HOP VI 23016 E SAL 2.80 LEVY
TROMBONE BLUES (E/G) PE 14514 - AUC 6.25 LEVY
RUNNIN' WILD(LA.RHYTHMAKERS) PE 15658 V SAL 2.80 LEVY
MOON OVER DIXIE/BABY BR 6317 V SAL 2.50 LEVY
WHEN YOU'RE SMIL(10 BLACK B.) RO 1218 V SAL 2.75 LEVY
SWEET MAMA(JUNGLE BAND) BR 4760 E SAL 3.25 LEVY
WANG WANG BLUES(JUNGLE BAND) BR 6003 V BAL 3.00 LEVY
SHOE SHINE BOY/SAO NITE IN H BR 7710 E AUC — CARU
NINE LITTLE MILES TENNESSEE VI 22586 N AUC — CARU
BANDANNA BABIES/HAVE MAN VI 38007 E AUC — CARU
(MANY; SEND WANTS; E - N) — — — — — CARU
MISTY MORNIN'/BLUES WITH FEE PAE 2258 N T-S 2.25 ROSE
BAKIFF/DIDDYBUG DALLUP HMV 9254 N T-S 2.25 ROSE
SWEET CHARIOT/THE MOOCHE PAE 1615 N T-S 2.25 ROSE
E.ST.LOUIS TOODLE OO/HOP HEO PAE 2202 N T-S 2.25 ROSE
BEST WISHED(COOTIE)/BUNDLE CO 35836 E T-A — MARC
SHOW SHUFFLE/SENTIMENTAL MOOD CO 36112 E T-A — MARC
RIFF STACCATO/EVERYTHING VI 201697 E T-A — MARC
AFTER ALL/ (GOLD LABEL) VI 27434 E T-A — MARC
DOIN' THE/RED HOT BANG(G/V) VO 1153 - AUC — GREG
MOOD INDIGO/THE MOOCHE VI 24486 N SAL 1.25 MORS
PANORAMA ALBUM VI — N AUC — MORS
ELLINGTONIA VOL 1 (BR REISSUE)BR 1000 N AUC — MORS
ELLINGTONIA VOL 2 (BR REISSUE)BR 1011 N AUC — MORS
I GOT IT BAD/CHOCOLATE SHAKE VI 27531 N SAL 1.50 SYLV
HAYFOOT STRAWFOOT/SHERMAN VI 201505 N SAL 1.50 SYLV
MOON MIST/"C" JAM BLUES VI 27856 N SAL 1.50 SYLV
PERDIDO/RAIN CHECK VI 27880 N SAL 1.50 SYLV
MOON INDIGO/WALL STREET WAIL BR 80003 N SAL 1.50 SYLV
THE MOOCHE/BLACK & TAN FANT. BR 80002 N BAL 1.50 SYLV
BLACK AND TAN/CREOLE LOVE CALLVI 24861 N SAL 1.25 OMIN
(HAVE ALL; SEND WANTS) PAE — N SAL 1.80 WEIN

EMPERORS OF JAZZ
MUSKRAT/CLARINET MARMALADE SWAN 7507 N SAL .80 WEIN
FIDDLE FEET/JAZZ BAND BALL SWAN 7508 N SAL .80 WEIN
TIGER RAG/LITTLE EMPEROR BL SWAN 7509 N SAL .80 WEIN
SISTER KATE/NEVER BE SAME SWAN 7510 N SAL .80 WEIN
SENSATION/RAMPART ST.PARADE SWAN 7511 N SAL .80 WEIN
THAT'S PLENTY/LIVERY STABLE SWAN 7512 N SAL .80 WEIN
SATANIC BLUES/BUGLE CALL R SWAN 7513 N SAL .80 WEIN
(USUAL DEALER'S DISCOUNT ON ABOVE) — — — — WEIN

WILL EZELL
MIXED UP RAG/OLD MILL BLUES PM 12688 G AUC — DIXO
(ABOVE DISC "V" CONDITION EXCEPT FOR 40 GROOVE TICK)

IRVING FAZOLA
CLARINET MARMALADE KN 624 N SAL .80 WEIN

TED FIORITO
ECHO IN VALLEY/BLUE MOM BR 6479 E SAL 1.25 SHEP
LITTLE GRASS SHACK/GOOSE BR 6736 E SAL 1.25 SHEP
I WANT TO LEARN TO SPEAK HAW BR 7478 E SAL 1.25 SHEP
NITE IN MANHATTEN/HERE'S L DE 935 E SAL 1.00 SHEP

ELLA FITZGERALD
5 O'CLOCK WHISTLE/SO LONG DE 3420 E AUC — EMER
I'M THRILLED/MAKE LOVE TO ME DE 4073 E AUC — EMER
DON'T WORRY ABOUT ME/ONCE IN DE 2451 V AUC — EMER
A TISKET A TASKET/LIZA DE 1840 N AUC — SMIT
MY HEART BELONGS TO DADDY DE 2309 V AUC — KONR
IT'S MY TURN NOW/COOCHI DE 2803 V AUC — KONR

BUD FREEMAN
COMES JAZZ CO 40 N AUC — GERO
JACK HITS THE ROAD/THAT GA CO 35854 N AUC — SYLV

EARL FULLER JAZZ BAND
BEALE ST.BLUES/OLD GREY VI 18369 N SAL 1.25 SHEP

O.I. JIVE PROGRAM #92 (78 RPM)
"2 12" FEATURING CONDON & ELLINGTON) E BAL 5.00 LEVY

JEAN GOLDKETTE
(MANY; LIST WANTS) — — — — — LAQU

BENNY GOODMAN
LET'S DANCE/BOY MEETS HORN CO 35301 N AUC — GOLD
KING PORTER/SOMETIMES I'M VI 25090 E AUC — GOLD
STOMPIN' AT SAVOY/BREAKIN' VI 25247 N AUC — GOLD
JERSEY BOUNCE/STRING OF P OK 6590 N AUC — GOLD
MARGIE/RUSSIAN LULLABY VI 26060 E AUC — EPST
KING PORTER/SOMETIMES HAPPY VI 25090 E AUC — EPST
WHY DON'T YOU DO RIGHT/6 FLA CO 36652 N AUC — BARN
JUMPIN' AT WOODSIDE/CHANGES CO 35210 N AUC — BARN
STEALIN'APPLES/OPUS 802 CO 35362 N AUC — BARN
SUNNY SIDE OF ST/ALL I NEED CO 36617 N AUC — BARN
GONE WITH WHAT WIND/TIL TOM CO 35404 N AUC — BARN
YOU BROUGHT A NEW KIND OF CO 36787 N AUC — BARN
EVERY TIME/SWEETHEART OF CO 36790 N AUC — BARN
CLARINADE/JUNE IS BUSTIN' CO 36823 N AUC — BARN
ROYAL GARDEN BLUES/SHOLLY CO 35810 N AUC — BARN
TURNED TABLES/LOVE IN EYES VI 25391 E AUC — TUCK
DATE WITH A DREAM/COULD YOU VI 26000 E BAL 1.00 HUOO
SING BING SING, 1 & 2 (12") VI 36205 N SAL 2.00 MORB
BOY MEETS HORN/LET'S DANCE CO 35301 N SAL 1.05 MORS
JUMPIN' AT THE WOODSIDE PAE 2916 N SAL 1.50 WEIN
GONE WITH WIND/TIL TOM PAE 2752 N SAL 1.80 WEIN
THE SHIEK/POOR BUTTERFLY PAE 2753 N SAL 1.80 WEIN
I SURRENDER DEAR/BOY PAE 2757 N SAL 1.80 WEIN
SOFT WINDS/MEMORIES OF YOU PAE 2761 N SAL 1.80 WEIN
SIX APPEAL/FOOLISH THINGS PAE 2770 N SAL 1.80 WEIN
ROYAL GARDEN/WHOLLY CATS PAE 2787 N SAL 1.80 WEIN
GONE WITH DRAFT/ALAMO PAE 2798 N BAL 1.80 WEIN
SMOOTH ONE/GOOD ENOUGHTO PAE 2816 N BAL 1.80 WEIN
IF I HAD YOU/LIMEHOUSE BLUES PAE 2838 N BAL 1.80 WEIN
BLUES IN NITE/WHERE OR(SEXT) PAE 2845 N SAL 1.50 WEIN
SUNNYSIDE OF ST (SEXTET) PAE 2858 N BAL 1.50 WEIN
SHIVERS/7 COME11 PAE 2923 N BAL 1.50 WEIN
COKEY/DIXIELAND BAND PAE 2437 N BAL 1.80 WEIN
OPUS LOCAL 802/STEALIN' APPL PAE 2749 N BAL 1.50 WEIN
COCONUT GROVE/HOUR OF PART PAE 2767 N SAL 1.50 WEIN
ZAGOIN WITH AIZ/BOARD MEET PAE 2769 N SAL 1.50 WEIN
HENDERSON STOMP/NOBODY PAE 2794 N SAL 1.50 WEIN
AIR MAIL SPECIAL PAE 2827 N SAL 1.50 WEIN
SCARECROW/TIME ON HANDS PAE 2835 N SAL 1.50 WEIN
EARL/CLARINET AL A KING PAE 2843 N BAL 1.80 WEIN
MUSIC HALL RAG/DOWN HOME PAE 2896 N BAL 1.80 WEIN
WHERE OR WHEN/I CRIED FOR Y BB 11456 E AUC — MANG
BASIN ST.BLUES/WHEN BUDDHA S VI 25258 V AUC — MANG
SING SING SING, 1 & 2 (V/N) VI 25796 - AUC — MANG
99 OUT OF 100/MINE YESTER(H.CR)ME 12100 V AUC — MANG
BODY & SOUL/AFTER YOU'VE GONE VI 25115 E AUC — MANG
BLUES IN YOUR FLAT/BLUES IN VI 26044 E AUC — MANG
THAT FEELING IS GONE/LULLABY VI 25827 E AUC — MANG
MARGIE/FAREWELL BLUES BB 10973 E AUC — MANG
FLAT FOOT FLOOGEE/BIG JOHN VI 25871 E AUC — MANG
STOMPIN' AT SAVOY/BREAKIN' VI 25247 E AUC — MANG
VIBRAPHONE/STOMPIN(QUARTET;OL)VI 25521 V SAL 1.25 MOUL
ROYAL GARDEN/WHOLLY CATS(SEXT)CO 35810 E SAL 1.35 MOUL
TIL TOM SPEC/GONE WITH (SEXT.)CO 35404 E SAL 1.25 MOUL
AFTER YOU'RE GONE/BOYD & SOUL VI 25115 N SAL 1.50 SYLV
SING SING SING, 1 & 2 VI 25796 N SAL 1.50 SYLV
SOMEBODY LOVES ME/JAM SESSION VI 25497 N SAL 1.50 SYLV
STOMPIN' AT THE SAVOY/VIBRAPH VI 25521 N SAL 1.40 SYLV
STOMPIN AT SAVOY/BREAKIN' IN VI 25247 N SAL 1.40 SYLV
ST.LOUIS BLUES/CLAR.MARM(OOJB)VI 25411 N BAL 1.40 SYLV
EXACTLY LIKE YOU/LOVE ME OR L VI 25406 N SAL 1.50 SYLV
CABIN IN THE SKY/TAKING A CO 35869 E SAL 1.00 SYLV
OH LOOK AT ME NOW/LAZY R.(E/F)CO 36012 - SAL .50 SYLV
LOVE NEVER WENT COLLEGE(O/F) CO 35230 - SAL .35 SYLV
ALL MY LIFE/TOO GOOD(WARD) VI 25324 E AUC — MANG
PICK YOURSELF UP/DOWN SOUTH VI 25387 N AUC — MAND
KING PORTER STOMP/SOMETIMES VI 25090 N SAL 2.50 GMIN
BUGLE CALL RAG/(T.DORSEY) VI 25467 N BAL 1.25 OMIN
CABIN IN SKY/TAKING A CHANCE CO 35869 N SAL 1.00 GMIN

BENNY GOODMAN (CONTINUED)
(MANY; ALL LABELS 7 FOREIGN) ALL — — — — — IGER
(COLLECTION; MANY OTHERS; SEND WANTS) — — — — — LEES
(MANY; LIST WANTS) — — — — — LAQU

AL GOERINO'S COLLEGIANS
BABY FACE/PRECIOUS VG 15409 N SAL 1.25 SHEP

GOOFUS FIVE
ARKANSAS BLUES/WANG WANG BL OK 40817 V AUC — DIET

GLEN GRAY
CARDANELLA/CASA LOMA STOMP VI 24255 N AUC — SYLV
IF I LOVE AGAIN/ONE MORE TOM. DE 18843 N AUC — BARN
DON'T TAKE YOUR LOVE FROM ME DE 18615 N AUC — BARN
STARDUST/MORNING IN MAY DE 2396 E AUC — TUCK
NO NAME JIVE, 1 & 2 DE 3089 N AUC — TUCK
GONNA LOSE GAL/BEST FRIENDS BR 6708 E SAL 1.25 SHEP
JUNGLE JITTERS/COPENHAGEN DE 1048 E SAL 1.00 SHEP
YOU NEVER KNOW/LONG LAST LOVE DE 2010 E SAL 1.00 SHEP
CASA LOMA STOMP/DARGANELLA VI 24256 N AUC — BARN
SLEEPY TIME GAL/DRIFTING APA DE 15042 N SAL 1.75 GMIN

BOBBY HACKETT
SINGIN' BLUES/CL.MARMALADE PAE 2946 N SAL 1.80 WEIN
CL.MARMALADE/TIGER RAG SAV 10001 N SAL .80 WEIN

HALFWAY HOUSE DANCE ORCH.
SQUEEZE ME/N.O. SHUFFLE CO 541 E AUC — EPST

MAL HALLETT
RIDIN'HIGH(F.CARLE)/BIG BOY DE 1163 E BAL .85 WALL
BOO HOO/I ADORE YOU DE 1162 E SAL 1.00 SHEP

LIONEL HAMPTON
HIGH SOCIETY/SWEETHEARTS VI 26209 E AUC — GERO
CONFESSIN'/DRUM STOMP (F/V) VI 25658 - SAL .50 SYLV
SUNNYSIDE OF ST/I KNOW THAT VI 25592 N AUC — SYLV
STOMPOLOGY/SWING GUITARS(DHCF)VI 25601 N AUC — SYLV
RING DEM BELLS/RHYTHM RHYTHM VI 400111 N SAL 1.00 ROSE
STOMPOLOGY/CHINA STOMP VI 400110 N SAL 1.00 ROSE
SHOE SHINER'S DRAG/BUZZIN VI 400113 N SAL 1.00 ROSE
SUNNYSIDE OF STREET/DON'T VI 400112 N SAL 1.00 ROSE
JACK/CENTRAL AVE(KING COLE) VI 26652 E AUC — MANO
KNOW YOU KNOW/ON BUNNY S(N/V) VI 25592 - AUC — MANG
CONFESSIN/DRUM STOMP(RIM CHIP)VI 25658 V AUC — MANG
BEULAH'S BOOGIE/TELL IT TO A DE 18719 N AUC — BARN
JACK JELLBOY/CENTRAL AVE. VI 26652 N AUC — BARN
MUSKAT RAMBLE/RING DEM BELLS VI 26017 N SAL 1.50 OMIN

HARLEM HOT CHOCOLATES
SING YOU SINNERS HOW 1045 O AUC — DIXO

SISTER HARRIS NUBIAN FIVE
SUGAR BLUES/COOTIE CRAWL PAT 020909V AUC — TUCK

COLEMAN HAWKINS
MEDITATION/WHAT HARLEM (F/O) DE 742 - AUC — PHEL
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N AUC — PHEL
HONEYSUCKLE ROSE/CRAZY RHYTHM HMV 8754 N AUC 4.00 EMER
SUNNY SIDE OF ST/I AIN'T GOT PAE 1825 N AUC — EMER
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N T-S 1.25 SYLV
KNOW YOU KNOW/SWINGING IN GR DEM 30372 N AUC — REHR
BLUES EVER/YONDER IN NEW ORL.DEM 30393 N AUC — REHR
HEARTBREAK BL/JAMAICA SHOUT OK 41566 N SAL — CONN
SHE'S FUNNY/MEET DR. FOO BB 10477 E SAL — CONN
BODY AND SOUL/FINE DINNER BB 10523 N SAL — CONN
HONEYSUCKLE ROSE/JAMAICA SH DE 3358 N SAL — CONN
STARDUST/WELL ALL RIGHT THE DE 18251 N BAL 1.00 JOSS
LOST IN A FOG/I AIN'T GOT DE 18252 N SAL 1.00 JOSS

ERSKINE HAWKINS
I'LL SEE YOU IN DREAMS VO 3689 E AUC — GERO
BICYCLE BOUNCE/JUMPIN' IN BB 11547 N SAL 1.25 SYLV
DON'T CRY BABY/BEAR MASH BL BB 300813 N SAL 1.25 SYLV
KING PORTER STOMP/LUCKY SEVENBB 300813 N SAL 1.25 SYLV

FLETCHER HENDERSON
CHRIS COLUMBUS/BLUE LOU VO 3211E AUC — RO ,J
WHAT-CHA-CALL-EM BLUES/BLAZIN VO 3323 N AUC — RO,J
WE GO WELL TOGETHER/A PIXIE CO 36289 V AUC — BLAC
QUEER NOTIONS/BUCK WASHINGTON)DE 18169 N SAL 1.75 MORS
SAVING MYSELF/LITTLE THINGS VO 4154 N AUC — PHEL
MOTEN STOMP/DON'T LET THE RHY VO 4180 N AUC — PHEL
STEALING APPLES/GRAND TER(O/N)VO 3213 - AUC — PHEL
HONEYSUCKLE ROSE/JITTERED VG 5579 E AUC — EPBT

HORACE HENDERSON
OH BOY I'M IN THE GROOVE VO 5433 G AUC — KONR

WOODY HERMAN
BIJOU/PUT THAT RING ON MY F. CO 36861 N AUC — BARN
I'D LOVE YOU AGAIN/MY FOOLISH DE 4016 N AUC — BARN
YOU'RE THE ONE/LOVE OF MY LIF DE 3528 N AUC — BARN
LOVE WITH A CAPITAL YOU/BB DE 2658 N AUC — BARN
WHATEVER HAPPENED/DREAM VALLEY DE 3461 N AUC — BARN
PUT THAT DOWN IN WRITING/FOR DE 2762 N AUC — BARN
THE GOOD EARTH/SURRENDER CO 36985 N AUC — BARN
WILDROOT/ATLANTA, GA. CO 36949 N AUC — BARN
MILKMAN KEEP BOTTLES QUIET DE 18603 N AUC — BARN
MR. MEADOWLARK/THINK EVERY DE 3217 E SAL 1.00 SHEP
THE GOOD EARTH/SURRENDER(N/O) CO 36985 - SAL .50 MORS
PANACEA/YOU'VE GOT ME CRY(N/V)CO 36968 - SAL .50 MORS
CALOONIA/HAPPINESS IS THING CO 36789 N AUC — BARN

J. C. HIGGINBOTHAM
GIVE ME YOUR TELEPHONE NO PAE 2799 N SAL 1.50 WEIN
TELEPHONE NUMBER/HIGGIE'S BL HRS 14 N AUC — HULL

EARL HINES
I GOT IT BAD/STRAIGHT TO L BB 11379 N AUC — EMER
SWINGIN' ON C/I NEVER DREAM BB 11465 N AUC — EMER

FOR DISPOSITION

EARL HINES (CONTINUED)

BOOGIE WOOGIE/JELLY JELLY	VI	201757	N	AUC	——		BARN
STRAIGHT LIFE/NOW THAT YOU	ARA	156	N	AUC	——		BARN
JERSEY BOUNCE/SALLY WON'T	BB	11126	V	AUC	——		KONR
JUST TOD SDON/CHICAGD L(SOLO)	HRS	11	E	AUC	——		HULL
BLUE DRAG/SWEET THING	BR	6345	N	AUC	1.00		APPE
MAD HOUSE/DARKNESS	VO	3379	E	AUC	1.00		APPE
SWINGIN' DOWN/YOU ARE THE DNE	VO	3392	E	AUC	1.00		APPE
NDNCHALANT MAN/AT THE EL GROT	ARA	127	N	AUC	——		BARN
57 VARIETIES/AIN'T GOT NOBODY	CO	35875	E	AUC	——		MAND
SHELTERING PALMS/LOVE ME	CO	35877	E	AUC	——		MAND

JOHNNY HODGES

PASSIDN FLOWER/GOING OUT BAC	BB	300817	N	AUC	——		EMER
GOING OUT THE BACK WAY/PASS.	BB	300817	N	T-S	1.05		SYLV
FOOLIN'MYSELF/YOU'LL NEVER	BR	576	E	AUC	——		WRIG
PRELUDE TO KISS/JEEP IS JUMP	VO	4386	G	AUC	——		WRIG
KITCHEN MECH.DAY/YOU CAN	VO	4917	N	AUC	——		WRIG
JEEPS BLUES/RENDEZVOUS RHYTHM	VO	4115	E	AUC	——		WRIG
HOME TOWN BL/DANCE OF GOON	VD	4941	E	AUC	——		WRIG
EMPTY BALL ROOM/YOU WALKED	VD	4213	N	AUC	——		WRIG
DANCING ON STARS/ANOTHER WOR	DK	4622	N	AUC	——		WRIG
SAVOY STRUT/GOOD GAL BLUES	VO	5170	E	AUC	——		WRIG
TRULY WONDERFUL/HEART JUMP	VO	5330	E	AUC	——		WRIG
DREAM BLUES/I KNOW WHAT	DK	5353	N	AUC	——		WRIG
DOOJI WOOJI/MISS.DREAMBOAT	VO	4849	N	AUC	——		WRIG
I LET A SONG/IF YOU WERE	VO	4046	N	AUC	——		WRIG
WANDERLUST/HODGE PODGE	VO	4573	N	AUC	——		WRIG
PYRAMID/LOST IN MEDITATION	OK	4242	N	AUC	——		WRIG
MOON ROMANCE/LDVE FADED	DK	5940	N	AUC	——		WRIG
RABBIT'S JUMP/RENT PARTY BL	OK	5100	E	AUC	——		WRIG
DAY DREAM/JUNIOR HOP	BB	11021	E	AUC	——		WRIG
GOOD QUEEN BESS/THAT'S BLUES	BB	11117	E	AUC	——		WRIG
THINGS AIN'T/SQUATTY ROD	BB	11447	E	AUC	——		WRIG
PASSION FLOWER/GDIN' OUT	BB	300817	N	AUC	——		MANO

BILLIE HOLIDAY

GHOST OF YESTERDAY	PAE	2771	N	T-S	2.25		ROSE
CAN'T GET STARTED/DATE WITH	PAE	2609	N	SAL	1.80		WEIN
BACK IN DWN BACK YARD	PAE	2621	N	SAL	1.80		WEIN
MAN I LOVE/NIGHT AND DAY	PAE	2747	N	SAL	1.90		WEIN
GHOST OF YESTERDAY	PAE	2771	N	SAL	1.80		WEIN
SUGAR/MORE THAN YOU KNOW	PAE	2660	N	SAL	1.90		WEIN
I'LL GET BY/I CRIED FOR YOU	PAE	2823	N	SAL	1.80		WEIN
MEAN TO ME/MELANCHOLY	PAE	2868	N	SAL	1.80		WEIN
HAVIN'T MYSELF/SAYS MY HEART	VD	4208	G	AUC	——		MANO
GLDOMY SUNDAY/LOWDOWN GROOVE	DK	6451	E	AUC	——		MAND

BOB HOWARD

THROWIN' STONES/YOU FIT INTO	DE	343	E	AUC	——		MANG

SPIKE HUGHES

SWEET SUE/HOW COME YOU DO	DEE	3972	N	AUC	——		HULL

INK SPDTS

YES BUH/DON'T LET AGE CREEP	DE	1731	E	SAL	.65		WALL
PUTTING TAKING/I'M ONLY HUMAN	DE	3468	E	SAL	.65		WALL
IF I DIDN'T CARE/KNOCK KNEED	DE	2286	E	T-A	——		MARC

CHARLIE JACKSON

LET'S GET ALDNG/BUTTER & EGG	PM	12358	E	AUC	——		KONR
YOUR BABY AIN'T SWEET LIKEMINE	PM	12383	E	AUC	——		KONR
UP THE WAY BOUND/FOUR ELEVEN	PM	12375	E	AUC	——		KONR

ILLINOIS JACQUET

GHOST OF A CHANCE/BOTTOMS UP	APO	756	E	AUC	——		MANO
ILLINDIS STOMP/LADIES LULL	ARA	144	N	SAL	.95		MORS
LADIES LULLABY/ILL.STOMP	ARA	144	N	AUC	——		BARN

HARRY JAMES

CIRRIBIRIBIN/SWEET GEORGIA	BR	8327	E	AUC	——		GOLD
CARNIVAL OF VENICE/A MILLION	HIT	7065	N	AUC	——		GOLD
DODGERS FAN DANCE/LAMENT	CO	36220	N	AUC	——		GOLD
CONCERTO FOR TRUMPET/I'M	CO	35340	N	AUC	——		GOLD
YOU MADE ME LOVE YOU/SINNER	CO	36296	E	AUC	——		GOLD
THE MOLE/BUT NOT FOR(E/V)	CO	36599	-	AUC	——		COLD
FLIGHT OF THE BEE/GREATEST(CR)	HIT	7064	E	SAL	1.00		GOLD
FLIGHT OF THE BEE/CARNIVAL	CO	36004	N	SAL	——		GOLD
BOD WOD/WOO WOO	PAE	2906	N	SAL	3.00		REHR
JESSE/HOME JAMES	PAE	2911	N	SAL	2.50		REHR
STRICTLY INSTRUMENTAL/LONG	CD	36570	N	AUC	——		BARN
SLEEPY LAGOON/TRUMPET BLUES	CD	36549	N	AUC	——		BARN
I'M CONFESSIN'/WHEN YOU LOVE	CO	36773	N	AUC	——		BARN
THE MOLE/BUT NOT FOR ME	CO	36599	N	AUC	——		BARN
MONTEVIDEO/MUSIC MAKERS	CO	35932	N	AUC	——		BARN
YOU MADE ME LOVE YOU/SINNER	CO	36296	N	AUC	——		BARN
TRUMPET RHAPSODY, I & 2	CD	36160	N	AUC	——		BARN
FLATBUSH FLANAGAN/I'LL GET BY	CD	36698	N	AUC	——		BARN
CONCERTO FOR TRUMPET/I'M IN	CO	35340	V	AUC	——		KONR
CARN.OF VENICE/HOODGE PODGE	VS	8231	V	AUC	——		KONR
COME AND GET IT/IT'S THE LAST	EL	5027	F	SAL	.50		ARGO
FLIGHT OF BEE/GREATEST MISTAK	HIT	7064	V	SAL	.60		ARDO
CRAZY RHYTHM/EASTER PARADE	CO	36545	N	SAL	.60		ARGO
I CRIED FDR YOU/LET ME UP(P/E)	CD	36623	-	SAL	.50		ARGO
MEMPHIS BLUES/SLEEPY TIME(N/V)	CO	36713	-	SAL	.75		ARGO
PRINCE CHAPMING/VELVET MOON	CO	36672	N	SAL	.50		ARGO
I CAN'T AFFORD/COMES LOVE	BR	8395	E	S-A	2.50		PARR
JESSE/HOME JAMES (TRIO)	PAE	2911	N	SAL	1.80		WEIN
HODGE POOGE/4 OR 5 TIMES	ELITE	5028	E	AUC	——		MANG
CIRIBIRIBIN/SWEET GEORGIE	BR	8327	E	AUC	——		MANG
OL MAN RIVER/ANSWER MAN	CD	36023	E	SAL	1.45		MOUL
TWO D'CLOCK/TAIN'T WHAT YOU	BR	8337	E	SAL	1.35		MOUL

JAZZBO'S CARDLINA SERENADERS

SISTER KATE/ACHIN'HEART	CA	269	E	SAL	——		CONN

JAZZ CLUB MYSTERY JIVERS(MCKINLEY,DJANGO,ETC.)

BLUE SKIES/MUST HAVE MAN VICTORY		9044	N	AUC	——		REHR
DDN'T TALK ABOUT ME WHEN VICTORY		9044	N	AUC	——		REHR

HERB JEFFRIES

BODY AND SDUL/WHAT'S THE SC.	EXC	217	N	AUC	——		BARN

JACK JENNY

STAR OUST/CUBAN BOOGIE	VO	5304	E	AUC	——		CROS

BUNK JOHNSON

MARGIE/DO RIGHT BABY	AM	511	N	SAL	1.05		WEIN

CHARLIE JOHNSON

PARADISE WOBBLE(JABBO SMITH)	VI	20551	G	AUC	3.00		COOK

DINK JOHNSON

STOMP DE LOWDOWN/GRACE & B	AM	515	N	SAL	1.05		WEIN
SO OIF'RENT BLUES/TAKE	AM	516	N	SAL	1.05		WEIN

LONNIE JOHNSON

SUN TO SUN BL/BED OF SAND	DK	8291	G	AUC	——		TUCK
BABY YOU/GOOD HAPPY HOME	OK	8340	V	AUC	——		TUCK
SOUTH BOUND WATER/BACK	OK	8466	N	AUC	1.75		SPIL
BABY WON'T/TREAT 'EM RIGHT	OK	8484	N	AUC	1.75		SPIL
CARELESS LOVE/WHEN YOU FALL	OK	8635	N	AUC	1.75		SPIL
DEEP SEA BL/LDNG BLACK TRAIN	OK	8822	N	AUC	1.75		SPIL

LONNIE & JAMES JOHNSON

WOMAN CHANGED LIFE/GOOD OLD	DK	8358	E	AUC	——		KONR

MARGRET JOHNSON & BOB RICKETTS

DOWN YONDER BLUES/HEAVY (N/E)	DK	8418	-	AUC	——		KONR
MAMA PAPA DON'T WANNA COME(E/N)	OK	8405	-	AUC	——		KONR

PETE JOHNSON

PETE'S MIXTURE/JUST FOR YOU	DE	8582	E	AUC	2.00		BRAU

AL JOLSON

THERE'S A RAINBOW/SONNY BOY	BR	4033	E	AUC	——		HUDD
RAINBOW ROUND SHOULDER/SONNY	BR	4033	E	SAL	1.25		SHEP
(VI, CO, BR,; V TO E)	—	——	-	AUC	2.00		PARR

ISHAM JONES

MARCHETA/OTHER LIPS	BR	2439	V	STA	——		MAHO

KATZMAN'S ANGLO-PERSIANS

A DIREN DREAM/DANCING TAMB	BR	3655	E	SAL	1.00		ARGO
LOVER COME BACK/(HAL KEMP)	BR	4216	E	SAL	1.50		ARGO

SAMMY KAYE

UNTIL TOMORROW/SIDEWALK SER	VI	27262	N	SAL	1.25		SHEP
COULD BE/PENNY SERENADE(V/E)	VI	26150	-	AUC	——		MANG
DOWN BY OHIO/ORCHIDS FOR	VI	26633	E	AUC	——		MANG
SOUTH OF BORDER/HOIRIGER(E/V)	VI	26337	-	AUC	——		MANG
WHAT MAKES YOU SO SWEET/WE'LL	PE	71107	E	AUC	——		MANG
SOMEBODY LOVES ME/NITE & DAY	DK	3932	E	AUC	——		MANG
MY BUDDY/OH HELEN	ELITE	35	E	AUC	——		MANG
WEDDING BELLS/GIMME LITTLE	ELITE	33	E	AUC	——		MANG

HAL KEMP

REMEMBER MY FORGOTTON MAN	BR	6583	V	SAL	1.50		ARGO
GOLD DIGGER SONG/PETTIN' IN	BR	6582	E	SAL	1.50		ARGO
MELANCHOLY LULLABY/ONE MORE	VI	26347	E	SAL	1.50		ARGO
(SOME; LIST WANTS)	—	——	-	——	——		LAQU

STAN KENTON

CAMBLERS BLUES/(F. LANGFORD)	DE	15063	N	SAL	2.50		GMIN

ANDY KIRK

THE LADY WHO/WHAT WILL I TELL	DE	1085	E	SAL	1.00		HUOO
I SURRENDER DEAR/I'LL GET BY	DE	1916	N	SAL	1.20		SYLV
UNLUCKY BL/RIDE ON RIDE ON	DE	4436	N	SAL	1.20		SYLV

GENE KRUPA

JAM ON TOAST/TUTTI FRUTTI(E/V)	BR	8211	-	SAL	.75		WALL
APURKSODY/TA RA RA BOOM	PAE	2905	N	T-A	2.25		ROSE
TUXEDO JUNCTION/DRUMMIN' M	PAE	2750	N	T-A	2.25		ROSE
PRELUDE TO STOMP/FARE-THEE	PAE	2897	N	T-A	2.25		ROSE
BOLERO AT SAVOY/MURDY PURDY	PAE	2907	N	T-A	2.25		ROSE
OLD KENTUCKY HOME/OLO BLACK	PAE	2920	N	T-A	2.50		ROSE
NEVER SMILE AGAIN/MAYBE(V/E)	DK	5643	-	T-A	——		MARC
COWBOY SERENADE/TIL REVIELLE	OK	6266	E	T-A	——		MARC
YOU WERE THERE/RANCHO PILLOW	OK	6376	E	T-A	——		MARC
HARLEM PARADE(ROY)/SKY(V/E)	OK	6606	-	T-A	——		MARC
ME & MELINDA/DESMOND PASS B.	DK	6619	E	T-A	——		MARC
HAGASAKI/MEET THE BEAT	BR	8198	E	SAL	1.25		HUOO
WHAT GOES ON HERE/WIRE BRUSH	BR	8166	E	SAL	1.25		HUOO
TUTTI FRUTTI/JAM DN TOAST	BR	8211	E	SAL	1.25		HUOO
ONE MORE DREAM/FEELIN' HIGH	BR	8123	E	SAL	1.25		HUDD
WIRE BRUSH STDMP/HAMTRACK	COC	734	N	AUC	1.10		COOK
BLUES OF ISRAEL/3 LITTLE WORD	DE	18114	N	SAL	1.25		MORS
LAST ROUND-UP/JAZZ ME BLUES	DE	18115	N	SAL	1.25		MORS
BLUE RHYTHM FANTASY, I & 2	PAE	2765	N	SAL	1.50		WEIN
WIRE BRUSH STOMP/RHYTHM JAM	PAE	2903	N	SAL	1.50		WEIN
DRUM BOOGIE/BIG DO	PAE	2956	N	SAL	1.50		WEIN
APURKSODY/JUNDLE MAONESS	OK	5997	E	AUC	——		MOUL
(MANY DK, BR., CO.)	—	——	-	——	——		MOUL

KAY KYSER

GIRLIE TO MOVIES/ISCH BIBBLE	BR	7453	E	SAL	1.25		SHEP

LADD'S BLACK ACES

SHAKE IT/AUNT HAGAR(RIM CHIP)	GE	4762	V	AUC	——		MANG

FRANCES LANGFORD

WIND & RAIN/WHEN YOU WISH	DE	3050	E	SAL	1.00		SHEP
PALMS PARADISE/SAY IT OVER	DE	3076	E	SAL	1.00		SHEP

HARLAN LEONARD

KEEP ROCKIN/DIG IT	BB	11302	N	AUC	2.00		PARR

TED LEWIS

CIGARETTES IN DARK/TONITE MINE	DE	106	N	SAL	1.00		SHEP
HOME AGAIN BLUES/WANG WANG(F/P)	CO	3464	-	AUC	——		BLAC
MY MAMMA'S IN TOWN/NEW ST.LOU	CD	697	F	AUC	——		BLAC
(MANY; LIST WANTB)	—	——	-	——	——		LAQU

LITTLE JACK LITTLE

I'M SHOOTING HIGH/LIGHTS OUT	CO	3108	E	AUC	——		PHEL

GUY LOMBARDO

FRATERNITY MEDLEY, I & 2	CO	2357	N	AUC	——		BARN
B I BL/YOU'RE DRIVING ME	DE	4021	V	AUC	——		KONR
BELOVED/COQUETTE (E/V)	CO	14582	-	SAL	1.00		SHER

LOUISIANA RHYTHM KINGS

LADY BE GOOD/MEANEST KINDA	BRE	03324	N	AUC	——		SEIF

LOUISIANA SUGAR BABES(WALLER,J.P.JOHNSON)

PERSIAN RUG/THOU SWELL (E/V)	VI	21346	-	SAL	2.85		LEVY
'SIPPI/WILLOW TREE	VI	21348	V	SAL	2.60		LEVY
WALLER STOMP/BEALE ST(SOLO)	VI	20890	V	SAL	3.00		LEVY
PERSIAN RUG/THOU SWELL	VI	21346	E	AUC	——		MANO

NICK LUCAS

BLUE HEAVEN/AMONG SOUVENIRS	BR	3684	N	SAL	1.25		SHEP

JIMMY LUNCEFORD

BLACK & TAN/SINCE BEST GAL	DE	453	V	T-A	——		MARC
NUTS ABOUT SCREWY MUSIC/I'M	DE	682	E	T-A	——		MARC
CAN'T ESCAPE FROM YOU/HARLEM	DE	980	E	T-A	——		MARC
POSIN(WILLIE WMITH)/HONEY	DE	1355	V	T-A	——		MARC
TAIN'T WHAT YOU DO/CHEATIN'	VO	4582	V	T-A	——		MARC
WHITE HEAT/YOU CAN FOOL SOME	VO	5156	E	T-A	——		MARC
LIZA/I USED TO LOVE YOU	VO	5276	E	T-A	——		MARC
EASTER PARADE/I'M ALONE	CO	35484	N	SAL	1.65		MOUL

ABE LYMAN

JOHNSON SPECIAL/YOURS(N/G)	BB	11241	-	AUC	——		BRAU

JIMMY LYTELL

TWO FACED MAN/TELL ME YOUR	BE	106	V	AUC	——		MANG

SAM MANNING & BLUE HOT SYNCOPATORS

GOT SOMEBODY SWEETER THAN YOU	OK	8302	E	AUC	——		KONR

WINGY MANONE

WHEN SUGAR WALKS/HONEY	BB	300801	N	AUC	1.00		EMER
THAT'S A GASSER/GEORGIA GAL	JD	7779	N	SAL	.60		MOUL

SARA MARTIN (EDDY HOYWOOD,SR.)

THAT DANCE CALLED MESSIN'(N/E)	OK	8308	-	AUC	——		KONR

TONY MARTIN

NEVER SMILE/STEPPING OUT	DE	3247	E	SAL	1.00		SHEP
CINDERELLA/ALL I REMEMBER IS	DE	2627	E	SAL	1.00		SHEP

GEORGE MCCLENNON & JAZZ DEVILS

BOLOGNY/EVERYBODY BUT ME(E/N)	DK	8337	-	AUC	——		KONR

KATHERINE C. MCDAVID

SWEET WOMAN BLUES/UNDERGROUND	DK	8295	E	AUC	——		KONR

RAY MCKINLEY

DOWN THE ROAD APIECE/ONE L	MAJ	7189	N	SAL	.50		MORS
N.O.PARADE/BUGLE(& ZUTTY S.)	DE	3685	N	T-S	1.25		KINS

MCKINNEY'S COTTON PICKERS

ROCKY ROAD/NEVER SWAT A FLY	VI	400117	N	SAL	1.00		ROSE
BABY WON'T YOU PLEASE COME	VI	400116	N	SAL	1.00		ROSE
PLAIN DIRT/TONKY	VI	400115	N	SAL	1.00		ROSE
CHERRY/SHIMMESHAWABBLE	VI	400114	N	SAL	1.00		ROSE

JIMMY MCPARTLAND

JAZZ ME BLUES/CHINA BOY	DE	18042	N	AUC	——		SHER
SUGAR/WORLD IS WAITING SUNR	DE	18043	N	AUC	——		SHER

RAFFAEL MENDEZ & ALL STAR BAND

KITTEN ON KEYS/IN SPANISH TOWN	PA	112	N	AUC	——		BARN
KNOW YOU KNOW/TEA FOR TWO	PA	111	N	AUC	——		BARN

METRONOME ALL STAR BAND

BUGLE CALL/ONE O'CLOCK JUMP	VI	27314	N	SAL	1.00		JOSS
KING PORTER/ALL STAR STRUT	PAE	2746	N	SAL	1.80		WEIN
I GOT RHYTHM/ROYAL FLUSH	PAE	2967	N	SAL	1.50		WEIN
BUGLE CALL RAG/ONE O'CLOCK	VI	27423	N	SAL	1.50		WEIN

MEZZROW-BECHET

GONE AWAY BLUES/DELUXE ST	KJ	140	N	SAL	1.05		WEIN
OLD SCHOOL/BOWIN'BLUES	KJ	141	N	SAL	1.05		WEIN
OLE' MISS/OUT OF GALLION	KJ	142	N	SAL	1.05		WEIN
HOUSE PARTY/BLOOD ON MOON	KJ	143	N	SAL	1.05		WEIN
LEVEE BLUES/SAWBILL	KJ	144	N	SAL	1.05		WEIN
REALLY THE BLUES, I & 2	KJ	146	N	SAL	1.05		WEIN

MIAMI MARIMBA BAND

BLAME IT ON WALTZ/SPANISH	VO	15449	N	SAL	1.25		SHEP

GLEN MILLER

SITTING ON TOP OF WORLD/PEG	DE	10113	E	AUC	——		SMIT
ANGELS CAME THRU/YOU & I	BB	11215	V	AUC	——		SHOR
IN THE MOOD/I WANT TO BE HAP	BB	10416	E	AUC	——		SHOR
ELMER'S TUNE/DELILAH	BB	11234	E	AUC	——		SHOR
TOO ROMANTIC/SWEET POTATO PI	BB	10605	E	AUC	——		SHOR
YOU'VE GOT ME/I'D KNOW YOU	BB	10906	E	AUC	——		SHOR
I DREMPT DWELT IN HARLEM/A(V/E)	BB	11063	-	AUC	——		KONR
THE WOODPECKER SONG/LET'S	BB	10598	V	AUC	——		KONR
AINTCHA COMIN' OUT/CRAZY MOON	BB	10329	E	SAL	1.00		HUOD
STARRY NIGHT/SKYLARK	BB	11462	E	SAL	1.00		HUOD
LAST NIGHT/MELANCHOLY LULLAY	BB	10423	E	SAL	1.00		HUDO
BLUE EVENING/LAMP IS LOW	BB	10290	E	AUC	——		MANG
BLUE RAIN/CARIBBEAN CLIPPER	VI	1536	E	AUC	——		MANG
IN MOOD/WANT TO BE HAPPY(N/E)	BB	10416	-	AUC	——		MANG
STAR DUST/MY MELANCHOLY BABY	BB	10665	E	AUC	——		MANG
KALAMAZOO/AT LAST	VI	27934	N	SAL	1.00		GMIN
(MANY; SEND WANT LISTS)	BB	——	E	SAL	1.25		IDER
(MANY; SEND WANT LISTS)	—	——	-	——	——		LEES
(MANY; SEND WANT LISTS; PRICES)	-	——	E	SAL	——		SHAR

MILLS BLUE RHYTHM

CARRY ME BACK/IN SENTIMENTAL	CO	3148	E	S-A	2.50		PARR
BACK BEATS/SPITFIRE	VO	4769	E	AUC	——		MANO

TODTS MONDELLO

SUNSET LULLABY/SHADES	ROY	1823	N	AUC	——		GERO

FOR DISPOSITION

RUSS MORGAN
WABASH BLUES/LINGER AWHILE BR 7704 G AUC 1.00 COOK
JELLY ROLL MORTON
HIGH SOCIETY/HEARD BUDDY HMV 9216 N AUC 3.00 EMER
WININ' BOY BLUES/DION'T HE HMV 9217 N AUC 3.00 EMER
WEST END BLUES/CLIMAX RAG HMV 9219 V AUC 2.50 EMER
DEEP CREEK BLUES/SHREVEPORT HMV 9220 N AUC 2.50 EMER
DEAD MAN BLUES/SIDEWALK BL VI 400118 N SAL 1.00 ROSE
WININ' BOY BLUES/DION'T HE HMV 9217 N T-S 2.25 ROSE
SIDEWALK BLUES/DEAD MAN BLUES VI 20252 V AUC —— EPST
NEW ORLEANS MEMORIES GL ALBUM E AUC —— CONN
DR. JAZZ(OIG)/(DIXIE JUG B.) VI 20415 E S-A —— CONN
DION'T HE RAMBLE/WININ' BOY HMV 9217 N STA 3.00 SPIL
CLIMAX RAG/WEST END BLUES HMV 9219 N STA 3.00 SPIL
MOURNFUL/RED HOT PEPPERS BB 660 I E AUC —— HULL
NEW ORLEANS BUMP/PRETTY LIL VI 38078 E AUC —— HULL
MAMA'S BABY/MY HOME IN SOUTH GL 1710 E AUC —— HULL
WININ' BOY/DION'T HE RAMBLE HMV 9217 N SAL 2.00 SEIF
GEORGIA SWING/MOURNFUL SERE HMV 9221 N SAL 2.00 SEIF
BALLIN' THE JACK/DON'T LEAVE HMV 9218 N SAL 2.00 SEIF
ORIGINAL RAGS/MAMIE'S BLUES GL 4001 N AUC 1.50 BRAU
NAKED DANCE/MICH.WATER BL GL 4002 N AUC 1.50 BRAU
MAMAMITA/35TH ST. SD 101 N T-A —— MILL
FROGIMORE RAG/ SD 103 N T-A —— MILL
BOB MOSELY & ALL STARS
VOOT RHYTHM/BAGGIN' THE BOOG BELTONE — G SAL .38 MORS
RUBY NEWMAN
SING BABY SING/MAKE BELIEVE VI 25401 V SAL 1.25 SHEP
NEW ORLEANS RHYTHM KINGS
ORIENTAL/FAREWELL BLUES GE 9303 G SAL 3.00 GREG
SHE'S CRYIN'/EVERYBODY LOVES VI 19645 E AUC —— EPST
NEW ORLEANS WANDERERS
TOO TIGHT/PAPA DIP(DRY,DODDS) CO 735 G AUC 4.00 COOK
GATEMOUTH/PERDIDO ST. CO 698 G T-A 5.50 SPIL
FRANKIE NEWTON
TAB'S BLUES/FRANKIE'S JUMP VO 4821 E AUC —— MANO
RED NICHOLS
BEAT ME DADDY/LOWLAND BL(E/N) OK 5676 — AUC —— LEES
IDA/FEELIN' NO PAIN VO 15622 N SAL 1.25 SHEP
CHINA BOY/PEG O MY HEART BR 80004 N AUC —— MORS
INDIANA/DINAH BR 80006 N AUC —— MORS
TEA FOR TWO/WANT TO BE HAPPY BR 80007 N AUC —— MORS
CHINATOWN/ON THE ALAMO BR 6825 E AUC —— HULL
AVALON/NOBODY'S SWEETHEART BR 3854 E AUC —— DIXO
ROSES OF PICARDY/ALLAH'S HOL BR 4286 G AUC —— DIET
RAY NOBLE
LET'S SWING IT/CHINA TOWN VI 25070 E SAL 1.25 SHEP
JIMMIE NOONE'S APEX CLUB ORCH.
EVR'Y EVE/4 OR 5 TIMES(HINES) BR 80025 N AUC —— LUBI
SWEET SUE/I KNOW THAT(HINES) BR 80024 N AUC —— LUBI
LOST MY GAL/WHEN YOU'RE SM VO 1497 E AUC —— HULL
DRIFTIN' BACK/ON REVIVAL DAY VO 1506 E AUC —— HULL
4 OR 5 TIMES/EVERY EVE ME 12543 V AUC —— HULL
RED NORVO
BUGHOUSE/BLUES E FLAT(OCTET) PAE 2241 N SAL 1.80 WEIN
KING OLIVER
SOMEDAY SWEETHEART/DEAN MAN VO 1059 E T-A —— WHIT
DEAD MAN BLUES/SOMEDAY SWEET VO 1059 V AUC 4.00 DIXO
FAREWELL BLUES/SOBBIN' BLUES BR 3741 V AUC —— GREG
FREAKISH LIGHT/GOT THAT THING VI 38521 E AUC —— HULL
MABEL'S DREAM/RIVERSIDE BL BRE 03575 N SAL 3.00 SEIF
ORCHESTRA OF STARS
YUM YUM BLUES/POM POM PA 019 N AUC —— BARN
ROGERINI/OLD SHOES BLUES PA 020 N AUC —— BARN
ORIGINAL CREOLE STOMPERS
EH LA BAS/UP JUMPED DEVIL AM 513 N SAL 1.05 WEIN
ORIGINAL DIXIELAND JAZZ BAND
SENSATION RAG/BLUIN' BLUES VI 18483 E AUC —— BLAC
OSTRICH WALK/AT JAZZ BAND B VI 18457 E AUC —— MANG
BLUIN' THE BLUES/SENSATION VI 18483 E AUC —— EPST
ORIGINAL MEMPHIS FIVE
HOW COME/MEANEST BLUES VI 19480 V AUC —— TUCK
SISTER KATE/STRUTTIN' AT ST PU 11161 V AUC —— MANG
MEMPHIS GLIDE (E/V) PA 020981 — AUC —— MANG
ORIGINAL NEW ORLEANS RHYTHM KINGS
SHE'S CRYING/GOLDEN LEAF DK 40327 V AUC —— EPST
WILL OSBORNE
HEARTACHES/WHEN YOUR HAIR ME 12078 E AUC —— SMIT
AFRAID TO DREAM/PARDON US DE 1371 N SAL 1.25 SHEP
LOUIS PANICO
PRACTICE WHAT YOU PREACH DE 230 E SAL 1.25 SHEP
TINY PARHAM
SNAKE EYES/CLARICE VI 21659 V AUC —— GERO
PEN POLLACK
KEEP YOUR UNDERSHIRT(B.G.,TEA)VI 22267 V SAL 1.80 LEVY
SENTIMENTAL BABY(SMALL EDGE CH)VI 21827 V SAL 1.25 LEVY
BASHFUL BABY (B.G.) VI 22074 V SAL 1.80 LEVY
TWO TICKETS TO GA (TEA.) VI 24284 V SAL 2.00 LEVY
BUY BUY FOR BABY (B.G.) VI 21743 V SAL 1.80 LEVY
PICCOLO PETE (TED WHITE) JE 5707 V SAL 1.75 LEVY
BABY(MCHUGH'S BOSTONIANS) HA 795 V SAL 1.30 LEVY
FUTURISTIC/LOWDOWN(HOTSY GANG)BR 4200 V SAL 2.50 LEVY
DICK POWELL
IS SHE MY GIRL FRIEND/BEAUT VO 15647 N SAL 1.25 SHEP
ANDRE PREVIN TRIO
GOOD ENOUGH TO KEEP/BLUE SKI SU 10057 W AUC —— BARN

LOUIS PRIMA
PENNIES FROM HEAVEN/WHAT(E/N) VO 3376 — AUC 1.10 COOK
QUINTET OF HOT CLUB OF FRANCE
RUNNIN' WILD/SOLITUDE VI 400124 N AUC —— LUBI
AIN'T MISBEHAVIN/WHEN DAY IS VI 400123 N AUC —— LUBI
CHASING SHADOWS/I'VE (E/N) ROY 1798 — AUC —— GERO
PARAMOUNT STOMP/SWINGIN' VI 27272 N AUC —— BARN
ALBUM (E TO N) DE 334 — AUC 6.00 BRAU
LIZA/BELLVILLE DEE 41010 N AUC 1.25 BRAU
MA RAINEY
COUNTIN' THE BLUES/JELLY BEAN PM 12238 V AUC —— EPST
BROKEN HEARTED BL/JEALOUSY BL PM 12364 E AUC —— KONR
BO-WEAVIL/LAST MIN(F/G) PM 12080 — AUC —— TUCK
ALBUM(4-10"; DEALER DISCOUNT) PM I N SAL 3.91 WEIN
RED HEADS (NICHOLS GROUP)
BROWN SUGAR/ALABAMA STOMP PE 14708 E SAL 2.45 LEVY
NERVOUS CHARLIE PE 14528 V SAL 2.00 LEVY
HURRICANE PE 14717 V SAL 1.85 LEVY
POOR PAPA PE 14568 V SAL 1.85 LEVY
DYNAMITE PE 14639 V SAL 2.00 LEVY
WILD & FOOLISH(TRIO) PE 14673 V SAL 2.25 LEVY
REDHEAD BL/DRAG(KY.HOPPERS) PAT 36841 E SAL 2.25 LEVY
WHERE SOUTH(RED'S 10; V/E) VI 23026 — SAL 1.50 LEVY
DIXIE JAMBOREE(?R. MARLOW) VE 2062 E SAL 1.50 LEVY
DON REDMAN
I GOTCHA/A LITTLE BIT LATER ME 60802 N AUC —— PHEL
NAUGHTY WALTZ/MAN ON THE FLY VO 3836 N AUC —— PHEL
RED ONION JAZZ BABIES(JOS.BEATTY, VOCAL)
EVERYBODY LOVES MY BABY GE 3048 E T-A —— WHIT
LED REISMAN (VOCAL, FRED ASTAIRE)
NITE AND DAY/GOT YOU ON MIND VI 24193 N SAL 1.25 SHEP
JOLLY JACK ROBEL
BEER BARREL POLKA/OKY DOK(V/E)DE 2384 — SAL 1.00 SHEP
SAVANNAH SYNCOPATORS
SUGAR FOOT STOMP/SNAG IT BR 3361 E AUC —— MANG
RAYMOND SCOTT
BOY SCOUT IN SWITZ/18TH CENT CO 35347 N AUC —— BARN
MINUET IN JAZZ/TWILIGHT IN T CO 36107 N AUC —— BARN
HUCKLEBERRY BUCK/JUST GIGOLO CO 35363 N AUC —— BARN
ARTIE SHAW
ZIGEUNER/SUPPER(H.FORREST) BB 10127 N SAL 1.25 LUBI
DANCE IN DARK/TRAFFIC JAM VI 27548 N SAL 1.25 LUBI
NITEMARE/BEGIN THE BEGUINE VI201752 N SAL 1.25 LUBI
NIGHTMARE/NON-STOP FLITE BB 7875 N SAL 1.05 SYLV
DR.LIVINGSTON/QUAIL COME VI 27289 N SAL 1.25 SYLV
BET KISS & SIGH/THANKS FOR BB 10055 E AUC —— EPST
SAME OLD LINE/YOU CAN TELL BR 7794 E AUC —— EPST
DAY AFTER DAY/DEEP DREAM BB 10046 E AUC —— TUCK
SOFTLY AS I'M/COPENHAGEN BB 10054 E AUC —— TUCK
I HAVE EYES/SWEET LITTLE BB 7889 E AUC —— TUCK
THING CALLED/YESTERDAYS BB 10001 V AUC —— TUCK
I WANT MY SHARE/DELIGHTFUL BB 10134 E SAL 1.00 HUDD
ALL THE THINGS/ALL IN FUN BB 10492 E SAL 1.00 HUDD
DEEP IN A DREAM/DAY AFTER D BB 10046 E SAL 1.00 HUDD
DR.LIVINGSTON/WHEN THE QUAIL VI 27289 N SAL 1.50 GMIN
NIGHTMARE/NON-STOP FLIGHT BB 7875 N AUC —— PHEL
NIGHTMARE/IT'S LONG WAY TO VO 4306 N AUC —— PHEL
(MANY; SEND WANT LISTS) — —— — — —— LEES
BESSIE SMITH
SOFT PEDEL BLUES/USED TO BE PAE 2482 N T-A 2.25 ROSE
RECKLESS BL/ST.LOUIS BLUES PAE 2476 N T-S 2.25 ROSE
WEEPING WILLOW BL/CARLESS L PAE 2479 N T-S 2.25 ROSE
NOBODY KNOWS YOU WHEN/BACK W PAE 2481 N T-S 2.25 ROSE
OH DADDY/BABY COME HOME CO 3888 V AUC —— EPST
I'M WILD ABOUT/YOU'VE GOT CO 14427 E AUC —— EPST
KEEPS ON RAININ(CL.WILLIAMS/F) CO 3898 — AUC —— KONR
MAMA'S BLUES/OUTSIDE THAT CO 3900 G AUC —— TUCK
SALT WATER BL/RAINY WEATHER CO 14037 G AUC —— TUCK
GOOD OLE/DIXIE FLYER BLUES CO 14079 V AUC —— TUCK
GOLDEN RULE/LONESOME CO 14123 G AUC —— TUCK
MONEY BL/HARD OR PAPA (SKIP) CO 14137 G AUC —— TUCK
DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N SAL 1.80 WEIN
GIMME A PIG FOOT/BUGGY RIDE PAE 2176 N SAL 1.80 WEIN
ANY OTHERS (2476 TO 2483) PAE —— N SAL 1.80 WEIN
RECKLESS BLUES/ST.LOUIS BL PAE 2476 N SAL 2.00 SEIF
ALEX.RAGTIME BAND/HOT TIME PAE 2477 N SAL 2.00 SEIF
MONEY BLUES/MUDDY WATER PAE 2478 N SAL 2.00 SEIF
CARELESS LOVE/WEEPING WILLOW PAE 2479 N SAL 2.00 SEIF
TROMBONE CHOLLY/YELLOW DOG PAE 2480 N SAL 2.00 SEIF
NOBODY KNOWS YOU/BACKWATER PAE 2481 N SAL 2.00 SEIF
SOFT PEDAL/USED TO BE YOUR PAE 2482 N SAL 2.00 SEIF
PREACHIN'THE BLUES/THINKING PAE 2483 N SAL 2.00 SEIF
DO YOUR DUTY/IN THE DUMPS PAE 1793 N SAL 2.00 SEIF
IN THE HOUSE/(JUG BAND) PAE 2329 N SAL 2.00 SEIF
BACK-WATER BLUES/NOBODY KNOWS CO 3176 E AUC —— MAND
CLARA SMITH (ARMSTRONG)
COURT HOUSE/L & N (NO LOUIS) CO 14073 E T-A —— WHIT
JOSEPH C. SMITH ORCH.
POOR BUTTERFLY/ALLAH'S HOL VI 18246 V AUC —— KONR
KARAUAN VI 18662 G AUC —— KONR
MAMIE SMITH
LOVIN' SAM/DON'T CARE BLUES OK 4253 G AUC —— TUCK
NEW ORLEANS/LONESOME BLUES OK 4632 F AUC —— BLAC
WABASH BLUES/DOO DAH BLUES OK 4578 V AUC —— MANG
WILLIE SMITH SIX
ALL THINGS YOU ARE/FOUND NEW SU 7560 N AUC —— BARN

HARRY SNODGRASS
3 O'CLOCK IN MORNING/THE MOON BR 2850 N SAL 1.25 SHEP
TUT SOPER-BABY DODDS
IT'S A RAMBLE/THOU SWELL SD 5001 N AUC —— MOUL
SOUTHERN SERENADERS
ALONE AT LAST (ARMSTRONG) HA 5 E AUC —— PARR
RUNNIN' WILD CA 210 V AUC —— MANG
MUGGSY SPANIER
RELAXIN' AT TOURO/RIVERBOAT BB 10532 N SAL 1.25 LUBI
DINAH/BLACK AND BLUE BB 10682 N SAL 1.50 RO,J
RELAXIN' AT TOURO/RIVERBOAT BB 10532 N SAL 1.50 RO,J
CHICAGO/CAN'T WE BE FRIENDS DE 4168 E SAL 1.50 RO,J
DINAH/BLACK AND BLUE BB 10682 N AUC 1.10 COOK
SOMEDAY SWEETHEART/DA DA ST BB 10384 N AUC —— MAND
(MANY; SEND WANT LISTS) — —— — — —— IDER
VICTORIA SPIVEY
BIG HOUSTON BL/GOT THE BLUES OK 8401 N AUC —— KONR
BLACK SNAKE BL/NO MORE OK 8338 E AUC —— KONR
STATE STREET RAMBLERS
BROWN SKIN MAMA/HOW WOULD GE 6569 E AUC —— RO,J
TED STEELE
MOOD INDIGO/LOST IN MEDITATIO DE 3509 N AUC —— SYLV
SOLITUDE/PRELUDE TO A KISS DE 3510 N AUC —— SYLV
LET SONG GO OUT HEART/LOVE IN DE 3512 N AUC —— SYLV
REX STEWART
TEA AND TRUMPETS/BACK VR 618 N AUC —— GERO
PRICILLA STEWART
JEFFERSON COUNTY/BISCUIT ROL PM 12402 E AUC —— KONR
IT MUST BE HARD/SOME(J.BLYTHE)PM 12360 E AUC —— KONR
REX STEWART'S BIG SEVEN
BUGLE CALL RAG/SOLID ROCK HRS 2005 N AUC —— HULL
EDDIE STONE
MOROCCO/BURPING BASSOON VO 3984 E SAL 1.25 SHEP
MAXINE SULLIVAN
PLEASE BE KIND/MOMENTS LIKE VI 25802 E AUC —— EPST
EASY TO LOVE/IF YOU CAN GET VO 3848 E SAL 1.25 SHEP
HANNAH SYLVESTER (HENDERSON ORCH.)
MIDNIGHT BLUES/FAREWELL BL PM 12033 G AUC —— TUCK
SAMMY SWIFT JAZZ BAND
BLUE DANUBE BL/HAVE YOU FORG BS 2042 V AUC —— PARR
TAMPA BLUE JAZZ BAND
DOWN HOME BLUES/EVERY DAY OK 4499 E AUC —— MANG
ART TATUM
ALBUM (E TO N) DE 126 — AUC 4.50 BRAU
SOFT WINDS/TOPSY (TRIO) AS 4522 E AUC —— MANO
JACK TEAGARDEN
ST.JAMES INFIRMARY DE 3844 E AUC —— CARU
TEN BLACKBERRIES
WHEN YOU'RE SMILIN' RO 1218 V AUC —— TUCK
FRANK TESCHEMACHER
PRINCE OF WAILS/COPENHAGEN BR 80065 N SAL 1.75 MORS
(BRUNSWICK REISSUE ALBUM; 4 10") 1017 N AUC —— MORS
MEL TORME
STRANGER IN TOWN/YOU LAUGHED DE 18653 N AUC —— BARN
FRANKIE TRUMBAUER
FLIGHT OF HAYBAG/ANNORS.DL BR 7629 N AUC —— HULL
NO RETARD/WEARIN' THE GREEN VS 8215 E AUC —— HULL
SEMPER FIDELIS/STARS,STRIPES VS 8253 E AUC —— HULL
SUGAR FOOT STOMP/I DON'T STAN VS 8256 E AUC —— BRAU
ORRIN TUCKER (B.BAKER)
EVERYBODY LOVES BABY/BILLY VO 4914 V SAL 1.25 SHEP
RUDY VELLEE
(SEND WANTS AND PRICES)(E-N) — —— — — —— PARR
LOUISE VANT & ROY BANKS
THE MAN I LOVE IS OH SO GOOD OK 8341 N AUC —— KONR
CHARLIE VENTURO
SURRENDER DEAR/C.V. JUMP SU 10054 N AUC —— BARN
TEA FOR TWO/GHOST OF CHANCE SU 10051 N AUC —— BARN
JOE VENUTI
WILD CAT/DOIN' THINGS VI 21561 N T-S 1.25 KING
PRETTY TRIX/MAN FROM THE SOU OK 41076 G T-S 1.00 KINS
SENSATION/BLUE ROOM OK 41144 V T-S 1.25 KINS
NO OTHER GIRL/NOW I NEED YOU CO 2535 V T-S 1.25 KINS
FLIP/FLOP DE 2313 N T-S 1.00 KINS
VELOZ AND YOLANDA DANCING MUSIC
PUT OUR HEADS TOGETHER/WITH VI 25458 E SAL 1.25 SHEP
SIPPIE WALLACE
I AM LEAVING YOU/I'VE STOPPED OK 8288 E AUC —— KONR
WESLEY WALLACE/JABO WILLIAMS
NO. 29/JAB BLUES JI 3 N AUC 2.50 BRAU
FATS WALLER
HONEYSUCKLE ROSE/BLUE(12") VI 36206 N AUC —— LEES
HONEYSUCKLE ROSE/BLUE TURNING VI 36206 N AUC —— MORS
DRAGGIN' MY HEART AROUND(SOLO)PAE 1197 N SAL 1.80 WEIN
HONEYSUCKLE ROSE/BREAKIN' VI 24826 N SAL 2.00 GMIN
FRED WARING
HERE OR THERE/(GEO.OLSEN) VI 20476 E SAL 1.00 COOK
ETHEL WATERS
DOWN IN MY SOUL/STOP MYSELF BB 11284 N AUC —— CROS
AM I BLUE/BIRMINGHAM CO 1837 N AUC —— GERO
HEAT WAVE/HARLAM ON MY MIND CO 2826 E AUC 3.00 PARR
CHICK WEBB
(MANY; SEND WANTS; E - N) — —— — — —— CARU
LOVE IS THE THING/NAUGHTL WAL DE 1356 V AUC —— DIET
UNDECIDED/IN THE GROOVE DE 2323 E SAL 1.00 SHEP
TISKET A TASKET/LIZA DE 1840 E SAL 1.00 SHEP

FOR DISPOSITION

TED WEEMS
NOLA/RIBBONS AND ROSES DE 2041 E SAL .65 WALL
LAWRENCE WELK
DADDY'S LULLABY/MARIE ELENA OK 5939 E SAL 1.00 SHEP
GEORGE WETTLING'S CHICAGO RHYTHM KINGS
BUGLE CALL RAG/SISTER KATE DE 18044 N AUC —— SHER
FOUND A NEW BABY/DARKTOWN ST DE 18045 N AUC —— SHER
WHISPERING PIANIST
TO NIGHT/JUST FORGET CO 2245 N AUC —— CARU
GOOD EVENIN/DREAMLAND CO 2291 N AUC —— CARU
PASSING TIME WITH ME CO 2331 N AUC —— CARU
TO WHOM IT MAY CONCERN CO 2349 N AUC —— CARU
ELLA WHITE & HER ALABAMA SEVEN
BLIND MAN BLUES/SING 'EM FOR FA 3048 V AUC —— MANG
PAUL WHITEMAN
WHISPERING/SANDMAN VI 18690 E SAL 2.00 CARU
(3 SELECTIONS; 33 RPM; M.BAILEY)VI 16002 E SAL 3.75 LEVY
DON'T BE LONG/5 STEP(BING) VI 20883 G SAL 1.25 LEVY
MAGNOLIA (BING) VI 20679 V SAL 1.50 LEVY
LONELY MELODY(BIX; TRAM) VI 21214 E SAL 1.50 LEVY
MY LUCKY STAR (TRAM) CO 1736 E SAL 1.50 LEVY
EVERY NOW AND THEN(TEAGARDEN) VI 25138 E SAL 1.50 LEVY
NEW ORLEANS (TEA) VI 25150 V SAL 1.50 LEVY
TOSELI SERENADE/DAYBREAK VI 24017 E SAL 2.00 LEVY
AUNT HAGAR/COMIN' VA. (TEA.) DE 2145 E SAL 1.75 LEVY
WHITEMAN STOMP/SENSATION ST. VI 21119 G AUC —— KONR
OLD NEW ENGLAND MOON/SITTIN CO 2224 E AUC —— LEES
BARRY WOODS
THINGS I LOVE/TALKING TO THE VI 27369 E SAL 1.25 SHEP
CLARENCE WILLIAMS BLUE FIVE
EVERYBODY LOVES/OF ALL WRONGS OK 8181 V T-A 10.00 SPIL
SQUABBLIN'BL/GONNA SEE OK 8109 G AUC —— TUCK
COOTIE WILLIAMS
SOMEBODY'S GOTTA GO/BLUE GARD MA 7148 N AUC —— BARN
THINGS AIN'T WHAT USED TO BE MA 7084 N AUC —— BARN
GERALD WILSON
SOME SUNDAY/VENTA EXC 149 N AUC —— BARN
TEDDY WILSON
JUST A MOOD (BLUE MOOD) PAE 2741 N SAL 2.60 REHR
WHAM/MOON RAY CO 35354 N AUC 1.00 COOK
JUST A MOOD(QUARTET) PAE 2741 N SAL 1.80 WEIN
WARMIN' UP/BLUES IN C SHARP PAE 2871 N SAL 1.80 WEIN
EV'RY TIME/THIS HEART OF MINE MUS 317 N SAL .70 MOUL
JIMMY YANCEY
35TH & DEARBORN/BUGLE CALL(V/E)VI 27238 - S-A —— CONN
I RECEIVED LETTER/E.ST.LOUIS PAE 2959 N T-S 3.00 SPIL
THE YAS YAS GIRL
DON'T YOU MAKE ME HIGH/(F/N) VO 04455 - AUC —— PHEL
ALBUMS
ALL BRUNSWICK REISSUES B-1000 THROUGH B-1021
EXCEPT 2,5,6,8,12,14,15 BR —— N AUC —— MORS
ART TATUM DE 126 N AUC —— RO,J
WILSON-HOLIDAY CO C-61 N AUC —— RO,J
BASIE-ONE O'CLOCK JUMP DE 218 N AUC —— RO,J
TEDDY WILSON CO C-93 N AUC —— RO,J
KING LOUIS CO C-28 E T-S 2.50 MILL
BUNNY BERIGAN VI P-134 E T-S 2.50 MILL
BLUES BY BASIE CO C-101 E T-S 2.50 MILL
QUINTETTE OF HOT CLUB OF FRANCE DE 207 E T-S 3.00 MILL
FIVE FEET OF SWING DE 131 E T-S 4.00 MILL
THE DUKE CO C-38 E T-S 2.50 MILL
QUINTETTE OF HOT CLUB OF FRANCE DE 334 E T-S 3.00 MILL
PINE TOP SMITH BR 1009 E T-S 2.00 MILL
RED NICHOLS BR 1001 E T-S 3.00 MILL
HARLEM JAZZ BR 1009 E T-S 3.00 MILL
BRUNSWICK COLLECTORS SERIES BR 1,—— N T-S 5.00 MILL
CATALOGS
OLD DATED RECORD CATALOGS; WRITE WANTS) SAL —— CL,C
CYLINDER RECORDS
EDISON; SENT WANTS —— —— - SAL —— CL,C
CYLINDER PHONOGRAPHS
EDISON; WRITE WANTS —— —— - SAL —— CL,C
EDISON DISCS
ALL KINDS; WRITE WANTS —— —— - SAL —— CL,C
FOREIGN LABELS
MANY;—BIX TRUMBAUER —— —— N SAL 2.35 IDER
GOODMAN, CROSBY —— —— N SAL 2.35 IDER
DJANGO RHINEHARDT —— —— N SAL 2.35 IDER
MANY OTHERS —— —— N SAL 2.35 IDER
ENGLISH PARLOPHONE; SEE AD IN THIS ISSUE SAL 1.57 BOLL
VARIOUS BRITISH LABELS; SEND FOR LIST E T-A —— NELS
MAGAZINES
ENGLISH MELODY MAKER —— —— - TRA —— NELS
PIONEER ARTISTS
SEND WANTS —— —— - SAL —— CL,C
RARE JAZZ RECORDS
SEND FOR LIST OF PRESSINGS —— —— N SAL 1.05 BOLL
SALE LISTS
NEW ORLEANS - CHICAGO BLUES #15 —— - —— —— WEIN
BIG BAND SWING #16 —— - —— —— WEIN
SWEET - CROONERS #17 —— - —— —— WEIN
SMALL COMBOS (MODERN) #18 —— - —— —— WEIN
SEND FOR LISTS WANTED —— —— - —— —— WEIN
WANT LISTS
550 RECORDS FOR SALE —— —— - —— —— WRIG

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 4.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
MINIMUM ACCEPTABLE CONDITION

1 2 3 4

HENRY ALLEN
PLEASIN' PAUL/SHOULD BE YOU(N) BB 10235 —— SEIF
LOUIS ARMSTRONG
ALBUM (WITH EARL HINES) (N) CO C-73 —— SHOR
DECCA ALBUM (N) DE —— —— SHOR
COUNT BASIE
ONE O'CLOCK JUMP (E) PE 1363 —— PENN
SHOE SHINE SWING (E) RO 2431 —— PENN
BLOW TOP (E) OK 5629 —— PENN
LADY BE GOOD (E) VO 3459 —— PENN
SHOE SHINE SWING (E) VO 3441 —— PENN
MILDRED BAILEY
ROCKIN' CHAIR/CHANGES MADE (V) CO 35993 —— COLL
SIDNEY BECHET
(MANY; N) VI,BB —— —— MILL
BIX BEIDERBECKE
ROYAL GARDEN BLUES/GOOSE PIMPLES(E) CO 35664 —— SYLV
CHU BERRY
EBB TIDE (E) OTHERS VR 657 —— GILB
BARNEY BIGARD
MOONLITE FIESTA (E) ANY —— —— GILB
CHICK BULLOCK
YOU RASCAL YOU(E) CANADIAN ACE 35100 —— CLAR
HENRY BURR
MY COSEY CORNER GIRL (G) CO 1895 1.00 JOSS
MY LITTLE CANOE (G) CO 1894 1.00 JOSS
BENNY CARTER
SLEEP/SLOW FREIGHT (V) OK 5399 —— COLL
CHICAGO RHYTHM KINGS
SONG OF WANDERER/CHANGES MADE(E) SIG 104 —— KINS
SUGAR/RANDOLPH STREET RAG (E) SIG 105 —— KINS
CHOCOLATE DANDIES
CLOUDY SKIES/GOODBYE BLUES(V) CO 35679 —— COLL
CLOVERDALE COUNTRY CLUB ORCH.
CHANCES ARE/CAROLINA'S CALLIN'(V) OK 41551 —— KINS
KING COLE TRIO
ARE YOU FER IT? DE 8604 —— ERWI
BLACK SPIDER AMMOR —— —— ERWI
(ANY) D&S —— —— ERWI
ON THE SUNNYSIDE OF THE STREET VS —— —— ERWI
(TRANSCRIPTIONS, ETC.) —— —— —— ERWI
BY THE RIVER ST. MARIE (E) AMMOR —— —— PENN
(ANY ON AMMOR LABEL; E) —— —— —— PENN
HIT THE RAMP (E) DE 8571 —— PICK
CALL THE POLICE (E) DE 8604 —— PICK
BED TIME (E) DE 7210 —— PICK
THUNDER/STOMPIN' AT SAVOY(E) DE 7215 —— PICK
BLACK SPIDER AMMOR —— —— PICK
(SOME ON D & S LABEL) —— —— —— PICK
COLLECTOR'S ITEM CATS
ON A BLUES KICK/I SURRENDER (E) CI 102 —— KINS
RUSS COLUMBO
(ANY EARLY RECORDINGS; WILL TRADE FOR WANTS) —— SHEP
BING CROSBY
RED SAILS IN THE SUNSET/BOOTS &(N) DE 616 —— PALM
SMALL FRY/SLY OLD GENT(J.MERCER)(E) DE 3600 —— PALM
BASIN ST.BL/BOB WHITE(C.BOSWELL;N) DE 1483 —— PALM
ALEXANDER'S RAGTIME BAND(BOSWELL; N)DE 1887 —— PALM
1' & 19,CHESTNUT ST(C.BOSWELL N) DE 2948 —— PALM
YES INDEED/TEA FOR TWO(BOSWELL; N) DE 3689 —— PALM
BEAUTIFUL MORNING(WITH T.ERWIN; N) DE 18564 —— PALM
LILY OF LAGUNA(WITH MARY MARTIN N) DE 18278 —— PALM
PENNIES FROM HEAVEN(F.LANGFORD; E) DE 15027 —— MAYE
(ANY EARLY RECORDINGS; BR,CO,ME,BB,DE —— —— SHEP
(MANY ORUNSWICKS; E) BR —— —— CROS
SHADOW WALTZ/TORCH SONG (E) BR 6599 —— CROS
GEMS OF GEO.WHITE SCANDALS (E) BR 20102 7.00 CROS
FACE THE MUSIC MEDLEY (E) BR 20106 7.00 CROS
TWO CIGARETTES/SWEETHEART WALTZ(E) DE 245 3.00 CROS
BOB CROSBY
HUSKRAT RAMBLE/DIXIELAND SHUF (E) DE 3338 —— SYLV
DEAN AND HIS KIDS (BEN POLLACK)
ZOOM ZOOM ZOOM/SPREADIN' KNOWLED(E) VO 3342 —— ERIC
DORSEY BROTHERS (WITH BING CROSBY)
SPELL OF THE BLUES/LET'S DO IT(E) DK 41181 6.00 CROS
MY KINDA LOVE/IF I HAD YOU(E) OK 41188 6.00 CROS
MORTON DOWNEY
(ANY EARLY RECORDINGS —— —— —— SHEP
DUKE ELLINGTON
(ORIGINAL LABEL ONLY; E) VI 38065 7.50 MITC
BLUE LIGHT (V) BR 8297 —— COLL
BOY MEETS HORN (V) BR 8305 —— COLL
DUKE STEPS OUT/HAUNTED NIGHTS(V) BR —— —— COLL
(7000 AND 8000 SERIES; N) BR —— —— MILL

DUKE ELLINGTON (CONTINUED)
EERIE MOAN (E) BR 6467 —— GILB
DALLAS DOINGS (E) VI 24431 —— GILB
SWAMPY RIVER (E) BR 6355 —— GILB
PLUCKED AGAIN (E) CO 35322 —— GILB
(BRUNSWICKS, 8000 SERIES; E; SEND PRICES) - —— MENE
ZIGGY ELMAN
(ANY BLUEBIRDS; SEND PRICES; N) —— —— —— MENE
ELLA FITZGERALD
OH LADY BE GOOD —— —— —— MOUL
TOM GERUN
(PLEASE LIST PRICE AND CONDITION) —— —— —— GERO
GENE GOLDKETTE
CLEMENTINE/MY PRETTY GIRL(V) VI 25283 —— COLL
BENNY GOODMAN
SWING SESSION ALBUM (E) VI P-3 —— ERIC
PECKIN' (E) VI 25621 —— ERIC
NEVER SHOULD HAVE TOLD YOU(E) VI 25500 —— ERIC
BIG JOHN SPECIAL VI 25871 —— ERIC
OOOH BOOM/ALWAYS & ALWAYS (E) VI 25808 —— ERIC
CLARINADE (V) CO 36823 —— COLL
AFTER YOU'VE GONE (SEXTET; V) —— —— —— COLL
CLARINET A.LA KING (V) —— —— —— COLL
GOSPEL MINNIE
WHEN THE SAINTS GO MARCHING IN (N) DE 7063 1.25 MCKU
BOBBY HACKETT
(VO & OK; E; TRADES ONLY) —— —— —— CR,T
LIONEL HAMPTON
CHASIN' WITH CHASE - FULL BAND —— —— —— MORS
(OFF-THE-AIR SHOTS OR STAGE) (V) —— —— —— MORS
GLENN HARDMAN
—— (E) CO 35341 —— PENN
—— (E) CO 35263 —— PENN
MEMORIES OF YOU(E) CO —— —— PENN
LILLIAN HARRIS
GULF COAST BLUES/DOWN HEARTED(V) BA OR RE —— BOAR
BERTHA 'CHIPPIE' HILL
LONESOME AND WEARY/LOVESICK(E) OK 8453 —— BOAR
PRATT CITY BLUES/PLEADING(E) OK 8420 —— BOAR
TROUBLE IN MIND/GEORGIA MAN(E) VO 04379 —— BOAR
WEARY MONEY/CHRISTMAS MAN(V) VO 1224 —— BOAR
HARD TIME BLUES/SOME COLD DAY(V) VO 1264 —— BOAR
—— (E) OK ANY - —— MARC
EARL HINES
PIANO MAN (V) BB 10377 —— COLL
HARRY JAMES
AND THE ANGELS SING(E) BR 8355 —— ERIC
I FOUND A NEW BABY (E) BR 8406 —— ERIC
MELANCHOLY MOON (E) BR 8443 —— ERIC
LITTLE WHITE LIES(E) BR 8178 —— ERIC
LIFE GOES TO A PARTY (E) BR 8035 —— ERIC
ANSWER MAN (E) CO 36023 —— ERIC
CROSS COUNTRY JUMP (E) CO 35531 —— ERIC
DELORES (E) CO 36069 —— ERIC
(ALL ON THE HIT LABEL; E) HIT ALL - —— ERIC
BLIND WILLIE JOHNSON
(ANY) (V) CO —— —— BOAR
BUNK JOHNSON
WEARY BLUES/CARELESS LOVE(N) AM 258 —— SEIF
JOLLY BOYS OF LAFAYETTE
HIGH SOCIETY (E) DE 17036 2.00 SEWA
LLOYD KEATING OR FRANK AUBURN
GOODNIGHT MOON —— —— —— LAQU
STAN KENTON
THE NANGO DE 4037 —— ERWI
GAMBLER'S BLUES DE 15063 —— ERWI
KENTUCKY SERENADERS
ARKANSAS BLUES RE —— —— MCHA
GYPSY BLUES RE —— —— MCHA
LONESOME LOVESICK RE —— —— MCHA
VIRGINIA BLUES RE —— —— MCHA
(ANY ON REGAL) RE —— —— MCHA
HENRY KING
OH YOU BEAUTIFUL DOLL (E) DE 3057 —— MAYE
BLUES SERENADE (E) DE 1063 —— MAYE
KOKOMO ARNOLD
(ANY) (V) DE —— —— BOAR
GENE KRUPA
JAM ON TOAST/TUTTI FRUTTI —— —— —— WALL
TED LEWIS
GLAD RAG DOLL/WHEN THE CURT(E) CO 1709 —— CLAR
DIP YOUR BRUSH IN THE SUNSHINE(E) CO 2467 —— BLAR
OLD PLAYMATE/EVENING IN CARD(E) CO 2560 —— CLAR
I'M SURE OF EVERYTHING BUT(E) CO 2727 —— CLAR
BUY AMERICAN/TRY A LITTLE(E) CO 2748 —— CLAR
HAVE YOU EVER BEEN LONELY (E) CO 2753 —— CLAR
THERE'S A RING AROUND MY (E) CO 2758 —— CLAR
MOONLIGHT MILLIONAIRES/STORM(E) CO 2774 —— CLAR
GOLD DIGGERS SONG/IT'S SUND(E) CO 2775 —— CLAR
HERE YOU COME WITH LOVE (E) CO 2799 —— CLAR
A MINIATURE DANCE PROGRAM (E) CO 56000 —— CLAR
BIG MACED
CHICAGO BREAKDOWN/WINTERTIME(N) BB 340743 —— SEIF
WINGY MANNONE
(MANY; N) VO OR BB —— MILL

SAM LANIN (WITH CROSBY)
SUSIANA/CRAZY OVER YOU(E) OK 41228 7.00 CROS
MCKINNEY'S COTTON PICKERS
MISS HANNAH/WAY I FEEL TODAY(V) BB —— —— COLL
GEE AIN'T I GOOD TO YOU (V) BB OR VI —— COLL
ETHEL MERMAN
I GET A KICK OUT OF YOU (F) BR 64—— 1.00 OOLB
METRONOME ALL STARS
BLUES/BLUE LOU (V) VI 26144 —— COLL
JELLY ROLL MORTON
(MANY) (N) VI —— —— MILL
(MANY) (N) BB —— —— MILL
MY LITTLE DIXIE HOME(N TO E) VI 38601 —— GILB
STEAMBOAT/SMOKE HOUSE(E) BB 8372 —— BOAR
CANNON BALL/GRANDPA'S SPELLS (E) BB 10254 —— BOAR
JUNGLE BLUES/WILD MAN BLUES(E) BB 10256 —— BOAR
OR. JAZZ/ORIGINAL JELLY ROLL BL(E) BB 10255 —— BOAR
BENNIE MOTEN
MOTEN STOMP (E) VI 20955 —— HARO
MOUND CITY BLUE BLOWERS
HIGH SOCIETY/I'M GONNA (E) CH 40103 3.45 SEWA
REO NORVO
I SURRENDER DEAR/OLD FASHIONED (V) CO 35688 —— COLL
DONALD NOVIS
(ANY RECORDS) — —— —— SHEP
KING OLIVER
SHAKE IT & BREAK IT/STINGAREE(N) BB 10707 —— SEIF
BEN POLLACK
DEEP ELM/MOON'S GRINNIN' (E) VO 3769 —— ERIC
PECKIN'/SENTIMENTAL MOOD (E) VO 3819 —— ERIC
LEE SIMS
(PIANO SOLOS; ANY; E) — —— —— MAYE
BESSIE SMITH
EMPRESS OF THE BLUES(ALBUM; N) CO C-31 —— SEIF
FROSTY MORNIN'/EASY COME (E) CO 14055 —— STEA
HATEFUL BLUES/FRANKIE BLUES(E) CO 14023 —— STEA
WORKHOUSE BLUES/HOUSE RENT (E) CO 14032 —— STEA
SALT WATER BLUES/RAINY (E) CO 14037 —— STEA
DYIN' GAMBLER BLUES/SING SING (E) CO 14051 —— STEA
NEW GULF COAST/FLORIDA BLUES(E) CO 14109 —— STEA
GOLDEN RULE/LONESOME DESERT (E) CO 14123 —— STEA
RED MOUNTAIN BL/I'VE BEEN (E) CO 14115 —— STEA
I WANT EVERY/WHAT'S THE MATTER(E) CO 14129 —— STEA

BESSIE SMITH (CONTINUED)
SQUEEZE ME/JAZZBO BROWN (E) CO 14133 —— STEA
MONEY MAN/ONE & TWO (E) CO 14172 —— STEA
FOOLISH MAN/DYIN' BY THE HOUR(E) CO 14273 —— STEA
LOCK & KEY/TROMBONE CHOLLY(E) CO 14232 —— STEA
IT WON'T BE YOU/STANDIN' IN(E) CO 14338 —— STEA
KITCHEN MAN/I'VE GOT WHAT (E) CO 14435 —— STEA
TAKE IT RIGHT BACK (E) CO —— —— STEA
WASTED LIFE/DIRTY NO GOOD (E) CO 14476 —— STEA
DON'T CRY BABY/YOU DON'T (E) CO 14478 —— STEA
BLACK MT.BLUES/HUSTLIN' DAN (E) CO 14554 —— STEA
BLUE BLUES/IN THE HOUSE (E) CO 14611 —— STEA
SAFETY MAMA/NEED SUGAR (E) CO 14634 —— STEA
PIGFOOT/BUGGY RIDE (E) OK 8949 —— STEA
MUGGSY SPANIER'S ALL STARS
CHINA BOY (VINYLITE PRESSING; E) — 611 —— CLAR
VICTORIA SPIVEY
BLOOD HOUND BLUES/MOANING BL(N) BB 8619 —— SEIF
REX STEWART
REXATIOUS(OTHER VOCALIONS NEW) VO —— —— GILB
JESSE STONE'S BLUES SERENADERS
BOOT TO BOOT (E) OK 8471 2.25 MCKU
TEAGARDEN (ML WILLIAMS,PIANO)
LITTLE ROCK GETAWAY (V) — —— —— COLL
CLAUDE THORNHILL
SLEEPY SERENADE/DO I WORRY (N) OK 6178 1.25 DIET
O SOLO MIO/TRAUMERI (N) OK 6124 1.25 DIET
GUINEA FARM/ALL I NEED (N) OK 6234 1.25 DIET
SING A LOVE SONG/I'M THRILLED(N) CO 36287 1.25 DIET
PARADISE/YOU WERE MEANT (N) CO 36298 1.25 DIET
I SAID NO/WE'RE THE COUPLE (N) CO 36477 1.25 DIET
LOVERS IN GLASS HOUSES/MANDY IS (N) CO 36361 1.25 DIET
CONCERTO FOR TWO/JIM (N) CO 36371 1.25 DIET
BELLS OF SAN/I FOUND YOU IN RAIN(N) CO 36431 1.25 DIET
FATS WALLER
VALENTINE STOMP/LOVE ME OR LEAVE(N) BB —— —— COLL
GONNA SIT RIGHT DOWN(V) VI 25044 —— COLL
WASHBOARD SAM
CABBAGE GREENS/STOP & FIX IT (N) BB 340705 —— SEIF
PAUL WHITEMAN
HIGH WATER (E) VI 35992 3.00 CROS
METROPOLIS, PART 3 (E) — 35934 2.50 CROS
(ALSO MANY PICTURE LABELS; E) CO —— —— CROS
CHRISTMAS MELODIES (E) CO 50098 2.50 CROS

BURT WILLIAMS
(ANY) ANY —— —— SHOR
CLARENCE WILLIAMS
HIGH SOCIETY/LAZY LEVEE (E) CO 14555 2.40 SEWA
COOTIE WILLIAMS
DIDA DIGA DO(NEW TO E; 2 COPIES) ANY —— 2.00 GILB
SONNY BOY WILLIAMSON
JIVING THE BLUES (E) BR —— —— SPIL
TEDDY WILSON
SWEET LORRAINE/LIZA (V) CO 35711 —— COLL
BUT NOT FOR ME (HELEN WARD, VOC.)(V)CO 36084 —— COLL

ANY ARTIST OR RECORDING GROUP
W. P. A. (E) — —— —— GMIN
LET'S CALL IT A DAY — —— —— LAQU
MY PAST, PRESENT AND FUTURE — —— —— LAQU
BLACK MOONLIGHT (WITH VOCAL ONLY; G)— —— 3.00 PICK
WHILE MY LADY SLEEPS(VOCAL ONLY; G) — —— 3.00 PICK
THE BEST THINGS IN LIFE ARE FREE — —— —— LAMB
CASTLE OF DREAMS — —— —— LAMB
BE BOP RECORDS (BIG LOTS)
(WILL BUY ANY QUANTITY; N) — —— —— WEIN
"NIGHTINGALE SANG IN BERKELEY SQUARE"
BING CROSBY — —— —— IDER
GLENN MILLER — —— —— IDER
PARAMOUNT RECORDS
ANY GOOD UNREISSUED RECORDS (V) PM —— —— BOLL
Q.R.S. RECORDS
(ANY GOOD UNREISSUED RECORDS (V) QRS —— —— BOLL
RECORDS FEATURING GUITAR
REINHARDT, VAN EPPS, RUESS, ETC)(V) — —— —— ARGO
UHCA RECORDS, HRS RECORDS
(MANY SEND PRICES (E) — —— —— RO,J
WANT LISTS
SEND ME YOUR WANT LISTS — —— —— IDER
SEND ME YOUR WANT LISTS — —— —— WRIO
WANTED
CORRESPONDENCE & TRADES WITH AMERICAN COLLECTORS— MI,R
TRADES WITH FOREIGN COLLECTORS; AFRICA, ASIA,
SOUTH AMERICAN FAR EAST — —— —— IDER
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announces the publication of
VOLUME THREE OF
INDEX TO JAZZ
by ORIN BLACKSTONE

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LADY'S IN LOVE/SOME LIKE IT HOT Br 8340 E
AFTER YOU'VE GONE/KICK IT DK 6278 F
JEEPERS CREEPERS/SAY IT WITH KISS Br 8280 V
KNOW THAT YOU KNOW/GRANDFATHERS CLOC Br 8124 E
LET ME OFF UPTOWN/FLAMINGO Co 9957 V
GABRIEL LIKES MUSIC/SWING IS HERE BB 10705 E
CLAP MY HANDS/MUTINY IN PARLOR Vi 25263 N
DEEP IN BLUES/FORGOT ABOUT ME (N/V) DK 5961 –
THINGS YOU LEFT ME/CHANGES MADE DK 6021 N
FLAMINGO/LET ME OFF UPTOWN(N/V) DK 6210 –
DICK KUHN
LAMP OF MEMORY/SHELTERING PINES De 4243 E
KAY KYSER
WHO WOULDN'T LOVE YOU/KNOW IT'S R Co 36526 E
HORSE AIN'T GOT SENSE/CAFE CONTIN Br 7826 V
WHO'S YEHOOOI/BLUEBERRY HILL Co 35554 E
SAM LANIN
RAG DOLL/MY PET Do 4146 E
SUMMER NIGHTS/GIRL LIKE YOU Co 414 E
DOROTHY LAMOUR
LADY MAKE-BELIEVE/LOVE LITE IN ST Br 8132 V
HARLAN LEONARD
POP GAVE ME NICKEL/400 SWING BB 10823 E
LEROY'S BUDDY WITH HONEY HILL
KEEP ON WORRYING/NEW BAD LUCK CHILD De 7356 N
JUNGLE MAN BLUES/CHANGING BLUES De 7659 N
L AND N BLUES/GRAVEL IN MY BREAD De 7246 N
SWEET LINE JIVE/JIVING MAN BLUES De 7394 N
LINE OF JIVE/HOW LONG BABY De 7258 N
WEE WEE HOURS/ROCKY MT. BLUES De 7434 N
TOO MANY WOMEN/MORNING DREAM De 7308 N
SUN'S GONE DOWN/HARTOWN STOMP De 7179 N
WHO'S BEEN HERE/WRONG MAN De 7233 N
TED LEWIS
HOMESICK/TO-MORROW Co 3709 V
MOONSHINE/I'LL SEE YOU IN CUBA Co 2927 V
BO-LA-BO/KENTUCKY SERENADERS Co 2895 E
LILY/WANDERING IN DREAMLAND Co 895 N
ALL BY MYSELF/(HAPPY SIX) Co 3434 E
CAN'T GET OVER GIRL LIKE YOU/(REISM.)Co 754 E
ST.LOUIS BLUES/RUNNIN' WILD Co 3790 V
JUST AROUND THE CORNER/DANCED DAWN Co 504 E
THAT'S WHY I LOVE YOU/GET THOSE EYE Co 667 E
HULA BLUES/I LOVE YOU SUNDAY Co 3306 V
BLUES/(YERKES DRCH.) Co 2798 E
BEALE ST. MAMA/LOUISVILLE LOU Co 3892 E
WONDERING/(LOUISIANA FIVE) Co 2857 V
LIMEHOUSE BLUES/ROSES OF PICARDY Co 1789 E
WABASH BLUES/FAREWELL SL(TESCH.) Co 2029 E
JUNGLE BLUES/A JAZZ HOLIDAY Co 1525 N
CRAZY BOUT MY BABY/EGYPTIAN ELLA Co 2428 N
DALLAS BLUES/ROYAL GARDEN BLUES Co 2527 N
WAH WAH/FRAKIE & JOHNNY Co 1017 N
I LOVE YOU/LEWISADA BLUES Co 1916 E
ONE MORE TIME/HO HUM Co 2452 N
MEMPHIS BLUES/BEALE ST. BLUES Co 1050 V
TRULY/AT LAST I'M HAPPY Co 2408 N
HOMEMADE SUNSHINE/LAUGHING AT L Co 2311 N
SOBBIN' BLUES/YELLOW DOG BLUES(V/E) Co 2217 –
MILENBERG JOYS/TIN ROOF BLUES Co 439 N
AUNT HAGAR'S BLUES/SAN Co 2113 N
MY LITTLE DREAM BOAT/LADY LUCK Co 1999 N
LONELY TROUBADOUR/THROUGH Co 1957 N
COBBLE STONES/MARY ANN Co 1313 E
GOOD MAN IS HARD TO FIND/GOT NOBODY Co 1428 N
START THE BAND/OH BABY Co 1391 N
CLARINET MARMALADE/SHIM-ME-SHA Co 1573 E
LONESOME ROAD/DINAH Co 2181 E
OLD PLAYMATE/EVENING IN CAROLINE Co 2560 N
CHURCH IN VALLEY/BRUSH IN SUNSHINE Co 2467 E
DARKTOWN STRUTTERS BALL/ALEX.RAGT. Co 1084 N
LITTLE RAMBLERS
PRINCE OF WAILS/PANAMA MAMAS Co 248 V
LOUISIANA FIVE
SLOW AND EASY/DANCE-O-MANIA Co 2949 V
NO TIME TO HAVE BLUES/(SWEATMAN) Co 2775 N
ALCOHOLIC BLUES/KANSAS CITY BLUES Co 2768 V

ELLA LOGAN
WHIFFENPOOF SONG/OH BY JINGO Co 35701 E
LOUISIANA RHYTHM KINGS
MEANEST KIND O' BLUES/LADY BE GOOD Bri 3324 N
BERT LOWN
LOVING YOU WAY I DO/PENALTY OFLOVE Vi 22568 E
I'M YOURS/HERE COMES SUN Vi 22541 E
NICK LUCAS
CUP COFFEE AND YOU/WHOSE WHO ARE Y Br 3052 E
WHEN MY DREAMS COME TRUE/ANOTHER K Br 4390 E
BROKEN HEARTED/SING BABY SONG Br 3602 E
PRECIOUS/LOVE TO CALL SWEETHEART Br 3369 E
WAITING FOR SHIPS/MARCHETA Br 3968 E
BUNDLE OF LOVE/NO FOOLIN' Br 3141 N
LUMBERJACKS
WOULD YOU BE HAPPY/SALTER Ca 3790 E
SOMEBODY LOVES YOU/(BROADCASTERS) Ro 3914 V
JIMMIE LUNCEFORD
BLUE BLAZES/BABY WON'T PLEASE C(E/V)Vo 4667 –
POSIN'/HONEY KEEP YOUR MIND ON(V/E) De 1355 –
OLD GREY BONNET/HELL'S BELLS De 1506 E
ORGAN GRINDER'S SWING/SLEEPY TIME G De 908 E
ANNIE LAURIE/FRISCO FOG (V/E) De 1569 –
SLOMMING ON PARK AVE/AIN'T GOT(E/V) De 1128 –
PLEASE SAY THE WORD/WHATCHA KNOW Co 35625 N
CHOCOLATE/BATTLE AXE (V/E) De 3807 –
MOOD INDIGO/ROSE ROOM DeI 2006 N
NUTS ABOUT SCREWY MUSIC/WALKIN' TH De 682 E
SWANNEE RIVER/AVALON De 668 E
LIFE IS FINE/LOSING MY MIND(V/N) De 4298 –
RHYTHM IS OUR BUSINESS/STAR DUST De 369 N
MARGIE/LIKE A SHIP AT SEA De 1617 V
LOVE NEST/TEASIN' TESSIE BROWN De 1734 E
WHITE HEAT/JAZZNOCRACY BB 5713 N
RAININ'/LE JAZZ HOT Vo 4595 E
STRATOSPHERE/SOLITUDE De 299 E
I'M GONNA MOVE, 1 & 2 De 18324 E
WHAM/LUNCEFORD SPECIAL DK 5326 N
WHITE HEAT/LEAVING ME Vi 24586 E
MOOD INDIGO/ROSE ROOM De 131 E
CHEATIN' ON ME/TAIN'T WHAT YOU DO Vo 4582 E
YOU LET ME DOWN/I WANT WAITER Vo 5033 N
MY BLUE HEAVEN/STOMP IT OFF De 512 G
SOPHISTICATED LADY/UNSOPHISTICATED De 129 V
RAIN/BECAUSE YOU'RE YOU De 415 V
LEWIS-AMMONS
BEAR CAT CRAWL/SHOUT FOR JOY PaE 2909 N
ABE LYMAN
I'M IN LOVE/POP GOES YOUR HEART Br 6968 V
JEALOUS/IF YOU DO WHAT YOU DO Br 2639 E
HEAVEN ONLY KNOWS/PRESENT FUTURE Br 6672 N
YOU THE MOON AND ME/MY OH MY Br 6578 E
WORRYIN' OVER YOU/YOU WILL COME B Br 4774 N
PAGAN MOON/WHOSE UNDER THE MOON Br 6232 N
ROGUE SONG/WHEN I'M LOOKING AT YOU Br 4696 E
ENRIC MADRIGUERA
I LOVE YOU/SOMEDAY I'LL MEET YOU HIT 7077 E
LITTLE DOOR LOCK KEY/NICE SEEING Vi 25111 E
LOVE TO TAKE ORDERS/RATHER LISTEN Vi 25153 E
POINCIANA/FRIENDLY LITTLE HARBOR HIT 7076 N
FREDDY MARTIN
DO THIS MORE OFTEN/PIANO CONCERTO BB 11211 E
JOHNNY DOUGHBOY/LOVE LITE BURN BB 11503 N
HERE YOU ARE/PITY OF IT ALL BB 11509 N
YOU'LL NEVER REMEMBER/RANCHO PILLOW BB 11229 N
BYE-LO-BYE LULLABY/JAYWALK BB 10104 N
WHO WOULDN'T LOVE YOU/ONE REC(E/N) Vi 27891 –
BY-U-BY-O/SO SHY (V/N) BB 11293 –
TWO AND TWO TOGETHER/I'LL WAIT FOR BB 11269 N
ONLY FOREVER/DREAMING OUT LOUD BB 10809 E
TONIGHT WE LOVE/CARMEN CARMELA BB 11320 E
LOVELY DAY TOMORROW/BRUSH ME OFF BB 10695 N
APPLE BLOSSOMS CHAPEL BELLS/SAND BB 10577 E
BELIEVING/YOU WERE JUST DREAM BB 10655 N
HEAVENLY ISN'T IT/BREEZE ON LAKE BB 11437 E
INTERMEZZO/NICE DREAMIN' BABY BB 11123 N
THRILL OF A NEW ROMANCE/TRADE DIAM. BB 10363 N
RUNNING THRU MY MIND/MOMENT IN LIFE BB 10359 N

FREDDY MARTIN (CONTINUED)
GOODNIGHT MOONLIGHT/SWEET YOUNG TH. BB 10759 N
SUNNIN' IN THE SUMMER/GYPSY TEARS BB 10748 N
WHEREVER YOU ARE/WHAT DOES SOLDIER BB 11475 N
LET'S DISAPPEAR/WINTER BLOSSOMS BB 10350 N
JUST PLAIN LONESOME/PENNY ARCADE BB 11524 N
POPOCATEPETL/I'LL NEVER FORGET BB 10315 N
WHISTLE IN NIGHT/WHO ARE YOU BB 11347 N
SWISS BELLRINGER/WHERE IN WORLD BB 11193 N
ROSARY OF BROKEN DREAMS/ONE CIGAR BB 10554 N
EVELINA/BOYS COME MARCHING HOME Vi 201621 N
SATURDAY'S CHILDREN/I'D LOVE TO BB 10643 N
SHOULD HAVE KNOWN YOU/ALL OR NOTH BB 11086 N
DO YOU BELIEVE FAIRY TALES/BENEATH BB 11116 N
JUST PLAIN LONESOME/PENNY ARCADE BB 11524 N
SAME OLD STORY/TUMBLE DOWN RANCH BB 10830 N
WHAT LOVELY DREAM/AM I PROUD BB 10562 N
GREAT DAY FOR IRISH/HARBOR OF HEART BB 10947 N
COME DOWN TO EARTH/MAGIC MOUNTAIN BB 10938 N
SEEMS LIKE OLD TIMES/CUBA-DUBA-DO BB 10333 N
SAY SWEETEST THINGS/MOTHER LOVE YOU BB 10921 N
MEAN SO MUCH TO ME/SONG OF SPRING BB 11145 N
TONY MARTIN
ALL I REMEMBER IS YOU/CINDERELLA(N/V)De 2627 –
HEAR MY SONG VIOLETTA/CREAKING MILL De 3099 N
ANGELUS RINGS AGAIN/SLEEPY LAGOON De 4250 N
FRANKIE MASTERS
DOWN THE ALLEY/CONFUCIOUS SAY Vo 5300 E
BUNGALOW OF DREAMS/WALKIN' ON AIR Vi 21102 E
JAMES MELTON
LOVE IS A DREAMER/DANCE AWAY NITE Co 1986 E
WHERE AM I/LONE PRAIRIE Vi 25185 V
MEMPHIS MINNIE
HOODOO LADY/ICE MAN Vo 3222 E
LOOKING WORLD OVER/LITTLE SON JOE DK 6707 N
WHEN YOU LOVE ME/LOVE COME AND GO OK 6733 N
CHAUFFEUR BLUES/AFFORD TO LOSE MAN DK 6288 N
JOHNNY MESSNER
COULD BE/DEVIL WITH DEVIL BB 10107 E
METRONOME ALL STARS
BUGLE CALL RAG/ONE O'CLOCK JUMP Vi 27314 N
ROYAL FLUSH/I GOT RHYTHM Co 36499 E
GLEN MILLER
IN THE MOOD/I WANT TO BE HAPPY BB 10141 V
MOON LOVE/CINDERELLA BB 10303 V
DEVIL MAY CARE/I'M STEPPING OUT BB 10717 E
KALAMAZOO/AT LAST Vi 27934 N
STAR DUST/MELANCHOLY BABY BB 10665 V
AMERICAN PATROL/SOLDIERS LETTER Vi 27873 E
ALONG SANTA FE/DARLING DAUGHTER BB 10970 E
LITTLE BROWN JUG/PAVANNE (V/E) BB 10286 –
OH JOHNNY/CIRIBIRE BIN BB 10507 E
ANVIL CHORUS, 1 & 2 BB 10982 V
TUXEDO JUNCTION/DANNY BOY BB 10612 V
OLD ASSEMBLY LINE/JOHNNY COMES MAR BB 11480 N
DEAR ARABELLA/ORANGE BLOSSOM LANE BB 11326 E
STORY OF STARRY NIGHT/SKYLARK BB 11462 E
KNIT ONE/LULLABY OF RAIN Vi 27894 V
INDIAN SUMMER/FAREWELL BLUES BB 10495 V
SLOW FREIGHT/BUGLE CALL RAG BB 10740 N
SUNRISE SERENADE/MOONLITE SERENADE BB 10214 E
TWILIGHT INTERLUDE/GLEN ISLAND SP BB 10388 V
MILLS BLUE RHYTHM
RIDE REO RIDE/CONGO CARAVAN DK 6119 E
MILLS BROTHERS
SWEET ADELINE/TELL ME YOUR DREAM De 2285 E
WAY DOWN HOME/SIDE KICK JOE De 2599 V
ROCKIN' CHAIR/GOOD-BYE BLUES Br 6278 E
MILLS HOTSY TOTSY GANG
STARDUST/(JOE RINES) Br 4587 E
VAUGHN MONROE
SO IT ENDED/SINNER KISSED ANGEL BB 11361 E
G'BYE NOW/MUSIC MAKERS BB 11114 E
CROSS-ROADS/COAST OF MAINE Vi 27950 E
RUSS MORGAN
DIPSY DOODLE/TIDAL WAVE Br 8052 V
SOMEBODY TAKING MY PLACE/PRISON(V/E)De 4098 –
COWBOY SERENADE/BELOW EQUATOR De 3983 E

SALE

HARRY K. CRAWFORD

15 CHESTERWOOD AVE., MOUNT VERNON, NEW YORK

SALE

Record condition guaranteed. Shipments C.O.D. railway express unless otherwise notified. No packing charge. Some duplicates. Due to magazine distribution, no shipments will start before June 20th. Larger orders will receive preference.

FLETCHER ALLEN AND ORCH.
SWINGIN' IN PARIS/FLETCHER ST Sw 29 N 2.00

HENRY ALLEN ORCH.
WHY DON'T YOU PRACTICE/DON'T ME 13016 N 1.50

ARCADIAN SERENADERS
JUST LITTLE BIT BAD/CO-ED OK 40503 V 2.00

LOUIS ARMSTRONG
GOT WORLD ON STRING/CABIN PINES BB 6910 N 1.50
HONEY DO/DON'T YOU LOVE ME BB 7787 N 1.50
SNOWBALL/SWING YOU CATS BB 10225 N 1.00
REO CAP/PUBLIC MELODY #1 DE 1347 E 1.00
LONESOME BLUES/KING OF ZULUS OK 41581 N 5.00
BASIN STREET BLUES/NO OK 41241 N 7.00
I SURRENDER DEAR/WALKIN' BABY OK 41497 N 5.00
CAN DEPEND ON ME/LONESOME RD OK 41538 N 5.00
MUGGLES/PEANUT VENDOR Vo 3194 N 3.00

SHARKEY BONANO & HIS BOYS
WHEN YOU'RE SMILING/MR.BROWN Vo 3400 V 1.00

CASA LOMA ORCHESTRA
LIMEHOUSE BLUES/DALLAS BLUES Br 6886 N 2.00
I GOT RHYTHM/OL' MAN RIVER Br 6800 G .75
HEAT WAVE(MILDRED BAILEY,VOC) Br 6679 N 1.50
HOW CAN YOU FACE ME Br 6983 N 1.00
SAN SUE STRUT/ROYAL GARDEN Co 2884 N 2.00
RIVERBOAT SHUFFLE/IN STILL OF DE 2398 N 1.00
CHINA GIRL/SAN SUE STRUT DK 41403 N 2.50
ALEX.RAGTIME BAND/OLD GREY B OK 41476 N 2.50
CASA LOMA STOMP/CRAZY(E.EDWS.) OK 41492 N 2.00
DARDANELLA/CASA LOMA STOMP Vi 24256 N 1.50

BOB CROSBY BOB CATS & ORCH.
CROSS PATCH/BIG CHIEF DE SOTO DE 841 V .75
RED RED ROBIN/THEM THERE EYES DE 2537 N 1.00
LOVE NEST/TILL WE MEET AGAIN(E/N)DE 2825 - 1.50

JOHNNY DODDS' CHICAGO BOYS
BLUES GALORE/SHAKE YOUR CAN DE 7413 V 1.00

DORSEY BROTHERS' ORCHESTRA
MOOD HOLLYWOOD/SHIM SHAM SHIMM Br 6537 N 1.50
HONEYSUCKLE ROSE, 1 & 2 DE 296 E 1.00
MELANCHOLY BABY/INDIAN CRADLE OK 41032 N 2.50
WAS IT A DREAM, 1 & 2 OK 41083 N 2.50

BENNY GOODMAN
FIESTA IN BLUE/CAN'T GIVE YOU Co 36755 N 1.00
BOYS MEETS HORN/LET'S DANCE Co 35301 N 1.00
WORLD'S WAITING SUNRISE/SOLO F Co 36684 N 1.00
CHANGES MADE/JUMPIN' AT WOODS Co 35210 N 1.00
HONEYSUCKLE ROSE/SPRING SONG Co 35319 N 1.00

JEAN GOLDKETTE ORCH.
SUNDAY/I'D RATHER BE GIRL IN Vi 20273 V .75
SLOW RIVER Vi 20926 V .50

GOOFUS FIVE
SISTER KATE/FAREWELL BLUES DK 40767 N 3.00
MUDDY WATER OK 40809 G 1.50
VO DO DO DE O BL/LAZY WEATHER OK 40841 N 2.00
ST.LOUIS BLUES/HESITATION(AL.B)OK 40962 N 1.50
NOTHIN' DOES DOES/MAKE MY COT OK 40997 N 2.00

FLETCHER HENDERSON
T N T/CAROLINA STOMP Co 509 G .75
STAMPEDE/JACKASS BLUES Co 654 G 1.00
SHINATOWN/SOMEBODY LOVES ME Co 2329 N 3.00
MEMPHIS BLUES/SHANGHAI SHUF DE 158 N 1.50
SNAG IT/AIN'T SHE SWEET HA 353 G .75
WANG WANG BL/WABASH BLUES HA 407 G .75
ST.LOUIS SHUFFLE/HAVE IT READ HA 467 G .75
KING PORTER/(WILLIAMS JUG BAND)OK 41565 N 2.00
12TH ST.RAG/MILENBERG JOYS Vs 8042 N 1.00
FOOL FOR LOVING YOU/MOONRISE Vi 25297 G .75

BERTHA "CHIPPIE" HILL (LOUIS ARMSTRONG)
TROUBLE IN MIND/GEORGIA MAN DK 8312 N 7.50

EARL HINES ORCH.
DARKNESS/MADHOUSE Vo 3379 E 1.00
CAN'T BELIEVE/RHYTHM SUNDAE Vo 3467 G .75

LIBBY HOLMAN
WHY WAS I BORN/HERE AM I Br 4570 E 1.50

HAL KEMP & ORCH.
GOT DATE WITH ANGEL/SERENADE BR 7319 N 2.00
LOVE'S SERENADE/TAKEN BY STORM Br 7404 N 2.00
GLOOMY SUNDAY/DESIRE Br 7630 N 2.50
PURSUIN' THE BLUES/B'WANGA Br 7730 N 2.00

JONES-COLLINS ASTORIA HOT EIGHT
DUET STOMP/ASTORIA STRUT BB 8168 N 3.50

GENE KRUPA ORCH.
PASS THE BOUNCE/ME AND MELINDA DK 6619 N 1.50

EDDIE LANG ORCH.
HOT HEELS/FREEZE 'N' MELT OK 8698 N 3.50

TED LEWIS AND HIS BAND
I'VE FOUND A NEW BABY/NO Co 600 V 1.00
SOBBIN'BLUES/YELLOW DOG BLUES Co 2217 V 1.50
ROYAL GARDEN BL/WABASH BLUES OK 41579 N 3.00

JIMMIE LUNCEFORD & ORCH.
JAZZNOCRACY/WHITE HEAT BB 5713 N 1.00

WINGY MANONE AND ORCH.
FLOTIN' DOWN TO COTTON TOWN BB 6605 G .50
TIN ROOF BLUES/TAR PAPER STOMP DE 7425 N 1.50
SWING BROTHER/NICKEL IN SLOT OK 41573 N 2.50
ROYAL GARDEN BLUES/ZERO OK 41570 N 3.00

McKINNEY'S COTTON PICKERS
COME LITTLE CLOSER/TO WHOM CON Vi 23035 V 1.00
LONESOME OLD TOWN/SECRET PAS. Vi 22628 N 1.50
DO YOU BELIEVE IN LOVE SIGHT Vi 22811 G .75

MEZZ MEZZROW & HIS BAND
LOST/MELODY FROM SKY BB 6320 N 2.00
35TH & CALUMET/OLD FASHIONED L Vi 25202 G .50

PAUL MARES FRIARS SOCIETY ORCH.
LAND OF DREAMS/NAGASAKI Co 35880 N 1.50
REINCARNATION/LAND OF DREAMS OK 41575 N 3.00

GLENN MILLER ORCH.
RUNNING' WILD/DIDN'T MEAN TH. BB 10269 N 1.00
LITTLE BROWN JUG/PAVANNE BB 10286 N 1.00

MILLS BLUE RHYTHM BAND
RIDE RED RIDE/CONGO CARAVAN OK 6119 N 2.00

MIFF MOLE'S MOLDERS
ALEX RAGTIME BAND/SOME SWEET O OK 40758 N 3.50
WILD OAT JOE/CREAM IN COFFEE OK 41153 N 3.00
MOANIN'LOW/BIRMINGHAM BERTHA OK 41273 N 3.00
NAVY BLUES/LUCKY LITTLE DEVIL OK 41371 N 3.50

MOUND CITY BLUE BLOWERS
ONE HOUR/TAILSPIN BLUES BB 6456 N 2.00
ARKANSAS BLUES/BLUE BLUES Br 2581 N 1.00
PLAY ME SLOW/GETTIN' TOLD Br 2849 N 1.50

RED NICHOLS RECORDING GROUPS
RUNNIN' WILD/SHINE BB 5553 N 1.50
MARGIE/PANAMA Br 3961 N 3.00
WHO'S SORRY NOW/I NEVER KNEW Br 4243 N 3.00
CHINATOWN/ON THE ALAMO Br 4363 N 3.00
ALICE BLUE GOWN/PRETTY GIRL Br 4456 N 3.00
GET HAPPY/SOMEONE TO LOVE ME Br 4591 N 1.50
AFTER YOU'VE GONE/WILD BOUT H Br 4839 F .75
ON REVIVAL DAY,1 & 2(TEA.,VOC) Br 6026 E 2.00
KEEP SONG IN SOUL(TEA.,VOC) Br 6068 G .75
INDIANA/DINAH Br 6718 N 1.50
SOMEDAY SWEETHEART/AFTER YOU'V Co 861 N 3.00
DAVENPORT BL/WABASH BLUES Co 909 N 3.00
FIVE PENNIES/FEELIN' NO PAIN Co 1229 N 3.00
SUGAR FOOT STRUT/IMAGINATION Co 1260 G 1.50
MELANCHOLY BABY/MISSISSIPPI MU Co 1335 F 1.50
MY GAL SAL/FAREWELL BLUES Co 1539 N 3.00
THAT'S NO BARGAIN/GO JOE(MEM.5)PE 14757 V 3.00
TELL ME TONITE/HERE OR THERE PE 14764 N 5.00
DAVENPORT BLUES/DELIRIUM Vi 20778 N 3.00
FIVE PENNIES/HARLEM TWIST Vi 21560 V 1.00

JIMMY NOONE ORCH.
CALL ME DARLING/WALKIN' THIS DE 1730 V 1.50

JACK PETTIS & BAND
AIN'T SHE SWEET/THAT'S HAPPIN BA 1942 V 1.00

BEN POLLACK'S ORCH(GOODMAN-TEAGARDEN)
IF I COULD BE WITH YOU/WAH WAH PE 15325 G 1.50
MEMPHIS BLUES/WAITIN' FOR KAT Vi 21184 N 2.50
BUY FOR BABY/ONE SWEET SHOW G Vi 21743 N 2.00
SENTIMENTAL BABY/THEN CAME DAWNVi 21827 N 2.00
LOUISE/WAIT'LL YOU SEE MA CH. Vi 21941 N 2.00
BASHFUL BABY Vi 22074 N 2.00
KEEP YOUR UNDERSHIRT ON Vi 22267 E 1.50

JACK PURVIS ORCH (HAWKINS-J.C.HIGGINB.)
DISMAL DAN/BE BO BO DK 8808 N 3.00

LUIS RUSSELL'S ORCH.
SARATOGA SHOUT/SONG OF THE SWAN.OK 8780 N 3.00

LUIS RUSSELL (CONTINUED)
CALL OF FREAKS/JERSEY LIGHTNIN'OK 8734 N 3.00

ARTIE SHAW'S ORCH.
ROSALIE/LOVER COME BACK TO ME BB 10126 N 1.00
VILIA/MAN I LOVE BB 10128 V .75
DEEP PURPLE/PASTEL BLUE BB 10178 N 1.00

CLARA SMITH (BLUES VOCAL)
EMPTY HOUSE BLUES/TELL ME WHEN Co 14409 N 2.00

MUGGSY SPANIER'S RAGTIMERS
RIVERBOAT SHUFFLE/RELAXIN' AT BB 10532 N 2.00
SISTER KATE/DIPPERMOUTH(E/N) BB 10506 - 2.00

JESS STACEY'S ORCH.
BREEZE, 1 & 2 Vs 8121 N 1.00

JACK TEAGARDEN
STARS FELL ALABAMA/YOUR GUESS Br 6993 N 2.50

FRANKIE TRUMBAUER ORCH (WITH BIX)
COMIN' VA./WAY DOWN YONDER NO OK 40843 V 3.00

UNIVERSITY SIX (ROLLINI GROUP)
ST.LOUIS HOP/(ORIG.INDIANA 5) HA 245 G 1.00
GIVE ME UKELELE/THAT'S GOOD G HA 262 V 1.00
SISTER KATE/BEALE ST.BLUES HA 414 G 1.50
CHANGES/SOMETHING SPANISH HA 551 N 1.00
MINE ALL MINE/SOMEBODY ELSE HA 565 N 1.00

JOE VENUTI'S BLUE FOUR(ED LANG)
MY HONEY'S LOVIN' ARMS/GOING H OK 41251 N 3.00
RAGGIN' THE SCALE/PUT AND TAKE OK 41432 N 2.50
FOUND NEW BABY/SWEET SUE OK 41469 N 3.00
LITTLE BUTTERCUP/PARDON ME PR OK 41506 N 2.50

FATS WALLER
GA. ROCKIN' CHAIR/AIN'T MISBE BB 10288 N 1.50
ANOTHER SWEETIE/WHEN I'M ALONE Vi 38110 N 2.50

CHICK WEBB'S ORCHESTRA
A-TISKET A-TASKET/LIZA DE 1840 N 1.50
TRUE/IF IT AIN'T LOVE OK 41571 N 2.50
LONESOME MOMENTS/BLUE MINOR OK 41572 N 2.50
STOMPIN' AT SAVOY/WHY SHOULD Co 2926 N 2.50

PAUL WHITEMAN ORCH (BIX, BING)
HOW ABOUT ME/CRADLE OF LOVE Co 1723 N 2.00
HAPPY FEET/BENCH IN PARK Co 2164 N 2.50
LONELY MELODY/RAMONA Vi 21214 V 1.00
WHEN Vi 21338 N 1.50
LOUISIANA/DIXIE DAWN Vi 21438 N 1.50
SAN/POOR BUTTERFLY Vi 24078 N 1.50

CLARENCE WILLIAMS
MANDY/I'M LITTLE BLACKBIRD Co 35957 N 1.50
BLACK SNAKE BLUES/OLD FOLKS SH OK 8465 N 3.00
LAZY MAMA/MT.CITY BLUES OK 8592 N 3.00

TEDDY WILSON ORCH.
BLUES IN C# MINOR/WARMIN' UP Co 36314 N 1.50
CAN'T BELIEVE THAT(HOLIDAY,VOC)Co 36335 N 1.50

WANTED

EXCELLENT TO NEW CONDITION
EDISONS MUST BE NEW ONLY

BR	4181	MONK HAZEL
Co	327	LANIN'S RED HEADS
Co	423	LITTLE RAMBLERS
Co	681	HALFWAY HOUSE ORCHESTRA
Co	1002	FLETCHER HENDERSON
CA	9207	COTTON PICKERS
ED	51854	REO & MIFF'S STOMPERS
ED	51897	GOLDEN GATE ORCHESTRA
GE	5219	NEW ORLEANS RHYTHM KINGS (MASTER 11539 ONLY; NOT MASTER 11539-A).
OK	8719	DREAMLAND BLUES
OK	40318	HALFWAY HOUSE ORCHESTRA
Vi	25502	ORIGINAL DIXIELAND JAZZ BAND
Vi	25524	ORIGINAL DIXIELAND JAZZ BAND
Vi	25525	ORIGINAL DIXIELAND JAZZ BAND
Vi	26608	LIONEL HAMPTON
Vi	38044	SLIM & BOYS
VAN DYKE	81879	THE TERROR

TRADE TRADE

E. PAYSON CLARK, JR.

888 Winton Rd., N., Rochester 9, N. Y.

Prefer to trade for Spanier vinylite "China Boy" and Ted Lewis items listed in wanted section. 25c packing charge on all sales under $5. All shipments express, C.O.D.

LOUIS ARMSTRONG

SNOWBALL/SWING YOU CATS BB 10225 N
I CAN'T GIVE YOU ANYTHING BUT LOVE PAE 753 N
NO PAPA NO/HEAR ME TALKING TO YAH PAE 1767 N
SAVOY BLUES/SWEETHEARTS ON PARADE PAE 2127 N
WEARY BLUES/WILLIE THE WEEPER PAE 2393 N
GOT ND BLUES/SUGAR FOOT STRUT PAE 2449 N

BIX BIEDERBECKE

MISSISSIPPI MUD/THERE'LL COME A T DK 40979 V+
I LIKE THAT PAE 714 N
BIXOLOGY/SINGIN' THE BLUES PAE 1838 N
RHYTHM KING PAE 2269 N
JUBILEE/SINCE MY BEST GAL TURNED PAE 2054 N
MARGIE/LOUISIANA PAE 2833 N
I'LL BE FRIEND WITH PLEASURE/I DO VI 23008 E

EDDIE CONDON

THE EEL/HOME COOKIN'(2ND MASTERS) CD 35680 N
MADAME DYNAMITE/TENNESSEE TWILITE PAE 2938 N

DUKE ELLINGTON

SARATOGA SWING/IT'S GLORY BB 10245 N
LIGHTNIN'/BABY WHEN YOU AIN'T THERE CD 35835 N
HOT AND BOTHERED/SWAMPY RIVER(SOLO)PAE 582 N
THE MOOCHE/SWEET CHARIDT PAE 1615 N

FRIAR'S SOCIETY/HUSK O'HARE'S CHICAGOANS

BUGLE CALL BLUES/SAN BRE 02213 N

BOBBY HACKETT

CLARINET MARMALADE/SINGIN' BLUES PAE 2946 N

COLEMAN HAWKINS

MEET CR. FOO/SHE'S FUNNY THAT WAY BB 10477 N
WHEN DAY IS DONE/BOUNCING WITH BEAN BB 10693 N

JAMES P. JOHNSON

HARLEM WOOGIE/AFTER TONIGHT PAE 2683 N

PETE JOHNSON

BOOGIE PRAYER,1 & 2(LEWIS & AMMONS)PAE 2649 N
CHERRY RED/OH BABY LOOK AT YOU PAE 2717 N
CAFE SOCIETY RAG(LEWIS & AMMONS) PAE 2947 N

MEZZROW-LADNIER QUINTET

EVERYBODY LOVES MY BABY/JELLY ROLL HMV 9447 N

WINGY MANONE

SEND ME/STRINGA BLUES PAE 2875 N
GOODY GOODY/IS IT TRUE WHAT THEY VO 3191 G

JELLY ROLL MORTON-OMER SIMEON

GEORGIA SWING/MOURNFUL SERENADE HMV 9221 N

RHYTHMAKERS (PEE WEE, WALLER, SULLIVAN)

OH PETER(2ND MX)/WHO STOLE LOCK CO 35841 N
YELLOW DOG BL(2ND MX)/MEAN OLD BED CO 35882 N
I WOULD DO ANYTHING FOR YOU BRE 02508 N

TEDDY WILSON (WITH PEE WEE & HACKETT)

DON'T BE THAT WAY/I CAN'T FACE THE PAE 2553 N

BESSIE SMITH

GIMME A PIGFOOT/TAKE ME FOR BUGGY PAE 2146 N
MONEY BLUES/MUDDY WATER(JOE SMITH) PAE 2478 N
CARELESS LOVE(LOUIS)/WEEPING WILLO PAE 2479 N
BACK-WATER BLUES(JAMES P)/NOBODY PAE 2481 N
PREACHIN'THE BLUES/THINKING BLUES PAE 2483 N

MUGGSY SPANIER

MISSISSIPPI HERE-I AM/NO ONE IN TH BR 4194 V
MAYBE-WHO KNOWS CO 1854 V+
THROUGH/LONELY TROUBADOUR CO 1957 N
SAN/AUNT HAGAR'S BLUES CO 2113 V
AT LAST I'M HAPPY/TRULY CO 2408 N
HAVE YOU EVER BEEN IN HEAVEN/MAMA DE 1475 V+
THE SNAKE CHARMER/I'M IN MY GLORY DE 1488 N
YOU'RE BOUND TO LOOK LIKE A MONKEY DE 3431 N
COW COW BLUES/DRY BONES DE 3488 N
MARK HOP/BURNIN' THE CANOLE(STACY) DE 3694 N
HESITATING BLUES/LITTLE DAVID PLAY DE 4271 N
BESIDE AN OPEN FIREPLACE(DORSEYS) JE 5846 V

JOE SULLIVAN

LOVE IN THE FIRST DEGREE/NEW ORLEAN DE 1019 N
GIN MILL BLUES/HONEYSUCKLE ROSE PAE 1686 N

JACK TEAGARDEN

CHRISTMAS NITE IN HARLEM/FARE THEE BB 10969 N
THE SHIEK OF ARABY/PERSIAN RUG PAE 2694 N
BEALE ST. BLUES/SWINGIN' ON THE PAE 2735 N
WOLVERINE BLUES/MUDDY RIVER BLUES PAE 2739 N

JIMMY YANCEY

THE MELLOW BLUES/SLOW AND EASY BL VI 26591 N

AUCTION AUCTION

DAVIE COLEMAN

1055 E. Harvard Rd., Burbank, Calif.

Anyone interested in purchasing entire lot may have it for $100.

IDA COX & HER BLUES SERENADERS

CONFIDENTIAL BL/SO SOON MORN. PM 12086 E 1.50
IDA COX'S LAWDY/MOANIN' GROAN PM 12064 V 1.50
GRAVEYARD SOUND BL/MISS.RIVER PM 12251 V 1.50
CHICAGO MONKEY MAN GL/WORRIED PM 12202 V 1.50

TRIXIE SMITH & HER DOWN HOME SYNCOPATERS

FREIGHT TRAIN BLUES, 1 & 2 PM 12211 V+1.50

LOUIS ARMSTRONG ACC (VICTORIA SPIVEY)

FUNNY FEATHERS/HOW DO YOU DO IT OK 8713 V 4.00

KING OLIVER'S JAZZ BAND

SOBBIN' BLUES/SWEET LOVIN'MAN DK 4906 G 10.00

JELLY ROLL MORTON

KANSAS CITY STOMPS/N.O.BUMP BB 7757 N 3.00
THE PEARLS/BEALE ST.BLUES VI 20948 N 2.00
BLACK BOTTOM STOMP/THE CHANT VI 20221 E 2.50
MUSHMOUTH SHUFFLE/BLUE BLOOD BR 8201 N 3.00
BOOGABOO/SHOE SHINERS DRAG BB 7725 N 3.00
CANNON BALL BLUES/GRANDPA'S SP BB 10254 N 3.00
GEORGIA SWING/MOURNFUL SEREN. BB 8515 N 3.00
LOW GRAVY/STROKIN' AWAY BB 8302 N 3.00
MR. JELLY LORD/WOLVERINE B(TRIO)BB 10258 N 3.00
TURTLE TW/SMILIN' BLUES (TRIO) BB 10194 E 3.00
SHREVEPORT ST/DOIN' VOOM(DUKE) BB 7710 N 2.00
FAT FRANCIS/PEP (PIANO SOLOS) BB 10257 N 3.00

FLETCHER HENDERSON

I MUST HAVE MAN/HOP OFF BR 4119 N 1.50
MANDA/GO LONG(ARMSTRONG) CO 228 V+1.50
SHANGHAI SHUFFLE/NAUGHTY(LOUIS)VO 14935 G 1.50
STOCKHOLM ST/HAVE IT READY BR 3460 E+1.50
MEMPHIS BOUND/WHEN YOU(ARMSTRONG)VO 15030 V+1.50

DUKE ELLINGTON

BLACK BEAUTY/E.ST.LOUIS BR 6430 E 2.00
BLUE BUBBLES/BLUES I LOVE TO S VI 22985 E 2.00
HIGH LIFE/THE DICTY GLIDE BB 6269 E+2.00
OLD MAN BLUES/DOUBLE CHECK ST BR 6450 N 2.00
JUBILEE STOMP/COUNTRY GAL CO 35776 N 2.00
JAZZ LIPS(DOUBLE(CHIP, 2 GROOV.)VI 38129 E+2.00
MERRY-GO-ROUND/ADMIRATION BR 7440 E 2.50
ISN'T LOVE STRANGEST THING/NO BR 7625 N 2.50
JIVE STOMP/I'M SATISFIED BR 6638 E+2.50
TIGER RAG, 1 & 2(JUNGLE BAND) BR 4238 E 2.50
EBONY RHAPSODY/SAT.NITE FUNCT. VI 24674 E+2.00
STOMPY JONES/BLUES FEELING VI 24521 N 2.00
SADDEST TALE/SUMP'N BOUT RHYTH BR 7310 V+2.50
RENT PARTY BL/ST.JAMES(10 B.B.)BA 0594 V+2.50
FLAMING YOUTH/DOIN'(WHOOPEE M) CO 7428 E 2.50
BUFFET FLAT/MIGHTY LIKE BLUES BR 8231 E+2.50
GAL FROM JOE'S/LET SONG GO CO 36108 N 2.00
FLAMINGO/GIRL IN DREAMS VI 27236 N 2.00
MOON OVER CUBA/JUST SITTIN' VI 27587 N 2.00
LITTLE POSEY/LADY IN BLUE CO 36291 N 2.50
SERENADE TO SWEEDEN/SGT. WAS S VO 3149 N 3.00

BARNEY BIGARD

LAMENT TO JAVANETTE/READY EDDY BB 11098 N 2.50
C JAM BLUES/BROWN SUEDE BB 11581 N 2.50

REX STEWART

SUBTLE SLOUGH/SOME SATURDAY BB 11258 N 2.00
LINGER AWHILE/MOBILE BAY BL BB 11057 N 2.00

BARNEY BIGARD

HONEY HUSH/JUST ANOTHER DREAM OK 5663 N 2.50
BARNEY GOIN' EASY/MINUET IN BL VO 5378 N 2.50
EARLY MORNIN'/LOST IN TWO FLAT VO 5422 N 2.50

COOTIE WILLIAMS

LOST IN MEDITATION/ECHOES OF H VO 3960 N 2.50

BIX BEIDERBECKE

SORRY/SINCE MY BEST GAL TURNE VO 3149 N 3.00

EARL HINES

RHYTHM SUNDAE/CAN'T BELIEVE OK 6250 E+1.50

BENNY CARTER

MORE THAN YOU KNOW/SHUFFLE B VO 5508 N 2.00

RUBEN "RIVER" REEVES & RIVER BOYS

PAPA "SKAG" STOMP/BUGLE CALL VO 1297 E+2.00

MUGGSY SPANIER

DIPPERMOUTH BLUES/SISTER KATE BB 10506 E 2.00

CLARA SMITH

TIGHT LIKE THAT/DADDY DON'T PU CO 14398 V+2.00

MEZZROW-LADNIER QUINTET

ROYAL GARDEN BL/IF YOU SEE ME BB 10087 E+1.50

AUCTION AUCTION

JOEL DUROE

5153 Rockland Ave., Los Angeles 41, Calif.

EARL HINES

BLUES IN THIRDS/OFF TIME BLUES QRS 7036 N
CHIMES IN BLUES/STOWAWAY QRS 7038 N

CLARENCE WILLIAMS BLUE FIVE

EVERYBODY LOVES BABY/ALL WRONGS OK 8181 V

KING OLIVER

DIPPERMOUTH/WHERE DID YOU STAY DK 4918 G

LOUIS ARMSTRONG

GUTBUCKET/YES I'M IN BARREL OK 8261 G
CORNET CHOP SUEY/MY HEART OK 8320 G

BING CROSBY

STAY ON RIGHT SIDE/SOMEONE STOLE VO 4522 N
ROBIN'S & ROSES/WE'LL REST AT END DE 791 N
JUNE IN JANUARY/LOVE IS JUST AROUND DE 310 E
ROUNDUP LULLABY/EMPTY SADDLES — ——— E
LOVE IN BLOOM/GUESS IT HAD TO BE ME 13165 G
I'M HUMMIN'WHISTLIN'/GIVE ME HEART ME 13166 V
MAY I/SHE REMINDS ME OF YOU BR 6853 E

RED NICHOLS

I MAY BE WRONG/STRIKE UP BAND BR 6753 E
SWEET SUE/CLARINET MARMALADE BR 6266 N
HOW COME YOU DO ME/MOAN YOU MOANERS BR 6149 N
DARDANELLA/WHEN YOU & I WERE YOUNG BR 7358 N
THREE LITTLE WORDS/HARLEM BR 7460 N

JABBO SMITH

TANGUAY/BOSTON SKUFFLE BR 7101 V
ACE OF RHYTHMS/TAKE ME TO RIVER BR 7071 E
SAU SHA/LET'S GET TOGETHER BR 7065 V
LINA BLUES/CROONIN' THE BLUES BR 7087 V
LITTLE WILLIE BL/SLEEPYTIME BLUES BR 7058 V

JOE MANNONE & CLUB ROYALE ORCH.

FARE THEE WELL/DOWNRIGHT DISGUSTED VO 15728 E
TRY TO STOP MY CRYING/ISN'T THERE VO 15797 E

LOUISIANA RHYTHM KINGS

DA DA STRAIN/BALLIN' THE JACK VO 15828 E

BENNY GOODMANS BOYS(JIM & GLENN MILLER)

WOLVERINE BLUES/JAZZ HOLIDAY VO 15656 E

PERRY BRADFORD'S JAZZ PHODLS (ARMSTRONG)

LUCY LONG/AIN'T GONNA PLAY NO 2ND VO 15165 E

JIMMY JOHNSON (PIANO SOLO)

SCOUTIN' AROUND/TOODLIN' OK 4487 N
KEEP OFF THE GRASS/CAROLINA SHOUT OK 4495 G

CHUBB-STEINBERG

WALKING TALKING/FROM 1 TILL 2 OK 40106 V

WOLVERINES (BIX)

OH BABY/COPENHAGEN GE 5453 G
FIDGETY FEET/JAZZ ME BLUES GE 5408 G

TEDDY WILSON'S QUARTET (HARRY JAMES)

JUST A MOOD, 1 & 2 BR 7973 N
HONEYSUCKLE ROSE/AIN'T MISBEHAVIN' BR 7964 N

HARRY JAMES (FIRST RECORDS UNDER NAME)

LIFE GOES TO PARTY/WHEN WE'RE ALONE BR 8035 N
JUBILEE/CAN'T I BR 8038 N
ONE O'CLOCK JUMP/IT'S DREAMER IN BR 8055 N

DUKE ELLINGTON

THE MOOCHE/HOT AND BOTHERED OK 8623 V
BLUES WITH FEELIN/MISTY MORNIN' OK 8662 G

HARLEM FOOTWARMERS (DUKE)

MOVE OVER/HARLEM TWIST OK 8638 V
JUNGLE JAMBOREE/SNAKE HIP DANCE DK 8720 N

CHOCOLATE DANDIES

PADUCAH/4 OR 5 TIMES OK 8627 G
THAT'S HOW I FEEL TODAY/6 OR 7 T OK 8728 N

EDDIE CONDON FOOTWARMERS

I'M SORRY I MADE YOU CRY/MAKIN' OK 41142 G

ED LANG (SOLO)

EDDIE'S TWISTER/APRIL KISSES OK 40807 N

LUIS RUSSELL & BURNING EIGHT

IT'S TIGHT LIKE THAT/CALL OF FREAKS OK ——— G
DOCTOR'S BLUES/FEELING THE SPIRIT DK 8766 E

RED ONION JAZZ BABIES

EVERYBODY LOVES BABY/TEXAS(RIM CHIP)GE 5594 V
OF ALL WRONGS/CAKE WALKING BABIES GE 5627 V

DRY'S SUNSHINE ORCHESTRA

DRY'S CREOLE TROMBONE/SOCIETY BL SU 3003 G

SUGAR UNDERWOOD (PIANO SOLO)

DEW DROP ALLEY/DAVIS ST. BLUES VI 21538 N

AUCTION-SALE **AUCTION-SALE**

ED GRANT

9909 DURANT DR., APT. 4, BEVERLY HILLS, CALIF.

Special bonus record with every $5 order. Two record minimum. 10c packing charge on shipments under $3.00. All shipments express C.O.D. Many duplicates on sale items (phone CR 67348).

DUKE ELLINGTON

I WAS MADE TO/KEEP SONG IN	HMV	8653	N	AUC
CHELSEA BRIDGE/WHAT GOOD WOUL	HMV	9309	N	AUC
ARE YOU STICKING/DON'T KNOW	HMV	9277	N	AUC
CHLOE/ACROSS THE TRACK BL	HMV	9171	N	AUC
HARLEM AIR-SHAFT/SEPIA PANOR	HMV	9135	N	AUC
BLUE GOOSE/DUSK	HMV	9115	N	AUC
ROCKIN' RHYTHM/NO PAPA NO	HMV	9253	N	AUC
CONCERTO FOR COOTIE/ME & YOU	HMV	9104	N	AUC
SARATOGA SWING/MISTY MORNING	HMV	——	N	AUC

BENNY GOODMAN

BLUES IN MY FLAT/YR FLAT(QUART)	HMV	8872	N	AUC
SUGAR/OPUS 3/4 (QUARTET)	HMV	8957	N	AUC
OPUS ½/SWEET GA.BROWN(QUARTET)	HMV	8851	N	AUC
CHINA BOY/MORE THAN YOU(TRIO)	HMV	8467	N	AUC

SIDNEY BECHET & NEW ORLEANS FEETWARMERS

OLD MAN BL/NOBODY KNOWS WAY I	HMV	9131	N	AUC
EGYPTIAN FANTASY/COAL BLACK	HMV	9378	N	AUC
AIN'T MISBEHAVIN'/BLUES FOR	HMV	9136	N	AUC
PREACHIN' BLUES/INDIAN SUMMER	HMV	9061	N	AUC
STOMPY JONES/SLEEPYTIME SOUTH	HMV	9329	N	AUC
SHAKE & BREAK IT/WILD MAN BL	HMV	9086	N	AUC
WANT YOU TONITE/LAY YOUR RACK	HMV	9091	N	AUC

GLENN MILLER

IMAGINATION/STARDUST	HMV	5612	N	AUC
SLIP HORN JIVE/TAKE "A" TRAIN	HMV	5829	N	AUC

BENNY GOODMAN

HOUSE HOP/ANYTHING FOR YOU	VI	25350	E	AUC
TAKE WORDS RIGHT OUT/THAT MOON	VI	25720	E	AUC
GOODNITE LOVE(ELLA FITZGERALD)	VI	25461	E	AUC
BUGLE CALL RAG/AFTER(T.DORSEY)	VI	25467	E	1.44
SING SING SING(12"), 1 & 2	VI	25796	E	1.77
SWINGTIME IN ROCKIES/FOUND NEW	VI	25355	N	1.33
SUGARFOOT STOMP/CAN'T GIVE YOU	VI	25678	N	1.33
KALAMAZOO/SERENADE IN (V/G)	CO	——	–	.88
SLIPPED DISC/OOMPH FAH FAH(SEXT)	CO	36817	E	.99
ALEX.RAGTIME BAND/RIFFIN' AT	VI	25445	N	1.33
LOVE ME OR LEAVE ME (TRIO)	VI	25406	N	1.33
HENDERSON STOMP/NOBODY	CO	35320	N	1.22
SUNNYSIDE OF ST(SEXT)/ALL I NE	CO	36617	N	1.22
ROYAL GARDEN/WHOLLY CATS(SEXT.)	CO	35810	N	1.22
JUMPIN' AT WOODSIDE/BE SOME	CO	35210	N	1.22

RAYMOND SCOTT

HUCKLEBERRY DUCK/JUST GIGOLO	CO	35363	N	1.22
TWILITE TURKEY/MIN. IN JAZZ	CO	36107	N	1.22

FATS WALLER

SUGAR BLUES/SOMEBODY STOLE GAL	VI	25194	N	1.33
GONNA BE SORRY/SWINGIN' BELLS	VI	201602	E	1.11

BUNNY BERIGAN

CARAVAN/STODY IN BROWN	VI	25——	N	1.33

BOB CROSBY

SQUEEZE ME/MILK COW BLUES	DE	1962	E	AUC
PARYIN' HUMBLE/SWING AT BOWL	DE	2210	E	1.33
VULTEE SPEC./RUSS.SAILOR'S DA	DE	4397	E	1.11

WOODY HERMAN

WOODCHOPPER'S BALL/BIG WIG(V/N)	DE	2440	–	1.33
BEAT ME DADDY/THERE I GO	DE	3454	V+	1.22
RHUMBOOGIE/MILLION DREAMS	DE	3396	E	1.11
EVEN STEVEN/LAMPLITER'S	DE	4253	E	.99
HERMAN AT SHERMAN/I GOT(J.D.)	DE	3861	V+	1.44

JIMMY DORSEY

TEN DAY FURLOUGH/ON UNDER	DE	18544	E	1.22
CONTRASTS(THEME)/PERFIDIA	DE	3198	E	1.66
MAJOR MINOR STOMP/KEEP A-KNOCK	DE	2980	E	.99

ZIGGY ELMAN

ZAGGIN' WITH ZIG/YOU'RE MINE	BB	10316	E	1.22

ARTIE SHAW

CONCERTO FOR CLARINET,1 & 2	VI	36383	E	AUC
THIS IS IT/IT'S ALL YOURS	BB	10141	E	1.22

DUKE ELLINGTON

TIME'S A WASTIN(THINGS AIN'T	VI	201718	N	1.22
PERDIDO/RAINCHECK (E/N)	VI	27880		AUC

RED NORVO (MILDRED BAILEY VOCAL*)

MORE THAN EVER*/SERE.TO STARS	BR	8089	V+	.99
WIGWAMMIN*/HOW CAN I THANK*	BR	8194	E	1.11
SWEET HEADACHE/I HAVE EYES	BR	8227	E	.99
YOU'RE SO DESIREABLE/THREE*	VO	4785	E	1.11

CHICK WEBB

BEI MIR BIST DU(ELLA FITZ.)	DE	1596	E	1.33
SWEET SUE/I GOT RHYTHM	DE	1759	E	1.22

ELLA FITZGERALD

WANT THE WAITER/THAT'S ALL BR	DE	2628	E	.88
I'M NOT COMPLAININ'/WHAT'S M	DE	3005	N	.88

GLEN GRAY

NAGASAKI/STOMPIN' AROUND	DE	813	E	AUC

COUNT BASIE

HOW LONG BL/SUB-DEB BLUES	VO	5010	V	.99
MOTEN SWING/EVENIN'	DK	5732	E	1.22
MOON NOCTURNE/SOMETHING NEW	OK	6449	E	1.22
SQUARE BUT IT ROCKS/MUSIC MAK	OK	6047	V	1.22
LOVE JUMPED OUT/SAME OLD SOUTH	OK	——	E	1.11
TEXAS SHUFFLE/MAMA DON'T WANT	DE	2030	E	1.33
SWING DAISY CHAIN/I O'C(V/E)	DE	3708	–	AUC
SUPER CHIEF/YOU CAN'T RUN AR	DK	5673	E	1.22
MISS THING, 1 & 2	VO	4860	E	AUC
POUND CAKE/CLAP HANDS	VO	5085	E	AUC
RIFF INTERLUDE/LEFT MY BAB(E/V)	CO	35321	–	AUC
12TH STREET RAG/JUMP FOR ME	VO	4866	E	AUC
CHEROKEE, 1 & 2	DE	2406	E+	AUC
OUT THE WINDOW/KEEP REMEMBER	DE	1851	E	AUC
ROCK-A-BYE BASIE/BABY DON'T	VO	4747	E+	AUC

MILDRED BAILEY (WHT PAUL WHITEMAN)

SLEEPYTIME DOWN SOUTH/CAN'T YO	VI	22828	E	AUC

LARRY CLINTON

HOME RAG/JNSN RAG	VI	26414	V	AUC

MILLS BLUE RHYTHM BAND

RIDE RED RIDE/CONGO CARAVAN	DK	——	E	AUC

RED ALLEN (HENDERSON, BUSTER BAILEY)

RUG CUTTER SWING/HOUSE IN HAR	CO	35676	E	AUC

RAY NOBLE

WANDERER/LYING IN THE HAY	VI	24267	V	AUC

JACK TEAGARDEN

CASANOVA'S LAMENT/SOLITUDE	CAP	10010	E	1.22

WILL BRADLEY

SCRUB ME MAMA/THERE I GO (E/N)	CO	35743	–	1.44
BREAK IT TO ME GENTLY/ICKY	CO	35922	V	1.33
BEAT ME DADDY, 1 & 2 (V/E)	CO	35530	–	1.33
FIVE O'CLOCK WHISTLE	CO	35——	V	1.22

JIMMY LUNCEFORD

AIN'T GOT RHYTHM/SLOW ON PK	DE	——	V	.99

LIONEL HEMPTON

SHOE SHINE DRAG/IN MOOD	VI	26011	N	1.33
I GOT RHYTHM/RING DEM BELLS	VI	400111	N	1.22
JACK BELLBOY/CENTRAL AVE. BR	VI	26656	N	1.11
JUMPIN JIVE/MEM. OF YOU	VI	26304	N	1.33

TOMMY DORSEY

CANADIAN CAPERS/BARCAROLLE	VI	25887	V+	1.11
ANOTHER ONE OF THINGS/ANYTHING	VI	27208	E+	1.44
DOLORES/I TRIED	VI	27317	V+	.99
DO I WORRY/LITTLE MAN WITH(V/N)	VI	27338	–	.77
YES INDEED/SONG OF INDIA	VI	201550	E+	1.22
FOR YOU/SWING LOW SWEET(12")	VI	36399	N	AUC

COLEMAN HAWKINS

HONEYSUCKLE ROSE/CRACY RHYTHM	VI	26219	N	1.44
MEET DR. FOO/SHE'S FUNNY THAT	BB	10477	E+	1.22
SHIEK ARABY/MY BLUE HEAVEN	BB	10770	N	1.44
BEAT AT MET/I'M IN MOOD FOR	KEY	610	E	1.11
EL SALON GUTBUCKET/MY MAN	KAY	619	E	1.22
SMACK/DEDICATION(DANDIES)	COM	533	E	1.11
SUNNYSIDE OF ST/STOMPIN'	SAV	550	E+	1.22

EARL HINES

'GATOR SWING	BB	10763	E	1.11
EASY RHYTHM/WAIT TIL' HAPPENS	BB	10985	E	1.11

HAL KEMP

GOODNITE LOVE/ONE NEV(ENNIS)	BR	7783	E	1.11
CAN'T GET INDIANA	VI	26655	E	1.11

GENE KRUPA

SWEET GA.BROWN/COWN BY MILL	OK	6070	E	1.22
NO NAME JIVE/DRUMMER(DAYE,VC)	COC	6246	N	AUC
ROCKIN' CHAIR/TUNIN(ELDRIDGE)	OK	6352	E	AUC
LOVER/BOOGIE BLUES(O'DAY)	CO	36986	N	1.22
DRUMMIN' MAN/I'D LOVE TO CALL	CO	35324	N	1.33
PASS THE BOUNCE/ME & MELINDA(E/V)	OK	6619	–	1.22
SERGEANT WAS SHY/HE'S GONE	OK	5985	E	1.33
COPPIN' A PLEA/VIOLETS(O'DAY)	OK	6498	V+	1.22

SALE **SALE**

BOB HABER

3055 Pacific Ave., San Francisco, Calif.

First come first served. 10% discount on all orders over $10.00.

GLENN MILLER

LAMPLITER'S SERENADE/APPLE(N/V)	BB	11474	–	1.00
LONG TALL MAMA/LOPEZ	VI	27943	N	1.25
YESTERDAY'S GARDENIAS/HUMMING	VI	27933	N	1.10
AMERICAN PATROL/READ YOUR LET	VI	27873	N	1.25
JINGLE BELLS/(REY)	BB	11353	N	1.00
FOOLS RUSH IN/HEART ALONE	BB	10723	E+	1.10
AT LAST/KALAMAZOO	VI	27934	N	1.00
MILITARY SECRET/ALWAYS REMEM	BB	11493	E+	1.15
STORY MORNING GLORY/CROSSTOWN	BB	10832	N	1.50
MOONLIGHT COCKTAIL/HAPPY IN	BB	11401	E+	1.15
LULLABY OF RAIN/KNIT ONE	VI	27894	N	1.00
TUXEDO JUNCTION/DANNY BOY(E/N)	BB	10612	–	1.25
KEEP 'EM FLYING/DEAR MOM	BB	11443	N	1.30
WANT TO BE HAPPY/MOOD(P/N)	BB	10416	–	.75
PENNA 6-5000/RUG CUTTERS SWING	BB	10754	E+	1.50
ELMER'S TUNE/DELILAH	BB	11274	E	1.15
HAPPENED IN SUN VALLEY/KIS(E/N)	BB	11263	–	1.20
ANVIL CHORUS, 1 & 2	BB	10982	N	1.75

BING CROSBY

OLD OAKEN BUCKET/LOPEZ(N/E)	DE	4343	–	1.20
TRADE WINDS/SONG OF HAWAII(N/E)	DE	3299	–	1.20
MUST HAVE BEEN BEAUTIFUL(V/E)	DE	2147	–	1.00
CAN'T GET INDIANA OF MIND	DE	3321	N	1.25
OLD KENTUCKY HOME/TIL REG(E/N)	DE	3886	–	1.10
DEVIL MAY CARE/SINGING(E/N)	DE	3064	–	1.20
MY REVERIE/OLD FOLKS (E/N)	DE	2123	–	1.15
DREAM GIRL OF PKA/SIGMA CI	DE	4000	N	1.35
MARY/I'LL BE FRIEND WITH	VI	26415	N	2.00
DO YOU EVER THINK OF ME/MADE ME	DE	3423	N	1.25
GYPSY LOVE SONG/FALLING IN(N/E)	DE	2316	–	1.15
APRIL PLAYED THE FIDDLE/(N/E)	DE	3161	–	1.15
PESSIMISTIC CHARACTER/MEET SUN	DE	3162	E	1.10
DON'T LET MOON/LAUGH & (N/E)	DE	1934	–	1.15
ONLY FOREVER/MOON COMES OVER	DE	3300	E	1.10
BLUE SHADOWS/SKYLARK	DE	4193	N	1.20
IDA/RANCHO GRANDE	DE	2494	E	1.10
MAKES NO DIFF NOW/S.A. ROSE	DE	3590	V	.75
ADESTE FIDELES/SILENT NITE	DE	621	N	1.20
HUMPTY DUMPTY HEART/DO YOU C	DE	4064	N	1.20
MELANCHOLY BABY/BETWEEN KISS	DE	2289	E	1.00
THREE LITTLE WORDS(ELLINGTON)	VI	22528	E	2.50
DON'T BE THAT WAY/LADY MAKE B	DE	1794	N	1.20

CHICK WEBB

LIZA/TISKET (N/E)	DE	1840		1.10
GOTTA PEBBLE/WHO YA HUNCHIN(N/E)	DE	2231	–	1.10
AZURE/JUST A JITTERBUG(N/E)	DE	1899	–	1.10

EARL HINES

STORMY MONDAY BL/2ND BALCONY	BB	11567	N	1.25
JELLY JELLY/FALLING FOR YOU	BB	11065	N	1.25
GOT IT BAD/STRIGHT TO(E/N)	BB	11374	–	1.00
YELLOW FIRE/HAD TO BE YOU	BB	11308	E	1.10

BUNNY BERIGAN

CAN'T GET STARTED/PRISON(E/N)	VI	25728	–	1.75

FATS WALLER

SUGAR BLUES/SOMEBODY STOLE	VI	25194	E	1.50

CAB CALLOWAY

PARADIDDLE/PICKIN' CABBAGE	VO	5467	N	1.75
BYE BYE BLUES/RUN LITTLE RAB	DK	6084	N	1.35

COLEMAN HAWKINS

SERENADE TO SLEEPING/FORGIVE	DK	6347	N	1.30

JIMMY LUNCEFORD

CHOCOLATE/BATTLE AXE	DE	3807	E	1.10
MONOTONY IN 4 FLATS/STUDY WAR	CO	35567	N	1.10

ART TATUM

AFTER YOU'VE GONE/THE SHOUT	DE	468	N	1.35

WOODY HERMAN

4 5 TIMES/HOT CHESTNUTS	DE	18526	N	1.10
BEAT ME DADDY/THERE I GO	DE	3454	N	1.20
BLUES IN NITE/DREAMS ON ME	DE	4038	N	1.15
WAYS TO SMOKE PIPE/DON'T BE	DE	4076	N	1.10
CHLOE/LET'S GET AWAY	DE	3712	N	1.00
EAST SIDE KICK/ISLE OF MAY	DE	2993	N	1.15

LES BROWN

MEXICAL HAT DANCE/LIGHTS GO	DK	6696	N	1.25

GENE KRUPA

WATCH BIRDIE/AMOUR	DK	6400	E	1.00
SKYLARK/HARLEM ON PARADE(E/N)	OK	6607	–	1.00

SALE **SALE**

JOSEPH GIORDANO

357 W. 37TH ST., NEW YORK 18, N. Y.

15c packing charge on orders under $5.00. Minimum shipment, 3 records. Shipments sent railway express C.O.D., unless otherwise instructed. For anyone who is interested I will sell the whole lot for $150.

LOUIS ARMSTRONG
IF I COULD BE WITH YOU/CONFESS VD 3059 V 4.00
KNEE DROPS/SKIP THE GUTTEP PAE 2438 N 2.00
SAVOY BL(LAM.CR)/HOTTER THAN OK 8535 V 1.50
SOME OF DAYS/WHEN SMILING DK 41298 V 1.00
OON'T JIVE ME/CHICAGO BPEAK CO 36376 E 1.50
SWING YOU CATS/SNOWBALL BB 10255 N 1.25
ST.JAMES INFIRMARY/SAVE IT MAM DK 8657 V 2.50
BLUE TURNING GREY OVER YOU OK 41375 V 2.00
MONDAY DATE/WEATHERBIRD(SOLO) CO 36375 E 1.50
BLACK & BLUE/SWEET SAVANNAH PAE 1573 N 2.00
MARIE/WPA(WITH MILLS BROS) DE 3151 V+1.50
PEANUT VENDOR/YOU'RE DRIVING DK 41478 E 4.00
ANDREWS SISTERS
SLEEPY SERENADE/OADDY OE 3821 E 1.00
BEGIN BEGUINE/LONG(BOB CATS) OE 2290 E 1.00
REO ALLEN
THE CRAWL/DRINK HEARTY VI 1813 N 1.00
BIX BEIDERBECKE
JAZZ ME BLUES/AT JAZZ BAND BAL CO 36156 V .50
MARGIE/LOUISIANA PAE 2833 N 2.00
BROADWAY BELL HOPS(BIX,TRAM,VENUTI,ETC.)
CRADLE CAROLINE/AIN'T NO LAND HA 504 E 5.00
BARNEY BIGARD TRIO(E.HEYWOOD,S.MANNE)
STEP STEPS UP/STEP STEPS OOWN SI 28114 N 1.25
SIDNEY BECHET NEW ORLEANS FEETWARMERS
MAPLE LEAF RAG/SWEETIE(OLD LABEL)BB 7614 E 3.50
CHOCOLATE OANDIES
PADUCAH/FOUR OR FIVE(CATCH) OK 8627 V .25
IDA COX(ALLEN,HIGGY,E.HALL,C.JACKSON)
LAST MILE BLUES/CAN'T QUIT TH OK 6405 E 2.00
EDDIE CONDIN
HOME COOKIN'/THE EEL PAE 2807 N 2.00
MAMMY O'MINE/TORTILLA B FLAT COM 1509 E 1.25
CAROLINA CLUB ORCH (HAL KEMP; ENNIS,VOC)
SO UNUSUAL/(F. TRUMBAUER) OK 41326 E 4.00
BING CROSBY(1ST WITH HEPMAN'S WOODCHOPS)
OEEP IN HEAPT TEXAS/MEET AT OE 4126 E 1.50
YOU APE MY SUNSHINE/RIDIN' DOWN OE 3952 E 1.50
LOVE YOU FUNNY THING/DAY INDIAN CO 30039 E 4.00
CHICAGO LOOPERS
THREE BLIND MICE, 1 & 2 HRS 1 E 5.00
BOB CROSBY
PANAMA/WHEN OREAMBOAT COMES OE 1615 E 2.00
CHICAGO FOOTWARMERS (J.DOODS)
BRUSH STOMP/GET 'EM AGAIN OK 8599 V 4.00
OORSEY BROTHERS
SHIM SHAM SHIMMY/MOOD HOLLYW CO 36006 E 1.25
SOLITUDE/WEARY BLUES OE 15013 E 1.50
OUKE ELLINGTON
OOUBLE CHECK STOMP/JOLLY WOG BR 80035 E .70
CHICAGO/(BENNY CARTER) DE 4203 E 2.00
BUO FREEMAN (BERIGAN)
THE BUZZARD/TILLIE'S DOWNTOWN OE 18112 E 1.00
BENNY GOODMAN
SING SING SING, 1 & 2 (12") VI 36205 N 1.50
VIBRAPHONE BL/STOMPIN(QUARTET) VI 25521 N 1.25
JEAN GOLDKETTE (BIX)
HOOSIER SWEETHEART VI 20471 V+1.00
CLEMENTINE/PRETTY GIRL(V/E) VI 25283 - .75
FLETCHER HENDERSON
ST.LOUIS SHUFFLE/VARIETY STOMP BB 10246 N 1.25
HORACE HEIOT (FREO LWERY)
WORLO WAITING FOR SUNPISE CO 36031 E 1.25
JAM SESSION AT COMMODORE
CARNEGIE DRAG/CARNEGIE JUMP COM 1500 E 1.25
A GOOO MAN HARO TO FINO,1 & 2 COM 1505 E 1.25
A GOOO MAN HARO TO FIND,3 & 4 COM 1506 E 1.25
LONESOME TAG BL/ORE TORTILLA COM 1510 E 1.25
BASIN ST.BLUES/OH KATHERINA COM 1513 E 1.25
COLEMAN HAWKINS
HEARTBREAK BLUES/JAMAICA SHOU UHCA 36 E 2.00
BUNK JOHNSON
THRILLER RAG/WHEN LEAVE WORLD JI 11 E 2.00
HARRY JAMES
HODGE POOGE/FOUR OR FIVE TIMES EL 5028 E 2.00
TED LEWIS (SPANIEP, DOPSEY, BPUNIS)
YELLOW OOG BLUES/SOBBIN' BLUES CO 2217 E 2.00

ART HOOES
INDIANA/GET HAPPY DE 18438 E .80
LIONEL HAMPTON
YOU'RE IDEAL/SUN WILL(GOLD LAB)VI 25771 E 1.75
JACK BELLBOY/(KING COLE TRIO) VI 26652 N 1.25
EDDIE LANG (CARMICHAEL)
WALKIN' DOG/MARCH OF HOODLUMS OK 41344 N 3.50
WINGY MANONE
TIN POOF BL/IF I COULD BE WITH ARA 145 E 1.00
TIN ROOF BL/TAR PAPER(LAM CR.) DE 7425 E .40
GOODY GOODY/IS IT TRUE WHAT VO 3192 G .50
JIMMY MCPARTLAND
PANAMA/AUNT HAGARS BLUES(P.W.) DE 3522 E 2.00
BOUND POUND/ORIGINAL DIXIELAND OE 18441 E 1.25
MCKINNEY'S COTTON PICKERS
MILENBERG JOYS/SHIME-ME-SHA(CR)VI 21611 E .25
METRONOME ALL STARS(KRUPA,ELDRIDGE,JAMES)
ROYAL FLUSH/I GOT RHYTHM CO 36499 E 1.25
MEZZ MEZZROW
COMIN' ON WITH THE COME ON,1&2 HMV 9468 N 3.00
NEW ORLEANS RHYTHM KINGS
EVERYBODY LOVES SOMEBODY(GOLD) BB 10956 E 1.75
RED NICHOLS(GOODMAN,KRUPA,TEAGARDEN)
OINAH/INDIANA BR 80006 E+ .70
NEW ORLEANS LUCKY SEVEN(Bix & HIS GANG)
ROYAL GARDEN BLUES/GOOSE PIMP OK 8544 E 5.00
LOUIS PRIMA
WHERE HAVE WE MET BEFORE/NOW OE 1674 N 2.00
RHYTHMAKERS(ALLEN,RUSSELL,WALLER,CONDON)
YELLOW DOG BLUES/MEAN OLD BED CO 35882 E 2.00
BOYD SENTER (EDDIE LANG)
NEW ST.LOUIS BL/JUST SO SO(G/E)VO 3116 - .50
BESSIE SMITH
GULF COAST BLUES/OOWNHEARTED CO 3844 G .50
GIN HOUSE BLUES/LOST HEAD BL CO 14158 V 2.00
WILLIE (THE LION) SMITH
PASSIONETTE/MORNING(HAIR SCRA.)OE 2269 N 1.00
JABBO SMITH
JAZZ BATTLE/BOSTON SKUFFLE UHCA 44 N 2.00
JACK TEAGARDEN
IF I COULD BE WITH YOU/DIDN'T UHCA 103 N 2.00
FRANK TESCHMAKER (PREV. UNISSUED)
JAZZ ME BL/(MANONE-BARREL H.)UHCA 61 N 2.00
FRANKIE TRUMBAUER (BIX)
MISSISSIPPI MUD(CROSBY)/THE PAE 2097 N 2.00
BORNEO/MY PET OK 41039 V 3.00
TRUMBOLOGY/NO REASON IN C(L.CR)OK 40871 V 1.00
RAISIN ROOF/FUTURISTIC RHYTHM DK 41209 V 3.00
SUGAR("RUSSELL GRAY & ORCH.") OK 40938 E 3.50
COMIN'VIRGINIA/(MIFF MOLE) CO 36280 E 1.25
CRYIN' ALL DAY(RUSSELL)/GOOD OK 40966 N 5.00
KRAZY KAT/THREE BLIND MICE PAE 56 N 2.00
VENUTI & LANG
OOIN' THINGS/GOIN' PLACES OK 40825 E 2.00
RAGGIN' THE SCALE(VENUTI,LANG) CO 2765 E 2.50
MICHAEL WARLOP(RECORDED IN EUROPE)
HARLEM HURRICAN/ALL THE TIME COI 2268 E 2.00
ALBERT WYNNE
GATES BLUES/PARKWAY STOMP BR 80041 E .75
OOWN BY THE LEVEE/SHE'S CRYIN BR 80042 E .75
PAUL WHITEMAN (BIX)
BACK IN BACK YARD/WHEN YOU'RE VI 27689 E 1.25
FATS WALLER
MINOR DRAG/TWO SLEEPY PEOPLE VI 1583 E 1.25
TEDDY WEATHERFORD
STORMY WEATHER/NO TWO WAY INDIANCO40346 E 4.00
LU WATTERS (PRE WAR LABEL)
MAPLE LEAF RAG/BLACK & WHITE JM 1 E 2.00
WOLVERINES
COPENHAGEN/YORK-MAPLE LEAF) UHCA 45 E 3.00
FRANKIE TRUMBAUER
CRYIN' ALL DAY/JAPANESE SANDMAN PAE 2176 N 2.00
COMIN' VIRGINIA/YONDER IN N.O. PAE 2687 N 2.00
LOUIS ARMSTRONG
SUPER TIGER RAG/ST.LOUIS BL. (FOR AUCTION; MINIMUM BID $15.00) BPF 500490 N 15.00
ALBUM
HOT TROMBONES CO 46 N 4.00

Trade or Auction **Trade or Auction**

WILLIAM R. HARESNAPE

35 Fairview Rd., Mt. Eden
Auckland, New Zealand

Minimum shipment $2.50. No records sent C.O.D. All bidders will be notified of results. Suggest sending letters air mail. All records are new and of much superior quality to the current U. S. records. Closing date for bids—July 25th.

LOUIS ARMSTRONG
DRY'S CREOLE TROMBONE/LAST TIME PA 7392
WILD MAN BLUES/MELANCHOLY BLUES PA 6391
GEORGIA ON MY MIND/LAZY RIVER PA 3351
HOTTER THAN THAT/THAT'S WHEN I'LL PA ——
WEARY BLUES/WILLIE THE WEEPER PA 2393
OUKE ELLINGTON
DIMUENDO IN BLUE/CRESCENDO IN BLUE CO 1997
SLAP HAPPY/BLUE LIGHT CO 2165
SLIPPERY HORN/OROP ME OFF AT HARLEM CO 1872
COUNTRY GAL/STEPPING INTO SWING SOC. PA 7518
NEW BLACK AND TAN, 1 & 2 CO 2258
SWAMPY RIVER/BLACK BEAUTY(PIANO SOLO) PA 3462
ROSE ROOM/IT DON'T MEAN A THING CO 1131
SAODEST TALE/SUMP'N' 'BOUT RHYTHM CO 1332
MOON GLOW/SOLITUDE CO 1371
ECHOES OF HARLEM/CLARINET LAMENT CO 1536
EXPOSITION SWING/BABY WHEN YOU AIN'T PA ——
BOJANGLES/PORTRAIT OF BERT WILLIAMS HMV 3360
BENNY GOODMAN (CHARLESTON CHASERS)
BASIN ST. BLUES/BEALE ST. BLUES CO 1202
EO LANG - JOE VENUTI
STRINGING THE BLUES/BLACK & BLUE BOT CO 2699
HARLAN LATTIMORE
CHANT OF THE WEED/GOT THE SOUTH PA 3499
GLENN MILLER
OIPPERMOUTH BLUES/SOLD AMERICAN CO 2783
JOE SULLIVAN
HONEYSUCKLE ROSE/GIN MILL BLUES CO 1123
LITTLE ROCK GETAWAY/ONYX BRINGDOWN PA 3908
TEDDY WILSON
JUST A MOOO, 1 & 2 PA 7575
BESSIE SMITH
GIMMIE A PIG FOOT/DOWN IN THE DUMPS PA 7548
ST. LOUIS BLUES/RECKLESS BLUES — ——
FATS WALLER
NUMB FUMBLING/ALLIGATOR CRAWL HMV 1458
FRANKIE TRUMBAUER
CLARINET MARMALADE/TAKE YOUR TOMORROW PA 7334
OSTRICH WALK/RIVERBOAT SHUFFLE PA 7555
JELLY ROLL MORTON
BLUE BLOOD BLUES/GEORGIA SWING HMV 3419
WEST END BLUES/THOUGHT HEARD BUDDY HMV 3315
BILLIE HOLIDAY
YOU CAN'T BE MINE/DON'T KNOW IF COM. PA 7484
EDDIE CONDON
TENNESSEE TWILIGHT/MADAM DYNAMITE PA 7554
GENE KRUPA
SWING IS HERE/I HOPE GABRIEL HMV 1702
SPIKE HUGHES
SWEET SUE/HOW COME YOU DO ME LIKE OE 5992
COLEMAN HAWKINS
LOST IN A FOG/HONEYSUCKLE ROSE PA 6081
JAMAICA SHOUT/DAY YOU CAME ALONG PA 3862
EDDIE LANG-LONNIE JOHNSON
BULLFROG MOAN/HANDFUL OF RIFFS PA 3891
CLARENCE WILLIAMS
MANDY/I'M A LITTLE BLACKBIRD CO 2727
BOB CROSBY
LOUISE LOUISE/MILK COW BLUES OE 5887
PANAMA/SQUEEZE ME OE 5974
MUGGSY SPANIER
HESITATING BLUES/LITTLE DAVID OE 5972
MEZZROW-LADNIER ORCH.
REVOLUTIONARY BLUES/REALLY THE BLUES HMV 3333
RAY MCKINLEY
NEW ORLEANS PARADE/LOVE IN 1ST DEGREE OE 5959
WANTS
ELLINGTON ON MAS., BR.; UNITS ON VO., VR. BLUE RHYTHM BAND; FLETCHER HENDERSON, T. WILSON FOLLOWING ALBUMS: ASCH 350, 351, 352, 357, 451. SAVOY 501, 503, 505, 506, 507. NATIONAL 1001. GOTHAM 3, CROWN 2,3,5. PARAMOUNT 1. ARA 1.

HENRY D. JOHNSON

119 W. WISCONSIN AVE., APPLETON, WISC.

AUCTION

No minimum bid. Record condition guaranteed on money back basis. New records are mint condition. Please bid by index number at left. No C.O.D. Winners notified and unless otherwise instructed, records shipped express, transportation collect, upon receipt of remittance.

EARL HINES ORCH.
189. GOODNITE/PLEASE BE KIND VO 4008 N
LES HITE ORCH.
190. THE LICK/WAITIN' FOR YOU VS 8396 N
JOHNNY HODGES ORCH.
191. PASSION FLOWER/GOING OUT BACK BB 300817 N
192. EMPTY BALLROOM BL/YOU WALKED VO 4213 N
BILLIE HOLIDAY & ORCH.
193. THEY CALL IT SWING/ON SENTIMEN VO 3947 E+
194. HAVIN' MYSELF A/SAYS HEART(N/E)VO 4208 -
195. GEORGIA ON MIND/LET'S DO IT OK 6134 E
JACK HYLTON ORCH.
196. THINKING OF YOU/UP IN CLOUDS HMV 5612 E
INK SPOTS
197. IF I DION'T CARE/KNOCK KNEED DE 2286 N
198. GETTIN'SENTIMENTAL OVER/COQUET DE 3077 N
199. SWALLOWS CAPISTRANO/WHAT CAN I DE 3195 N
200. MAYBE/WHISPERING GRASS DE 3258 N
201. DO I WORRY/JAVA JIVE (E/N) DE 3432 -
202. WE'LL MEET AGAIN/LOOKING FOR DE 3656 N
203. STILL WITHOUT SWEETHEART/SO DE 3806 E+
204. UNTIL REAL THING COMES ALONG/ DE 3958 N
205. DON'T WANT SET WORLD FIRE/HEY DE 3987 N
206. SIN TO TELL LIE/IS IT A SIN DE 4112 N
207. SHOUT BROTHER/ISN'T DREAM(E/N) DE 4194 -
208. HOPE TO DIE/MAYBE IT'S ALL FOR DE 18657 N
PAPA CHARLIE JACKSON (VOCAL BLUES)
209. YOU PUT IT IN/IF I GOT(E/N) VO 03048 -
HARRY JAMES BOOGIE WOOGIE TRIO
210. BOO WOO/WOO WOO BR 8318 N
HARRY JAMES ORCH.
211. SLEEPY LAGOON/TRUMPET BLUES CO 36549 E
212. STRICTLY INSTRUMENTAL/LONG CO 36579 E
213. FLATBUSH FLANAGAN/I'LL GET BY CO 36698 N
214. TRUMPET RHAPSODY, 1 & 2 CO 36160 N
215. CHERRY/JUMP TOWN CO 36683 N
216. MEMPHIS BLUES/SLEEPY TIME GAL CO 36713 E
JACK JENNEY ORCH.
217. GONE ROMANTIC/SHADE APPLE(N/E) VO 3972 -
LIL JOHNSON (VOCAL)
218. GOOFER DUST/TAKE IT EASY(E/V) VO 03600 -
LONNIE JOHNSON & CLARENCE WILLIAMS
219. WIPE IT OFF/MONKEY VO 03013 N
AL JOLSON
220. PAPA DOESN'T TWO TIME/LAZY BR 2595 E
221. TONIGHT'S NIGHT BABY/AT BR 3196 E
222. SONNY BOY/RAINBOW ROUND SHOULD BR 4033 E+
ISHAM JONES ORCH.
223. CHINA BOY/SWEET SUE DE 443 N
DICK JURGENS (VOCAL, EDDIE HOWARD)
224. MY LAST GOODBYE/RUMPLE(E/N) VO 4874 -
225. MY LAST GOODBYE/RUMPLE STILTS VO 4874 N
226. IT'S 100 TO 1/WHEN I CLIMB VO 5063 E
227. IF I KNEW THEN/LILACS IN RAIN VO 5074 N
228. BLUEBIRDS/FAITHFUL FOVER(E/N) VO 5181 -
229. CARELESS/I ONLY WANT(LAMCRACK) VO 5235 E+
230. DO I LOVE/KATIE WENT TO HAITI VO 5288 E
231. CECILIA/LOVE SONG RENALDO VO 5405 E
232. CECILIA/LOVE SONG RENALDO VO 5405 N
STAN KENTON ORCH.
233. THIS LOVE OF MINE/THE NANGO DE 4037 N
JOHN KIRBY ORCH.
234. PASTEL BL/REHEARSIN NERVOUS BR DE 2367 N
ANDRE KOSTELANETZ ORCH.
235. CASEY JONES/TIGER RAG BR 8233 N
KAY KYSER ORCH.
236. TSCH KA BIBBLE/TAKE GIRL MOVIE BR 7453 N
237. AVALON/CHIAPANECAS CO 35621 N
DOROTHY LAMOUR
238. GETTIN' SENTIMENTAL/DANGER IN BB 10864 N
239. THANKS FOR MEMORY/YOU TOOK BR 8017 E+
VIC LEWIS & JACK PARNELL JAZZ MEN
240. JAZZ BAND JUMP/I'M COMING VA PAE 2939 N
241. JAZZ MEN BLUES/JA DA PAE 2944 N
242. SOMEDAY SWEETHEART/GET HAPPY PAE 2965 N
243. SINGIN THE BLUES/PRINCE OF WA PAE 2975 N
LIGHT CRUST DOUGHBOYS
244. MILENBERG JOYS/RAGTIME(N/E) VD 03032 -
VIRGINIA LISTON (BECHET, C.WILLIAMS)
245. JAIL HOUSE BLS/SHREVEPORT BL OK 8122 N
GUY LOMBARDO ORCH.
246. BIG 10 COLLEGE MED,1 & 2(E/N) CO 1996 -
247. WHISTLING IN DARK/BUILDIN(E/V) CO 2444 -
248. DEEP PURPLE/THANKS FOR EVERYTH DE 2215 E+
249. TEA FOR 2/ALWAYS CHASING RAINB DE 3586 N
250. MADELAINE/DON'T WANT WALK WITH DE 4104 E
251. BL IN NITE/FRANKIE & JOHN(E/N) DE 4177 -
252. I KNOW NOW/LADY WHO COULDN'T VI 25566 E
253. SWEET SOMEONE/WINCHELL'S CDL VI 25709 E
254. LET ME WHISPER/WHERE HAVE WE VI 25818 E+
JOE LOSS ORCH.
255. TEMPTATION/MOONLITE SERE. HMV 5957 N
BERT LOWN BILTMORE ORCH.
256. LET'S DRIFT AWAY ON DREAMER'S VI 22805 N
JIMMIE LUNCEFORD ORCH.
257. WHITE HEAT/JAZZNOCRACY BB 5713 N
258. RHYTHM IS BUSINESS/STARDUST DE 369 V
259. MELODY MAN/I'LL TAKE THE SOUTH DE 805 E
260. POSIN'/HONEY KEEP YOUR (G/V) DE 1355 -
261. LE JAZZ HOT/RAININ' (V/G) VO 4595 -
262. WHITE HEAT/YOU CAN FOOL SOME VO 5156 N
WINGY MANNONE ORCH.
263. HONEY'S LOVIN' ARMS/WHEN SUGAR 88300801 N
264. SHOOTING HIGH/MUSIC GOES(E/G) VO 3134 -
265. GOODY GOODY/IS IT TRUE WHAT VO 3191 V
F. MARLEY JAZZ ORCH (RECORDED GERMANY)
266. TANTE ANNA (WHEEZY ANNA) BR 53103 N
S. MARTIN & E. TAYLOR(C.WILLIAMS,MORRIS)
267. HESITATION BL/FREE & EASY PA OK 8082 N
MEZZROW-LADNIER QUINTET
268. EVERYBODY LOVES MY BABY/AIN'T HMV 9447 E+
MILLS BROTHERS
269. DON'T MEAN THING/OLD GRAY BON DE 2982 N
270. BRAZILIAN NUTS/I YI YI(E/V) DE 3789 -
RUSS MORGAN ORCH.
271. WHISPERS IN DARK/STOP YOU'RE BR 7910 V
272. LIGHTS OUT/RAGGIN'SCALE(V/E) BR 7925 -
273. BROADWAY'S GONE HAWAII/WINCHEL BR 8014 N
274. CROSS EYED COWBOY/GREATEST MIS BR 8032 E
275. BEI MIR/I DOUBLE DARE YOU(N/E) BR 8037 -
276. SMOKE FROM CHIMNEY/DIC ANGEL BR 8059 N
277. PERFUME COUNTER/OH BOOM(E/N) BR 8080 -
278. BEAUTIFUL BABY/THIS IS(E/N) DE 2125 -
279. WISHING/LITTLE GENIUS DE 2436 E
280. HEART BEAT(THEME)/GIRL BEHIND DE 2479 E
281. JOHNSON RAG/CHINA DOLL PARADE DE 2778 E
282. BOA NOITE/THEY MET IN RIO DE 3625 E+
283. DON'T LET JULIA/JOHNNIE(E/N) DE 3992 -
RED NICHOLS FIVE PENNIES
284. CLARINET MARMALADE/SWEET SUE PAE 2598 N
RAY NOBLE ORCH.
285. JUST ONCE FOR ALL/LIVE LOVE VI 22964 V
286. WITH ALL MY HEART/LADY (E/V) VI 25209 -
287. WHEN I'M WITH YOU/BUT DEFINITE VI 25336 V+
288. COULDN'T BE CUTER/JUST(V/N) BR 8076 -
289. WATERS MINNETONKA/CHEROKEE(E/N)BR 8247 -
JIMMIE NOONE N.O. BAND
290. SWEET GA.BROWN/YONDER IN N.O. PAE 2281 E+
RED NORVO ORCH (VOC., M.BAILEY)
291. SLUMMING PARK AVE/GOT LOVE TO BR 7813 E
292. ALWAYS & ALWAYS/IT'S (N/E) BR 8069 -
KING OLIVER CREOLE JAZZ BAND
293. RIVERSIDE BL/MABEL'S DREAM BRE 03575 N
STEW PLETCHER ORCH(RED NORVO,DIR.)
294. WILL I EVER KNOW/DON'T WANT TO BB 6344 N
BEN POLLACK ORCH (GOODMAN)
295. WAITIN KATY/MEMPHIS BL (TEA) VI 21184 V
296. SHE'S SWEET/BUY BUY(TEA) VI 21743 N
297. FUTURISTIC/LET'S(TEA; E/V) VI 21858 -
298. HE'S LAST WORD VI 20425 V+
299. AFTER YOU GONE (ND GOODMAN) DE 2057 N
HARRY RICHMAN (VOCAL)
300. MY IDEA OF HEAVEN/IT'S YOU BR 3533 E+
301. LAUGH CLOWN/I JUST ROLL ALONG BR 3889 E+
BUDDY ROGERS SWING BAND(VOC.L.TILTON)
302. WHILE CIGARETTE BURN/YOU(V/N) VO 4408 -
ADRIAN ROLLINI ORCH.(BERIGAN, GOODMAN)
303. I RAISED MY HAT/SITTIN' ME 12855 E+
ADRIAN ROLLINI QUINTET
304. WISH I HAD YOU/BUMPY ROAD(N/E) VO 4257 -
HARRY ROY ORCH.
305. TEMPERMENTAL/SCAT SINGERS(N/E) DE 1314 -
306. BUGLE CALL-MED./SOMEBODY-MED. DE 1507 V
307. CLARINET MARMALADE/WILLIE THE DE 2169 N
308. ALL THINGS YOU ARE/SIERA SUE RZ 3372 E+
309. A ZOOT SUIT/TANGERINE RZ 3638 N
310. BLUES IN NITE/HUMPTY DUMPTY RZ 3639 N
311. LEFT MY SUGAR/STEPPIN' OUT AT DEE 8474 N
ROYAL AIR FORCE DANCE ORCH.
312. BUSINESS UNUSUAL/BL IN C SHARP DEE 8485 N
JOHN RYAN (VOCAL)
313. SHE TRIED IT LAST NITE/GAMBLER JRYAN 301 V
314 HEARD WHAT HAPPENED SUSIE/HOPE JRYAN 302 N
RAYMOND SCOTT
315. POWERHOUSE/TOY TRUMPET MS 111 N
316. PETITE/WHEN COOTIE LEFT DUKE CO 35940 N
317. EVENING STAR/BLUES MY GIRL CO 35980 N
318. I UNDERSTAND/THINGS I LOVE CO 36083 N
319. KEEP COOL/WHERE YOU ARE CO 36149 N
320. DO YOU CARE/I TOUCHED A(E/N) CO 36161 -
ARTIE SHAW ORCH.
321. FREE,WHEELING/SHOOT LIKKER BR 7976 E+
322. HOW DRY I AM/SWEET ADELINE VO 4182 E
323. ADIOS MARIQUITA/FRENESI(N/E) VI 26542 -
324. NIGHTMARE/NON STOP FLITE BB 7875 N
325. ST.JAMES INFIRMARY,1 & 2 VI 27895 N
SLIM & SLAM
326. 8,9,10/OH LADY BE GOOD VO 4163 N
327. HUMPTY DUMPTY/LAUGHING IN RHY VO 4461 N
LEE SIMS (PIANO SOLO)
328. WHAT'S USE CRYIN/PAL OF MY BR 3320 N
329. IT MADE YOU HAPPY/LITTLE WHITE BR 3462 N
STUFF SMITH ONYX CLUB BOYS
330. BYE BYE BABY/KNOCK(RUFF ST;V/E)VO 3300 -
HARRY M. SNODGRASS (KING OF IVORIES)
331. MAPLE LEAF RAG/ALONG MIAMI BR 3239 N
EDDIE STONE ORCH.
332. STUDY IN BROWN/SATAN TAKES VO 3555 E+
333. RHYTHM ON LOOSE/UP POPPED DEVIL VO 3585 N
JACK TEAGARDEN ORCH.
334. ST.JAMES INFIRMARY/BLACK & BL DE 3844 E
335. PRELUDE TO BL/BLUES HAVE GOT ME DE 4409 N
ALEC TEMPLETON (PIANO SOLO)
336. TEA FOR 2/PRETTY GIRL LIKE M CO 36164 N
CLAUDE THORNHILL ORCH.
337. DO I WORRY/SLEEPY SERENADE OK 6178 N
THREE SUNS
338. WM.TELL OVERTURE/BEYOND BL HOR.DE 4092 N
ORRIN TUCKER ORCH (VOC.,BONNIE BAKER)
339. HOW MANY TIMES/OH JOHNNY(E/V) CO 35228 -
340. HOW MANY TIMES/OH JOHNNY(N/E) CO 35228 -
341. HOW MANY TIMES/OH JOHNNY CO 35228 N
342. LITTLE GIRL/YOU'D BE SURPRISED CO 35344 V+
RUDY VALLEE ORCH.
343. MAINE STEIN SONG VI 24270 N
JOE VENUTI & ED LANG
344. DOIN' THINGS/WILD CAT BB 10280 N
LAWRENCE WELK ORCH.
345. BUBBLES IN WINE(THEME)/ON(E/N) VO 4368 -
PAUL WHITEMAN ORCH.
346. WON'T BE LONG NOW(BING; E/N) VI 20883 -
347. MAGNOLIA (BING) VI 20679 N
348. I'M IN LOVE AGAIN(BING) VI 20646 G+
349. ZOOT SUIT(VOC.,MANONE)/WELL DIGVI 27801 N
COOTIE WILLIAMS RUG CUTTERS
350. JUBILESTA/PIGEONS & PEPPERS VO 3922 N
351. ECHOES OF HARLEM/HAVE A(V/E) VO 3960 -
352. CARNIVAL IN CAR./SWINGTIME IN VO 4061 E+
353. CHASIN' CHIPPIES/SWING PAN VO 4425 E+
C. WILLIAMS BLUE 5 WITH EVA TAYLOR
354. FAREWELL BL/GULF COAST BL(12") OK 3055 N
TEDDY WILSON ORCH(VOC.,BILLIE HOLIDAY)
355. NICE WORK/THINGS LOOKING(E/N) BR 8015 -
356. APRIL IN HEART/I'LL NEVER BR 8265 N

HENRY D. JOHNSON

119 W. WISCONSIN AVE., APPLETON, WISC.

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ALL STAR BAND
1. BLUE LOU/THE BLUES HMV 8896 N
LOUIS ARMSTRONG ORCH.
2. KNOCKIN' A JUG/12TH ST. RAG Co 35663 N
3. SWEETHEARTS PARADE THEM (E/N) Vo 3337 –
4. DING DONG DADDY/INDIAN CRADLE Vo 3370 N
5. MUSICAL FAMILY/SOMEBODY STOLE De 797 V+
6. POCKETFUL OF DREAMS/NATURALLY De 1937 V+
7. WHEN SAINTS GO MARCHING/AS LONG De 2230 E+
8. I'LL GET MINE/YES SUH (N/E) De 3900 –
9. YOU RASCAL/SLEEPY TIME(N/E) De 4140 –
10. SHINE/IF I COULD BE WITH YOU PaE 1100 N
LOUIS ARMSTRONG/HARLEM FOOTWARMERS
11. TIGER RAG OLD MAN BLUES PaE 942 N
LOUIS ARMSTRONG/FRANKIE TRUMBAUER
12. ST.LOUIS BLUES/HOW AM I TO KNO PaE 618 N
13. DING DONG DADDY/BYE BYE BLUES PaE 796 N
LOUIS ARMSTRONG/VENUTI BLUE FOUR
14. BASIN ST.BLUES/RUNNING RAGGED PaE 531 N
15. AFTER YOU'VE GONE/MAN FROM SO. PaE 607 N
LOUIS ARMSTRONG ORCH. WASHBOARD BEATERS
16. CANDY LIPS/NOBODY BUT MY BABY PaE 2531 N
FRED ASTAIRE
17. I AIN'T HEP/POOR MR.CHISHOLM Co 35852 N
GENE AUSTIN
18. SWEETHEART SIGMA CHI/ARE YOU Vi 20977 V+
GENE AUTRY
19. ANY OLD TIME/PISTOL PACKIN' De 5544 N
MILDRED BAILEY
20. SMALL FRY CQ 9052 N
21. ROCKIN'CHAIR/GA.ON MY MIND BB 6945 N
22. LAND SKY BLUE WATER/LOVER COME Vo 3982 E
23. I LET SONG GO/ROCK IT FOR ME Vo 4083 N
24. BEGIN BEGUINE/I CRIED FOR YOU Vo 4619 E
CLAUDE BAMPTON & HIS BANDITS
25. RING DEM BELLS/APRIL MORNING De 1016 N
BEACON FOUR (BARBERSHOP QUARTET)
26. SOMEBODY STOLE GAL-MED./MEDLEY De 3651 N
SIDNEY BECHET ORCH.
27. HOLD TIGHT/JUNGLE DRUMS Vo 4537 N
28. I'M COMING VIRGINIA/GEORGIA CAB Vi 27904 N
29. THE MOOCHE/BLUES IN THE AIR Vi 20151C N
BUNNY BERIGAN
30. MAHOGANY HALL ST/SWANNEE RIVER HMV 8861 N
31. BLUES/I'M COMING VIRGINIA De 18116 N
WILL BRADLEY ORCH.
32. CELERY STALKS/DOWN ROAD PIECE Co 35707 V
33. 3 RING RAGOUT/I SHOULD HAVE KNO Co 35871 N
34. HIGH ON WINDY HILL/LOVE OF MY Co 35912 N
35. CALL ME TAXI/SHADOWS IN NIGHT Co 36082 N
36. BOOGIE WOOGIE/LOVE ME LITTLE Co 36231 E+
37. ALL THAT MEAT/GET THEE BEHIND Co 36248 N
38. APRIL IN PARIS/STOP & ASK SOMEB Co 36401 N
39. FRY ME COCKIE/REQUEST FOR(E/N) Co 36719 –
LES BROWN ORCH.
40. GOOD MAN HARD FINO/BIZET(E/N) Co 36688 –
PETE BROWN JUMP BAND(MARSALA, ETC.)
41. OCEAN MOTION/TEMPO OF JUMP De 18118 E+
CHICK BULLOCK & ORCH.
42. AMAPOLA/BE CHANGES MADE(E/N) OK 6100 –
43. ANY TIME/GOT WORLD ON STRING ME 12626 E
CAB CALLOWAY ORCH.
44. A SMOOTH ONE/LET'S GO JOE OK 6720 N
45. CHATTANOOGA CHOO CHOO/TAKE(E/V) OK 6305 –
46. I'LL BE AROUND/VA.GA.CAR.(N/E) OK 6717 –
47. BLUES IN NIGHT/SAYS WHO OK 6422 E
48. BUGLE BLUES/FOOLIN'WITH YOU Vo 4019 E+
49. HARD TIMES/WHO'S YEHOOOI Vo 5566 N
50. MANHATTAN JAM/PECKIN' Vr 612 N
EDDIE CANTOR
51. I LOVE ME/RITZI MITZI Co 3906 E
52. MARGIE/LITTLE CURLY HAIR Co 35428 N
53. YES SIR THAT'S MY BABY/MAKIN' DE 3798 N
CHARLESTON CHASERS (GOODMAN, TEAGARDEN)
54. BASIN STREET BLUES PaE 1356 N
BILLY COTTON BAND
55. LIMEHOUSE BL/SING SWING SONG ReXE 10234 N
56. I'VE GOT NOTE/(LEW STONE ORCH.) Co 3073 N

BING CROSBY
57. WRAP TROUBLES IN DREAMS/LI(E/V)BR 7102 –
58. LOVE IN BLOOM/PLEASE CoE 1802 N
59. TEMPTATION/THANKS CoE 2056 N
60. DREAM WALKING/I'M HUMMIN' CoE 2068 N
61. BLACK MOONLIGHT/SWEET GA.BROWN ME 13127 N
62. SHADOWS OF LOVE/GOODNIGHT LOVE ME 13134 E
63. MAY I/RIDIN' AROUND IN RAIN ME 13167 N
64. SO DO I/I 2 BUTTON YOUR SHOE De 948 N
65. SO DO I/I 2 BUTTON YOUR(E/V) De 948 –
66. SWEET IS WORD FOR YOU/I HAVE De 1184 N
67. NATURAL THING TO DO/ALL YOU De 1376 N
68. REMEMBER ME/I STILL LOVE TO De 1451 N
69. ON SENTIMENTAL SIDE/MY HEART De 1648 N
70. DON'T BE THAT WAY/LITTLE LADY De 1794 N
71. LET ME WHISPER/SWING LOW SWEET De 1819 N
72. POCKETFUL DREAMS/BLUES SERENAD De 1933 E
73. MEXICALI ROSE/SILVER ON SAGE De 2001 V+
74. SUMMER TIME/BEAUTIFUL BABY De 2147 V
75. SWEET LITTLE HEADACHE/JOBALAI De 2200 E+
76. IT'S LONELY TRAIL/BLOOM ON SAG De 2237 E+
77. KID NAMED JOE/LONESOME ROAD De 2257 E
78. I CRIED FOR YOU/LET'S TIE(E/N) De 2273 –
79. MELANCHOLY BABY/BETWEEN KISS De 2289 E+
80. MELANCHOLY BABY/BETWEEN KISS De 2289 N
81. STAR DUST/DEEP PURPLE De 2374 N
82. AND THE ANGELS SING/SPOSIN' De 2413 N
83. OLD MILL STREAM/BUILDING SAIL De 2447 E
84. OLD MILL STREAM/BUILDING SAIL De 2447 N
85. I SURRENDER DEAR/MUST BE TRUE De 2535 N
86. MAN & HIS DREAM/GO FLY(E/N) De 2641 –
87. WHAT'S NEW/GIRL OF MY DREAMS De 2671 N
88. MERRY OLDSMOBILE/MEDLEY De 2700 E
89. MERRY OLDSMOBILE/MEDLEY De 2700 N
90. SOMEBODY LOVES ME/MAYBE De 2874 N
91. TOO ROMANTIC/MOON & WILLOW De 2998 E
92. SIERRA SUE/MARCHETA De 3133 N
93. PESSIMISTIC CHARACTER/MEET SUN De 3162 N
94. ONLY FOREVER/WHEN MOON COMES De 3300 N
95. THAT'S FOR ME/RHYTHM ON RIVER De 3309 N
96. CAN'T GET IND./MILLION $ BABY De 3321 N
97. BLUE OF NITE(THEME)/WALTZ(E/V) De 3354 –
98. LEGEND CAL./PRAIRIELAND LULLAB De 3388 N
99. PLEASE/YOU ARE THE ONE(N/E) De 3450 –
100. PLEASE/YOU ARE THE ONE De 3450 N
101. WHEN I LOST YOU/WHEN LONG LONG De 3477 N
102. ALONG SANTA FE/I'D KNOW YOU De 3565 N
103. NIGHTINGALE SANG/LONE STAR De 3584 N
104. SAN ANTONIO ROSE/MAKES NO(G/V) De 3590 –
105. CHAPEL IN VALLEY/WHEN DAY DONE De 3614 N
106. IT'S ALWAYS YOU/YOU LUCKY(N/E) De 3636 –
107. BRAHM'S LULLABY/YOU AND I De 3840 N
108. MY OLD KY.HOME/TIL REVEILLE De 3886 N
109. PALE MOON/WHO CALLS De 3887 E+
110. NO TE IMPORTE/YOU'RE MOMENT De 3965 N
111. SWEETHEART SIGMA CHI/PI K.A. De 4000 N
112. DAY DREAMING/CLEMENTINE(N/E) De 4033 –
113. DO YOU CARE/HUMPTY DUMPTY(N/E) De 4064 –
114. BLUES IN NIGHT/MISS YOU De 4183 N
115. AMOR/LONG AGO De 18608 E
116. MORE & MORE/STRANGE MUSIC De 18649 V
117. SIBONEY/HASTA MANANA(V/E) De 23547 –
BING CROSBY & ANDREWS SISTERS
118. CIRIBIRIBIN/YODELIN' JIVE De 2800 N
BING CROSBY & CONNIE BOSWELL
119. START THE DAY RIGHT De 2626 N
120. AN APPLE FOR THE TEACHER De 2640 V
121. AN APPLE FOR THE TEACHER De 2640 E
122. YES INDEED(MUGGSY)/TEA FOR 2 De 3689 E
BING CROSBY WITH DUKE ELLINGTON
123. ST.LOUIS BLUES (12") Co 55003 N
124. AIN'T GOT NOBODY/WHISTLER'S De 3971 E+
BING CROSBY & JOHNNY MERCER
125. MR.CROSBY & MR.MERCER(N/E) De 1960 –
126. BEHALF VISITING FIREMAN/MR.MEA De 3182 N

BING CROSBY & FRED ASTAIRE
127. I'LL CAPTURE YOUR HEART De 18427 N

BOB CROSBY ORCH. (BOB CATS)
128. DIXIELAND SHUFFLE/MUSKRAT(N/E) De 825 –
129. PLEASE BE KIND/I SIMPLY ADORE De 1693 E+
130. MILK COW BL/SQUEEZE ME De 1962 E+
131. SUMMERTIME(THEME)/I'M FREE De 2205 N
132. BIG BASS VIOL*/SPEAK TO ME* De 2206 E+
133. STOMP OFF LET'S GO/SONG OF THE De 2379 E
134. ROSE WASH.SQUARE/I NEVER KNEW De 2464 N
135. HANG HEART HICKORY*/SING A SO* De 2416 N
136. RED RED ROBIN/THEM THERE EYES De 2537 N
137. HINDUSTAN*/MOURNIN' BLUES* De 2482 N
138. WHERE BLUE OF NITE/FOR DANCERS De 3138 N
139. I'LL BE TRUE TO ONE I LOVE* De 4357 N
140. BIG TOM/DOWN YONDER N.O.* De 4403 E
141. DON'T CALL ME BOY* YOU'RE* De 3431 N
142. I'LL COME BACK* TAKE ME BACK* De 3576 N
FRANK CRUMIT (VOCAL)
143. ABOUL ABULBUL AMIR/A GAY CABAL De 114 N
DORSEY BROTHERS ORCH.
144. GETTIN' SENTIMENTAL OVER/LONG De 115 N
145. ECCENTRIC/YOU'RE OKAY De 1304 N
DUKE ELLINGTON ORCH.
146. TISHOMINGO BL/YELLOW DOG BL BR 3987 E
147. A GYPSY/ROSE RIO GRANDE(N/E) BR 8166 –
148. LOVE IN SWINGTIME/WATERMELON BR 6200 N
149. LAMBETH WALK/PRELUDE TO A(G/E) BR 8204 –
150. MOOD INDIGO/SOLITUDE Co 35427 N
151. COTTON TAIL/DON'T GET AROUND Vi 26610 N
BUDDY FEATHERSTONHAUGH SEXTET
152. STEVEDORE STOMP/AIN'T CHA GOT HMV 9372 N
SLIM GAILLARD FLAT FOOT FLOOGEE BOYS
153. EARLY IN MORNING/THAT A BRIN Vo 5220 E
154. BONGO/RHYTHM MAD OK 6015 N
JEAN GOLDKETTE ORCH. (BIX)
155. MY PRETTY GIRL STOMP(CLT,D.POLO)Vi 20588 N
156. MY PRETTY GIRL(CLT.,D.POLO) Vi 25283 E
157. GONNA MEET SWEETIE NOW Vi 20675 V
BENNY GOODMAN ORCH.
158. I WAS LUCKY/SINGING A HAPPY SO Co 3018 V
159. TAKE IT/YOURS Co 36067 N
WENDALL HALL (VOCAL)
160. PADDLIN' MADELIN' HOME/HOKEY Br 3006 E+
W. C. HANDY ORCH.
161. BEALE ST.BLUES/ST.LOUIS BLS Vs 8163 N
E. HAWKINS 'BAMA STATE COLLEGIANS
162. DEAR OLD SOUTHLAND/SWANEE RIV Vo 3567 N
EDGAR HAYES ORCH.
163. I KNOW NOW/WHEN YOU AND I WERE De 1509 N
164. HELP ME/WITHOUT YOU De 2193 E+
HORACE HEIDT
165. GONE WITH WIND/MILLER'S DAUGHT Br 7913 E
166. GUMBAY DRUMS/OH MARIE(N/G) Br 7920 –
167. SHENANIGANS/THERE'S GOLD(N/E) Br 8021 –
168. HISTORY SWEET SWING/TOY TRUMPE Br 8048 E
169. HOW'D JA LIKE/I FALL IN(N/E) Br 8073 –
170. LOVELIGHT IN STARLIGHT/WHERE Br 8110 E
171. DUST/MY MARGARITA Br 8129 E
172. CARNIVAL VENICE/GREEN GRASS Br 8305 V
173. NEVER AGAIN/WE'VE COME LONG Br 8316 N
174. LOVE YOU IN DREAMS(THEME/C(N/G)Co 36080 –
175. TOY PIANO JUMP/TOY PIANO MINUE Co 36100 N
176. I'M LITTLE TEAPOT/MY HEART RUN Co 36306 N
177. LUCKY TO BE/MORE & MORE(E/N) Co 36776 –
FLETCHER HENDERSON ORCH.
178. SUGARFOOT STOMP/HOCUS POCUS BR 10247 E+
179. SLEEPY TIME GAL Ba 1639 V
180. THEN I'LL BE HAPPY Ba 1654 E
181. HE'S HOTTEST MAN IN TOWN Co 209 V
182. I NEED LOVIN/SWEET THING Co 854 G
HORACE HENDERSON ORCH.
183. I GOT RHYTHM/SHUFFLIN' JOE Vo 5518 E+
WOODY HERMAN ORCH.
184. CASBAH BLUES/FAREWELL BLUES De 2582 E+
185. BLUE FLAME/FUR TRAPPERS(N/V) De 3643 –
186. BLUE FLAME/FUR TRAPPERS BALL De 3643 E+
187. HERMAN AT SHERMAN/I GOT RHYTHM De 3861 N
CURLY HICKS TAPROOM BOYS
188. OLD MAN OF MT./DIGA DIGA DOO BB 8759 E

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PRAYIN' HUMBLE/SWING IN SUGAR	DE	2210	E	1.50
EYE OPENER/SKATERS WALTZ(E/V)	DE	2282	-	1.75
PENTHOUSE SERENADE/IN MY ARMS	DE	2452	N	1.00
THEM THERE EYES/RED RED ROBIN	DE	2537	N	1.75
WORLD WAITING FOR SUNRISE/BLUE	DE	2734	N	1.75
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FOR DANCERS ONLY/BLUE OF NITE	DE	3138	N	1.75
SYMPATHY/FOOLS RUSH IN	DE	3154	E	1.50
JA OA/COMPLAININ'	DE	3233	N	2.00
SMOKEY MARY/COME BACK SWEET	DE	3336	N	1.75
WOLVERINE BLUES/PANAMA	DE	3340	N	1.75
SWEET GENEVIEVE/UNTIL YOU FALL	DE	3668	N	1.50

LIONEL HAMPTON

I KNOW YOU KNOW/SUNNYSIDE OF	VI	25592	N	1.50
TEMPO & SWING/MY BUDDY	VI	26608	V	1.25

JOE HAYMES

SQUEEZE ME/BOGLIN MARKET	ME	13305	N	1.25
LOST MOTION/SWINGIN' FOR KING	ME	13451	N	1.25
ON ALAMO/I LOVE TO RIDE HORSES	ME	60305	N	1.25
TORMENTED/ALL RIGHT	ME	60612	N	1.25

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QUINTET OF HOT CLUB OF FRANCE

SWANEE RIVER/ULTRAFOX	RY	1785	N	1.50
CONFESSIN'/SMOKE RINGS	RY	1788	N	1.50
TIGER RAG/OH LADY BE GOOD	JD	8003	N	1.00
CLOUDS/AVALON	DE	23002	E	1.25
DJANGOLOGY/ULTRAFOX	DE	23003	E	1.25
LIMEHOUSE BLUES/FOUND A NEW	DE	23021	N	1.35
MOONGLOW/CHINA BOY	DE	23031	E	1.25
HONEYSUCKLE ROSE/STOMPIN' AT	DE	23066	V	1.00

RHYTHM MANIACS (FAZOLA)

PAGAN LOVE/SOMEBODY(CHIP TO GR)	VO	3655	E	2.00

ARTIE SHAW

SUGARFOOT STOMP/THOU SWELL	BR	7735	N	2.50
FEE FI FO FUM/THE CHANT	VO	4539	E	2.00
OUT OF NOWHERE/I'M COMING VA.	BR	10320	V	1.50
ALL IN FUN/ALL THINGS YOU ARE	BB	10492	N	1.25

ZUTTY SINGLETON

BUGLE CALL/(MCKINLEY-NEW ORL)	DE	3685	N	1.75
KING PORTER/SHIM-ME-SHA-WABBLE	DE	18093	V	1.00

BESSIE SMITH (ARMSTRONG)

CARELESS LOVE BL(LAM.CRACK)	CO	14083	V	2.75

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DJANGOLOGY/MANOIR DE MES REVES	SW	221	N	
STOCKHOLM(QUINTET H.C.F.)	SW	128	N	

HUBERT ROSTAING(TENOR SAX SOLO)

AURORE/PAR HASARD(BAND)	SW	141	E	

FREDDIE JOHNSON ORCH.

AIN'T MISBEHAVIN/HI DIDDLE DIDDLE	SW	210	N	

SVENG ASMUSSEN QUINTET

ROCKIN' CHAIR/DARKTOWN STRUT	OODK	777	N	

LEO CHAULIAC (PIANO SOLOS, CLT.& RHYTHM)

SW.LORRAINE/INO.LOVE CALL	FR.PACIFIC	5000	N	
SOMEBODY STOLE GAL/FOLKS EI	FR.PACIFIC	5001	N	

KING OLIVER CREOLE JAZZ BAND

N.O. STOMP/CHATTANOOGA ST.	COF	3079	N	

LOUIS ARMSTRONG ORCH.

TIGER RAG/ST. LOUIS BL	PDF	58C002	N	

EDDIE LANG(GUITAR SOLOS)

NEVER BY THE SAME/ADD WIGGLE	PAE	1778	N	

JESS STACY (PIANO SOLOS)

FLASHES IN THE DARK/SUNRISE	PAE	2233	N	

GARLAND WILSON (PIANO SOLOS)

BEI MIR/BLUES GOT(5 GR FLAKE)	SW	19	E	

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YANKEE DOODLE/STOP LOOK LISTEN	COE	1394	N	
UPTOWN LOWDOWN/PAST PRESENT FUTURE	DEE	3797	N	

MILDRED BAILEY

BLUE RAIN/ALL THE THINGS YOU ARE	VO	5277	E	
GEORGIA/AFRAID OF MYSELF	DE	3691	E	

PUTNEY DANDRIDGE.(ALL STAR GROUPS)

STAR FELL OUT HEAVEN/MARY HAD LAMB	VO	3287	E	
EASY TO LOVE/DO DARNDEST THINGS	VO	3351	V	
DOUBLE TROUBLE/ON A SEE SAW	VO	3082	E	
CROSS PATCH/THESE FOOLISH THINGS	VO	3277	E+	
SANTA CLAUS CAME/EENY MINEY MO	VO	3083	E	
MOOD FOR LOVE/THAT'S WHAT YOU THINK	VO	3007	E	

SONNY DUNHAM ORCH.

MEMORIES OF YOU(SOLO)/WALK IN THE	BB	11289	E	

QUINTET HOT CLUB OF FRANCE

SMOKE RINGS/AVALON	VS	8379	E+	
DAPHNE/WONDER WHERE BABY IS TONITE	REODE	23152	N	
AVALON/CLOUDS	REODE	23002	N	
LIMEHOUSE BL/FOUND NEW BABY	REODE	23021	N	

FLETCHER HENDERSON ORCH.

LET'S GO HOME/LIKE SUGAR SWEET	CO	36214	N	
PIXIE FROM DIXIE/WE GO WELL TOG	CO	36289	N	

ERSKINE HAWKINS ORCH.

RIFFTIME/YOU BELONG TO ME	BB	11161	N	
DOLOMITE/TOO MANY DREAMS	BB	10812	E	

HARRY JAMES ORCH

TRUMPET RHAPSODY, 1 & 2	CO	36160	N	
MUSIC MAKERS/MONTEVIDEO	CO	35932	N	

TEDDY GRACE (WITH BUD FREEMAN'S BAND)

BOYS IN BACK ROOM/LONESOMEST GAL	DE	3428	E	
SING/HATE TO GO HOME ALONE	DE	3463	N	

BOOTS & BUDDIES (TEXAS BAND)

GONE/TRUE BLUE LOU	BB	7596	N	

TODTS MONDELLO(SAX SOLOS WITH RHYTHM)

SHADES OF JADE/SUNSET LULLABY	ROY	1823	N	
BURNIN' STICKS/HERE'S YOUR CHANCE	ROY	1817	N	

TEDDY POWELL ORCH.

BOOGIN' ON DOWNBEAT/TIME ON HANDS	BB	11176	E	

ANDY KIRK ORCH.

DUNKIN' DOUGHNUT(MLW)/I'LL BE HAP	DE	2723	E	
CLOUDS/GOODBYE	DE	2570	N	

B.LEECAN & R.COOKSEY(GUITAR-HARMONICA)

DIRTY GUITAR BL/BLACK CAT BONE	VI	20251	N	

DANNY POLO SWING STARS(ENGLISH BAND)

BLUE MURDER/MORE THAN SOMEWHAT	DE	1718	E+	

FATS WALLER & RHYTHM

PORTER'S LOVE SONG/JUNGLE BELLS	BB	10016	E+	
VALENTINE STOMP/LOVE ME(SOLOS; N/V)	BB	10263	-	

BENNY GOODMAN

THE COUNT/I SEE MILLION PEOPLE(E/V)	DO	36379	-	
WANT A ZOOT SUIT/LITTLE COUSIN	DK	6606	E	
ONCE MORE/CAN'T YOU TELL	CO	35543	E	

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COMING ON/COPENHAGEN HMV 6880 N 3.10
SWEET LORRAINE/STREAMLINER VO 4598 N 2.80
LADY DAY/(ROY ELDRIDGE) VI201620 N 1.60
(MANY OTHERS; SEND WANT LISTS)

JOHNNY GREEN

ALL THE THINGS YOU ARE/HEAVEN RY 1775 N 2.00

CONNIE BOSWELL

EMPEROR JONES/DINNER AT EIGHT BR 6640 N 2.00

HORACE HEIDT

STOMPIN' AT SAVOY, 1 & 2 BR 8075 N 2.00

HAL KEMP

GOODNITE ANGEL/COMING IN CORN VI 25722 E+1.10
BLUE ITALIAN WATERS/NEW TO ME VI 26156 N 1.40
SHUFFLE TO BUFFALO/FORTY 2ND S BR 6471 G+1.00
WINTERGREEN PRESIDEN/AH YU BR 6416 E 1.75
LOVE IN BLOOM/STRAIGHT FROM BR 6943 V 1.25
VENITIAN BLIND/WARM WEATHER VI 26255 N 1.25
LOVLINESS OF YOU/LOVE AT WORK VI 25628 E 1.25
YOU'RE THE TOP/ALL THRU NITE BR 7322 V 1.10
SPEAK YOUR HEART/TIP FROM TUL VI 25732 N 1.25
18 CENTURY DRAW ROOM/SIBERIAN VI 26327 N 1.25
WHITE GARDENIA/SHOPPING WITH BR 7370 V 1.25

50 PAUL WHITEMAN RECORDS FOR SALE
18-19 THOUSAND SERIES. 60¢ EACH IN LOTS OF THREE OR MORE."N"TO"V" CONDITION
WANTED: RAY NOBLE: VI 24226. BED TIME STORY. 24618 SPIN A LITTLE WEB OF DREAMS WILL PAY PRICE.

AUCTION AUCTION

CLINTON D. MIERAS

1152 LONGFELLOW AVE., BRONX 59, N. Y.

Winners notified and records shipped express C.O.D., unless otherwise instructed. 25c packing charge on orders under $10.00. Auction closes July 10th. Send want lists.

VAN ALEXANDER

DANCING IN THE DARK/DON'T LOOK NOW BB 10164 N
MARY LOU/AY-AY-AY BB 10313 N

BERT AMBROSE

HAND IN HAND/MAUNA LOA BR 6933 N
WHAT MORE CAN I ASK CO 2861 N

LOUIS ARMSTRONG

ST. JAMES INF./SAVE IT(MIN.BID $3) OK 8657 N
DALLAS BL/BESSIE COULDN'T(MIN.BID $3)OK 8774 N
AIN'T MISBEHAVIN'/BLACK(MIN.BID$2.50)OK 41276 E+
SWEET SAVANNAH SUE(MIN.BID $2.50) OK 41281 E
ALL OF ME/NEW TIGER RAG PAE 1894 N
EXACTLY LIKE YOU/HOME RAE 2042 N

TOM COAKLEY

LUCKY FELLA/CLEAN AS A WHISTLE BR 6702 N
WE WERE THE BEST OF FRIENDS/SING VI 24489 N

SONNY DUNHAM

NICKEL SERENADE/HI NEIGHBOR BB 11253 N
WHEN I GROW TOO OLD TO DREAM/WATCH BB 11137 N

ROY FOX

GOODNIGHT VIENNA/LIVING IN CLOVER BR 6375 N
THE ECHO OF A SONG/OH MONAH BR 6457 N
POOR LITTLE ANGELINE/HE'S A VI 25397 N

JAN GARBER

CAN'T WE MEET AGAIN/I'VE GOT MY VI 24334 N
WE'LL HAVE A HONEYMOON/NIGHT IN VI 24336 E+
AT THE BOTTOM OF/I'M THRU SAYING VI 24337 N
ALL I DO IS DREAM OF YOU/GRANFATHER VI 24629 E
HAVING YOU IS HEAVEN/WHEN YOU'RE VI 24644 N
THE DAY YOU WERE BORN/24 HOURS VI 25180 N
YOURS AND MINE/FEELIN' LIKE MILLION BR 7906 N
STARDUST/AVALON BR 8039 N

TEDDY GRACE

LOVE ME OR LEAVE ME/CRAZY BLUES OE 2050 N
DOWNHEARTED BLUES/MONDAY MORNING DE 2128 N

RICHARD HIMBER

I WOKE UP TOO SOON/IN A BLUE VI 24824 N
DANCING WITH MY SHADOW/DAWN VI 24829 N
THINGS MIGHT HAVE BEEN SO/WHY VI 24869 N

EARL HINES

I GOT IT BAD/SALLY WON'T YOU COME BB 11374 N

JACK HYLTON

I LIFT MY FINGER/LAUGHING MARIONET VI 22067 N

ISHAM JONES

SHADOWS ON THE WINDOW/LET THAT BE BR 6253 N

HAL KEMP

I DON'T WANT TO MAKE/I'SE A MUGGIN BR 7636 E
I NEARLY LET LOVE/GOT TO DANCE BR 7668 E
WHEN I'M WITH YOU/BUT DEFINITELY BR 7681 E
AN APPLE A DAY/SOMETHING HAS BR 7775 E

LONDON MAYFAIR DANCE ORCH.

SAY A LITTLE PRAYER FOR ME VI 22667 N

LOUISIANA RHYTHM KINGS

BALLIN' THE JACK(MIN.BID $4) HRS 15 N

REV. F. W. McGEE

BABYLON IS FALLING(MIN.BID $2.00) BB 5261 N

GILBERT MARSH ORCH (MIFF MOLE)

NAVE BLUES(MIN. BID $3.00) PA 34038 N
LUCKY DEVIL (MIN. BID $3.00) RA 34041 N

RED NICHOLS

I'M SORRY I MADE YOU/EVERYBODY BR 6461 N
I NEVER KNEW/TEARS FROM MY BB 10200 E
RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 E
SWEET GEORGIA BROWN/BY THE BR 6841 N

DICK POWELL

BEAUTIFUL/IS SHE MY GIRL FRIEND VO 15647 E

LEO REISMAN

JUST COULDN'T TAKE IT/MOTHER'S BR 6742 N
ILL WIND/AS LONG AS I LIVE BR 6789 N
MAY I/ONCE IN A BLUE MOON BR 6851 N
BUTTERFINGERS/LITTLE DID I BR 6856 N
WITH MY EYES WIDE OPEN/DO I LOVE BR 6896 N
TONIGHT IS MINE/NIGHT ON THE BR 6903 N
YOU'RE A BUILDER/WHAT CAN YOU SAY BR 6941 E

THE RHYTHMAKERS

YELLOW DOG BLUES/YES SUH ME 12481 E

PEE WEE RUSSELL'S RHYTHMAKERS

THERE'LL BE SOME/HORN OF(ORIG.LABEL)HRS 1001 N

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IVIE ANDERSON WITH SMALL ELLINGTON GROUP

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REISSUE ALBUM OF 4 RECORDS VI HJ-1 N 3.50
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ORY'S CREOLE TROMBONE/LAST T PAE 2792 N 3.00
EXACTLY LIKE YOU/AIN'T MISB. OK 3040 N 2.25
DINAH/TIGER RAG DK 8800 V 1.75
ST.LOUIS BLUES/BASIN ST. BLUES VO 3008 N 2.75
LITTLE JOE/I'M IN MARKET FOR VO 3301 N 2.75
MY SWEET/I CAN'T BELIEVE THAT VO 3308 N 2.75
THEM EYES/SWEETHEARTS ON PARADE VO 3337 N 2.75

MILDRED BAILEY WITH ORCHESTRA

GA.ON MY MIND/I'M AFRAID OF OE 3691 N 1.25

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VARSITY SUE/WHY TALK ABOUT VI 25667 N 1.25
I DANCE ALONE/RINKA TINKA MAN VI 25820 N 1.25

CLEO BROWN, RIAND, WITH GENE KRUPA

HERE COMES COOKIE/I'LL TAKE SO DE 409 N 1.50
MAMA DON'T WANT/NEVER TOO TIR OE 512 N 1.50
LATCH ON/SLOW POKE DE 795 N 1.50

BENNY CARTER WITH KAI EWANS ORCHESTRA

BLUE INTERLUDE/LIGHTS ARE LOW HMV 4699 N 1.25

EDDIE CONDON QUARTET(TESCHMACHER)

OH BABY/INDIANA PAE 2932 N 2.75

COW COW DAVENPORT

SLOW DRAG (PIANO SOLO) VS 6068 N 1.75
RAILROAD BLUES/NO ICE MAN OE 7462 N 1.00
THAT'LL GET IT/DON'T YOU LOUD DE 7486 N 1.00

ROY ELDRIDGE & HIS ORCHESTRA

YOU'RE A LUCKY GUY/MY TURN VS 8084 N 1.00

DUKE ELLINGTON (PIANO SOLOS)

BLACK BEAUTY/SWAMPY RI(LAM.CR) OK 8636 N 2.50

BENNY GOODMAN

DINAH/MOON GLOW(QUARTET) VIC 25398 N 1.75
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WALTER GROSS (PIANO SOLOS)

CASE OF IVORY/CHASING RAINBOWS BB 10795 N 1.25
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COLEMAN HAWKINS

MEET DR.FDO/SHE'S FUNNY THAT BB 10477 N 1.00
NETCHA'S DREAM/HARLEM IS TO MEDEE 5775 N 2.00
STAR DUST/AVALON HMV 4496 N 2.25
BLUE MOON/AVALON HMV 8388 N 2.00
STAR DUST/(FRED JENKINS SEVEN)HMV 8420 N 1.75

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I'M ON MY LAST GO-ROUND BB 8981 N 1.75

MCKINNEY'S COTTON PICKERS

I'D LOVE IT/AIN'T I GOOD TO HMV 4967 N 1.25

MILTON "MEZZ" MEZZROW & HIS ORCHESTRA

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(THE FOLLOWING IS AUTOGRAPHED IN WHITE INK):
HOT CLUB STOMP/SWING SESSION VI 25612 E 2.50

JELLY ROLL MORTON'S NEW ORLEANS JAZZMEN

HIGH SOCIETY/HEARD BUDDY BOLD HMV 9216 N 2.00
WININ' BOY/DIDN'T HE RAMBLE HMV 9217 N 1.75
BALLIN'THE JACK/DON'T YOU LEA HMV 9218 N 2.00
CLIMAX RAG/WEST END BLUES HMV 9219 N 2.00
SHREVEPORT/DEEP CREEK BLUES HMV 9220 N 1.75
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TIN ROOF BLUES/RANAMA BRE 01910 N 2.00

E.SCHOEBEL FRIAR SDC.ORCH. WITH TESCH.

PRINCE OF WAILS/COPENHAGEN BRG 81000 N 3.00

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DO YOUR DUTY/DOWN IN DUMPS RAE 1793 N 2.75
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MY MAN/NOBODY'S BLUES BUT MINE CO 14098 E 2.00

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SALE

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THE NEW TWISTER RO 555 V .75

LOUIS ARMSTRONG
ST.LOUIS BLUES/SWEET SUE BB 5280 E 1.60
WHEN YOU'RE SMILING/SOME OF VO 3202 N 2.00
YOU RASCAL YOU/SLEEPY TIME DOW OK 41504 E 2.50
CAN'T GIVE YOU ANYTHING BUT UHCA 35/36 E+2.50
BASIN STREET/NO OK 41241 E+3.75

LOUIS ARMSTRONG (WITH CLARENCE WMS.BLUES)
COAL CART BLUES/(N.O.R.K.) HRS 6 N 4.50
ALL THE WRONGS/EVERYBODY LOVES OK 8181 V+4.50
MANOY MAKE UP YOUR MIND/I'M A OK 40260 E 4.50
GIT IT FIXED/SHAKE THAT THING OK 8267 E 5.50

LOUIS ARMSTRONG(WITH FLETCHER HENDERSON)
SUGAR FOOT STOMP/WHAT CHA CALL CO 395 GH 1.50
ONE OF THESE DAYS RE 9753 E 4.00
ALABAMY BOUND BA 1488 E 4.00
SHANGHAI SHUFFLE PE 14338 V+3.50
SHANGHAI SHUFFLE/NAUGHTY MAN VO 14935 V 2.75
SWANEE BUTTERFLY DO 3475 E 3.25
COME ON COOT AND DO THAT TH UHCA 79/80 N 3.25

LOUIS ARMSTRONG ACCOMPANIMENTS
IF I LOSE (MAGGIE JONES) CO 14059 N 4.75
COURT HOUSE BLUES(C.SMITH) CO 14073 E 3.50
TOO BUSY (L.D. CHRISTIAN) OK 8596 E 4.00
PLEADING FOR THE BLUES(C.HILL) OK 8420 E+11.00
FUNNY FEATHERS(V.SPIVEY) OK 8713 E 4.50
TRUE BLUE LOU(S.ELLIS) OK 41290 N 2.50
AIN'T MISBEHAVIN'(S.ELLIS) OK 41291 N 2.50
SWEETHEARTS PARADE(L.D.CHRIST.)OK 8650 E+4.50
REAL SWEETHEART(L.D.CHRISTIAN) OK 8607 N+4.50
SEE SEE RIDER (MA RAINEY) UHCA 85/86 N 4.00
RAILROAD BLUES(TRIXIE SMITH) JI 7 N 4.00

SIDNEY BECHET
SIDNEY'S BLUES/PALLET ON FLOOR BB 8509 N 2.50

BIX BEIDERBECKE
DAVENPORT BLUES/TODDLIN' BL GE 5654 V 4.00
SENSATION HRS 23 N 3.75
FIDGETY FEET HRS 22 N 3.75
OH BABY/JAZZ ME BLUES HRS 26 N 3.75
TIA JUANA/ROYAL GARDEN HRS 26 N 3.75
THREE BLIND MICE(BOTH MASTERS)HRS 1 E 4.50
RIVERBOAT SHUFFLE/LAZY DADDY HRS 9 N 3.75
CRYING ALL DAY CO 35956 E .75
TIGER RAG/BIG BOY HRS 24 N 3.75

BARNEY BIGARD
READY EDDY/LAMENT FOR JAVAN. BB 11093 N 2.50
A LULL AT DAWN/CHARLIE CHULO BB 10981 E+2.00

BENNY CARTER
TAKIN' MY TIME/COCKTAILS FOR BB 10998 V .50

CHICAGO RHYTHM KINGS (ART HODES, ET AL)
RANDOLPH STREET RAG/SUGAR SIG 105 E+3.50

ALEX COMBELLE
CRAZY RHYTHM ROY ——— E 1.00
THE SHIEK OF ARABY ROY ——— E 1.00

IDA COX (TOMMY LADNIER, LOVIE AUSTIN)
GRAVEYARD DREAM BLUES/WEARY SIG 907 E+3.00

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FRISCO BLUES/BIDDLE ST. BL. BB 8961 E+1.75

THE DELTA FOUR
FAREWELL BLUES/SWINGIN' ON DE 737 E 1.50

DIXIE SYNCOPATORS (SIMEON & HINES)
EASY RIDER BR 7127 V+3.50
BAD FOR YOUR SOUL BR 4536 E 4.00

JOHNNY DODDS
29TH & DEARBORN/WILDMAN BLUES DE 2111 E 3.50
SHAKE YOUR CAN/BLUES GALORE DE 7413 E+3.50
MELANCHOLY/STACK O LEE DE 1676 E 3.50

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STORMY WEATHER/SOPHISTICATED BR 6600 E+2.25
SENTIMENTAL MOOD/SHOWBOAT BR 7461 E 2.00

WILL EZELL (PIANO SOLOS)
MIXED UP RAG/OLD MILL BLUES SIG 911 N 2.75
BARREL HOUSE WOMAN/HEIFER SIG 910 E+2.50

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BACK LOG BLUES/BABY TAKE ME BB 8680 E+1.75

BUD FREEMAN
LONESOMEST GAL (TEDDY GRACE) DE 3428 E .50

BUD FREEMAN (CONTINUED)
CHINA BOY/THE EEL BB 10386 E+1.75
FOUND NEW BABY/EASY TO GET BB 10370 E 1.50
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ERSKINE HAWKINS
AFTER HOURS/SONG OF WANDERER BB 10879 E 1.50

COLEMAN HAWKINS
MY BLUE HEAVEN/THE SHIEK BB 10770 E 1.25
HONEYSUCKLE ROSE/JAMAICA DE 3358 E+1.75

ROLAND HAYES
GO DOWN MOSES VO 21002 V .50

MONK HAZEL
IDEAS/GIT WIT IT BR 4182 N 4.00

EARL HINES
BEAU KOO JACK/GOOD LITTLE BB 7768 E+1.50

JOHNNY HODGES
GOOD QUEEN BESS/THAT'S BLUES BB 11117 V .75
DAY DREAM/JUNIOR HOP BB 11021 E 1.25
PASSION FLOWER BBC 30081/7 N 1.50
SQUATTY ROO/THINGS AIN'T WHAT BB 11447 N 1.50

BUD JACOBSON'S JUNGLE KINGS(F.MELROSE)
CLARINET MARMALADE/OPUS I SIG 903 E 3.75
I CAN'T BELIEVE/LAUGHING SIG 904 N 4.00

PETE JOHNSON
BUSS ROBINSON BLUES/B & O SA 12006 E+6.00
PETE'S BLUES/LET 'EM JUMP SA 12005 N 6.50
HOW LONG/CLIMBIN' & SCREAMIN' SA 12004 E+6.50

JONES & COLLINS HOT EIGHT
DAMP WEATHER/TIP EASY BLUES BB 10952 N 2.25

JUNGLE KINGS (TESCH, SPANIER)
DARKTOWN STRUTTERS BALL UHCA 3/4 E 2.75

LEADBELLY
I'M ON MY LAST GO ROUND BB 8981 E 2.00

MEADE LUX LEWIS
BOOGIE WOOGIE PRAYER VO 4606 N 1.75
BEAR CAT CRAWL VO 4608 N 1.50

LITTLE BROTHER
FARISH STREET JIVE BB 10177 N 1.75

CRIPPLE CLARENCE LOFTON
MONKEY MAN BLUES VO 02851 N 8.00

LOUISIANA RHYTHM KINGS
SQUEEZE ME/SWEET SUE BR 4953 V 1.50
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ROYAL GARDEN/IN BARREL BB 10331 E+1.75
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SHAKE THAT THING OE 7366 E+3.00

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STEAMBOAT STOMP/SOMKEHOUSE BB 8372 E+3.00
TANK TOWN BUMP/BURNING VI 38075 N 7.00
COURTHOUSE/SWEET ANITA VI 38093 E+7.00
SHREVEPORT/SHOE SHONERS VI 21658 N 7.50
HARMONY BLUES/LITTLE LAWRENCE VI 38135 V 5.00
BILLY GOAT STOMP/HYENA VI 20772 N 9.00
SOMEDAY SWEETHEART/ORIG. J.R. VI 20405 N 6.50
SIDEWALK/DEADMAN BLUES VI 20252 E 3.00
DEEP CREEK/RED HOT PEPPER VI 38055 V 3.00
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WININ' BOY/DIDN'T HE RAMBLE BB 10429 E 1.50
FUSSY MABEL/PONCHARTRAIN VI 38125 E 5.50
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KING JOE/(WINGY MANONE) HRS 13 E+5.00
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JIMMY O'BRYANT
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KING OLIVER
HIGH SOCIETY/TEARS HRS 12 E 7.00
STINGAREE BLUES/SHAKE IT BB 10707 E+2.50
DIPPERMOUTH BLUES (E/V) HRS 4 - 4.00
JACKASS BLUES/DEEP HENDERSON BR 3245 E 3.50
SOBBIN' BLUES/FAREWELL BLUES BR 3741 V 3.50

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TIGER RAG/BLUIN' THE BLUES VI 25403 E+2.00
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JACK PETTIS (GOODMAN, MCPARTLAND)
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BULL FROG BLUES/CHINA BOY UHCA 1/2 N 3.00

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KID RENA'S JAZZ BAND
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CLARINET MARMALADE/MILENBE DELTA —— N 5.00
LOWDOWN BLUES/GETTYSBERG DELTA —— N 5.00

IKEY ROBINSON & HENRY BROWN
21ST ST. STOMP/HENRY BROWN SIG 909 E+3.00

PEE WEE RUSSELL'S RHYTHMAKERS
CHANGES MADE HRS 1001 E 2.00
FOUND A NEW BABY/EVERYBODY HRS 1002 E+2.00
DINAH/BABY WON'T YOU PLEASE HRS 1000 E 2.00
BABY WON'T YOU PLEASE COME HRS 17 E+2.00

BESSIE SMITH
DO YOUR DUTY/DOWN IN THE DUMPS OK 8945 N 4.50

JABBO SMITH
JAZZ BATTLE/BOSTON SKUFFLE UHCA 43/44 V 1.50

TUT SOPER
DRONICS/STARDUST STOMP SD 5000 E+1.75
IT'S A RAMBLE/THOU SWELL SD 5001 V 1.00

MUGGSY SPANIER
MAMA'S IN THE GROOVE MANHATTAN 302 N 3.50
JAZZ BAND BALL/LIVERY STABLE BB 10518 N 3.00
FEATHER BRAIN BLUES MANHATTAN 202 N 3.50

SPECKLED RED
DO THE GEORGIA/ST.LOUIS STOMP BB 7985 N 2.75

JESS STACY
I CAN'T BELIEVE/CLARINET BLUESSIG 902 N 2.00
BREEZE/GOOD MAN'S HARD TO FIN SIG 901 N 2.00

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KENTUCKY BLUES/BARRELHOUSE CH 40007 E 4.50
SOUTH AFRICAN BLUES/SIX 'EM CH 40070 E 4.50

ROOSEVELT SYKES
LOS AS A TOAD DE 7843 N 1.50

JACK TEAGARDEN & WHOOPEE MAKERS
DIRTY DOG/IT'S SO GOOD UHCA 39/40 E 1.50

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JAZZ ME BL/(CELLAR BOYS) UHCA 61/62 E 1.52

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NO. 29/(JAB WILLIAMS) JI 3 E 3.50

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SMASHING THIRDS/NUMB FUMBLIN' VI 25338 E 2.50
CLOTHESLINE BALLET/ALLIGATOR BB 10098 E 2.50
STAR DUST/KEEPIN' OUT OF MIS. BB 10099 V 1.25
ST.LOUIS BLUES/AFTER YOU'VE VI 22371 E 2.00

WASHBOARD SAM
RIVER HIP MAMA/HOW CAN YOU L BB 9039 E 1.50

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DEAR OLD SOUTHLAND/GOOD MAN I UHCA 100 N 2.50
CRAZY QUILT/YOU'RE BURNING ME BR 3332 V 1.25

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ELLINGTON ISSUE, $1.50. #7 THRU 10,EACH .75
THE NEEDLE: ALL ISSUES..... EACH .40
MANY OTHERS FROM 10¢ TO 50¢ EACH. SEND WANTS.

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1218 3rd St., Ames, Iowa
Mail order, or C.O.D., Minimum order $2. No packing charge.

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ROSETTA/CHLOE Co 35954 E 2.00
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K.K. BOOGIE/OL' MAN RIVER OK 6281 E 2.00
LOUIS ARMSTRONG
I GOT RHYTHM/AFTER YOU'VE OK 3643 V 1.50
MAHOGANY HALL ST/BEAU KOO JK Co 35879 E 2.00
GOT NO BLUES/WEST END BLUES Vo 3204 V 2.00
SIDNEY BECHET
OLD MAN BLUES/NOBODY KNOWS Vi 26663 E 2.00
SAVE IT PRETTY MAMA/STOMPY JO Vi 27240 E 2.00
SLEEPY TIME/AIN'T GONNA GIVE Vi 27447 E 2.00
BARNEY BIGARD
BROWN SUEDE/"C" BLUES BB 11581 V 1.50
CHOCOLATE DANDIES
CLOUDY SKIES/GOODBYE BLUES Co 35679 E 1.50
BILL COLEMAN
BIG BOY BLUES/SWING GUITARS Vi 26223 E 2.00
EDDIE CONDON
THE EEL/HOME COOKIN Co 35680 E 2.00
JOHNNY DUNN
SPANISH DREAMS/HALLELUJAH Co 3839 E 2.00
DUKE ELLINGTON
SWING LOW/DUCKY WUCKY Co 35683 E 2.00
ROCKY MOUNTAIN BL/BIG HOUSE Co 35682 E 2.00
SHOWBOAT SHUFFLE/IN SENTIMENTA Co 36112 E 2.00
IN A MELLOTONE/RUMPUS IN RICH Vi 26788 E 2.00
BUD FREEMAN
EASY TO GET/FOUND A NEW BABY BB 10370 E 1.50
BENNY GOODMAN
WHERE OR WHEN/I CRIED FOR YOU BB 11456 E 1.50
ROYAL GARDEN BL/SHOLLY(SEXTET) Co 35810 V 1.50
LIONEL HAMPTON
AFTER YOU'VE GONE/BABY WON'T Vi 25674 V 1.50
DRUM STOMP/I SURRENDER DEAR Vi 25666 E 1.50
DENISON SWING/WIZZIN THE WIZZ Vi 26233 E 1.50
FLETCHER HENDERSON
BLUE RHYTHM/SUGAR FOOT STOMP VA 8052 E 1.50
COMING AND GOING/HOT & ANXIOUS Co 35840 E 1.50
SUGAR FOOT STOMP/HOCUS POCUS BB 10247 N 1.50
MEL HENKE
MRS. ABERNATH'S PIANO/PURELY Cl 103 2.00
JOHNNY HODGES
SQUATTY ROO/THINGS AIN'T WHAT BB 11447 E 2.00
ROBERT JOHNSON
HONEYMOON BLUES/STOP BREAKIN' Vo 4002 E 1.50
TED LEWIS(MUGGSY, B.G)
DIP YOUR BRUSH IN SUNSHINE Co 2467 V 1.50
WINGY MANONE
HONEY'S LOVIN ARMS/WHEN MY SUG BB 300801 E 1.50
METRONOME ALL STARS
BUGLE CALL RAG/ONE O'CLOCK J Vi 27314 E 2.00
MEZZ MEZZROW
SENDIN' THE VIBRATIONS/APOLOGIES BB 10250 E 2.00
COMIN ON, 1 & 2 BB 10085 E 2.00
JELLY ROLL MORTON
STROKIN' AWAY/LOW GRAVY BB 8302 N 2.00
SHREVEPORT/(DUKE ELLINGTON) BB 7710 E 2.00
TINY PARHAM
JOGO RHYTHM/STUTTERING BLUES BB 8130 E 2.00
CHARLES PIERCE
SISTER KATE/JAZZ ME BLUES UHCA 72 E 2.00
REX STEWART
SUBTLE SLOUGH/SOME SATURDAY(V/E) BB 11258 - 2.00
JOE TURNER (WITH FREDDIE SLACK)
GOIN' TO CHICAGO/ROCKS IN BED DE 4093 E 2.00
JOE TURNER (WITH ART TATUM)
LUCILLE/ROCK ME MAMA DE 8577 E 2.00
VARSITY SEVEN
SCRATCH MY BACK/SAVE IT MAMA Vs 8135 E 2.00
A PRETTY GIRL/SHAKE IT AND Vs 8179 E 2.00
DICKY WELLS
HANG ROUND BOUDOIR/FOUND A NEW Vi 26617 E 2.00
DICKY WELLS BLUES/(BILL COLEMAN) Vi 27318 E 2.00
COOTIE WILLIAMS
WEST END BLUES/G-MEN OK 6370 E 2.00
FRANKIE TRUMBAUER
CRYIN' ALL DAY/GOOD MAN HARD Co 35956 E 2.00

JAZZ SWING POPULAR
SOMETHING FOR EVERY COLLECTOR
We Carry a Complete Stock of Records
New and Used, Current and Cut-Out
Prompt attention given all mail orders and inquiries. Careful packing.

THIS MONTH'S SAMPLER:

FRISCO JAZZ BAND
ALL ON PACIFIC LABEL N SAL 1.05
BUNK JOHNSON
ALL ON AMERICAN MUSIC N SAL 1.85
ALL ON JAZZ MAN N SAL 1.05
KID ORY
ALL ON CRESCENT N SAL 1.05
ALL ON EXNER (VINYLITE) N SAL 1.35
COLUMBIA ALBUM N SAL ——
LU WATTERS
ALL ON WEST COAST LABEL (1-11) N SAL 1.05
ALL ON JAZZ MAN N SAL 1.05
LOUIS ARMSTRONG
MUGGLES/PEANUT VENDOR(V/G) Vo 3194 - AUC
BASIN ST.BLUES/ST.LOUIS BL Vo 3008 E AUC
CASA LOMA
WHITE JAZZ/I'M CRAZY(V/E) Br 6092 - .75
TAKE IT FROM ME/IT'S THE GIRL Br 6153 E .50
BLUE JAZZ/DON'T TELL(V/E) Br 6358 - .75
RHYTHM MAN/THANKSGIVIN' Br 6463 V .75
NEW ORLEANS/THE LADY FROM ST. Br 6486 E 1.25
MISSISSIPPI MUD/LA. LULLABY Br 6618 E 1.25
BLUE PRELUDE/DANCE OF LAME DUC Br 6513 E 1.50
'OL MAN RIVER/GOT RHYTHM(G/V) Br 6800 - .75
BOB CROSBY
OLD SPINNING WHEEL/BETWEEN DEV DE 1196 E 1.25
JUST STROLLING/IT'S WONDERFUL DE 1670 E 1.25
JEAN GOLDKETTE (BIX)
GONNA MEET MY SWEETIE(O.L.) Vi 20675 N AUC
WINGY MANONE
NICKEL IN SLOT/SWING BROTHER Vo 3171 E AUC
I'VE GOT A NOTE/EVERY NOW Vo 3071 E AUC
OH SAY CAN YOU SWING/BOO HOO BB 6806 E AUC
PRISONER'S SONG/MUST BE (E/N) BB 7014 - AUC
WRITE SELF LETTER/A SMILE(E/N) Vo 3058 - AUC
BENNY MOTEN
MOTEN STOMP/(CLIFFORD HAYES) Vi 20955 N AUC
RED NICHOLS STOMPERS
SUGAR/MAKE MY COT Vi 21056 N AUC
KING OLIVER
FOUR OR FIVE TIMES/GOT EVERY Br 4028 E AUC
FAREWELL BLUES/SOBBIN' BLUES Br 3741 E AUC
ORIGINAL DIXIELAND BAND
DIXIE JASS BAND ONE-STEP/LIVE Vi 18255 V AUC
MARGIE/PALESTEENA Vi 18717 V AUC
SWEET MAMA/BROADWAY ROSE Vi 18722 V AUC
CRAZY BLUES/HOME AGAIN BLUES Vi 18729 E AUC
ROYAL GARDEN BLUES/DANGEROUS Vi 18798 V AUC
ORIGINAL MEMPHIS FIVE
LONESOME MAMA BLUES/CUDDLE UP BELL 149 V/E AUC
HOW COME YOU LIKE ME/MEANEST Vi 19480 V AUC
TIN ROOF BL/I'VE GOT SONG(E/N) Vi 19170 - AUC
PICKLES/YES WE HAVE NO BANANAS Co 3924 G AUC
HONEY'S LOVIN'ARMS/ST.LOUIS Co 2577 E AUC
CHINESE BLUES/'TAIN'T COLD Br 3039 N AUC
JACK PETTIS & HIS PETS
DOIN'NEW LOWDOWN/SPANISH DR Vi 21559 N AUC
BEN POLLACK (MCPARTLAND, GOODMAN, TEA.)
BUY FOR BABY/SWEET SHOW GIR(E/N) Vi 21743 - AUC
SWEET & HOT/I'VE GOT $5.00 Co 7684 N AUC
GIL RODIN
RESTLESS/WHAT'S REASON(N/V) PE 16107 - AUC
FREDDY SHAYNE
ORIGINAL MR.FREDDIE BL/LONES DE 7663 E AUC
ROOSEVELT SYKES
LOW AS A TOAD/DOIN SALLY LONG DE 7843 N AUC
ART TATUM
KERRY DANCE/SONG OF VAGABONDS ARA 4504 N AUC
JOE VENUTI-EDDIE LANG
WILDCAT/DOING THINGS Vi 21561 N AUC

Mail Order Dept.
THE RECORD SHACK
11800 Wilshire Blvd., Los Angeles 25, Calif.
(Telephone Arizona 92681)

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

SALE

JAMES TRAVIS

3831 EAST 21 PLACE, TULSA 4, OKLAHOMA

No minimum order. No time limit. 20% discount on purchases over $12.49. Trades considered for select popular, folk, classical.

SALE

LOUIS ARMSTRONG

RIGHT TO SING BL/HUSTLIN'(E/N) BB 5173 - 1.50
HIGH SOCIETY/RIGHT TO SING BL BR 6771 N 2.00
WORLD ON STRING/CABIN IN PINES BB 6910 E+1.50
SOL BL(HOT 7)/SQUEEZE(HOT 5) CO 35661 E 1.50
SAVE IT PRETTY/NO ONE ELSE(S.5)CO 35662 E 1.50
MUSKRAT/HEEBIE(HOT 5) DK 8300 V+3.00
TIGHT LIKE(CHIP THIS SIDE;V/E) DK 8649 - 1.50
INDIAN CRADLE SONG/EXACTLY LI OK 41423 V 3.00
STAR DUST/TIGHT LIKE THIS PAE 1591 N 3.00
MON.DATE(HOT 5)/WRAP TROUBLES PAE 2135 N 3.00
ORY'S CREOLE TROMBONE(HOT 7) PAI DPE8 N 3.00
AIN'T MISBEHAVIN'/EXACTLY LIKE VO 3040 V 1.50
SWEET SAV.SUE/BETWEEN DEV(E/N) VO 3136 - 2.25

MILDRED BAILEY(SEE ALSO RED NORVO)

WHAM/LITTLE HIGH CHAIRMAN CO 35370 N 1.50
WHEN THAT MAN/JENNY(DELTA RHY) DE 3661 N 1.25
ROCKIN'CHAIR/SOMETIMES HAPPY DE 3755 N 1.25
SOMETIMES/WHEVER YOU ARE DE 4252 N 1.00
BOB WHITE/STONE'S THROW HEAVEN VO 3712 E+1.50
DON'T BE THAT WAY/CAN'T FACE T VO 4016 N 1.50
IF YOU WERE IN MY/MOONSHINE VO 4109 N 1.50
BORN TO SWING/SMALL FRY VO 4224 E+1.50
LONG AS YOU LIVE/SO HELP(E/N) VO 4253 - 1.50
USED TO BE COLOR BLIND/LOV(E/N)VO 4345 - 1.50
MY REVERIE/WHAT HAVE YOU GOT VO 4406 N 1.50
THEY SAY(3 DEEP SCRATCHES) VO 4548 N 1.00
LOVE'S NECESSARY THING/I CAN R VO 4749 E 1.25
'LEVEN POUNDS HEAVEN(WHITEMAN) VI 22883 N 1.50

SIDNEY BECHET

VIPER MAD/SWEET PATOOTIE(N/E) DE 7429 - 1.50
I KNOW YOU KNOW/BABY COME HOME HMV 9385 N 2.25
ONE O'CLOCK JUMP/BLUES IN 3(V/E)VI 27204 - 1.00

BOOTS & BUDDIES

WILD CHERRY/ROSE ROOM BR 6063 V 1.00
RIFFS/I LOVE YOU TRULY BB 6081 E+1.50
SLEEPY GAL/(TAMPA RED)(N/V) BR 6968 - 1.00
THE SAD/(TAMPA RED)(N/G) BR 7236 - 1.00
THE HAPPY/(RON.MUNROE)(N/V) BR 7245 - 1.00
DEEP SOUTH/CHUBBY (E/N) BB 7556 - 1.50
SAN ANTONE TAMALES (E/N) BB 10044 - 1.50
REMEMBER/LONESOME ROAD(N/E) BB 10113 - 1.50

BING CROSBY (MANY NOT LISTED)

GHOST OF CHANCE/ECHO IN VALLEY BR 6454 G 3.00
LAST ROUNDUP/HOME ON RANGE COC 6063 N 2.50
EVENING STAR(BING & QUARTET) CO 1401 E+3.00
REACHING FOR SOMEONE CO 1822 V+2.00
THANKS/HOME ON RANGE(E/N) ME 13131 - 3.50
MY PET(RHYTHM BOYS, BIX)(E/N) VI 27686 - 2.00
LET ME CALL/SOMEDAY SWEETHEARTDEC 101 N 3.00
JUNE JANUARY/LOVE IS JUST(V/E) DE 310 - 2.00
WISH WERE ALADDIN/FROM TOP OF DEC 547 N 2.00
WITHOUT WORD WARNING/TAKES TWODEC 548 N 2.00
EMPTY SADDLES ROUNDUP LULL(E/N)DE 870 - 1.50
HAWAIIAN PARADISE/S.S.ISLAND DE 886 E 1.50
SO DO I/ONE TWO BUTTON(N/E) DE 948 - 2.00
JUST ONE WORD/DEAR OLD GIRL(N/E)DE 1044 - 1.50
WHAT WILL I TELL/NOO MARV(E/N) DE 1185 - 1.50
MOONLITE & SHADOWS/NEVER(E/N) DE 1186 - 1.50
LITTLE BUCKEROO/WHAT IS (E/N) DE 1234 - 1.50
PECKIN'/JUST LATELY(DORSEY) DE 1301 N 2.00
MOON GOT IN/SMARTY DE 1375 E 1.50
REMEMBER ME/I STILL LOVE(E/N) DE 1451 - 1.50
WHEN YOU DREAM/SAIL ALONG(N/E) DE 1518 - 1.50
WHEN ORGAN PLAYED/LET'S WALTZ DE 1554 E+1.50
GOLDMINE SKY/MISSION BY SEA DE 1565 E+1.50
DANCING UNDER STARS/PALACE PARA DE 1616 N 1.50
MOON MANAKOORA/NITE TO (N/E) DE 1649 - 2.00
DON'T BE THAT WAY/LITTLE L(E/N)DE 1794 - 1.50
LET ME WHISPER/SWING LOW(E/N) DE 1819 - 1.50
NOW IT CAN BE/DREAMER IN ME DE 1888 N 2.00
DON'T LET MOON/LAUGH AND(N/E) DE 1934 - 1.50
MEXICALI ROSE SILVER ON(V/N) DE 2001 - 1.25
MY REVERIE/OLD FOLKS DE 2123 E+1.75
SWEET LITTLE HEADACHE/JOBAL DE 2200 E 1.25
KID NAMED JOE/LONESOME ROAD DE 2257 E+1.50
MELANCHOLY BABY/BETWEEN KISS DEC 2289 N 2.50
AH SWEET MYSTERY/SWEETHEARTS DE 2315 N 2.00

BING CROSBY (CONTINUED)

I'M FALLING IN LOVE/GYPSY(E/N) DE 2316 - 1.50
EAST SIDE HEAVEN/SING SONG(E/N)DE 2359 - 1.50
SLY OLD GENT/HANG HEART DE 2360 E 1.50
GOD BLESS AMER./STAR SPANG(E/N)DE 2400 - 1.50
SPOSIN'/AND ANGELS SING(N/E) DE 2413 - 1.25
I SURRENDER DEAR/MUST BE T(E/N)DE 2535 - 1.50
APPLE FOR TEACHER/STILL BE SIN DE 2640 N 1.50
MAN & DREAM/GO FLY KITE DE 2641 N 1.50
WHAT'S NEW/GIRL OF DREAMS DEC 2671 N 1.50
WE'LL REST/GOLDMINE SKY(E/N) DE 2678 - 1.25
OLD COWHAND/LITTLE BUCKAR(N/E) DE 2679 - 1.25
CIRIBIRIBIN/YODELIN'JIVE(E/V) DE 2800 - 1.25
I'M TOO ROMAN/MOON & WILLO(E/N)DE 2998 - 1.50
DREAM OF JEANNIE/GIRL WITH(E/N)DE 3098 - 1.25
THAT'S FOR ME/RHYTHM RIVER DE 3309 - 1.25
CAN'T GET INDIANA/MILLION(E/N) DE 3321 - 1.50
LEGEND OLD CALIF./PRAIRIE LULL DE 3388 N 1.50
MELANCHOLY BABY/CRIED FOR YOU DEC 3542 N 2.00
NIGHTINGALE SANG/LONE STAR(E/N)DE 3584 - 1.25
CHAPEL IN VALLEY/WHEN DAY IS DE 3614 E+1.50
YOU'RE DANGEROUS/BIRDS OF FEA DE 3637 N 1.50
MY BUDDY/I ONLY WANT BUDDY DE 3736 E+1.50
TILL REVEILLE/OLD KY.HOME(V/N) DE 3886 - 1.00
PALE MOON/WHO CALLS(E/N) DE 3887 - 1.25
MOMENT LIFETIME/NO TO IMPORTE DE 3965 N 1.50
DO YOU CARE/HUMPTY HEART(E/N) DE 4064 - 1.00
SHEPHERD'S SERENADE/ANNIVERS. DEC 4065 N 1.50

BENNY GOODMAN (MANY NOT LISTED)

KING PORTER/ALL STAR ST(V/N) CO 35389 - 1.50
AIRMAIL SPECIAL/TUES. AT 10 CO 36254 E+1.50
DARKTOWN STRUTTERS/AFTER YOU'V CO 36699 E+1.25
AIRMAIL SPEC./ROSEROOM(SEXTET) CO 36720 N 1.50
FLYING HOME/FOUND NEW B(SEXTET)CO 36721 N 1.50
POOR BUTTERFLY/GRAND SLAM(") CO 36722 N 1.50
WANG WANG/LONG AS I (SEXTET) CO 36723 N 1.50
LAMP OF MEMORY/WHEN ROSES BLO DK 6580 E+1.00
JUNGLE BELLS/SANTA CLAUS(DORSEY)VI 25145 E 1.00
GOODBYE/SANDMAN VI 25215 E 1.50
STOMPIN'SAVOY/BREAKIN'(N/E) VI 25247 - 1.50
STARDUST/STARDUST(DORSEY) VI 25320 E 2.00
SWINGTIME IN ROCKIES/FOUND NEW VI 25355 N 1.50
DOWN SOUTH CAMP MEETING VI 25387 N 1.75
EXACTLY LIKE(TRIO)/LOVE ME(O.L.)VI 25406 N 1.75
ALEX.RAGTIME BAND/RIFFIN' RITZ VIC 25445 N 2.00
BUGLE CALL RAG/AFTER(DORSEY) VIC 25467 N 2.00
SWEET SUE/MELANCHOLY B(E/N) VI 25473 - 1.50
SOMEBODY LOVES ME/JAM SESSION VI 25497 N 1.75
STOMPIN' SAVOY/VIBRAPHONE(QUART)VI 25521 N 1.75
DREAMER IN ME/WHY DA YA MAKE VI 24846 E+1.25
DATE WITH DREAM/COULD YOU VI 26000 E+1.25
WHAT HAVE YOU GOT/YOU'RE(V/N) VI 26053 - 1.00
BUMBLE BEE STOMP/CIRIBIRIBIN VIC 26087 N 2.00
DPUS 1/2/SWEET.GA.BROWN(QUARTET)VIC 26091 N 2.00

COLEMAN HAWKINS

SHE'S FUNNY THAT WAY/MEET DR. BB 10477 N 1.25
WHEN DAY IS DONE/BOUNCING BEANBBC 10693 N 1.25
SHEIK OF ARABY/MY BLUE HEAVEN BB 10770 N 1.25
JAMAICA SHOUT/HONEYSUCKLE R. DE 3358 E 1.25
HONEYSUCKLE ROSE/CRAZY RHY(N/E)VIC 26219 - 1.50

FLETCHER HENDERSON

ST.LOUIS SHUFFLE/VARIETY ST. BRC 10246 N 1.25
TOZO/ROCKY MOUNTAIN BLUES CO 970 E 3.00
SWEET & HOT/FOUND WHAT WANTED CO 2414 E+2.00
KEEP SONG IN/WHAT GOOD CO 2352 E 2.00
SUGAR/BLUES IN HEART(E/N) CO 2559 - 2.50
PIXIE FROM DIXIE/WE GO WEL(N/E)CO 36289 - 1.00
LIMEHOUSE BL/WRAPPIN' UP(E/N) DE 157 - 1.50
WILD PARTY/RUG CUTTERS SWING DE 342 E 1.50
LIZA/HOTTER THAN 'ELL(N/E) DE 555 - 1.50
HARLEM MADNESS/PHANTOM FANT. HMV 6515 E+2.00
BLAZIN'/WHATCHAMACALLEM(N/E) VO 3323 - 2.00
RHYTHM TAMBOURINE/WEARIN(N/E) VO 3487 - 1.50
POSIN'/IF YOU EVER SHOULD LEAV.VO 3627 E 1.00
IF IT'S LAST/IN LOVE WITH VO 3850 E 1.00
SING YOU SINNER/LAUGHING BOY(E/N)VO 4125 - 1.00
SAVING MYSELF/IT'S LITTLE(E/N) VO 4154 - 1.00
MOB IN SCOTLAND/RAIN IN EYES VO 4167 N 1.25

MILT HERTH(MANY NOT LISTED)

STOMPIN' AT SAVOY/MADAM SWINGS DE 911 E 1.25
DIPSY DOODLE/THAT'S PLENTY(E/N)DE 1553 - 1.00
JAZZ ME BLUES/SISSY (E/N) DE 1747 - 1.00
POP CORN MAN/CAMPBELLS COMING DE 1736 N 1.00
FLAT FOOT FLOOGIE/LOONEY(E/N) DE 1800 - 1.00
TOY TRUMPET/THREE BLIND MICE DE 1816 N 1.00
COPENHAGEN/LA DE DOODY(N/E) DE 1966 - 1.00
ROCKIN'IN RHYTHM/LAMBETH W(N/E)DE 2046 - 1.00
MINUET JAZZ/HOME COOKIN' MAMA DE 2087 N 1.00
GOBLINS STEEPLE(THEME)/JUMP J DE 2227 N 1.50
CHURCHMOUSE SPREE/SCATTERBRAIN DE 2818 N 1.00

CLAUDE HOPKINS

JUST YOU JUST ME/WHO DE 185 N 1.00
MANDY/DO YOU EVER THINK DE 353 N 1.00
CHASING ALL BLUES/JUNE IN JAN DE 441 N 1.00
ZOZO/MONKEY BUSINESS DE 674 N 1.00
CHURCH ST.SOBBIN' BLUES/JUNE DE 1286 N 1.00

CURLY HICKS & TAPROOM BOYS

FRISKY FIDDLER/QUARTER KEG(N/E)BB 8740 - 1.50
HUNGARIAN DANCE/DANCING(N/E) BB 8817 - 1.50
LIMEHOUSE BLUES/HINDUSTAN(N/E) BB 10715 - 1.50
RUSSIAN RAG/SCOTCH TWIST BB 10757 E+1.50

BILLY HOLIDAY

SUN SHOWERS/YOURS & MINE(TEDDY)BR 7917 E 2.00
MUST HAVE MAN/FOOLIN(TEDDY) CO 36207 N 2.00
EASY LIVING/WHEN YOU'RE(TEDDY) CO 36208 N 2.00
GOD BLESS CHILD/SOLITUDE(N/G) OK 6270 - 1.25
LOVE ME OR LEAVE ME/JIM OK 6369 N 2.00

HUDSON-DE LANGE ORCH.

TORMENTED/LOT IDLE GOSSIP BR 7598 E+1.50
ORGAN GRINDER SWING/YOU'RE NOT BR 7656 E 1.50
MINT JULEP/MR. GHOST GOES TOWN BR 7715 E 1.50
MIDNITE AT ONYX/IF WE NEVER M BR 7795 E 1.50
DEFINITION OF SWING/OFF AGAIN BR 8071 E 1.50
SOPHISTICATED SWING/MAID'S MA 103 E 1.50

INK SPOTS

OH RED/THAT CAT IS HIGH DE 1789 N 1.50
WHEN SUN GOES DOWN/I WISH YOU DE 1870 E+1.25
BROWN GAL/PORK CHOPS (E/N) DE 2044 - 1.25
FUNNY TO EVERYONE/JUST FOR TH DE 2507 - 1.00
YOU BRING ME DOWN/ADRESS(N/E) DE 2707 - 1.25
MY PRAYER/GIVE HER MY LOVE(E/N)DE 2790 - 1.25
BLESS YOU/DON'T WANT SYMPATHY DE 2841 N 1.25
STOP PRETENDING/YOU'RE BREAK(N/E)DE 3288 - 1.00
GREATEST MISTAKE/WE 3(N/E) DE 3379 - 1.00
PUTTIN' & TAKIN/I'M ONLY(N/E) DE 3468 - 1.00
PLEASE TAKE LETTER/RING TELE DE 3626 N 1.00
LOOKING FOR ROMANCE/WE'LL MEET DE 3656 N 1.00
HEARTACHES BEGIN/WHAT GOOD WOU DE 3720 N 1.00
STILL WITHOUT SWEETHEART (E/N) DE 3806 - 1.00
KEEP COOL FOOL/UNTIL READ(N/E) DE 3958 - 1.25
I DON'T WANT TO SET WORLD/HEY(E/N)DE 3987 - 1.00
NOTHIN'/SOMEONE'S ROCKING(N/E) DE 4045 - 1.00
SIN TO LIE/IS IT SIN(N/E) DE 4112 - 1.25
DON'T LEAVE NOW/FOO GEE DE 4303 E 1.00

GENE KRUPA

MY OWN/ANY TIME AT ALL BR 8205 N 1.25
BYE BYE BLUES/AFTER LOOKING BR 7249 N 1.50
LITELY & POLITELY/WAIT (N/E) BR 8274 - 1.50
OLD CURIOSITY SHOP/I WON'T BE BR 8292 N 1.25
SOME LIKE IT HOT/LADY'S IN BR 8340 E 1.00
WHISPER WHILE WE/GUESS I'LL GO BR 8451 E 1.00
LOVE LIES/ONLY FOREVER DK 5686 N 1.00
AND SO DO I/I'M AMERICAN DK 5701 N 1.00
RHUMBOOGIE/OLD CASTLE(V/N) DK 5788 - 1.00
SOUTH OF N.O./LET'S GET(E/N) OK 6130 - 1.00
MARIA ELENA/REND.IN RIO(E/N) OK 6165 - 1.00
GREEN EYES/THROWING PEB(E/N) OK 6222 - 1.00
RANCHO PILLOW/YOU WERE THERE DK 6376 N 1.00
STOP RED LIGHT/WHO CAN I DK 6411 N 1.00
MARINES HYMN/CAISSONS GO(E/N) OK 6582 - 1.00
HARLEM PARADE/SKYLARK(N/E) DK 6607 - 1.00
NIGHT OF NIGHTS/FIGHTIN DOUG OK 6635 N 1.00

JOHN KIRBY

UNDECIDED/A FLAT TO C (E/N) DE 2216 - 1.25
PASTEL BLUE(THEME)/REHEARSIN DE 2367 N 1.50
CHLOE/CHLOE(HENDERSON: N/E) DK 5632 - 1.25

JAMES TRAVIS

3831 EAST 21 PLACE, TULSA 4, OKLAHOMA

No minimum order. No time limit. 20% discount on purchases over $12.49. Trades considered for select popular, folk, classical.

JOHN KIRBY (CONTINUED)

JUMPIN IN PUMP ROOM(E/N)	OK	5661	-	1.25
OPUS 5/I MAY BE WRONG	VO	5048	E	1.25
WONDERING WHERE/MOVE OVER(N/E)	VI	27712	-	1.00
KEEP SMILING/COMING BACK(N/V)	VI	27890	-	1.00

JIMMY LUNCEFORD

IN DAT MORNIN/SWEET RHYTHM(N/E)	BB	5330	-	3.00
WHITE HEAT/JAZZNOCRACY(E/N)	BB	5713	-	1.50
HERE GOES/BREAKFAST B (E/N)	BB	6133	-	1.50
SONATA BEETHOVEN/WANNA (N/E)	CO	35453	-	1.50
EASTER PARADE/IN LOVE (E/N)	CO	35484	-	1.50
BUGS PARADE/CHOP PRELUDE(E/N)	CO	35547	-	1.50
MIXUP/BLUE AFTERGLOW (E/N)	CO	35919	-	1.50
STARDUST/RHYTHM OUR BIZ(V/E)	DE	369	-	1.25
RAIN/BECAUSE YOU'RE YOU	DE	415	E	1.50
NUTS ABOUT SCREWY MUSIC(N/E)	DE	682	-	1.25
CHARMAINE/OH BOY (E/N)	DE	628	-	1.25
MY BLUE/STOMP IT OFF (E/N)	DE	712	-	1.75
HITTIN' BOTTLE/DREAM OF	DE	765	E	1.50
JEALOUS/BEST THINGS FREE(E/N)	DE	788	-	1.50
SLEEPY TIME GAL/ORGAN GRINDE(N/E)	DE	908	-	1.25
ON BEACH BALI/ME (E/N)	DE	915	-	1.25
TAIN'T GOOD/SWING FROM(E/N)	DE	960	-	1.25
RUMMING TEMP/LAST AFFAIR(E/N)	DE	1035	-	1.25
SLUMMIN/AIN'T GOT RHYTHM(N/E)	DE	1128	-	1.25
MUDDY WATER/HONEST TRULY(E/N)	DE	1219	-	1.25
COUNT ME OUT/LINGER AWHIL(E/N)	DE	1229	-	1.25
MERRY GO ROUND/SEE YOU(E/N)	DE	1318	-	1.25
COQUETTE/FOR DANCERS (E/N)	DE	1340	-	1.25
POSIN'/HONEY KEEP MIND(E/N)	DE	1355	-	1.25
HELL'S BELLS/OLD GREY BONNET	DE	1506	E	1.25
FRISCO FOG/ANNIE LAURIE(V/E)	DE	1569	-	1.25
MARGIE/LIKE SHIP AT(E/N)	DE	1617	-	1.50
LOVE NEST/TEASIN' TESSIE(N/E)	DE	1734	-	1.25
MELANCHOLY BABY/ST.MARIE(E/N)	DE	1808	-	1.50
SWEET SUE/OLD MILL ST(E/N)	DE	1927	-	1.25
24 ROBBERS/PREMONITION (E/N)	DE	3718	-	1.50
CHOCOLATE/BATTLE AXE (E/N)	DE	3807	-	1.25
BLUE PRELUDE/PEACE LOVE(E/N)	DE	3892	-	1.25
SIESTA FIESTA/FLAMINGO (E/N)	DE	3931	-	1.25
YARD DOG MAZURKA/HI SPOOK	DE	4032	E	1.75
IMPROMPTU/GONE (N/E)	DE	4083	-	1.25
HONEYDRIPPER/BABY ARE YOU(E/N)	DE	23451	-	1.00
CHEATIN' ON ME/TAIN'T WHAT(E/V)	VO	4582	-	1.00
RAININ'/LE JAZZ HOT (N/E)	VO	4595	-	1.75
BLUE BLAZES/BABY WON'T YOU(N/E)	VO	4667	-	1.50
SHOEMAKER'S/YOU SET ME(N/E)	VO	4712	-	1.50
JUST DREAM/ONLY MYSELF(N/E)	VO	4754	-	1.50
AIN'T SHE SWEET/WHAT IS (E/N)	VO	4875	-	1.50
TIME'S WASTIN'/WELL ALL(N/E)	VO	4887	-	1.50
I LOVE YOU/OH WHY	VO	4979	N	1.50
LET ME DOWN/WANT WAITER(N/E)	VO	5033	-	1.50
SASSIN' BOSS/WHO DID YOU(E/N)	VO	5116	-	1.50
WHITE HEAT/YOU CAN FOOL(E/N)	VO	5156	-	1.50
LUNCEFORD SPECIAL/WHAM(N/E)	VO	5326	-	1.50
BLUES IN GROOVE/I'M AWFUL(V/N)	VO	5395	-	1.25

WINGY MANONE

LOCH LOMOND/ANNIE LAURIE(E/N)	BB	7389	-	2.00
STOP THE WAR/MAMA'S GONE(E/N)	BB	11107	-	1.50
HONEY'S LOVIN' ARMS/WHEN MY	BB	0801	N	1.25
CASEY JONES/IN THE BARREL	HMV	9360	N	2.50
NICKEL IN SLOT/SWING BROTH(1935)	PAE	2126	N	2.50
TIN ROOF BLUES/TAR PAPER STOMP	DE	7245	N	2.00

JELLY ROLL MORTON

CHANT/BLACK BOTTOM STOMP	BB	10253	N	N.50
SUICIDE BLUES/SIDEWALK BLUES .	VI	20——	E	+5.00
WOLVERINE/JELLY LORD(DODDS)	VI	21064	E	3.50
N.O. MEMORIES ALBUM(SINGLES $2)	GL	——	N	7.50

CLYDE MCCOY (MANY NOT LISTED)

TEA FOR TWO/JAP. SANDMAN	DE	382	N	1.00
WHISPERING/BE SOME CHANGES M	DE	461	N	1.00
DRY ICE/WAH WAH LAMENT	DE	566	N	1.00
NIGHTMARE/MAPLE LEAF RAG	DE	681	N	1.25
RIDIN' ON TRUMPET/GAVE ME RUN	DE	758	N	1.00
ROSELAND STOMP/BLUE SUGAR	DE	833	N	1.00
GDONA COO/WHEN YOU'RE SMILING	DE	1109	N	1.00
BLACK TAN FANTASY/MOOD INDIGO	DE	1152	N	1.00
DOODLE DOO DO/I CAN'T GIVE YOU	DE	1230	N	1.00

CLYDE MCCOY (CONTINUED)

DO WACKA DO/TOOT TOOT TOOTSIE	DE	1297	N	1.00
BLUE PRELUDE/BLUE FANTASY	DE	1917	N	1.00
LONELY GONDOLIER(THEME)/SHADES	DE	2737	N	1.50

GLENN MILLER

KING PORTER STOMP/MY REVERIE	BB	7853	E	+2.00
SUNRISE SERE/MOONLITE SERENADE	BB	10214	E	1.50
LITTLE BROWN JUG/PAVANNE	BBC	10286	N	1.75
IN MOOD/WANT BE HAPPY(V/E)	BB	10416	-	1.00
TUXEDO JUNCTION/DANNY BOY	BB	10612	N	1.50
STARDUST/MELANCHOLY BABY	BB	10665	E	+1.50
BUGLE CALL RAG/SLOW FREIGHT	BBC	10740	N	2.00
PENNA 6-5000/RUG CUTTER'S SW.	BB	10754	E	+1.75
BEAT ME DADDY/FALLING L(V/N)	BB	10876	-	1.00
MAKE BELIEVE BALLROOM/OLD BL.	BBC	10913	N	2.00
ANVIL CHORUS, I & 2	BBC	10982	N	2.00
SOMEWHERE/FRESH AS DAISY	BB	10959	E	1.25
YOU STEPPED OUT DREAM/RING	BB	11042	E	1.25
BOOGLIE WOOGLIE PIG/BOULDER(V/N)	BB	11163	-	1.00
TAKE "A" TRAIN/GUESS I'LL HAVE	BB	11187	E	+1.25
ELMER'S TUNE/DELILAH(V/N)	BB	11274	-	1.00
DAY DREAMING/STRING PEARLS	BBC	11382	N	1.50
MOONLITE SONATA/SLUMBER SONG	BB	11386	N	1.50
WHITE CLIFFS DOVER/COUPLE CAST	BB	11397	E	1.00
FOOLED/HAPPENED IN HAWAII	BB	11416	N	1.25
LAMPLIGHTERS SERE/DON'T SIT UN	BB	11474	E	1.00
WHEN JOHNNY COMES/OLD ASSEM(E/N)	BB	11480	-	1.00
KNIT ONE PURL 2/LULLABY OF R	VI	27894	N	1.25
BLUE RAIN/CARIBBEAN CLIPPER	VI	1536	N	1.00
HERE WE GO/LONG TIME NO(N/E)	VI	1563	-	1.00
AMERICAN PATROL/VOLGA BOATMAN	VI	1564	N	1.00

RAY MILLER

DREAMING & WONDERING/LOST DOG	BR	3287	E	+1.00
SORRY/HONEY'S LOVIN' ARMS	BR	3828	E	1.00
MY BEAUT.ROSE/SORRY SALLY	BR	4108	E	+1.00
GREAT BIG WAY/SIT & TALK(E/N)	BR	4223	-	1.00
BLUE BUTTERFLY/MY VICTORY	BR	4669	N	1.25
JUNGO LAND/DIX.MOON(B & W.)	OK	4257	E	2.00

NEW MAYFAIR ORCHESTRA

MUSICAL COMEDAY SWITCH, I & 2	HMV	3875	N	3.00
SILVERY MOON/EVERY DAY (N/E)	HMV	5800	-	2.00
WONDER BAR/ELIZABETH	HMV	5938	E	2.50
DATE WITH ANGEL/LOVE OF M(N/E)	HMV	6098	-	2.00

RAY NOBLE

COULDN'T BE CUTER/LET ME(V/N)	BR	8076	-	1.50
MOON MANAKOORA/HADN'T(T.MARTIN)	BR	8079	E	+2.00
YOU'RE SO DESIRABLE/YOU THAT	BR	8262	N	1.75
DON'T BELIEVE SIGNS/MOMENT WEA	BR	8330	N	1.75
PEER GYNT SUITE/S. AMERICAN(N/V)	BR	8390	-	1.50
WHERE WAS I/HEART OF DARK(E/N)	CO	35346	-	1.25
TOO ROMANTIC/MOON & WILLO(E/N)	CO	35385	-	1.25
CAPT.CUSTARD/SWEET POT(V/E)	CO	35392	-	1.00
HARLEM NOCTURNE/OAKLAND BUR(N/E)	CO	35708	-	1.50
WE THREE/NIGHTINGALE SANG(V/E)	CO	35733	-	1.00
IS THAT GOOD/KISS BOYS(N/E)	CO	36256	-	1.25
LIGHT SILVERY MOON/WHILE MY(V/N)	CO	36479	-	1.00
GOODNITE SWEETHEART/VERY(E/N)	CO	36546	-	1.25
CUDDLES/WALKIN' WITH HONEY	CO	36883	E	1.00
LIVE LAUGH LOVE/ONCE FOR ALL	HMV	6111	E	3.00
GREAT TO BE IN LOVE/BL.IN HEAR	HMV	6147	N	3.00
LOVE IN HEART/MY GIRL DON'T	HMV	6157	E	+2.50
TURKISH DELIGHT, I & 2	HMV	6167	E	+5.00
BRIGHT SIDE LIFE/MORE THAN WO	HMV	6237	E	2.00
HERE LIES LOVE/PLEASE	HMV	6283	E	+3.00
CLOSE EYES/SEE DREAM WALKING	HMV	6441	E	3.00
HOLD MY HAND/NASTY MAN	HMV	6499	N	3.00
NEVER HAD CHANCE/ALL FORGOTT	HMV	6509	E	+2.50
LOVE SWEETEST THING/DO MY(V/E)	VI	24333	-	2.00
BLUE DANUBE/I LOVE YOU TRULY	VIC	24806	N	2.00
LET YOURSELF GO/LET'S FACE MUSIC	VI	25241	E	2.50
TOUCH OF YOUR LIPS/YOURS TRULY	VI	25277	E	+4.00
SOMETHING IN AIR/WHERE LAZY	VI	25459	E	2.50

RED NORVO

BOY IN HARLEM (BAILEY VOCAL)	BR	8089	N	1.75
WIGWAMMIN'/HOW(BAILEY, VOC.)	BR	8194	E	+1.75
SAYS HEART/LEAVE (BAILEY,VOC.)	BR	8135	E	1.75
JUMP JUMP/GARDEN(BAILEY,VOC.)	BR	8202	E	+1.75
JIVIN' JEEP/REMEMBER	VOE	91	N	3.00

RED NORVO (CONTINUED)

KISS ME WITH/I GET ALONG(N/E)	VO	4648	-	1.50
CUCKOO IN CLOCK (BAILEY VOC.)	VO	4698	N	1.75
THREE LITTLE FISHES(BAILEY;E/N)	VO	4785	-	1.50
REHEARSIN'NERVOUS BREAK(N/E)	VO	4833	-	1.50
MY LOVE FOR YOU/MIDDLE DREAM	VO	4953	N	1.50

HOT LIPS PAGE

I GET SONG/ROCK IT FOR ME	BB	7567	E	1.00
GOOD OLD BOSOM BREAD/PULLING	DE	7451	N	1.00
WOULD DO ANYTHING/WON'T	DE	7699	N	1.00
AIN'T GOT NOBODY/GONE WITH	DE	7714	E	1.00
PORTER'S LOVE SONG/WALK IT TO	DE	7757	N	1.00
HARLEM/RHUMBOOGIE BLUES	DE	8531	N	1.00

BOB POPE ORCH.

WAH HOO/BREAKIN' IN SHOES	BB	6285	N	1.50
GREEN FIELDS/SHOE SHINE BOY	BB	6286	N	1.25
STOP TEASING/WHEN YOU GOT(N/E)	DE	8509	-	1.00
THAT'S ALL/BREACHIN' TRUMPET	DE	8519	N	2.50
BLUE SKIES/FIRST TIME I SAW	ME	70616	N	1.00
WHOA BABE/I'LL ALWAYS(N/E)	ME	70705	-	1.50

DON REDMAN

AULD LANG SYNE/I GET YA	BB	10095	N	1.00
IGLOO/CHEW CHEW (N/E)	VI	26258	-	1.00
CLASS WILL TELL/JUMP(N/E)	VI	26206	-	1.00
WHO WANTS TO/DON'T KNOW FROM	VO	3359	N	1.25

ADRIAN ROLLINI

TAP ROOM SWING/LESSONS IN LOVE	DE	787	N	1.25
SINGIN' BLUES/SWEETEST STORY	DE	1973	N	1.00
HESITATION BLUES/IS YOU(TRIO)	FEA	1006	N	1.00
LILI MARLENE/1ST CLASS(TRIO)	FEA	1005	N	1.00
SMALL FRY/10 EASY LESS(QUINT)	VO	4212	N	1.25
WISH HAD YOU/BUMPY ROAD(QUINT.)	VO	4257	N	1.25
STARDUST/SOLIT (TRIO; E/N)	VO	5376	-	1.50

RAYMOND SCOTT

STRANGER/YESTERTHOUGHTS	CO	35745	N	1.25
I UNDERSTAND/THINGS I LOVE	CO	36083	N	1.25
HUSH OF NITE/SOUTH OF N.C.	CO	36103	N	1.25
SUBWAY FAR FROM/MEX.BEAN(E/N)	CO	36211	-	1.25
TWILITE TUCK/MINUET IN (QUINT.)	MA	108	E	1.75
BE SEEING YOU/LEARNED LESSON	NAT	7002	N	1.00

ART TATUM

MOONGLOW/EMALINE	DE	155	E	1.75
AIN'T GOT NOBODY/WHEN WOMAN L	DE	741	V	1.25
SHEIK OF ARABY/CHLOE	DE	2052	E	+1.50
BATTERY BOUNCE/WEE BABE(E/V)	DE	8526	-	1.25
ST.LOUIS BLUES/INDIANA	DE	8550	E	+1.50
LONESOME GRAVEYARD/CORINNE	DE	8563	-	1.25
ROCK ME MAMA/LUCILLE	DE	8577	N	1.50

FATS WALLER (MANY NOT LISTED)

TRUCKIN'/GIRL I LEFT(V/E)	VI	25116	-	1.50
CROSS PATCH/CABIN IN (V/E)	VI	25315	-	1.50
IT'S SIN TO/BIG CHIEF(V/N)	VI	25342	-	1.50
WHERE IS SUN/OLD PLANT.(V/E)	VI	25550	-	1.25
FRACTIOUS FING/BIG APPLE	VI	25652	E	1.75
WHY DO/MY WINDOW FACES(N/E)	VI	25762	-	1.50
I LOVE TO WHISTLE/FLA.FLO(N/E)	VI	25806	-	1.75
TELL ME WITH/SHAME SHAME(N/E)	BB	7885	-	1.50
LOVE I'D GIVE/I'LL DANCE (N/E)	BB	10070	-	1.50
WISH I HAD YOU/GA. MAY(E/N)	BB	10078	-	1.50
HOLD TIGHT/YOU OUTSMARTED(G/N)	BB	10116	-	1.00
GOOD FOR NOTHIN/YOU'RE CUT(N/E)	BB	10129	-	1.50
STEP UP AND/UNDECIDED(N/E)	BB	10184	-	1.50
GA. ROCKIN' CHAIR/AIN'T MIS(E/N)	BB	10288	-	1.50
SQUEEZE ME/WAIT & SEE (N/E)	BB	10405	-	1.50
WHAT PRETTY MISS/BOND ST.	BB	10437	E	+1.50
MOON IS LOW/BLACK MARIA(N/E)	BB	10624	-	1.75
LITTLE CURLY/OLD GRANDAD(E/N)	BB	10698	-	1.50
SEND ME/SQ. FROM DEAL(E/N)	BB	10730	-	1.50
FAT & GREASY/AT TWILITE(N/V)	BB	10803	-	1.50
I'M GONNA SALT/BLUE EYS(V/N)	BB	10943	-	1.25
ABERCROMBIE/TAIN'T NOBO(V/E)	BB	10967	-	1.25
COME DOWN TO/LIVERLIP JON(E)	BB	11010	-	2.00
SHORTENIN'BREAD/MAMACITA(E/N)	BB	11078	-	1.50
I UNDERST./PANTIN'PANTHER ROOM	BB	11175	E	2.00
HEADLINES NEWS/I REPEND(E/N)	BB	11188	-	1.50
SAD SAP/RUMP STEAK SERENADE	BB	11296	N	2.50

TEDDY WILSON

KNOW THAT YOU KNOW/CAN'T GET	CO	36633	E	+1.50

SALE SALE

YERBA BUENA MUSIC SHOP

5721 GROVE ST., OAKLAND 9, CALIF.

Current records at prices indicated. Mail orders welcomed.

LU WATTERS' YERBA BUENA JAZZ BAND

NEWEST RELEASES $1.05 EACH, ON WEST COAST

I'M GOING HUNTIN'/FRIENDLESS BLUES 109
MINSTRELS OF ANNIE STREET/PINEAPPLE RAG 110
OSTRICH WALK/1919 RAG 111

•

BIENVILLE BLUES/THAT'S A PLENTY 108
EMPEROR NORTON'S HUNCH/HARLEM RAG 107
RICHARD M. JONES' BLUES/SOUTH 106
DOWN HOME RAG/ANNIE STREET ROCK 105

•

WORKING MAN BLUES/BIG BEAR STOMP 104
TROMBONE RAG/SUNBURST RAG 103
CHATTANOOGA STOMP/CREOLE BELLES 102
ANTIGUA BLUES/CANAL STREET BLUES 101

•

PRE-WAR RECORDS, $1.05 EACH, ON JAZZ MAN

HIGH SOCIETY/TERRIBLE BLUES 15
SUNSET CAFE STOMP/LONDON BLUES 14
MILENBERG JOYS/DADDY OD 13

•

FIDGETY FEET/TEMPTATION RAG 7
TIGER RAG/COME BACK SWEET PAPA 6
RIVERSIDE BLUES/CAKE WALKING BABIES 5
GEORGIA CAMP MEETING/ORIG.JELLY ROLL BLUES 4
MUSKRAT RAMBLE/SMOKEY MOKES 3
IRISH BLACK BOTTOM/MEMPHIS BLUES 2
MAPLE LEAF RAG/BLACK AND WHITE RAG 1

•

KID ORY'S CREOLE JAZZ BAND:

NEW ALBUM, $3.57, SINGLY 63¢ EA, ON COLUMBIA

TIGER RAG/BUCKET GOT A HOLE IN IT
EH LA BAS/JOSHUA FIT DE BATTLE OF JERICHO
CREOLE BO BO/BILL BAILEY
WORLD'S JAZZ CRAZY/FAREWELL TO STORYVILLE

•

VINYLITE PRESSINGS, $1.30 EACH, ON EXNER

BALLIN' THE JACK/HIGH SOCIETY 4
SAVOY BLUES/DIPPERMOUTH BLUES 3

•

SHELLAC PRESSINGS, $1.05 EACH ON CRESCENT

WEARY BLUES/MAPLE LEAF RAG 8
PANAMA/UNDER THE BAMBOO TREE 7
ORY'S CREOLE TROMBONE/DIXIELAND ONE-STEP 6
CARELESS LOVE/DO WHAT ORY SAY 5
DOWN HOME RAG/1919 (MARCH) 4
MARYLAND/OH DION'T HE RAMBLE 3
BLUES FOR JIMMY/GET OUT OF HERE 2
CREOLE SONG/SOUTH 1

•

JOHNNY WITTWER:

NEW PIANO SOLOS, $1.05 EACH, ON JAZZ MAN

BILL BAILEY/RAGTIME NIGHTINGALE 20
ACE IN THE HOLE/TWO KINDS OF PEOPLE 19
RAGGED BUT RIGHT/AUNT HAGAR'S BLUES 18

•

WITH JOE DARENSBOURG, $1.30 EACH, ON EXNER

COME BACK SWEET PAPA/TIGER RAG 2
WOLVERINE BLUES/JOE'S BLUES 1

•

ECLIPSE ALLEY 5 (LEWIS, ROBINSON) $1.05, CIRCLE

GIRLS ALL LOVE/BUCKET GOT A HOLE J-1012

FREDDY SHAYNE, JOHN LINDSAY, BABY DODDS, $1.05

CHESTNUT ST.BOOGIE/MR.FREDDY'S BLUES J-1011

BERTHA "CHIPPIE" HILL, $1.05 EACH, ON CIRCLE

CARELESS LOVE BLUES/CHARLESTON BLUES J-1004
TROUBLE IN MIND/HOW LONG BLUES J-1003

ALBERT NICHOLAS, DON EWELL, BABY DODDS, $1.05

ALBERT'S BLUES/MANHATTAN STOMP(PIANO) J-1002
WOLVERINE BLUES/DRUM IMPROVISATION J-1001

•

3-RECORD ALBUMS, $3.95 EACH, ON CIRCLE

ORIGINAL ZENITH BRASS BAND:

MARCHING JAZZ FROM NEW ORLEANS S-1

MONTANA TAYLOR:

BARRELHOUSE BLUES S-2

DAN BURLEY WITH ACCOMPANIMENT:

SOUTH SIDE SHAKE S-3

•

ART HODES, POPS FOSTER, AND BABY DODDS:

NEW SINGLES, $1.05 EACH, ON JAZZ RECORD

DROPPIN' SHUCKS/SWANEE 1010
BUDDY BOLDEN'S BLUES/TOO BUSY 1011

•

ART HODES' JAZZ RECORD SIX: $105, JAZZ RECORD

THAT'S A PLENTY/BALLIN' THE JACK 1009
BASIN STREET BLUES/SISTER KATE 1008
SOMEDAY SWEETHEART/WOLVERINE BLUES 1007
CHIMES BLUES/ORGAN GRINDER BLUES 1006

•

JELLY ROLL MORTON:

PIANO SOLOS, $1.05 EACH JAZZ MAN

FINGERBUSTER/CREEPY FEELING 12
HONKY TONK MUSIC/WININ' BOY BLUES 11

PIANO SOLOS, 79¢ EACH BRUNSWICK

FAT MEAT & GREENS/SWEETHEART O' MINE 80068
THE PEARLS/KING PORTER STOMP 80069

SOLOS AND DUETS, $1.25 EACH, REISSUE

LONDON BLUES/(EZRA SHELTON) 3
TOM CAT/KING PORTER (WITH KING OLIVER) 1
MY GAL/WOLVERINE (WITH VOLLY DE FAUT) 8

WITH KINGS OF JAZZ (LEE COLLINS, ETC.)

FISH TAIL BLUES/HIGH SOCIETY 2

•

BUNK JOHNSON:

ORIGINAL SUPERIOR BAND, $1.05, ON JAZZ MAN

YES LORD I'M CRIPPLED/(WALLY ROSE) 17
PALLET ON THE FLOOR/BALLIN' THE JACK 16
BUNK'S BLUES/STORYVILLE BLUES 10
MOOSE MARCH/WEARY BLUES 9
PANAMA/DOWN BY THE RIVER 8
MARGIE/DO RIGHT BABY $1.05 AM 511

•

FRISCO JAZZ BAND 89¢ EACH, ON PACIFIC

GETTIN' MY BOOTS/GEORGE WASHINGTON 631
COPENHAGEN/A GOOD MAN IS HARD TO FIND 620
JAZZ ME BLUES/A'HUGGIN' & A'CHALKIN' 616
DIPPERMOUTH/SENSATION 615
PACIFIC BLUES/SAINTS GO MARCHING IN 614
FIDGETY FEET/GOTTA SEE MAMA EVERY NITE 611
RED WING/AT THE JAZZ BAND BALL 606

•

THE MEZZROW-BECHET QUINTET, $1.05, KING JAZZ

REALLY THE BLUES, 1 & 2 146
DLE MISS/OUT OF THE GALLION 142
BOWIN' THE BLUES/OLD SCHOOL 141
GONE AWAY BLUES/DELUXE STOMP 140

•

PIANO SOLDS, $1.05(UNLESS 12 INCH) SESSION

CRIPPLE CLARENCE LOFTON:

STREAMLINE TRAIN/DON'T KNOW,($1.58) 12-005
I DON'T KNOW/POLICY BLUES 10-014
EARLY BLUES/IN DE MORNING 10-006
SOUTH END BOOGIE/THE FIVES 10-002

•

ALONZO YANCEY:

EVERYBODY'S RAG/12TH STREET RAG 10-015
HOBO RAG/ECSTATIC RAG 10-003

•

JIMMY YANCEY:

ETERNAL BLUES/YANCEY SPECIAL ($1.58) 12-001
AT THE WINDOW/SHAVE 'EM DRY 10-005
JIMMY'S ROCKS/BOOGLIN' 10-001

•

MAMA YANCEY, VOCALS*, WITH JIMMY YANCEY, ACC:

HOW LONG BLUES*/MIDNIGHT STOMP($1.58) 12-002
PALLET ON THE FLOOR*/HOW LONG ($1.58) 12-003

•

JAZZ AND BLUES RE-ISSUES, ON THE CENTURY LABEL

3001 THROUGH 3025 AVAILABLE, $1.05 EACH.

•

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AUCTION AUCTION

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LOUIS ARMSTRONG

ALLIGATOR BLUES/POTATO HEAD PAE 2185 N 1.75
HOTTER THAN THAT/THAT'S WHEN PAE 2704 N 1.75
CORNET CHOP SUEY/MY HEART OK 8320 G 5.00
ORIENTAL STRUT/YOU'RE NEXT HRS —— E 1.50
ST.LOUIS BLUES/BASIN STREET OK 3008 E 2.00
TIGER RAG/DINAH OK 3009 E 2.00
12TH ST. RAG/KNOCKIN' A JUG CO 35563 E .75

SIDNEY BECHET & NEW ORLEANS FEETWARMERS

SHAG/FOUND A NEW BABY BB 10022 V 1.25

BIX BEIDERBECKE

GOOSE PIMPLES/ROYAL GARDEN OK 8544 V 2.00
RHYTHM KING/(MIFF MOLE) PAE 2269 N 1.50
LOUISIANA/MARGIE PAE 2833 N 1.75

J. BLYTHE RAGAMUFFINS (KEPPARD, DODDS)

ADAMS APPLE/MESSIN' AROUND SIG 906 N 2.00

HENRY BROWN AND IKE RODGERS

HENRY BROWN BLUES/21ST STREET SIG 909 V 1.50

BROWNLEE'S ORCH. OF NEW ORLEANS(TOM BROWN)

PECULIAR/DIRTY RAG OK 40337 N 3.00

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Squeeze Me/Bugle Call Rag—Art Hodes.... 1.58
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Besame Mucho/Paper Doll—Wingy Manone .... .63
Riffette/They Didn't Believe Me—Freddie Slack.... .63
Furlough Swing/Silver Wings in Moonlight—Freddie Slack .... .63
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Travelin' Light/Lady Day—Paul Whiteman .... .63

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High Tide/Lazy Lady Blues—Count Basie .... .63
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Good Earth/Surrender—Woody Herman .... .63
Welcome to My Dream/Anybody's Spring—Woody Herman .... .63
Woodchoppers Ball/With Someone New—Woody Herman .... .63
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FARRAGO 7

By EDWARD HILL

If the product of this year's first half may be taken as a barometer, 1947 will have been the most fruitful disc enthusiast's twelvemonth, both as to quantity and quality, within this writer's memory. As this is written, my room is awash with the vernal season's output, much of which is something more than first-rate and almost all the rest of generally good report. The few dogs are having their brief day and shall have vanished not long after you have scanned these lines.

Reviewers Service contact with Columbia has been consummated by this department with mutual expressions of confidence but for a few days when, lo, that estimable company's publicity minions up and flew the coop *en masse;* and so our resolution to institute full coverage of Masterworks must needs await the completion of further legwork on our part and reorganization on the corporation's. Your patience, please. Meantime, here is an RCA-Victor festival for your contemplation.

BEETHOVEN: Sonata No. 14 in C-Sharp Minor. Op. 27, No. 2. Vladimir Horowitz. M/DM 1115. 4 sides.

Horowitz often has been identified with lightning and seldom with "Moonlight," so pre-readjustment of response is asked of some self-determined folk, that they may join the rest of us in absorbing this altogether commendable performance of a well-loved pianoforte sonata.

The *adagio sostenuto* opening movement is done in a manner entirely rewarding to my taste—it hastens not, neither does it drag. A personal aberration enters also into the dissection of the middle movement; I'd have had a good bit more "bounce" here. It is in the finale that the virtuoso comes into his familiar own with a dazzling display of pyrotechnics, and it is much to Mr. H's credit that he avoids over-acceleration and brings the work to its close with its poetry unsmutched. This album surely will meet with wide, appreciative acceptance.

An appropriate encore session is provided by the same practitioner in 11-9519, the tidbits being Chopin's gracious C-Sharp minor Waltz and Mendelssohn's 1st and 2nd Songs Without Words (*Elegy* and *Spring Song*).

—o—

SHAKESPEARE'S "Comedy of Errors" (Y-608) with genial Charles Coburn as narrator—and the "Cinderella" of story-book fame, in which Jeanette MacDonald finds suitable employment (Y-327) have been tabloided for the kiddies and come in the "new" unbreakable black plastic (remember "Victrolac," *circa* 1935?). The respective principals have the able assistance of distinguished casts and suitably brief interlude music bridges the scenes. The dramatizations are overlong on narrative and woefully sketchy on action. They will go over best with such genteel youngsters as have not become infected with radio's fast-moving tales of atom-rays and box tops. But, where such angels?

Three couplings by Heifetz, all encore material and all excellent listening, are issued as 11-9571, 2 & 3. Some of the titles are remakes for the fiddler, others are firsts and none fails to arouse enthusiasm for the first-chop violinist and exemplary recording technique played.

Wilhelmj's treatment of the Schubert *Ave Maria*, Roque's ditto of Debussy's *La Plus Que Lente* and the Chopin Nocturne in E Minor, Op. 72 are here, the latter, of course, in Auer's transcription. De Sarasate's *Romanza Andalusa*, the Achron *Hebrew Melody* and the Schubert-Friedberg *Rondo* will, too, be welcome in modern dress. Incidentally, if you think you're satisfied with the old *Ave Maria*, listen to the new version and enjoy a refreshing surprise. Mr. Heifetz's superb accompanist, Emanuel Bay, should be available to all good violinists.

—o—

SUSAN REED, Balladiste, is featured in a second gathering of backwater ditties and the set is a fitting companion to its predecessor. Nine songs occupy the six sides of M-1107 and in all justice to a valuable young musician, I'd recommend that you audition her patiently at home late at night, rather than in a stuffy, noisy store. Miss Reed's choice of material is sensibly adult; none of this damned lady's club "Toss me in the hay, Ronnie McGeechy" stuff for her. She emotes simply, unaffectedly, accompanying herself with no end of humour on the zither and Irish Harp.

Atonement for the sore thumb that was Marian Anderson's latest previous release is made by her new one (10-1278) on which she sings a pair of arranged spirituals, "Poor Me" and "Hold On." This is one of the elect Anderson discs for my money, although I do wish she'd quit singing bass for awhile. The late Dame Clara Butt used to do that. It gives me the willies.

Speaking of bass singers, I must tell you of a treasure I'd had lying around the floor for a long time and came upon a day or two ago. It's an authentically resonant "Loch Lomond" sung by Paul Robeson and if your dealer should have it, grab it. He'll never get it again. (Victor 27227).

—o—

MENDELSSOHN: Symphony No. 5 in D minor, Op. 107. Beecham-London Philharmonic. M/DM 1104. 7 sides.

An appreciation of some years' standing for Barlow's CBS job on this infrequently performed pleasure now is supplanted by Beecham's magic pill, for the Baronet seems to have reformed the "Reformation" symphony and made of it a joyous paean. Mendelssohn's representation on records never has been anything like adequate and it is probably safe to say that many who will purchase and enjoy this set also will want to add Beecham performances of the "Scotch" and "Italian" symphonies to their collections. Both are, in sooth, necessary staples and neither has had a wholly flawless record career. The magnificence of this present release points up the argument for additions to the Mendelssohn repertoire. A word of thanks to the recordists for their fine work is in order.

The odd side occupies itself with as scintillating a performance of Mozart's *Titus* Overture as you're likely to come across.

—o—

The veteran bass-baritone, Norman Cordon, recently was photographed ostensibly listening to the test playback of one of the six sides which make up his album (M-1094) of Oratorio Arias. His expression is one of neither elation nor dissatisfaction, and is quite in keeping with the workaday spirit of his general artistic investment. His singing of the well-respected music here discussed is not workaday. It is hard work for him and entirely unavailing of reward to the listener. However noble the performer's intentions, they are sacrificed throughout to the deficiencies of equipment which refuses the hurdles of pages demanding the utmost tractability. The Stentorian organ has been employed often without regard for *chiaroscuro*, and here the results are absolutely ruinous. The arias of Bach, Handel and Mendelssohn given here, and some others by Haydn—have been needed in the catalog and this release does not remove that need.

The sole Columbia Masterworks album to reach us in time for review in this issue is Prokofiev's Third Piano Concerto, with Dmitri Mitropoulos serving both as soloist and conductor of the Robin Hood Dell Orchestra of Philadelphia.

The genuine musical worth of this concerto is not to be denied; nor is its appeal vaunted as being immediate to the neophyte. There hasn't been,—will not likely be opportunity for the bed-pan-alley *bandetti* to filch from the score such morsels of sub-elementary melodic thought as have of late gone into the manufacture of jukebox *Liebeslieder*.

Not many composers of our time have had their work subjected to such detailed and variegated analyses as has Prokofiev. He, himself, is prone to set forth rather voluminous program notes and, by so doing, lays himself open to the suspicions of those intolerant boors so ever ready to cast doubt upon the value of that which they are loath to grasp.

It is my unpleasant task to note that Mitropoulos' praiseworthy performances and that of the orchestra have been wasted on a particularly incompetent job of engineering, for the records lack clarity and balance to a serious degree very unlike Columbia's usual excellence.

SOME ASSORTED SINGLES

As if Iturbi had not made enough stink with Chopin's A-Flat Polonaise, the First Piano Quartet (usually a discreet and musicianly foursome) fulfils a pot-boiler engagement to do 8-handed murder on Victor 46-0005. . . . The Boston "Pops" (Vi-4397) did so well with Cailliet's variations on "Pop Goes The Weasel" that the opposition had to have a go at them, so here they are again (Col. 4368-M) played by the Carnegie "Pops." The Boston boys had all the fun. . . . Robert Merrill's vocalism is fine in "Home on the Range" and "The Last Round-Up" (Vi 10-1273) but the orchestral accompaniments are strictly from Rexall and the nice dogies and antelopes go down the canyon. . . . MGM (30005) has let Melchior go full-throttle into "Without a Song" and "For You Alone" with disastrous results. The great *Heldentenor* reveals approaching vocal senility and again exposes the lapse of artistic integrity which has prevailed since he discovered the movies.

—o—

The second group of five couplings in the Victor HERITAGE SERIES makes for an even more inviting prospect than the first venture and affords one or more prize choices for the connoisseur, of whatever preference or prejudice.

The many admirers of Pasquale Amato will flock to grab up copies of his *arie* from *Germania* and *I Due Foscari*—neither of which had long catalog life as 88437 and 88438. Aside from mere rarity, the selections' value is from the dramatic rather than the lyric standpoint for, while the baritone's great histrionic gift finds scope for projection, there is little demand on his vocal style—even such a master melodist as Verdi not having come to full stride at the time of *I Due Foscari*.

Celestina Boninsegna's name is one of several having glamour-appeal for record collectors far out of proportion to the esteem in which they were held by their contemporaries. The soprano's voice, heard in moments from *Aida* and *The Masked Ball*, projects as well as it did when the originals were carried as 88239 and 92000, and reveals its owner as the advocate of certain broad Italianate vulgarisms still to be encountered on occasion in the lyric theatre. Those who wish to have something of Boninsegna's singing on hand will do about as well with this record as they could expect to by search-

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JOSEPHA DONNELLI/MARIE VOLEVI
(RIGOLETTO)/(CARMEN)NATL.MUSIC L. 1031 G AUC —— WEND
ANELITA GALLI CURCI
KISS ME AGAIN/KISS IN DARK VI 959 E AUC —— NATH
SEMPRE LIEBERA/ADIO DEL PAS VI 627 E AUC —— NATH
LES FILLES DE CADIZ VI 64885 E AUC —— NATH
GALLI-CURCI, PERINI, CARUSO, DE LUCA
QUARTET(RIGOLETTO) VI 95100 E AUC —— NATH
RUDOLPH GANZ COND. ST. LOUIS SYMPHONY ORCH.
NELL GWYN SUITE ITEMS BOTH SIDES VI[4] 9009 E AUC —— WEND
FESTIVAL OVERTURE(SASSENE) VI[4,9] 55202 E AUC —— WEND
MARY GARDEN
A FORS/SEMPRE LIBERA(TRAVIATA)Co[3] 5284 E AUC —— NATH
DOUX(HERODIADE)/LIBERTE' Co[3] 5289 E AUC —— NATH
GAY & ZENETELLO/ZENATELLO & MARDONES
TO QUI SANTUZZA(CAV.RUST.)/NUME
CUSTODE(AIDA) Co[3] 5426 E AUC —— NATH
GERVILLE REACHE
MONCOUER(SAMSON)/AMOUR VIENS Co 5533 V STA 3.00 DUNN
STRIDE(TROV.)/ICH GROLLE NICHT HRS 1028 N STA 3.00 DUNN
GIGLI & DE LUCA
(LA GIOCONDA)/(PEARL FISHERS) VI[4] 8084 N AUC —— WEND
LEOPOLD GODOWSKY
KAMENNOI-OSTROW (12") BR[10] 30025 N AUC —— BRAU
PERCY GRAINGER
MOLLY ON SHORE/SHEPHERDS HEY VI 4165 N SAL 1.75 MELL
JASCHA HEIFETZ
GYPSY AIRS, #2 (12") VI[10] 74694 E AUC —— BRAU
MARCEL JOURNET
PIFF PAFF(HUGENOTS) VI 74156 N STA 1.50 DUNN
MADAMINA(GIOVANNI) VI 1285 N STA 5.00 DUNN

KATHLEEN PARLOW
(FAUST)/(CAVALLERIA RUSTICANA) Co[4,9] 5908 G AUC —— WEND
NOCTURNE IN E FLAT/LIEBESF Co[4,9] 5431 V AUC —— WEND
ALEXANDER KIPNIS
(LOHENGRIN)/(TANNHAUSER) Co[4] 7280 N AUC —— WEND
FRITZ KREISLER
CHANSON INDOUE VI[10] 64890 E AUC —— BRAU
MARDONES
VIENI(BORGIA)/QUESTA(PIRELE) VI 6456 N STA 5.00 DUNN
MARTIN/ZEROLA
AMORE(BUTTERFLY)/ARRETEZ(S & D)HRS 2006 N STA 2.50 DUNN
GIOVANNI MARTINELLI
DI QUELLA PIRA(TROVATORE) VI[10] 64505 V AUC —— WEND
CELESTE AIDA(AIDA) VI[4,10] 74424 V AUC —— WEND
MAZZOLENI
LORELY-DOVE SONO & FORZA FO 69269 E STA 2.00 DUNN
JOHN MCCORMACK
COTTAGE SMALL/DAYS TO BE VI 11338 N SAL 1.75 MELL
(SEND WANTS) — —— - SAL —— CROS
GEORGE MEADER
PALE MOON/MY LITTLE HOME Co[9] 3380 V SAL .35 WEND
ALICE NIELSEN
IL BACIO VI 74107 E AUC —— NATH
LILLIAN NORDICA
MANDOLINE Co[3] 30657 E AUC —— NATH
SUCIDIO(LA GIOCONDA) Co[3] 30133 E AUC —— NATH
GUIOMAR NOVAES
BRAZILIAN NATIONAL HYMN,1 & 2 VI[4,9] 6372 E AUC —— WEND
TURKISH MARCH/SPRING SONG VI[9] 795 E AUC —— WEND
R. OLITZKA
STRIDE(TROV.)/BRIND.(BORGIA) HRS 1032 N STA 2.50 DUNN
COLIN O'MORE
A DREAM/BECAUSE VO[9] 24017 E AUC —— WEND
AULD LANG SYNE/3 O'CLOCK IN VO[9] 24032 V AUC —— WEND
PARIS CONSERVATORY ORCHESTRA
SYLVIA BALLET ITEMS,BOTH SIDE OP[4,9] 6090 V AUC —— WEND
MAY PETERSON
OLOH OE AE[10] 30107 V AUC —— WEND
PONSELLE & MARTINELLI/PONSELLE & PINZA
(TROVATORE)/(FORZA DEL DES.) VI[4] 8097 N AUC —— WEND
RAISA & RIMINI/RIMINI
LA CI DAREM/BRIND.(OTELLO) VOE 3100 E STA 2.00 DUNN
LANDON RONALD COND.NEW SYM. ORCH. OF LONDON
MERRY WIVES OF WINDSOR OVERT.VI[4,6] 35270 E SAL .35 WEND
RUSS & GUERRINI
SOLA FURTIVA(NORMA) FO 69065 E STA 3.00 DUNN
CASTA DIVA (NORMA) FO 39892 E STA 3.00 DUNN
TITTA RUFFO
EL GUITARRICO/NOVEMBRE VI[9] 820 E AUC —— WEND
DAMNATION OF FAUST)/(THE DEMON)VI[9] 963 E AUC —— WEND
ERA LA NOTTE (OTELLO) VI 88621 E STA 1.00 DUNN
FELIX SALMOND (CELLO)
SERENADE(BY PIERNE)/L'ARLESIEN Co 2054 V AUC —— WEND
ADA SASSOLI (HARP SOLO)
IST ARABESQUE/CHANSON DE PEC. VI[9] 45243 E AUC —— WEND
TITO SCHIPA
(BARBER OF SEVILLE)/(SAME) VI[9] 965 V AUC —— WEND
ANAPOLA/VALENCIA VI 1177 V AUC —— WEND
E. SCHMEDES
LEGEERZ(RHEING.)/VISON(T & 1) GR 42945 V STA 5.00 DUNN
ERNESTINE SCHUMANN-HEINK
MEIN HERZ(SAMSON & DELILAH) VI 88190 E AUC —— NATH
ANTONIO SCOTTI
PROLOGO(PAGLIACCI) VI[4,6,10] 88029 V AUC —— WEND
MARCELLA SEMBRICH
CARO NOME(RIGOLETTO) VI[4,10] 88017 G AUC —— BRAU
RAOUL SERGIO (PIANIST)
DANZA ANDULUZA/PRELUDIO OK 3553 G AUC —— WEND
JOSEF SHLISKY
(LA JUIVE)/(PEARL FISHERS) VO[4,9] 2001 V AUC —— WEND
DMITRI SMIRNOV
(SADKO)/(PEARL FISHERS) VI[4,9] 6105 E AUC —— WEND
SOUSA'S BAND (8 INCH RECORD)
WHISTLING RUFUS VI[3,10] 361 G AUC —— WEND
CHARLES GILBERT SPROSA (PIANIST)
MAZURKA #2(GODARD) VI[4,6,10] 31844 E AUC —— WEND
J. H. SQUIRE CELESTE OCTET
TOREADOR ET ANDALOUSE/MINUET Co 2215 V AUC —— WEND
W. H. SQUIRE(CELLIST)WITH HAMILTON HARTZ,PIANO
BROKEN MELODY Co[4,9] 65023 V AUC —— WEND
FRANK C. STANLEY
VILLAGE BLACKSMITH/PUT ON YOUR OLD
GREY BONNET ZONOPHONE[9] 5643 V AUC —— WEND
VERNON STILES
FREEDOM FOR ALL FOREVER CO[9] 2609 V AUC —— WEND
BECAUSE/AT DAWNING CO[9] 2150 V AUC —— WEND
MOSE TAPIERO (ACARINA SOLO)
THE NIGHTINGALE VI[6,10] 52018 V AUC —— WEND
LIONEL TERTIS (VIOLA SOLO)
LONDONDERRY AIR/MINNELIED Co 2192 V AUC —— WEND
LUISA TETRAZZINI
VOI CHE SAPETE/IO SAN TITA. VI 151001 N SAL 2.50 HUDD
CARO NOME (RIGOLETTO) VI 92014 V AUC —— MANG
MARIE TIFFANY
(XERXES)/(SEMELE) BR[4,9] 35004 E AUC —— WEND

EUGEN YSAYE
MAZURKAS(BY WIENIAWSKI) Co[4,10] 36521 V AUC —— WEND
HUNGARIAN DANCE #5 Co[4,10] 36524 E AUC —— WEND
R. ZANELLI
A TANTO AMOR(FAVORITA) VI 74632 N STA 3.00 DUNN

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 4.

3 PRICE OFFERED FOR RECORD.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD

SELECTION.(OPERA IN PARENTHESES).

1 2 3 4

MARIAN ANDERSON
SOMETIMES I FEEL LIKE A MOTHERLESS
CHILD/I DON'T FEEL NO WAYS TIRED(G) VI 1982 1.50 DOLB
BUDAPEST STRING QUARTET
DVORAK QUARTET #6 IN F MAJOR, "AMERICAN"
DM 681-1/SAME(DM 681-6) (G) VI 16841 2.00 DOLB
GIUSEPPE DE LUCA
SERENATA(DON GIOVANNI) VI 52440, 62623 $3+ WOLF
AMELITA GALLI-CURCI
O RIANTE NATURE/CANTATA(BAUCIS) VI 7658 $3.+ WOLF
CESIRA FERRAN
(BOHEME)/(MEFISTOFELO) VI BLACK $3.+ WOLF
GIOVANNI MARTINELLI
ARRETEZ A MES FRERES(S. & D.) VI 8159 $3.+ WOLF
JOHN MCCORMACK
AUCH KLEINE DINGE/HERR WASTRAPT VI 1739 $3.+ WOLF
JOSE MOJICA
(FAUST)/(SNOW MAIDEN) VI 6892 $3.+ WOLF
EZIO PINZA
(DON CARLOS)/(VESPRI) (E) VI 6709 —— TUGG
(REQUIEM)/(TROVATORE) (E) VI 8231 —— TUGG
(BOHEME)/(L' ULTIMA) (E) HMV 908 —— TUGG
(SIMON BACCANEGRA)/(LUCIA) (E) HMV 699 —— TUGG
(LA JUIVE)/(MEFISTOFELE) (E) HMV 829 —— TUGG
(NORMA)/(FAVORITA) (E) HMV 566 —— TUGG
(PLEASE LIST ANY OTHERS) — —— —— TUGG
PINZA, RONDACIO & BOSCACCI
DEH! NON VOLERLI (NORMA) (E) HMV 729 —— TUGG
PONSELLE, PINZA & MARTINELLI
FINALE (FORZA) (E) VI 8104 —— TUGG
RETHBERG & LAURI-VOLPI
AIDA RECORDS (E) VI OR HMV —— TUGG
MARCELLA SEMBRICH
BATTI A BEL MASETTO(GIOVANNI) VI 85038 $5.+ WOLF
LOMELLINO SILVA
ARLESIANA/ETC. VI 79494 $3.+ WOLF
SUPERVIA & SCATTOLA
CAPRICCIO DELLA SORTA(ITALIANA IN ALP)DE 25838 $3.+WOLF
ALL ARTISTS
I.R.C.C. NO. 1 TO 219, ALL H.R.S. — —— $3.+ WOLF

(Continued from Page 42)

ing attics. *"Ma dall' arida"* is a more seemly treatment of its subject than is the handling of the more subtle moment on the Nile, the first measures of which, by the way, are not included on the record.

Pol Henri Plançon, *bass nable extrordinaire,* might have fared better in choices from his by no means sparse recorded legacy other than the ones now made available but, too, far less likely selections might have been revived. The Invocation, *Possente numi* from The Magic Flute (85042, doubled as 6371 and HMV-DB657) ,is a fine example of sustained singing, marred only at the very last note by an injudiciously placed low tone that distorts its proper vowel. Two slight songs, *La Lazzarane* and *Le Flibustier* (850066, IRCC) will explain why the "humour" of this artist's singing found such frequent mention in the press of his time.

The untimely death, at an early age, of Jeanne Gerville Reache (1882–1915) removed a singer whose promise was yet fully to be realized. A valuable member of notable casts, this splendid actress' records are Electrifying more often than not and the excerpts from Masse's *Paul ét Virginie* (88317) is proof for the statement. The *Habanera* (Carmen) is no less interesting for the fact that it is one of Gerville-Reache's least commonly located originals (88278).

[1]BLACK & SILVER LABEL. [2]G & T (GRAMOPHONE & TYPEWRITER CO). [3]G.P.: GRAND PRIZE. [4]12 INCH RECORD. [5]DE LUXE. [6]PATENT LABEL. [7]ANGEL-BACK. [9]ACCOUSTICAL RECORDING. [10]SINGLE FACED RECORD. [11]HILL & DALE CUT.

LARRY ADLER
RED ALLEN
CAT ANDERSON
LOUIS ARMSTRONG*
MILDRED BAILEY
CHARLIE BARNET*
COUNT BASIE
RICHARD DYER-BENNETT
LEONARD BERNSTEIN*
SIDNEY BECHET*
BARNEY BIGARD
LAWRENCE BROWN*
LES BROWN
PETE BROWN
GEORG BRUNIS
BILLY BUTTERFIELD
ERSKINE BUTTERFIELD
CAB CALLOWAY*
BENNY CARTER*
HARRY CARNEY
SID CATLETT*
HERMAN CHITTISON
BUCK CLAYTON
COZY COLE
KING COLE*
EDDIE CONDON
XAVIER CUGAT
KITTY KALLEN & DORIS DAY
DARDANELLE TRIO*
WILD BILL DAVISON
CHARLES DELAUNEY*
WILBUR DEPARIS
BABY DODDS
SAM DONAHUE
ALLAN EAGER
ROY ELDRIDGE*
DUKE ELLINGTON*
EDDIE FINKEL*
ELLA FITZGERALD
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WALTER FULLER
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DIZZY GILLESPIE*
VINCENTE GOMEZ*
BENNY GOODMAN*
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JIMMY HAMILTON*
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EDDIE HEYWOOD
EARL HINES*
ART HODES
JOHNNY HODGES*
BILLY HOLLIDAY*
BOB HOWARD
CHUBBY JACKSON*
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HERRY JEROME
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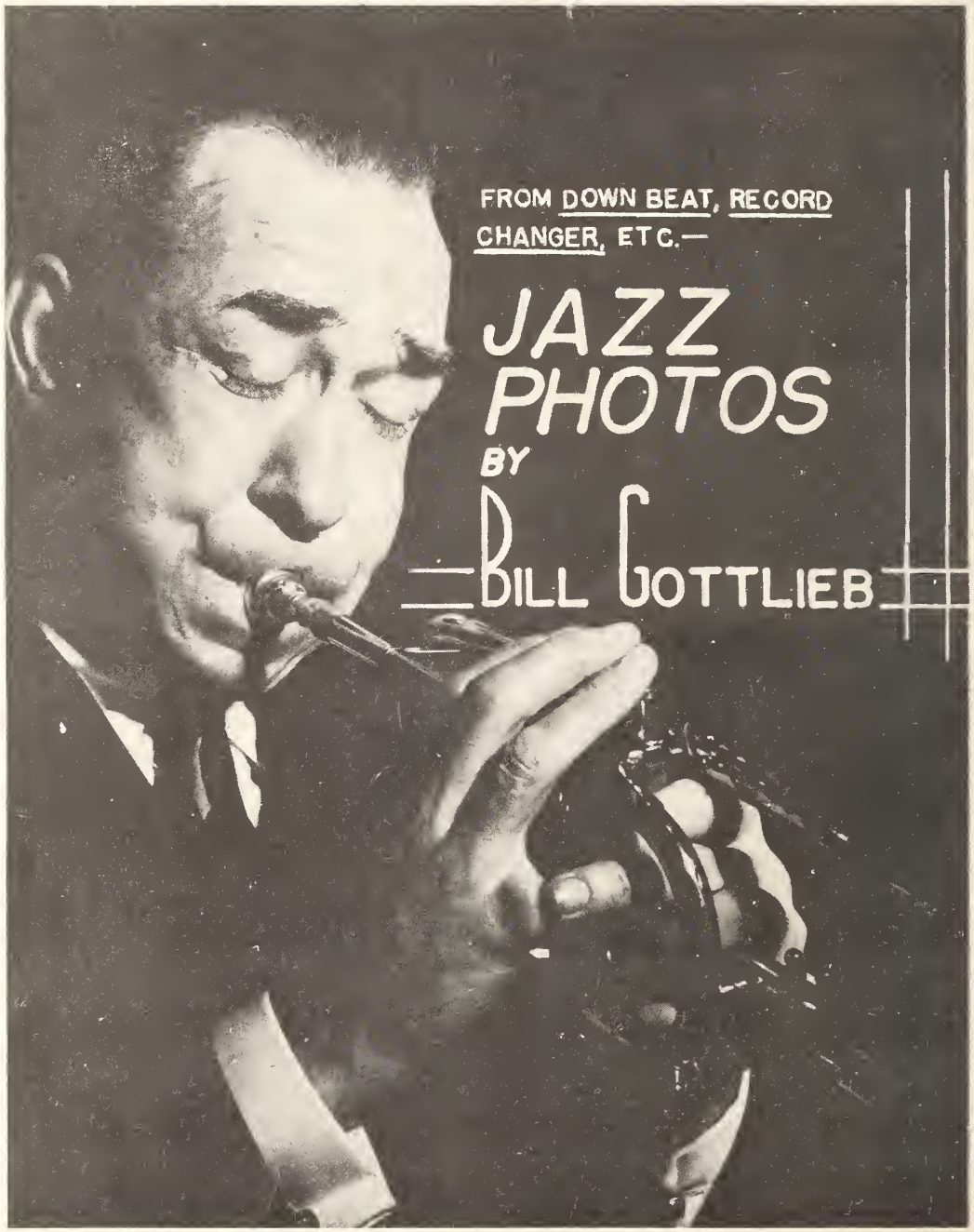

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MUSE PHOTOS

90-01 193 ST. HOLLIS 7, N.Y.C

JONAH JONES
SLICK JONES
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TAFT JORDAN
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STAN KENTON*
GLORIA KING*
JOHN KIRBY
CARL KRESS
GENE KRUPA
BILLY KYLE
LEAD BELLY
JACK LESBERG
JIMMY LUNCEFORD*
RAY McKINLEY*
SHELLY MANNE
MEZZ MEZZROW
MIFF MOLE
JOE MOONEY*
PHIL MOORE
BUDDY MORROW*
MODERN ARRANGERS*
ALBERT NICHOLAS
RED NORVO
SY OLIVER*
YARDBIRD PARKER
HOT LIPS PAGE*
TONY PARENTI
TONY PASTOR
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OSCAR PETTIFORD
MEL POWELL
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JUNIOR RAGLAN
DJANGO RHEINHARDT
BUDDY RICH
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AL SEARS
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DICKY WELLS
HENRY WELLS
JOSH WHITE
GARLAND WILSON
LESTER YOUNG
& OTHERS

the record changer

JULY 1947 35c

JUL -6 1947

CENTURY RECORDS *Announces*

3001—DIXIELAND THUMPERS
Weary Way Blues
There'll Come A Day
Johnny Dodds, clarinet; Natty Dominique, cornet; Jimmy Blythe, piano; Baby Dodds, washboard and drums. Original Issue Paramount 12585

3008—KING OLIVER & HIS CREOLE JAZZ BAND
Alligator Hop
Krooked Blues
King Oliver, Louis Armstrong, cornets; Honore Dutrey, trombone; Johnny Dodds (?), clarinet; "Stomp" Evans, sax; Lil Hardin, piano; Bill Johnson, banjo; Baby Dodds, drums.
Original Issue Gennett 5274

3011—KING OLIVER & HIS JAZZ BAND
Southern Stomps
King Oliver, Louis Armstrong, cornets; Honore Dutrey, trombone; Johnny Dodds, clarinet; Lil Hardin, piano; Bill Johnson, banjo; Baby Dodds, drums.
Original Issue Paramount 12088

J. C. JOHNSON & HIS FIVE HOT SPARKS
Red Hot Hottentot
Probable Personnel: Jabbo Smith, trumpet; Omer Simeon, clarinet and alto; Charlie Irvis, trombone.
Original Issue Q. R. S. 7064

3004—"JELLY-ROLL" MORTON & HIS ORCH.
Muddy Water Blues
Big Fat Ham
Personnel unknown.
Original Issue Paramount 12050

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The Record Changer

announces the publication of

VOLUME THREE OF

INDEX TO JAZZ

by ORIN BLACKSTONE

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We are now accepting orders for the three volumes:

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The RECORD CHANGER

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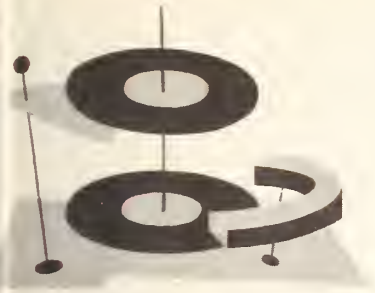

The *Record Changer* is issued onthly as a service to phonograph cord collectors and buyers.
Gordon Gullickson, Editor, Pub-her; Ernest Borneman, Associate; hn Ball, Jr., and Edward Hill, assical Records Department; Bill ttlieb, Photography; George Green-ld, Circulation Manager; William auer, Jr., Commercial Advertising anager; Don Anderson and Gene eitch, Art Department; Irving L. cobs, Research Department.
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THE RECORD CHANGER

VOLUME 6, NUMBER 5
JULY 1947

BILL GOTTLIEB 6
JOHN LUCAS 10
NESUHI ERTEGUN 7
STERLING A. BROWN 8
ROY CAREW 9
CHARLES WILFORD 11
GENE DEITCH 11
JAZZBO BROWN 12
EDWARD HILL 54

RECORD LABEL ABBREVIATIONS, EXPLANATION OF RECORD CONDITION GRADING, AND OTHER INFORMATION, SHOWN ON NEXT PAGE.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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Buzzin' 'Round

with BILL GOTTLIEB

Photos by the Author

Gimmick of the month was Riverboat Jazz on the Hudson. Promotors Hodes and Blesh engineered the deal and it should be with us for quite a while. Acoustically, the set-up has severe limitations, what with everything crowded against a noisy engine room whose throbs couldn't stay on the beat. On the other hand, it has such virtues as serving as a swell excuse to get some of the cats out into this fresh air they'd been reading about all those years. Shown most prominently below the roof of life-belts are the gentlemen Dodds, Marsala and Nicholas. James P., Pops Foster and the rest of this almost inseparable group fell overboard before the shutter snapped.

According to the Down Beat poll, the hottest musician in circulation these days, at least among present or recent side-men, is trombonist Bill Harris. He's unquestionably the biggest draw 52nd St. has had the past half year. What with business on the Street better now (June) than it's been in almost a year—despite the hot-box condition of the swing cellars—this is indeed a tribute to brother Bill. And so, ladies and gentlemen, I present Bill Harris.

Music aside, there's something about dealing with musicians from day to day that makes you think about becoming a shoe clerk or anything else that would take you from the music biz. Such would not be the case if all musicians were like Al Hall. Here's a guy that's not only a good musician (there're plenty of these) but is also punctual, ambitious, articulate and altogether wholesome. This ex-Carter bassist, who has become a specialist in backing vocalists, has branched out into fields in which you'll seldom find a jazz musician. He has his own little record company, Wax, and is currently in the pit band of the Broadway show, "Barefoot Boy With Cheek." This last is quite a trick for a hip character and is something of a Jackie Robinson distinction, too.

A STYLE AND A MEMORY

By NESUHI ERTEGUN

(Reprinted from April, 1943, Record Changer)

Everybody agrees that the outlook for jazz is gloomy. That is, everybody except the swing boys. To prove their point, these people use a strange argument. Progress, they say, is inevitable, and jazz as played today is necessarily and fatally superior to the jazz of the early twenties. Such stupid reasoning can be dismissed without further comment. But the unalterable fact remains that jazz music has gone through a series of radical evolutions. No one expected it to remain static; but its evolution could have taken very different forms from the ones it took. What those forms could have been is a nice subject to dream about. And dreaming is a dangerous kind of waste of time these days, which brings me to my point: The fraternity of jazz lovers is composed mainly of sentimental dreamers whose imagination confines itself to the narrow paths of their ivory towers.

They are more or less unanimous in their ambition to reform jazz. Their platform has one essential basis: Only by returning to New Orleans music can jazz again become a living artform. This beautiful ideal has often been expressed. One of the very best among jazz writers, Gene Williams, said it in these terms: ". . . the real jazz is the stuff which came out of New Orleans, flavored with ragtime and rooted in the blues; . . this music is as valid today as it ever was, and . . . the best hope for jazz is to rediscover those roots" (Jazz Information, Vol. II, No. 16). No one with sincere interest in jazz can fail to share this hope. I also, in one of those sentimental moods, have written to the same effect. But nobody so far has been able to show *how* these roots could be rediscovered. I suspect nobody ever will. For a very simple reason: In tackling this problem, many extra-musical factors must be taken into consideration. As soon as they are, the hopelessness and the futility of the whole enterprise become sadly evident.

No art can survive without an audience. New Orleans music has lost its audience. In more obscure and hermetic arts, the importance of an audience is perhaps less great. But it must always be remembered that jazz is popular music. When one form of jazz loses its appeal to the people, it dies out. That is precisely what happened to New Orleans music.

In New Orleans until the 1920's jazz was the popular music of the day. It struck the fancy of the crowds. It played its part in the life of the city. It had definite social functions. Jazz musicians made a good living. But certain events, social and political, familiar to everyone, separated the New Orleans musicians from their audience, and the musicians began their endless migrations all around the country. Slowly New Orleans lost its importance as a city of jazz, and in the last decade not one significant musician has come from there. (Whether any significant musician at all has emerged in the last decade is another question.) Of course New Orleans music remained.—a style and a memory. It was, and is, still played; only by old-timers. But only the very great and the most uncompromising have been able to keep their identity and to stick to the roots. Even Louis gave up, a long time ago. Furthermore, those who, in spite of everything, have clung to the old style, who have refused to compromise with the newer trends, live or have lived in a permanent state of half-starvation (Johnny and Baby Dodds, Ladnier, Bechet, etc.). Which is tragic, but revealing. Few will deny that this evolution of popular music in America has been unfortunate, and that the popular music of today is infinitely less interesting and less vital, than the popular music of New Orleans. But the all-important problem, now, is to inquire whether there is any possibility for a return to New Orleans music, after such an evolution has taken place, completely transforming in its course the taste of the public and the mentality of the musician.

It is easy to enumerate the forces that have destroyed good jazz: Commercialism, Tin Pan Alley, and so on. In other words, money. It is more difficult to point out the exact time when the break with New Orleans music was made. Much more decisive than Ted Lewis and Paul Whiteman's symphonic jazz in the new orientation of jazz were certain great jazz musicians who decided there should be some changes made. Perhaps the death-blow to New Orleans music took place when Louis and Hines got together and started jiving. Jive was a contagious and malignant microbe; swing was here.

New Orleans music means nothing to the young musician of today, whether negro or white. If he is forced to listen to it, he finds it archaic or corny or comical. The very notion that he should ever play in that style seems utterly preposterous to him. When jazz first began to drift away from the New Orleans style, the problem was very different. Then, most of the musicians realized that New Orleans music was the real jazz, even if they played commercialized swing in order to make more money. Now, the obstacles between New Orleans music and the jazz musician are much greater; in fact, they are so great it is impossible to imagine how those obstacles could be destroyed. It is no more a purely economic question, but one of musical expression. The changes in the style of interpretation have been so deep and so categorical that there is absolutely nothing in common between the values of New Orleans music and the values in which today's young musician believes. That music is totally alien to him.

The only important exception to this is the Lu Watters band, which consciously tried to recapture the spirit of New Orleans, and succeeded to an amazing degree. One is almost tempted to say that this exception proves the rule, because it is difficult to imagine a more unusual group than the admirable musicians who played in the Watters band. They are all collectors who played not to make a living but for their own pleasure. Their music has been incomprehensible if not funny to the swing fan and the swing musician. The Watters band had its followers, composed obviously of collectors who liked New Orleans music. But the Goodman fan or the Eldridge fan looks down with scorn on such music. It goes without saying that attempts similar to that of Watters are highly to be encouraged and helped. However, one can safely predict that such attempts will become more and more rare. A certain instrumental technique is necessary for the performance of New Orleans music, and that technique is being forgotten and being replaced by other techniques. For instance, certain strict methods had to be learned for the playing of a New Orleans trombone or a New Orleans clarinet. They are unknown to the musician of today. How can anyone expect of him to rediscover the roots of New Orleans music, when his musical sensitivity is different from that music and his style is opposed to it?

It would be wise for those among jazz critics and jazz lovers who are wishful thinkers to meditate upon the relations between music or any other art and the society in which it flourishes. New Orleans in 1910 was a different world from Harlem in 1943. To hope that it could be possible to impose upon the Harlem of today the music of the New Orleans of 1910 is to ignore history. Duke Ellington is popular in Harlem, because the young negro of today recognizes certain aspects of himself in Ellington's music, just as the music of Bunk Johnson or King Oliver meant something very definite to the young negro of New Orleans in 1910.

It does not follow that the real jazz is dead. Swing is just one phase in the evolution of popular American music. It is possible that in the future music will adopt certain forms which will be as rich and as satisfying as New Orleans music. But there will be no rediscovery of New Orleans music. It is impossible to resurrect it. Musically speaking, history does not repeat itself.

Starting with the August issue, the Record Changer will have a new editor. He is Nesuhi Ertegun whom I regard as the World's Greatest Authority on various matters. Mr. Ertegun, working in Hollywood with our Art Director, Gene Deitch, will assemble the editorial material for the Record Changer and ship it to Washington each month for publication.

The August issue is shaping up beautifully. Don't miss it.

Due to an odd combination of circumstances and general mismanagement, the retiring editor of this publication did not appear to have anything to print except advertising this month. Discovering this fact at the last moment, he merely leaned back in his swivel chair, slapped his thigh and between hic-coughs exclaimed to an associate, "So we don't have anything to print. Get out some back issues and we'll re-print something. The type on some of that stuff was so small that no one could read it anyway."

The first thing we came across was an article written more than four years ago by none other than our new editor. Although I understand Mr. Ertegun's views have changed slightly from those expressed herein, I am sure that the article will give us some indication of things to come in future issues of this publication.

Farewell to Basin Street

By STERLING A. BROWN

(Reprinted from December, 1944, Record Changer)

Here is a chapter from Sterling Brown's book "A Negro Looks at the South," which is scheduled for publication soon. Professor of literature and one of the most popular faculty members on the Howard University campus, Sterling has recently spent several terms lecturing at the University of Minnesota and Vassar College. His book of poems, "Southern Road" and the 1,000-page compilation "Negro Caravan" which he edited, are wonderful reading.

On my last trip to New Orleans, a sergeant got on the train at Anniston and squeezed his bulk into the seat beside me. He was a friendly sort. I learned much of his business, his chance to go to officers' training camp, his football career at Xavier University, his various jobs before Pearl Harbor. He ran over with praise of his native New Orleans. My tourist's curiosity about the Creole cuisine fired his language; he described the culinary marvels of all the various gumbos, of *Jambalaya* (Creole cousin of Hopping-John), of *Gombo Zhèbes* (a mixture of all the greens on God's earth), and of the sea foods, until the woman in front threw amused glances at us. He was hastening home on furlough; one of the jobs he anticipated was cooking up some of those fine Creole dishes. I begged off from his hymns of adoration. I had not eaten since above Spartansburg, and we were nearly in Birmingham.

I asked him about New Orleans jazz. This was another street that he walked familiarly. His brother, a clarinet player, was a friend of Barney Bigard, and had been in France with Noble Sissle when Barney was there with Duke Ellington. Yes, he knew Sidney Bechet, King Oliver, Kid Ory, Satchmo', all of them. He looked with greater favor on me; I was a bit more than a traveling schoolteacher now in his eyes. When I spoke of Kid Rena, he corrected my pronunciation but beamed. Maybe I could find Kid Raynyay. I should go to the Fern Dance Hall, on Iberville between Rampart and Burgundy, anytime late at night. Sure I could get in. Just go on in. I'd find plenty my color there, if not my race. If I didn't find him there, and Rena was known to be irregular, I might have to seek Big Eye Louie, the historic clarinetist. On Derbigny between Columbus and Kelerec, everybody would tell you where Big Eye was; not a soul in that neighborhood but would look out for Big Eye. The sergeant also named his nephew, a hot jazz cat, who could help me find Rena and Louie if these leads failed.

I could not find Kid Rena and Big Eye Louie; I did not exhaust all the sergeant's leads, though I tried some new ones. Standing across from the high school on Rampart Street, I was accosted mysteriously by a young fellow who told me, "Yes, it is true. He's dead now"; and I remembered meeting him at Paul Robeson's concert and that he was a music teacher. He had then promised that he'd help me find those remaining New Orleans jazzmen. I did not know, the school bell summoning the teacher away, whether it was Kid Rena's trumpet or Big Eye Louie's clarinet that death had finally quieted; from other people I heard that it was Big Eye. There was much more than jazz, however, that I wanted to learn about New Orleans, and after a reasonable effort I gave up the search for those musicians who stayed behind, after their compères, Louis Armstrong, Sidney Bechet, Jelly Roll Morton, and Zutty Singleton had gone up the Mississippi to Chicago and Kansas City.

Missing these pioneers, I tried to obtain the album in which Heywood Hale Brown recorded the New Orleans jazz of Kid Rena, Big Eye, Alphonse Picou, James Robinson and other oldsters. It came late, almost too late in their lives, this putting on wax what was probably closest to the fine old source stuff of jazz. Five music stores, including the largest in New Orleans, not only did not have the album, but had not heard of it (New York *would* be the place to get that, they cracked); and they looked quizzically at me when I asked if they knew of Rena. I should not have been surprised; my first day in New Orleans I noticed that Frankie Masters (a sweet "name-band") was playing the Hotel Roosevelt. And at a prom at Southern University up country, I had heard a Negro band from New Orleans play sweet jazz to which the collegians danced sedately, with only a bit of genteel jitterbugging. The vocalist was a chit of a girl. I could not help thinking, when she ventured a diluted blues, how Ma Rainey and Bessie Smith would have snorted at this child being sent to do a woman's work. The record shops catering to Negroes were doing a booming business in blues (Big Maceo, Yank Rachal, Bea Booze, and Lil Green) and gutter smut (*She Want to Sell My Monkey* and *Let Me Play With Your Poodle*), but they didn't stock albums, especially an album by somebody named Rena. Never heard of him.

Basin Street was another disappointment. I knew that at the very time when the famous blues came out, Basin Street already belonged to the lost past:

That's where the light and the dark folks meet
Heaven on earth, they call it Basin street.

Even in its glory, it was a short street to have spread so much joy and jazz abroad. But I was not ready for its change of name to North Saratoga Street; after Canal and Rampart what New Orleans street could be more widely known than Basin? Only a stone's throw away from the notorius section it magnetized is now the Lafitte Housing Project, trim and model. Across the iron picket fence the Southern Railroad trains rumble "down the line," but the street itself is quiet, with warehouses and commercial buildings where the bordelloes and gaudy saloons flourished. Sole memento of the vanished era of plush and lace, mahogany furniture, long mirrors and costly paintings, is a semi-pretentious white house, graying in the railroad soot.

Behind these long arched elegant windows, boarded now, reigned that internationally known purveyor of octoroon and quadroon beauties, Lulu White, whose diamonds and other gems made her resemble "the electrical display of the Cascade at the late St. Louis exposition." This had been a showplace of Storyville, the red-light district, where over a hundred musicians, white and black, were regularly employed in the restaurants and cabarets. Many of the bandsmen later became drawing cards in the cities of America and Europe. In the "palaces," however, the piano was the favored instrument, and the pianists, so frequently Negro, were called "professors." "Professor" Tony Jackson was legendary, famed for his version of the "Naked Dance"; he is dead now, and so, more recently, is "Jelly Roll" Morton, who started as a mere "winin'" boy and whose memoirs recapture much of the lost resplendence and ribaldry. A third "professor," Spencer Williams, composed *Mahogany Hall Stomp* to celebrate Lulu White's place, *Shim-Me-She-Wabble* to celebrate one of the entertainments provided there, and *Basin Street Blues*, to celebrate the whole region. The last blues was elegiac even then (thirty years ago):

Don't you want to go with me
Down the Mississippi . . .

Rampart Street: and I thought of Ida Cox's plangent blues of the old times:

I want to go down to Rampart Street
I want to hear those colored jazz bands play . . .

Across Canal to South Rampart, where Louis Armstrong, before finding harbor at the Waif's home, had sat on a coal cart skatting out his wares in what he hoped was a bass voice, where he and Sidney Bechet later played on the same advertising wagon, where Clarence Williams, backed by some of the best young musicians, played piano at the Red Onion Cafe, and laid up memories for *Red Onion Blues, Gravier Street Blues*, and *Baby, Won't You Please Come Home*. Gravier Street was still ramshackly enough to stir a blues feeling, but the jazz bands weren't around. Rampart was a busy street, lined with offices, perfume stands, beer-joints, clothes stores, groceries, and record stores. But it wasn't the Rampart Street of hot jazz. In one juke-joint, packed and jammed on Saturday night, the favored records were schmaltzy; one souse put nickel on top of nickel in order to hear

When the lights go on again, all over the world . . .

The sentiment was fine, but I am afraid that it was the falsetto that got him. And it was on Rampart Street that I ran into a tall white man selling a song of his composing, a hymn of which, as unbelievable as it may sound, the second line of the chorus ran "And we shall all be as white as snow." Dr. Livingstone, I presume.

On the scrap piles of the record shops, however, there were some finds: the Original Dixieland Jazz Band's *Livery Stable Blues*, a Clarence Williams' Red Onion five, and Jelly Roll's *Oh, Didn't He Ramble*, that good-natured cartoon of the old funeral processions. I took this record to the house of some New Orleans friends and it quickened their memories. Chummy remembered how instead of *Home Sweet Home*, Papa Celestine would send the dancers away with *Old Man Mose Is Dead*, and Kid Rena would play *Get Out of Here*. He remembered Kid Ory's "tail-gate" trombone; and Bechet's wild, free clarinet. Before Bechet would have you in his band, he told me, you would have to play *High Society* to his taste. And his taste was the way Picou had played it. Among the Creoles, Picou was remembered better than some of these others but Perez and Robichaux were

recalled, and a few light Creoles, Dave Perkins especially, who played with both colored and white bands. Everybody remembered the river steamboats, where Fate Marable assembled noted crews of jazzmen.

Both Chummy and Ferd told of the great appeal of the funeral bands. Chummy said that he would never miss a funeral, he and two others of the "second lines," the New Orleans kids who, just as kids anywhere, would stream behind the band, but who, unlike the others, had better bands to mimic. Ferd said that he would wait at Bienville and North Claiborne, and then fall in; whites and blacks and inbetweens, there was no segregation then with jazz leveling the low barriers. They remembered how after the slow funeral marches to the graveyard, on the way back the band would kick out on *I'll Be Glad When You're Dead, You Rascal You!* Mrs. Chummy recalled the tale of the funeral of a big shot, a *bon vivant,* whose respectable *cortège* was suddenly swelled when the girls from the crib houses filed out to take their mourning places.

Bring out your rubber-tired hearses, bring out your rubber-tired hacks
They're taking old Johnnie to the graveyard, and they ain't gonna bring him back.

Most of the memories were of the funeral parades, as my informants could go to these but not to the honky-tonk dances, or Storyville *maisons de joie,* or to Antoine's, world famous restaurant, where Picou had a high class orchestra. Those funerals must have been grand experiences: the stalwart horses, plumed and decked out in nets and feathers (I learned from Mr. Geddes, one of the city's most prosperous undertakers, that his father's livery stable was famous for its fine horses). After the slow, doleful music, there was shrill or muted weeping at the tomb. And then the return; a roll of the drums, a few quick blasts on trumpet, and then the band kicking, jamming, definitely not dead. They tell me those dressed up horses pranced to the music, throwing their hooves high. I should like to have been one of that "second line" of kids.

But that too was a lost custom. At Geddes' Funeral Parlor, limousines had replaced the noble horses. Out of deep sentiment, Mr. Geddes had kept some of the stalls of the old livery stable, and his doorway was lighted by heavy carriage lamps (he was the first to use these in New Orleans, he said proudly, wistfully). I attended two wakes at his parlors. He told me that one of the deceased, a World War veteran, was to have a band at his funeral, but it would not be like the bands of old, it was a military band instead. I did not go to hear it.

There were a few good jazz combinations in town, I learned, but most of them were playing in white places where I could have gone only at the cost of problems. I found later that "Bunk" Johnson had recently come to town from New Iberia, and had been driven down Rampart Street between sidewalks crowded with yelling people. This was in 1942. Since then Bunk Johnson has come back to the jazz world and for the first time to the recording studios. Jazz lovers over the nation bought him a new set of teeth; Sidney Bechet's dentist brother made them for him. "I'm glad you got your chops back, man."

Charles Smith's essay *Land of Dreams* rebuilds his fascinating and lucky journey in search of lost New Orleans jazzmen. Better sleuths than I have discovered in contemporary New Orleans creators of jazz in the primary manner, like the clarinetist George Lewis and the trombonist Jim Robinson, and have recorded them for the Climax, Jazzman, and Jazz Information labels. Harry Lim, the cat from Java, has explored white New Orleans and has come up with a group that continues the tradition of the Original Dixielanders and the New Orleans Rhythm Kings. Stacked beside these, my search was a failure. But though my stay in New Orleans was prolonged, there was too much other than jazz that I needed to learn about. The pioneer clarinetist, Picou, I understand is weaving his lovely melodies now at Dutches Restaurant. As Dutches would be forbidden to me today, so the places where Picou played in 1942 were forbidden too, unless I was willing to *passa blanc,* which on that sojourn would have jeopardized some of my standing. In spite of the resurrection of more persistent researchers, however, I think that there still is truth in what I sensed in 1942: that in New Orleans the feeling for jazz was nostalgic, commemorative, quite different from the force that sustained the young Louis Armstrong, Sidney Bechet, Jimmy Noone, and Johnny Dodds. Bunk Johnson had to go to the coast for a real hearing. New Orleans gave jazz to the world; the world parcelled bits of it back over the turn-table and the air-waves.

A friend took me to see a colored Creole family in the housing project that is fringed by Basin Street. But it was far from Basin Street in a sense, for they gave us gorgeous cocoanut cake and ginger ale, and the music from Jimmy Dorsey's orchestra swelled dulcetly from the radio.

I left New Orleans shortly after on the Southern. As the train picked up speed rumbling "down the line," I saw Lulu White's famed house glimmering there in the dusk, a pale ghost of a place. I found myself wondering if octoroon wraiths were walking elegantly through those dusty halls, and to what delicate piano-playing . . .

TONY JACKSON

By R. J. CAREW

(Reprinted from February, 1943, Record Changer)

The following piece was one of a series of "New Orleans Recollections" by Roy Carew. It is typical of the many stories and anecdotes Roy tells of jazz music forty years ago. In talking with Roy or in reading his Recollections, you are soon struck by the fact that he makes no effort to jazz up a story with far-fetched embellishments. Speaking of an old time jazz musician who was inclined to fall into this practice, Roy once remarked, "There's a man with a coming memory." A retired government worker, Mr. Carew now lives in Washington, collects ragtime sheet music, plays it all on his grand piano. On the labels of some Jelly Roll Morton records, composer credit is shown as "Morton & Werac," the latter being Roy's business name.

In the early years of the present century there stood, at the downtown woods corner of Villere and Iberville Streets, in that part of New Orleans known as Storyville, a frame dwelling of the type descriptively called "camel-back." This name was applied to those houses which had a single story in front, but were of two stories in back. The house rested upon a brick foundation a few feet high, and four or five wooden steps led up to the front door, which faced on Iberville Street. On the glass portion of the door was painted the inscription "Gonzales, female cornetist." There was no yard in front, nor at the side, and the brick banquettes[1] extended right up to the side of the house. The old Villere Street car line ran past the side of the house, but few passengers got on or off in that neighborhood. It was not a gaudy or noisy neighborhood; the dance halls and flashy places were two or three blocks toward the river, nearer Basin Street.

One evening during the winter of 1904-1905, I was strolling aimlessly about downtown New Orleans, and in the course of time I found myself approaching the corner I have described. As I neared the front of the Gonzales establishment, I could hear the sound of piano playing with someone singing, which my ears told me was coming from the Villere side of the house. Always very fond of popular music, I immediately walked to the side of the house and got as close to the music as possible; with the banquette going right up to the side of the house, I found myself standing under one of the windows of what probably was Madam Gonzales' parlor, listening to the "Professor" playing and singing. That night is about thirty-eight years in the past now, but it is almost as clear in my memory as if it were last night. It was the most remarkable playing and singing I had ever heard; the songs were just some of the popular songs of that day and time, but the beat of the bass and the embellished treble of the piano told me at once that here was something new to me in playing. And the singing was just as distinctive. It was a man's voice of very good quality which rang true on every tone; a vibrant voice that took each note with easy precision; a happy voice that had at times a sort of wild earnestness to it. High notes, low notes, fast or slow,—the singer executed them all perfectly, blending them into a perfect performance with the remarkable piano style.

As I stood there, I noticed another listener standing on the edge of the sidewalk a little ways away. I never got to know the man, but I will never forget our very short conversation, "Who in the world is that?" I asked, indicating the unseen player, as I stepped over to him. "Tony Jackson," he replied. "He knows a thousand songs."

Most of the modern jazz hounds probably never heard of Tony Jackson, but he was one of the pioneering giants of that style of playing. Before most of the modern notables were born, players like Tony Jackson and Jelly Roll Morton were slapping hot numbers right and left off the keyboard. Maybe Tony wasn't as good as I think he was. But as I sit at the radio or phonograph and listen to those who are touted as today's best, I am reassured and convinced he was. And if one of the moderns knocks out a tune that sounds as good as Tony, all I need to say to myself is "Now let me hear him *sing* one."

[1] New Orleans for sidewalk.

JAZZ ON RECORDS

By John Lucas

BEST JAZZ DECEMBER 1946-JUNE 1947

The list below constitutes my selection of the choicest original couplings (no reissues) released during the seven months I served as reviewer for The Record Changer, the most productive and encouraging period in the history of jazz recording to date. This list, acting as a recap, will remind jazzfans of certain discs they missed and may want to pick up now. There are forty records in the thirteen albums I have chosen, and forty singles in addition—a total of eighty, which represents approximately the number of records I covered in the June issue alone.

OUTSTANDING ALBUMS

Sacred and Sinful: Thrasher Wonders and Gospel Keys, *Spirituals*, Disc 658. Lead Belly, *Negro Folksongs*, Disc 660. Josh White, *Folk Songs*, Asch 358. Josh White, *Ballads and Blues*, Decca 447. Josh White, *Strange Fruit*, Keynote 125.

Singing the Blues: Lonnie Johnson, *Blues*, Disc 710.

Barrelhouse and Boogie: Montana Taylor, *Barrelhouse Blues*, Circle 2. Dan Burley and Skiffle Boys, *South Side Shake*, Circle 3. Joe Sullivan, *Jazz Quartet*, Disc 701.

New Orleans Parade: Original Zenith Brass Band, *Marching Jazz*, Circle 1. Baby Dodds, *Drum Solos*, Disc 709.

The Dixieland Band: Kid Ory's Creole Band, *New Orleans Jazz*, Columbia 126.

Swing and Stuff: Pete Johnson, *Housewarmin'*, National 1001.

OUTSTANDING SINGLES

Sacred and Sinful: Sister Phillips and Harold Lewis, *Royal Telephone/God Leads His Dear Children Along*, Circle 3001. Tennessee Gabriel, *Precious Lord Hold My Hand/If I Could Hear My Mother Pray Again*, Circle 3002. Sister Tharpe, *I Claim Jesus First/Singing In My Soul*, Decca 8672. Sister Tharpe, *Two Little Fishes/Strange Things Happening Every Day*, Decca 48004. Sister Tharpe, *Stand By Me/Something Within Me*, Decca 48010. Sister Tharpe, *Jonah/Jesus Is Here Today*, Decca 48013. Lead Belly, *Yellow Gal/When The Boys Are On The Western Plain*, Musicraft 310. Lead Belly, *Robert/John Henry*, Musicraft 311. Lead Belly, *New Orleans/Where Did You Sleep Last Night*, Musicraft 312.

Singing the Blue: Lonnie Johnson, *Tell Me Why/In Love With Love*, Disc 5060. Big Bill Broonzy, *Cell Number 13/You Got The Best Go*, Columbia 37164. Big Bill Broonzy, *Hard Headed Woman/Outskirts Of Town*, Columbia 37196. Big Bill Broonzy, *Double Trouble/All By Myself*, Columbia 37242. Big Joe Turner, *Rebecca/Same Old Story*, Decca 11001.

Barrelhouse and Boogie: Brun Campbell, *Maple Leaf Rag*, Brun. J. H. Shayne, *Mr. Freddy's Rag/Chestnut Street Boogie*, Circle 1011. Alonzo Yancey, *Hobo Rag/Ecstatic Rag*, Session 10-1003. Alonzo Yancey, *Everybody's Rag/Twelfth Street Rag*, Session 10-015. Jimmy Yancey, *Boodlin'/Jimmy's Rocks*, Session 10-001. Jimmy Yancey, *Shave 'Em Dry/At The Window*, Session 10-005. Cripple Clarence Lofton, *Fives/South End Boogie*, Session 10-002. Cripple Clarence Lofton, *Early Blues/In De Mornin'*, Session 10-006. Cripple Clarence Lofton, *Policy Blues/I Don't Know*, Session 10-014.

The Dixieland Band: Kid Ory's Creole Band, *Savoy Blues/Dippermouth Blues*, Exner 3. Kid Ory's Creole Band, *High Society/Ballin' The Jack*, Exner 4. Kid Ory's Creole Band, *Bamboo Tree/Panama*, Crescent 7. Kid Ory's Creole Band, *Weary Blues/Maple Leaf Rag*, Crescent 8. Eclipse Alley Five, *Bucket Got A Hole In It/Girls All Love The Way I Drive*, Circle 1012. Bechet-Nicholas, *Weary Way Blues/Quincy Street Stomp*, Blue Note 517. Baby Dodds' Jazz Four, *Careless Love/Winin' Boy Blues*, Blue Note 518. Lu Watters' Yerba Buena Band, *Annie Street Rock/Down Home Rag*, West Coast 105. Lu Watters' Yerba Buena Band, *South/Richard M. Jones Blues*, West Coast 106. Lu Watters' Yerba Buena Band, *Harlem Rag/Emperor Norton's Hunch*, West Coast 107. Lu Watters' Yerba Buena Band, *Bienville Blues/That's A Plenty*, West Coast 108. Lu Watters' Yerba Buena Band, *Friendless Blues/I'm Goin' Hunting*, West Coast 109. Lu Watters' Yerba Buena Band, *Pineapple Rag/Minstrels Of Annie Street*, West Coast 110. Lu Watters' Yerba Buena Band, *1919 Rag/Ostrich Walk*, West Coast 111.

Swing and Stuff: Freeman Five, *Taking A Chance On Love/You Took Advantage Of Me*, S-D 504. Dohler Four and Freeman Foursome, *Blue Lou/Man I Love*, S-D 505. Freeman Four and Freeman Five, *Ontario Barrel House/Ribald Rhythm*, S-D 506.

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"DAMNED IF THAT DOESN'T HAPPEN EVERY TIME I OPEN THE FILE-DRAWER MARKED, 'CALIFORNIA RAMBLERS, FOR DISPOSITION!'"

When we originally printed the story below in our October, 1945, issue, we had no idea that anyone in the world would take it seriously. However, it was picked up by "Jazzology," an English publication and given a big spread as the straight goods in their February, 1946, issue.

This motivated R. B. V. Venables to submit a story of phoney Bix Beiderbecke discovery to "Jazzology." The story was printed, and for further details, see "Downbeat," December 2, 1946, and February 12, 1947.

Gene Deitch wrote "Storyville" at the time he first got wind of Hollywood's latest gift to jazz music, "New Orleans."

"STORYVILLE"

New Movie to Show Real History of Jazz

After many feeble attempts, Hollywood has at long last put into production what will be the first authentic motion picture on the early days of New Orleans jazz. All lovers of Negro music will be happy to know that every effort has been made to accurately record the great saga of hot jazz.

The film consists essentially of six musical sequences with a plot weaving throughout. It is based on the life of Buddy Bolden, admirably portrayed by trumpeter Dizzy Gillespie; tracing his career from the day in his early teens when he accidentally discovered jazz by rubbing two Bamboula sticks together, to the time he went insane. This occurs during a passionate scene while Bolden is improvising the frenetic final chorus to *Ride Red Ride*. No longer able to hit B above high C, and thwarted in his love for a white rice planter's daughter, he collapses in agonizing frustration and falls beneath the shuffling feet of the dancers.

Of the musical numbers, the first is an interesting levee sequence in which several stevedores set down their cotton bales and turn out to be the King Cole Trio, piano and all, playing wonderfully on *Blues in the Night*. The Mills Brothers also appear in this scene as does the Cab Calloway Band which arrives at the levee on an African slaver. The band is cleverly ornamented in native costume with the Cab decked out as a Witch doctor. Their entrance is very impressive as the ship slowly pulls into the dock, with the band on deck throbbing out *Minnie the Moocher*.

After an interesting Honky tonk interlude in which Hazel Scott plays some amazingly fast ragtime on the novachord, there is an atmospheric scene at the old Fewclothes Cabaret in which a septet from Count Basie's band appears. The Count plays a huge, barrel-shaped piano with a glistening gut-bucket at one end. Right after a terrific riff-arrangement of *Royal Garden Blues*, there is a huge brawl over a dice game in which Freddie Keppard is slashed to death. This, of course, makes a perfect transition for the beautifuly conceived Funeral sequence. In this, the aged New Orleans veteran Bunk Johnson appears to lead the funeral march, accompanied by the entire Boston "Pops" Orchestra, in black-face. The whole group stomps back from the burial with a great arrangement of *Tiger Rag*, scored for the film by José "Jo-Jo" Iturbi. Of course, the sound track for old Bunk's part was recorded by Cootie Williams; and the effect worked out very nicely except for a few hardly noticeable spots where Bunk was not quite able to follow Cootie's intricate buzz-bugling.

This sweeping section of *Storyville* is climaxed by a full-scale revival sequence, and the whole cast is augmented by the Hall Johnson Choir as the congregation singers. They all do a lush, symphonic version of *Swing Low, Sweet Chariot*. The whole breathtaking scene captures the mood and mighty folk quality of the Negro race, with pathos and social protest in every savage bar.

Then and there everyone decides to put the show on the road, and a collection is taken up to spread the Negro's great music. One white woman who has been watching the revival writes them a check for $10,000,000 to the great jubilation of the cats.

And in the final majestic scene the entire company is abroad a Riverboat, heading up the Mississippi to Chicago, playing a rocking, Boogie-Woogie version of *Saint Louis Blues*. Here we feel the deep significance of Jazz . . . moving up the river to the great metropolis of Chicago . . . to be spread over the entire civilized world! Perhaps a hint of a sequel . . . the further chapters in the history of hot . . . can be seen in this last stirring scene.

In Hollywood's effort to make this production complete and authentic, every available jazz artist and group was filmed. In fact, a few cottonfield and chain gang sequences with Leadbelly, and a couple of numbers by Kid Ory's band were left out of the final picture because of overlength. However, there is so much good music and folk-history left, that jazz fans everywhere will feel that, at last, the movies have done right by them!

—GENE DEITCH.

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This impressed me as one of the funniest things we ever printed. A satire on a type of jazz writing too prevalent in jazz magazines, it appeared originally in the "Bulletin of the Jazz Sociological Society" of London.

REX STEWART AS I KNEW HIM

By CHARLES WILFORD

(Reprinted from December, 1943, Record Changer)

Since Thurber showed the way with D. H. Lawrence, it is usual for anyone who gets near enough to an American musician to ask for his autograph to publish a full and careful account of the said musician's life and opinions; as a supplement there is always a detailed survey of his recorded work, often reaching such depths of critical understanding as to arrive at the conclusion: "I think he's just too perfectly bloody marvelous for words."

So I think it only fair to future generations of jazz-lovers that there should be inscribed on the tablets some of my personal recollections of Rex Stewart.

It was in 1939, or maybe 1938 or 1940—anyhow the year Ellington toured the Continent but couldn't get permits to play in England. It all happened in Holborn, just by Everard's pipe shop. It was a hot summer day, the sun was at the meridian, my lunch hour was ended, and I was regretfully wandering away from Henekey's and down towards Holborn Circus and my place of work. I suddenly saw walking towards me, out of the blue as one might say, two Negroes.

The one that took my attention more particularly was rather short, perhaps 5 ft., 4 in., with extremely broad shoulders, skin very dark brown, but not quite black, gleaming teeth and a wide smile; he wore no hat or overcoat, was quietly and neatly dressed in a dark brown suit, and was talking animatedly to his companion. I thought to myself: "That fellow certainly looks like Rex Stewart." I stepped politely aside, with the traditional courtesy of the Englishman towards a stranger, in order that they might pass without interrupting their conversation.

By a strange coincidence, I was carrying under my arm at the time of the encounter a record by Miff Mole I had just bought. It was not until the following Friday that I learned from the "Melody Maker" how the Ellington band, which I had thought to be in Holland, had passed unexpectedly through London on its hasty way back to the U. S.

I never met Rex Stewart again. But I often like to think of him, and how deep an impression he left with me, after such a brief acquaintance, of his character; his fluent powers of self-expression, his unostentatious tastes, his preference for a few chosen companions, his love of exercise and of the open air, his unconventional scorn of the usual hours for meals, his complete lack of fear of the elements, even in inclement England, and his powers of concentration in adverse circumstances.

Of Rex's trumpet playing I will confine myself to saying that I think *Do you believe in love at sight?* with McKinney's Cotton Pickers is perfectly bloody marvellous, and that I found *Trumpet in Spades* amusing, the coda anyway.

My reminiscences of Harry Carney, who was with Rex, will be published shortly.

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We now come to some bright sayings of Jazzbo Brown, legendary figure in jazz criticism. There is very little I can tell you of Mr. Brown, although about a month ago I heard on the radio that Jazzbo Brown was going to be the new editor of the Record Changer. I do know that Mr. Brown, while he was writing for us, invariably submitted his copy ten to thirteen days after our deadline, demanding that it be printed in the coming issue. So if future issues of this magazine are late, I think we can assume that "Jazzbo Brown" was a name employed by Nesuhi Ertegun. Bright sayings below from June, 1945, Record Changer.

CALDONIA

By JAZZBO BROWN

WHAT MAKES YOUR BIG HEAD SO HARD? Against our better judgment, we consented (condescended would be a better word) the other day to lend a tortured ear to the newest hip record that's sweeping the country. Woody Herman's *Caldonia.* One of our acquaintances, a member of the progressive school, thought this record established a new high in truly modern music. Being well-mannered we were able to refrain ourself from any insulting remark. Our acquaintance was especially enthusiastic about the trombone solo played, he informed us, by one Bill Harris. He insisted in asking our opinion on the merits of this obscure musician. Unable to get a reaction from us, he then inquired as to how we thought some of the better known critics would appraise this trombonist. These are the results of our little game:

Hugues Panassié: Another trombone player is Bill Harris. I was unfamiliar with his work until I heard Woodrow Herman's *Caldonia.* I am persuaded that Harris, who is white, is one of the most important discoveries on the trombone since the Swiss René Weiss. His sense of ensemble playing leaves much to be desired, but as a soloist he can be very moving. His fierce, savage attack is reminiscent of the best Higginbotham. On the other hand, he was influenced by Floyd O'Brien, a musician who is not so well known, but who was influenced by Kid Ory. Therefore, Harris has a style very similar to the Negro trombonists of New Orleans. It should be stressed, too, that as all other white musicians, he has been inspired by Milton (Mezz) Mesirow. Harris should be rated well above Ward Silloway and Theodore Donnelly, not quite as great as Jimmy Harrison or Fred Robinson, but comparable to Dicky Wells and Roy Palmer in melodic structure and to James Young in polished sonority.

Harry Lim: Whee! Man, that's too much.

Robert Goffin: Upon hearing Bill Harris' solo on *Caldonia,* I was unable to hide my tears and I cried for four choruses. Bill Harris is to Swing what Roquefort cheese is to rats.

P. E. Miller: Bill Harris exemplifies the emotional attitudes number 2 and 3 and can be classified as lyrico-romantic, except when his style becomes too legato and he joins the ranks of the decadents (emotional attitude No. 4). As a full-time jazz critic, this is my final opinion.

Nesuhi Ertegun: Can anyone tell me where I can find Geechy Fields?

Feather-Ulanov: Deuce Ulanov rated this A+ because of sensational riffing by the trombone choir, but Deuce Feather found faulty modulations and lack of harmonic appeal, and thought it deserved no better than B—. That suspension-with-triplets effect (YA-ta-ta YA-ta-ta-TA MOP MOP) is followed by an advanced solo by Bill Harris. The chord-making is bright throughout. (Deuce Feather does not play piano on this side.)

Bill Colburn: You know this is awful so why do you ask me? But if you don't know, I'll tell you because I know. It's awful. And the greatest jazz musician in history will back me up on that.

Ernest Borneman: Caldonia by Woody Herman's band does not fall into any one of the 24 possible alternatives that constitute a real jazz band. Consequently, it cannot be included in my definition of authentic Afro-American creative music. (See Professor Erich von Hornbostel and Melville Herskovits for musico-anthropological data.)

Dave Dexter, Jr.: I like all jazz music. You've got to be broad-minded. Bill Harris is wonderful. Every jazz musician is wonderful. Except of course, those like Kid Ory and Mutt Carey, who are too old and musty and can't play any more.

Marili Morden: Who is Woody Herman?

(These quotations are purely fictitious and any similarity with the views held by the above-mentioned critics(?) will be considered a compliment by Jazzbo Brown.)

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De 1597-Sweet as a Song/I Could Use a E 1.00
De 2292-Could Be/I Won't Believe It V .75
De 2307-I Promise You/Shut Eye N 1.00
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De 2415-Strange Enchantment/That E 1.00
De 2416-Sing a Song of Sunbeams/Hang— V 1.00
De 2452-When We're Alone/Only When E 1.00
De 2537-Red, Red Robin/Them There Eyes E 1.25
De 2652-Oh! You Crazy Moon/Melancholy E 1.00
De 2657-You and Your Love/Over the N 1.00
De 2703-Day In—Day Out/Cherry E 1.00
De 2734-Blue Orchids/World Waiting N 1.50
De 2812-Last Night/Thought About You E 1.00
De 2924-Little Red Fox/Pinch Me E 1.25
De 3070-Angel In Disguise/Moments in E 1.00
De 3404-Down Argentina Way/2 Dreams E 1.25
De 3417-You Forgot About Me/Gone But E 1.00
De 3445-Do You Know Why (Sml. chip) E .75
De 3576-I'll Come Back to You/Take E 1.50
De 3623-Chica Chica Boom/I, Yi, Yi N 1.50
De 3808-I'll Keep Thinking of You E 1.50
De 3815-Call It Anything/I Dreamed E 1.00
De 3929-Elmer's Tune/Angels Came V/E .75
De 4027-I'm Trusting in You/From One E 1.00
De 4357-I'll Be True to One I Love E 1.25
De 4403-Big Tom/'Way Down Yonder E 1.25

FREDDY MARTIN

Bb 7396-Just Let Me Look at You E 1.00
Bb 7406-Yes, There Ain't No Moonlight E 1.00
Bb 7420-My Day/Mammy Bong E 1.00
Bb 7699-Confidentially/Love Is Where— N 1.00
Bb 7700-So Help Me/There's a Brand— E 1.00
Bb 10359-Running Through My Mind/You're E 1.00
Bb 10759-Goodnight Moonlight/I Made My E 1.00
Bb 10830-Same Old Story/Tumble Down— N 1.00
Bb 11167-'Til Reveille/Flamingo V .75
Bb 11211-Piano Concerto in B Flat/Why— E .75
Bb 11229-Rancho Pillow/You'll Never— E. .75
Bb 11269-I'll Wait for You/Let's Put Two— E .75
Bb 11293-By-U-By-O/So Shy E .75
Bb 11320-Tonight We Love/Carmen Carmela V .50
Bb 11347-Whistling in the Night/Who Are E .75
Bb 11393-'Tis Autumn/Until the Stars Fall N 1.00
Bb 11409-Popocatepetl/I'll Never Forget N 1.00
Bb 11426-I Remember You/Fun to Be Free E .75
Bb 11437-Heavenly, Isn't It?/When— V .50
Bb 11453-How Do I Know It's Real?/If You E .75
Bb 11475-Wherever You Are/What Does— N 1.00
Bb 11487-I Look at Heaven/I Can't Give— N 1.00
Bb 11495-Last Call for Love/You Can't— N 1.00
Br 6970-One Night of Love/It Was Sweet V 1.50
Br 7439-Reckless/Give a Broken Heart— E 1.75
Vo 4725-How's Chances/Easter Parade V 1.25

DICK McDONOUGH—(*Bunny)

Me 61104-Midnight Blue/When the Moon— E 1.50
Me 61202-Now or Never/I'm in Step— E 1.50
Me 61203-You're Giving Me a Song and— E 1.50
Me *70311-He Ain't Got Rhythm/Girl on— E 2.00
Me *70614-All God's Chillun Got Rhythm N 2.00

ERSKINE HAWKINS

Bb 30-0830-King Porter Stomp/Lucky Seven N 1.00

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2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

CLAUDE ABAOIE
JAZZ ME/TIN ROOF BLUES Sw 212 N AUC —— SEIF
TEXAS ALEXANDER
SOMEDAY BABY/TEXAS SPECIAL OK 8771 N AUC —— BISS
HENRY RED ALLEN
PRACTICE WHAT YOU PREACH(V/E) ME 13016 - SAL .90 BARR
ALL STAR ORCHESTRA
CHLOE/TIN PAN PARADE VI 21149 E SAL 1.25 ARGO
AMBROSE
OK FOR SOUND/FREE (E/N) DE 2512 - SAL .80 SYLV
TOPS ON SAT NIGHT/HICK STOMP DE 1233 E SAL .80 SYLV
EDDIE (ROCHESTER) ANDERSON
MY MY/LET'S SCUFFLE CO 35442 N SAL 2.00 ARGO
LOUIS ARMSTRONG
BASIN STREET/(CHARLESTON CHAS) PAE 2250 N SAL 1.57 BOLL
NO ONE ELSE BUT YOU OK 41204 V AUC —— ABER
FIREWORKS/WEST END BLUES OK 8597 V AUC —— ABER
LOVE YOU FUNNY THING OK 41557 G AUC —— ABER
PEANUT VENDOR OK 41478 F AUC —— ABER
IN SHADE OF OLD APPLE TREE DE 1495 N AUC —— ABER
WILD MAN BLUES/MELANCHOLY PAE 2162 N SAL 1.57 BOLL
SAVE IT MAMA/(CHOC.DANDIES) PAE 558 N AUC 1.50 COOK
AIN'T MISBEGAVIN/(T.DORSEY) PAE 462 N AUC 1.50 COOK
CONFESSIN'/SONG OF ISLANDS PAE 909 N AUC 1.50 COOK
BODY & SOUL/YOU CAN DEPEND PAE 1355 N AUC 1.50 COOK
ORY'S CREOLE TROMBONE/LAST PAE 2792 N AUC 1.50 COOK
OLD FOLKS AT HOME/LONG BOUT DE 1360 V AUC —— GODI
LONG LONG AGO/COVER WATERFR OE 3700 V AUC —— GODI
SITTIN'IN DARK/HUSTLIN' & BB 7506 E AUC —— GODI
SWEETHEARTS ON PARADE/ROCKIN' CO 2688 E AUC —— LEVI
I'M NOT ROUGH/GOT NO BLUES COS 343 N AUC —— LEVI
BASIN ST.BLUES/ST.LOUIS(N/E) CO 9124 - AUC —— LEVI
BODY & SOUL/YOU CAN DEPEND PAE 1355 N AUC —— LEVI
HIGH SOCIETY/I GOTTA RIGHT BB 6771 N SAL 1.80 LUBI
KEYHOLE BLUES OK 8496 E SAL 7.00 PODE
PUT 'EM DOWN BLUES OK 8503 E SAL 7.00 PODE
STRUTTIN' WITH BARBECUE OK 8566 V SAL 4.00 PODE
MUGGLES/KNOCKIN' JUG OK 8703 V SAL 3.00 PODE
GEORGIA GRIND OK 8318 E SAL 6.50 PODE
TEXAS MOANER BL(C.WMS.BLUE 5) OK 8171 G SAL 3.50 PODE
SANTA CLAUS BL(C.WMS.BLUE 5) OK 8254 G SAL 3.50 PODE
TROUBLE EVERYWHERE(" " " ") OK 8212 G SAL 3.50 PODE
ALLIGATOR BLUES/POTATO HEAD PAE 2185 N SAL 1.50 ROSE
SOME OF THESE DAYS/WILD DOG PAE 520 N SAL 1.50 ROSE
MELANCHOLY BLUES/WILD MAN BL PAE 2162 N SAL 1.50 ROSE
TIGER RAG/OLD MAN BLUES PAE 942 N SAL 1.75 ROSE
ST.JAMES INFIRMARY/NOBODY'S PAE 643 N SAL 1.75 ROSE
SKIP THE GUTTER/KNEE DROPS PAE 2438 N SAL 1.50 ROSE
POTATO HEAD/PUT 'EM DOWN OK 8503 N AUC —— TACK
POTATO HEAD/PUT 'EM DOWN(E/V) OK 8503 - AUC —— TACK
BLUE TURNING GREY/LAUGH ROB OK 4678 N AUC —— TACK
POTATO HEAD/ALLIGATOR BL PAE 2185 N AUC —— TACK
SAVOY BLUES/SWEETHEARTS ON PAE 2127 N AUC —— TACK
BLUE TURNING GREY/RHYTHM MAN PAE 1494 N AUC —— TACK
WILLIE THE WEEPER/ALLIGATOR OK 8482 G T-A —— WALT
SAVOY BL/HOTTER THAN THAT OK 8535 V T-A —— WALT
GUT BUCKET/YES I'M IN BARREL OK 8261 V T-A —— WALT
ST.LOUIS BLUES/TIGER RAG BRF 500490 N AUC —— SEIF
ST.LOUIS BLUES/TIGER RAG PD 580002 N AUC —— SEIF
SUNNY SIDE OF THE STREET PD 580010 N AUC —— SEIF
ANDREW SISTERS
LOVE IS WHERE/PRINCE OF OE 2016 E AUC —— SHEP
FRED ASTAIRE
WAY YOU LOOK TONITE/FINE ROM COE 1828 N AUC 4.00 LANE
PUTTIN' ON RITZ/CRAZY FEET COE 2270 N AUC 4.00 LANE
AFTER YOU WHO/NIGHT & DAY COE 1255 N AUC 5.00 LANE
GOLD DIGGER'S SONG/(REISMAN) VI 24315 G AUC 2.00 LANE
WHO CARES/JUST LIKE TAKING COE 1943 N AUC 4.00 LANE
GEORGIE AULD
GEORGIA PORGIE/SWEETHEART OF GU 113 N T-S 1.00 KINS
LOVIE AUSTIN
PEEPIN' BLUES/(LADNIER;VINYLITE)- —— N SAL 2.00 ROSE
MILDRED BAILEY (WITH PAUL WHITEMAN)
ALL OF ME/SYCAMORE TREE VI 22879 E SAL 1.50 ARGO
SLEEPY TIME DOWN SOUTH/CAN'T VI 22828 E SAL 2.00 ARGO

MILDRED BAILEY
I'LL PRAY/BLUE(WILSON-ELDRIDGE) CO 35589 E T-S 1.50 KINS
JENNY/WHEN THE MAN IS DEAD(V/E) DE 3661 - T-S .75 KINS
HONEYSUCKLE ROSE/WILLOW TREE OE 18108 E SAL 1.25 REID
JOSEPHINE BAKER (IN FRENCH)
OIS-MOI JOSEPHINE/VOULEZ-VOU COE 228 N AUC 5.00 LANE
SMITH BALLEW ORCH.
FAIR & WARMER/I'LL STRING ME 12987 E AUC —— SHEP
BILLY BANKS
BUGLE CALL RAG/SPIDER CRAWL PAE 2893 N SAL 1.75 ROSE
CHARLIE BARNET
WHAT'S NEW/FOR TONIGHT BB 10361 E AUC —— GARI
LOVER'S LULLABY/YOU'VE GOT ME BB 10662 G AUC —— GARI
GOOD FOR NOTHIN(LENA HORNE) BB 300823 E AUC —— SHEP
COUNT BASIE
PLATTERBRAINS/STRUCK MATCH OK 6508 E SAL .75 BARR
PLATTERBRAINS/STRUCK MATCH OK 6508 N SAL .90 SYLV
HELEN BAXTER
EASE IT TO ME/SATISFIED BL OK 8050 E AUC —— EPST
NORA BAYES
JERRY/IN MIAMI CO 2785 E SAL 1.00 ARGO
BROKEN DOLL/KEEP OUT OF MY CO 5136 V SAL 1.00 ARGO
SIDNEY BECHET
(ENTIRE FEETWARMERS SET OF 14) HMV —— N SAL 25.00 COHE
(ANY ENGLISH ISSUE, ALL MINT.) HMV —— N AUC —— COHE
I'M COMING VIRGINIA VI 27904 E+SAL 1.00 PODE
BIX BEIDERBECKE
SORRY/JAZZ BAND BALL PAE 2711 N AUC 1.50 COOK
I'LL BE A FRIEND VI 23008 E SAL 2.75 PODE
FIDGETY FEET/ROYAL GARDEN BRE 02204 N SAL 3.00 SEIF
(MANY) PAE —— N AUC —— SEIF
(ALBUM "WOLVERINES" 10 SIDES) HRS 2 E AUC —— WASH
BUNNY BERIGAN
BLUES/I'M COMING VIRGINIA DE 18116 E SAL 1.25 REID
CHICKEN & WAFFLES/YOU TOOK DE 18117 E SAL 1.25 REID
CHU BERRY
AIN'T I GOOD(12" WITH PAGE) COM 1508 E T-A —— MARC
STARDUST/BODY AND (12" PAGE) COM 1502 E T-A —— MARC
MONDAY AT MINTONS/BLOWING CDM 541 E T-S .75 MONA
SITTING IN/ 46 WEST (V/N) COM 516 - T-S .75 MONA
BIG BILL
NIGHT WATCHMAN/WHAT'S WRONG OK 6705 E AUC —— BISS
BLACK IVORY KING
FLYING CROW/P.W.A. DE 7307 N SAL —— MERK
JULES BLEDSOE
WAKE UP JACOB/POOR MONAH RY 1701 V SAL 1.50 ARGO
SHARKEY BONANO & HIS SHARKS
MUDHOLE BLUES VO 3353 E SAL 2.00 PODE
BOSWELL SISTERS
STAR DUST/I SURRENDER DEAR BR 20100 E AUC —— EPST
CONNIE BOSWELL
SAY IT ISN'T SO/WHERE BR 6393 N T-S 1.00 KINS
LET YOURSELF GO(SISTERS) DE 709 V T-S 1.00 KINS
DEEP IN DREAM/THANKS EVERY DE 2259 E AUC —— SHEP
WILL BRADLEY'S
BASIN ST.BOOGIE/TEA FOR 2 PAE 2849 N AUC —— COHE
MARCEL BRASLAU (BASSO)
ASLEEP IN THE DEEP OR 149 E SAL 2.00 ARGO
CLEO BROWN
STUFF IS HERE/HEAVENLY THING DE 410 E SAL 1.00 BARR
HENRY BROWN/IKE ROGERS & BIDDLE ST. BOYS
STOMP 'EM DOWN/MALT CAN BL BR 7086 G AUC 3.00 JA,J
LES BROWN
THAT SOLID OLD MAN/'TIS AUT OK 6430 N TRA —— HOFF
IT'S YOU AGAIN/CITY CALLED OK 6367 N TRA —— HOFF
BRING ME DOWN/MAKE WITH KISSE BB 10480 N TRA —— HOFF
AMAPOLA/EASY A PIE OK 6062 N TRA —— HOFF
BABY MINE/HE'S A OK 6500 N TRA —— HOFF
CAN'T BE LOVE/SING FOR SUP BB 10017 E AUC —— SHEP
IT'S YOU AGAIN/CITY CALLED(N/E) OK 6367 - SAL 1.00 SYLV
JOLTIN'JOE DI MAGGIE/NICKEL OK 6377 V SAL .55 SYLV
SWING FOR SALE/PAPA TREE DE 991 E SAL .90 SYLV
FROM NOW ON/GET OUT OF TOWN BB 10009 V SAL .65 SYLV
WILLIE BRYANT
ALL MY LIFE/THE RIGHT (G/V) BB 6361 - AUC —— TUCK
BUFFALODIANS
HERE COMES EMALINE/DEEP HEND CO* 665 E AUC —— DIET
CHICK BULLOCK
HAVIN' ANY FUN/AT LEAST(V/E) VO 5125 - AUC —— SHEP
BUMBLE BEE SLIM
DEEP BASS BOOGIE/TIRED DE 7162 N SAL —— MERK
SONNY BURKE
BLUE SONATA(FEAT.COUNT BASIE) OK 5813 E AUC —— GARI
CALIFORNIA RAMBLERS
ON SUCH NIGHT/TAKE A LITTLE CO 91 E AUC —— GODI
SONYA/GONNA CHARLESTON (E/V) CO 419 - AUC —— GODI
BLANCHE CALLOWAY
CONCENTRATIN' ON YOU/LAST $1 VI 22862 V SAL 1.00 ARGO
CAB CALLOWAY
SOMEBODY STOLE GAL/YOU DOG(V/E) PE 15541 - SAL 1.00 ARGO
MOON AT SEA/HI-CLE-HO (G/V) VO 3789 - AUC —— DIET
SMOOTH ONE/LET'S GO JOE OK 6720 N TRA —— HOFF
LOOKS LIKE/BASIN STREET PE 15500 G AUC —— TUCK
ST.JAMES INF/NOBODY'S SWEET BR 6105 V AUC —— TUCK
BUDDY CAMPBELL(GOODMAN)
IT'S THE GIRL/ALL DRESSED OK 41509 N AUC —— ABER

BENNY CARTER
MIDNIGHT/MY FAVORITE BLUES BB 11288 E AUC —— GARI
I'VE BEEN IN LOVE/BY WATER DE 3545 E SAL .65 SYLV
CARMEN CAVALLARO
ROMANTIC GUY I/THE REVEILLI DE 3899 N TRA —— HOFF
TOO BEAUTIFUL/MOST BEAUTIFUL DE 3802 N TRA —— HOFF
CHARLESTON CHASERS
SING YOU SINNERS/CIND.BROWN(V/E) CO 2133 - AUC —— SHEP
CHOCOLATE DANDIES(12"; HAWKINS,ELDRIDGE)
SURRENDER DEAR/CAN'T BELIEVE COM 1506 E T-A —— MARC
CHOIR OF THE RED ARMY USSR
VILLAGE MAYOR/BOATMAN OF VO CO 36267 N SAL 1.50 ARGO
CHUBB-STEINBERG (WILO-BILL DAVISON)
BECAUSE THEY ALL LOVE YOU GE 5663 E SAL 1.75 PODE
LARRY CLINTON
TEN MILE HOP/LADY SAID YES VI 26575 - AUC —— GARI
COZY COLE'S ALL STARS (12"; HINES & HAWKINS)
JUST ONE MORE CHANCE/BLUE KEY 1300 E T-A —— MARC
COLONIAL CLUB ORCH.
ON WITH THE SHOW/MEDLEY(12") BR 20095 E AUC —— EPST
RUSS COLUMBO
CALL ME DARLING/YOU TRY SOME VI 22861 E SAL 2.50 MAGE
EDDIE CONDON QUARTET
OH BABY/INDIANA PAE 2932 N SAL 1.00 BOLL
MAKIN' FRIENDS/(H.HENDERSON) PAE 2031 N AUC 1.50 COOK
TENNESSEE TWILIGHT CO 36009 E SAL .65 PODE
COON-SANDERS ORCH.
HARLEM MADNESS/(FIO RITO ORCH) VI 22300 V SAL .75 BARR
CONNIES INN (HENDERSON)
ROLL ON/MOAN YOU MOANERS VI 22698 E AUC —— WASH
NOEL COWARD
MRS.WORTHINGTON/SO YOUNG VI 25230 N SAL —— MERK
DEAREST LOVE/I'LL SEE YOU VI 27228 N SAL —— MERK
IDA COX
DEATH LETTER BLUES/KY.MAN PM 12220 E AUC —— BISS
FOUR DAY CREEP VO 05298 E SAL 1.25 PODE
JAIL HOUSE BLUES/I'M SO (VINYLITE) 17 N SAL 2.00 ROSE
BLACK CREPE BL/FARE THEE WEL PM 12291 V AUC —— TUCK
BING CROSBY (WITH WHITEMAN)*
FROM MONDAY ON*/MISS.MUD*(E/P) VI 21274 - SAL 1.00 ARGO
FROM MONDAY ON*/MISS.MUD VI 21274 V SAL 1.50 ARGO
MARCH MUSKETEERS*/MA BELL BI 21315 V SAL 1.50 ARGO
COMING VIRGINIA*/ONCE AGAIN VI 20751 E SAL 1.50 ARGO
ON CREST OF WAVE*/WHAT CO 1465 V SAL 1.50 ARGO
GET UNDER MOON*(2 LAM.CRACKS) CO 1402 G SAL .75 ARGO
AIN'T SHE SWEET*/MISS.MUD*(V/G) VI 20783 - SAL 1.00 ARGO
SUNSHINE*/BACK IN BACKYARD VI 21240 E SAL 1.50 ARGO
MAKE BELIEVE*/OLD MAN RIVER* VI 21218 E SAL 1.75 ARGO
SIDE BY SIDE*/PRETTY LIPS* VI 20627 E SAL 2.50 ARGO
MAYBE IT'S YOU*/SHAKING BLUES VI 20885 E SAL 1.50 ARGO
MARY*/CHANGES* VI 21103 V SAL 1.25 ARGO
MY PET*/AFRAID OF YOU* VI 21389 E SAL 2.00 ARGO
WHEN*/SAN VI 25367 N SAL 1.75 ARGO
DANCING SHADOWS*/FASCINATING VI 21431 E SAL 1.50 ARGO
DAWN OF LOVE*/CHURCH BELLS VI 21453 E SAL 1.50 ARGO
A BLUES SERENADE/I'VE DE 1933 E SAL 1.00 ARGO
MISS YOU/BLUES IN NIGHT(E/G) DE 4183 - SAL .75 ARGO
YOU ARE SUNSHINE/RID(E/P) DE 3952 - SAL .75 ARGO
WRAP TROUBLES/18TH & 19TH DE 2948 V SAL 1.00 ARGO
JODBALAI/SWEET HEADACHE(E/V) DE 2200 - SAL .75 ARGO
WRAP TROUBLES/LITTLE THINGS BB 7102 N SAL 2.00 ARGO
JUST GIGOLO/SWEET(COLUMBO) BB 7118 N SAL 2.00 ARGO
SWEET GEORGIA BROWN/MOONLIGHT OK 2867 N SAL 2.00 ARGO
SOME DAY SWEETHEART/LET ME OE 101 N SAL 2.50 ARGO
JUNE IN JAN/LOVE IS JUST DE 310 N SAL 2.00 COOK
BLUES SERENADE/POCKETFUL DE 1933 E AUC —— GODI
GOD BLESS AMERICA/STAR SPAN DE 2400 N TRA —— HOFF
AIN'T GOT NOBODY(W.HERMAN) DE 3971 V T-S .75 KINS
ONE SWEET LETTER/POINCIANA DEAU 5889 N AUC 20.00 LANE
BLUE PRELUDE/OUR BIG LOVE COAU 1085 N AUC 10.00 LANE
TEMPTATION/WE'LL MAKE HAY BR 6695 N AUC 8.00 LANE
I SURRENDER DEAR/(ARNHEIM) VI 22618 N AUC 10.00 LANE
MY KINDA LOVE/(DORSEY BROS) PAE 2475 N AUC 5.00 LANE
(OTHERS, SEND WANT LISTS, COE, ETC.) — N AUC —— LANE
LAST ROUNDUP/SOMEONE STOLE OK 2879 N SAL 2.25 MAGE
I'M PLAYING WITH FIRE/TRY A BR 6480 E SAL 2.25 MAGE
TAKE TWO/WITHOUT WORD DE 548 N SAL —— MERK
I WISH/TOP OF HEAD DE 547 N SAL —— MERK
JUNE IN JANUARY/LOVE IS DE 310 N SAL —— MERK
TWO/WISHED DE 543 N SAL —— MERK
MOONLITE/WALK WITHOUT DE 4184 N SAL —— MERK
S'POSIN/BLUES SERENADE DE 3543 N SAL —— MERK
DO YOU CARE/HUMPTY DE 4064 N SAL —— MERK
DAY DREAMING/CLEMENTINE OE 3064 N SAL —— MERK
HOW DEEP IS OCEAN/GOT WORLD CO 555 N AUC —— SONT
DOWN OLD OX ROAD/THANKS CO 555 N AUC —— SONT
MY HONEY'S LOVIN'/PLEASE CO 555 N AUC —— SONT
SHINE/SOME OF THESE DAYS CO 555 N AUC —— SONT
HOME ON RANGE/LAST ROUNDUP CO 555 N AUC —— SONT
BOB CROSBY
DEEP IN A DREAM/HURRY HOME DE 2151 N SAL 1.25 BARR
SMOKEY MARY/GONE SWEET PAPA DE 3336 E AUC —— GARI
CHAIN GANG/EC STACY DE 15064 E SAL 2.50 GARI
VULTEE SPEC/RUSSIAN SAILORS DE 4397 N TRA —— HOFF
I NEVER KNEW HEAVEN/ROSE OF DE 2464 N TRA —— HOFF

FOR DISPOSITION

BOB CROSBY (CONTINUED)
DDG TOWN BL/RAMPART PARADE DE 15038 V AUC —— RDEL
BIG FOOT JUMP/FIVE PT.BLUES DE 2108 N AUC —— SHER
HIGH SOCIETY/BOOGIE WDOGIE DE 2848 N AUC —— SHER
HONKY TONK TRAIN/BIG NOISE DE 2208 N AUC —— SHER
MILK COW BLUES/SQUEEZE ME DE 1962 V AUC —— SHER

FRANK CRUMIT
OH BY JINGO/SD LONG OO LONG CO 2935 V SAL .85 ARGO
CHONG/PEERLESS QUARTET CO 2714 V SAL .95 ARGO

VERNON DALHART
WHEN SUN GOES DOWN/I'LL MEET DI 2617 V SAL .75 ARGO
RUNAWAY TRAIN/C-AIN GANG VI 19684 E SAL 1.50 ARGO

DUKE DALY
CHERRY/RIGAMAROLE EL 5003 E SAL .75 SYLV

PUTNEY DANDRIDGE
HERE COMES/IF WE NEVER MEET(G/W)VO 3291 - AUC —— TUCK

WILD BILL DAVISON & COMMODORES (12")
THAT'S A PLENTY/PANAMA COM 1511 E T-A —— MARC

COW COW DAVENPORT
JEEP BOOGIE/CHIMIN' AWAY COM 2 N SAL 1.00 MALO
HOBSON CITY/RUN INTO ME COM 3 N SAL 1.00 MALO
COW COW/GIN MILL COM 4 N SAL 1.00 MALO
JIM CROW BLUES/ PM 12439 F AUC —— TUCK

DELTA FOUR/JOHNNY DODDS
FAREWELL BLUES/MELANCHOLY DE 3864 N T-S 1.50 KINS

MARLENE DIETRICH
JONNY/PETER (E/N) TELEFUNKEN —— - AUC 10.00 LANE
LEBEN OHNE LIEBE/WENN ICH HMV —— N AUC 5.00 LANE
GIVE ME THE MAN/OUAND L'AMOU HMV —— N AUC 5.00 LANE
LILI MARLENE/SYMPHONIE BRE 3609 N AUC 4.00 LANE
ICH BIN KOPF/NIMM DICH IN HMV —— N AUC 5.00 LANE
ICH BIN DIE LOLA/KINDER HEUT HMV —— N AUC 5.00 LANE
MEIN BLONDES BABY/ALLEIN(E/N)BR 7723 - AUC 6.00 LANE
LEBEN OHNE LIEBE/WENNICH(F/G) HMV —— - AUC —— LANE
GIVE ME MAN/OUANO L'AMOU(E/G)HMV —— - AUC 3.00 LANE

LEW DDCKSTADER
FIDDLE DEE DEE CO 1200 E AUC —— ARGO

JOHNNY DODDS
INDIGO STOMP/BLUE PIANO STO. HMVS 2179 N AUC —— COHE
MY LITTLE ISABEL/HEAH ME T HMVS 2137 N AUC —— COHE
TOD TIGHT/GOOBER DANCE HMVS 2138 N AUC —— COHE
WEARY CITY/BULL FIDDLE BL HMVS 2154 N AUC —— COHE
BRUSH STOMP/GET 'EM AGAIN CO 35681 N T-A —— WALT
BULL FIDDLE BL/WEARY CITY BB 10239 N T-A —— WALT
BUCKTOWN STOMP/BLUE WASHBD BB 8549 N T-A —— WALT

SAM DONAHUE
IT COUNTS A LOT LONESOME OK 6334 E AUC —— GARI
PICK UP GROOVE/BEAT ME TO SAR BB 11285 E AUC —— GARI
FOUR OR FIVE TIMES/SKOOTER OK 6358 E SAL .75 SYLV

DORSEY BRDTHERS
YOU'RE ALL I NEEO/FOOTLDSE DE 482 E AUC —— GOOI
SALLY OF DREAMS/CROSS ROADS OK 41151 V T-6 .75 KINS
SENTIMENTAL/LOND MAY WE(1" CH)DE 115 E T-6 .75 KINS
LULLABY BROADWAY/WORDS ARE IN DE 370 E T-6 .75 KINS
ECCENTRIC/YOU'RE OKAH DE 1304 V TSA .75 MCCA
(476,357,367,358,340,368,314) DE —— E TSA 2.50 MCCA

JIMMY DORSEY
LOVE WALKEO IN/PERFUME DE 1724 V SAL .60 ARGO
IF YOU COULD BUILD MOUSETRAP DE 4132 N TRA —— HOFF
ROMANCE/THIS IS NO DREAM DE 2536 N TRA —— HOFF
GOOD FOR NOTHING DE 2294 N TRA —— HOFF
THE PRESIOENT'S BALL DE 4170 N TRA —— HOFF
OVERTURE/HEAVENLY HIDEWAY DE 4207 N TRA —— HOFF
WASHINGTON DREYS/TAP OANCERS DE 655 V T-S .50 KINS
PARADE MILK CAPS/DON'T LOOK DE 941 V T-6 .50 KINS
PARADE MILK CAPS/JOHN SILVER DE 3334 N T-6 .75 KINS
EL RANCHO/BEAUTIFUL MORNING DE 18664 V T-6 .40 KINS
LOVER/JO'S BOOGIE WOOGIE DE 18777 N T-6 .70 KINS
(655, 1799, 2294, 3963 (N-E) DE —— - TSA 1.25 MCCA
(STATE WANTS; PRICE OFFEREO) DE - —— —— —— PARR
TIME WAS/ISLES OF PINES DE 3859 E AUC —— TUCK
STOP/WEEK END OF PRIV.SECY DE 1745 V AUC —— TUCK
CHEROKEE/MAN AND HIS ORUMS DE 2961 N AUC - — TUCK
KEEP KNOCKIN/MAJL & MINOR DE 2980 N AUC —— TUCK
AMAPOLA/DONNA MARIA DE 3629 N AUC —— TUCK
MARIA ELENA/GREEN EYES DE 3698 N AUC —— TUCK
TANGERINE/EVERYTHING I LOVE DE 4123 G AUC —— TUCK

TOMMY DORSEY
LOOSE LIO SPECIAL HMV 9344 N AUC —— COHE
CHINATOWN MY CHINATOWN/SHEIK HMV 8825 N AUC —— COHE
MAPLE LEAF RAG/JAMBOREE HMV 8643 N AUC —— COHE
THAT'S A PLENTY/DARKTOWN HMV 8548 N AUC —— COHE
EAST OF SUN/HEAO ON PILLOW BB 10726 E AUC —— EPST
I'LL TAKE TALLULAH/NOT SO QU VI 27869 G AUC .75 LEWE
MOONLIDHT ON GANGES/SNOOTY(F/E)VI 27876 - AUC .75 LEWE
LOOSE LIP SPECIAL/I GUESS VI 27526 V AUC .75 LEWE
HAWAIIAN WAR CHANT/MIONIGHT VI 26126 V AUC .75 LEWE
SERENADE TO SPOT/ANOTHER ONE VI 27374 G AUC .75 LEWE
THANKS FOR EVERYHIND/DO YOU VI 26119 N STA 1.00 MCCA
DON'T EVER CHANGE/OUR LOVE VI 25607 E STA 1.00 MCCA
A TISKET/AS LONO AS YOU LIVE VI 25899 N STA 1.00 MCCA
ALISI BABY/HE'S A GYPSY VI 25577 V STA .75 MCCA
IF YOU EVER SHOULO/POSIN' VI 25605 V STA .75 MCCA
ELI ELI(ELMAN)/HONE BUT LONE VI 27597 E SAL 1.50 MORS
GETTIN' SENTIMENTAL(THEME) VI 25236 E SAL 1.75 MORS

TOMMY DORSEY (CONTINUED)
25766,25591,25581,25341,25694,25803 - STA 3.50 MCCA

JESSICA DRAGONETTE
IS THERE A SANTA CLAUS,I & 2 VI 36237 E AUC —— EPST

EDDIE DUCHIN ORCH
BETWEEN DEVIL/OL MAN MOSE BR 8155 V AUC —— SHEP
STAR FELL OUT OF/DREAM AWHILE VI 25316 E AUC —— SHEP
(STATE WANTS; PRICES OFFEREO) — —— - —— —— PARR

EDDIE'S HDT SHOTS
THAT'S A SERIOUS THING VI 38046 E SAL 2.50 PODE

EDDIE & SUGAR LOU'S DRCH.
SORROWFUL BL/SYMPATHETIC BL(N/E)VO 1714 - AUC —— PARR

ROY ELDRIDGE
HIGH SOCIETY/MUSKRAT RAMBLE VS 8154 N T-S 1.25 KINS

ZIGGY ELMAN
TOOTIN' BABY/USED TO WAS(V-SI)BB 10563 N T-S 1.25 KINS
THRU WITH LOVE/SOMETHING TO BB 10663 V T-S 1.00 KINS
LOVE IS SWEETEST/FORGIVE MY H BB 10741 N T-S 1.25 KINS

DUKE ELLINGTON
SOLITUDE/MOOD INDIGO CO 35427 V AUC —— GODI
STORMY WEATHER/SOPHISTICATED CO 35556 E AUC —— GODI
ST.LOUIS BL(CROSBY)/CREOLE(12")COE 898 E SAL 3.00 JAME
MOOD INDIGO/THE MOOCHE VI 24486 N SAL .75 JAME
SOLITUDE/DELTA SERENADE VI 24755 N SAL .75 JAME
5 O'CLOCK ORAG/CLEMENTINE VI 27700 N SAL .75 JAME
MOON MIST/"C" JAM BLUES VI 27856 N SAL .75 JAME
PERDIOO/RAIN CHECK VI 27880 N SAL .75 JAME
MAIN STEM/JOHNNY COME LATELY VI 20155 N SAL .75 JAME
MISTY MORNING BB 6565 V SAL 1.00 PODE
SETTIN' AND ROCKIN' VI 27587 E SAL 1.50 PODE
JUMPIN' PUNKINS VI 27356 E+SAL 1.75 PODE
MOOD INDIGO CO 35427 E SAL 1.25 PODE
SLIP OF THE LIP VI 201528 E SAL 1.00 PODE
PORTRAIT OF BERT WILLIAMS VI 26644 E+SAL 1.50 POOE
SEPIA PANORAMA VI 26731 E SAL 1.40 PODE
CONCERTO FOR COOTIE VI 26598 E+SAL 1.25 PODE
JACK THE BEAR VI 26536 E SAL 1.50 PODE
DAYBREAK EXPRESS VI 24501 E SAL 1.50 PODE
SYNCOPATED SHUFFLE/VAGABOND B PAE 1535 N SAL 1.50 ROSE
BIG HOUSE BLUES PAE 1044 N SAL 1.50 ROSE
HOT & BOTHEREO/SWAMPY RIVER PAE 582 N SAL 2.00 ROSE
I MUST HAVE MAN/BANOANNA(G/E) VI 38007 - AUC —— TUCK
(12 NEW PARLOPHONES; WRITE FOR LIST) - AUC 1.50 COOK

ESQUIRE 1944 SPECIAL JAZZ RECORD
(B.G.,HAWKINS,HOOGES,TEA,LOUIS,ETC) N S-A 2.00 KINS

SLEEPY ESTES
STOP THAT THING/DOWN SOUTH BL DE 7325 E SAL —— MERK

RUTH ETTING
SHAKING BLUES AWAY/IT ALL BE CO 1113 V SAL 1.00 ARGO
SONG IS ENDEO/TOGETHER CO 1196 G SAL .85 ARGO
LONELY BLUESIRO/HAPPY OAYS CO 1454 E SAL 1.50 ARGO
RIGHT KINO OF MAN/WHAT WOULD CO 1998 E SAL 1.50 ARGO
BLACKBIROS ARE/YOU'RE IN(V/E) CO 1595 - SAL 1.25 ARGO

MARGUERITE FARRELL
IF I KNOCK THE L OUT OF KELLY VI 18105 G SAL .75 ARGO

LEAMORO FEATHER (ED HALL, HAWKINS, ETC.)
ESQUIRE JUMP/ESQUIRE STOMP CH 6009 N T-6 1.25 KINS

FRED FEIBEL (QUARTETTE)
CAN'T BE LOVE/EYES BIGGER TH VO 4553 E AUC —— SHEP

ARTHUR FIELDS
HATE TO OET UP IN THEMORNING CO 2617 G SAL .75 ARGO

SHEP FIELDS
WOULO'ST GOULO/DUMMY ON KNEE BB 10577 E AUC —— SHEP

TED FIO RITD
NEW MOON OLO SERE/LIKE TO FA DE 2392 E SAL .50 BARR

FRITZ SYNCOPATERS OF BERLIN
FALLING IN LOVE AGAIN/BLO(E/N)PAE 723 - AUC 3.00 LANE

BUD FREEMAN
KEEP SMILIN/WHAT IS THERE TO DE 18113 E SAL 1.25 REIO

RUDOLPH FRIML (PIANO SOLO)
CHASONETTE/SG OF VAGABONOS(V/E)CO 533 - AUC —— SHEP

FIRSCO JAZZ BAND
DIPPERMOUTH BL/SENSATION PAC 615 N SAL 1.00 JAME
COPENHAGEN/GOOO MAN HARO FIN PAC 620 N SAL 1.00 JAME
GETTIN' BOOTS/GEORGE WASHING PAC 631 N SAL 1.00 JAME

EARL FULLER'S JAZZ BAND
BEALE ST.BLUES/DLO OREY MARE VI 18369 E AUC —— GOOI

GALLA-RINI (ACCOROION SOLO)
SHUBERT'S SERENAOE/GAVOTTE(E/P)VI —— - - SAL .75 ARGO

JAN GARBER
LOVE SONG LONG AGO/VEN.WATER BR 7889 E AUC —— SHEP
PAPAYA/TEN PINS IN THE SKY BR 8266 E AUC —— SHEP

SID GARY
SONG OF THE FOOL/MY LOVE FOR ME 12027 N AUC —— ABER

GENE'S MERRYMAKERS
GOOFUS/BEG PARDON MLLE. PE 15609 E SAL 1.00 ARGO

THE GEORGIANS
FAREWELL BLUES/SNAKES HIPS CO 3864 V AUC —— GOOI
HOME TOWN BLUES/YOU MAY BE F CO 23 V AUC —— GOOI

DIZZY GILLESPIE
OOP BOP SH BAM/EARL BRO MUSICRAFT 383 E AUC —— GOOI

WILFRED GLENN (BASSO)
ALEEP IN THE OEEP/ROCKEO VI 17309 E SAL 2.00 ARGO

GENE GOLDKETTE
DRIFTING APART VI 19975 V T-6 .75 KINS

GENE GOLDKETTE (CONTINUED)
SUNDAY/I'O RATHER BE(BIX) VI 20273 V T-S .75 KINS
HOOSIER SWEETHEART(BIX) VI 20471 E T-S 1.25 KINS
OHIO HOME/SHOWBOAT (DORSEYS) VI 21166 G T-S .50 KINS

BENNY GOODMAN
RICK-A-RIB, 1 & 2 HMV 2013 N AUC —— COHE
DURRENDER OEAR/BDY MEETS PAE 2757 N AUC —— COHE
WRAPPIN'IT UP/BIG JOHN'S HMV 8798 N AUC —— COHE
SWEET SUE/SWEET SUE (T.D.) HMV 8905 N AUC —— COHE
STARDUST/STARDUST (T.D) HMV 8468 N AUC —— COHE
(FINEST QUARTET & ORCH. ALL NEW) —— - N AUC —— COHE
SING SING SING,1 & 2(12") VI 36205 N AUC —— EPST
FAREWELL BLUES/MARGIE BB 10973 E SAL 2.00 GARI
WOLVERINE BL/JAZZ HOLIDAY BR 80027 N SAL .75 JAME
KING PORTER/SOMETIMES I'M VI 25090 N SAL .75 JAME
DOWN SOUTH MEETING/PICK VI 25387 N SAL .75 JAME
ST.LOUIS BL/CLAR.MARM(ODJB) VI 25411 N SAL .75 JAME
MELANCHOLY BABY/SWEET SUE VI 25473 N SAL .75 JAME
STOMPIN' SAVOY/VIBRAPHONE BL VI 25521 N SAL .75 JAME
SWEET SUE/I NEVER KNEW VI 26089 N SAL .75 JAME
SOMEBODY ELSE/THAT DID IT MAR DK 6497 E SAL .75 JAME
SUPERMAN/MORE THAN YOU(12") CO 55002 E T-A —— MARC
BENNY RIDES AGAIN/MAN I LOV(12")CO 55001 E T-A —— MARC
BENNY'S BUGLE/LONG AS I(SEXT) CO 35901 N AUC —— MENE
SMOOTH ONE/GOOD ENOUGH(SEXT) CO 36099 N AUC —— MENE
THE EARL/CLARINET A LA KING PAE 2843 N SAL 2.50 ROSE
MUSIC HALL RAG/DOWN HOME R PAE 2896 N SAL 2.50 ROSE
NIGHT WINO/STAR OUST (LEWIS) PAE 2895 N SAL 1.50 ROSE

TEDDY GRACE
DISPOSSESSEO BY YOU/SO IN DE 1419 N T-S 1.00 KINS
TEARS IN MY HEART/GOODBYE J DE 1524 N T-S 1.00 KINS
I'LL NEVER LET/A FANCY(HACKET)DE 1602 N T-S 1.50 KINS
LOVE YOU MUCH/THUNDER IN MY DE 3203 N T-6 .75 KINS
GAL IN TOWN/BOYS IN(FREEMAN) DE 3428 V T-S 1.00 KINS
GEE I HATE TO GO/(FREEMAN)(G/N)OE 3463 - T-S 1.00 KINS

GLEN GRAY
NO NAME JIVE,1 & 2(8 COPIES) DE 3089 N TRA —— HOFF
DEVIL AFRAID OF MUSIC/I WISH DE 553 N TRA —— HOFF
BEAUTIFUL LOVE/SHADOWS DE 2748 N TRA —— HOFF
ANGELS OF MERCY DE 4170 N TRA —— HOFF
ONE OOZEN ROSES/MEMORY OF TH DE 4299 N TRA —— HOFF
SWING HI SWING LOW DE 1129 G SAL 1.00 SPIL

BOBBY HACKETT'S ORCH.
ROSE RIO GRANDE/PENNIES HEA ME 1401 N SAL 1.00 JAME

EDMUND HALL & QUARTET
CARAVAN/IT'S ONLY SHANTY(E/N)COM 557 - T-S .75 MONA

LIONEL HAMPTON
JIVIN'THE VIBRES/STOMP VI 25535 N SAL .75 JAME
CHINA STOMP/RHYTHM RHYTHM VI 25586 N SAL .75 JAME
STOMPOLOGY/SWING GUITARS VI 25601 N SAL .75 JAME
CONFESSIN'/DRUM STOMP VI 25658 N SAL .75 JAME
MEMORIES OF YOU/JUMPIN'JIVE VI 26304 N SAL .75 JAME
FLYING HOME/SAVE IT PRETTY VI 26595 N SAL .75 JAME
CENTRAL AVE.BKON/JACK BELLS VI 26652 N SAL .75 JAME

HAPPY COLLEGIANS (PAT KENNEDY)
GONNA BE ALL RIGHT/HORSES GE 3300 E AUC —— SHEP

COLEMAN HAWKINS (EUROPE)
BLUE MOON/WHAT OIFFERENCE HMVF —— N AUC 10.00 LANE
JAMAICA SHOUT/DAY YOU CAME PAE 1685 N AUC 3.00 LANE
STAR OUST/WELL ALL RIGHT DE 18251 N SAL 1.25 REID
LOST IN A FOG/AIN'T GOT NOBO DE 18252 E SAL 1.25 REIO

ERSKINE HAWKINS
GIN MILL/TUXEOO JUNCTION BB 10409 E AUC —— TUCK

EDGAR HAYES
STAR DUST/IN THE MOOO DE 1882 E SAL —— MERK

GRACE HAYES (COMEDIAN)
MUST HAVE MAN/CAN'T GIVE YO VI 21571 E AUC —— SHEP

MARY HEALY
GOT MY EYE ON YOU/IN LOVE CO 35365 N SAL 1.00 ARGO

HORACE HEIDT
GOLDEN GATE/WONOERFUL WEDOIN VI 21310 - SAL 1.50 ARGO

FLETCHER HENDERSON
WHAT GOOD AM I/KEEP A SONG CO 2352 V AUC —— DIET
MEMPHIS BLUES/SHANGHAI SHUF DE 158 E AUC —— DIET
NAUGHTY MAN/MEANEST KIND BL CO 249 E AUC —— GOOI
JIMMINY GEE/SHINE(S.LANIN) RE 9655 E AUC —— GOOI
ST.LOUIS SHUF/VARIETY STOMP BB 10246 N SAL 1.70 LUBI
ST. LOUIS SHUFFLE BB 10246 E .90 SAL POOE
MIGHT LIFE/TORCH SONG(N/E) DE 18254 - SAL 1.25 REIO
NAGASAKI/TALK OF THE TOWN(E/N)DE 18253 - SAL 1.25 REID
CAROLINA STOMP/T N T CO 509 G AUC —— SHEP
CHEATIN'ON ME/MAMA(MAGGIE J.) CO 14074 E AUC —— SHEP
VARIETY STOMP/ST.LOUIS SHUF VI 20944 N AUC —— TACK
BLAZIN'/WANG WANG BLUES CO 1913 N AUC —— TACK
NEW KING PORTER/MISTER WILL OK 41565 N AUC —— TACK
HOUSE OAVIO/YOU RASCAL ME 12216 E AUC —— TACK
HOTTEST MAN/NEVER CARE 'BOUT CO 209 G AUC —— TUCK
WHEN YOU WALKEO OUT PU 11255 G AUC —— WASH
31ST BLUES/OL-B-JO BLUES PATF 36042 G AUC —— WASH
WHERE OREAMY WABASH RE 9684 G AUC —— WASH
CHARLEY MY BOY RE 9680 G AUC —— WASH
ST. LOUIS SHUF/VARIETY ST BB 10246 N AUC —— WASH
KEEP A SONG/WHAT GOOO CO 2352 N AUC —— WASH
SUGAR FOOT/HOCUS POCUS BB 10247 N AUC —— WASH
(SIGNEO)IT LOOKS/MY SWEET VI 22786 N AUC —— WASH

FOR DISPOSITION

WOODY HERMAN
PUT THAT OOWN IN WRITING/FOR De 2762 N TRA —— HOFF
MISERLOU/BY-O BY-O De 4024 N TRA —— HOFF
FOOLISH HEART/I'O LOVE YOU De 4016 N TRA —— HOFF
EDDIE HEYSOOD (12")
BEGIN BEGUINE/COVER WATERFRON Com 1514 E T-A —— MARC
BERTHA 'CHIPPIE' HILL
TROUBLE IN MINO/HOW LONG BL Ci 1003 N SAL 1.00 JAME
CARELESS LOVE/CHARLESTON BL Ci 1004 N SAL 1.00 JAME
TROUBLE IN MINO OK 8312 G SAL 2.25 POOE
TINY HILL
CURBSTONE CUTIE/YES SIR Vo 5567 E SAL .55 SYLV
AULD LANG SYNE/I'LL KEEP LOV OK 5275 E SAL .50 SYLV
RICHARD HIMBER
DON'T KNOW WHY/KISS POLKA De 3886 N TRA —— HOFF
EARL HINES
IN SWAMPLANOS/EVERYTHING BB 11036 E AUC —— GARI
LES HITE
LICK/WAITIN FOR(G½" CP.50¢) VS 8396 V T-S .75 KINS
ART HODES
INOIANA/GET HAPPY De 18438 E SAL 1.15 REIO
GEORGIA CAKE WALK/LIBERTY INN De 18437 E SAL 1.15 REIO
JOHNNY HODGES
EMPTY BALLROOM/YOU WALKEO OUT Vo 4213 E AUC —— PARR
BILLIE HOLLIDAY
ON SENTIMENTAL/NOW THEY CALL Vo 3947 E AUC —— PARR
CLAUDE HOPKINS
3 LITTLE WOROS/MY GAL SAL(E/V)BR 6864 - AUC —— PARR
DON'T LET YOUR/I CAN'T OA(V/G)BR 6891 - AUC —— TUCK
PEG LEG HOWELL
DOIN' WRONG/SKIN GAME Co 14473 V AUC —— BISS
INA RAY HUTTON
MAOE ME LOVE YOU/EVERYTHING EL 5008 E SAL .85 ARGO
JACK HYLTON
JUST A GIGOLO/YOURS IS MY Vi 36031 E AUC —— EPST
PAT ON BACK/WHEN THE ORGAN Vi 22434 E AUC —— EPST
RDY INGRAHAM
DEEP IN THE ARMS/LIKE Br 4544 E SAL 1.00 ARGO
INTERNATIONAL JAZZMEN
RIFFAMAROLE/IF I COULO BE Cap 10031 E AUC —— GARI
INTERNATIONAL NOVELTY ORCH.
FLAPPER WIFE(GENE AUSTIN) Vi 19638 E AUC —— SHEP
PAPA CHARLIE JACKSON
CAT'S MEASLES/BREAKS HEART Pm 12259 E AUC —— BISS
HARRY JAMES
ALL OR NOTHING/FLASH (V/E) Co 35587 - AUC —— DIET
MUSIC MAKERS/MONTEVIOEO Co 35932 N AUC —— EPST
JUST A MOOO,1 & 2 (QUARTET) PaE 2741 N SAL 4.00 ROSE
JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/BLUES Vi 25559 N AUC —— SEIF
FRANKIE JAXON
JAM SHAKE/WASN'T IT NICE De 7733 E SAL —— MERK
SHE BRINGS ME/WET IT De 7286 E SAL —— MERK
BLIND LEMON JEFFERSON
BAO LUCK BL/BROKE & HUNGRY Pm 12443 V AUC 3.00 JA,J
GEORGE JESSEL
MY MOTHER'S EYES/CURTAIN COME Vi 21852 E AUC —— ROEL
BUNK JOHNSON'S JAZZ BAND
WEARY BLUES/FRANKLIN ST. Ji 4667 N AUC —— SONT
EASY PAPA JOHNSON
PAPA SWEETBACK/DRINKIN' WOM Me 12048 N AUC —— ABER
NO GOOO WOMAN/COTTON SEEO BL Me 12086 N AUC —— ABER
LIL JOHNSON
PRESS MY BUTTON/GET 'EM FROM Vo 3199 V AUC —— EPST
JAMES P. JOHNSON
DO WHAT YOU OIO LAST NITE Co 14380 N AUC —— ABER
WEEPING BLUES/WORRIEO & LONES Co 3950 E T-A —— WALT
CAROLINA SHOUT/KEEP OFF GRASS DK 4495 E T-A —— WALT
PETE JOHNSON
BLUES ON OOWNBEAT/KAYCEE ON M De 3384 N AUC —— SHER
ROLL 'EM PETE(WITH J.TURNER) Vo 4607 N SAL 1.00 POOE
AL JOLSON
I GAVE HER THAT/(WHITEHOUSE)(V/F)Co 2835 - SAL 1.00 ARGO
DON'T WRITE ME LETTER/(ASH) Co 2106 E SAL 1.00 ARGO
CAPTAIN'S WORKING FOR ME NOW Co 2794 E SAL 1.00 ARGO
WHO PLAYS POKER WITH POCAHON Co 2787 E SAL 1.00 ARGO
SWANEE/(CRUMIT: MY GAL) Co 2884 F SAL .50 ARGO
COO COO/(CRUMIT; STUMBLING) Co 3626 F SAL .50 ARGO
CHLOE/(HENRY BURR) Co 2861 F SAL .50 ARGO
I SENT MY WIFE TO 1000 ISLES Co 2021 E SAL 1.00 ARGO
TELL ME/(MEADER) Co 2821 E SAL 1.00 ARGO
ON THE ROAO TO CALAIS Co 2690 V SAL 1.00 ARGO
ANGEL CHILO/ANGEL CHILO(ORCH) Co 3568 E SAL 1.00 ARGO
ONE SWEET KISS/LIZA Br 4402 V SAL 1.50 ARGO
LITTLE PAL/7TH HEAVEN Br 4400 V SAL 1.50 ARGO
SONNY BOY/RAINBOW ROUNO MY Br 4033 V SAL 1.50 ARGO
SONNY BOY/RAINBOW ROUNO SH(V/G)Br 4033 - AUC —— GOOI
ADA JONES
O'BRIEN IS TRYIN/BOB ROBERTS Emp 5406 V AUC —— EPST
CHIMMY & MAGGIE AT BALL GAME Con 71188 V AUC —— EPST
IF MAN IN MOON WERE A COON Imp 45215 V AUC —— EPST
ISHAM JONES
WABASH BLUES/MA Br 5065 V TRA —— ROEL
STOMPIN' AT SAVOY/MELANCHOLY De 754 G SAL .50 SYLV
FOR ALL WE KNOW/OUT OF SPA(V/E)De 170 - SAL .55 SYLV

LITTLE HAT JONES
BYE BYE BABY/KENTUCKY BL OK 8815 N AUC —— ABER
LOUIS JORDAN
IT'S LOW OOWN OIRTY SHAME/I'M De 8636 N TRA —— HOFF
KANSAS CITY FIVE/SEVEN (12")
LESTER LEAPS AGAIN/AFTER Key 1302 E T-A —— MARC
SAMMY KAYE ORCH.
LET ME BORROW/VILL IN VALLEY Vo 4084 E AUC —— SHEP
GRETA KELLER
NEVER AGAIN/I GET ALONG WI Lib 253 N AUC —— LANE
LIAR/J'ATTENORAI Lib 300 N AUC —— LANE
IF I LOVE AGAIN/TIMEFOR ME Lib 301 N AUC —— LANE
DIE LIERMANN/MAN GREIFT NICH Lib 299 N AUC —— LANE
I THOUGHT OF GOING/WHO'S TO Lib 298 N AUC —— LANE
ALONE/TOUCH OF YOUR LIPS DeE 5965 N AUC 3.00 LANE
BEI MIR BIST OU SCHOEN/ROSE DeE 6604 N AUC 3.00 LANE
ALL MY LOVE/AUF WIEOERSEHEN DeE 404 N AUC 4.00 LANE
LITTLE RAMBLE/GIVE ME HEART DeE 5281 E AUC 3.00 LANE
MOOO THAT I'M IN/CARELESSLY DeE 6439 N AUC 3.00 LANE
STAIRWAY TO STARS/DON'T WORR DeE 7194 N AUC 3.00 LANE
THEY SAY/DEEP IN A OREAM DeE 7025 N AUC 3.00 LANE
LAMP IS LOW/MELANCHOLY MOOO DeE 7344 N AUC 3.00 LANE
TRUST IN ME/LITTLE RAMBLE I DeE 6319 N AUC 3.00 LANE
ONE NIGHT OF LOVE/AM I TO B DeE 5327 E AUC 3.00 LANE
TOO LATE/CAN'T WE TALK IT O DeE 403 E AUC 3.00 LANE
EDDY KELLY'S WASHBOARD BAND
COME ROUNO TO MY HOUSE,1 & 2 BB 7127 E SAL .85 ARGO
HAL KEMP
YOU'RE THE TOP/ALL THRU NITE Br 7322 E AUC —— GOOI
PEG LET STOMP/BLUE RHYTHM Co 671 N T-S 1.25 KINS
FREDDIE KEPPARD'S JAZZ CARDINALS
SALTY OOG/STOCK YAROS ST UHCA 73/74 N SAL 1.25 JAME
TEMPO KING
SWING HI/FLOATING ON BUBBLE BB 6780 E SAL .75 BARR
JOHN KIRBY
TWEEO ME/NIGHT WHISPERS Vi 27667 N T-S 1.25 KINS
ANDY KIRK
BOOGIE WOOGIE COCKTAIL/WOR De 4381 E AUC —— GARI
MOTEN SWING/GIVE HER A PINT De 853 E T-S 1.00 KINS
GIT/STEPPIN' PRETTY De 931 V T-S 1.00 KINS
CAN'T WE/LOVE IN MY HEART De 1477 E T-S 1.00 KINS
TWINKLIN/FLOYO'S GUITAR BL De 2483 V T-S 1.00 KINS
GOOOBYE/CLOUOS De 2570 G T-S .50 KINS
MIONITE STROLL/NO GREATER LO De 3350 E T-S .75 KINS
OVERHANO/LITTLE JOE FROM CHI De 3385 V T-S 1.00 KINS
OR HAVE I/IF I FEEL THIS De 3582 E T-S .75 KINS
CUBAN BOOGIE WOOGIE/RING OEM De 3663 N T-S 1.25 KINS
THE BIG OIPPER/BEAR OOWN De 1606 V AUC —— TUCK
WILOEST OREAMS/MELLOW BIT De 1579 G AUC —— TUCK
ORVILLE KNAPP
SPEAKING CONFIOENTIALLY/TAKE De 539 E AUC —— SHER
HEAVENLY THING/TAKEN BY STORM De 413 E AUC —— SHER
LEARN SPEAK HAWAIIN/WHY STAR De 538 E AUC —— SHER
GENE KRIPA
MOONLITE SERE./YOU & YOUR L Br 8448 E SAL 1.00 BARR
PASS THE BOUNCE/ME & MELINOA DK 6619 G AUC —— GARI
APURKSOOY/TA RA RA BOOM Br 8296 N AUC —— GOLO
SOME LIKE IT HOT/LAOY'S LOVE Br 8340 N AUC —— GOLO
WIRE BRUSH STOMP/WHAT GOES Br 8166 N AUC —— GOLO
BLUE RHYTHM FANTASY/, 1 & 2 OK 5627 N AUC —— GOLO
DRUMMIN' MAN/I'O LOVE TO CALL Co 35324 E AUC —— GOLO
SYMPHONY IN RIFFS (CRACK) Co 35387 E SAL 1.00 GOLO
THE BIG OO/BOOGIE BUGLE(CRACK)DK 6034 E SAL 1.00 GOLO
MARIE ALENA/RENOEVOUS RIO OK 6165 E SAL 1.00 GOLO
PRELUOE TO STOMP/FARE THEE Br 8139 N AUC —— PARR
3 LITTLE WOROS/BLUES OF ISR De 18114 E SAL 1.25 REIO
KAY KYSER ORCH.
SOME SHUT EYE/CUCKOO IN CL Br 8312 E AUC —— SHEP
LADDS BLACK ACES (MANOY LEE)
LAUGHIN' CRYIN' BL/AGG PAPA GE 5060 E AUC —— SHEP
TOMMY LADNIER
(ALL ENGLISH ISSUES; MINT) HMV —— N AUC —— COHE
SCRAPPY LAMBERT
WINGIN' HOME/RAMONA Br 3870 N AUC —— SHEP
EDDIE LANG.
TWO TONE STOMP/JENNY'S BALL PaE 1195 N SAL 1.50 ROSE
SAM LANIN ORCH.
IT MAOE YOU HAPPY/GOTTA OK 40738 V AUC —— SHEP
CHARLIE LA VERE'S CHICAGO LODPERS
SUNOAY/I'M COMIN' VIRGINIA Jump 2 N SAL 1.00 JAME
IF I HAO YOU/EXACTLY LIKE YOU Jump 6 N SAL 1.00 JAME
GERTRUDE LAWRENCE
LIMEHOUSE BLUES/NOW YOU ARE DeE 3578 E AUC 10.00 LANE
YOU'RE BLASE/NOW YOU ARE HER DeE 2755 G AUC 5.00 LANE
YOU'RE BLASE/HOW YOU ARE YER DeE 2755 F AUC 2.00 LANE
IT'S BAO FOR ME/HOW COULO W HMV B030 N AUC 5.00 LANE
AT YR COMMANO/DECLINE & FALL DeE 2577 N AUC 5.00 LANE
SCENE'PRIVATE LIVES' WITH COWARO (SEE ADV.
IN APRIL "CHANGER") Vi 36034 N AUC 10.00 LANE
MEADE LUX LEWIS
HONKY TONK TRAIN (STACY) De 18110 E SAL 1.25 REIO
TED LEWIS
MOONLITE MADNESS/KING FOR Co 1485 E SAL 2.50 ARGO
LITTLE BROTHER
CHINESE MAN BL/SOMETHING BB 6658 N S-A 2.50 SPIL
SORROWFUL BLUES BB 7277 N S-A 2.50 SPIL

CRIPPLE CLARENCE LOFTON
FIVES/SOUTH ENO BOOGIE Se 10002 N S-A 2.00 SPIL
JOHNNY LONG
BLUE SKIES/BEAU NITE HOTCHK De 3823 E T-A —— MARC
SOMEOAY I'LL MEET YOU AGAIN(CH)DE 4437 E T-A —— MARC
TIME WAITS FOR NO ONE/FEATHER De 4439 V T-A —— MARC
LOUISIANA FIVE
ALCOHOLIC BLUES/KANS. CITY B Co 2768 V AUC —— GOOI
BERT LOWN
I NEVER OREAMT/(LOU GOLO) Ba 0656 V SAL 1.00 ARGO
I'LL BE BLUE/MAYBE IT'S LOVE Co 2292 V SAL 1.25 ARGO
IF I WERE KING/ONLY A ROSE Ha 1111 G SAL .85 ARGO
YOU'RE THE ONE/CARE FOR Vi 22583 E SAL 1.50 ARGO
BYE BYE BLUES HOW 1090 E SAL .85 ARGO
MOON STRUCK/HERE YOU COME BB 5099 E SAL 1.00 ARGO
JIMMY LUNCEFORD
RHYTHM IN MY/CALL IT ANYTHING De 572 V AUC —— DIET
MIXUP/BLUE AFTERGLOW Co 35919 E AUC —— GOOI
TIME'S A WASTIN/WELL ALL RITE Vo 4887 E AUC —— PARR
SOPHISTICATEO LAOY/INSOPHIS De 129 E AUC —— SHEP
UPTOWN BLUES/PUT IT AWAY Vo 5362 N AUC —— SHER
JIMMY LYTELL & ALL STAR SEVEN
COMMANOER IN CHIEF/FAT MEAT Be 104 E AUC —— SHEP
WINCY MANONE
YOU'RE PRECIOUS/DON'T EVER BB 7002 N AUC —— ABER
LIFE WITHOUT YOU/IMAGE OF YOU BB 7003 N AUC —— ABER
IT MUST BE RELIGION BB 7014 N AUC —— ABER
EVERYTHING YOU SAIO CAME TRUE BB 7197 N AUC —— ABER
LAUGH YOUR WAY/GOT MY HEART BB 7214 N AUC —— ABER
LANO OF YAMO YAMO/MARICUCCIA BB 7395 N AUC —— ABER
SUOAN/SAIN'T GO MARCHING BB 10560 N AUC —— ABER
(THESE TWO W/T,FAST M'STRS)
EVEPY NOW & THEN/I'VE GOT A Vo 3071 G AUC 1.50 MERE
YOU ARE LUCKY STAR/I'VE GOT Vo —— V AUC 2.00 MERE
FREDDY MARTIN ORCH.
TRAOE A OIAMONO/THRILL OF BB 10363 E AUC —— SHEP
MARY MARTIN
WALK ALONE/GOOO NIGHT WH De 23340 E SAL 1.25 MORS
JOHNNY MARVIN-ED SMALLE
BLUE SKIES/(THE REVELERS) Vi 20457 V SAL .45 BARR
CLYDE McCOY ORCH.
SUGAR BLUES/TEAR IT OOWN DK 2847 E AUC —— SHEP
MEMPHIS MINNIE
LOVER COME ANO GO/LOVE ME DK 6733 V AUC —— BISS
MEZZ MEZZROW
(COMPLETE ENGLISH ISSUES,NEW) HMV ——N AUC —— COHE
BLUES IN OISGUISE/THAT'S Vi 25636 V AUC 2.00 SPIL
HOT CLUB STOMP/SWING SESSION Vi 25612 V AUC 2.00 SPIL
MEZZROW-LADNIER
(COMPLETE ENGLISH ISSUES,NEW)HMV —— N AUC —— COHE
GLENN MILLER
(12 NEW PARLOPHONE; MANY BLUEBIRO)—— - SAL —— COOK
BABY MINE/EVERYTHING I BB 11365 N SAL 1.25 LEE
MAKE BELIEVE BALLROOM/OLO BB 10913 N SAL 1.25 LEE
ANVIL CHORUS, 1 & 2 BB 10982 N SAL 1.25 LEE
I KNOW WHY/CHATTIN' BB 11230 N SAL 1.25 LEE
IOA, SWEET AS/ALWAYS YOU BB 11079 N SAL 1.25 LEE
STAR OUST/MELANCHOLY BABY BB 10665 N SAL 1.25 LEE
IN THE MOOO/I WANT TO BE HAPPYBB 10416 N SAL 1.25 LEE
TUXEOO JUNCT/LONDON BB 10612 N SAL 1.25 LEE
STRING OF PEARLS/DAY BB 11382 N SAL 1.25 LEE
COUPLE IN CASTLE/CLIFFS OOVER BB 11397 E AUC —— SHEP
MILLS BROTHERS
ST. LOUIS BLUES/SWEET SUE Br 6330 V AUC —— ABER
MILLS HOTSY TOTSY GANG
HIGH & ORY/BARBARIC Br 4920 N AUC —— TACK
MISSISSIPPI SHEIKS
JAIL BIRO BL/FIOOLIN' BLUES DK 8834 N AUC —— BISS
J. NEAL MONTGOMERY
AUBURN AVE.STOMP/ATLANTA DK 8682 E S-A 3.00 SPIL
GRACE MOORE
ONE NIGHT OF LOVE/CIRIBIRIBIN COC 6060 N AUC 3.50 LANE
HELEN MORGAN
BILL/CAN'T HELP LOVIN' Br 20115 E AUC —— EPST
RUSS MORGAN
LAMSETH WALK/WHY OOESN'T SOME De 2009 E AUC —— SHEP
BENNY MORTON TROMBONE CHOIR(CATLETT,GUARNERI)
ONCE IN A WHILE/LIZA (12") Key 1309 E T-A —— MARC
JELLY ROLL MORTON
WOLVEPINE BLUES/MR. JELLY L HMVS 2233 N AUC —— COHE
FAT FRANCES/PEP HMVS 2201 N AUC —— COHE
(ENGLISH SET OF SIX; NEW) HMV —— N SAL 12.00 COHE
BASIN ST.BLUES/THE PEARLS BB 10252 E AUC —— GOOI
SIOE WALK BLUES/DEAO MAN BL Vi 20252 V TRA —— HOFF
PEARLS/KING PORTER STOMP Br 80067 N SAL .75 JAME
FAT MEAT & GREENS/SWEETHEART Br 80068 N SAL .75 JAME
PANAMA/SWEET SUBSTITUTE GL 1703 N SAL 1.00 JAME
GOOO OLO N.Y./BIG LIP BLUES GL 1704 N SAL 1.00 JAME
WHY/GET THE BUCKET GL 1706 N SAL 1.00 JAME
SHAKE IT/IF YOU KNEW GL 1707 N SAL 1.00 JAME
MAMA'S GOT BABY/HOME IN SOUTH GL 1710 N SAL 1.00 JAME
SWINGIN' ELKS/DIRTY OIRTY GL 1711 N SAL 1.00 JAME
WININ' BOY/HONKY TONK MUSIC JM 11 N SAL 1.00 JAME
GEORGIA SWING BB 8515 E SAL 2.50 POOE
MUDDY WATER BLUES/TROMBONE M VIN 10 N SAL 1.05 ROSE

FOR DISPOSITION

JELLY ROLL MORTON (CONTINUED)
DON'T YOU LEAVE ME HERE/BALL HMV 9218 N SAL 1.75 ROSE
THOT HEARD BOLDEN SAY/HI-SOC HMV 9216 N SAL 1.75 ROSE
MAMANITA/35TH ST. BLUES SD 101 N AUC 4.00 SPIL
KANSAS CITY STOMP/SOO GA SOO VI 38010 G T-A —— WALT
BLACK BOTTOM STOMP/THE CHANT VI 20221 V T-A —— WALT
OZZIE NELSON
IT'S ME AGAIN/I WANT WAITER BB 10365 N TRA —— HOFF
CHATTERBOX/AVIS SCAFFIN BB 10528 E AUC —— SHEP
HAMBONE WILLIE NEWBERN
HAMBONE'S DREAMY BL/IN ARK. OK 8693 N AUC —— BISS
NEW ORLEANS OWLS
THAT'S A PLENTY/NEW TWISTER Co 1547 E AUC —— GODI
NEW ORLEANS RHYTHM KINGS
MAPLE LEAF RAG/CLARINET MARM BrE 02209 N AUC —— COHE
SWEET LOVIN'MAN LONDON BL BrE 02210 N AUC —— COHE
NEW ORLEANS STOMPERS
ALABAMA SHUFFLE/GEORGIA BO VIN 19 N SAL 2.00 ROSE
NEW ORLEANS WANDERERS
GATEMOUTH/PERDIDO ST(DIG) Co 698 E T-A —— WALT
GATEMOUTH/PERDIDO STREET Co 698 V T-A —— WALT
RAY NOBLE
I HADN'T ANYONE/TIL YOU BR 8079 E SAL —— MERK
JIMMIE NOONE
BLUES JUMPED RABBIT/DIFF.TYPE DE 18439 E SAL 1.00 REID
SWEET GA.BROWN/YONDER IN NO DE 18440 E SAL 1.00 REID
RED NORVO
SUBTLE SEXTOLOGY(12") KY 1310 E T-A —— MARC
OLD FASHIONED LOVE/I SURR Co 35688 E SAL 1.50 SPIL
KING OLIVER
DIPPERMOUTH/CAKE WALK.(ROJB)UHCA 77/78 N T-A —— WALT
PHIL OHMAN-ARDEN ORCH.
BROKENHEARTED/ME & SHADOW BR 3592 N AUC —— SHEP
KING OLIVER
TOO LATE/WANT ME TO DO BB 7242 N AUC —— ABER
DIPPERMOUTH BL/WEATHER BIRD R GE 5132 V AUC —— HURD
CANAL ST./CHIMES BLUES UHCA 67/68 N SAL —— MERK
MANOY LEE BLUES GE 5134 N SAL 20.00 PODE
ST. JAMES INFIRMARY VI 22298 N SAL 3.00 PODE
MABEL'S DREAM/RIVERSIDE BLUES BR 03575 N AUC —— ROSE
ORIGINAL DIXIELAND FIVE
SKELETON JANGLE/TIGER RAG HMV 8642 N AUC —— ROSE
ORIGINAL DIXIELAND JAZZ BAND
MOURNIN'BL/CLARINET MARM. VI 18513 E AUC —— GODI
ROYAL GARDEN BL/DANGEROUS BL VI 18798 V AUC —— GODI
JAZZ ME BLUES/ST.LOUIS BLUES VI 18772 V AUC —— GODI
DANGEROUS BLUES/ROYAL GARDEN VI 18798 E AUC —— SHEP
OSTRICH WALK/JAZZ BAND BALL VI 18457 E AUC —— SHEP
ST.LOUIS BL/JAZZ ME BLUES VI 18772 V AUC —— TUCK
ORIGINAL JAZZ HOUNDS (E.WILSON)
WICKED BLUES/BIRMINGHAM BL Co 3558 E AUC —— SHEP
ORIGINAL MEMPHIS FIVE
MORE/SHE WOULDN'T DO Co 37 V AUC —— GODI
OH BABY/I NEVER CARE BOUT PE 14276 V AUC —— GODI
SWEET PAPA JOE/YOU(A.LANGE) CA 478 E AUC —— GODI
SHUFFLIN' MOSE/WHAT WAY BLUES ED 51204 V AUC —— SHEP
STRUTTIN'JIM/PARKERS PA 021031 E AUC —— SHEP
TIN ROOF BLUES/SONG FOR(G/V) VI 19170 - AUC —— TUCK
KID ORY'S CREOLE JAZZ BAND
SAVOY BL/DIPPERMOUTH BL EXNER 3 N SAL 1.25 JAME
RICH SOCIETY/BALLIN' JACK EXNER 4 N SAL 1.25 JAME
CARELESS LOVE/DO WHAT ORY CS 5 N SAL 1.00 JAME
ORY'S CREOLE TROMBONE/SOCIET NORD 3009 G T-A —— WALT
TONY PARENTI
OLD MAN RHYTHM/(E. PEABODY) BA 0580 V AUC —— GODI
TURNER PARRISH
TRENCHES/(CHARLIE SEGAR)(E/G) DE 3832 - AUC —— GODI
BEN POLLACK ALL STARS
WAH WAH GAL/IF I COULD BE(CH.)PE 15325 V AUC —— GARI
VEL POWELL ORCH.
WAITING FOR SUNRISE/MOOD AT(V/H)Co 544 - T-S .75 MONA
LOUIS PRIMA
OF THEE I SING/SWEET & LOW DE 2749 E SAL .85 ARGO
MA RAINEY
SOUTHERN BL/MOONSHINE BL PM 12083 G T-A —— WALT
BO-WEAVIL BL/LAST MINUTE BL PM 12090 V T-A —— WALT
SEE SEE RIDER/JEALOUS HEART UHCA 85/86 N T-A —— WALT
MARTHA RAYE (DAVID ROSE ORCH.)
STAIRWAY TO STARS/MELANCHOLY BR 8394 N AUC 3.50 LANE
THE RED CAPS ORCH.
SNAKE HIPS/APPLE SAUCE OK 4838 E SAL .85 ARGO
DON REDMAN
BLUE EYED BABY/SOPHIS.LADY BR —— E SAL 3.00 ARGO
RED ONION JAZZ BABIES
TERRIBLE BLUES/OF ALL WRONGS HRS 31 N T-A —— WALT
JOE REICHMAN
TRY TO SEE IT MY WAY/ONLY PE 15950 E SAL .85 AROO
THE REVELERS
LITTLE SPANISH TOWN/(J.MARVIN)VI 20457 V SAL .45 BARR
HARRY RICHMAN
WHAT DOES IT MATTER/IT ALL DE BR 3501 N TRA —— KAST
MY IDEA OF HEAVEN/IT'S YOU BR 3538 N AUC —— SHEP
FRED RICH (VENUTI)
SHE'S OOT IT/ONE O'CLOCK BABY Co —— E SAL 1.00 ARGO

DORIS RHODES - JOE SULLIVAN
SIERRA SUE/LET THERE BE LOVE Co 35449 N SAL 1.50 ARGO
RHYTHMAKERS
WHO STOLE THE LOCK ME 12513 E SAL 2.50 PODE
DICK ROBERTSON
BABY ME/WHAT GOOD WILL IT DO DE 2765 V SAL .85 ARGO
WILLARD ROBISON & PIANO
MUDDY WATERS/I'LL ALWAYS PE 12337 E AUC —— SHEP
FREDDIE ROSE
BYE BYE PRETTY BABY/SOMEBODY BR 3616 N AUC —— SHEP
ROSSI, TINO (IN FRENCH)
SHANGHAI LIL/HONEYMOON HOTEL Co E 1538 N AUC 3.00 LANE
BY A WATERFALL/SHADOW WALTZ CoE 1489 N AUC 3.00 LANE
DERYCK SAMPSON
HEN HOUSE BOOGIE/BOOGIE (12") BEA 2 E T-A —— MARC
JAN SAVITT
HURRY HOME/KID NAMED JOE BB 10013 E AUC —— SHEP
RAYMOND SCOTT QUINTET.
BOY SCOUT/18TH CENTURY Co 35347 N AUC —— DIET
EIGHT LETTERS IN MAILBOX/KODA OE 18276 V SAL .55 SYLV
JAM SESSION AT COMMODORE(SPANIER,PEE WEE,MOLE)
GOOD MAN HARD TO FIND,1 & 2(12")C 1504 E T-A —— MARC
GOOD MAN HARD TO FIND,3 & 4(")COM 1505 E T-A —— MARC
CARNEGIE JUMP/DRAG(12") COM 1500 E T-A —— MARC
EMBRACEABLE YOU/SERENADE TO COM 1501 E T-A —— MARC
ARTIE SHAW
IT'S ALL YOURS/THIS IS IT BB 10141 E SAL .85 ARGO
WHEN WINTER COMES/HEART IN BB 10307 E SAL .85 ARGO
2 BLIND LOVES/2 WEEKS BB 10412 E SAL .85 ARGO
DO I LOVE YOU/LOVE BECK(V/E) BB 10509 - SAL .85 ARGO
KISS & A SIGH/THANKS FOR EV(G/V)BB10055 - SAL .85 ARGO
ST. JAMES INFIRMARY, 1 & 2 HMV 9307 N AUC —— COHE
PYRAMID/CHANTEZ LES BAS HMV 9197 N AUC —— COHE
NIGHTMARE/NON STOP FLITE BB 7875 N AUC —— GOLD
BEGIN THE BEGUINE/INDIAN LOV BB 7746 N AUC —— GOLD
I SURRENDER DEAR/LADY BE GOOD BB 10430 V SAL 1.00 GOLD
SOFTLY/COPENHAGEN BB 10054 V SAL 1.00 GOLD
WHEN LOVE BECKONED/DO I LOVE BB 10509 E AUC —— SHEP
SISSEL & BLAKE/ALBERTA HUNTER
CRAZY BL/LONESOME MONDAY MORN PM 12007 G AUC —— JA,J
BESSIE SMITH
GIMME A PIGFOOT/BUGGY RIDE PAE 2146 N SAL 1.57 BOLL
DYING GAMBLER BL/SING SING Co 14051 V AUC —— EPST
(ALBUM) Co 31 N SAL 6.00 LUBI
FLORIDA BLUES Co 14109 N SAL 2.75 PODE
ONE AND TWO BLUES Co 36281 E SAL .90 PODE
TAKE ME FOR BUGGY RIDE/PIGF PAE 2146 N SAL 1.50 ROSE
MISTREATIN/CHICAGO BOUND BL Co 14000 G AUC —— TUCK
EMPTY BED BL, 1 & 2 Co 14312 V AUC —— TUCK
BOWEAVIL BL/MOONSHINE BL Co 14018 G AUC —— TUCK
LOUISIANA BL/MOUNTAIN TOP BL Co 14031 G AUC —— TUCK
PINCHBACKS/TICKET AGENT Co 14025 G AUC —— TUCK
BYE BYE BL/WEEPING WILLOW BL Co 14042 G AUC —— TUCK
JAZZBO BROWN/SQUEEZE ME Co 14133 G T-A —— WALT
(MANY) PAE —— N AUC —— SEIF
JABBO SMITH & RHYTHM ACES
BOSTON SHUFFLE/JAZZ BATTLE UHCA 43/44 N SAL 1.25 JAME
MAMIE SMITH
WANT JAZZY KISS/LITTLE KIND(E/V)OK 4623 - AUC —— GODI
SWEET COOKIE/OH JOE OK 4542 E AUC —— GODI
TRIXIE SMITH (ARMSTRONG)
WORLD'S JAZZ CRAZY/RAILROAD UHCA 81/82 N SAL 1.25 JAME
TUT SOPER
IT'S A RAMBLE/THOU SWELL SD 5001 N S-A 3.50 SPIL
SOUTHERN SERENADERS
RUNNIN'WILD/GOTTA SEE MAMA MUS 301 V SAL 1.00 ARGO
SOUTH STREET TRIO
SUITCASE BREAKDOWN/MORNIN' VI 21249 E AUC —— GODI
MUGGSY SPANIER
DIPPERMOUTH BL/SISTER KATE BB 10506 N TRA 2.00 BUCK
(COMPLETE RAGTIMERS SET, NEW)HMV —— N SAL 15.00 COHE
JAZZBAND BALL/LIVERY STAB(2) BB 10518 N AUC —— MENE
R'BOAT SHUF/RELAXIN AT (2) BB 10532 N AUC —— MENE
DINAH/BLACK & BLUE(3) BB 10682 N AUC —— MENE
DA DA STRAIN/SOMEDAY SWEETH BB 10384 N AUC —— MENE
BLACK AND BLUE BB 10682 E SAL 1.50 PODE
BLUIN' THE BLUES BB 10719 E SAL 1.50 PODE
DICK STABILE
DON'T LEAVE ME/IF I CARED DE 4383 N TRA —— HOFF
JESS STACY
BARRELHOUSE/IN THE DARK-FLASH DE 18119 E SAL 1.25 REID
BARRELHOUSE/HONKY TONK TRAIN PAE 2187 N SAL 1.50 ROSE
LEON STEINER ORCH.
GIVE ME KISS/LET'S TRY VI 740 E AUC —— SHEP
ST. LOUIS SERENADERS
STOP CRYING/UP TO YOU MADISON 8110 E SAL .85 ARGO
JOE SULLIVAN
SOLITUDE/LOW DOWN DIRTY VO 5531 E SAL 1.75 PODE
LITTLE ROCK GETAWAY/JUST (N/E)DE 600 - AUC —— SHER
THE SUNSHINE BOYS
HUGGABLE KISSABLE/TROUBLES Co 1790 E SAL 1.50 ARGO
SWEDISH & NORWEGIAN RECORDS
(IMPORTED) Co —— N SAL 1.00 ARGO
ART TATUM
STAR DUST/BEAUTIFUL LOVE DE 306 N SAL —— MERK
DEEP PURPLE/TEA FOR TWO(M/E) DE 2456 - SAL —— MERK

MONTANA TAYLOR (PIANO)
INDIANA AVE.STOMP/DETROIT ROC.BR 80019 E AUC —— SHEP
JACK TEAGARDEN
MELANCHOLY BABY/IF I COULD VS 8209 V SAL 1.00 BARR
BLUES/(HARRY JAMES) EL 5042 N SAL 1.00 JAME
DIRTY DOG/IT'S SO GOOD UHCA 39/40 N SAL 1.25 JAME
DIDN'T HAVE TO TELL ME UHCA 103 N SAL 1.00 JAME
FRANK TESCHMACHER ALBUM
(BRUNSWICK COLLECTORS SERIES) BR 1017 N T-S 2.25 MONA
(COLUMBIA ALBUM) Co 43 N T-S 2.00 MONA
CLAUDE THORNHILL
YA-LU-BLU/SOMEBODY ELSE(V/G) Co 36513 - AUC —— DIET
SNOWFALL/WHERE OR WHEN(V/E) Co 36268 - AUC —— DIET
LITTLE DOG GONE/AUTUMN NOCT Co 36435 E AUC —— DIET
TITO & SWINGETTE
DIGA DIGA DOO/BLACK EYES BB 10083 E AUC —— SHEP
ROYAL TROUBADOURS (BOODMAN)
MY BLUE HEAVEN HA 494 V AUC —— ABER
PAUL TREMAINE
HAND ME DOWN WALKING CANE BB 5049 E SAL 2.00 ARGO
FRANKIE TRUMBAUER
JIMTOWN BL/LAZIEST GAL IN VS 8223 N T-S 1.25 KINS
WALKIN' THE DOG/NOT ON FIRST VS 8225 N T-S 1.25 KINS
BUNGALOW OF DR/LILA OK 41019 N SAL —— MERK
SINGIN' THE BLUES/MARMALADE OK 40772 E AUC —— SHEP
THERE'LL COME TIME/MISS.MUD OD 16533 E AUC —— TACK
SOPHIE TUCKER
MOANIN' LOW/SOME OF THESE DAY VI 22049 V SAL 2.00 ARGO
LOW DOWN/YOU HAVE NO IDEA OK 41058 V SAL 2.00 ARGO
SOME OF THESE DAYS(WITH T.LEW)Co 826 V SAL 2.00 AROO
DOIN' WHAT I'M DOIN FOR LOVE VI 21993 V SAL 2.00 ARGO
LAST OF THE RED HOT MAMMAS VI 21994 E SAL 2.00 ARGO
TOMMY TUCKER
NEW WORRIED MIND/MY SUNSHINE OK 6211 E AUC —— SHEP
HOBO JACK TURNER
THE BOWERY BUMS/BUMS RUSH HA 740 E T-A —— KAST
THE TWO MAN BAND
NOBODY'S SWEETHEART/BLUES VS 5035 E SAL .85 ARGO
TOMMY TUCKER
SLEEPY LAGOON/SING SONG OF OK —— E SAL .60 ARGO
U. S. NAVY BAND
ANCHORS AWEIGH/ALL HANDS VI 21296 E SAL .85 ARGO
YALE GLEE CLUB
COULDN'T HEAR NOBODY PRAY Co 36464 N SAL 1.00 ARGO
RUDY VALLEE
A KISS/LEARNED TO LOVE YOU VI 22090 V SAL 1.00 AROO
MISS YOU/HEIGH HO EVERYBODY VI 22029 E SAL 1.50 ARGO
JOE VENUTI BLUE FOUR
MELLOW AS CELLO/NOTHING BUT DE 624 E SAL 1.00 SYLV
RUNNIN RAGGED/APPLE BLOSSOM OK 41361 E AUC —— TUCK
THE VIRGINIANS
FAREWELL BL/APPLE SAUCE VI 19032 V AUC —— GODI
EARLY MORNING BL/(WHITEMAN) VI 18946 E AUC —— GODI
DOWN SOUTH BL/(GARBER-DAVIS) VI 19175 E AUC —— GODI
JERRY WALD
TRAINS IN NIGHT/MAD ABOUT IT RE 4345 G AUC —— GARI
FATS WALLER
HAVIN' A BALL/SORRY MADE YOU VI 25515 E AUC —— PARR
FLORIDA FLO/LOVE TO WHISTLE VI 25806 V AUC —— PARR
SUGAR/I AIN'T GOT NOBODY BB 5093 N AUC —— ABER
HARLEM FUSS/MINOR DRAG VI 38050 G T-S 3.00 KINS
BLACK MARIA/MOON IS LOW(CRACK)BB 10624 V T-S 1.00 KINS
LITTLE CURLY HAIR/OLD GRAND BB 10698 V T-S 1.25 KINS
LET'S GET AWAY/WANNA HEAR SW BB 11115 E T-S 1.50 KINS
NEVER SMILE/STAYIN' AT HOME BB 10841 E AUC —— TUCK
WARINGS PENNSYLVANIANS
PARADISE/(PAUL WHITEMAN) VI 21678 E SAL 1.50 ARGO
LOVE FOR SALE/WHERE YOU BEEN VI 22598 E SAL 2.00 ARGO
THANKS FOR BUGGY RIDE/GOT SOM VI 19913 V SAL .75 BARR
WASHBOARD RHYTHM KINGS
MANY HAPPY RETURNS/(MOTEN) BB 8228 E SAL 1.00 ARGO
LU WATTERS' YERBA BUENA JAZZ BAND
MAPLE LEAF RAG/BLACK & WHITE JM 1 N SAL 1.00 JAME
SMOKEY MOKES/MUSCRAT RAMBLE JM 3 N SAL 1.00 JAME
MILENBERG JOYS/DADDY DO JM 13 N SAL 1.00 JAME
SUNSET CAFE ST/LONDON BLUES JM 14 N SAL 1.00 JAME
HIGH SOCIETY/TERRIBLE BLUES JM 15 N SAL 1.00 JAME
SOUTH/R.M.JONES BLUES WC 106 N SAL 1.00 JAME
EMP.NORTON'S HUNCH/HARLEM RAG WC 107 N SAL 1.00 JAME
CHICK WEBB
HAVE MERCY/I'M UP A TREE DE 2468 N TRA —— HOFF
SUGAR PIE/THAT WAS HEART DE 2665 N TRA —— HOFF
SUMMER TIME ALONG SWANEE DE 2389 N TRA —— HOFF
CAN'T STOP/TAIN'T WHAT YOU DE 2310 V SAL .85 ARGO
PEBBLE/WHO YA HUNCHIN'(V/E) DE 2231 - SAL .85 ARGO
I WANT TO BE HAPPY/(12") DE 15039 E T-A —— MARC
I'M JUST JITTERBUG/AZURE DE 1899 V SAL .50 SYLV
LET A TEAR FALL/MCPHERSON IS DE 2080 E SAL .65 SYLV
TED WEEMS
DREAM RIVER(ART JARRETT) VI 21339 E SAL 1.25 ARGO
COBBLE STONES(PARKER GIBBS) VI 21105 E SAL 1.00 ARGO
ME & MAN IN MOON(JARRETT & GIBBS)21809 E SAL 1.25 ARGO
STILL GET THRILL(JARRETT) VI 22515 E SAL 1.25 ARGO
EGYPTIAN ELLA/JIG TIME(C.W.) VI 22644 E SAL 2.00 ARGO
ANYTHING YOUR HEART/YOU'RE VI 21767 V SAL 1.00 ARGO

FOR DISPOSITION

TED WEEMS (CONTINUED)

PICCOLO PETE/HERE WE ARE	VI	22037	E	SAL	1.75	ARGO
MAN FROM THE SOUTH/HARMONICA	VI	22238	V	SAL	1.75	ARGO
OLLE OLLIE OUTS IN FREE	DE	4138	N	TRA	——	HOFF
JIMMINY CRICKET	DE	2793	N	TRA	——	HOFF
MAN FROM SOUTH/SAVANNAH	DE	3782	N	TRA	——	HOFF
RUNNIN'WILD/MERRY GO ROUND	DE	3135	E	AUC	——	SHEP
ANGELINE/HAVIN' LOV(COMO)	DE	4131	E	AUC	——	SHEP
SMILE LITTLE BIT/JUST(ART LAND.)	VI	19930	E	SAL	.50	SYLV
WESTMINSTER CHOIR						
BALLAD FOR AMERICANS, 1 & 2	CO	36035	N	SAL	1.50	ARGO
JOSH WHITE						
FROGGY BOTTOM/MINUTE MAN	AS	2101	N	SAL	1.25	SPIL
PAUL WHITEMAN						
IN YOUR ARMS/ALWAYS KNEW	VI	20501	E	SAL	.85	ARGO
VALENCIA/NO MORE WORRYIN'	VI	20007	E	SAL	.85	ARGO
DANCING TAMBOURINE/SHADY TREE	VI	20972	E	SAL	.85	ARGO
ALWAYS REMEMBER/WHO DO YOU	VI	20784	E	SAL	.85	ARGO
IN THE EVENING/YOU DON'T LOVE(G)	CO	1484	-	SAL	1.00	ARGO
MY LUCKY STAR/BUTTON UP OVER	CO	1736	E	SAL	1.50	ARGO
JAPANESE SANDMAN/WHISPERING	VI	18690	V	SAL	.50	BARR
SONG OF INDIA/CHOCHO SAN	VI	18777	E	SAL	.50	BARR
CRINOLINE DAYS/PACK UP YOUR	VI	18983	V	SAL	.50	BARR
ROMANY LOVE/(GREAT WHITE WAY)	VI	18966	V	SAL	.50	BARR
CHLOE/(FRED WARING)	VI	35921	E	AUC	——	EPST
SUITE OF SERENADES, 1 & 2	VI	55226	E	AUC	——	EPST
3 SHADES OF BLUE, 1 & 2	VI	35952	E	AUC	——	EPST
MERRY WIDOW/MY HERO	CO	50069	E	AUC	——	EPST
RHAPSODY IN BLUE. 1 & 2	VI	35822	E	AUC	——	EPST

PAUL WHITEMAN (CONTINUED)

AUNT HAGAR'S BL/(J.TEAGARDEN)	DE	2145	E	AUC	——	GARI
HOT LIPS/(THE VIRGINIANS)	VI	18920	E	AUC	——	GODI
LIMEHOUSE BL/(VIRGINIANS(G/V)	VI	19264	-	AUC	——	GODI
OL'MAN RIVER/MAKE BELIEV(E/V)	VI	21218	-	AUC	——	GODI
(MANY BIX; BING; NEW. SENO WANTS)	——		-	AUC	——	TACK
CHANGES/LOUISIANA(BIX, BING)	HMV	8913	E	SAL	3.00	SEIF
RUDY WEIDOEFT						
SAXEMA/GREEN BROS. ORCH)	EM	10204	V	SAL	.45	BARR
VALSE VANITE/LA CINGUANTIANE	VI	19771	E	SAL	1.00	ARGO
SAXOPHUN/VALSE MAZANETTA	CO	761	V	SAL	.75	BARR
BOB WILBER'S WILDCATS						
MABEL'S DREAM/WILLIE WEEPER	COM	583	N	SAL	1.00	JAME
WILDCAT BL/BLUES FOR FOWLER	COM	584	N	SAL	1.00	JAME
WILLIAMSON'S BEALE ST. FROLIC ORCHESTRA						
BEAR WALLOW/MEMPHIS SCRONCH	VI	20555	V	AUC	——	JA,J
TEDDY WILSON						
I CAN'T BELIEVE/WHEN SMILING	BR	8070	N	TRA	——	DWEN
JACK WINN & DALLAS DANDIES						
SOMEDAY SWEETH/MELANCHOLY	ME	12064	N	AUC	——	ABER
LOVELY LEE/HOW COME YOU DO	ME	12008	N	AUC	——	ABER
AFTER YOU'VE GONE/WILDMAN BL	ME	12027	N	AUC	——	ABER
BARRY WOOD						
MY PRAYER/BLESS YOU	VO	5078	N	SAL	.75	ARGO
NAN WYNN & ORCH.						
MON. MORN/LULLABY IN RHYTHM	VO	4319	E	AUC	——	SHEP
JOE YUKL'S WABASH FIVE						
SUGAR/BODY AND SOUL	JUMP	7	N	SAL	1.00	JAME
ROYAL GARDEN BL/2 QUART BL	JUMP	8	N	SAL	1.00	JAME

ALBUMS

LOUIS ARMSTRONG	VI	1	N	SAL	3.94	MALO
BENNY GOODMAN	VI	2	N	SAL	3.94	MALO
LIONEL HAMPTON	VI	3	N	SAL	3.94	MALO
MCKINNEY'S COTTON PICKERS	VI	4	N	SAL	3.94	MALO
JELLY ROLL MORTON	VI	5	N	SAL	3.94	MALO
HOT CLUB FRANCE	VI	6	N	SAL	3.94	MALO
BUNK JOHNSON	VI	7	N	SAL	3.94	MALO
HISTORY OF JAZZ, VOL. 1	CP	16	N	SAL	4.00	MALO
HISTORY OF JAZZ, VOL. 2	CP	17	N	SAL	4.00	MALO
HISTORY OF JAZZ, VOL. 4	CP	19	N	SAL	4.00	MALO

FOREIGN RECORDS

(MANY HMV & PAE; ALL NEW)	—	——	N	SAL	——	COHE
(ENGLISH PARLOPHONES; ALL; SEND WANTS)			N	SAL	1.57	BOLL

RECORD ENVELOPES

BROWN STOCK ENVELOPES - PER 100	——		N	SAL	2.25	BOLL
BROWN STOCK ENVELOPES - PER 1000	——		N	SAL	20.00	BOLL

SHIPPING CARTONS

10 INCH, CORRUGATED	—	——	-	SAL	8¢	ROSE

HOT TROMBONES ALBUM

COLUMBIA ALBUM	CO	46	N	T-S	2.00	MONA

LEFTOVERS FROM JUNE SALE

(ANY RECORD NOW $1.00)	—	——	-	—	——	KINS
(ANY ALBUM 25¢ - 50¢ OFF)	—	——	-	—	——	KINS

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 4.

3 PRICE OFFERED FOR RECORD.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD

MINIMUM ACCEPTABLE CONDITION

	1	2	3	4
LOUIS ARMSTRONG				
I'M IN THE MOOD FOR LOVE (V)	DE	——	——	WESL
BILLY BANKS RHYTHMAKERS				
TAKE IT SLOW/(PEE WEE RUSSELL;E)	HRS	17	——	KINS
"HO'S SORRY NOW/BALD HEAD MA (E)	—	——	——	KINS
SIDNEY BECHET				
(MANY BLUE BIRDS; N)	BB	——	——	DWEN
BUNNY BERIGAN				
LET YOURSELF GO/I'D RATHER (E)	VO	3178	——	KINS
MELODY FROM SKY/LATER ON (E)	VO	3224	——	KINS
BUT DEFINITELY/WHEN I'M WITH (E)	VO	3253	——	KINS
IF I HAD MY WAY/LET LOVE GO (E)	VO	3254	——	KINS
HIGH SOCIETY/LIVERY STABLE (N)	VI	26068	——	DWEN
ELDER RICHARD BRYANT SANCTIFIED SINDERS				
(ANY)	OK	——	2.50	UMPH
HENRY BUSSE ORCH				
DISPATCH FROM DOGPATCH (E)	—	——	1.50	MAGE
CHICAGO RHYTHM KINGS				
IT'S TOO BAD/YOU BATTLE HEAD	VO	D3208	——	BOLL
CHUBB STEINBERG				
MANDY/STEPPIN' IN SOCIETY(V)	GE	3058	——	KINS
FROM 1 TILL 2/WALKING DOLLY (V)	OK	40106	——	KINS
BLUE EVENING BLUES/HORSEY (V)	DK	40107	——	KINS
BUDDY CLARK				
NOTHING BUT YOU/FROM ANOTHER (E)	VS	8230	——	KINS
I WALK WITH MUSIC/THIS IS (E)	VS	8233	——	KINS
RUSS COLUMBO				
STREET OF DREAMS/LOST IN CROWD(E)	VI	24194	——	KAST
PRISONER OF LOVE/WHERE THE BLU (E)	VI	22867	——	KAST
SWEET & LOVELY/YOU CALL IT (E)	VI	22802	——	KAST
MY LOVE/LONESOME ME (E)	VI	24077	——	KAST
GOODNIGHT SW/TIME ON HANDS (E)	VI	22826	——	KAST
AS YOU DESIRE ME/LADY I LOVE(E)	VI	24076	——	KAST
(ANY BRUNSWICKS EXCEPT BR 6972) (E)	BR	——	——	KAST
YOU'RE MY EVERYTHING (E)	VI	22909	——	KAST
TIME ON HANDS/YOU CALL IT MAD (E)	BB	6503	——	KAST
SWEET & LOVELY/(BING CROSBY) (E)	BB	7118	——	KAST
PARADISE/AUF WIEDERSEHEN (O.L.)(E)	VI	22976	——	KAST
SAVE LAST DANCE FOR ME/ALL OF(E)	VI	22903	——	KAST
EDDIE CONDON				
OH BABY/INDIANA (E)	PAE	2932	——	KINS
THE EEL/HOME COOKING (E)	BR	6743	——	KINS
TENNESSEE TWILIGHT/MOM.DYNAMITE(N)	UHCA	6/364	——	KINS
COTTON TOP MOUNTAIN SANCTIFIED SINGERS				
(ANY)	BR	——	2.00	UMPH
BING CROSBY				
OUT OF NOWHERE/IF YOU SHOULD(E)	BR	——	1.35	MAGE
WAIT TILL SUN SHINES (N)	DE	18278	——	MALO
BOB CROSBY				
(3434, 3445, 345 , 3488; E)	DE	——	——	KINS
XAVIER CUGAT				
ADIOS (V)	VI	——	——	WESL
(ANY)	VI	——	——	WESL

DIXIE JAZZ BAND						
AFTER YOU'VE GONE (E)	OR	1624	5.00			JAME
JIMMY DORSEY						
I UNDERSTAND/HIGH ON WINDY HILL(V)	DE	——	——			MORS
ARIZONA DRANES						
I SHALL WEAR A CROWN	DK	8600	3.50			UMPH
DUKE ELLINGTON						
(ANY, INCL.UNITS, TRANSCRIPTIONS,ETC)	—	——	——			PLON
JAN GARBER						
MY DEAR (THEME) (V)	—	——	——			MORS
BENNY GOODMAN						
LIVIN' IN GREAT BIG WAY (E)	VI	25011	——			SLAW
JAPANESE SANDMAN/ALWAYS (E)	VI	25024	——			SLAW
KING PORTER STOMP (O.L.) (E)	VI	25090	——			SLAW
DEAR OLD SOUTHLAND (O.L.) (E)	VI	25136	——			SLAW
JINGLE BELLS (O.L.) (E)	VI	25145	——			SLAW
EENEY MEENY MINEY/SANTA (E)	VI	25195	——			SLAW
MADHOUSE/BETWEEN THE DEVIL(E)	VI	25268	——			SLAW
STAR DUST (ORIGINAL LABEL; E)	VI	25320	——			SLAW
(ANY ON MELOTONE) (E)	ME	——	——			SLAW
ANGELS SING/SENT FOR YOU (N)	VI	26170	——			TACK
BLUE SKIES/DEAR OLD SOUTHLAND(N)	VI	25136	——			DWEN
HARRY'S HAPPY FOUR						
WESTERN MELODY (E)	DK	8266	2.50			MCKU
FLETCHER HENDERSON						
PRINCE OF WAILS/MANOY (E)	PM	20367	5.00			JAME
JESSIE MAY HILL						
CRUCIFIXION OF CHRIST	DK	8490	2.00			UMPH
EDDY HOWARD						
OR HAVE I/MEAN TO ME (E)	CO	35868	——			BALL
ARNOLD JOHNSON						
TOGETHER/HAPPY GO LUCKY LANE(N)	BR	3895	——			TACK
BLIND WILLIE JOHNSON						
(ANY) (E)	CO	——	——			DEIT
THE JOLLY THREE						
AIN'T GOT A DIME BLUES (N)	VO	03955	1.75			MCKU
STAN KENTON & ORCHESTRA						
REED RAPTURE/EL CHOCLO (E)	DE	4319	1.75			MAGE
THE TANGO/THIS LOVE OF MINE (E)	DE	4037	1.50			MAGE
GENE KRUPA ORCH.						
HODGE PODGE/ON THE BEAM (E)	CO	35262	1.25			MAGE
SYMPHONY IN RIFFS/MARCHETA (E)	CO	35387	1.25			MAGE
TUXEDO JUNCTION/SO LONG (E)	CO	35423	1.35			MAGE
NO NAME JIVE/SIX LESSONS (E)	CO	35508	1.25			MAGE
KXYZ NOVELTY BAND						
AVALON/SHEIK OF ARABY (E)	BR	5831	——			KINS
INDIANA/I'VE FOUND A NEW BABY(E)	BR	5868	——			KINS
TOMMY LADNIER						
WEARY BLUES (N)	BB	10086	——			DWEN
REALLY THE BLUES (N)	BB	10089	——			DWEN
UNCLE DAVE MACON						
(ANY)	VO	——	2.00			UMPH
REV. F. W. MCGEE						
NOTHING TO DO IN HELL	BB	5345	3.00			UMPH
FIFTY MILES OF ELBOW ROOM (E)	VI	23401	3.25			MCKU
FIFTY MILES OF ELBOW ROOM (N)	BB	5345	1.75			MCKU
GLENN MILLER ORCH.						
ANVIL CHORUS, 1 & 2 (E)	BB	10982	2.00			MAGE
MILLS BROTHERS						
(MANY SEND LIST (N)	—	——	——			MALO
JELLY ROLL MORTON						
STEAMBOAT STOMP/SMOKE HOUSE BL(E)	BB	8515	——			LEWE
GRANDPA'S SPELLS/CANNON BALL BL(E)	BB	10254	——			LEWE
JUNGLE BLUES/WILD MAN BLUES(E)	BB	10256	——			LEWE

JELLY ROLL MORTON (CONTINUED)

BILLY GOAT STOMP/HYENA STO(E)	VI	20772	——			LEWE
DOCTOR JAZZ/ORIG.JELLY ROLL BL(E)	BB	10255	——			LEWE
K.C.STOMPS/GEORGIA SWING (E)	BB	5109	——			LEWE
MR. JELLY LORD (G)	GE	3259	——			LEWE
SMOKE HOUSE BLUES/STEAMBOAT STOM(E)	BB	8372	——			LEWE
WOLVERINE BLUES/MR. JELLY LORD(E)	BB	10258	——			LEWE
(MANY ON BLUEBIRD (N)	BB	——	——			DWEN
MOUND CITY BLUE BLOWERS						
INDIANA/FIRE HOUSE BLUES (E)	CO	1946	——			LEVI
ORIGINAL DIXIELAND JAZZ BAND						
JAZZ BAND BALL/BARNYARD BL(E)	AE	1205	5.00			JAME
TIGER RAG/OSTRICH WALK (E)	AE	1206	5.00			JAME
REISENWEBER RAG/LOOK AT EM (E)	AE	1242	5.00			JAME
FIDDLIN' POWERS & FAMILY						
SUGAR IN THE GOURD	VI	19449	1.75			UMPH
DON REDMAN						
TOO BAD/BUGLE CALL BLUES (E)	VO	3354	——			TACK
REV. D. C. RICE						
A SURE FOUNDATION (N)	VO	1178	2.00			MCKU
ART SHAW						
DARLING NOT WITHOUT YOU/YOU'RE (N)	BR	7741	——			TACK
NAT SHILKRET						
SHEN SWEET SUSIE GOES STEPPIN BY(V)	VI	——	——			MORS
ELIZABETH SMITH						
POLICE TORE PLAYHOUSE DOWN	VI	21539	1.75			UMPH
REX STEWART						
FAT STUFF (N)	VO	5448	——			DWEN
SAN JUAN (N)	VO	5510	——			DWEN
TEA AND TRUMPETS (N)	VO	3831	——			DWEN
SUBTLE SLOUGH (N)	BB	11258	——			DWEN
EVA TAYLOR & CLARENCE WILLIAMS BLUE FIVE						
BAREFOOT BLUES/DO IT (V)	OK	8073	2.00			PEAR
CLAUDE THORNHILL						
AMERICA I LOVE YOU/SOMETHING TO (N)	CO	36578	1.25			DIET
GREIG'S PIANO CONCERTO/I'LL PRAY(N)	CO	36535	1.25			DIET
LAME OF MEMORY/MEMORY LANE(N)	CO	36527	1.25			DIET
WASHINGTONIANS						
RAINY NIGHTS (N)	BU,TR	11437	5.00			JAME
ALEC WILDER						
SELDOM THE SUN (E)	CO	35648	——			HARD
CLARENCE WILLIAMS						
BOZO/BIMBO (E)	QRS	7034	5.00			JAME
I'M THROUGH/LONGSHOREMAN BL (E)	QRS	7040	5.00			JAME
TEDDY WILSON						
EASY LIVING (N)	BR	7911	——			DWEN
MISS BROWN (N)	BR	7501	——			DWEN
JUST A MOOD (N)	BR	7973	——			DWEN
BERNIE YOUNG'S CREOLE JAZZ BAND						
EVERY SATURDAY NIGHT	PM	12060	12.50			UMPH
ALBUMS						
GONE WITH THE WILD ALBUM (E)	—	——	——			SHER
NIGHT AT THE BALLET ALBUM (E)	VI	——	——			SHER
PIPE ORGAN RECORDS						
WILL TRADE ANY OF MY DISPOSITIONS FOR PIPE ORGAN						HOFF
THAT'S A PLENTY						
JAN SAVITT (E)	DE	2540	——			KINS
LEW STONE (E)	DE	361	——			KINS
EARL HINES (E)	DE	182	——			KINS
BECHET-SPANIER (E)	HRS	2002	——			KINS
BECHET-SPANIER (E)	HRS	DIVIDEND				KINS
TOMMY DORSEY (E)	—	——	——			KINS
BENNY GOODMAN (E)	VO, ME	-	——			KINS
LU WATTERS (N)	WC	108	——			KINS
(OTHERS OLD AND NEW; E)	—	——	——			KINS
TRADES & CORRESPONDENCE						
WITH SOUTH AMERICAN JAZZ FANS	—	——	——			COHE
WITH SWITZERLAND JAZZ FANS	—	——	——			COHE

AUCTION

JOE BYKOWSKI

GENERAL DELIVERY, WILKES-BARRE, PENNA.

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Co	227. TOO TIRED/SHE LOVES ME	1.00
Co	3464. HOME AGAIN BL/WANG WANG BLUES	1.25
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Co	3391. I SPOILED YOU/NESTLE IN YOUR	1.00
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Co	3402. HOKUM/CHERRY CHEROKEE	1.00
Co	3387. DAY DREAMS/SIREN OF SOUTHERN	1.00
Co	3440. HONEYMOON HOME/HONEY LEE	1.00
Co	3343. JUNE/HONOLULU EYES	1.00
Co	3428. I CALL YOU SUNSHINE/HAPPNESS	1.00
Co	3335. NIGHTINGALE/LITTLE STRANGER(TRIO)	1.25

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Co	3470. CANADIAN CAPERS/DANGEROUS BL	1.00
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Co	3359. REMEMBER ME/HAPPY HOTTENTOT	1.00
Co	3446. STATEN KISSES/ILO	1.00
Co	3368. TANDANGO/PEBBLES	1.00
Co	3383. TODOLE/BEELA-BOOLA	1.00
Co	3352. TIMBUSTOO/ROSE	1.00
Co	3586. TEASIN/ON THE ALAMO(ORCHESTRA)	1.25
Co	3572. LITTLE THOUGHTS/LOVE DAYS(ORCH.)	1.25

BERT WILLIAMS

Co	2941. UNLUCKY BLUES/IO LITTLE BOTTLE	1.00
Co	3305. GET UP/I WANT TO KNOW	1.00
Co	2877. CHECKERS/I'M SORRY BLUES	1.00
Co	2979. LONESOME ALIMONY BL/SAVE DRAM	1.00
Co	3589. NOT LATELY/CAN'T TRUST NOBODY	1.00

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Co	3371. I AIN'T GOT NOBODY/WHERE'S MY	1.00
Co	3555. CUDDLE UP BL/COMING BACK BL	1.00
Co	3659. SEND ME MY HONEYMAN/AWAY DOWN	1.00
Co	2947. ST.LOUIS BLUES/HOMESICKNESS BL	2.00

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Co	3910. MORNING WILL COME/DON'T CRY	1.00
Co	1807. JUST ANOTHER MEMORY/THINGS WER	1.00
Co	997. I'LL ALWAYS REMEMBER/HELEN	1.00
Co	1966. ON WITH DANCE/MY ANNAPOLIS	1.00
Co	3740. WALTZING THE BLUES/ALL MUDDLED	1.00
Co	232. DREAMY WEATHER/DEAR ONE	1.00

FRANK WESTPHAL'S RAINBOW GARDENS ORCH.

Co	3571. SHE'S MEAN JOB/IF YOU KNEW	1.00
Co	3612. WHERE FOLGA FLOWS/BIRDIE	1.00
Co	32. STACK O LEE BLUES/FORGETFUL BL	1.25
Co	3654. SERENADE BLUES/DANCING FOOL	1.00
Co	3011 WOLVERINE BLUES/RAY MILLER)	1.00
Co	3661. GREY MORN/FLAPPER WALK	1.00
Co	3627. LONGING FOR YOU BL/(HAPPY SIX)	1.00

FRED RICH & HOTEL ASTOR ORCH.

Co	945. JUDY WHODYA LOVE/FAR AWAY BELLS	1.00
Co	757. PRETTY CINDERELL/I'M LONELY W	1.00
Co	773. JUST LITTLE LONGER/THAT'S GOOD	1.00
Co	1713. LONG AS WE'RE IN LOVE/LET'S TAL	1.00
Co	1536. TWO LIPS/MY FIRST LOVE	1.00
Co	1778. YOURS SINCERELY/KISS HAND MAD	1.00
Co	1299. WALKING ON AIR/(KNICKERBOCKERS)	1.00

LEO REISMAN'S ORCH.

Co	3975. TELL ME A STORY/HAVANA	$1.00
Co	3960. IN A TENT/ELECTRIC GIRL	1.00
Co	3366. BRIGHT EYES/LOVE BIRD	1.00
Co	1058. PLEADING/I ADORE YOU	1.00
Co	926. SILVER SONG BIRD/STILL WATERS	1.00
Co	855. ANGEL EYES/MY LITTLE BUNCH	1.00
Co	1702. SUN AT MY WINDOW/SONG I LOVE	1.00
Co	1682. ALONG CAME SWEETHEART/LOVE OF	1.00
Co	767. NIGHT IN ARABY/DON'T BE ANGRY	1.00
Co	1683. LENORA/PAREE	1.00

JAMES MELTON

Co	1329. CAN'T DO WITHOUT YOU/MY HEART	1.25
Co	1400. LA ROSITA/WHEN LOVE COMES STE	1.25
Co	1797. DAWN/SLEEPY VALLEY	1.25
Co	1640. CEASING TO CARE/WHERE IS SONG	1.25
Co	1294. THOU SWELL/MY HEART STOOD STILL	1.25
Co	1711. SONG I LOVE/MY TANIA	1.25

JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

Co	3506. OLD TIME BLUES/FRANKIE	1.50
Co	3579. MOANFUL BLUES/PUT & TAKE	1.50
Co	3479. VAMPIN' LIZA JANE/NERVOUS BL	1.50

CLIQUOT CLUB ESKIMOS

Co	912. LOOK AT THE WORLD/YOU AND I	1.00
Co	1592. COME ON BABY/AVALON TOWN	1.00
Co	1625. CROSS ROADS/WATCHING CLOUDS	1.00

GULF COAST SEVEN

Co	3978. MEMPHIS,TENN/PAPA WATCH YOUR S	1.25

LEONA WILLIAMS AND HER DIXIE BAND

Co	3599. ACHIN' HEARTED/STRUTTIN' BLUES	1.25

LITTLE RAMBLERS (RED NICHOLS)

Co	203. TEASING/HARD HEARTED HANNAH	1.25
Co	248. PRINCE OF WAILS/THOSE PANAMA	1.25

HAITIAN ORCH.

Co	7072. VOODOO/TROPICAL DANCE	1.00

VERNON COUNTRY CLUB BAND

Co	3378. I NEVER KNEW/LOOK FOR SILVER	1.00

DON VOORHEES ORCH.

Co	1248. OL' MAN RIVER/CAN'T HELP LOVIN	1.00

WILBUR SWEATMAN'S ORIGINAL JAZZ BAND

Co	2994. BUT/THINK OF ME LITTLE DADDY	1.00

MARY STAFFORD AND HER JAZZ BAND

Co	3390. DOWN WHERE THEY PLAY BLUES/I'M	1.00
Co	3365. CRAZY BLUES/ROYAL GARDEN BLUES	1.25

BLOSSOM SEELEY

Co	3731. MISSISSIPPI CHOO CHOO/WAY DOWN	1.00
Co	3382. FUNERAL BLUES/(AL JOLSON)	1.25

CASS HAGAN'S HOTEL ORCH.

Co	1033. MELANCHOLY CHARLIE/VARIETY ST	1.00

MAX FISCHER'S CALIFORNIANS

Co	1396. SO TIRED/(GERALD MARKS ORCH.)	1.00
Co	1064. STRUM MY BLUES AWAY/(P.SPECHT)	1.00

FRANK CRUMIT

Co	3530. IN MY HEART/DELIA	1.25
Co	3613. DOWN ON AVE.A/MAMA LOVES PAPA	1.25

EDDIE ELKINS ORCH.

Co	3509. CHO CHO SAN/TEA CUP GIRL	1.00
Co	3569. SONG OF INDIA/TO A WILD ROSE	1.00
Co	3553. LONESOME HOURS/JUST LONESOME	1.00
Co	3660. THE SHEIK/SAY IT WHILE DANCING	1.00
Co	3528. TY TEE/WHEN BUDDHA SMILES	1.00

ANDY SANNELLA'S ALL STAR TRIO

Co	1804. LADY OF MORNING/PERFUME OF ROSE	1.25

BESSIE BROWN (F.HENDERSON,PIANO)

Co	3974. SATISFIED BL/DOUBLE CROSSIN	1.25

ART GILHAM (WHISPERING PIANIST)

Co	1392. GEE BUT I'M BLUE/MY OLD GAL S	1.25
	1540. RIGHT OR WRONG/IT'S NEVER TOO	1.25
Co	892. LET'S MAKE UP/THINGS TO REMIND	1.25

VINCENT LOPEZ ORCH.

Co	3354. CARESSES/PALESTEENA	1.00

ORIGINAL MEMPHIS FIVE

Co	37. MORE/SHE WOULDN'T DO WHAT I	1.00

NORA BAYES

Co	3360. WHY WORRY/JUST SNAP FINGERS	1.00
Co	3347. LOVE NIGHTS/I WOULD HAVE HAD	1.00
Co	3443. CHERIE/WHEN YOU'RE IN INDIANA	1.00
Co	3826. RUNNIN' WILD/KEEP OFF SHOES	1.00

AUCTION

GEORGE C. DAVIS

1058 Ruberta Ave., Glendale 1, Calif.

Prices indicate record for sale. All others for auction. Minimum shipment $2. Minimum bid $2. No packing charge. Records sent C.O.D. express. No trades, please. Condition guaranteed as stated. Auction continues until everything sold.

DUKE ELLINGTON SALE & AUCTION

JUNGLE BAND

TIGER RAG, 1 & 2	Br	4238 F	$.75
RENT PARTY BLUES/DOIN' VOOM	Br	4345 G	.75
BLACK & BLUE/JUNGLE JAMBOREE	Br	4492 E	
JOLLY WOG/JAZZ CONVULSIONS	Br	4705 N	
MAORI/ADMIRATION	Br	4776 E	
MAORI(DIFF.MASTER)/WHEN YOU	BrE	02671 N	
ACCORDION JOE/DOUBLE CHECK(E/V)	Br	4783 –	
HOME AGAIN BLUES/WANG WANG BL	Br	6003 V+	

WASHINGTONIANS

SOLILOQUY/BLACK & TAN FANTASY	Br	3526 N	
BLACK BEAUTY/TAKE IT EASY	Br	4009 N	
HOT & BOTHERED/(BR.BROCSTRS.)	Ca	9023 E	
THE MOOCHE/(C.ROBERTS)	Ca	9032 E	
HOTTENTOT/(BWY.BROADCASTERS)	Ca	9036 E	
MISS.HERE I AM/TIGHT LIKE THAT	Ca	9064 E	
SARATOGA SWING/(F.HENDERSON)	Ca	9175 V+	
JUBILEE STOMP/(HOTSY TOTSY LABELED. RECORD IS DIFFEREND MASTER OF BL.BEAUTY)	Br	4044 V	
STACK O'LEE BLUES/(ARK.TRAVELS)	Ha	601 E+	
DOWN IN OUR ALLEY BL/(C.CHAS.)	Co	1076 N	
MOVE OVER/(BOB HARING)	Li	3054 V	
WHO SAID IT'S TIGHT/(C.PICKERS)	Ro	997 V+	
E.ST. LOUIS TOODLE/JUBILEE ST	Ca	8182 E	
HOP HEAD E.ST.LOUIS TOODLE	Co	953 V+	
PARLOR SOCIAL STOMP/GEORGIA GR	PE	104 E	

WHOOPEE MAKERS

TAKE IT EASY/(CASINO ORCH.)	PE	14968 E+	
FLAMING YOUTH/DOIN' VOOM VOOM	PAT	37059 V	
HIT ME IN NOSE(ACC.DZIE WARE)	PAT	7540 N	

TEN BLACK BERRIES

ST.JAMES INFIRMARY/RENT PARTY	Ca	0194 N	
SWEET MAMA/DOUBLE CHECK STOMP	Di	6062 E	
WHEN YOU'RE SMILING/ST.JAMES(#1)	PE	15272 V	

DUKE ELLINGTON KENTUCKY CLUB ORCH.

IMMIGRATION BL/CREEPER(AUC.$10.MIN)	Vo	1077 E	
E.ST.LOUIS TOODLE/BIRM.BREAKD.	Br	3480 E+	

HARLEM HOT CHOCOLATES

SING YOU SINNERS	HOW	1045 N	
ST. JAMES INFIRMARY	HOW	1046 N	

JOE TURNER'S MEMPHIS MEN

MUST HAVE MAN/(B. SELVIN)	COE	5486 V+	
FREEZE & MELT/MISSISSIPPI MOAN	CO	1813 E	

MEMPHIS HOT SHOTS

I'M SO IN LOVE/CAN'T REALIZE YOU LOVE ME(ONE GROVE CLICK"I'M SO";PLAYS OK)	Ha	1377 N	

WARREN MILLS BLUE SERENADERS

GEMS FROM BLACKB./ST.LOUIS BL.	Vi	35962 N	

LUMBERJACKS

BLACK BEAUTY/(BWY BROCSTRS)	Ca	8352 E	

DUKE ELLINGTON ORCH.

BANDANA BABIES/MUST HAVE MAN	Vi	38007 E+	
HARLEMANIA/JAPANESE DREAM	Vi	38045 V	
MISTY MORNIN'/SARATOGA SWING	Vi	38058 E	
COTTON CLUB STOMP/ARABIAN LOVE	Vi	38079 G	1.00
MISSISSIPPI/SWANEE SHUFFLES	Vi	38089 E	
MARCH OF HOODLUMS/BREAKFAST D	Vi	38115 N	
JAZZ LIPS/DOUBLE CHECK STOMP	Vi	38129 E/V	
WAS MADE TO LOVE/GAL IS GOOD F	Vi	38130 N	
JAZZ O'MINE(#1)/SWEET DREAMS	Vi	38143 G	.75
WASHINGTON WABBLE/HARLEM RIVER	Vi	21284 N	
E.ST.LOUIS TOODLE/GOT EVER(G/E)	Vi	21703 –	1.00
BLUE AGAIN/(BERT LOWN)	Vi	22603 N	
RIVER & ME/KEEP SONG IN SOUL	Vi	22614 E	
BLUES LOVE TO SING/BLUE BUBBLE	Vi	22985 E	
HITTIN'THE BOTTLE/LINDY HOP	Vi	23016 E	
LUCKY TO ME/MEMORIES OF YOU	Vi	23017 E	
SAM & DELILAH/(BLUE JEANS)	Vi	23036 N	
SO IN LOVE/SHOUT 'EM TILLIE	Vi	23041 N	
DOIN' VOOM VOOM/SWANEE SHUFF	Vi	24121 G	.75
HARLEM FLAT BLUES/PADUCAH	Br	6806 E	
SWEET MAMA/WHEN YOU'RE SMIL	Br	6811 E/G	
MOOCHE/(HOTSY TOTSY GANG)	Br	4122 G	.75
MOOD INDIGO/BLACK & TAN FANT	Br	6682 E	
ROCKIN' IN RHYTHM/12TH ST.RAG	Br	6038 V	
RIGER RAG,1 & 2(BOTH'A'MASTERS)	BrE	1338 E+	
BEGGARS BL/SAT.FUNCTION(GREER)	Co	2833 V	
BLACK & TAN(#C)/RING DEM BELL	DDF	279712 N	

AUCTION — JOHN M. ANDERSON — AUCTION

Box 521, Marion, Virginia

Condition of records guaranteed or money refunded. No minimum bid.

BLIND BLAKE

THAT WILL NEVER HAPPEN NO MORE/BAD Pm 12497 G+
PLAYING POLICY BL/RIGHTOUS BL(CHIP) Pm 13035 G+
BLAKE'S WORRIED BL/TAMPA(BAD GROOVE) Pm 12442 G+
JAZZ GYPSY BL/MONEY NEVER RUNS OUT Pm 12604 V

EUBIE BLAKE & NOBLE SISSLE

I'VE GOT THE BLUES/ARKANSAS BL Em 10443 V+

TIM BRYMN AND HIS BLACK DEVIL ORCH.

BOLL WEEVIL BL/JAZZ ME BLUES OK 8005 V

IOA COX

GYPSY G LASS BL/'FORE DAY DREEP Pm 12488 G

BLANCHE CALLOWAY AND HER JOY BDYS

MISERY/IT'S RIGHT HERE FOR YOU Vi 22717 V

BING CROSBY

GIVE HEART TO SING TO/I'M HUMMIN Pe 13051 V+

WILL EZELL

BUCKET OF BLOOD/PLAYING THE DOZEN Pm 21146 G+
MIXED UP RAG/OLD MILL BLUES Pm 20823 G+

OUKE ELLINGTON

WATERMELON MAN/LOVE IN SWINGTIME BR 8200 V+
EXPOSITION SWING/(WILL HUDSON) BR 8213 E
MEMORIES OF YOU/YOU'RE LUCKY TO ME Vi 23017 E
BLACK BEAUTY/JUBILEE STOMP Vi 21580 E

WALTER DAVIS

BLUE SEA BLUES/BROKE AND HUNGRY Vi 23250 V

JOHNNY DODDS' TRIO

BLUE CLARINET STOMP/BLUE PIANO ST Vi 21554 G+

JOHNNY DUNN

YOU'VE NEVER HEARD BL/DUNN'S CORNE Co 124 V

ALEX HILL AND ORCHESTRA

ST.JAMES INFIRMARY/SOUTH BOUND Vo 1465 G
BOUND TO LOOK LIKE MONKEY/HE CL 5035 V

ROSA HENDERSON

GOOD WOMAN'S BL/I'M BROKE FOOLING Vi 19084 V
AFTERNOON BLUES/I NEED YOU Co 3959 E
MIDNIGHT BLUES/COTTON BELT BLUES Vi 19124 E
SO LONG TO YOU & BLUES/IF YOU DON'T Vo 14652 E

EDNA HICKS

NO NAME BLUES/SAVE YOUR MAN AND SA Co 4001 V

HOMETOWN SKIFFLE

PARTS 1 AND 2 Pm 12886 V

HARLEM TRIO

CLARINET LAUGHING BL(BAD START) OK 8072 V

MARY JACKSON & FLETCHER HENDERSON

DON'T LET NO MAN WORRY ME/LIZA JACKPAT 21059 V

KENTUCKY SERENADERS

SHAKE IT/AUNT HAGAR'S CHILDREN RE 9134 E

EDMONIA HENDERSON & JELLY ROLL MORTON

DEAD MAN BLUES/GEORGIA GRIND Vo 1043 V

JELLY ROLL MORTON

SHOE SHINER'S DRAG/BOOGABOO BB 7725 V
BEALE ST. BLUES/THE PEARLS Vi 20948 G
PRETTY LIL/NEW ORLEANS BUMP Vi 38078 V

MISSISSIPPI JOHN HURT

STACK O'LEE BL/CANDY MAN BLUES OK 8654 V

VIOLA MCCOY

REALLY LOVE BABY/I WANT A GOOD MAN Co 14395 V

MA RAINEY AND JAMES BLYTHE

DON'T FISH IN MY SEA/SOON THIS MORN Pm 12438 V+

MA RAINEY AND LOVIE AUSTIN

LUCKY ROCK BL/THOSE DOGS OF MINE Pm 12215 V

MA RAINEY AND HER GEORGIA JAZZ BAND

CELL BOUND BLUES/YA DA DD Pm 12257 G

ETHEL RIDLEY AND BRADFORD'S JAZZ PHDDLS

ANYBODY HERE WANTS REAL KIND MAMA/ Vi 19111 N

LOUELLA SMITH

TAIN'T A DOGGONE THING BUT THE BL OR 266 E

ROSS DE LUXE SYNCOPATERS

FLORIDA RHYTHM/SKAD-O-LEE Vi 20961 E

BESSIE SMITH

WEEPING WILLOW BLUES/THE BYE BYE BL Co 14042 V
BEALE ST. MAMA/AGGRAVATIN' PAPA Co 3877 V+
CEMETERY BLUES/ANY WOMAN BLUES Co 13001 V
FRANKIE BLUES/HATEFUL BLUES Co 14023 V

CLARA SMITH

AWFUL MOANIN'BLUES/NEVER MISS SUNS Co 4000 E

VICTORIA SPIVEY

BLACK SNAKE BL/NO MORE JELLY BEAN OK 8338 E+

AUCTION — RAY AVERY — AUCTION

P. O. Box 665, Big Bear Lake, Calif.

Condition guaranteed. Prefer to ship parcel post.

BING CROSBY

WITHOUT A SONG/GREAT DAY Co 2023 V
BUNDLE OF OLD LOVE LETTERS/SHOULD I Co 2047 E
OUT OF NOWHERE/IF YOU SHOULD EVER Br 6090 N
WERE YOU SINCERE/JUST I MORE CHANCE Br 6120 N
THRU WITH LOVE/MILLION DOLLAR BABY Br 6140 E
AT YOUR COMMAND/MANY HAPPY RETURNS Br 6145 N
STAR DUST/DANCING IN THE DARK Br 6169 E
SWEET AND LOVELY/I APOLOGIZE Br 6179 N
NOW THAT YOU'RE GONE/FADED SUMMER L Br 6200 N
TOO LATE/GOOD NIGHT SWEETHEART Br 6203 N
ADESTE FIDELES/SILENT NIGHT De 621 E
ROUNDUP LULLABY/EMPTY SADDLES(G/V) De 870 —
MISSION BY SEA/GOLD MINE IN SKY De 1565 E
BLOOM IS ON SAGE/LONELY TRAIL De 2237 E
EAST SIDE HEAVEN/SING SONG SUNBEAMS De 2359 E
SLY OLD GENTLEMAN/HANG YOUR HEART De 2360 E
START THE DAY RIGHT/NEIGHBORS SKY De 2626 E
MAN AND HIS DREAM/GO FLY A KITE De 2641 N
ISLE GOLDEN DREAMS/TO YOU ALOHA De 2775 E
BE MILLIONAIRE/APRIL PLAYED FIDDLE De 3161 E
BALLAD FOR AMERICANS, 3 & 4 De 3298 E
SONG OF HAWAII/TRADE WINDS De 3299 V
MOON MADISON SQUARE/ONLY FOREVER De 3300 E
RHYTHM ON THE RIVER/THAT'S FOR ME De 3309 E
MILLION $ BABY/CAN'T GET INDIANA De 3321 N
LEGEND OLD CALIF./PRAIRELAND LULLAB De 3388 E
NEW SAN ANTONIO ROSE/MAKES NO DIFF. De 3590 E
DOLORES/CAMPTOWN RACES De 3644 E
MY BUDDY/ONLY WANT A BUDDY (E/V) De 3736 —
TIL REVEILLE/OLD KENTUCKY HOME De 3886 E
WHO CALLS/PALE MOON De 3887 E
NO TE IMPORTE SABER/MOMENT LIFETIME De 3965 E
AIN'T GOT NOBODY/WHISTLER'S MOTHER De 3971 E
SWEETHEART OF S.C./DREAM GIRL PKA De 4000 E
DAY DREAMING/CLEMENTINE (N/V) De 4033 —
DO YOU CARE/HUMPTY DUMPTY HEART De 4064 E
SHEPHERD SERENADE/ANNIVERSARY(N/E) De 4065 —
SKYLARD/BLUE SHADOWS & WHITE GARD De 4193 E
LAMPLIGHTER'S SERENADE/MANDY IS 2 De 4249 N
SINGING SANDS ALAMOSA/DRIFING TO De 4339 E

BENNY GOODMAN

SING SING SING, 1 & 2 Vi 36205 N
SOMETIMES I'M HAPPY/KING PORTER ST Vi 25090 N
EENY MEENY MINEY MO/SANTA CLAUS CA Vi 25195 E
STOMPIN' AT SAVOY/BREAKIN' IN PAIR Vi 25247 E
GLORY OF LOVE/CAN'T PULL WOOL(E/V) Vi 25316 —
SING ME SWING SONG/ROY FOX Vi 25340 N
SWINGTIME IN ROCKIES/FOUND NEW BABY Vi 25355 N
ST.LOUIS BLUES/CLARINET MARMALADE Vi 25411 N
BUGLE CALL RAG/(TOMMY DORSEY) Vi 25467 N
SOMEBODY LOVES ME/JAM SESSION Vi 25497 N
AFRAID TO DREAM/ROLL 'EM Vi 25627 E
CAMEL HOP/LOCH LOMAND Vi 25717 E
SING SING SING, 1 & 2 Vi 25796 E
GOOD FOR NOTHIN'BUT LOVE/SHUT EYE Vi 26159 E
SENT FOR YOU YESTERDAY/ANGELS SING Vi 26170 N
HOME IN CLOUDS/CUCKOO IN CLOCK Vi 26170 E
MOON GLOW/DINAH (QUARTET) Vi 25398 N
MELANCHOLY BABY/SWEET SUE(QUARTET) Vi 25473 N
EXACTLY LIKE YOU/LOVE ME OR (TRIO) Vi 25406 E
LET'S DO IT/THE EARL OK 6474 E
THAT DID IT MARIE/SOMEBODY ELSE(N/E) OK 6497 —
WINTER WEATHER/EV'RYTHING I LOVE DK 6516 E
CLARINET A LA KING/HOW LONG HAS TH OK 6544 E
LET'S GIVE LOVE CHANCE/SOMEBODY OK 6562 V
ROSES BLOOM AGAIN/LAMP OF MEMORY DK 6580 V
ZOOT SUIT/MY LITTLE COUSIN OK 6606 V
MARGIE/FAREWELL BLUES OK 6606 V
GONE WITH WHAT WIND/TIL(SEXTET) Co 35404 N
WHOLLY CATS/ROYAL GARDEN(SEXTET) Co 35810 N
BENNY'S BUGLE/AS LONG(SEXTET;E/V) Co 35901 —
BREAKFAST FEUD/FOUND NEW BABY(SEXT.) Co 36039 E
WANG WANG/WAY LOOK TONITE(SEXT.V/N) Co 36594 —
ALL I NEED IS YOU/SUNNY SIDE(SEXT.) Co 36617 E
ANYTHING BUT LOVE(SEXTET; V/E) Co 36735 —

AUCTION — GEORGE W. CLEARY — AUCTION

16 Williams St., New London, Conn.

All records are original labels. No reissues. No group bids. No curiosity bids. Only winners will be notified and shipments made railway express.

BILL COLEMAN — O. REINHARDT

BIG BOY BLUES/SWING GUITARS Vi 26223 N

GLEN GRAY

ROCK ISLAND FLAGSTOP De 3193 N
WHEN BUDDHA SMILES/CAROL SEA De 3261 N
MIRAGE/COME AND GET IT De 3348 N
SUNRISE SERENADE De 2321 N
GOTTA GET SOME SHUT EYE De 2307 N
CASA LOMA STOMP/FOR YOU De 1412 N
JIMTOWN BLUES/BIG BAD BILL De 3303 N
OUT OF SPACE/BLUE RAIN De 2802 N
WHAT IS THING CALLED LOVE De 2144 N

BING CROSBY

DEEP HEART TEXAS/LET'S ALL MEET AT De 4162 N
I'D KNOW YOU ANYWHERE/ALONG SANTA De 3565 N
MOONLITE COCKTAIL/I DON'T WANT De 4184 N
BE HONEST WITH ME/GOODBYE LITTLE De 3856 N

BOBBY HACKETT

PENNIES FROM HEAVEN/ROSE OF RIO G MELROSE 1401 N

RED NICHOLS FIVE PENNIES

INDIANA/DINAH Vo 4599 N

DUKE ELLINGTON

JAPANESE DREAM/HARLEMANIA Vi 38045 N
I WAS MADE TO LOVE YOU/MY GAL IS Vi 38130 N
MUST HAVE THAT MAN/BANDANNA BABIES Vi 38007 N
HIGH LIFE/DICTY GLIDE BB 6269 N
RIVER AND ME/KEEP SONG IN SOUL Vi 22614 N
SHOUT 'EM AUNT TILLE/I'M SO IN LOVE Vi 23041 N
RING DEM BELLS/THREE LITTLE WORDS Vi 22528 E

GENE KRUPA

DRUM BOOGIE OK 6046 G

JOHNNY HODGES

DANCE OF GOON/HOME TOWN BLUES Vo 4941 N

LOUISIANA RHYTHM KINGS/BENNY GODDMAN BOYS

DA DA STRAIN/WOLVERINE BLUES HRS —— N

CHARLESTON CHASERS

TURN ON HEAT/WHAT WOULDN'T I DO FOR Co 1989 N

LOUIS ARMSTRONG

MISSISSIPPI BASIN/HOBO YOU CAN'T BB 6501 N
HONEY DO/HONEY DON'T YOU LOVE ME BB 7787 N
ST.LOUIS BLUES/BASIN ST.BLUES CQ 9124 E

HOTSY TOTSY GANG

FUTURISTIC RHYTHM/OUT WHERE BLUES Br 4200 N
SWEET SAVANNAH SUE/CAN'T WE GET Br 4482 N
HIGH AND DRY/BARBARIC Br 4920 N
AIN'T MISBEHAVIN'/DOIN' NEW LOWDOWN Br 4535 N
MARCH OF HOODLUMS/HARVEY Br 4559 N

CLAUDE THORNHILL

LAMP OF MEMORY/MEMORY LANE Co 36527 N
MOONLITE MASQUERADE/ORANGE BLOWSOM Co 36391 N

JACK TEAGARDEN

GOTTA RIGHT TO SING BLUES/YANKEE D Br 8397 N

QUINTETTE OF HOT CLUB OF FRANCE

EXACTLY LIKE YOU/YOU'RE DRIVING ME Vi 26733 N
ORIENTAL SHUFFLE/ARE YOU IN MOOD Vi 26506 N

EDDIE SOUTH'S ALABAMIANS

WATERS OF MINNETONKA/LA ROSITA Vi 21151 N

BUNNY BERIGAN

FIRST TIME I SAW YOU/(ROY FOX) Vi 25593 E

WILL BRADLEY — RAY MCKINLEY

FIT TO BE TIED/MAKE WITH KISSES Vo 5210 N

BENNY GODDMAN

BREAKFAST BALL/MOONGLOW Co 2927 N
MORE THAN YOU KNOW/NOBODY'S (TRIO) Vi 25345 N
THE DIXIELAND BAND/HUNKADOLA Vi 25009 N
SENTIMENTAL MOOD/FOOLISH THINGS Vi 25351 N
PETER PIPER/ORGAN GRINDER'S SWING Vi 25442 N
HE AIN'T GOT RHYTHM/THIS YEAR'S Vi 25505 N
SWING LOW SWEET CHARIOT/WHEN YOU I Vi 25492 N

BEN POLLACK

ONE SWEET SHOW GIRL/BUY BUY FOR B Vi 21743 N
FOREVER Vi 21716 N

PHIL NAPOLEON

GO JOE GO/TAKE FINGER OUT OF MOUTH Vi 20605 N

FRANKIE TRUMBAUER

DIGA DIGA DO/I'M OLD COWHAND Br 7687 N

JEAN GOLDKETTE

A LANE IN SPAIN Vi 20491 E+

FOR SALE

CLINTON D. MIERAS

1152 LONGFELLOW AVE., BRONX 59, NEW YORK

FOR SALE

Records shipped railway express C.O.D. unless otherwise instructed. 25c packing charge on orders under $5. Minimum order $2. FREE RECORD WITH EVERY ORDER OF $6.00 OR MORE! Send want list. No time limit on sale. Many of items in quantity.

CHARLIE BARNET

TIN ROOF BLUES/KNOCKIN' AT	BB	10131	N	$.90
I NEVER KNEW/MIDWEEK FUNCTION	BB	10285	N	.90
AND SO DO I/IT'S LAST TIME	BB	10778	N	.75
REDSKIN RHUMBA/SOUTHERN FRIED	BB	10944	N	.95
YOU WERE THERE/MOTHER FUZZY	BB	11321	N	.75

BIX BEIDERBECKE

DON'T MIND WALKING/BE FRIEND(#3)	VI	23008	N	1.75
DEEP DOWN SOUTH	VI	25370	N	1.45

BUNNY BERIGAN

CARAVAN/STUDY IN BROWN	VI	25653	N	1.00

DON BESTOR

BE CAREFUL GATHER LIP ROUGE	VI	24397	N	1.45
DEEP IN BLUE/TONIGHT MAY NEVER	VI	24422	N	1.60
TIL THEN/HEAR MY HEART SAYING	VI	24462	N	1.50
INKA DINKA DOO/MASQUERADING IN	VI	24503	N	1.70

BOOTS AND HIS BUDDIES

LONELY MOMENTS	BB	7669	N	.75

NAT BRANDWYNNE

MISTY ISLANDS OF HIGH/THAT LOV	ME	60313	E+	1.25
ALWAYS A HAPPY ENDING/IT'S YOU	BR	7655	N	1.50

LES BROWN

ALL THAT MEAT & NO POTATOES/AS	OK	6323	E	.50

BOB CHESTER

MAYBE/PUSHING CONVERSATION AL	BB	10752	N	.75
NOW I LAY ME DOWN/LI'L BOY	BB	10821	N	.75
WE THREE/OFF THE RECORD	BB	10865	N	.75
I'M ALWAYS CHASING RAINBOWS/S	BB	10987	N	.75
DOLORES/OH LOOK AT ME NOW	BB	11054	N	.75

CAB CALLOWAY

FRISCO FLO/HI DE HO	BR	7756	E	.75

CHOCOLATE DANDIES

ONCE UPON A TIME/BLUE INTERLU	DE	18255	N	1.25

LARRY CLINTON

I MAY BE WRONG/LOVE LIES	BB	10801	N	.95
DANCE CANDY FAIRY/BROWN BIRD	BB	10850	N	.95
DANCE OF FLOWERS/SEMPER FIDELIS	BB	10911	N	.95
ROCKIN' CHAIR/NOBODY KNOWS MY	BB	11018	N	.95

BOB CROSBY

GUESS WHO/MARY HAD LITTLE LAM	DE	836	N	.50
HIGH SOCIETY/BOOGIE WOOGIE(½" CR)	DE	2848	N	.95
MARTHA/HOME ON RANGE(B.CATS)	DE	1600	N	1.00

FRANK CRUMIT

GAY CABALLERO/LEARNED ABOUT W	VI	21735	N	1.00

DORSEY BROTHERS

HOW CAN YOU FACE ME/MOON WAS Y	DE	196	N	1.45
OUT IN COLD AGAIN/DAY DREAMS	DE	206	N	1.45
THE BREEZE/DON'T LET BOTHER	DE	207	N	1.45
IF IT'S LOVE/I'D LIKE TO DUNK	DE	321	N	1.45
NEW DEAL IN LOVE/JUST LITTLE	DE	348	E	1.25
AU REVOIR L'AMOUR/SINGING HAPP	DE	357	N	1.25
CHASING SHADOWS/EV'RY LITTLE	DE	476	E	1.15
YOU'RE ALL I NEED/FOOTLOOSE &	DE	482	N	1.35
YOU SAVED LIFE/YOU'RE CHARMING	DE	520	E	1.10

TOMMY DORSEY

AT A LITTLE CHURCH AFFAIR/DON	VI	25183	N	1.25
LOVE LIVE ON/THEN SHAN'T I LOV	VI	25214	N	1.00
RENDEZVOUS IN HONOLULU/THAT LO	VI	25246	N	1.25
LOVE IS NEVER OUT/PENTHOUSE	VI	25591	N	1.45
STRANGERS IN DARK/HAPPY BIRTH	VI	25596	N	1.45
YOU'VE GOT SOMETHING/HAVE YOU	VI	25635	N	1.25
GOODBYE JONAH/YOU AND I KNOW	VI	25648	N	1.00
DOWN WITH LOVE/MOANIN' IN MORN	VI	25692	N	1.00
IN MISSION BY SEA/GETTIN' SOME	VI	25694	N	1.25
I'M THE ONE WHO LOVE/LITTLE WH	VI	25733	N	1.25
THE BIG DIPPER/SMOKE FROM SHIM	VI	25763	N	1.25
JUST LET ME LOOK AT YOU/YOU C	VI	25766	N	.95
ANNIE LAURIE/MORE THAN EVER	VI	25774	N	1.45
THERE'S BOY IN HARLEM/HOW CAN	VI	25799	N	.95
GOODNIGHT SWEET DREAMS/MOONL	VI	25803	N	1.00
I'LL DREAM TONIGHT/COWBOY FROM	VI	25832	N	1.00
THIS TIME IT'S REAL/MARCHING	VI	25862	N	1.00
THIS TIME IT'S REAL/(L.CLINTON)	VI	25879	N	1.00
YA GOT ME/THERE'S NO PLACE L	VI	26030	N	1.25
BOOGIE WOOGIE/WEARY BL(O.L.)	VI	26054	N	1.25
BETWEEN KISS & SIGH/ANGELS WI	VI	26115	N	1.45
I'M SO WEARY OF IT ALL/NEVER A	VI	26148	N	1.00

TOMMY DORSEY

IT'S ALL YOURS/THIS IS IT	VI	26149	E	.60
HONOLULU/THIS NIGHT	VI	26172	N	.95
LITTLE SKIPPER/GOT NO TIME	VI	26195	N	.95
OUR LOVE/ONLY WHEN YOU'RE IN A	VI	26202	N	1.35
ASLEEP OR AWAKE/IF YOU EVER	VI	26210	N	1.35
GUESS I'LL BACK HOME/HOW AM I	VI	26294	N	1.45
GO FLY KITE/A MAN & HIS DREAM	VI	26313	N	1.35
SO MANY TIMES/BABY WHAT ELSE	VI	26386	N	.95
ALL IN FUN/HEAVEN IN MY ARMS	VI	26406	N	.95

EDDY DUCHIN

HEART IS YOURS/ANNIA (WHITEMAN)	VI	24715	E+	1.35
FOLLOW YOUR HEART/LOVE WILL	VI	25364	N	1.25
TO MARY WITH LOVE/I'VE GOT SO	VI	25429	N	1.25
WHEN 2 LOVE EACH OTHER/YOU & ME	VI	25576	N	1.25

DUKE ELLINGTON

IT'S GLORY/SARATOGA SWING	BB	10245	N	.90

SHEP FIELDS

STATE OF MY HEART/YOU'RE TOOTS	BB	6416	N	.75
SWEET IS THE WORD/LITTLE HEAV	BB	6839	N	.35
STAR IS BORN/GONE WITH WIND	BB	7016	N	.50
BORN TO LOVE/LITTLE HEAVEN OF	BB	7052	N	.50
ALL YOU WANT TO DO/MOON GOT IN	BB	7099	N	.50
CAROLINA TOWN/WORRIED OVER YO	BB	7142	N	.35
THAT'S A PLENTY/BLUES SERENAD	BB	7785	N	.60

JANE FROMAN

IF YOU LOVE ME/IT'S GREAT TO	DE	725	N	.75

BENNY GOODMAN

SOMETIMES I'M HAPPY/KING PORT	VI	25090	N	1.00
SANDMAN/GOODBYE(THEME SONG)	VI	25215	N	1.00
FOUND NEW BABY/SWINGTIME IN	VI	25355	N	1.00
SOUTH CAMPMEETIN'/PICK SELF UP	VI	25387	N	1.00
DINAH/MOONGLOW (QUARTET)	VI	25398	N	1.00
LOVE ME LEAVE/EXACTLY(TRIO)	VI	25406	N	1.00
ALEX.RAGTIME BAND/RIFFIN' AT R	VI	25445	N	1.00
MELANCHOLY BABY/SWEET SUE(QUAR)	VI	25473	N	1.00
TIGER RAG(TRIO)/WHISPERIN(QUAR)	VI	25481	N	1.00
SOMEBODY LOVES ME/JAM SESSION	VI	25497	N	1.00
CAN'T GIVE YOU/SUGARFOOT STOMP	VI	25678	N	1.00
TAKE ME/IDAHO	CO	36613	E	.60
GOODY GOODY/IT'S BEEN(ORIG.LAB)	VI	25245	E	1.25

GLEN GRAY CASA LOMA ORCH.

LITTLE DID I KNOW(ROY CARROLL)	HA	1261	N	.75
BUSINESS IN F/(CARDLINA CLUB)	ME	12365	E	1.50
OLD FASHIONED LOVE/MILENBURG	OR	2592	G	.50
LOVELESS LOVE/(B. GORDON)	VD	2926	N	1.75
ROMANCE/(HAL LASKA'S ORCH)	PAA	34034	N	2.25
CASA LOMA STOMP/CONSTANTLY (7" DISC. MINIMUM BID $3.00)	ADVERTISING		E	AUC
ALEXANDER'S RAGTIME/PUT ON YR	BR	6100	N	1.50
BLUE JAZZ/DON'T TELL A SOUL	BR	6358	N	1.50
NEW ORLEANS/LADY FROM ST.PAUL	BR	6486	N	1.75
DIXIE LEE/TIRED OF IT ALL	BR	6726	N	1.25
INFATUATION/LOVE ME	BR	6791	V	.50
NOCTURNE/NARCISSUS	BR	7321	N	1.90
JUDY/YOU'RE BUILDER UPPER	DE	193	N	.60
HERE COMES COOKIE/HEART IS OP	DE	386	N	.60
LOVE AND A DIME/MY DANCE	DE	387	N	.60
ONCE UPON MIDNITE/2 HEADS AGA	DE	430	N	.60
LET SELF GO/RATHER LEAD BAND	DE	696	N	.35
COPENHAGEN/JUNGLE JITTERS	DE	1048	N	.90
ZIG ZAG/GOBLIN BAND	DE	1312	N	.75
MAKE IT LIFETIME/BEI MIR BIST	DE	1575	N	.60
LAZY BONES/ROCKIN'CHAIR(LOUIS)	DE	2395	N	1.50
STARDUST/ONE MORNING IN MAY	DE	2396	N	1.00
MOON COUNTRY/LAZY RIVER	DE	2397	N	.90
RIVERBOAT SHUFFLE/STIL OF NITE	DE	2398	N	1.00
GEORGIA ON MIND/BONE YARD SH	DE	2399	N	1.00
HEY YOUNG FELLA	VI	24222	N	.75
BLACK EYED SUAN BROWN/GOING	VI	24254	N	1.25
WHY CAN'T THIS NIGHT GO ON	BR	6494	N	1.75
2 CIGARETTES IN DARK/HERE COME	BR	6954	E	1.40

LIONEL HAMPTON

STOMP/JIVIN' THE VIBES	VI	25535	N	1.00
I KNOW THAT YOU KNOW/SUNNY SID	VI	25592	N	1.00
CONFESSIN'/DRUM STOMP	VI	25658	N	1.00
SURRENDER DEAR/PIANO STOMP	VI	25666	N	1.00

LIONEL HAMPTON (CONTINUED)

RING DEM BELLS/MUSKRAT RAMBLE	VI	26017	N	1.00
GIN FOR XMAS/HEEBIE JEEBIES	VI	26423	N	1.00
SAVE IT PRETTY MAMA/FLYING HOM	VI	26595	N	1.00

COLEMAN HAWKINS

HONEYSUCKLE ROSE/CRAZY RHYTHM	VI	26219	N	1.00

RICHARD HIMBER

I WOKE UP TOO SOON/IN (JOEY NASH)		24824	N	1.60
DANCING WITH SHADOW/(JOE NASH)	VI	24829	N	1.60
THINGS MIGHT HAVE /(JOE NASH)	VI	24869	N	1.60
CAPEL IN MOONLITE/YOU'RE EVER	VI	25441	N	1.25
SO MANY MEMORIES/TIL CLOCK ST	VI	25645	N	1.10
MAKE A WISH/MY CAMPFIRE DREAM	VI	25650	N	1.25

ERNIE HOLST

FOR ALL WE KNOW/AND I STILL D	BB	5576	N	.75

HUDSON-DELANGE

MOON IS GRINNING AT ME/IT SEEM	BR	7700	N	1.25
GOIN' HAYWIRE/POP CORN MAN	BR	8007	N	1.25
CORRIGAN HOP/MIRACLE MIDNITE	BR	8195	N	.95

JAM SESSION AT VICTOR

HONEYSUCKLE ROSE/BLUES	VI	25559	N	1.00

JIMMIE LUNCEFORD

AIN'T SHE SWEET/WHAT IS THIS	VO	4875	V	.50

DICK MCDONOUGH

TAKE MY HEART/STARS IN EYES	ME	60807	E	.90
WITH THEE I SWING/I'M IN (E/V)	ME	70107	–	.75
AIN'T GOT RHYTHM/GIRL ON POL	ME	70311	E	.75

McKINNEY'S COTTON PICKERS

CHERRY/SOME SWEET DAY	VI	21730	N	.95
SHE'S SECRET PASSION/LONESOME	VI	22628	N	.95
LAUGHING AT LIFE/NEVER SWAT	VI	23020	N	.95

GLENN MILLER

OH JOHNNY/CIRI-BIRI-BIN	BBC	10507	N	1.00
SIERRA SUE/MOMENTS IN MOONLIT	BB	10638	E+	1.00
WHEN THE SWALLOWS/A CABANA IN	BB	10776	E	.75
EVERYTHING I LOVE/BABY MINE	BB	11365	N	.75
CHIP OFF OLD BLACK/LET'S HAVE	BB	11450	N	.75
SKYLARK/THE STORY OF STARRY	BB	11462	E	.60

RUSS MORGAN

MIDNIGHT OIL/TIDAL WAVE	CO	3050	N	.60
GOODBYE JONAH/IF YOU WERE	BR	7955	N	1.25
WANNA BE IN WINCHELL/BROADWAY	BR	8014	N	1.25

OZZIE NELSON

HERE'S HOPKING/MUSIC MUSIC EV	BR	6373	N	1.50
NEVER HAVE TO DREAM/IT'S GONNA	BR	6410	N	1.50
MAMA DON'T ALLOW IT/MRS.ASTOR	BR	7580	N	1.50
MILES APART/IF IT'S LAST THING	BB	7215	N	1.00
GOBLIN BAND/SUBWAY	BB	7268	N	1.00

DICK ROBERTSON (HACKETT)

TOODLOO-OO/YOU'LL NEVER GO	DE	1260	N	1.00

ADRIAN ROLLINI

OL' PAPPY/ON WRONG SIDE OF	ME	12892	E	1.50
RIVERBOAT SHUFFLE/SUGAR	DE	265	N	2.25

ARTIE SHAW

DELIGHTFUL DELIRIUM/I WANT MY	BB	10134	N	1.00
SNUG AS BUG/YOU'RE SO INDIFF	BB	10215	N	1.00
ALL I REMEMBER IS YOU/OCTOROON	BB	10319	N	1.00
I CAN'T AFFORD TO DREAM/COMES	BB	10324	E	.75
MANY DAYS AGO/IF WHAT YOU SAY	BB	10446	N	1.00
ALL THE THINGS YOU ARE/ALL IN	BBC	10492	N	1.00
MISTER MEADOW LARK/MY FANTASY	VI	26614	N	1.00
YOU FORGOT ABOUT ME/WHISPERS I	VI	27256	E	.75
I ASKED THE STARS/TAKE YOUR SH	VI	27719	N	.90
CARNIVAL/NEEDLENOSE	VI	27860	N	.75

MUGGSY SPANIER

SOMEDAY SWEETHEART/THAT DA DA	BB	10384	N	1.25
SISTER KATE/DIPPERMOUTH BLUES	BB	10506	N	1.25
RELAXIN'/RIVERBOAT SHUFF(O.L.)	BB	10532	N	2.25

JESS STACY

NONI/JESS STAY	VS	8076	N	1.00

JOE SULLIVAN

COVER WATERFRONT/POM POM	VO	5556	E	.75

PAUL WHITEMAN (BING CROSBY)

METROPOLIS, 3 & 4(ORIGINAL LABEL)	VI	35934	N	5.00

BOB ZURKE

FAITHFUL FOREVER/IT'S HAP HAP D	VI	26395	N	.75
HOLY SMOKE/SOMEBODY TOLD ME	VI	26446	N	.75

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Special sale of imported and domestic jazz and collector records. Quantities are limited. All records shipped railway express collect. 25c packing charge on orders under $10. No C.O.D. Brooklyn's largest record shop. Largest selection of records in New York City.

LOUIS ARMSTRONG

PEANUT VENDER/YOU'RE LUCKY TO PAE 865 N 2.00
WHEN YOUR LOVER HAS GONE/SLEE PAE 1034 N 2.00
IF I COULD BE WITH YOU/SHINE PAE 1100 N 2.00
GEORGIA ON MIND/LAZY RIVER PAE 1127 N 2.00
KNOCKIN' THE GONG/BETWEEN DEV PAE 1170 N 2.00
GOT RHYTHM/LAWD YOU MADE NITE PAE 1207 N 2.00
AIN'T GOT NOBODY/CAN'T BELIEV PAE 1261 N 2.00
WHEN YOU'RE SMILIN/THEM EYES PAE 1286 N 2.00
BODY & SOUL/DEPEND ON ME PAE 1355 N 2.00
RHYTHM MAN/BLUE TURNING GREY PAE 1494 N 2.00
SW.SAVANNAH SUE/BLACK & BLUES PAE 1573 N 2.00
STAR DUST/TIGHT LIKE THIS PAE 1591 N 2.00
MY SWEET/DEAR OLD SOUTHLAND PAE 1718 N 2.00
HEAH ME TALKIN/NO PAPA NO PAE 1767 N 2.00
NEW TIGER RAG/ALL OF ME PAE 1894 N 2.00
EXACTLY LIKE YOU/HOME PAE 2042 N 2.00
INDIAN CRADLE SONG/BEAU COO J PAE 2066 N 2.00
WALKING MY BABY/BLUE AGAIN PAE 2365 N 2.00
GOT NO BLUES/SUGAR FOOT STRUT PAE 2449 N 2.00
NOBODY BUT BABY/CANDY LIPS PAE 2531 N 2.00
LONESOME ROAD/STRUTTIN' WITH PAE 2829 N 2.00

LOUIS ARMSGRONG/JOE VENUTI

SOME OF THESE DAYS/WILD DOG PAE 520 N 2.00
BASIN ST.BLUES/RUNNING RAGGED PAE 531 N 2.00
AFTER YOU'VE GONE/MAN FROM SO. PAE 607 N 2.00
DALLAS BLUES/PUT & TAKE PAE 973 N 2.00

LOUIS ARMSTRONG/ED LANG

WEST END BLUES/FREEZE & MELT PAE 448 N 2.00
MUGGLES/WHAT KIND MAN IS YOU PAE 840 N 2.00

LOUIS ARMSTRONG/FRANKIE TRUMBAUER

ST.LOUIS BLUES/HOW AM I TO KN PAE 618 N 2.00
DING DONG DADDY/BYE BYE BLUES PAE 796 N 2.00

LOUIS ARMSTRONG/JACK PURVIS

BESSIE COULDN'T HELP/DOWN GA. PAE 698 N 2.00

LOUIS ARMSTRONG/SEGER ELLIS

CAN'T GIVE YOU ANYTHING BUE PAE 753 N 2.00

LOUIS ARMSTRONG/CORNELL

ROCKIN' CHAIR/COLLEGIATE LOVE PAE 785 N 2.00

LOUIS ARMSTRONG/HARLEM FOOTWARMERS

DRIVING ME CRAZY/MOOD INCIGO PAE 866 N 2.00
TIGER RAG/OLD MAN BLUES PAE 942 N 2.00

LOUIS ARMSTRONG/LUIS RUSSELL

KNOCKIN'JUG/HIGH TENSION PAE 1064 N 2.00

LOUIS ARMSTRONG/CHARLESTON CHASERS

BASIN ST. BLUES/YOU'VE GON(MOLE) PAE 2250 N 2.00

LOUIS ARMSTRONG

ON COCO ISLE/TO YOU SWEETHEART CE 914 N 1.00
WEST END BL/MAHOG.HALL STOMP DE 3793 N 1.25
IN GLOAMING/EVERYTHING DONE DE 3825 N 1.25
YES SUH/I'LL GET MINE BYE & B DE 3900 N 1.50

LOUIS ARMSTRONG & HOT SEVEN

WILD MAN BLUES/MELANCHOLY BL PAE 2162 N 2.00
POTATO HEAD BLUES/ALLIGATOR PAE 2185 N 2.00
WILLIE THE WEEPER/WEARY BLUES PAE 3293 N 2.00
ORY'S CREOLE TROMBONE/LAST T PAE 2792 N 2.00
12TH ST.RAG/KNOCKIN'JUG(ORCH) CD 35663 N 1.25
S.O.L. BLUES/SQUEEZE ME(HOT 5) CO 35661 N 1.25

LOUIS ARMSTRONG & HIS HOT FIVE

SWEETHEARTS ON PAR/SAVOY BL PAE 2127 N 2.00
WRAP YOUR TROUBLES DREAMS/MON PAE 2135 N 2.00
FIREWORKS/TWO DEUCES PAE 2282 N 2.00
SKIP THE GUTTER/KNEE DROPS PAE 2438 N 2.00
CORNET CHOP SUEY/MY HEART CO 36154 N 1.25

LOUIS ARMSTRONG & SAVOY BALLROOM FIVE

SAVE IT PRETTY MAMA/NO ONE EL CO 35662 N 1.25

ALL STAR BAND(B.G., B.B., T.D., J.T.)

THE BLUES/BLUE LOU HMV 8896 N 2.00

BIX BEIDERBECKE

ROYAL GARDEN BL/JAZZ ME BLUES PAE 2580 N 2.00
AT JAZZ BAND BALL/SORRY PAE 2711 N 2.00

BIX BEIDERBECKE/MIFF MOLE

RHYTHM KING/FEELIN' NO PAIN PAE 2269 N 2.00
OL' MAN RIVER/WILD OAT JOE PAE 2328 N 2.00

BIX BEIDERBECKE/FRANK TRUMBAUER

BIXOLOGY/SINGIN' THE BLUES PAE 1838 N 2.00
SINCE BEST GIRL TURNED/JUBIL PAE 2054 N 2.00

CHARLIE BARNET

SHADY LADY/I LIKE TO RIFF DE 18378 N 1.00

SIDNEY BECHET

PREACHIN'BLUES/INDIAN SUMMER HMV 9061 N 2.00
WILD MAN BL/SHAKE IT & BREAK HMV 9086 N 2.00
AIN'T MISBEHAVIN'/BLUES FOR Y HMV 9136 N 2.00
RIP UP JOINT/LAFFING IN RHYTHM VI 27663 N 1.00
GEORGIA CABIN/I'M COMING VA. VI 27904 N 1.00

BUNNY BERIGAN

TOOK ADVANTAGE/CHICK & WAFFLE DE 18117 N 1.25

BING CROSBY

LOVE IN BLOOM/PLEASE COE 1802 N 2.00
BRO.CAN SPARE DIME/HOME ON R COE 1829 N 2.00
SOME OF THESE DAYS/SHINE COE 1845 N 2.00
SWEET GA.BROWN/AFTER SUNDOWN COE 1881 N 2.00
LAST ROUNDUP/SOME STOLE GABR. COE 1894 N 2.00
GOT ME CRYING AGAIN/YOU'RE COE 1901 N 2.00
STAY ON RIGHT SIDE OF ROAD/GOT THE WORLD ON A STRING COE 1964 N 2.00
HONEY'S ARMS/PARADISE COE 1971 N 2.00
TRY LITTLE TENDERNESS/NOW DEEP COE 1985 N 2.00
HERE LIES LOVE/PLAYING WITH F COE 1990 N 2.00
DAY YOU CAME ALONG/LOVE YOU F COE 2009 N 2.00
LAZY DAY/YOUNG & HEALTHY COE 2027 N 2.00
CAN'T WE BE FRIENDS/GAY LOVE COE 2035 N 2.00
TILL WE MEET/I KISS YOUR HAND COE 2036 N 2.00
RIDIN' AROUND IN RAIN/GOOD NITE COE 2043 N 2.00
TEMPTATION/THANKS COE 2056 N 2.00
LOVE THY NEIGHBOR/MAY I COE 2059 N 2.00
EVER SEE DREAM/I'M HUMMIN8 COE 2068 N 2.00
WALTZING DREAM/WE'LL MAKE HAY COE 2074 N 2.00
ST. OF DREAMS/BLACK MOONLITE COE 2085 N 2.00

BOB CROSBY

PAGAN LOVE SONG/COME BACK SW DE 896 G 1.00
BIG BASS VIOL/SPEAK TO ME OF L DE 2206 N 1.00
SWINGIN' AT SUGAR BOWL/PRAYIN' DE 2210 G 1.00
COMPLAININ' JA-DA DE 3233 G 1.00
CRY BONES/COW COW BLUES DE 3488 N 1.00
WAY DOWN YONDER IN NEW ORLEANS DE 4403 N 1.00

COUNT BASIE

BLUES IN DARK/GEORGIANNA DE 1682 G 1.25
KING JDE,1 & 2 (PAUL ROBESON,V) OK 6475 N 1.25

CHARLESTON CHASERS

BASIN ST.BL/COMIN' & GOIN PAE 1356 N 2.00

CHOCOLATE DANDIES/HORACE HENDERSON

ONCE UPON TIME/AIN'T CHA GLAD PAE 1717 N 2.00
KARZY KAPERS/RHYTHM CRAZY PAE 1743 N 2.00

CASA LOMA/MCKENZIE & CONDON'S CHICAGONS

CHINA GIRL/CHINA BOY PAE 1033 N 2.00

AL COOPER/JOHN KIRBY

WHEN I GROW TOO OLD/FROM A FL PAE 4206 N 2.00

CAB CALLOWAY

WORKER'S TRAIN/FEELIN' TIP T OK 5874 N 1.00
ARE YOU ALL REET/CUPIDS NITEM OK 6035 N 1.00
HEP CATS LOVE/EBONY SILHOUET OK 6192 N 1.25
CONCHITA/HEY DOC OK 6354 N 1.00
BLUES IN THE NIGHT/SAYS WHO OK 6422 N 1.00
COO COO BIRD/MRS. FINNIGAN OK 6459 N 1.00

TOMMY DORSEY

MILENBERG JOYS HMV 22 N 2.00
STARDUST HMV 8468 N 2.00
LIEBESTRAUM/MELODY IN F HMV 8578 N 2.00
HONEYSUCKLE ROSE/BLUES HMV 8580 N 2.00
HARVEST MODN/MENDELSSOHN'S SS HMV 8752 N 2.00
SWEET SUE JUST YOU(GODDMAN) HMV 8905 N 2.00
IT'S HERE FOR YOU/(J.DORSEY) PAE 449 N 2.00
BEALE ST.BLUES/STOP LOOK L VI 25767 G 1.00

DORSEY BROTHERS (CROSBY)

AM I BLUE/MY KINDA LOVE PAE 2475 N 2.00

JIMMY DORSEY

STOMPIN' AT SAVOY/IN SENTIMEN DE 882 G 1.00
TURN RIGHT/TURN LEFT DE 3647 N 1.00

DUKE ELLINGTON

MORNING GLORY/JACK THE BEAR HMV 9048 N 2.00
HOT & BOTHERED/SWAMPY RIVER PAE 582 N 2.00
JUBILEE STOMP/SAVOY SHOUT(L.RUS) PAE 2523 N 2.00
BLUE AGAIN/BERT LOWN) VI 22603 G 1.00

DUKE ELLINGTON/CHOCOLATE DANDIES

DOIN'NEW LOW DOWN/6 OR 7 TIME PAE 2550 N 2.00

PAT FLOWERS

AFTER SUN GOES DOWN/BEG BORROW DE 8587 N .75

ELLA FITZGERALD

HEART OF MINE/LAST GOODBYE DE 2721 N .75
JUBILEE SWING/TAKE IT FROM TOP DE 3236 N .75
WISHFUL THINK/HELLO MA I DONE DE 3612 N 1.00
NO NOTHING/KEEP COOL FOOL DE 3754 N 1.00
I'M THRILLED/MAKE LOVE TO ME DE 4073 N 1.00
SOMEBODY NOBODY LOVES/YOU DON' DE 4082 N 1.25
GETTING LONESOME/WHEN COME BAC DE 4315 N .75

BENNY GOODMAN

MADHOUSE/CHRIS COLUMBUS HMV 8431 N 2.00
BASIN ST.BLUES/WHEN BUDDAH SM HMV 8461 N 2.00
STOMPIN' AT SAVOY/IF I COULD HMV 8480 N 2.00
JAM SESSION/CHLOE HMV 8719 N 2.00
I O'CLOCK JUMP/LOCH LOMOND HMV 8745 N 2.00
BIG JOHN'S SPEICAL/WRAPPIN'IT HMV 8798 N 2.00
LOUISE/WHISPERING HMV 8878 N 2.00
BACH GOES TO TOWN/FAREWELL BL HMV 8879 N 2.00
& ANGELS SING/ROSE OF WASH.SQ HMV 8926 N 2.00
LADY'S IN LOVE/UNDECIDED HMV 8938 N 2.00
OPUS LOCAL 802/STEALIN'APPLES COE 335 N 2.00
NITE & DAY/SHAKE DOWN STARS COE 336 N 2.00
COCOANUT GROVE/HOUR OF PART COE 343 N 2.00
BUGLE CALL RAG/NITWIT SERENAD COE 1003 N 2.00

BENNY GOODMAN TRIO

SOMEDAY SWEETHEART/WHO HMV 8402 N 2.00
LADY BE GOOD/NOBODY'S SWEETH. HMV 8462 N 2.00
MORE THAN YOU KNOW/CHINA BOY HMV 8467 N 2.00

BENNY GOODMAN TRIO/ARTIE SHAW

WHERE OR WHEN/TWO BLIND LOVES HMV 9017 N 2.00

BENNY GOODMAN QUARTET

TEA FOR TWO/VIBRAPHONE BLUES HMV 8563 N 2.00
MAN I LOVE/AVALON HMV 8617 N 2.00
ALEX.RAGTIME BAND/I'M DING O HMV 8734 N 2.00
SWEET GEORGIA BROWN/OPUS 1/2 HMV 8851 N 2.00
BL IN MY FLAT/IN YOUR FLAT HMV 8872 N 2.00
KNOW THAT YOU KNOW/CRIEO FOR HMV 8895 N 2.00
SUGAR/ OPUS 3/4 HMV 8956 N 2.00

BENNY GOODMAN SEXTET

GONE WITH WHAT WIND/TILL TOM COE 337 N 2.00
THE SHEIK/POOR BUTTERFLY COE 338 N 2.00
SURRENDER DEAR/BOY MEETS GIR COE 340 N 2.00
MEMORIES OF YOU/SOFT WINDS COE 342 N 2.00
FOUND NEW BABY/FLYING HOME CO 36721 N .75
AS LONG AS I LIVE/WANG BLUES CD 36723 N .75

GLEN GRAY

LITTLE OLD LADY/WASHBOARD BL DE 2394 N 1.00
ROCKIN'CHAIR/LAZY BONES(LOUIS) DE 2395 N 1.50
STAR DUST/I MORNING IN MAY DE 2396 N 1.00
NO NAME JIVE, 1 & 2 DE 3089 N 1.00

BILLIE HOLIDAY

SOLITUDE/GOD BLESS THE CHILD OK 6270 N 5.00

LIONEL HAMPTON

HOT MALLETS/SHUFFLIN' AT HOL HMV 18 N 2.00
12TH ST.RAG/SHOE SHINERS DRAG HMV 23 N 2.00
FOUND NEW BABY/4 OR 5 TIMES HMV 9130 N 2.00
MUNSON ST.BREAKDOWN/BLUES HMV 9137 N 2.00
HAMPS BOOGIE WOOGIE/CHOP CHDP DE 18613 N 1.50
CONFESSIN'/DRUM STOMP VI 25658 N 1.00

HARLEM FOOTWARMERS/JOE VENUTI

ROCKIN' IN RHYTHM/FOUND NEW PAE 924 N 2.00

HARLEM FOOTWARMERS/RED MCKENZIE

BIG HOUSE BLUES/DARKTOWN STR PAE 1044 N 2.00

EARL HINES/JOE VENUTI

CAUTION BLUES/SWEET SUE JUST PAE 878 N 2.00

COLEMAN HAWKINS

SWEET GA.BROWN/OUT OF NOWHER HMV 8812 N 2.00
ON SUNNY SIDE OF ST/I AIN'T PAE 1825 N 2.00
LADY BE GOOD/LULLABY PAE 1007 N 2.00
HONEYSUCKLE ROSE/LOST IN ROG PAE 2041 N 2.00

COLEMAN HAWKINS/HORACE HENDERSON

HEART-BREAK BL/OLD MAN RIVER PAE 1766 N 2.00

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IT SENDS ME/OLD FASHIONED LO PAE 1837 N 2.00

FLETCHER HENDERSON

NIGHT LIFE/GOT TO SING TORCH DE 18254 N 1.00

WOODY HERMAN

WOODCHOPPERS BALL/BIG WIG DE 2440 N 1.50
MISIRLOU/BY-U- BY-O DE 4024 N 1.25
3 WAYS TO SMOKE/DON'T BE BLUE DE 4076 N 1.00

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BUDDY JOHNSON				
WHEN MY MAN COMES HOME/I'LL	DE	8655	N	.75
ANDY KIRK				
UNLUCKY BLUES/RIDE ON RIDE ON	DE	4436	G	1.00
GENE KRUPA				
JAZZ ME BL/LAST ROUNDUP	DE	18115	N	1.00
TED LEWIS				
DALLAS BL/ROYAL GARDEN BLUES	PAE	2820	N	2.00
DALLAS BL/ROYAL GARDEN BLUES	COE	2820	N	2.00
ED LANG				
BE SOME CHANGES MADE/CHURCH S	PAE	1495	N	2.00
NEVER BE SAME/A LITTLE WIGGL	PAE	1778	N	2.00
MELODY MAN'S DREAM/PERFECT	PAE	2068	N	2.00
PICKIN' MY WAY/FEELIN' MY WAY	PAE	2565	N	2.00
RAINBOW DREAMS/JEANNINE	PAE	2646	N	2.00
ED LANG/ EARL HINES				
BUGLE CALL RAG/57 VARIETIES	PAE	510	N	2.00
ED LANG/JOE VENUTI				
HOT HEELS/SENSATION	PAE	596	N	2.00
EDDIE'S TWISTER/SUNSHINE	PAE	2493	N	2.00
ED LANG/LUIS RUSSELL				
WALKIN' DOG/JERSEY LIGHTNING	PAE	740	N	2.00
ED LANG/MIFF MOLE				
MARCH OF HOODLUMS/YOU TOOK	PAE	1157	N	2.00
ED LANG & LONNIE JOHNSON				
BULLFROG MOAN/HANDFUL OF RIFF	PAE	1496	N	2.00
JIMMIE LUNCEFORD				
IMPROMPTU/GONE	OE	4083	N	1.25
JIMMIE NOONE				
N.ORLEANS HOP SCOP/KEY BL	DE	18095	N	1.00
HE'S DIFF.TYPE GUY/BL JUMP RAB	DE	18439	N	1.00
MCKENZIE & CONDON'S CHICAGOANS				
SUGAR/LIZA	PAE	2379	N	2.00
JIMMY MCPARTLAND				
ORIG.DIX.J STEP/ALL BOUND ROU	DE	18441	N	1.00
LEE MORSE				
AIN'T HE SWEET/MOLLIE MAKE	CO	939	G	1.00
MILLS BLUE RHYTHM BAND				
BROWN JUG MINE/DANCING DOGS	CO	3044	G	1.00
MCKINNEY'S COTTON PICKERS				
MISS LITTLE MISS/AFTER ALL	VI	23024	G	1.00
MILENBERG JOYS/WANT LITTLE	BB	10954	N	1.25
CLYDE MCCOY				
SUGAR BLUES/TEAR IT DOWN	OE	381	N	1.00
MIFF MOLE/JOE VENUTI				
AFTER YOU'VE GONE/TEMPO DI	PAE	1063	N	2.00
JOE MARSALA				
I KNOW THAT YOU KNOW/LOWER	DE	3764	N	1.00
GLENN MILLER				
BUGLE CALL RAG/SLOW FREIGHT	HMV	5633	N	2.00
ANVIL CHORUS	HMV	5671	N	2.00
RED NICHOLS				
AFTER YOU'VE GONE/DAVENPORT	COE	1108	N	2.00
SHE SHALL HAVE MUSIC/LET ME	BB	10683	N	1.00
NEW ORLEANS OWLS				
BLOWIN' OFF STEAM/BROTHER L	CO	823	G	1.00
LUIS RUSSELL/CHOCOLATE DANDIES				
NEW CALL FREAKS/BUGLE CALL	PAE	1645	N	2.00
BESSIE SMITH/SEVEN GALLON JUG BAND				
IN THE HOUSE/WIPE EM OFF	PAE	2329	N	2.00
ARTIE SHAW				
GLOOMY SUNDAY/DON'T FALL	HMV	9116	N	2.00
NON-STOP FLIGHT/NIGHTMARE	BB	7875	N	1.00
MUGGSY SPANIER				
DIPPERMOUTH BL/BIG BUTTER & E	HMV	9033	N	2.00
LIVERY STABLE BL/AT JAZZ BAND	HMV	9042	N	2.00
SHIMMY LIKE KATE/ECCENTRIC	HMV	9047	N	2.00
DINAH/BLACK & BLUE	HMV	9067	N	2.00
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RIVERBOAT SHUFFLE/RELAXIN AT	HMV	9145	N	2.00
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KING PORTER STOMP/SHIM-ME-SHA	DE	18093	N	1.00
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HONEYSUCKLE ROSE/GIN MILL BL	PAE	1686	N	2.00
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FRANKIE TRUMBAUER				
THERE COME TIME/MISS. MUD	PAE	2097	N	2.00
FOR NO REASON IN C/WRINGIN '	PAE	2532	N	2.00

AUCTION AUCTION

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BOY MEETS HORN/OLD KING DOOJI	BR	8306	E
BLACK AND TAN/MOOD INDIGO	BR	6682	E
CRESCENDO IN BLUE/DIMINUENDO	BR	8004	E
WAY LOW/YOU CAN COUNT ON ME	BR	8411	E
SOPHISTICATED LADY/STORMY WEATHER	COE	6064	E
JOHN HARDY'S WIFE/AFTER ALL	VI	27434	E
CONCERTO FOR COOTIE/ME AND YOU	VI	26598	E
JACK THE BEAR/MORNING GLORY	VI	26536	E
BOJANGLES/PORTRAIT OF BERT WILLIAMS	VI	26644	E
DUSK/BLUE GOOSE	VI	26677	E
HARLEM AIR-SHAFT/SEPIA PANORAMA	VI	26731	E
ALL TOO SOON/I NEVER FELT	VI	27247	E
CONGA BRAVA/KO KO	VI	26577	E
SIDNEY BECHET			
JUNGLE DRUMS/HOLD TIGHT	VO	4537	V
BLACK STICK/WHEN THE SUN SETS	DE	2129	V
COMING VIRGINIA/GEORGIA CABIN	VI	27904	E
THE MOOCHE/BLUES IN THE AIR	VI	201510	E
JOHNNY HODGES			
IN ANOTHER WORLD/DANCING ON STARS	VO	4622	V
THE RABBIT'S JUMP/RENT PARTY BLUES	VO	5100	V
RENDEZVOUS WITH RHYTHM/JEEP'S BLUES	VO	4115	V
PASSION FLOWER/GOING OUT BACK WAY	BB	300817	E
QUEEN BESS/THAT'S BLUES OLD MAN	BB	11117	V
JIMMY LUNCEFORD			
SHOEMAKER'S HOLIDAY/YOU SET ME	VO	4712	E
LIZA/I USED TO LOVE YOU	VO	5276	E
WELL ALL RIGHT THEN/TIME'S A WASTIN	VO	4887	E
CHARLIE BARNET			
POW WOW/STROLLIN'	BRE	03527	E
NIGHT AND DAY/WILD MAB	BB	10888	V
MURDER AT PEYTON HALL/HEART YOU	BB	11294	N
COUNT'S IDEA/DUKE'S IDEA	BB	10453	E
LITTLE JOHN ORDINARY/CONSIDER YOUR	BB	11165	E
LEAPIN' AT LINCOLN/DARK AVENUE	BB	10774	E
SPANISH KICK/LOIS	BB	11265	E
BENNY GOODMAN			
LIFE GOES TO PARTY/IF DREAMS COME	VI	25726	E
SMOKE HOUSE/TOPSY	VI	26107	E
CAMEL HOP/LOCH LOMOND	VI	25717	E
STEALIN' APPLES/OPUS LOCAL 802	COE	335	N
JIMMY DORSEY			
MAN AND HIS DRUMS/CHEROKEE	DE	2961	E
FLIGHT OF BUMBLE BEE/DUSK IN UPPER	DE	3333	E
SWAMP FIRE/RIGAMAROLE	DE	2981	E
JOHN SILVER/PARADE OF MILK BOTTLE	DE	3334	E
FINGERBUSTIN'/EMBRACEABLE YOU	DE	3928	E
JIM/A NEW SHADE OF BLUE	DE	3963	N
COUNT BASIE			
ROCK-A-BYE BASIE/BABY DON'T TELL	VO	4747	N
PLATTERBRAINS/I STRUCK MATCH	OK	6508	E
DIGGIN' FOR DEX/ H & J	OK	6365	E
TUESDAY AT TEN/UNDECIDED BLUES	OK	6071	E
9:20 SPECIAL/GOIN' TO CHICAGO BL	OK	6244	E
FEEDIN' THE BEAN/I DO MEAN YOU	OK	6180	E
BASIE BOOGIE/LET ME SEE	OK	6330	E
STAMPEDE IN G MINOR/WHO AM I	OK	5987	E
VOLCANO/ROCKIN' THE BLUES	OK	6010	E
THE JITTERS/BROADWAY	OK	6095	E
WIGGLE WOOGIE/JUMP THE BLUES AWAY	OK	6157	E
DOGGIN'AROUND/BLUE & SENTIMENTAL	OK	1965	E
TOMMY DORSEY			
DAWN ON DESERT/WHY BEGIN	VI	26246	N
TRADE WINDS/ONLY FOREVER	VI	26666	N
SATAN TAKES HOLIDAY/NOLA	VI	25570	N
LONESOME ROAD, 1 & 2	VI	26508	E
LITTLE WHITE LIES/JUST A GIMPLE	VI	25750	N
COLEMAN HAWKINS			
HONEYSUCKLE ROSE/JAMAICA SHOUT	DE	3358	N
MY BLUE HEAVEN/SHIEK OF ARABY	BB	10770	N
WHEN DAY IS DONE/BOUNCING BEAN	BB	10693	N
LARRY CLINTON			
STUDY IN BLUE/NIGHT SHADES	VI	25897	N
BACH TO BOOGIE/NARCISSUS	VI	27510	N
GAVOTTE/DANCE OF THE HOURS	VI	25805	N
FEELING LIKE A DREAM/GREATEST	BB	10784	N

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DANNY ALTIER (MUGGSY, STACY, ETC.)
MY GAL SAL/I'M SORRY SALLY Vo 15740 E
LOUIS ARMSTRONG
GUTBUCKET BL/YES I'M IN THE BARREL OK 8261 P
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 V
SOME OF THESE/WHEN YOU'RE SMILIN Vo 3203 V
SAVOY BLUES/WALKIN' MY BABY BACK H Vo 3217 E
POTATO HEAD BLUES/HEEBIE JEEBIES Co 35660 N
SQUEEZE ME/S.O.L. BLUES Co 35661 N
NO ONE ELSE/SAVE IT PRETTY MAMA Co 35662 N
KNOCKIN' A JUG/12TH ST. RAG Co 35663 N
GUTBUCKET BL/YES I'M IN THE BARREL Co 36152 N
SKIO DAT DE OAT/MUSKRAT RAM(E/V) Co 36153 –
MY HEART/CORNET CHOP SUEY Co 36154 N
ORIENTAL STRUT/YOU'RE NEXT Co 36155 N
WEATHER BIRD/A MONDAY DATE Co 36375 N
DON'T JIVE ME/CHICAGO BREAKDOWN Co 36376 N
WEST END BLUES/MUGGLES Co 36377 N
HEAH ME TALKIN/TIGHT LIKE THIS Co 36378 G
CAN'T GIVE YOU/KNOCKIN' A JUG UHCA —— N
PUT 'EM DOWN BL/POTATO HEAD BL UHCA —— N
MILDRED BAILEY
LET SONG GO OUT/ROCK IT FOR ME Vo 4083 G
JENNY/WHEN THAT MAN IS OEAD ANO DE 3661 V
HONEYSUCKLE ROSE/WILLOW TREE DE 18108 E
DOWNHEARTED BL/SQUEEZE ME DE 18109 E
GIVE ME TIME/I'M NOBODY'S BABY Co 35626 N
COUNT BASIE
ONE O'CLOCK JUMP/JOHN'S IDEA DE 1363 V
GOOO MORNING BL/OUR LOVE WAS MEANT DE 1446 G
TIME OUT/LET ME DREAM DE 1538 E
EVERY TUB/NOW WILL YOU BE GOOO DE 1728 E
TOPSY/DON'T YOU MISS YOUR BABY DE 1770 G
HOW LONG BLUES/BOOGIE WOOGIE DE 2355 V
DOGGIN' AROUND/GOOO MORNING BLUES DE 18125 E
12TH ST. RAG/JUMP FOR ME VO 4886 E
HARVARD BLUES/COMING OUT PARTY OK 6564 N
RIFF INTERLUDE/LEFT MY BABY Co 35321 E
LOUISIANA/EASY OOES IT Co 35448 G
BOOGIE WOOGIE/ROLL 'EM(TURNER-JOHNS) Co 35959 N
ALL OF ME/RUSTY OUSTY BL(E/F) Co 36675 –
BUGLE BLUES/SUGAR BLUES(V/E) Co 36709 –
HOW LONG/ROYAL GAROEN (E/G) Co 36710 –
CAFE SOCIETY BL/ST.LOUIS BL(E/V) Co 36711 –
WAY BACK BLUES/FAREWELL BLUES Co 36712 E
BIX BEIDERBECKE
SORRY/SINCE BEST GAL Vo 3149 E
IN A MIST/WRINGIN' ANO TWISTIN' Vo 3150 V
RHYTHM KING/SOMEBOOY STOLE MY GAL BR 8242 E
GOOSE PIMPLES/ROYAL GARDEN Co 35664 N
LOUISIANA/THOU SWELL(N/E) Co 35665 –
WA DA DA/OLO MAN RIVER (N/E) Co 35666 –
CHU BERRY
MONDAY AT MINTON'S/BLOWIN' A BREE COM 541 V
LES BROWN
SENTIMENTAL JOURNEY/TWILIGHT T(V/G) Co 36769 –
GEORG BRUNIS
UGLY CHILE/DA DA STRAIN COM 546 G
FRANKIE CARLE
12TH ST. RAG/SWEET LORRAINE,OTHERS Co 35572 E
HOAGY CARMICHAEL & ELLA LOGAN
NEW ORLEANS/TWO SLEEPY PEOPLE COAU 1900 N
CHOCOLATE DANDIES
GOODBYE BLUES/CLOUDY SKIES Co 35679 N
BUGLE CALL RAG/DEE BLUES Co 36008 N
GOT ANOTHER SWEETIE NOW/(CONDON) Co 36009 N
ONCE UPON A TIME/BLUE INTERLUDE DE 18255 E
EDDIE CONDON
HOME COOKING/THE EEL Co 35680 N
TENN.TWILIGHT/(CHOCOLATE DANDIES) Co 36009 N
FRIAR'S PT/NOBODY'S SWEETHEART(E/V) DE 18040 –
SOMEDAY SWEETHEART/CHANGES MADE OE 18041 G
WHEREVER THERE'S LOVE/LOVES HAS DE 23393 E
COW COW DAVENPORT
SLOW DRAG/CHIMES BL(V; I-IN.CHIP) BWY 5046 –
LEONARD FEATHER
CLEMENTINE/JAMMIN' THE WALTZ Vo 4062 N
ESQUIRE BOUNCE/ESQUIRE BLUES(V/G) COM 547 –

ROY ELDRIDGE
THAT THING/HECKLER'S HOP Vo 3577 N
DUKE ELLINGTON
CREOLE LOVE CALL/BLACK & TAN(E/G) VI 24861 –
COTTON TAIL/DON'T GET AROUND(V/E) VI 26610 –
FLAMING SWORD/WARM VALLEY VI 26796 E
SIDEWALKS OF NY/TAKE "A" TRAIN(F/P) VI 27380 –
ARE YOU STICKIN'/I DON'T KNOW WHAT VI 27804 N
SHERMAN SHUFFLE/HAYFOOT STRAWFOOT VI 201505 E
DELTA SERENADE/STOMPY JONES(V/F) VI 201533 –
TOOTIN' THRU THE ROOF/GRIEVIN' Co 35310 V
LAZY RHAPSODY/BLUE RAMBLE Co 35834 N
BABY WHEN YOU AIN'T THERE/LIGHTNIN Co 35835 N
BEST WISHES/BUNDLE OF BLUES Co 35836 N
DROP ME OFF AT HARLEM/MERRY GO ROUN Co 35837 N
BUD FREEMAN
PRINCE OF WAILS/JAZZ BANO BALL Co 35853 E
DA DA STRAIN/JACK HITS THE ROAD Co 35854 E
MUSKRAT RAMBLE/47TH & STATE Co 35855 V
AFTER A WHILE/SHIM ME SHA WABBLE Co 35856 N
LIFE SPEARS A J.B./WHAT'S THE USE COM 507 F
TAPPIN' THE TILL/MEMORIES OF YOU COM 508 F
COPENHAGEN/BIG BOY DE 18064 E
SENSATION/OH BABY DE 18065 E
TIA JUANA/I NEED SOME PETTIN' DE 18066 E
FIDGETY FEET/SUSIE DE 18067 E
LITTLE BILL GAITHER (LEROY'S BUOOY)
TIRED OF YOUR LINE OF JIVE/HOW LONG DE 7258 E
LOVE TRIFLIN' BLUES/ROSA LEE OK 05824 N
BENNY GOODMAN
VIBRAPHONE BL/STOMPIN' AT SAVOY VI 25521 E
ONE O'CLOCK JUMP/DON'T BE THAT WAY VI 25792 G
BLUES IN YOUR FLAT/BLUES IN MY FLAT VI 26044 E
BOY MEETS HORN/LET'S DANCE(E/G) Co 35301 –
THAT LUCKY FELLOW/HEAVEN IN ARMS(E/V) Co 35308 –
SEVEN COMES ELEVEN/SHIVERS(E/V) Co 35349 –
LET'S ALL SING/BOARD MEETING(E/F) Co 35396 –
NITE & DAY/BEYOND THE MOON(VINYLITE) Co 35410 E
I SURRENDER DEAR/BOY MEETS GOY Co 35482 G
HOUR OF PARTING/COCOANUT GROOVE Co 35527 E
THESE FOOLISH THINGS/6 APPEAL(E/G) Co 35553 –
WHOLLY CATS/ROYAL GARDEN BLUES Co 35810 V
GONE WITH WHAT DRAFT/ON THE ALAMO Co 35938 E
FOUND A NEW BABY/BREAKFAST FEUO Co 36039 V
TAKE IT/YOURS (E/G) Co 36067 –
WHY OON'T YOU DO RITE/6 FLATS(V/E) Co 36652 –
SOLO FLIGHT/WORLD IS WAITING(V/E) Co 36684 –
AFTER YOU'VE GONE/BODY & SOUL Co 36781 V
IF I HAD YOU/LIMEHOUSE BLUES OK 6468 E
SOMEBOOY ELSE/THAT DID IT MARIE OK 6497 V
BOBBY HACKETT
POOR BUTTERFLY/BLUE & DISILLUSIONED Vo 4499 V
AIN'T MISBEHAVIN'/EMBRACEABLE YOU Vo 4877 E
I SURRENDER OEAR/JA DA (V/E) Vo 5198 –
THAT OLD GANG/AFTER I SAY I'M SORRY Vo 6520 E
LIONEL HAMPTON
I'M IN THE MOOD/SHOE SHINER(V/G) VI 26011 –
RING OEM BELLS/MUSKRAT RAMBLE(F/V) VI 26017 –
EVIL GAL BLUES/HOMEWARD BOUND(G/F) KEY 605 –
SALTY PAPA BLUES/I KNOW HOW(F/G) KEY 606 –
GEORGE HARTMAN
TIN ROOF BLUES/JAZZ ME BLUES KEY 601 E
DIGA DIGA DO/MUSKRAT RAMBLE(E/V) KEY 602 –
DARKTOWN STRUTTERS BALL/ALWAYS KEY 613 G
COLEMAN HAWKINS
MY IOEAL/MOP MOP COM 548 G
'SWONDERFUL/ONLY HAVE EYES FOR Y KEY 609 E
I'M IN THE MOOD/BEAN AT MET(G/F) KEY 610 –
FLAMETHROWER/NIGHT & DAY(E/V) PEY 611 –
IMAGINATION/CATTIN' AT KEYNOTE KEY 612 E
FLETCHER HENDERSON
MILNEBERG JOYS/12TH ST. RAG AS 3501 G
SUGAR FOOT STOMP/WHATCHA CALL 'EM Co 35668 G
MONEY BLUES/STAMPEOE Co 35669 V
HOP OFF/SNAG IT Co 35670 V
NEW KING PORTER/CAN YOU TAKE IT Co 35671 G
HOT ANO ANXIOUS/COMIN' AND GOIN' Co 35840 E
STEALIN' APPLES/GRAND TERRACE(G/F) Vo 3213 –

WOODY HERMAN
SOUTH/FAN IT (N/E) DE 3761 –
OUT OF THIS WORLD/APPLE HONEY(E/V) Co 36803 –
BIJOU/RING ON MY FINGER (V/N) Co 36861 –
EDDIE HEYWOOD
CARRY ME BACK/BLUE LOU COM 570 N
J. C. HIGGINBOTHAM
HIGGINBOTHAM BLUES/(BENNY MORTON) Co 36011 N
EARL HINES
I AIN'T GOT NOBODY/57 VARIETIES Co 35875 N
MONDAY OATE/CAUTION BLUES Co 35876 N
DOWN AMONG/LOVE ME TONIGHT Co 35877 N
ROSETTA/DEEP FOREST Co 35878 N
JULIA/BLUE (G/F) BR 6872 –
B.W. ON ST.LOUIS BLUES/NO. 19 BB 10674 G
THE EARL/SOMEHOS(E/G) BB 11432 –
ART HODES
SNOWY MORNING/4 OR 5 TIMES BW 1 N
103RO ST.BOOGIE/ROYAL GARDEN JR 1001 N
GEORGIA CAKE WALK/LIBERTY INN DRAG DE 18437 G
GET HAPPY/INOIANA DE 18438 V
JOHNNY HODGES
SAVOY STRUT/GOOD GAL BLUES(E/P) Vo 5170 –
TRULY WONOERFUL/MY HEART JUMPEO O Vo 5330 E
DAY DREAM/JUNIOR HOP(V/G) BB 11021 –
THAT'S THE BLUES/GOOO QUEEN BESS BB 11117 V
SQUATTY ROO/THINGS AIN'T WHAT(V/G) BB 11447 –
PASSION FLOWER/GOIN' OUT THE BACK BB 300817 E
BILLIE HOLIDAY
BILLIE'S BLUES/SUMMERTIME Vo 3288 E
ME MYSELF & I/WITHOUT YOUR LOVE(E/F) Vo 3593 –
BORN TO LOVE/SAILBOAT IN MOONLITE Vo 3605 E
TRAVELIN'ALONE/FUNNY THAT WAY(E/G) Vo 3748 –
BACK IN YOUR OWN/WOMAN LOVES A MAN Vo 4029 N
CAN'T GET STARTED/VERY THOUGHT Vo 4457 N
STRANGE FRUIT/FINE & MELLOW (E/G) COM 526 –
LOVER MAN/THAT OLE DEVIL LOVE DE 23391 E
CHUBBY JACKSON
CRYIN' SANDS/NORTHWEST PASSAGE KEY 616 E
JAM SESSION AT VICTOR(BERIGAN,WALLER,ETC)
HONEYSUCKLE ROSE/BLUES VI 25559 N
HARRY JAMES
AVALON/CIRIBIRIBIN Co 35316 G
NIGHT SPECIAL/BACK BEAT BOOGIE Co 35456 N
FLASH/ALL OR NOTHING AT ALL(G/E) Co 35587 –
WOO WOO/BOO BOO Co 35958 G
TRUMPET RHAPSODY, 1 & 2 Co 36160 N
B-19/I DON'T WANT TO WALK Co 36478 N
JAMES SESSION/I HEARD YOU CRY Co 36677 G
JERRY JEROME
RAINBOW BLUES/GIRL OF MY DREAMS AS 500 E
WHEN I GROW/ARSENIC ANO OLD FACE AS 501 E
GENE KRUPA
LAST ROUND UP/JAZZ ME BLUES DE 18115 E
THAT'S WHAT YOU THINK/WONDERFUL YRS Co 36621 E
BOOGIE BLUES/LOVER Co 36986 N
RED LIGHT'S ON/WH O CAN I TURN TO OK 6411 V
MURDER HE SAYS/MASSACHUSETTS OK 6695 N
GERTRUDE LAWRENCE
EXPERIMENT/THE PHYSICIAN HMV 8029 N
LOUISIANA SUGAR BABES (WALLER,JAS.P.)
THOU SWELL/PERSIAN RUG(G/F) VI 21346
JIMMIE LUNCEFORD
STOMP IT OFF/MY BLUE HEAVEN DE 712 E
MARGIE/LIKE A SHIP AT SEA DE 1617 N
TIME'S WASTIN'/WELL ALL RIGHT THEN VO 4887 V
UPTOWN BLUES/PUT IT AWAY OK 5362 E
ROCK IT FOR ME/BAREFOOT BLUES Co 35860 E
4 OR 5 TIMES/RUNNING WILD DE 503 N
WINGY MANNONE
SHAKE THAT THING/UP THE COUNTRY DE 7366 N
BUTTER & EGG MAN/WEARY BLUES DE 7415 N
TIN ROOF BL/TAR PAPER STOMP DE 7425 N
GOODY GOODY/IS IT TRUE WHAT THEY Vo 3191 V
BASIN STREET BLUES/PANAMA BB 6411 N
LIFE WITHOUT YOU/IMAGE OF YOU BB 7003 G
DINNER FOR DUCHESS/WHEN I GET YOU BB 10909 E
WHEN SUGAR/HONEY'S LOVIN' ARMS BB 300801 P

G. S. McKEAN
434 WEST 120TH ST (APT. 2-B),
NEW YORK 27, N. Y.

JOE MARSALA
SLOW DOWN/BULL'S EYE(E/V) DE 3715 —
I KNOW THAT YOU KNOW/LOWER REGISTER DE 3764 E
12 BAR STAMPEDE/FEATHER BED LAMENT DE 18111 N
MCKENZIE & CONDON'S CHICAGOANS
CHINA BOY/SUGAR CO 35951 N
NOBODY'S SWEETHEART/LIZA CO 35952 N
MCKINNEY'S COTTON PICKERS
MILENBERG JOYS/SHIM-ME-SHA WABBLE VI 21611 V
MIFF MOLE
ONE STEP TO HEAVEN/SHIM-ME-SHAWABBL CO 35953 N
ORIG.DIXIELAND ONE STEP/(TEAGARDEN) CO 36010 N
ALEX.RAGTIME BAND/(TRUMBAUER) CO 36280 E
BENNY MORTON
GOLD DIGGER SONG/(J.C.HIGGINBOTHAM) CO 36011 N
JELLY ROLL MORTON
THE CHANT/BLACK BOTTOM STOMP VI 20221 G
PONTCHARTRAIN BL/FUSSY MABEL VI 38125 F
GEORGIA SWING/K.C. STOMPS (E/F) BB 5109 —
SHREVEPORT/DEEP CREEK HMV 3158 N
MOUND CITY BLUE BLOWERS
ARKANSAS BLUES/BLUE BLUES BR 2581 G
ORIGINAL DIXIELAND JAZZ BAND
AT JAZZ BAND BALL/OSTRICH WALK VI 18457 G
SKELETON JANGLE/TIGER RAG VI 18472 G
ROYAL GARDEN/DANGEROUS BLUES VI 18798 F
CHARLES PIERCE
SISTER KATE/NOBODY'S SWEETHEART CO 35950 N
BOYD SENTER & EDDIE LANG
NEW ST.LOUIS BLUES/JUST SO SO VO 3116 V
BESSIE SMITH
GULF COAST BLUES/DOWNHEARTED BLUES CO 3844 F
OUTSIDE OF THAT/MAMA'S GOT THE BL CO 3900 G
SALT WATER BL/RAINY WEATHER BLUES CO 14037 F
WEEPING WILLOW BLUES/BYE BYE BLUES CO 14042 P
SINFUL BLUES/FOLLOW DEAL ON DOWN CO 14052 N
SOBBIN' HEARTED BL/RECKLESS BLUES CO 14056 N
MONEY BLUES/HARD DRIVIN' PAPA CO 14137 F
GIN HOUSE BLUES/LOST HEAD BLUES CO 14158 F
BABY DOLL/LOST YOUR HEAD BLUES CO 14158 F
AT THE XMAS BALL/PREACHING THE BL CO 35842 N
DO YOUR DUTY/I'M DOWN IN THE DUMPS DK 8945 N
GIMME A PIGFOOT/BUGGY RIDE PAE 2146 N
CLARA SMITH
NEVER MISS SUNSHINE/AWFUL BLUES CO 4000 F
JABBO SMITH
JAZZ BATTLE/BOSTON SKUFFLE UHCA — N
ABSOLUTELY/HOW COULD CUPID DE 1712 N
MORE RAIN MORE REST/RHYTHM IN SPAIN DE 1980 N
REB SPIKES
FIGHT THAT THING/MY MAMMY'S BLUES CO 1193 N
JESS STACY
JESS STAY/NONI AS 3502 N
GOOD MAN HARD TO FIND/BREEZE SIG 901 N
BARRELHOUSE/HONKY TONK TRAIN(LEWIS)PAE 2187 N
WORLD WAITING/HONKY TONK(LEWIS) DE 18110 N
JACK TEAGARDEN
MAKIN' FRIENDS/(MIFF MOLE) CO 36010 N
BLACK & BLUE/ST.JAMES INFIRMARY DE 3701 E
FRANK TRUMBAUER (BIX BEIDERBECKE)
CLARINET MARMALADE/WAY DOWN YONDER VO 3010 V
I'M COMIN' VIRGINIA(V)/(MIFF MOLES) CO 36280 —
PAUL WHITEMAN (BIX BEIDERBECKE)
LONELY MELODY/RAMONA VI 21214 G
FROM MONDAY ON/MISSISSIPPI MUD(E/G) VI 21274 —
SWEET SUE/NO REASON(BIX-TRAM-LANG) CO 35667 N
MARY LOU WILLIAMS
HARMONY BLUES/BABY DEAR DE 18122 N
HOW HIGH THE MOON/CLOUDY DISC 5025 N
BLUE SKIES/MAN I LOVE DISC 5026 N
LONELY MOMENTS/THERE FOOLISH THINGS 5027 N
TEDDY WILSON (WITH BILLIE HOLIDAY)
MORE THAN YOU KNOW/SUGAR (G/F) BR 8319 —
WISHED ON THE MOON/MISS BROWN CO 36205 N
IF YOU WERE MINE/LITTLE MOONLIGHT CO 36206 N
JIMMY YANCEY
THE FIVES/JIMMY'S STUFF SA 12008 N
BEAR TRAP BLUES/OLD QUAKER BLUES VO 05421 N

FOR SALE **JOHN MURDOCH** FOR SALE
5032 NORTH DIVERSEY BLVD., MILWAUKEE 11, WISC.
All records for sale at prices indicated. Shipments C.O.D. railway express.

HENRY RED ALLEN
PRACTICE WHAT PREACH/DON'T LET ME 13016 E 1.25
BELIEVE IT BELOVED/WRITTEN(E/N)ME 13304 — 1.50
SMOOTH SAILING/WHOSE HONEY ARE ME 13322 E 1.25
LOST/BET YOU TELL THAT TO VO 3214 N 1.25
TOUCH OF LIPS/EVERY MINUTE OF VO 3215 N 1.00
PICTURE ME WITHOUT YOU/I'LL SI VO 3306 E 1.00
WAS BORN TO SWING/AFTER LAST VO 3524 E 1.00
LOUIS ARMSTRONG
HOTTER THAN THAT/THAT'S WHEN IPAE 2704 N 3.50
GOT NO BLUES/WEST END BLUES(N/G)VO 3203 — 1.25
SNOWBALL/SWING(ORIGINAL LABEL) BB 10225 N 1.50
LEAP FROG/USED TO LOVE YOU DE 4106 E 1.00
MUSKRAT RAMBLE/SKID-DAT-DE CO 36153 N 1.00
BUSTER BAILEY
PLANTER'S PUNCH/SLOE JAM FIZZ VO 4089 E 1.25
CHARLIE BARNET
COMANCHE WAR DANCE/TAPPIN' AT BB 10584 E 1.00
NO NAME JIVE, 1 & 2 BB 10737 E 1.00
CHEROKEE/STAY UP STAN BB 10373 N 1.00
COUNT BASIE
HOW LONG BLUES/SUB DEB BLUES VO 5010 E 1.25
EVENIN'/MOTEN SWING DK 5732 E 1.25
DRAFTIN' BLUES/WHAT'S YR NUMBE OK 5897 N 1.50
1 O'CLOCK JUMP/JOHN'S IDEA OE 1363 V 1.00
RIDE ON/IT'S SAND MAN CO 36647 E 1.25
CAB CALLOWAY
BUGLE BLUES/FOOLIN' WITH YOU VO 4019 N 1.50
AZURE/PECK A DOODLE DOO VO 4100 N 1.50
HUSTLE OF SWING/HOY HOY VO 4144 N 1.25
HAPPY FEET PE 15376 V 1.00
JUBILEE/EVERY DAY'S HOLIDAY VO 3896 E 1.00
DINAH/HOT WATER VO 15872 E 1.25
LOVE TO SING/SAVE ME(WEBSTER) BR 7638 E 1.00
NAGASAKI/MISS OTIS REGRETS(E/V)BR 7504 — 1.00
TRYLON SWING/JUMPIN' JIVE VO 5005 E 1.25
TAKE "A" TRAIN/CHATTANOOGA(N/G)OK 6305 — 1.00
EBONY SILHOUETTE/HEP CAT'S OK 6192 N 1.25
BENNY CARTER
GOODBYE BLUES/CLOUDY(CHOCOLATE)CO 35679.N 1.75
BACK BAY BOOGIE/SUNDAY BB 11341 N 1.00
MORE THAN YOU KNOW/SHUFFLEBUG VO 5508 V 1.00
CHARLESTON CHASERS
AIN'T MISBEHAVIN/MOANIN' LOW CO 1891 G 1.00
RED HARI & FRECKLES/LOVABLE CO 1925 G 1.00
HERE COMES EMILY BROWN/WASN'T CO 2219 V 1.00
SUGAR FOOT STRUT/IMAGINATION CO 1260 E 1.00
BING CROSBY
SOME OF DAYS/LET'S SPEND AN EV ME 13130 V 1.00
IT MUST BE TRUE VI 22561 E 1.25
BOB CROSBY
LITTLE ROCK GETAWAY/VIENI VIEN DE 1552 E 1.50
FLAMINGO/FAR AWAY MUSIC DE 3752 N 1.00
PANAMA/THE BIG APPLE DE 1615 E 1.00
BIG TOM/WAY DOWN YONDER IN DE 4403 E 1.00
MARCH OF BOB CATS/WHO'S SORRY OE 1865 E 1.25
SUMMERTIME/WHAT'S NEW DE 2205 E 1.00
TOMMY DORSEY
NICE WORK IF/YOU'RE SWEETHEART VI 25695 N 1.50
TIN ROOF BLUES/SWEET SUE JUST VI 26105 V 1.00
DUKE ELLINGTON
MOOD INDIGO/WHEN BLACK MAN'S VI 22587 E 2.00
FIVE O'CLOCK GRAG/CLEMENTINE VI 27700 N 1.00
BRAGGIN'S IN BRASS/NEW E.ST.L CO 36276 N 1.50
MEMORIES OF YOU/YOU'RE LUCKY VI 23017 G 1.25
SARATOGA SWING/IT'S GLORY BB 10245 N 1.00
BLACK & TAN F/CREOLE(ORIGINAL) VI 24861 E 1.75
FIVE O'CLOCK WHISTLE/THERE SH VI 26748 N 1.25
BENNY GOODMAN
POUND RIDGE/I OOT IT BAD CO 36421 N 1.25
CAN'T WE BE FRIENDS/PECKIN(V/G)VI 25621 — 1.00
BASIN ST.BLUES/WHEN BUDDHA(O.L.)VI 25258 V 1.00
ALEX.RAGTIME BAND/RIFFIN' VI 25445 N 1.00
BUGLE CALL RAG VI 25467 N 1.00
ONE O'CLOCK JUMP/DON'T BE THAT VI 25792 N 1.00
JUMPIN'WOODSIDE/CHANGES MAD(N/G)CO 35210 — 1.00
AIR MAIL SPECIAL/TUESDAY AT 10 CO 36254 E 1.50
SING ME A SWING SONG VI 25340 E 1.50

BENNY GOODMAN (CONTINUED)
ROLL 'EM/AFRAID TO DREAM VI 25627 E 1.50
LIONEL HAMPTON
MY LAST AFFAIR/THE MOOD THAT VI 25527 N 1.50
NOLA/SOUTHERN ECHOES DE 18285 E 1.00
CHASIN' WITH CHASE/NOW THAT VI 27529 E 1.50
FLETCHER HENDERSON
JIMTOWN BLUES/CAN DEPEND ON ME VI 25379 N 1.75
MY ROSE MARIE PE 14337 E 1.25
MOTEN STOMP/DON'T LET RHYTHM VO 4180 E 1.25
WOODY HERMAN
BLUE FLAME/FUR TRAPPERS BALL DE 3643 E 1.50
CONCERTO #1/I LOVE YOU MORE OE 3973 E 1.00
EARL HINES
XYZ/RIFF MEDLEY BB 10531 E 1.00
SWINGIN' ON "C"/I NEVER DREAMT BB 11465 N 1.00
JOHNNY HODGES
KITCHEN MECHANIC'S DAY/YOU VO 4917 N 1.50
SAVOY STRUT/GOOD GAL BLUES(N/G)VO 5170 — 1.00
HARRY JAMES
CROSS COUNTRY JUMP/EVERY DAY CO 35531 N 1.00
ALICE BLUE GOWN/SUPER CHIEF(N/V)EL 5045 — 1.0
FLITE OF BUMBLE BEE(ORIGINAL) CO 36004 E 1.00
HODGE POGE/CARNIVAL OF VENICE. VS 8231 V 1.00
GENE KRUPA
DRUMBOOGIE/HOW BOUT THAT MESS OK 6046 E 1.50
BLUE RHYTHM FANTASY,1 & 2 OK 5627 E 1.50
APURKSOOY/JUNGLE MADNESS OK 5997 N 1.25
GREEN EYES/ (ELDRIDGE) DK 6222 N 1.00
BALL OF FIRE/ALL THRU NIGHT OK 6563 N 1.00
WHO/FULL DRESS HOP OK 6009 N 1.50
JIMMIE LUNCEFORD
WHITE HEAT VO 5156 E 1.25
MARGIE/LIKE SHIP AT SEA DE 1617 N 1.00
BATTLE AXE/CHOCOLATE (E/V) DE 3807 — 1.00
WHATCHA KNOW JOE/PLEASE SAY CO 35625 E 1.00
MCKINNEY'S COTTON PICKERS
PEGGY/I'D LOVE IT BB 10706 N 1.25
TRAVELIN' ALL ALONE/WORDS CAN BB 5647 E 1.00
WINGY MANNONE
WEARY BLUES/BIG BUTTER & EGG CH 40055 V 1.50
UP THE COUNTRY/SHAKE THE THING CH 40054 E 1.50
EVERYTHING YOU SAID WAS TRUE BB 7197 N 1.00
IMAGE OF YOU/LIFE WITHOUT YOU BB 7003 E 1.25
AFTERGLOW/RIVER MAN (E/G) BB 6483 — 1.00
RHYTHM ON THE RIVER BB 10844 N 1.00
METRONOME ALL STARS
I GOT RHYTHM/ROYAL FLUSH CO 36499 E 1.25
GLENN MILLER
ANVIL CHORUS, 1 & 2 BB 10982 E 1.00
SONG VOLGA BOATMEN/CHAPEL IN BB 11029 N 1.00
OREMT OWELT HARLEM/STONE'S TH BB 11063 E 1.00
JELLY ROLL MORTON
MUSH MOUTH SHUFFLE/BLUE BLOOD BB 8201 E 1.50
FREAKISH/SEATTLE HUNCH VI 27565 N 1.00
BOOGABOO BB 6031 V 1.25
RED NORVO
I GOT RHYTHM/LADY BE GOOD OE 779 E 1.25
JIMMIE NOONE
I KNOW THAT YOU KNOW/BUMP IT DE 1584 N 1.00
LULLABY OF BROADWAY/HERE COME VO 2908 G+1.00
KING OLIVER
ST.JAMES INFIRMARY/WHEN SMIL VI 22298 E 1.25
ARTIE SHAW
DR.LIVINGSTONE I PRESUME(G.5) VI 27289 E 1.25
COPENHAGEN/SOFTLY AS IN MORN. BB 10054 E 1.50
ONE FOOT IN GROOVE/ONE NITE ST BB 10202 E 1.00
DONKEY SERENADE/HEART STOOD BB 10125 E 1.00
NITEMARE/IT'S LONG WAY TO TIP BR 7965 N 1.50
FATS WALLER
LOST LOVE VI 25604 E 1.25
YOU'RE LAUGHING AT ME/CAN'T VI 25530 V 1.00
ABDULLAH/WHO'LL TAKE MY PLACE BB 10419 E 1.00
OLD GRAND DAD/LITTLE CURLY H BB 10698 E 1.00
WANNA HEAR SWING SONGS/LET'S BB 11115 E 1.00
I REPENT/HEADLINES IN THE NEWS BB 11188 E 1.00
COOTIE WILLIAMS
SWINGTIME IN HONOLULU/CARNIVAL VO 4061 E+1.50
TOASTED PICKLE/TOP & BOTTOM OK 6336 N 1.00

BILL MULL

WEST AVENUE, KANNAPOLIS, NORTH CAROLINA

Record condition guaranteed. Shipping charges paid on shipments of $10 and more. All bidders notified. Records will be shipped C.O.D., railway express unless otherwise instructed.

TRIXIE SMITH(ACC.F.HENDERSON ORCH.)
BLACK BOTTOM HOP/HE LIKES IT SLOW Pm 12336 E
FLETCHER HENDERSON & CONNIES INN ORCH.
LOOKS LIKE RAIN/SWEET TOOTH SAYS I Vi 22786 N
MALINDA'S WEDDIN'/SWEET MUSIC Vi 22775 N
FLETCHER HENDERSON ORCH.
PIXIE FROM DIXIE/WE GO WELL TOGETH. Co 36289 E
LIKE SUGAR SWEET/LET'S GO HOME Co 36214 N
UNTIL TODAY/KNOCK KNOCK WHO'S THERE Vi 25373 E
MOONRISE,LOWLANDS/FOOL FOR LOVING Vi 25297 N
SWEET & HOT/FOUND WHAT WANTED IN YOU Co 2414 E
PENSACOLA/NOBODY'S ROSE Co 532 E
BENNIE MOTEN & KANSAS CITY ORCH.
SOMEBODY STOLE GAL/WON'T YOU BE BABY Vi 23028 E
YA GOT LOVE/WANNA BE ROUND BABY Vi 22680 E
THICK LIP STOMP/HARMONY BLUES Vi 20406 N
MARY LEE/SWEETHEART OF YESTERDAY Vi 38114 N
MOTEN'S BLUES/LET'S GET IT Vi 38072 E
DING DONG BL/PASS OUT LIGHTLY Vi 21199 E
HOT LIPS PAGE TRIO
THIRSTY MAMA BL/(HUDDIE LEADBELLY) BB 8981 E
DIXIELAND SWINGSTERS
E.TENN. QUIVER/BENNIE THE BUBLE BEE BB 7948 N
THE FLORIDA KID
BACK LOG BLUES/BABY TAKE ME BACK BB 8680 E
LAZY MULE BLUES/I CAN DRIVE BB 8625 E
WASHBOARD SERENADERS
TEDDY'S BLUES/TAPPIN' TIME AWAY Vi 38610 N
KAZOO MOAN/WASHBOARDS GET TOGETHER Vi 38127 N
FOWLER'S WASHBOARD WONDERS
DODGIN' MY MAN/PIG FOOT SHUFFLE Co 14096 E
VIOLA BARTLETTE(WITH LOVIE AUSTIN'S SERENADERS)/BLYTHE'S SINFUL FIVE
ANNA MINA FORTY/YOU NEVER CAN TELL Pm 12351 N
OZIE MCPHERSON(WITH AUSTIN'S SERENADERS)
YOU GOTTA KNOW HOW/OUTSIDE OF THAT Pm 12327 N
IDA COX (WITH LOVIE AUSTIN'S SERENADERS)
SOMEDAY BLUES/COLD BLACK GROUND Pm 12282 N
SCOTTLE DE DO/DON'T BLAME ME Pm 12381 N
IDA COX & HER BLUES SERENADERS
WORRIED ANY HOW BL/CHICAGO MONKEY Pm 12202 E
IDA COX
COFFIN BLUES/RAMBLING BLUES Pm 12318 N
IDA COX & FIVE BLUE SPELLS
MISERY BLUES/BLUE KENTUCKY BLUES Pm 12258 N
IDA COX & ALL STAR ORCH.
CAN'T QUIT THAT MAN/LAST MILE BL. OK 6405 E
JIMMY O'BRYANT'S ORIGINAL WASHBOARD BAND
MY MAN ROCKS ME/CHICAGO SKIFFLE Pm 12339 N
SUGAR BABE/MILENBERG JOYS Pm 12321 N
FESS WILLIAMS & ROYAL FLUSH ORCH.
FRICTION/HERE 'TIS Vi 38056 N
FEELIN' DEVILISH/'LEVEN THIRTY SAT. Vi 38131 N
AIN'T MISBEHAVIN'/SWEET SVANNAH SUE Vi 38085 N
BUTTONS/MUSICAL CAMP MEETING Vi 38095 N
RICHARD M. JONES JAZZ WIZARDS
GOOD STUFF/SMOKED MEAT BLUES Vi 20859 N
BOAR HOG BLUES/JAZZIN' BABY BLUES Vi 21023 N
CLIFFORD HAYES' LOUISVILLE STOMPERS
BARE FOOT STOMP/BYE BYE BLUES Vi 21489 N
BLUE TROMBONE STOMP/CLEF CLUB STOMP Vi 38011 N
BLUE GUITAR STOMP/(BENNIE MOTEN) Vi 20955 E
BLIND LEMON JEFFERSON
SHUCKIN' SUGAR BL/RABBIT FOOT BL Pm 12454 N
BEGGIN' BACK/OLD ROUNDERS BLUES Pm 12394 N
BOOSTER BLUES/DRY SOUTHERN BLUES Pm 12347 N
BLACK SNAKE MOAN/STOCKING FEET BL Pm 12407 N
DECEITFUL BROWNSKIN BL/CHINCH BUG Pm 12551 N
LEMON'S WORRIED BL/PRISON CELL BL Pm 12622 E
LENA WILSON (PIANO ACC.)
TRIFLIN'BLUES/'TAIN'T NOBODY'S Vi 19085 N
SARA MARTIN (WITH HARRY'S HAPPY FOUR)
ALABAMA BOUND/YES SIR THAT'S BABY OK 8262 N
SARA MARTIN (PIANO & CORNET ACC.)
GIVE LITTLE YOUR TIME/NOBODY KNOWS OK 8304 N
PEG LACENTRA (WITH JERRY SEARS SESSION)
BIG MOUTH MINNIE/WHO THRE MUSH IN BB 10050 E
BLUE GRASS/BLIND MAN COULD SEE THAT BB 10097 N

HUDDIE LEADBELLY
ROBERTA/THE RED CROSS STORE BLUES BB 8709 E
FRANKIE NEWTON
WHO/THE BLUES MY BABY GAVE TO ME BB 10216 E
LES HITE
T-BONE BLUES/THAT'S THE LICK BB 11210 E
TEDDY HILL & NBC ORCH.
BLUE RHYTHM FANTASY/I'M HAPPY DARL BB 6989 N
KING PORTER STOMP/SAN ANTON' BB 6988 E
WHERE IS THE SUN/MY MARIE BB 6898 E
WINGY MANNONE
PRISONER'S SONG/MUST BE RELIGION BB 7014 E
LAUGH WAY THRU LIFE/GOT MY HEART BB 7214 E
STOP THAT WAR/MAMA'S GONE GOOD BYE BB 11107 E
OCHI CHORNYA/BOOGIE BEAT'LL GETCHA BB 11298 N
DINNER FOR DUCHESS/WHEN I GET YOU BB 10909 N
SHAME BOUT MAMA/RHYTHM ON RIVER BB 10844 E
TORMENTED/STARTED ME DREAMING BB 6359 E
GYPSY IN ME/THEY SAID WOULDN'T LAST BB 6549 E
DALLAS BL/SWINGIN' AT HICKORY HOUSE BB 6375 E
RHYTHM SAVED WORLD/IT'S NO FUN BB 6360 E
JELLY ROLL MORTON
BLACK BOTTOM STOMP/THE CHANT BB 10253 N
BEALE ST.BLUES/THE PEARLS BB 10252 N
BLIND BLAKE KAZOO BAND
BUCK TOWN BLUES/BLACK DOG BLUES Pm 12464 N
DUKE ELLINGTON
SWAMPY RIVER/BLACK BEAUTY OK 8636 N
HOT AND BOTHERED/THE MOOCHE OK 8623 N
SAVOY BEARCATS
SENEGALESE STOMP/NIGHTMARE Vi 20182 N
CHARLES JOHNSON'S ORIG. PARADISE TEN
PARADISE WOBBLE/BIRMINGHAM BLACK B Vi 20551 N
EARL HINES/MCKINNEY'S COTTON PICKERS
SISTER KATE/I WANT YOUR LOVE Vi 22683 N
MCKINNEY'S COTTON PICKERS
SHE'S SECRET PASSION/IT'S LONESOME Vi 22628 N
FATS WALLER
2 SLEEPY PEOPLE/NEVER FORGIVE SELF BB 10000 E
SWINGIN'JINGLE BELLS/PORTER'S LOVE BB 10016 E
GEORGIA ROCKIN'CHAIR/AIN'T MISBEHAV BB 10288 N
WANNA HEAR SWING SONGS/LET'S GET A BB 11115 E
WAIT AND SEE/SQUEEZE ME BB 10405 E
I UNDERSTAND/PANTIN' IN PANTHER R BB 11175 E
I REPENT/HEADLINES IN THE NEWS BB 11188 E
24 ROBBERS/DO YOU HAVE TO GO BB 11222 E
LIVER LIP JONES/COME DOWN TO EARTH BB 11010 E
SAD SAP SUCKER/RUMP STEAK SERENADE BB 11296 E
BUCK JUMPIN'/BELLS OF SAN RAQUEL BB 11342 E
PAN PAN/OH BABY SWEET BABY BB 11383 N
WINTER WEATHER/CLARINET MARMALADE BB 11469 E
THE JITTERBUG WALTZ/WE NEED LITTLE BB 11518 E
SWING OUT TO VICTORY/BY LIGHT OF BB 11569 N
YOUR SOCKS DON'T MATCH/UP JUMPED BB 300814 N
YOU'RE MY DISH/MORE POWER TO YOU Vi 25679 E
THE PANIC IS ON/SUGAR ROSE Vi 25266 E
SUGAR BLUES/SOMEBODY STOLE MY GAL Vi 25194 N
LOST AND FOUND/YOU WENT TO MY HEAD Vi 25812 E
WE THE PEOPLE/ON BUMPY ROAD TO LOVE Vi 25898 E
THOMAS 'FATS' WALLER PIPE ORGAN SOLOS
THE RUSTY PAIL/SLOPPY WATER Vi 20492 E
SOOTHIN' SYRUP/LOVELESS LOVE Vi 20470 N
THOMAS WALLER (WITH THOS.MORRIS HOT BAB.)
GEECHEE/THE DIGAH'S STOMP Vi 21358 N
HE'S GONE AWAY/PLEASE TAKE ME OUT Vi 21202 N
THOMAS WALLER-BENNIE PAINE (PIANO DUET)
ST.LOUIS BLUES/AFTER YOU'VE GONE Vi 22371 N
CHAMPION JACK DUPREE
ALL ALONE BLUES/BLACK COW BLUES OK 06642 E
THAT'S ALL RIGHT/MY BABY'S GONE OK 06068 N
WEED HEAD WOMAN/BAD HEALTH BLUES OK 06197 N
BING CROSBY
THE MOON WAS YELLOW/VERY THOUGHT OF De 179 N
THE ONE ROSE/SENTIMENTAL & MELANCHO De 1201 E
NATURAL THING/ALL YOU WANT TO DO IS De 1376 E
LAUGH & CALL IT LOVE/DON'T LET THE De 1934 N
LONELY TRAIL/WHEN BLOOM IS ON SAGE De 2237 E
MELANCHOLY BABY/BETWEEN KISS & SIGH De 2289 N

BING CROSBY (CONTINUED)
LONESOME ROAD/JUST KID NAMED JOE De 2257 N
START DAY RIGHT/NEIGHBORS IN SKY De 2626 E
ISLE OF GOLDEN DREAMS/TO YOU SWEETH De 2775 N
APPLE FOR TEACHER/STILL BLUEBIRD De 2640 E
CIRIBIRIBIN/YODELIN' JIVE De 2800 E
DAVIL MAY CARE/SINGING HILLS De 3064 E
GIRL WITH PIGTAILS IN HAIR/DREAM OF De 3098 N
RHYTHM ON RIVER/THAT'S FOR ME De 3309 E
ONLY FOREVER/WHEN MOON COMES OVER De 3300 E
PRARIELAND LULLABY/LEGEND OF CALIF. De 3388 N
BLUE OF NITE(THEME)/THE WALTZ YOU De 3354 N
CAN'T GET INDIANA OFF MIND/FOUND A De 3321 E
WHERE RIVER SHANNON FLOWS/DID YOUR De 3609 N
MY BUDDY/ONLY WANT BUDDY NOT A SWEE De 3736 E
NO TE IMPORTE SABER/YOU'RE MOMENT De 3965 E
DREAM GIRL OF P.K.A./SWEETHEART SC De 4000 E
DO YOU CARE/HUMPTY DUMPTY HEART De 4064 E
BESSIE SMITH
MOONSHINE BLUES/BOWEVIL BLUES Co 14018 E
IF YOU DON'T/NOBODY IN TOWN CAN BAK Co 3942 E
MIDNITE BLUES/GOING BACLK TO MY USE Co 3936 E
KEEPS ON RAININ/TAIN'T NOBODY'S BIZ Co 3898 N
YODLING BLUES/LADY LUCK BLUES Co 3939 N
MAMA'S GOT BLUES/OUTSIDE OF THAT Co 3900 N
BESSIE SMITH & DOWN HOME TRIO
AGGRAVATIN PAPA/BEALE ST. MAMA Co 3877 N
HENRY ALLEN ORCH.
MAKE COUNTRY BIRD/PLEASING PAUL Vi 38107 N
SUGAR HILL FUNCTION/MIGHT GET BETTE Vi 38140 E
FUNNY FEATHERS BLUES/HOW DO THEY DO Vi 38088 N
BIFF'LY BLUES/IT SHOULD BE YOU Vi 38073 N
PATROL WAGON BLUES/ROMAIN' Vi 23006 E
RED & HIS BIG TEN
THAT'S WHERE SOUTH BEGINS/TICKLED P Vi 23026 N
RED & MIFF'S STOMPERS
FEELIN' NO PAIN/BETTY JEAN(STEELE) Vi 21183 N
RED NICHOLS ORCH.
HARLEM TRIST/FIVE PENNIES Vi 21560 N
WILLIAMSON'S BEALE ST. ORCH.
MEMPHIS SCRONCH/BEAR WALLOW Vi 20555 N
WALTER PICHON
DOGGIN' THAT THING BLUES/YO YO Vi 38544 N
ROSETTA CRAWFORD (J.P.JOHNSON'S CATS)
DOUBLE CROSSIN' PAPA/TIRED OF FATTEN De 7584 N
LLOYD SCOTT
HAPPY HOUR BLUES/SYMPHONIC Vi 20495 N
BLUE SCOTT & BLUE BOYS
AT THE BOTTOM/YOU CAN'T LOSE BB 6557 N
CECIL SCOTT & BRIGHT BOYS
LAWD LAWD/IN A CORNER Vi 38098 N
DOC COOK & 14 DOCTORS OF SYNCOPATION
HUM AND STRUM/I GOT WORRY Co 1430 N
BRAINSTORM/ALLIGATOR CRAWL Co 1298 N
JIMMIE JOHNSON ORCH.
YOU DON'T UNDERSTAND/YOU'VE GOT TO Vi 38099 N
PEETIE WHEATSTRAW(DEVIL'S SON IN LAW)
WHAT'S THAT/NO 'COUNT WOMAN De 7823 E
I DON'T FEEL SLEEPY/MY LITTLE BIT De 7837 E
ROAD TRAMP BLUES/POSSUM DEN BLUES De 7589 N
SEEING IS BELIEVING/LITTLE PIECE OF De 7857 E
POCKET KNIFE BL/MACHINE GUN BLUES De 7778 N
TELL ME SOMETHING/LOVE ME WITH ATT De 7844 N
SIPPIE THOMAS
I'M MIGHTY TIGHT/YOU GONNA NEED HELP Vi 38502 N
ANN COOK & LOUIS DUMAIN'S JAZZOLA 8
MAMMA COOKIE BL/SWEETEST BLACK MAN Vi 20579 N
MEMPHIS MINNIE
REACHIN' PETE/DOWN IN NEW ORLEANS De 7102 E
WHEN SUN GOES DOWN/(CHASEY COLLINS) BB 6187 E
AFTER WHILE BL/SOO COW SOO Vo 1658 E
REO NELSON (PIANO ACC.)
STREAMLINE TRAIN/CRYING MOTHER BL De 7171 E
JOE VENUTI - EDDIE LANG
DOING THINGS/WILD CAT Vi 21561 N

AUCTION AUCTION

CHARLES MENEES

1022 Art Hill Pl., St. Louis 10, Mo.

Records shipped express, C.O.D., unless otherwise instructed. 25c packing charge on orders under $2. Condition guaranteed.

LONNIE JOHNSON
ST.LOUIS CYCLONE/SWEET WOMAN OK 8512 N
DICK POWELL
ROAD IS OPEN/LONELY LANE Br 6685 E
LEE SIMS
ST.LOUIS BLUES/SISTER KATE Br 4780 E
COLETHA SIMPSON
RIVERSIDE BL/LONESOME BLUES Br 7089 N
LOVIN' SAM
SHE'S GIVIN' IT/STATE ST.BLUES Br 7073 N
FANNIE MAE GOOSBY
FORTUNE TELLER BL/STORM NIGHT BL Br 7030 N
HELEN BEASLEY
RAMBLING MIND BL/TIA JUANA BL Br 7077 N
MARY JOHNSON
WESTERN UNION BL/BLACK MAN BLUES Br 7081 N
LIZZIE MILES
HAITIAN BLUES/SWEET SMELLIN' MAMA Co 3897 V
MAURICE CHEVALIER
BONSOIR/MAMA INEZ Vi 22731 N
COON-SANDERS
TOO BUSY/DOWN WHERE SUN Vi 21546 N
HELEN KANE
GET OUT UNDER MOON/THAT'S WEAKNES Vi 21557 N
PAUL ROBESON
CONGO LULLABY/KILLING SONG Vi 25106 N
JACK JACKSON (LONDON)
DANCING WITH GHOST/I'M ON SEE-SAW Vi 25143 N
NOEL COWARD (EUROPE)
MOST OF EV'RY DAY/TRAVEL ALONE Vi 24825 N
COLE PORTER (HE SINGS)
2 LITTLE BABES/ANYTHING GOES Vi 24825 N
PICKENS SISTERS
THIEF OF BAGDAD/WINE SONG(HI HATTER) Vi 24753 N
COOTIE WILLIAMS
WEST END BLUES/G-MEN OK 6370 N
JOHNNY HODGES
THINGS AIN'T/SQUATTO ROO BB 11447 N
DAY DREAM/JUNIOR HOP BB 11021 N
JACK TEAGARDEN
BLUES TO DOLE/PUTTIN' TAKIN' Br 8454 N
OCTOROON/WHITE SAILS Br 8388 N
ESPECIALLY FOR YOU/YOU'RE MOMENT Br 8431 N
HARRY SNODGRASS (PIANO)
CANADIAN CAPERS/WORLD IS WAITING Br 3137 N
SEGER ELLIS
MY LOVE FOR YOU/LONESOME OLD TOWN Br 6022 N
ANDY SANNELLA
BLUES FOR GUITAR/SLIDING ON FRETS Br 4484 N
ALEC WILDER OCTET
DEBUTANTE'S DIARY/NEUROTIC GOLD Co 36319 N
ROGER WOLFE KAHN
MONTANA CALL/MOON IS LOW Br 4750 N
HELEN MORGAN
BILL/CAN'T HELP LOVIN' DAT MAN Vi 21238 G
HAL KEMP
MEDLEY SO.COLLEGE SONGS(2 PARTS) Br 4958 N
IF I HAD GIRL/GIVE SELF PAT ON Br 4807 N
THEM THERE EYES/HURT Br 4992 N
GENE KRUPA
HANDS ARE TIED/VARIETY SPICE LIFE Br 8346 N
WHISPER AWHILE/GUESS I'LL GO Br 8451 N
WON'T BELIEVE IT/CURIOSITY SHOP Br 8292 N
BALL OF FIRE(ROY)/ALL THRU NITE OK 6563 N
LIONEL HAMPTON
FLYING HOME/SAVE IT PRETTY Vi 26595 N
JUST FOR LAFFS/PIG F'T SONATA Vi 26793 N
HEEBIE JEEBIES/GIN FOR XMAS Vi 26423 N
JIVIN' VIBRES/STOMP Vi 25535 N
RED NORVO
BUGHOUSE/BLUES IN E FLAT Br 8208 E
WEEK END PRIVATE SEC/PLEASE BE K(MB) Br 8088 E
WIGWAMMIN'/HOW CAN(M.BAILEY) Br 8194 N
BLUE EVENING/REHEARSIN NERVOUS Vo 4833 V
TEDDY WILSON (T.CARPENTER,VOC.)
THIS T'MOMENT/LOVE GROWS WHITE Br 8455 N
KING COLE TRIO
THAT AIN'T RIGHT/HIT THAT JIVE De 8630 N

AUCTION AUCTION

AL SCHOENFELD & JOHNNY FRANCIS

8609 W. OLYMPIC BLVD., LOS ANGELES 35, CALIF.

Winners notified. Records shipped C.O.D. express unless otherwise requested when making your bids. No record shipped before 1st of August (Telephone CR 6-4606).

REO ALLEN
A SHERIDAN SQUARE/INDIANA OK 6357 E+
HE AIN'T GOT RHYTHM/THIS YEARS KISS Vo 3432 E
LOUIS ARMSTRONG
SWING YOU CATS/SNOWBALL BB 10225 E+
HIGH SOCIETY/GOTTA RIGHT TO SING BL BB 6771 E+
DUSKY STEVEDORE/BASIN ST.BLUES BB 5408 E
CONFESSIN'/OUR MONDAY DATE OE 2615 G
CHARLIE BARNET
THINGS AIN'T WHAT USED TO BE/VICTOR De 18507 E
DUKE'S IDEA/COUNT'S IDEA BB 10453 E+
PEACEFUL VALLEY/REMINISCING BB 10846 E+
WASHINGTON WHIRLIGIG/OH MISS JAXON DE 18547 E+
STROLLIN'/SITTING HOME WAITING FOR OE 18585 E
CHEROKEE/THE ALL NIGHT RECORD MAN BB 10373 E
COUNT BASIE
(MANY; SEND WANTS & PRICES) OK,OE,Co V+
BUNNY BERIGAN
CARAVAN/STUDY IN BROWN Vi 25653 E
CHU BERRY (12")
GEE AIN'T I GOOD TO YOU/SUNNY SIDE COM 1508 V+
WILL BRADLEY/RAY MCKINLEY
THINK OF ME/TEA FOR TWO Co 36101 N
SONNY BURKE
JIMMIE MEET COUNT/BLUE SONATA OK 5813 N
CAB CALLOWAY
ST.LOUIS BL/GOTTA DARN GOOD REASON Br 4936 E
MINNIE MOOCHER/KICKIN GONG(RM.CH.) Br 6511 E
SOME OF THESE DAYS/IS THAT RELIGION Br 6020 E
GIVE BABY GIVE/PLUCKIN' BASS(E/V) Vo 5406 –
BOB CHESTER
SUNBURST/TOMORROWS SUNRISE BB 11478 N
FOUR CLEFS
4 CLEFS WOOGIE/WHEN CLOUDS ROLL BY BB 11587 N
BING CROSBY
WHERE BLUE OF NITE/WALTZ YOU SAVED OE 3354 E+
(TRANSCRIPTION OF "BLACK MOONLIGHT" — ——— V
BOB CROSBY
VULTEE SPECIAL/RUSSIAN SAILORS OE 4397 E
CHAIN GANG/EC STACY (12") OE 15064 E
AL DONAHUE
COPENHAGEN/LOW DOWN RHYTHM IN TOP(N/E) Vo 5314 –
DORSEY BROTHERS
WEARY BLUES/SOLITUDE (12) OE 15013 V+
JIMMY DORSEY
VOLGA BOATMEN/I CRIED FOR YOU(12") DE 15041 E
DUKE ELLINGTON
JACK THE BEAR/MORNING GLORY Vi 26536 E+
CHLOE/ACROSS THE TRACK BLUES Vi 27235 E
SHOUT EM' AUNT TILLE/COTTON CLUB BB 10242 N
BLACK & TAN FANTASY/CREOLE LOVE Vi 24861 E
HARLEM SPEAKS/CHICAGO OE 800 E
"C" JAM BLUES/MOON MIST Vi 27856 E
STORMY WEATHER/SOPHISTICATED LADY Co 35556 E
MOOD INDIGO/SOLITUDE Co 35427 E
TAKE THE "A" TRAIN/SIDEWALKS OF NY Vi 27380 E
PERDIDO/RAINCHECK Vi 27880 E+
I GOT IT BAD/CHOCOLATE SHAKE Vi 27531 N
ZIGGY ELMAN
BUBLITCHKI/ANGELS SING BB 10103 N
GLEN GRAY
TALK OF TOWN/UNTIL STARS FALL (V/E) OE 4292 –
BENNY GOODMAN
ROLL 'EM/AFRAID TO DREAM Vi 25627 V
DR.HECKLE & MR.JIBE/TEXAS TEA PAR Co 2845 E
BENNY'S BUGLE/AS LONG(SLIGHT WARP) Co 35901 E
LIMEHOUSE BLUES/IF I HAD YOU(SEXT.) OK 8486 E
(MANY; SEND WANTS;PRICES;CONDITION) — ——— –
LIONEL HAMPTON
SAVE IT PRETTY MAMA/FLYING HOME Vi 26595 E+
FLYING HOME/IN THE BAG De 18394 E+
GIN FOR XMAS/HEEBIE JEEBIES Vi 26423 E
CENTRAL AVE.BREAKDOWN/JACK BELL B Vi 26652 N
ERSKINE HAWKINS
BEAR MASH BLUES/DON'T CRY BABY BB 300813 E
RICHARD HIMBER
PARADE OF BANDS, 1 & 2 (O.L.) Vi 25754 E+
PARADE OF BANDS, 3 & 4 (O.L.) Vi 26007 E+

RICHARD HIMBER (CONTINUED)
PARADE OF BANDS, 5 & 6 (O.L.) Vi 26164 E+
WHOSE THEME SONG, 1 & 2 OE 3578 N
JOHNNY HODGES
PASSION FLOWER/GOING OUT BACK BB 300817 E
JACK HYLTON
ELLINGTONIA/DINAH OE 189 E
FRANKIE (HALF-PINT)JAXON
TURN OVER/YOU CAN'T TELL De 7806 E
ISHAM JONES
RED HEADED GAL/SWEET ONE Br 2412 V
LOUIS JORDON
MOP MOP/YOU CAN'T GET THAT NO OE 8668 E
JOHN KIRBY
PASTEL BLUES/REHEARSIN'FOR N. OE 2367 E
ORVILLE KNAPP
ACCENT ON YOUTH/GIRL I LEFT OE 554 E+
GENE KRUPA
APURKSODY/JUNGLE(AUTOGRAPHED) OK 5997 E
JIMMIE LUNCEFORD
I LOVE YOU/OH WHY OH WHY Vo 4979 E
MARGIE/LIKE A SHIP AT SEA De 1617 E
CHILLEN GET UP/JAZZNOCRAC(E/N) Vi 24522 –
BLUES IN THE NIGHT, 1 & 2 De 4125 V+
JOE MARSALA
3 O'CLOCK JUMP/REUNION IN HAR GL 3001 E
CLYDE MCCOY
SHADES OF GRAY/LONELY GONDOLI De 2737 E
MCKINNEY'S COTTON PICKERS
MISS HANNAH/WAY I FEEL TODAY BB 10232 E
HAL MCINTYRE
COMMANDO'S SERENADE/HOW DO I Vi 27796 E
METRONOME ALL STAR BAND
ROYAL FLUSH/I GOT RHYTHM Co 36499 E
BUGLE CALL RAG/ONE O'CLOCK J Vi 25467 N
GLENN MILLER
TUXEDO JUNCTION/DANNY BOY BB 10612 E
MOONLITE MOOD/BECOMES YOU(E/G) Vi 201520 –
RAY NOBLE
GOODNITE SWEETHEART/VERY THOT Co 36546 E+
ORIGINAL DIXIELAND JAZZ BAND
OOOH BOOM/PLEASE BE KIND BB 7442 E
SWEET MAMA/BROADWAY ROSE Vi 18722 E
BEN POLLACK
JIMTOWN BLUES/SONG OF ISL.(E/N) Co 36325 –
SONG OF ISLANDS/YOURS FOR ASK OE 1424 E
PECKIN'/IN SENTIMENTAL MOOD Vo 3819 E
DON REDMAN
SHIM-ME-SHA-WABBLE/CHANT OF W BB 10765 E
BUGLE CALL RAG/TOO BAD Vo 3354 E
FREDDIE SLACK
STRANGE CARGO/PIG FOOT PETE OE 4130 V+
STUFF SMITH
I'SE A MUGGIN, 1 & 2 Vo 3169 E
MUGGSY SPANIER
CHICAGO/CAN'T WE BE FRIENDS De 4168 E
JACK TEAGARDEN
BLUE RIVER/RHYTHM HYMN De 4701 E
PRELUDE TO BLUES/BLUES HAVE G De 4409 E
PRELUDE IN C# MIN./BLUES TO L OE 3642 E+
FATS WALLER
LIVER LIP JONES/COME DOWN TO BB 11010 N
CHICK WEBB
I MAY BE WRONG/I'LL CHASE BL OE 640 E
HALLELUJAH/I WANT TO BE HAP(12") De 15039 E
PEETIE WHEATSTRAW
LET'S TALK THINGS OVER/ONE(V/E) OE 7605 –
PAUL WHITEMAN
PARK AVE.FANTASY/DEEP(O.L.12") Vi 36131 E
MARY LOU WILLIAMS
ROLL 'EM/MARY'S BOOGIE(12") AS 1003 N
TEDDY WILSON
EMBRACEABLE YOU/I NEVER KNEW Co 35905 E
TRANSCRIPTIONS – SAME ON BOTH SIDES
BACK O'TOWN BLUES(12"(– ARMSTRONG E
JACK ARMSTRONG BLUES(12")–TEAGARDEN E
HARVARD BLUES (12")– BASIE & RUSHING E
THAT'S A PLENTY (12") – SPANIER E

AUCTION **THE RECORD SHACK** **AUCTION**

MAIL ORDER DEPT., 11800 WILSHIRE BLVD., LOS ANGELES 25, CAL.

We have acquired nearly complete catalogues of all of the records made by the following artists: Earl Hines, Mill's Blue Rhythm, Andy Kirk, Cab Calloway, Don Redman, all Goodman prior to Victor contract. Also many records by Nichols, Mole, Bonano, Henderson, Henry Allen, Lunceford, etc. in excellent and new condition. Send us your want lists and best offers NOW while the selection is complete. The condition of the following auction items is guaranteed. 25c packing charge on orders under $5.00. Winners will be notified and records shipped C.O.D. railway express.

LOUIS ARMSTRONG

MUSKRAT RAMBLE/HEEBIE JEEBIES	OK	8300	V
ORIENTAL STRUT/YOU'RE NEXT	HRS	——	N
LONESOME BLUES/KING OF THE ZULUS	OK	41581	N
BIG BUTTER & EGG MAN/SUNSET CAFE	OK	8423	V+
POTATO HEAD BL/PUT 'EM DOWN BL	OK	8503	N
ALLIGATOR CRAWL/WILLIE THE WEEPER	OK	8482	E
GOT NO BLUES/I'M NOT ROUGH	OK	8551	N
SAVOY BLUES/HOTTER THAN THAT(F/E)	OK	8535	–
SKIP THE GUTTER/KNEE DROPS	OK	8631	N
TWO DEUCES/SQUEEZE ME	OK	8641	N
TITE LIKE THIS/HEAH ME TALKIN'	OK	8649	N
ST. JAMES INFIRMARY/SAVE IT MAMA	OK	8657	N
BEAU KOO JACK/MAHOGANY HALL STOMP	OK	8680	V
NO/BASIN STREET BLUES	OK	8690	E+
AIN'T MISBEHAVIN'/BLACK & BLUE	OK	8714	E
TIGER RAG/DINAH (F/V)	OK	8800	
WEST END BLUES/FIREWORKS	OK	41078	E
NO ONE ELSE/CAN'T GIVE YOU ANYTH(V/G)	OK	41204	–
THAT RHYTHM MAN/SWEET SAV(V/E)	OK	41281	–
MY SWEET/CAN'T BELIEVE THAT YOU'RE	OK	41415	N
CONFESSIN/IF I COULD BE WITH (V/E)	OK	41448	–
WALKIN' MY BABY/I SURRENDER DEAR	OK	41497	N
GLAD WHEN YOU'RE DEAD/SLEEPY TIME	OK	41504	E
STAR DUST/WRAP YOUR TROUBLES IN DR	OK	41530	V
CHINATOWN/I GOT RHYTHM	OK	41534	N
YOU CAN DEPEND ON ME/LONESOME ROAD	OK	41538	E
KICKIN' GONG/BETWEEN DEVIL & SEA	OK	41550	E
HOME/ALL OF ME (E/V)	OK	41552	–
NEW TIGER RAG/LOVE YOU FUNNY THING	OK	41557	E
BLUE TURNING GREY/LAUGHING RECORD	OK	4678	N
CHINATOWN/STARDUST	CO	2574	N
YOU CAN DEPEND ON ME/I GOT RHYTHM	CO	2590	V
ROCKIN' CHAIR/SWEETHEARTS ON PARADE	CO	2688	E+
WHEN YOU'RE SMILING/AFTER YOU(E/N)	CO	2727	–
KNOCKIN' A JUG/(LUIS RUSSELL)	PAE	1064	N
BASIN ST.BLUES/ST.LOUIS BLUES	VO	3008	E+
KICKIN' THE GONG/GEORGIA ON MIND	VO	3073	N
DEVIL & DEEP SEA/SWEET SAVANNAH SUE	VO	3136	E
BODY AND SOUL/I'LL BE GLAD WHEN	VO	3072	N
BEAU KOO JACK/NO ONE ELSE BUT YOU	VO	3085	V+
MELANCHOLY BL/KEYHOLE BLUES	VO	3137	E
SUGARFOOT STRUT/FIREWORKS	VO	3148	N
KEEPIN' MISCHIEF/LAWD YOU MADE (V/E)	VO	3181	–
WHEN YOU'RE SMILING/AFTER YOU'VE GO	VD	3202	N
GOT NO BLUES/WEST END BLUES	VO	3204	N
LITTLE JOE/I'M IN MARKET FOR YOU	VO	3301	N
DING DONG DADDY/INDIAN CRADLE S(E/N)	VO	3370	–
AFTER YOU'VE GONE/I GOT RHYTHM	VO	3643	N
ST. LOUIS BLUES/DUSKY STEVEDORE(V/E)	VI	24320	–

RECORDS FEATURING SIDNEY BECHET

JUST WILD ABOUT HARRY/BANDANNA DAYS	VR	552	N
OKEY-DOKE/CHARACTERISTIC BL	VR	648	N
FOUND A NEW BABY/SHAG	BB	10022	N
I WANT YOU TONIGHT/LAY YOUR RACKET	BB	10472	N
OH LADY BE GOOD/ROSE ROOM	VI	27707	N
LIMEHOUSE BLUES/TEXAS MOANER	VI	27600	N
STOMPY JONES/SAVE IT PRETTY MAMA	VI	27240	N
AIN'T MISBEHAVIN'/BLUES FOR JOHNNY	VI	26749	N
OLD MAN BLUES/NOBODY KNOWS	VI	26663	E+
GEORGIA CABIN/COMING VIRGINIA	VI	27904	N
SHAKE IT AND BREAK IT/WILDMAN BLUES	VI	26640	E+
WHAT A DREAM/CHANT IN THE NIGHT	VO	4537	N
HOLD TIGHT/JUNGLE DRUMS	VO	4575	N
BLACK STICK/WHEN THE SUN SETS	DE	2129	N
CREOLE MOON/POLKA DOT RAG	DE	153	V+
PREACHIN' THE BLUES/INDIAN SOMMER	BB	10623	N

JIMMY BLYTHE'S OWLS

WEARY WAY BLUES/POUTIN'(½" H.CRACK)	VO	1135	V

BUCKTOWN FIVE (SPANIER)

MOBILE BLUES/SOMEDAY SWEETHEART	GE	5405	G+

CELESTIN'S TUXEDO JAZZ ORCH.

STATION CALLS/MY JOSEPHINE	CO	636	E+
STATION CALLS/MY JOSEPHINE	CO	636	V+

COW COW DAVENPORT (PIANO SOLO)

COW COW BLUES/STATE STREET JIVE	VO	1198	V

SONNY CLAY'S PLANTATION ORCH.

CHICAGO BREAKDOWN/PLANTATION BL	VO	15254	N
SLOW MOTION BLUES/CALIFORNIA STOMP	VO	1050	N

JOHNNY DODDS

MELANCHOLY(27)/(BILL BROWN)	VO	1128	V
MELANCHOLY(27)/WILDMAN BLUES(28)	BR	3567	N
BROWN BOTTOM BESS/LADY LOVE	OK	8613	V
SWEET 'EM CLEAN/MY GIRL	OK	8792	N
SHAKE YOUR CAN/BLUES GALORE	DE	7413	E
WILDMAN BLUES/29TH AND DEARBORN	DE	2111	E+
RED ONION/GRAVIER ST. BLUES	DE	18094	N

DUKE ELLINGTON (MOSTLY PSEUDONYM GROUPS)

MOVE OVER/(HARING)	RO	829	V
HOTTENTOT/(BROADWAY BROADCASTERS)	RD	840	V
E. ST.LOUIS/THE MOOCHE	VE	7072	V
EAST ST.LOUIS/HOP HEAD	OK	953	G
JUNGLE JAMBOREE/SNAKE HIP DANCE	OK	8720	N
RING DEM BELLS	OK	41468	V
SOLILOQUY/BLACK & TAN FANTASY	BR	3526	N
JUBILEE STOMP/(HOTSY TOTSY GANG)	BR	4044	V
JUBILEE STOMP/(SHOULD BE H.T.GANG AS LABELED, BUT IS ANOTHER ELLINGTON MASTER)	BR	4044	N
JOLLY WOG/JAZZ CONVULSIONS	BR	4705	N
DREAMY BLUES/RUNNIN'WILD(G/V)	BR	4952	–
DOWN IN OUR ALLEY	CO	1076	V
BUNDLE OF BLUES/NEW BROOM	BR	6607	G+
MOOD INDIGO/BLACK & TAN	BR	6682	E+
SWEET MAMA/WHEN YOU'RE SMILI(V/G)	BR	6811	–
DOUBLE CHECK STOMP/ACCORDIAN JOE	BR	6846	N
SHOE SHINE BOY/SAD NIGHT IN HARLEM	BR	7710	N
LULL IN MY LIFE/SWELL OF YOU	MA	117	N
ALABAMY HOME/ALL GOD'S CHILLUN	MA	137	N
OLD PLANTATION/ALL GOD'S CHILLUN	VR	591	N
FLAMING YOUTH/MISSISSIPPI(G/V)	VI	24057	–
HIGH LIFE/SAT.NIGHT FUNCTION	VI	38030	V
MARCH OF HOODLUMS/BREAKFAST DANCE	VI	38115	E
SLOPPY JOE/JAZZ LIPS	BB	6396	N
MISTY MORNING/SARATOGA SWING(E/V)	BB	6565	–
VOOM VOOM/(JELLY ROLL MORTON)	BB	7710	N

PAUL HOWARD'S QUALITY SERENADERS(L.BROWN)

CHARLIE'S IDEA/OVERNIGHT BLUES	VI	38070	N

ALEX HILL

TACK HEAD BLUES/STOMPIN'(G/E)	VO	1270	–
SOUTH BOUND/ST. JAMES INFIRMARY	VO	1465	N
DYIN' WITH THE BLUES/TOUGALOO SHOUT	VO	1493	N

JAMES P. JOHNSON

WORRIED & LONESOME BL/WEEPING(SOLOS)	CO	3050	N
CHICAGO BLUES/MOURNFUL THOUGHTS	CO	14334	N

CLIFF JACKSON'S CRAZY KATS

HORSE FEATHERS/(KANSAS CITY BLUE)	VANDYKE	81839	V

PETE JOHNSON

B & O BLUES/BUSS ROBINSON	SA	12006	V

MEADE LUX LEWIS

WHISTLIN' BLUES/HONKY TONK TRAIN	VI	25541	E+

CRIPPLE CLARENCE LOFTON

STRUT THAT THING/MONKEY MAN BLUES	VO	02951	V

WINGY MANONE

TIN ROOF BLUES/TAR PAPER STOMP(E/G)	CH	40005	–
BIG BUTTER & EGG MAN/WEARY BLUES	CH	40055	V
JUST ONE GIRL/SHE'S CRYIN' FOR ME	OK	41569	N
ZERO/ROYAL GARDEN BLUES	OK	41570	E+
WAILING BLUES/STOP MY CRYING	HRS	——	N
NO CALLING CARD/STRANGE BL(G/V)	BR	6911	–
SEND ME/WALKIN' STREETS	BR	6940	E+
ISLE OF CAPRI/I BELIEVE(G/V)	VO	2913	–
WEST WIND/SHOE SHINE BOYS	VO	3192	N
WRITE SELF LETTER/A SMILE	VO	3059	E
SWING BROTHER/NICKEL IN THE SLOT	VO	3171	E
SWINGING AT HICKORY HOUSE/DALLAS(G/V)	BB	6375	–
PANAMA/BASIN STREET BLUES	BB	6411	N
EASY LIKE/SWEETHEART	BB	6618	E
SWEET LORRAINE/FORMAL NITE(F/V)	BB	6816	–
I AIN'T GOT NOBODY/JAZZ ME BLUES	BB	7198	N
CORRINE CORRINI/I'M REAL KINDA(G/V)	BB	10266	–
BOOGIE WOOGIE/DOWN RIGHT DISGUSTED	BB	10296	V
SHE'S CRYIN' FOR ME/THE MOSQUITO	BB	10773	E

JELLY ROLL MORTON

THE PEARLS/KING PORTER(SOLOS)	VO	1020	N
THAT'LL NEVER DO/FICKLE FAY CREEP	VI	23091	N
THAT'S LIKE IT/DIXIE HOME	VI	38601	N
MOURNFUL SERENADE/RED HOT PEPPER	BB	6601	N
SHREVEPORT/(DUKE ELLINGTON)	BB	7710	N
SHOE SHINER'S DRAG/SHREVEPORT	BB	5707	V
DIDN'T HE RAMBLE/WININ' BOY	BB	10429	N

NEW ORLEANS RHYTHM KINGS

FAREWELL BLUES/ORIENTAL	GE	4966	F
BUGLE CALL BLUES/DISCONTENED BLUES	GE	4967	G+
SWEET LOVIN' MAN/MAPLE LEAF RAG	GE	5104	V
THAT'S A PLENTY/TIN ROOF BLUES	GE	5105	G
THAT'S A PLENTY/TIN ROOF(V/F)	GE	5105	–
THAT'S A PLENTY/TIN ROOF BLUES	GE	5105	V+
MILENBURG JOYS/MARGURITE	GE	5217	V
ANGRY/SOBBIN' BLUES	GE	5219	F+
MR. JELLY LORD/CLARINET MARMALADE	GE	5220	V
SAN ANTONIO SHOUT/TIN ROOF BLUES	DE	161	N
OSTRICH WALK/DIXIELAND ONE-STEP	DE	229	E+
BLUIN' THE BLUES/SENSAION	DE	464	N

NEW ORLEANS WANDERERS

GATEMOUTH/PERDIDO STREET BLUES	CO	698	G
PAPA DIP/TOO TIGHT	CO	735	G

JIMMY NOONE APEX CLUB ORCH.

FOREVER MORE/READY FOR RIVER(V/E)	VO	1188	–
FOUR OR 5 TIMES/EVERY EVENING(G/V)	VO	1185	–
APEX BLUES/SWEET LORRAINE	VO	1207	N
IT'S TIGHT LIKE THAT/LET'S SOW WILD	VO	1238	G+
WAKE UP CHILLUN/LOVE ME OR LEAVE	VO	1272	V
APEX BLUES/MY DADDY ROCKS ME	VO	2779	N
LIZA/I WOULD DO ANYTHING FOR YOU	VO	2862	E
PORTER'S LOVE SONG/SHINE	VO	2888	V
BUMP IT/I KNOW THAT YOU KNOW	DE	1584	N
KEYSTONE BLUES/NEW ORLEANS HOP SCOT	DE	18095	N

KING OLIVER

CANAL ST.BLUES/JUST GONE(1½" CR. PLAYS OK)	GE	5133	V
DIPPERMOUTH BLUES/WEATHERBIRD	GE	5132	V
MANDY LEE BLUES/I'M GOING TO WEAR	GE	5134	E
SNAKE RAG/HIGH SOCIETY	OK	4933	G+
SWEET LOVIN' MAN/SOBBIN' BLUES	OK	4906	G
CHATTANOOGA STOMP/NEW ORLEANS ST	CO	13003	G
LONDON BLUES/CAMP MEETING BLUES	CO	81003	F
TEARS/HIGH SOCIETY	HRS	——	N
DIPPERMOUTH BLUES/(HENDERSON)	HRS	——	N
SNAG IT/TOO BAD	VO	1007	N
JACKASS BLUES/DEEP HENDERSON(G/V)	VO	1014	–
WEST END BLUES/TIN ROOF BLUES	VO	1189	N
DEAD MAN BLUES/SOMEDAY SWEETHEART	VO	1059	G+
SPEAKEASY BLUES/AUNT HAGAR'S BLUES	VO	1225	E
SUGARFOOT STOMP/SNAG IT	BR	3361	E
SOMEDAY SWEETHEART/WA WA WA	BR	3373	N
FAREWELL BLUES/SOBBIN' BLUES	BR	3741	N
SHOWBOAT SHUFFLE/EVERY TUB	BR	3998	N
4 OR 5 TIMES/GOT EVERYTHING	BR	4208	E
SLOW AND STEADY/I'M WATCHING CLOCK	BR	4469	N
STOP CRYING/PAPA-DE-DA-DA	BR	6053	N
I'M CRAZY/SUGAR BLUES	BR	6065	N
ST.JAMES INFIRMARY/WHEN YOU'RE	VI	22298	E
NEW ORLEANS SHOUT/NELSON STOMP	VI	23388	N
STRUGGLE BUGGY/DON'T YOU THINK	VI	23001	N
NO GOOD SAM/CAN I TELL YOU	VI	38049	E+
FREAKISH LIGHT/I'VE GOT THAT THING	VI	38521	G+
MULE FACE BLUES/BOOGIE WOOGIE	BB	6788	V
TOO LATE/WHAT DO YOU WANT(E/N)	BB	7242	–
SHAKE IT AND BREAK IT/STINGAREE BL	BB	10707	N

TONY PARENTI'S NEW ORLEANIANS

GUMBO/YOU MADE ME LIKE IT	BR	4184	N

MA RAINEY

MOUNTAIN JACK BL/SEEKING BLUES	PM	12352	E+

BESSIE SMITH

CARELESS LOVE BLUES(LOUIS)/HE'S GO	CO	14083	E
FOOLISH MAN BLUES/DYIN' BY(LADNIER)	CO	14273	E
PICKPOCKET BLUES/I'D RATHER BE DEAD	CO	14304	N
STANDIN' IN THE RAIN/IT WON'T BE Y	CO	14338	E

FOR TRADE **FOR TRADE**

RADIO STATION W. O. L. F.

Chimes Bldg., Syracuse, New York

The following are all Bing Crosby records. All records are brand new. Trades wanted.

FOR TRADE

BING CROSBY

DE 548. TAKES TWO/WITHOUT A WORD OF WARNING
DE 870. EMPTY SADDLES/ROUNDUP LULLABY
DE 1518. SAIL ALONG SILVERY MOON/DREAM ABOUT
DE 1554. LET'S WALTZ/ORGAN PLAYED OH PROMISE
DE 1616. PALACE IN PARADISE/DANCING UNDER
DE 1845. LITTLE ANGEL/SWEET HAWAIIAN CHIMES
DE 1934. DON'T LET THAT MOON/LAUGH & CALL IT
DE 2001 MEXICALI ROSE/SILVER ON THE SAGE
DE 2123. MY REVERIE/OLD FOLKS
DE 2237. LONELY TRAIL/BLOOM ON THE SAGE
DE 2315. SWEETHEARTS/SWEET MYSTERY OF LIFE
DE 2316. GYPSY LOVE SONG/FALLING IN LOVE
DE 2374. DEEP PURPLE/STAR DUST
DE 2385. LITTLE SIR ECHO/POOR OLD ROVER
DE 2400. GOD BLESS AMERICAN/STAR SPANGLED
DE 2494. EL RANCHO GRANDE/IDA
DE 2626. NEIGHBORS IN SKY/START DAY RIGHT
DE 2676. MISSOURI WALTZ/HOME ON RANGE
DE 2680. THINE ALONE/WHEN YOU'RE AWAY
DE 2775. ISLE OF GOLDEN DREAMS/TO YOU SWEET
DE 2874. MAYBE/SOMEBODY LOVES ME
DE 2948. BETWEEN 18 & 19/WRAP YOUR TROUBLES
DE 3300. ONLY FOREVER/MOON OVER MADISON SQ.
DE 3321. MILLION DOLLAR BABY/CAN'T GET IND.
DE 3354. WHERE THE BLUE/WALTZ YOU SAVED
DE 3388. LEGEND CALIFORNIA/PRARIELAND LULLABY
DE 3423. EVER THINK OF ME/MADE ME LOVE YOU
DE 3543. BLUES SERENADE/S'POSIN
DE 3565. I'D KNOW YOU ANYWHERE/SANTE FE
DE 3584. NIGHTINGALE SANG/LONE STAR TRAIL
DE 3609. MOTHER FROM IRELAND/RIVER SHANNON
DE 3689. TEA FOR TWO/YES INDEED
DE 3736. ONLY WANT A BUDDY/MY BUDDY
DE 3840. BRAHMS LULLABY/YOU AND I
DE 3886. TIL REVEILLE/OLD KENTUCKY HOME
DE 3965. NO TE IMPORTE/MOMENT OF LIFETIME

ALSO HUNDREDS OF USED CROSBYS WITH SURFACE NO LONGER SUITED TO OUR HIGH BROADCAST STANDARDS.

WANTED

DE 245. SWEETHEART WALTZ/TWO CIGARETTES
DE 309. MAYBE I'M WRONG/EVERY BREATH I TAKE
DE 392. SONG OF THE ISLANDS/ALOHA OE
DE 617. MOONBURN/ON TREASURE ISLAND
DE 616. RED SAILS/BOOTS & SADDLES
DE 631. MY HEART & I/SAILOR BEWARE
DE 757. TOUCH OF YOUR LIPS/TWILIGHT ON TRAIL
DE 791. ROBINS & ROSES/WE'LL REST AT END
DE 871. CAN'T ESCAPE FROM YOU/OLD COWHAND
DE 905. HOUSE THAT JACK BUILT/SHOE SHINE BOY
DE 907. FINE ROMANCE/WAY YOU LOOK TONIGHT
DE 912. BEYOND COMPARE/ME AND THE MOON
DE 947. LET'S CALL A HEART/PENNIES FROM
DE 948. ONE TWO BUTTON YOUR SHOE/SO DO I
DE 1184. SO LITTLE TO GIVE/SWEET IS THE WORD
DE 1185. TOO MARVELOUS FOR WORDS/WHAT WILL I
DE 1301. PECKIN'/JUST LATELY
DE 1375. MOON GOT IN MY EYES/SMARTY
DE 1376. ALL YOU WANT TO DO/NATURAL THING
DE 1462. CAN I FORGET YOU/FOLKS WHO LIVE
DE 1565. MISSION BY SEA/GOLD MINE IN SKY
DE 1648. HEART IS TAKING LESSONS/SENTIMENTAL
DE 1649. MOON OF MANIKURA/THIS IS MY NIGHT
DE 2999. SWEET POTATO PIPER/ONE MORE CHANCE
DE 3024. IF I KNEW THEN/TUMBLING TUMBLEWEEDS
DE 3182. MR. MEADOW LARK/ON BEHALF VISITING
DE 3600. SMALL FRY/THAT SLY OLD GENTLEMAN
DE 23410. YATATA/YOU'VE GOT ME WHERE YOU WANT
OK 2868. BLUE PRELUDE/MAKE HAY WHILE SUN

IF YOU DON'T SEE WHAT YOU WANT IN OUR TRADING LIST, QUOTE US ON WHAT YOU WANT TO SELL. ONLY EXCELLENT AND NEW SURFACE ACCEPTABLE. WE ARE BROADCASTERS....NOT COLLECTORS.

SALE **SALE**

S. D. RECORDS

8 S. Dearborn, Chicago 3, Ill.

No packing or C.O.D. charge if remittance accompanies order. All records new.

BUD FREEMAN & CHICAGOANS

TOOK ADVANTAGE/TAKING A CHANCE	SD	504	1.05
BLUE LOU/MAN I LOVE	SD	505	1.05
ONTARIO BARRELHOUSE/RIBALD	SD	506	1.05

KENNY BAKER (#1 ENGLISH SWING)

OPUS #1/11:60 PM	VIBELG	9047	1.75

BRASS HATS (EUROPEAN SWING)

RING DEM BELLS/LULLABY OF BWY	VIBELG	9076	1.75

JAZZ CLUB (POWELL, HUCKO, PREVIN)

PLEASE DON'T TALK ABOUT ME	VIBELG	9032	1.75
BLUE SKIES/MUST HAVE THAN MA	VIBELG	9044	1.75

EDDIE CONDON QUARTET

INDIANA/OH BABY	PAE	2932	2.00

AUSTRALIAN DIXIELAND BANDS

SURREALISTIC BLUES/GEORGIA BOBO	AMP	4	1.75
GEORGIA CAMP MEETING/BACK HOME	AMP	5	1.75
JAZZ WALK/WHAT MAKES ME LOVE	AMP	6	1.75
JA DA/OH THAT SIGN (WITH KAMINSKY)	AMP	1	1.75

MAX MILLER

CARAVAN/HEARTBEAT	GS	401	1.05

BILL COLEMAN

WAY DOWN YONDER/SISTER KATE	SW	214	2.50

HUBERT ROSTAING

NOVEMBER BLUES/MOP MOP	SW	217	2.50

PIERRE FOUAD (EKYAN, COMBELLE)

BIZARRE/PARALELS	SW	196	2.50

FREDDIE JOHNSON

AIN'T MISBEHAVIN'/HI DIDDLE	SW	210	2.50

HERMAN CHITTISON

HARLEM RHYTHM/SWINGIN'	BRE	1960	2.00

GARLAND WILSON

THE WAY I FEEL/YOU RASCAL YOU	BRE	1784	2.00

JOE VENUTI BLUE FOUR

TEA TIME/ROMANTIC JOE	REZ	1508	2.00
HELL'S BELLS/SATAN'S HOLIDAY	REZ	1452	2.00

WILD BILL DAVISON QUINTET

BLUES KICK/I SURRENDER DEAR	SI	102	1.05

BOOKS & PERIODICALS

AMERICAN JAZZ MUSIC – HOBSON (1ST ED.)	4.00
HOT JAZZ – PANASSIE (1ST ED.)	4.50
YEAR BOOK OF SWING – P.E.MILLER(1943)	2.00
JAZZ – GOFFIN	2.00
JAZZ (1926) – P.WHITEMAN(1ST ED.)	3.00
JAZZWAYS	1.00
JAZZ DISCOGRAPHY(PENSONEAULT & SARLES)	1.00
DOUZE ANNEES DE JAZZ – PANASSIE	5.00
DISCOGRAPHY (1943 UNDERGROUND ED.)–DELAUNEY	10.00

BOOKLETS @ 25¢: CREAM OF WHITE CLARINETS, EYE WITNESS JAZZ, PIANO JAZZ, N.O. & CHICAGO, BACKGROUND OF BLUES, HOT CLUB MAGAZINE $10, 11,12,13,14,15, JAZZ MUSIC III, #1,2,3,4, BLACK & WHITE #1,2; @50¢: BOB CROSBY, HALF PINT JAXON, WORK DISCD IN J.A.S.B., CASPER REAROON IN JAZZ TEMPO, BIX AGAIN IN NEW REPUBLIC. BACK ISSUES @ 25¢: CLEF, NEEDLE, JAZZ QUARTERLY, JAZZ SESSION, BILLBOARD, RECORD RETAILING, RECORD INDUSTRY, JAZZ NOTES (AUSTRALIA), DOWNBEAT, METRONOME, ETC.

COLLECTORS SHOP OPEN ONLY MONDAY & THURSDAY EVENINGS

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

SALE

JAMES TRAVIS

3831 EAST 21 PLACE, TULSA 4, OKLAHOMA

No minimum order. No time limit. 20% discount on purchases over $12.49. Trades considered for select popular, folk, classical.

SALE

THEME SONGS

W. BRADLEY – THINK OF ME Co 36225 V 1.00
LES BROWN– LEAPFORD Co 36857 E 1.00
CALLOWAY – MINNIE MOOCHER(E/N) Vo 4753 – 1.50
BOB CROSBY – SUMMERTIME De 2205 N 1.50
J.DORSEY – CONTRASTS (N/E) De 3198 – 1.25
FREDDIE FISHER – COLONEL CORN De 1771 E 1.25
JAN GARBER – MY DEAR De 733 N 1.50
B. GOODMAN – LET'S DANCE(E/N) Co 35301 – 2.00
MILT HERTH – GOBLINS IN STEEPLE De 2227 N 1.50
W.HERMAN – BLUE PRELUDE(V/N) De 3017 – 1.25
EARL HINES – DEEP FOREST(E/N) BB 10727 – 1.50
HENRY KING – BLUES SERENADE De 1063 N 1.50
JOHN KIRBY – PASTEL BLUE De 2367 N 1.50
LOMBARDO – AULD LANG SYN(N/E) De 2478 – 1.50
J.LONG – WHITE STAR SIGMA(N/E) De 4350 – 1.25
BERT LOWN – BYE BYE BLUES Co 2258 E 1.50
LUNCEFORD – UPTOWN BLUES Vo 5362 V 1.00
CLYDE MCCOY – LONELY GONDOLIER De 2737 N 1.50
LANI MCINTYRE – THE ONE ROSE Co 35523 N 1.50
GLENN MILLER – SUNRISE SERE. BB 10214 E 1.50
RUSS MORGAN – DOES YOUR HEART De 2479 E+1.25
W.LEE O'DANIEL – BEAUTIFUL TEX Vo —— N 1.50
LOUIS PANICO – WABASH BL(E/N) De 159 – 1.50
RILEY–FARLEY – MUSIC GOES ROUN De —— E+1.25
JOE SANDERS – FOUND ROSE IN S De 659 N 2.00
SAVITT – QUAKER CITY JAZZ BB 10005 N 1.75
SLIM & SLAM – CHINATOWN (N/E) Vo 4021 – 1.75
SPANIER – RELAXIN' AT TOURO HMV —— N 2.50
STUDEBAKER CHAMPS – FALLING De 3618 E+1.25
THORNHILL – SNOWFALL Co 36268 N 1.50
WORLDS FAIR/DAWN NEW DAY BB 10101 N 1.25

LOUIS ARMSTRONG

RIGHT TO SING BL/HUSTLIN(E/N) BB 5173 – 1.50
DON'T PLAY ME CHEAP/MIGHTY RIV BB 5409 N 1.50
HIGH SOCIETY/RIGHT TO SING BB 6771 N 2.00
WORLD ON STRAING/CABIN IN PI BB 6910 E+1.50
SOL BLUES(HOT 7)/SQUEEZE (5) Co 35662 E 1.50
OLD MAN MOSE/WAS I TO (E/N) De 622 – 1.50
PUTTING ALL EGGS/YES(E/N) De 698 – 1.25
SWING THAT MUSIC (E/N) De 866 – 1.50
COCONUT ISLAND/TO VALOHA De 914 E 1.25
SKELETON CLOSET/HURDY GURDY De 949 E 1.25
RED NOSE/WHEN RUBEN SWINGS CUB De 1049 E 1.25
PUBLIC MEL #1/REDCAP(E/N) De 1347 – 1.25
CUBAN PETE/SHE'S DAUGHTER OF De 1353 N 1.50
DOUBLE DARE/SATCHELM(E/N) De 1636 – 1.25
POCKETFUL DREAMS/NATURALLY De 1937 E 1.25
SAINTS GO MARCH/AS LONG(E/N) De 2230 – 1.50
JEEPERS CREEPER/WHAT IS THIS De 2267 E 1.25
SAVE IT PRETTY/HEAR ME (N/E) De 2405 – 1.25
WEST END BL/IF IT'S GOOD(E/N) De 2480 – 1.50
SAVOY BL/ME & BRO.BILL(E/N) De 2538 – 1.50
YOUSE LUCKY GUY/JUST NO A(V/E) De 2934 – 1.00
WOLVERINE BL/SWING MUSIC(E/N) De 3105 – 1.50
HEP CAT'S BALL/LAZY SIPPI De 3283 N 1.50
IN BLOAMING/EVERYTHING'S De 3825 N 1.25
MUSKRAT RAMBLE/HEEBIE(HOT 5) OK 8300 V 3.00
TIGER RAG OK —— E 5.00
SAVOY BLUES/HOTTER THAN THAT OK 8535 G 1.50
SWEET SAV.SUE/RHYTHM MAN(V/E) OK 41281 – 2.50
SONG OF ISLANDS/BL.TURNING GR OK 41375 G 1.50
STARDUST/TIGHT LIKE THIS PAE 1591 N 3.00
MONDAY DATE(5)/WRAP TROUBLES PAE 2135 N 2.00
AIN'T MISBEHAVIN/EXACTLY LIKE Vo 3040 V 1.50
SWEET SAV.SUE/BETWEEN DEV(E/N) Vo 3136 – 2.25

SIDNEY BECHET

VIPER MAD/SWEET PATOOTIE(N/E) De 7429 – 1.50
1 O'CLOCK JUMP/BLUE THIRDS Vi 27204 E 1.50

PERRY COMO (WITH TED WEEMS)

CAN'T PULL WOOL OVER EYES De 820 E 1.00
UNTIL TODAY De 895 E 1.00
GYPSY TOLD ME/LITTLE De 1695 N 1.00
GOODNIGHT SWEET DREAMS De 1704 E 1.00
SHACK IN BACK OF HILLS De 1705 E 1.00
TWO BLIND LOVES/GOODBYE De 2794 N 1.00

BOB CROSBY BOB CATS

FIVE POINT/PIG FOOT De 2108 V 1.00

BOB CROSBY BOB CATS

HANG HEART/SING SONG 6 PENCE De 2416 N 1.50
TILL WE/LOVE NEST (N/E) De 2825 – 1.25
DON'T CALL/BOUND TO LOOK(N/E) De 3431 – 1.25
I'LL COME BACK/TAKE THE(N/E) De 3576 – 1.25
NOTHING TO LIVE FOR NEW De 3808 N 1.50
OVER THERE/SMILE De 4368 V 1.00
ARMY AIR CORPS/SEMPER PARA(V/N) De 4374 – 1.25
MARINE'S HYMN(V/E) De 4385 – 1.00
CAISSONS GO ROLLING ALONG De 4395 V 1.00
PRECIOUS MEMORY/THINGS YOU De 4398 V+1.00
MAKES NO NEVER MIND De 4402 V 1.00
YOU BROKE HEART/I TOLD De 4422 V 1.00

BOB CROSBY ORCH.

LITTLE ROCK GETAWAY(ZURKE;V/E) De 1552 – 1.25
PANAMA/BIG APPLE (N/E) De 1615 – 1.25
JEZEBEL/YOU'RE EDUCTION(N/E) De 1713 * 1.25
YANCEY SPEC/JAZZ BAND(V/E) De 1747 – 1.25
DIGA DIGA DO, 1 & 2 De 2275 N 1.50
WORLD WAITING FOR SUNRISE(J.S.) De 2734 N 1.00
AIRMAIL STOMP/OOH WHAT YOU De 2992 N 1.25
MARK HOP/BURNIN(STACY; E/N) De 3694 – 1.50
BLUE SURREAL/BLACK ZEPHYR De 4415 N 1.00
VULTEE SPECIAL/RUSSIAN SAIL De 4397 N 1.00
BRASS BOOGIE(STACY; N/V) De 18359 – 1.00

JIMMY DORSEY

DORSEY STOMP/I'M GAMBLER(V/N) De 607 – 1.00
WASHINGTON GRAYS/TAP DANC(N/E) De 655 – 1.25
WAH HOO/WHAT'S REASON De 762 E 1.00
STOMPIN' SAVOY/SENT.MOOD(E/N) De 882 – 1.00
BOSTON TEA PARTY/AIN'T RIGHT De 901 N 1.25
PARADE MILK BOTTLE CAPS De 941 N 1.25
DORSEY DERVISH/SER.TO NOBODY De 1040 N 1.00
JAMBOREE/HOLLYWOOD PASTIME De 1200 N 1.00
SLAP THAT BASS/CAN'T TAKE THAT De 1203 N 1.00
MUTINY IN BRASS SECTION De 1256 N 1.25
FLIGHT BUMBLE BEE/I GOT RHYTHM De 1508 N 1.25
JOHN SILVER/THAT FEELING IS De 1860 N 1.00
DUSK SANDUSKY/DARKTOWN ST(N/E) De 1939 – 1.25
THE YAM/CHANGE PARTNERS De 2002 E 1.00
JOHN SILVER/MILK BOTTLE(N/E) De 3334 – 1.50
MARIA ELENA/GREEN EYES(V/E) De 3698 – 1.00
BAR BABBLE/AURORA(N/E) De 3772 – 1.25
FINGERBUSTIN/EMBRACEABLE YOU De 3928 N 1.00
TAIN'T NO GOOD, 1 & 2 De 4262 E 1.00
SARATOGA SWING/IT'S GLORY BBC 10245 N 2.00
MOOD INDIGO/SOLITUDE BR —— E 3.00
SENTIMENTAL MOOD/SHOWBOAT SHUFF BR 7461 E+3.00
COTTON/MARGIE BR 7526 V 2.00
JUBILEE STOMP/TAKE IT EASY BR 7670 E+3.00
GAL FROM JOE'S/I LET SONG BR 8108 E 2.50
MARGIE/ACCENT ON YOUTH BRE 02096 E+3.00
BLUE RAMBLE/LAZY RHAPSODY Co 35834 N 2.00
MOOD IND/SOLITUDE(SOLOS) Co 36312 N 2.00
MOOD INDIGO/MOOCHE Vi 24486 N 2.00
MORNING GLORY/JACK BEAR Vi 26536 N 2.00
PITTER PANTHER/SOPHISTICATED L Vi 27221 N 2.00
MR. J.B. GLUES/BODY & SOUL VIC 27406 N 2.00
BLI BLIP/ROCKS IN BEO Vi 27639 N 2.00

LIONEL HAMPTON

JIVIN' VIBRES/STOMP VIC 25535 N 1.50
CHINA STOMP/RHYTHM RHYTHM VIC 25586 N 1.50
DRUM STOMP/CONFESSIN' Vi 25658 N 1.50
MEMORIES OF YOU/JUMPIN(E/V) Vi 26304 – 1.00
GIN FOR CHRISTMAS/HEEBIE JEEB VIC 26423 N 1.50
FLYING HOME/SAVE IT MAMA VIC 26595 N 1.50

HARLEM HAMFATS

OH RED/LAKE PROVIDENCE BL(V/N) De 7182 – 1.50
GONE AGAIN/LIVE DIE FOR (E/N) De 7196 – 1.25
WHAT YOU GONNA/LET'S GET(N/E) De 7205 – 1.25
NEW OH RED/MORE YOUR HAND(E/N) De 7218 – 1.50
SALES TAX ON IT/TORE YOUR(N/E) De 7206 – 1.25
SOUTHERN BL/GARBAGE MAN(E/N) De 7229 – 1.50
BAD LUCK MAN/FEEL LIKE(E/N) De 7245 – 1.25
IF YOU WANT TO/DADDY WAS(E/N) De 7251 – 1.25
WHO DONE IT/SHE'S TRUCK(N/E) De 7274 – 1.25
GROWLING DOG/OH WEE BABE(N/V) De 7283 – 1.50
WHAT MY BABY DOIN'/H.JOE(E/N) De 7299 – 1.25

HARLEM HAMFATS (CONTINUED)

DRINK TOO MUCH/DON'T TEAR(N/E) De 7310 – 1.25
I'M SO GLAD/IF I FEEL(E/N) De 7339 – 1.25
I'M CUTTIN'OUT/DOWN IN(E/N) De 7351 – 1.25
HOODOOIN' WOMAN/LOVE THAT(E/N) De 7367 – 1.25
TEMPO DI BUCKET/YOU GOT(N/E) De 7382 – 1.25
RAMPART & GRAVIER/BROKEN (N/E) De 7395 – 1.50
YOU GOT TO BE/TOODLE-OO(E/N) De 7406 – 1.25
MY OLD LADY/WHAT'S ON(E/N) De 7426 – 1.25
RODT HOG OR DIE/USE YOUR(E/N) De 7439 – 1.25
TIME'S A WASTIN/I'D RATHER(E/N) De 7454 – 1.25
WHEN SUN GOES/RUIN YOUR BEAUT Vo 04813 E 1.25

HARLEM HAMFATS(WITH ROSETTA HOWARD)

ROSETTA BL/IF YOU'RE VIPER De 7370 N 1.25
IT'S YOUR TURN/LET'S FALL IN De 7410 N 1.25
OLD LOVE FOR NEW/NEVER HAPPEN De 7515 N 1.25
OH RIDER/ALL ON ACCOUNT De 7531 N 1.25
STOMP IT OUT GATE De 7640 N 1.00

HARLEM HAMFATS (WITH JOHNNIE TEMPLE)

GIMME YUM YUM/HOODOO (V/E) De 7385 – 1.00
WHAT SMELLS/COUNTY JAIL(E/N) De 7456 – 1.50
GONNA RIDE 74/STAVIN'CHAIN(E/N) De 7532 – 1.50

EARL HINES

GRAND TERRACE/RIOIN' JIV(E/N) BB 10351 – 1.00
GATOR SWING/MY HEART BEATS BB 10763 N 1.25
BLUE BECAUSE OF YOU/CALL(E/N) BB 10835 – 1.00
JULIA/COMIN' IN(N/E;ECKSTEIN) BB 11199 – 1.25
UP JUMPED DEVIL/SOUTHSIDE BB 11237 N 1.25
YELLOW FIRE/HAD TO BE YOU(N/E) BB 11308 – 1.00
GOT IT BAD/STRAIGHT(ECKSTEIN) BB 11374 N 1.00
YOU DON'T KNOW/BOY (ECKSTEIN) BB 11394 N 1.00
I NEVER DREAMT/SWINGIN' ON C BB 11465 N 1.00
ANGRY/CAVERNISM (E/V) De 183 – 1.00
COPENHAGEN/ROSETTA(V/E) De 337 – 1.00
DISSAPPOINTED/RHYTHM LUL(N/E) De 389 – 1.25
JULIA/JAP SANDMAN (E/N) De 654 – 1.00
BUBBLING OVER/BLUE De 714 E+1.00
PLEASE BE KIND/GOOD NIGHT Vo 4008 N 1.25
DOMINICK SWING/JEZEBEL(E/N) Vo 4032 – 1.50

JAN SAVITT (INSTRUMENTALS)

BLUES IN GROOVE/ROSE RIO(N/E) De 3019 – 1.00
TIME TO JUMP,SHOUT/WPA (N/E) De 3185 – 1.00
GREEN GOON JIVE/PRELUDES(E/N) De 3671 – 1.00
BIG BEAVER/APRIL SHOWERS De 3695 N 1.00
JOLLY PETER/BY HECK De 3724 N 1.00

FRANK SINATRA (WITH T.DORSEY)

LOVE LIES/ALL OF CANYON(E/N) Vi 26678 – 1.50
LOOKING FOR YESTERDAY/WOULDN'T Vi 26738 N 1.50
BREAKING HEART/SHADOWS(E/N) Vi 26761 – 1.50
2 DREAMS MET/WHEN YOU(E/N) Vi 26764 – 1.50
DO YOU KNOW WHY (REVERSE F) Vi 26798 N .75
STARDUST/SWANEE RIVER (V/E) Vi 27233 – 1.25
SNOOTIE LITTLE CUTIE/MOON.GANG. Vi 27876 E 1.00
SOMEWHERE VOICE CALLING(E/F) Vi 27887 – .75
DIG DOWN DEEP/YOU TOOK(N/E) Vi 201539 – 1.25

GEORGIA WHITE

YOUR WORRIES AIN'T/DONE (N/E) De 7072 – 1.25
DUPREE BL/LOST LOVER BL(E/N) De 7100 – 1.25
HONEY DRIPPER BL/FREDDIE (N/E) De 7122 – 1.25
EASY RIDER/GRAVEYARD BL(E/N) De 7135 – 1.25
IF YOU CAN'T GET 5/RIVER(E/N) De 7149 – 1.25
SOMEDAY SWEETHEART/CAN'T (E/N) De 7166 – 1.25
I'LL KEEP SITTIN/TROUBLE(N/V) De 7192 – 1.25
BLACK RIDER/JUST WANT YOUR(V/E) De 7199 – 1.25
MARBLE STONE BL/YOUR HELLISH De 7254 E 1.25
WALKING THE STREET/YOU DON'T De 7277 E 1.25
GLAD I'M 21 TODAY/TOOTHACHE De 7309 E+1.25
BUISCUIT ROLLER/MOONSHINE BL De 7357 E1.25
FARE THEE HONEY/ALL NITE BLUES De 7405 E 1.25
CARELESS LOVE/STREWIN' YOUR ME De 7419 E+1.25
ROCK ME DADDY/STUFF IS HERE De 7436 E 1.25
DEAD MAN'S BL/LOVESICK BLUES De 7534 E+1.25
BEGGIN' MY DADDY/TAKE ME(E/N) De 7620 – 1.25
DO IT AGAIN/HOW YOU THINK(E/N) De 7652 – 1.25
JAZZIN' BABIES BL/LATE H(N/E) De 7741 – 1.25
CRAZY BL/WORRIED HEAD BLUES De 7807 E+1.25
MAMA KNOWS WHAT/COME MY HOUSE De 7841 N 1.25
TERRITORY BL/WHEN YOU'RE (E/N) De 7853 – 1.25

AUCTION **AUCTION**

GEORGE C. CLARKE, JR.
16 West Kirke St., Chevy Chase, Maryland

25¢

MINIMUM BID

Any 25c bid on any record will be accepted, if no higher bid is received for that record.

PACKING CHARGES

Shipments Under $1.01	50c
Shipments Over $1	40c
Shipments Over $2	30c
Shipments Over $3	20c
Shipments Over $4	10c
Shipments $5 and Over	00c

I will pay express and C.O.D. charges on shipments of $5 and more. On shipments less than $5, packing, express and C.O.D. charges will be added to C.O.D.

Records for which tie-bids are received will be sent with the larger shipment.

To facilitate filing and tabulation, it will be appreciated if you submit your bids on a post card. If you can't get all bids on one post card, use several.

In bidding, state only item number (at left side of column) and price offered, together with name and address. No other writing is necessary.

DO NOT SEND MONEY WITH BIDS

The condition of these records is guaranteed. If you disagree with my grading of any records, ship it back and a full refund will be made immediately.

All records are in green stock envelopes.

Closing Date For Bids

See page 5. Top bidders will be advised and records shipped within 10 days after that date.

(Label abbreviations not shown on page 4 are: Al—Aladdin, Apo—Apollo, BW—Black & White, Go—Gothem, Gu—Guild, Key—Keynote, JB—Juke Box, MJ—Majestic, Mr—Mercury, Mu—Musicraft, Na—National, Sa—Savoy.)

ALABAMA RED PEPPERS
1. THE DRAG/(SAVOY PLAZA DANCE ORCH) CA 8130 G

VAN ALEXANDER
2. TEMPUS FUGIT/HEAR SONG VIOLETTA VS 8250 E+
3. I WON'T GO HOME/ON BEHALF OF TH VS 8328 E+
4. JUNGLE JIVE/I CAN'T RESIST YOU VS 8335 E+
5. F.D.R. JONES/GIRL FRIEND WHIRLIN BB 10092 V
6. THE JUMPIN'JIVE/RAGTIME COWBOY BB 10330 E

ALL STAR TRIO
7. JUNE I LOVE NO ONE BUT YOU/KISS AE 14125 E
8. SAY SHE OOES/(EM.MILITARY BAND) EM 1069 G
9. TEASIN'/NO USE CRYING VI 18898 E
10. POOR LITTLE BUTTERFLY/FLOFFY VI 18641 V
11. HORTENSE/NEVER MIND VI 18863 E+
12. LEAVE ME WITH SMILE/BIRDS OF VI 18834 V+
13. I WANT A DADDY/ALL THE QUAKERS VI 18626 E
14. JUST KEEP A THOUGHT/I LIKE IT VI 18766 E
15. YOU'D BE SURPRISED/KEEP MOVIN' VI 18643 E
16. 12TH STREET RAG/DOTTY DIMPLES VI 18713 V+
17. JUST BECAUSE YOU'RE YOU/(BENSON) VI 18924 E
18. LET'S GET FRIENDLY/MAD ABOUT Y. VI 22675 E

AMBROSE
19. MARACAS/STREET IN HAVANA DEE 5490 N
20. CHAMPAGNE COCKTAIL/TARANTULA DEE 6282 N
21. HORS O'OEUVRES/STREAMLINE ST. DEE 41001 N
22. WOOD AND IVORY/THE NIGHT RIDE DEE 41002 N
23. COPENHAGEN/B'WANGA DEE 41003 N
24. LIMEHOUSE BLUES/DODGING DIVORC DEE 41004 N
25. MIDNIGHT IN MAYFAIR/NOCTURNE DEC 41005 N
26. I FOUND YOU/WHO'S YOUR LITTLE VI 22893 V
27. THE NIGHT RIDE/CAFE CONTINENTAL DE 992 G+
28. TARANTULA/CHAMPAGNE COCKTAIL DE 1206 E
29. MY LOST LOVE/DON'T PLAY WITH F. DE 1337 N
30. YOU'VE GOT TO BLOW/MESSAGE FROM DE 1757 E
31. THERE'S A NEW WORLD/I HEARD SONG DE 2513 E
32. MY PRAYER/SOUTH OF BORDER DE 2732 E+
33. THE PENGUIN/HULLABALOO DE 2743 E+
34. MAN ABOUT TOWN/WAR DANCE OF W. DE 3126 E

ALBERT AMMONS
35. I DON'T WANT TO SEE YOU/SWANEE MR 8022 V

ANDREWS SISTERS
36. NICE WORK IF YOU CAN GET IT/BEI DE 1562 E+
37. HOLD TIGHT/BILLY BOY DE 2214 E+
38. LONG TIME/BEGIN BEGUINE(B.CATS) DE 2290 E
39. BEER BARREL POLKA/WELL ALL RITE DE 2462 E
40. OH JOHNNY/SOUTH AMERICAN WAY DE 2840 E
41. FERRYBOAT SERENADE/HIT THE ROAD DE 3328 E
42. BEAT ME DADDY/PENNA. 6-5000 DE 3375 E+
43. JOHNNY PEDDLER/SCRUB ME MAMA DE 3553 E+
44. MUSIC MAKERS/AURORA DE 3732 N
45. ANY BONDS TODAY/ANY BONDS TODAY DE 4044 N
46. STRIP POLKA/MR.FIVE BY FIVE DE 18470 N

ANTOBAL'S CUBANS
47. MIDNIGHT BUTTERFLY/BLUE BAYOU BR 8137 V+

BILL DE ARANGO SEXTET
48. GOT IT BAD/JEEP JUMPIN' HAVEN 802 E+

LOUIS ARMSTRONG
49. GOT FINGERS CROSSED/SHOOTIN' HI DE 623 E
50. FLAT FOOT FLOOGEE/(MILLS BROS) DE 1876 E+
51. WALKING STICK/SONG ENDED (" ") DE 1892 N
52. WEST END BLUES/IF IT'S GOOD DE 2480 N
53. YOU'RE JUST NO ACCOUNT/LUCKY GUY DE 2934 N
54. GOT ME VOODOO'D/HARLEM STOMP DE 3092 E+
55. YOU RUN MOUTH/CAIN & ABLE DE 3204 N
56. HEP CATS' BALL/LAZY 'SIPPI STE DE 3283 E+
57. NEW DO YOU CALL BUDDY/LAWDY MAMA DE 3756 N
58. EV'RYTHING'S DONE BEFORE/GLOAM. DE 3825 N
59. YOU WON'T BE(& E.FITZGERALD) DE 23496 E
60. NO VARIETY BLUES/WHATTYA GONNA VI 201891 N
61. LINGER IN ARMS/BACK O'TOWN BL VI 201912 N

GUS ARNHEIM ORCH (WITH BING CROSBY#)
62. IT MUST BE TRUE#/FOOL ME# VI 22561 E
63. THEM THERE EYES#/LITTLE THINGS# VI 22580 E
64. GONNA GET YOU#/HO HUM# VI 22691 E

FRED ASTAIRE (JOHNNY GREEN, PIANO)
65. LET SELF GO/LET'S FACE MUSIC BR 7608 E+

AULD-HAWKINS-WEBSTER SAXTET
66. PORGY/PICK-UP BOYS APO 754 N

GEORGE AULD ORCH.
67. CAN'T GET STARTED/I & 2 APO 763 E+
68. GEORGIE PORGIE/SWEETHEART OF D GU 113 N

GENE AUSTIN
69. TONIGHT YOU BELONG TO ME/IT VI 20371 E
70. SUNDAY/THINKING OF YOU VI 20411 E

GENE AUSTIN (CONTINUED)
71. ONE SWEET LETTER/YESTERDAY VI 20730 E

GENE AUTRY
72. DEEP HEART TEXAS/KEEP ROLLIN' DK 06643 N

DON AZPIAZU & HAVANA CASINO ORCH.
73. THE VOODOO/AFRICAN LAMENT VI 22657 E
74. GREEN EYES/WANNA LOT O' LOVE VI 22729 E+

BABS AND HER BROTHERS
75. WHEN GREAT LOVE COMES/INDEPEND. DE 634 E+

BUSTER BAILEY SEXTET
76. THE BLUE ROOM/AM I BLUE VS 8333 N
77. FABLE OF ROSE/MONTH OF SUNDAYS VS 8358 N

MILDRED BAILEY
78. WHERE ARE YOU/YOU'RE LAUGHING VO 3456 E
79. ALL TOO SOON/EV'RYTHING DEPEND DE 3888 N
80. LOVER COME BACK/SO PEACEFUL DE 3953 N
81. WHEREVER YOU ARE/SOMETIMES DE 4252 N
82. WHAM/LITTLE HIGH CHAIRMAN CO 35370 N

PEARL BAILEY
83. I AIN'T TALKIN'/HE DIDN'T ASK CO 37068 E+

BUDDY BANKS SEXTETTE
84. BANKS'BOOGIE/I NEED IT BAD STERLING 102 E

BUNNY BANKS TRIO
85. EMBRACEABLE YOU/ALWAYS SA 531 E+
87. KNOCK ME OUT/IT CAN'T BE WRONG SA 108 N
88. PARATROP BOOGIES/DON'T STOP N SA 102 N

WILBERT BARANCO & RHYTHM BOMBARDIERS
89. WEEPING WILLIE/NIGHT & DAY BW 183 E+

CHARLIE BARNET
90. THE SWING WALTZ/CROSS PATCH ME 60713 E
91. MAKE BELIEVE BALL ROOM/BYE BYE BB 6504 E+
92. I'M PRAYIN' HUMBLE/GET ALONG BB 10119 E+
93. TIN ROOF BLUES/KNOCKIN' AT FAM BB 10131 N
94. JUMP SESSION/SWING STREET ST. BB 10172 N
95. ONLY A ROSE/STRANGE ENCHANTMEN BB 10227 N
96. LAZY BUG/MISS ANNABELLE LEE BB 10294 N
97. THE ALL NITE RECORD MAN/CHERO. BB 10373 E
98. LOVE GROWN ON WHITE OAK/LAST J. BB 10398 V
99. CUBAN BOOGIE WOOGIE/TWO HEARTS BB 10479 N
100. NIGHT GLOW/A LOVER IS BLUE BB 10511 N
101. DOOUN BADGRIS/RIGHT IDEA BB 10530 E+
102. NOW YOU KNOW/NITE AFTER NITE BB 10549 N
103. I KINDA LIKE YOU/THANK STARS BB 10568 N
104. THANK YOUR STARS/I KINDA LIKE BB 10568 G
105. TAPPIN' AT TAPPA/COMANCHE WAR BB 10584 N
106. CLAP HANDS, CHARLIE/SOUTHLAND BB 10602 E+
107. BUSY AS A BEE/WONDERFUL WORLD BB 10610 E
108. 720 IN BOOKS/SO FAR SO GOOD BB 10618 N
109. A LOVER'S LULLABY/WOODOO'D BB 10662 N
110. 'DEED I DO/WHERE WAS I BB 10669 N
111. FOOLS FALL IN LOVE/I'M LONELY BB 10691 N
112. NO MORE JIVE/I & 2 BB 10737 E
113. DARK AVENUE/LEAPIN' AT LINCOLN BB 10774 N
114. IT'S LAST TIME I'LL FALL IN L. BB 10778 N
115. ROCKIN' IN RHYTHM/REVERIE MOAX BB 10785 E
116. TANGLEWEED 'ROUND MY HEART/ BB 10794 N
117. THAT'S FOR ME/AT DIXIE ROADSIDE BB 10817 N
118. POMPTON TURNPIKE/DON'T WANT TO BB 10825 N
119. RING DEM BELLS/SGT. WAS SHY BB 10862 N
120. WINGS OVER MANHATTAN, 1 & 2 BB 10885 N
121. NIGHT AND DAY/WILD MAB OF FISH BB 10888 N
122. HE'S LATIN FROM STATEN ISLAND BB 11004 N
123. GONGA DEL MOAXO/AFRAID TO SAY BB 11051 N
124. HAUNTED TOWN/BUFFY BOY BB 11093 G+
125. YOU'RE MY THRILL/NOWHERE BB 11141 N
126. MERRY-GO-ROUND/YOU TALK TOO BB 11153 N
127. LITTLE DIP/PONCE DE LEON BB 11194 V+
128. MURDER AT PEYTON HALL/HEART BB 11292 E
129. MOTHER FUZZY/YOU WERE THERE BB 11321 N
130. ISLE OF PINES/BLUES IN NIGHT BB 11327 N
131. MACUMBA/5 MILLION NICKELS BB 11396 N
132. I'LL REMEMBER APRIL/COMING VA. BB 11417 N
133. GOOD-FOR-NOTHIN'JOE/HAUNTED T. BB300823 N
134. SMILES/THAT REAL ROMANCE DE 18363 E
135. I LIKE TO RIFF/SHADY LADY DE 18378 E
136. THE VICTORY WALK/THINGS AIN'T DE 18507 E+
137. WASHINGTON WHIRLIGIG/MISS JACK. DE 18547 E+
138. WEST END BLUES/SKYLINER DE 18659 E
139. STROLLIN'/SITTIN' HOME WAITIN' DE 18585 E
140. ANDY'S BOOGIES/BABY YOU CAN C DE 18988 E+

BLUE BARRON
141. YOU YOU DARLIN/MOON & WILLOW T BB 10606 N
142. I LOVE YOU/HAWAIIAN PARADISE BB 10629 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

COUNT BASIE
143. ONE O'CLOCK JUMP/EVENIN' OEE 8067 N
144. BASIE BOOGIE/9:20 SPECIAL PAE 11009 N
145. ROCK-A-BYE BASIE/BABY DON'T COE 318 N
146. LET ME DREAM/TIME OUT OE 1583 E+
147. JUMPIN'AT WOODSIDE/OARK RAPTU OE 2212 E
148. JOHN'S IDEA/ONE O'CLOCK JUMP OE 1363 E
149. BLUES I LIKE TO HEAR/BLAME IT OE 2284 E+
150. STOP BEATIN''ROUND/LONDON BR. OE 2004 E+
151. ORAFTIN' BLUES/WHAT'S YOUR NO. OK 5897 E+
152. OOWN FOR DOUBLE/MORE THAN YOU OK 6584 E
153. WIGGLE WOOGIE/JUMP BLUES AWAY OK 6157 E+
154. I'LL FORGET/BEAU BRUMMEL OK 6122 N
155. THE WORLD IS MAD/ 1 & 2 OK 5816 N
156. BASIE BOOGIE/LET ME SEE OK 6330 N
157. ROCKIN' THE BLUES/VOLCANO OK 6010 N
158. H AND J/OIGGIN' FOR DEX OK 6365 N
159. THE JITTERS/BROADWAY OK 6095 N
160. BLUE SKIES/THE KING CO 37070 N
161. THIS HEART OF MINE/THAT OLD CO 36795 E
162. TICKLE-TOE/I NEVER KNEW CO 35521 N
163. RIDE ON/IT'S SAND,MAN CO 36647 E+
164. I DIDN'T KNOW ABOUT YOU/RED BANCO 36766 E
165. HOLLYWOOD JUMP/SOMEDAY SWEETH CO 35338 E
166. FEATHER MERCHANT/AIN'T IT TRUT CO 36845 E
167. JIMMY'S BLUES/TAPS MILLER CO 36831 E+
BAT THE HUMMING BIRD(COW COW OAVENPORT)
168. SLOW DRAG/HUMMING BLUES VS 6068 N
EOOIE BEAL TRIO
169. LEAST YOU COULD SAVE ME DREAM EXCELS. 107 E
BUSTER BENNETT TRIO
170. REEFER HEAD WOMAN/LEAP FROG BL CO 36873 E
BUNNY BERIGAN
171 WACKY DUST/WEARING OF THE GREEN VI 25872 N
172. TWO IN LOVE/TIS AUTUMN HIT 5005 N
173. MY LITTLE COUSIN/SKYLARK HIT 5020 E+
CHU BERRY
174. BLOWING UP BREEZE/MONDAY AT M COM 541 N
EMMETT BERRY FIVE
175. WHITE ROSE KICK/SWEET & LOVE. NA 9001 E+
176. BYAS'D OPINIONS/DEEP BLUE DR. NA 9002 E
PAUL BIESE TRIO
177. PEBBLES/FANDANGO CO 3368 F
BARNEY BIGARO SEXTET
178. CAN'T HELP LOVIN'/OON'T TALK A.BW 14 E+
179. BLUES FOR ART'S SAKE/MARIJUANA BW 13 E+
THE BLUES MAN
180. KANSAS CITY BOOGIE/MY BABY'S JB 101 N
JIMMIE BLYTHE
181. MESSIN' AROUND/ADAMS APPLE SIG 906 E+
EARL BOSTIC
182. THAT'S GROOVY THING, A & B GO 111 N
BOSTON "POPS" ORCHESTRA
183. IN PERSIAN MARKET, 1 & 2 VI 4338 N
184. POP GOES WEASEL, 1 & 2 VI 4397 N
CONNIE BOSWELL
185. RIVER'S TAKIN' CARE/UNDER BLAN BR 6603 V+
186. SUNRISE SERENADE/YOU GROW SWE OE 2450 N
JOHNNY BOTHWELL
187. 22 STEPS FROM CORNER/STRANGE SIG 15020 E
188. I'LL REMEMBER APRIL/ILL WIND SIG 15003 N
WILL BRADLEY
189. SWINGIN' A DREAM/THIS CHANGIN VO 5262 N
190. SUGAR HILL B.W./LIGHTNING B. CEL.4017 E
191. BREAK IT TO ME GENTLY/(V/E) CO 35922 -
192. JIMTOWN BLUES/A GHOST OF CHANC CO 35376 E+
193. HALL OF MT.KING/LAND SKY-BLUE CO 36286 N
194. FLYIN' HOME/SO FAR SO GOOD CO 35422 E+
195. HALLELUJAH/JOHNSON RAG CO 35333 E
196. IT'S SQUARE BUT/PRARIELAND LUL CO 36014 E+
197. THIS IS THE BEGINNING OF END CO 35464 N
198. SWINGIN' DOWN LANE/FLAMINGO CO 36147 E+
199. I NEED SOMEBODY/BOOGIE WOOGIE CO 35994 E+
200. ALL THAT MEAT/GET THEE BEHIND CO 36248 N
201. OON'T LET JULIA/JACK AND JILL CO 36372 N
202. AS LONG AS LIVE/SPANISH TOWN CO 35666 E+
LOU BREESE & ORCH.
203. WHERE DO I GO FROM YOU/ANGELS VS 8259 N
204. TENN.FISH FRY/LATIN TUNE VS 8326 N
205. SWAMPFIRE/COME TO THE FAIR VS 8265 E+
206. FEEL LIKE KIO/GOOD MORNING VS 8366 N
PHIL BRITO (OEAN HUDSON ORCH.)
207. EVELINA/RIGHT AS RAIN MU 15021 N

BROADWAY BELLHOPS
208. SOMEDAY YOU'LL SAY OK/ONLY(L.CR.)VE 1479 V
BROADWAY NITELITES
209. JUST ANOTHER DAY/BYE BYE BABY CD 1085 G+
CLEO BROWN
210. WHEN HOLLYWOOD/WHEN OE 632 E+
211. LATCH ON/SLOW POKE OE 795 E+
212. HERE COMES COOKIE/TAKE THE SO. OE 409 N
213. ME AND WONDERFUL ONE/BROKEN H. OE 486 E+
LES BROWN
214. SWAMP FIRE/DANCE OF BLUE DEVIL OE 1231 E
215. COMANCHE WAR DANCE/MELLOW BIT OE 3155 E
216. BOOGIE WOOGIE/STAR DUST BB 7858 N
217. BLUE DIVEL JAZZ/GRAVEDIGGER'S BB 10827 N
218. BEAU NITE HOTCHKISS/CELERY ST. OK 6098 E
219. OUT OF NOWHERE/SUNDAY CO 35124 E
220. ROBIN HOOD/SLEIGH RIDE JULY CO 36763 V
221. SENTIMENTAL JOURNEY/TWILITE T CO 36769 E
PETE BROWN
BELLEVUE FOR YOU/PETE'S BOOGIE(222) SA 522 E
223. THAT'S IT/MIDNITE BLUES S. 579 E
ALBERT BRUNIS HALFWAY HOUSE ORCH.
224. N.ORLEANS SHUFFLE/SQUEEZE ME(F/G)CO 541 -
GEORGE BRUNIS
225. TIN ROOF BLUES/ROYAL GARDEN COM 556 E
WILLIE BRYANT
226. BLUES AROUND CLOCK/1 & 2 APO 364 N
227. OVER CAUSE WE'RE THRU/AMATEUR APO 369 N
CHICK BULLOCK LEVEE LOUNGERS
228. SOMEBODY LOVES ME/MELANCHOLY ME 13434 N
RUOY BUNDY
229. MR.SIZZLING MAN/WEARY NITES VR 637 N
SONNY BURKE ORCH.
230. MINOR DE LUXE/JUMPIN' SALTY OK 5989 N
OAN BURLEY
231. SUITE 4 QTS./1 & 2 CONT 9006 N
JOE BUSHKIN
232. SPANISH TOWN/BLUE CHIPS COM 534 N
233. PICKIN' AT PIC/GEORGIA COM 565 N
HENRY BUSSE
234. BY RIVER ST.MARIE/GOT BENCH VI 22651 V
235. HOT LIPS/WANG WANG BLUES OE 198 V+
236. HE'S JUST NORN TOOTIN'FOOL OE 789 E
237. ALEX.RAGTIME/MELANCHOLY BABY OE 1015 E
238. TAKE ME WITH YOU/BEGIN BEGUINE OE 2107 E
239. FORGOTTEN SO SOON/RAINBOW ROUN OE 2126 E
240. LOOK GOOD TO ME/MADLY IN LOVE OE 2143 N
241. BEER BARREL POLKA/HOT PRETZ. OE 2453 N
242. NOTHING BUT/SERVES ME RITE OE 3407 N
243. BE YOURSELF/HAUNTING BLUES OE 3443 E
244. LADY IN RED/STOMPING ROOM ONLY OE 3975 E+
245. TISHOMINGO BL/MAMA'S GONE OE 4325 E
246. WANG WANG BL/OON'T CARE WHO COSMO 454 E
JACQUES BUTLER(MERCER ELLINGTON OCTET)
247. SHE'S GOT THE BLUES/MESSIE BESS AL 146 N
BUTTERBEANS AND SUSIE
248. CONSTRUCTION GANG/A TO Z BL. OK 8163 F
BILLY BUTTERFIELD
249. MY IDEAL/WITHOUT LOVE CP 134 E
250. SOONER OR LATER/STAR DUST CP 305 N
ERSKINE BUTTERFIELD
251. BOOGIE DE CONCERTO/OEVIL SAT OE 8600 E+
252. OON'T LEAVE ME NOW/PUSHIN' OE 3357 N
253. ST.LOUIS BL/HARVARD BL SUPER DISC 1007 E+
254. MECCA FLAT BL/GEE BABY AIN'T I GU 123 E
OON BYAS
255. PENNIES FROM H./JAMBOREE JUMP JAM 901 V+
256. ALBINA'S BL/SALTY PAPA BL NA 9013 N
257. BASS-C-JAM/FREE AND EASY SA 524 N
258. OANDY/BYAS-A-DRINK SA 574 N
259. CHEROKEE/I DON'T KNOW WHY SA 609 N
260. SMOKE GETS IN EYES/LAMBOREE ARISTA 5001 E+
261. WRAP TROUBLES DREAMS/HUMORESQUE " 5000 E+
262. 1 O'CLOCK J/2 O'CLOCK MORN. SUPERO 1006 E+
263. SHEIK ARABY/EMBRACEABLE YOUSUPERO. 1011 E
264. FOOLISH THINGS/6,7,8 OR 9 COM 574 E+
265. FRUIT SALAD/SPOTS HUB 3002 E
BOBBY BYRNE
266. THE RIGHT TIME/TAKE CARE OE 3398 E
267. STOP PRETENDING/WHEN SWALLOWS OE 3278 E
268. BOBBY'S TROMBONE/BRAZILIAN N OE 3648 E+
269. BARNYARD CAKEWALK/HOW MANY TIM OE 3108 N
EMILO CACERES TRIO (WITH ERNIE)
270. RUNNIN'WILD/JIG IN G VI 26109 E

RED CALLENOER
271. FOOLISH THINGS/GET HAPPY SUNSET 10056 N
CALIFORNIA COLLEGIANS
272. WINGIN' IN RAIN/THAT'S SUPERTONE 9444 V
CALIFORNIA RAMBLERS
273. SHEIK OF ARABY/GEORGIA ROSE VO 14275 G
274. SHOW ME WAY TO GO HOME/HAPPY CO 522 F
275. NOBODY LIED/HOT LIPS VO 14384 E
BLANCHE CALLOWAY
276. LAST DOLLAR/CONCENTRATIN' VI 22862 V
CAB CALLOWAY
277. SWEET JENNIE LEE/(CAROLINERS) PE 15366 V+
278. CHINESE RHYTHM/WEAKNESS BR 6992 G
279. WAH-DEE-DAH/DIXIE DOORWAY BR 6435 E+
280. SWEET GA.BROWN/HOT WATER BR 01792 E
281. F.O.R.JONES/ANGELS WITH DIRTY VO 4498 N
282. SHOUT SHOUT/MISTER PAGANINNI VO 4369 N
283. I AIN'T GETTIN'NOWHERE/JIVEFOR VO 5195 N
284. HI-D-HO SERE./OO I CARE NO(HRCR) VO 5591 N
285. SUNNY SIDE TO E./CONGO CONGA VO 4411 E
286. SHE'S TALL,TAN/ALWAYS IN MOOD VO 3787 N
287. HOY-HOY/RUSTLE OF SWING VO 4144 E
288. BUGLE BLUES/FOOLIN' WITH YOU VO 4019 N
289. THE BOOGIE WOOGIE/MISS HALLEL. VO 4400 N
290. AT CLAM-BAKE CARNIVAL/JIVE VO 4437 E
291. BOOG IT/COP COP CHARLIE CHAN VO 5444 E
292. TE-UM-TE-UM/BLUE INTERLUDE VO 4538 N
293. AFRAID OF LOVE/LONG LONG AGO VO 4905 N
294. TARZAN OF HARLEM/A BEE GEZINDT VO 5267 E+
295. MADLY IN LOVE/OEEP IN DREAM OK 4511 N
296. BLUES IN NIGHT/SAYS WHO OK 6422 N
297. CHICKEN AIN'T NOTHIN/MAKE Y. OK 5847 N
298. CHATANOOGA CHOO/TAKE "A" TRAIN OK 6305 N
299. PAPA'S IN BEO/CALLING ALL BARS OK 5731 N
300. WHO CALLS/MERMAID SONG OK 6501 E+
301. AD-DE-DEY/RATAMACUE OK 4700 N
302. EBONY SILHOUETTE/HEP CAT'S OK 6192 E+
303. HOT AIR/LEVEE LULLABY OK 5950 N
304. YOU ARE ONE/ST.JAMES INFORMARY OK 6391 N
305. SILLY OLD MOON/BDO-WAH OK 5774 N
306. LET'S GO JOE'A SMOOOTH ONE OK 5720 N
307. 15 MIN.INTERMISSION/RHAPSODY IN OK 5644 N
308. CONCHITA/HEY DOC OK 6354 E
309. ALL AT ONE/OAWN TIME CO 36816 N
310. THE HONEYDRIPPER/THIS ISN'T L. CO 36894 N
311. FOO BALLY-HOO/LET'S TAKE LONG CO 36786 N
312 LORDY/MOMENT I LAID EYES ON CO 36751 N
FLOYO CAMPBELL GANG BUSTERS
313. WHAT YOU WANT/BLOW MY BLUES(E/V)BB 10852 -
JUOY CANOVA WITH ORCH.
314. ST.LOUIS BLUES/TIME FOR JOOKIN VS 8094 N
FRANKIE CARLE
315. 4 TUNES FROM "VARSITY SHOW" OE 1468 N
316. FLAPPERETTE/OANCING TAMBOURINE OE 1641 N
CAPITOL INTERNATIONAL JAZZMEN
317. YOU CAN DEPENO ON ME/STORMY W. CP 283 N
KITTY CARLISLE (RUSS MORGAN ORCH.)
318 JALOUSIE/BEAT OUT DAY RHYTHM OE 23542 N
UNA MAE CARLISLE
319. GOTTA TAKE TIME/I LIKE IT OAVIS 7171 E+
320. I'M ONE LOVES YOU/COFFEE & C. BB 11362 N
321. OON'T TETCH IT/I'M TRYIN' BB 11491 N
322. ANYTHING/CAN'T HELP LOVIN' BB 11257 N
HOAGY CARMICHAEL
323. VINE ST.PARADE/NO MORE TOUJ. ARA 10 6 N
324. STAR DUST/HONG KONG BL OE 18395 E+
HARRY CARNEY'S BIG EIGHT
325. JAMAICA RUMBLE/SHADOWY SANDS HRS 1021 E
326. CANDY CANE/MINOR MIRAGE HRS 1020 E
THE CAROLINERS
327. GOT THE BLUE BL/(DIXIE OAISIES)LI 3279 G
328. I DON'T CARE(SAXIE OOWELL) CA 3999 V
329. STEPPIN' IN SOCIETY SL 2557 V
330. DRIFTWOOD/(SAM LANIN) CA 8258 V
331. MY CAROLINA HOME/(CAMEO ORCH.) CA 301 E
BILLY 'UKE' CARPENTER
332. OON'T MAKE ME LAFF/MY BABY JUS CL 5081 E
WINGY CARPENTER
333. RHYTHM OF DISHES/TEAM UP OE 7711 N
JIMMY CARR
334. LITTLE BIT INDEPENDENT/PRECIOU PE 60106 V
EOOIE CARROLL
335. ESCAPADA/TARANTULA DE 2233 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

PVT. CECIL GANT
983.RHUMBA BOOGIE/LITTLE BASY GE 512 E+
984.BOOGIE BLUES/WAKE UP CECIL GE 502 N

JAN GARBER
985.YOU'RE IN KY./BRAN NEW GAL VI 19216 G+
986.BY LIGHT OF STARS/SEMINOLA VI 19689 V
987.IF YOU WERE MINE/I'M GAMBLER VI 25174 E
988.BABY FACE/(JOHNNY HAMP) VI 20105 E
989.THERE AIN'T NO MAYBE/(SHILKRET) VI 20336 E
990.MY SWISS HILLY BILLY/SECRET BR 7966 G+
991.THINK IT OVER/BY WISHING WELL BR 8212 V
992.YOU LOOK GOOD TO ME/I LOVED YO BR 8239 V
993.IN LITTLE DUTCH/ON RAINY DAY BR 8111 V+
994.WHISPERING/OLD NEW ENGLDN MOON DE 1171 V+
995.RHYTHM SAVED WORLD/BASIN ST.BL DE 803 E

JUDY GARLAND
996.JOURNEY TO STAR/NO LOVE NO N DE 18584 N
997.THE JITTERBUG/OVER RAINBOW CHINESE PATHE 20157 E

ERROLL GARNER TRIO
998.TWISTIN'CAT'S TAIL/MOVIN'AROUN BW 16 N
999.NIGHT & DAY/WHITE ROSE BOUNCE BW 15 N
1000.LAURA/SOMEBODY LOVES ME SA 571 N

MUSIC BY GARR
1001.DREAM TRAIN/DOWN BY THE OHIO DE 3238 N

FLORENCE GEORGE
1002.ALICE BLUE GOWN/INDIAN LOVE C OE 3129 N

KARL GEORGE OCTET
1003.GRAND SLAM/IT'S UP TO YOU BABY MD 111 E+
1004.PEEK A BOO/HOW AM I TO MELODISC 112 E

THE GEORGIANS
1005.LOOSE FEET/AGGRAVATIN' PAPA CO 3825 E

ARTHUR GIBBS AND GANG
1006.PEALE ST. MAMMA/LOUISVILLE LDU VI 19070 V

WALTER GIESKING
1007.SERENADE/REVERIE CO 17138 N

DIZZY GILLESPIE
1008.SALT PEANUTS/HOT HOUSE GU 1003 E
1009.SHAW 'NUFF/LOVER MAN GU 1002 N
1010.DE-BOP/SALTER PEANUTS MANOP 5000 N
1011.GROOVIN'HIGH/BLUE'N BOOGIE GU 1001 E
1012.ONE BASS HIT/, 1 & 2 MU 404 N

PATRICIA GILMORE
1013.GIVE ME TIME/I'VE GOT TO GET BB 11075 E

NATHAN GLANTZ ORCH.
1014.CHERRY BLOSSOM/(IMPERIAL DANCE) BA 6290 E

LOU GOLD ORCH.
1015.AIN'T SHE SWEET/WHAT OOES MAT PE 14777 G
1016.THAT'S YOU BABY/BREAKAWAY VE 1924 G
1017.WHERE IN THE WORLO/MEMORIES VE 1559 N
1018.RAMONA/MOONLIGHT LANE HA 609 V+
1019.WHERE IT'S SPRINGTIME/LOVE OR. BA 0665 V+

EPNIE GOLDEN
1020.THAT'S HER NOW/GOT GREAT IDEAS CO 1799 E

GOLDEN GATE ORCHESTRA
1021.WHY CAN'T YOU/IN 7TH HEAVEN VE 1962 V+

GOLDEN GATE JUBILEE QUARTET
1022.G.GATE GOSPEL/GABE BLOWS HIS H BB 7126 E+
1023.MY PRAYER/WHAT'S NEW BB 10569 N
1024.TRAVELIN'SHOES/MOTHERLESS CHIL BB 7463 N
1025.SAINTS GO MARCHING IN/GOLD BEL BB 7879 N
1026.WON'T THERE BE TIME/GO WHERE BB 7340 E+
1027.JOB/STAND IN TEST IN JUDGMENT BB 7376 E+
1028.BEDSIDE OF NEIGHBOR/WONDERFUL SBB 7278 E+
1029.JONAH/BEHOLD THE BRIDGEGROOM BB 7154 N
1030.OL'MAN RIVER/PRECIOUS LORD BB 8190 N
1031.COMIN' IN ON WING/RUN ON OK 6713 E
1032.STAL N WASN'T STALLIN/DIP YR OK 6712 N

JEAN GOLDKETTE
1033.MY PRETTY GIRL/COVER ME UP VI 20588 E+
1034.BLUE RIVER/(JACQUES RENARD) VI 20981 V+
1035.I'M LOOKING OVER/YANKEE ROSE VI 20466 V
1036.HOOSIER SWEETHEAR/(SHILKRET) VI 20471 N

BENNY GOODMAN
1037.BEALE ST.BLUES/BASIN ST.BLUES CO 2914 V
(5 GROOVE LAMINATION CHIP, ABOVE)
1038.FALLING LOVE AGAIN/GOT A GIRL ME 12079 V+
1039.CIRIBIRIBIN/BUMBLE BEE STOMP VI 26087 V
1040.SOMEBODY LOVES ME/JAM SESSION VI 25497 N
1041.BOOT WHITE/MINNIE MOOCHER VI 25603 N
1042.SUGARFOOT STOMP/CAN'T GIVE Y VI 25678 N
1043.KING PORTER/SOMETIMES HAPPY VI 25090 N
1044.GOOD-BYE/SANDMAN VI 25215 N
1045.BUGLE CALL RAG/AFTER YOU'VE G VI 25467 N

BENNY GOODMAN (CONTINUED)
1046.SOMETIMES HAPPY/KING PORTER VI 25090 N
1047.ROSETTA/I WANT TO BE HAPPY VI 25510 V+
1048.VIBRAPHONE BL/STOMPIN' AT .SAV VI 25521 G+
1049.AIN'T-CHA-GLAD/I GOT A RIGHT TO SING THE BLUES(BENNY GOODMAN ALL STAR RECORDING; TEAGARDEN,JRUPA,MCDONOUGH,BERNSTEIN,SULLIVAN; YELLOW LABEL) — 3168 V+
1050.ALEXANDER'S RAGTIME/RIFTIN AT VI 25445 N
1051.TI-PI-TIN/PLEASE BE KIND VI 25814 V+
1052.LOCH LOMOND/CAMEL HOP VI 25717 V
1053.LULLABY IN RHYTHM/FEELING IS G VI 25827 V
1054.MELANCHOLY BABY/WRAPPIN' IT UP VI 25880 G
1055.OOOOO-OH BOOM/ALWAYS & ALWAYS VI 25808 V+
1056.ALWAYS/JAPANESE SANDMAN VI 25024 E
1057.JAM SESSION/SOMEBODY LOVES ME VI 25497 V
1058.STAR DUST/STAR DUST VI 25320 E
1059.CHINA BOY/LADY BE GOOD(TRIO) VI 25333 V
1060.CAN'T WE BE FRIENDS/PECKIN' VI 25621 N
1061.BREAKIN' SHOES/STOMPIN' AT SAV VI 25247 V
1062.TAKE ANOTHER GUES/GOODNIGHT MY VI 25461 E
1063.YOU CAN'T PULL/GLORY OF LOVE VI 25316 V
1064.NO OTHER ONE/YANKEE OOOOLE VI 25193 E
1065.MOON GLOW/DINAH(QUARTET) VI 25398 V
1066.HERE'S LOVE IN EYES/YOU TURNED VI 25391 V
1067.FEELIN' HIGH/I LET SONG GO OUT VI 25840 E
1068.IT'S DREAMER IN ME/WHY'D YA MAKV VI 25846 N
1069.WHAT DOES ON/A LITTLE KISS VI 25878 E+
1070.BREAKIN' PAIR SHOES/STOMPIN' A VI 25247 N
1071.ONE O'CLOCK JUMP/DON'T BE THAT VI 25792 N
1072.PICK YOURSELF UP/DOWN SOUTH VI 25387 N
1073.JINGLE BELLS/SANTA CLAUS COMIN VI 25145 N
1074.DINAH/MOON GLOW (QUARTET) VI 25398 N
1075.LOVE ME OR L/EXACTLY LIKE(TRIO) VI 25406 N
1076.SENT FOR YOU YESTERDAY/ANGELS VI 26170 N
1077.IT'S BEEN SO LONG/GOODY GOODY VI 25245 N
1078.MOON GLOW/DINAH(QUARTET) VI 25398 N
1079.MELANCHOLY BABY/SWEET SUE(QT.) VI 25473 N
1080.STOMPIN SAVOY/VIBRAPHONE(QT.) VI 25521 N
1081.LET THAT BE LESSON/HITCHEO VI 25708 E
1082.MAMA THAT MOON/YOU TOOK WORDS VI 25720 V+
1083.BLUE INTERLUOE/WHEN I GO A-DR. VI 26021 V+
1084.KINDA LONESOME/I MUST SEEN VI 26110 V
1085.IT'S WONDERFUL/THANKS FOR MEM. VI 25727 V
1086.OATE WITH DREAM/PASS IN LOVE VI 26000 E
1087.CAN'T BE LOVE/SING FOR SUPPER VI 26099 E
1088.FLAT FOOT FLOOGEE/BIG JOHN SP VI 25871 E
1089.HE AIN'T GOT RHY/THIS YRS KISS VIC 25505 E
1090.BLUE SKES/REMEMBER BB 10680 N
1091.RUSSIAN LULLABY/CHANGES BB 11226 N
1092.MADHOUSE/GET HAPPY/ BB 10461 N
1093.HAD TO BE YOU/HONEY'S LOVIN BB 11056 N
1094.MARGIE/FAREWELL BLUES BB 10973 N
1095.THAT DID IT/SOMEBODY ELSE OK 6467 N
1096.MY LITTLE COUSIN/A ZOOT SUIT OK 6666 N
1097.STRING OF PEARLS/JERSEY BOUNCE OK 6590 N
1098.YOU OON'T KNOW WHAT/SOMEONE'S OK 6534 N
1099.CHASING RAINBOWS/STOLE MY GAL CO 35916 E
1100.BUGLE CALL RAG/DIXIELAND BAND CO 36109 N
1101.WHY DON'T YOU OO RITE/SX FLATS CO 36652 N
1102.LA ROSITA/SMOKE GETS IN EYES CO 36284 N
1103.STEALIN'APPLES/OPUS LOCAL 802 CO 35362 N
1104.THERE'LL BE CHANGES/JUMPIN' AT CO 35210 N
1105.BEYOND MOON/NIGHT AND DAY CO 35410 N
1106.HONEYSUCKLE ROSE/SPRING SONG CO 35319 N
1107.CAPRICE XXIV PAG/I'M HERE CO 36411 N
1108.AFTER YOU'VE GONE/AT DARKTOWN CO 36699 N
1109.AIR MAIL SPEC/TUESDAY AT 10 CO 36254 N
1110.BUSY AS A BEE/ZAGGIN' WITH CO 35356 N
1111.GOOO EVENIN'/FOUND MILLION $ B CO 36136 N
1112.BUDS WON'T BUD/I'M NOBODY'S B CO 35472 N
1113.PERFIDIA/LET OOOR KNOB HITCHA CO 35962 N
1114.MISSION TO MOSCOW/IT'S ALWAYS CO 36680 N
1115.AMAPOLA/INTERMEZZO CO 36050 N
1116.ELMER'S TUNE/BIRTH OF BLUES CO 36359 N
1117.IDAHO/TAKE ME CO 36613 E+
1118.PUT THAT KISS/MY BLUE HEAVEN CO 37061 N
1119.SOFT AS SPRING/DOWN DOWN DOWN CO 36219 N
1120.ONLY ANOTHER BOY & GIRL/EV'RY CO 36767 N
1121.SUNNY SIDE ST./ALL I NEED IS CO 36617 N
1122.SLIPPED DISC/OOMPH FAH FAH CO 36817 N
1123.I SURRENDER DEAR/BOY MEETS G CO 35482 N
1124.SIX APPEAL/FOOLISH THINGS CO 35553 N
1125.WHOLLY CATS/ROYAL GARDEN BL CO 35810 N

BENNY GOODMAN (CONTINUED)
1126.MY OLD FLAME/HOW DEEP IS OC CO 36754 N
1127.TAKE IT/YOURS CO 36067 N
1128.SHAKE DOWN STARS/BE SURE CO 35426 N
1129.DON'T KNOW ENOUGH/BLUE SKIES CO 37053 N
1130.CORN SILK/MEMORY OF A ROSE CO 35992 N
1131.CABIN IN SKY/TAKING CHANCE ON CO 35869 N
1132.OH LOOK AT ME NOW/LAZY RIVER CO 36012 E
1133.YES DAUGHTER/THESE THINGS YOU CO 35910 N
1134.BENJIE'S BUBBLE/GAL IN CALICO CO 37187 N
1135.NOSTALGIA/LI'L BOY LOVE CO 35594 N
1136.SWING ANGEL/IT'S THE TALK OF CO 36955 N
1137.RATTLE & ROLL/ON ALAMO CO 36988 N
1138.BLUE LOU/THE BLUES VI 26144 V
1139.I GOT IT BAD/POUND RIDGE CO 36421 E
1140.HOW HIGH THE MOON/FABLE OF ROS CO 35391 V
1141.I'M GONNA LOVE GUY/IT'S ONLY CO 36843 N
1142.HEAVEN IN ARMS/THAT LUCKY FEL CO 35308 N
1143.YOU'RE DANGEROUS/BIRDS OF FEAT CO 35977 N
1144.DEARLY BELOVED/I'M OLD FASHION CO 36641 N
1145.I'M NOT COMPLAININ/MY SISTER & CO 36002 V
1146.A SMOOTH ONE/GOOD ENOUGH TO CO 36099 E
1147.WANG WANG BL/THE WAY YOU LOOK CO 36594 E
1148.WHAT'LL THEY THINK/WHAT'S THE CO 35374 N
1149.BEWITCHED/THIS IS NEW CO 35944 N
1150.WHEN THE SUN/SOMETHING NEW CO 36209 N
1151.I SEE MILLION PEOPLE/THE COUNT CO 36379 N
1152.FRENESI/HARD TO GET CO 35863 N
1153.CLARINADE/JUNE IS BUSTIN' CO 36823 N
1154.GOTTA BE THIS OR THAT/I & 2 CO 36813 N
1155.CAN'T YOU TELL/ONCE MORE CO 35543 N

DEXTER GORDON
1156.DEXTER'S CUTTIN OUT/MINOR MAD SA 612 N
1157.DEXTER'S DECK/BLOW MR.DEXTER SA 576 N

GRAY GORDON
1158.ESPECIALLY YOU/RUMPLE CHINA VI 26295 E
1159.OLD TIMES/START DAY RITE CHINA VI 26309 N
1160.IF I DIDN'T CARE/TRY YR LOVE VI 26253 E
1161.COULD MAKE YOU CARE/FERRY BOAT VI 10819 N
1162.YOU WAITED TOO LONG/GRANADA BB 11077 N

GOTHAM TROUBADOURS
1163.1 O'CLOCK BABY/ME & SHADOW OK 40834 G+

TEDDY GRACE
1164.ROCK IT FOR ME/LOSING MIND OVE DE 1398 E
1165.COWN HEARTED BL/MONDAY MORN DE 2128 N
1166.BUT I HATE TO GO HOME/SING DE 3463 N

GLEN GRAY CASA LOMA ORCH.
1167.CASA LOMA STOMP/(DAVID EDWS.) OK 41492 N
1168.ALEX RAGTIME/OL GREY BONNET BR 6100 E
1169.OUT IN THE COLD/LEARNING BR 6964 V+
1170.MOON GLOW/YOU AIN'T BEEN LIVIN BR 6937 G
1171.100 YRS. FROM TODAY/CAROLINA BR 6775 V
1172.SMOKE RINGS/IN THE STILL OF BR 6289 E
1173.CORRINE CORRINA/SAN SUE STRUT BR 7427 E
1174.I GOT RHYTHM/OL'MAN RIVER BR 6800 N
1175.BOTTOM TOTEM POLE/,1 & 2 DE 4156 N
1176.WHEN IRISH EYES/WILD IRISH RO DE 2968 N
1177.BEAUTIFUL DREAMER/JEANIE BROWN DE 3201 N
1178.NUTTY NURSERY/MEMORIES OF YOU DE 1672 N
1179.LAST NIGHT/HOBOKEN BUCKET DE 2281 N
1180.MALADY IN F MIN/BONNIE LIES DE 1755 N
1181.WOODLAND SYMPHONY/SWING TONIC DE 3875 N
1182.AUTUMN NOCTURNE/MOONLITE COCKT.DE 4114 N
1183.MINDIN' BUSINESS/SONG OF INDIA DE 2031 N
1184.NO NAME JIVE, 1 & 2 DE 3089 N
1185.LOVE TO LIVE/WORLD WAITING FOR DE 3667 N
1186.FOR YOU/CASA LOMA STOMP DE 1412 N
1187.SOFT WINDS/SIERRA SUE DE 3122 N
1188.MIDNITE LULLABY/SHINE HARVEST DE 2903 N
1189.FATHER DREAM/BLOW THE SMOKE AW DE 3610 N
1190.HEART IS OPEN BOOK/HERE COMES DE 386 N
1191.AS IF YOU DIDN'T KNOW/BOOGIE DE 3845 N
1192.TWO IN A DREAM/OBJECT OF AFFEC DE 298 N
1193.I PROMISE YOU/SHUT EYE DE 2307 E
1194.WAS IT RAIN/LOVE IS GOOD DE 1180 E
1195.OUR LOVE AFFAIR/WE THREE DE 3416 E
1196.YOU GETTER CHANGE TUNE/APPLE T DE 1679 E
1197.TOO MARVELOUS/SENTIMENTAL & M DE 1158 V
1198.BEAUTIFUL LOVE/SHADOWS DE 2748 E
1199.TILL WE MEET/OLD PAL OF MINE DE 18322 N
1200.LULLABY OF RAIN/HAPPY MEOS DE 16471 N
1201.DARDANELLA/CASA LOMA STOMP VI 24256 V
1202.CASA LOMA STOMP/DARDANELLA VI 24256 N
1203.SOPHISTICATED LADY/LAZY BONES VI 24338 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31)

ROY CARROLL SANDS POINT ORCH. (GOODMAN)
336. MISSISSIPPI ROLL ON/MOONLITE S. VE 2387 G
WHITEY CARSON
337. ROVIN'COWBOY/ON THE LEVEE REGIS 2003 V
BENNY CARTER
338. CUDDLE UP/WHAT DIFFRENCE A DAY BB 11197 N
339. BACK BAY BOOGIE/SUNDAY BB 11341 N
340. MY FAVORITE BL/MIDNIGHT BB 11288 N
341. THERE I'VE SAID/BABALU BB 11090 N
342. VERY THOT OF YOU/ALL OF ME BB 10962 E+
343. WATERMELON VINE/BEEN IN LOVE DE 3545 E+
344. SERE.TO SARONG/POM POM DE 3262 E+
345. POINCIANA/HURRY HURRY CP 144 E
346. SCANDAL IN FLAT/SAVOY STAMPEDE VO 5112 V
347. JUMP CALL/PATIENCE & FORT. DX 1008 E
348. LOOKING FOR BOY/WHO'S SORRY N. DX 1009 E
349. I'M CARING KIND/SOME OF DAYS DX 1012 E+
ENRICO CARUSO
350. STRANGE HARMONY/STARS SHINING VI 511 E
351. MY LOVE(PEARL FISHERS) VI 87269 E
352. O SOLE MIO/A LITTLE POSY VI 501 E
ORQUESTRA CASINO DE LA PLAYA
353. DE ALANTE PA TRA/PARAMPAMPIN VI 27541 N
CASINO DANCE ORCHESTRA
354. SHE'S WONDERFUL/BON SOIR CHER PE 15058 V+
CASS COUNTY BOYS
355. RIDING DOWN CANYON/GREAT GRAND BB 8824 F+
LEE CASTLE ORCH.
356. JUMP MR.TRUMPET/LA ROSITA MU 15035 E+
SID CATLETT
357. BLUE SKIES/THERMO-DYNAMICS DELTA 10 G
358. SLEEP/LINGER AWHILE COM 564 N
CATS AND THE FIDDLE
359. KILLER DILLER/THURS.SWING BB 10484 N
360. I MISS YOU SO/SUGAR'S SWEET REGIS 6000 N
361. I MISS YOU SO/PUBLIC JITTERB. BB 8429 N
362. TILL DAY DIE/CATS WILL SWING BB 10547 N
THE CAVALIERS
363. SLEEPY HEAD/FALLING IN LOVE CO 753 E
CARMEN CAVALLARO
364. TIL REVEILLE/A ROMANTIC GUY DE 3899 N
THE CHARIOTEERS
365. NOTHIN'/CALL IT ANYTHING IT'S OK 6424 G+
366. 1 2 3 O'LAIRY/DON'T WANT TO(V/E)OK 6332 –
367. YES INDEED/COWBOY SERENADE OK 6310 E+
368. HAWAIAAN SUNSET/ELMER'S TUNE OK 6390 N
MILTON CHARLES
369. SONNY BOY/RAINBOW ROUND SHOULD CO 1650 N
CHARLESTON CHASERS
370. RED HOT H.BROWN/LOUD SPEAKIN' CO 466 P
371. WOULON'T I DO/TURN ON THE HEAT CD 1989 G+
RENEE CHEMET (VIOLIN SOLO)
372. GYPSY LOVE SONG/KISS ME AGAIN VI 1402 V+
BOB CHESTER
373. YOU'RE A NATURAL/IN WAKAKI BB 11244 E+
374. WINTER WEATHER/HAWAIIAN WAR CH BB 11405 E
375. NEW SHADE OF BLUES/YOU WERE M. BB 11259 N
376. WHAT TO DO/AS WE WALK INTO SUN BB 11489 N
377. SLOW DOWN/MY SISTER & I BB 11088 N
378. MOONLITE BAY/TANNING DR.J. BB 11521 V+
379. TIME AND TIME AGAIN/CLAP HANDS BB 11172 E+
380. TOMORROW'S SUNRISE/SUNBURST BB 11478 E
381. CHESTER'S CHOICE/RIVER STAY W BB 10780 E
382. OFF THE RECORD/WE THREE BB 10865 E
REGGIE CHILDS
383. MAYBE/NO MORE TEARS DE 1262 V
384. WHISPERING GRASS/CONFUCIUS SAY VS 8131 N
385. SCRAPIN'TOAST/JUST SWEET OLD DE 1588 E
SAVANNAH CHURCHILL
386. ALL ALONE/DADDY DADDY MANOR 1004 E+
LILLIE DELK CHRISTIAN
387. BABY O'MINE/LONESOME & SORRY OK 8356 E+
ROD CLESS QUARTET
388. PALLET ON FLOOR/KNOW YOU KNOW BW 30 E+
389. FROGGY MOORE/EVERY FELT THAT BW 29 E+
LARRY CLINTON
390. STUDY SURREALISM/SUNDAY VI 26481 V
391. WHEN THE SWALLOWS/NEARNESS OF VI 26634 E
392. ARE YOU IN MOOD/FOR MEN ONLY VI 26118 E
393. YOU GO HEAD/CAN'T FACE MUSIC VI 25849 V
394. JEEPER'S CREEPERS/DEVIL WITH VI 26108 V
395. OVER RAINBOW/JITTERBUG VI 26174 V
396. ZIG ZAG/SUMMER SOUVENIRS VI 26042 V
397. LOOK/YOU'RE AN EDUCATION (G/V) VI 25794 –

LARRY CLINTON (CONTINUED)
398. I GET ALONG WITHOUT YOU (G/V)VI 26151 –
399. DR. RHYTHM/(CHIP TO 1ST GR.) VI 25768 V
400. THERE'S BRAND NEW PICTURE(CH.) VI 25885 G
401. ROMANCE IN DARK/GYPSY TOLD VI 25800 E
402. SNAKE CHARMER/TOY TRUMPET VI 25734 V
403. DOWN HOME RAG/JOHNSON RAG(E/N) VI 26414 –
404. STUDY IN MODERNISM/MO.SCRAMBL VI 26582 V+
405. DEEP PURPLE/STUDY IN RED(E/N) VI 23141 –
406. TOWN TATTLER/TEMPUS FUGIT VI 27446 N
407. DREAMT DWELT IN MARBLE HALLS VI 25789 E+
408. MY SILENT MOOD/TOSELLI'S SERE. VI 26417 E+
409. BACH TO BOOGIE/NARCISSUS VI 27510 E
410. PARADE WOODEN SOLD./LITTLE MAN VI 26308 E+
411. KISSED YOU IN DREAM/AFTER LOOK VI 26083 E
412. JAZZME BLUES/LET ME OFF UPTOWN BB 11240 E+
413. DIG ME HONEY/MY BUDDY BB 10968 E+
414. CIELITO LINDO/CARNIVAL VENICE BB 10999 E
415. TENEMENT SYMPHONY/COMIN' THRU BB 11224 E
416. FEELING LIKE DREAM/GREATEST M BB 10784 N
417. ROCKIN' CHAIR/NOBODY KNOWS BB 11018 N
418. ESSENTIAL TO ME/ESTRELLITA BB 11140 E+
419. BECAUSE OF YOU/SAHARA BB 11094 E
420. DANCE OF REED-FLUTES/ARAB DAN. BB 10927 N
CLUB ROYAL ORCHESTRA
421. DAPPER DAN/THE SHEIK VI 18831 V
JOLLY COBURN & ORCH.
422; COLLEGE RHYTHM/STAY SWEET AS VI 24743 V
423. CONTINENTAL/IRRESISTIBLE VI 24735 V
COZY COLE
424. HALLELUJAH/THROUGH FOR THE GU 119 E
425. DAT'S LOVE/STOMPIN' AT SAVOY GU 118 E
426. COMES THE DON/MEMORIES OF YOU CONT 6004 E+
427. DON'T STNAD GHOST OF CHANCE CONT 6000 E+
428. TAKE IT ON BACK/WILLOW WEEP CONT 6001 N
429. WRAP TROUBLE DREAMS/OL MAN R. SA 512 N
430. JEHRICO/CONCERTO FOR COZY SA 575 N
431. BODY & SOUL/TALK TO ME SA 501 E
KING COLE TRIO
432. MY LIPS REMEMBER/F.S.T. ATLAS 100 E
433. GOT A PENNY/LET'S PRETEND ATLAS 106 E
434. BEAUTIFUL MOONS AGO/LET'S EX 107 E
435. PITCHIN'UP A BOOGIE/I'M LOST EX 105 E
436. BRING ANOTHER DRINK/IF YOU C CP 192 N
437. THE FRIM FRAM SAUCE/COME TO B CP 224 E+
438. HIT THAT JIVE/THAT AIN'T RITE DE 8630 E+
439. STOP RED LIT'S ON/I LIKE RIFF DE 8592 E
440. SUNNY SIDE STREET/I LIKE RIFF SA 600 E
EMIL COLEMAN
441. MAMA INEZ/CARIOCA DX 1026 E+
THE COLLEGIANS
442. RED HEAD GAL/YOU TELL HER VI 19049 V+
ROY COLLINS DANCE ORCH.
443. GOLDEN HEART/FORGIVE ME OR 905 G
COLONIAL CLUB ORCHESTRA
444. SONG OF ISLANDS/MOONLITE ON L. BR 3946 V
COLUMBIA ORCHESTRA
445. PERFIDIA/FRENESI CO 35945 E
RUSS COLUMBO
446. CALL ME DARLING/YOU TRY SOME. VI 22861 N
447. SAVE LAST DANCE/ALL OF ME VI 22903 G
EDDIE CONDON
448. LOVE AROUND CORNER/JA DA COM 500 E
ZEZ CONFREY
449. MY PET/KITTEN ON KEYS BR 2082 E
450. PRUDY/POLLY VI 21010 E
451. STRUTTIN' AT STRUTTERS/FRENCH VI 18932 E
452. MORNING WILL COME/(SMALL DIG) VI 19068 E
CONNIE'S INN ORCHESTRA
453. SUGAR FOOT STOMP/LOW DOWN ON CR 3194 V
COON-SANDERS
454. SWEEPIN' CLOUDS/ANY TIME'S THE VI 22346 N
455. DADDY'S DREAMING/ORIENTAL LOVE VI 19325 N
AL COOPER'S SAVOY SULTANS
456. LET CONSCIENCE BE GUIDE/IN TH. DE 8615 N
457. FRENZY/STOP & ASK SOMEBODY DE 3142 E
458. WISHING AND CRYING/SOPHISTICA DE 3274 E+
459. DRAGGIN' HEART AROUND/STITCHES DE 2608 N
ALFRED CORTOT (PIANO SOLO)
460. CRADLE SONG/UNDER THE PALMS VI 1271 N
THE COTTON PICKERS
461. JUST HOT/SHUFFLIN' MOSE BR 2507 G
462. MAY BE YOUR MAN/GREAT WHITE W. BR 2380 E

BILLY COTTON & BAND
463. I CAN'T DANCE/MAN FROM HARLEM OK 41576 N
IDA COX
464. WEARY WAY BLUES/GRAVEYARD BL SIG 907 E+
465. GRAVEYARD DREAM/WEARY WAY SIG 907 E+
466. I CAN'T QUIT THAT MAN/LAST M. OK 6405 N
JESSE CRAWFORD
467. KY.LULLABY/I'D LOVE TO CALL VI 20257 E
468. BECAUSE/OH PROMISE ME VI 20663 V
469. CAROLINA MOON/A PRECIOUS LITT VI 21933 V+
470. FALLING IN LOVE/BLUE SKIES VI 20459 V+
471. PALE MOON/A KISS IN THE DARK VI 24282 N
BING CROSBY
472. SYMPHONY/BEAUTIFUL LOVE DE 18735 N
473. CAN'T BEGIN TO TELL(& CAVALLARO)DE 23457 N
BOB CROSBY
474. AND THEN SOME/EAST OF SUN DE 502 E
475. WHAT HAVE YOU GOT/YOU'RE LOVEL DE 2142 E
476. TWO SLEEPY PEOPLE/WAIT WILL DE 2150 V
477. HAPPY BIRTHDAY/THE ANSWER IS DE 2824 V+
478. CHICK-EE-CHICK/BLUE ECHOES DE 3605 V+
479. GOODY GOODY/WHAT'S THE NAME OF DE 727 E
480. WHISPER'S IN DARK/STOP YOU'RE DE 1346 V
481. I WANNA WRAP YOU/BETWEEN 18TH DE 2935 E
482. WHO'S SORRY NOW/MARCH OF B.C'S DE 1865 E
483. WASH.& LEE SWING/PERUNA DE 2789 E
484. THE LOVE NEST/TILL WE MEET DE 2825 V+
485. TECH TRIUMPH/V.M.I.SPIRIT DE 3080 E
486. DON'T CALL ME BOY/YOU'RE B. DE 3431 V+
487. JA-DA/COMPLAININ' DE 3233 E
488. FAR AWAY MUSIC/FLAMINGO DE 3752 E
489. BURNIN' CANDLE/THE MARK HOP DE 3694 E+
490. AIN'T GOIN' NOWHERE/DRUMMER B DE 3451 E
491. BLUE SURREAL/BLACK ZEPHYR DE 4415 E
492. BRASS BOOGIE, 1 & 2 DE 18359 E+
493. DIGA DIGA DO/ 1 & 2 DE 2275 E
494. BLUE MOON/CLOUDS DE 363 N
495. JOHN PEEL/GRAND TERRACE RHY DE 1725 N
496. A GAY RANCHERO/SOMETHING NEW DE 4028 E+
497. YANCEY SPECIAL/(FRANKIE BLACK) DE 3834 E
498. CALL IT ANYTHING/SOMETHING DE 3815 E+
499. DRY BONES/COW COW BLUES DE 3488 E+
500. IT WAS ONLY A DREAM/TAKE IT E DE 4137 V+
501. I'M NOBODY'S BABY/SPEAK EASY DE 3179 E+
502. FOR DANCERS ONLY/BLUE OF NITE DE 3138 E+
503. FOOLS RUSH IN/SYMPATHY DE 3154 E
504. OVER THERE/SMILE SMILE SMILE DE 4368 E
505. DAY IN DAY OUT/CHERRY DE 2703 E
506. SHAKE DOWN STARS/LEANIN' ON DE 3027 E+
507. I'VE GOT EYES ON YOU/GOTTA GET DE 2991 E+
508. THE LITTLE MAN WHO/CAN I HELP DE 2776 E
509. YOU'RE EDUCATION/JEZEBEL DE 1713 E+
FRANK CRUMIT
510. ALL BY MYSELF/WAIT UNTIL YOU CO 3415 E
511. FRANKIE AND JOHNNY/(PAUL BIESE)CO 3459 V
XAVIER CUGAT
512. BEGIN THE BEGUINE/WALTZ DOWN VI 25133 G+
513. BREEZE & I/WHEN SWALLOWS VI 26641 N
514. ISLE OF CAPRI/VOUSI QU AVEZ VI 24813 E+
515. FLAME/MARGARITA VI 26008 V+
516. ADVERSIDAD/EN LA PLANTACION VI 27973 E+
517. EN EL RANCO GRANDE/GYPSY AIRS VI 24673 E
518. ALMENDRA/CAT'S SERENADE VI 26752 E+
519. A GAY RANCHERO/MOONLITE MASQU. CO 36424 N
520. NOCHE DE LUNA/SPANISH DANCE CO 36606 E+
521. ACERCATE MAS/INCERTIDUMBRE CO 36097 N
522. SWING CONGA/CUBA LIBRE CO 35902 N
523. ADIOS AFRICA/ENLLORO CO 36808 E+
524. RENDEZVOUS IN RIO/INTERMEZZO CO 36041 E
525. MAKE IT ANOTHER/ALI BABA CD 35789 E
TED DAFFAN'S TEXANS
526. LOOK WHO'S TALKIN/BLUEST BLUES OK 5719 V+
PETE DAILY & CHICAGOANS
527. REDLIGHT RAG/SUGARFOOT STRUT SUNSET 7559 E+
FRANK DAILEY
528. PLENTY OF MONEY/PUT HEADS BB 6664 E
HANK D'AMICO QUARTET
529. COLE HEAT/OVER RAINBOW NA 9006 E
530. GONE AT DAWN/I WONDER NA 9003 E
531. SLY.LITTLE WITCH/I'M LOST NA 9004 E
PUTNEY DANDRIDGE
532. HIGH HAT/SKELETON CLOSET VO 3352 V
JOE DANIELS
533. CRASHIN' THRU/WAR DANCE FOR DE 3370 E

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

JOE DANIELS (CONTINUED)

534. MANHATTAN MAROOMBA/BUSKING DE 3482 N
535. CUBAN SWING/SWING BIG BEN DE 2338 N
536. CHICKEN REEL/RUNNIN' WILD(G/P) DE 1677 –

CHARLIE DAVIS ORCH.

537. I NEVER HAD CHANCE/ROLLIN' HOM PE 15952 V

DARDANELLE TRIO

538. WHEN WOMAN LOVES/SEPTEMBER S. VI 201993 N

COLERIDGE DAVIS

539. BOARDWALK STOMP/IF I DION'T HUB 5000 E+

JIMMIE DAVIS (SNOOZER QUINN ACC.)

540. DAVIS LIMITED/MIDNITE BLUES BB 6249 V+

LEM DAVIS SEXTETTE

541. MY BLUE HEAVEN/NOTHIN' FROM SUNSET 7558 N

DOLLY DAWN & PATROL

542. HEP-TEE-HOOTIE/SO YOU'RE THE DK 5842 E+
543. LET'S PITCH WOO/YOU'RE SWEETH. VO 3874 E
544. MOONLITE COCKTAIL/SING ME SONG EL 5017 E+

DECCA BAND (JOE COLLING, DIRECTOR)

545. NAVY BLUES/WE'RE IN THE NAVY DE 3993 N

DECCA SALON ORCHESTRA

546. ALLAH'S HOLIDAY/L'AMOUR TOJ DE 18106 N

EDDIE DELANGE

547. JELLY ROLL POLKA/THE MERRY(G/E)BB 10368 –
548. SERE. TO WILD CAT/BEER BARREL BB 10199 V

DELTA RHYTHM BOYS

549. DRY BONES/PRAISE THE LORD AND DE 4406 N
550. DOWN ON DELTA SHORE/PLAYIN' DE 8584 N
551. TRAV'LIN LITE/DO NOTHIN' TIL DE 4440 N

JACK DENNY ORCH.

552. MOMENTS WITH YOU/CAN'T DO WITH BR 3885 V+
553. AUF WIEDERSEHEN/MILLION WAYS TO VI 22917 V+
554. MOONLITE ON GANGES/SOME DAY BR 3371 V+
555. WHY CAN'T THIS GO ON/HELLO SW VI 24023 V+
556. OH WHAT THRILL/JUST FRIENDS VI 22907 E+
557. SNUGGLED ON SHOULDER/HOW CAN Y VI 22916 N
558. DREAM SWEETHEART/GOODNITE LOVE VI 22983 N

DENVER DARLING

559. TWILITE ON TRAIL/TUMBLING TUM DX 5013 E+

EMERY DEUTSCH

560. YOU CAN'T STOP ME FROM DREAMIN BR 7972 V
561. I MARRIED ANGEL/TWINKLE IN EYE BR 8158 E

CARROLL DICKERSON'S SAVOY ORCHESTRA

562. BLACK MARIA/MISSOURI SQUABBLE BR 3990 V

DIXIE DAISIES

563. PADDIN' MADELINHOME/MY SMALL CA 834 G
564. IT TOOK LOT OF BLUE/AM I BLUE CA 9204 G

DIXIE JAZZ BAND

565. I KISSED BLUES GOODBYE/I WONDE OR 705 E

BABY DODDS JAZZ FOUR

572. CARELESS LOVE/WININ' BOY BL BN 518 N

AL DONAHUE ORCH.

573. MADAME WILL DROP SHAWL/PRETTY DK 5704 N
574. THE WINTER WALTZ/ALONE DE 626 E+
575. TABU/JUMPIN' AT JUKE BOX DK 6136 N
576. BURNING MIDNITE OIL/BLUE JUMP DK 5828 N
577. SOUTHERN FRIED/ROUTE 23 DK 5660 N
578. MY DISPOSITION/DHIL BREAKAWAY DK 5925 E+
579. WHY DON'T WE DO THIS MORE OFTEN DK 6294 N

SAM DONAHUE

580. SAXOPHONE SAM/LOAFIN' ON LAZY BB 11169 V+
581. BEAT THE BAND/PICK-UP THE GROO BB 11285 E+
582. IT COUNTS A LOT/LONESOME OK 6334 N
583. DO YOU CARE/6 MILE STRETCH BB 11198 N

DORSEY BROTHERS ORCHESTRA

585. MELANCHOLY BABY/INDIAN CRADLE OK 41032 V
586. SHIM SHAM SHIMMY/MOOD HOLLYWOO BR 6537 N
587. CAN'T MAKE MAN/GOT A WOMAN CRA BR 7542 V+
588. WAS IT A DREAM, I & 2 OK 41083 N
589. DIXIE DAWN/THAT'S MY MAMMY DK 41050 N
590. PERSIAN RUG/MARY ANN OK 40995 N
591. I'LL NEVER ASK FOR MORE/DEEP N DK 41220 N
592. ON SUNDAY AFTERNOON/YOU ARE DE 559 V+
593. YOU SAVED MY LIFE/YOU'RE SO DE 520 V
594. RHYTHM OF RAIN/I WAS LUCKY DE 358 E
595. AIN'T GONNA SIN NO MORE/ DE 116 V
596. ANNIE'S COUSIN FAN/DR.HECKLE & DE 117 E+
597. NIGHT WIND/DINAH DE 376 N
598. EVERY LITTLE MOMENT/I'LL NEVER DE 480 E+

JIMMY DORSEY

599. YOU'RE A LUCKY GUY/TOMORROW N DE 2837 E
600. THE BOSTON TEA PARTY/IT AIN'T DE 901 V
601. DO IT AGAIN/NOW YOU KNOW DE 2925 E
602. LAST NIGHT/ALWAYS IN MY HEART DE 4277 N
603. ARE YOU HAVIN' FUN/MELANCHOLY DE 2761 N

JIMMY DORSEY (CONTINUED)

604. BE FAIR/A ROSE AND APRAYER DE 3812 N
605. THEY CAN'T TAKE THAT AWAY FROM DE 1203 V+
606. ALL OF ME/OUR LOVE DE 2352 V+
607. COWBOY FROMBROOKLYN/POPCORN M DE 1799 V+
608. OLD FASHIONED TUNE/POURED HEAR DE 2553 E
609. LOVE WALKED IN/PERFUME COUNT. DE 1724 V+
610. MY FIRST LOVE/WHEN THEY ASK A DE 18528 E+
611. MAN THAT'S GROOVY/AU REET DE 3721 E+
612. MY PRAYER/YOU'RE THE GREAT DE 2810 E+
613. HOLIDAY FOR STRINGS/OHIO DE 18593 E+
614. EV'RYTHING I LOVE/TANGERINE DE 4132 E+
615. ONLY A ROSE/I'LL FIND YOU DE 18545 N
616. THERE'S FAR AWAY/I HAON'T DE 1834 N
617. DUSK IN UPPER SANDUSKY/DARKTO DE 1939 E+
618. TURN LEFT/TURN RIGHT DE 3647 N
619. DORSEY DERVISH/SERENADE TO N. DE 1040 E
620. PERDIDO/J.D.'S JUMP DE 18812 E
621. DOLIMITE/(CRACKED) DE 3312 E+
622. ALL GOO'S CHILLUN GOT RHYTHM DE 1256 E
623. SPIRIT'S GOT ME/CHARLESTON AL DE 4075 E
624. MY LITTLE COUSIN/JERSEY BOUNCE DE 4288 V+
625. BODY AND SOUL/DIXIELAND DETOUR DE 2735 N
626. YESTERTHOUGHTS/ON THE TRAIL DE 3395 E+
627. SORGHUM SWITCH/MY DEVOTION DE 18372 N
628. GREEN EYES/MARIA ELENA DE 3698 V
629. MY SILENT MOOD/ON A LITTLE ST DE 2838 E+
630. WHISPER WHILE WE DANCE/STAIRW DE 2567 E
631. AMAPOLA/DONNA MARIA (N/E) DE 3629 –
632. TROPICAL MAGIC/HAPPENED IN HAW DE 4034 E
633. GOOD FOR NOTHIN/ROMANCE IN FAM DE 2294 E
634. IF I HAD YOU/A TABLE FOR CORNE DE 2814 E+
635. HANDFUL OF STARS/FALLING LEAVE DE 3446 E
636. STAR EYES/THEY'RE EITHER TOO DE 18571 V
637. MY IDEAL/BESEME MUCHO DE 18574 E
638. BRAZIL/DAYBREAK DE 18460 E
639. NEGRA CONSENTIDA/CAN'T YOU REA DE 18676 E

TOMMY DORSEY

641. THIS TIME IT'S REAL/MR. JINX VI 25879 V+
640. ELI ELI/NONE BUT THE LONELY H. VI 27597 N
642. STOMPIN' AT STADIUM/RAINBOWN VI 26062 V+
643. LOVE LIES/CALL OF CANYON VI 26678 V
644. GOOD MORNIN'/MOUNTAIN MUSIC VI 25581 V
645. YOU MUST HAVE BEEN/SAILING AT VI 26066 V
646. THE BIG DIPPER/SMOKE FROM CHIM VI 25763 E
647. MENDELSSOHN'S/LIEBESTRAUM VI 25539 V
648. ON TREASURE ISLAND/TAKE ME BAC VI 25144 E
649. TELL MEWE THREE(SINATRA) VI 26747 V+
650. YES INDEED/WILL YOU STILL BE VI 27421 E+
651. NINE OLD MEN/LOVE ME AS I AM VI 27483 N
652. YOU GROW SWEETER AS/MIDDLE OF A VI 26226 E
653. TO YOU/THIS IS NO DREAM VI 26234 E
654. ALL I REMEMBER/WELL ALL RITE VI 26281 V+
655. IT'S ALL YOURS/THIS IS IT VI 26149 E
656. YOU TOOK MY LOVE/DIG DOWN DEEP VI 201539 E+
657. ANOTHER ONE OF THINGS/NIGHT WE VI 201553 N
658. WINTER WEATHER/HOW ABOUT YOU VI 27749 N
659. PRETTY AS PICTURE/MY OWN VI 26005 E
660. I'M NOBODY'S BABY/BUDS WON'T B VI 26609 E
661. POURED MY HEART/BACK TO BACK VI 26271 V+
662. LAST THING I DO/ONCE IN WHILE VI 25686 V
663. WHO'LL BE THE ONE/IS THIS GONN VI 25610 V
664. DOLORES/I TRIED VI 27317 V+
665. WHATCHEKNOW JOE/EVERYTHING HAP VI 27359 V+
666. JOSEPHINE/IF THE MAN IN MOON VI 25676 V+
667. GOIN' HOME/HUMORESQUE VI 25600 G+
668. SAYS MY HEART/YOU LEAVE ME BR. VI 25828 G+
669. EAT YR SPINICH/SAN FRANCISCO VI 25352 V
670. THE LAMP IS LOW/HYMN TO SUN VI 26259 G
671 AM I DREAMING/CABIN OF DREAMS VI 25620 V
672. STOP KICKING HEART/FAVOR OF SW. VI 26356 V
673. WOULDN'T TAKE MILLION/LOOKING VI 26738 E
674. MORNING AFTER/I MAY BE WRONG VI 25703 V
675. YOU'RE SWEETHEART/NICE WORK VI 25695 V
676; MAY HAVE ROMANCE/HEAD OVER HEE VI 25487 V+
677. ON BEACH BALI/NO REGRETS VI 25349 V+
678. CAN'T TAKE THATAWAY/RAIN EYES VI 25549 V+
679. CARELESS/DARN THAT DREAM VI 26433 E
680. ALWAYS YOU/BIRDS OF FEATHER VI 27345 E
681. HONOLULU/THIS NIGHT VI 26172 V+
682. TAUGHT ME TO LOVE AGAIN/HEAVEN VI 26154 E
683. RENDEZVOUS HONOLULU/BUDAPEST VI 25246 V
684. MOONLITE ON GANGES/SMOOTIE CUTIE 27876 N
685. WHEN I SAW YOU/MAKE ME KNOW IT VI 26786 N
686. I'LL NEVER SMILE AGIN/MARCHETA VI 26628 V+

TOMMY DORSEY (CONTINUED)

687. BLUE BLAZES/MANHATTAN SERENADE VI 27962 E+
688. MANDY MAKE UP/STARTED ALL OVER VI 201522 V+
689. COULDN'T BE CUTER/LET ME LOOK VI 25766 V
690. HAWAIIAN WAR CHANT/MIDNITE ON VI 26126 N
691. ANOTHER ONE OF THINGS/TO SPOT VI 27374 N
692. SWEETHEART SIGMA CHI/COPENHAG. VI 26016 V+
693. AT FAT MAN'S/CHLOE VI 201737 E+
694. LOSERS WEEPERS/FAITHFUL TO YOU VI 26439 N
695. PANAMA/BLUE MOON VI 26185 N
696. BACK STAGE BALLET/BLUE SKIES VI 27566 N
697. BY RIVER ST.MARIE/MARCH TOYS VI 26346 N
698. OLD BLACK JOE/COCKTAILS FOR 2 VI 26145 E
699. WELL GIT IT/SOMEWHERE VOICE VI 27887 E+
700. SONG, INDIA/MARIE VI 25523 E+
701. STOMP IT OFF/NIGHT GLOW (N/E) VI 26376 –
702. NOLA/SATAN TAKES HOLIDAY VI 25570 E
703. ROYAL GARDEN BL/JA DA VI 25326 E+
704. BOOGIE WOOGIE/WEARY BLUES VI 26054 E+
705. TEA FOR TWO/NIGHT IN SUDAN VI 26321 E
706. LONESOME ROAD/I & 2 VI 26508 E+
707. ROYAL GARDEN BL/GETTIN' SENTI. VI 27518 E+
708. HATE GET UP MORN/WHAT'LL I DO VI 25824 E
709. SMOKE GETS EYES/NIGHT AND DAY VI 25657 V+
710. ALONE/2 HEARTS CARVED ON A VI 25191 E
711. HULA HEAVEN/SWEET IS WORD FOR VI 25532 V
712. SWING TIME HEARLEM/SWING HIGH VI 27249 N
713. NO SO QUIET/I'LL TAKE TALLUAH VI 27869 E+
714. ON ALAMO/SWINGIN' ON NOTHIN' VI 27578 N
715. HALLELUJAH/PALE MOON VI 27591 N
716 DPUS NO.1/I DREAM OF YOU VI 201608 E
717. NEVER TOO LATE/CHICAGO VI 201773 E
718. DEEP NIGHT/THE STARLIT HOUR VI 26445 E+
719. EMBRACEABLE YOU/SUNSHINE SMILE VI 27638 N
720. WHEN YOU'RE ARMS/OUR LOVE VI 26202 N
721. YOU AND I/FREE FOR ALL VI 27532 N
722. GO FLY KITE/MAN & DREAM VI 26313 E
723. LET'S JUST PRETEND/I'LL BE SEE VI 201574 E
724. FOOLS RUSH IN/DEVIL MAY CARE VI 26593 N
725. OH CRAZY MOON/DON'T KNOW HOW VI 26287 E+
726. AND SO DO I/ONE I LOVE VI 26660 E
727. LOVE SEND GIFT/WHAT IS THING VI 27782 E
728. TWO IN LOVE/SINNER KISSED ANG. VI 27611 N
729. SAY SWEETEST THINGS/NOT SO L VI 27219 N
730. I'LL NEVER LET A DAY PASS BY VI 27461 N
731. MULBERRY BUSH/SEE YOU IN DREAM. VI 26012 E
732. ALWAYS YOU/BLUE OF EVENING VI 201530 E
733. CAROLINA MOON/I & 2 VI 26072 N
734. HEAD ON PILLOW/EAST OF SUN BB 10726 N
735. QUIET PLEASE/SO WHAT BB 10810 E+

EDDIE DUCHIN

736. MAN WHO CARES/LET'S HAVE HARMO. BR 8237 N
737. MOONLIGHT & SHAD/LOVE IS GOOD VI 25514 E
738. MELODY FROM SKY/WAKE UP & SING VI 25254 E+
739. 1000 LOVE SONGS/SOUTH SEA ISL. VI 25393 V+
740. DE-LOVELY/YOU'VE GOT SOMETHING VI 25432 V+
741. LEARNING/A NEEDLE IN HAYSTACK VI 24713 V+
742. LET'S CALL WHOLE THING/YOUR L VI 25569 E+
743. TAKE MY HEART/GUESS WHO VI 25343 N
744. I SEE TWO LOVERS/FLIRTATION W VI 24736 V+
745. EVRY LITTLE/YOU'RE ALL I NEED VI 25029 E+
746. CHEEK TO CHEEK/LONELY DAY VI 25093 E
747. COVER WATERFRONT/ISN'T HEAVENLY VI 24325 E
748. HANDS ACROSS TABLE/LIFE BEGINS VI 24805 E
749. I'LL DREAM TONITE/TENDERFOOT R BR 8130 V
750. MOONSHINE OVER KY/WONDERFUL BR 8115 V
751. HEART & SOUL/LONELY TRAIL BR 8238 N
752. DEVIL & SEA/DL' MAN MOSE BR 8155 V
753. SEPT.SONG/IT NEVER WAS YOU BR 8287 N
754. FALLING LOVE/SHORTEST DAY YEAR BR 8268 N
755. TIME WAY/STARLITE/STARBRIGHT CO 36221 E
756. TRADE WINDS/IT WAS MUSIC CO 35628 V+
757. YOU'RE THE ONE/GIVE YOU WORD CO 35812 N
758. DREAMS' ON ME/EV'RY TIME CO 36423 N
759. TIME & TIME AGAIN/MARIA ELENA CO 36089 N
760. I'M HOME AGAIN/PRACTICE PERF. CO 35702 N
761. WHATEVER HAPPENED/SONG OF HAWAI CO 35735 N
762. SOMETIMES/HOW ABOUT YOU CO 36501 N
763. LONLINESS & LOVE/STARTED SOMET CO 36181 N
764. THROWING PEBBLES/MOUNTAINS MET CO 36170 E+
765. NICE DREAMIN' BABY/DAUGHTER OF CO 36150 N
766. DID ANYONE CALL/JEANIE WITH T CO 35859 N
767. SHRINE, ST.CECILIA/NO LAUGHING CO 36457 N

SONNY DUNHAM

768. DARK EYES/LITTLE WHITE LIES VS 8227 E

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

SONNY DUNHAM (CONTINUED)
769. MY FOOLISH HEART/NOTHIN' BB 11305 N
770. HI NEIGHBOR/THE NICKEL SERE. BB 11253 E+
771. SAND IN SHDES/EASY STREET BB 11200 N
772. HEAVENLY HEADACHE/DELIVER ME BB 11504 N

JDHNNY DUNN
773. PROMISED NOT TO HOLLER/JAZZIN' CD 13004 G
774. NERVOUS BLUES/VAMPIN'LIZA JANE CO 3479 V
775. DIXIE BLUES/SUGAR BLUES(LAM,CR) CO 3878 G

JIMMY DURANTE
776. HOT PATATTA/INKA DINKA DOO CO 36732 N
777. INKA DINKA DOO/UMBRIAGO DE 23351 N

DEANNA DURBIN
778. LA TRAVIATA/RAINING SUNBEAMS DE 1471 N

DAVE DURHAM
779. FERD.THE BULL/WIDOW'S DAUGHT. BR 7857 V+

BILLY ECKSTINE
780. LONESOME LOVER BL/LAST NIGHT NA 9015 N
781. RHYTHM IN RIFF/COTTAGE FOR SAL NA 9014 E+
782. MOOD FOR LOVE/LONG LONG JOURNE NA 9016 N
783. I SING IS BLUES/PRISONER OF L. NA 9017 N
784. 2ND BALCONY JUMP/BLUE NA 9018 N
785. DPUS X/REAL THING HAPPENED TO DX 2002 E+

CLIFF EDWARDS (UKELELE IKE)
786. WE'RE BACK TOGETHER AGAIN PAT 25135 E
787. YOU'RE SO CUTE/I CAN'T GET TH PAT 25119 E
788. HARD HEARTED HANNAH/WHEN(CRACK) PE 12133 V
789. LITTLE SOMEBODY OF MINE/SOMEB. PE 12152 V+
790. ME & MAN MOON/GOOD LITTLE BAD CO 1705 V+
791. JUST NIGHT FOR MEDITATION/ANITA CD 1609 N
792. MOON IS LOW/I'LL SEE YOU DREAM CO 2169 N

DAVE EDWARDS & ALABAMA BDYS
793. BABY/JIG TIME DE 5522 N

JDAN EDWARDS
SOME OF SWEENESS/LAMPLIGHT (794) DE 3580 N

RDY ELDRIDGE
798. ST.LOUIS BL/DON'T BE THAT WAY KEY 607 E+
799. ST.LOUIS BL/DON'T BE THAT WAY KEY 607 N
800. I WANT TO BE HAPPY/FIESTA BR. KEY 608 E+
801. AIN'T THAT SHAME/ALL CATS JOIN DE 23532 E
802. FISH MARKET/TWILIGHT TIME DE 23383 E+
803. EMBRACEABLE YOU/LITTLE JAZZ BO DE 23471 E+
804. ROCKIN' CHAIR/YARD DOG DE 23697 E+
805. EMBRACEABLE YOU/LITTLE JAZZ BO DE 23471 N
806. TALK OF TOWN/LES BOUNCE DE 23783 E

DUKE ELLINGTON
807. JIVE STOMP/I'M SATISFIED BR 6638 G
808. GAL FROM JOE'S/LET SONG GO OUT BR 8108 V+
809. TAKE IT EASY/BLACK BEAUTY BR 6803 G
810. LAMBETH WALK/PRELUDE TO A KISS BR 8204 G+
811. JAZZ COCKTAIL/LIGHTNIN'(CH.I GR) BR 6404 F
812. MOOD INDIGO/BLACK & TAN FN. BR 6682 G
813. KISSIN'BABY/LOVE LIKE CIGARETT BR 7627 G
814. SWINGTIME HONOLULU/SLAPPIN' 7TH BR 8131 F+
815. MARGIE/COTTON (CHIP TO IST GR.) BR 7526 G
816. TISHOMINGO BL/YELLOW DOG BLUES BR 3987 V
817. SLIPPERY HORN/DROP ME OFF HARL BR 6527 G
818. WHEN SUGAR WALKS/PYRAMID BR 8168 V
819. RUG CUTTER/NEW E.ST.LOUIS(E/V) MS 101 –
820. HARLEM SPEAKS/CHICAGO DE 800 F+
821. NEVER FELT/ALL TOO SOON VI 27247 N
822. DO NOTHIN'TIL/CHLO-E VI 201547 E
823. ACROSS TRACK BL/CHLO-E VI 27235 V
824. LUCKY TO ME/MEMORIES OF YOU VI 23017 V
825. RIFF STACCATO/EVERYTHING BUT VI 201697 N
826. MUST HAVE MAN/BANDANNA BABIES VI 23007 F
827. DON'T THE VOOM VOOM/SWANEE SH VI 24121 V+
828. ANYTHING BUT LOVE BABY/DIGA D VI 38008 G+
829. BIDIN' TIME/SAM & DELILAH VI 23036 V
830. MORNING GLORY/JACK THE BEAR VI 26536 E
831. PORTRAIT OF BERT WMS/BDJANGLES VI 26644 E
832. MINOR GOES MUGGIN/TONITE SHALL VI 450002 N
833. JOHNNY COME LATELY/MAIN STEM VI 201556 E+
834. DON'T GET AROUND/COTTON TAIL VI 26610 E
835. MR.J.B.BLUES/BOOY AND SOUL VI 27406 N
836. SHERMAN SHUFFLE/HAYFOOT STRAW. VI 201505 E
837. SWAMP FIRE/JUST SQUEEZE ME VI 201922 N
838. WHAT GOOD WOULD DO/CHELSEA BR. VI 27740 N
839. RAINCHECK/PERDIDO VI 27880 E+
840. SETTIN' & ROCKIN'/MOON OVER CU VI 27587 N
841. BAKIFF/GIDDYBUG GALLOP VI 27502 N
842. CLEMENTINE/5 O'CLOCK DRAG VI 27700 N
843. HEART SINGS/CARNEGIE BLUES VI 201644 N
844. I DON'T MIND/WHAT AM I HERE F VI 201598 E

DUKE ELLINGTON (CONTINUED)
845. JUMP FOR JOY/BROWN SKIN GAL VI 27517 E+
846. BEGINNING TO SEE LITE/DON'T YO VI 201618 E+
847. ROCKS IN BED/BLI-BLIP VI 27639 E
848. AIN'T NOTHING BUT BL/DION'T KN VI 201623 N
849. TELL YA WHAT/COME TO BABY DO VI 201748 N
850. WONDER OF YOU/LUCKY SO & SO VI 201799 N
851. SOMEONE/LITTLE BROWN BOOK VI 201584 N
852. GOT IT BAD/CHOCOLATE SHAKE VI 27531 N
853. SARATOGA SWING/MISTY MORNIN' BB 6555 V+
854. ROSE RIO GRANDE/PRELUDE TO KIS CO 36279 N
855. LONELY CO-ED/BOUNCING BUOYANCY CO 35240 E+
856. SHADE APPLE TREE/HARLEM SPEAKS CO 36195 E+
857. WHEN SUGAR WALKS/PYRAMID CO 36105 N
858. SGT. WAS SHY/SERENADE TO SWEDEN CO 35214 E+
859. SLAP HAPPY/BLUE LIGHT CO 36128 N
860. BLUES/PLUCKED AGAIN CO 35322 N
861. MOOD INDIGO/SOLITUDE CO 35427 E
862. HAPPY GO LUCKY LOCAL, I & 2 MU 461 N

BARDN ELLIDTT
863. VOS ZOKT EER/STARDUST MU 15010 E+

GAY ELLIS & NDVELTY ORCH.
865. INSPIRATION IS YOU/CREAM IN C. HA 785 V

SEGER ELLIS
866. ROOM WITH VIEW/EYES ARE BIGGER BR 8290 V+
867. CUDDLE UP CLOSER/HAPPY TRAVELIN DK 5721 E

ZIGGY ELMAN
868. BUBLITCHKI/AND ANGELS SING BB 10103 N
869. TOOTIN' BABY HOME/WHAT USED TO BB 10563 E
870. HAVE EVERYTHING/AM I BLUE BB 10490 E+
871. DEEP NIGHT/BYE 'N BYE(1" CRACK) BB 10855 E+
872. YOU TOOK ADVANTAGE/I'M YOURS BB 10413 N

EMPERDRS OF JAZZ
873. CLARINET MARMALADE/MUSKRAT RAM SWAN 7507 N
874. FIDGETY FEET/JAZZ BAND BALL SWAN 7508 N

SKINNAY ENNIS & DRCH.
875. DON'T WANT TO SET WORLD ON FIRE VI 27586 N

NICK ESPOSITO & BAND
879. BACK FAT BOOGIE/C JAM BLUES PACIFIC 607 N

RUTH ETTING
880. BELOVED/BECAUSE MY BABY CO 1420 N
881. RAMONA/SAY YES TODAY CO 1352 N
882. THIS LITTLE PIGGY/SMOKE GETS I BR 6799 N

LEWIS "RED" EVANS
883. THANKS FOR MEMORY/I & 2 VI 25788 E

WARREN EVANS DRCH.
884. GOTTA LOTTA WOLF/VALETTA NA 9007 N

WILL EZELL
885. MIXED UP RAG/DLD MILL BLUES SG 911 N
886. HEIFER OUST/BARREL HOUSE WOMAN SG 910 E

EDGAR FAIRCHILD
888. DK KAY/QUEEN HIGH VI 20435 G

LEDNARD FEATHER
890. ESQUIRE BLUES/ESQUIRE BOUNCE COM 547 E
891. MOP MOP/MY IDEAL COM 548 E
894. JUST ANOTHER WOMAN/INTERSECT. PH 117 N
895. POST-WAR FUTURE/MOP MP PH 118 N

HAPPY FELTON
896. MRS.WORTHINGTON/WOULD'JA FOR VS 8175 N
897. ALL SING TOGETHER/JOE TURNER B VS 8184 N

CARL FENTON
898. DOLL DANCE/DELIRIUM BR 3519 G
899. MEMORIES OF ROSE/MIDNIGHT WAL BR 2853 V
900. WONDER BECOME SALLY/FOLLOW SWA BR 2671 G+

HERBIE FIELDS
901. JUMPIN' FOR SAVOY/HERBIE FEELS SA 560 N
902. 4 O'CLOCK BL/JUST RELAXIN SA 592 N
903. MOON NOCTURNE/CHEROKEE VI 202054 E+
904. RUN DOWN/CAMP MEETING SA 591 N

SHEP FIELDS
906. HABANERA/YOU'RE BLASE BB 11206 E+
907. DID I REMEMBER/SITTIN' IN SAND BB 6476 G
908. FIRE DANCE/LET'S SAY GOODNITE BB 11464 N
909. SLEEPY MOON/BOY SCOUT SWITZ. BB 10403 N
910. MUST ANNIE TONIGHT/SERVES YOU BB 10041 V
911. YOU'RE EVERYTHING SWEET/CHAPEL BB 6640 F
912. THE STATE OF HEART/TOOTS TO ME BB 6416 G+
913. YOU'RE TOO GOOD/YOU'RE EASY TO BB 11552 N

FREDDIE SCHNICKELFRITZ FISHER
914. SWINGIN' AT HOEDOWN/HOTSY TOTS DE 2965 N
915. MY HOME TOWN/SAN DE 4384 E+
916. DLD GREY MARE/BYE BYE BLACKB. DE 3788 N
917 NEW KIND OF GIRL/AIN'T NOBODY DE 3493 N

MAX FISHER & CALIFDRNIA DRCH.
918. SO TIRED/SOMETHING ABOUT A RO CO 1376 V

ELLA FITZGERALD
919. KNOW ABOUT LOVE/IF YOU KNEW DE 1967 N
920. DOING ALL RITE/IT'S WONDERFUL DE 1669 G
921. DNCE IS ENOUGH/DON'T WORRY 'B DE 2451 V
922. MOON RAY/BETCHA NICKEL DE 2904 E+
923. ALL OVER NOTHING/DEEP IN HEART DE 1339 E
924. ALL I NEED IS YOU/MAMA COME DE 18347 E+
925. IS THERE SOMEBODY/STARLIT HR. DE 2988 E+
926. WOE IS ME/STRICTLY FROM DIXIE DE 2202 E+
927. STAIRWAY TO STARS/OUT OF NOWHE DE 2598 E
928. DNCE TOO OFTEN/TIME ALONE WILL DE 18605 N
929. THE ONE I LOVE/3 LITTLE WORDS DE 3608 E
930. JUBILEE SWING/TAKE IT FROM TOP DE 3236 N
931. IF YOU EVER SHOULD/EVERY' DE 1302 V
932. SAVING MYSELF/WE CAN'T GO ON DE 1846 E+
933. BEI MIR BIST/MY TURN NOW DE 1596 V

FIVE RED CAPS
934. DON'T FOOL WITH ME/MAMA PUT YR BEA 117 V+
935. BOOGIE W.BALL/LENOX AVE.JUMP BEA 7121

TED RID RITO
936. GRASS SHACK/KING KAMEHAMEHA DE 1909 N
937. CLING TO ME/ALONE AT TABLE FOR DE 679 E
938. LULU'S BACK/YOU CAN BE KISSED BR 7452 E
939. INDIAN LOVE CALL/ROSE-MARIE DE 694 E
940. EVENING STAR/MY HEART AT THY DE 1829 N
941. CIELITO LINDO/DONKEY SERENADE DE 1614 N
942. SWEET LELIANI/HAWAIIAN HOSPIT DE 1176 N
943. ONE MORE WALTZ/UNTIL WE MEET VI 22521 V+
944. HONEY/YOURS TRULY TRULY YOURS DE 746 V
945. RIO RITA/LILY OF LAGUNA DE 4258 N

BRICK FLEAGLE'S DRCH.
946. SAME OLD SHEAVES/CASE OF SHAKE HRS 1005 N
947. PASTICHE/DOUBLE DOGHOUSE HRS 1006 N

FLENNOY TRID
948. POOR BUTTERFLY/CHERRY MELLODISC 103 N
949. HEY LAWDY MAMA/MY HONEY MELLODISC 101 N

CHUCK FOSTER
950. SLEEPY TIME GAL/BEAUTIFUL GIRL OK 5915 N

THE FOUR BLUES
951. BLUES THAN BLUER/HONEY CHILE DE 8637 E

THE FOURSOME
952. SWEET POTATO SWING/NOBODY'S SW DE 1480 N

THE FOUR CLEFS
953. UNTIL RETURN/I LIKE PIE BB 8884 E+
954. INSPIRATION LOVE/HONEY DEAR BB 8670 N
955. I'M IN LOVE WITH YOU/FAIR ENUF BB 8809 N
956. WHY SHOULD I CARE/JIVE JUMPING BB 8297 N
957. YOU TORE HEART/PUT ON GREY B BB 6232 N
958. SPO-DE-O-DEE/DOWN IN HEART BB 8332 N
959. RETURNING/YOU'LL ALWAYS DWELL BB 8690 N
960. WHY BE SO BLUE/V-DAY STOMP VI 201656 E

FOUR TONES & BEAL TRID
961. SOMEONE'S ROCKING/GOODNITE BB 11408 N

FOUR VAGABONDS
962. CAN'T BE WRONG/COMIN' ON WITH BB 300815 N

SAMMY FRANKLIN
963. ATOM BOOGIE/LONESOME BOY BLUES BW 102 E+

BUD FREEMAN
964. TILLIE'S DOWNTOWN/THE BUZZARD DE 18112 E+
965. WHAT IS THERE/KEEP SMILING AT DE 18113 N
966. PRIVATE JIVES, I & 2 COM 50 N
967. LIFE SPEARS JITTERB/WHAT'S US COM 507 N
968. TAPPIN COM TIL/MEMOREIS OF YO COM 508 E+
969. THE ATOMIC ERA/JUST WILD AB MAJESTIC 1031 N

PDRKY FREEMAN TRIO
970. BOOGIE WOOGIE/RUM & COCA COLA ARA 118 N

FRIARS SDCIETY DRCHESTRA
971. FAREWELL BLUES/ORIENTAL GE 4966 V+

EARL FULLER'S DRCH.
972. DOWN HOME RAG/AIN'T GOT NOBOD CO 2547 V
973. LIL LIZA JANE/COON BAND CONTES VI 18394 G

SLIM GAILLARD
974. IT'S YOU ONLY YOU/MATZOH BALLS VO 5301 G+
975. MINUET IN VOUT/DREI SIX CENTS ATO 230 N
976. TEE SAY MALEE/NOVACHORD BOOG ATO 132 E+
977. PLEASE WAIT FOR ME/VOUT DRENEE QUE. 401 N
978. BONGO/RHYTHM MAD DK 6015 N
979. BINGIE BINGIE/CHAMPAGNE LULLAB DK 6382 N
980. BROADWAY JUMP/DON'T LET US SAY DK 5792 E
981. TAKE-EM-A-JOE/CHICKEN RHYTHM VO 5138 E

PVT. CECIL GANT
982. YOU'RE GOING TO CRY/CECIL KNOW GE 507 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 34.)

GREAT WHITE WAY ORCHESTRA
1204.RUNNIN'WILD/LITTLE ROVER VI 19063 E
1205.BARNEY GOOGLE/CRIED FOR YOU VI 19093 E+
1206.TIME WILL TELL/WHO CARES VI 18993 V+
1207.DON'T BE TOO SURE/(TROUBADOURS)VI 19011 E
1208.GAVE ME HEART/TOMORROW VI 18964 E+

FREDDIE GREEN
1209.MOOD FOR LOVE/SUGAR HIPS DUKE 113 N

JOHNNY GREEN
1210 LOVER COME BACK/ZIGEUNER RY 1858 N
1211.STEAM IS ON BEAM/FRAOM OUT OF DE 23435 N

SONNY GREER
1212.HELENA'S DREAM/RATION STOMP APO 355 E+
1213.SLEEPY BABOON/KANSAS CITY CAB APO 354 E+

JIMMIE GRIER
1214.DAYDREAMING/WANNA GO BACK SALI DE 1813 E+

TINY GRIMES
1215.ALWAYS LOVE YOU/RED CROSS SA 567 N
1216."C" JAM BLUES/BOOGIE WOOGIE BN 525 N
1217.FLYING HOME/FLYING HOME BN 524 N

JOHNNY GUARNIERI
1218.NOBODY'S SWEETH/BODY & SOUL MJ 1032 N
1219.BOWING SINGING SLAM/GLISS ME SA 530 N
1220.HONEYSUCKLE ROSE/JINGLE BELLS CONT 1003 N
(ABOVE RECORD AUTOGRAPHED BY SLAM STEWART)

AL HALL QUINTET
1221. AM I BLUE/EMALINE WAX 100 N
1222.ROSE OF RIO GRANDE/BLUES IN WAX 101 N

EDMOND HALL
1223.CONTINENTAL BL/FACE CONTINENTAL 6018 N
1225.CAN'T BELIEVE LOVE ME/SO LONG BN 511 N
1226.I LEFT GOOD DEAL/DID YOU EVER DE 23475 N
1227.EVER LOVE WOMAN/LEFT GOOD DEAL DE 23475 N

GEORGE HALL
1228.SOUTH SEA ISLAND/PLEASE KEEP BB 6509 N

MAL HALLETT
1229.USED TO BE/CAUSE MY BABY SAYS DE 1281 F
1230.I ADORE YOU/BOO HOO DE 1162 N

JOHNNY HAMP KENTUCKY SERENADERS
1231.CAN'T GIVE YOU ANYTHING BUT L VI 21514 E
1232ANGRY/OH SAY CAN I SEE YOU TONI VI 19786 E
1233.LOVE IS GOOD/WAS IT RAIN BB 6848 V+
1234.DANCING SWEETHEART/KISS THAT VI 22796 E
1235.IF I HAD TALKING PIX/SUNNY SIDE VI 22124 V
1236.IF YOU DON'T LOVE ME/(SHILKRET)VI 21547 E
1237.WHAT'LL YOU DO/AMONG MY SOUVEN VI 21084 E

LIONEL HAMPTON
1238.4 OR 5 TIMES/FOUND NEW BABY VI 26447 N
1239.YOU'RE IDEAL/SUN WILL SHINE VI 25771 G+
1240.BE THAT WAY/FIDDLE DIDDLE VI 26173 V
1241.HAVEN'T NAMED IT YET/ON WAY VI 26476 V
1242.HEEBIE JEEBIES/GIN FOR XMAS VI 26243 E
1243 MUSKAT RAMBLE/RING DEM BELLS VI 26017 E
1244.NOW I KNOW/HALF A LOVE DE 18535 E
1245.IN THE BAG/FLYING HOME DE 18394 N
1246.SLIDE HAMP SLIDE/HEY BA-BA-RE DE 18754 N
1247.HAMP'S BOOGIE WOOGIE/CHOP CHOP DE 18613 N
1248.CHORD-A-RE-BOP/HAMP'S SALTY DE 18830 N
1249.MILLION $ SMILE/BEULAH'S BOOG DE 18719 N
1250.TEMPO'S BOOGIE/LAMPLIGHTER DE 18910 N
1251.OVERTIME/LOOSE WIG DE 18669 N
1253.ROBBINS IN HAIR/BLOW TOP BL DE 23792 N
1254.JENNY/GATE SERENE BL HAMP-TONE 107 N
1255.HEY BA BA RE BOP/ 1 & 2 HAMP-TONE 100 N

W. C. HANDY
1256.WAY DOWN SOUTH/LOVELESS LOVE VS 8162 N

ANNETTE HANSHAW
1257.MEAN TO ME/PRECIOUS LITTLE TH VE 1859 V
1258.DADDY WON'T YOU/AM I BLUE VE 1940 F+

THE HAPPY SIX
1259.JABBERWOCKY/NA-JO CO 3503 G
1260.BY THE PYRAMIDS/ROCKAWAY BABY CO 3314 V
1261.DUMBELL/IVY CO 3764 V
1262.HOW MANY TIMES/LEAVE ME A SMIL CO 3512 V
1263.FEATHER YOUR NEST/GRIEVING CO 3345 E

BOB HARING
1264.GLAD RAG DOLL/(SOCIETY NIGHT) CA 9044 E
1265.I'M TIRED OF EVERYTHING/NORMAN CA 768 V
1266.THERE'S YES YES IN YOUR EYES CA 547 E

EARL HARLAN
1267.AFTER SUNDOWN/OUR BIG LOVE SCE PE 15847 E

HARLEM HAMFATS
1268.LAKE PROVIDENCE/OH RED DE 7182 P

ACE HARRIS
1269.AFTER HOURS/SHORTY'S GOT TO HUB 3019 N

BILL HARRIS & SEPTET
1270.CROSS COUNTRY/MEAN TO ME KEY 618 N

PHIL HARRIS ORCH.
1271.JELLY BEAN/DARK TOWN POKER ARA 116 N
1272.BRAZEN LITTLE RAISIN/WHAT I ARA 104 N

WYNONIE 'MR.BLUES' HARRIS
1273.YONDER GOES BABY/COCK-A-DOOD PH 104 N
1274.SOMEBODY CHANGED LOCK/W'S BL. APO 362 N
1275.STUFF YOU WATCH/LOOK AT YOU N APO 361 N

CLYDE HART
1276.ALL THE THINGS YOU ARE/RIDING REGIS 7002 N
1277.THAT'S BLUES/WHAT'S MATTER CONT 6013 E

HIGH HATTERS
1278.BUNDLE LOVE LET/SHOULD I VI 22255 E
1279.SING SINNERS/LITTLE HOPE CHEST VI 22322 E
1280.MOONLITE SAVING/BOY OH BOY VI 22703 E
1281.TO KNOW YOU/DON'T HOLD EVERYTH VI 21791 E+
1282.LOW DOWN RHYTHM/GOTTA FEELIN' VI 22041 E

HAVANA NOVELTY ORCHESTRA
1283.BONITA/ADIOS VI 22963 E+

COLEMAN HAWKINS
1284.JAMAICA SHOUT/HONEYSUKLE ROSE DE 3358 N
1285.HAWKINS BARRELHOUSE/VOODTE SG 28101 V+
1286.SALT PEANUTS/UPTOWN LULLABY APO 755 N
1287.FEELING ZERO/DISORDER AT BO APO 753 E+
1288.'S WONDERFUL/ONLY HAVE EYES KEY 609 N
1289.CATTIN' AT KEYNOTE/IMAGINATIO KEY 612 N
1290.NITE & DAY/FLAMETHROWER KEY 611 N
1291."BEAN"AT MET./IN MOOD FOR LOV KEY 610 N
1292.'S WONDERFUL/HAVE EYES FOR YO KEY 609 N
1293. BODY AND SOUL/HAD TO BE YOU BB300825 N
1294.DR.FOO/SHE'S FUNNY THAT WAY BB 10477 N
1295.TALK OF TOWN/STUFFY CP 205 N
1296.ON THE "BEAN"/RECOLLECTIONS DAVIS 8251 N
1297.DRIFTING ON REED/FLYIN' HAWK DAVIS 8250 N

ERSKINE HAWKINS
1298.COQUETTE/BIG JOHN SPECIAL VO 3318 E
1299.KING PORTER STOMP/LUCKY SEVEN BB300830 N
1300.ESCAPE FROM ME/CHERRY BB 10540 V
1301.BECAUSE OF YOU/WANNA JUMP CHILD BB 10019 G
1302.I THE LIVING/PUNISHMENT FIT BB 10218 V
1303.FINE & MELLOW/MIDNITE STROLL BB 10709 G
1304.I LOVE TRULY/BLUE SEA BB 11419 N
1305.DON'T CRY BABY/BEAR-MASH BLUES BB300813 N
1306.SONG OF WANDERER/AFTER HOURS BB 10879 N
1307.WHISPERING GRASS/GABRIEL MEETS BB 10671 N
1308.PUT SELF IN PLACE/NORFOLK FERR BB 10932 N
1309.TIPPIN'IN/REMEMBER VI 201639 E
1310.DON'T WALK WITHOUT YOU/SOMETIME BB 11439 N
1311.WRAP TROUBLES DREAMS/SO LONG BB 11485 N
1312.BICYCLE BOUNCE/JUMPIN' IN JUL BB 11547 N
1313.POLKA DOTTY/BIG-WIG IN WIGWAM BB 10287 N
1314.SOMEONE'S ROCKING DREAM/HEY DOC BB 11277 N
1315.NO BABY NOBODY/FIFTEEN YEARS VI 201685 N
1316.COUNTRY BOY/CHERRY BB 300819 N
1317.S'POSIN'/SOFT WINDS BB 11001 N
1318.SATAN DOES RHUMBA/REHEARSAL BB 10456 N
1319.WHO'S BEATIN' TIME/BLACKOUT BB 11192 N

CLIFFORD HAYES LOUISVILLE STOMPERS
1320.BARE-FOOT STOMP/BYE BYE BLUES VI 21489 V+

EDGAR HAYES
1321.EDGAR STEPS OUT/CARAVAN DE 1338 V+
1322.OLD KING COLE/QUEEN ISABELLA DE 1527 E
1323.HELP ME/WITHOUT YOU DE 2193 N
1324.STAR DUST/IN THE MOOD DE 1882 N
1325.LAUGHING AT LIFE/STOMPIN' AT DE 1416 E
1326.SO RARE/LOVE ME OR LEAVE ME DE 1444 E+
1327.SOPHISTICATED SWING/FUGITIVE F DE 1748 N

HERBIE HAYMER QUINTETTE
1328.SWINGING ON CENTRAL/NEVER BE SUNS 10055 N
1329.BLACK MARKET STUFF/LAGUNA LEAP " 7561 N

JOE HAYMES
1330.MUSIC GOES ROUND/RHYTHM IN OR 60207 V
1331.ALL RITE/TORMENTED ME 60612 E
1332.ORGAN GRINDER SW/PAPA TREE TOP PE 61105 E
1333.LOVE BUG GET YOU/LITTLE BUCKA PE 70513 E

DICK HAYMES
1334.PUT ARMS AROUND ME/FOR FIRST DE 18565 N
1335.WAIT FOR MARY/YOU'LL NEVER KN DE 18556 N
1336.AT THE BALALAIKA/STARLIT HOUR VS 8125 N

LENNIE HAYTON
1337.AC-DC CURRENT/TIMES SQUARE SC VO 5471 N

J.C.HEARD QUINTET
1338.GROOVIN'WITH J.C./ALL MY LIFE KEY 623 N

LUCILLE HEGAMIN BLUE FLAME SYNCOPATORS
1339.AGGRAVATIN'PAPA/BEALE ST.MAMA CA 270 E+

HORACE HEIDT
1340.HOW WARM IT IS/SUNRISE SERENA BR 8372 N
1341.GREEN GRASS GREW/CARNIVAL OF V BR 8305 N
1342.TURN ON HEAT/(SHILKRET) VI 22195 E
1343.OH MA MA/FERDINAND THE BULL BR 8138 V+
1344.LITTLE SIR ECHO/LET'S STOP CLOC BR 8309 E
1345.LITTLE DRUMMER BOY/BRAND NEW BR 8179 N
1346.GUESS RIGHT WITH H.HEIDT,I & 2 BR 8075 E
1347.LORETTA/DEEP IN HEART OF TEX CO 36525 N
1348.WALKIN''ROUND/GOOD BYE DEAR CO 36148 E+
1349.BABY WHAT ELSE/SOUTH OF BORDER CO 35253 V
1350.FRIENDLY TAVERN/BWY CABALLERO CO 36006 N
1351.TOY PIANO JUMP/TOY PIANO MIN CO 36100 N
1352.ESTRELLITA/WHISPERING CO 36727 N
1353.BE HONEST WITH ME/TRUMPETS H CO 36380 N
1354.CLARINET POLKA/LOVE YOU IN DR CO 36080 N

FLETCHER HENDERSON
1355.HOME AGAIN BL/STRUT LIZZIE(HENDERSON'S NOVELTY ORCH.WITH LULU WHIDBY) BS 2005 E
1356.31ST ST.BLUES/OLD BLACK JOE BL PAT 39042 V
1357.I'LL BE HAPPY/(ED.PEABODY) OO 3625 G
1358.DINAH/I WANT SOMEBODY TO CHEER VO 15204 V+
1359.GOT TO GET HOT/CHARLESTON VO 14726 V
1360.THOSE BROKEN BUSTED/DO THAT VO 14338 V
1361.GRAND TERRACE SW/STEALIN' AP VO 3213 F
1362.SING YOU SINNERS VO 4125 G
1363.PAPA WILL BE GONE/A GOOD GAL BR 2589 V+
1364.FOOL FOR LOVING YOU/MOONRISE VI 25297 E
1365.UNTIL TODAY/KNICK KNICK VI 25373 E
1366.I WANNA COUNT SHEEP/STRANGERS VI 22955 E
1367.HOTTEST MAN IN TOWN/CARE ABOUT CO 209 G
1368.DICTY BLUES/DO DOODLE OOM CO 3995 E
1369.WHAT-CHA-CALL/SUGAR FOOT STOMP CO 395 G
1370.SOMEBODY STOLE GAL/PAPA DOESN'T CO 126 N
1371.TAKE HER BACK/MONEY BLUES CO 383 E
1372.I NEED LOVIN/SWEET THING CO 854 G
1373.WE GO WELL/PIXIE FROM DIXIE CO 36289 V
1374.SUGAR FOOT ST/BLUE RHYTHM(H.CR)SA 500 N

HORACE HENDERSON
1375.TURKEY SPECIAL/SULTAN SERENAD OK 6026 N
1376.DO RE MI/GINGER BELLE OK 5978 N

ROSA HENDERSON
1377.MY PAPA DOESN'T/HOW COME VO 14795 E

WOODY HERMAN
1378.BIG MORNING/JUMPIN' BLUES DE 2664 N
1379.BLUES IN NITE/THIS TIME THE DE 4030 N
1380.PEACE BROTHER/RUMBA JUMPS DE 2939 N
1381.ON ISLE OF MAY/EAST SIDE KICK DE 2993 N
1382.ELISE/YARDBIRD SHUFFLE DE 4353 N
1383.5 O'CLOCK WHISTLE/GOLDEN WED. DE 3436 E+
1384.LAS CHIAPANECAS/STRING PEARLS DE 4176 N
1385.BISHOP'SBLUES/WOODSHEDDIN'WITH DE 3972 E+
1386.BIG-WIG IN WIGWAM/WOODCHOPPERS DE 2440 N
1387.CAN THIS BE LOVE/BLUE INK DE 3081 E+
1388.HEY DOC/NIGHT WATCHMAN DE 3889 N
1389.LOVE YOU MORE EVERY DAY/CONCER DE 3973 N
1390.NIGHT OF NIGHTS/SKYLARK DE 4198 N
1391.LET'S GET AWAY/CHLO-E DE 3712 N
1392.ROSETTA/LOVE ME DE 2728 N
1393.GOTTA GET ST.JOE/SINGING SANDS DE 4372 N
1394.SAY SI SI/PICK-A-RIB/ DE 2979 E
1395.BOOGIE WOOGIE CAMP MEETIN' DE 3833 N
1396.DEEP NIGHT/WHISTLE STOP DE 3332 V
1397.COULDN'T SLEEP WINK/MUSIC DE 18577 N
1398.SANTA CLAUS/JINGLE BELLS DE 18512 N
1399.TEN DAY FURLOUGH/DOWN UNDER DE 18544 N
1400.FOUR OR 5/HOT CHESTNUTS DE 18526 N
1401.RIVER OF ROSES/DO NOTHIN' DE 18578 N
1402.IRRESISTIBLE YOU/MILKMAN DE 18603 N
1403.AMEN/DELIVER ME TO TENN. DE 18346 N
1404.HAPPINESS IS/CALDONIA CO 36789 N
1405.FAN IT/BLOWIN' UP A STORM CO 37059 N

MILT HERTH TRIO
1406.BUSY-BODY/THE NADOCKY DE 4190 N
1407.THAT'S APLENTY/DIPSY DOODLE DE 1553 E
1408.MINUET IN JAZZ/HOME COOKIN' MA DE 2087 N
1409.CANADIAN CAPERS/WHISTLER'S M DE 4118 N
1410.EEP-IPE/SLOW FREIGHTS DE 3171 E
1411.SCATTER-BRAIN/CHURCH MOSE ON DE 2818 E
1412.GOBLINS IN STEEPLE/JUMP'SHERE DE 2227 E

MILT HERTH (CONTINUED)
1413.ANVIL CHORUS/CORN SILK DE 3704 E
EDDIE HEYWOOD ORCH.
1414.BLUE LOU/CARRY ME BACK TO VA. COM 570 N
1415.SHE'S FUNNY THAT WAY/HOW AM I COM 569 N
1416.LOVER MAN/BEGIN BEGUINE DE 23398 N
1417.SUNNY SIDE OF ST./MAN I LOVE DE 23534 N
1418.DON'T TALK ABOUT ME/BLUE LOU DE 23427 E+
1419.HEYWOOD BL/YOU MADE ME LOVE Y DE 23677 N
CURLY HICKS TAPROOM BOYS
1420.HINDUSTAN/LIMEHOUSE BLUES BB 10715 N
J.C.HIGGINBOTHAM'S BIG EIGHT
1421 DUTCH TREAT/PENNY FOR YOUR BL HRS 1013 N
HILDEGARDE
1422.SUDDENLY SPRING/LEAVE US FACE DE 23297 N
BERTHA "CHIPPIE" HILL (ARMSTRONG ACC.)
1423.GEORGIA MAN/TROUBLE IN MIND OK 8312 E+
TINY HILL
1424.Y WEAKNESS NOW/LADY EVENING OK 6073 E
HILO HAWAIIAN ORCH.
1425.BLUE HAWAII/SPARKLING WATERS VI 21985 N
1426.ST.IN HONOLULU/ALL THRU NIGHT VI 22504 E
RICHARD HIMBER
1427.BLUE HAWAII/WAS IT RAIN VI 25538 E
1428.BLUE VENETIAN WATERS/(JOE LOSS) VI 25584 V
1429.TORMENTED/EVERY ONCE IN WHILE VI 25293 E
1430.SEE SHARP/MY MARGARITA VI 25890 E
1431.IN CHAPEL IN MOONLITE/YOU'RE VI 25441 V+
1432.WITH EVERY BREATH/JUNE IN JAN VI 24811 E+
1433.ZING WENT STRINGS/LULLABY OF VI 24868 E+
1434.LET'S STOP CLOCK/ROMANCE RUNS VI 26162 E
1435.FALLING IN LOVE/KISS IN DARK ROY 1779 N
1436.HAPPEN TO BE IN LOVE/BETWEEN ROY 1812 N
1437.MARCH OF TOYS/AH SWEET MYSTER ROY 1776 N
EARL HINES
1438.CHICAGO RHYTHM/EVERYBODY LOVES VI 38042 V
1439.MONDAY DATE/OFF TIME BLUES HRS 1009 N
1440.TAKE IT EASY/HARLEM LAMENT BR 6771 N
1441.YOU ARE THE ONE/SWINGIN'DOWN VO 3392 N
1442.TIPPIN' AT TERRACE/SOLID MAMA VO 4143 N
1443.JACK CLIMBED BEANS/LA DE DOODY VO 4272 N
1444.JEZEBEL/DOMINICK SWING VO 4032 E
1445.TIPPIN'AT TERRACE/SOLID MAMA VO 4143 N
1446.RHYTHM SUNDAE/CAN'T BELIEVE DK 6250 V
1448.CAVERNISM/ANGRY DE 183 N
1449.WATER BOY/WINDY CITY JIVE BB 11329 N
1450.LIGHTLY & POLITELY/DEEP FOREST BB 10727 N
1451.BOOGIE WOOGIE ST.L/NUMBER 19 BB 10674 N
1452.I'VE BEEN TO YOU/ME & COLUMBUS BB 10467 V
1453.THE EARL/SOMEHOW BB 11432 N
1454.JELLY JELLY/BALLING IN LOVE BB 11065 N
1455.2ND BALCONY JUMP/STORMY MON. BB 10567 N
1456.SOUTHSIDE/UP JUMPED DEVIL BB 11237 N
1457.SWINGIN' ON "C"/NEVER DREAMT BB 11465 N
1458.HAD TO BE YOU/YELLOW FIRE BB 11308 N
1459.X Y Z/RIFF MEDLEY BB 10531 N
1460.BLUES ON MIND/I'LL GET BY APO 358 N
1461.DESIGN FOR JIVING/TROUBLE APO 357 N
1462.LIFE WITH FATHA/LOVIN'LOVER APO 356 N
1463.AT EL GROTTO/NONCHALANT MAN ARA 127 N
LES HITE
1464.BROAD MEETIN/WAITING FOR SUNR BB 11109 E
1465.THAT'S LICK/T-BONE BLUES BB 11210 E
1466.BOARD MEETIN'/WORLD IS WAITING BB 11109 N
ART HODES (SOLOS)
1467.SELECTION FROM GUTTER/ORGAN G. COM 545 N
1468.ECCENTRIC/WASHBOARD BLUES JR 1004 N
JOHNNY HODGES
1469.SWINGIN' ON CAMPUS/LIKE SHIP VO 4710 E
1470.PRELUDE TO KISS/JEEP JUMPIN' VO 4386 V
1471.BLUES OLD MAN/GOOD QUEEN BESS BB 11117 V
LOU HOLDEN
1472.MAID WITH SWISS ACCENT/FERRYB DE 3260 E
1473.LION & MOUSE/WINDY DAY OUTER DE 3281 N
BILLIE HOLIDAY
1474.NITE & DAY/THE MAN I LOVE VO 5377 E
1475.SAYS MY HEART/HAVIN' MYSELF VO 4208 V
1476.CALL THING OFF/CAN'T TAKE THAT VO 3520 V+
1477.CAN'T GET STARTED/VERY THOT OF VO 4457 V+
1478.UNDER JUNGLE MOON/HAPPENS FOR VO 4786 G+
1479.WHO WANTS LOVE/GETTIN' FUN VO 3701 G
1480.ALL FOR YOU/I HEAR MUSIC DK 5831 E
1481.GLOOMY SUNDAY/LOW-DOWN GROOVE OK 6451 E
1482.GEORGIA ON MIND/LET'S DO IT DK 6134 E

BILLIE HOLIDAY (CONTINUED)
1483.YESTERDAYS/GOTTA RIGHT(HR.CR.)COM 527 N
1484.FINE & MELLOW/STRANGE FRUIT(") COM 526 N
1485.I'LL GET BY/I'LL BE SEEING COM 553 N
1486.GONNA LOCK HEART/SAYS HEART PAE 2584 N
1487.WHAT IS THING/DON'T EXPLAIN DE 23565 N
SOL HOOPII & NOVELTY FIVE
1488.WAIKAPU/MAUI NO KA OI BR 50086 E
1489.FASCINATING RHYTHM/12TH ST.RAG DE 2280 E
HOOSIER HOT SHOTS
1490.DOWN IN VALLEY/MEET ME BY ME 351030 V
1491.BREEZIN'ALONG/WISH COULD SHIM VO 03644 N
1492.EVERYBODY STOMP/PICK THAT BASS ME 70462 N
CLAUDE HOPKINS
1493.MY GAL SAL/3 LITTLE WORDS BR 6864 N
1494.MY KINDA LOVE/HONEY DE 1316 V
1495.WHO/JUST YOU JUST ME DE 185 N
1496.SHADE APPLE TREE/KING PORTER DE 184 N
1497.JUNE NIGHT/CHURCH ST.SOBBIN DE 1286 N
LENA HORNE
1498.AS LONG AS LIVE/AIN'T GOT NO VI201626 N
1499.YOU GO TO HEAD/SQUEEZE ME BW 819 N
JOE HORSE AND HIS MILKMEN
1500.SHAKE,BREAK IT/RIVERBOAT SHUF VR 553 N
HOT SHOOTS FROM HOLLYWOOD
1501.VIRGIN FROM VA./WHAT'S USE NOVELTY 306 V
BOB HOWARD
1502.BEAT IT OUT/TALL TAN TERRIF DE 1489 V
1503.MENDEL'S SONG/SWINGIN' ON MODN DE 827 N
1504.EV'RY DAY/PORTER'S LOVE SONG DE 460 N
1505.YOU'RE PRECIOUS/FAN MY BROW DE 1293 N
EDDY HOWARD
1506.NEARNESS OF YOU/FOOLS FALL LOV CO 35511 N
1507.TWO IN LOVE/MISS YOU CO 36432 N
DEAN HUDSON ORCH.
1508.YOU'RE GONE/BLITZKRIEG OK 6460 N
1509.PARADISE/CARAVAN MU 15026 N
WILL HUDSON
1510.BLACK VELVET/EASY ROCKER DE 3702 N
1511.HI YA CHIPS/ON THE VERGE DE 3473 E+
1512.3 AT TABLE FOR 2/START JUMPIN DE 3579 E+
HUDSON-DELANGE ORCH.
1513.8 BARS IN SEARCH/HOBO ON PARK BR 7618 V+
1514.SOPHISTICATED SWING/MAID'S NIT BR 7991 E+
1516.SUNDAY IN PARK/REACTIONARY BR 8077 V
HELEN HUMES
1517.KEEP YOUR MIND/SUSPICIOUS BL SA 5514 N
1518.MAY BE YR MAN/BLUE PRELUDE PH 1058 E
1519.UNLUCKY WOMAN/McSHANN'S B.W. PH 1075 N
1520.NOW AND THEN/BE-BABA-LEBA PH 1068 N
CLYDE HURLEY ORCH.
1521.ON THE TRAIL/OUT OF NOWHERE KEY 633 N
WALTER HUSTON
1522.LOST IN STARS/SEPTEMBER SONG DE 40001 N
BETTY HUTTON
1523.BLUE SKIES/STUFF LIKE THAT CAP 188 N
INA RAY HUTTON
1524.MAKE ME KNOW IT/5 O'CLOCK WH OK 5852 N
JUNE HUTTON
1525.FELLOW IN POUGHKEEPSIE/ACCENT CAP 180 N
HYLTON SISTERS
1526.3 LITTLE MAIDS/TIN ROOF BLUES VS 8071 N
JACK HYLTON ORCH.
1527.YOU'RE BLASE/(ARTHUR LALLEY) BR 6328 V
1528.RAIN COME DOWN/SHE SHALL HAVE VI 25275 V
1529.BELIEVE IN YOU/TIME ALONE WI VI 22926 E
1530.SOLITUDE/ROSE ROOM VI 25555 N
1531.VIENNA CITY OF DR/BOLERO VI 25533 N
1532.ELLINGTONIA(INTRODUCING BLACK AND TAN FANTASY, IT DON'T MEAN A THING, MOOD INDIGO, BUGLE CALL RAG)/DINAH(A BAND THAT MONEY CAN'T BUY; AN IMPRESSION OF GUY LOMBARDO,VICTOR ARDEN,PHIL OHMAN, TOM DORSEY,LOUIS ARMSTRONG,JACK SMITH, BING CROSBY,JOE VENUTI) RECORDED IN ENGLAND DE 189 E+
INK SPOTS
1533.PRISONER OF LOVE/COVER WATERF DE 18864 N
1534.YOU BRING ME DOWN/ADDRESS UNKS DE 2707 N
1535.WHAT CAN I DO/WHEN THE SWALLO DE 3195 N
1536.WHEN SUN GOES DOWN/WISH YOU BE DE 1870 N
1537.EVERYONE IS SAYING HELLO AGAIN DE 18817 N
1538.GREATEST MISTAKE/WE THREE DE 3379 N
1539.WE'LL MEET AGAIN/LOOKING ROMAN DE 3656 N

INK SPOTS (CONTINUED)
1540.BELIEVE YOU DREAM/LOVELY WAY DE 18583 N
1541.KNOCK KNEED SAL/IF I DIDN'T CA DE 2286 N
1542.ROCKING DREAM BOAT/NOTHIN' DE 4045 N
1543.NEVER SMILE AGAIN/MAKE YOU CAR DE 3346 N
1544.FEETS TOO BIG/SWINGING ON STRI VI 24851 E
1545.MEMORIES OF YOU/I'M THROUGH DE 2966 E
1546.MAYBE/WHISPERING GRASS DE 3258 N
1547.DO I WORRY/JAVA JIVE DE 3432 N
1548.I DON'T WANT SYMPATHY/BLESS YD DE 2841 E
INTERNATIONAL NOVELTY ORCHESTRA
1549.CIGARETTE TANGO/CUP SORROW VI 19096 V+
1550.PAREE/HERE I COME VI 20884 E
1551.ROAD OF DREAMS/LOOKING FOR BOY VI 19939 V+
1552.TITNA/D KATHARINA VI 19586 E
REX IRVING
1553.OVERTURE BEGINS/BABUSHKA HOP VS 8262 N
BULL MOOSE JACKSON
1554.OO OO-EE BOB A LEE BOB/JAMIN' QUEEN4107 N
1555.WE AIN'T GOT NOTHIN/B.M.J. BL QUEEN4102 N
CHUBBY JACKSON SEPTET
1556.NORTHWEST PASSAGE/CRYIN' SAN KEY 616 N
1557.SAM'S CARAVAN/HEAD QUARTERS KEY 625 N
CLIFF JACKSON QUARTET
1558.QUIET PLEASE/SQUEEZE ME BW 3 N
FRANZ JACKSON
1559.MAKER OF RAIN HEART/ELEPHANT DE 7779 N
JACK JACKSON ORCH.
1560.TURN FACE TO SUN/RED SAILS IN VI 25152 N
PRESTON JACKSON
1561.YANCEY'S BL/THAT FUNNY FEELING VI 202146 N
SADIE JACKSON
1562.NOBODY WORRIES ME/BLACK BOTTOM CO 14181 E
ILLINOIS JACQUET
1563.FLYING HOME, PART 1 & 2 PH 101 E
1564.BOTTOMS UP/GHOST OF A CHANCE APO 756 N
WALTER JACOBS
1565.SAME THING CATS FIGHT ABOUT OK 8858 N
ALFRED JACY & CHICOS
1566.DANCE MAD/CONGA SALAD BB 11190 N
HARRY JAMES
1567.SONG OF WANDERER/TEXAS CHATTER BR 8067 E
1568.CAN'T AFFORD DREAM/COMES LOVE BR 8395 V+
1569.AND ANGELS SING/GOT NO TIME BR 8355 N
1570.LOVE'S NECESSARY TH/BLAME IT O BR 8326 N
1571.PALMS OF PARADISE/TUXEDO JUNC VS 8194 N
1572.ALICE BL GOWN/HEADIN'S FOR HAL VS 8201 N
1573.MAYBE/ONE LOOK AT YOU VS 8353 N
1574.MR.MEADOWLARK/NEARNESS OF YOU VS 8293 N
1575.ALICE BL BOWN/SWANEE RIVER EL 32 N
1576.WHO TOLD I CARED/ST.SINGAPORE CO 35261 N
1577.NOTHIN'/RECORD SESSION CO 36399 N
1578.J.P.DOOLEY,III/JUGHEAD CO 36487 N
1579.ENOUGH ON MIND/DO YOU LOVE ME CO 36965 N
1580.9:20 SPECIAL/AIN'T MISBEHAVIN' CO 36887 N
1581.PRINCE CHARMING/VELVET MOON CO 36672 N
1582.TRUMPET RHAPSODY/1 & 2 CO 36160 N
1583.TWO O'CLOCK JUMP/ONE O'CLOCK CO 36232 N
1584.FLITE OF BUMBLE BEE/CARNIVAL CO 36004 E+
1585.I'LL BUY THAT DREAM/MEMPHIS IN CO 36833 N
1586.I'LL GET BY/FLATBUSH BLANAGAN CO 36698 N
1587.EAST PARADE/CRAZY RHYTHM CO 36545 N
1588.FLASH/ALL OR NOTHING AT ALL CO 35587 E+
1589.ALL FOR LOVE/BLUES IN NIGHT CO 36500 N
1590.BRAGGIN'/FOR WANT OF STAR CO 36081 N
1591.SO PEACEFUL IN/YES INDEED CO 36246 N
1592.JAMES SESSION/HEARD YOUR CRIED CO 36677 N
1593.POEM SET TO MUSIC/HAD CRAZIEST CO 36659 N
1594.ANSWER MAN/OL' MAN RIVER CO 36023 N
1595.JEFFRIES BL/SHAPR AS TACK CO 36190 N
1596.SLEEPY LAGOON/TRUMPET BL CO 36549 N
1597.BACK BEAT BOOGIE/NIGHT SPEC. CO 35456 N
1598.AVALON/CIRIBIRIBIN CO 35316 N
1599.MY SILENT LOVE/MELANCHOLY BBY CO 36434 N
1600.MY BUDDY/WILLOW WEEP FOR ME CO 35242 N
1601.DON'T TAKE YOUR LOVE/DUKE'S MI CO 36339 N
1602.LAMENT TO LOVE/DODGERS FAN DA CO 36222 N
1603.MONTEVIDEO/MUSIC MAKERS CO 35932 N
1604.EVERY DAY OF LIFE/CROSS COUNT CO 35531 N
1605.FEET DRAGGIN'BL/HERE COMES NI CO 35227 N
1606.WHO'S SORRY NOW/DIDN'T MEAN WORCO 36973 N
1607.DADDY/AURORA CO 36171 N
1608.ELI-ELI/LITTLE BIT OF HEAVEN CO 35979 N
1609.SINNER KISSED ANGEL/YOU MADE CO 36296 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

HARRY JAMES (CONTINUEO)
1610.DOLORES/WALKIN' BY RIVER Co 36069 N
1611.SUN SHINES NELLIE/DEVIL SAY OO Co 36466 N
1612.WANT TO WALK/B-19 Co 36478 N
1613.BUT NOT FOR ME/THE MOLE Co 36599 N
1614.CHERRY/JUMP TOWN Co 36683 E+
1615.HEARO THAT SONG/MOONLITE BECDM Cd 36668 N
1616.ALWAYS CHASING/BABY WHAT YOU Co 36899 N
ART JARRETT DRCH.
1617.GREEN EYES/ALL ALONE ANO Vi 27501 N
JDE LIGGINS HDNEYDRIPPERS
1618.LEFT A GOOO OEAL/ HERE'S HOPIN ExC 208 N
JACK JENNEY
1619.WAITING FOR SUNRISE/WHAT IS Vo 5407 N
JERRY JEROME
1620.ROSE OF WASH.HTS/WALKIN' WITH As 504 N
RED JESSUP
1621.TOOOLE-OO/MOUNTAIN MUSIC PE 70701 V
BIG JDE AND HIS RHYTHM
1622.WHAT WILL I OO/DH RED'S TWIN BB 8864 N
BUDDY JDHNSDN
1623.STANO BACK & SMILE/BABY OON'T DE 8632 N
JAMES P. JOHNSON/FLETCHER HENDERSDN(SOLOS)
1624.HARLEM STRUT/UNKNOWN BLUES BS 2026 E
JIMMY JDHNSDN ORCH.
1625.CRAZY SONG/GO HARLEM Co 2448 E
JAMES P. JDHNSDN (PIANO SOLOS)
1626.BLUES FOR FATS/BLUEBERRY RHY SIG 28105 N
JOHNNY JDHNSON
1627.LOVE ANO OIME/SHUT THE OOOR PE 16136 E
1628.OH GEE OH JOY/SAY SO Vi 21224 E
LDNNIE JDHNSDN & SPENCER WILLIAMS
1629.MONKEY & BABOON/WIPE IT OFF OK 8762 G
1631.FEELS SO GOOO, PARTS 3 & 4 DK 8697 G
LDNNIE JOHNSDN
1630.TOOTHACHE BL,1 & 2(V.SPIVEY) DK 8744 N
1632.SOME OAY BABY/WATCH SHORTY BL BB340732 N
1633.FLY RIGHT BABY/RAMBLER'S BL BB 340708 N
1634.LONESOME ROAO/BABY REMEMBER BB 340714 N
PETE JOHNSDN ALLSTARS
1635.WATCH JIVE/JOHNSON & TURNER NA 9011 N
1636.1946 STOMP/I MAY BE WONOERFUL NA 4001 N
1637.ATOMIC BOOGIE/BACK ROOM BLUES HA 4003 N
1638.S.K.BLUES, 1 & 2 NA 9010 E
1639.DEATH RAY BOOGIE/BASEMENT BOO DE 3830 N
1640.IT'S SAME OLD STORY/REBECCA DE 11001 N
AL JDLSON
1641.SONNY BOY/THERE'S RAINBOW BR 4033 E
JONES' CHICAGO COSMPDLITANS
1642.JOE LOUIS CHANT/BABY O' MINE DE 7115 N
ALLAN JONES
1643.I'LL WALK ALONE/I OREAM OF YO Vi 101151 N
ETTA JDNES
1644.AMONG SOUVENIRS/BLUES TO ENO Vi 201998 N
JIMMY JONES BIG EIGHT
1645.DEPARTURE FROM OIXIE/WOMAN'S HRS 1015 N
JDNAH JDNES ORCH.
1646.JUST FOR LICKS/LIKE BUTTERFLY KEY 614 N
ISHAM JDNES ORCH.
1647.IT HAO TO BE YOU/AFTER STORM BR 2614 V
1648.DH BOY WHAT GIRL/REMEMBER BR 2963 G
1649.THE SNEAK/GAVE ME HEART BR 2350 E
1650.SOME OTHER OAY/GET LUCKY BR 2678 F
1651.WHY CAN'T NITE GO ON(JACK DENNY)Vi 24213 V
1652.BLUE PRELUOE/(LDNDON MAYFAIR) Vi 24499 N
1653.MELANCHOLY BABY/STOMPIN SAVOY DE 754 V
1654.OUT OF SPACE/FOR ALL WE KNOW DE 170 N
LOUIS JORDAN
1655. OW BOUT THAT/GREEN GRASS DE 8605 V+
1656.MAMA MAMA BLUES/SMALL TOWN BOY DE 8627 N
1657.CHICKS I PICK/WHAT'S THE USE DE 8645 V+
1658.5 GUYS NAMEO MOE/THAT'S JUST DE 8653 N
1659.WAITING FOR LEE/OH BOY I'M IN DE 3360 N
1660.MOP MO/YOU CAN'T GET THAT DE 8668 N
1661.HONEY IN BEE BALL/BARNACLE BI DE 7556 N
1662.DON'T WORRY MULE/BUZZ ME DE 18734 N
1663.SALT PORK WEST VA/RECONVERSION DE 18762 N
DICK JURGENS
1664.CORN SILK/BLUE ECHOES DK 6058 N
1665.SOOO IN LOVE/YOU'O BE SO NICE Co 36669 N
ART KAHN'S DRCH.
1666.2 TICKETS TO GA/GRASS IS GETT Ro 2048 E
RDGER WOLFE KAHN
1667.WITHOUT A SONG/GREAT OAY BR 4600 E

RDGER WDLFE KAHN
1668.LET A SMILE/(TRDUBADDURS) Vi 21233 V+
1669.BAM BAMMY SHORE/LOOK WHO'S H Vi 19808 E
1670.HOT HOTTENTOT/YEARNING Vi 19616 E
KANE'S HAWAIIANS
1671.HAWAIIAN ROSE/HAWAIIAN LOVE Vi 20703 N
JDHNNY KAONDHI & NATIVE ISLANDERS
1672.KALUA SKIES/HANO HANO HANALEI BB 10675 N
GENE KARDDS ORCH.
1673.GAL IN MOUNTAINS/COMIN' ROUND BB 5053 E
1674.SUNS' IN HEART/ROBERT E LEE Vi 22957 E
1675.TOLL/SAN Vi 24122 E
ART KASSEL
1676.THINGS ARE LOOKING UP/CAN'T BE BB 7196 E
1677.HAPPENEO IN KALOHA/GUY NEEOS A BB 10656 E
1678.DOOOLE-DOO-DOO/THE ONE ROSE BB 7184 E
1679.DOWN IN ALLEY/HELL'S BELLS BB 10508 N
IRVING KAUFMAN
1680.IF I HAO YOU/GOOO OLO SUNNY S Co 1737 E
WHITEY KAUFMAN DRIG.PENNA.SERENADERS
1681.CHARLESTON CABIN/DNE TILL 2 Vi 19304 E
1682.TAKES CARE OF CARETAKER'S OAUG Vi 19638 E
SAMMY KAYE
1683.UNDER BLUE CANAOIAN SKIES Vi 27514 N
1684.BELOW EQUATOR/DIXIE GIRL Vi 27533 N
1685.ROSE & PRAYER/HARBOR OF OREAM Vi 27498 N
1686.CIRIBIRIBIN/DON'T MAKE ME LAF Vi 26398 N
1687.WHITE CLIFFS/MAOELAINE Vi 27704 N
1688.COULD BE/PENNY SERENAOE Vi 26150 N
1689.TABOO/CAREO LITTLE BIT LESS Vi 27972 N
1690.INDIANA SUNLIGHT/ALL ASHORE Vi 26059 F
1691 YOU ANO KISS/TAKING CHANCE ON Vi 27239 N
1692.MAKE BELIEVE ISLAND/WHERE WAS I Vi 26594 N
1693.WHILE CIGARETTE/THEY SAY Vi 26075 E
1694.TAKING CHANCE ON LOVE Vi 201527 N
1695.SUNSET AT SEA/THAT'S WAY OF Vi 27277 N
1696.THIS ISND LAFFING MATTER Vi 27666 N
1697.2 SLEEPY PEOPLE/HAVE FORGOTTEN Vi 26067 N
1698.DAOOY/TWO HEARTS PASS IN NITE Vi 27391 N
1699.WHAT'S MATTER WITH ME/APPLE B Vi 26473 N
1700.RIO RITA/PENNY SERENAOE Vi 27347 N
1701.GOOO MORNING/HONESTLY Vi 26375 N
1702.SOMETIMES/BEGIN BEGUINE Vi 27725 N
1703.CAN LIVE ON LOVE/S.AMERICAN W Vi 26273 N
1704.MOMENT OF LIFETIME/AMAPOLA Vi 27349 N
1705.GIMME KISS HUH/ANGEL CHILD Vs 8400 N
1706.DON'T LET MOON GET AWAY CQ 9044 V
1707.GOT POCKETFUL OF OREAMS CQ 9054 V
HAL KEMP
1708.TROUBLES ARE OVER/GYPSY BR 4151 E
1709.SERE.WEALTHY WIOOW/DATE WITH A. BR 7319 V
1710.THINGS MAOE FOR LOVE/HEAVEN BR 4307 V+
1711.LOVE'S SERENAOE/TAKEN BY STORM BR 7404 E+
1712.FLIRTATION WALK/HANOS ACROSS BR 7317 V+
1713.H'LO BABY/I GOTTA HAVE YOU BR 4580 V
1714.GYPSY/MY TROUBLES ARE OVER BR 4151 E
1715.DNE KISS/LOVER COME BACK TO BR 4216 E
1716.MESSAGE FROM MAN IN MOON BR 7883 V+
1717.DOOGING OIVORCEE/S.WEALTHY W. BR 7945 E+
1718.WHAT TELL HEART/SWEET IS WORD BR 7830 V+
1719.ALL'S FAIR LOVE/PLENTY MONEY & BR 7769 E
1720.V.M.I.SPIRIT/WASH.& LEE SWING Vi 26524 E
1721.NATURAL THING/MOON GOT IN EYES Vi 25624 E+
1722.DION'T KNOW TIME/NEVER WENT Vi 26368 E
1723.YOURS FOR SONG/BLUE EVENING Vi 26247 E
1724.LOVELINESS OF YOU/DANGER LOVE Vi 25628 E+
1725.GOOO NIGHT ANGEL/SWINGIN' IN Vi 25722 E
1726.LOVE FOR SALE/PARAOISE Vi 26278 G
1727.HEART UNEMPLOYEO/F.D.R.JONES Vi 26038 V+
1728.REMEMBER ME/AM I IN LOVE Vi 25633 N
1729.STOP BREAKING HEART/WHISPERS Vi 25598 E
1730.MOON GET AWAY/POCKETFUL OREAMS Vi 25896 E
1731.CAN'T RESIST YOU/BREEZE & I Vi 26615 N
1732.POCKETFUL DREAMS/DON'T LET THA Vi 25896 V
1733.MONKEY LIKES COCONUTS/IF I LOV Vi 26040 E+
1734.REMEMBER ME/AM I IN LOVE Vi 25633 E
1735.WHAT'S NEW/WHAT GOES ON BEHIND Vi 26336 V+
HERMAN KENIN'S DRCH.
1736.GOOD MAN TO HAVE AROUNO/LAST Vi 22050 N
MART KENNEY ORCH.
1737.CAPT.OF CLOUDS/WALTZING MATILO BB 11540 N
STAN KENTDN
1738.TABOO/ADIOES DE 4038 N
1739.ARTISTRY IN RHYTHM/EAGER BEAV.CAP 159 N

KENTUCKY GRASSHDPPERS
1740.MAKIN'FRIENOS/(FRED RICH) BA 6360 V
FREDDIE KEPPARD'S JAZZ CARDINALS
1741.STOCK YARDS STRUT/SALTY OOG UHCA 73/74 N
ALBERT KERRY
1743.WHERE WAS I/INTERMEZZO DE 3275 N
FOUR KING SISTERS
1744.ROCKING OREAM BOAT/COUPLE IN BB 11398 N
1745.LOVER'S LULLA BY/JAVA JIVE BB 10746 N
1746.MUSIC MAKERS/HUT SUT SONG BB 11154 N
1747.YO TE ANO/ROSE ANO PRAYER BB 11239 N
LAURENCE "88" KEYS
1748.THROW IT OUT/UP TO OATE CHICAGO 107 N
HENRY KING
1749.SO RARE/WHEN TWO LOVE EACH DE 1332 E
1750.BROADWAY CONGA/CUI CUI DE 3316 E
1751.BABALU/MASABI DE 4224 N
SANDERS KING
1752.SUMMERTIME/S.K.GROOVE RHYTHM 2 E+
1753.S.K.BLUES, 1 & 2 RHYTHM 3 N
WAYNE KING
1754.I CAN'T REMEMBER/GIANNA MIA Co 36131 N
1755.TIME WAS/CORP.TAKES COMMANO Vi 27535 N
1756.DEEP HEART TEXAS/LAMP OF MEMOR Vi 27808 N
1757.FUNNY OEAR/CONGRATULATIONS Vi 22291 E
1758.LA GOLONORINA/HONOULU EYES Vi 25410 E
1759.I LOVE YOU TRULY/JUST WEARYIN Vi 24018 V
1760.SPEAK EASY/THE MOOCHE Vi 22645 E
1761.SWEETHEARTS FOREVER/THREE'S Vi 24115 E
1762.WHERE WAS I/CORNSILK Vi 26424 E
1763.I KEEP REMEMBERING/WHEN YOU Vi 22648 E
1764.GOOD-NIGHT SWEET/SO CLOSE TO Vi 22825 E
1765.DREAM LITTLE OREAM/WABASH MOON Vi 22643 E
1766.GOODNITE SWEETHEART/SO CLOSE Vi 22825 E
1767.JOSEPHINE/MIRACLES SOMETIMES Vi 25518 V+
1768.WORRIEO MIND/BROKEN MELOOY Vi 27373 N
1769.SWAMP GHOSTS/GOOFUS Vi 24877 N
1770.SPEAK EASY/STAR OUST Vi 24509 N
1771.SERENAOE/EVENING STAR Vi 27229 N
1772.DAWN/'TIL REVEILLE Vi 27511 N
1773.ANNABELLE/THE PERFECT WALTZ Vi 26070 N
1774.LEANIN' ON TOP RAIL/BALAKAIKA Vi 26463 N
1775.THESE THINGS YOU LEFT ME/WE O Vi 27358 N
1776.WONOER WHO'S KISSING HER NOW Vi 26329 N
RAY KINNEY & HAWAIIANS
1777.GOODNITE ALOHA/CORAL SUNSET Vi 27581 E+
JOHN KIRBY
1778.TEMPTATION/JUMPIN' IN PUMP ROO OK 5661 N
1779.SEXTET LUCIA/FRASQUITA SEREN. OK 5705 N
1780.STREET IN SINGAPORE/ZOOMING AT OK 5761 N
1781.NIGHT WHISPERS/TWEEO ME Vi 27667 N
1782.WONOERING WHERE/MOVE OVER Vi 27712 N
1783.BUGLER'S OILEMMA/CLOSE SHAVE Vi 27568 N
1784.KEEP SMILIN/COMIN' BACK Vi 27890 N
1785.I LOVE YOU TRULY/CUTTING CAMPUSCo 36165 N
ANDY KIRK
1786.BIG OIPPER/BEAR OOWN DE 1606 V
1787.CAN WE BE WRONG/HOW MUCH OO Y DE 2081 E
1788.WALKIN' & SWINGIN'/UNTIL THE DE 809 E
1789.TAKE IT ANO GIT/HIP HIP HOOR DE 4366 E
1790.LITTLE MISS/WHEN I SAW YOU DE 3491 E+
1791.BABY DON'T YOU TELL/FARE THEE DE 4449 N
1792.I'LL BE HAPPY/DUNKIN' OOUGHNUT DE 2732 N
1793.FINE AND MELLOW/15 MIN. INTERM DE 3282 E+
1794.JULIUS CAESAR/SET ME ON FIRE DE 2383 N
1795.TAKE BLUES AWAY/SCRATCHIN' DE 3293 N
1796.JUMP JACK JUMP/GHOST OF LOVE DE 2226 N
1797.MESSA STOMP/BLESS YOU DEAR DE 2204 N
1798.MOTEN SWING/GIVE HER A PINT DE 853 N
1799.WORRIEO LIFE BL/BOOGIW WOOGIE DE 4381 E
1800.TWINKLIN/FLOYO'S GUITAR BLUES DE 2483
1801.MCGHEE SPECIAL(FEATURING HOWARO
MCGHEE, TRUMPET)/HEY LAWOY DE 4405 E
1802.GIT/STEPPIN'PRETTY DE 931 E
1803.BIG TIME CRIP/47TH ST.JIVE DE 4042 E
1804.DEOICATEO TO YOU/52NO ST DE 1146 E
1805.RING OEM BELLS/CUBAN BOOGIE DE 3663 E
1806.I KNOW/GET TOGETHER WITH LORO DE 18782 E+
MANNY KLEIN'S HAWAIIANS
1807.ULIL HULA/MAORI BROWN EYES BB 10807 N

OLIVER KNAPP
1808.YOU OPENEO MY EYES/I'M MISUNO DE 412 E
1809.GIRL LEFT BEHINO/ACCENT ON Y DE 554 E

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

THE KNICKERBOCKERS
1810.DON'T KEEP UP IN DARK/AWAY FR. Co 1462 V
1811.TONIGHT OR NEVER/GREAT TO BE Co 2526 V+
1812.WALKING BETWEEN RAINDROPS/BUY Co 1661 G+
1813.STEPPIN' IN SOCIETY/COLLEGIAT Co 391 E
1814.YOU WERE SALAVTION/BL OF NITE Co 2576 V
1815.CAN'T GIVE BUT LOVE/MUST HAVE Co 1424 N
1816.SONG OF SIBERIA/SONG OF BLUES Co 1940 N

KORN KOBBLERS
1817.WHEN YOU WORE TULIP/5'2 EYES Vs 8249 N

ANDRE KOSTELANETZ
1818.TURKEY IN STRAW/BUGLE CALL RAG BR 8214 N
1819.SWAMP FIRE/MAN ON FLYING TRAP BR 8226 N
1820.TIGER RAG/BUGLE CALL RAG Co 35783 N

FRITZ KREISLER
1821.ON MIAMI SHORE(VOLIN SOLO) Vi 64947 N
1822.ALOMA OE/SKY BLUE WATER Vi 1115 E+
1823.ANDANTINO/AT DAWNING Vi 1165 E+
1824.DEEP IN MY HEART/INDIAN LOVE Vi 1151 E
1825.BEAUTIFUL OHIO/ Vi 64817 E

BENNIE KRUEGER
1826.12 O'CLOCK AT NITE/(RODEMICH) Br 2572 E
1827.BECOME OF SALLY/SUSQUEHANNA BR 2682 V+

GENE KRUPA
1828.SWING IS HERE/HOPE GABRIEL BB 10705 N
1829.SINCE BEST GAL/WALKIN' & SWIN BR 8253 N
1830.YOU AND YOUR LOVE/MOONLITE SER BR 8448 N
1831.OLD CURIOSITY SHOP/WON'T BEL. BR 8292 N
1832.TELL ME WITH KISSES/LOVE OOESN BR 8246 N
1833.SPICE OF LIFE/HANDS ARE TIED BR 8346 N
1834.TAUGHT ME TO LOVE/JUNGLE MADN BR 8400 E
1835.SINCE BEST GAL/WALKIN' & SWIN BR 8253 N
1936.PRELUDE TO STOMP/FARE THEE WE BR 8139 E
1837.SKYLARK/HARLEM ON PARADE OK 6607 N
1838.BOOGIE WOOGIE/THE BIG DO OK 6034 N
1839.LET ME OFF UPTOWN/FLAMINGO OK 6210 N
1840.THANKS FOR BOOGIE/KEEP EM FLY OK 6506 N
1841.WHEN YOU AWAKE/MAKIN' ME ALL OK 5872 N
1842.TONIGHT/NEVER TOOK LESSON DK 5715 N
1843.GEORGIA ON MIND/ALREET OK 6118 N
1844.ALL THRU NIGHT/BALL OF FIRE OK 6563 E+
1845.DOWN ARGENTINA WAY/TWO DREAMS OK 5826 N
1846.APURKSODY/JUNGLE MADNESS OK 5997 N
1847.TUNIN' UP/ROCKIN' CHAIR OK 6352 N
1848.FULL ORESS HOP/WHO OK 6009 N
1849.WASH.& LEE SWING/FEELIN' FANCY OK 5921 N
1850.LOOKING FOR YESTERDAY/DRUMMER OK 5747 N
1851.MARINES HYMN/CAISSONS GO ROLL OK 6582 N
1852.HOW 'BOUT THAT MESS/DRUM BOOG OK 6046 N
1853.THESE THINGS YOU LEFT/CHANGES OK 6021 N
1854.SIERRA SUE/TIGER RAG Co 35454 N
1855.TAKE YOUR LOVE/SWEETHEART HONE Co 35218 N
1856.SIDE BY SIDE/BOLERO AT SAVOY Co 36726 N
1857.DELIVER ME TO TENN/KNOCK ME KI Co 36591 N
1858.SO LONG/TUXEDO JUNCTION Co 35423 N
1859.ALL THIS &/SWALLOWS COME BACK Co 35520 N
1860.ON THE BEAM/HODGE PODGE Co 35262 N
1861.DRESSED UP/LIKE TO RECOGNIZE Co 35237 N
1862.VAGABOND DREAMS/AFTER ALL Co 35304 N
1863.I'VE GOT NO STRINGS/RUMBA JUMP Co 35366 N
1864.COP COP CHARLIE CHAN/LOVE IN Co 35490 E+
1865.6 LESSONS LAZONGA/NO NAME JIVE Co 35508 N
1866.SYMPHONY IN RIFFS/MARCHETA Co 35387 E+
1867.YESTERDAYS/HOP SKIP JUMP Co 36931 N
1868.LOVER/BOOGIE BLUES Co 36986 N
1869.DRUMMER'S BANO/WHAT'S THIS Co 36819 N

BILLY KYLE
1870.FINISHIN'UP DATE/BETWEEN SETS DE 2740 N
1871.WALKIN'WITH SHADOW/FUNNY HOW DE 48014 N

KAY KYSER
1872.HURRY HOME/MUST SEE ANNIE TON BR 8263 V
1873.YOU CRAZY MOON/MUST HAVE BEEN BR 8446 V
1874.SHOW YOUR LINEN/THREE LITTLE BR 8358 V
1875.YOU GO TO MY HEAD/SMALL FRY BR 8185 E+
1876.E.SIDE OF HEAVEN/SLY GENTLEMAN BR 8338 N
1877.I REMEMBER IS YOU/CONCERT IN BR 8385 N
1878.BETWEEN KISS & SIGH/FEEL UP TO BR 8279 N
1879.CHOPSTICKS/GET ALONG WITHOUT BR 8308 N
1880.ON ROAD TO MANDALAY/GIRL I LEF BR 8415 N
1881.60 SEC.GOT TOGETHER/UMBRELLA M BR 8225 N
1882.WANT SHARE LOVE/ARE THERE ANY BR 8328 N
1883.HAVE YOU FORGOTTON/2 SLEEPY BR 8244 N
1884.STAND BY FOR FURTHER ANNOUNCEM BR 8392 N
1885.PUSHIN'SAND/YOU'RE SO GOOD TO Co 36676 N

KAY KYSER (CONTINUED)
1886.THINKING OF YOU/BLUES Co 36106 N
1887.HAPPENED IN HAWAII/TRAIN SONG Co 35495 N
1888.I YI YI YI/THEY MET IN RIO Co 36003 N
1889.SING A SPELL/YOU YOU OARLIN' Co 35395 V+
1890.DO I LOVE YOU/INDIAN SUMMER Co 35337 V
1891.THE WOSE OLD OWL/TELL IT TO Co 36051 N

DOROTHY LAMOUR
1892.DANGER IN EYES CHERIE/GETTIN' BB 10364 N
1893.BEGINNING OF END/YOUR KISS BB 10630 N
1894.MOON OVER BURMA/MEXICAN MAGIC BB 10891 E

EDDIE LANG (GUITAR SOLO)
1895.PERFECT/MELOOY MAN'S DREAM OK 40936 N

FRANCES LANGFORD
1896.SOUTH SEA SADIE/LOVELY HULA HA DE 4246 E
1897.BLUE TAHITAN MOON/APRIL IN DE 4195 N
1898.WITH WIND & RAIN/WHEN YOU DE 3050 E+
1899.PALMS OF PARADISE/SAY IT DE 3076 N
1900.HARBOR LIGHTS/MY CABIN OF OR DE 1441 N

SAM LANIN GROUPS
1901.YOU KNOW YOU BELONG/CRYING FOR Co 3850 E
1902.CHARLESTON/(BROADWAY PLAYERS) SIL 2493 V
1903.TOOK AOVANTAGE OF ME/(G.GATE) PE 15009 V
1904.WHERE WERE YOU/SLEEP BABY SL PE 15047 V
1905.NESTING TIME/HOLLYWOOD DANCE) Do 3899 E

YANK LAWSON
1906.SUGAR/SENSATION RAG SIG 15004 N

LAZY LEVEE LOUNGERS
1907.SOUT SISTER SHOUT/IF I COULO Co 2243 F

FORD LEARY
1908.ON REVIVAL OAY/HONG KONG BB 10652 N

LECUDNA CUBAN BOYS ORCH.
1909.RUMBA EN COLORES/CUBA Vi 27576 N

JULIA LEE & TOMMY DOUGLAS
1910.LOTUS BLOSSOM/DREAM LUCKY BL PRE.29013 N

PEGGY LEE
1911.WHAT MORE CAN WOMAN DO/YOU WAS CAP 197 N
1912.BABY YOU CAN COUNT/LINGER IN CAP 263 N
1913.WAITIN' FOR TRAIN/GLAD I WAIT CAP 218 N
1914.IT'S ALL OVER NOW/AREN'T YOU CAP 292 N
1915.HE'S JUST MY KINO/IT'S GOOD CAP 322 N

HARLAN LEONARD
1916.MY DREAM/RIDE MY BLUES AWAY BB 11032 N
1917.I'M IN WEARY MOO O/PARAOE OF BB 10736 N
1918.DIG IT/KEEP ROCKIN' BB 11302 E
1919.SKEE/I DON'T WANT TO SET BB 10919 N
1920.ROCKIN'WITH ROCKETS/CONTACT BB 10586 N

JACK LEONARO
1921.YOU NIGHT MUSIC/YOU'RE THRILL OK 6324 N
1922.LAST TIME SAW PARIS/PRAIRIE OK 6072 N
1923.GETTIN'SENTIMENTAL/WE'LL MEET OK 5951 N

ROSS LEONARD
1924.CAN'T BE WRONG/MOON NOCTURNE SA 108 N

HENRY LEVINE & DIXIE JAZZ BAND
1925.STRICTLY FROM DIXIE/EMBRACEAB Vi 27829 N

LENNIE LEWIS
1926.MEAN BAD & EVIL/BLUE FLAME QUEEN 4133 N

TED LEWIS
1927.LOUISVILLE LOU/BEALE ST.MAMA Co 3892 E
1928.YOU CAN'T GET LOVIN/WONO'RING Co 2857 V
1929.INDIA/BLUES Co 2798 G
1930.ST.LOUIS BL/RUNNIN'WILD Co 3790 E
1931.ALL BY SELF(HAPPY SIX) Co 3434 V
1932.JENNY/(FRANK WESTPHAL) Co 3814 G
1933.NUMBER ONE(MISSOURI JAZZ BAND) Co 2945 E
1934.BROADWAY ROSE/MARGIE Co 3351 E
1935.LOVIN'SAM /BEES' KNEES Co 3730 V+
1936.EVERY DAY/ROSY POSY Co 3590 V+
1937.GEORGETTE/SEND BACK MY HONEY Co 3662 V+
1938.FAIR ONE/GYPSY MOON Co 2998 E
1939.FATE/(PAUL SPECHT) Co 3738 V
1940.WISHING/COMING BACK TO YOU Co 3400 V+
1941.WANG WANG BL/HOME AGAIN BLUES Co 3464 V+
1942.SALLY WON'T YOU/2ND HAND ROSE Co 3453 F
1943.BO-LA-BO /(KENTUCKY SERENADERS) Co 2895 F+
1944.MOON SHINES/I'LL SEE YOU IN Co 2927 V
1945.UNDERNEATH PALMS/LOVE ME Co 3411 E
1946.HOMESICK/TOMOROW I'LL BE IN Co 3709 V
1947.TIRED OF ME/THAT RIGA LIGA LEE Co 3329 V
1948.HULA BLUES/I LOVE YOU SUNDAY Co 3306 E
1949.WHERE IS DAODY/QUEEN OF SHEBA Co 3421 E
1950.BARKIN'DOG/"O" OH Co 2844 E
1951.HARMONICA HARRY/YOU'VE GOT Co 2088 P
1952.SOBBIN'BLUES/YELLOW DOG BLUES Co 2217 V+

TED LEWIS (CONTINUED)
1953.JUST GIGOLO/HEADIN' FOR Co 2378 V
1954.TED LEWIS POPULAR FAV.(LAM.CR.)Co 1 E
1955.THE ONE I LOVE/12 O'CLOCK Co 52 V
1956.SHOW ME THE WAY/NOBODY LOVES Co 241 V
1957.SHE LOVES ME/TOO TIRED Co 227 V
1958.ECCENTRIC/SWEET LITTLE YOU(L.CR)Co 195 V
1959.BUGLE CALL/SOME OF THESE DAYS Co 826 G+
1960.NEW ST.LOUIS BL/MY MAMMA'S IN Co 697 G
1961.IN MY GONDOLA/POOR PAPA Co 585 G
1962.WILL YOU REMEMBER/O KATHARINA Co 295 E+
1963.THE MONKEY DOODLE/DRIFTING & Co 620 F
1964.THAT CERTAIN PARTY/DON'T WAKE Co 531 V
1965.WHILE WE DANCED/JUST AROUND Co 504 F
1966.WANDERING IN DREAMLAND/LILY Co 895 V
1967.MILENBERG JOYS/TIN ROOF BLU Co 439 E
1968.MARY ANN/COBBLE STONES Co 1313 E
1969.THE CAMEL WALK/BAM BAM BAMY Co 478 F
1970.ANGRY/SAY ARABELLA Co 416 G
1971.THE MEMPHIS BLUES/BEALE ST. Co 1050 P
1972.THAT'S WHY I LOVE YOU/WHERE'O Co 667 G
1973.NO/I'VE FOUND A NEW BABY Co 600 G
1974.SHE'S FUNNY THAT WAY/WEAR A Co 1656 G+
1975.PRETTY LITTLE BABY/WISH'T I Co 543 G
1976.JAZZNOCHRACY/WHITE HEAT DE 107 E+

JOE LIGGINS & HONEYDRIPPERS
1977.THE HONEYDRIPPER/ 1 & 2 Exc 207 N
1978.BLUE MOODS/GOT RIGHT TO CRY Exc 210 N
1979KNOW MY LOVE IS TRUE/HARLEMESQ Exc 212 N
1980.YOU AIN'T GOIN'/CARAVAN Exc 216 N

DONALD LINDLEY
1981.SLIDIN'AROUND/NOTHIN' DOIN' Co 1443 N

JACK LINX & BIRMINGHAM SERENADERS
1982.BEALE STREET BLUES/HE'S LAST W OK 40803 N

RAMON LITTLE
1983.BANDONEON ARRABALERO/BUEN AMI BR 8447 N

PINETOP AND LINDBERG/LITTLE BROTHER
1984.E.CHICAGO BL/FARISH ST.JIVE BB 10177 N

LITTLE JACK LITTLE
1985.SUNSHINE/OUGHT TO BE A LAW Co 1397 E

JOHNNY LONG
1986.JOHN BROWN'S TEN/JUST A KID Vo 4463 N
1987.INDIANA/THAT'S WHAT I LIKE DE 3786 E
1988.MOONLITE ON GANGES/LOUISE DE 3239 N
1989.BREATHLESS/HOE DOWN DE 4191 N
1990.COCOANUT GROVE/WHEREVER YOU DE 4241 N
1991.WHITE STAR OF SIGMA NU/JUST L DE 4350 N
1992.SWING ME BACH/IN A SHANTY DE 3409 E

VINCENT LOPEZ
1993.AREN'T WE ALL/(DUBLIN'S DANDIS)OR 1786 G
1994.TANGO DE LA ROSA/JALOUSIE Vs 8018 N
1995.LITTLE OLD LADY/IT'S DE LOVEL PE 70206 V+
1996.DARK EYES/SWINGING WITH GOONS BB 10283 N
1997.YUMBA/LA CONGA BB 11066 N

MICHAEL LORING
1998.YOU SHOULD BE SET TO MUSIC Co 36085 N

LOUISIANA COLLEGIANS
1999.MAKIN'WHOOPEE/LOVE OREAMS HA 794 V

LOUISIANA FIVE
2000.THE ALCOHOLIC BL/KANSAS CITY Co 2768 G
2001.YELPING HOUND BL/JUST ANOTHER Co 2742 V
2002.JUST ANOTHER GOOD MAN/YELPING Co 2742 F

LOUISVILLE RHYTHM KINGS
2003.SIT & TALK YOU/GREAT BIG WAY OK 41189 N

FRED LOWERY
2004.INDIAN LOVE CALL/LOVE YOU TRUL Co 36200 N

BERT LOWN & LOUNGERS
2005.BIG CITY BL/WALKING WITH SUSIE VE 1920 G
2006.AND THEN YOUR LIPS/SIMPLY DEL. Vi 22582 E
2007.YOU'RE THE ONE/CRYING MYSELF Vi 22583 E
2008.I'LL BE BLUE/MAYBE IT'S LOVE Co 2292 N

ED LOYD
2009.LYING IN THE HAY/MORNING NOON PE 15788 E

CLYDE LUCAS
2010.MOONLITE ON CAMPUS/LITTLE FRAT Vs 641 E
2011.I'LL PRAY FOR YOU/SPRING OF P Vs 5016 N
2012.SHRINE OF ST.CECILA/HOW ABOUT HIT 5009 N
2013.WHEN BUDDHA SMILES/INTERMEZZO Co 36017 N

NICK LUCAS
2014.MISS LITTLE MISS/DRIVING CRAZY BR 4987 V
2015.TIP-TOE THRU TULIPS/PAINTING C BR 4418 E

JIMMIE LUNCEFORD
2016.LEAVING ME/WHITE HEAT Vi 24586 G
2017.HERE GOES/BREAKFAST BALL Vi 24601 G+

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

JIMMIE LUNCEFORD (CONTINUED)
2018.RUNNING TEMPERATURE/LAST AFF. DE 1035 E
2019.FRISCO FOG/ANNIE LAURIE DE 1569 E
2020.DREAM OF YOU/HITTIN'BOTTLE DE 765 G
2021.RAGGING THE SCALE/FIRST TIME I DE 1364 G
2022.POSIN'/HONEY KEEP YOUR MIND DE 1355 N
2023.BLUES IN NIGHT,1 & 2 DE 4125 N
2024.SLEEPY TIME GAL/ORGAN GRINDER DE 908 N
2025.FOUR OR FIVE TIMES/RUNNIN' WIL DE 503 E
2026.SIESTA AT FIESTA/FLAMINGO DE 3931 N
2027.STOMP IT OFF/MY BLUE HEAVEN DE 712 E
2028.NUTS ABOUT SCREWY/WALKING THRU DE 682 N
2029.RHYTHM IS BIZ/STAR DUST DE 369 E+
2030.SOPHISTICATED LADY/UNSOPH. DE 129 E+
2031.PEACE & LOVE/BLUE PRELUDE DE 3892 E
2032.HAD PREMONITION/24 ROBBERS DE 3718 E
2033.MELANCHOLY BABY/BY RIVER ST. DE 1808 N
2034.IMPROMPTU/GONE DE 4083 E+
2035.GONNA SEE BABY/THAT SOMEONE DE 18655 N
2036.EASY STREET/YOU'RE ALWAYS IN DE 18534 N
2037.DREAM A LOT/JEEP RHYTHM DE 18618 N
2038.MARGIE/I'M WALKING THRDUGH DE 25016 N
2039.IT HAD TO BE YDU/KEEP SMILIN DE 18504 N
2040.BACK OOOR STUFF,1 & 2 DE 18594 N
2041.'TAIN'T WHAT YOU OO/CHEATIN' VO 4582 G
2042.BEETHOVEN SONATA/WANTS HEAR CO 35453 N
2043.WHATCHA KNOW JOE/PLEASE SAY WD CO 35625 N
2044.LET'S TRY AGAIN/SWINGIN' ON C CD 35725 N
2045.ROCK IT FOR ME/BAREFODT BLUES CO 35860 N
2046.DINAH/1 & 2 CO 36054 N
2047.YOU AIN'T NOWHERE/RED WAGON CO 35782 G
2048.MIXUP/BLUE AFTERGLDW CD 35919 N
2049.WHAT'S STORY/1 GOT IT CO 35510 N
2050.OKAY FDR BABY/FLIGHT DF JITT. CO 35967 N
2051.CHOPIN'S PRELUDE/BUGS PARADE CO 35547 E
2052.MONOTONY 4 FLATS/AIN'T GONNA CO 35567 N
2053.I NEED A LIFT/THE JIMMIES MAJ 1060 N
2054.THEM WHO HAS GETS/SHUT OUT MAJ 1077 N

FRANK LUTHER & CARSON RDBISON
2055.SMDKY MT.BILL/MIS OD CORNET CO 2134 N
2056.LITTLE MAN/DANCING WITH GIRL PE 15934 E

ABE LYMAN
2057.GIRL DN POLICE GAZ/THIS YEARS DE 1127 N
2058.AMEN/WEARS PAIR OF SILVER WING BB 11542 N
2059.HOW OID HE LOOK/YOU'RE IN ARMY BB 10971 N
2060.LET'S PUT AXE/BABY BOOGIE BB 11410 N
2061.GREAT DAY COMING/WORLD IS IN BB 10843 N
2062.BEAUTIFUL LADY/INDIANS THREW BB 11261 N
2063.YODELIN'JIVE/AT BALALAIKA BB 10533 N
2064.YOURS/JDHNSON SPECIAL BB 11241 N
2065.FALLING IN LOVE/LOVE SONG BB 10572 N
2066.TD YOU SWEETHEART/SWEET LITTLE BB 10496 N
2067.HATE TO GET UP MORN/MD.SCRAMBL BB 10992 E

JIMMY LYTELL
2068.COMMANDER-IN-CHIEF/FAT MEAT BEA 104 N
2069.TELL ME BLUES/TWO FACED MAN BEA 106 E

THE MACK SISTERS
2070.GIN & COCOANUT/LOVE THAT CHICAGO 113 N

ENRIC MADRIGUERA
2071.AT MARDI GRAS/BIN BAM BUM VI 27384 N
2072.CUBAN YODELER/TSCHAIKOWSKY VI 27614 N
2073.DANZA LUCUMI/MOON IN THE SEA VI 27487 N
2074.ND NO NO/BRAZIL VI 27702 N
2075.ON THE ISLE DF YDU/NEORA SOY VI 27424 N
2076.POINCIANA/IN FRIENDLY HARBOR HIT 7076 E

MAJESTIC ORCHESTRA
2077.JUST TINK IT OVER/(HOLLYWOOD O)PA 36187 E
2078.DDN'T BRING LULU/LITTLE PEACH SI 2580 E

MATTY MALNECK
2079.SOUVENIR/FLITE OF BUMBLE BEE BR 8396 N
2080.LAZY RHAPSODY/WATERS OF MINNE.DE 2616 N
2081.HEARTS & FLOWERS/SINO SINNERS DE 2060 N
2082.PARK AVE.FANTASY/WROTE MINUTE CO 35212 N

MANHATTAN DANCE MAKERS
2083.SWEET MARIE/DEW OEW OEWEY OAY VE 1458 N

WINGY MANONE
2084.FINGERS CRDSSEO/LET ME DOWN VO 3135 V
2085.FANCY MEETING YDU/THE OYPSY IN BB 6549 V+
2086.IT CAN HAPPEN/COTTAGE BY MODN BB 6536 G
2087.MOSQUITO SONG/SHE'S CRYING BB 10773 N
2088.RHYTHM DN RIVER/SHAME ABOUT BB 10844 N
2089.EVERYTHINO YDU SAID/GETTIN SDM BB 7197 V
2090.PAPER ODLL/BESAME MUCHO CAP 347 N
2091.ONE HOUR TONITE/TIN ROOF BL ARA 145 N

WINGY MANONE (CONTINUED)
2092.O SOLE MIO/SHAKE BLUES AWAY DAVIS 7777 N
2093.THAT'S A GASSER/GEORGIA GIRL DAVIS 7779 N

PIGMEAT ALMO MARKHAM & REV. MESHEUX
2094.GOOD OLD WAGON/SEE SEE RIDER BN 509 N

JOE MARSALA
2095.DON'T LET IT END/LOVER MU 329 N
2096.MELANCHOLY BABY/CHEROKEE BW 18 N

FREDDY MARTIN
2097.EASTER PARADE/HOW'S CHANCES BR 6678 V
2098.CALL OF LOVE/ALL I OO IS DREAM BR 6888 G
2099.FROM TWILITE/WARSAW CONCERTO VI 201535 N
2100.SOFT HEARTED/TOUCH DF TEXAS VI 201504 N
2101.BANKS OF WABASH/MY GAL SAL VI 27878 E
2102.RED RDSE/WHO WOULND'T LDVE VI 27891 E
2103.'TIS AUTUMN/UNTIL STARS BB 11393 N
2104.JAYWALK/BYE-LO-BYE LULLABY BB 10104 N
2105.NICE DREAMIN/INTERMEZZO BB 11123 N
2106.BE HONEST WITH ME/BLUE CHAMP. BB 11256 N
2107.SAME OLD STORY/TUMBLE DOWN R BB 10830 N
2108.CARMEN CARMELA/TONIGHT WE LOVE BB 11320 N
2109.'TIL REVEILLE/FLAMINGO BB 11167 N
2110.TOO BEAUTIFUL/CORN SILK BB 11050 N
2111.THEY MET IN RIO/BOA NOITE BB 11068 N
2112.GRIEG PIANO/SERENADE FOR ST. BB 11430 N
2113.ANNIVERSARY WALTZ/SYMPHONIE BB 11328 N
2114.WHY DON'T WE DO THIS/PIANO C BB 11211 N
2115.SAND/APPLE BLOSSOMS BB 10567 N

TONY MARTIN
2116.STAR FELL OUT/WHEN DID YDU L DE 884 E
2117.FLAMINGD/WHERE IN WORLD DE 3857 E
2118.ISLAND MAUI HULA/RHYTHM OF WAV VO 4508 N
2119.SONG OF HAWAII/MY SWEETHEART VD 4254 N

JOHNNY MARVIN
2120.BREEZIN'ALONG/HELLO BABY CO 699 V

MASK AND WIG GLEE CHORUS
2121.GEMS FROM HOOT MDN/(SHILKRET) VI 20524 N

MASTER MELODY MAKERS
2122.CLLAGHER & SHEAN/(MUSIC LOVERS)NM 1032 E

FRANKIE MASTERS
2123.BUNGALOW OF DREAMS/WALKIN ON VI 21102 E
2124.LET'S DREAM THIS/SHDULD HAVE OK 5998 N
2125.I DD/NOW AND FDREVER OK 6625 N

VIC MAXWELL & DANCE ORCHESTRA
2126.RUMBA TAMBAH/MARINELLA JAP CO 242 E

JAMES MCCAIN
2127.GOOD MR.ROOSEVELT/HIS SPIRIT CHI 103 N

CLYDE MCCOY
2128.DON'T LOOK NDW/YDU ARE MY DE 2630 N
2129.GYPSY IN SOUL/ONE MDRE DREAM DE 1766 E
2130.BLUE SUGAR/ROSELAND STOMP DE 833 E
2131.THERE'LL BE CHANGES/WHISPERING DE 461 E
2132.BASIN ST.BLUES/I'M GONNA PLAY DE 620 E
2133.DRY ICE/WAH WAH LAMENT DE 566 V
2134.MY PILLOW & ME/10 MILES FROM DE 1788 V
2135.RIDIN'T TD GLDRY/GAVE ME RUN DE 758 E
2136.THE NIGHTMARE/MAPLE LEAF RAG DE 681 E
2137.BLACK & TAN FANT/MOOD INDIGO DE 1152 N
2138.CHINA BOY/FOUND A NEW BABY DE 422 N
2139.TOM TOM PIPERS SON/OL MAN RIV DE -2217 N
2140.TELL ME/SURRENDER TO THE BLUES DE 3633 N

DICK MCDONOUGH
2141.THE GOONA GOO/CAN'T LOSE THAT ME 70312 V

HOWARD MCGHEE
2142.TRUMPET AT TEMPO/DESIGN FOR D DIAL 1005 N
2143.HOGGIN/(GEORGE'S DUKES) MELODISC 1002 E
2144.SWEET POTATO/(GEORGE'S DUKES) " 1001 E
2145.DEEP MEDITATION/BLUES IN B MM 111 N

JOHNNY MCGEE
2146.LET THERE BE LOVE/SIERAA SUE VS 8263 N
2147.LITTLE GIRL/MA HE'S MAKING EYE VS 8208 N
2148.JUST FOR AWHILE/MEOW VS 8282 N
2149.SDMEBDDY STOLE GAL(TRUMBAUER) VS 8282 N

LANI MCINTYRE HAWAIIANS
2150.SING SONG HAWAII/THE ONE ROSE ME 61117 V

HAL MCINTYRE
2151.WHEN YDU'RE LONG WAY/PLAY #49 VI 27942 N
2152.HOW OD I KNOW/COMMANDO'S SERE VI 27796 N

CONNIE MCLEAN & RHYTHM ORCH.
2153.ALL I WANT/HIGH FALUTIN BB 6482 V

RED MCKENZIE
2154.TALK DF TDWN/WHEREVER THERE'S COM 562 N
2155.I FOUNO YOU/I'M SORRY DEAR CO 2587 E+
2156.CAN'T WE TALK IT OVER/THERE'S CO 2620 N

RED MCKENZIE (CONTINUED)
2157.CAN'T GET STARTED/PULL RABBIT DE 790 N

RAY MCKINLEY
2158.THAT RUSSIAN WINTER/ROCK-A-BY CAP 128 N
2159.HOODLE-ADDLE/PASSE MAJ 7207 N

MCKINNEY'S COTTON PICKERS
2160.IF I CDULD BE WITH YOU/ZONKY VI 38118 V
2161.RAINBOW ROUND SHOULDER/IT'S VI 38013 V

JAY MCSHANN
2162.'FORE DAY RIDER/HOOTIE'S OIL DE 8635 V
2163.SEPIAN BDUNCE/LONELY BOY BL DE 4387 N
2164.JUMPIN'BLUES/GET ME ON YOUR M DE 4418 N
2165.HOOTIE BOOGIE/GARFIELD AVE.BL PRE 29010 N
2166.HARD WORKING MAN/BEEN DRINKING PH 109 N

JACK MCVEA ALL STARS
2167.OK FOR BABY/DON'T BLAME ME APO 761 N
2168.FRISCO BLUES/WINO-O BW 751 N
2169.BABY MAKE UP MIND/HDUSE PARTY BW 763 N
2170.BARTENDER BOOGIE/ODH MOP BW 750 N

JOHNNY MEHEGAN
2171.LULLABY IN RHYTHM/APRIL PARIS SA 568 N

MEMPHIS JUG BAND
2172.MARY ANNA CUT OFF/MEMPHIS SHA OK 8960 N
2173.MY BIZ AIN'T RITE/GATOR WOBBLE OK 8958 N
2174.MY LOVE IS COLD/SHE DONE SOLD OK 8963 N

RAFFAEL MENDEZ & HIS TRUMPET
2175.KITTEN ON KEYS/IN SPANISH TOWN PA 112 N
2176.TEA FOR TWO/I KNOW THAT YOU PA 111 N

NILO MENENDEZ
2177.NEGRA SOY/LA CUCARACHA VI 24718 V

JOHNNY MERCER
2178.MURDER DF J.B.MARKHAM,1 & 2 BR 8011 N
2179.ANY PLACE HANGMY HAT/LIL AUGIE CAP 254 N
2180.SURPRISE PARTY/CAMPTOWN RACES CAP 217 N
2181.IF I KNEW THEN/PERSONALITY CAP 230 N

ETHEL MERMAN
2182.MARCHING THRU BERLIN/MOVE IT VI 20152 N

BILLY MERRIN
2183.MY MAMMY/PARADISE DE 1017 E

THE MERRY MACS
2184.SUNDAY/WANNA GO BACK DE 18527 E
2185.TWEEDLE O TWILL/PRAISE LORD DE 18498 E
2186.BREEZIN ALONG/MA DE 3025 N
2187.HELLO FRISCO/CHINATDWN DE 2471 N
2188.BUMPY ROAD TO LOVE/THERE'S H DE 1969 N
2189.CHOPSTICKS/HAWAIIAN WAR CHANT DE 2333 N
2190.RINGS ON FINGERS/FERDINAND BUL DE 2238 N
2191.SHOOT SHERBERT/IN THE MOOD DE 2842 N

JOHNNY MESSNER
2192.LOSE IT AT ASTOR/JOHNNY'S VS 8083 V
2193.CONCERTO FOR 2/CLARINET IN DE 4040 N
2194.MAN ON TRAPEZE/THERE'S TAVERN DE 3776 N
2195.BABY MINE/WHEN I SEE ELEPHANT DE 4061 N
2196.DADDY/MOBILE FLAGSTOP DE 3816 N
2197.HEY GOOD LOOKIN/HAWAII SANO BB 10449 N
2198.MEXICONGA/DUST BE MY DESTINY BB 10400 N

GLENN MILLER
2199.WISTFUL AND BL/ANYTIME DE 1284 N
2200.MY REVERIE/KING PORTER STOMP BB 7853 E+
2201.BY WATERS MINNETONKA/1 & 2 BB 7870 N
2202.HOW I'D LIKE TO BE WITH BB 10139 N
2203.CUCKDO IN CLOCK/ROMANCE RUNS BB 10145 E
2204.WISHING/3 LITTLE FISHIES BB 10219 N
2205.MY LAST GOODBYE/LADY'S IN LOVE BB 10229 E
2206.BUT IT DIDN'T MEAN THING/RUNNIN BB 10269 E
2207.STAIRWAY TO STARS/TO YOU BB 10276 F
2208.DARLING DAUGHTER/ALONG SANTA BB 10970 N
2209.PAVANNE/LITTLE BROWN JUG BB 10286 N
2210.SORRY FOR MYSELF/BACK TO BACK BB 10299 N
2211.MOON LOVE/CINDERELLA BB 10303 E
2212.GUESS I'LL GO BACK/SLIP HORN BB 10317 N
2213.THE MAN WITH MANO/LITTLE MAN W BB 10358 V
2214.BLUE ORCHIDS/BABY ME BB 10372 E
2215.GLEN ISLAND SPEC/TWILITE INT BB 10388 N
2216.WHAM/MY ISLE OF G.DREAMS BB 10399 E
2217.BLUE MODNLITE/MY PRAYER BB 10404 E
2218.WANT TO BE HAPPY/IN THE MOOD BB 10416 E
2219.FAREWELL BLUES/INDIAN SUMMER BB 10495 E+
2220.WRITTEN IN STARS/JOHNSON RAG BB 10498 N
2221.CIRIBIRIBIN/OH JOHNNY OH BB 10507 E
2222.VAGABONO OREAMS/CARELESS BB 10520 E
2223.CHANGING WORLD/LITTLE ST. IN S BB 10526 N
2224.IT'S BLUE WORLD/FAIRTHFUL TO Y BB 10536 N
2225.IN AN OLD OUTCH GARDEN/STARLIT BB 10553 E

GLENN MILLER (CONTINUED)
2226.I BEG YOUR PARDON/DOH WMAT BB 10561 V
2227.BEAUTIFUL OHIO/MISSOURI WALTZ BB 10587 N
2228.WOODPECKER SONG/LET'S ALL SING BB 10598 N
2229.SWEET POTATO/TOO ROMANTIC BB 10605 N
2230.TUXEDO JUNCT/DANNY BOY BB 10612 E
2231.SAY SI SI/IMAGINATION BB 10622 N
2232.MOMENTS IN MOONLITE/SIERRA SUE BB 10638 E
2233.MELANCHOLY BABY/STAR DUST BB 10665 E+
2234.RUMBA JUMPS/NEVER SMILE AGAIN BB 10673 E+
2235.STARLITE & MUSIC/HEAR MY SONG BB 10684 V+
2236.WONDERFUL ONE/ALICE BLUE GOWN BB 10701 N
2237.MR.MEADOWLARK/NEARNESS OF YOU BB 10745 N
2238.PENNA 6-5000/RUG CUTTERS SWING BB 10754 N
2239.STEPPING OUT WITH MEM/DEVIL MAYBB 10717 E
2240.FOOLS RUSH IN/YOURS IS MY HEAR BB 10728 E+
2241.SLOW FREIGHT/BUGLE CALL RAG BB 10740 E+
2242.BLUEBERRY HILL/MILLION DREAMS BB 10768 N
2243.OUR LOVE AFFAIR/CALL OF CANYON BB 10845 E
2244.BEAT ME DADDY/FALLING LEAVES BB 10876 N
2245.OLD BLACK JOE/MAKE BELIEVE BB 10913 E+
2246.NIGHTINGALE SANG/GOODBYE LITTL BB 10931 E+
2247.FRENESI/MY BLUE HEAVEN(E/N) BB 10994 -
2248.I DO DO YOU/YOU ARE THE ONE BB 11020 N
2249.CHAPEL IN VALLEY/SONG OF VOLGA BB 11029 N
2250.DWELT MARBLE HALL/STONE'S THRO BB 11063 N
2251.SUN VALLEY JUMP/THE ONE I LOVE BB 11110 N
2252.AIR MINDED EXECUT/SPIRIT IS WI BB 11135 N
2253.BOULDER BUFF/BOOGLIE WOOGLIE BB 11163 N
2254.DON'T CRY CHERIE/SWEETER THAN BB 11183 N
2255.I KNOW WHY/CHATTANOOGA CHOO C BB 11230 N
2256.DELILAH/ELMER'S TUNE BB 11274 E
2257.PAPA NICCOLINI/DREAMSVILLE,O. BB 11342 N
2258.JINGLE BELLS/SANTA CLAUS COMIN BB 11353 N
2259.EV'RYTHING I LOVE/BABY MINE BB 11365 N
2260.HUMPTY DUMPTY/NO LAUGHING MAT BB 11369 N
2261.DAY DREAMING/STRING OF PEARLS BB 11382 E
2262.SLUMBER SONG/MOONLITE SONATA BB 11386 E+
2263.WHITE CLIFFS/WE'RE COUPLE IN BB 11397 N
2264.MOONLITE COCKTAIL/HAPPY IN LOV BB 11401 N
2265.FOOLED/IT HAPPENED IN HAWAII BB 11416 N
2266.LET'S HAVE ANOTHER/CHIP OFF BB 11450 N
2267.SKYLARK/STORY OF STARRY NITE BB 11462 N
2268.LAMPLIGHTER/DON'T SIT UNDER BB 11474 N
2269.THAT'S SABOTAGE/SERENADE IN BL VI 27935 N
2270.AT LAST/KALAMAZZOO VI 27934 N
2271.ALONG THE SANTA FE/RHAPSODY IN VI 201529 E
2272.SLEEPY TOWN TRAIN/JUKE BOX SAT.VI 201509 E
2273.IT MUST BE JELLY/RAINBOW(2" CR)VI 201546 E
2274.CONCHITA MARQUITA/LONG TALL VI 27943 N
2275.HERE WE GO AGAIN/LONG TIME VI 201563 E+
RAY MILLER
2276.THE SHEIK/WEEP NO MORE CO 3519 V
2277.IS SHE MY GIRL/SISTER KATE BR 3829 N
JACK MILLER
2278.DEEP IN ARMS OF LOVE/JUST YOU VE 2024 N
2279.LOUISE/JUST VAGABONO LOVER VE 1914 E
LUCKY MILLINDER
2280.IRISH EYES/CAMP MEETING JAMB VR 624 N
2281.LET'S GET TOGETHER/JAMMIN' VR 634 N
2282.HOW ABOUT MESS/LET ME OFF UPT DE 4099 N
2283.BIG FAT MAMA/TROUBLE IN MIND DE 4041 N
2284.WHISKEY IN WELL/SHIPYARD SOCIA DE 18674 N
2285.APOLLO JUMP/ARE YOU READY DE 18529 N
2286.SAVOY/ROCK ME DE 18353 N
2287.SWEET SLUMBER/DON'T CRY BABY DE 18569 N
MILLS BLUE RHYTHM BAND
2288.REAL THING COMES ALONG/MERRY-G CO 3147 N
2289.CONGO CARAVAN/RIDE RED RIDE OK 6119 N
MILLS BROTHERS
2290.SWANEE RIVER/OLD BLACK JOE DE 3132 V+
2291.CAN'T YO HEAH/LOVE'S OLD SWEET DE 3455 E
2292.WAY DOWN HOME/WHEN YOU WERE 16 DE 4348 N
2293.SOME OF DAYS/FOUND NEW BABY DE 228 N
2294.MY GAL SAL/IDA SWEET AS APPLE DE 165 N
2295.LIMEHOUSE BLUES/SWEETER THAN DE 267 N
2296.SWING FOR SALE/PENNIES FROM DE 1147 N
2297.FUNICULI FUNICULA/JUST KID N DE 2029 N
2298.BIG BOY BL/DEDICATED TO YOU DE 1148 E+
2299.ROCKIN' CHAIR/LOVE BUG WILL(CR)DE 1227 N
2300.SHOE SHINE BOY/RHYTHM SAVED DE 961 N
2301.NEVER MAKE PROMISE/DON'T BE B DE 18753 N
MISSISSIPPI SHEIKS
2302.BOOTLEGGERS BL/LOOSE LIKE THAT OK 8820 N

MISSOURI JAZZ BAND
2303.SOMEBODY NOBODY LOVES/LINGER RE 9586 V
HAL MITCHELL
2304.PUT YOUR BRAKES ON/BLITZKREIG REGIS 6001 N
CARLOS MOLINA ORCH.
2305.NEGRA CONSTENTIDA/KARABALI VI 24159 N
TOOTS MONDELLO
2306.YOU'RE IN LOVE/NAUGHTY NAUGHTY BR 8061 N
VAUGHN MONROE
2307.AFTER IT'S OVER/YOU WERE NEVE VI 27958 E
2308.ALL FOR LOVE/EASY TO LOVE VI 201555 N
2309.DARDANELLA/THERE'LL BE CHANGE BB 11025 N
2310.RACING WITH MOON/REQUESTFULLY BB 11070 N
2311.ONE FOOT IN HEAVEN/TUNE TOWN BB 11354 N
2312.YOU DANCED WITH DYNAMITE/CABIN BB 10966 N
2313.I GUESS I'LL BE/I DON'T WANT BB 11399 N
2314.MUSIC MAKERS/G'BYE NOW BB 11114 N
2315.COMING OUT PARTY/ALL I NEED I VI 27910 N
2316.THUMBS UP/CLAM CHOWDER BB 11103 N
JOE MOONEY QUARTET
2317.SEPTEMBER SONG/JUST GIGOLO DE 23790 N
JOHNNY MOORE THREE BLAZERS
2318 C.O.D./NO GREATER LOVE EXC 214 N
2319 ROCKS IN BED/REAL THING COME AL 130 N
2320.TRAVELIN'BLUES/TALK OF TOWN MM 131 N
OSCAR MOORE
2321.MELANCHOLY MADELINE/FUGUE IN ATLS 107 N
2322.ESCAPADE/TELL ME YOU'LL WAIT ATLS 110 N
MORAN AND FELDKAMP(PIANO DUET)
2323.CLASSICANNA/NOLA CO 434 N
LOUMELL MORGAN TRIO
2324.GOOD ENOUGH TO KEEP/GARBAGE M SUPER 1001 N
RUSS MORGAN
2325.LAMBETH WALK/WHY DOESN'T CHINA PAT 98 V+
2326.HOME TOWN/MOONLITE ON SUNSET BR 8066 V
2327.TOODLE-OO/MERRY-GO-ROUND BROKE BR 7888 E
2328.YOU'RE EDUCATION/TWO BOUQUETS BR 8084 V+
2329.JOHNSON RAG/CHINA DOLL PARADE DE 2778 E
2330.MUST HAVE KISS/SWEET MOMENTS DE 2764 E
2331.GIRL WITH PIG TAILS/WEDDING OF DE 2823 V
2332.WHAT'S MATTER WITH ME/SO LONG DE 2972 E+
2333.WOODPECKER/IN OLD DUTCH GARDEN DE 2954 N
2334.PRISIONERO DEL MAR/SOMEBODY DE 4098 E
2335.I'LL NEVER SMILE/MOON OUT EYES DE 3289 E
2336.SLIPPING THRU FINGERS/LINGER DE 2324 N
2337.GIRL BEHIND VENETIAN/DOES YOUR HEART BEAT FOR ME DE 2479 N
2338.GETTIN' LONESOME/NIGHTINGALE DE 18393 E
2339.FROM COAST OF MAINE/PLEASE DE 18482 E
VICKI MORGAN
2340.NEW MEAT/SWINGAROO CHICAGO 111 N
JOE MORRISON
2341.LITTLE BIT INDEPENDENT/WHEN A BR 7583 E
ELLA MAE MORSE
2342.RIP VAN WINKLE/BUZZ ME CAP 226 N
2342.HEY MR.POSTMAN/HOUSE OF BLUE CAP 251 N
MISS LEE MORSE
2344.OLD-FASHIONED/YES SIR MY BABY PE 11580 E
2345.OH BOY WHAT GIRL/I LOVE YOU SO PE 11592 V
2346.YOU ARE OWN/VIOLETS GROW CO 1716 G
2347.AIN'T HE SWEET/MOLLIE MAKE UP CO 939 F
2348.HATE TO SAY GOODBYE/SOMEBODY CO 1063 G
2349.SUSIANNA/MAIN STREET CO 1752 N
2350.LITTLE WHITE LIES/NOBODY CARES CO 2248 N
2351.LITTLE KISS/I LOVE YOU BELIEVE CO 2063 N
2352.COOKING BREAKFAST/SING SINNERS CO 2165 N
2353.MISS YOU/IN HUSH OF NIGHT CO 1896 N
2354.I'VE GOT $5/WALKIN' BABY BACK CO 2417 N
2355.UNTIL LOVE COMES/BLUE TURNING CO 2101 N
2356.JUST YOU & I/STILL GET THRILL CO 2270 N
2357.GOOD MAN TO HAVE/DOING WHAT CO 1866 N
JELLY ROLL MORTON
2358.LOOKING FOR BB/MUSHMOUTH SHUF VI 23004 V
2359.KANSAS CITY ST/NEW ORLEANS BUM BB 7757 N
2360.WININ'BOY BL/HONKY TONK MUSIC JM 11 E+
BENNY MOTEN
2361.MOTEN STOMP/(CLIFFORD HAYES) VI 20955 E
2362.KANSAS CITY SHUF/YAZOO BLUES VI 20495 F
2363.EVERYDAY BLUES/BOOT IT VI 38144 V
2364.RIT-DIT-RAY/SMALL BLACK VI 23342 V+
2365.PASS OUT LIGHTLY/DING DONG BL VI 21199 V+
MOUND CITY BLUE BLOWERS
2366.SAN/RED HOT BR 2602 V
RONNIE MUNRO ORCH.
2367.LAMBETH WALK/ME AND MY GIRL BB 7762 E

GLAHE MUSETTE
2368.LOW DOWN/PLAY ME POLKA VI 725 V
PHIL NAPOLEON
2370.BLUE BAYOU/LOVE ME VR 656
OZZIE NELSON
2371.GOT YOU WHERE/SAY IT ISN'T SO BR 6372 V
2372.BODY AND SOUL/SOMETHING TO R BR 4922 V
2373.FORGET IF YOU CAN/AT LONG LAST BB 7825 V
2374.JERSEY JIVE/SWINGIN' ON GOLDEN BB 11180 V+
2375.CENTRAL AVE.SHUF/SIR WALTER'S BB 11543 E+
2376.PERFIDIA/MAN WHO COMES AROUND BB 10626 E
2377.WHERE/BEAT IT OUT BB 11155 E+
NEW FRIENDS OF RHYTHM
2378.RIFFIN'RAFF/YORKSHIRE PUDDING VI 26366 N
2379.SWEET SUE/COO DINNY COO VI 27412 N
2380.HIGH VOLTAGE/FOSTER CHILE VI 26503 E
NEW MAYFAIR ORCHESTRA (RECORDED, EUROPE)
2381.LIGHTS OF PARIS/BESIDE DUTCH VI 24004 E
2382.WITH ALL HEART/MIDDLE OF KISS VI 25025 V
RUBY NEWMAN
2383.SEND MY LOVE/THREE GUESSES VI 24043 V+
2384.SWEET LEILANI/SWING HIGH VI 25543 V
NEWPORT SOCIETY ORCHESTRA
2385.MIMI/ALL BY MYSELF VD 14210 E
FRANK NEWTON QUINTET
2386.DAYBREAK BL/WEARY LAND BLUES BN 501 E+
RED NICHOLS
2387.BEAT ME DADDY/LOWLAND BLUES OK 5676 G+
2388.LET ME DREAM/SHE SHALL HAVE BB 10683 N
2389.GREATEST DISCOVERY/I LIVE AGAI BB 10451 N
GERTRUDE NIESEN
2390.TEMPTATION/BODY AND SOUL OE 18351 E
RAY NOBLE WITH FRED ASTAIRE(PICTURE OF FRED ASTAIRE ON LABEL)
2391.I USED TO BE COLOR BLIND/CHANGE PARTNERS BR 8189 E
RAY NOBLE
2392.MOMENT I SAW YOU/ (R.VALLEE) VI 25313 G+
2393.CHINATOWN/LET'S SWING IT VI 25070 V
2394.PICCOLINO/TOP HAT VI 25094 V+
2395.OLD SPINNING WHEEL/HANT OUT VI 24357 E
2396.NEVERMORE/FOLLOW SECRET HEART VI 24749 V+
2397.GIVE MY HAPPINESS/3 WISHES VI 24347 V
2398.GRINZING/ISLE OF CAPRI VI 24771 E
2399.LOVE IS SWEETEST/I'LL DO BEST VI 24333 E
2400.WITH ALL HEART/BEAUTIFUL LADY VI 25209 V
2401.ST.LOUIS BLUES/'WAY DOWN YONDE VI 25082 E+
2402.BECAUSE OF YOU/VERY THOT OF YO VI 24657 N
2403.BLUES IN HEART/BY FIRESIDE VI 25141 V
2404.WHERE LAZY RIVER/SOMETHING IN VI 25459 V
2405.IF YOU LOVE ME/WE SAY THE SEA VI 25240 E
2406.EXPERIMENT/DRIFTIN'TIDE VI 25006 V
2407.ALL FORGOTTEN NOW/LADY OF MADR VI 24724 V
2408.WHERE AM I/DINNER FOR ONE VI 25187 V
2409.GRINZING/ISLE OF CAPRI VI 24771 N
2410.I LOVE YOU TRULY/BLUE DANUBE VI 24806 N
2411.DINAH/BUGLE CALL RAG VI 25223 N
2412.HEART OF DARK/WHERE WAS I CO 35346 E
2413.HARLEM NOCTURNE/OAKLAND TO BUR CO 35708 N
2414.HARBOR OF DREAMS/IF IT'S YOU CO 36271 N
2415.KISS BOYS GOODBYE/IS THAT GOOD CO 36256 E+
2416.COMANDHE WAR DANCE/IROQUOIS CO 35258 N
2417.I'LL NEVER SMILE/MAYBE CO 35596 E+
2418.WHILE LADY SLEEPS/LIGHT OF SIL CO 36479 E
2419.SWING LOW/ON THE ALAMO CO 36212 N
RED NORVO
2420.BLUES IN E FLAT/BUGHOUSE CO 3079 N
2421.JUST YOU/BEAUTIFUL BABY BR 8240 E
2422.ALL BEGINS AND ENDS/PICTURE ME BR 7732 E
2423.HOW CAN I THANK YOU/WIGWAMMIN BR 8194 N
2424.CIGARETTE & SIL/AFTER DINNER BR 8171 N
2425.DECCA STOMP/GRAMERCY SQUARE OE 691 N
2426.POLLY-WOLLY/WEDDING JACK & JIL DE 670 N
FRANK NOVAK ROOTIN'TOOTIN'BOYS
2427.HOT TIME IN OLE TOWN TONIGHT VO 03877 V
RED NORVO
2428.CUCKOO IN CLOCK/WE'LL NEVER KN VO 4698 N
2429.TIME ON HANDS/(SLAM STEWART) CONT 10001 N
2430.JERSEY BOUNCE/ARTHUR MURRAY CO 36557 N
OHMAN-ARDEN (PIANO DUET)
2431.CANADIAN CAPERS/MAPLE LEAF RAG VI 22608 G
KING OLIVER
2432.WHEN YOU SMILING/ST.JAMES INF. VI 22298 F
2433.PASSING TIME/WHAT'S USE OF VI 23011 V

KING OLIVER (CONTINUED)
2434.RIVERSIDE BL/MABEL'S DREAM SIG 905 E+
2435.WEATHER BIRD RAG/JUST GONE DEE 02202 N
2436.RIVERSIDE BLUES/MABEL'S DREAM DEE 03575 N

GEORGE OLSEN
2437.WHO/SUNNY VI 19840 V+
2438.AND SO TO BED/ALL AMERICAN G VI 24125 G+
2439.BECAUSE BABY/JUST LIKE MELODY VI 21452 V
2440.MOONLITE MARCH/MOONBEAMS BORN VI 22063 N
2441.GOOD NEWS/VARSITY DRAG VI 20875 E
2442.BREAKAWAY/BIG CITY BLUES VI 21961 N
2443.A LITTLE THING CALLED RHYTHM VI 19834 V+
2444.CAN'T YOU UNDERSTAND/NO SIN VI 22279 N
2445.I'LL NEVER ASK//(NAT SHILKRET) VI 21855 V+
2446.ALWAYS IN ALL WAYS/BEYOND HORIZ VI 22530 V+
2447.WHERE'D GET EYES/HI DIDDLE VI 20112 E
2448.FOLLOW SWALLOW/DREAMY WABASH VI 19428 E
2449.LEANDER/(WARING'S PENNSYLVANIA) VI 20289 V
2450.PICKIN'COTTON/(JOHNNY HAMP) VI 21512
2451.KISS WALTZ/(JOHNNY HAMP) VI 22462 E
2452.MY BEST GIRL/PUT AWAY A LITTLE VI 19518 E

ORIGINAL DIXIELAND JAZZ BAND
2453.LIVERY STABLE BL/DIXIE ONE ST VI 18255 G
2454.MARGIE/PALESTEENA VI 18717 E
2455.SWEET MAMMA/BROADWAY ROSE VI 18722 V
2456.BOW WOW BLUES/RAILROAD BLUES VI 18850 V
2457.JAZZ ME BLUES/ST.LOUIS BL VI 18772 G
2458.LAZY DADDY/FIDGETY FEET VI 18564 G+

ORIGINAL DIXIE RAG PICKERS
2459.STRUT YOUR JONES/(MET.DANCE D.)GG 1296 P

ORIGINAL INDIANA FIVE
2460.SPANISH MAMA/DEEP HENDERSON HA 217 V

ORIGINAL MEMPHIS FIVE
2461.SIOUX CITY SUE/BLUE GRASS BL PAT 036072 G
2462.WHO'S SORRY NOW/SNAKES HIPS VI 19052 G
2463.PICKELS/HAVE NO BANANAS CO 3924 F

ORIGINAL ST.LOUIS CRACKERJACKS
2464.ECHO IN OARK/FUSSIN' DE 7248 E+

NICHOLAS ORLANDO'S ORCH.
2465.TILL WE MEET AGAIN/BEAUTIFUL O VI 18526 N
2466.SAND DUNES/ARABIAN NIGHTS VI 18536 E

KID ORY
2467.OH DIDN'T HE RAMBLE/MARYLAND CS 3 N

WILL OSBORNE
2468.SWEETHEART OF 16/LONGING PE 15798 E
2469.LULLABY IN BL/WAGON WHEELS PE 15885 E
2470.LOVE ME/NIGHT ON DESERT PE 15936 E
2471.LAST ROUND-UP/HOME ON RANGE PE 15810 E
2472.JUST AN ECHO/WITHIN YR POWER ME 12589 E
2473.COULDN'T TELL THEM/UNDER BLANK RO 2094 V
2474.WHERE YOU ARE/THINK OF ME SOME CO 2064 N
2475.SONG WITHOUT NAME/DOWN RIVER CO 2212 N
2476.WOULDN'T COULD I/MAN WHO COMES VS 8143 E
2477.BETWEEN 18TH & 19TH/HUNGRY FOR VS 8113 N
2478.CALL IT MADNESS/TUMBLING TUMB VS 8210 N
2479.YOU'RE LONELY/LOUISIANA PURCHA VS 8290 N
2480.HAVE YOU GOT ANY/MOONLITE ON DE 1395 E
2481.ROSALIE/IN THE STILL OF NITE DE 1467 E
2482.PLEASE PARDON US/AFRAID TO DR DE 1371 N
2483.NITE IN AVALON/ISN'T IT WOND DE 1925 N
2484.TEA ON TERRACE/DE-LOVELY DE 1058 G

HARRY OWENS
2485.HOOHENO KEIA/BENEATH BANYAN DE 1646 N
2486.HULA BLUES/CALLING ALL LOVERS DE 2528 N
2487.KA-LU-A/PURPLE HILLS HAWAII DE 3191 N

HOT LIPS PAGE
2488.JUST ANOTHER WOMAN/MY FIGHTIN' BB 8660 E+
2489.BE FRANTIC TOO/ROCKIN AT RYANS COM 571 E+
2490.FISH FOR SUPPER/YOU NEED COACH COM 558 E
2491.LADY IN DEBT/SUNSET BLUES CONT 6015 N
2492.BIG "D" BLUES/IT AIN'T LIKE CONT 6003 E+
2493.UNCLE SAM BL/PAGING MR PAGE SA 520 E

RAYMOND PAIGE ORCH(CHINESE VICTOR)
LOVE THY NEIGHBOR/ONCE IN BLUE MOON VI 24604 V

PANCHO
2495.BLEN BLEN/GREEN EYES DE 3743 V+
2496.TANGO DELLE ROSE/ADIOS MUCHAC DE 1982 N
2497.DARDANELLA/FRENESI DE 3589 N

LOUIS PANICO
2498.SOMEDAY SWEET/WABASH BLUES DE 159 E
2499.GOOD NITE SWEETHEART/SONG LOVE DE 2357 N

PARENTI'S LIBERTY SYNCOPATORS
2500.MIDNIGHT PAPA/CABARET ECHOES CO 545 F

TINY PARHAM
2501.STUTTERING BL/JOGO RHYTHM VI 38009 E

CHARLEY PARKER REE-BOPPERS
2502.NOW'S THE TIME/BILLIE'S BOUNCE SA 573 N
2503.MOOSE THE MOOCHE/(TEMPO JAZZ M)DIA 1004 N

TONY PASTOR
2504.ROBIN HOOD/ONE MEATBALL VI 201607 E
2505.BLUES/CONFESSIN' VI 201604 E
2506.UNDER THE WOO WOO/RHYMIN'GAME BB 10600 N
2507.LET'S DREAM/LOVE OF MY LIFE BB 10938 V
2508.NOT MINE/PRAY FOR YOU BB 11467 N
2509.CLOSE EYES/CONFESSIN' BB 11105 N
2510.COPLEY SQ/BRAGGIN' BB 11119 N
2511.PRETTY CO-ED/BELLS OF SAN RAO BB 11307 N
2512.GOOD MORNING ZIP/MARINES HYMN BB 11452 N
2513.ADIOS/PARADIDDLE JOE BB 11008 N

FLIP PHILLIPS FLIPTET
2514.SKYSCRAPER/PAPPILLOMA SIG 28106 N

SIDNEY PHILLIPS
2515.MR.RENARD'S/PLAIN JANE BR 8403 N

JANE PICKENS
2516.MY LINDY LOU/I'M NOBODY'S BABY CO 35582 N

PIRON'S NEW ORLEANS ORCHESTRA
2517.WEST INDIES BL/DO DOODLE OOM VI 19255 N

BEN POLLACK
2518.HE'S LAST WORD/SAM ACCORDIAN M VI 20425 E
2519.SWEET SUE/SINGAPORE SORROWS VI 21437 V
2520.SONG OF THE BLUES(SMITH BALLEW)VI 22147 E
2521.I'M IN MY GLORY/SNAKE CHARMER DE 1488 V+
2522.EVERYBODY'S DOING IT/INTERN.RAG DE 1891 N

BOB POPE
2523.SWAMP FIRE/LET'S GET HOT AND BB 6471 E

DICK POWELL
2524. BABY SAYS/I KNOW NOW DE 1310 N

LOUIS POWELL WITH THE JAZZ WIZZARDS
2525.SISSY/MUSHMOUTH BLUES VO 04040 N

TEDDY POWELL
2526.AM I BLUE/RIDE THE SUBWAY DE 3094 N
2527.FLEA ON SPREE/THE SPHINX DE 2985 N
2528.PUSSY IN CORNER/SOME DAY DE 2941 N
2529.FEATHER MERCHANT/TEDDY BEAR B DE 3234 N
2530.THE ONE I LOVE/GET BLUES WHEN DE 3034 N
2531.OLD GANG OF MINE/BLUEBIRD B.W. BB 11082 N
2532.YES INDEED/I'D LOVE YOU AGAIN BB 11248 N
2533.WHY DON'T YOU FALL/HELPLESS BB 11575 N
2534.GOOD-BYE MAMA/KICKIN' CONGA R BB 11412 N
2535.MICKEY/IN PINETOP'S FOOTSTEPS BB 11276 N
2536.TALKING TO WIND/STRAIGHT 8 B. BB 11092 N
2537.TIME ON HAND/BOOGIN' ON D.B. BB 11176 N
2538.SEE MILLION PEOPLE/JUNGLE BOOG BB 11232 N
2539.ALL I NEED/SANS CULOTTES BB 11201 N

ANDRE PREVIN TRIO
2540.BLUE SKIES/GOOD ENOUGH KEEP SUNS 10057 N

SAM PRICE
2541.WHY DON'T YOU LOVE/HARLEM GIN DE 8609 N
2542.MATCH BOX BL/BLOW KATY BL DE 8624 N
2543.JUMPIN'BOOGIE/THINKING DE 8515 E
2544.TEED-UP/FRANTIC DE 8642 N

LOUIS PRIMA
2545.SAY SI SI/TO YOUR SWEETHEART VS 8170 N
2546.GLEEBY RHYTHM/SING A SPELL VS 8166 N
2547.SHOW ME WAY/JITTERBUGS ON PAR DE 2242 N
2548.SWEET & LOWDOWN/OF THEE I SING DE 2749 N
2549.GOTTA SEE BABY/THREW WHISKEY I MAJ 7151 N
2550.WAITIN'FOR TRAIN COME IN/JUST MAJ 7156 N
2551.BROOKLYN BOOGIE/DON'T WANT TO MAJ 7141 N
2552.YONDER IN N.O./MR.MASON SAID MAJ 7159 N

PRINCE'S DANCE ORCHESTRA
2553.ORIENTAL STARS/BOUND IN MOROC. CO 2906 N

CLARENCE PROFIT TRIO
2554.AZURE/DARK EYES DE 8527 N

IKE QUEBEC
2555.JIM DAWGS/I.D. BLUES SA 570 N
2556.IF I HAD YOU/HARD TACK BN 510 N

QUINTETTE OF THE HOT CLUB OF FRANCE
2557.DINAH/THE SKEIK OF ARABY DAVIS 8004 N
2558.CHASING SHADOWS/I'VE HAD MOM ROY 1798 N
2559.SMOKE RINGS/CONFESSIN' DAVIS 8005 N

HARRY RADERMAN'S DANCE ORCH.
2560.HALLELUJAH/SWEET MARIE DD 189028 N

LOU RADERMAN & PELHAM HEATH INN ORCH.
2561.OL'MAN RIVER/WHY DO I LOVE YOU HA 607 E

BOYD RAEBURN
2562.TONSILECTOMY/FORGETFUL JEWEL 10000 N
2563.BOYD'S NEST/YOU CAME ALONG GU 133 N
2564.INTERLUDE/I DION'T KNOW ABOUT GU 107 N
2565.MARCH OF BOYDS/SUMMERTIME GU 111 N

MISS RHAPSODY
2566.DOWN HEARTED BL/SWEET MAN SA 534 N
2567.GROOVIN'THE BL/HEY LAWDY MAMA SA 5511 E+
2568.MY LUCKY DAY/BYE BYE BABY SA 5110 E

MA RAINEY & GEORGIA JAZZ BAND
2569.JEALOUS HEARTED BL/SEE SEE R UHCA 85/86 N
2570.COUNTIN'THE BL/JELLY BEAN BL UHCA 83/84 N
2571.YONDER COME BL/STACK O'LEE BL SIG 908 N

THE RAMBLERS
2573.TAIN'T WHAT YOU DO/MONEY IS H DE 2470 E

BUCK RAM'S ALL STARS
2574.TWILIGHT TEREHAN/SWING ST. SA 572 E+

CLARK RANDALL
2575.TROUBLESOME TRUMPET/ICKY MORAN BR 7415 N

FLOYD RAY
2576.SIDE BY SIDE/JAMMIN' BLUES DE 2618 N
2577.LITTLE DREAM GIRL/BLUES AT NO DE 2923 N
2578.LOVE IS GRAND/FIREFLY STOMP DE 2500 N
2579.3 O'CLOCK IN MORN/COMIN' ON DE 2337 N

JOE RAYMOND ORCH.
2580.I WISH I KNEW/SUEZ CA 273 N

RED AND HIS BIG TEN
2581.IF YOU HAVEN'T/AT LAST I'M HAP VI 23033 E

DON REDMAN
2582.LAZY WEATHER/MOONRISE LOWLANDS RO 60709 E
2583.YOU TOLD ME HALF/LONELY CABIN BR 6935 N
2584.MARGIE/DOWN HOME RAG BB 10061 N
2585.'DEED I DO/SWEET LEILANI BB 10081 E+
2586.I'M PLAYING SOLITAIRE/MILENBER BB 10071 N
2587.CHANT OF WEED/SHIM-ME-SHAWABBL BB 10765 N
2588.TWO TIME MAN/CHANT OF WEED CO 35689 N

REGAL DANCE ORCH/GREEN BROS.NOVELTY BAND
2589.12TH ST.RAG/TOODLES DK 4196 G

JOE REICHMAN
2590.TOY PIANO MINUET/WISE OLD OWL VI 27360 N
2591.MELANCHOLY BABY/ANDANTE CANTAB VI 27882 N
2592.LULLABY PAPOOSE/MOONLITE COCKT VI 27810 N

LEO REISMAN
2593.MARCH MUSKETEERS/MA BELLE CO 1351 V
2594.FOOLIN' TIME/WHEN MOON COMES CO 1416 G
2595.BLUE SHADOWS/RAQUEL CO 1521 V+
2596.WEDDING PAINTED DOLL/(KNICKERB)CO 1780 N
2597.SIMPATICA/AMARILLO VI 27404 N
2598.NOW I LAY ME/FERRY-BOAT SEREN. VI 26718 N
2599.IT'LL COME TO YOU/LATINS KNOW VI 26579 N
2600.LUCKY SEVEN/SING SOMETHING S. VI 22538 V
2601.MOON OF MANAKOORA/LOVE WALKED VI 25790 E
2602.I WANT TO LOVE/SUCH STUFF AS VI 26758 N
2603.SHE'S SUCH COMFORT/WHAT IS THI VI 22282 V
2604.I'M ALONE BECAUSE/JUST GIGOLO VI 22606 E
2605.YOUR DREAM/REMIND ME VI 27237 N
2606.WE'LL MAKE HAY/BIG LOVE AFFAIR VI 24448 E+
2607.GIRL OF GOLDEN WEST CHINESE VI 25793 N
2608.ST.LOUIS BL/TALES FROM VIENNA VI 25745 N
2609.WITHOUT THAT GAL/WHEN MOON COM VI 22746 N
2610.NIGHT AND DAY/STORMY WEATHER VI 24716 N

HARRY REESER'S SYNCOPATORS
2611.YEARNING/WHEN YOU DO WHAT YOU CO 319 E+
2612.KANSAS CITY KITTY/WILD ABOUT CO 1761 F
2613.TROUBLES ARE OVER/DON'T BE LIK CO 1696 V

THE REVELERS
2614.HALLELUJAH/(LOUISE GRODDY) VI 20609 N
2615.AT END OF ROAD/CHANT OF JUNGLE VI 22270 N
2616.BLUE SHADOWS/DUSKY STEVEDORE VI 21765 N

ALVINO REY
2617.GLAD THERE IS YOU/PICNIC IN P BB 11501 N
2618.IT ISN'T DREAM/IDAHO BB 11331 N
2619.FEED THAT EAGLE/AROUND & AROUN BB 11381 N
2620.LIEBESTRAUM/NOT A STAR IN BB 11404 E+
2621.I SAID NO/DEEP IN HEART OF T BB 11391 N
2622. SEPULVEDA/BUMBLE BOOGIE CAP 262 N
2623.LIGHT CAVALRY/AMAPOLA BB 11108 N
2624.HEAVEN'S SAKE/WOOOLANO SYMPHON BB 11143 N
2625.ARMY AIR CORPS/LITTLE HAWK BB 11476 N
2626.HARBOR OF DREAMS/IN HALL OF BB 11216 N
2627.I TAKE TO YOU/WHERE YOU ARE BB 11151 N
2628.I NEVER KNEW/WHEN IT'S MOONLIT VI 27948 N
2629.SINGING SANDS/KEEP SMILIN' VI 27936 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

ALVIND REY (CONTINUED)
2630.THE MAJOR & MINOR/STRIP POLKA BB 11573 N
2631.PR OF SILVER WINGS/FERRIS WHEL VI 27920 N
2632.TIGER RAG/ROSE ROOM BB 11002 N
TOMMY REYNOLDS ORCH.
2633.NIGHT AFTER NITE/BLUE WORLD Vo 5317 N
MISS RHAPSODY
2634.NITE BEOFRE JUDGEMENT DAY Sa 565 N
BUDDY RICH
2635.YOU'VE GOT ME CRYIN/DESPERATE MER 2060 N
FREO RICH
2636.TRUDY/TING-A-LING THE BELLS Co 720 V
2637.HE'S SO UNUSUAL/DIXIE JAMBOR Co 2043 N
JOHNNY RICHARDS
2638.SLEEPY TIME GAL/HEY JACK Mu 15025 N
RILEY-FARLEY ONYX CLUB ORCH.
2639.I WISH I WERE AL/YOU'RE WICKY De 684 V
DAN ROBERTS & HOME TOWNERS
2640.SHANTY IN SHANTY TOWN/SUN GOES OR 2456 E
DICK ROBERTSON
2641.GARDENIAS/I CRIED FOR YOU De 2260 E
2642.YOU CAN'T STOP/BLOSSOMS ON De 1415 G
2643.GOOD MORNIN/MERRY-GO-ROUND De 1334 E
2644.G'BYE NOW/LITTLE BIT SOUTH De 3792 N
2645.MARDI GRAS/HAPPY DAYS ARE HER De 1125 N
CARSON ROBISON
2646.STORY OF JITTERBUG/MATTER OF T BB 11527 N
2647.REMEMBER PEARL HARBOR/GONNA TO BB 11414 N
2648.GOIN' BACK TO WHUR/OLD GREY MA BB300808 N
WILLARD ROBISON
2649.OH YA YA/MUST BE SILVER LINING PE 14938 V+
MAURICE ROCCO
2650.ROCCO'S BOOGIE WOOGIE/TONKY BL De 8523 N
2651.DONKEY SEREN/JUNGLE DRUMS De 8533 N
2652.BEGIN BEGUINE/ST.LOUIS BLUES Gu 102 N
2653.BLUE SKIES/LULLABY OF BROADWAY Gu 148 N
2654.COCKTAILS FOR 2/SUGAR Gu 117 N
2655.CAN'T GET STARTED/BLUE SKIES Mu 427 N
2656.AT SUNDOWN/MY TZATZKELA Mu 443 N
2657.TUNKE BL/SHAE OF OLD APPLE TRE Mu 368 N
GENE RODEMICH
2658.MARGIE Br 2060 V
NANO ROORIGO & HAVANA-MADRID ORCH.
2659;BEGIN BEGUINE/OYE TU Vi 26203 V
JOHNNY RODRIGUEZ STORK CLUB ORCH.
2660.CHUCHURUMBE/CONGA 1940 Co 35568 N
TODD ROLLINS ORCH.
2661.JUNGLE FEVER/SLEEPY HEAD Pe 15939 N
ADRIAN ROLLINI
2662.RIVERBOAT SHUF/SUGAR De 265 N
2663.STUFF,ETC./SWING LOW De 807 N
2664.LESSONS IN LOVE/TAP ROOM SWING De 787 N
2665.ISLE OF CAPRI/GIRL WITH BLUE H OK 5979 V+
2666.MARTHA/HONKY TONK TRAIN DK 5582 E
PHIL ROMANO
2667.YOU'LL NEVER GET UP/HOLD ME Me 12661 E
DAVID RDSE
2668.OUR WALTZ/HOLIDAY FOR STRINGS Vi 27853 N
TIMMIE RDSENKRANTZ & BARONS
2669.BOUNCY/BLUE AT DAWN Cont 6012 N
HARRY ROY'S TIGER-RAGAMUFFINS
2670.FOUND NEW BABY/SUGAR FOOT Oe 2752 N
2671.SAN SUE STRUT/LI'L LIZA JANE De 2501 N
2672.MILENBURG JOYS/HOME AGAIN BL De 2086 N
2673.EVER SO QUIET/AIN'T LOVE GRAND Oe 1696 N
2674.MEMPHIS BLUES LIMEHOUSE BLUES De 2339 N
2675.FROM MONDAY ON/SHE'S FUNNY THA De 1295 E
2676.TEMPERAMENTAL/THE SCAT SINGERS De 1314 N
2677.BARREL HOUSE BOOG/STEPPIN' OUT DeE 41009 N
LUIS RUSSELL
2678.PRIMITIVE/MY BLUE HEAVEN Me 13366 N
2679.BUGLE CALL RAG/CALL OF FREAKS PAE 1645 N
2680.I'VE GOT A GAL/1280 JIVE APO 1022 N
PEE WEE RUSSELL
2681.BABY WON'T YOU PL/DINAH HRS 1000 N
2682.ZUTTY'S HOOTIE/BE SOME CHANGE HRS 1001 N
DERYCK SAMPSON
2683.HOMELESS ON RANGE/CANAL ST.B.W.BEA 7004 N
2684.BOOGIE EXPRESS/ERIN GO BOOGIE BEA 7015 N
2685.K.C.BOOGIE WOOGIE/CHINESE B.W. BEZ 7005 N
2685.BASIN ST.B.W./TABLE TOP BW Davis 7016 N
JAN SAVITT
2687.WHY'D YA MAKE ME/I GOT A GUY BB 7595 N
2688.WENT OUT OF WAY/THROWING PEB Vi 27423 E

JAN SAVITT (CONTINUED)
2689.TICA TI/I REMEMBER YOU Vi 27775 N
2690.SEE MILLION PEOPLE/LA CINQUANT Vi 27577 N
2691.SO PEACEFUL IN/SUGAR FOOT STR Vi 27464 E
2692.PRELUDE TO CARMEN/SORCERER'S Vi 27570 V
2693.QUAKER CITY JAZZ/SUGAR FOOT ST BB 10005 N
2694.SUGAR FOOT STOMP/QUAKER SITY BB 10005 N
2695.LAST TWO WEEKS/STOP IT'S WONDE Oe 2770 N
2696.INDIAN SUMMER/SWEET DREAMS De 2821 N
2697.AND ANGELS SING/SNUG AS BUG De 2390 N
2698.VOL VISTU GAILY/TWILIGHT PREL Oe 2739 N
2699.SHABBY OLD CABBY/MOONLITE SERE De 2600 E
2700.W.P.A./TIME TO JUMP & SHOUT De 3185 V
2701.EL RANCHO GRANDE/720 IN BOOKS De 2771 E
2702.KANSAS CITY MOOOS/TUXEDO JUNC De 2989 N
2703.MEADOWBROOK SH/LIEBESTRAUM Oe 3876 N
2704.GREEN GOON JIVE/LES PRELUDES De 3671 N
2705.BY HECK/JOLLY PETER Dc 3724 N
2706.BELOVED FRIEND/MEDITATION De 4124 N
SAVDY DICTATORS
2707.TRICKS/RHYTHM & BUDS Sa 100 E
VIC SCHOEN
2708.SEREN.TO STARS/MAESTRO & MEN Oe 3237 N
2709.HIT THE ROAD/ARABIAN NIGHTS De 3227 E+
RAYMOND SCOTT
2710.DO YOU CARE/TOUCHED A STAR Co 36161 M
2711.IN HUSH OF NITE/JUST LITTLE Co 36103 V+
2712.DON'T WANT TO CRY/HALF WAY DOW Co 35773 N
2713.JUST GIGOLO/HUCKLEBERRY DUCK Co 35363 E
2714.EAGLE BEAK/COPYRIGHT 1950 Co 35911 N
2715.KEY WEST/ON THE JERSEY SIDE Co 36410 E+
2716.MEXICAN JUMPING BEAN/SUBWAY FARCo 36211 E+
2717.BEAU NITE NOTCHKISS/CARROUSEL Co 36288 N
2718.BLUES MY GIRL FRIENO GAVE ME Co 35980 N
2719.FOUR BEAT SHUFF/BIRDSEEO SPEC. Co 35565 N
2720.BAND PLAYED ON/GET AWAY FROM Co 36090 N
2721.KEEP COOL FOOL/WHERE YOU ARE Co 36149 N
2722.THE THINGS I LOVE/I UNDERSTAND Co 36083 N
2723.BUMPY WEATHER NEWARK/PETER TAM.Co 35585 E+
2724.TWILIGHT TURKEY/MINUET IN JAZZ Br 9772 E
2725.HAPPY FRAMER/EGYPTIAN BARN DAN Br 8144 V+
2726.CARRIER PIGEON/CAREFUL CONVERS De 18422 E+
2727.SECRET AGENT/PAN AMER.HOT SPOT Oe 18377 E
2728.KODACHROME/8 LETTERS IN MAIL De 18276 N
2729.SYMPHONY UNOER STARS/CATERPILLAR 18264 E+
2730.TOONERVILLE TROLLEY/ENCHANTED SONO.3003 E+
TONY SCOTT & DOWN BEAT CLUB SEPTET
2731.10 LESSONS TIMOTHY/TOO SOON GO 105 E+
BLOSSOM SEELEY
2732.EVERYBODY LOVES BABY/ALA.BOUNO Co 304 G+
WLADIMIR SELINSKY
2733.LITTLE LOVE,KISS/INTERMEZZO Br 8511 N
SELVIN'S OANCE ORCH.
2734.KA-LUA/BLUE DANUBE BLUES Vo 14261 V
2735.WHEN YOU'RE WITH SOMEBODY ELSE Co 1274 V
2736.CAROLINA MOON/IF I HAD YOU Co 1719 F+
2737.ON BALCONY IN SPAIN/LADY PLAY Co 2367 N
BOYO SENTER
2738.ST.LOUIS BLUES/JUST DANDY Pe 14578 V
2739.YOU'VE BROKEN HEART/BUCKTOWN Pe 14466 E
2740.NEW ST.LOUIS BL/BAD HABITS OK 40755 F
SEPIA TONES
2741.SOPHISTICATED BL/BOOGIE #1 JB 100 N
THE SERENADERS
2742.KISS IN DARK/WALTZ MADE FOR L Vi 18972 E
TERRY SHAND
2743.MO.SCRAMBLER/SOUTHERN FRIED De 3472 N
2744.AIN'T WE GOT FUN/I NEEO LOVIN' De 3136 N
CHARLIE SHAVERS QUINTET
2745.FUNNY THAT WAY/DIZZY'S DILEMMA VOGUE 754 N
2746.BROADJUMP/SERENADE TO NYLONS VOGUE 755 E
2747.MY MAN/EL SALON DE GUTBUCKET KEY 619 N
ARTIE SHAW
2748.THE BLUES, A & B Vo 4401 V
2749.DONKEY SERENADE/HEART STOOD BB 10125 V
2750.ANY OLD TIME/BACK BAY SHUFFLE BB 7759 N
2751.DELIGHTFUL DELIRIUM/WANT SHARE BB 10134 E
2752.CAN'T AFFORD DREAM/COMES LOVE BB 10324 V
2753.SNUG AS BUG/SO INDIFF'RENT BB 10215 V
2754.I HAVE EYES/SWEET HEADACHE BB 7889 V
2755.PUT THAT DOWN WRITING/DAY IN BB 10406 E
2756.ONE NITE STAND/ONE FOOT IN GR BB 10202 E
2757.BETWEEN KISS/THANKS FOR EV BB 10055 E
2758.CAN'T BELIEVE/COMIN'ON BB 7772 N

ARTIE SHAW (CONTINUED)
2759.MELANOHOLY MOOD/MOONRAY BB 10334 N
2760.BILL/CARIOCA BB 10124 N
2761.SUPPER TIME/ZIGEUNER BB 10127 N
2762.POURED HEART/WHEN WINTER COMES BB 10307 N
2763.SHADOWS/DIDN'T KNOW WHAT TIME BB 10502 N
2764.OCTCROON/ALL I REMEMBER IS BB 10319 N
2765.SOFTLY AS MORNING/COPENHAGEN BB 10054 N
2766.INDIAN LOVE CALL/BEGIN BEGUINE BB 7746 N
2767.DEEP PURPLE/PASTEL BLUE BB 10178 N
2768.HAD TO BE YOU/JUNGLE DRUMS BB 10091 N
2769.LADY BE GOOD/SURRENDER DEAR BB 10430 N
2770.BETWEEN KISS & SIGH/THANKS FOR BB 10055 N
2771.OEEP IN DREAM/DAY AFTER DAY BB 10046 N
2772.NON-STOP FLITE/NIGHTMARE BB 7875 N
2773.GRABTOWN GRAPPLE/THE SAD SACK Vi 201647 N
2774.NOCTURNE/THROUGH THE YEARS Vi 27703 N
2775.ACCEN CHUATE POSITIVE/JUMPIN' Vi 201612 N
2776.JUST KIDOIN AROUND/SOMETIMES Vi 27806 N
2777.WHAT IS THERE/PRELUDE IN C Vi 27432 N
2778.I ASK STARS/TAKE YOUR SHOES Vi 27719 N
2779.ST.JAMES INFIRMAY/1 & 2 Vi 27895 N
2780.MYSTERIOSO/HOP SKIP JUMP Vi 201800 N
2781.SEPT.SONG/LITTLE JAZZ Vi 201668 N
2782.MOONGLOW/SERENADE TO SAVAGE Vi 27549 N
2783.THRILL OF LIFETIME/LUCKY NO. Vi 201937 N
2784.KEEPIN'MYSELF/CAN'T ESCAPE Vi 201936 N
2785.GEORGIA ON MIND/WHY SHOULDN'T Vi 27499 N
2786.GRABTOWN GRAPPLE/SAD SACK Vi 201647 N
2787.HINDUSTAN/SOMEBODY NOBODY Vi 27798 N
2788.TO A BROADWAY R/DEUCES WILD Vi 27838 N
2789.MERRY-GO-ROUND/ACCENTUATE POS Vi 201612 N
2790.ROCKIN MY DREAMBOAT/DON'T Vi 27746 N
2791.TWO IN ONE/AS TIME GOES BY Vi 201526 N
2792.NEVER BE SAME/S WONDERFUL Vi 201638 N
2793.LET'S TAKE LONG WAY HOME/LADYD. Vi 201620 N
2794.JUST FLOATIN'/NO ONE BUT YOU Vi 201935 N
2795.ALL THINGS YOU ARE,I & 2 Vi 201561 N
2796.FRENESI/ADIOS MARIQUITA LINDA Vi 26542 N
2797.BLUES, I & 2 Vi 27411 N
2798.DON'T FALL ASLEEP/GLOOMY SUN Vi 26563 N
2799.FOGGY DAY/COULD WRITE A BOOK Vi 201933 N
2800.IT HAD TO BE YOU/ I & 2 Vi 27536 N
2801.KASBAH/LAMENT Vi 201932 N
2802.TABU/BEOFORD DRIVE Vi 201696 N
2803.EASY TO LOVE/CAN'T GET START Vi 201934 N
2804.GOT YOU UNDER SKIN/HEART BEL MU 392 N
2805.LOVE OF MY LIFE/THE GLIDER MU 378 N
BERT SHEFTER
2806.DESERTED DESERT/FARMER IN DIL. De 2584 N
2807.WIG WAG/TOAST TO PAGANNI De 2653 N
2808.MONKEY ON STRING/TRAMMIN' AT De 2525 N
BOBBY SHERWOOD
2809.OON'T KNOW WHY/ELK'S PARADE CAP 107 N
2810.COTTON TAIL/SNAP YOUR FINGERS CAP 231 N
2811.ELKS' PARAOE/DON'T KNOW WHY CAP 107 N
ANNE SHELTON
2812.STILL OF NIGHT/NIGHT & DAY OeE 41006 N
NAT SHILKRET
2813.HAMBURGER FOR MADAME/ROBINS Me 60603 N
2814.O SOLE MIO/LA PALOMA Vi 20172 N
2815.DAWN OF TOMORROW/RAINBOW OF Vi 20659 N
2816.OESERT SONG/HUGUETTE Vi 20512 N
2817.CHANT OF JUNGLE/WONDERFUL SOME Vi 22203 E
2818.THE RIFF SONG/ONE ALONE Vi 20373 E
2819.ADIOS/(PHILIP SPITALNY) Vi 20260 N
2820.BOLERO /LA SEDUCCION Vi 22571 E+
2821.MY INSPIRATION IS YOU/EVERY Vi 21811 V
2822.WHY DO I LOVE/CAN'T HELP Vi 21215 E
2823.BELLS ST.MARY/SWEET MYSTERY LI Vi 21371 E
2824.WITHOUT YOU/LITTLE MOTHER Vi 21259 E
2825.ONE OF GOD'S CHILDREN/SPECIAL Vi 22632 E
2826.RIO RITA/THE KINKAJOU Vi 20474 V
DINAH SHORE
2827.EVERYTHING I LOVE/HAPPY IN L BB 11413 N
2828.OO YOU CARE/HONEYSUCKLE ROSE BB 11191 N
2829.MEMPHIS BL/SOMEWHERE BB 10991 N
2830.HEAR RHAPSODY/I DO DO YOU BB 11003 N
2831.AS WE WALK/DON'T LEAVE ME D BB 11370 N
2832.I LOOK AT HEAVEN/CAN'T GIVE BB 11487 N
2833.IMAGINATION/SAY IT BB 10668 N
2834.SMOKE GETS IN EYES/HOW COME BB 10824 N
2835.DARN THAT DREAM/CARELESS BB 10564 N
2836.MANHATTAN SEREN/YOU'D BE SO Vi 201519 N

DINAH SHORE (CONTINUED)
2837.DEARLY BELOVED/WHY DON'T YOU Vi 27970 N
2838.SLEEPY LAGOON/3 LITTLE SISTERS Vi 27875 N
SEXTETTE SIRONEY
2839.SALUD DINERO/MAMA YO QUIREO Co 36127 E
SILVER ECHO
2840.SINNER MAN/LAND OF FADELESS MANOR 1011 N
DAVID H. SILVERMANN
2841.MAMA GOES WHERE PAPA GOES/MEAN Vi 19195 E
SILVERTONE CONCERT ORCH.
2842.SPEAK TO ME OF LOVE/2 HEARTS SIL 1203 E
VICTOR SILVESTER
2843.SUPPOSING/UNTIL TOMORROW DE 3256 N
GINNY SIMMS
2844.SOMEONE'S ROCKING/SOMETIMES DK 6566 N
2845.YOU DANCED WITH DYNAMITE/SIGHS OK 6087 N
FRANK SINATRA
2846.CLOSE TO YOU/YOU'LL NEVER KNOW Co 36678 N
SIR CHARLES
2847.IF I HAD YOU/TAKIN' OFF APO 757 E
2848.THE STREET BEAT/20TH CENTURY APO 759 E
BOB SKYLES SKYROCKETS
2849.HONKY TONK RAG/SWAT LOVE BUG BB 7998 N
2850.DRIFTING AND DR/WALTZING WITH BB 8142 V
FREDDIE SLACK
2851.PIG FOOT PETE/STRANGE CARGO Oe 4130 N
2852.SILVER WINGS/FURLOUGH FLING Cap 146 V
2853.THE THRILL GONE/MR. 5 X 5 Cap 115 N
2854.HE'S MY GUY/DOLL DANCE Cap 113 N
2855.COW COW BOOGIE/HERE YOU ARE Cap 102 E
2856.RIFFETTE/THEY DIDN'T BELIEVE Cap 129 N
2857.GET ON BOARD/OLD ROY ROY Cap 133 N
2858.LOST MY SUGAR/WRECK OF OLD 97 Cap 122 N
2859.CUBAN SUGAR MILL/BATCH O NOO Cap 172 N
SLIM AND SLAM
2860.FERDINAND BULL/DANCING ON BEE Vo 4110 V
2861.LOOK-A-THERE/TUTTI-FRUTTI Vo 4225 G
ROY SMECK
2862.CHANGING WORLD/FAITHFUL FOREV. DE 2943 N
BEN SMITH
2863.BLACK STICK/ME BED ON FIRE APO 1026 N
BESSIE SMITH
2864.MIDNIGHT BL/BLEEDING HEARTED Co 3936 F
2865.LADY LUCK BL/YODLIN'BLUES CO 3939 G
2866.MAKES MY LOVE/HE'S GOT ME GONE Co 14464 F
2867.LONESOME DESERT/GOLDEN RULE BL CO 14123 F
2868.FROSTY MORNIN/EASY COME EASY Co 14005 F
2869.HOUSE RENT BL/WORK HOUSE BL CO 14032 F
2870.NASHVILLE WOMEN/I AIN'T GOIN' CO 14090 V
2871.NEW GULF COAST/FLA.BOUND BL CO 14109 G
2872.PREACHIN' BLUES/BACK WATER BL Co 14195 G
2873.SORROWFUL BL/ROCKING CHAIR Co 14020 V
2874.WOMAN'S BLUES/CEMETARY BLUES Co 13001 V
2875.OUTSIDE OF THAT/MAMA'S GOT CO 3900 G
2876.MONEY BLUES/HARD DRIVIN PAPA Co 14137 G
2877.OH DADDY BL/BABY WON'T YOU PL Co 3888 E
2878.CAKE WALKING/YOUNG WOMAN'S COC 342 N
2879.TAKE ME BUGGY RIDE/GIMME PIGF.PAE 2146 N
CLARA SMITH
2880.HOW'M I GOIN/WHIP IT TO JELLY Co 14150 G
2881.CLEARNING HOUSE BL/WEST INDIES Co 14019 G
IVY SMITH
2882.WRINGING &/GOT JELLY ON MINO Vs 6027 N
JABBO SMITH
2883.BOSTON SHUFFLE/JAZZ BATTLE UHCA 43/44 E
JOSEPH C. SMITH ORCH.
2884.TULIP TIME/YELLOW DOG BLUES Vi 18618 E+
KATE SMITH
2885.THE CONTINENTAL/WHEN SHIP COME Oe 288 N
2886.STAR SPANGLED BAN/GOD BLESS AM Vi 26198 N
MAMIE SMITH
2887.YOU NEED LOVING/JAZZBO BALL OK 4295 F
2888.ROYAL GARDEN BL/SHIM-ME-KING'S OK 4254 F
2889.ROAD IS ROCKY/FARE THEE HONEY OK 4194 G
2890.CRAZY BLUES/IT'S RIGHT HERE OK 4169 F
2891.LOVIN'SAM FROM ALABAM/ODN'T OK 4253 V+
2892.MEM'RIES OF YOU/WANT ME BLUES OK 4228 V
STUFF SMITH & BOYS
2893.I'SE MUGGIN/ I & 2 Vo 3169 E+
2894.ONYX CLUB SPREE/TWILITE IN Oe 1279 N
2895.WHEN PAW WAS COURTIN/SAM VEGET Vs 8063 N
2896.CRESCENDO IN DRUMS/GOT YOU Vs 8242 N
2897.JOSHUA/IT'S UP TO YOU Vs 8251 N
TAB SMITH
2898.THINGS YOU ARE/TAB STEPS OUT REGIS 7000 N
2899.I WAS WRONG/ROSA LEE MANOR 1010 N
2900.FAT MOUTH BL/RIFFIN' THE BASS HUB 3009 N
2901.ON SUNNYSIDE OF ST/DARLING YOU HUB 3000 N
TRIXIE SMITH
2902.WORLD'S JAZZ CRAZY/RAILROAD BL UHCA 81/82 N
WILLIE SMITH
2903.EXPERIMENT PERILOUS/I & 2 SUNS 7562 N
2904.I FOUND NEW BABY/ALL THINGS SUNS 7560 N
2905.WILLIE WEEP/SEPTEMBER IN RAIN KEY 620 N
2906.FOOLISH LITTLE GIRL/THERE'S Oe 7073 N
2907.PASSIONETTE/MORNING AIR Oe 2269 N
2908.TEA FOR TWO/WHAT IS THERE TO CDM 518 N
2909.I'LL FOLLOW YOU/STORMY WEATH CDM 519 N
2910.NOODLIN/PEACE ON YOU (H.CRACK) GL 1712 N
2911.HOW COULD YOU PUT/LET'S MOP BW 6 N
2912.ALABAMY BOUND/YOU'RE OLD SMOO BB 10279 N
SNOOKS & PARAMOUNT HOTEL ORCH.
2913.SLEEPY TIME DOWN SOUTH/WAS IT ME 12259 V
TERRY SNYDER
2914.PARADE OF MICE/SWINGIN' DREAM Vs 8108 N
THE SOPHISTICATES
2915.I'LL SAY/HAROLD HAWKINS HOBB Oe 3351 N
HARRY SOSNIK
2916.SYMPHONIE MODERNE/MILLION PED Oe 4068 N
EDDIE SOUTH
2917.LA RUSITA/WATERS MINNETONKA Vi 21151 N
2918.MY OHIO HOME/VOICE OF SOUTHL. Vi 21155 N
2919.MARCHETA/HEJRE KATI Vi 22847 N
MUGGSY SPANIER
2920.CAN'T BE FRIENDS/CHICAGO Oe 4168 E
2921.HESITATING BL/LITTLE DAVID Oe 4271 V+
2922.LADY'S IN LOVE/WHISTLIN' BLUES CDM 576 N
PAUL SPECHT
2923.I FOUND MILLION DOLLAR BABY CD 2482 V
2924.SWEETHEART OF ALL DREAMS/THAT' CD 1708 N
2925.SING LOVE SONG/HITTIN' CEILING CD 1836 N
MIKE SPECIALE
2926.ROW ROW ROSIE/SAVE YR SORROW PE 14456 E
SPECKLEO REO TRIO
2927.ST.LOUIS STOMP/OO THE GEORGIA BB 7985 N
SPENCER TRIO
2928.JOHN HENRY/AFTERNOON IN AFRICA Oe 1873 N
THE SPIRITS OF RHYTHM
2929.LAST CALL BL/HONEYSUCKLE ROSE BW 22 N
2930.SHE AIN'T NO SAINT/SCATTIN' TH BW 23 N
PHILIP SPITALNY ORCH.
2931.JACKASS BLUES/UP & AT EM Vi 20108 E
CHARLIE SPIVAK
2932.MY DEVOTION/LEFT HEART AT ST Co 36620 N
2933.I SURRENDER DEAR/STARDREAMS OK 6546 N
2934.WHEN SUN COMES OUT/CHARLIE HOR OK 6246 N
2935.MOVE OVER/A TALE OF TWO CITIES OK 6146 N
2936.MEMRY OF A ROSE/PRARIELAND LUL OK 6036 N
2937.SO PEACEFUL COUNTRY/WORD IS SW OK 6291 N
2938.WHAT'S COOKIN/MY SIT DOWN BUO OK 6061 N
2939.LET'S GO HOME/HEART'S CONTENT OK 6366 N
2940.LET'S GO HOME/STOMPING ROOM Vi 202019 N
2941.TOORA LOORA/LET ME LOVE YOU Vi 201603 N
VICTORIA SPIVEY
2942.BLACK SNAKE BL/JELLY BEAN BL OK 8338 G
THE SQUADRONAIRES
2943.MISSION MOSCOW/C JAM BLUES OEE 8568 N
DICK STABILE
2944.YOU KNOW/JEALOUS Oe 4301 E
2945.YOU'RE EASY/CAREFUL WITH HEART Oe 4351 V
2946.LOST IN SHUFFLE/SHADE NEW APPL BB 7388 V+
JESS STACY
2947.CANDELIGHTS/AIN'T GOIN' NOWHE COM 517 N
2948.MELANCHOLY MOOD/WHAT'S NEW Vs 8064 N
2949.BREEZE/BREEZE Vs 8121 N
2950.ONLY PAPER MOON/DAYBREAK SEREN Vi 201708 N
JESSIE STAFFORD
2951.CINDERELLA BL/SHINE Br 4048 V
KAY STARR
2952.AFTER YOU'RE GONE/ST.LOUIS BL LAMP. 109 N
BLUE STEELE
2953.GIRL OF DREAMS/SUGAR BABE I'M Vi 20971 N
2954.CORONADO/YOU'RE SO DIFFERENT Vi 40140 N
2955.WASH & LEE SW/WHERE HAS OLD Vi 21262 N
TED STEELE (NOVATONES)
2956.AZURE/IN SENTIMENTAL MOOD Oe 3513 N
BILL STEGMEYER OCTET
2957.BOSCO & DOGHOUSE/SWINGIN' SIG 15006 N
REX STEWART
2958.MOBILE BAY/LINGER AWHILE BB 11057 N
2959.SUBTLE SLOUGH/SOME SATURDAY BB 11258 N
2960.BOY MEETS HORN/JUG BLUES MER 8001 N
SLAM STEWART
2961.PLAY FIDDLE/DARK-EYESKY SA 537 N
2962.MOOD TO BE STEWED/SLAMMIN' CONT 10000 N
2963.LAFF SLAM SLAM/JUMPIN' AT DE SA 538 N
2964.3 BLIND MICESKY/HOP SKIP JUMP MAN. 1012 N
EDDIE STONE
2965.CARAVAN/CASEY JONES Vo 3576 N
2966.SNAKY FEELING/WIND STORM VR 521 N
LEW STONE
2967.DINNER & DANCE/AMAZON GODES WO De 3273 N
2968.CANADIAN PACIFIC/CLOCKMAKERS Oe 2808 N
STRING ENSEMBLE
2969.MOONLITE SONATA/HYMN TO SUN MAS. 846 E
JOE SULLIVAN
2970.ANDY'S BL/SUMMERTIME COM 540 N
2971.COQUETTE/GOT A CRUSH ON YOU OK 5647 N
MAXINE SULLIVAN
2972.JUST LIKE GYPSY/LOCH LOMOND Oe 3954 N
2973.KINDA LONESOME/SAY IT WITH A Vi 26124 N
WILBUR SWEATMAN'S ORIGINAL JAZZ BAND
2974.THINK OF ME/BUT CD 2994 G
2975.REGRETFUL/EVERYBODY'S CRAZY CD 2548 G
2976.HELLO HELLO/NONE OF JELLY ROLL CD 2818 V
RODSEVELT SYKES TRIO
2977.TAVERN BOOGIE/TENDER HEARTED BW 100 N
2978.HIGH PRICE BL/HONEYDRIPPER BB340737 N
2979.HONEYSUCKLE ROSE/JIVING JIVE BB 340729 N
THE SYNCO JAZZ BAND
2980.BREEZE/(WALDORF-ASTORIA ORCH) Co 2783 G
TAMPA RED
2981.LET ME PLAY/MY FIRST LOVE BB 340700 E+
2982.DETROIT BL/SURE ENOUGH I DO BB 340731 N
ART TATUM
2983.STORMY WEATHER/GONE WITH WIND De 1603 N
BILLY TAYLOR'S BIG EIGHT
2984.NIGHT WIND/CARNEY-VAL IN RHY KEY 615 N
EVA TAYLOR
2985.CHARLESTON HOUND/SENORITA MIN OK 40665 V
JACK TEAGARDEN
2986.DIRTY DOG/IT'S SO GOOD UHCA 38/39 E+
2987.CINDERELLA STAY/THAT'S WRONG BR 8378 N
2988.DEVIL MAY CARE/NITE ON SHAL Vs 8278 N
2989.YOU YOU DARLIN/MOON & WILLOW Vs 8196 N
2990.RIVER HOME/NOW I LAY ME DOWN Vs 8374 N
2991.WHAM/LOVE FOR SALE Vs 8202 N
2992.FATIMA'S DRUMMER BOY/HEAR BLUE Vs 8273 N
2993.CAN'T WE TALK IT OVER/THE BLUES Vs 8218 N
2994.IF I COULD BE WITH/MELAN.BABY Vs 8209 N
2995.DEVIL MAY CARE/NITE ON SHALIM Vs 8278 E+
2996.REO WING/SOMEWHERE VOICE CALLIN Co 35450 E
2997.TWO BLIND LOVES/HAWAII SANG Co 35233 N
2998.CHICKS IS WONDERFUL/DARK EYES Oe 3701 N
2999.BLUES HAVE GOT ME/PRE.TO BLUES Oe 4409 N
3000.BLUES TO LONELY/PRELUDE Oe 3642 E+
3001.BLUE RIVER/A RHYTHM HYMN Oe 4071 E+
3002.NOBODY KNOW TROUBLE/100 YRS. Oe 4317 N
JOHNNIE TEMPLE & HARLEM HAMFATS
3003.GIMME SOME/HOODOO WOMEN Oe 7385 E
ALEC TEMPLETON
3004.AND ANGELS SING/STAR DUST Vi 26353 N
3005.SOME THESE DAYS/HUMMING BLUES Co 35697 N
TENNESSEE TEN
3006.DOWN HEARTED/GULF COAST BL Vi 19094 V
THELMA TERRY & PLAY BOYS
3007.VOICE OF SOUTHLAND/LADY HAVANA Co 1390 G
JOHN CHARLES THOMAS
3008.OL' MAN RIVER/SYLVIA Vi 1571 N
SIR WALTER THOMAS
3009.SAVE IT PRETTY MAMA/PEACH TREE OAV.8129 N
3010.BOTTLE'S EMPTY/FOR LOVERS ONL OAVIS 8130 N
3011.EVERY MAN FOR SELF/LOOK OUT CELEB.8128 N
3012.BROKE BUT HAP/BLUES ON DELTA CELEB.8125 E
3013.JUMPIN'WITH JUMP/BL ON BAYOU GE 8126 E+
CLAUDE THORNHILL
3014.HUNGARIAN DANCE #5/STACK OF OK 6168 E
3015.SNOWFALL/WHERE OR WHEN CD 36268 E+
3016.FOUND YOU IN RAIN/BELLS OF S CO 36431 E+

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

CLAUDE THORNHILL (CONTINUED)
3017.SMALL HOTEL/MOONLIGHT BAY Co 36725 N
3018.I'LL PRAY FOR YOU/GRIEG'S PIA Co 36535 N
THREE SHARPS AND A FLAT
3019.SKINNY-DO/GETTIN' SENTIMENT De 2278 N
THREE PEPPERS
3020.DOWN BY MILL ST/FUZZY WUZZY De 2239 E
THE THREE SUNS
3021.HOW MANY HEARTS/TWILIGHT TIME HIT 7092 N
3022.BRAHMS' HUNG./CRAZY RHYTHM De 4259 N
LAWRENCE TIBBETT
3023.THE WHITE DOVE/LOOKING AT YOU Vi 1447 E
MARTHA TILTON
3024.G'BYE NOW/EAST STREET De 3843 E+
JUAN TIZOL
3025.ZANZIBAR/CAN'T HAVE YOUR CAKE KEY 635 N
3026.KEB-LAH/THE SPHINX KEY 649 N
DICK TODD
3027.TOGETHER/MARIA ELENA BB 11156 E
3028.APPLE BLOSSOM/CAN'T GET STARTE BB 10755 N
3029.CONCERTO FOR TWO/DON'T WANT BB 11291 N
3030.DON'T LET JULIA FOOL YA BB 11228 E+
3031.TROPICAL MAGIC/'TIS AUTUMN BB 11387 N
3032.WE GO WELL TOGETHER/JUST LITTL BB 11091 E
SKEETS TOLBERT
3033.LAZY GAL BL/GIT IT De 8589 G+
3034.PAPA'S IN BED/GIMME SOMETHING De 7751 N
3035.BOUNCING RHYTHM/STUFFS OUT De 7630 E+
3036.JUMPIN' IN NUMBERS/RHUMBA BL De 8565 N
3037.HARLEM AIN'T WHAT/ROLY-POLY De 7717 E+
3038.HEY MAN/C.D.D. De 8641 E+
3039.LAZY GAL BL/GET IT De 8589 E+
3040.JUMPIN' JACK/RAZ MA TAZ De 7791 N
3041.FLIP-UP/BECAUSE I LOVE De 8617 E
3042.SAMMY'S CHOPPIN' BLOCK/4 O'C De 8534 E+
3043.THOSE DRAFTIN'BL/BUGLE BLUES De 8516 N
THE TOPPERS
3044.PALACE OF STONE/MONEY GREW ON Sa 559 N
DAVE TOUGH QUINTETTE
3045.WHEN YOU'RE SMILING/LOVE WALK JAM. 907 E+
3046.YOU WERE MEANT/EAST OF SUN JAM. 906 E
PAUL TREMAINE
3047.SWING LOW/ONE MORE RIVER Co 2162 V
3048.GIVE ME AFFECTION/CAN'T GET Co 2510 E
3049.IS PLACE UP THERE/GOSPEL TR. Co 2302 N
3050.HAND ME DOWN/STORMY WEATHER BB 5049 V+
THE TROUBADOURS
3051.INDIANA MOON/(PENNA.SERENADERS)Vi 19115 E
3052.TIN PAN PARADE/(ALL STAR ORCH) Vi 21149 E
3053.WE TWO/DAWN Vi 21097 V+
3054.LOVED YOU THEN/(BEN POLLACK) Vi 27176 V
3055.SHADOWLAND/MIDNIGHT WALTZ Vi 19612 V
3056.MEMORIES OF FRANCE/(GOLDKETTE) Vi 21590 V
3057.AFTER THE STORM/HULA Vi 19296 F
3058.BEAUTIFUL LADY/ALICE BLUE GOW Vi 22117 N
FRANKIE TRUMBAUER
3059.REACHING FOR S/SHIVERY STOMP OK 41268 N
3060.TURN ON HEAT/SUNNYSIDE UP DK 41313 N
3061.I'M MORE THAN SAT/JUBILEE DK 41044 N
3062.MANHATTAN RAG/WHAT WOULDN'T DK 41330 N
3063.BLUE MOON/DOWN T UNCLE BILLS Vi 24812 V+
3064.WALKIN' DOG/NOT ON FIRST NITE Vs 8225 N
3065.NEVER NEVER LAND/NATL.EMBLEM Vs 8243 N
3066.SEMPER FIDELIS/STARS & STRIPES Vs 8253 N
3067.JIMTOWN BL/LAZIEST GAL IN Vs 8223 E+
3068.SUGAR FOOT ST/DON'T STAND Vs 8256 N
3069.LADY BE GOOD/WRAP TROUBLES Vs 8269 N
3070.LITTLE ROCK GETAWAY/HONKY TONK Vs 8236 N
DRRIN TUCKER
3071.STEAL THAT KISS/BREAKING HEART Co 35914 E+
3072.LITTLE GIRL/YOU'D BE SURPRISED Co 35344 E
3073.HOW MANY TIMES/JOHNNY OH JOHNN Co 35228 V+
3074.COULD KISS YOU/STRAWBERRY LANE Co 35858 N
3075.NOT YET/WHERE DO I GO FROM Co 35452 N
3076.I KNOW I KNOW/AUTUMN ON CAMPUS Co 35925 N
3077.WHISTLER'S MOTHER-IN-LAW/HI Co 36362 E+
3078/OH LADY BE GOOD/THEM THERE EYE Co 35576 E+
3079.HOW MANY TIMES/OH JOHNNY OH Co 35228 E
3080.GEORGIA ON MIND/ABSENCE MAKES Co 36049 N
SOPHIE TUCKER
3081.CRADLE IN CAROLINA/BLUE RIVER OK 40895 N
TOMMY TUCKER
3082.YOU ARE SUNSHINE/NEW WORRIED OK 6211 N

UNCLE JOSH (CAL STEWART)
3083.UNCLE JOSH IN A CHINESE LAUNDRY HARMONY DISC RECORD 2710 G
3084.& AUNT NANCY PUT UP THE KITCHEN STOVE/AT THE DENTIST'S Co 2991 V
3085.TAKES THE CENSUS/AT A MEETING OF THE SCHOOL HOUSE DIRECTORS Co 2962 G
3086.& THE BILLIKEN/BARN DANCE Co 697 V
UNIVERSITY SIX
3087.WHO'S THAT KNOCKIN/OH DORIS Ve 1489 N
RUDY VALLEE
3088.KISS TO REMEMBER/WHEN I LEARNED Vi 22090 V
3089.COQUETTE/LOVER COME BACK Vi 21880 V+
3090.GOOD NIGHT/JUST LITTLE CLOSER Vi 22489 E
3091.OLD NEW ENGLAND/HOW COME YOU Vi 22445 V
3092.DON'T SAY GOODNITE/GOIN'TO HEA Vi 24554 V+
3093.BETTY CO-ED/VIOLET-FRIENDS Vi 22473 E
3094.THERE'S ALWAYS/KNICK KNACKS Vi 25260 V
3095.YOU'RE DRIVING CRAZY/THINKING Vi 22572 E
3096.LATIN QUARTER/STRANGER IN PAR Vi 25835 G
3097.LOVE MADE GYPSY/BESIDE OPEN F Vi 22284 V
3098.WASH & LEE SWING/SHE LOVES ME Vi 22574 V
3099.I'M STILL CARING/VAGABOND LOV Vi 21967 V+
3100.LOST IN FOG/TAVERN IN TOWN Vi 24721 N
3101.STEIN SONG/HAPPY DAYS HERE Vi 24270 N
3102.THREE'S CROWD/SAY IT ISN'T SO Co 2714 V+
3103.SIX WOMEN/PLAZA 6-9423 Vs 8203 E
3104.ADIOS/POURQUOI Vs 8295 N
3105.MOONBEAMS/(VICTOR YOUNG) De 2683 E
FRED VAN EPS GROUPS
3106.WHITE WAS MAN/(EL CODTA) Co 1118 E
3107.WHISPERING/YO-SAN Em 10242 G
3108.ORIGINAL FOX TROT/(68ROWN BRDS)Vi 17677 G
VARIETY BOYS
3109.TACK ANNIE/HARLEM FIESTA De 8549 N
3110.THE CHANT/UPTOWN JIVE De 8564 N
VARSITY SEVEN
3111.SHAKE IT BREAK IT/PRETTY GIRL Vs 7179 N
3112.POM POM/HOW LONG HOW LONG Vs 8173 N
VARSITY EIGHT
3113.HULA LOU/(ART THUR LANGE) Ca 505 V+
3114.MAYTIME/(ARTHUR LANGE) Ca 571 V+
3115.HE'S THE KIND/NO WONDER Ca 711 V
THE VELVETONES
3116.SWEET LORRAINE/EASY BABY Ge 2 E+
CHARLES VENTURA
3117.DARK EYES/EVERY SO THOUGHTFUL Sa 569 N
3118.TAMMY'S DREAM/LET'S JUMP FOR BW 38 N
3119.GHOST OF CHANCE/TEA FOR TWO Suns 10051 N
JOE VENUTI GROUPS
3120.BECAUSE BABY/LIKE MELODY OUT DK 41056 N
3121.LITTLE BUTTERCUP/PARDON ME PRE DK 41506 N
3122.HONEY'S LOVIN' ARMS/GOIN'HOME DK 41251 N
3123.RUNNING RAGGED/APPLE BLOSSOMS DK 41361 N
3124.THE WILD DOG/DINAH DK 41025 N
3125.EEENY MEENY/24 HRS A DAY Co 3103 N
3126.MOON GLOW/ZOMBIE PE 15965 E
3127.DANCING LADY/EVERYTHING I HAVE PE 15845 V
3128.EVERYBODY SHUFF/MOONGLOW BB 5520 V+
3129.FLOP/FLIP De 2313 N
3130.VIBRAPHONE #2/SEND ME De 669 N
VERNON TRIO
3131.MID-NIGHT FROLIC/FEATHER YOUR AV 14118 E
VICTOR CONCERT ORCHESTRA
3133.TOY SYMPHONY/ 1 & 2 Vi 18974 E
3134.TALES OF HOFFMAN/CAVALIERIA Vi 20011 N
3135.ROMANCE/MELODY IN F Vi 22508 E+
VICTOR SALON ORCH.
3136.NOLA/GLOW WORM Vi 19758 N
3137.MISS YOU TONIGHT/BY LITE OF ST Vi 19799 E
3138.BLACK EYES/TWO GUITARS Vi 20037 V
3139.OH PROMISE ME/LOVE'S OLD SW Vi 22051 E
3140.INDIAN LOVE CALL/WORLD IS WAIT Vi 20202 V
3141.WEDDING PAINTED DOLL/PAGAN LOV Vi 22 43 E
3142.DEEP NITE/IF I HAD YOU Vi 21928 N
3143.THE GONDOLIERS/VENETIAN LOVE Vi 26388 N
3144.SMOKE GETS IN EYES/ZIGEUNER Vi 24609 N
3145.HUNGARIAN DANCE #5/LULLABY Vi 26307 N
3146.ALLAH'SHOLIDAY/NEAPOLITAN NITE Vi 20035 N
3147.INDIAN LOVE C/SONG OF SONGS Vi 27828 N
VIENNA STRING QUARTET
3148.BARCAROLLE Vi 5754 V

JOHN VINCENT'S CALIFORNIANS
3149.LONESOME ROAD/MOANIN' LOW Co 7401 V
EDDIE 'MR.CLEANHEAD' VINSON
3150.CLEANHEAD STEPS OUT/JUICE HEAD ME 2031 E+
THE VIRGINIANS
3151.LONESOME MAMA BL/MEMPHIS BLUE Vi 18895 E+
3152.DON'T THINK YOU'LL/NO ONE LOVE Vi 19039 E+
3153.YANKEE DOODLE BL/NOBODY LIED Vi 18913 E+
3154.BLUE/WHY SHOULD I CRY OVER YOU Vi 18933 E
3155.ROSE OF RIO GRANDE/WHO DID YOU Vi 19001 E
3156.LOST/WHERE THE BAMBOO BABIES Vi 18986 E
3157.HATE TO GO HOME/SISTER KATE Vi 18965 E
3158.BEES KNEES/GREAT WHITE WAY) Vi 19000 E
3159.AUNT HAGAR'S BL/AGGRAVATIN' Vi 19021 E
DON VOORHEES ORCH.
3160.MY BLUE HEAVEN/SOLILOQUY Co 1129 G
3161.ONE ALONE/THE RIFF SONG Co 1824 N
JERRY WALD
3162.CLARINET HI JINKS/FRIEND OF YR MAJ 7137 N
3163.SILVER WINGS/STRICTLY INSTRU De 4340 N
3164.SHOO SHOO BABY/CRAZY BLUES De 4431 N
3165.POINCIANA/MISSISSIPPI DREAM B De 4433 N
JOHNNY WALKER
3166.KITTY FROM K.C./BETTY CO-ED Co 2247 E+
TED WALLACE CAMPUS BOYS
3167.LOVE AIN'T NOTHIN'BUT BLUES Co 2046 N
3168.SWEETHEARTS HOLIDAY/HUGGABLE Co 1938 N
3169.FOOTBALL FREDDY/FRATERNITY BL Co 2322 E+
3170.ZULU WAIL/CORNFED DK 40915 N
3171.ONE THAT I LOVE/MEAN TO ME Co 1756 N
WESLEY WALLACE/JABO WILLIAMS
3172.NO.29/JAB BLUES(PIANO SOLOS) JI 3 E+
FATS WALLER
3173.WOE IS ME/GONNA SIT RIGHT DOWN HMV 2362 N
3174.ARMFUL SWEETNESS/DO ME FAVOUR HMV 2358 N
3175.WHY DO LIE TO SELF/LA-DE-DE HMV 2360 N
3176.BACK UP TO ME/MEANEST THING(N/V)Vi 25536 -
3177.WHEN I'M ALONE/LOOKIN' FOR AN Vi 38110 N
3178.TO SWEET PRETTY THING/CRYIN' M Vi 25551 E+
3179.NUMB FUMB/SMASHING 3RDS(SOLO) Vi 25338 N
3180.ALL MY LIFE/IT'S NO FUN Vi 25296 V
3181.WISH WERE TWINS/ARMFUL SWEETN Vi 24641 V
3182.WHOSE HONEY/ROSETTA Vi 24892 G
3183.SIN TO TELL LIE/CHIEF DE SOTA Vi 25342 G
3184.S'POSIN/FLOATIN' COTTON TOWN Vi 25415 V
3185.PARDON MY LOVE/WHAT'S REASON Vi 24889 V
3186.YOU'RE NOT THE KIND/WHY DO I L Vi 25353 V
3187.WOE IS ME/LOAFIN' TIME Vi 25140 V
3188.WEST WIND/SING OLD FASHIONED Vi 25253 G
3189.GOT BRAN NEW SUIT/THIEF IN NITE Vi 25123 V+
3190.NERO/PLEASE KEEP ME IN YOUR OR Vi 25498 V
3191.SOMEBODY STOLE GAL/SUGAR BLUES Vi 25194 G
3192.LA-DE-DE/LOUNGING AT WALDORF Vi 25430 G
3193.HAVIN'A BALL/SORRY I MADE YOU Vi 25515 V
3194.PANIC IS ON/SUGAR ROSE Vi 25266 V
3195.US ON A BUS/CHRISTOPHER COLUM Vi 25295 V
3196.HATE TO TALK ABOUT SELF/CUTEST Vi 25039 E
3197.SWEET HEARTACHE/NEW LEASE ON L Vi 25580 V
3198.ANYONE EVER TELL/WHEN LOVE IS Vi 25537 G
3199.'TAIN'T GOOD/HALLELUJAH THINGS Vi 25478 V
3200.I'M AT MERCY OF L/COPPER COLOR Vi 25409 G
3201.GIRL LEFT BEHIND ME/TRUCKIN' Vi 25116 G
3202.SMARTY/GONNA PUT YOU IN YR PL Vi 25608 E
3203.GARBO GREEN/MOON ROSE Vi 25281 V
3204.CURSE OF ACHING H/JUST MADE UP Vi 25394 V
3205.FAIR & SQUARE/HONEY ON MOON(E/G)Vi 25891 -
3206.BREAK GOOD NEWS/SIMPLY ADORE Vi 25530 E
3207.ALWAYS IN MOOD/SHE'S TALL TAN Vi 25671 V
3208.BEAT IT OUT/UNDER YOUR THUMB Vi 25672 V
3209.OUR LOVE/RATHER CALL YOU BABY Vi 25681 V+
3210.IF I WERE YOU/WIDE OPEN PLAC Vi 26002 F
3211.YOU WENT TO HEAD/LOST & FOUND Vi 25812 E+
3212.I LOVE TO WHISTLE/FLORIDA FLO Vi 25806 V+
3213.SHAME SHAME/TELL ME WITH BB 7885 E+
3214.UP JUMPED/SOCKS DON'T MATCH BB300814 E
3215.COME & GET IT/CHANT OF GROOVE BB 11262 E
3216.I'LL NEVER FORGIVE SELF/2 SLEE BB 10000 G
3217.STEP UP/UNDECIDED BB 10184 V
3218.STOP PRETENDING/STOP KISSING BB 10829 F
3219.SPIDER & FLY/REMEMBER WHO YO BB 10205 V
3220.LIGHT OF MOON/SWING OUT TO BB 11569 N
3221.COME DOWN/LIVER LIP JONES BB 11010 N
3222.SHORTNIN'BREAD/MAMACITA BB 11078 N

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

FATS WALLER (CONTINUED)
3223.CHANT OF GROOVE/COME AND GET IT BB 11262 E+
3224.WINTER WEATHER/CLARINET MARM BB 11469 N
3225.ALLIGATOR CRAWL/CLOTHES-L(SOLO)BB 10098 N
3226.STAR DUST/KEEPIN' OUT OF MIS BB 10099 E+
3227.AFRICAN RIPPLES/BASIN ST.BLUES BB 10115 E+
3228.SWINGIN'JINGLE B/PORTER'S LOVE BB 10016 E+
3229.YACHT CLUB SW/(EDDIE DELANGE) BB 10035 E+
3230.SQUARE FROM DELA/SEND ME JACK BB 10730 E+
3231.DO YOU HAVE TO GO/24 ROBBERS BB 11222 E+
3232.LOSING MIND/DON'T GIVE ME THA BB 11539 N
3233.VALENTINE STOMP/LOVE ME OR L BB 10263 V+

WARING'S PENNSYLVANIANS
3234.WHITE LIES/LIKE TO MAKE YOU H VI 22492 V
3235.WHERE HAVE YOU B/LOVE FOR SALE VI 22598 V+
3236.IN THE EVENING/GET OUT GET UND VI 21432 E
3237.HAVE FAITH IN ME/CRYIN' FOR C VI 22272 V
3238.LOOK AT THOSE EYES/COLLEGIATE VI 19648 V+
3239.HIGH & LOW/DANCING IN DARK VI 22708 V
3240.WEST NEST & YOU/SLEEP VI 19172 V
3241.GOOD NIGHT/HAUNTED BY SWANNEE VI 19362 E
3242.TONITE'S MY NITE/LITTLE GARDEN VI 20078 E
3243.HELLO SWANEE/SINCE I FOUND Y VI 20467 V
3244.MY SIN/WHEN DREAMS COME TRUE VI 21977 V+
3245.NAVY BLUES/ALMA MAMMY VI 22254 V+
3246.ANITRA'S DANCE/BRAZIL DE 18412 N
3247.YALE BLUES/COLLEGIANA VI 21307 N

WASHBOARD SAM
3248.BUCKET'S GOT HOLE/WHEN MY LOVE BB 7906 E

DINAH WASHINGTON
3249.CAN'T GET STARTED/JOY JUICE MER 2052 N
3250.WISE WOMAN BL/NO VOOT NO BOOT APO 368 N
3251.I KNOW HOW TO/SALTY PAPA BL KEY 606 N
3252.HOMEWARD BOUND/EVIL GAL BL KEY 605 N

EARL WARREN
3253.EMPTY HEARTED/TUSH SA 507 N
3254.TUSH/EMPTY HEARTED SA 507 E+

ETHEL WATERS
3255.NO ONE CAN LOVE ME/SWEET GA.B CO 379 V
3256.JERSEY WALK/SPECIAL FRIEND CO 14182 G+
3257.BROUGHT JOY TO SOUL/COMING VA. CO 14170 V
3258.MAKE ME PALLET/GREENBACKS CO 14125 G+
3259.DOWN HOME BL/BACK WHERE STAYED CO 14093 V
3260.LOUD SPEAKIN'PAPA/PICKININNY B CO 472 V
3261.I'VE FOUND NEW BABY/TELL'EM AB CO 561 G
3262.SWEET MAN/DINAH CO 487 F+
3263.SHOO SHOO BOOGIE/DO I KNOW CO 1905 P
3264.GUESS WHO'S IN TOWN/HANDY MAN CO 14353 G
3265.SHAKE THAT THING/NO MAN'S MAMA CO 14116 E+
3266.LONG LEAN MAMA/KEEP EYE ON MAN CO 14458 E

DEEK WATSON
3267.SENTIMENTAL REASONS/YOU'RE HE MAN 1009 N

LU WATTERS
3268.FIDGETY FEET/TEMPTATION RAG JM 7 E
3269.SMOKEY MOKES/MUSKRAT RAMBLE JM 3 E
3270.COME BACK SWEET PAPA/TIGER RAG JM 6 N
3271.ANTIGUA BL/CANAL ST. BLUES WC 101 N
3272.CHATTANOOGA STOMP/CREOLE BELLE WC 102 E+

TEDDY WEATHERFORD (PIANO SOLOS)
3273.TEA FOR TWO/WEATHER BEATEN BL SW 5 N

CHICK WEBB
3274.IF IT AIN'T LOVE/TRUE OK 41571 N
3275.LONESOME MEMENTS/BLUE MINOR OK 41572 N
3276.BLUE MINOR/IF IT AIN'T LOVE VO 3100 N
3277.JUST SIMPLE MELODY/HOLIDAY IN DE 1521 V
3278.LOVE YOU'RE JUST LAFF/FROST ON DE 1114 V
3279.I GOT RHYTHM/SWEET SUE JUST DE 1759 V
3280.THAT WAS HEART/SUGAR PIE DE 2665 E
3281.ROCK IT FOR ME/STRICTLY JIVE DE 1586 G
3282.CRYIN' MOOD/RUSTY HINGE DE 1273 E
3283.WAKE UP LIVE/SWELL OF YOU DE 1213 E+
3284.LOVE EACH MOVE/F.D.R.JONES DE 2105 E
3285.LONA/RHYTHM MAN DE 173 E+
3286.PEBBLE IN SHOE/WHO YA HUNCHIN DE 2231 V+
3287.EVERYBODY STEP/PACK UP SINS DE 1894 N
3288.UNDECIDED/GROOVE AT GROVE DE 2323 N
3289.CAN'T STOP LOVING/TAIN'T WHAT DE 2310 N
3290.HAVE MERCE/I'M UP A TREE DE 2468 E
3291.A-TISKET A-TASKET/LIZA DE 1840 E
3292.MIDNITE IN MADHOUSE/DIPSY DOOD DE 1587 E+
3293.WACKY DUST/SPINNIN' THE WEBB DE 2021 E+
3294.FACTS & FIGURES/SING ME SWING DE 830 E+
3295.HARLEM CONGO/I GOTTA GUY DE 1681 E+

TED WEEMS ORCH.
3296.SOPHOMORE PROM/(DORNBERGER) VI 22215 N
3297.CLIMBIN UP LADDER/(GUS EDWARDS)VI 20230 V
3298.WALKIN' BABY HOME/LOST MY GAL VI 22637 E
3299.HARMONICA HARRY/MAN FROM SO. VI 22238 V
3300.MERRY-GO-ROUNDUP/RUNNIN' WILD DE 3135 N
3301.SIMPLE & SWEET/HAT CHECK GIRL DE 2019 E+
3302.SAVANNAH/MAN FROM THE SOUTH DE 3782 E+
3303.THAT OLD GANG/BACK TO SONKEY M DE 2829 N
3304.AD-DE DAY/CLASS WILL TELL DE 2365 V
(PERRY COMO,VOCAL ON 3303 & 3304 ABOVE)

MILLIE WEITZ
3305.NOBODY MAKES PASS AT ME/ DE 23060 E

DICKY WELLS
3306.HELLO BABY/LINGER AWHILE SIG 28115 N
3307.WE'RE THRU/BEO ROCK(S.VAUGHAN)HRS 1019 E+
3308.DRAG NASTY/OPERA IN BLUE HRS 1018 V+

DOC WHEELER
3309.KEEP JUMPIN'/WHO THREW WHISKEY BB 11559 N
3310.FOO-GEE/HOW ABOUT THAT MESS BB 11314 N

GEORGIA WHITE
3311.'TAIN'T NOBODY'S FAULT/I'M OO DE 7672 N

TED WHITE'S COLLEGIANS
3312.PAINTING CLOUDS/WHAT WILL I OR 1634 G+

PAUL WHITEMAN
3313.VALENCIA/NO MORE WORRYIN' VI 20007 V
3314.HUMMING/MY MAMMY VI 18737 E
3315.INDIAN LOVE CALL/TELL HER IN VI 19517 V
3316.I'M JUST WILD ABOUT HENRY/ VI 18938 E
3317.DAYS OF HEARTS/PEACEFUL VALLEY VI 19790 V
3318.CHARLESTON/HONEY I'M IN LOVE VI 19671 V
3319.LINGER AWHILE/HOLLYWOOD VI 19211 E
3320.EVERYBODY STEP/KA-LU-A VI 18826 V
3321.NUTHIN'BUT/YOU'VE GOT TO SEE VI 19073 V
3322.HOMESICK/ALL OVER NOTHING AT VI 18963 V
3323.IN LOVE WITH LOVE/RAGGEDY ANN VI 19187 V
3324.SITTIN' IN CORNER/MAGGIE VI 19161 V
3325.THEY CALL IT DANCING/DEAR OLD VI 18856 E
3326.JOURNEY'S END/WHEN HEARTS ARE VI 18985 V
3327.WONDERFUL ONE/UNDERNEATH THE VI 19019 E
3328.CHICAGO/(THE VIRGINIANS) VI 18946 V
3329.CANADIAN CAPERS/(BENSON ORCH.) VI 18824 E
3330.MEDITATION FROM THAIS/MINNETON VI 19391 E
3331.WEEP NO MORE MAMMY/APRIL SHOWE.VI 18825 V
3332.ROSIE/HONOLULU EYES VI 18721 E
3333.WONDER WHERE BABY/LO-NAH VI 19902 V
3334.I'LL BUILD STAIRWAY TO PARAD. VI 18949 E
3335.ORANGE GROVE/DANCING HONEYMOON VI 19169 V
3336.IN A BOAT/SWEETHEART VI 18789 E
3337.CHO CHO SAN/SONG OF INDIA VI 18777 E
3338.STUMBLING/GEORGIA VI 18999 E
3339.MY MAN/CHERIE VI 18758 E
3340.I LOVE YOU/LIFE OF A ROSE VI 19151 E
3341.GOTTA GETTA GIRL/INSUFFICIENT VI 19569 V
3342.SAN/CAN'T GET THE ONE I WANT VI 19381 E
3343.DO IT AGAIN/(INTERNATIONAL NOV)VI 18882 V
3344.SWEET LADY/SAY IT WITH MUSIC VI 18803 V
3345.ALABAMY BOUND/CALL OF SOUTH VI 19557 V
3346.SONYA/GOT NO TIME VI 19721 V+
3347.WHISPERING/JAPANESE SANDMAN VI 18690 E
3348.MAMA LOVES PAPA/(MANHATTAN MER)VI 19191 E
3349.LONELY MELODY/SOMEBODY LOVES VI 19414 E
3350.ELIZA/DOO WACKA DOO VI 19462 G
3351.SEND BACK HONEYMAN/HOT LIPS VI 18920 G
3352.WANG WANG BL/ANYTIME ANYDAY VI 18694 E
3353.WHAT'LL I DO/LAZY VI 19299 E
3354.CRINOLINE DAYS/PACK UP SINS VI 18983 V
3355.SING LOO/FOOTLOOSE VI 19720 E
3356.LADY BE GOOD/FASCINATING RHY VI 19551 V
3357.CAROLINA IN MORNING/(CONFREY) VI 18962 G
3358.CANADIAN CAPERS/(BENSON ORCH.) VI 18824 E
3359.ON GINNY SHORE/MARIE VI 18859 E
3360.3 O'CLOCK IN MORN/ORIENTAL VI 18940 E
3361.AH-HA/JUST LITTLE DRINK VI 19666 E
3362.HOME IN PASADENA/MONA VANNA VI 19278 V
3363.STEPPIN' OUT/I'M GOIN SOUTH VI 19229 V
3364.LAST NITE ON BACK PORCH/ VI 19139 V
3365.BAGDAD/HARD HEARTED VI 19447 V
3366.GYPSY BLUES/WHEN BUDDHA SMILE VI 18839 V+
3367.LEARN TO SMILE/OH ME OH MY VI 18778 E
3368.WHY DID I KISS/CALIFORNIA HERE VI 19267 E
3369.AIN'T YOU ASHAMED/MAYBE VI 19284 E
3370.DEAREST/YONDER IN NEW ORLEANS VI 19030 V+

PAUL WHITEMAN (CONTINUED)
3371.LULU BELLE/NO FOOLIN' VI 20019 V+
3372.ORIENTAL/3 O'CLOCK IN MORNING VI 18940 E
3373.EVENING STAR/LAST NIGHT I DREA CO 1401 G
3374.CONSTANTINOPLE/GET OUT UNDER M CO 1402 G
3375.BRINGING RED ROSE/MAKIN'WHOOPE CO 1683 G
3376.CREST OF A WAVE/WHAT DYA SAY CO 1465 G
3377.LOVE ME/WAITIN AT END OF ROAD CO 1974 G
3378.BOATMAN ON VOLGA/SPANISH TOWN VI 20266 E
3379.MAKE BELIEVE/OL MAN RIVER VI 21218 V
3380.PRETTY LIPS/SIDE BY SIDE VI 20627 V+
3381.MUDDY WATER/(NAT SHILKRET) VI 20508 E
3382.HERE'S HOPING/3 ON A MATCH VI 24089 V
3383.LOST IN ARMS/BAHAMA MAMA VI 24095 E+
3384.MY ANGEL/BOUQUET OF MEMORIES VI 21388 E
3385.PARADE WOODEN SOLO/O YA YA VI 21304 V
3386.FIVE-STEP/WON'T BE LONG NOW VI 20883 E
3387.WAH-HOO/WHAT'S THE NAME OF VI 25252 V
3388.SENSATION STOMP/WHITEMAN STOMP VI 21119 V
3389.WAKE UP SMILING/(REVERSE,—RAY NOBLE'S NEW MAYFAIR ORCH.'BEDTIME STORY'VI 24226 E
3390.DANCING SHADOWS/(SHILKRET) VI 21431 E
3391.MARCH OF MUSKETEERS/MY BABY VI 21315 V
3392.COUNTESS MARITZA/BIRTH OF BLU VI 20138 V
3393.I'SE A MUGGIN,I & 2 (THE TEAGARDEN BOYS WITH TRUMBAUER BAND) VI 25273 G
3394.A SHADY TREE/DANCING TAMBOURIN VI 20972 V
3395.JUST MEMORY/CHEERIE BEERIE VI 20881 V
3396.COLLETTE/BROKEN HEARTED VI 20757 E
3397.AVALON/DARDANELLA VI 25238 V
3398.SOMETHING HAD TO HAPPEN/SMOKE VI 24455 E
3399.DO I HEAR YOU/YOU TOOK ADV. VI 21398 V
3400.FAREWELL BL/DARKTOWN STRUTTERS VI 25192 V
3401.MISSOURI WALTZ/BEAUTIFUL OHIO VI 20973 N
3402.MY MOONLITE MADONNA/MARCHING VI 24364 N
3403.NOBODY'S SWEETH/AIN'T MISBEH BB 10957 E
3404.FOUND NEW BABY/ROSE ROOM DE 2466 E+
3405.MUTINY IN NURSERY/JEEPERS CR DE 2222 N
3406.NOW AND THEN/THREE LITTLE FIS DE 2417 N
3407.WHAT'LL I DO/BLUE SKIES DE 2698 E
3408.ROSE ROOM/COMING VIRGINIA DE 3943 N
3409.WHILE CIGARETTE/HEART & SOUL DE 2083 E
3410.PIGGY WIGGY WOO/BROOM DANCE DE 2844 N
3411.MOON LOVE/TO YOU DE 2578 N
3412.RAGTIME COWBOY JOE/WHAM DE 3038 N
3413.THE OLD MUSIC MASTER/WAITIN' CAP 137 N
3414.TRAV'LIN'LIGHT/NEVER LOVLIER CAP 116 N

CLARENCE WILLIAMS
3415.BLACK SNAKE BL/OLD FOLKS SHUF. OK 8465 F+
3416.PAPA DE DA DA/(ORIGINAL TUXEDO JAZZ ORCH.-'ORIGINAL TUXEDO RAG) OK 8215 P
3417.I'M FALLING FOR YOU/BLUER THAN VO 4157 F

COOTIE WILLIAMS
3418.HOUSE OF JOY/EVERYTHING BUT Y CAP 215 N
3419.THINGS AIN'T WHAT THEY USED HIT 7084 E+
3420.BOUDOIR BENNY/AIN'T GRAVY GOOD VO 4726 V+
3421.CHERRY RED/THINGS AIN'T WHAT MAJ 7084 E+
3422.WHEN MY BABY LEFT/ECHOES OF H CAP 266 N
3423.CHERRY RED/THINGS AIN'T WHAT MAJ 7084 N

GEORGE WILLIAMS
3424.LEVEE BLUES/SOME BABY MY GAL CO 14148 P

GRIFF WILLIAMS
3425.WHAT'S COOKIN'/HONEY DEAR OK 6510 E+

DRUMMER MAN JOHNNY WILLIAMS
3426.CLARINET MARMALADE/MEMORY LANE VO 5213 N

MARY LOU WILLIAMS
3427.SWEET PATOOTIE/MR.FREDDY BL DE 2797 N
3428.CORNY RHYTHM/ISABELLE DE 1021 G+
3429.THE ROCKS/THE PEARLS DE 2796 N
3430.MINUTE MAN/FROGGIE BOTTOM AS 2001 N
3431.WALTZ BOOGIE/HUMORESQUE VI 202025 E+
3432.D.D.T./HE'S FUNNY THAT WAY CONT 6021 N
3433.M.L.WMS.BLUES/TEA FOR TWO VS 8193 N
3434.ZONKY/SCRATCHIN' THE GRAVEL VS 8190 N

MIDGE WILLIAMS
3435.OLD FLAME NEVER DIES/ONE ROSE VR 670 N

RALPH WILLIAMS
3436.GET LUCKY/PRINCE O WALES(RIM.C)VI 19504 V

RUBBERLEGS WILLIAMS
3437.DEEP SEA BL/BRING IT ON HOME SA 5516 E+

SAMMY WILLIAMS & 3 NATURALS
3438.AIN'T SHE SWEET/AMONG MY SOUVE VO 4259 E+

ANY RECORD LISTED—25c MINIMUM BID (See instructions, page 31.)

SANDY WILLIAMS BIG EIGHT
3439.SUMPIN'JUMPIN/AFTER HOURS HRS 1008 N
3440.CHILI CON CARNEY/MOUNTAIN AIR HRS 1007 E+

SONNY BOY WILLIAMS
3441.REVERSE THE CHARGES/RUBBER B DE 8651 V+
3442.HONEY IT MUST BE LOVE/SAVOY IS DE 8643 N

DUKE WILSON & TEN BLACK BERRIES
3443.OH MONAH/HOW'M I DOIN' BA 32440 F

GERALD WILSON
3444.ONE O'CLOCK JUMP/WARM MOOD BW 225 N

TEDDY WILSON
3445.THIS HEART OF MINE/EVERY TIME MU 317 E+
3446.MOONLITE ON GANGES/SEPT.SONG MU 446 N
3447.RUNNIN'WILD/I SURRENDER DEAR MU 319 E
3448.JUST FOR YOU BL/JUST YOU JUST MU 316 E
3449.GUESS WHO/IT'S LIKE REACHING BR 7702 E

TEDDY WILSON (CONTINUED)
3450.EXACTLY LIKE YOU/BOOLY JA JA CO 35220 E+
3451.SOME OTHER SPRING/HALLELUJAH CO 35298 G
3452.COCOANUT GROOVE/71 CO 35737 G+
3453.SUGAR/MORE THAN YOU KNOW(G/E) CO 36117 –
3454.WRAP TROUBLES DREAMS/EXACTLY CO 35915 E+
3455.MOON RAY/WHAM CO 35354 E
3456.I CRIED FOR YOU/MELANCHOLY BAB CO 35862 E
3457.JUMPIN' ON B & W/LITTLE THINGS CO 35232 E+
3458.LADY OF MYSTERY/EARLY SESSION CO 35207 E+
3459.CRYING MY SOUL OUT/IN THE MOOD CO 35372 E+

BARRY WOOD
3460.IT'S RAINING MEM/I WONDER WHO VI 27714 N
3461.CRYING IN MY DR/LILACS IN RAIN VO 5091 V
3462.LIGHT BLUE HARI/LITTLE LOVE OK 6346 E

LESTER YOUNG
3463.JAMMING WITH LES/LOVER COME PH 128 N
3464.ONLY A PAPER MOON/AFTER YOU'VE PH 127 E+
3465.THESE FOOLISH THINGS/JUMPIN' AL 1248 E+
3466.LESTER BLOWS AGAIN/D.B.BLUES AL 123 E+
3467.I NEVER KNEW/JUST YOU JUST ME KEY 603 N
3468.AFTERNOON BASIE-ITE/SOMETIMES KEY 604 E

YVETTE
3469.IT'S ALWAYS YOU/TWILIGHT DANC BB 11059 N
3470.MOMENTS LIKE THIS/CHIAPANECAS BB 11104 N+
3471.ONE LOOK AT YOU/LONG LIVE LOVE BB 10813 N
3472.TWO DREAMS MET/WE THREE BB 10872 N

BOB ZURKE
3473. NICKLE NABBER BL/WANT MY MAMA VI 26467 E+
3474.HOLY SMOKE/SOMEBODY TOLD ME VI 26446 E+
3475.RHUMBOOGIE/COW COW BLUES VI 26646 E+

12 INCH RECORDS:

ALL STAR TRIO AND THEIR ORCH.
3476.SIREN OF SOUTHERN SEA/WHY DON VI 35707 V+

CHU BERRY & LITTLE JAZZ ENSEMBLE
3477.STARDUST/BODY AND SOUL COM 1502 E

LIL'BROWN GAL' ARMSTRONG (VINYLITE)
3478.LITTLE DADDY BL/LADY BE GOOD BW 1211 E+
3479.CONFESSIN'/EAST TOWN BOOGIE BW 1210 E+

CHU BERRY & JAZZ ENSEMBLE
3480.AIN'T I GOOD TO YOU/SUNNY SIDE COM 1508 N

BARNEY BIGARD (WITH GEORGIE AULD;VINYLITE)
3481.9 O'CLOCK BEER/HOW LONG BLUES BW 1207 E+
3482.BLUES BEFORE DAWN/POON TANG BW 1206 N

HARRY BLUESTONE
3483.LA PLUS QUE LENT/HYMN TO SUN BR 20141 V

BOSTON POPS ORCHESTRA
3484.DANUBE WAVES/1 & 2 VI 12510 N

PETE BROWN ALL STAR QUINTET
3485.DEPENDS ON YOU/MAY BE WRONG KEY 1312 N

ENRICO CARUSO
3486.CORE'NGRATO/SANTA LUCIA VI 6032 V
3487.ELEGIE-MELODIE/AVE MARIA VI 8007 V
3488.MUSIC PROBITA/GOOD-BYE VI 6021 V
3489.T'M'ARRICORDO E NAPULE VI 88635 V
3490.D PARADISO(L'AFRICANA) VI 88054 V+
3491.SPANISH SERENADE(LOLITA)/(BOHE.)VI 6003 V+

BIG SID CATLETT QUARTET
3492.JUST A RIFF/MEMORIES OF YOU COM 1515 V

BUCK CLAYTON'S QUINTET (VINYLITE)
3493.WE'RE IN MONEY/B. C. BLUES MELROSE 1202 E
3494.DIGA DIGA DOO/LOVE ME OR L MELROSE 1201 E+

COZY COLE'S ALL STARS (HINES, HAWKINS)
3495.JUST 1 MORE CHANCE/BLUE MOON KEY 1300 E
3496.FATHER COOPERATED/THRU FOR NITKEY 1301 E+

VICTOR CONCERT ORCHESTRA
3497.VALSE TRISTE/CLAIR DE LUNE VI 36228 N

JAM SESSION AT COMMODORE (ROUGH START)
3498.OH KATHARINA/BASIN ST.BLUES COM 1513 E

EDDIE CONDON
3499.MAMMY O'MINE/TORTILLA B FLAT COM 1509 N
3500.MORE TORTILLA/LONESOME TAG COM 1510 V+

THE CHOCOLATE DANDIES
3501.SURRENDER DEAR/CAN'TE BELIEVE COM 1506 V

WILD BILL DAVISON & COMMODORES
3502.THAT'S A PLENTY/PANAMA COM 1511 E

JOSEPHINE TUMMINIA
3503.BLUE DANUBE/THE WREN DE 29009 V

ROBERT ARMBRUSTER & ORCH. & NELSON EDDY
3504.THE PLAY'S THE THING/1 & 2 CO 69819 V+

SYMPHONY ORCHESTRA
3505.SCHUBERT WALTZES/1 & 2 VI 36292 N

HERBIE FIELDS ORCH.
3506.THESE FOOLISH TH/DEPEND ON ME SIG 90004 N

BENNY GOODMAN
3507.MAN I LOVE/I GOT RHYTHM CO 55038 E
3508.1ST RHAPSODY FOR CLARINET (WITH PHILHARMONIC SYMPHONY ORCH. OF N.Y. CO 11517 E
3509.OH BABY/OH BABY CO 55039 N
3510.MORE THAN YOU KNOW/SUPERMAN CO 55002 E+
3511.BENNY RIDES AGAIN/MAN I LOVE CO 55001 E+

EDMOND HALL
3512.HIGH SOCIETY/BLUES AT BLUE NOT BN 28 E
3513.BLUE INTERVAL/SEEIN' RED BN 31 V
3574.JAMMING IN FOUR/EDMOND HALL BL BN 18 V
3515.SMOOTH SAILING/ROMPIN' IN 44 BN 30 V

EDMOND HALL (CONTINUED)
3516.UPTOWN CAFE BL/DOWNTOWN CAFE CO 1512 E
3517.PROFOUNDLY BL/CELESTIAL EXPRE BN 17 V

COLEMAN HAWKINS
3518.3 LITTLE WORDS/BATTLE OF SAXES KEY 1316 N
3519.DON'T BLAME ME/HALLALUJAH KEY 1320 N
3520.MAKE BELIEVE/JUST ONE OF THIN KEY 1317 N

CYRIL HAYNES SEXTET
3521.CEDAR MANOR/ACROSS THE ROAD COMET 15 N
3522.ONE SAD THURSDAY/MORNING MA COMET 14 N

JASCHA HEIFETZ(TEST PRESSING, AUG.,1920)
3523.INTRODUCTION—TARENTELLE VI 74626 V
3524.WINGS OF SONG/JOTA(NOT TEST PR)VI 6848 E+

EDDIE HEYWOOD ORCH. (ROUGH START)
3525.COVER WARTEFRONT/BEGIN BEGUINE COM 1514 E

EARL HINES
3526.REMINISCING/FATHER'S GETAWAY BN 5 V+

CLIFF JACKSON'S CATS (VINYLITE)
3527.CLIFF'S BOOGIE/JEEPERS CREEP BW 1205 N

INTERNATIONAL CONCERT ORCH.
3528.LUXEMBURG/MERRY WIDOW VI 36007 N

JAMES P. JOHNSON (ROUGH START)
3529.VICTORY STRIDE/BLUE MIZZ BN 32 E

PETE JOHNSON
3530.BARRELHOUSE BREAK/K.C.FAREWELL BN 10 V

JAMES P. JOHNSON
3531.ARKANSAW BL/MULE WALK STOMP BN 27 E
3532.CAROLINA BALMORAL/BACK WATER BN 25 N
3533.BOOGIE WOOGIE/IMPRESSIONS AS 1001 E

JONAH JONES
3534.BROUGHT NEW KIND LOVE/HUBBA H COM 1520 N

THE KEYNOTERS
3535.MARKET FOR YOU/DRIVING ME CR KEY 1313 E

HANS KINDLER(TEST PRESSING,AUG,1920)
3536.SONG WITHOUT WORDS VI 74682 V

KANSAS CITY SEVEN
3537.6 CATS & PRINCE/DESTINATION KC KEY 1303 E
3538.LESTER LEAPS AGAIN/AFTER THEA KY 1302 E+

ANDRE KOSTELANETZ
3539.PRELUDE C-SHARP/LIEBESTRAUM CO 71304 E
3540.RUMBA FANTASY/CHANT OF WEED VI 36161 N

HARRY LAUDER
3541.LOVE TO BE SAILOR/ VI 70118 V

GEORGE LEWIS & NEW ORLEANS STOMPERS
3542.FIDGETY FEET/DAUPHINE ST.BLUES CLI. 104 V
3543.MILENBERG JOYS/TWO JIM BLUES CLI. 102 E
3544.DON'T GO WAY/CARELESS LOVE CLI. 105 E

MEADE LUX LEWIS
3545.MELANCHOLY BL/SOLITUDE BL BN 1 E
3546.THE BLUES, 1 & 2 BN 8 E
3547.THE BLUES, 3 & 4 BN 9 E
3548.VARIATIONS THEME/1 & 2 BN 19 E

CRIPPLE CLARENCE LOFTON
3549.STREAMLINED TRAIN/I DON'T KNOW SE 12005 E

BOSTON POPS ORCHESTRA
3550.BOLERO, 1 & 2 VI 12174 E+

CHICAGO SYMPHONY ORCHESTRA
3551.EMPEROR WALTZ,1 & 2 VI 7653 E+

JOE MARSALA (VINYLITE)
3552.BLUES IN STORM/UNLUCKY WOMAN BW 1203 N
3553.ZERO HOUR/ROMANCE BW 1201 N

MCKEE'S ORCHESTRA
3554.TALLY-HO/SPHINX WALTZ VI 35460 G

BENNY MORTON TROMBONE CHOIR
3555.ONCE IN A WHILE/LIZA KEY 1309 E

RED NORVO
3556.RUSSIAN LULLABY/SUBTLE SEXTO. KEY 1310 E+
3557.SLAM SLAM BL/HALLELULAH COMET 6 N
3558.GET HAPPY/CONGO BLUES COMET 7 E

FLIP PHILLIPS
3559.BOB'S BLUES/SWEET & LOVELY SIG 90003 N

LEOPOLD STOKOWSKI & PHILADELPHIA ORCH.
3560.DANSE MACABRE, 1 & 2 VI 14162 E

ROSA PONSELLE
3561.ELEGIE/AVE MARIA VI 6599 V+

PRINCE'S BAND
3562.AT THE BALL/CONGRATULATIONS CO 5589 V
3563.LEG OF MUTTON/SOME SMOKE CO 5496 G
3564.CECILE/ON WITH THE DANCE CO 5584 G
3565.BALLIN' THE JACK/MEADOWBROOK CO 5595 G
3566.LISTEN TO THIS/HELLO I'VE BEEN CO 5917 E

IKE QUEBEC QUINTET
3567.BLUE HARLEM/TINY'S EXERCISE BN 37 N

CHARLIE SHAVERS QUINTET
3568.STARDUST/CURRY IN HURRY KEY 1305 V+
3569.MOUNTAIN AIR/ROSETTA KEY 1304 E

ARTIE SHAW
3570.MAID WITH FLACCID AIR/SUMMERT. VI 280406 E
3571.CONCERTO FOR CLARINET,1 & 2 VI 36383 E

JOSEPH C. SMITH ORCH.
3572.MISSOURI WALTZ/KISS ME AGAIN VI 35663 G

REX STEWART
3573.ZAZA/THE LITTLE GOOSE(LAM.CR) KEY 1307 N
3574.I'M TRUE TO YOU/SWAMP MIST KEY 1306 E

ART TATUM
3575.FLYING HOME/ON SUNNY SIDE OF S COMET 3 E
3576.KNOW YOU KNOW/BODY & SOUL COMET 2 N
3577.THE MAN I LOVE/DARK EYES COMET 1 E

VICTOR MILITARY BAND
3578.MEADOWBROOK/BALLIN' THE JACK VI 35405 E

VICTOR LIGHT OPERA COMPANY
3579.GEMS,DESERT SONG/COUNTESS MAR VI 35809 N

VICTOR SALON GROUP
3580.MY BLUE HEAVEN/ JUST A MEMORY VI 35875 V

VICTOR DANCE ORCH.
3581.BLUE DANUBE WALTZ/ VI 31415 V

DICKIE WELLS ORCH.
3582.I GOT RHYTHM/I'M FER IT TOO SIG 90002 E

FELIX WEINGARTNER & ROYAL PHILHARMONIC
3583.BLUE DANUBE/ 1 & 2 CO 69275 E

PAUL WHITEMAN
3584.WASHBOARD BL/AMONG SOUVENIRS VI 35877 V+
3585.CHLOE/AH SWEET MYSTERY OF VI 35921 E
3586.SLAUGHTER ON 10TH AVE/1 & 2 VI 36183 E+
3587.MISSISSIPPI SUITE/1 & 2 VI 35859 N
3588.SOLILOQUY/WHEN DAY IS DONE VI 35828 E
3589.MEDLEY OF COLE PORTER HITS VI 36085 N
3590.BLUE MOONLIGHT/STAR DUST(RUFF) VI 36159 E
3591.DEEP PURPLE/PARK AVE.FANTASY VI 36131 E

MARY LOU WILLIAMS
3592.ST.LOUIS BLUES/LULLABY OF LEAV AS 1004 E+
3593.SONG IN MY SOUL/THIS & THAT AS 1008 E

albums

THE MINIMUM BID ON THESE ALBUMS IS 25¢ PER RECORD. BIDS WILL BE ACCEPTED EITHER FOR ENTIRE ALBUM OR SINGLE RECORDS. THE HIGHEST BID TAKES THE ALBUM OR RECORD. FOR INSTANCE, A BID OF $1.25 FOR A FOUR-RECORD ALBUM WILL TAKE PRECEDENCE OVER A $1.00 BID FOR A SINGLE RECORD IN THAT ALBUM.

AVERAGE CONDITION OF THE RECORDS OF THE ALBUM IS SHOWN NEXT TO ALBUM LABEL AND NUMBER. BID BY INDEX NUMBER ONLY (AT LEFT OF COLUMN)

BESSIE SMITH.....Co C-8 N
3594. RECKLESS BLUES/ST. LOUIS BLUES
3595. WEEPING WILLOW BLUES/CARELESS LOVE BLUES
3596. HOT TIME IN OLD TOWN/ALEXANDER'S RAGTIME
3597. MUDDY WATER/MONEY BLUES
3598. YELLOW DOG BLUES/TROMBONE CHOLLY
3599. BACK-WATER BLUES/NOBODY KNOWS YOU WHEN
BESSIE SMITH..... Co C-31 N
3600. COLD IN HAND BL/YOU'RE BEEN GOOD OLE WA
3601. YOUNG WOMAN'S BLUES/CAKE WALKING BABIES
3602. LOST YOUR HEAD BLUES/BABY DOLL
3603. EMPTY BED BLUES, PARTS 1 & 2
LEAD BELLY - NEGRO SINFUL SONGS..MU 31 E
3604. LOOKY LOOKY/FRANKIE AND ALBERT
3605. AIN'T GOIN' TO WELL NO MORE/FRANKIE & A.
3606. BOUGEOIS BLUES/THE GALLIS POLE
3607. THE BOLL WEEVIL/DE KALB BLUES
3608. POOR HOWARD GEEEN CORN/FANNIN STREET
LEAD BELLY..... AS 343 V+
3609. HOW LONG/GOOD MORNING BLUES
3610. SONGS, IRENE/AIN'T YOU GLAD
3611. ON A MONDAY/JOHN HENRY
FOLKSAY (WOODIE GUTHRIE, JOSH WHITE, PETE SEEGER, ETC.)..... AS 432 E
3612. MULE SKINNER BLUES/900 MILES
3613. POOR LAZARUS/GLORY
3614. BIGGEST THING/DON'T DIE BUDDY
3615. WHO'S GONNA SHOE YOUR PRETTY/CINDY
JOSHUA WHITE ..... KEY 107 E+
3616. SOUTHERN EXPOSURE/UNCLE SAM SAYS
3617. JIM CROW TRAIN/BAD HOUSING BLUES
3618. HARD TIMES BLUES/DEFENSE FACTORY BLUES
ETHEL WATERS..... DE 348 E+
3619. MISS OTIS REGRETS/MOONGLOW
3620. I AIN'T GONNA SIN/GIVE ME HEART TO SING
3621. DINAH/YOU'RE GOING TO LEAVE HOME JIM
3622. YOU'RE SWEETHEART/ 'LL GET ALONG SOMEHOW
3623. SLEEPY TIME DOWN SOUTH/HOW CAN I FACE
CAB CALLOWAY ..... BR 1004 E+
3624. MINNIE THE MOOCHER/KICKIN' GONG AROUND
3625. BUGLE CALL RAG/ST. LOUIS BLUES
3626. SOME OF THESE DAYS/YOU RASCAL YOU
3627. NOBODY'S SWEETHEART/ST. JAMES INFIRMARY
UNA MAE CARLISLE ..... DAVIS 4 E+
3628. GONNA CHANGE YOUR MIND/CRYING NEED FOR Y.
3629. TEASIN' ME/'TAIN'T YOURS
3630. YOU & HEART OF STONE/I LIKE IT
3631. GOTTA TAKE YOUR TIME/I'M A GOOD WOMAN
BOSWELL SISTERS ..... CO 82 N
3632. EVERYBODY LOVES MY BABY/WALKIN' CANE
3633. MOOD INDIGO/BE SOME CHANGES MADE
3634. SENTIMENTAL GENTLEMAN/SHELTERING PALMS
3635. OBJECT OF AFFECTION/ROCK AND ROLL
BOSWELL SISTERS ..... BR 1003 N
3636. WHA'D JA DO/WHEN I TAKE SUGAR TO TEA
3637. ROLL ON MISSISSIPPI/SHOUT SISTER SHOUT
3638. HEEBIE JEEBIES/SHINE ON HARVEST MOON
3639. IT'S THE GIRL/RIVER STAY WAY FROM DOOR
JOHNNY MERCER..... CAP 1 N
3640. BLUES IN THE NIGHT/ON THE NODAWAY ROAD
3641. I REMEMBER YOU/TOO MARVELOUS FOR WORDS
3642. YOU GROW SWEETER/YOU AND YOUR LOVE
3643. DIXIELAND BAND/JAMBOREE JONES
SONGS FOR FESTIVE OCCASIONS. DE 158 E+
3644. JINGLE BELLS/GOOD FELLOWS MEDLEY
3645. YOU TELL ME YOUR DREAM/SWEET ADELINE
3646. WELL ALL RIGHT/BEER BARREL POLKA
3647. HAPPY BIRTHDAY;LANG SYNE/HOME SWEET HOME
3648. I'M GONNA CLAP HANDS/MUSIC GOES ROUND & R
3649. SHE LIVED NEXT TO FIREHOUSE/MCNAMARA'S B

RUDY VALLEE ..... VI 111 E+
3650. MY TIME IS YOUR TIME/DEEP NIGHT
3651. STEIN SONG/VIENI VIENI
3652. LIFE BOWL OF CHERRIES/WHIFFENPOOF SONG
3653. JUST A VAGABOND LOVER/KITTY FROM K.CITY
COLE PORTER SONGS..... VI 107 E+
3654. WHAT IS THING CALLED LOVE/UNDER SKIN
3655. BLOW GABRIEL/BEGIN THE BEGUINE
3656. NIGHT AND DAY/DO WOMTHING TO ME
3657. IN STILL OF NIGHT/ROSALIE
MORTON DOWNEY..... CO 16 E
3658. ERIN GO BRAGH/WHEN IRISH EYES SMILING
3659. THE ROSE OR TRALEE/RIVER SHANNON FLOWS
3660. KEVIN BARRY/MOLLY BRANNIGAN
3661. HOW I SPELL IRELAND/SAME OLD SHILELAGH
GI SOLDIER SONGS, PARODIES... AS 455 N
3662. CHICKEN BLUES;KP'S SCRUBBIN/LAUNDRY
3663. AIN'T MISBEHAVIN/WE ONCE WERE CIVILIANS
3664. RACK UP ANOTHER BEER/HELLUVA GLORY ROAD
3665. V+ONE COUNTING THE DAYS;SAGA OF SAD SACK
SONGS OF THE SERVICE..... VI 117 E+
3666. SEMPER PARATUS/ANCHORS AWEIGH
3667. CRASH ON ARTILLERY/CAISSONS GO ROLLING
3668. SONG OF SIGNAL CORPS/MARINES HYMN
3669. ARMY AIR CORPS/SONG OF ARMY ENGINEER
3670. THE INFANTRY/SABRE AND SPURS
COLLEGE SONGS..... VI 34 N
3671. ALABAMA;AUBURN/KENTUCKY; TENNESSEE
3672. DUKE; WASHINGTON & LEE/TULANE; LA.STATE
3673. S.CAROLINA;N.CAROLINA/GEORGIA TECH/VA.
COLLEGE SONGS ..... VI 33 N
3674. WISCONSIN;PURDUE/MICHIGAN; IOWA
3675. NORTHWESTERN; CHICAGO/OHIO STATE;
3676. ILLINOIS/MINNESOTA
COLLEGE SONGS..... VI 32 N
3677. PRINCETON/HARVARD; YALE
3678. PENNSYLVANIA/CORNELL; AMHERST
3679. NAVY; ARMY/COLUMBIA; DARTMOUTH
COLLEGE SONGS..... VI 36 N
3680. UNIV.OF WASHINGTON/STANFORD
3681. CALIFORNIA; U.C.L.A./UNIV. OF OREGON
3682. SOUTHERN CALIF./WASHINGTON STATE

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JELLY ROLL MORTON..... BR 1018 E
3683. THE PEARLS/KING PORTER STOMP
3684. FAT MEAT & GREENS/SWEETHEART D' MINE
NEW ORLEANS MEMORIES..... GL 11 E+
3685. MAMIE'S BLUES/ORIGINAL RAGS
3686. THE NAKED DANCE/MICHIGAN WATER BLUES
3687. THE CRAVE/BUDDY BOLDEN'S BLUES
3688. MISTER JOE/WININ' BOY BLUES
3689. KING PORTER STOMP/DON'T YOU LEAVE ME HERE
BARREL HOUSE PIANO.....BR 1008 E+
3690. PASS THE JUG/JELLY ROLL STOMP(F.MELROSE)
3691. GOT TO BE MODERNISTIC/JINGLES(JAMES P.)
3692. NIGHT LIFE/DRAG EM (MARY LOU WILLIAMS)
3693. STOMPIN' EM DOWN/TACK HEAD BL(ALEX HILL)
HOT PIANO..... VI 75 E+
3694. SUNNY SIDE ST/MELANCHOLY BABY(EARL HINES)
3695. RING DEM BELLS/CAROLINA SHOUT(WALLER)
3696. SOLITUDE/DEAR OLD SOUTHLAND(ELLINGTON)
3697. FREAKISH/SEATTLE HUNCH (JELLY ROLL MORTON)
MEADE LUX LEWIS..... AS 352 E
3698. YANCEY'S PRIDE/BOOGIE TIDAL
3699. DENAPAS PARADE/GLENDALE GLIDE
3700. LUX'S BOOGIE/RANDINI'S BOOGIE
FATS WALLER..... VI 151 N
3701. FEET'S TOO BIG/HONEYSUCKLE ROSE
3702. HOLD TIGHT/AIN'T MISBEHAVIN'
3703. JOINT IS JUMPIN/CAN'T GIVE YOU ANYTHING
3704. TWO SLEEPY PEOPLE/MINOR DRAG

FATS WALLER MEMORIAL ALBUM.. SIG 1 N
3705. SQUEEZE ME/FEELING I'M FALLING(EARL HINES)
3706. HONEYSUCKLE ROSE/FATE IN HANDS(EARL HINES)
3707. ZONKY/BLACK AND BLUE (NAT JAFFE)
3708. KEEPIN' OUT MISCHIEF/HOW CAN YOU(JAFFE)
FATS WALLER..... VI 109 E+
3709. GA. ON MY MIND/ROCKIN' CHAIR
3710. TEA FOR TWO/AIN'T GOT NOBODY
3711. KEEPIN' OUT OF MISCHIEF/BASIN ST.BLUES
3712. HANDFUL OF KEYS/VIPER'S DRAG
TEDDY WILSON..... CO 93 E+
3713. THEM THERE EYES/SMOKE GETS IN YOUR EYES
3714. ROSETTA/THESE FOOLISH THINGS
3715. I KNOW THAT YOU KNOW/I CAN'T GET STARTED
3716. CHINA BOY/BODY AND SOUL.
BLUES BY BASIE..... CO 101 E+
3717. BUGLE BLUES/SUGAR BLUES
3718. ROYAL GARDEN BLUES/HOW LONG BLUES
3719. ST.LOUIS BLUES/CAFE SOCIETY BLUES
3720. WAY BACK BLUES/FAREWELL BLUES
ART TATUM..... AS 356 E
3721. IT HAD TO BE YOU/FINE & DANDY
3722. WHERE OR WHEN/JA DA
3723. DANNY BOY/SWEET AND LOVELY
MARY LOU WILLIAMS..... DISC 612 N
3724. CLOUDY/HOW HIGH THE MOON
3725. THE MAN I LOVE/BLUE SKIES
3726. LONELY MOMENTS/THESE FOOLISH THINGS
JOHNNY GUARNIERI TRIO..... SA 501 E+
3727. HANGOVER/FIREBIRD
3728. IN THE MOOD FOR LOVE/OLD BLACK MAGIC
3729. MY BLUE HEAVEN/NEW EXERCISE IN SWING
3730. DEUCES WILD/DEUCES WILD
HOAGY CARMICHAEL..... DE 284 N
3731. STAR DUST/HONG KONG BLUES
3732. JUDY/THE OLD MUSIC MASTER
3733. OLD MAN HARLEM/DON'T FORGET TO SAY NO
DERYCK SAMPSON.....DAVIS 7 E
3734. ERIN GO BOOGIE/BOOGIE EXPRESS
3735. TABLE TOP BOOGIE/KANSAS CITY BOOGIE
3736. BASIN ST.BOOGIE/BOOGIE DE CONCERTO
3737. CANAL ST.BOOGIE/BOOGIE ON THE VOLGA
PAT FLOWERS..... HIT — N
3738. BLUE DANUBE/EIGHT MILE BOOGIE
3739. CANTEEN HONKY TONK/BACH PRELUDE & FUGUE
3740. ORIGINAL BLUES/AIN'T MISBEHAVIN'
3741. BUT NOT FOR ME/CHOPIN E MINOR WALTZ
HARRY ROY..... DE 188 E
3742. PIANO MADNESS/PORCUPINE RAG
3743. DILL PICKELS RAG/CANADIAN CAPERS
3744. RED PEPPER/LIMEHOUSE BL; CHINATOWN
3745. TEMPTATION RAG/ROBT.E.LEE; WANT TO BE H
HAZEL SCOTT..... DE 321 N
3746. HAZEL'S BOOGIE/BLUES IN B FLAT
3747. EMBRACEABLE YOU/THREE LITTLE WORDS
3748. HALLELUJAH/DARY EYES
FRANKIE CARLE..... CO 97 E
3749. IDA/LIZA
3750. DIANE/CHARMAINE
3751. ROSE MARIE/MARGIE
3752. JOSEPHINE/LOUISE
FRANKIE CARLE..... CO 70 E
3753. SOMEBODY LOVES ME/KNOW THAT YOU KNOW
3754. THE LOVE NEST/SWINGIN' DOWN THE LANE
3755. AFTER YOU'VE GONE/CAN'T BELIEVE YOU'RE
3756. THE ONE I LOVE/SWEET AND LOVELY
JAN AUGUST..... DIAMOND 5 E+
3757. SOME OF THESE DAYS/OL' MAN RIVER
3758. MAKE BELIEVE/MY MELANCHOLY BABY
3759. PRETTY GIRL/TEA FOR TWO

CARMEN CAVALLARO..... DE 300 E+
3760. SEE YOU IN MY DREAMS/A DREAM
3761. GIRL OF MY DREAMS/SWEETHEART OF SIGMA CHI
3762. I DREAM TOO MUCH/DAY DREAMING
3763. KISS YOUR HAND MADAME/DREAM LOVER
3764. GOOD NITE SWEETHEART/LIEBESTRAUM
CARMEN CAVALLARO..... DE 177 N
3765. STORMY WEATHER/TIME ON MY HANDS
3766. GETTIN' SENTIMENTAL/MY SILENT LOVE
3767. CAN'T GET STARTED/TEMPTATION
3768. WITH YOU ONE HOUR TONITE/TALK IT OVER
3769. GIVE YOU ANYTHING BUT LOVE/WE BE FRIENDS
CARMEN CAVALLERO..... DE 122 N
3770. COCKTAILS FOR 2/THE VERY THOUGHT OF YOU
3771. IF I HAD YOU/SMOKE GETS IN YOUR EYES
3772. YOU'RE MINE YOU/BODY AND SOUL
3773. LOVER/DANCING IN THE DARK
3774. NIGHT AND DAY/ALONE TOGETHER
CARMEN CAVALLERO..... DE 510 N
3775. ALL THINGS YOU ARE/LOVELY TO LOOK AT
3776. YOU'RE A SWEETHEART/CREAM IN MY COFFEE
3777. SWEET LITTLE HEADACHE/LUCKY STAR
3778. YOU'RE MY EVERYTHING/YOU ARE TOO BEAUTI.
CARMEN CAVALLARO..... DE 415 N
3779. COME BACK TO SORRENTO/OH MARIE
3780. TANGO OF ROSES/SERENADE
3781. O SOLE MIO/SANTA LUCIA
3782. FUNICULI FUNICULA/CIRIBIRIBIN
CARMEN CAVALLARO(STRAUSS WALTZES)DE339 N
3783. BLUE DANUBE/TALES FROM VIENNA WOODS
3784. VIENNA LIFE/ARTIST'S LIFE
3785. EMPEROR WALTZ/SOUTHERN ROSES
3786. VOICES OF SPRING/YOU AND YOU

# # #

BIX BEIDERBECKE..... CO 29 E+
3787. ROYAL GARDEN BLUES/GOOSE PIMPLES
3788. THOU SWELL/LOUISIANA
3789. WA DA DA/OL' MAN RIVER
3790. NO REASON AT ALL IN C/SWEET SUE
BIX BEIDERBECKE MEMORIAL..... VI —— V+
3791. MISSISSIPPI MUD/LONELY MELODY
3792. WHEN/SAN
3793. SUGAR/FROM MONDAY ON
3794. TOOK ADVANTAGE OF ME/LOUISIANA
3795. CHANGES/DEEP DOWN SOUTH
3796. BARNACLE BILL/BESSIE COULDN'T HELP IT
DORSEY BROTHERS ..... CO 51 E+
3797. PRAYIN' THE BLUES/OODLES OF NOODLES
3798. JAZZ ME BLUES/ANYTHING
3799. GETTIN' SENTIMENTAL/BY HECK
3800. SHIM SHAM SHIMMY/MOOD HOLLYWOOD
DUKE ELLINGTON..... VI 138 V+
3801. E.ST.LOUIS/THE MOOCHE
3802. MOOD INDIGO/RING DEM BELLS
3803. STOMPY JONES/STOMPY JONES
3804. WARM VALLEY/DUSK
DUKE ELLINGTON... ..... CO 38 E+
3805. LAZY RHAPSODY/BLUE RAMBLE
3806. LIGHTNIN'/BABY WHEN YOU AIN'T THERE
3807. BUNDLE OF BLUES/BEST WISHES
3808. MERRY-GO-ROUND/DROP ME OFF AT HARLEM
FLETCHER HENDERSON..... CO 30 E+
3809. WHAT-CHA-CALL-'EM/SUGAR FOOT STOMP
3810 STAMPEDE/MONEY BLUES
3811. SNAG IT/HOP OFF
3812. NEW KING PORTER STOMP/CAN YOU TAKE IT
BUNNY BERIGAN ..... VI 134 E+
3813. CAN'T GET STARTED/FRANKIE & JOHNNIE
3814. RUSSIAN LULLABY/TREES
3815. JELLY-ROLL BLUES/BLACK BOTTOM
3816. 'DEED I DO/HIGH SOCIETY
MCKINNEY'S COTTON PICKERS ... VI 4 E+
3817. SHIM-ME-SHA WABBLE/CHERRY
3818. ZONKY/PLAIN DIRT
3819. BABY WON'T YOU COME HOME/BLUES HAVE GOT
3820. NEVER SWAT A FLY/ROCKY ROAD
FRANKIE TRUMBAUER.....DAVIS 29 N
3821. SUGARFOOT STOMP/JIMTOWN BLUES
3822. NATIONAL EMBLEM MARCH/HONKY TONK TRAIN
3823. WALKIN' THE DOG/I SURRENDER DEAR
3824. WRAP TROUBLES IN DREAMS/SEMPER FIDELIS

BOB CROSBY'S BOB CATS ..... DE 217 N
3826. OH MISTRESS MINE/A LOVER AND HIS LASS
3826. SIGH NO MORE LADIES/BLOW THOU WINTER W.
BOB CROSBY SHOW CASE ..... DE 32 E+
3827. WHAT'S NEW/SUMMERTIME
3828. SPEAK TO ME OF LOVE/BIG BASS VIOL
3829. HEAR YOU TALKING/CALL ME A TAXI
3830. BIG NOISE FROM WINNETKA/HONKY TONK TRAIN
3831. LOOPIN' THE LOOP/MY INSPIRATION
3832. SWINGIN' AT SUGAR BOWL/PRAYIN' HUMBLE
COUNT BASIE & ORCH..... DE 218 E
3833. ONE O'CLOCK JUMP/SWINGING AT DAISY CHAIN
3834. NOW WILL YOU BE GOOD/EVERY TUB
3835. SENT FOR YOU YESTERDAY/SWINGING THE BLUE
3836. WANNA JUMP CHILDREN?/PANASSIE STOMP
3837. CHORTY GEORGE/JUMPIN' AT WOODSIDE
3838. JIVE AT FIVE/EVIL BLUES
JIMMY LUNCEFORD..... DE 184 E
3839. COQUETTE/FOR DANCERS ONLY
3840. HELL'S BELLS/FOUR OR FIVE TIMES
3841. CHARMAINE/POSIN'
3842. LIKE SHIP AT SEA/MARGIE
3843. DOWN BY OLD MILL STREAM/SWEET SUE
GLEN GRAY CASA LOMA ORCH. DE 43 E
3844. WASHBOARD BL/LITTLE OLD LADY
3845. ROCKIN CHAIR/LAZYBONES(LOUIS ARMSTRONG)
3846. STAR DUST/ONE MORNING IN MAY
3847. LAZY RIVER/MOON COUNTRY
3848. RIVERBOAT SHUFFLE/STILL OF NIGHT
3849. GEORGIA ON MINE/BONE YARD SHUFFLE
JIMMY DORSEY ORCH. ..... DE 135 E
3850. CONTRASTS/PERFIDIA
3851. RIGAMAROLE/SWAMP FIRE
3852. DUSK UPPER SANDUSKY/FLIGHT OF BUMBLE BEE
3853. CHEROKEE/A MAN AND HIS DRUM
3854. KEEP A KNOCKIN'/MAJOR AND MINOR STOMP
3855. JOHN SILVER/PARADE OF MILK BOTTLE CAPS
PAUL WHITEMAN (BIX & BING) .. VI 100 N
3856. I'M AFRAID OF YOU/LOVABLE
3857. MY PET/FORGET-ME-NOT
3858. DOWN IN HAVANA TOWN/DANCING SHADOWS
3859. FROM MONDAY ON/THAT'S GRANDMA
3860. WITH SOMEBODY ELSE/BACK IN OWN BACK YARD
EUROPEAN DANCE BANDS..... CO —— N
3861. TWO GUN DAN/JAZZ IN RAIN(SCOTT WOOD)
3862. SWEETHEART WALTZ/DELYSE(JOE LOSS)
3863. SWINGIN' ON MOON/GOOSE HANGS HI(JOE LOSS)
3864. CHICAGO/BEALE ST.BLUES(SCOTT WOOD)
3865. WHEN KISS NOT KISS/WANDERERS(DANCETIMERS)
3866. WHOA BABE/SATAN TAKES HOLIDAY(SCOTT WOOD)

# # #

LOUIS ARMSTRONG..... VI 1 N
3867. THAT'S MY HOME/I HATE TO LEAVE YOU
3868. CABIN IN THE PINES/GOTTA RIGHT TO SING
3869. BASIN ST.BLUES/SLEEPY TIME DOWN SOUTH
3870. ST.LOUIS BLUES/SNOWBALL
LOUIS AND EARL..... CO 73 E
3871. A MONDAY DATE/WEATHER BIRD
3872. CHICAGO BREAKDOWN/DON'T JIVE ME
3873. WEST END BLUES/MUGGLES
3874. HEAH ME TALKIN'/TIGHT LIKE THIS
JIMMIE NOONE..... BR 1006 N
3875. APEX BLUES/SWEET LORRAINE
3876. KNOW THAT YOU KNOW/SWEET SUE
3877. EVERY EVENING/FOUR OR FIVE TIMES
3878. MONDAY DATE/BLUES
MEMPHIS FIVE FAVORITES...STINSON 365 N
3879. LIMEHOUSE BLUE/BETWEEN FIRST HELLO AND
3880. DARKTOWN STRUTTERS/SOUR PUSS HANNAH
3881. SAXAPHONE JOE/MEMPHIS BLUES
WINGY MANONE & CATS.....DAVIS 27 E+
3882. O SOLE MIO/SHAKE THE BLUES AWAY
3883. THAT GLORY DAY/BREAD AND GRAVY
3884. GEORGIA GAL/THAT'S A GASSER
3885. WHERE CAN I FIND CHERRY/MR. BOOGIE MAN
JOE SULLIVAN QUARTET.....DISC 701 E+
3886. FIDGETY FEET/SISTER KATE
3887. THE CHIMES/PANAMA
3888. GOT IT AND GONE/TIMOTHY

EDDIE CONDON JAZZ CONCERT... DE 490 E+
3889. IMPROMPTU ENSEMBLE #1/SHEIK OF ARABY
3890. FAREWELL BLUES/STARS FELL ON ALABAMA
3891. JUST YOU JUST ME/ATLANTA BLUES
3892. WAY YOU LOOK TONITE/SOME SUNNY DAY
JAZZ CONCERT AT TOWN HALL.. KEY 127 E
3893. TEA FOR TWO/MIDNITE AT EDDIE CONDON'S
3894. SENTIMENTAL BABY/HONEYSUCKLE ROSE
3895. TOWN HALL BLUES/INSIDE ON SOUTHSIDE
EDMOND HALL QUARTET & TEDDY WILSON
COM 5 N
3896. WHERE OR WHEN/NIGHT AND DAY
3896A. I WANT TO BE HAPPY/SHOE PIECE
3896B. SLEEPYTIME GAL/IT HAD TO BE YOU
BENNY GOODMAN SEXTET..... CO 113 N
3897. TIGER RAG/AIN'T MISBEHAVIN'
3898. I GOT RHYTHM/SHE'S FUNNY THAT WAY
3899. JUST ONE OF THOSE THINGS/CHINA BOY
3900. RACHEL'S DREAM/SHINE
PETE JOHNSON'S HOUSEWARMIN'.. NA 1001 E
3901. CLARINET KNOCKS TWICE/BEN RIDES OUT
3902. PAGE MR. TRUMPET/MUTINY IN DOGHOUSE
3903. J.C. FROM K.C./MR. DRUMS MEETS PIANO
3904. PETE'S HOUSEWARMIN'/PETE'S LONESOME BL
JOHN KIRBY..... CO 45 E+
3905. DOUBLE TALK/BOUNCE OF THE SUGAR PLUM F.
3906. COQUETTE/THEN I'LL BE HAPPY
3907. 20TH CENTURY CLOSET/ROSE ROOM
3908. SWEET GEORGIA BROWN/SERENADE
JOHN KIRBY ORCH..... AS 357 E
3909. 920 SPECIAL/MAXINE DENGOZA
3910. PASSPIED/MOP MOP
3911. J.K. SPECIAL/K.C. CABOOSE
LOUIS JORDAN..... DE 459 E+
3912. KNOCK ME A KISS/GONNA MOVE TO OUTSKIRTS
3913. CHICK'I PICK/WHAT'S THE USE OF GETTING
3914. IS YOU IS OR IS YOU AIN'T/5 GUYS NAMED
3915. LOW DOWN DIRTY SHAME/MAMA MAMA BLUES
KING COLE TRIO..... CAP 8 N
3916. EMBRACEABLE YOU/SWEET LORRAINE
3917. BODY AND SOUL/THE MAN I LOVE
3918. PRELUDE C# MINOR/WHAT IS THING CALLED L.
3919. EASY LISTENIN' BL/IT'S ONLY A PAPER MOON
KING COLE TRIO..... —— ——— E+
3920. THO'T YOU OUGHT TO KNOW/I'M A SHY GUY
3921. I REALIZE NOW/GEE BABY AIN'T I GOOD TO Y
3922. IF YOU CAN'T SMILE/BRING ANOTHER DRINK
3923. STRAIGHTEN UP FLY RIGHT/CAN'T SEE FOR LO
JACK MCVEA..... BW 54 E+
3924. BARTENDER BOOGIE/HOUSE PARTY BOOGIE
3925. JACK'S BOOGIE/F MINOR BOOGIE
3926. FRANTIC BOOGIE/JAM BOOGIE
DANISH JAZZ..... HIT 114 E
3927. ANNABELLE LEE/JUNE NIGHT(ASMUSSEN TRIO)
3928. RING DEM BELLS/TEA FOR 2)ASMUSSEN TRIO)
3929. BABY PLEASE COME HOME/DANISH BL(AAGARD)
3930. I CAN'T LOVE YOU ANYMORE/NAGASAKI (")
CHUBBY JACKSON & BILL HARRIS KEY 123 E+
3931. CRYIN' SANDS/NORTHWEST PASSAGE
3932. CROSS COUNTRY/MEAN TO ME
3933. CHARACTERISTICALLY B.H./FUNNY THAT WAY

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SLIPHORN..... DE 254 V+
3934. GETTIN' SENTIMENTAL OVER YOU/HOW MANY TIM
3935. ROSE ROOM/I'M COMIN' VIRGINIA
3936. THREE OF A KIND/HARLEM SPEAKS
3937. PANAMA/ROSE OF THE RIO GRANDE
3938. OUT THE WINDOW/BYE AND BYE
TENOR SAXOPHOBIA..... DE 244 E
3939. NETCHA'S DREAM/HONEYSUCKLE ROSE
3940. BLUE & SENTIMENTAL/CAN DEPEND ON ME
3941. LOTTA SAX APPEAL/DOIN' THE SUZIE Q
3942. LADY BE GOOD/SLOW MOOD
3943. HAPPY AS DAY IS LONG/AS LONG AS I LIVE
ALTO SAXOLOGY..... DE 246 V+
3944. SERENADE TO SARONG/CHICAGO
3945. ROMANCE/TAILSPIN
3946. FROM A FLAT TO C/WHEN I GROW TOO OLD TO
3947. WAITING FOR ROBT.E.LEE/OLD STAMPING GROU
3948. OH BOY/ROCK ISLAND FLAG STOMP

EDDIE SOUTH & VIOLIN ..... Co 27 E
3949. PARDON MADAME/A PRETTY GIRL IS LIKE A
3950. ZIGEUNER/MELOOI IN A
3951. PARA VIGA ME VOY/LA CUMPARSITA
3952. PRAELUOIUM AND ALLEGRO
STUFF SMITH TRIO ..... AS 353 E
3953. LOOK AT ME/MIOWAY
3954. STOP-LOOK/SKIP IT
3955. DESERT SANDS/DON'T YOU THINK
BLACKSTICK(CLARINET ALBUM).. DE 240 E
3956. HERMAN AT SHERMAN/I GOT RHYTHM
3957. DAVENPORT BLUES/SYMPATHY
3958. BLUE MURDER/I KNOW THAT YOU KNOW
3959. MELANCHOLY/FAREWELL BLUES
3960. BLACKSTICK/SUNDAY
HOT TRUMPETS..... CO 66 E+
3961. I'M COMIN' VIRGINIA/ALEXANDER'S RAGTIME
3962. ONE AND TWO BLUES/DARKTOWN STRUTTERS
3963. DEAR OLO SOUTHLAND/BODY ANO SOUL
3964. ECHOES OF HARLEM/WHY WAS I BORN
CHARLIE VENTURO..... LAMPLIGHTER I E+
3965. STOMPIN' AT THE SAVOY/THE MAN I LOVE,PTS.1
3966. THE MAN I LOVE/STOMPIN' AT THE SAVOY,PTS. 2
3967. DON'T KNOW WHY I LOVE/CHARLIE BOY
JOHN HARDEE TENDR SAX..... BN 101 E
3968. IDAHO/HARDEE'S PARTEE
3969. NERVOUS FROM THE SERVICE/WHAT IS THING C
3970. RIVER EDGE ROCK/SWEET AND LOVELY
SLAM STEWART..... CONTINENTAL 29 E
3971. VOICE OF TURTLE/TIME ON MY HANOS
3972. DOZIN/HAW HAW
3973. TALKIN' BACK/THE ONE THAT GOT AWAY
TENOR SAX ..... SA 2 E
3974. LESTER'S BLUES/BACK HOME AGAIN IN IND.
3975. I SURRENDER OEAR/KAT'S FUR
3976. RIFFIN' AND JIVIN/WORRIEO AND BLUE
3977. FLAT ROCK/RIOIN' THE RIFF
TENOR SAX STYLISTS..... SA 503 E
3978. DON'T BLAME ME/GIRL OF MY DREAMS
3979. SEPTEMBER IN THE RAIN/VOT'S DOT
3980. MY JO-ANN/BIG OEAL
3981. DEXTER RIOES AGAIN/CAN'T GIVE YOU ANYTH.
TENOR SAX.....SA 500 N
3982. STOMPIN' AT THE SAVOY/ON SUNNY SIOE OF
3983. DON'T STAND GHOST OF CHANCE/LESTER'S
3984. WHAT OO YOU WANT/DON'S IDEA
3985. BLUE SKIES/HONEYSUCKLE ROSE
COLEMAN HAWKINS..... AS 355 N
3986. BEAN STALKING/LEAVE MY HEART ALONE
3987. NIGHT RAMBLE/LAOIES LULLABY
3988. READY FOR LOVE/SPORTSMAN'S HOP
HISTORY OF JAZZ, VOL. 1.... CAP 16 E+
3989. ROCK ISLAND LINE/EAGLE ROCK RAG
3990. LULU'S MOOO/BARNEY'S BOUNCE
3991. CRAWFISH BLUES/CAJUN LOVE SONG
3992. TAILGATE RAMBLE/SISTER KATE
3993. AT EH JAZZ BAND BALL/HIGH SOCIETY
HISTORY OF JAZZ, VOL. 2.....CAP 17 E+
3994. WANG WANG BLUES/SAN
3995. 'DEED I OO/STARS FELL ON ALABAMA
3996. THE MOOCHE/MOOO INDIGO
3997. I'M IN MOOO FOR LOVE/ROYAL GARDEN BLUES
3998. TROUBLE IN MINO/COME ON OVER TO MY HOUSE
HISTORY OF JAZZ, VOL. 3..... CAP 18 E+
3999. IF I COULD BE WITH YOU/RIFFAMAROLE
4000. LOVE FOR SCALE/I NEVER KNEW
4001. I GOT A BREAK/MEAN OLD WORLD
4002. SOMETIMES I'M HAPPY/HOW HIGH THE MOON
4003. DUTCH TREAT/REXERCISE
HISTORY OF JAZZ, VOL. 4..... CAP 19 E+
4004. I'M THRU WITH LOVE/HOLLYWOOD STAMPEDE
4005. IN THE DARK/OH LADY BE GOOO
4006. LOVE FOR SALE/JUMPIN' AT CAPITOL
4007. ON SUNNY SIOE OF ST./MOTEN SWING
4008. OUR MONDAY OATE/BALBOA BASH

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TED LEWIS(2.SOPHIE.TUCKER).. CO 69 E
4009. BLUES/GOOO NIGHT
4010. ON SUNNY SIDE OF STREET/SOME OF THESE OA
4011. SOMEBOOY STOLE MY GAL/TIGER RAG
4012. WORLO WAITING FOR SUNRISE/EVERY BEEN LON

PAUL WHITEMAN(IRV.BERLIN SONGS)DE 71 E
4013. MANDY/LAZY
4014. NOBODY KNOWS/ALEXANDER'S RAGTIME BANO
4015. HOME AGAIN BL/HEAT WAVE
4016. SOFT LIGHTS/PRETTY GIRL LIKE MELODY
4017. WHAT'LL I DO/BLUE SKIES
BILLY BUTTERFIELD(GERSHWIN). CAP 10 N
4018. SOMEONE TO WATCH OVER ME/OH LAOY BE GOOD
4019. NICE WORK IF YOU CAN GET/SOMEBODY LOVES
4020. MAYBE/AIN'T NECESSARILY SO/
4021. CAN'T TAKE THAT AWAY/DO IT AGAIN
HAL KEMP MEMORIAL ALBUM.... CO 42 E
4022. DINNER FOR ONE/GOT A OATE WITH ANGEL
4023. YOU'RE THE TOP/LULLABY OF BROADWAY
4024. GOT YOU UNOER MY SKIN/GENTLEMAN OBVIOUS.
4025. WHERE OR WHEN/THERE'S A SMALL HOTEL
YOUR HIT PARADE. ..... VI 121 N
4026. WHERE OR WHEN/TI PI TIN
4027. ALL THINGS YOU ARE/DON'T WANT TO SET
4028. WOODPECKER SONG/TBESE FOOLISH THINGS
4029. COCKTAILS FOR TWO/MUSIC GOES ROUNO & R
NIGHT AT THE STORK CLUB..... CO 75 E+
4030. STARDUST/IF I HAO YOU
4031. DIGA DIGA DO/PRETTY GIRL LIKE MELODY
4032. STUMBLING/MY BLUE HEAVEN
4033. MY BUDDY/CREAM IN MY COFFEE
THEME SONGS..... CO 63 E
4034. LET'S DANCE(GOOOMAN)/TWILITE DR(DUCHIN)
4035. THINKING YOU(KYSER)/THINK OF ME(BRAOLEY)
4036. CIRIBIRIBIN(JAMES)/PRETTY(R. SCOTT)
4037. DRIFTING &(D.TUCKER)/I'LL LOVE YOU(HEIOT)
THEME SONGS..... OK 4 N
4038. APURKSOOY(KRUPA)/SCATTERBRAIN(F.MASTERS)
4039. DAY DREAMS(D.JURGENS)/STARD.(SPIVAK)
4040. EVE.STAR(LES BROWN)/LOVE YOU(T.TUCKER)
4041. I O'CLOCK J.(BASIE)/MINNIE (CALLOWAY)
TED STEELE(ELLINGTON TUNES) DE 179 E
4042. MOOD INOIGO/LOST IN MEOITATION
4043. PRELUDE TO A KISS/SOLITUDE
4044. AWFUL SAO/SOPHISTICATED LAOY
4045. LOVE IN MY HEART/LET SONG GO OUT OF
4046. AZURE/IN A SENTIMENTAL MOOD
LARRY ADLER (HARMONICA)..... CO 81 E
4047. RHAPSOOY IN BLUE/ 1 & 2
4048. RITUAL FIRE OANCE/CAPRICE VIENNOIS
4049. GOT YOU UNOER SKIN/BOLERO
4050. THE CONTINENTAL/SMOKE GETS IN YOUR EYES
BORRAH MINEVITCH (HARMONICA) DE 236 E+
4051. DARDANELLA/LA VIOLETERA
4052. ON THE LOOSE/BAILE DE BOLE BOLE
4053. SLEEPING BEAUTY/LIEBESTRAUM
4054. HORA STACCATO/HUNGARIAN RHAPSODY NO. 2

# # #

SHOW TUNES - SIGMUND ROMBERG CO 88 E
4060. WHEN HEARTS ARE YOUNG/WILL YOU REMEMBER
4061. ONE KISS/LOVER COME BACK TO ME
4062. ONE ALONE/THE OESERT SONG
4063. TOO OLO TO DREAM/DEEP IN MY HEART DEAR
MUSIC OF VINCENT YOUMANS ... CO 77 E+
4064. HALLELUJAH/TEA FOR TWO
4065. CAROICA/TIME ON MY HANDS
4066. KNOW THAT YOU KNOW/I WANT TO BE HAPPY
4067. WITHOUT A SONG/GREAT DAY
SHOW TUNES - JEROME KERN..... CO 34 E+
4068. OL' MAN RIVER/WHY OO I LOVE YOU
4069. SMOKE GETS IN EYES/MAKE BELIEVE
4070. ALL THE THINGS/WHO
4071. THEY DION'T BELIEVE ME/LOOK FOR SILVER L.
FIBBER MCGEE AND MOLLY..... CAP 20 E+
4072. TWAS NITE BEFORE XMAS,#6/NITE BEFORE XMAS
4073. NITE BEFORE XMAS,#5/NITE BEFORE,#2 (#1
4074. NITE BEFORE XMAS,#4/NITE BEFORE XMAS,#3
ETHEL MERMAN (PANAMA HATTIE) DE 203 E+
4075. ANOTHER OLD FASHIONEO/LET'S BE BUDDIES
4076. MOTHER WOULD LOVE YOU/STILL GOT HEALTH
TUNES - CALL ME MISTER..... DE 466 E+
4077. MILITARY LIFE/GOING HOME TRAIN
4078. WHEN WE MEET AGAIN/ALONG WITH ME
4079. LITTLE SURPLUS ME/SOUTH AMERICA TAKE IT
4080. FACE ON THE OIME/THE REO BALL EXPRESS
4081. YULETIDE PARK AVENUE / CALL ME MISTER

TUNES — NEW MOON ..... DE 155 E
4082. STOUT HEARTED MEN/PAREE
4083. ONE KISS/LOVER COME BACK TO ME
4084. SOFTLY AS IN MORNING SUNRISE/WANTING YOU
TUNES — THE MERRY WIDOW.... DE 364 E+
4085. FINALE/MERRY WIOOW OVERTURE
4086. I LOVE YOU SO/IN MARSOVIA
4087. MAXIM'S/THE GIRLS AT MAXIM'S
4088. FINALE OF ACT II/FINALE OF ACT I
4089. LOVE IN MY HEART/DOWN IN OEAR MARSOVIA
4090. WOMEN/VILIA
TUNES — SONG OF BERNADETTE. DE 365 N
4091. SONG OF BERNADETTE/YOU ARE NOW IN HEAVEN
4092. SCHERZO & PASTORALE/NOT FOR ME FLOWS THE
4093. FAREWELL OF FAREWELLS/SCHERZO & PASTORAL
4094. MIRACLE & PILGRIMAGE/SAONESS OF BERNADET
TUNES — ON THE TOWN..... VI 995 N
4095. OPENING SCENE/BALLET MUSIC
4096. LONELY TOWN/BALLET MUSIC
4097. BALLET MUSIC/SOME OTHER TIME
4098. BALLET MUSIC/LUCKY TO ME
TUNES — MEXICAN HAYRIDE.... DE 372 N
4099. CARLOTTA/SING TO ME GUITAR
4100. GIRLS/I LOVE YOU
4101. ABRACADABRA/THERE MUST BE SOME ONE FOR M
4102. WHAT CRAZY WAY TO SPEND SUNDAY/COUNT YR
UP IN CENTRAL PARK(MACDONALD) VI 991 N
4103. CARROUSEL IN PARK/DOESN'T COST ANYTHING
4104. FIREMAN'S BRIOE/CLOSE AS PAGES IN BOOK
4105. WHEN YOU WALK IN/THE BIG BACK YARD
TUNES — BLOOMER GIRL
4106. FINALE/WHEN BOYS COME HOME
4107. NEVER WAS BORN;MAN FOR SALE/EVELINA
4108. SATIN GOWN/LIZA CROSSING/WELCOME HINGES
4109. FARMER'S DAUGHTER/I GOT A SONG,PART 2
4110. I GOT A SONG,PART 1/GOOO ENOUGHT FOR
4111.THE EAGLE ANO ME/SUNOAY IN CICERO FALLS
4112. RIGHT AS THE RAIN/SUNOAY IN CICERO FALLS
4113. RAKISH YOUNG MAN/T'MORRA T'MORRA
TUNES — ONE TOUCH OF VENUS.. DE 361 E+
4113A.STRANGER HERE MYSELF/FINALETTO:SPEAK LOW
4114. VENUS IN OZONE HTS/40 MINUTES FOR LUNCH
4115. WOOOEN WEEDING/WEST WINO
4116. THAT'S HIM/FOOLISH HEART
4117. TROUBLE WITH WOMEN/SPEAK LOW
FILM FAVORITES(DAVID ROSE) VI 136 E+
4118. THANKS FOR MEMORY/THE CONTINENTAL
4119. LULLABY OF BROADWAY/OVER THE RAINBOW
4120. WHEN YOU WISH UPON STAR/WAY YOU LOOK TON
4121. THE LAST TIME I SAW PARIS/SWEET LELIANI
GEORGE GERSHWIN SONGS..... DE 96 E+
4122. MAYBE/SOMBODY LOVES ME
4123. WHO CARES;WINTERGREEN/S'WONDERFUL;MY ONE
4124. LOOKING FOR BOY/SUMMERTIME
4125. I GOT RHYTHM/CLAP YO HANDS
4126. CERTAIN FEELING/MINE
VICTOR HERBERT MELODIES..... DE 38 E+
4127. SWEET MYSERT OF LIFE/SWEETHEARTS
4128. FALLING IN LOVE/GYPSY LOVE SONG
4129. ITALIAN STREET SONG/TUNES, FORTUNE TELLER
4130. TOYALDN/MARCH OF THE TOYS
4131. YESTERTHOUGHTS/INDIAN SUMMER
VICTOR HERBERT MELODIES..... DE 72 N
4132. THINE ALONE/WHEN YOU'RE AWAY
4133. NEATH THE SOUTHERN MOON/KISS IN THE OARK
4134. WANT YOU TO MARRY ME/KISS ME AGAIN
4135. LANO OF OWN ROMANCE/MOONBEAMS
4136. PAN AMERICANA/PUNCHINELLO
PROGRAM OF DINNER MUSIC BY PALMER
HOUSE ENSEMBLE..... VI 127 E+
4137. SIZILIETTA/BY THE SLEEPY LAGOON
4138. THE MAIDS OF CADIZ/NOCTURNE IN E FLAT
4139. GAVOTTE FROM MIGNON/COME BACK SORRENTO
4140. CHOPIN FANTASY/CHOPIN FANTASY
SOUTH OF THE BORDER..... CO 593 E+
4141. MEXICAN MEDLEY/BRAZIL
4142. JARABE TAPATIO/LA CUMPARSITY
4143. EL RELICARIO/AOIOS MUCHACHOS
4144. TROPICAL/EL RANCHO GRANOE
NIGHT MUSIC(MOODMASTERS)..... VI 31 N
4145. NIGHT MUSIC/CHAMPAGNE
4146. ENCHANTMENT WALTZ/RENCEZVOUS
4147. WHITE RAPTURE/KISSES FROM THE STARS

JOHANN STRAUSS WALTZES..... VI 665 N
4150. LAGOON WALTZ/LOVES OF THE POET WALTZ, 1
4151. LAGOON WALTZ/LOVES OF THE POET WALTZ, 2
4152. CAGLIOSTRO WALTZ/NEW VIENNA WALTZ, 1
4153. NEW VIENNA WALTZ/CAGLIOSTRO WALTZ, 2
JOHANN STRAUSS WALTZES..... DE 5 E
4154. TALES, VIENNA WOODS/EMPEROR WALTZ
4155. YOU AND YOU/SWEETHEART WALTZ
4156. VIENNESE BONBONS/WINE WOMAN AND SONG
4157. VIENNA BLOOD/ARTIST'S LIFE
4158. VOICES OF SPRING/SOUTHERN ROSES
JOHANN STRAUSS WALTZES....MASTERPIECE —N
4159. SWEETHEART WALTZ/EMPEROR WALTZ
4160. TALES, VIENNA WOODS/BLUE DANUBE WALTZ
4161. SOUTHERN ROSES/VOICES OF SPRING
4162. VIENNA BON BONS/WINE WOMEN AND SONG
4163. ARTIST'S LIFE/VIENNA BLOOD
TSCHAIKOWSKY NUTCRACKER SUITE
FREDDY MARTIN & ORCHESTRA.... VI 124 E+
4164. OVERTURE MINIATURE/MARCH
4165. DANCE OF SUGAR PLUM/RUSSIAN DANCE
4166. ARAB DANCE/CHINESE DANCE
4167. WALTZ OF FLOWERS/DANCE OF THE REED FLUTES
10 FAVORITE GAVOTTES(OXFORD ENSEMBLE)
DE 99 N
4168. D MAJOR/ D MINOR
4169. G MAJOR/ F MAJOR
4170. D MAJOR/ D MAJOR
4171. A MINOR/ A MAJOR
4172. C MAJOR/ E MAJOR
POLONAISE (AL GOODMAN)..... VI 145 E+
4173. POLONAISE/FINALE
4174. I WONDER AS I WANDER/O HEART OF COUNTRY
4175. NEXT TIME I CARE/MAZURKA
4176. NOW I KNOW YOUR FACE/JUST FOR TONIGHT

# # #

TAHITIAN RHYTHMS..... DE 34 E
4177. O TAHITI/TUPAHA
4178. TAHITI API /PAOA
4179. TIARE TAHITIHITIRAA
4180. MANUE/TAU HERE
4181. MY MIRI/TAATA HU'A
RUMBA RHAPSODY(CANEY)..... DE 238 E+
4182. RUMBA RHAPSODY/PARE COCHERO
4183. EL MONDONGUERO/UN BRUJO DE CAUANABACOA
4184. OYE EL CARBONERO/PARAN PAN PIN
4185. MIS CINCO HIJOS/CON UN SOLO PIE
CUBAN CONGAS(EDDIE LE BARON) DE 63 N
4186. ALEGRE CONGA/LOS INDIOS DEL CANEY
4187. POR CORRIENTE VA UNA CONGA/UNA DOS Y TRES
4188. ROSITA LA BONITA/LA CONGA SE VA
4189. SE FUE LA COMPARSA/VIENE LA CONGA
4190. AHE AHE/LA CONGA DEL JARUCO
CONGAS (RUBY NEWMAN)..... DE 211 E+
4191. 1 2 3 KICK/JUST WILD ABOUT HARRY
4192. HINDUSTAN CONGA/TIGER RAG CONGA
4193. VIENE LA CONGA/ADIOS PANAMA
4194. THAT HAPPY CONGA/AMERICONGA
4195. DINAH CONGA
ENRIC MADRIGUERA.....SONORA 463 E+
4196. COMO TRU-CU-TO/BESAME MUCHO
4197. LIVING FROM KISS TO KISS/CHIU CHIU
4198. CANSADO/OS QUINDIS DE YAYA
4199. LLUMBELE/CAE CAE
LA CONGA (DESI ARNAZ)..... CO 12 E+
4200. LA CONGA/VEREDA TROPICAL
4201. UNION TRISTE/VIRA Y VIRA
4202. CONGO CONGA/AFRICA CANTA
4203. PERO AHORA COMPRENDO/ECHA UN PIE
CONGAS & RUMBAS..... CO 65 N
4204. DIME ADOIS/CUBANAKAN
4205. LA GUARJIRA/RUMBA TAMBAH
4206. EL MARAQUERO/LA CONGA
4207. PANAMA/AY IS AY NO
NORO MORALES..... MAJ 5000 E
4208. WALTER WINCHELL RUMBA/WITHOUT YOU
NITE IN RIO(CARMEN MIRANDA). DE 210 N
4209. I YI YI YI/ALO ALO
4210 CHICA CHIA BOOM CHIC/BAMBALE
4211. CAE CAE/ARCA DE NOE

DIOS COSTELLO(RUMBAS,CONGAS) DE 147 E+
4212. CACHITA/EL MANISSERO
4213. PARA VIGO ME VOY/PA-RAN-PAN-PAN
4214. MAMA INEZ/EL MARAQUERO
SAMBAS,MARCHAS(BANDO DE LUE) DE 289 N
4215. CANSADO DE SAMBAR/N'ALDEIA
4216. MARIA BOA/LIG LIG LIG LE
4217. E BOM PARAR/COO COO
CUBAN RHYTHM(ARTURO ARTUROS) VI 105 E+
4218. MISIRLOU/JUNGLE DRUMS
4219. LAMENTO BORINCANO/LADY IN RED
4220. SILENCIO/BEGIN THE BEGUINE
4221. TABOO/ISLE OF CAPRI

# # #

THE FOLLOWING ALBUMS ARE INCOMPLETE:

MARY LOU WILLIAMS..... AS 351 N
4222. BLUE SKIES/RUSSIAN LULLABY
4223. PERSIAN RUG/NIGHT AND DAY
TEDDY WILSON & BILLY HOLIDAY. CO 61 E
4224. IF YOU WERE MINE/WHAT A LITTLE MOONLITE
4225. FOOLIN' MYSELF/I MUST HAVE THAT MAN
4226. WHEN YOU'RE SMILING/EASY LIVING
SWING SESSION WITH B.GOODMAN. VI 3 E+
4228. THE BLUE ROOM/MAKE BELIEVE
4229. SWEET SUE/I NEVER KNEW
CHICK WEBB MEMORIAL ALBUM.... DE 138 E
4230. SHOWED ME THE WAY/CLAP HANDS HERE COMES
4231. UNDECIDED/ON SUNNY SIDE OF STREET
4232. SING ME A SWING SONG/LITTLE BIT LATER ON
4233. IT'S OVER BECAUSE/DON'T BE THAT WAY
4234. LITTLE SPANISH TOWN /THE OIPSY DODDLE/
JOSH WHITE ..... DE 447 E+
4235. LASS WITH DELICATE AIR/GAVE MY LOVE CHER
4236. EVIL HEARTED MAN/NOBODY KNOWS YOU
4237. SOMETIME/STRANGE FRUIT
HAL KEMP MEMORIAL ALBUM..... VI 51 E+
4238. GOT DAY WITH ANGEL/REMEMBER ME
4239. WHISPERING IN DARK/LAMPLIGHT
4240. 18TH CENTURY DRAWING ROOM/DUTCH WITH DUTC
JOHN SCOTT TROTTER..... DE 286 E
4241. PARADE OF SOLDIERS/MARCH OF THE TOYS
4242. TRIUMPHAL MARCH/PRELUDE IN G MIN.
4243. DANSE ESPAGNOLE,#1/TAMBOURIN CHINOS
LENA HORNE (MOANIN' LOW)..... VI 118 N
4244. MOANIN' LOW/GOT A RIGHT TO SING THE BLUES
4245. WHERE OR WHEN/THE MAN I LOVE
4246. ILL WIND/STORMY WEATHER
NELSON EDDY CONCERT FAVORITES
4247. MOTHER CAREY/TRADE WINDS
4248. WATER BOY/SHORT'NIN' BREAD
4249. BOOTS/ROUTE MARCHIN
MARY MARTIN(COLE PORTER SONGS)DE 123 E+
4250. LET'S DO IT/WHY SHOULDN'T I
4251. I GET A KICK OUT OF YOU/MY HEART BELONGS
CUBAN RUMBAS (EDDIE LE BARON) DE 80 E+
4252. NEGRA QUIRINA/BUCHE PLUMA ON MAS
4253. NEGRA CONSENTIDA/CAPULLITO DE ELELI
4254. COLORIN COLORAO/LA RUNIDERA

12 INCH
ALBUMS

SYMPOSIUM OF SWING..... VI 28 E
4255. GOODMAN: SING SING SING/ 1 & 2
4256. WALLER ; HONEYSUCKLE ROSE/BLUE TURNING
4257. T.DORSEY: STOP LOOK/BEALE ST.BLUES
4258. BERIGAN: CAN'T GET STARTED/PRISONERS' S
JAZZ AT THE PHILHARMONIC #3 DISC 503 N
4259. CRAZY RHYTHM, 1 & 2
4260. SWEET GEORGIA BROWN, 1 & 2
JAZZ AT THE PHILHARMONIC #2 DISC 501 N
4261. BLUES FOR NORMAN, 1 & 2
4262. I CAN'T GET STARTED, 1 & 2
JAZZ AT THE PHILHARMONIC #1 DISC 453 E
4263. HOW HIGH THE MOON, 1 & 2
4264. LADY BE GOOD/HOW HIGH THE MOON, PART 3
4265. LADY BE GOOD, PARTS 2 & 3
KING COLE QUINTET.....DISC 506 N
4266. CAN'T GIVE YOU ANYTHINGBUT LOVE/PRO-SKY
4267. HEADS/IT HAD TO BE YOU

JOSH WHITE (WOMAN BLUES)... DISC 661 N
4271. MEAN MISTREATIN' WOMAN/DUPREE
4272. MISS OTIS REGRETS/BABY BABY
MARY LOU WILLIAMS..... ASCH 552 N
4268. STAR DUST/STAR DUST
4269. MAN O' MINE/JGON MILI JAM SESSION
4270. LADY BE GOOD/CARCINOMA
JUDY GARLAND..... DE 76 N
4273. FIGARO/OCEANS APART (10")
4274. YOU CAN'T HAVE EV'RYTHING/YOU MADE ME(10")
4275. SWEET SIXTEEN/IN-BETWEEN
CARMEN JONES..... DE 366 E
4276. FINALE/PRELUDE
4277. DAT'S LOVE/DAT'S OUR MAN
4278. TALK JUST LIKE MY MAW/MY JOE
4279. DE CARDS DON'T LIE/CAFE ON THE CORNER
4280. DIS FLOWER/BEAT OUT DAT RHYTHM
4281. WHIZZIN' AWAY ALONG TRACK/STAN' UP & FI
MUSICAL AMERICANA(RAYMOND PAIGE) VI 28 N
4282. DAY IS DONE;LA CUMPARSITA/RHAPSODY,BLUE
4283. PORGY AND BESS/AMONG SOUVENIRS;ANYTHING
4284. NIGHT AND DAY/MOODINDIGD
4285. BEAUTIFUL O;LADY OF EVENING/MOONLIGHT
WINTER WONDERLAND(RUBY NEWMAN)DE 180 N
4286. NIGHTS OF GLADNESS/WALSE BLUETTE
4287. BLUE SEPTEMBER/WHAT'S ON THE PENNY
4288. NATL EMBLEM MARCH/WASHINGTON POST
4289. POR QUE/BASIN ST. BLUES/MEMPHIS BLUES
THE LONESOME TRAIN(NORMAN CORWIN)DE 375 E+
4290. PARTS 1 & 6
4291. PARTS 5 & 2
4292. PARTS 3 & 4
CHRISTMAS CAROL(BASIL RATHBONE)CO 521 E+
4293. PARTS 1 & 6
4294. PARTS 5 & 2
4295. PARTS 3 & 4
CHRISTMAS CAROL(RONALD COLEMAN)DE 290 E+
4296. PARTS 1 & 6
4297. PARTS 5 & 2
4298. PARTS 3 & 4
MINE EYES HAVE SEEN THE GLORY (HELEN HAYES
VI 909 N
4299. STAR-SPANGLED BANNER/BATTLE HYMN OF REP.
4300. AMERICA/BEAT BEAT DRUMS
MUSIC OF STEPHEN FOSTER..... CO 442 N
4301. OLD BLACK JOE; OH SUSANNA/MY OLD KENTUCK
4302. COME WHERE LOVE LIES/BEAUTIFUL DREAMER
4303. OLD FOLKS AT HOME/DREAM OF JEANIE WITH
RENDEZVOUS (MORTON GOULD).... CO 645 N
4304. TIME ON MY HANDS/NIGHT AND DAY
4305. SHADOW WALTZ/BEYOND BLUE HORIZON
4306. TEA FOR TWO/WHAT IS THIS THING CALLED
4307. THROUGH YOUR EYES/STAROUST
TIL EULENSPIEGEL'S MERRY PRANKS VI 1 N
4308. PARTS 1 & 4 (VINYLITE)
4309. PARTS 2 & 3 (VINYLITE)
GRAND CANYON SUITE (ANDRE KOSTELANETZ
AND HIS ORCHESTRA..... CO 463 N
4310. PARTS 1 & 8
4311. PARTS 7 & 2
4312. PARTS 6 & 3
4313. PARTS 4 & 5
GERSHWIN CONCERTO IN F (OSCAR LEVANT &
ANDRE KOSTELANETZ)..... CO 512 E+
4314. PARTS 1 & 8
4315. PARTS 7 & 2
4316. PARTS 6 & 3
4316. PARTS 4 & 5
MIDSUMMER NIGHT'S DREAM.....CO 504 N
4318. PARTS 1 & 8
4319. PARTS 7 & 2
4320. PARTS 6 & 3
4321. PARTS 4 & 5
SIBELIUS 75TH ANNIVERSARY.... VI 750 N
4322. LEMMINKAINEN'S JOURNEY/FINLANDIA, 1
4323. LEMMINKAINEN'S JOURNEY/FINLANDIA, 2
4324. THE SWAN OF TOUNELA/ 1 & 2
TRISTAN AND ISOLDE..... VI 508 N
4325. PRELUDE. 4326 LIEBESTOD & CONCLUSION.
4326. LIEBESTOD,PART 2/PRELUDE. 4328. LIEBESTOD,
PART 2. 4329. LIEBESNACHT,PART 3.

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Call It Anything/Something I Dreamed No Doubt 3815
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JOHNNY LONG
Johnny Peddler/Yes, My Darling Daughter..3560
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LAWRENCE WELK
South 4420

FARRAGO 9

By EDWARD HILL

And so there is another cold gap in the world, for Louise Homer has passed from it. Her affair with the world did not end with her retirement from the stage any more than it began when first her voice was heard. She was in love with life and her life was lovely.

A devoted wife, mother and grandmother, Mrs. Homer's days were gentle and benign, and she went about doing good works on behalf of aspiring youngsters who probably never will discover the source of their benefits.

Fame, fortune and prestige were matters for others to discuss; she merely wanted to sing beautifully. Success she regarded as little more than the incidental result of her aspiration. What pride she had was the well-earned reward of a half-century of devotion to the happiness of Sidney Homer and "the children." What more would a woman of such character have asked of her Maker? Or He of her?

The lunatic fringe lately has been duping the press into providing quite an amount of valuable newsprint for the airing of expressions directed against the reputations of artists who chose to fellow the dictates of private conscience before and during the recent instalment of world hostilities and, as indicated in an earlier article of this series, your correspondent has not escaped petition.

Our concern here being with matters musical, we do not conceive it as germane to our editorial commitment to assume judgment over the acts or activities of these people aside or apart from those affecting the musical scene. We have never noticed that Tito Schipa's substitution of the Fascist salute for the customary bow was inimical to his *legato;* nor has Melchior's opulence been spoiled for us by the presence of the gew-gaws with which he delights to adorn his chest. The hysterical mewlings which have attended Mme. Flagstad's return to our concert life cannot alter our opinion of her prowess as a singer. So long as her vocal and interpretative performance continues to be of good report, our acknowledgment will be in her favor. As for her having remained at her husband's side: we shall make no quarrel with her for that, ever, but must in all decency hold her in highest regard as being the proper sort of wife.

We have seen, heard and smelled of the pickets, and doubt that *their* Constitution begins with the words, "We, the people. . . ."

—o—

The International Record Collectors' Club has brought out a few more well-considered couplings for its members to enjoy and for others, sooner or later, to seek at premium prices. Had you known that Mary Garden made cylinders back in 1907, in Paris? Here are two of them, superbly re-recorded on IRCC 3006. Her singing of *L'amour est une vertue rare* from *Thais* has for its companion Bemberg's *Chant Venetien.* Adamo Didur, so recently deceased, is represented in the IRCC list (3008) by examples of his worthy bass singing of excerpts from two roles which he created for America (*L'Oracolo* and *L'Amore dei Tre Re*).

Those who admire Frieda Hempel's efforts will be pleased to acquire No. 3006 on which she is heard doing the Queen's Air from *Huguenots* in German, in 1907. Marion Telva made no solo recordings for public release and it was eleven years after her formal retirement from opera that some friends of hers persuaded her to perpetuate her voice for them. Now she has given permission to Mr. Seltsam to issue two sides, *Zueignung* and Grieg's *Ich Liebe Dich.* Interest in the disc is enhanced by the piano accompaniments of Geraldine Farrar. Marguerite Namara, whose career may be recalled by more concert-goers than opera habitués, is another artiste whose good will has been extended to the club and she has recorded for it a *Carmen* excerpt, backed by two de Falla songs (239). La Namara's style is compelling and her self-accompaniments are nothing less than stupendous. It would be well for one of the commercial companies to engage her for a recital album.

—o—

It was inevitable that the film, *Carnegie Hall* should have as its record counterpart an album entitled A Night at Carnegie Hall. So it goes—only the contents of Columbia Set M/MM 676 add up to about a quarter of A Sunday Night Concert at the Metropolitan. Four of the album's six sides appeared previously in other collections;—Pons' Bell Song, Rise Stevens in *Carmen,*—things of reasonable merit. New to the market are Ezio Pinza's versions of *Il lacerato spirito* (*Simone Boccanegra*) and the *Serenata* and *Brindisi* from *Don Giovanni.* The last named excerpt, incidentally, seems to have been tossed in as an afterthought to fill grooves, and the results are just what you'd expect, even to the hastily summoned pianist.

An acceptable but by no means necessary release.

HELEN TRAUBEL has been singing around for a good number of years and her pre-Met experience should have seasoned her for more discerning treatment of the six Italian Operatic Arias contained in Columbia album M-675. The great soprano voice has been employed (and none too well recorded) in as business-like a group of performances as it is possible to imagine. Santuzza's fire is lacking altogether and the bereaved Donna Anna might as well be doing "The Holy City." *Vissi d'arte* is not for the fair Helen, nor is she properly unhappy in Desdemona's *Ave Maria.* The big *Suicidio* from *La Gioconda* is more adequately handled than anything else in the set and *Ritorna Vincitor* also has its points.

—o—

As well appointed a music store as we've come upon since the horn-and-stylus days is the new Tusting emporium in Asbury Park, New Jersey. The Tustings have served the home needs of music lovers in their region since 1883 with a complete line of up-to-date quality merchandise, from Chickering square pianos to RCA telesets. People drive as many as a hundred miles to partake of the genteel hospitality that accompanies purchase and browse alike. Inspection of the new store provides a lesson in tasteful sales promotion. On the day that Columbia's "Messiah" came into the store, no less than thirty sets of it went right back out. Nice Town, Asbury Park.

—o—

BACH: Brandenburg Concerti No. 2 and No. 5. Koussevitzky-Boston Symphony. Victor M/DM-1118. 8 sides.

Immediately there is the question of comparison with the long honored Busch project and the answer is that personal preference and authenticity of scoring enter into the matter of detailed analysis—just as was the case with the release, not long ago, of the 3rd and 4th works in the series—and will be again within a short time in the future, which will see the issuance of the 1st and 6th concerti in Tanglewood editions. The Busch albums are fine, indeed. These, we believe, are at least equally so—eschewing the argument as it entails the weighing of pro and con affecting choice of *concertino* ensemble.

The case in point involves a report that Dr. Koussevitzky has been able to procure a small D-flat trumpet for the 2nd, whereas a piano, with lid closed, is made to serve as substitute for the prescribed harpsichord in the 5th.

Recorded, as were the preceding issue and that to follow, at Tanglewood during the 1946 Berkshire Festival, these records are in every way deserving of a high position in the catalog.

—o—

BARTOK: Concerto No. 3 for Piano and Orch. Gyorgy Sandor, with Ormandy-Philadelphia Orch. Columbia M/MM 674. Six sides.

This is the last work of Bartok's life and it is sheer delight through and through. The concise manner in which the composer has stated his case presents an object lesson to other moderns to emulate the Hungarian's method of setting down attractive themes and letting them live unmolested; of letting the soloist hold sway within reasonable bounds and of rescuing him with apt, balanced orchestration when enough is enough.

Gyorgy Sandor's playing of the splendid solo part is completely satisfying, as is the orchestra's execution, and the recording stands among the better technical achievements. Highly recommended all around.

—o—

BARTOK: Concerto for Violin and Orch. Yehudi Menuhin-Dorati-Dallas Symphony Orch. Victor M/DM 1120. Ten sides.

Some do not like Bloch; to others Stravinsky is anathema and Ravel by now old-hat. True, the music of many eminent composers (and they not of our century alone) would get short shrift in concert life were not their works blatantly identified with the well-established celebrity of their names.

Not so with Bela Bartok for, over and above the publicists' recent furious enterprise, he usually delivers the goods. As in this case, the wrappings may be of strange and unfamiliar pattern, but patient examination of the parcel will not fail to reveal the wholesome goodness of its contents. So it is with the Violin Concerto, a work of enduring beauty and newsomely discovered delights—to the musician, for it is musician's music and nothing less. Its intricate craftsmanship will be apparent to the layman only if he is willing to undergo strenuous study under the patient guidance of a learned lecturer-musicologist.

Yehudi Menuhin's playing is of great lyric appeal and both he and the orchestra have been treated royally by the recordists. It is by no means a back-handed compliment to call this album a labor of love. Would that such noble efforts by recording companies were ten times as frequently pursued.

—o—

MARC BLITZSTEIN: Symphony: The Airborne. Victor M/DM 1117. Thirteen sides.

Each record season brings its well-touted banner releases, and for almost every year or two there is at least one recorded musical event of more-or-less lasting significance. The commercialism accompanying such advents cannot taint the worth of what is genuinely meritorious and, obversely, no amount of brash hoopla can preserve the inferior for long. Of course, there are those discs and albums of discs whose life, while seemingly assured, teeter precariously on the brink of limbo for years and manage to survive because the bare minimum of

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sales necessary to keep them alive somehow has been effectuated. Then they, too, pass from view (the list of 1937's best-sellers seems to bear this discussion out pretty well).

Marc Blitzstein's Airborne Symphony is something else again. It is destined, in your correspondent's opinion, to become regarded as an everlastingly valuable testament of this century's aspirations, hopes and fears. To have made it available, enshrined within the grooves of the thirteen disc surfaces necessary for its presentation brings a title to World Citizenship for all who have had to do with it, from composer to vendor,—and, by extension, for everyone who will listen to and absorb its message and its warning.

It is as well that space for a side-for-side analysis is not available, for the feeling of urgency to name names and render thanksgiving to their owners will not be stayed. To Marc Blitzstein, then, the palm. To Robert Shaw, who, as choral co-ordinator and Monitor (Narrator) turns in as fine an example of inspired theatre as we shall be privileged to hear, ever. To Walter Scheff, baritone, for his eloquent tenderness and poignant innocence in rendering "The Ballad of the Bombardier" (a heartstirring love letter to "Emily"). To Charles Holland for the proud virility of his characterization. And, always, to the choristers for their observance of immaculate precision in speech and in song, BRAVISSIMO!!!

The Airborne, properly speaking, is *not* a symphony. It is a Dramatic Cantata for Democracy. It is not social propaganda—it is a stark warning to Mankind,—and if that warning goes unheeded and one copy of the Airborne's score should (by the utmost miracle) survive, those who have to rebuild, those pitiful few, will know that their work was cut out for them by antecedents who wanted a decent world *if* the markdown was OK.

And so, the word is:—never you mind the gaudy class ring, the lifetime pen-and-pencil set, the gold-embossed cyclopædia or even the sheaf of good, solid stocks. Give that highschool graduate youngster or brother of yours a set of Blitzstein's The Airborne—and buy one each for your library, your celrgyman and your Alma Mater. Also, you'd better petition your favorite radio station to broadcast a complete performance on the eve of the next National Election.

—o—

THOMSON. The Plow That Broke the Plains. Stokowski-Hollywood Bowl Symph. Orch. Victor M/DM 1116. Four sides.

The motion picture for which this music was created and from whose title the suite gets its own has come to be regarded as something of a yardstick of documentary journalism in the medium.

The score, two thirds of it reckoned musically self-sufficient, has been having a tour of the symphonic circuit and now finds its way to the turntable, where its life may endure for many enjoyable moments when properly programmed. Taken away from the text which was an important part of its film existence, its concert being is in six titled parts,—Prelude, Grass, Cattle Songs, Blues, Drought, and Desolation. Of these, the prelude and finale are in the almost dirge-like manner of Roy Harris' Third Symphony. The Third and Fourth sections (Cattle Songs and Blues) bid fair to become appreciated encore offerings, and Cattle Songs in particular (a catchy scoring of familiar Western tunes) is sure to find a favored spot on the radio. Performed excellently, the recording is particularly striking.

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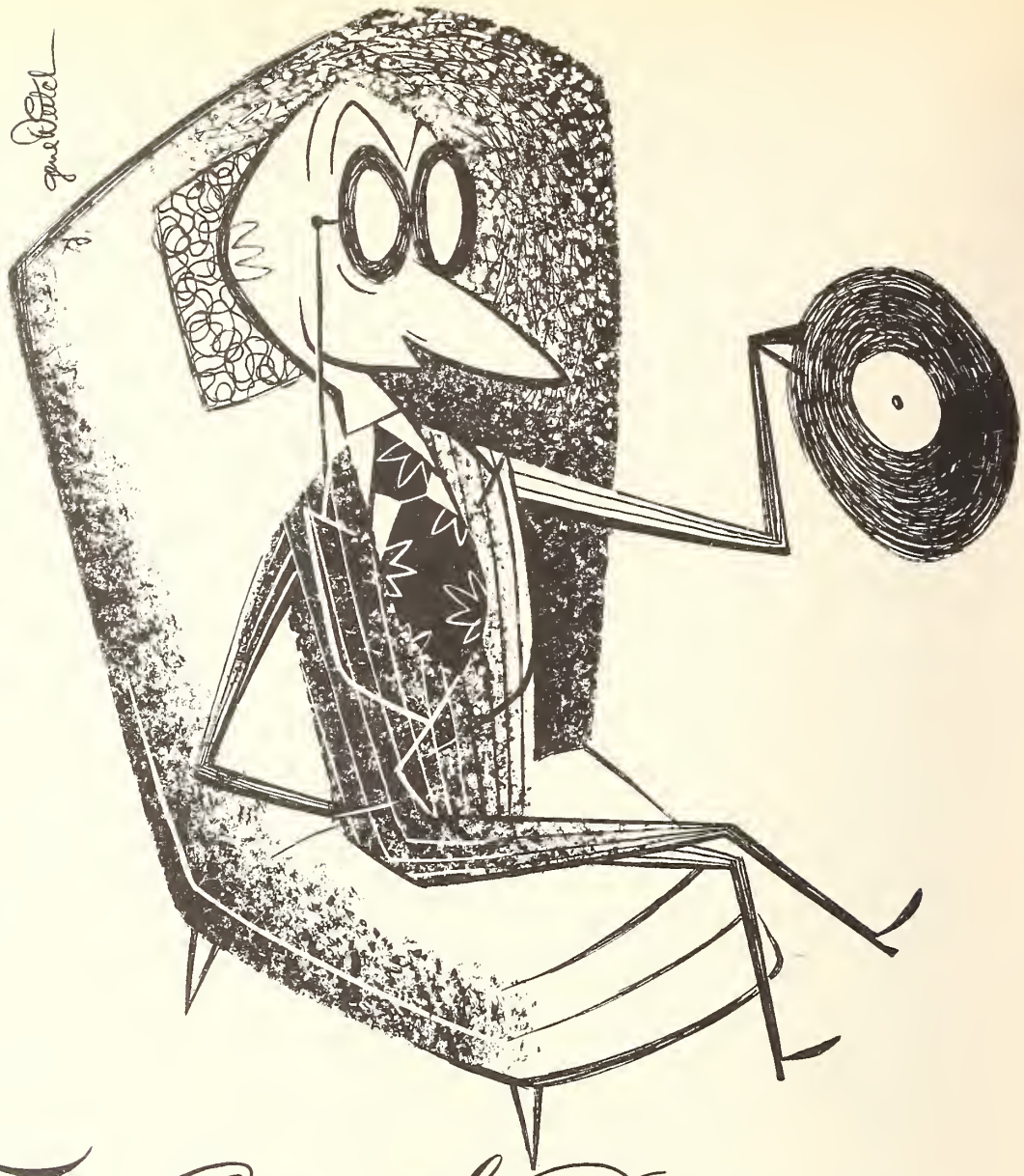
MINOR HALL SPEAKS:
ON PAGE FIVE



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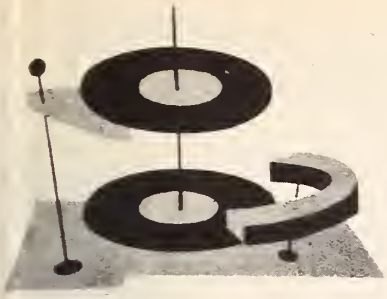


THE RECORD CHANGER

RECORD EXCHANGE SECTION BEGINS ON PAGE SEVENTEEN

JAZZ PARADE:

Carnival in New Orleans

The hand of Huey Long is still in evidence here and there along the seemingly endless miles of thinly populated bayou country along the way from Shreveport to New Orleans. There are the million dollar bridges, impressive steel cable suspensions, spanning crooked little creeks of the Louisiana jungle. There are the bronze plaque dedications to political regimes posted on all the public works improvements that incongruously dot the mossy, southern landscape: on bridges, electric towers, booster pump stations, at paved highway beginnings.

There was no transition in the landscape coming into New Orleans. It was wild jungle to the city's suburbs. The suburb ended abruptly, as it had made its appearance, and we found ourselves caught in the traffic of a very big city. The street lamps and wires were hung with drapery and banners of yellow, purple and orange bunting. There were roped-off sections of sidewalk and reviewing stands decorated in the same colors. Street-car islands were flanked with colossal cardboard clowns painted. "Hail Rex" 's and "Welcome Visitors" were everywhere, but almost obscured by the forest of flags. As it got dark and the lights began to come on, the carnival atmosphere intensified. And it was still two days before Mardi Gras.

It was difficult getting across Canal Street and out of the uptown crowds. The car had to be deserted somewhere between Basin and the little one-way streets of the French Quarter. We walked down Royal Street enthralled by its cobbled pavement and the moulding, ancient architecture. It was utterly fantastic and certainly not American—not of this century—not of this world, really.

We made an extended search of the water-

front and all of the out-of-the-way corners of the Vieux Carré, but in vain. All reservations had been taken for months. In the courtyards, old slave quarters that hadn't been used since Civil War days were now sleeping accommodations for visitors.

During our search there was the compensation of the big glass of Jax Beer for only a dime at broken-down bars that were little more than barrel houses. Outside a Burgundy Street dive we were button-holed by an over-exuberant, very tipsy celebrator who insisted on giving us *his* New Orleans: "See those buildings? They're old—old! That's what makes 'em good!" Then he embraced the pink, weather patined brick wall with a wide hug and a wet kiss. As a last resort we looked up some friends of friends who graciously took us in. They were New Orleanians: Real Creole ladies: Madame Briant and her two spinster daughters. How they loved to charm us, offer fresh coffee on the hour and reflect on New Orleans history and Carnivals they'd seen years ago ("Carnival" is used in preference to the term "Mardi Gras" by New Orleanians). They couldn't do enough for our comfort. Madame clipped the daily parade schedules out of the *Picayune* and placed them beside my plate every morning; Marie or Madame would volunteer a piece of information or answer a question during polite conversation and sister would chime in with elaboration or complete, indignant disagreement about this point or that. It was Gumbo Ya Ya—they all chattered at once making a piquant, polyphonic ensemble —New Orleans style.

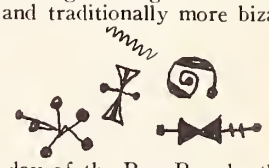
Right after breakfast (Mangoes fried in butter, etc.!) we left hurriedly in order to catch every parade. Between parades we tried practically every restaurant in the Vieux Carré. When there was time, we drove out to Lake Ponchartrain or Gretna. When we were not hungry we sat at a sidewalk table at the Café du Monde. It was just like Paris except that instead of apéritif or a liqueur, coffee was served. We had hundreds

of cups during the ten day stay—everything from thick, jet black with chicory to big soup bowl cups of light café au lait.

In spite of the season, the weather was summery; it didn't rain, and few Mardi Gras are without rain because of the season. We even tanned a little, what with everything seeming to take place outside, even some of the meals. The food is unique—la Cuisine Creole is an easy match for France's Haute Cuisine. The Gumbos at Arnaud's are poetry —and inexpensive. Coq au vin at Toujaques (called "Two Jacks" in New Orleans) is delightful, but no more so than the soup meat with Sauce Madame Begue on the same dinner. Vichysoisse at Antoine's is unbeliev-

ably delicious. The pleasure of opening and eating oysters at the little oyster bars is indescribable. The other restaurants which cater to the city's residents more than to tourists, have specialties such as Crayfish Bisque and Shrimp stuffed Eggplant. The little lunch rooms behind the French market, where the dock hands eat, have Gumbo File and red beans and long grained rice cooked to perfection. In the Italian section we had three pound Po' Boy sandwiches, consisting of a fresh loaf of bread sliced longitudinally with a Dagwood pile of various cheeses from France, Greece and Italy stacked with six kinds of aromatic meats. People walk along the streets eating these with a bottle of red wine tucked under arm.

On Mardi Gras day maskers carrying their glasses of champagne or highballs along the streets from bar to bar were a common sight. From early morning till Mardi Gras Ball was over at midnight, the streets of the French Quarter were crowded with celebrators. The carnival atmosphere was citywide but in the *Quarter* there were fewer inhibitions and much drinking. Things were far gayer, noisier, and traditionally more bizarre. This



was the day of the Rex Parade, the biggest and most elaborate of all. It climaxes all the other parades which had been going on for three days past. For us, though, the night parades lit by flares and torches were equally impressive. We found the Zulu Parade to be the most interesting. It began at seven in the morning and took unpredictable paths until it joined the end of the Rex Parade. Only

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First, let's stop being unduly serious about jazz. It's supposed to be a lively art, remember? You want solid documentation? Fine. You want honest criticism? Great. But no more obscurantist quarrels between critics, between groups, between schools and styles. No more insults. Fights between critics do nothing but increase the notoriety of those critics. Enough of this type of self-promotion.

Second, the new RECORD CHANGER refuses to be known as a secretarian publication. Our pages are open to the description and the intelligent praise of all kinds of jazz. If we get a good article on bebop, we'll be happy to use it. But it will have to be something more substantial than vague exclamations mixed with such meaningless terms as "progressive" or "advanced." Can you blame us if we tend to give more space to New Orleans jazz, to Chicago jazz, to ragtime, to the blues, to boogie woogie, than to the most modern experiments in music? After all, that aspect of jazz is so thoroughly covered in the bigger magazines.

Third, we will refuse to print gratuitous insults directed toward musicians. Musical criticism will always be differentiated from personal attacks on musicians. Intelligent and relevant analysis, no matter how destructive, is always welcome so long as it doesn't fall to the level of irresponsible diatribe. The reason for this stand is not so much the fact that musicians have to earn a livelihood. It is this: any musician worthy of consideration is an artist and all artists must be judged by artistic standards and none other.

When we interview a musician we will try as much as possible to tell the story in his own words. This will lead at times to strange or inaccurate statements. Rather than to alter or correct them, we will print his opinions exactly as he expressed them. An example is the J. Russel Robinson story in this issue. When Robinson characterizes the piano players he heard in New Orleans as "crude" and "unimaginative" we can only wonder which piano players he actually heard. And we know he is in error when he mentions a Bix-Trumbauer recording of "Eccentric." But it's his story and you'll read it just as he gave it to us.

We have many ambitious plans for the improvement of this magazine. Printing costs being what they are, we don't have the means to execute all our ideas. To realize them, what we need most of all are more readers, more subscribers. But this is not intended as a pious appeal for your blind support of a "Worthy Cause." We intend to see that all subscribers get their money's worth from every issue, by broadening the scope of the articles and by bringing you fresh and interesting material. This is not to suggest that we must thereby go commercial, by any means. There is still a gold mine of information on jazz that has been no more than touched upon, and we have set ourselves to the task of bringing more of it to you.

The editorial staff will be happy to receive your suggestions. We are starting a "Letters To The Editor" column as soon as your reactions reach us. This will become a regular feature of the RECORD CHANGER and we will print as many letters as we can. Ernest Borneman is concluding in this issue his "Questions and Answers" series and

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LEMME TAKE THIS CHORUS:

GORDON GULLICKSON

Some stuff! I thought I was going to get my picture printed underneath my by-line this month. But I see those Hollywood characters, Ertegun and Deitch, have sent me a layout which does not include space for my likeness. How do you like that?

Down Beat prints pictures of their regular writers,—Bill Gottleib, Mike Levin, Charlie Emge, etc. The McCormick-Patterson people show you every day what Westbrook Pegler looks like. But can I get my own picture in the Record Changer? No! Well, that's the way it goes.

—o—

George Avakian dropped in at our office with windows yesterday. He told us a great number of things which he said were not for publication. Let me see how many of them I can remember—

The Columbia Recording Corp. plans to do great deeds in the jazz-reissue field, being somewhat non-plussed over recent statements of James C. Petrillo . . . Columbia has signed Sidney Bechet to a contract and is also lining up Bob Wilber, Bechet's amazing protege. . . . As a result of pressure by E. Payson Clark, Jr., of Rochester, N. Y., and others, Avakian may be able to convince Columbia to reissue the records by the New Orleans Wanderers and New Orleans Bootblacks soon.

—o—

Charles Edward Smith writes that he has fallen upon evil times and must dispose of his records. He says that if he doesn't get cash in a flash, he and his records will be out on the curb, and the residents of Christopher Street will be seeing flying discs instead of flying saucers. A great joker, that boy. He would prefer that collectors of New York and vicinity come and see what he has. For sale immediately for any good offer are Aeolian-Vocalion 1206 and 1242 of the Original Dixieland Jazz Band: *Tiger Rag/ Ostrich Walk; Look at 'Em Doing It Now/ Reisenweber Rag.* Charlie's address is 84 Christopher St., New York 14, N. Y.

—o—

About a year and a half ago the American Record Collectors Board was organized to mediate disputes which sometimes arise between the several thousand record collectors who trade by mail. The members of this Board, elected by readers of the Record Changer, are:

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153 Pritchard St., Fitchburg, Mass.

Harry Avery,
4538 Ellen St., Oakland 1, Calif.

William C. Love,
Hilidale Drive, Nashville, Tenn.

John Steiner,
154 E. Ontario, Chicago 11, Ill.

Collectors are invited to notify any member of the Board of any irregular or unfair practices they may encounter in their trans-

(*Continued on Page* 14)

the record changer

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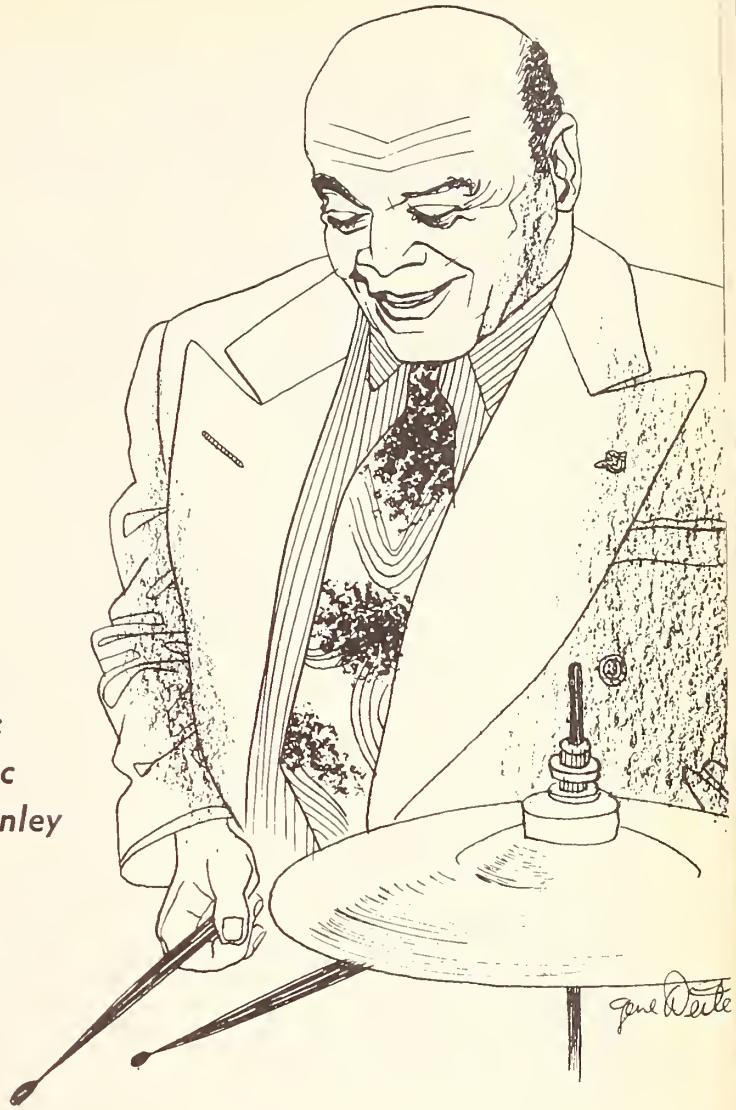
minor hall SPEAKS:

in his own words; from stenographic notes by Alice Finley



I was born March 2, 1897, in a little town called Sellies, Louisiana, and lived there until I was three, when we moved to New Orleans. My first school was MacDowell No. 6. I stayed there about five years and got expelled for fighting with somebody. At the age of fifteen, I went to school again and stayed there until I was seventeen. After that, I entered New Orleans University, but didn't stay long; I had decided to become a musician.

My brother Tubby was playing drums and he gave me a pair of sticks. I used to sit on the steps and beat these sticks. After beating sticks for a while, I played on Tubby's drums. My first chance to play was at St. Bernard's Parish, about eighteen miles below New Orleans. Tubby had a job there and when he couldn't get off to go, they asked me if I could play in his place. I was still in short pants, and my mother fixed up a pair of long pants for me, and I went down to play this job. I was seventeen when this happened. They said I did fine, so brother kept letting me go in his place.

When I was nineteen, I played my first job with Kid Ory. I played one job in Henry Martin's place—Ory told me how to play the same rhythm that Henry Martin played, so whenever Martin couldn't play, I would substitute for him.

I went to Chicago soon after, but got cold feet. My brother sent me a ticket and I returned to New Orleans. Then Tubby went to Chicago with Sugar Johnny and Bechet. After that, my mother, father and I all went up to Chicago. I played some one-nighters around Chicago. When the war came they grabbed Tubby. I took his place at the De Luxe Cafe with Lawrence Duhe. Others in the band were Sugar Johnny, Lil Hardin, Sidney Bechet, Ed Garland. I worked at the De Luxe for a while and then went to the Dreamland. Mutt came through with a show and, in the meantime, Sugar Johnny got sick and died. Mutt was offered the job but couldn't leave the show. He took a trip with them, but came back to Chicago as soon as he could and took the job. Later, when Mutt asked to go to New Orleans, Joe Oliver took his place. Duhe then put Oliver in charge of the band. Others in the band when King Oliver took charge were Jimmy Palao, Johnny Dobbs, and David Jones, who played Mellophone. The band got an offer to go to San Francisco, so we went there in 1921, and played at a dance hall on Market Street. After we were there a while, Joe and I had a falling out about Jimmy Palao. Joe wanted to let Jimmy go, so I told him that if he let him go, I would leave too. I left and he sent for Baby Dodds. I went back to Chicago then and got a job with Jimmy Noone's band at The Nest (this was before it was called the Apex). Earl Hines, Joe Poston, and Johnny St. Cyr were also in the band. At that time, my brother Tubby was working across the street with Carroll Dickerson. When Mutt, who had formed a band in Los Angeles, wanted me to come and play with him, I left Jimmy and came to California again. They had a fellow by the name of Everett Walsh playing drums at the time. Some of the men in the band wanted to keep Walsh, after I had made the trip out there, so they decided to vote on it. I didn't get the job, but decided to stay on in California. Papa Mutt made up a small band later and we went to work at Culver City (Les Hite and Elzie Cooper were in the band, too). After that I got a job in a taxi dance hall with Papa Mutt and stayed there about six months. Then we left and played several jobs in and out of Los Angeles.

When I left Papa Mutt, I went to work with Winslow Allen (Buster Wilson was in the band). I played with Winslow until I was drafted. He used to kid me all the time and say I was too old to go in the Army, but when they started pulling numbers out of the fish bowl, mine was the 110th to be pulled. We were working at the Boogie-Woogie at Pico and Western for a lady named Mildred at the time. I left in September for basic training at Fresno, Calif. I was supposed to stay there for only a few weeks, but the top Sergeant found out that I played drums. They had a drummer, but his eyes were bad. I stayed there and played in their seventeen-piece band for about six months. When they began giving discharges because of age limit, I got out and went to work for Douglas Aircraft Company, and stayed there for two years. Ory then called me about a job in the Jade. That's when I started working with Ory. I've been with him ever since.

King Oliver was a good fellow to work for, a very good fellow—it was just that he and I had a misunderstanding about Jimmy Palao.

He was a big eater—he liked his rice, milk and sugar, and his red beans—he really was a big eater.

The best treatment I ever got from a leader was Ory. Ory gave me a lot of pointers about how to play rhythm. I changed my style and played like he said—just good rhythm.

Papa Mutt was pretty nice to me. He taught me a lot, too. But Ory gave me the best break of all. We've gotten along good—just like brothers.

My brother Tubby, who is two years older than I, didn't show me how to play at all.

The well known drummers in New Orleans were Henry Martin, Henry Zeni, and Cantrell. Cantrell was good, but he wasn't exactly a jazz drummer. To my way of thinking, those fellows were the best.

I learned a lot about reading through Jimmy Bertrand. We made a proposition—I taught him my style of rhythm, and he showed me how to read—I couldn't read a

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THE anthropologist looks back:

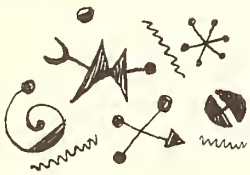
By ERNEST BORNEMAN

Early in 1944 Gordon Gullickson asked me whether I might be willing to do an article for the *Record Changer* to explain in simple language what state of development the research on Afroamerican music had reached at that time. The article came out in the April, 1944, issue under the title *The Anthropologist Looks at Jazz,* and due to the continued requests for additional information it gradually grew into a series of eight articles which came to an end in February, 1945.

—o—

My own interest in writing the series was the opportunity it offered me to find out from the readers of the *Record Changer* what questions were foremost in their minds, and so as to give wider scope to such questions we agreed to start a *Questions and Answers* column in the July 1944 issue. This column ran until June, 1947, and during these 35 months we received close to 500 letters of which approximately 20% were selected for publication.

Coming to jazz as an outsider who had heard all sorts of slanderous tales about the intelligence level of jazz collectors, I was astonished from the beginning at the high level of argument on which nearly all correspondents elected to conduct their questions. Only once in all the 35 months did Gullickson or I run across the sort of righteous indignation that is usually generated by amateurs passing judgment on a technical question—indignation of the kind, for instance, that is bound to arise when an emotional correspondent mistakes a descriptive note on a clarinetist's vibrato for a slander on his idol's creative talent—and only once did we run across an incident of real ill will;

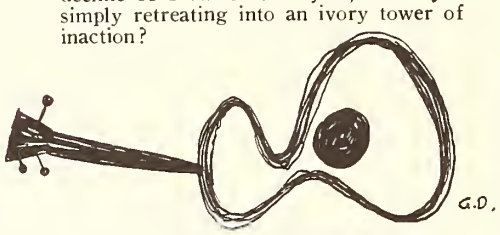


the sort of ill will that arises when you don't quite grasp an argument and have to put up a great show of bluster so as to prove to yourself that you have as good a mind as anyone else.

But this was altogether exceptional. As a rule, the tone of the questions was intelligent and to the point. What struck me most, though, was not merely the high level of discussion but the recurrence of some ten questions which seemed to lead far beyond jazz and, in fact, far beyond the scope of scholastic musicology. If the readers of the *Record Changer* are at all representative of the national interest in music, these ten questions might then quite possibly be considered as a summary of some of the key problems in America's popular music today.

The questions, brought to a common denominator, covered the following ground:

1. If jazz is a form of Negro folk music, how does it affect white musicians and white listeners?
2. Could the theory of African survivals in American Negro music not be interpreted as a form of racism, and is it therefore not objectionable from a social point of view?
3. Is the problem of Negro folk music really limited to America or couldn't we find a key to its solution by studying the history of other countries?
4. If you say that the understanding of music is vested in a common denominator between composer, performer and listener, aren't you removing all stable and permanent values from musical criticism?
5. If you refuse to hold the so-called "progressive" musicians responsible for the decline of New Orleans jazz, aren't you simply retreating into an ivory tower of inaction?



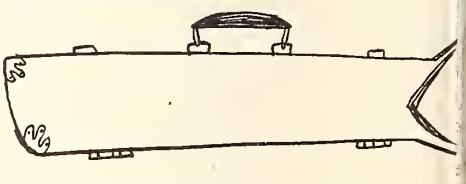
6. If you say that sweet music, swing music and bebop are socially, economically and aesthetically more important than jazz, aren't you putting the seal of approval upon vulgarity?
7. If you put the defenders of New Orleans jazz on the same level as the apostles of bebop, aren't you sacrificing the criterion of good taste?
8. If you think that neither the defenders of New Orleans jazz nor the apostles of "progress" are doing much to help the cause of jazz, what do you think should or could be done instead?
9. If your theory holds true, it should be equally applicable to other forms of art; how about giving us an analogy from painting or literature?
10. If you think that the criterion of personal taste and the obligations of objective historiography are mutually exclusive, what is there left to do for the jazz critics?

The first question, concerned as it is with the origin of jazz and its relationship to African music, raises an issue which is only too familiar to the Negro press. For many years the more conscientious Negro journalists have expressed a fear that the classification of jazz as a form of Negro folk music might easily be misused by reactionaries as proof of the Negro's inability to merge into the American community. Nor is the argument limited to the popular press; Dr. Franklin E. Frazier, a prominent Negro sociologist, has made a point of bringing a similar attack against Dr. Herskovits at Northwestern University and his fellow anthropologists who shared Herskovits' conviction that patterns of culture transcend the social behaviorism which Dr. Frazier has expounded in his two works on the Negro Family in Chicago.

The argument is by no means new. Something closely akin happened in the early years of the U.S.S.R. when some of the more impatient revolutionaries insisted that the emancipation of those ethnic minorities which had been most cruelly held back by the old regime should take place all at once, and that it should consist of a "westernization" which would eliminate all traces of "primitive" patterns of culture among these minorities. Lenin, deeming this attitude a "childhood disease of radicalism," opposed it on the grounds that the emancipation of minorities could not be effected in a melting pot of cultures and that it should instead be effected through a free association of peoples each one of which should not only be allowed but actively encouraged to retain its own pattern of culture.

This answer, however, is still far from acceptance among the leaders of the American Negro community, and every attempt to practice racism for whatever motives appears to make that acceptance more unlikely and helps to wipe out the cultural profile of the individual as well as of the group. An example of this was recently provided by Rudi Blesh's *Shining Trumpets* which made the fatal mistake of identifying Africanisms with biological trends of behavior. This confirmed the worst suspicions of the Negro community because it implied that Negroes were hereditarily different from Caucasians and might therefore not be capable of assimilation.

The answer, of course, is that patterns of behavior are not as a rule genetically transmitted; their perseverance and survival appear to be due instead to the fact that children receive them before their conscious mind is formed. Thus they become semi-automatic and frequently appear in practice as motor reactions. If children of musical parents tend to be more musical than those who have never heard music in their earliest childhood, we can therefore not assume with any degree of certainty that musical talent is genetically inherited. Actually, white boys growing up at the fringe of the New Orleans Negro districts have acquired the jazz idiom with all its Africanisms, whereas northern Negroes, raised in regions where no jazz was ever heard during the most formative period of childhood, have failed to speak and understand the idiom. If jazz was to be considered in terms of its African roots, Blesh should have made it explicitly clear that Africanisms, to the extent that they survived, were socially and not racially conditioned. Not to do so was not merely a flaw in logic but an act of social irresponsibility: where the social emancipation of twelve million people is at stake, we can't afford to ride musical hobby horses.



My own criticism of *Shining Trumpets* and its absence of social reference was mainly concerned with this point, for it was Blesh's identification of jazz with an autonomous Negro culture which led him to attack the post-New Orleans musicians as traitors to their native idiom. This shifted the accent from music to biology and allowed the unkind critics in *Down Beat* and *Metronome* to charge him with certain racial intentions which had certainly never entered his mind. What *Shining Trumpets* might have done instead was, of course, not merely a job of tracing a few African survivals through various forms of music, but to investigate what social forces caused the survival of some of them and what social forces prevented the survival of others. This would have led Blesh to a consideration of the key question of musicology—how patterns of music are modified by social circumstance—and it would have allowed him a much fairer estimate of the so-called modern musicians while avoiding to give J. C. Higginbotham cause for the complaints he voiced in *New Masses* on April 22d.

Obviously, if a Negro musician does not play New Orleans jazz, he may have any one

of a great many good reasons: he may not happen to come from New Orleans; he may not have gone through any of the experiences that went into the making of New Orleans jazz; he may dislike it; he may consider it old-fashioned; he may not be able to find a job in which he can play it; or he may find that he can make more money out of a different kind of music. None of these reasons, not even the last one, may be interpreted as an indication of poor musicianship, and none of them justify the critics in attacking him on musical grounds.

Let us select a social comparison: if you take objection to, say, the evils of feudalism, you can't start by attacking the individual aristocrat for his lack of moral fibre in failing to become a good sober businessman; instead you'll have to start by challenging the whole system which gives rise to the misuse of feudal power. Similarly, if you take objection to the kind of music that happens to be popular today, you can't start by attacking the individual musician for his lack of stamina in failing to play the kind of music which you think he should play; instead you will have to attack the whole set of conditions which make bad music popular.

Socially, economically and esthetically speaking, sweet music, swing music and such novelties as bebop are facts of much greater importance on the contemporary scene than jazz—not because a large audience is a proof of musical value, but because the fact of a vast musical ignorance is more significant than the existence of a small group of people who are sensitive enough to understand good music when they hear it. One reader misunderstood this whole argument and attacked it as "a mixture of oriental fatalism and social Darwinism"; but, of course, it is the very opposite: an interpretation of history which makes action not merely optional but obligatory. But it shifts the margin for action from the musical field (where planned economy is impossible) to the social field (where it is): instead of criticizing the individual musician, it proposes that our criticism should busy itself with the conditions which make bad music a paying proposition.

What today's jazz critics are doing instead is a job of carpentry to provide the musicians with a pair of ideological crutches. *Metronome* and its hangers on who are tied up with the so-called modern musicians invariably pat them on the back and thus provide them not only with good publicity but with a framework to prop up their own self-esteem as well. The so-called critics, on the other hand, who are tied up with the collectors' magazines and the recording companies and radio programs that feature New Orleans jazz and its variants have a way of coming out fearlessly in defence of their own brand of music. To describe either of them as *bona fide* critics might well be considered as a libel on the honorable tradition of musical criticism.

Before we can take any of these "critics" seriously we should therefore ask them to prove that their criticism has ever done anything else than confirm a musician in a course he would have taken anyway. That is the test demanded by their own premises. Only when we find that their criticism has actually caused a perceptible migration of musicians from one camp to the other, only then can we stop considering such criticism as a rationalization of personal taste.

As things are today in the music business, musicians have to make up their minds whether they want to be poor and honest or rich and maybe not quite so honest; if they are dissatisfied with this state of affairs, as they well might, they will have to work towards a change in the whole set-up of the

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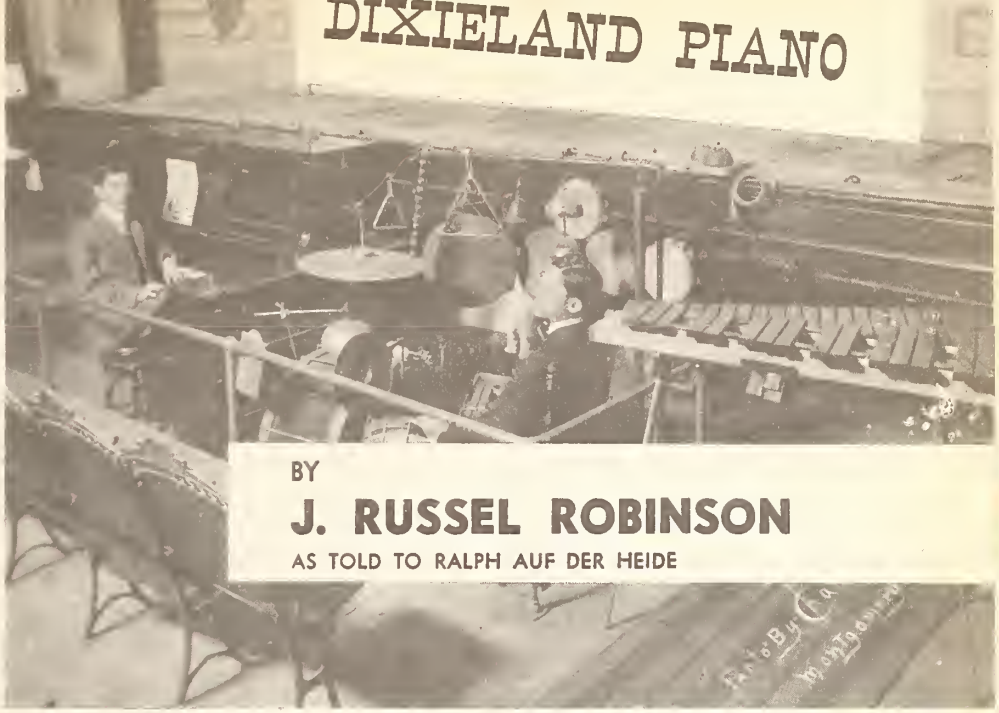
DIXIELAND PIANO



BY

J. RUSSEL ROBINSON

AS TOLD TO RALPH AUF DER HEIDE

J. Russel Robinson was born in 1892, the year that saw the publication of "Michigan Water," one of the first rag tunes. At an early age, he began to take lessons on the piano. This formal instruction didn't last very long, because Russel was more interested in making people dance than learning a lot of classical music. He and his brother formed a piano and drum team, and played for dances while they were still in short pants.

Robinson remembers that he started playing in theatres in 1906. The big feature of that day was the flashing of a colored light upon the screen, while the piano player whipped into some appropriate ditty. "I can still remember," he says, "some of the tunes and the wonderful titles yet. There were such classics as 'I'm Tying Up the Leaves So They Won't Fall Down, So My Nellie Won't Go Away,' 'Cheyenne,' 'The Sweetest Story Ever Told,' and 'Red Wing.'"

"I was born in Indianapolis, and my brother and I played around that town until about 1908. That year we started on a tour through the South that took us to such towns as Macon, Montgomery, New Orleans and Memphis. In New Orleans, I visited many of the honky-tonks and listened to the 'professors,' but didn't find much of interest. Most of the playing was crude, and had little musical content or inventiveness. My brother and I were the hottest musicians around . . . white or black.

"It was while we were in Memphis in 1910, that I met W. C. Handy for the first time. This first meeting was to develop later into a very interesting and productive association.

"One of the tunes that I played a lot while touring the South was Scott Joplin's 'Maple Leaf Rag.' I was asked to play it many times because I was one of the few piano players who could read the music and play the tune the way it was written. I think it is one of the finest tunes ever written . . . the King of the Rags, and in my way of thinking, nothing that Joplin or any of the other rag writers wrote ever came close to it. Because I was so impressed with 'Maple Leaf,' I sent Stark, who was Joplin's publisher, a tune of mine called 'Sapho Rag.' Stark sent back a check for $25.00, their top price. I wrote that this would be satisfactory if they would also send a thousand copies of the number, since I knew they were in the printing business too. I took these copies and sold them in ten cent stores and made a lot more than they paid me. They liked my work, because I was one of the few people who could write out the complete piano part. Most of the rest of the composers could hardly write a lead sheet, let alone the entire piano score."

Later in 1911 and 1912, Robinson sent other rags to Stark. For each of these he was paid the same $25.00 fee. "I remember one tune of mine called 'Shadows of Flame.' It was a waltz ballad which Stark published. For some reason jazz chronologists and historians insist that the name is 'Shadows of Fame,' and kept wanting to call it a rag."

Robinson's first royalty check came from a tune which was inspired by a Negro baptizing in Macon, Georgia, which he witnessed. It was called, "I Feel Religion Coming On," and was published by Southern California Publishing Company. Another tune which Robinson sent this company was the well known "Dynamite Rag."

In 1913, Russel placed a tune with Seidel Music Company (Indianapolis), for which he received an advance royalty. Later, he asked for another advance, and was told that this was impossible, but that Seidel would pay $25.00 for an instrumental tune . . . how soon could Russel write it? "I said," Robinson relates, "'Where is a piano?' Seidel took me to his music counter at Block's Department Store. I sat down and beat out 'Eccentric' as fast as I could play it. Maybe you remember that that is one of the tunes which helped the Wolverines along, and the record of this tune which became the pivot on which Bix and Trumbauer swung to fame. Incidentally, the tune is 34 years old this year, and its publisher is coming out with a new Jimmy Dale arrangement of it."

After this Grand Tour of the South, which ended in 1914, Robinson spent a couple of years around Indiana where he made some piano rolls for the old Imperial Piano Roll Company. Later he went to Chicago, where he joined a band, then playing at the Casino Gardens. This band, headed by the Brunies brothers, Henry and Merritt, was called the "New Orleans Jazz Band," and as Russel remembers, styled themselves as closely as possible after the records of the Original Dixieland Jazz Band.

While Russel was playing at night with the New Orleans Jazz Band, he put in some of his daytime hours making rolls for the U. S. Piano Roll Company. "Sometimes," he says, "I'd make as many as ten rolls at a stretch. Q.R.S. heard of my work and sent

for me . . . I made rolls for them too . . . mostly they were the Blues. I specialized in playing Blues. I did such things as 'Royal Garden,' and most of Handy's tunes. 'Ringtail Blues,' one of those for which I made a piano roll, was really the result of one of my many collaborations with Negro composers. I got the first two strains while I was playing with the New Orleans Jazz Band, and later I got together with Spencer Williams, who had a melodious tune which we used for the trio. In this composition you can hear the first use of the now familiar Boogie-Woogie rhythm pattern.

"Among the musicians I was associated with around the old Q.R.S. plant offices in New York, I remember Zez Confrey, the flashy novelty pianist; Pete Wendling, who was famous in those days as a composer and Q.R.S. Ragtime Stylist; Phil Ohman and Victor Arden, famous piano duo; Lee S. Roberts, President of Q.R.S. Company, and composer of 'Smiles,' 'Lonesome, That's All,' and other well known tunes; and Max Kortlander, composer of 'Tell Me.' Another fine musician, but one about whom you hear very little was C. Luckeyth 'Lucky' Roberts, a colored fellow who had tremendous hands, and really did a handful of notes when he played his own compositions, such as 'Junkman Rag' and 'Moonlight Cocktail.' I remember the first time James P. Johnson came to Q.R.S. He was making his first piano roll, and nervous as hell. They asked me to calm him down, so I talked to him for a while, and set the machine going to record Johnson's first piano roll, 'Carolina Shout,' his own tune."

Robinson was very busy writing songs in 1917 and 1918. One of the titles was "Jazzola," another was "Lullaby Blues." This latter song had the same harmonic structure as "Margie," which came after Russel had returned from Europe. The most interesting song of this period was called "Singin' the Blues." Robinson says, "This tune inspired the improvisations which Trumbauer and Bix made while they were with the Wolverines. A young fellow used to listen to the improvisations, and then go out behind the trees on the University of Indiana campus at midnight and try to imitate Bix's horn. He played the horn about as well as he plays the piano. From the improvisations that he heard Tram and Bix playing on 'Singin' the Blues,' he got the tune for a number that he later called 'Stardust.' The only reason I never did anything about Hoagy's using my tune, 'Singin' the Blues' in 'Stardust' was that both copyrights were held by the same publisher, Mills Music.

"The first day I got to New York, I registered at the old Pointchartrain Hotel, on Columbus Circle. That night I dropped in on a little café called Reisenweber's, that I'd heard about, because there were some fellows playing the kind of music I'd heard in my trip through the South. I sat in with the Original Dixieland Jazz Band that night, and seemed to do pretty well. A couple of nights later, the piano player, Ragas, took sick, and I took his place. His death followed within two weeks, and I stayed on with the band in his stead.

"When I joined the band in 1918, Eddie Edwards had already been drafted, and his place taken by Emile 'Bootmouth' Christian, a New Orleans musician who played trombone. He was an all 'round musician who could play bass and trumpet too.

"I played with the band for about six months at Reisenweber's then went with the band to London where we played for contract at the Martan Club which was located at 6 and 8 Old Bond Street. We played there for another six months, but our contract wasn't renewed. The rest of the fellows decided to go and play at the Palais de Dance at Hammersmith, but I thought this was the wrong sort of move and left."

Robinson was replaced at the piano by Billy Jones, an English pianist, who could play in the American style. Russel had had three songs accepted for a show called "Bran Pie," and felt that he could be independent when the band went to play in a public dance hall.

While Robinson was in London, he met Con Conrad, with whom he later wrote "Margie," and "Lena from Palesteena." He returned to New York and when La Rocca, Shields and Sbarbaro came back to the U. S. (Emile Christian had remained in England), they were rejoined by Eddie Edwards, who had finished his stint in the Army, and the band booked into the Folies Bergere as a unit. "As I remember, Eddie Edwards was kind of rusty after his Army life, and had to be brushed up again," Russel grinningly remarks, "and that reminds me . . . when I came with the band, it was the first time that we played any current popular tunes. Edwards could read a trombone part, but I don't think he knew the treble clef. I taught Nick (La Rocca) how to read, and then we could play some of the hits of the day. Before that time, though, all of the tunes that were played were some things that the boys had brought with them from the South. This got them into some trouble at one time or another. They recorded 'Livery Stable Blues,' and a fellow named Ray Lopez, a New Orleans trumpet player in Chicago, claimed to be the composer. The tune was published under that name by Roger Graham. He claimed (and got) all the royalties for that side. This led to the changing of the name of the record to 'Barnyard Blues.' The other side of the record didn't do them much good either, since they had inadvertently drawn upon a published tune called 'That Teasin' Rag' for the trio. Marks, who had bought the tune from some colored fellow, also collected all the royalties, so that the first record of the ODJB brought them mostly fame, and very little fortune.

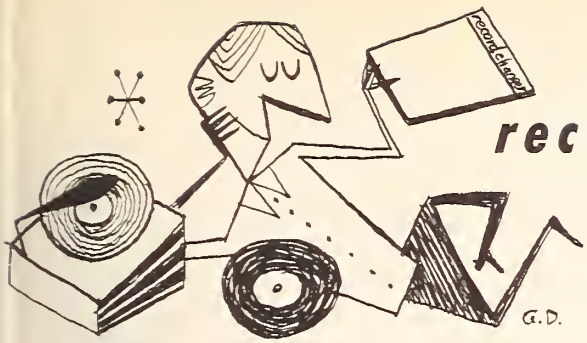
"We worked at the Folies Bergere for about nine months. In the meantime, prohibition had come into effect. Our band was playing so hot and dirty that the couples used to get wild while they were dancing. This, and the prohibition booze, led to a lot of fights. Almost every evening the dance ended in a battle. Finally a few guns were drawn, and the boss decided to close the joint down. After this engagement we cut some records, the band went on to Atlantic City and I went on to play the piano for Marion Harris."

Robinson accompanied Marion Harris on many of her records. He did a great deal of accompanying, coaching and training of singers. He accompanied Lucille Hegamin, a good blues singer, on such Cameo records as "Mama Whip, Mama Spank," "Sweet Daddy o' Mine," "Can't Get Lovin' Blues," and "Little Boy Blues." He taught Bessie Smith such tunes as "Aggravatin' Papa," "Beale Street Mama," and "How Many Times." "Any time that you see Spencer Williams listed as an accompanist, the guy that was playing the piano was me, because Spencer couldn't play enough piano to accompany a singer on records. I used his name whenever I accompanied Lizzie Miles, and I don't remember how many of the other blues singers."

He considers Florence Mills the best of the colored singers because of her fineness and sweetness. He says, "She was cute, and

(*Continued on Page* 15)

The Original Dixieland Jazz Band in London (1919): J. Russel Robinson, Larry Shields, Nick La Rocca, Emile Christian, Tony Sbarbaro.



records noted:

JIM HIGGINS

FATS WALLER

S'posin'
Darktown Strutters' Ball } 20-2220

You Stayed Away Too Long
There'll Be Some Changes Made } 20-2216

Oooh! Look-A-There Ain't She Pretty
You're Not the Only Oyster in the Stew } 20-2218

Everybody Loves My Baby
Squeeze Me } 20-2217

Meanest Thing You Ever Did Was Kiss Me
I Used to Love You } 20-2219

RCA Victor re-issues

These records, cut during the post-depression Thirties, are re-introduced by RCA in honor of the memory of Fats and in hope that they will bring in the dough Waller kept bringing in no matter what tunes the corporation handed him. He beat the tunes to hell and gone, pounded them with his left hand, flicked and cuffed and slapped them around with his right, meanwhile mocking them and all their sponsors with file-edged vocals and with asides to his own gang. Fats was trained in Western art-organ technique and in the glib musical comedy style of James P. Johnson. He had no geographical jazz history to frustrate him when, as Ernest Borneman has written: "The growing concentration of capital in fewer and fewer hands showed itself in the growing trustification and cartellization of the music trade . . . (and) . . . Music was no longer something you played as you like it; you now were told how to play it." Thus Waller was able to use the poison of commercial banality as an explosive ingredient; the poison swirled through his system and added to his strength, subtlety and determination. *Swing that kiss on out there!* is not only Fats' exhortation supported by oom-pah piano rhythm to Herman Autrey's trumpet—it's also his shrewd defiance of every cultural and emotional symptom summed up in the title *The Meanest Thing You Ever Did Was Kiss Me.* I don't mean to move Waller far beyond the beauty of his simple musical statements. But the recognition and homage Fats received from other musicians when he was alive, and the reverence his memory is accorded, have as much to do with his manner of beating the game as with the combinations of notes he made a piano deliver. You can hear the whole thing on these re-issues.

KID ORY

Tiger Rag
Bucket Got a Hole in It
Joshua Fit De Battle of Jericho
Eh! Las Bas
Bill Bailey Won't You Please Come Home
Creole Bo-Bo
Farewell to Storyville
The World's Jazz Crazy, Lawdy So Am I

Columbia Set C-126

With the exception of Barney Bigard, who played seventeen years of clarinet with Duke Ellington, the members of the Kid Ory band were underground throughout the Thirties. When they came out in the open in 1944 it was on the Orson Welles show aired from Hollywood—certainly a long way take it how you will from Pete Lala's. The "trustification of the music trade" meant that real New Orleans jazz had to go into hiding for a while but it also meant that when it emerged its voice could be heard the length and breadth of the land. At any rate, with only a few personal changes, the Ory group has been blowing strong for the last three years. Recorded evidence up until a few months ago was confined to the marvelous Crescent and Exner sides. Now Columbia has said OK to George Avakian.

In the RECORD CHANGER of April, 1946, "William Purcell" wrote the following about the Ory band, referring to Crescents 5 and 6. "Here is real jazz, interpreted by musicians every one of whom is a complete master of his instrument, full of freshness and invention and imagination and joyous vigor. When musical expression reaches this very high level it goes beyond the categories of style and simply becomes great music." With a couple of reservations I'd apply this judgment to the Columbia set. The one reservation has nothing to do with the band but with the dull sound of the Columbia surfaces, and the other reservation is really a matter of individual taste—I'd prefer a "sorrowful" spiritual knocked out jubilantly to the affirmative *Joshua* with its structural awkwardnesses that impose rhythmic and chordal restrictions upon the band. Since these are the first records Bigard has made with Ory it's necessary to say that he returns home uncorrupted. His breaks are fluid and insurgent, his voicing exquisite, his tone round and powerful—and his attack drives the music forward in a fashion not at all characteristic of the usual New Orleans clarinet. The Bigard performance is one more proof of the release a New Orleans musician can find among his friends playing the jazz of their native city.

DAN BURLEY

South Side Shake
Dusty Bottom

Big Cat, Little Cat
Three Flights Up

Lakefront Blues
Shotgun House Rag

Circle Album S-3

I am always interested and intrigued when critic B. H. Haggin of the "Nation" deals with jazz in his weekly column. Haggin has the air of a man who takes his job seriously and who will therefore review jazz records from time to time—just as he will review musical comedy albums—because he feels it his duty. He is a man of integrity and sense, who has developed the habit very rare among music critics—George Bernard Shaw had it—of writing as a listener rather than as a creative assistant. But as a listener he is comfortable only when hearing music in the Western classical tradition, and his jazz favorites, I believe, are compromises in that direction: Ellington, the Chicagoans, such an Armstrong record as *West End Blues.* So it's not surprising to find Haggin with all his integrity and sense writing in the "Nation" of June 21 of this Dan Burley album, which Circle has titled "South Side Shake": "The musicians are Dan Burley, pianist, and Pops Foster, bass-player, who used to perform at those (rent) parties, and the McGhee brothers, guitarists. Their method is to keep a single phrase going with exciting momentum for the entire side; and for me the vitality of performance is not enough compensation for the lack of melodic development." That's how far wrong one of the best music critics in the business can be about jazz. Not a word about the development other than melodic, which is the entire intent of this percussive jazz music. No ear at all, apparently, for the variations in rhythmic stresses, the interwoven pattern of the instruments where a guitar, for example, will smoothly take over for the piano treble. Haggin can detect "exciting momentum"—but he can't get at the steadily increasing

tension punctuated by accentual announcements from Burley and Foster at the origin of each new twelve-bar section. And, unmoved by the tension, Haggin can't take time to remark on the role of volume in accumulating the tension and in controlling it. Finally, he makes his general declaration about "melodic development" without excepting *Lakefront Blues,* where I would have thought that the final twelve bars had sufficient melodic invention really to please him. I have dumped these few comments upon Haggin not only to point up the problem of getting jazz well criticized but also to stress the belief that *South Side Shake* is intricate, imaginative, highly complex music. It can be explained why Haggin doesn't think so. But I can't explain why jazz reviewers neglect to make clear that here is jazz not in its simple historical form but at the peak of its own classic development.

ART HODES' HOT FIVE

Save It Pretty Mama
Darktown Strutters' Ball
Shine
Memphis Blues
St. James Infirmary
Way Down Yonder in New Orleans

Blue Note Album 103

The "Hot Five" consists of Hodes (piano), Sidney Bechet (clarinet and soprano sax), Wild Bill Davison (cornet), Pops Foster (bass), Fred Moore (drums). It was a fine idea, choosing six jazz standards including the pleasant *Memphis Blues,* and placing them in the hands of musicians who are among the best of those now based in New York. I get from these sides, however, a program of tension just the other way around from that produced in "South Side Shake." The Hodes' Hot Five does its best at the beginning. After the first or second chorus the music becomes crowded or indifferent and there are no surprises left. In *Shine,* taken at an exceedingly fleet tempo, the initial thematic duet between Davison and Bechet is a lovely instance of collaboration. Hodes' solo, which follows, lacks ideas—as do most piano solos taken at this speed—but it is normally rhythmic and sustaining. After that is heard a succession of Bechet and Davison displays with Sidney rolling up and down in his roller-coaster style and Davison pushing himself off-pitch on occasion. The final chorus is evidence that partnership has been dissolved under the demands of tempo. I believe the key to the failure of this album can be found in the words "featuring Bechet and Davison" which appear on the labels. Both soloists have done remarkable virtuoso work in the past, Bechet on any number of records, Davison notably on the Commodore *Confessin'.* Perhaps it seemed wise to join their virtuosity. But the "feature" or the "virtuoso" performance is alien to the forms of jazz and cannot be made the basis for development as the Hodes' Hot Five attempts. This attempt further establishes the reason for the split that exists between the excellent rhythm section and the equally excellent melodic team. The Blue Note surfaces are very raw.

LU WATTERS

1919 Rag
Ostrich Walk
Pineapple Rag
Minstrels of Annie Street
Friendless Blues
I'm Goin' Huntin'

West Coast 109, 110, 111

The emphasis of this group is on ensemble melodic playing supported by a rhythm section that bounces in a rather strict but gentle fashion. There are no savage flights of improvisation, no bursts of tempo, no nervous riffs repeated over and over as a substitute for the inability to settle down into genuine contrapuntal cooperation. The Yerba Buena band never succeeds in accomplishing a hot tonal quality. It lacks the color of, say, the Kid Ory band, as well as the individual techniques which belong to Ory, Carey, Howard, Simeon and Bigard. But its easy, rocking attack, its "choirs," its distribution of effort, its "ringing" sound, make the Yerba Buena group one of the real integrated modern jazz bands. As such it is the actual answer to the demands for progress which come from the Broadway academicians. Look at the tunes: A Joplin rag played by Walter Rose with the rhythm section, the traditional *1919 Rag* and *Friendless Blues,* the Waller *I'm Goin' Huntin',* the Original Dixieland *Ostrich Walk,* and *Minstrels of Annie Street,* an original by trombonist Turk Murphy composed and arranged in the Red Hot Pepper style of Jelly Roll Morton. Lu Watters and the other musicians have obviously decided that there's plenty of sea room in American musical history without sailing away to find Debussy. To me the most satisfying aspect of the band is its demonstration of the enthusiasm and drive that can be picked up cruising South. Borneman, Mike Levin and Leonard Feather would say it's going back to slavery. But to me it's the escape from the grinding slave conditions imposed upon creative musicians by the big music trust. If ever there was a band which has found the possibility of freedom it's the Yerba Buena—and found it in its native land.

ESQUIRE'S ALL AMERICAN HOT JAZZ

Blow Me Down
Rockabye River
Jivin' With Jarvis
Buckin' The Blues
Indian Summer
Sugar
I Cried For You
Indiana Winter

Victor Hot Jazz Album 10

This volume is much more of a document than the worksongs, blues, hollers, and

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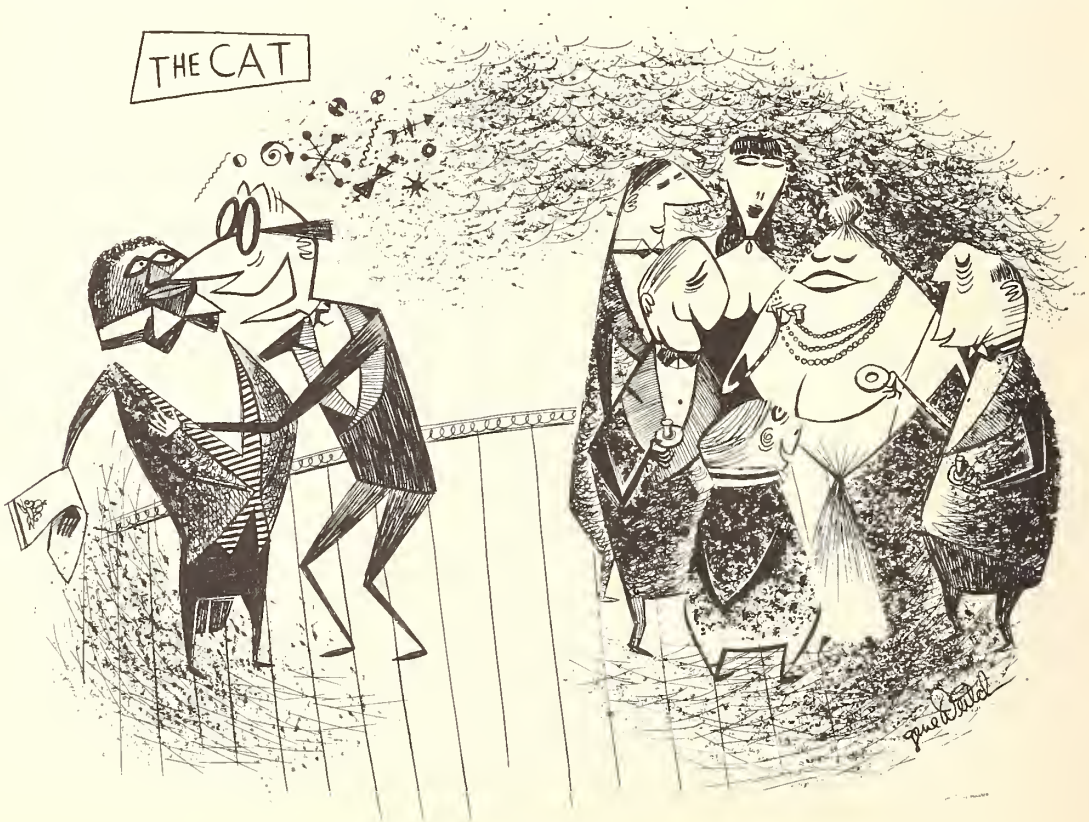


". . . And then what did Tony Jackson say to you?!!"

KNOCKY-KNOCKY!

By CHARLES RICHARDS

There was a pianist in Texas a few years ago about whom a legend seemed to be forming. Bill Riddle in Baltimore had heard a lot about him. Orin Blackstone in New Orleans had met him. Dave Stuart in Hollywood had corresponded with him. Jack Teagarden heard him on two occasions in Fort Worth and tried to hire him. So did Paul Whiteman.

By 1941 he was famous in the Southwest as a young virtuoso, something like a prodigy. To musicians it was a paradox: a hot pianist from the hillbilly bands. The musicians who heard him admired his finish and technical excellence. Even the so-called squares were struck by his arresting virtuosity. His name—Knocky (John W.) Parker. When he appeared in Hollywood as a solo pianist at Mr. Dee's Bar about three years ago, he proved to local jazz addicts that everything people had said about his red-hot, two handed piano playing was true.

Knocky's background is considerably richer than the average pianist's of his generation. His first music lessons (which began at the age of four) were from the itinerant Negro workers on his father's cotton farm in Palmer, Texas. He knows as many blues and Negro folk songs as the erudite Lomaxes—and he knows them first-hand, from his childhood. By the age of six Knocky showed more than a casual interest in the piano, an interest stimulated by pedaling the parlor player, and by hearing the Negro pianists who played to amuse him. The six-year-old Knocky began elaborate experiments with the player piano. Pumping the pedals slowly, he followed the pushed down keys with his fingers in an attempt to teach himself to play what the player roll played (Knocky says that accounts for the unorthodox fingering he still uses). This was regarded as musical precociousness by his family and little Knocky was given a few formal music lessons. "Before he was eleven," says Knocky's sister, "he could play 'Bluin' the Blues' and all the piano rolls just like the player, just as good."

Knocky lost interest in the piano rolls when the Parkers got the wind-up phonograph. Every Saturday Knocky's father would take him to Whittle's Music Store in Dallas, where, at the record counter, he would buy the one or two piano solo records that the salesgirl had set aside for him. These he took home to play over and over until he had memorized every note, shade and inflection. Then he would work at the piano until he could reproduce to perfection with his own playing what was on the record. "I learned dozens of records that way," said Knocky, "lots of piano solos like Pinetop's 'Boogie-Woogie,' Clarence William's 'Wildflower Rag' (that was my big number), Jelly Roll Morton's 'Seattle Hunch,' and 'The Pearls,' and Cow Cow Davenport's 'Chimes Blues.' There were also James P. Johnson's 'Carolina Shout' and 'Snowy Morning Blues,' and a whole stack of Roosevelt Sykes records. I still have them." Knocky still plays them all on the piano as well as the phonograph.

His first public performances were at camp meetings and revivals around Palmer, Texas. On occasion, he played professionally with dance bands during high school and his year at Trinity University in Waxahachie. Before he could begin his second year at Trinity, an overwhelming *Weltschmerz* took him off on his own to Dallas where he found a piano playing job with Blackie Simmon's six-piece "Cowboy" band. "It was a barnstorming outfit that chased all over East Texas and Oklahoma in a beat-up bus. We played Dixieland tunes renamed with titles like 'Foot Warmer.' The instrumentation was hillbilly and we played in 'hillbilly' keys like 'A' natural, 'E' natural and 'B' natural."

After gigging in Dallas for a couple of lean years with more than one six-dollar weekly pay check, Knocky decided that a career in Dallas was all too speculative. The opportunity came to join a hillbilly band in Fort Worth and he took it. It was a flashy "fiddle-band" called "The Lightcrust Doughboys" which was organized by ex-Texas Governor, hillbilly politician W. Lee O'Daniel. The band recorded for Vocalion and did daily broadcasts under sponsorship of a big flour mill. Most of what they played was shaped by concessions to the leader, the sponsor and the hillbilly audience. One of the fiddlers was a graduate violin student at T.C.U. and all were first rate musicians who liked to play jazz. "A lot of our numbers were 12-bar blues at various tempos. I did a lot of pretty good duets with the banjo player," says Knocky with a grin.

Several recording "hillbilly" bands used the Doughboy musicians, among them Bob Wills and Bill Boyd's Ramblers. This accounts for Knocky's excessive recording activities in the hillbilly field. He is featured on some Doughboy Vocalions like: "Gin Mill Blues," "Blue Guitar Stomp," "Little Rock Getaway," "Knocky-Knocky," and "Pussy Pussy Pussy," and with Boyd and some of the others on Bluebird: "Dill Pickle Rag," "Careless Love," "South" and other similar old tunes.

During the three years with the Doughboys, Knocky worked in other dance bands with the group of Texas musicians that Ray McKinley, Clyde Hurley, and Dave Matthews belong to, the Texas counterpart of the Chicago gang.

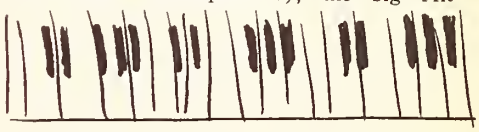
Knocky's first important job was at Billy Rose's Pioneer Palace at the Fort Worth Centennial where he appeared as a solo act on the same bill as the revived Original Dixieland Jazz Band. He got to know and to play with Daddy Edwards, Larry Shields, Nick La Rocca, J. Russel Robinson and Tony Spargo.

When Knocky resumed his education at Texas Christian University on a piano scholarship in 1939, his professional playing wasn't seriously interrupted although he quit the Doughboys altogether. Apparently his activities as a jazz musician didn't interrupt his studies either, since he got his B.A. in one and one-half years. In school he still found time to go often to Lala's Cafe to accompany T-Bone Walker or to play an occasional week-end dance date.

Through years of disciplined ear playing, Knocky developed an instrumental technique without a long struggle through the student repertory of études and the other calisthenics of piano pedagogy. Knocky says that he is still a poor reader in spite of all the "written" music he has been obliged to play. At his concerts he played Scarlatti, Bach, Mozart, Beethoven and Lizst that he couldn't read. Many of these pieces were learned by "ear" from the records of Casadesus, Gieseking, Rubinstein or Landowska. When he was a student at T. C. U., a piano student of Keith Mixson, he gave ambitious recitals whose programs included long works like the Schumann Piano Concerto and Gershwin's Rhapsody in Blue, all of which were "ear" learned. Concurrent with these concerts were jazz piano recitals which he performed for the "legitimate" concert audiences and which were well received by them. With literary clubs and faculty organizations as his sponsors, Knocky gave more jazz concerts, all of which were received with intense interest and approval by "un-hip" audiences. These successes gave his local fame such a boost that he was given two T.S.N. (Network) Radio Shows, both solo piano, one jazz, the other jazz and classical.

The radio programs and concerts all contributed to his becoming firmly established regionally as something approaching a celebrity. His new fame caught the interest of Interstate Theatres. For that theatre circuit he organized a jazz band, which was billed as "Knocky's Gate Swingers." This bit of vaudeville was sandwiched in between newsreel and feature pictures, and was enormously popular in spite of the fact that the band played jazz (save for accompaniments to the vocals of ex-Paul Whiteman singer, Durelle Alexander, who did commercial blues and the other things that girl singers usually do). Cody Sandifer (who took Bauduc's place in the old Bob Crosby Band) was on drums, "Snuffy" Smith (from Jack Teagarden's Band) on trumpet and the bass, clarinet and trombone were other local Fort Worth hot-men.

Then the war nipped Knocky & Company in the bud. Knocky soon found himself playing first Glockenspiel in the Air Corps Regimental Band at one of those spacious, out-of-the-way, Texas Camps: Victoria, Texas, near the Mexican border. After a lucky transfer back to Fort Worth, through the auspices of an Air Corps General's wife (who liked violin), he got a special services job on a radio show in a soldier dance band, one of those Army Air Forces Public Relations Projects. At his new station (the 8th Air Forces Headquarters), the big Air



Corps Band and the coast-to-coast weekly radio show company were forming. All the drafted, big-time musicians and actors were being sifted out of the ranks to be assembled there. The Band's conductor was Harry Bluestone and the show's M.C.'s were movie stars, William Holden and Burgess Meredith. Knocky got the piano chair and some Sergeant's stripes.

Just when Knocky was beginning to feel triumphant over unfortunate circumstance, a taxi, in which he, his wife and two-year-old son were riding, was demolished by a speeding passenger bus. All were badly injured, especially Knocky, who suffered a concussion and skull fracture, not to mention a broken rib which pierced his right lung. The injury led to his discharge from the Army. Since that time he has been in California, gained his Master's Degree in English at U.S.C., and is now leading an academic life in Reno, teaching English at the University of Nevada.

Knocky's playing struck the discerning ear of Madame Alice Ehlers from the hall outside where she happened to be passing during the piano student auditions at U.S.C. So impressed with what she heard of Knocky's approach to the Bach piece was she, that she

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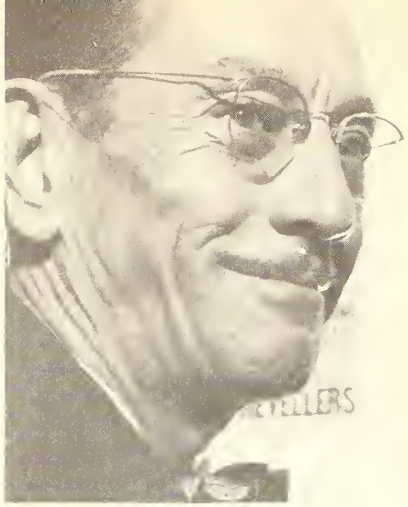

J. Russel Robinson devotes most of his time to composing nowadays, but a test pressing of "Maple Leaf Rag," made very recently, shows that he has lost none of his gifts as a pianist. This and "Eccentric" are among the promised titles announced for future release by "Eagle" Records, a relatively new Hollywood outfit.

Photo by George S. Fletcher

Knocky Parker's dual personality as Professor of English and Professor of the Piano makes him one of the more bizarre characters on the jazz scene. He writes that he has been starving for jazz during his musical exile in Reno and is looking forward to an orgy of jam sessions in New York.

Photo by Bruno of Hollywood

Minor Hall, aside from being an expert drummer, is also an expert on baseball, Chinese cooking, fishing, boxing, hunting, New Orleans cooking, wrestling and eating. Minor is a happy man: he has no other ambition except to keep on playing in Kid Ory's Band.

Photo by George S. Fletcher

JAZZ PARADE

(*Continued from Page* 3)

the few participants who had the physical endurance to last to the end know where it eventually ended. King Zulu, who traditionally stops at each reviewing stand to drink a glass of champagne, this year was a bourbon drinker. When we saw him at noon, attendants were helping His Majesty out of the long, black limousine, where he had been roasting under the mid-day sun, and on to a float where he was to be fanned and aired so the parade could proceed with its King in a conscious state.

The music, contrary to what you might have heard from historians, is still there. For example, in the Zulu Parade there were two brass bands full of Albert System clarinets and tailgate trombones playing High Society and March Blues. In the Rex Parade there were smaller bands on floats and trucks, with such musicians as Paul Barbarin, George Lewis and Wooden Joe Nicholas. All of these men and others like Irving Fazola, Sharkey Bonano, the Brunis Brothers, Jim Robinson, Don Ewell, and Bunk Johnson were playing in and around New Orleans. We were told that Bunk was in the Water Carnival (Canal Parade) over in Gretna. When we tried to contact Paul Barbarin we were informed by his wife that he was playing out in the bayou on week nights.

Mardi Gras Day as we walked up the Rue de Chartres, toward a crowd gathered by the gate outside Jackson Square, we heard a pulsing, percussive sound. We hurried over expecting another parade. Elbowing our way aggressively through the curious crowd we found not a parade but a real spasm band! In a semi-circle along the tall iron fence of the park were seven ragged Negro musicians, all middle-aged or past, playing with the energy and enthusiasm of young boys. There were two fiddles, a guitar, a bone rattler, an elaborate washboard (with tin can bells, cow bells and a Sealbeam headlight shell), and a "string bass" made of a number five washboard lying face down on the pavement. Out of the center of the upturned bottom was stretched a rope which connected to a broom stick fulcrum. As the stick was moved back and forth, the rope tightened and slackened, varying the pitch of the plucked notes which were amplified by the tub's bottom. The seventh man used his voice and shuffling feet as an instrument. We stood listening and watching for perhaps an hour. The fiddles were played loose bow and from the chest just below the shoulder rather than under the chin. The strings were fingered not from the finger tips, but with the crease of the first and second finger joint. This was real alley fiddle the leader later told us. Their music was as exciting as the best jazz we've ever heard in person or on records. It had a strange quality we had never heard before or since. The rhythm was ragtime with a country dance or reel flavor—and still it was a jazz band. Their repertoire seemed endless with a rather broad scope—that is, it contained Negro folk songs, traditional jazz numbers, as well as more sophisticated tunes. In fact, they played everything the crowd requested, in their own style—(the tunes that weren't suitable for their style were altered impromptu harmonically and melodically so that they became suitable) stopping only long enough to receive another request and pick up the coins and bills the audience tossed at their feet. During one of the pauses their manager handed us their business card on which was printed "Memphis Strugglers' Swing Band—Anajuac, Louisiana."

MINOR HALL SPEAKS

(*Continued from Page* 5)

note before that time—he wasn't exactly a rhythm drummer, but he was a good drummer.

I met Darnell Howard when I was with King Oliver in Chicago. Darnell was playing fiddle then and used to come around the bandstand to listen. He would listen to Dodds and I think that's where he picked up clarinet. At that time, we were the biggest thing in Chicago.

I forgot to tell you that during the first World War, I was drafted in Chicago, went all the way to the Coast and then they sent us back—the war was over. My brother Tubby was in France for eighteen months.

Tubby played a little different than I. He was good with his foot-pedal—he was very fast and was good at playing a show. He and I never taught each other how to play—he had his style and I had mine. He gave me my first set of drums. He bought a new set for himself and gave me the old one.

We played a lot of parades in New Orleans with Ory. We would start at seven in the morning and play until seven at night and get three dollars for it. The biggest kick I got out of playing once was on a wagon. We (Ory's Band) ran into Joe Oliver on another wagon and locked wheels. So he jumped on Shimmy-She-Wabble and was playing loud—Ory played very soft and ran him off the street. Ory was King of the Street—when guys heard Ory on the street, they would move over and get out of his way. Ory's style was the best they had down in New Orleans. His tunes were all swingy—he had that low soft, swing style and people liked it better than a loud style.

I couldn't say so much about New Orleans musicians, because I didn't stay there long, but the ones I liked most were Manuel Perez, Papa Celestin, Tio, and Joe Oliver.

Henry Martin was my favorite drummer in New Orleans, but after I got to Chicago I liked Jimmy Bertrand. When I first played, one of the greatest was Henry Zeno—he was great. He had a good lick he did on his bass drum with a cymbal (at that time they used cymbals on the side of the drum)—he made good licks with the cymbal on his drum. But, Henry Martin was the best rhythm drummer I ever heard and he influenced me more than anyone else.

Ory gave me my nickname. At first, he used to call me "Rarin'-to-go," because I was always rushing about; later it was changed to "Ram" for short.

I don't like bebop—you never know what they're playing. It's all right for people who like it, but for myself, I don't like it. I think when people know what you're playing, they like it better.

Ory's present band is better than those he had in New Orleans. We shade our music more. Ory himself is playing just as good as in New Orleans, or better. I like his leadership, he gives everybody a chance and doesn't hold back on anybody. I love to play—I get just as much kick out of seeing the looks on people's faces as when I play. Many a time, I have hated to see the end of an evening come, because I get such a kick out of playing and watching people listening and dancing.

I liked Ory's last date in San Francisco, But it would have been 100% better if we had gotten the proper advertising—a lot of people didn't even know we were in San Francisco.

My favorite jazz musicians? I like Darnell Howard, Kid Ory, Papa Mutt and Bud. Louis is tops—Louis and I practically started playing at the same time. Louis is really my favorite trumpet player and I think he is still as great as ever. I just made two records with him for Victor (one from the picture "New Orleans").

Anything Tubby had, I could get, and I used to do the same with him—we got along swell together. He wasn't a hard drinking man. His biggest trouble was eating—he loved to eat—he loved a lot of highly seasoned food.

Aside from Ory, I couldn't say much about other bands, because I don't pay much attention to that—most of the time I'm thinking about the band I'm playing in. I like Lu Watters—he reminds me of those ten piece brass bands in New Orleans.

Jimmy Noone was tops. Every time I worked with him, I thought he was the greatest fellow in the world. I like Noone better than Tio. That's why I give Darnell a lot of credit—he listened to Noone and plays closer to him than anybody I've ever heard.

The first time I ever had a band of my own, it was in Red Bluff, California, with a three-piece band. It was about ten years ago; I was with a show and got stranded there and had to make enough money to get back home. After I got up there, I liked it. There was fishing and hunting and I liked it so much I stayed there a year. I loved to hunt quail, rabbits, ducks and there was a trout stream, too. I got one once that weighed 35 pounds—that's what kept me up there.

My favorite drummer in the big bands today is Joe Jones with Count Basie's band. I like Gene Krupa in the style he plays. But my favorite is Joe Jones—he's a good rhythm man.

I use mostly a steady press roll. The way I learned was press—drag . . . a long drag. I give Baby Dodds credit—he's a good drummer, but he changed his style a little—he doesn't play like he used to in New Orleans. What he plays is all right—swell—but he plays too much drum for a small combo—it's all right in a big band. I listened to the "This is Jazz" programs—they're good programs, but I think the rhythm should let the horns stand out. From the programs that I've heard, it sounded like an every-tub band—everybody for himself. I wish we could get the same opportunity—I think we can show them what real New Orleans music is.

ERTEGUN

(*Continued from Page* 4)

from now on all correspondence should be addressed to the editor. Also, if you have an interesting story, send it in, whether you are a well known writer or have never published a line in any magazine.

Finally, we believe that our most important task is to use whatever influence we may have to destroy all obstacles that prevent the widespread hearing of good jazz. America is full of wonderful musicians who are either not playing often enough or not playing at all; record company files are full of masters deserving of reissue. We will do our best to put these musicians before the audiences their talent merits, to influence the companies to record and to reissue good jazz. RECORD CHANGER readers have never had a better opportunity to support jazz and to extend its appeal. In future issues we will go into this in detail, and we intend also to expose the seamier side of the picture.

LEMME TAKE THIS CHORUS

(*Continued from Page* 4)

actions with dealers or other collectors. The Board will then make every effort to settle matters to the satisfaction of those concerned.

During the past year the American Record Collectors Board has handled about 50 complaints. Only two collectors were found to be consistently eccentric in their record trading activities (and one of these has now begun to fly right). Over half the cases handled by the Board have been settled satisfactorily. Of the remainder, the Board has not been advised by the complainant whether or not the action of the Board was effective. (This illustrates that the members of the Board have a rather thankless job.)

The American Record Collectors Board is considering ambitious plans which will greatly facilitate trading records by mail, foremost among which will be the establishment of a list of accredited record collectors including collectors abroad. Transactions involving accredited collectors will be guaranteed up to $25.

First, however, the Board wishes to determine how many collectors would be interested in its new plans. The Board will not proceed further until it is assured that at least 200 collectors want such an association established.

You are urged to write the Chairman of the American Record Collectors Board and ask for further information on its projected activities. Just drop him a card stating: "Send me particulars on your new plans." Address it to:

Merrill M. Hammond, Jr.,
153 Prichard St.,
Fitchburg, Mass.

The sooner you do it, the sooner the Board will be able to go ahead with its work.

—o—

Until the American Record Collectors Board gets under way with its new activities, the following statement will be made in each issue of this publication:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

Please advise us if you encounter violations of the above rules and regulations and furnish the correspondence involved. We have retained the services of an attorney to assist us in these matters.

—o—

NOTICE: George Laufer, 2079 Wallace Ave., New York City, has corrected the matter referred to on page 16 of the June 1947 Record Changer.

the anthropologist looks back:

(*Continued from Page* 7)

music business. And that change can only be brought about by social and not by musical means.

Perhaps a parallel drawn from literature may help to make the dilemma still more obvious: if a young author today writes a novel, he can try to follow in the footsteps of the giants—he can do the best he can, without regard for immediate intelligibility, and in that case he will have to forego all rewards of a mass audience—none but a diminutively small group of similarly inclined minds will comfort him with their understanding as Joyce was comforted by his friends and pupils. If this sacrifice is too great for him, he will probably be tempted to forego some of his esthetic ambitions and will strive instead for the greatest audience and the widest effect he can achieve. There is no third alternative. If he complains that the critics don't understand him and the public doesn't reward him properly, you can be sure that it is he and not the public that has failed. For if he had been an artist, he would have taken it for granted that the subtlety and complexity of his work automatically prevent it from comprehension by a mass audience. And if he expected a mass audience, he was proceeding from other than artistic premises. His dilemma therefore indicates one of two failures on his own part: either he has lost touch with the people, and in that case he has failed as a human being; or he can't write well enough to make himself understood, and in that case he has failed as an artist. If he is dissatisfied with that sort of dilemma, he can still select the course of action which is open to all citizens: social action to change the whole pattern of the entertainment industry which confronts the artist with an intolerable set of alternatives.

Thus, when you hear a jazz musician complaining that he isn't being paid the wage he deserves because he isn't understood by the public, you should ask him first of all what kind of public he wants to reach; and if that public has grown too small to pay him more than it is already paying him, then he is getting all he can expect under the circumstances. If he is dissatisfied with the circumstances, he will have to fight them with other instruments than his horn.

If I am asked, as I have been a number of times, to sum up my three years of acquaintance with the jazz critics, I should say that the job to be done next is not criticism of individual musicians but a job of social interpretation which would take the music business apart as the Lynds took the American city apart in *Middletown* or as Herskovits did in *Trinidad Village* and *Life in a Haitian Village*. Instead of delivering arbitrary judgments on what the particular critic happens to like or dislike, this sort of analysis would tell us why certain critics happen to like certain kinds of music, what their financial, social and other tie-ups with that sort of music are, and to what extent their statements have influenced the actual shape of the music.

And perhaps it might also offer us a glimpse at their extracurricular activities so that we may decide what sort of success they have made of their everyday tasks as good citizens. For that is where the change in the cultural patterns of the people will ultimately be negotiated.

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DIXIELAND PIANO

(*Continued from Page* 8)

able to put across a lot of innuendo." Together with Ray Turk, Robinson teamed up to write "Sweet Man O' Mine," the song which brought Florence to Broadway's attention.

"While I was playing with the ODJB at nights, I took the job of professional manager for W. C. Handy during the daytime. I put over "A Good Man Nowadays Is Hard To Find," and was instrumental in having his music recorded, both on rolls and records. I wrote the words for 'Memphis Blues,' when the original copyright was returned to Handy, and wrote lyrics for his song called 'Ol' Miss' . . . which is what they used to call the trains in the South. I've gotten a steady stream of royalties for the part I played in writing 'There Never Will Be A Melody Like the St. Louis Blues,' and 'Ghost of the St. Louis Blues.' Handy could play a little piano, but he was never able to make his music sound rhythmic, jazzy or raggy, but he sure loved to hear me play.

"I've co-written with a number of colored composers, among which were Noble Sissle, Spencer Williams, W. C. Handy, Andy Razaf, and Mercer Cook, with whom I wrote 'Is I In Love I Is,' and the currently popular '1947.'

"I remember when 'Margie' was at its height, I built a home for my parents in Indianapolis and would stay there whenever I was in town. Song writers would come to me with their songs for advice and help. Hoagy Carmichael was more bashful than the others, and would leave songs he wrote under the door, where I'd find them in the morning. Needless to say, 'Stardust' wasn't among those he left with me.

"In all these years I've never failed to lend a helping hand to struggling composers and song writers, and I've helped a bunch of them get into ASCAP.

"I've never refused to meet any players and compete with them, and I'm still willing to meet any and all piano players and give them a run for their money."

(J. Russel Robinson has been actively associated with American music for fifty years in the capacity of performer, writer and composer. At the present time, he is writing exclusively with his newest collaborator, Rex Terrell.)

RECORDS NOTED:

(*Continued from Page* 10)

forth, which are usually called "documentary" and thus implicitly dated. Esquire's album really does date—even the one superb Louis Armstrong side, *Sugar,* which is Louis treating that tune as he treated *Exactly Like You, Blue Again, When Your Lover Has Gone,* and all the rest of the pops he moved in on after the days of the Hot Five and Hot Seven. Here we have Ellington's unblue harmonies, the vulgar bubbling of Coleman Hawkins, the repressed Buck Clayton trumpet, the Lionel Hampton "vibes" jingling like mad, the Benny Goodman Quintet's "light, tasty stuff at a perfect tempo for the floating Wilson piano style," ("Down Beat," May 21). By documentary I mean that here are eight remarkable samples of the compromises, distortions and experiments that resulted from the suppression of New Orleans jazz. I agree that musicians had to play something to stay alive. I don't agree that either their clever or often superficially attractive methods should be termed extensions of the jazz idiom.

MEZZ MEZZROW

Really the Blues (Parts I & II)

King Jazz 146

The "King Jazz" records, especially this new *Really the Blues,* prove among other things that Mezz is a master as composer, orchestral organizer and conductor, and as a functional inspiration in jazz. *Really the Blues* is what he was saying all through his book of the same name—that the "feeling" of the blues is Negroid, that it can only be transmitted by means of the traditional blues scale and harmonies, that both can be assimilated in no other way than by intellectual or physical identification with the life of the American Negro. *Really the Blues* has got *that* environmental influence in every detail of its construction. It's a faithful blues. That's Mezz as composer. The earlier King Jazz records omitted trombone. *Really the Blues* omits trombone and trumpet—evidence that Mezz doesn't bind himself rigidly to the instrumentation of the blues and that he believes it possible to organize a blues group on a narrow melodic base. He does just that in *Really the Blues,* employing his own clarinet and Sidney Bechet on clarinet (one chorus) and soprano sax (five choruses)—backed by rhythm of Sox Wilson (piano), Willman Braud (bass), Baby Dodds (drums)—to achieve a pattern of melodic and harmonic variation that is astounding. The playing of Bechet stands out purposefully. His one clarinet chorus concludes the first side and he plays five succeeding twelve-bar sections in Part II. But I have no doubt that Mezz "makes" the record. After an opening duet he takes two sombre beautifully phrased solos leading into a Sox Wilson chorus and then begins prompting Bechet with as delicately placed and maneuvered obbligato passages as I have ever heard, while the rhythm stays clear and steady throughout. When I say Mezz "makes" the record I mean to compare his contribution to that of men such as Kid Ory, Jelly Roll, Fats Waller, Armstrong, to the various groups which each in his time has inspired on recording dates.

FINAL NOTES

Capitol has opened up an "Americana" category that so far seems to be a home for hillbillies. Maybe things will get better, however, since the release of Sonny Terry's *Whoopin' the Blues* and *All Alone Blues,* two excellent sides that are dominated by Terry's gusty harmonica. *All Alone* also has a vocal which Terry sings in a manner that is warm and plaintive.

On Victor there's a good blues coupling by Tampa Red (vocal and guitar), accompanied by Big Maceo on piano and Alfred Elkins (bass) on *Please Be Careful* and by Maceo and Chick Sanders (drums) on *Play Proof Woman.* Tampa's voice hasn't much range, but his habit of dropping into "talk" is unaffected and thus gives the lyrics a persuasiveness such idle inventions usually go without.

KNOCKY-KNOCKY!

(*Continued from Page* 11)

came into the auditorium to extend him a compliment and introduce herself. At the private interview and audition which followed, the great harpsichordist decided to take the untutored Knocky as a pupil (she takes only two pupils a year which, of course, are chosen from hundreds of talented, advanced piano students). Knocky said that later, after he got to know her well, he played blues and stomps after lessons for her on the harpsichord and piano—and that she genuinely and emphatically liked jazz. She seems to be interested in jazz as a return to the improvisational nature of 18th Century and earlier music.

In spite of his classical experiences, Knocky identifies himself with jazz. Along with Don Ewell and Johnny Wittwer, he represents the best of the young, jazz pianists. These formidable three all admire the late Jelly Roll Morton more than any other musician, yet each has developed a style of his own. When Knocky was in Hollywood, he and Wittwer became friends. They used to jam together on one keyboard. Their "Coney Island Washboard" is still talked about.

Last October, Zutty Singleton opened at Los Angeles' Cobra Club with a quartet consisting of himself on drums, Albert Nicholas, clarinet, Vic Dickenson, trombone, and Knocky on piano. Those few who are lucky enough to have heard them say that the music they played was wonderful; two major record companies wanted to record them. But the Cobra Club clientele wanted Be-Bop and Zutty and his New Orleans Style Quartet bowed out after a few nights. Before they could get a better spot from the booking agency, Zutty went to work in the picture "New Orleans" with Kid Ory and Louis Armstrong, and Albert Nicholas got a job in New York. Nicholas is very enthusiastic about Knocky's playing. When interviewed on a network broadcast from New York, he was asked what he heard in Hollywood that he considered the best jazz. His quick answer was, "Kid Ory and Knocky Parker." Zutty shares Nick's enthusiasm: "A lot of those young cats try to use Jelly's riffs and just throw 'em around and not know where to put 'em or what to do with 'em, but Ole Knocky would get 'em in there right every time."

In his teaching experience, Knocky has the insurance he feels all musicians need for hard times and old age. He is going to teach English at Columbia University this summer and try to get booked at one of the 52nd Street or Village jazz joints.

Agents have tended to get Knocky solo jobs. He objects to this because—"They want you to be clever and cute, play 'Siboney' and sing 'Stop that Dancing Up There'—I'm sure old Hersal Thomas didn't do anything cute, did he?"

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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San Francisco 8, Calif.
STAM: Bill Stamm,
2263 Morrison Ave., Union, N. Jersey.
STUR: Ralph J. Sturges,
131 Washington St.,
Hartford 6, Conn.
TRS: Technical Recording Service,
P. O. Box No. 5911, Chicago, Ill.
TUCK: H. Clay Tucker,
Rt. No. 4, Box 160, Columbia, Tenn.
WEIS: Lee Weiss,
2753 N. Whipple St., Chicago 47, Ill.
WEND: Roy L. Wendell,
Engine 4, M.F.D., Riverside Ave.,
Medford 55, Mass.
WILL: A. J. Williams,
257 Jefferson St., Youngstown, Ohio.
WRIG: Palmer Wright,
1930 Norway Road, Ann Arbor, Mich.
ZUCK: Herbert Zucker,
1526 47th St., Brooklyn 19, N. Y.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be September 4, 1947 UNLESS OTHERWISE STATED.

Am breaking up collection of 10,000 jazz records, all out of print and hard to get. Collectors' items. Inspection invited. Write or call.

J. S. SCHNEIDER,
128 West 66th St., N. Y. C. Trafalgar 7 9147

WANTED

Canadian ACE 35100 You Rascal You/I Can't Get Miss. Off My Mind by Chick Bullock (Also on Perfect); Ted Lewis Columbia: 2728, 2748, 2753, 2758, 2774, 2775, 2799, 56000; Any Tony Parenti; Prima Br. 7394, 7479, 7657; Vinylite platters by Bunk, Ory, Waller, Louis, etc.; Any good quality N.O. jazz or vintage Dixie or Chicago. Also James P., Louis, etc. Accomps. State R/C condition and price when writing. Cash or trade foreign wax.

E. PAYSON CLARK, JR.,
888 WINTON ROAD NORTH,
Rochester 9, New York

BING CROSBY COLLECTORS

Over 50 different 4000 and below Bing Deccas (Canadian) New at 1.25 each. Also BG, Miller, Bob Crosby, Hamp., etc. Send for list.

R. H. COWIE,
308-A Indian Road,
Toronto, Canada

SPECIAL AUCTION

MANY RECORDS IN ORIGINAL ENVELOPES

For This Auction—"N" means NEW; "E" means plays like the record did when new. Satisfaction guaranteed or purchase price and express charges one way refunded. **Amounts Listed Are Lowest Bids to Be Considered**

BING CROSBY

Br 80043-Out of Nowhere/If You Should E .75
Br 80044-Just One More Chance/Now— E .75
Br 80045-I Found a Million Dollar Baby E .75
Br 80046-Too Late/Good Night Sweetheart V .50
Br 80056-Star Dust/Dancing in Dark E .75
Br 80057-Sweet and Lovely/I Apologize E .75
Br 80058-At Your Command/Many Happy— E .75
De 621-Silent Night/Adeste Fideles E 1.00
De 886-Hawaiian Paradise/So. Sea— V 1.50
De 907-A Fine Romance/Way You E/V 1.50
De 1175-Sweet Leilani/Blue Hawaii V 1.50
De 1185-What Will I Tell My Heart E 1.75
De 1375-Moon Got in My Eyes/Smarty V/E 1.50
De 1649-Moon of Manakoora/This Is— E 1.75
De 2123-My Reverie/Old Folks E 1.50
De 2200-Joobalai/You're a Sweet— V 1.25
De 2201-I Have Eyes/Funny Old Hills V/G 1.00
De 2237-When Bloom Is on the Sage E 1.50
De 2400-God Bless America/Star Spang. V 1.25
De 2494-El Rancho Grande/Ida E 1.25
De 2640-An Apple for Teacher/Still— E 1.25
De 2671-What's New/Girl of My Dreams V 1.25
De 2676-Home on the Range/Mo. Waltz V 1.25
De 2679-I'm an Old Cowhand/Buckaroo E 1.50
De 2775-My Isle of Golden Dreams V 1.25
De 2800-Ciribiribin/Yodelin' Jive E 1.50
De 3133-Marcheta/Sierra Sue V 1.25
De 3299-Song of Old Hawaii/Trade— V 1.25
De 3300-Only Forever/When the Moon— V 1.25
De 3309-That's for Me/Rhythm on River E 1.50
De 3321-I Found a Million Dollar Baby E 1.25
De 3354-Where the Blue of the Night V/G 1.00
De 3590-New San Antonio Rose V 1.25
De 3644-Dolores/De Camptown Races E 1.50
De 3886-'Til Reveille/Old Ky. Home E 1.25
De 3887-Pale Moon/Who Calls? E 1.25
De 3952-You Are My Sunshine/Ridin' V 1.25
De 3971-Whistler's Mother-in-Law V 1.00
De 4000-Sweetheart of Sigma Chi V 1.25
De 4033-Day Dreaming/Clementine V 1.25
De 4065-Shepherd Serenade/Anniversary E 1.25
De 4162-Deep in Heart of Texas/Let's— E 1.25
De 4173-Remember Hawaii/Sing Me a— G .75
De 4193-Skylark/Blue Shadows E 1.00
De 4339-Singing Sands of Alamosa V 1.00
De 4343-Old Oaken Bucket/Conchita V 1.00
Me 13170-Last Round-Up/Someone Stole— E 3.50
Vi 22618-I Surrender, Dear (Arnheim) V 2.50

BENNY GOODMAN

Bb 10973-Farewell Blues/Margie N 1.00
Bb 11456-Where or When/I Cried for You G .50
Br 80027-Wolverine Blues/Jazz Holiday E 1.00
Br 80029-Room 1411/Jungle Blues E 1.00
Co 35210-Jumpin' at Woodside/Changes E 1.00
Co 35254-Flying Home/Rose Room E 1.25
Co 35301-Let's Dance/Boy Meets Horn E 1.25
Co 35319-Spring Song/Honeysuckle Rose E 1.25
Co 35869-Taking a Chance on Love N 1.25
Co 36012-Lazy River/Oh! Look at Me Now E 1.25
Co 36429-Shady Lady Bird/—Winsocki E 1.25
Co 36590-Full Moon/I Threw a Kiss— E 1.25
Co 36594-Wang Wang Blues/Way You Look E 1.25
Co 36622-Serenade in Blue/Kalamazoo E 1.25
Co 36641-Dearly Beloved/I'm Old Fashioned E 1.25
Co 36652-Why Don't You Do Right/Six— E 1.25
Co 36680-It's Always You/Mission to— E 1.25
Co 36684-Solo Flight/World Is Waiting E 1.25
Co 36699-Darktown Strutters' Ball E 1.25
Co 36754-My Old Flame/How Deep Is— E 1.25
Co 36767-Only Another Boy and Girl E 1.25
Co 36813-Gotta Be This or That/ (1 & 2) V 1.00
Co 36817-Slipped Disc/Oomph Fah Fah E 1.25
Co 36823-Clarinade/June Is Bustin' E/V 1.00
Ok 6590-String of Pearls/Jersey— E 1.50
Ok 6606-A Zoot Suit/My Little Cousin E 1.50
Vi 25090-King Porter/Sometimes I'm— V .50
Vi 25215-Good-Bye/Sandman E 1.00
Vi 25245-It's Been So Long/Goody E 1.25
Vi 25355-I've Found a New Baby V 1.50
Vi 25398-Moon Glow/Dinah E 1.00
Vi 25406-Exactly Like You E 1.25
Vi 25445-Alexander's Ragtime Band E 1.25
Vi 25469-Tain't No Use/Did You Mean V 1.00
Vi 25481-Whispering/Tiger Rag E 1.25
Vi 25500-You Can Tell She Comes from— E 1.25
Vi 25708-Let That Be a Lesson to You E 1.25
Vi 25717-Loch Lomond/Camel Hop E 1.25
Vi 25792-One O'Clock Jump/Don't E/V 1.25
VI 25846-It's the Dreamer in Me E 1.25
VI 25878-What Goes on Here/A Little— E 1.25
Vi 26000-Could You Pass in Love/I've— V .75
Vi 26134-We'll Never Know/Undecided E 1.25
Vi 26170-And the Angels Sing/Sent for E .75

DOROTHY LAMOUR

Bb 10265-Strange Enchantment/That— N 1.00
Bb 10302-Lamp Is Low/Man I Love N 1.00
Bb 10382-Comes Love/Out of This World E 1.00
Bb 10651-Sweet Potato Piper/Palms— N 1.00
Br 8017-Thanks for the Memory/You— V/E 1.25
Br 8027-True Confession/Manakoora E/V 1.25

WANTED—CATALOGS
Many Para, Ok, Vo, Bb, etc.—1926 to 1935
Please Give Description and Price

EDDIE DUCHIN

Br 6439-We Belong Together/ In Egern V 1.50
Br 6445-Night and Day/After You V 1.50
Br 8219-My Heart Is Unemployed/Hoy— E 1.50
Br 8224-How Can We Be Wrong?/Reverie E 1.50
Br 8359-You Grow Sweeter as Years Go By N 1.50
Br 8434-Danger in the Dark/Comes Love N 1.50
Br 8449-Baby Me/Day We Meet Again E 1.25
Co 35705-Why Do I Love You/Easter Parade V .50
Co 36118-Stormy Weather/Stardust N 1.25
Co 36543-Rosalie/What Is This Thing V .75
Vi 24325-I Cover Waterfront/Isn't It E/V 1.00
Vi 25057-Outside of You/Rose in Hair E 1.25
Vi 25093-Cheek to Cheek/Isn't It a— E 1.25
Vi 25178-How Do I Rate/You Took Breath V 1.00
Vi 25188-Don't Mention Love to Me V 1.00
Vi 25361-Star Fell Out of Heaven/Dream V 1.00
Vi 25393-South Sea Island Magic V 1.00
Vi 25395-Sweet Hawaiian M'nlight/You're N 1.25
Vi 25431-Pennies from Heaven/So Do I V/E 1.00
Vi 25576-The You and Me That Used to Be N 1.25
Vi 25585-South Wind/Merry-Go-Round N 1.25
Vi 25589-Ten O'Clock Town/Star Is Born N 1.25

HAL KEMP

Br 3841-Who's Blue Now?/Didn't I V 1.25
Br 3954-Get Out and Get Under Moon V 1.25
Br 4424-In the Hush of the Night V 1.25
Br 6471-Shuffle Off to Buffalo/42nd Street E 1.50
Br 7317-Flirtation Walk/Hands Across V 1.25
Br 7404-Love's Serenade/I Was Taken V 1.25
Br 7437-Thrilled/In the Middle of a V 1.25
Br 7493-You're So Darn Charming V 1.25
Br 7509-From the Top of Your Head V 1.25
Br 7552-Alone/It's Dangerous to Love G .75
Br 7626-Lost/Touch of Your Lips E 1.50
Br 7630-Desire/Gloomy Sunday E 1.50
Br 7668-Got to Dance My Way to— V 1.25
Br 7958-Heart of Stone/Got a Date— E 1.50

LARRY CLINTON

Bb 10801-Love Lies/I May Be Wrong V 1.00
Bb 10911-Semper Fidelis/Dance of the V 1.00
Bb 11318-You'll Never Know/Your— V 1.00
Vi 25706-True Confession/I've Got N 1.50
Vi 25740-I Double Dare You/Two— E 1.25
Vi 25768-Always and Always/Dr. Rhythm E 1.25
Vi 25775-How'd ja Like to Love Me? N 1.50
Vi 25794-You're an Education/Look E 1.25
Vi 25870-How Am I to Know?/S'Good— N 1.50
Vi 26010-Change Partners/The Yam E 1.25
Vi 26046-Heart and Soul/Dodging Dean N 1.50
Vi 26056-Shadrach/Old Folks V 1.00
Vi 26108-Jeepers Creepers/Devil with E 1.25
Vi 26158-Don't Look Now/I Want My— E 1.25
Vi 26374-At Least You Could Say Hello E 1.25

JIMMIE LUNCEFORD

Co 35510-I Got It/What's Your Story E 1.00
Co 35860-Rock It for Me/Barefoot Blues E 1.00
Co 36054-Dinah (Parts 1 & 2) E 1.00
De 131-Rose Room/Mood Indigo V 1.25
De 572-Call It Anything/Rhythm in— V 1.25
De 915-Me and the Moon/Bali-Bali V 1.25
De 1318-I'll See You in My Dreams E 1.50
De 1355-Posin'/Hiney Keep Your Mind E 1.50
De 3892-Blue Prelude/Peace and Love— E 1.25
De 4032-Hi Spook/Yard Dog Mazurka E 1.25
De 18534-Easy Street/You're Always— E .75
Vo 4595-Rainin'/Le Jazz Hot E 1.50
Vo 4754-You're Just a Dream/I've V 1.25
Vo 5033-You Let Me Down/I Want Water V 1.25
Vo 5207-Belgium Stomp/Think of— V/E 1.25
Vo 5362-Put It Away/Uptown Blues G .75
Vo 5395-I'm in an Awful Mood/Blues— V 1.25

GENE KRUPA

Br 8205-My Own/Any Time at All E 1.50
Co 35324-Drummin' Man/I Love to Call— V .75
Co 36726-Side by Side/Bolero at Savoy E 1.00
Co 36768-I Walken In/I'll Remember— E .75
Ok 5701-And So Do I/I Am American E 1.25
Ok 5715-Tonight/Never Took a Lesson E 1.25
Ok 5747-Drummer Boy/Looking for— E 1.25
Ok 5760-World Is in My Arms/I'm— E 1.25
Ok 6143-Things I Love/Little Man— N 1.25
Ok 6498-Violets for Your Furs E 1.25
Ok 6582-Marines' Hymn/Caissons Go— V/E 1.00
Ok 6695-Massachusetts/"Murder," He— V 1.00
Vi 25263-Mutiny in the Parlor E 1.50

MILLS BROTHERS

Br 6377-Coney Island Washboard/It V 1.50
Br 6785-Jungle Fever/I Found a New V 1.50
De 2285-Sweet Adeline/You Tell Me— E/V 1.00
De 3455-Love's Old Sweet Song/Carolina— G .50
De 3545-By the Watermelon Vine E 1.00
De 3763-Down, Down, Down/Rig a Jig E 1.00
De 4070-Bells of San Raquel/I Guess— E 1.00
De 18318-I'll Be Around/Paper Doll E .75
De 18599-You Always Hurt the One You— V .50
Me 13179-Good Bye Blues/How Am I Doin' E 1.50
Me 13181-Rockin' Chair/Sweet Sue E 1.50

BOBBY BREEN

Bb 7158-Music in My Heart/Make Wish N 1.00
Bb 7330-Macushla/Down Where Trade— E 1.00
De 1053-Rainbow on River/Flower Song V 1.00
De 1950-Happy as Lark/Sunny Side of— E 1.00

FRED ASTAIRE

Br 7609-We Saw the Sea/All My Eggs— E 1.50
Br 7716-A Fine Romance/(J. Green) E 1.50
Br 7717-Way You Look Tonight/Pick— E 1.50

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6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 16.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 16. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

HENRY ALLEN
JUNGLE TOWN/CANAL STREET De 18092 N AUC —— EDEL
KING PORTER/SHIMMESHAWABBLE De 18093 N AUC —— EDEL
FEELING DROWSY/SWING OUT HMV 4970 N AUC —— EDEL
I WAS BORN TO SWING/AFTER L PAE 2597 N AUC 1.25 PERR
DINAH LOU/ROSETTA PAE 2886 N AUC 1.50 PERR
CHLOE/ROSETTA Co 35954 N SAL 2.00 WRIG
(MANY; SEE MY AD) Vo —— - SAL .90 WRIG
AMBROSE
CLOSE YOUR EYES/MAYFAIR DANCE Vi 22953 V STA —— MAHO
WOOD AND IVORY/RED LETTER DAY De 972 E SAL 1.80 WRIG
AMMONS, JOHNSON, LEWIS
CAFE SOCIETY RAG/LOVIN' MAMA PAE 2947 N SAL 2.50 BRAU
ANDREWS SISTERS
ONE MEAT BALL/RUN & COCA (N/E) De 18636 - AUC —— CARU
LIL ARMSTRONG
HAPPY TODAY/REAP WHAT YOU SOW De 1722 E AUC —— CROS
LOUIS ARMSTRONG
ALLIGATOR BLUES/POTATO HEAD B PAE 2185 N AUC 2.00 BANN
WEARY BLUES/WILLIE THE WEEPE PAE 2393 N SAL 2.50 BANN
LAZY RIVER/GEORGIA ON MIND PAE 1127 N SAL 2.25 BANN
JUST A GIGOLO/I SURRENDER DE PAE 1863 N SAL 2.50 BANN
DROPPIN' SHUCKS/WHO'S IT DK 8357 E SAL 3.50 CARV
SOLITUDE/THANKS A MILLION DE 666 E SAL 2.25 CARV
ON A COCOANUT ISLE/TO YOU SW. DE 914 E SAL 2.75 CARV
LOVE WALKED IN/SOMETHING TELL DE 1842 E SAL 2.00 CARV
I'M PUTTING ALL EGGS/YES (E/V) DE 698 - SAL 3.00 CARV
LAWD YOU MADE NIGHT TOO LONG PAE 1207 N T-A —— CLAR
KEEPIN' OUT/LOVE YOU FUNNY PAE 1260 E T-A —— CLAR
YOU CAN DEPEND ON ME/BODY & PAE 1355 N T-A —— CLAR
JACK ARMSTRONG BLUES(TEA) Wx 384 G TRA —— CLAR
SAVE IT PRETTY MAMA(CHOC.BAND) PAE 558 N SAL 1.53 COOK
DRY'S CREOLE TROM/LAST TIME PAE 2792 N SAL 1.53 COOK
CONFESSIN'/SONG OF ISLANDS PAE 909 N SAL 1.53 COOK
ST.LOUIS BLUES/HOW AM I TO K PAE 618 N SAL 1.53 COOK
YOU'RE DRIVING ME(HARLEM FOOT) PAE 866 N SAL 1.53 COOK
YOU CAN DEPEND/BODY & SOUL PAE 1355 N SAL 1.53 COOK
SWEETHEARTS PARADE/SAVOY BL PAE 2127 N SAL 1.53 COOK
MEMORIES OF YOU/YOU'RE LUCK DK 1463 E AUC —— DOHB
OLD MAN MOSE/FALLING IN LOVE DE 622 G SAL .50 KAUF
WEBT END/GOT NO BLUES(V/E) Vo 3204 - AUC 1.50 KAUF
HEEBIE JEEBIES/POTATO HEAD BL Co 35660 N SAL 2.00 KAUF
KNOCKIN' JUG/12TH ST.RAG Co 35663 N SAL 2.00 KAUF
MUSCRAT RAMBLE/SKID DAT DE D Co 36153 N SAL 2.00 KAUF
ORIENTAL STRUT/YOU'RE NEXT Co 36155 N SAL 2.00 KAUF
SAVE IT MAMA/NO ONE ELSE Co 35662 N SAL 2.00 KAUF
GULLY LOW BLUES/WILD MAN CoS 353 N AUC —— LEVI
EVERYBODY LOVES MY BABY/WRONG DK 8181 E AUC —— LEVI
WEARY BLUES/THAT'S WHEN DK 8519 N AUC —— LEVI
DON'T FORGET/I'M GONNA GITCHA DK 8343 E STA —— MART
ELDER EATMORE'S SERMONS (12") De 15043 E SAL 4.00 MORS
PEANUT VENDOR/YOU'RE LUCKY PAE 865 N AUC 4.00 PERR
SAVE IT MAMA/HEAH ME TALKIN DE 2405 N AUC 2.50 PERR
SLEEPY TIME DOWN SOUTH DK 41504 E SAL 1.50 PODE
SOME OF THESE DAYS Vo 3202 N SAL 1.50 PODE
PUT 'EM DOWN BLUES/POTATO DK 8503 E SAL 5.00 PODE
BASIN STREET BLUES/NO DK 4124: E SAL 2.50 PODE
ST. LOUIS BLUES/TIGER RAG PD 580002 N AUC —— S IF
ONCE IN A WHILE/SQUEEZE ME PAE 2247 N SAL 3.00 WRIG
HOTTER THAN THAT/SAVOY BLUES DK 8535 E SAL 8.00 WRIG
CONFESSIN'/CONFESSIN' DK 41448 V SAL 2.50 WRIG
NEW TIGER RAG/LOVE YOU FUNNY DK 41557 E SAL 5.00 WRIG
LAZY RIVER/GEORGIA ON MY MIND OK 3073 E SAL 5.00 WRIG
SITTIN' IN PARK/HUSTLIN BB 7506 N SAL 3.00 WRIG
LOUIS ARMSTRONG WITH:
MA RAINEY:SEE SEE RIDER BL UHCA 85 N SAL 2.50 PODE
CLARA SMITH:COURT HOUSE/L & N Co 14073 V SAL 2.00 PODE
MAGGIE JONES: IF I LOSE LET Co 14059 N SAL 3.00 PODE
L.D.CHRISTIAN: WAS IT A DREAM DK 8596 E SAL 2.50 PODE
L.D.CHRISTIAN: REAL SWEETHEAR DK 8607 E SAL 2.75 PODE
CHIPPIE HILL: PRATT CITY/PLEA DK 8420 E SAL 8.00 PODE
HENDERSON: ONE OF THESE DAYS RE 9753 V SAL 2.25 PODE
HENDERSON: SHANGHAI SHUFFLE Vo 14935 V SAL 2.00 PODE
SWANEE BUTTERFLY HENDERSON DO 3475 V SAL 2.00 PODE
HENDERSON: COME ON COOT UHCA 80 N SAL 2.00 PODE

LOUIS ARMSTRONG WITH: (CONTINUED)
HENDERSON: SHANGHAI SHUFFLE PE 14338 V SAL 2.00 POOE
HENDERSON: SUGAR FOOT STOMP Co 395 G SAL .50 POOE
C.WILLIAMS: EVERYBODY LOVES DK 8181 V SAL 3.00 POOE
C.WILLIAMS: MANDY MAKE UP MIND OK 40260 E SAL 3.00 PODE
SEGER ELLIS: AIN'T MISBEHAVIN DK 41291 N SAL 1.75 POOE
V.SPIVEY: FUNNY FEATHERS/HOW O OK 8713 E SAL 2.50 POOE
FRED ASTAIRE
(MANY; SEND FOR LIST) —— —— - —— 2.25 CARV
TOP HAT WHITE TIE/ISN'T THIS Br 7487 V SAL 2.25 CARV
BUSTER BAILEY'S RHYTHM BUSTERS
AFTERNOON,AFRICA/DIZZY DEBUT PA 3036 N SAL 2.00 BANN
MILDRED BAILEY
LOVER COME BACK/SO PEACEFUL DE 3953 N SAL 1.00 BARR
SQUEEZE ME/DOWNHEARTED BLUES DE 18109 E SAL 1.00 BARR
CHARLIE BARNET
JUMP SESSION/SWING STREET BB 10172 N SAL 1.80 SEWA
SWINGIN' ON NOTHIN/HARLEM BB 11281 E SAL .95 SEWA
MURDER PEYTON HALL/HEART BB 11292 E SAL .95 SEWA
COUNT BASIE
CHEROKEE, 1 & 2 (V/E) DE 2406 - AUC —— PENN
DON BESTOR
I'M AFRAID TO OPEN YOUR LETT BR 16874 G SAL 1.00 QUIN
SIDNEY BECHET
(ENTIRE FEETWARMERS SET OF 14 HMV —— N SAL 25.00 COHE
LAY YOUR RACKET/I WANT YOU HMV 9091 N AUC —— EDEL
MAPLE LEAF RAG/SWEETIE DEAR(E/V) BB 7614 - AUC —— PENN
BLUES FOR YOU/AIN'T MISBEHAV Vi 26746 E AUC 1.50 PERR
PALLET ON THE FLOOR BB 8509 E SAL 1.50 PODE
MUSKAT RAMBLE/MOOD INDIGO Vi 27302 N SAL 1.50 WEIS
BIX BEIDERBECKE
LOUISIANA/MARGIE PAE 2833 N STA 1.75 CRAI
WA DA DA/(MIFF MDLE) PAE 2286 N STA 1.50 CRAI
MIXOLOGY/SINGIN' THE BLUES PAE 1838 N STA 1.75 CRAI
JAZZ BAND BALL/JAZZ ME BLUES CO 36156 N AUC —— EDEL
TIA JUANA/ROYAL GARDEN HRS 26 N SAL 2.75 POOE
OH BABY/JAZZ ME BLUES HRS 25 N SAL 2.75 POOE
RIDGETY FEET/DAVENPORT HRS 22 N SAL 2.75 POOE
SENSATION/TOODLIN' BLUES HRS 23 N SAL 2.75 PODE
TIGER RAG/BIG BOY HRS 24 N SAL 2.75 POOE
3 BLIND MICE(CHICAGO LOOPERS) HRS I E SAL 3.00 PODE
(MANY) PAE —— N AUC —— SEIF
JAZZ ME BLUES/JAZZ BAND BALL CO 36156 N SAL 1.60 SEWA
BUNNY BERIGAN
CARAVAN/STUDY IN BROWN Vi 25653 N STA 1.15 CRAI
JAZZ ME BLUES/THERE'LL BE Vi 26244 N STA 1.15 CRAI
BLUES/I'M COMIN' VIRGINIA DE 18116 E STA 1.00 CRAI
YOU TOOK ADV./CHICKEN & WAFF DE 18117 E STA 1.00 CRAI
WHITE CLIFFS/I GOT IT BAD EL 5006 N STA 1.15 CRAI
CARAVAN/A STUDY IN BROWN Vi 25653 N SAL 1.50 WEIS
MIKE BERNARD
BLAZE AWAY/OUT OF STEP Co 2577 E AUC —— EDEL
BARNEY BIGARD
READY EDDY/LAM. JAVANETTE(E/V) BB 11098 - AUC —— PENN
"C" BLUES/BROWN SUGAR BB 11581 N AUC 2.00 PERR
LAM. JAVANETTE/READY EDDY BB 11098 N AUC 2.00 PERR
CHARLIE THE CHULU BB 10981 E SAL 1.25 PODE
LAM. JAVANETTE/READY EDDY BB 11098 E SAL 1.25 PODE
CARAVAN/STOMPY JONES Vo 3809 E AUC —— RACI
BIG BILL
BRICKS IN PILLOW/ASH HAUL(E/V) ME 60355 - AUC —— PENN
DETROIT SPECIAL/FALLING R(V/E) ME 61259 - AUC —— PENN
BLACK DOMINOES
BLACK SHEEP BLUES/LAND COTTON GE 5263 V AUC —— ROJO
BLIND BLAKE
SKEEDLE LOO DOO/COME ON BOYS PM 12413 E AUC —— BRAU
RUBE BLOOM BAYOU BOYS(BLOOM VOCAL)
MAN FROM SOUTH/ST. JAMES CO 2103 N AUC —— CARU
SHARKEY BONAND
HIGH SOCIETY/(HENDERSON) PAE 2825 N AUC —— EDEL
CONNIE BOSWELL
RIVERS TAKIN CARE/UNDER BLAN BR 6603 N SAL 2.00 BARR
BOSWELL SISTERS
WAY BACK HOME/EVERY LITTLE BR 7454 N SAL 2.00 BARR
EVERY MOMENT/WAY BACK HOME BR 17632 V SAL 1.75 QUIN
WRITTEN ALL OVER FACE/OBJECT BR 279 G SAL 1.00 QUIN
WILL BRADLEY
FLYIN' HOME/SO FAR SO GOOD CO 35422 E AUC —— RACI
HENRY BROWN
HENRY BROWN BL/21ST AVE. STOM PM 12825 F SAL 1.00 BRAU
LES BROWN
BLUE DEVIL JAZZ/GRAVE DIGGERS BB 10827 N AUC —— HALL
PUSHIN' ALONG/AS WE WALK DK 6457 E T-A —— LAIT
HERE YOU ARE/SWEET ELOISE CO 36602 E T-A —— LAIT
CHICK BULLOCK
RUMPEL STILTS/I'M BUILDING VO 4750 E T-A —— LAIT
ANGEL/I'VE GOT MY EYES ON YOU VO 5342 E T-A —— LAIT
POLKA DOTS AND/SHAKE DOWN THE VO 5472 E T-A —— LAIT
CALIFORNIA RAMBLERS
I LOVE ME/SWEETIE WENT AWAY(G/V) CO 3956 - SAL .50 BRAU
GIVE ME TODAY/(IPANA TROUB'S) CO 647 E SAL 1.00 BRAU
CAB CALLOWAY
(HAVE MANY; SEND LIST) DK —— - —— —— CROS
REEFER MAN/HO DE HO BR 6340 V STA —— MAHO
GHOST OF CHANCE/LONESOME NITE PAAU 7424 N AUC 7.50 PERR

BENNY CARTER
LONESOME NIGHTS/BLUE LOU COE 720 N SAL 3.00 DAVI
NIGHTFALL/SWINGIN' AT MAIDA IMB 35013 V AUC —— PENN
COCKTAILS FOR TWO BB 10998 V SAL .35 POOE
CASA LOMA ORCHESTRA
LOVE IS THE/UNDER A BLANKET(E/V) BR 6584 - AUC —— PARR
MAURICE CHEVALIER
LOUISE/JUST A BUM Vi 250093 E SAL 1.50 BERM
HELLO BEAUTIFUL/WAIT TILL Vi 250092 E SAL 1.50 BERM
CHICAGO RHYTHM KINGS (ART HODES)
RANDOLPH ST.RAG/SUGAR SIG 105 E SAL 2.50 POOE
CHOCOLATE DANDIES
STAR DUST/(LOUIS ARMSTRONG) PAE 558 E AUC —— PENN
LARRY CLINTON
STUDY IN RED/DEEP PURP(N/E) Vi 26141 - AUC —— HALL
LEE COLLINS ATLANTA HOT EIGHT
DAMP WEATHER/TIP EASY BLUES BB 10952 N T-A —— CLAR
PERRY COMO
TWO BLIND LOVES/DOODY(WEEMS) DE 2794 V AUC —— ZUCK
ROSE OF ROCKIES(WEEMS) DE 3628 G AUC —— ZUCK
DEEP HEART TEXAS(WEEMS; E/G) DE 4138 - AUC —— ZUCK
I LOVE YOU/LONG AGO (E/V) Vi 201569 - AUC —— ZUCK
HAD FEELING BEFORE/STAYED(V/G) Vi 201548 - AUC —— ZUCK
ZEZ CONFREY
POLLY/PRUDY Vi 21010 E AUC —— CROS
KITTEN ON KEYS/DIZZY FINGERS Vi 20777 E AUC —— CROS
EDDIE CONDON
SOMEDAY SWEETHEART/CHANGES DE 18041 N AUC —— EDEL
NOBODY'S SWEETHEART/FRIAR'S DE 18040 N AUC —— EDEL
SERIOUS THING/STOMP H.LEE BB 10168 N AUC —— EDEL
COTTON PICKERS
DOWN BY RIVER/WHEN WILL BR 2436 E SAL 1.50 BRAU
LOOSE FEET/RUNNIN' WILD BR 2382 V SAL 1.00 BRAU
WAY DOWN YONDER/YOU TELL HER BR 2404 V SAL 1.00 BRAU
DEL COURTNEY
OVER THE RAINBOW/HOW LOVELY VO 4992 E T-A —— LAIT
OUT OF SPACE/BLUE RAIN VO 5279 E T-A —— LAIT
IDA COX
HARD TIME BLUES/OFF MY MIND PAE 2948 N AUC —— EDEL
WEARY WAY BL/GRAVEYARD(AUSTIN) SIG 907 E SAL 1.50 PODE
BOB CROSBY
DIXIELAND SHUFFLE/MUSKRAT DE 3338 N AUC —— HALL
SIGH NO MORE/BLOW(BOB CATS) DE 2663 N SAL 1.00 WEIS
BING CROSBY
OH HOW I MISS YOU/BOY(V/G) DE 4152 - SAL 1.50 BERM
LOVE FUNNY THING/DAY CAME(N/E) DEE 2009 - SAL 4.00 BERM
RAMONA/LONELY MELODY Vi 21214 E SAL 2.75 CARV
JUST GIGOLO/(RUSS COLUMBO) BB 7118 N SAL 3.00 CARV
LOVE IN BLOOM/I GUESS(V/E) ME 13165 - SAL 3.75 CARV
I LOVE YOU TRULY/JUST A WEAR DE 100 E SAL 3.00 CARV
VERY THOT OF YOU/MOON YELLOW DE 179 E SAL 2.75 CARV
JUNE IN JAN./LOVE IS JUST DE 310 E SAL 3.00 CARV
ON TREAS.ISLAND/MOON BURN DE 617 E SAL 2.75 CARV
WITHOUT WORD WARNING/TAKES T DE 548 E SAL 2.25 CARV
(MANY OTHER DECCAS; BLUE LABEL) - —— - —— —— CARV
(MANY; SEND WANT LISTS; E-N) DE —— - SAL 1.50 M & J
(COE AND FOREIGN; SEND WANTS) — —— E SAL 2.35 M & J
CON CON DAVENPORT
THAT'LL GET IT/DON'T YOU BRE 03509 N T-A —— CLAR
HOBSON CITY STOMP/RUN INTO M COMET 3 N T-A —— CLAR
GIN MILL STOMP/COW COW COMET 4 N T-A —— CLAR
WALTER DAVIS (BLUES PIANO SOLOS)
FRISCO BLUES/RIDDLE STREET BB 8961 E SAL .75 PODE
JOHNNY DE DROIT
LUCKY KENTUCKY/WHEN MY SUGAR DK 40285 N AUC —— DONS
DELTA FOUR
FAREWELL BLUES/SWINGIN' FAM DE 737 N AUC —— AJAM
FAREWELL BLUES DE 737 E SAL .75 PODE
DIXIELAND JUG BLOWERS
HOUSE RENT RAG (DODDS) Vi 20420 V AUC —— EDEL
DIXIE SYNCOPATORS
IT'S BAD FOR YOUR SOUL BR 4536 V AUC —— PENN
EASY RIDER(SIMEON & HINES) BR 7127 V SAL 1.75 PODE
BAD FOR YOUR SOUL(SIMEON,HINES) BR 4536 E SAL 2.00 PODE
JOHNNY DODDS
SHAKE YOUR CAN/BLUES GALORE DE 7413 E SAL 2.50 PODE
MELANCHOLY/STACK O LEE DE 1676 E SAL 2.50 PODE
BABY DODDS & TUT SOPER
ORONICS/STARDUST STOMP SD 5000 E SAL 1.50 PODE
IT'S A RAMBLE/THOU SWELL SD 5001 V SAL 1.75 PODE
DORNBERGER-NAPOLEON ORCH.
TIGER RAG/CLARINET MARMAL(E/V) Vi 20647 - AUC —— PARR
DORSEY BROTHERS
SENTIMENTAL OVER YOU/SING BR 6409 E SAL 1.80 WRIG
JIMMY DORSEY
CHARLESTON ALLEY/SPIRIT GOT DE 4075 E AUC —— BART
MURDERISTIC/MAKES SAMMY RUN DE 4356 E AUC —— BART
SWAMP FIRE/RIOAMAROLE DE 2918 N SAL 1.25 WEIS
DUSK IN SANDUSKY/BUMBLE BEE DE 3339 N SAL 1.25 WEIS
TOMMY DORSEY
WELL OIT IT/VOICE CALLING Vi 27887 V AUC —— BART
THAT'S A PLENTY/OARKTOWN ST HMV 8584 N AUC —— CONE
MAPLE LEAF RAG/JAMBOREE HMV 8643 N AUC —— CONE
CHINATOWN MY CHINATOWN/SHIEK HMV 8025 N AUC —— CONE
LOOBE LIO SPECIAL(& OTHERS) HMV 9344 N AUC —— CONE
(COMPLETE SET OF VICTORS) E-N — —— - AUC —— MENE

FOR DISPOSITION

ROY ELDRIDGE
FAREWELL BL/SWINGIN FAMOUS DE 737 N AUC —— AJAM
PLUCKIN' BASS/GETTIN' SENTIM VS 8107 N AUC —— AJAM
DUKE ELLINGTON
HOT FEET/SLOPPY JOE VI 38065 N AUC —— CARV
NO GREATER LOVE/ISN'T LOVE TH BR 7625 E AUC —— CARV
IT DON'T MEAN A THING IF IT PAE 1615 N T-S —— CLAR
(NEW PARLOPHONES; WRITE FOR LIST) —— N S-A 1.53 COOK
ROCKIN' IN RHY/NO PAPA NO VI 26310 N STA 3.00 CRAI
JACK THE BEAR/MORN. GLORY VI 26356 N STA 1.50 CRAI
(35310, 36108, 36114, 36115) CO —— N STA 2.00 CRAI
NEW BIRM. BREAK/SCATTIN' BR 7994 N STA 3.00 CRAI
3 LITTLE WORDS/RINO DEM(O.L.) VI 22528 N STA 3.00 CRAI
(ALL 20-0000 SERIES, EACH) VI —— N SAL 1.15 DAVI
(CO 35208,35291,35353, EACH) CO —— N SAL 2.15 DAVI
(VI 26536, 26644, 26788, 26796, 27380, 37850, 27880, EACH) VI —— N SAL 1.50 DAVI
(BR 8063, 8108, EACH) BR —— E SAL 2.50 DAVI
DROP ME OFF AT HARLAM/SLIPPERY HORN (LABEL SLIGHTLY TORN, 1ST SIDE) BR 6527 N AUC —— DAVI
KISSING BABY GOODNITE/LOVE IS BR 7627 E SAL 2.50 DAVI
MOOCHE/BABY WHEN YOU AIN'T(V/N)BR 8241 - SAL 2.25 DAVI
5 O'CLOCK WHISTLE/NO NITE(E/N)VI 26748 - SAL 1.50 DAVI
TOOTIN' THRU THE ROOF CO 35310 N SAL 2.00 DAVI
BAKIFF/GIOOYBUG GALLOP VI 27502 N SAL 1.75 DAVI
REMINISCINT IN TEMPO, 1 & 2 CO 36114 N SAL 2.00 DAVI
CHELSEA BRIDDE/WHAT GOOD VI 27470 E SAL 1.50 DAVI
REMINISCING IN TEMPO, 3 & 4 CO 36115 N SAL 2.00 DAVI
FLAMINGO/GIRL IN MY DREAMS VI 27326 N SAL 1.25 DAVI
(HAVE ALL) PAE —— N SAL 2.00 DAVI
(MANY) HMV —— N SAL 2.00 DAVI
BLACK & TAN FANTASY/C.CHAS'S)PAE 2211 N AUG —— EDEL
HOP HEAD/EAST ST.LOUIS PAE 2202 N AUC —— EDEL
WASHINGTON WOBBLE/BANDANNA HMV 8652 N AUC —— EDEL
DIGA DIGA DO/ANYTHING BUT L VI 38000R VAUC —— EDEL
RUNNIN' WILD/MOOD INDIGO BRE 01068 N AUC —— EDEL
MYSTERY SONG/SWANEE SHUFFL(V/E)BB 6614 - AUC —— KAUF
DOIN' VOOM VOOM/FLAMING YOUTH VI 38035 V AUC —— KAUF
BLACK & TAN/CREOLE LOVE CALL VI 24861 N AUC —— KAUF
BLACK & TAN/CREOLE LOVE CALL VI 21137 V AUC —— KAUF
PORTRAIT BERT WILLIAMS/BOJANO VIC 26644 N AUC 2.50 PERR
IN A MELLOTONE/RUMPUS RICHMON VIC 26788 N AUC 2.50 PERR
CHLO-E/ACROSS THE TRACK BLUES VIC 27235 N AUC 2.50 PERR
SHOWBOAT SHUFFLE BR 7461 E SAL 1.50 POOE
DUKE STEPS OUT/HAUNTED NITES VI 38092 E AUC —— RACI
MARGIE/COTTON BR 7526 V AUC —— RACI
FRED ELIZALDE
ARKANSAS/SUGAR STEP BRE 02332 N SAL 1.50 POOE
WILL EZELL (PIANO SOLOS)
OLD MILL BLUES/MIXED UP SIG 911 N SAL 1.50 POOE
BARRELL HOUSE WOMAN SIG 910 E SAL 1.50 POOE
FAIRCHILD-CARROLL ORCH
YOU BETTER GO/MY LAST AFFAIR LIB 198 E AUC —— PARR
THE FLORIDA KID(BLUES AND PIANO)
BABY TAKE ME BACK/BACK LOG BB 8680 E SAL 1.00 POOE
BUD FREEMAN
I FOUND A NEW BABY BB 10370 E SAL 1.00 POOE
THE EEL/CHINA BOY BB 10386 E SAL 1.25 POOE
LONESOMEST GAL IN TOWN DE 3428 E SAL .35 POOE
CRAZE-OLOGY/LOVIN' THAT MAN OK 41168 N AUC —— EDEL
JAN GARBER
MOON OVER MIAMI/BEAUTIFUL LA DE 651 E AUC —— CARV
(MANY OTHERS; SEND WANT LIST) —— —— - —— —— CARV
JEAN GOLDKETTE
CLEMENTINE/MY PRETTY GIRL HMV 9237 N AUC —— EDEL
SO TIRED (TEST PRESSING) —— —— E AUC —— PARR
BENNY GOODMAN
(FINEST QT. & ORCH; ALL NEW) HMV —— N AUC —— COHE
PICK-A-RIB, 1 & 2 HMVS 2013 N AUC —— COHE
I SURRENDER DEAR/BOY MEETS PAE 2757 N AUC —— COHE
BUGLE CALL RAG/HOUSE HOP HMV 8569 N AUC —— COHE
I'M A DING DONG DADDY(QUART.)HMV 8734 N AUC —— COHE
(BLUEBIRD 10973, 11456) BB —— N SAL 1.15 DAVI
(VICTOR 25792, 26170) VI —— N SAL 1.15 DAVI
BACK GOES TO TOWN/WHISPERING VI 26130 N AUC —— HALL
GOOD EVENIN/MILLION DOLLAR CO 36136 N AUC —— HALL
NOBODY'S SWEETHEART/MORE THAN VI 25345 N AUC —— HALL
AVALON/MAN I LOVE(QUARTET) VI 25644 E AUC —— HALL
SOFT WINDS/MEMORIES OF YOU CO 35320 N AUC —— HALL
LIMEHOUSE BLUES/IF I HAD(SEXT)OK 6486 N AUC —— HALL
BENNY'S BUGLE/LONG AS I LIVE CO 35901 N AUC —— HALL
DING DONG DADDY/DIZZY SPELLS BB 10903 N AUC —— HALL
ALL MY LIFE/TOO GOOD TO BE VI 25324 N AUC —— HALL
(MANY; ALL LABELS AND FOREIGN)—— —— E SAL —— M & J
STRING OF PEARLS/JERSEY BOUNC OK 6590 N SAL 1.50 WEIS
STOMPIN' AT SAVOY/VIBRAPHONE VI 25521 N SAL 1.35 WEST
GOODMAN-WILSON-HAMPTON
BLUES IN YOUR FLAT/MY FLAT HMV 8872 E T-A —— CLAR
GIFFORD-BERIGAN-MANONE
SQUAREFACE HMV 8374 N T-A —— CLAR
GLEN GRAY & CASA LOMA ORCH.
LAZY BONES/SOPHISTICATED VI 24338 N AUC —— CARU
P.S. I LOVE YOU/NAGASAKI DE 200 E AUC —— CARU
(SEND WANTS; E - N) —— —— —— —— CARU
WASHBOARD BLUES/LITTLE OLD L DE 2394 N T-A —— LAIT

GLEN GRAY (CONTINUED)
BLUE RAIN/OUT OF SPACE DE 2802 E T-A —— LAIT
I HAVEN'T TIME/APRIL PLAY(N/E)DE 3163 - T-A —— LAIT
BOBBY HACKETT
JAZZ BAND BALL(PEE WEE,BRUNIS)VO 4047 N AUC —— EDEL
FENNIES FROM HEAVEN MR 1401 E SAL 2.00 STAM
LIONEL HAMPTON
SHOE SHINERS DRAG/I'M IN VI 26011 V AUC —— RACI
CENTRAL AVE/JACK THE(N.COLE) VI 26652 N AUC —— STAM
BUZZIN'/WHOA BABE (V/G) VI 25575 - AUC —— TUCK
COLEMAN HAWKINS
MY BLUE HEAVEN/SHIEK ARABY BBC 10770 N AUC 1.50 PERR
SHIEK OF ARABY/BLUE HEAVEN BB 10770 E SAL .75 POOE
JAMAICA SHOUT/HONEYSUCKLE DE 3358 E SAL 1.35 POOE
MEET OR. FOO/SHE'S FUNNY BB 10477 N SAL 1.00 WEIS
ERSKINE HAWKINS
AFTER HOURS/SONG OF BB 10879 E SAL .50 POOE
ROLAND HAYES (SPIRITUALS)
GO DOWN MOSES/BY AND BY VO 21002 V SAL .50 POOE
MONK HAZEL
IDEAS/GIT WIT IT BR 4182 N SAL 3.00 POOE
HORACE HEIDT
GONE WITH WIND/MILLER'S DAUGH BR 7913 E T-A —— LAIT
THE MOON GOT/NATURAL THING BR 7927 E T-A —— LAIT
DON'T FENCE ME IN/I PROMISE CO 36761 N T-A —— LAIT
FLETCHER HENDERSON
VARIETY STOMP/ST.LOUIS SHUFF. BB 10246 N AUC —— EDEL
CLARINET MARMALADE/HOT MUSTAR VO 1065 V AUC —— EDEL
HOCUS POCUS/SUGAR FOOT STOMP BB 10247 N AUC —— EDEL
ROCKY MT. BLUES/TOZO CO 970 E AUC —— EDEL
PENSACOLA/NOBODY'S ROSE CO 532 E AUC —— EDEL
HENDERSON STOMP/TOZO COE 4421 E AUC —— EDEL
SUGAR FOOT/WHAT-CHA-CALL-EM CO 395 N AUC —— BRAU
NITE LIFE/NAGASAKI COE 727 N SAL 2.75 DAVI
TORCH SONG/KING PORTER COE 701 E SAL 2.75 DAVI
HORACE HENDERSON
COQUETTE/STILL HAVE DREAMS OK 5841 E AUC —— CROS
WHEN DREAMS COME TRUE/FLING WI OK 5748 E AUC —— CROS
MEAN NO GOOD/I'LL ALWAYS IN L OK 5995 E AUC —— CROS
SWINGIN' & JUMPIN/YOU'RE MINE VO 5606 E AUC —— CROS
HONEYSUCKLE ROSE/THE JITTERED VO 5679 E AUC —— CROS
KITTY ON TOAST/I'M IN GROOVE VO 5433 E AUC —— CROS
MEL HENKE
PURELY COINCIDENTAL/MRS.ABERN CI 103 N AUC —— EDEL
WOODY HERMAN
AMEN/DELIVER ME TO TENNESSEE DE 18346 V AUC —— BERM
SOUTH/FAN IT DE 3761 N AUC —— SHER
DUPREE BL./HAPPENED IN DIXIE DE 1288 N AUC —— SHER
JUKIN'/HERMAN AT THE SHERMAN DE 3272 N AUC —— SHER
BLUE FLAME/FURTRAPPER'S BALL DE 3643 N AUC —— WEIS
J. C. HIGGINBOTHAM
GIVE ME TELEPHONE NO. /HIGGY PAE 2799 N AUC —— EDEL
EARL HINES
57 VARIETIES/(ED. LANG) PAE 510 N SAL 1.53 COOK
BEAU KOO JACK BB 7768 E SAL 1.00 POOE
57 VARIETIES/AIN'T GOT NOBODY OK 8653 V AUC —— RACI
TIPPIN' AT TERRACE/SOLID MAMA VO 4143 V AUC —— RACI
BEAU KOO JACK/EVERYBODY LO(E/V)BB 7040 - T-A —— CLAR
JULIA/JAPANESE SANDMAN DE 654 V T-A —— CLAR
ART HODES.
TIN ROOF BLUES/DIGA DIGA DOO SG 102 N AUC —— EDEL
ROYAL GARDEN BL (CLESS,BRUMIS)JR 1001 N AUC —— EDEL
FAREWELL BL/J.B. BALL(CLESS,B)JR 1003 N AUC —— EDEL
ROSS TAVERN BOOGIE/SOUTH SIDE SA 12007 E AUC 5.00 KAUF
DIGA DIGA DOO/TIN ROOF(CLESS) JAZZ 101 E TRA —— CLAR
JOHNNY HODGES (ELLINGTON UNIT)
GOOD QUEEN BESS/THAT'S BLUES BB 11117 V SAL .50 POOE
DAY DREAM/JUNIOR HOP BB 11021 E SAL 1.00 POOE
PASSION FLOWER BBC 300817 N SAL 1.25 POOE
SQUATTY ROO BB 11447 N SAL 1.25 POOE
BILLIE HOLIDAY
SOLITUDE/GOD BLESS THE CH(V/E)OK 6270 - SAL .60 BARR
JIM/LOVE ME OR LEAVE ME(E/V) OK 6369 - SAL .60 BARR
HUDSON-DELANGE
GRAB YOUR PART/CROSS C.HOP BR 7743 E AUC —— RACI
MONOPOLY SWING/(DUKE ELLINGTON)BR 7667 E AUC —— RACI
JACK HYLTON
ST. LOUIS BLUES/HYLTON ST(E/N)DE 190 - AUC —— AJAM
BUD JACOBSON & K.C. FRANK MELROSE
OPUS I SANS MELODY SG 903 E SAL 3.00 POOE
I CAN'T BELIEVE SG 904 E SAL 3.00 POOE
HARRY JAMES
SHEIK ARABY/FALL IN LOVE PH 70 E AUC —— BART
4 OR 5 TIMES/HODGE PODGE PH 71 E AUC —— BART
FLIGHT OF BEE/CARNIVAL VENICE PH 72 E AUC —— BART
BACK BEAT BOOGIE/NITE SPECIAL CO 35456 E AUC —— BART
TRUMPET RHAPSODY, 1 & 2 VO 36160 V AUC —— BERM
DEVIL SAT DOWN AND CRIED CO 36466 V AUC —— BERM
ELI ELI/BIT HEAVEN (E/N) CO 35979 - AUC —— BERM
MY MELANCHOLY BABY/SILENT CO 36434 V AUC —— BERM
OL' MAN RIVER/ANSWER MAN CO 36023 N T-A —— LAIT
NOBODY KNOWS/YOU'VE CHANGED CO 36412 N T-A —— LAIT
MEMPHIS BLUES/SLEEPY TIME GAL CO 36713 N T-A —— LAIT
JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/BLUES VI 25559 N SAL 1.50 WEIS

BUNK JOHNSON-LU WATTERS
ACE IN THE HOLE/CARLESS LOVE TEST 40H2 E AUC —— PENN
JAMES P. JOHNSON
CRYING FOR CAROLINES/THING CAL BR 4712 N AUC —— EDEL
LONNIE JOHNSON
AIN'T WHAT YOU/SWING OUT RHY DE 7427 E SAL .50 BARR
MARY JOHNSON
RATTLESNAKE/MARY JOHNSON BL CH 50062 E AUC —— PENN
PETE JOHNSON
PETE'S MIXTURE/JUST FOR YOU DE 8582 E SAL 2.50 BRAU
BLUES ON DOWN BEAT/KAY CEE DE 3384 N AUC —— EDEL
RUSS ROBINSON BLUES SA 12006 E SAL 4.00 POOE
PETE'S BLUES/LET 'EM JUMP SA 12005 N SAL 4.50 POOE
HOW LONG HOW LONG SA 12004 E SAL 4.50 POOE
AL JOLSON
SONNY BOY/RAINBOW ROUND MY BR 4033 E AUC 2.00 CARU
TO MY MAMMY/ROSES GET BLUE BR 4722 E AUC 2.00 CARU
ARCADY/(CALIFORNIA RAMBLERS) DE 43 V T-S 1.50 COBB
OHIO/(VAN & SCHENCK) CO 3361 - STA —— MAHO
JONES & COLLINS ASTORIA HOT EIGHT
DAMP WEATHER/TIP EASY BL BB 10952 N SAL 1.50 POOE
MAGGIE JONES
CHEATIN' ON ME/MAMMA CO 14074 N AUC —— EDEL
LOUIS JORDAN
HONEYSUCKLE ROSE/I'LL BE BACK DE 7675 E AUC —— CARU
POMPTON TURNPIKE/THAT'S BUDDY DE 8500 N AUC —— CARU
BOUNCE THE BALL/DON'T COME C DE 3253 N AUC —— CARU
HOW 'BOUT THAT/GREEN GRASS DE 8605 N AUC —— CARU
(MANY; SEND WANTS; E - N) —— —— - —— —— CARU
JUNGLE KINGS (TESCH & SPANIER)
DARKTOWN STRUTTERS BALL UHCA 3/4 E SAL 2.00 POOE
SAMMY KAYE
LOVE WALKED IN/MOMENTS LIKE VO 4017 E T-A —— LAIT
LET ME BORROW/THERE'S A VILL VO 4084 E T-A —— LAIT
IF IT RAINS/IT'S THE DREAMER VO 4127 E T-A —— LAIT
ALL ASHORE/INDIANA MOONLITE VI 26059 N T-A —— LAIT
FROM NOW ON/GET OUT OF TOWN VI 26080 E T-A —— LAIT
HOW STRANGE/A RUBLE A RHUMBA VI 26227 E T-A —— LAIT
MOON LOVE/SHAVE AND HAIRCUT VI 26279 E T-A —— LAIT
LOVE LIES/WORLD IN MY ARMS VS 8368 E T-A —— LAIT
(MANY OTHERS; SEND WANTS) —— —— - T-A —— LAIT
GENE KRUPA
WIRE BRUSH STOMP/HAMTRAMCK OK 6106 E AUC —— HALL
BLUE RHYTHM FANTASY/ 1 & 2 OK 5627 N AUC —— HALL
FULL DRESS HOP/WHO OK 6009 E AUC —— HALL
KAY KYSER
(MANY; SEND WANTS) BR —— - —— —— CROS
TOMMY LADNIER
(COMPLETE ENGLISH ISSUES) HMV —— N AUC —— COHE
LEADBELLY
I'M ON MY LAST GO ROUND BB 8981 E SAL 1.25 POOE
GEORGE E. LEE
PASEO STRUT/BE WITH YOU BR 7132 V AUC —— PENN
MEADE LUX LEWIS
MR. FREDDIE BLUES/CELESTE BL DE 3831 N AUC —— EDEL
FAR AGO BLUES/CLOSIN' HOUR BL SA 12004 E AUC 10.00 KAUF
BEAR CAT CRAWL VO 4608 E SAL 1.00 POOE
BOOGIE WOOGIE PRAYER VO 4606 E SAL 1.00 POOE
TED LEWIS
AT LAST I'M HAPPY/TRULY CO 2408 N SAL 2.25 CARV
WISTFUL & BLUE/IF YOU SEE CO 844 V SAL 2.00 CARV
LAUGHING AT LIFE/HOMEMADE CO 2311 E AUC —— TUCK
SWEETHEART/GOOD NIGHT CO 1296 G AUC —— TUCK
LITTLE BROTHER (PIANO SOLOS)
FARISH STREET JIVE BB 10177 N SAL 1.00 POOE
LOUISIANA RHYTHM KINGS
BALLIN' THE JACK/WINDY(TESCH) HRS 15 E AUC —— EDEL
MEANEST BLUES/LADY BE GOOD BRE 03324 N AUC —— EDEL
SQUEEZE ME/SWEET SUE BR 4953 V SAL .75 POOE
CRIPPLE CLARENCE LOFTON
I DON'T KNOW/PINETOPS BOOGIE SA 12009 N AUC 5.00 KAUF
STREAMLINE TRAIN/HAD A OR(N/E)SA 12003 - AUC 5.00 KAUF
GUY LOMBARDO
DOWN BY RIVER/WHAT'S REASON DE 393 E AUC —— CARV
(MANY OTHERS; DE VI CO BR ME,ETC.) —— - —— —— CARV
VINCENT LOPEZ
LOPEZ SWING/RENDEZVOUS(E/V) BA 60714 - AUC —— RACI
JIMMIE LUNCEFORD
BLUES IN THE NIGHT DE 4125 E AUC —— AJAM
CHOPIN'S PRELUDE #7/BUGS PAR CO 35547 E SAL .75 BARR
IMPROMPTU/GONE DE 4083 E SAL .50 BARR
WHITE HEAT/JAZZNOCRACY BB 5713 E AUC —— BART
BLACK & TAN FANTASIE/SINCE DE 453 V AUC —— RACI
BELGIUM STOMP/THINK OF (E/V) VO 5207 - AUC —— RACI
MANHATTAN ORCHESTRA
FAREWELL BLUES/BAMBALINA(V/G) CX 40229 - AUC —— PENN
WINGY MANNONE
HONEY'S LOVIN' ARMS/SUGAR HMV 9313 N AUC —— EDEL
(THE FOLLOWING TWO RECORDS ARE SLOW MASTERS FROM THE TEAGARDEN SESSION):
EVERY NOW AND THEN/I'VE GOT VO 3070 G AUC 1.50 MERE
YOU ARE MY LUCKY STAR/I'VE GOT VO 3071 V AUC 2.00 MERE
I'VE GOT A NOTE VO 3071 E SAL 1.25 POOE
PANAMA/BASIN ST. BLUES BB 6441 V SAL 1.00 POOE
IN THE BARREL/ROYAL GARDEN BB 10331 E SAL 1.25 POOE

FOR DISPOSITION

WINGY MANONE (CONTINUED)
BEALE ST. BLUES/FAREWELL BB 10401 E SAL 1.25 PODE
BIG BUTTER & EGG MAN CH 40055 E SAL 2.50 PODE
SHAKE THAT THING/UP OE 7366 E SAL 2.00 PODE
BOOGIE WOOGIE/DOWNRIGHT (E/N) BB 10296 - AUC —— SHER
CORRINE CORRINI/I'M REAL KIND BB 10266 E AUC —— SHER
CASEY JONES/JUMPY NERVES BB 10289 N AUC —— SHER
BLUE LOU/HOW LONG BLUES BB 10749 N AUC —— SHER
SAINTS GO MARCHING/SUDAN(E/N) BB 10560 - AUC —— SHER
SHE'S CRYING FOR ME/MOSQUITO BB 10773 N AUC —— SHER
PAUL MARES
LAND OF DREAMS/REINCARNATION CO 35880 N AUC —— EDEL
MAPLE LEAF RAG CO 35686 E SAL 1.50 PODE
NAGASAKI/LAND OF DREAMS CO 35880 E SAL 1.50 PODE
JOE MARSALA'S DELTA FOUR
WANDERING MAN BLUES GL 1717 N SAL .50 PODE
RED MCKENZIE
TAILSPIN BL/NEVER(MCBB) BB 10209 N SAL 2.10 WRIG
PANAMA(CANDY KIDS) VO 14977 E SAL .75 PODE
MCKINNEY'S COTTON PICKERS
AIN'T I GOOD/THERE'S WILL B BB 10249 N AUC —— EDEL
IF I COULD BE/ZONKY VI 38118 V AUC —— EDEL
ZEP MEISSNER'S DIXIELAND BAND
LEAVIN' TOWN/N.O. MASQUERADE PAE 3028 N SAL 1.85 BANN
MEMPHIS MINNIE
BUMBLE BEE/TALKING ABOUT YOU VO 1476 G AUC —— TUCK
MEZZ MEZZROW
(COMPLETE ENGLISH ISSUES) HMV —— N AUC —— COHE
SENDING THE VIPERS BB 10250 N SAL 1.25 PODE
35TH AND CALUMET BB 10251 N SAL 1.25 PODE
(MANY WITH LADNIER) HMV —— N AUC —— SEIF
MEZZROW-LADNIER
(COMPLETE ENGLISH ISSUES) HMV —— N AUC —— COHE
ROYAL GARDEN BL/SEE ME COMIN HMV 9416 N AUC —— EDEL
GLENN MILLER
ANVIL CHORUS, 1 & 2 BB 10982 E AUC —— BART
"A" TRAIN/HAVE TO DREAM REST BB 11187 E AUC —— BART
(NEW HMV AND BLUEBIRD) — —— - SAL 1.50 COOK
ONE I LOVE/SUN VALLEY JUMP BB 11110 E AUC —— TUCK
TWILIGHT/GLEN ISLAND SPEC. BB 10388 E AUC —— TUCK
MILLS BLUE RHYTHM
SAVAGE RHYTHM/SORRY MADE YOU BR 6229 E AUC —— RACI
MIFF MOLE
SHIM-ME-SHAW WABBLE/SOME SW PAE 2506 N AUC 2.00 PERR
WINDY CITY STOMP(TESCHMACKER) HRS 15 N SAL 2.50 PODE
VAUGHN MONROE
BYE NOW/MUSIC MAKERS BB 11114 E T-A —— LAIT
I GOT IT BAD/HARVARD SQUARE BB 11310 N T-A —— LAIT
JELLY ROLL MORTON
ORIGINAL RAGS/MAMIE'S BLUES GL 4001 N SAL 1.50 BRAU
NAKED DANCE/MICH.WATER BL GL 4002 N SAL 1.50 BRAU
(COMPLETE ENGLISH SET OF SIX) HMV —— N SAL 12.00 COHE
THAT'LL NEVER DO/(ELLINGTON) HMV 4836 N AUC —— EDEL
SHOE SHINER'S DRAG/SHREVEPORT VI 21658 E AUC —— EDEL
BLACK BOTTOM STOMP/CHANT VI 20221 E AUC —— EDEL
BLUE BLOOD BLUES/MUSHMOUTH BB 8201 E AUC —— EDEL
KANSAS CITY/BOOGA BOO VI 38010 O AUC —— EDEL
TURTLE TWIST/SMILING BLUES AW BB 10194 N AUC —— EDEL
ORIGINAL JELLY ROLL/SOWED(V/O) VI 20405 - AUC —— PENN
BLACK BOTTOM STOMP/CHANT VI 20221 V AUC —— PENN
DOCTOR JAZZ VI 20415 E AUC 2.75 PERR
SWEET ANETA MINE VI 38093 E SAL 5.00 PODE
SHOE SHINERS DRAG VI 21658 N SAL 5.00 PODE
HARMONY BLUES VI 38135 V SAL 3.00 PODE
BURNING THE ICEBERG VI 38075 N SAL 5.00 PODE
HYENA STOMP/BILLY GOAT VI 20772 N SAL 5.50 PODE
SOMEDAY SWEETHEART VI 20405 N SAL 5.00 PODE
DEAD MAN BLUES VI 20252 E SAL 2.00 PODE
RED HOT PEPPER VI 38055 V SAL 2.00 PODE
LOOKING FOR A BLUEBIRD VI 23004 E SAL 4.00 PODE
WININ' BOY BLUES BB 10429 V SAL 1.25 PODE
FUSSY MABEL VI 38125 E SAL 4.00 PODE
BLACK BOTTOM STOMP VI 20221 E SAL 5.50 PODE
BLACK BOTTOM STOMP/CHANT(ORY) BB 10253 N AUC —— ROJO
PEP/FAT FRANCIS BB 10257 N SAL 3.50 WRIG
SWEET SUBSTITUTE/PANAMA OL 1703 N SAL 2.00 WRIG
THE CHANT/BLACK BOTTOM STOMP BB 10253 E SAL 3.50 WRIG
BENNIE MOTEN
SOMEBODY STOLE MY/WON'T YOU VI 23028 V STA —— MAHO
SOUTH/SHE'S NO TROUBLE VI 38021 V STA —— MAHO
HARD TO LAUGH OR CRY BB 6431 E SAL .35 PODE
MILENBERG JOYS/BLUE ROOM BB 5585 V AUC —— RACI
NEW ORLEANS/LAFAYETTE BB 6218 V AUC —— RACI
HERB MORANO'S HAMFATS
BAREFOOT BOY/MELLOW DEVIL BRE 03556 N T-A —— CLAR
MOUND CITY BLUE BLOWERS
GEORGIA ON MY MIND OK 41515 E SAL 2.50 PODE
LYLE "SPUD" MURPHY
PINETOP BREAKAWAY/SAND DUNE BB 10875 N AUC —— TUCK
ALICE MOORE
BLACK AND EVIL(IKE ROGERS) OE 7028 N AUC —— EDEL
NAPOLEON-DORSEYS-LANO
ANYTHING/YOU CAN'T CHEAT A HMV 4955 N T-A —— CLAR
NEW ORLEANS OWLS
THAT'S PLENTY(LAW.CKS,BUT OK) CO 1547 V T-A —— CLAR

NEW ORLEANS RHYTHM KINGS
FAREWELL BLUES/ECCENTRIC BRE 02211 N SAL 4.00 BANN
TIN ROOF BLUES/THAT'S A PLENT BRE 02208 N AUC —— EDEL
CLARINET MARMALADE/MAPLE LEA BRE 02209 N AUC —— EDEL
PANAMA/TIGER RAG PAE 02212 N AUC —— EDEL
TIN ROOF BL/PANAMA (1934) BRE 01910 N AUC —— EDEL
SOBBIN' BLUES/ANGRY GE 5219 V AUC —— PENN
MAPLE LEAF RAG UHCA 45 N SAL 2.00 PODE
FRANKIE NEWTON
WHO/ROMPING HMV 8927 N AUC 2.50 PERR
RED NICHOLS
EVERYBODY LOVES MY BABY/SORRY BR 6461 E AUC 1.00 CROS
MOAN YOU MOANERS/HOW COME Y BR 6149 E AUC 1.00 CROS
CORNFED/MEAN DOG BLUES BR 3597 - AUC 1.00 CROS
PEG O' MY HEART/CHINA BOY BR 4877 E AUC —— DONS
RAY NOBLE
SAT.NITE AT NOBLES/FRI NITE BR 8351 N SAL 1.00 BARR
TIGER RAG/JAPANESE SAND. VI 24577 N AUC —— DONS
BLUE DANUBE/I LOVE YOU TRULY VI 24806 E AUC —— RACI
RED NORVO
BUGHOUSE (2 COPIES) CO 36158 N AUC 1.00 SEWA
JIMMY NOONE
AIN'T MISBEHAVIN'/OFF TIME VO 15819 E AUC —— BRAU
LULLABY OF BROADWAY VO 2908 V SAL .35 PODE
KING JOE HRS 13 E SAL 5.00 PODE
KING OLIVER JAZZ BAND
NEW ORLEANS STOMP/CHATTANOO. COF 3079 N SAL 10.00 BANN
I'M GOING TO WEAR YOU/MANDY BRE 02201 N T-A —— CLAR
WEST END BLUES/(ELLINGTON) VI 38034 V AUC —— EDEL
RIVERSIDE BLUES/MABEL'S DR SG 905 N AUC —— EDEL
CALL OF THE FREAKS/TRUMPET'S HMV 36 N AUC —— EDEL
STINGAREE BLUES BB 10707 E SAL 2.00 PODE
JACKASS BLUES/DEEP HEND. BR 3245 E SAL 2.50 PODE
SOBBIN' BLUES/FAREWELL BL BR 3741 V SAL 2.00 PODE
KROOKED BLUES/ALLIGATOR (V/E) GE 5274 - AUC —— ROJO
FROGGY MOORE/MANDY LEE UHCA 69/70 N STA —— STUR
ORIGINAL DIXIELAND JAZZ BAND
ST. LOUIS BLUES/JAZZ ME BLUES VI 18772 V SAL 1.50 BARR
SENSATION RAG/BLUIN' BLUES VI 18483 N AUC —— EDEL
CLARINET MARMALADE/MOURNIN VI 18513 E AUC —— EDEL
OSTRICH WALK/JAZZ BAND BALL VI 18457 E AUC —— EDEL
LAZY DADDY/FIDGETY FEET VI 18564 N AUC —— EDEL
TIGER RAG/SKELETON JANOLE VI 18472 V AUC —— EDEL
LIVERY STABLE BL/ORIGINAL VI 18255 E AUC —— EDEL
JAZZ ME BLUES/TIGER RAG HMV 8466 N AUC —— EDEL
TIGER RAG/REISENWEBER RAG BRE 02500 N AUC —— EDEL
TIGER RAG/SKELETON JANGLE HMV 8642 N AUC —— EDEL
INDIANA/DARKTOWN STRUTTERS CD 2297 V SAL 1.00 PODE
ORIGINAL INDIANA FIVE
MOTEN STOMP/MISS.MUO DO 4165 E AUC —— AJAM
ORIGINAL MEMPHIS FIVE
(MANY; SEND WANTS) — —— - AUC —— PARR
GLENN OSSER (12" RED VINYLITE)
STARDUST/WHISPERING SL 10 N SAL 1.75 CHAM
RAY PEARL
I LOVE YOU FROM COAST/GONE VO 3408 E T-A —— LAIT
I'M HATIN' THIS WAITIN/WANTED VO 3522 E T-A —— LAIT
BLUE WORLD/SKY FELL DOWN VS 8171 E T-A —— LAIT
JACK PETTIS (GOODMAN & MCPARTLAND)
SPANISH DREAM VI 21559 V SAL .25 PODE
DICK POWELL
DON'T GIVE UP SHIP/SITTIN' NI OE 613 E SAL 2.00 CARV
2 HEARTS DIVIDED/KINGDOM FOR OE 900 E SAL 2.00 CARV
PLENTY MONEY & YOU/SPEAKING OE 1067 E SAL 2.25 CARV
MOONLIGHT ON CAMPUS/GOT ANY OE 1430 E SAL 2.00 CARV
TEDDY POWELL
SANS CULETTES/ALL I NEED BB 11201 V SAL 1.00 MORS
LOUIS PRIMA (BRUNIS)
JAMAICA SHOUT/SOUTH BEG(E/V) BR 7524 - AUC —— PENN
IT'S THE RHYTHM IN ME/WORRY B BR 16541 G SAL .75 QUIN
QUINTET OF THE HOT CLUB OF FRANCE
ALBUM (E TO N) OE 334 - SAL 4.50 BRAU
LIZA/BELLEVILLE OEE 41010 N SAL 1.00 BRAU
SHIEK OF ARABY/YOU'RE SWEET(V/E) ROY 1807 - AUC —— RACI
LIEBESTRAUM/SHIEK OF ARABY HMV 8737 N AUC —— EDEL
LIMEHOUSE BL/ANYTHING BUT L HMV 8463 N AUC —— EDEL
MA RAINEY
STACK O LEE BLUES SG 908 E SAL 2.00 PODE
SEE SEE RIDER UHCA 85/86 N SAL 2.50 PODE
RED & MIFF'S STOMPERS
BLACK BOTTOM STOMP/HURRICANE ED 11291 N AUC —— EDEL
THE RED HEADS
HANGOVER/TAIN'T COLE(1" CRACK) PE 14600 - STA —— STUR
LEO REISMAN
STORMY WEATHER/NITE & DAY VI 24716 N SAL 1.50 OAVI
IT'S DE-LOVELY/YOU'VE GOT BR 19997 V SAL 1.75 QUIN
KID RENA'S JAZZ BAND
LOWDOWN BLUES DELTA —— N SAL 3.00 PODE
CLARINET MARMALADE DELTA —— N SAL 3.00 PODE
WEARY BLUES DELTA —— N SAL 3.00 PODE
DJANGO RHINEHART
(MANY DEE AND OTHERS) — —— N SAL 2.35 M & J
RHYTHMAKERS(WALLER-RUSSELL)
I WOULD DO ANYTHING FOR YOU BRE 02508 N T-A —— CLAR
BUGLE CALL RAG/SPIDER CRAWL PAE 2893 N AUC —— EDEL

RHYTHMAKERS
GABRIEL'S HORN/WHO STOLE LOCK PAE 2812 N AUC —— EDEL
OH PETER/WHO STOLE THE LOCK CO 35841 N AUC —— EDEL
MARGIE/OH PETER PAE 2929 N AUC —— EDEL
SHINE ON SHOES/GONNA BE YOU PE 15689 E AUC —— EDEL
TAKE IT SLOW AND EASY HRS 17 E SAL 1.75 PODE
PAUL ROBESON (WITH VICTOR SYMPHONY)
BALLAD FOR AMERICANS,1,2,3,4,V VI 26516-7 E SAL 2.00 MORS
LANNY ROSS (12" RED VINYLITE)
DONKEY SERENADE/WITH A SONG — —— N SAL 1.75 CHAM
SEPTEMBER SONG/NIGHT IS YOUNG — —— N SAL 1.75 CHAM
BEGIN THE BEGUINE/STRANGE MUS — —— N SAL 1.75 CHAM
ALLAN ROTH (12" RED VINYLITE)
MISSOURI WALTZ/ALWAYS — —— N SAL 1.75 CHAM
LUIS RUSSELL
HIGH TENSION/KNOCKIN(LOUIS) PAE 1064 N AUC —— EDEL
PEE WEE RUSSELL
BABY WON'T YOU PLEASE HRS 1000 E SAL 1.35 PODE
THERE'LL BE SOME CHANGES HRS 1001 E SAL 1.35 PODE
I FOUND A NEW BABY HRS 1002 E SAL 1.35 PODE
ARTIE SHAW
COPENHAGEN/MY BLUE HEAVEN VO 4336 N AUC —— HALL
COPENHAGEN/SOFTLY MORNING BB 10054 N AUC —— HALL
SIOUX CITY SIX (BIX)
I'M GLAD/FLOCK O' BLUES GE 5569 V AUC —— PENN
BESSIE SMITH
DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N SAL 1.53 COOK
CARELESS LOVE BL/WEEP WILLOW PAE 2479 N SAL 1.53 COOK
BACKWATER BLUES/NOBODY KNOWS PAE 2481 N SAL 1.53 COOK
RED MOUNTAIN BL/BEEN MISTREA CO 14115 V AUC —— EDEL
RECKLESS BL/SOBBIN'HEAR(LOUIS) CO 14056 E AUC —— EDEL
JAZZBO BROWN/SQUEEZE ME CO 14133 N AUC — - EDEL
ELECTRIC CHAIR/GRAVEYARD WORD CO 14209 V AUC —— EDEL
NASHVILLE WOMAN/2ND FIDDLE(LOUIS) 14090 V AUC —— EDEL
DO YOUR DUTY/DOWN IN OK 8945 N SAL 3.50 PODE
(MANY) PAE —— N AUC —— SEIF
EVESDROPPER/HAUNTED HOUSE CO 14010 G AUC —— TUCK
CLARA SMITH
COURT HOUSE BLUES (LOUIS) CO 14073 V AUC —— EDEL
THAT'S WHY UNDERTAKERS/BLACK CO 14223 E AUC —— PARR
JABBO SMITH
JAZZ BATTLE/BOSTON SKUFFLE UHCA 43/44 N AUC —— EDEL
BOSTON SKUFFLE/JAZZ BATTLE UHCA 43/44 V SAL 1.00 PODE
PINETOP SMITH
(ALBUM) BR 1002 E T-S 1.50 COBB
EDDIE SOUTH
MARCHETA/HEJRE KATI VI 22847 N SAL 2.00 BARR
GOTTA GO/MY OH MY HMV 193 N AUC —— EDEL
SOUTHERN SERENADERS (LOUIS)
I MISS MY SWISS (E/V) HA 4 - AUC —— PENN
MUGGSY SPANIER
(COMPLETE RAGTIMERS SET OF 8 HMV) —— N SAL 15.00 COHE
RELAXIN' AT THE TOURO/RIVER BB 10532 N AUC —— DONS
DIPPERMOUTH/SISTER KATE BB 10506 N SAL 1.75 KAUF
(MANY; SEND WANTS) — —— N SAL ——M & J
THAT DA DA STRAIN/SOMEDAY SW BB 10384 N AUC 1.50 PERR
DIPPERMOUTH BL/SISTER KATE BB 10506 E AUC 1.25 PERR
AT JAZZ BAND BALL/LIVERY(V/E) BB 10518 - AUC 1.00 PERR
RELAXIN' AT THE/RIVERBOAT SH BB 10532 N AUC 1.50 PERR
AT SUNDOWN/BLUIN' THE BLUES BB 10719 N AUC 1.50 PERR
LIVERY STABLE BLUES BB 10518 N SAL 1.75 PODE
MAMA'S IN THE GROVE MAN 302 N SAL 2.75 PODE
FEATHER BRAIN BLUES MAN 202 N SAL 2.75 PODE
LIVERY STABLE BL/JAZZ BAND BB 10518 N AUC —— ROJO
DINAH/BLACK AND BLUE BB 10682 N AUC —— ROJO
(ALL 8 BB SIDES; BID ON LOT) BB —— N AUC —— SHER
SPECKLED RED TRIO
ST. LOUIS STOMP BB 7985 N SAL 2.00 PODE
JESS STACY
I CAN'T BELIEVE SG 902 N SAL 1.50 PODE
GOOD MAN IS HARD TO FIND SG 901 N SAL 1.50 PODE
JOE SULLIVAN
JUST STROLLING/LITTLE ROCK OE 600 N AUC —— EDEL
ONYX SPRINGDOWN/LITTLE ROCK PAE 2006 N AUC —— EDEL
GIN MILL BLUES/HONEYSUCKLE PAE 1686 N AUC —— EDEL
MAXINE SULLIVAN
ST. LOUIS BLUES/BLUE HEAV(E/N) OE 4154 - AUC —— AJAM
ROOSEVELT SYKES
LOW AS A TOAD OE 7843 N SAL 1.00 PODE
ART TATUM
(ALBUM; E TO N) OE 126 - SAL 3.50 BRAU
JACK TEAGARDEN
LOVELESS LOVE(BOTH MASTERS) HRS 1/2 V AUC —— PENN
FRANKIE TRUMBAUER
SUGAR FOOT STOMP/I DON'T VS 8256 E SAL 1.00 BRAU
JOE TURNER & PETE JOHNSON
ROLL 'EM PETE/GOIN' AWAY BL VO 4607 E SAL 2.50 WRIG
JOE TURNER'S JAZZ BAND
JOE TURNER STOMP/JOE TURNER UL —— N SAL 7.50 BANN
LAVINIA TURNER (J.P.JOHNSON HARMONY 7)
HE TOOK IT AWAY/IF I WERE PAT 020627 G AUC —— TUCK
SUGAR UNDERWOOD (PIANO SOLOS)
DAVIS ST. BLUES/DEW DROP VI 21538 E SAL 3.00 PODE
JOE VENUTI
GETTING HOT/KING OLIVER'S MEN VI 23039 N SAL 2.50 BARR

FOR DISPOSITION

DON VOORHEES ORCH.
BIRMINGHAM BERTHA DD 4401 E AUC —— AJAM
FANTASY ON ST.LOUIS BL, 1 & 2 Co 1078 E AUC —— PARR
WESLEY WALLACE/JABBO WILLIAMS
NO. 29/JAB BLUES JI 3 N SAL 3.50 BRAU
NO. 29/JAB BLUES JI 3 E SAL 2.00 PODE
FATS WALLER
NUMB FUMBLIN' VI 25338 E SAL 1.50 POOE
CLOTHES LINE BALLET BB 10098 E SAL 1.50 POOE
STAR DUST BB 10099 V SAL 1.00 PDOE
ST. LOUIS BLUES VI 22371 E SAL 1.50 POOE
MY FATE/TURN ON THE HEAT(SOLO) VI 38568 V T-A —— STUR
WASHBOARD SAM
RIVER HIP MAMA BB 9039 E SAL 1.00 POOE
GEORGE WEBB'S DIXIELANDERS
SOUTH/LONDON BLUES DEE 8735 N SAL 2.00 BANN
CHICK WEBB
THE DIPSY DOODLE/MADHOUSE DE 1587 N AUC 2.00 CARU
'TAIN'T WHAT YOU DO/LOVING DE 2310 N AUC 2.00 CARU
UNDECIDED/AT THE GROVE(E/N) DE 2323 - AUC —— CARU
ALONG THE SWANEE/CHEW CHEW DE 2389 N AUC 2.00 CARU
LITTLE WHITE LIES/ONE SIDE DE 2556 N AUC 2.00 CARU
ELLA/FOUND YELLOW BASKET DE 2148 N AUC 2.00 CARU
A-TISKET A-TASKET/LIZA(V/E) DC 1840 - AUC —— CARU
THAT WAS MY HEART/SUGAR PIE DE 2665 E AUC —— CARU
(MANY, SEND WANTS; E-N) —— —— - —— —— CARU
DON'T BE THAT WAY/IT'S OVER DE 483 N SAL 1.25 WEIS
PAUL WHITEMAN
DUKE INSISTS/GARDEN OF WEED VI 25113 N SAL 1.75 BARR
MISS.MUD/LONELY MEL(BIX,BING) VI 25366 N STA 1.50 CRAI
DEEP DOWN SO/CHANGER(BIX,BING) VI 25370 N STA 1.50 CRAI
SUGAR/FROM MONDAY(BIX,BING) VI 25368 N STA 1.50 CRAI
YOU TOOK ADV./LOUISIANA(BIX,B) VI 25369 N STA 1.50 CRAI
MARY/CHANGES VI 21103 N AUC —— DONS
WHITEMAN MEDLEY, 1 & 2 (12") VI 36199 N SAL 2.00 MORS
OL MAN RIVER/MAKE BELIEVE(BING) VI 21218 E AUC —— PARR
WHOOPEE MAKERS (TEAGARDEN)
IT'S SO GOOD/DIRTY DOG UHCA 40 E SAL 1.25 POOE
CLARENCE WILLIAMS
SHAKE THAT THING/GET IT FIX OK 8267 V AUC —— BRAU
WORN OUT BLUES/WHIP ME LOVE OK 8790 E AUC —— EDEL
MANDY/I'M A LITTLE BLACKBIRD CD 35957 N AUC —— EDEL
COOTIE WILLIAMS
DOWNTOWN UPROAR/BLUE REVERIE VR 527 E AUC —— TUCK
JABO WILLIAMS
JAB'S BLUES JI 3 E SAL 2.00 PODE
MARY LOU WILLIAMS
ZONKY/SCRATCHIN' THE GRAVEL VS 8190 N T-A —— CLAR
TEA FOR TWO/MARY LOU'S BLUES VS 8193 N T-A —— CLAR
MARGARET WOODROW WILSON
STAR SPANGLED BANNER CO 1685 V AUC —— PARR
WOLVERINES
CRAZY QUILT BR 3332 V SAL .75 PODE
JIMMY YANCEY
THE FIVES/JIMMY'S STUFF SA 12008 E AUC 5.00 KAUF
ALBUMS
RUSS COLUMBO (V/E) VI P-95 - SAL 4.00 BERM
BOOGIE WOOGIE (V-E) CO C-44 - SAL 4.50 BERM
HARLEM JAZZ BR 1009 N AUC —— EDEL
LANG-VENUTI (GDOMAN) BR 1021 N AUC —— EDEL
CHICAGO JAZZ (GOODMAN) BR 1007 E AUC —— EDEL
COMES JAZZ CO 40 E AUC —— EDEL
FRANK TESCHMACHER CO 43 N AUC —— EDEL
GEMS OF JAZZ, VOL. 5 DE 324 E AUC —— EDEL
WOODY HERMAN BLUES PARADE DE 153 N AUC —— MENE
BERIGAN MEMORIAL VI 134 N AUC —— MENE
HOAGY CARMICHAEL ARA 4 N AUC —— MENE
NEW ORLEANS JAZZ DE 144 N AUC —— MENE
CHICAGO JAZZ DE 121 N AUC —— MENE
BLACKSTICK DE 240 N AUC —— MENE
BOOGIE WOOGIE PIANO BR 1005 E T-S 2.75 COBB
CATALOGS
1912, 13, 15, 20, 22, 23, 25 VI —— E AUC —— MANG
1924 EO —— E AUC —— MANG
1925, JULY 1922 SUPPLEMENT BR —— E AUC —— MANG
1912, MARCH, DEC. 1920, JAN. 1921/ CO- E AUC —— MANG
FOREIGN LABELS
ENGLISH PARLOPHONE —— —— N SAL 1.57 BOLL
ENGLISH BRUNSWICK, HMV —— —— N SAL —— BOLL
SEND FOR FREE LIST OF RECORDS ON ENGLISH,
FRENCH, SWISS LABELS —— —— N SAL —— BOLL
(MANY; SEND WANTS) (E-N) ALL —— - SAL 2.35 M & J
JAZZ CONCERT AT EDDIE CONDON'S
(ALBUM) DE 490 E T-S 2.75 COBB
LEFTOVERS FROM JUNE ISSUE
(MANY LEFT; ALL PRICES CUT 50%)- —— - —— —— GIDR
OLD TIME "RAGS"
MAPLE LEAF RAG/WILD CHERRIES VI 16792 E AUC —— PARR
SPECIAL OFFER
100 FINEST HMV'S - BRAND NEW —— —— N SAL 150.00 CDHE
STOCK ENVELOPES
HEAVY BROWN - PER 100 —— —— N SAL 2.25 BOLL
HEAVY BROWN - PER 1000 —— —— N SAL 20.00 BOLL
(ADD 35¢ SHIPPING CHARGE, UNDER 500)— - —— —— BDLL

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
MINIMUM ACCEPTABLE CONDITION

		1	2	3	4
AMBROSE ORCHESTRA					
RHYTHMS OK/SWING IS (E)	DE	1351	1.50	IRS	
ROCK/WHAT HARLEM (E)	DE	1690	1.50	TRS	
ANDY BOY					
HOUSE RAID BL/CHURCH ST. BLUES(V)	BB	6858	——	KAUF	
LOUIS ARMSTRONG					
DING DONG DADDY (N)	OK	41422	——	STUR	
I'M IN THE MOOD FOR LOVE (G)	——	——	——	WRIG	
(WANT MANY; SEND LIST; G)	CO,OK,VO		——	MART	
FRED ASTAIRE					
NO TIME LIKE THE PRESENT (V)	——	——	——	CARV	
(ANY EARLY RECORDINGS, 1920-35) (V)	——	——	——	CARV	
BLUE RIBBON TRIO					
CHILDHOOD DAYS/WHO LOVES YOU MOST(N)	OK	4710	——	MANG	
LOVE'S SHIP/THE FIRST WALTZ(N)	OK	4796	——	MANG	
(ANY; SEND LIST & PRICES; E)	——	——	——	MANG	
FANNY BRICE					
MY MAN/SEWING MACHINE (E)	VI	21169	——	SLAW	
HENRY BURR					
ALWAYS (N)	VI	19959	——	MANG	
ROY BUTLER					
IN THE BAGGAGE COACH AHEAD(E)	MA	1917	2.00	QUIN	
MARIO CHAMLLE					
DREAMS OF LONG AGO (E)	BR	10040	2.00	QUIN	
CHICAGO RHYTHM KINGS					
CHANGES MADE/NEW BABY (E/N)	UHCA	7/8	2.00	STAM	
EDDIE CONDON					
SWANNEE/I'LL BUILD A (E)	DE	23433	.90	SEWA	
ROY COLLIN'S DANCE ORCHESTRA					
THERE'S A LITTLE WHITE HOUSE (N)	OR	774	1.00	KUNZ	
BING CROSBY					
SMARTY/THE MOON (E)	DE	1375	1.50	TRS	
WITH SUMMER/CABIN IN (E)	BR	6329	3.50	TRS	
PORTER'S LOVE SONG (E)	DE	3970	1.00	TRS	
I'VE GOT TO PASS YOUR HOUSE/THERE(N)	BR	6610	30.00	GLEE	
WHERE THE BLUE('B' MASTER, ANY LABEL)(N)	——	——	——	GLEE	
I'M SORRY DEAR('B' MASTER, ANY LABEL)(N)	——	——	——	GLEE	
HONEY'S LOVIN' ARMS("A' MASTER,ANY) (N)	——	——	——	GLEE	
SMALL FRY (N)	DE	3600	——	GLEE	
RHYTHM KING/MY SUPPRESSED DESIRE(N)	CO	1629	——	GLEE	
LOUISE/SO BLUEBIRDS & BLACKBIRDS(N)	CO	1819	——	GLEE	
REACHING FOR SOMEONE (N)	CO	1822	——	GLEE	
GAY LOVE/CAN'T WE BE FRIENDS (N)	CO	2001	——	GLEE	
AFTER YOU'VE GONE (N)	CO	2098	——	GLEE	
MISSISSIPPI MUD (N)	OK	40979	——	GLEE	
LOVE ME TONITE/SOME OF THESE (N)	BR	6351	——	GLEE	
HERE LIES LOVE/HOW DEEP IS OCEAN(N)	BR	6406	——	GLEE	
LEARN TO CROON/MOONSTRUCK (N)	BR	6594	——	GLEE	
(NEED MANY BLUE LABEL DECCAS) (V)	DE	——	——	EBER	
(SOUND TRACK ROUTINES; E)	——	——	——	EBER	
A COUPLE OF SONG AND DANCE MEN (E)	DE	23650	——	EBER	
SNUGGLED ON SHOULDER/I FOUND YOU(E)	BR	6248	——	CROS	
FACE THE MUSIC, PART 1 (E)	BR	20106	——	CROS	
CARROLL DICKERSON					
SYMPHONIC RAPS ARGENTINA ODEON			——	STUR	
DUKE ELLINGTON					
MERRY GO ROUND/DROP (E)	CO	35837	1.00	TRS	
(ANY INCLUDING UNITS,TRANSCRIPTIONS, ETC.)	-		——	PLDN	
(MANY BR 7-8000, CO) (E)	——	——	——	CRAI	
FEATHER-BURLEY					
BATHROOM/KITCHEN (E)	CDN	6007	1.25	TRS	
BUD FREEMAN					
CRAZE-O-LOGY (V)	UHCA	13	——	ERSK	
BENNY GOODMAN					
SWEET LORRAINE/DIZZY SPELLS(N)	VI	25822	3.50	HALL	
JOHNNY GREEN					
I WON'T DANCE/LOVERLY TO LOOK AT (G)	CO	3022	2.00	CARV	
LIONEL HAMPTON					
CENTRAL/JACK THE BELLBOY (E)	VI	26652	1.00	TRS	
ACE HARRIS					
ONE LITTLE/RHYTHM (E)	VO	3935	2.00	TRS	
PHIL HARRIS					
BETWEEN/DARK TOWN (E)	VO	3565	2.00	TRS	
HARVARD UNIVERSITY BAND					
10,000 MEN OF HARVARD	CD	20353	——	IMBR	
ROBERT HICKS					
(ANY: V)	——	——	——	RAND	
ART HODES BLUE THREE					
4OR 5 TIMES/I'VE FOUND A NEW (E)	SG	101	2.25	CLAR	
WILMOUTH HOUDINI					
(MANY; SEND LIST; E)	BB	——	——	PODE	
JACK HYLTON					
MDANIN'/MY FIRST THRILL (E)	VI	25294	2.00	TRS	
BUD JACOBSON'S JUNGLE KINGS					
LAUGHING/CLARINET MARMALADE(E)	SG	106	2.50	CLAR	
JOLLY BOYS OF LAFAYETTE					
HIGH SOCIETY (E)	DE	17036	2.00	STUR	
AL JOLSON					
(COLUMBIA, BRUNSWICK ; V)	——	——	——	ERER	
ISHAM JONES					
PILGRIM BLUES/SAMSON & DELILAH	BR	2244	——	IMBR	
JUNGLE KINGS					
FRIAR'S POINT SHUFFLE (V)	UHCA	3	——	ERSK	
JACK KAUFMAN					
I LOVE THAT GIRL/THAT'S MY WEAK(G)	RO	3227	.75	QUIN	
BENNIE KRUEGER					
STUMBLING (N)	BR	2272	——	MANG	
GENE KRUPA					
WIRE BRUSH STOMP/HAMTRACK (V)	OK	6106	1.25	MART	
GERTRUDE LAWRENCE					
JENNY/WHEN (E)	——	——	1.25	TRS	
MEADE LUX LEWIS					
I'M IN A MOOD FOR LOVE (N)	BRE	2176	——	BRAU	
TED LEWIS					
GLAD RAG/WHEN (E)	CO	1709	1.50	TRS	
GUY LOMBARDO					
HOMETOWN (E)	DE	——	1.00	TRS	
LORD INVADDR					
(MANY; SEND LIST; E)	——	——	——	PODE	
LOUISIANA RHYTHM KINGS					
BASIN ST. BLUES/LAST CENT (V)	VD	15828	——	ERSK	
DA DA STRAIN (V)	VO	15828	——	ERSK	
RAY MCKINLEY					
NEW ORLEANS PARADE (E)	DE	1019	1.50	STAM	
GLENN MILLER					
(ANY BRUNSWICK (E)	BR	——	3.75	SMIT	
MOONLIGHT ON THE GANGES/BLUES (E)	CO	3051	5.00	SMIT	
SOLO HOP/IN A LITTLE SPANISH (E)	CO	3058	4.50	SMIT	
WARREN MILLS BLUES SERENADERS					
ST. LOUIS/GEMS (E)	VI	35962	3.50	TRS	
RED NORVO					
IN A MIST/DANCE OF OCTOPUS (V)	BR	6906	——	MART	
KING OLIVER					
(ANY CREOLE JAZZ BAND)	——	——	——	ERSK	
WILL OSBORNE					
TREES (N)	ME	12115	3.00	KUNZ	
KID RENA					
(ALBUM)	DELTA	——	——	WILL	
BETTY RHODES					
I DON'T WANT TO WALK WITHOUT YOU(N)	DE	4186	1.00	WEIS	
THE RHYTHMAKERS					
YELLOW DOG BLUES (V)	UHCA	107	——	ERSK	
MEAN OLD BED BUG BLUES (V)	UHCA	105	——	ERSK	
BUDDLE CALL RAG (V)	UHCA	109	——	ERSK	
ARTHUR SCHUTT					
JACK IN A BOX/RAMLING IN (V)	VE	1860	——	MART	
LEE SIMS					
SOME OF/MEDITATION (E)	BR	3764	1.25	TRS	
FALLING/SONG OF (E)	BR	3551	1.25	TRS	
BESSIE SMITH					
DO YOUR DUTY/DOWN IN DUMPS (E)	OK	8945	——	MART	
GIMME A PIGFOOT/TAKE ME FOR A (E)	DK	8949	——	MART	
YOUNG WOMAN'S BLUES/BABY DOLL (E)	UHCA	5/6	——	MART	
RECKLESS BLUES/SOBBIN'HEARTED(E)	CO	14056	——	MART	
EMPTY BED BLUES, 1 & 2 (E)	CO	14312	——	MART	
WILLIE THE LION SMITH					
(MANY; SEND LIST; E)	——	——	——	PODE	
SOUTHERN BLUES SINGER					
UNDERTAKER BLUES (AND OTHERS; N)	VS	——	——	STUR	
JACK TEAGARDEN					
YOU RASCAL YOU (E)	CO	——	——	PODE	
SISTER ROSETTA THARP					
BEAMS OF/SAVIOR DON'T PASS (E)	DE	3254	1.00	TRS	
BRING BACK/THIS TRAIN (E)	DE	2558	1.00	TRS	
GOD DON'T / LOOKED (E)	DE	2328	1.00	TRS	
LONESOME ROAD/ROCK ME (E)	DE	2243	1.00	TRS	
MY MAN AND I/THAT'S ALL (E)	DE	2503	1.00	TRS	
SOPHIE TUCKER					
SOME OF THESE DAYS (E)	——	——	——	SLAW	
VIENNESSE ORCHESTRA					
MUSIC OF THE SPHERES (E)	VI	36300	3.50	TRS	
THOMAS FATS WALLER					
HE'S GONE/PLEASE (E)	VI	21202	1.50	TRS	
WARING'S PENNSYLVANIANS					
WONDER HOW I LOOK WHEN ASLEEP(V)	VI	20562	1.50	QUIN	
WASHBOARD RHYTHM BOYS					
TIGER RAG (E)	VI	——	1.25	GIO	
ETHEL WATERS					
FRANKIE AND JOHNNY (E)	BB	10038	1.50	TRS	
RUDY WIEDOEFT					
SONG OF INDIA (N)	BR	2191	——	MAN	
DANSE HONOROISE/SAXARELLA (N)	BR	2825	——	MAN	
MILLION YEARS/WORLD IS WAITING (N)	PM	20275	——	MAN	
PAUL WHITEMAN					
MELANCHOLY BABY/MAN I LOVE (E)	CO	50068	4.50	TRS	
ONE MORE TIME/THANKS (E)	VI	22700	1.50	TRS	
VILIA/SYLVIA (N)	VI	22885	2.00	KUN	

WANTED

COOTIE WILLIAMS				
(ALBUM)	HIT	—	—	WILL
TEDDY WILSON				
MY MELANCHOLY/I CRIED FOR YOU(V)	BR	7729	—	MART
ANY ARTIST OR RECORDING GROUP				
WAIT FOR THE HAPPY ENDING	ANY	—	—	IMBR
WITH YOU WHERE YOU ARE	ANY	—	—	IMBR
MAPLE LEAF RAG (PIANO SOLO; V)	—	—	—	MART
MELANCHOLY BABY (PIANO SOLO) (V)	—	—	—	MART
TIGER RAG	—	—	$2-10	MADI
UNKNOWN(POSSIBLY WISCONSIN ROOF GARDEN ORCH.)				
SLUEFOOT; (E)	BWY	—	3.00	KUNZ

BOOK				
RHYTHM ON RECORD - SCHLEMAN	—	—	5.00	STUR
CATALOG				
VICTOR CATALOG, 1933 - 1936	—	—	—	HOFF
CALYPSO RECORDS				
(ANY ON DECCA, BB, MELOTONE; E)	—	—	—	POOE
LISTS				
(SEND ME YOUR DISPOSITION LISTS)	—	—	—	MART
(SEND ME YOUR WANT LISTS)	—	—	—	M & J
(SEND ME YOUR WANT LISTS)	—	—	—	CARV
NAMES				
NAMES FOR SPECIAL MAILING LIST	—	—	—	BOLL

OFF THE AIR SHOTS				
AIR SHOTS OF JAZZ BANDS (E)	—	—	—	GIOR
RECORDS ON OBSCURE LABELS				
PARAMOUNT, QRS, PURITAN, ETC. (V)	—	—	—	BOLL
SOLO ART RECORDS				
(ANY; E)	—	—	—	BRAU
TRADES & CORRESPONDENCE				
WITH SOUTH AMERICAN JAZZ FANS	—	—	—	COHE
WITH SOUTH & CENTRAL AMERICAN JAZZ FANS	—	—	—	M & J
WITH MIDDLE AND FAR EAST JAZZ FANS	—	—	—	M & J
VINYLITE PRESSINGS				
(12" JAZZ BY ORY, BUNK, DIXIE (E)	ANY	BUT	AM	CLAR

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announces the publication of

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by ORIN BLACKSTONE

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LONELY TRAIL/BLOOM ON THE SAGE	DE	2237	E	1.00
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ARKANSAW BLUES/BLUE BLUES	BR	2581	E	
WRITE MYSELF LETTER/RHYTHM IN	CH	40082	E	
BLUES/WIGWAM BLUES	BR	2908	V	

RED MCKENZIE RHYTHM KINGS

MURDER IN MOONLITE/LET'S SWING IT	DE	507	E	
CAN'T GET STARTED/RABBIT OUT HAT	DE	790	E	
DOUBLE TROUBLE/THAT'S WHAT YOU	DE	521	E	

MCKINNEY'S COTTON PICKERS

OKAY BABY/I WANT A LITTLE GIRL	VI	23000	E	
IF I COULD BE WITH YOU/ZONKY (E/N)	VI	38118	–	
NEVER SWAT A FLY/LAUGHING AT LIFE	VI	23020	E	
WHOM IT MAY CONCERN/COME CLOSER	VI	23035	E	

JAY MCSHANN

LONELY BOY BLUES/SEPIAN BOUNCE	DE	4387	N	
GET ME ON YOUR MIND/JUMPIN' BLUES	DE	4418	E	
HOLD EM HOOTIE/DEXTER BLUES	OE	8583	E	
CONFESSIN' THE BL/RED RIVER BL(G/E)	DE	8595	–	

OZZIE NELSON

STUTTERING IN STARLITE/LOVELINESS	BB	10371	E	
THERE'S NO OTHER GIRL/NEVER	BR	6155	E	

RED NICHOLS

SUGAR/COTTON GROWS	VI	21056	V	
TEARS FROM INKWELL/HEAVEN COULD	BB	10200	E	
YOU'RE SO DESIRABLE/OUR LOVE	BB	10179	N	
OH LADY BE GOOD/HAVE TO HAVE YOU	BR	2676	E	
HOT LIPS/PARADE OF PENNIES	HMV	8990	N	
DAVENPORT BLUES/WAIL OF WINDS	HMV	9028	N	
IDA/FEELIN' NO PAID	BR	3626	V	
CHINATOWN/ON THE ALAMO(V/E)	BR	4363	–	
ROSE WASHINGTON SQUARE/WHO CARES	BR	6831	N	
ROBINS AND ROSES/MELANCHOLY BABY	BB	10593	E	
PRETTY GIRL LIKE MELODY/POOR BUTT	BB	10522	E	

RAY NOBLE

IT ISN'T DREAM/MAGIC OF MAGNOLIAS	CO	36467	E	
HEART OF THE DARK/WHERE WAS I	CO	35346	E	
WHILE MY LADY SLEEPS/SILV'RY MOON	CO	36479	E	
CHICO'S LOVE SONG/KATIE WENT TO HA	CO	35335	N	
TOUCH OF LIPS/YOURS TRULY IS TRULY	VI	25277	E	
FACE THE MUSIC/LET SELF GO	VI	25241	E	
WHAT MORE CAN I ASK/BRIGHTER THAN	HMV	6302	V	

RED NORVO

MIDDLE OF A DREAM/MY LOVE FOR YOU	VO	4953	V	
I GOT RHYTHM/LADY BE GOOD	DE	779	E	

GEORGE OLSEN

TAIN'T NO SIN/CAN'T YOU UNDERSTAND	VI	22279	E	
BEYOND BLUE HORIZON/ALWAYS IN ALL	VI	22590	E	
HEPPENED IN MONTEREY/SONS OF DAWN	VI	22370	V	
BLUE BABY/(NAT SHILKRET)	VI	21025	E	

BEN POLLACK

WANNA MAKE RHYTHM/EVER BEEN HEAVEN	DE	1476	N	
ON WITH THE DANCE/MY KINDA LOVE	VI	21944	N	
SNAKE CHAPMER/ALICA BLUE GOWN	BRE	2557	E	
HE'S THE LAST WORD/(GEORGE OLSEN)	VI	20425	E	
LOUISE/WAIT TIL YOU SEE MACHERIE	VI	21941	V	
MOROCCO/NOBODY GONNA TAKE(V/N)	DE	1851	–	
BEAT OF MY HEART/DOING TONIGHT(V/E)	DE	2005	–	
LOVEY MINE/ALICE BLUE GOWN (E/G)	DE	1546	–	

DON REDMAN

YOU AIN'T NOWHERE/ABOUT RIP VAN W	BB	10615	N	
GLASS WILL TELL/JUMP SESSION	VI	25206	N	

REILLY-FARLEY

MUSIC GOES ROUND/LOOKIN' FOR LOVE	DE	578	E	
HATIN' THIS WAITIN/TIME WITH THE BL	DE	1263	E	
CACHITA/OH DEAR WHAT CAN MATTER BE	DE	1662	E	

BUDDY ROGERS

RAINBOW ROUND MOON/THIS IS MADNESS	VO	4422	E	

JAN SAVITT

QUAKER CITY JAZZ/SUGAR FOOT STOMP	BB	10005	N	
2 WEEKS IN JULY/IT'S WONDERFUL	DE	2770	N	
TOMORROWS SUNRISE/ME & MELINDA	VI	27822	N	
WONDERFUL WORLD/HONESTLY	DE	2836	N	
RUNNING THRU MY MIND/TAUGHT ME TO	DE	2614	N	
SWEET VOICE/YOUNG PRINCE	DE	3640	N	

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THINGS AIN'T WHAT THEY USED TO	OE	18507	N	1.25

BING CROSBY

DON'T WANT TO WALK WITHOUT(E/N)	DE	4184	–	1.10
MADE ME LOVE YOU/DO YOU E(E/N)	DE	3423	–	1.10
TRADE WINDS/SONS OF OLD HAWAII	DE	3299	N	1.25
ONLY FOREVER/WHEN MOON COMES	DE	3300	N	1.25
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GOODNITE SWEETHEART/TOO LATE	BR	80046	N	1.50
DANCING IN DARK/STARDUST	BR	80056	N	1.50
OUT OF NOWHERE/IF YOU EVER NEE	BB	80043	N	1.50

TOMMY DORSEY

SONG OF INDIA/MARIE (E/N)	VI	25523	–	1.10
GIPSY DOODLE/WHO	VI	25693	–	1.25
THING CALLED LOVE/LOVE SENDS A	VI	27782	N	1.25
GETTIN' SENTIMENTAL/GOT A NOTE	VI	25236	N	1.50
MARCH OF THE TOYS/RIVER ST.M	VI	26346	N	1.50
LET'S JUST PRETEND/BE SEEING	VI	201574	N	1.10

BENNY GOODMAN

THE ANGELS SING/SENT FOR YOU	VI	26170	N	1.25
MAKE BELIEVE/BLUE ROOM	HMV	26088	N	1.50
LIFE GOES TO PARTY/DREAMS(E/N)	VI	25726	–	1.75
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I O'CLOCK JUMP/DON'T BE (E/N)	VI	25792	–	1.50
ST.LOUIS BLUES/(O.D.J.BAND)	VI	25411N		1.25
SHIRT TAIL STOMP/BLUE	BR	80030	N	1.00
GOTTA BE THIS OR THAT,1 & 2	CO	36813	N	.75
CAN'T GIVE YOU ANYTHING BUT	CO	36755	N	1.25

BILLIE HOLIDAY

BILLIES BLUES/SUMMERTIME	VO	3288	N	AUC.

HARRY JAMES

NOBODY KNOWS TROUBLE/CHANGES	CO	36412	E	1.10
DEVIL SAT DOWN/WAIT TILL THE	CO	36466	N	1.50
OL'MAN RIVER/ANSWER MAN	CO	36023	N	2.00
I'VE HEARD THAT SONG/MOONLITE	CO	36668	V	.50
HAD CRAZYIEST DREAM/POEM (V/N)	CO	36659	–	.75
WHEN LOVER HAS GONE/CONFESSIN	CO	36773	N	1.10
BACKBEAT BOOGIE/NIGHT SPECIAL	CO	35456	N	1.10
CIRIBIRIBIN/SWEET GEORGIA BR	BR	8327	N	AUC.

LOUIS JORDAN

LOW DOWN DIRTY SHAME/OUTSKIRT	DE	8638	N	1.50
CALDONIA/SOMEBODY CHANGED LOCK	DE	8670	N	1.25
RATION BLUES/DEACON JONES (V/E)	DE	8654	–	AUC.
MAMA MAMA BLUES/SMALL TOWN(N/E)	DE	8627	–	AUC.
JUST BOUT KNOCKS ME OUT/FIVE	DE	8653	E	AUC.
G.I. JIVE/IS YOU IS OR IS YOU	DE	8659	N	1.50

GLENN MILLER

DON'T CRY CHERIE/SWEETER THAN	BB	11183	N	1.25
SWEET POTATO PIPER/TOO ROMANT	BB	10605	N	1.25
I DO DO YOU/YOU ARE THE ONE	BB	11020	N	1.25
BLUEBERRY HILL/A MILLION DREAM	BB	10768	N	1.25
IN AN OLD DUTCH GARDEN/STARL	BB	10553	N	1.25
THE SPIRIT IS WILLING/AIR MIND	BB	11135	N	1.75
KING PORTER STOMP/MY REVERIE	BB	7853	N	2.00
SPANISH TOWN/SOLO HOP	CO	35881	N	2.00
CARELESS/VAGABOND DREAMS(E/N)	BB	10520	–	1.10

KID RENA'S BAND

GETTYSBURG MARCH/LOWDOWN BLUES	DEL	803	N	AUC.

ARTIE SHAW

COMIN' ON/CAN'T BELIEVE YOU'RE	BB	7772	N	AUC.
NOW WE KNOW/ALL OR NOTHING(E/N)	VI	201537	–	1.10
SPECIAL DELIVERY/KEEPIN' MYSE	VI	26762	N	1.10
DR.LIVINGSTONE/QUAIL COME BACK	VI	27289	N	1.10
MY BLUE HEAVEN/MOONGLOW	VI	27405	N	1.10
TRAFFIC JAM/DANCING IN DARK(E/N)	VI	27548	–	1.00
STARDUST/TEMPTATION (E/N)	VI	27230	–	1.10

ALBUMS

VOL.1:JAZZ AT PHILHARMONIC	AS	453	N	3.50
VOL.2:JAZZ AT PHILHARMONIC	DS	244	N	3.00
VOL.3:JAZZ AT PHILHARMONIC	DS	414	N	3.00
VOL.4:JAZZ AT THE PHILHARMONIC	DS	460	N	3.00
STUFF SMITH TRIO	AS	353	N	3.00
BENNY GOODMAN SEXTET	CD	101	E	1.75

AUCTION — AUCTION

GEORGE W. CLEARY

16 WILLIAMS ST., NEW LONDON, CONN.

Every item guaranteed or your money refunded. No packing charge. Only winners notified. No curiosity bidders please as you only waste your time and mine. Don't bid unless you intend to accept the record.

LES HITE & ORCHESTRA
BOARD MEETIN'/WORLD IS WAITING BB 11109 N
RAY NOBLE
NEVERMORE/FOLLOW SECRET HEART VI 24749 N
MADEMOISELLE/MY HAT'S ON SIDE OF VI 24624 N
JUST ONCE FOR ALL TIME/LIVE LAUGH VI 22964 N
LIFE BEGINS AT SWEET SIXTEEN/FELLOW VI 25190 N
WITH ALL MY HEART/BEAUTIFUL LADY VI 25209 N
BENNY GOODMAN
SHADY LADY BIRD/BUCKLE DOWN WINSOC CO 36429 N
SCARECROW/TIME ON MY HANDS CO 36180 N
PEACE BROTHER/DARN THAT DREAM CO 35331 N
NIGHT AND DAY/BEYOND THE MOON CO 35410 N
WHOLLY CATS/ROYAL GARDEN BLUES CO 35810 N
BING CROSBY
PLEASE/YOU ARE THE ONE DE 3450 E
MY BUDDY/I ONLY WANT A BUDDY NOT DE 3736 N
PAUL WHITEMAN – BING CROSBY
DANCING SHADOWS VI 21431 N
WINGING HOME/WHEN YOU'RE WITH SOME VI 21365 N
OLD MAN RIVER/MAKE BELIEVE VI 21218 E
FIVE STEP/IT WON'T BE LONG NOW VI 20883 N
MUDDY WATER VI 20508 N
I'M A DREAMER/IF I HAD TALKING PIX CO 2010 N
LOVE ME/WAITING AT END OF ROAD CO 1974 N
SIDE BY SIDE/PRETTY LIPS VI 20627 N
DAWN OF LOVE VI 21453 E+
RHYTHM BOYS
I LIKE TO DO THINGS FOR YOU CO 2170 N
SWEET LIL AIN'T SHE SWEET/MISS.MUD VI 20783 E
FROM MONDAY ON/WHAT PRICE LYRICS VI 21302 N
MISS ANNABELLE LEE VI 21104 N
PAUL WHITEMAN – BIX BEIDERBECKE
SWEET SUE/CAN'T GIVE YOU ANYTHING CO 50103 E
DOLLY DIMPLES/COQUETTE VI 21301 E+
PAUL WHITEMAN – BIX – HOAGY CARMICHAEL
WASHBOARD BLUES/AMONG SOUVENIRS VI 35877 N
WILL BRADLEY
ROCK-A-BYE THE BOOGIE/SCRAMBLE TWO CO 35732 N
JEAN GOLDKETTE – E. LANG – J. VENUTI
LONESOME AND SORRY/GIMME LITTLE K VI 20031 E+
SWEETHEARTS ON PARADE VI 21800 E+
TAMPA RED
LET'S GET DRUNK AND TRUCK BB 6353 E
I AIN'T FUR IT/YOU GONNA MISS ME BB 340711 N
BO CARTER
T BABY BLUES BB 6529 N
ARTIE SHAW
FREE WHEELING/SHOOT THE LIKKER TO VO 4198 N
ADRIAN ROLLINI TRIO
DARDANELLA/CAN'T BELIEVE YOU'RE IN VO 5621 N
PAUL WHITEMAN
WHEN VI 21338 N
MY ANGEL/IN BOUQUET OF MEMORIES VI 21388 N
GENE KRUPA
DRUMMIN' MAN/I'D LOVE TO CALL YOU CO 35324 N
LOUIS ARMSTRONG
SHADRACK/JONAH AND THE WHALE DE 1913 N
BABY WON'T YOU PLEASE COME HOME DE 2729 N
MARIE (WITH MILLS BROTHERS) DE 3291 N
LIL ARMSTRONG SWING ORCH.
BORN TO SWING/BLUER THAN BLUE DE 1299 E+
MILDRED BAILEY AND DORSEY BROTHERS
IS THAT RELIGION/HARLEM LULLABY BR 6558 V+
HOAGY CARMICHAEL ORCH.
BESSIE COULDN'T HELP IT(BIX) VI 22864 E
ROCKIN' CHAIR/BARNACLE BILL VI 38139 V+
JEAN GOLDKETTE – BIX BEIDERBECKE
BLUE AGAIN/WHEN MORNING GLORIES WA VI 20981 N
MY PRETTY GIRL/COVER ME WITH SUNS. VI 20588 N
CLEMENTINE VI 20994 N
HOOSIER SWEETHEART VI 20471 N
DIXIE STOMPERS
NERVOUS CHARLIE STOMP/BLACK HORSE VE 1153 E+
HARD TO GET GERTIE/STATIC STPUT HA 197 N
JACKASS BLUES/TAMPEEKOE VE 1166 E
DOC CODK 14 DOCTORS OF SYNCOPATION
GOT WORRY/HUM AND STRUM CO 1430 V+

NEW ORLEANS OWLS
GOOSE PIMPLES/THROWIN' THE HORNS CO 1261 N
BOBBY HACKETT
AIN'T MISBEHAVIN'/EMBRACEABLE YOU OK 4877 N
BENNY CARTER
MELANCHOLY LULLABY/PLYMOUTH ROCK VO 4984 N
BLUE LIGHT BLUES/I'M COMING VIRGIN VI 26221 N
CHARLESTON CHASERS
FAREWELL BLUES/MY GAL SAL CO 1539 N
COOK'S DREAMLAND ORCH (WITH F. KEPPARD)
SIDEWALK BLUES CO 862 E
PIRON'S NEW ORLEANS ORCHESTRA
GHOST OF BLUES/BRIGHT STAR BLUES CO 99 E
RUBEN "RIVER" REEVES BOYS
MAZIE/ZUDDAN VO 2723 N
YELLOW FIVE/SCREWS NUTS AND BOLTS VO 2638 N
TED LEWIS – MUGGSY – BRUNIES
LEWISADA BLUES/I LOVE YOU CO 1916 E
BUNNY BERIGAN
I CRIED FOR YOU/SOBBIN' BLUES VI 26116 N
JAZZ ME BLUES/SOME CHANGES MADE VI 26244 N
FLETCHER HENDERSON (WITH ARMSTRONG)
GO 'LONG MULE/MANDY CO 228 E
KING OLIVER
SHAKE IT AND BREAK IT/STINGAREE BL BB 10707 N
ST.JAMES INFIRMARY/WHEN YOU'RE SM VI 22298 N
LUIS RUSSELL
JERSEY LIGHTNING/NEW CALL OF FREAKS CO 35690 N
GENE GIFFORD
NEW ORLEANS TWIST/NOTHIN' BUT BL BB 10704 N
RUBE BLOOM'S BAYOU BOYS
ON REVIVAL DAY/WAH WAH GIRL CO 2218 E
BENNIE MOTEN KANSAS CITY ORCH.
SUGAR/DEAR HEART VI 20885 N
THE COTTON PICKERS
JIMTOWN BLUES/PRINCE OF WAILS BR 2766 V+
JELLY ROLL MORTON
CLIMAX RAG/WEST END BLUES BB 10442 N
PEP/FAT FRANCES BB 10257 N
MEMPHIS SHAKE/DOCTOR JAZZ STOMP VI 20415 N
HARRY JAMES
LA PALOMA/DON'T CRY CHERIE CO 36146 N
OL' MAN RIVER/ANSWER MAN CO 36023 N
MY SILENT LOVE/MY MELANCHOLY BABY CO 36434 N
RED NORVO
LADY BE GOOD/I GOT RHYTHM DE 779 N
BUGHOUSE/BLUES IN E FLAT CO 36158 N
METRONOME ALL STAR NINE
ALL STAR STRUT/KING PORTER STOMP CO 35389 N
MCKINNEY'S COTTON PICKERS
SHE'S MY SECRET PASSION/LONESOME VI 22628 N
JACK PETTIS AND HIS PETS
SPANISH DREAM/DOIN' THE NEW LOW D VI 21559 N
DUKE ELLINGTON
GRIEVIN'/TOOTIN' THROUGH THE ROOF CO 35310 N
BRAGGIN' IN BRASS/THE NEW E.ST.LOU CO 36276 N
BLACK BEAUTY/E.ST.LOUIS TOODLE DO BB 6430 N
WHAT GOOD AM I/NINE LITTLE MILES VI 22586 N
SOLITUDE/MOOD INDIGO CO 35427 N
SCATTIN' AT THE KIT KAT/NEW BIRMI MAS 123 E
SOPHISTICATED LADY/STORMY WEATHER CO 35556 N
FIVE O'CLOCK WHISTLE/THERE SHALL VI 26748 N
MY GREATEST MISTAKE/AT DIXIE ROADS VI 26719 N
ROCKIN' IN RHYTHM/NO PAPA NO VI 26310 N
GLENN MILLER
TUXEDO JUNCTION/DANNY BOY BB 10612 N
LITTLE BROWN JUG/PAVANNE BB 10286 N
ORANGE BLOSSOM LANE/DEAR ANABELLA BB 11326 N
ELMER'S TUNE/DELILAH BB 11274 N
SLIP HORN JIVE/GUESS I'LL GO BACK BB 10317 N
RUNNIN' WILD/BUT IT DON'T MEAN A TH BB 10269 N
SUNRISE SERENADE/MOONLITE SERENADE BB 10214 N
IN THE MOOD/I WANT TO BE HAPPY BB 10416 N
BEN POLLACK
SINGAPORE SORROWS/SWEET SUE JUST Y VI 21437 N
BIX BEIDERBECKE
JAZZ ME BLUES/AT THE JAZZ BAND BALL CO 36156 N
DUKE ELLINGTON
WEELY/I NEVER FELT THIS WAY BEFORE CO 35353 N

SALE — SALE

E. H. DURANT

300 N. Catalina Ave., Redondo Beach, Calif.

Buyers notified. Records shipped express, C.O.D. Larger orders given preference. 15c packing charge on orders under $2.00.

GLENN MILLER (ALL ORIGINAL LABELS)
BY WATERS OF MINNETONKA, I & 2 BB 7870 V .90
CUCKOO IN CLOCK/ROMANCE RUNS BB 10145 E 1.10
OVER RAINBOW/DING DONG (E/N) BB 10366 – 1.15
INDIAN SUMMER/FAREWELL BLUES BB 10495 V+ .85
BEAUTIFUL OHIO/MISSOURI WALTZ BB 10587 E+1.10
OUR LOVE AFFAIR/CALL OF CANYON BB 10845 E 1.10
HANDFUL OF STARS/YESTERTHOTS BB 10893 V+ .85
DO YOU KNOW WHY/ISN'T THAT LI BB 10936 N 1.25
VOLGA BOATMEN/CHAPEL IN VALLEY BB 11029 V .85
ELMER'S TUNE/DELILAH BB 11274 V .85
PRESIDENT'S BALL(4 GR.RIM CH.) BB 11429 E .90
TOMMY DORSEY
QUIET PLEASE/SO WHAT BB 10810 N 1.10
GETTIN'SENTIMENTAL/GOT A VOTE VI 25236 E+ .90
DARK EYES/BLUE DANUBE VI 25556 N 1.10
DIPSY DOODLE/WHO VI 25693 E+1.00
BOOGIE WOOGIE/WEARY BLUES VI 26054 E .85
ALL IN FUN/HEAVEN IN ARMS VI 26406 E .90
STARDUST/SWANEE RIVER VI 27233 E+1.05
SWING IN HARLEM/SWING HIGH VI 27249 N 1.10
YES INDEED/WILL YOU BE MINE VI 27421 E+ .90
BLUE SKIES/BACKSTAGE AT BALLET VI 27566 E+ .90
SOLID OLD MAN/50 MILLION SWEET VI 27617 N .95
EMBRACEABLE YOU/SUNSHIN(N/E) VI 27638 – .90
THING CALLED LOVE/LOVE SENDS VI 27782 E+ .90
NOT SO QUIET PLEASE(INAUD.DIG) VI 27869 E+ .90
WELL GET IT/VOICE IS CALLING VI 27887 E 1.05
MANHATTAN SERENADE/BLUE BLAZER VI 27962 E+ .95
NIGHT CALLED IT DAY/ONE OF THE VI 201553 E .95
ALL THINGS YOU ARE/(SHAW; DIG) VI 201561 E .85
HARRY JAMES
AVALON/CIRIBIRIBIN(SINATRA) CO 35316 E .90
FLASH/ALL OR NOTHING AT AL(V/E)CO 35587 – .75
ONE O'CLOCK JUMP/2 O'CLOCK J CO 36232 V .75
SKYLARK/THE CLIPPER CO 36533 V .75
LET ME UP/I CRIED FOR YOU(E/V) CO 36623 – .60
PRINCE CHARMING/VELVET MOON CO 36672 V .75
JUMP TOWN/CHERRY CO 36683 E .80
WOODY HERMAN
WOODCHOPPERS BALL/BIG WIG IN DE 2440 V .90
BLUES UPSTAINS/BLUES DOWNSTAIR DE 2508 F .50
FRENESI/SONG OF HAWAII(N/E) DE 3427 – .90
CONCERTO #1/I LOVE YOU MORE DE 3973 E .90
WILL BRADLEY
JINGLE BELLS BOOGIE/CRYIN' TH BE 7013 E .90
LIGHTNIN'BOOGIE/SUGAR HILL B BE 7014 E .90
BOOGIE WOOGIE CONGA/I NEED S CO 35994 E 1.00
BEHIND ME SATAN/ALL THAT MEAT CO 36248 E 1.00
FRY ME COOKIE/REQUEST FOR RHY CO 36719 E+1.00
DINAH SHORE
SMOKE GETS IN EYES/HOW COME Y BB 10824 N .90
MY MAN/SOMEBODY LOVES ME BB 10978 N .90
BLUES IN THE NIGHT/SOMETIMES BB 11436 E+ .85
ART TATUM
WEE BABY BLUES/BATTERY BOUNCE DE 8526 E 1.10
LONESOME GRAVEYARD/CORRINE COR DE 8563 E 1.00
LES BROWN
ANVIL CHORUS/BETWEEN FRIENDS OK 6011 N 1.10
JEAN GOLDKETTE
JUST ONE MORE KISS/(LANDRY) VI 20300 V .90
SLOW RIVER/(SHILKRET) VI 20926 N 1.60
BENNY GOODMAN
SCATTERBRAIN/ONE SWEET LETTER CO 35241 N 1.00
EARL HINES
JERSEY BOUNCE/SALLY WON'T(E/N) BB 11126 – .90
BOB HOPE & SHIRLEY ROSS
PENTHOUSE SERENADE/LADY'S IN DE 2568 N 1.00
BING CROSBY & CONNIE BOSWELL
APPLE FOR TEACHER/STILL BLUE DE 2640 N 1.05
RAY NOBLE
CAPTAIN CUSTARD/SWEET POTATO CO 35392 N .75
GLEN GRAY
MARGIE/BYE BYE BLUES DE 3639 N .75
PAUL WHITEMAN'S MODERNAIRES
BROOM DANCE/PIGGY WIGGY WOO DE 2844 N .75
JIMMY DORSEY
ON THE TRAIL/YESTERTHOTS(N/E) DE 3395 – .70

SALE OR AUCTION SALE OR AUCTION

WILLIAM H. EARNEST

RFD No. 2, Dover, York County, Penna.

Prices indicated are sale prices if no higher offers are received. Condition of records guaranteed as stated.

THREE DOLLARS EACH:

BUNK JOHNSON VICTOR ALBUM HJ-7. N
KING OLIVER, OK 4906 G.

TWO DOLLARS EACH:

LOUIS ARMSTRONG, DK 8714 V.
PAUL WHITEMAN, Co 50068, E.

ONE DOLLAR AND FIFTY CENTS EACH:

LOUIS ARMSTRONG, PAE 2829, N.
SIDNEY BECHET, VI 27337,E; BB 7614,V+.
BUNNY BERIGAN, VO 3225, E.
HARRY JAMES, VS 8404, E.
JIMMY MCPARTLAND, ODA 286226, N.
JELLY ROLL MORTON, BB 10450,N; VI 27565,N.
WASHINGTONIANS, RO 728, V.
JIMMY YANCEY, VI 27238, E.

ONE DOLLAR AND TWENTY FIVE CENTS EACH:

DUKE ELLINGTON, BB 6280,E; BB 6782,E.
FATS WALLER, BB 10115, E.

ONE DOLLAR EACH:

LOUIS ARMSTRONG, BB 5086,V+; OE 1661,N.
MILDRED BAILEY, VO 4548, N.
ANDY KIRK, DE 729, V+.
RED NICHOLS, BR 3989, V; VI 21056,E.

SEVENTY-FIVE CENTS EACH:

CHARLESTON CHASERS, CO 1891,G; CO 2133,V.
BABY DODDS BN 518,N.
HINES, BB 10642,N, VI 27562,N; CO 35875,N.
BILLIE HOLIDAY, VO 3440,V, COM 527,E.
JAMES P. JOHNSON, ASCH, 350,N.
RED MCKENZIE, COM 562,N.
MCKINNEY'S, BB 6595,V; VI 400114,N.
WINGIE MANONE, BB 10909, N.
JIMMIE NOONE, DE 18439,N; DE 18440,N.
REX STEWART, BB 11057,E, KN 1307,E.
JACK TEAGARDEN, ELITE,5042,E; OK 6272,E.

FIFTY CENTS EACH:

LOUIS ARMSTRONG: CO 36376,N; CO 36378,N.
SIDNEY BECHET, VI 27574,N; 27663,G; 27904,N.
HERMAN CHITTISON. BB 11333,N.
BING CROSBY, DE 1483,V; DE 3689,V.
DORSEY BROTHERS, DE 321,V.
TOMMY DORSEY, VI 25145,G; 26313,V; 26445,V; 26508,G; 26628,E; 27233,N; 27421,E; 27521,E; BB 10810,E+; BB 10726,E.
ELLINGTON, VI 26536,N/G; 27564,N; CO 35640,V.
GOLDKETTE. VI 20031,V; 20273,E; 20471,V; 20466,V; 20675,G; 21565,E; 21590,E;21800,V.
BENNY GOODMAN. VI 25481,V+; BB 10973,V; CO 35301,E; 36652,E; 36684,E; 36699 E.
COLEMAN HAWKINS, VI 26219 E; BB 10770,E.
JOHNNY HODGES. BB 11447,E.
HAL KEMP, VI 25598,V; VI 26368 N.
LITTLE RAMBLERS, BB,6130,V; 6237,V.
MEZZ MEZZROW, BB 6320,V+, BB 6321,V+.
GLENN MILLER, BB 10372,V; BB 10662,E; BB 10740,V; BB 10754,E.
D.D.J.B., VI 18472,V; VI 18717 V.
DON REDMAN, VR 580,E; BB 10081,E.
BESSIE SMITH, CO 3844,G.
JACK TEAGARDEN, DE 4317,G; VI 25273,G.
VENUTI-LANG, BB 10280,N.
FATS WALLER, BB 10116,E; BB 11262,N, BB 11469,V; BB 11569,E/G; VI 201602,E/G.
WHITEMAN, VI 18920,V; 19073,V; 20138,E; 20418,V; 20508,E; 21389 E; 21214,E; 21464, E; BB 10969,E; CO 35667,N.

TWENTY-FIVE CENTS EACH:

BARNET: BB 10373,V; CARTER: VO 5399,G; BOOTS: BB 10106,E; CASA LOMA DE 18508,V; CLINTON, VI 26575,G; DUNHAM, BB 11514,V; BOB CROSBY: DE 1657,V; 1658,V; 1713,V; 2652,N; 2657,E; 4415,E; LIL GREEN: BB 8895,G; 0728, E; 0733,V; HAMPTON, VI 26652,V; DE 18613;G; HAYMES: PE 61112,V; BA 60207,G; ME 60801,G; KIRK: DE 4405,G; 4449,V; MILEY, VI 23010,V; M.C.B.B., BR 2581,G; 2908,G; CH 40082,G; ROBERTSON, DE 1181,V; 1260,E; 1823,V; 3908,N. SHAW, BB 7746,V; 7875,E; 10334,E; 10385,E.

AUCTION & SALE AUCTION & SALE

LENI KESL

743 ST. LOUIS ST., EDWARDSVILLE, ILL.

Auction price stated is minimum bid. Records sent railway express C.O.D. 25c packing charge on shipments under $5.00. I have many more; send wants.

AUCTION — AUCTION

ALBERT AMMONS

BASS GOIN' CRAZY/MONDAY	SA	12000	N	5.00
BOOGIE WOOGIE/MECCA FLAT	SA	12001	N	5.00

CHICAGO LOOPERS

3 BLIND MICE(MAS. #1/2)	HRS	1	E	7.50

DUKE ELLINGTON

BLUE RAMBLE/SHEIK	BR	6336	G	2.50
BOY MEETS HORN/KING DOOJI	BR	8306	N	2.50
ST.LOUIS BLUES/CREOLE LOVE	CO	55003	N	5.00
MODCHE/HOT AND BOTHERED	OK	8623	E	6.00
E. ST. LOUIS TOODLE/GOT	VI	21703	G	2.50
LIMEHOUSE BLUES/ECHOES	VI	22743	N	3.00
DINAH/BUDLE CALL RAG	VI	22938	N	2.50
SAT.NIGHT FUNCTION/HIGH	VI	38036	G	3.00
BIRM.BREAKDOWN/E.ST.LOUIS	VO	1064	V	8.00
OKLAHOMA STOMP/ONCE TWICE	VO	1449	E	5.00

GEORGIA CUTTUN PICKERS

SNAG IT/LOUISIANA BOBO	HA	1127	E	8.00

PETE JOHNSON

CLIMBIN'/HOW LONG BLUES	SA	12004	N	5.00
B & D BLUES/PUSS ROBINSON	SA	12006	E	4.00

MEADE LUX LEWIS

HONKY TONK TRAIN BLUES	SG	65101	E	6.00

CRIPPLE CLARENCE

STREAMLINE TRAIN/HAD A	SA	12003	N	6.00
PINE TOP BOOGIE/DON'T KNOW	SA	12009	N	6.00

JELLY ROLL MORTON

BLACK BOTTOM/THE CHANT	VI	20221	E	6.00
MOURNFUL SERENADE/GEORGIA SWIN	VI	38024	V	6.00

KING OLIVER

DIPPERMOUTH BLUES	HRS	4	N	6.00
CANAL STREET BLUES/CHIMES	UHCA	67	N	6.00
DIPPERMOUTH BLUES	UHCA	77	N	6.00

OLLIE POWERS

PLAY THAT THING/COME ON	UHCA	79	N	6.00

WESLEY WALLACE/JABBO WILLIAMS

NO. 29/JAB BLUES	JI	3	E	6.00

JIMMY YANCEY

JIMMY'S STUFF/THE FIVES	SA	12008	N	6.00

SALE — SALE

ALBERT AMMONS

NAGASAKI/BOOGIE WOOGIE ST.	DE	749	E	1.75
EARLY MORN BLUES/MILE OR MO	DE	975	V	1.50

BOB CROSBY

GIN MILL BLUES/IF I HAD YOU	DE	1170	V	2.00
THRILL OF A LIFE/EVERY DAY	DE	1580	V	2.00
STROLLIN'/IT'S WONDERFUL	DE	1670	V	2.00
VULTEE SPECIAL/RUSSIAN SAIL	DE	4397	E	2.25
YANCEY SPEC./JAZZ BAND BALL	DE	1747	V	2.00
COQUETTE/BIG CRASH	DE	1756	E	2.25
WHO'S SORRY NOW/MARCH	DE	1865	V	2.00
WILK COW BLUES/SQUEEZE ME	DE	1962	G	1.50
WOLVERINE BLUES/LOUISE	DE	2032	V	2.00
5 POINT BLUES/BIG FOOT JUMP	DE	2108	E	2.25
DEEP IN DREAM/HURRY HOME	DE	2151	V	2.00
IF I DIDN'T CARE/HOT DOO	DE	2401	G	1.50
STR.ENCHANTMENT/SENTIMENTAL	DE	2415	G	1.50
THEM THERE EYES/RED ROBIN	DE	2537	E	2.25
SMOKY MARY/SOUTH RAMPART ST.	DE	2569	E	2.25
PINCH ME/LITTLE RED FOX	DE	2924	G	1.50
SHAKE DOWN THE STARS/LEANIN	DE	3027	V	2.00
ALL OVER NOW/ADIOS AMERICA	DE	3104	V	2.00
JAZZ ME BLUES/DO YOU EVER	DE	3040	G	1.50
DRUMMER BOY/AIN'T DOIN'	DE	3451	V	2.00
COW COW BLUES/DRY BONES	DE	3488	V	2.00
NOTHIN' TO LIVE FOR/I'LL	DE	3808	E	2.25
GAY RANCHERO/SOMETHING NEW	DE	4028	G	1.50
TAKE IT EASY/ONLY A DREAM	DE	4137	E	2.25
KEEP LOVE LIGHT/DON'T SIT	DE	4290	V	1.75
DEAR OLD DONEGAL/YOU'RE A	DE	4305	G	1.50
I'LL BE TRUE TO THE ONE I LOVE	DE	4357	G	1.50
OVER THERE/PACK UP TROUBLES	DE	4368	V	1.75
KING PORTER/SUGARFOOT STOMP	DE	4390	V	2.00
PREC. MEMORY/THOSE THINGS	DE	4398	V	1.75
WAY DOWN YONDER/BIG TOM	DE	4403	V	2.00
BLACK ZEPHYR/BLUE SURREAL	DE	4415	E	2.25
TOLD YOU SO/YOU BROKE MY	DE	4422	G	1.50

SALE — SALE

BOB CROSBY (CONTINUED)

WHEN WE'RE ALONE/ONLY WHEN	DE	2452	V	2.00
STARLIT HOUR/ANGEL	DE	2978	G	1.50

TOMMY DORSEY

WHISPERING/FUNNY PEDRO	BB	10771	V	.75
QUIET PLEASE/SO WHAT	BB	10810	E	1.00
I'M GETTIN' SENTIMENTAL	VI	25236	V	.75
SONG OF INDIA/MARIE	VI	25523	V	.75
DARK EYES/BLUE DANUBE	VI	25556	V	.75
SATAN TAKES A HOLIDAY	VI	25570	E	1.25
WHO'LL BE THE ONE	VI	25610	E	1.50
GOODBYE JONAH	VI	25648	V	1.00
DIPSY DOODLE/WHO	VI	25693	V	.75
SHINE ON HARVEST MOON	VI	25780	E	1.25
SEE YOU IN MY DREAMS	VI	26012	V	1.00
WEARY BLUES/BOOGIE WOOGIE	VI	26054	V	.75
HAWAIIAN WAR CHANT	VI	26126	V	.75
SYMPHONY IN RIFFS	VI	26163	V	1.25
STAR DUST/SWANEE RIVER	VI	27233	V	.50
IT'S ALWAYS YOU/BIROS	VI	27345	G	.35

JIMMY DORSEY

SMOKE FROM CHIMNEY/MY LAST	DE	1652	V	1.00
MARIE ELENA/GREEN EYES	DE	3698	G	.50
YAM/CHANGE PARTNERS	DE	2002	V	1.00
GOOD FOR NOTHIN'/ROMANCE	DE	2294	G	.50

HARRY JAMES

CIRIBIRIBIN/AVALON	CO	35316	N	2.00
CON.FOR TRUMPET/MARKET FOR	CO	35340	N	1.75
BACK BEAT/NIGHT SPECIAL	CO	35456	G	1.00
JEFFRIES BLUES/SHARP TACK	CO	36190	N	1.75
1 O'CLOCK/2 O'CLOCK JUMP	CO	36232	N	1.25
NOBODY KNOWS/YOU'VE CHANGED	CO	36412	N	1.50
MELANCHOLY BABY/SILENT	CO	36434	G	.75
SLEEPY TIME/MEMPHIS BLUES	CO	36713	G	.75
CHERRY/JUMP TOWN	CO	36683	G	.75
ESTRELLITA/MY BELOVED IS	CO	36729	V	1.00
BEGINNING TO SEE LIGHT	CO	36758	E	1.00
AIN'T MISBEHAVIN/9:20 SPECIAL	CO	36887	N	.75

DUKE ELLINGTON

HIGH LIFE/DICTY GLIDE	BB	6269	N	2.50
SLOPPY JOE/JAZZ LIPS	BB	6396	N	2.25
E.ST.LOUIS TOODLE/BLACK	BB	6430	N	2.50
GOT EVERYTHING/BLUES	BB	6531	N	2.25
WASH. WOBBLE/ARABIAN LOVER	BB	6782	N	2.50
SHOUT 'EM/COTTON CLUB	BB	10242	N	2.25
BREAKFAST DANCE/FLAMINO	BB	10243	N	2.75
GOT EVERYTHING/JUBILEE	BB	10244	N	2.50
SARATOGA SWING/IT'S GLORY	BB	10245	N	2.00
SERENADE TO SWEDEN	CO	35214	E	2.25
GRIEVIN'/TOOTIN' THRU ROOF	CO	35310	V	2.25
STORMY WEATHER/SOPHISTICATED	CO	35556	N	2.50
YOUR LOVE HAS FADED	CO	35640	N	2.00
BIG HOUSE BLUES/ROCKY MT.	CO	35682	N	2.25
COUNTRY GAL/JUBILEE STOMP	CO	35776	N	2.00
BEST WISHES/BUNDLE OF BLUES	CO	35836	E	2.00
MISTY MORNIN/BLUES WITH A	CO	35955	N	2.75
PYRAMID/WHEN MY SUGAR	CO	36105	N	2.50
REMINISCING IN TEMPO, 1 & 2	CO	36114	N	2.25
REMINISCING IN TEMPO, 3 & 4	CO	36115	N	2.25
CRESCENDO/DIMINUENDO IN BLUE	CO	36125	N	2.25
HARLEM SPEAKS/CHICAGO	DE	800	G	2.00
DAYBREAK EXPRESS/SOUTHLAND	VI	24501	N	2.00
BLACK & TAN/CREOLE LOVE	VI	24861	N	2.00
JACK THE BEAR/MORNING GLORY	VI	26536	N	2.00
CONCERTO FOR COOTIE/ME	VI	26598	N	2.25
NEVER NO LAMENT/COTTON TAIL	VI	26610	N	2.00
PORTRAIT OF BERT WMS./BOJANGLE	VI	26644	E	2.00
BLUE GOOSE/DUSK	VI	26677	E	2.00
HARLEM AIR SHAFT/SEPIA	VI	26731	E	2.25
MELLOTONE/RUMPUS IN RICHMOND	VI	26788	N	2.00
SOPHISTICATED LADY/PITTER PAN	VI	27221	N	2.25
CHLOE/ACROSS TRACKS BLUES	VI	27235	V	2.00
TAKE THE A TRAIN	VI	27380	N	1.75
CHOCOLATE SHAKE	VI	27531	E	1.50
ROCKS IN MY BED/BLI BLIP	VI	27639	N	1.75
CLEMENTINE/5 O'CLOCK DRAG	VI	27700	N	1.50
C JAM BLUES/MOON MIST	VI	27856	V	1.50

AUCTION — AUCTION

FRED MANGELSDORFF
1800 So. 16th St., Milwaukee 4, Wisc.

LOUIS ARMSTRONG
SOME SWEET DAY/HE'S SON OF THE SO. Vi 24257 V
BAILEY'S LUCKY SEVEN
DINAH/AFTER I SAY I'M SORRY GE 3243 E
BUNNY BERIGAN
PRISONER'S SONG/I CAN'T GET STARTED Vi 36208 E
COTTON PICKERS
HOT LIPS/STATE STREET BLUES BR 2292 E
LOOSE FEET/RUNNIN' WILD BR 2382 V+
GREAT WHITE WAY BLUES/HE MAY BE YR BR 2380 V
TOMMY DORSEY
BEALE STREET BL/STOP LOOK & LIS(E/N)Vi 36207 –
HANDY'S ORCHESTRA
OLE MISS RAG/HOOKING COW BLUES Co 2420 G
BUNCH OF BLUES/MOONLITE BLUES(E/V) Co 2418
HARLEM HOT CHOCOLATES
SING YOU SINNERS HOW 1045 V
FLETCHER HENDERSON
SOMEBODY STOLE GAL(SM.DIG)/PAPA Co 126 E+
SWANEE BUTTERFLY/(HOLLYWOOD DANCE:E/V)Do 3475 –
TINY HILL
SKIRTS/I GET BLUES WHEN IT RAI(E/V) Vo 5430 –
SISTER KATE/SHOW ME WAY TO GO (V/G) OK 5857 –
FREDDIE JENKIN'S HARLEM SEVEN
SWINGING 'EM DOWN/(LITTLE RAMB:V/E) BB 6193 –
JIMMY JOHNSON ORCH.
HARLEM BOOGIE/AFTER TONIGHT Vo 4768 E
KENTUCKY SERENADERS
SHAKE IT & BREAK IT/AUNT HAGAR'S RE 9134 V
GYPSY BLUES/(KNICKERBOCKER ORCH:) RE 9143 E
LEVEE SYNCOPATORS/COSMOPOLITAN DANCE
RACKETT (E/V) MADISON 6002 –
TED LEWIS
BEALE STREET BLUES/MEMPHIS BLUES Co 1050 E
HULA BLUES/I LOVE YOU SUNDAY(V/E) Co 3306 –
BLUES/TIGER RAG Co 770 V+
THAT'S WHY I LOVE YOU/WHERE DID(E/V)Co 667 –
LOUISIANA FIVE
RINGTAIL BLUES(ROUGH START)/ (V/G) Em 1083 –
JELLY ROLL MORTON'S RED HOT PEPPERS
DOCTOR JAZZ/(DIXIELAND JUG BLOWERS) Vi 20415 E
RONNIE MUNRO ORCH.
VIENI-VIENI/FIDGETY FEET(LA ROCCA) Vi 25668 E
RAY NOBLE & LONDON ORCH. (BOWLLY)
RAY NOBLE MEDLEY, 1 & 2 (E/V) Vi 36194 –
ORIGINAL DIXIELAND JAZZ BAND
MOURNIN' BLUES/CLARINET MARMALADE Vi 18513 E
SKELETON JANGLE/TIGER RAG Vi 18472 E
ROYAL GARDEN BLUES/DANGEROUS BLUES Vi 18798 E
RAILROAD BLUES/BOW WOW BLUES(E/V) Vi 18850 –
ST. LOUIS BLUES/JAZZ ME BLUES Vi 18772 V
ORIGINAL MEMPHIS FIVE
LONESOME MAMA BLUES/THOSE(SM.DIGS.) FA 3125 V
TIN ROOF BLUES/I'VE GOT SONG (E/V) Vi 19170 –
OLLIE POWERS ORCH.
PLAY THAT THING/(RODERMAN ORCH.) PU 11263 G
SAVANNAH SYNCOPATORS (OLIVER)
JACKASS BL(SM.DIGS)/DEEP HENDERSON BR 3245 V+
SOMEDAY SWEETHEART/ WA WA WA (V/G) BR 3373 –
NOBLE SISSLE
BOLL WEEVIL BLUES/LOVELESS LOVE EM 10357 V+
TENNESSEE TEN
LONG LOST MAMA/(COLLEGIANS) (V/G) Vi 19105
GOT TO SEE MAMA EVERY NITE/(P.W.: E/V) 19073 –
TENNESSEE TOOTERS
GROUND HOG BLUES/CHATTANOOGA Co 144 N
FATS WALLER
CRYIN' MOOD/TO SWEET PRETTY (E/V) Vi 25551 –
LET'S SING AGAIN/MORE I KNOW YOU(V/E)Vi 25348 –
RHYTHM & ROMANCE/SWEET BEGINNING Vi 25131 E
HONEYSUCKLE ROSE/BLUE TURNING GREY Vi 36206 E
PAUL WHITEMAN
NIGHT & DAY/COLE PORTER MEDLEY HITS Vi 36085 E
MUDDY WATER(BING CROSBY)/(SHILKRET) Vi 20508 E
FESS WILLIAMS ROYAL FLUSH ORCH.
OZARK BLUES/ALLIGATOR CRAWL(V/G) BR 3589 –
RUDY VALLEE
SHAME ON YOU(ALICE FAYE)/LOVE IS TH ELE 2069 V

TRADE OR AUCTION

JAMES J. MARTIN
3 Grove Street, Concord, New Hampshire

Closing date for bids: Sept. 1. Records shipped on receipt of remittance, or will trade for current items of my choice, if shipping charges are paid both ways. Send for my list of wants.

BENNY CARTER ORCH.
MAIDA VALE/NIGHTFALL VoE 4 E
ACCENT ON SWING/SCANDAL IN A FLAT VoE 14 E
TIGER RAG/WALTZIN BL(QUINTET) VoE 19 N
JEAN SABLON (DJANGO ACC.)
UN BAISER/LA BERNIERE BERGERE CoF 1714 E
KING OLIVER CREOLE JAZZ BAND
CHATTANOOGA STOMP/NEW ORLEANS ST. CoF 3079 N
MIFF MOLE & MOLERS
ORIG. DIXIELAND 1 STEP/MY GAL SAL ODF 165276 N
EDDIE LANG (GUITAR SOLOS)
CHURCH ST.SOBBIN/CHANGES MADE PaE 1495 N
ALEX COMBELLE ORCH.
PANASSIE STOMP/FAST SLOW MEDIUM TEM.Sw 81 E
PIERRE ALLIER ORCH.
PETITE LILI/PETITE LILI(SMALL BAND) Sw 126 E
BILL COLEMAN ORCH.
WAY DOWN YONDER N.O./SISTER KATE Sw 214 N
COLEMAN HAWKINS
DEVOTION/LAMENTATION(SOLOS) DeE 6597 N
O.D. ONE STEP/CONSOLATION DeE 6407 N
WISH I WERE TWINS/(WABASH BLUES) DeE 5457 N
NOBLE SISSLE (LADNIER, BECHET; $5. MIN.)
BASEMENT BLUES/(ANDY KIRK) BRF 500124 N
SPIKE HUGHES NEGRO ORCH.
AIR IN D FLAT/SWEET SORROW BLUES DeE 5101 N

SWEDISH AND DANISH JAZZ ITEMS
REINHOLD SVENSSON (PIANO SOLOS)
AIN'T MISBEHAVIN'/BODY & SOUL SONORA 545 N
CHARLES NORMAN (PIANO SOLOS)
CHARLES SPECIAL/DREAM BOOGIE(N/E)SONORA 583 –
BORGE ROGER-HENRICHSON BAND(TEST PRESS'S)
GEORGIA FLAT FOOT FLOOGIE — P5/P6 E
PETER RASMUSSENS KVINTET (FEAT.TROMBONE)
AIN'T GOT NOBODY/FOUND NEW BABY TONO 4281 N
SVEND ASMUSSEN ORCH. & QUINTET
ROCKIN' CHAIR/DARKTOWN STRUTTERS ODK 777 N
CRAZY RHYTHM/FOUND A NEW BABY ODK 5235 N
ST. LOUIS BLUES/LONESOME ROAD ODK 5243 N
DANISH JAZZ ALBUM(ASMUSSEN & AAGAARO GROUPS; FOUR RECORDS) HIT —— E+

MEZZROW-LADNIER (ORIGINAL PRESSINGS)
BB 10085 – 10090; E+ TO N; WHAT AM I OFFERED?
MEZZ MEZZROW ORCH.
OLD FASH.LOVE/35TH & CALUMET BB 10251 N
APOLOGIES/SENDIN' THE VIPERS BB 10250 N
CRIPPLE CLARENCE LOFTON
BROWN SKIN/DONE TORE YOUR PLAY(G/E) ME 61166
BUMBLE BEE SLIM(LOFTON ACC.)
BRICKS IN MY PILLOW Vo 02995 E
BILLIE HOLIDAY
SWING BROTHER/OUR LOVE DIFFERENT Vo 5129 E
TELL ME MORE/LAUGHING AT LIFE OK 5719 E
EDDIE SOUTH ORCH.
THAT'S WHAT I CALL KEEN Vi 21605 N
GOTTA GO/MY OH MY HMV 4489 N
DINAH/DAPHNE Sw 12 E
BESSIE SMITH (LANG, GUITAR)
GOT TO GIVE ME SOME/WILD ABOUT Co 14427 E
RED NICHOLS BIG TEN
AT LAST I'M HAPPY/IF YOU HAVEN'T Vi 23033 N
TICKLED PINK/WHERE SOUTH BEGINS Vi 23026 N
FLETCHER HENDERSON ORCH.
MUSCLE SHOALS BL/HOUSTON BLUES Co 164 E
HOT & ANXIOUS/COMIN' & GOIN' Co 35840 N
HOCUS POCUS/SUGAR FOOT STOMP BB 10247 N
BENNIE MOTEN ORCH(BASIE PERIOD)
MILENBERG JOYS/BLUE ROOM BB 5585 N
THE COUNT BB 6719 E
PRINCE OF WAILS BB 6851 E
EARL HINES ORCH.
SWEET ELLA MAY Vi 22842 N
BILLY KYLE SWING CLUB BAND
MARGIE/BIG BOY BLUE Vo 3815 N
HORACE HENDERSON ORCH.
IN THE GROOVE/KITTY ON TOAST Vo 5433 E
HONEYSUCKLE ROSE Vo 5579 E

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145 E. 54th St., New York, N. Y.

Minimum order $1.00. Packing charge 25c on orders under $3. Will sell whole lot for $55. Prefer to ship railway express, C.O.D.

RED ALLEN
K.K.BOOGIE/OL' MAN RIVER OK 6281 E 1.50
LOUIS ARMSTRONG
KNOCKIN' A JUG/12TH ST. RAG Co 35663 N 1.25
AFTER YOU'VE GONE/ST. LOUIS BLUES
(MINIMUM BID $1.25) OK 41350 E 1.25
COUNT BASIE
ALBUM(BLUES BY BASIE) Co C-101 N 2.25
BIX BEIDERBECKE
JAZZ BAND BALL/JAZZ ME Vo 3042 V 1.25
WILL BRADLEY
CELERY STALKS/DOWN THE ROAD(N/E)Co 35707 – 1.00
CAB CALLOWAY
ST.JAMES/NOBODY'S SWEETHEART Br 80018 E 1.00
SOME OF THESE/RASCAL YOU Br 80017 E 1.00
KICKIN' THE GONG/MINNIE THE Br 80015 E 1.00
TOMMY DORSEY (SINATRA)
WE THREE/TELL ME AT Vi 26747 E 1.00
STOP LOOK/BEALE STREET BLUES Vi 36207 N 1.35
ROY ELDRIDGE
AFTER YOU'VE GONE/LAZY RIVER(E/N)Vo 3458 – 1.00
ZIGGY ELMAN
ZAGGIN' WITH/YOU'RE MINE BB 10316 E 1.00
GOODMAN GROUPS
ALBUM Co C-102 N 3.00
JERSEY BOUNCE/STRING PEARLS(E/V)OK 6590 – 1.35
KING PORTER/SOMETIMES I'M Vi 25090 N 1.75
LOVE ME/EXACTLY LIKE YOU(TRIO) Vi 25406 N 1.45
SING SING SING, 1 & 2 Vi 36205 N 1.50
AFTER YOU'VE/LADY BE GOOD(TRIO)Vi 400107 E 1.25
WORLD WAITING/SOLO FLIGHT(E/N) Co 36674 – .85
BODY & SOUL/AFTER YOUVE(SEXTET)Co 36781 E .85
SUNNY SIDE(SEXT)/ALL I NEED(E/N)Co 36617 – .85
GLENN GRAY
NO NAME JIVE, 1 & 2 De 3089 V 1.00
LIONEL HAMPTON
HAMP'S BOOGIE/CHOP CHOP(E/N) De 18613 – 1.00
RING DEM BELLS/MUSKAT Vi 26017 N 1.00
JIVIN' THE VIBRES/STOMP Vi 25535 N 1.00
FLETCHER HENDERSON
HOP OFF/SNAG IT Co 35670 N 1.00
WOODY HERMAN
BIG WIG/WOODCHOPPER'S BALL(N/E)De 2440 – 1.00
CALDONIA/HAPPINESS IS (E/N) Co 36789 – 1.00
HARRY JAMES
BOO WOO/WOO WOO Co 35958 N 1.00
2 O'CLOCK/ONE O'CLOCK Co 36232 N 1.00
BUNK JOHNSON
ALBUM Vi 7 E 3.50
MARY MARTIN
MY HEART BELONGS/A KICK(E/N) De 23149 – 1.50
MCKENZIE'S MOUND CITY BLUE BLOWERS
HELLO LOLA/ONE HOUR BB 10037 E 1.25
GLENN MILLER
MOONLITE COCKTAIL/HAPPY IN BB 11401 V .60
AT LAST/KALAMAZOO (V/E) Vi 27934 – .85
CHURCH IN/VOLGA BOATMAN BB 11029 V .85
BOULDER/BOOGLIE WOOGLIE (V/E) BB 11163 – 1.00
BOOG IT/SHAKE DOWN STARS BB 10689 V 1.00
IN THE MOOD/WANT TO BE BB 10416 V 1.00
MUST BE JELLY/RAINBOW(G/V) Vi 201546 – .75
MILLS BLUE RHYTHM BAND
RIDE RED RIDE/CONGO CARAVA(V/E)OK 6119 – 1.50
FATS WALLER
HONEYSUCKLE/BLUE TURNING GREY Vi 36206 N 1.25
TEODY WILSON (B.HOLIDAY)
SUGAR/MORE THAN YOU KNOW Co 36117 E 1.00

WANTED — WANTED

ANOY BOY
CHURCH STREET/HOUSE RAID (E) BB 6858 1.50
COW COW DAVENPORT
R.R. BLUES/NO ICE MAN (N) De 7462 1.00
JESSE JAMES
SO. CASEY JONES/LONESOME DAY (E) De 7213 1.25
J. H. SHAYNE
MR. FREDDIE BLUES/LONESOME (E) De 7663 1.50
SPECKLED RED
ST. LOUIS STOMP/DO THE GEO.(E) BB 7985 1.25

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JEAN GOLDKETTE
MY MERRY OLDSMOBILE(BIX) VI SPEC. N
BIRMINGHAM/ESPECIALLY(C.-SANDERS) VI 22077 E+
IN EVENING/WHERE LAZY VI 19308 E
JUST LITTLE KISS/SO TIRED(HOAGY) VI 21150 E+
SWEETHEARTS ON/THAT'S WHAT VI 21800 N

HARRY DIAL
WHEN MY BABY/POISON VO 1594 N

JACK JENNY
STARDUST/CUBAN BOOGIE VI 5304 E
STARDUST/CUBAN BOOGIE (V/E) VO 5304 –

MEZZ MEZZROW
SWING SESSION'S/HOT CLUB VI 25612 E
COMIN' ON THE THE COME ON BB 10085 E
LOST/MELODY FROM THE SKY BB 6320 E
APOLOGIES/SENDIN' THE VIPERS VI 25019 N
THE PANIC IS ON/MUTINY IN BB 6319 E
DISSONANCE/FREE LOVE BR 7551 E

TOMMY LADNIER
WEARY BLUES/JA-DA BB 10086 N
REALLY THE BLUES/WHEN YOU AND I BB 10089 N

JOHNNY DUNN
HAM AND EGGS/YOU NEED SOME CO 14358 N
VAMPING SAL/SWEET LOVIN' CO 3893 N
FRANKIE/OLD TIME (E. WILSON) CO 3506 N
DUNN'S CORNET/YOU'VE NEVER(E/V) CO 124 –
FO' DAY BLUES/1620-1865 (E/V) CO 14086 –

GOODMAN SEXTET (PRE-WAR)
GONE "WHAT" WINO/TILL TOM SPECIAL CO 35404 E
A SMOOTH ONE/GOOD ENOUGH TO KEEP CO 36099 N
WHO CARES/JUST LIKE (ASTAIRE) CO 35517 N
7 COME 11/SHIVERS (N/E) CO 35349 –
SOFT WINDS/MEMORIES OF CO 35320 N
SHIEK/POOR BUTTERFLY CO 35466 N
THESE FOOLING/SIX APPEAL CO 35553 N
SUNNY SIDE/ALL I NEED (ORCH.) CO 36617 N
I SURRENDER DEAR/BOY MEETS GOY CO 35482 N
ROSE ROOM/FLYING HOME CO 35254 E
THE WAY YOU LOOK/WANG WANG BLUES CO 36594 N
I FOUND A/BREAKFAST FEUD CO 36039 E+
AS LONG AS/BENNY'S BUGLE CO 35901 N
GONE WITH WHAT DRAFT/ALAMO CO 35938 N
ROYAL GARDEN/WHOLLY CATS CO 35810 N
LIMEHOUSE BLUES/IF I HAD OK 6486 N
WHERE OR WHEN/BLUES IN OK 6553 N

COLEMAN HAWKINS
NETCHA'S DREAM/CHICAGO DE 661 E+
HONEYSUCKLE/JAMAICA SHOUT DE 3358 E
WHAT HARLEM/MEDITATION DE 742 N
LOST IN A FOG/HONEYSUCKLE ROSE PAE 2041 N
JAMAICA/DAY YOU CAME PAE 1685 N
BODY AND SOUL/FINE DINNER BBC 10523 N
BLUE HEAVEN/SHIEK BB 10770 E
CRAZY RHYTHM/HONEYSUCKLE VI 26219 N
SERENADE TO/FORGIVE A FOOL OK 6347 N
ROCKY COMFORT/PASSIN' IT OK 6284 E+

SAMMY KAYE
SWEET GEORGIA BROWN/BLUE HEA(CH;V/E)VO 4199 –
JOSEPHINE/AVALON PE 71009 V
OH HELEN/WEDDING BELLS ARE VS 8371 N

KAPPARD'S CARDINALS
STOCK YARDS/SALTY DOG UHCA —— N

PIRON'S NEW ORLEANS ORCHESTRA
DO DOODLE/WEST INDIES VI 19255 E

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCH.
TA TA DADDY/SWEETHEART OF TKO CO 14396 V+
IT'S JAM UP/WHEN I'M WITH YOU CO 14323 N

HAL KEMP
DOWN BY RIVER/PARDON MY (ENNIS) BR 7388 E
LOST/TOUCH OF YOUR (ENNIS) BR 7626 E
GONNA SIT/BRIDE COMES (ENNIS) BR 7601 E
SMALL HOTEL/IT'S GOT TO (ENNIS) BR 7634 E
I DON'T (ENNIS)/AM I BR 7343 G

CLARA SMITH
EVERY WOMAN'S/I GOT EVERYTHING CO 3943 N
SEPARATION BLUES/AIN'T NOTHIN' CO 14160 N
STRUGGLIN' WOMAN'S BLUES/BLACK CAT CO 14240 E+
HOW'M I DOIN'/WHIP IT CO 14150 N

JOHNNY DE DROIT
NEW ORLEANS BL/THE SWING (E/V) OK 40090 –

GEORGIANS
YOU MAY BE/HOME TOWN BLUES CO 81335 N

KRESS-McDONOUGH DUET
HEAT WAVE/CHICKEN A-LA BR 7885 N

CLARENCE PROFIT TRIO
TEA FOR TWO/CHANGES MADE BR 8341 N
DARK EYES/AZURE DE 8527 E
BODY AND SOUL/I DIDN'T (SOLOS) CO 35378 E+

LENNIE HAYTON
PEG O' MY/LONG AS I VS 8134 N

CAB CALLOWAY
CABIN IN COTTON/SCAT SONG BR 6272 N
AVALON/MOONLIGHT RHAPSODY BR 7411 E
BABY WON'T YOU/AIN'T GOT BR 7530 E
SAVE ME SIS/LOVE TO (SLIGHT SCRATCH)BR 7638 V
LOVE IS/NATCH'ULLY LAZY BR 7677 E
COPPER COLORED/WEDDING OF MR. BR 7748 N
ST. JAMES/NOBODY'S SWEETHEART BR 6105 E+
GOTTA DARN/ST. LOUIS BLUES BR 4936 V
HOW COME YOU(SLIGHT CRACK)/SWANEE ME 12488 N
EVENIN'/HARLEM HOSPITALITY VI 24414 E+
MISSOURI/MARKET ST.(MISSOURIANS) VI 38067 V

BENNY CARTER
SUNDAY/BACK BAY BOOGIE BBC 11341 E
MIDNIGHT/FAVORITE BLUES BB 11288 E+
SYNTHETIC LOVE/EVERYBODY SHUFFLE VO 2870 E

TED LEWIS
SOME OF THESE (SOPHIE)/AUNT HAGAR'S CO 3169 N

MAGGIE JONES
I'M A BACK BITIN'/NEVER DRIVE CO 14127 N

MOUND CITY BLUE BLOWERS
HELLO LOLA/ONE HOUR VI 38100 E

EDDIE SMITH
MAMA MOCKIN BIRD/NO MORE BLUES BB 10120 N
LA ROSITA/BY WATERS OF VI 21151 E+
THAT'S WHAT I CALL/(ALL-STAR ORCH.) VI 21605 E+

HOT CLUB OF FRANCE
YOU'RE DRIVIN'/EXACTLY LIKE YOU VI 26733 G
AFTER YOU'VE/LIMEHOUSE VI 25511 E
NAGASAKI/SHINE VI 25558 E
IN THE STILL OF THE NITE/GEORGIA ON VI 26578 E
SWINGIN' WITH/PARAMOUNT VI 27272 G

WILLIE BRYANT
RIGHT SOMEBODY/ALL MY LIFE BB 6361 V
VIPER'S MOAN/TEXAS TEASER BB 6750 E+
THROWIN' STONES/CHIMES AT THE MEET VI 24847 E+
THE SHIEK/RIGAMAROLE VI 25038 E+

DUKE ELLINGTON
TOOTIN' THROUGH/GRIEVIN' CO 35310 E
KILLIN' MYSELF/YOU LOVE CO 36540 E
BOY MEETS HORN/OLD KING DOODI CO 36123 E
JUBILEE STOMP/COUNTRY GAL CO 35776 E
REMINISCING IN TEMPO, 1 & 2 CO 36114 N
SERGEANT WAS SHY/SERENADE SWEDEN CO 35214 E
MOOD INDIGO(RIM CHIP)/SOLITUDE CO 35427 V
SENTIMENTAL LADY/SLIP OF LIP VI 201528 E
SHERMAN SHUFFLE/HAYFOOT STRAWFOOT VI 201505 N
RAINCHECK/PERDIDO VI 27880 N
CHELSEA BRIDGE/WHAT GOOD VI 27740 N
CLEMENTINE/FIVE O'CLOCK VI 27700 N
ARE YOU STICKIN'/DON'T (JEFFRIES) VI 27804 N
C JAM BLUES/MOON MIST VI 27856 N
PORTRAIT OF THE LION/SOMETHING BR 8344 E
PUSSY WILLOW/SUBTLE LAMENT BR 8344 V
JAZZ POTPOURRI/BATTLE OF SWING BR 8293 E
EX. SWING/I HAVEN'T BR 8213 E
LOVE IN SWINGTIME/WATERMELON BR 8200 E
ROSE OF RIO/GYPSY WITHOUT BR 8186 E
STEVEDORE'S/LA DE DODOY BR 8174 E
DINAH'S IN A JAM/YOU GAVE ME GATE BR 8169 E
WHEN MY SUGAR/PYRAMID BR 8168 N
I'M SLAPPIN'/SWINGTIME IN BR 8131 N
(MANY OTHERS N & E) — — — –

JIMMY YANCEY
5 O'CLOCK BLUES/TELL 'EM VI 26590 E+
MELLOW BLUES/SLOW AND EASY VI 26591 V

CLARENCE LOFTON (SOLO)
HAD A DREAM/STREAMLINE TRAIN SA 2772 E

COW COW DAVENPORT
TELL YOU IN/THAT'LL GET IT VO 1408 E
DON'T LOUD MOUTH/THAT'LL GET DE 7486 G

DOC COOK
HUM & STRUM/I GOT WORRY CO 1430 E+
HOT TAMALE/SPANISH MAMA(LAM. CRACK) CO 727 E
BRAINSTORM/ALLIGATOR CRAWL CO 1298 E+
SIDEWALK BLUES/WHITE GHOST CO 862 E+

NEW ORLEANS OWLS
NEW TWISTER/THAT'S A PLENTY CO 1547 N
NIGHTMARE/ECCENTRIC (CHIP 3 GROOVE) CO 943 V
GOOSE PIMPLES/THROWIN' THE HORNS CO 1261 E+
PICCADILLY/MEAT ON THE TABLE CO 1158 N

GEORGIA GINDER (PIANO SOLO)
BEALE STREET/SOUTHERN JACK VO 02792 E

FLETCHER ALLEN
FLETCHER'S STOMP/SWINGIN' PARIS SW 29 N

CLARENCE WILLIAMS
HAVE YOU EVER/IF YOU LIKE CO 1735 E+
SHE'S JUST GOT/THE RIGHT KEY VO 2563 E+
TROUBLE/I CAN'T BEAT VO 2788 E+
SUGAR BLUES/AIN'T GONNA GIVE(N/E) VO 2805 –
HIGH SOCIETY/I LIKE TO GO VO 25010 E
SLOW RIVER/ZULU WAIL BR 3580 N
CANOY LIPS/NOBODY BUT MY OK 8440 N
YAMA YAMA/CHURCH STREET OK 8525 N
WHOOP IT UP/I'M NOT WORRYIN CO 14447 N
(MANY OTHERS N & E) — —— –

PUTNEY DANDRIDGE
YOU TURNED TABLES/SING BABY VO 3304 E+
SKELETON IN/A HIGH HAT VO 3352 E+
A STAR FELL/MARY HAD A VO 3287 E+
THESE FOOLISH/CROSS PATCH VO 3277 E+
EASY TO LOVE/YOU DO DARN'DEST VO 3351 E+

BESSIE SMITH
DOWN IN DUMPS(RIM CHIP)/DO YR DUTY OK 8945 G
HARD DRIVIN'/MONEY BLUES CO 1413 N
THINKING BLUES/I USED TO BE CO 14292 N
ALEXANDER'S/HOT TIME CO 14219 E
GULF COAST/DOWN HEARTED (E/N) CO 3844 –
A GOOD MAN/MEAN OLD BED(N/V) CO 14250 –
BABY DOLL/THEM "HAS BEEN" BL. CO 14147 N
GOLDEN RULE/LONESOME DESERT CO 14123 E
GIMME A PIGFOOT/TAKE ME FOR PAE 2146 N
YODELING BLUES/LADY LUCK BLUES CO 3939 N

DON ALBERT
DEEP BLUE/SUNNY SIDE VO 3423 E+
SHIEK/YOU DON'T LOVE VO 3411 E+

SHARKEY BONANO
SWING LIKE/SWINGIN' VO 3470 V
WHEN YOU'RE/MR. BROWN VO 3400 E
OLD FASHIONED/BIG BOY VO 3450 E+

LES HITE
T-BONE BLUES/THAT'S THE LICK BB 11210 E+
THE LICK/WAITIN' FOR VS 8396 N

EDGAR HAYES
HELP ME/WITHOUT YOU DE 2193 E
SHINDIG/YOU'RE MY FIRST DE 2048 G
SOPH. SWING/FUGITIVE FROM DE 1748 V
LOVE ME OR/SO RARE DE 1444 G
IN THE MOOD/STARDUST DE 1882 V
I KNOW NOW/WHEN YOU & I (N/E) DE 1509 –

BENNY GOODMAN UNITS
SWEET SUE/MELANCHOLY BABY (4) CHMV 24573 N
MAN I LOVE/AVALON (4) CHMV 25644 N
TIGER RAG(3)/WHISPERING(4) O.L.) VI 25481 E
SUGAR(4)/OPUS 3/4 VI 26240 E
VIBRAPHONE BLUES/STOMPIN' AT(4;O.L.)VI 25521 V
MOONGLOW/DINAH (4) VI 25398 N
OPUS ½/SWEET GEORGIA BROWN VI 26091 E
'S WONDERFUL/MAN I LOVE (3) VI 26090 E+
I CRIED(5)/I KNOW VI 26139 V
BLUES MY FLAT/BLUES IN YOUR FLAT(2) VI 26044 E+
I CRIED(5)/WHERE OR WHEN(3) BB 11456 N
SWEET LORRAINE/DIZZY SPELLS VI 25822 N
COMPLETE SPANIER RAGTIMES BB —— N

AUCTION AUCTION

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SHARKEY BONANO (FAZOLA, PECORA)
MUDHOLE BLUES/SWING IN SWING OUT VO 3353 N
HIGH SOCIETY/I'M SATISFIED VO 3380 N
WHEN YOU'RE SMILING/MR. BROWN VO 3400 N
EVERYBODY LOVES MY BABY/YES SHE DO DE 1014 E+
HENRY ALLEN
(MANY ON MELOTONE, VOCALION) — —— —
COUNT BASIE
(MANY ON DECCA) — —— —
LITTLE BROTHER
FARISH STREET JIVE BB 6894 N
WILLIE BRYANT
THE SHIEK (VICTOR TEST PRESSING;MASTER 89819 N
BENNY CARTER
BLUE RHYTHM/MOANIN' CO 2504 N
WHEN DAY IS DONE/BIG BEN BLUES BR 7786 N
SYMPHONY IN RIFFS/DEVIL'S HOLIDAY CO 2898 N
WHEN LITS ARE LOW/IF I COULD READ BR 7853 N
SWINGIN' THE BLUES/I'VE GOT TWO LIP VO 3279 N
SAVOY STAMPEDE/SCANDAL IN A FLAT VO 5112 E
CHICAGO RHYTHM KINGS
BE SOME CHANGES/I'VE FOUND NEW BABY BRG 8111 N
MADAME DYNAMITE/TENNESSEE TWILITE UHCA 63/64 N
CHOCOLATE DANDIES
SIX OR SEVEN TIMES/THAT'S HOW I F OK 8728 N
BUGLE CALL RAG/DEE BLUES CO 2543 N
JOHNNY DUNN
DIXIE BLUES/SUGAR BLUES CO 3878 V
KING COLE
RIVER ST. MARIE/BLACK SPIDER AMMOR 109 N
F.S.T./MY LIPS PREMIER 100 N
EDDIE COLE (KING COLE, PIANO)
HONEY HUSH/THURDER (E/V) DE 7210 —
STOMPIN'/BEOTIME (G/V) DE 7215 —
EDDIE CONDON
HOME COOKING/THE EEL BR 6743 N
SERIOUS THING/MR. HENRY LEE BB 10168 N
BENNY GOODMAN
DIXIELAND BAND/DOWN HOME RAG CO 3033 N
SOLITUDE/I'M GETTING SENTIMENTAL ME 13159 N
MUSKRAT SCRAMBLE/AFTER AWHILE BR 4968 N
LOVE ME OR LEAVE ME/POOR LITTLE ME CO 2871 N
MOONGLOW/BREAKFAST BALL CO 2927 N
TAKE MY WORD/IT HAPPENS TO THE BEST CO 2947 N
JUNGLE BLUES/ROOM 1411 (E/V) BR 4013 —
GOODBYE(VICTOR TEST PRESSING) MASTER 97016 N
FLETCHER HENDERSON
(ALL VOCALIONS 3213 THROUGH 3641) — —— —
(ALL DECCAS) — —— —
(MANY COLUMBIA, BRUNSWICK, OKEHS, HAR., VELVE.
EARL HINES
(ALL OF VICTOR, BRUNSWICK, DECCA; MANY BB) —
CLAUDE HOPKINS
(MANY ON DECCA) — —— —
JONES COLLINS ASTORIA EIGHT
DUET STOMP/ASTORIA STPUT VI 38570 E
ANDY KIRK
(ALL BRUNSWICK; MANY ON DECCA) — —— —
GEORGE E. LEE
RUFF SCHUFFLIN'/ST. JAMES BR 4684 N
EDDIE LANG
WALKIN' THE DOG/MARCH HOODLUMS OK 41344 N
MCKINNEY'S COTTON PICKERS
(MANY VICTOR; NEW) — —— —
MILLS BLUE RHYTHM
(MANY ON BRUNSWICK, COLUMBIA, VARSITY,MELOTONE)
MISSOURIANS (REUBAN REEVES)
(MANY ON VICTOR) — —— —
PAUL MARES (SIMEON, PECORA, STACY)
REINCARNATION/THE LAND OF DREAMS OK 41575 N
MAPLE LEAF RAG/NAGASAKI OK 41574 N
JOE MARSALA'S CHICAGOANS
WOO WOO/JIM-JAM STOMP VO 4116 E
WOLVERINE BLUES/JAZZ ME BLUES VR 565 N

MEZZ MEZZROW
SWINGIN' WITH MEZZ/NOT THE ONE FOR BR 6778 N
BLUES IN DISGUISE/THAT'S HOW I FEEL VI 25636 E+
THE PANIC IS ON/MUTINY BB 6319 N
EVERYBODY LOVES MY BABY/JELLY ROLL BB 10090 E
RAY MILLER (MUGGSY)
THAT'S A PLENTY BR 4224 V+
ROMEO NELSON
HEAD RAG HOP/(MONTANA TAYLOR) HRS —— N
RED NICHOLS
(MANY ON ALL LABELS) — —— —
REO NORVO
REMEMBER/JIVIN' THE JEEP BR 7896 N
I SURRENDER DEAR/TOMBOY VO 2977 N
HONEYSUCKLE ROSE/OLD FASHIONED LOVE CO 3059 N
ORIGINAL MEMPHIS FIVE
MEMPHIS GLIDE/(GOLDEN GATE) PATHE 020981 N
LONESOME MAMA BLUES/CUDDLE UP BL BELL 149 V+
FIREWORKS/(PETTIS: BROADWAY STOMP) VO 15761 V
STATIC STRUT/TAMPEEKOE VI 20039 E
BEN POLLACK
JIMTOWN BLUES/SONG(JAMES,FAZOLA) BR 7764 N
PECKIN'/SENTIMENTAL MOOD (E/N) VR 556 —
SWING OUT/DEEP JUNGLE(CLAY,MORTON) CO 2879 N
LOUIS PRIMA(BRUNIS, ARODIN OR FAZOLA)
JAMAICA SHOUT/SOUTH BEGINS BR 7524 N
BASIN STREET BLUES/CHINATOWN BR 7456 N
STAR DUST/LONG ABOUT MIDNIGHT BR 7335 N
DON REDMAN
(MANY ON BR., CO., VO., VA., AND DECCA) —— —
IKEY ROBINSON
A MINOR STOMP/SUNSHINE CH 50073 N
ADRIAN ROLLINI (WINGY MANNONE)
ROUNDING'RHYTHM(VI TEST PRESSING)MASTER 92263 N
LUIS RUSSELL
MUGGING LIGHTLY/POOR LITTLEME OK 8830 N
MUGGING LIGHTLY/POOR LITTLEME OK 8830 E+
FRIARS SOCIETY ORCH.
COPENHAGEN/PRINCE OF WAILS BRF 8100 N
CHARLIE SEGAR (PIANO SOLOS)
SOUTHERN HOSPITALITY/CUBAN VILLA DE 7027 N
BOOGIE WOOGIE/COW COW BLUES DE 7075 N
TRIXIE SMITH (BECHET)
TRIXIE'S BLUES/ROCK ME DE 7469 N
JACK TEAGARDEN
BLUES TO THE DOLE/PUTTIN' & TAK(N/E)BR 8454 —
PLANTATION MOODS/I'VE GOT IT (E/G) CD 2913 —
ART TATUM
ST. LOUIS BLUES/TIGER RAG BR 6543 N
TENNESSEE MUSIC MEN
YOU RASCAL YOU/STRUTTERS B(MUGGSY) HA 1378 V
BUGLE CALL RAG/DEEP HARLEM HA 1415 V
BABY/NO TRUMPS (TESCH?) HA 1422 V
RAGGIN'/SHI-ME-SHA-WABBLE(TESCH) HA 1427 G
FATS WALLER
(MANY ON VICTOR; SOME ON VOCALION) — —— —
CHICK WEBB
(MANY ON COLUMBIA, VOCALION AND DECCA) —— —
TEDDY WILSON (PIANO SOLOS)
PAIR OF SHOES/FEATHER IN THE BREEZE BR 7599 N
ROSETTA/LIZA BR 7563 N
DON'T BLAME ME/DEVIL & DEEP B.SEA BR 8025 N
TEDDY WILSON ORCH.
I CAN'T GIVE YOU/SAILIN(HOLIDAY) BR 7781 E
MOANIN' LOW(HOLIDAY)/FINE & DANDY BR 7877 N
COMING VIRGINIA/HOW AM I TO KNOW BR 7893 N
TEDDY WILSON QUARTET (JAMES, NORVO)
HONEYSUCKLE ROSE/AIN'T MISBEHAVIN' BR 7964 N
MARY LOU WILLIAMS (PIANO SOLOS)
SWEET PATOOTIE/MR. FREDDIE BLUES DE 2797 E+
JIMMY YANCEY
FIVE O'CLOCK/TELL 'EM ABOUT ME VI 26590 N

SALE SALE

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EVERYBODY LOVES BABY/(C.WILLIAMS)OK 8181 F 1.50
PUT IT WHERE I CAN GET IT OK 8258 F 2.00
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DON'T FORGET TO MESS/I'M GONNA OK 8343 G 2.75
JAZZ LIPS/SKID DAT DE DAT OK 8436 N 10.00
YOU'RE SWEETHEART/LAST(L.D.CH.)OK 8607 V+2.75
GOT NOBODY(SL.ED.CHIP)/ROCKIN' OK 8756 V+1.50
DINAH/TIGER RAG OK 8800 V 1.50
KNEE DROPS/SKIP THE GUTTER OK 41157 E 4.00
YOU'RE SMILING/SOME OF DAYS OK 41298 V 1.50
SURRENDER DEAR/WALKIN' MY BABY OK 41497 N 3.00
THEM THERE EYES/LITTLE JOE OK 41501 N 3.00
CHINATOWN/I GOT RHYTHM OK 41534 V 1.50
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WEARY BLUES/THAT'S WHEN I'LL OK 8519 N 7.50
BASIN ST.BLUES(SLIGHT ED.CHIP) OK 3008 N 2.50
LAZY RIVER(OK 3114)/GEORGIA(LAM.CRACKS) N 2.00
RECKLESS BL/ST.LOUIS BL(B.SMITH)CO 14056 E 2.50
EARLY EVERY MORN/IF I(M.JONES) CO 14059 N 4.50
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WHEN YOUR LOVER/LAZY RIVER(CHIP)VO 3114 V+1.25
BLUE AGAIN/BLACK AND BLUE VO 3115 V 1.50
NEW TIGER RAG/BLUE TURNING GRE VO 3124 V+1.75
SWEET SAVANNAH SUE/BETWEEN DE VO 3136 V 1.50
WEST END BL/GOT NO BLUES VO 3204 E+2.50
LITTLE JOE/I'M IN MARKET FOR VO 3301 E 2.00
THEM THERE EYES/SWEETHEARTS O VO 3337 N 2.75
SONG OF THE ISLANDS/LONESOME(G/V) VO 3026 — 1.25
ST. LOUIS BLUES/SWEET SUE BB 5280 E 1.50
HOBO YOU CAN'T RIDE/MISS.BASIN BB 6501 E 1.50
HIGH SOCIETY/GOT A RIGHT TO S BB 6771 E 1.50
HUSTLIN' BUSTLIN'/SITTIN' IN BB 7506 N 1.75
HONEY DON'T YOU LOVE/HONEY DO BB 7787 N 1.75
SWING YOU CATS/SNOWBALL BB 10225 N 1.75
DON'T PLAY CHEAP/SOME SWEET D BB 10237 N 1.75
DIPPERMOUTH/IF WE NEVER MEET DE 906 N 1.75
HURDY GURDY MAN/SKELETON IN DE 946 N 1.75
RED NOSE/WHEN RUBEN SWINGS DE 1049 E+1.50
CARAVAN/FLAT FOOT FLOOGEE(MILLS) DE 1876 N 1.75
JEEPERS CREEPERS/WHAT IS THING DE 2267 E+1.50
LAZYBONES/ROCKIN'(GLEN GRAY) DE 2395 V+1.25
SAVE IT PRETTY MAMA/HEAR ME T DE 2405 E+1.50
CHERRY/BOOG IT (MILLS BROTHERS)DE 3180 E+1.75
COVER THE WATERFRONT/LONG AGO DE 3700 E 1.50
YES SUH/I'LL GET MINE BYE & B DE 3900 E+1.50
RASCAL YOU/WHEN IT'S SLEEPY T DE 4140 E+1.00
JODIE MAN/I WONDER DE 18652 E+ .55
I DOUBLE DARE YOU/SATCHELMOUTH DE 1636 V+1.00
HARLEM STOMP/YOU'VE GOT ME VOO DE 3092 E+1.50
TERRIBLE BLUES/OF ALL(C.WMS.) HRS 31 N 2.00
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DOCTOR JAZZ/ORIGINAL JELLY R BB 10255 E+2.75
FAT FRANCIS/PEP BB 10257 N 3.00
MR. JELLY LORD/WOLVERINE BL BB 10258 E+2.75
THE CHANT/BLACK BOTTOM STOMP VI 20221 V+4.50
DEAD MAN BLUES/SIDEWALK BLUES VI 20252 V+2.50
MUSHMOUTH BLUES/LITTLE B.BIRD VI 23004 E+4.75
THAT'LL NEVER DO/FICKLE FAY VI 23019 N 5.00
OIL WELL/IF SOMEONE WOULD VI 23321 N 6.50
STROKIN' AWAY/EACH DAY VI 23351 E 4.75
RED HOT PEPPER/DEEP CREEK VI 38055 N 5.00
SWEET ANETA MINE/COURTHOUSE VI 38093 N 7.50
DOWN MY WAY/TRY ME OUT VI 38113 N 7.00
FUSSY MABEL/PONCHARTRAIN VI 38125 N 6.50
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SWING THAT MUSIC DE 866 E 1.75
RED NOSE DE 1049 E 1.75
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BYE AND BYE DE 3011 E 1.75
HARLEM STOMP DE 3092 N 2.00
CAIN AND ABLE DE 3204 N 2.00
SWEETHEARTS ON PARADE DE 3235 N 2.00
COQUETTE DE 4327 N 2.00

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ALL DARK PEOPLE ARE LIGHT ON VI 25557 N 2.00
THE IMAGE OF YOU VI 25587 N 2.00
ROSES IN DECEMBER VI 25613 E 1.75
MAHOGANY HALL STOMP VI 25622 E 2.00
CARAVAN VI 25653 N 2.00
EBB TIDE VI 25664 E 2.00
MILES APART VI 25690 N 2.00
FATHER DEAR FATHER VI 26061 N 2.00

MILDRED BAILEY
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ROCK IT FOR ME VO 4083 E 1.75
BORN TO SWING VO 4224 N 1.75
IT SEEMS LIKE OLD TIMES VO 4939 N 2.50
GUESS I'LL GO BACK HOME VO 4966 N 1.75
GUESS I'LL GO BACK HOME VO 4966 E 1.50
WHEN THAT MAN IS DEAD DE 3661 N 1.50
ALL TOO SOON DE 3888 N 1.50
SQUEEZE ME (ALLEY CATS) PAE 2257 N 2.00

CONNIE BOSWELL
WHERE ARE YOU DE 1160 N 1.50
MR. FREDDIE BLUES DE 1862 N 1.50
SILVER THREADS DE 2403 N 1.50
BLUEBERRY HILL DE 3366 N 1.50

LES BROWN
EVENING STAR (THEME) OK 6633 N 1.75
MEXICAN HAT DANCE OK 6696 E 1.75

EUBIE BLAKE ORCHESTRA
LITTLE GIRL VI 22735 N 1.50

WILLIE BRYANT ORCHESTRA
JERRY THE JUNKER VI 25045 E 2.00

WALTER BARNES ROYAL CREOLIANS
BIRMINGHAM BERTHA BR 4480 N 2.00

PETE BROWN
UNLUCKY WOMAN DE 8613 E 1.50

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LET'S SWING IT DE 505 N 1.50
YANKEE DOODLE NEVER WANT DE 635 N 1.50

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GOING TO MOVE TO OUTSKIRTS OK 6651 E 1.50

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AT DAWNING VI 20110 N 1.75
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CALL ME DARLING VI 27634 N 2.00
WHERE THE BLUE OF THE NIGHT VI 27637 N 2.00

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GREAT WHITE WAY BLUES BR 2380 V 1.25
SNAKES HIPS BR 2418 E 1.50
JIMTOWN BLUES BR 2766 V 1.50
JACKSONVILLE GAL BR 2818 E 1.50
PANAMA MAMAS BR 2879 E 1.50

FRANKIE CARLE
FEELING LIKE A MILLION DE 1456 N 1.00
MOON GOT IN MY EYES DE 1457 N 1.00
ANY CASTLES, BABY DE 1468 N 1.00

ZEZ CONFREY
KITTEN ON THE KEYS VI 18900 E 1.75

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SMILES BB 11130 V 1.00
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YOU NEVER KNOW VI 26014 N 1.00
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WANNA HAT WITH CHERRIES VI 26303 N 1.00
A TABLE IN THE CORNER VI 26392 N 1.00

CLED BROWN
HOLLYWOOD GOES BLACK & TAN DE 632 N 1.00

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AT SUNDOWN DE 1101 N 1.00

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YA GOT ME VI 26030 N 1.25
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PECKIN' WITH THE PENGUINS VI 26181 N 1.25
BACK TO BACK VI 26271 N 1.25
HEAVEN IN MY ARMS VI 26406 N 1.25
SHADOWS ON THE SAND VI 26761 N 1.25
OH, LOOK AT ME NOW VI 27274 V 1.00
FREE FOR ALL VI 27532 N 1.25
YES INDEED VI 27421 N 1.25

JIMMY DORSEY
KILLY-KA-LEE DE 1961 N 1.00
YOU MADE ME LOVE YOU DE 4142 E 1.00
WHEN THEY ASK ABOUT YOU DE 18582 N 1.00

EMERY DEUTSCH
SPRING IS HERE BR 8159 N 1.00
WIN FRIENDS INFLUENCE PEOPLE BR 8160 N 1.00

EDDY DUCHIN
YOU ARE MY LUCKY STAR VI 25125 N 1.50
NIGHT IN MANHATTAN VI 25390 N 1.50
STARDUST CO 36118 N 1.50

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SENTIMENTAL BLUES VI 19755 E 1.25

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JOHN HARDY'S WIFE VIC 27434 N 2.00
BLI BLIP VI 27639 V 1.50
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BUGLE CALL RAG VI 27314 N 1.75
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WHOLLY CATS CO 35810 N 1.75
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LES HITE
BOARD MEETING BB 11109 N 2.00

COLEMAN HAWKINS
NETCHA'S DREAM DE 661 N 2.00
SERENADE TO SLEEPING BEAUTY OK 6347 N 2.00
MEET DOCTOR FOO BB 10477 N 1.50

MARION HARRIS
NOBODY'S USING IT NOW BR 4663 N 1.50
NOBODY CARES IF I'M BLUE BR 4812 N 1.50
MY MAN FROM CAROLINE BR 4972 N 1.50
THE MAN I LOVE VI 21116 V 1.25

RICHARD HIMBER
BLUE HAWAI VI 25538 E 1.25
MINUET IN JAZZ VI 26101 N 1.25

PHIL HARRIS
SWING HIGH SWING LOW VO 3447 N 1.50
WOOOMAN SPARE THAT TREE VO 3466 V 1.50
SOUTHERN HOSPITALITY VO 3533 N 1.50

EDGAR HAYES
SATAN TAKES A HOLIDAY DE 1382 N 1.00
WHEN WE WERE YOUNG, MAGGIE DE 1509 N 1.00
STAR DUST DE 1882 E 1.00

JOE HAYMES
ON THE ALAMO ME 60305 N 1.00

GEORGE HAMILTON (VELOZ & YOLANDA)
UNDER YOUR SPELL VI 25449 N 1.75

LIONEL HAMPTON
JIVIN' THE VIBES VI 25535 N 1.50
I KNOW THAT YOU KNOW VI 25592 N 1.50
DRUM STOMP VI 25658 N 1.50
PIANO STOMP VI 25666 N 1.50
MUSKAT RAMBLE VI 26017 N 1.50
WIZZIN' THE WIZZ VI 26233 E 1.50
MEMORIES OF YOU VI 26304 N 1.50
HOT MALLETS VI 26371 E 2.00
GIN FOR XMAS VI 26423 N 1.50
FOUR OR FIVE TIMES VI 26447 N 1.50
CENTRAL AVENUE BREAKDOWN VI 26652 N 1.50
HOUSE OF MORGAN VI 26751 E 2.00
OPEN HOUSE VI 27341 N 2.25
BOUNDING AT THE BEACON VI 27364 N 2.25
HAMP'S SALTY BLUES DE 18830 N 1.50

AL JOLSON
SONNY BOY BR 4033 E 1.50

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BLUES ON THE DOWNBEAT DE 3384 N 1.00

RED JESSUP
TOODLE-OO VO 3554 E 1.00

LONNIE JOHNSON & SPIVEY
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THAT'S LIVING CO 1840 N 1.00

INK SPOTS
1036, 2507, 2707, 2966, 3077, 3432, 3720, 3806, 3958, 4112. DE —— N 1.25

HAL KEMP
PUDDIN' HEAD JONES BR 6703 N 1.25
I WOKE UP TOO SOON BR 7351 N 1.25
THE GENTLEMAN DOESN'T BELIEVE BR 7503 N 1.25
WILL I EVER KNOW BR 7553 N 1.25
LIFE BEGINS AT SWEET 16 BR 7566 E 1.25
BUT DEFINITELY BR 7681 N 1.25
WHEN OID YOU LEAVE HEAVEN BR 7711 N 1.25
KNOCK KNOCK WHO'S THERE BR 7720 N 1.25
PURSUIN' THE BLUES BR 7730 E 1.75
WITH PLENTY OF MONEY & YOU BR 7769 N 1.25
STOP YOU'RE BREAKING MY HEART VI 25598 E 1.25
REMEMBER ME VI 25633 N 1.25
I'O LOVE TO SEE SAMOA VI 25665 E 1.25
POWERHOUSE VI 25718 N 1.75

HENRY KING
THE LADY IS A TRAMP DE 1404 E 1.00
ADIOS PANAMA DE 3326 E 1.00

WAYNE KING
'TAIN'T NO USE VI 25427 N 1.00

CHARLES KALEY
BABY FACE CO 801 V 1.00

GENE KRUPA
IF IT RAINS WHO CARES BR 8161 E 1.25
LIGHTLY & POLITELY BR 8274 E 1.25
SOME LIKE IT HOT BR 8340 E 1.25
OLD BLACK JOE CO 35205 V 1.00
BOLERO AT THE SAVOY CO 36726 V 1.00
TONIGHT OK 5715 V 1.00
BLUES KRIEG OK 5909 V 1.00
WASHINGTON & LEE SWING OK 5921 E 1.50
LET'S GET AWAY FROM IT ALL OK 6130 E 1.00
SLOW DOWN OK 6154 N 1.25
HARLEM ON PARADE OK 6607 V 1.00

GUY LOMBARDO
THE WAY YOU LOOK TONIGHT VI 25372 N 1.50
YOU DO THE DARNDEST THINGS VI 25421 N 1.50
SUMMER NIGHT VI 25477 E 1.50

SALE

HAPPY RUGGLES
1211 W. 102ND ST., LOS ANGELES 44, CALIF.

SALE

RUSS MORGAN
SWEETHEART LET'S GROW OLD TOGE. BR 7746 N 1.50
CROSS EYED COWBOY BR 8032 E 1.50
DID AN ANGEL KISS YOU BR 8059 E 1.50
AT A PERFUME COUNTER BR 8080 E 1.50
MORAN & MACK (Co 935, 1094, 1198)
2 BLACK CROWS, 1,2,3,4,5,6, Co ——— N 4.00
MAE WEST
EASY RIDER BR 6495 E 2.00
FREDDY MARTIN
THE ONE I LOVE BR 8056 E 1.25
TOOTS MONDELLO
YOU'RE IN LOVE WITH LOVE BR 8061 E 1.25
RED NORVO (BAILEY VOCALS#)
MORE THAN EVER# BR 8085 E 1.00
I WAS DOING ALL RIGHT# BR 8068 E 1.00
ALWAYS & ALWAYS# BR 8069 E 1.00
AFTER DINNER SPEECH# BR 8171 E 1.00
THE SUNNY SIDE OF THINGS# BR 8182 E 1.00
UNDECIDED BR 8288 E 1.00
RAY NOBLE
WHEN I'M WITH YOU Vi 25336 V 1.50
NEVERMORE Vi 24749 N 1.25
ISLE OF CAPRI Vi 24771 N 1.25
NITE OWLS
I'M SORRY I MADE YOU CRY Vo 04626 N 1.00
ROY NEWMAN
KENTUCKY SURE AS YOU'RE BORN Vo 05242 N 1.00
EDDIE PEABODY (BANJO SOLOS)
ME AND MY SHADOW Vi 20699 N 1.50
ELEANOR POWELL (TAP DANCE)
YOU ARE MY LUCKY STAR Vi 25158 N 1.50
BEN POLLACK
FRECKLE FACE (LAMINATION CRACKS) Co 2931 E 1.00
I'M DEPENDABLE De 1435 E 1.00
EVERYBODY'S DOING IT De 1891 N 1.00
LEO REISMAN
AIN'T MISBEHAVIN' Vi 22047 E 1.25
DID I REMEMBER BR 7686 E 1.00
BENNY RUBIN
THE LAUGH SONG BR 4798 N 1.50
ADRIAN ROLLINI
SWING LOW De 807 N 1.50
SINGIN' THE BLUES De 1973 N 1.50
MUGGSY SPANIER
SOMEDAY SWEETHEART BBC 10384 N 1.75
BIG BUTTER AND EGG MAN BBC 10417 N 1.75
LIVERY STABLE BLUES BBC 10518 N 1.75
SLIM & SLAM
FERDINAND THE BULL Vo 4110 N 1.75
PUT YOUR ARMS AROUND ME HONEY OK 6088 N 1.75
MAXINE SULLIVAN
DARK EYES Vo 4015 V 1.00
MAMIE SMITH & JAZZ HOUNDS
NONE OF THIS JELLY ROLL OK 4752 G 1.00
KATE SMITH
GOD BLESS AMERICA Vi 26198 N 1.75
EDDIE STONE
SATAN TAKES A HOLIDAY Vo 3555 E 1.00
DINAH SHORE
HONEYSUCKLE ROSE (4 GROOVE CHIP) BB 11191 N 1.25
JACK TEAGARDEN
SWINGIN' ON A TEAGARDEN GATE Co 35323 N 1.75
TOMMY TUCKER
MAN THAT COMES AROUND Vo 5199 E 1.25
RUDY VALLEE
SOW SONG BB 7078 N 2.00
HAVE YOU MET MISS JONES BB 7238 N 1.00
LITTLE WHITE LIGHTHOUSE BB 7331 N 1.00
OH MA MA BB 7543 N 1.00
LYDIA THE TATOOED LADY De 2708 N 1.00
JOE VENUTI
STOP LOOK AND LISTEN Co 3104 N 1.25
PETER VAN STEEDEN
I'LL ALWAYS REMEMBER SEPTEMBER Vi 22858 E 1.00
CINDY WALKER
TO A MAIDEN'S PRAYER De 6022 N 1.25
DADDY'S GOIN' HUNTIN De 6038 N 1.25

VARSITY EIGHT
LAST NIGHT ON BACK PORCH CA 400 V 1.25
OH JOE CA 420 V 1.00
CAN'T GET THE ONE I WANT CA 567 V 1.00
KNOCK AT THE DOOR CA 574 V 1.00
SHE LOVES ME CA 593 V 1.00
I'M SATISFIED CA 632 V 1.00
HE'S THE KIND OF MAN CA 711 V 1.00
GEORGIA WHITE
HOT NUTS OE 7152 N 1.25
RATTLESNAKIN' DADDY DE 7174 N 1.25
MARBLE STONE BLUES DE 7254 E 1.00
SAMMY WILLIAMS (COLE, McGHEE, KYLE)
AMONG MY SOUVENIRS Vo 4259 N 1.50
ALL ALONE Vo 4197 E 1.25
ETHEL WATERS
YOU'RE A SWEETHEART De 1613 N 1.25
HERB WEIDOEFT
VIRGINIA BLUES NOR 3004 N 1.25
PAUL WHITEMAN
DANCING TAMBOURINE Vi 20972 E 1.00
CLARENCE WILLIAMS
WAY DOWN HOME Vo 2778 E 1.25
BREEZE Vo 2541 E 1.25
YAMA YAMA BLUES Vo 2991 E 1.25
WILD CAT BLUES (BECHET) OK 4925 E 15.00
MEAN BLUES (HAIR CRACK) OK 40006 V 10.00
BENNY GOODMAN
FAREWELL BLUES BB 10973 N 1.50
WHERE OR WHEN BB 11456 N 1.50
KING PORTER Vi 25090 N 1.50
AFTER YOU'VE GONE Vi 25115 N 1.50
STOMPIN' AT THE SAVOY Vi 25247 N 1.50
PICK YOURSELF UP Vi 25387 N 1.50
DINAH Vi 25398 N 1.50
EXACTLY LIKE YOU Vi 25406 N 1.50
SWEET SUE Vi 25473 N 1.50
WHISPERING Vi 25481 N 1.50
WRAPPIN' IT UP VIC 25880 N 2.00
BACK GOES TO TOWN VIC 26130 N 2.00
AND THE ANGELS SING Vi 26170 N 2.00
LET'S DANCE Co 35301 N 1.50
SPRING SONG Co 35319 N 1.50
STEALING APPLES Co 35362 N 1.50
FOUND A MILLION DOLLAR BABY Co 36136 N 1.50
NOT MINE Co 36580 N 1.50
MISSION TO MOSCOW Co 36680 N 1.75
SIX FLATS UNFURNISHED Co 36652 N 1.50
SOLO FLIGHT Co 36684 N 1.50
FIESTA IN BLUE Co 36755 N 1.50
AFTER YOU'VE GONE Co 36781 N 1.50
BROUGHT NEW KIND OF LOVE Co 36787 N 1.50
SWEETHEART OF MY DREAMS Co 36790 N 1.50
BING CROSBY
SWEET LEILANI De 1175 V 1.25
THE ONE ROSE De 1201 E 1.50
PALACE IN PARADISE De 1616 N 1.50
HEART IS TAKING LESSONS De 1648 E 1.50
LITTLE LADY MAKE BELIEVE De 1794 E 1.50
APPLE FOR THE TEACHER De 2640 E 1.50
GIRL OF MY DREAMS De 2671 N 1.50
HOME ON THE RANGE De 2676 N 1.50
ISLE OF GOLDEN DREAMS De 2775 E 1.50
RHYTHM ON THE RIVER De 3309 N 1.50
WHEN I LOSE YOU De 3477 E 1.50
LONE STAR TRAIL De 3584 E 1.50
RIVER SHANNON FLOWS De 3609 E 1.50
PARADISE ISLE De 3797 E 1.50
YOU'RE MY SUNSHINE De 3952 V 1.25
WHISTLERS MOTHER IN LAW De 3971 V 1.50
SKYLARK De 4193 E 1.50
HARRY ROY
CANADIAN CAPERS De 845 V 1.50
TWO TRUMPET TOOT De 974 G 1.00
PORCUPINE RAG De 1043 N 2.00
DILL PICKLES De 1088 N 2.00
DANCE DOLORES De 1217 N 2.00
JUBILATION RAG De 1241 N 2.00

HARRY ROY (CONTINUED)
FROM MONDAY ON De 1295 E 2.00
ROBERT E. LEE (MEDLEYS) De 1343 V 2.00
SWEETIE WENT AWAY (MEDLEYS) De 1387 N 2.00
GONNA LOSE GAL (MEDLYS) De 1426 N 2.00
FATE De 1547 E 2.00
DIXIE AFTER DARK De 1685 N 2.00
GERSHWIN MEDLEY, 1 & 2 De 1872 V 2.00
MILENBERG JOYS De 2086 E 2.00
LIMEHOUSE BLUES De 2339 E 2.00
SAN SUE STRUT De 2501 N 2.00
KING PORTER STOMP De 2619 N 2.00
SUGAR FOOT STOMP De 2752 E 2.00
TEMPTATION RAG De 3531 N 2.00
BARREL HOUSE BOOGIE DEE 41009 N 1.25
RED NORVO (BAILEY VOCALS#)
SLUMMING ON PARK AVE.# BR 7813 E 1.00
THE MORNING AFTER# BR 7932 E 1.00
TEARS IN MY HEART# BR 7970 N 1.25
SAYS MY HEART# BR 8135 E 1.00
DAYDREAMING# BR 8145 E 1.00
WIGWAMMIN' # BR 8194 N 1.25
JUMP JUMP'S HERE# BR 8202 N 1.25
JERSEY BOUNCE Co 36557 N 1.25
RAY NOBLE
SLEEPY TIME GAL Co 35557 N 1.25
ON THE ALAMO Co 36212 N 1.25
ANDY KIRK
IN THE GROOVE De 1261 N 1.00
TOADIE TODDLE De 2127 N 1.00
JUMP JACK JUMP De 2226 E 1.00
S'POSIN' De 2510 N 1.00
CLOUDS De 2570 N 1.00
GHOST OF A CHANCE De 2915 N 1.00
RIDE ON RIDE ON De 4436 E 1.00
JIMMY LUNCEFORD
I GOT IT Co 35510 N 1.50
BACK DOOR STUFF, 1 & 2 De 18594 N 1.50
AMBROSE
GOODBYE TROUBLE De 724 N 2.00
DIXIELAND BAND De 780 N 2.00
HICK STOMP De 1233 N 2.00
DEEP HENDERSON De 1526 N 2.00
ROCK AND ROLL De 1690 N 2.00
PLAIN JANE De 2667 N 2.00
HARLEM HAMFATS
LET'S GET DRUNK AND TRUCK De 7205 V 1.00
THE GARBAGE MAN De 7229 N 1.50
I'M CUTTING OUT De 7351 N 1.50
HORACE HEIDT
AN APPLE FOR THE TEACHER BR 8445 N 1.25
OVER THE RAINBOW BR 8441 E 1.00
CARNIVAL OF VENICE BR 8305 N 1.25
WHERE HAS MY LITTLE DOG GONE BR 8299 E 1.00
SCHOOL DAYS BR 8216 N 1.50
GOT A DATE WITH A DREAM BR 8184 E 1.00
LITTLE DRUMMER BOY BR 8179 E 1.00
FIGARO BR 8175 E 1.00
SUGAR BLUES BR 8162 N 1.50
HOWDJA LIKE TO LIVE ME BR 8073 E 1.00
TI PI TIN BR 8078 N 1.25
HISTORY OF SWEET SWING BR 8048 E 1.50
ROSALIE BR 8028 E 1.25
VIENI VIENI BR 8003 N 1.25
INTOXICATING RHYTHM BR 7946 N 1.25
LOVELY ONE BR 7939 E 1.00

WANTED

BUNNY BERIGAN
DAVENPORT BLUES; CANDLELIGHTS
BIX BEIDERBECKE
HA 508; GE 5654; GE 5569; OK 40822, 40843, 40871 40966, 40979, 41019, 41100, 41145, 41128, 41231, 41286 (LAST 11 WITH TRUMBAUER) ALL WOLVERINE GENNETTS EXCEPT 5453.
HIGH SOCIETY (TUNE)
JOLLY BOYS OF LAFAYETTE De 17036 N
CLARENCE WILLIAMS Co 14555 N

SALE

JAMES TRAVIS

3831 EAST 21 PLACE, TULSA 4, OKLAHOMA

SALE

No minimum order. No time limit. 20% discount on purchases over $12.49. Trades considered for select popular, folk, classical.

BING CROSBY

LAST ROUNDUP/HOME ON RANGE	CoC	6063	N 2.50
EVENING STAR(BING IN QUARTET)	Co	1401	E+2.50

JOHNNIE DUNN JAZZ HOUNDS

NERVOUS BL/VAMPIN' LIZA JANE	Co	3479	V+1.50
WEST TEXAS BL/DON'T WANT NOBOO	Co	3537	N 3.00
MOANFUL BL/PUT AND TAKE	Co	3579	E+2.50
TAKE IT CAUSE IT'S/MAMMY I'M	Co	3634	E 2.00
RULES & REGUL./BE YOUR MAN BUT	Co	3653	N 3.00
LONESOME MAMA/WHAT YOU CARE	Co	3674	V+1.50
4 O'CLOCK BLUES/HAWAIIAN BLUES	Co	3729	V 1.50
PENSACOLA BL/EVIL BL(1" LAM.CR)	Co	3746	V+1.50
DIXIE BL/USED TO BE YOUR MAN	Co	3787	N 2.50

DUKE ELLINGTON

BLACK BEAUTY/E.ST.LOUIS TOODLE	BB	6430	E+1.00
SARATOGA SWING/IT'S GLORY	BB	10245	N 1.50
BLUE RAMBLE/LAZY RHAPSODY	Co	35834	N 1.50
INDIGO;SOLIT./SOPH L; SENT.MOOD	Co	36312	N 1.50
JUNGLE NITES/(JELLY ROLL MORTON)	HMV	4836	N 3.50
SHOUT'EM/(D.NELSON KING'S MEN)	HMV	4853	N 3.50
JUBILEE STOMP/B & T FANTASY	HMV	4869	N 2.75
COTTON CLUB STOMP/BLACK BEAUT	HMV	4872	E+2.50
BUGLE CALL RAG/BREAKFAST DANC	HMV	4905	N 3.00
BLUE BUBBLES/SWEET DREAMS OF	HMV	4915	N 2.50
WASHINGTON WOBBLE/SARATOGA SW	HMV	4929	N 3.00
HIGH LIFE/SAT.NITE FUNCTION	HMV	4956	N 3.00
BANDANNA BABIES/MUST HAVE MAN	HMV	4957	N 2.50
GOT EVERYTHING/E.ST.LOUIS TOO	HMV	4958	N 2.50
DUKE STEPS OUT/HAUNTED NITES	HMV	4960	N 3.00
MADE TO LOVE YOU/KEEP SONG SOU	HMV	8653	N 2.00
LAZY DUKE(H.FOOTW.; 2½" LAM.CR)	OK	8670	E 2.00
B & T FANT./WHAT CAN(1" LAM.CR)	OK	40955	E+1.00
BUGLE CALL(TRANSCRIPTION HA-577)	—	———	E+1.00
TIGHT LIKE THAT(WASHINGTON'S)	RO	868	E 4.00
RING DEM BELLS/(RHYTHM B.:V/E)	VI	22528	- 3.00

RUTH ETTING

MY MAN/AFTER YOU'VE GONE	Co	995	N 2.00
RAMONA/SAY YES TODAY	Co	1352	N 1.50
MY BLACKBIRDS/YOU'RE IN LOVE	Co	1595	N 1.50
MORE THAN YOU KNOW/PLACE CALL	Co	2038	N 1.50
10¢ DANCE/FUNNY DEAR WHAT LOV	Co	2146	N 2.50
DANCING WITH TEARS/I NEVER OR	Co	2216	N 2.00
I'M YOURS/LAUGHING AT LIFE	Co	2318	E+1.00
WERE YOU SINCERE/FALLING IN	Co	2445	N 1.25
FADED SUMMER LOVE/GODDNITE	Co	2557	N 2.50
CHAPEL IN MOONLITE/SOMETHING	DE	1084	N 1.00
SWELL OF YOU/LULL IN MY LIFE	DE	1212	E+1.00
LITTLE DREAM RANCH/MESSAGE	DE	1259	N 1.00

BENNY GOODMAN

KING PORTER/ALL STAR STRUT(V/N)	Co	35389	- 1.00
AIRMAIL SPECIAL/TUES.AT 10	Co	36254	E+1.00
DARKTOWN STRUTTERS/AFTER YOU	Co	36699	E+1.00
AIRMAIL SPEC./ROSEROOM (SEXTET)	Co	36720	N 1.00
POOR BUTTERFLY/FRANO SL(SEXTET)	Co	36722	N 1.00
WANG WANG/LONG AS I(SEXTET)	Co	36723	N 1.00
LAMP OF MEMORY/WHEN ROSES BL	OK	6580	E+1.00
STOMPIN' SAVOY/BREAKIN'IN(N/E)	Vi	25247	- 1.00
STAROUST/(T.DORSEY,STAROUST)	Vi	25320	E 1.50
SWINGTIME IN ROCKIES/FOUND NEW	Vi	25355	N 1.25
DOWN SOUTH CAMP MEETING	Vi	25387	N 1.50
EXACTLY LIKE/LOVE ME(TRIO; O.L)	Vi	25406	N 1.50
ALEX.RAG.BAND/RIFFIN' RITZ	VIC	25445	N 1.50
BUGLE CALL/AFTER YOU'VE(DORSEY)	VIC	25467	N 1.50
SWEET SUE/MELANCHOLY BABY(E/N)	Vi	25473	- 1.50
SOMEBODY LOVES ME/JAM SESSION	Vi	25497	N 1.50
DREAMER IN ME/WHY DA YA MAKE	Vi	24846	E+1.00
DATE WITH DREAM/COULD YOU	Vi	26000	E+1.00
WHAT HAVE YOU GOT/YOU'RE(V/N)	Vi	26053	- 1.00
BUMBLE BEE STOMP/CIRIBIRIBIN	VIC	26087	N 1.50
OPUS ½/SWEET GA.BROWN(QUARTET)	VIC	26091	N 2.00

GLEN GRAY INSTRUMENTALS

STOMPIN' AROUND/IRRESISTIBLE	DE	286	N 1.25
CHANT OF JUNGLE/COTTON(E/V)	DE	463	- 1.00
JUNGLE JITTERS/COPENHAGEN	DE	1048	E+1.25
STUDY IN BROWN/WHOA BABE	DE	1159	E+1.25
GOBLIN BAND/ZIG ZAG(N/E)	DE	1312	- 1.50
LET 'ER GO/SWING LOW SWEET	DE	1396	N 1.25
SONG INDIA/MINDIN' BUS.(E/N)	DE	2031	- 1.25

GLEN GRAY INSTRUMENTALS (CONTINUED)

HOBOKEN BUCKET/LAST NITE MIRA.	DE	2281	N 1.25
SUNRISE SERENADE/HEAVEN C(E/N)	DE	2388	- 1.00
AY AY AY/IF I HAD MY WAY	DE	2437	N 1.25
PRELUDE C# MINOR/LOVE GROWS	DE	2709	N 1.25
MIDNITE LULLABY/SHINE ON HARV	DE	2903	N 1.25
LOVER'S LULLABY/YOURS MY HEART	DE	3053	N 1.25
NO NAME JIVE (V/E)	DE	3089	- 1.00
SOFT WINDS/SIERRA SUE	DE	3122	E+1.00
ROCK ISLAND FLAG STOP/BLANKET	DE	3193	E+1.00
CORAL SEA/WHEN BUDDHA SMILES	DE	3261	N 1.25
JIMTOWN BL/BIG BAD BILL	DE	3303	N 1.00
COME GET IT/MIRAGE(E/N)	DE	3348	- 1.25
SWING TONIC/WOODLAND SYM(E/N)	DE	3875	- 1.25
BOTTOM MAN TOTEM POLE	DE	4156	E+1.00

ANDY KIRK (INSTRUMENTALS)

BLUE CLARINET ST/MESSA ST(E/N)	Vo	3255	- 1.75
CORKY/BLUE ILLUSION	DE	772	E+1.25
WALKIN' & SWINGIN/UNTIL (N/E)	DE	809	- 1.25
MOTEN SWING/GIVE HER A PINT	DE	853	E+1.25
STEPPIN' PRETTY/GIT	DE	931	E+1.25
IN THE GROOVE/FODLIN' MYSELF	DE	1261	N 1.25
WEDNESDAY NITE HOP/WORRIED OV	DE	1303	E+1.00
DOWNSTREAM/GLAD FOR YOUR SAKE	DE	1531	N 1.25
MELLOW BIT RHYTHM/IN WILD(E/N)	DE	1579	- 1.00
BIG DIPPER/BEAR DOWN	DE	1606	N 1.25
MESSA STOMP/BLESS YOU MY DEAR	DE	2204	N 1.25
JUMP JACK JUMP/GHOST OF(E/N)	DE	2226	- 1.00
MARY'S IDEA/HONEY	DE	2326	N 1.25
DUNKIN' A DOUGHNUT/THEN I'LL	DE	2723	N 1.25
SCRATCHIN' IN GRAVEL/TAKE TH	DE	3293	N 1.25
RING DEM BELLS/CUBAN BOOGIE	DE	3663	N 1.25

ERSKINE HAWKINS

MISS HALLELUJAH/MADLY IN LOVE	BB	7810	E+1.00
DIJA WANNA JUMP/CAUSE OF Y(N/E)	BB	10019	- 1.25
EASY RIDER/STUDY IN BLUE(	BB	10029	E+1.25
SWING OUT(THEME)/RAID J.(V/E)	BB	10224	- 1.25
BIG WIG WIGWAM/POLKA DOTTY	BB	10287	N 1.25
CHERRY/YOU CAN'T ESCAPE(N/E)	BB	10540	- 1.00
GABRIEL MEETS DUKE/WHISPERING	BB	10671	N 1.25
MIDNITE STROLL/FINE & MELLOW	BB	10709	E 1.00
SABOO/YOU BRING ME DOWN	BB	10756	N 1.00
TOO MANY DREAMS/DOLOMITE(E/V)	BB	10812	- 1.00
AFTER HOURS/SONG OF WANDER(N/E)	BB	10879	- 1.00
NORFOLK FERRY/PUT SELF IN(N/E)	BB	10932	- 1.00
NONA/I KNOW SECRET(N/E)	BB	10979	- 1.00
KEEP COOL FOOL/NO USE (E/N)	BB	11049	- 1.00
RIFFTIME/TONITE YOU BELONG(E/N)	BB	11161	- 1.00
SHIPYARD RAMBLE/NITE AFTER(E/N)	BB	11218	- 1.00
HEY DOC/SOMEONE'S ROCKIN(N/E)	BB	11277	- 1.00

LONNIE JOHNSON

WHY WOMEN GO WRONG/SHE'S(V/N)	BB	8363	- 1.50
LAZY WOMAN/IN LOVE AGAIN(E/N)	BB	8748	- 1.50
DID ALL I COULD/CHICAGO(E/V)	BB	8779	- 1.25
CROWING ROOSTER/THAT'S LOVE	BB	8804	N 1.50
DEVIL'S WOMAN/HEART OF IRON(E/N)	BB	9022	- 1.50
LONESOME RD/BABY REMEMBER(V/N)	BB	0714	- 1.00
FLOOD WATER/NUTS OVER(N/E)	DE	7397	- 1.50
SOUTHBOUND BACKWATER/FALL RAIN	DE	7461	E 1.50
LAPLEGGED DRUNK/BL.GHOST(E/N)	DE	7537	- 1.50

DOROTHY LAMOUR

MY HEART KEEPS/I'M TREMBLE(E/N)	BB	10402	- 1.00
HAD TO BE YOU/RITE TO SING(E/N)	BB	10758	- 1.00
MOON OVER B./MEX.MAGIC(V/N)	BB	10891	- .75
CALL TO ARMS/SWING HIGH(N/E)	BR	7838	- 1.50
THANKS FOR MEM./YOU TOOK WO(V/N)	BR	8017	- 1.00
MOON OF MANAKOORA/TRUE CONFES.	BR	8027	N 4.00
LOVELITE IN STARLITE/LITTLE(E/N)	BR	8132	- 1.50
I GO FOR THAT/LET'S DREAM IN	BR	8291	N 1.75
KINDA LONESOME/JUNIOR(N/E)	BR	8304	- 1.50

JIMMY LUNCEFORD

IN DAT MORNIN/SWEET RHYTHM(N/E)	BB	5330	- 3.00
WHITE HEAT/JAZZNOCRACY(E/N)	BB	5713	- 1.50
HERE GOES/BREAKFAST BALL(E/N)	BB	6133	- 1.50
SONATA BEETHOVEN/WANNA HEAR(N/E)	Co	35453	- 1.50
EASTER PARADE/IN LOVE (E/N)	Co	35484	- 1.50
BUGS PARADE/CHOP/PRELD(E/N)	Co	35547	- 1.50
MIXUP/BLUE AFTERGLOW (E/N)	Co	35919	- 1.50

JIMMY LUNCEFORD (CONTINUED)

RAIN/BECAUSE YOU'RE YOU(E/N)	DE	415	- 1.50
NUTS ABOUT SCREWY MUSIC(N/E)	DE	682	- 1.25
CHARMAINE/OH BOY (E/N)	DE	628	- 1.25
MY BLUE/STOMP IT OFF (E/N)	DE	712	- 1.75
JEALOUS/BEST THINGS FREE(E/N)	DE	788	- 1.50
SLEEPY TIME GAL/ORGAN GR(N/E)	DE	908	- 1.25
ON BEACH BALI/ME (E/N)	DE	915	- 1.25
TAIN'T GOOD/SWING FROM(E/N)	DE	960	- 1.25
RUNNING TEMP./LAST AFFAIR(E/N)	DE	1035	- 1.25
SLUMMIN'/AIN'T GOT RHYTH(N/E)	DE	1128	- 1.25
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AT THE JAZZ BAND BALL/PRINCE OF WAI CO 35853 E
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Edited by ALBERT McCARTHY

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Farrago 10

By EDWARD HILL

Maybe there's hope after all. Certain albums and singles unavailable since the year of the flood are finding their way back onto the dealers' shelves. This renascence is being gone about without fanfare of any kind, so the procurement of that long-awaited item will have to be a matter of individual enterprise. Here's luck to you!

A week's active scouting among the New York retail outlets reveals that Victor is doing most of the reinstating,—things being still in pretty much of an uproar with Columbia. One of the Haydn Quartet Society issues (DM-526) is back and is, as before, something to cheer about. "Don Pasquale" (DM-187) than which no more thoroughly enjoyable opera recording exists, will be greeted with joy by many. And, come September (so our sneakiest operative reports) the second of Lotte Lehmann's two Victor song recital albums will once more see the light, thank goodness. The Lieder sets by Elizabeth Schumann deserve a place, as do the Beethoven Quartets by the Coolidge Qt. and then there are . . . but—all in good time. It goes without saying, of course, that the demand for reinstatements will determine the action to be taken; and it is a fact that prospective purchasers' wishes are given serious consideration. The man to whom your own particular requirements should be made known is Mr. John L. Hallstrom, Suite 5222, 30 Rockefeller Plaza, New York City.

—o—

Among other waifs and strays of fairly recent vintage inadvertently overlooked "at the time" we come upon a minor Menuhin offering—Elgar's "Salut d'amour" and the Debussy "La fille aux cheveux de lin" (Victor 10-1220), altogether respectable trifles ignominiously scraped away by a fine artist who seems to have approached them in a tantrum. Scrap the master, somebody!

Martin Records, 23 West 68th St., New York City, has brought out a 12-inch plastic of six Iberian folk-songs collected, sung and played by Marguerite Namara. This singer's winning ways with obscure vocal literature have resulted in quite a following. The content here is somewhat specialized but for those who like this sort of thing, this is the sort of thing they will like . . . Martin also has an item of eight Gershwin tunes done by Roger Stearns, a night-club pianist whose efforts have been wasted on a pretty sorry job of recording.

Sometimes a tardy review is unavoidable due to late arrival of the material to be studied, as in the case of

BRAHMS: Sonata in F minor, Op. 120, No. 1. Wm. Primrose, viola—Wm. Kapell, pianist. Victor M/DM 1106. 6 sides.

The appearance of such hitherto ignored chamber-works as this, however belated, is cause for present thanks and future hopes. One of four sonate (originally scored for clarinet and piano, but authorized in the viola edition) written in Brahms' last years, it has been performed and transcribed expertly by two superlative musicians. The music is by turns academically inspired and fraught with *schmalz* and thus affords some nice points for discussion among its participants, performers and listeners alike. In the present case, the executants seem to have caught that idea and it will be up to each hearer to take his own tack in the collaboration. The recording is without blemish.

—o—

As this goes to press several ambitiously large album sets of major musical masterpieces are on their way to this aerie and probably will arrive at ten minutes past our tyrannical deadline. It is of course most necessary that a work be on hand for about a week before the report upon it is set down, as this assures the reader of a decently jelled opinion rather than a mere reaction.

Under the collective title, "Piatigorsky in Russian Melodies," there is an album of parlor curios (Columbia M-684) transcribed for cello and piano which, but for the name value, might be performed as well or even more sympathetically by almost anyone having a baritone fiddle, calloused fingers and reasonable time to practice. Here, for your lazier moments, are *None But the Lonely Heart*, Rubenstein's *Melody in F*, Rachmaninoff's *Vocalise*, the *Song of India*, Cui's *Orientale* and Tschaikovsky's *Chanson Triste*.

I hear tell that another ranking cellist has done something like this for another company and that the album will be released shortly. I shall abuse it.

—o—

HANDEL: Water Music Suite. Ormandy—Philadelphia Orch. Columbia MX-279. 4 sides.

The circumstances in which this splendid music was written and first played are well known and are of relish to the romantic imagination. Its presence in this, the first domestic recording in almost fifteen years, is most welcome.

Inasmuch as most of the original manuscript is lost, the entire length of twenty movements cannot be performed. Further, the scoring must be a matter of surmise, and in this respect Eugene Ormandy's arrangement is, in this writer's estimation, superior to that of the late Sir Hamilton Harty and also to the one employed by Dr. Stokowski.

The six movements given here are eloquently, rapturously played and the *tempi* bring out the best that is in the music. It is particularly gratifying to hear the Air (4th mov't) paced moderately. Harty rushed it and Stokowski dragged it. A word of praise is in order, too, for the magnificent recording of the Philadelphia horns.

—EDWARD HILL.

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BARCELONA: MISSA SOLEMNIS	Vi	29
COOLIDGE: QUARTETS 1,2,3,4,5,6,	—	——
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SCHNABEL: PIANO CONC.#1	Vi	677
SCHNABEL: PIANO CONC.#2	Vi	305
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WEINGARTNER: SYMPHONY #1	Co	103
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MENUHIN: VIOLIN CONC.	Vi	124
BRUCKNER		
BOHM: SYMPHONY #5	Vi	770-1
ORMANDY SYMPHONY #7	Vi	276
HAUSSEGER: SYMPHONY #9	Vi	627
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BUDAPEST: QUARTET AMERICAN ORIG.	—	——
PRAGUE: QUINTET E FLAT MAJOR	—	——
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MENUHIN: VIOLIN CONCERTO	Vi	174
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HEIFETZ: VIOLIN CONCERTO	Vi	218
GRIEG		
BACHAUS: PIANO CONCERTO	Vi	204
FRANCK		
CORTOT: SYMPHONIC VARIATIONS	Vi	——
PRO ARTE: QUARTET D. MAJOR	Vi	——
CORTOT INTERN.: QUINTET	Vi	14
HABIEL		
KARMS: SYMPHONIC SUITE-	Co	7163-5
KETELBEY		
KETELBEY: SUITE IN HOLLYDAY MOOD	Vi	27
LALO		
MENUHIN: VIOLIN CONCERTO	Vi	136
BLONDEL: QUARTET E FLAT	Vi	373
LEKEU		
MENUHINS: VIOLIN SONATA	Vi	579
LISZT-LEVITZKI		
LEVITZKI: PIANO CONCERTO #1	LVI	1319-20
MENGELBERG: TONE POEM LES PRELUDES	—	——
MENDELSSOHN		
SCHNABEL: PIANO 6 MOMENT MUSICALS	—	——
MOZART		
R.STRAUSS: SYMPHONY #40	BR	——
BARBIROLLI: EINE KLEINE NACHTMUSIC	—	——
PISTON		
KRASNER-PISTON: SONATA VIL.& PIANO	—	——
PIZETTI		
MENUHINS: VIOLIN SONATA	Vi	612
SCHUBERT		
LEHMANN: WINTERREISE	Vi	612
TSCHAIKOWSKY		
HAMBOURG: PIANO CONCERTO #1	Vi	——
HANDEL		
12 CONCERTI GROSSI; 25 IMPORTED DECCA REC		
RUFFO-SEMBRICH		
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SCOTTI-GADSKI		
(TOSCA)/(TANNHAUSER)	Vi	1814
BATTISTINI-CALVE		
(ERNANI)/(CARMEN)	Vi	1814
RETHBERG-THOMAS		
(DICH TERURE)/(ABENDSTERN)	—	——
FRIEDRICH SCHORR		
MEISTERS. ABENDLICH/QUINTET	Vi	768
EUCH MACHT IHR'S LEICHT/QUINTET	Vi	768

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 16.
5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.
4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 16. T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.
3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD.

1 2 3 4 5 6

ALDA
GOUNOD — AVE MARIA — $V1^{10}$ 8912(G AUC —— PHYS

ANSELMI
MACOME/IO NON(WERTHER) — FO 622767 E T-A 3.00 DUNN

ERNEST ANSERMET (COND. RUSSIAN BALLET ORCH.)
SCHEHERAZADE ITEMS — $CO^{4,9}$ 5878 G SAL .30 WEND
LES SYLPHIDES(BOTH SIDES) — $CO^{4,9}$ 5902 E SAL .40 WENO
SNEGOUROTCHKA/LE PAVILLON — $CO^{4,9}$ 5931 V SAL .35 WENO

BATTISTINI & SILLICH
LO VEOREMO(ERNANI) — $V1^{7}$ 92007 E T-A 2.00 DUNN

BERLIN STATE OPERA ORCH. & CHORUS
WAGNER PARSIFAL, ACT 3 ALBUM (16 SIDES) RECORDED IN EUROPE) — V1 M-67 E AUC —— MANG

BONINSEGNA
JEWEL SONG/THULE(FAUST) — COE 8080 E T-A 4.00 DUNN

BOSTON — (KOUSSEVITZKY)
ST. MATTHEW PASSION — BACH — V1 411 N AUC —— BAIL

EDDY BROWN (VIOLINIST)
TO A WILD ROSE/RONDINO — CO^{9} 2778 V SAL .35 WEND
SERENADE(DROLA)/OLD REGRAIN — CO^{9} 2882 V SAL .35 WENO
MINUET(HAYDN)/ROMANCE(SVENDS) — CO^{9} 3483 V SAL .35 WEND

BUDAPEST QUARTET
QUARTET IN F, K 590(BOZART) — V1 M-348 N AUC —— BAIL
QUARTET, OP. 59 #1(BEETHOVEN) — HMV 1660 N AUC —— BAIL

CARUSO
LA DANZA — GR 2052068 V T-A 1.50 DUNN
SALUT DEMEURE(FAUST) — BR 032030 V T-A 2.00 DUNN
JE CROIS(PEARL FISHERS) — OP 76062 V T-A 2.00 DUNN
FOR YOU ALONG — $V1^{10}$ 87070 V AUC —— LANG
TROVATORE MIBERERE — $V1^{4,10}$ 89030 V AUC —— LANG

CARUSO & RUFFO/RUFFO
SI PEI CIEL/CREDO(OTELLO) — V1 8045 N T-A 1.00 DUNN

FLORENCIO CONSTANTINO
MARINA/LA PALOMA — $CO^{4,9}$ 5111 V AUC —— WENO
(AIDA)/(PAGLIACCI) — CO^{9} 679 E AUC —— WENO
(RIGOLETTO)/(RIGOLETTO) — CO^{9} 680 E AUC —— WENO
(CARMEN)/(LUCIA) — CO^{9} 692 E AUC —— WEND

CORRADETTI
MANCA(BARBER)/MI RECC(MANON) — FO 921767 E T-A 3.00 DUNN

ALFRED CORTOT
SEGUIDILLA — $V1^{10}$ 64819 E AUC —— BRAU

JULIA CULP
SILVER THREADS AMONG THE GOLD — V1 74527 E AUC —— WEND
PRINTEMPS QUI COMMENCE(SAMSON) — V1 74430 V AUC —— WENO
MON COEUR S'OUVRE(SAMSON) — $V1^{10}$ 64490 V AUC —— WENO
STILLE NACHT, HEILIGE NACHT — $V1^{10}$ 64397 V AUC —— WENO
HAIDENROSLEIN — SCHUBERT — V1 64396 V AUC —— BAIL

D'ALVAREZ
AH MON FILS (PROPHETE) — VO 45000 E T-A 2.00 DUNN

DE GOGORZA
PORTER SONG (MARTHA) — V1 64051 E T-A .50 DUNN

EAMES
AVE MARIA — GOUNOD — $V1^{10}$ 88016 G AUC —— PHYS

GALLI-CURCI
ECHO SONG — $V1^{10}$ 74743 E AUC —— PHYS

GALLI-CURCI & SCHIPA
TORNAMI(DON P.)/E IL SOL(RIG.) — V1 3034 E T-A 2.00 DUNN

GAY
HABANERA (CARMEN) — OR 033039 V T-A 3.00 DUNN

LEOPOLD GODOWSKY
OSTROW(KAMENNOI) — $BR^{4,10}$ 30025 M AUC —— BRAU

GOGORZA
HOLY CITY — $V1^{10}$ 74041 E AUC —— PHYS
PIPES OF PAN — $V1^{10}$ 74438 E AUC —— PHYS

LOUIS GRAVEURE
DANNY DEEVER/ROAD TO MANO. — $CO^{4,9}$ 68020 V AUC —— WENO
HEART BOW'D DOWN/DRY THOSE — $CO^{4,9}$ 6184 E AUC —— WENO
FLOW THOU REGAL/TOMMY LAD — CO^{9} 2047 V AUC —— WEND
SYLVIA/VALE — CO^{9} 3548 V AUC —— WEND

HAMLIN
(BOHEMIAN GIRL) — $V1^{10}$ 74341 E AUC —— PHYS

JASCHA HEIFETZ
GYPSY AIRS, #2 — $V1^{4,10}$ 74694 E AUC —— BRAU

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ANDANTE RELIGIOSO — $V1^{4,6,10}$ 74002 V AUC —— WEND
TRAUMERI — $V1^{3,4,10}$ 74044 V AUC —— WENO
SERENADE — BLOCKY — $V1^{3,4,10}$ 74045 V AUC —— WEND

HERMAN HUSCH
LEISE FLEHEN MEINE LIEDER — HMV 4445 N AUC —— BAIL

JOURNET
MADAMINA(DON G.) — V1 1285 N T-A 3.00 DUNN

KIPNIS
DEBET(LOH.)/ABENOSTERN(TANN.) — CO 7280 N T-A 3.00 DUNN

KIRKBY-LUNN
CHE FARO SENZA(ORFEO) — GR 2053121 E T-A 3.00 DUNN

FRITZ KREISLER (VIOLIN SOLO)
INDIAN LOVE CALL/HEART(E/V) — V1 1151 — AUC —— LANG
CHANSON INDOUE — $V1^{10}$ 64890 E AUC —— BRAU

WANDA LANDOWSKA
HARPSICHORD SUITES — HANDEL — HMV 8024 N SAL 12.95 LUKE

HARRY LAUDER
WEE HOOSE 'MANG HEATHER — V1 70076 E AUC —— RICH
ROAMIN' IN THE GLOAMIN' — V1 70061 E AUC —— RICH
I LOVE TO BE A SAILER — V1 70118 E AUC —— RICH
WEDDING OF SANDY MCNAB — V1 70008 E AUC —— RICH

LAURI-VOLPI
AH NON(WERTHER)/GUINTO(MEF.) — FO 152015 N T-A 3.00 DUNN

HIPOLITO LAZARO
O PARADISE(L'AFRICANA) — $V1^{4,10}$ 74495 E AUC —— WEND
CHE GELIDA MANINA(BOHEME) — $V1^{4,10}$ 48741 E AUC —— WEND
SPIRITO GENTIL(FAVORITA) — $CO^{4,10}$ 48748 V AUC —— WEND
CELESTE AIDA (AIDA) — $CO^{4,10}$ 48762 E AUC —— WEND
SALVE DIMORA (FAUST) — $CO^{4,10}$ 48782 V AUC —— WEND
A TE O CARA (PURITANI) — $CO^{4,10}$ 48783 E AUC —— WEND

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ARDON(LUCIA)/CARO NOME(RIG.) — CO 5295 V T-A 2.00 DUNN

LOTTE LEHMANN
FIRST SONG RECITAL — V1 M-292 N AUC —— BAIL

MCCORMACK
THE TRUMPETER — $V1^{10}$ 74436 E AUC —— PHYS
ADESTE FIDELIS — $V1^{10}$ 74436 E AUC —— PHYS

MCCORMACK & BORI
(TRAVIATA) — $V1^{10}$ 88453 E AUC —— PHYS

MASON
FIOGLIO — FLORESTAN — CO 71410 N AUC —— PHYB

MELBA
LE HERE THE GENTLE — $V1^{10}$ 88073 G AUC —— PHYB

LAMBERT MURPHY
CANNOT SLEEP/WAITING FOR SUN — $V1^{9}$ 45199 E SAL .40 WEND
MEMORY LANE/MY DREAM GIRL — $V1^{9}$ 45453 V SAL .35 WENO

NIELSEN
IL BACIO — $V1^{10}$ 74107 O AUC —— PHYS

PHILADELPHIA SYMPHONY(STOKOWSKI)
BLUE DANUBE WALTZ — $V1^{4,10}$ 74627 V AUC —— LANG

MAUD POWELL
GAVOTTE (MIGNON) — $V1^{10}$ 64454 V AUC —— WEND
LOVE'S DELIGHT — $V1^{10}$ 64615 E AUC —— WEND
MEDITATION(THAIS) — $V1^{4,10}$ 74135 V AUC —— WEND
FIFTH NOCTURNE (LEYBACH) — $V1^{4,10}$ 74531 E AUC —— WEND

RAISA
AVE MARIA (OTELLO) — VO 52007 E T-A 2.00 DUNN

CORINNE RIDER-KELSEY
ANGEL'S SERENADE/CHANSON — $CO^{4,9}$ 5754 V SAL .35 WENO
MARY OF ARGYLE/MY LOVELY CELIA — CO 6198 E SAL .40 WEND

PAUL ROBESON WITH VICTOR SYMPHONY
BALLAD FOR AMERICANS 1,2,3,4 — V1 26516 E SAL 2.00 MORB

OLGA SAMAROFF
LIEBESTRAUME/NOCTURNE E FLAT — $V1^{4,9}$ 6269 E AUC —— WEND
LA CAMPANELLA/RIDE OF VALKYRI — $V1^{4,9}$ 6270 V AUC —— WEND
NOCTURNE (BY GRIEG) — $V1^{4,10}$ 74785 V AUC —— WEND

SINGER & MILHAUD
CHANTS POPULAIRES HEBRAIQUES — CD 4213 E AUC —— BAIL

SLEZAK
LIEB. SCHUMANN(LOH.)/PREISLIED — CO 5395 E T-A 3.00 DUNN

STOKOWSKI & ALL-AMERICAN ORCH.
FLIGHT OF B.BEE/HUMORESQUE — CO 19005 E SAL 1.25 MORB

STRACCAIRI
'CAUSE OF YOU — V1 6587 N AUC —— PHYB

TAGLIAVINI
(O PARADISO)/(LE REVE) — TRANSC. — V T-A 1.00 DUNN

TIBBETT
PROLOGUE PALIACCI — V1 6587 N AUC —— PHYS
TOREADOR/TE DEUM — V1 8124 N AUC —— PHYB

TOKATYAN
UN DI(CHENIER)/CH'ELLA(F.DEL) — V1 7183 N T-A 3.00 DUNN

VICTOR OPERA COMPANY
GEMB FROM PAGLIACCI — $V1^{4,10}$ 31876 E AUC —— LANG

REINALD WERRENRATH
PROLOGUE(PAGLIACCI) — $V1^{4,10}$ 55068 O AUC —— LANG

CLARENCE WHITEHILL
AMERICA/MARCHING THRU GA. — $V1^{9}$ 849 E AUC —— WENO
WOTAN'S ABSCHEID(WALKURE) — $V1^{10}$ 64278 E AUC —— WEND
UNCLE ROME — $V1^{10}$ 64388 E AUC —— WENO

CLARENCE WHITEHILL (CONTINUED)
TRAMP TRAMP TRAMP — $V1^{10}$ 64608 E AUC —— WEND
SOME DAY I'LL WANDER BACK — $V1^{10}$ 64609 E AUC —— WEND
MATE O' MINE — $V1^{10}$ 64789 E AUC —— WEND
TAKE YOU HOME AGAIN/WON'T — $V1^{4,9}$ 6306 V AUC —— WEND
LOVE'S OLD SWEET SONG — $V1^{4,6,10}$ 74321 G AUC —— WEND
VIOLA DONC TERRIBLE CITE(THAIS) — 74364 V AUC —— WEND
TAKE YOU HOME AGAIN KATH — $V1^{4,10}$ 74425 V AUC —— WEND
DREAM FACES — $V1^{4,10}$ 74451 V AUC —— WEND
SOME DAY — $V1^{4,10}$ 74452 V AUC —— WEND
THE TWO GRENADIERS — $V1^{4,10}$ 74556 E AUC —— WEND

MARGARET WOODROW WILSON
WILL YE NO COME BACK AGAIN — CO 36883 E AUC —— MANG

HUGO WOLF
HUGO WOLF SOCIETY — HMV 1826 N BAL 10.80 LUKE
HUGO WOLF SOCIETY — HMV 2370 N BAL 2.15 LUKE

ZIMBALIST
ZIGUENERWEISEN — CO 9101 N AUC —— PHYS

MANON LESCAUT
COMPLETE OPERA (IMP.) — CD 10119-31 N GTA —— POLL

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3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
SELECTION. (OPERA IN PARENTHESES).

1 2 3 4

ALMA GLUCK
AVE MARIA (E) — — —— — BARR

ROSA PONSELLE
FIGLIO DEL SOL(L'AFRICANA) — CO 68000 —— GUBE
MI CHIAMANO MIMI(BOHEME) — CO 7035 —— GUBE
STRIDONO LASSU(PAGLIACCI) — CO 68084 —— GUBE
RITORNA VINCITOR(AIDA) — CO 7066 —— GUBE
HOME SWEET HOME — CO 49935 —— GUBE
AVE MARIA(OTELLO) — CO 98029 —— GUBE
END PERFECT DAY/ROSARY — VI 1098 —— GUBE
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PUR TI RIVEDGO (AIDA) — IRCO 126 —— GUBE

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LOLITA	VI3 74096	E
DI PESCATORE(LUCREZIA) WHITE LABEL	VI3 74098	N
DRA SEMPRE (OTELLO)	VI3 74099	N

GERNAND ANSSEAU

LEVE-TOI (ROMEO)	VI 74738	N
NATURE, PLEINE (WERTHER)	VI 74739	N

SUZANNE BRDHLY & M. DUPUDY

AH QUE VOTRE (HAMLET)/HAMLET MA DOULEUR(HAMLET)	GRF ——	E
POURQUOI-REGARDEZ(HAMLET)/PARDONNE-HELAS(HAMLET)	GRF ——	N

GABRIELLA BEZANZONI

STRIDE LA VAMPA(TROVATORE)	VI 64875	N
VOCE DI DONNA(GIOCONDA)	VI 64876	N
S'APRE PER TE (SAMSON)	VI 64877	N

CELESTINA BONINSEGNA

TACEA LA NOTTE(TROVATORE)	G&T 053063	V
MADRE PIETOSA (FORZA)	G&T 053067	V
MADRE PIETOSA (FORZA)	G&T 053089	G
GIA L'ODIO (AFRICANA)	G&T 053068	E
IL CIEL DEI(AIDA; W.VALS)	G&T 054044	V

CLARA BUTT

HUSHEEN	BLUE GR MO 03152	V
LITTLE SILVER RING	BLUE GR MO 03156	E
PROMISE OF LIFE	BLUE GR MO 03157	V
LEAVES AND THE WIND	HMVC 183001	E
BELIEVE ME, CHARMS(RONALD)	HMVC 183005	N
KEYS OF HEAVEN (WITH RUMFORD)	HMVC 183000	E

ELDA CAVALIERI

ADDIO PASSATO (TRAVIATA) (V/E)	VI6 64057	–
QUANDO M'EN VO (BOHEME) (V/E)	VI3 64058	–
GRANDI OCCHI (FEDORA) (V/E)	VI3 64060	–

JULIA CLAUSSEN

ACH WIE IST/GOODBYE SWEET DAY	CO 5719	N
LASCIA(RINALDO)/SHADOWS	CO 5732	N

MARGUERITE D'ALVAREZ

AH MON FILS (PROPHETE)	VO 45000	N
REST IN THE LORD(ELIJAH)	VO 52018	N
SILENT NIGHT	VO 52020	N
HOMING	VO 30121	E
HOMING/DO NOT GO'	VI 1146	N
HABANERA/SEQUIDILLA(CARMEN)	VI 1145	N

BERNICE DE PASQUALI

GRAND WALTZ (2 SIDES)	CO 5429	N
(LAKME)/(GUARNY)	CO 5523	N
POLONAISE(MIGNON)/FREMSTAD(TOSCA)	CO 1083	N

MARIA MICHAILOWA

CRADLE SONG (NAPRAVNIK)	VI2 61132	V
BIRDS ARE GAILY SINGING (DUET: TUGARINOFF)	VI6 61127	V
ARIETTA (FREISCHUTZ)	VI6 61134	G
LULLABY (JOCELYN)	VI6 61139	V
CHARMANT OISEAU (PERLE)	VI6 61130	G
DUET(PIQUE DAME) WITH TUGARINOFF	VI2 61136	E
SERENADE DE GOUNOD	VI6 61144	N
DUET (TRAVIATA) WITH DAVIDOV	VI3 61138	E

ROSA OLITZKA

MON COEUR/PRINTEMPS(SAMSON)	CO 5369	E
O MA LYRE(SAPHO)/AGNUS DEI	CO 5428	V
TANNHAUSER/PROPHET	CO 5340	V

MARCELLA SEMBRICH

BATTI (GIOVANNI)	VI3 88026	E
FORS E LUI (TRAVIATA)	VI5 85035	V

LUISA TETRAZZINI

MAD SCENE (LUCIA)	VI6 92018	E
CARO NOME (RIGOLETTO)	VI6 92014	E
PERLE DU BRESIL/LAST ROSE (E/N)	VI 6343	–
REGNAVA (LUCIA) (V/E)	VI6 92067	–
GRANDE VALSE	VI6 88423	E
ADDIO(TRAVIATA)AUTOGRAPH/VIEN DILETTO(PURITANI)	IRCC 116	N
MICAELA'S AIR (CARMEN)	VI 88503	E
SWISS ECHO SONG	VI 88311	N
CARCELERAS(HIJAS)/O VAGO SUOL(HUGUENOTS)	HRS ——	N

JOHN CHARLES THOMAS

LITTLE GIRLS GOODBYE	VO 20001	N
YOU ARE FREE	VO 20002	N
IN THE GLOAMING	VO 30110	N
ABIDE WITH ME	VO 30118	N
SWEETEST STORY EVER TOLD	VO 30122	N
MOTHER O' MINE	VO 30127	N
ROAD TO MANDALAY	VO 30135	E
WILL YOU REMEMBER	VO 30136	N
VALE	VO 30156	N
PASSING BY	VO 30162	E
NICHAVO	VO 30168	N
ABSENT	VO 30169	E

JOHN CHARLES THOMAS (CONTINUED)

TOMMY LAD/OUT WHERE THE WEST	VO 60025	N
CANZONETTA/WILL YOU REMEMBER	VO 60038	E

JOHN CHARLES THOMAS

SMILIN' THROUGH/MOTHER O' MINE	BR 10151	N
HARD TIMES/OLD FOLKS AT HOME	BR 10152	N
DREAM GIRL/ROSE MARIE	BR 10157	E
AT DAWNING/IN THE GLOAMING	BR 10167	N

GINA C. VIAFORA

MUSETTA WALTZ(BOHEME)	VI3 64085	E
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TACEA LA NOTTE(TROVATORE)	VI3 74116	N

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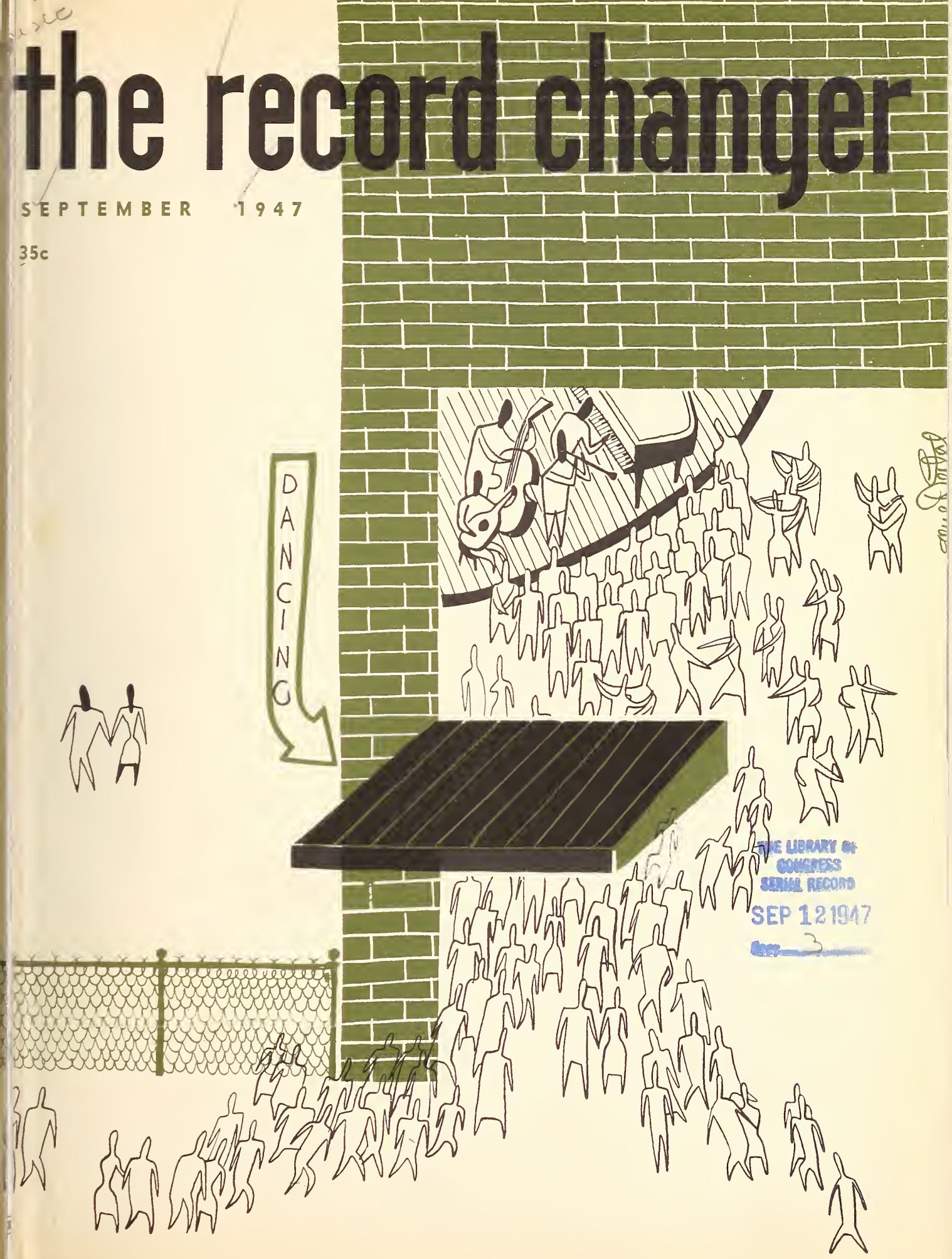

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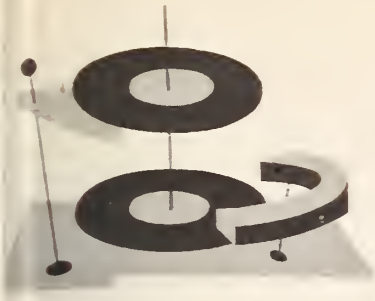

THE RECORD CHANGER

RECORD EXCHANGE SECTION BEGINS ON PAGE SIXTEEN

JAZZ PARADE:

AN FRANCISCO REVISITED

After the scorching, several hundred mile ive from Hollywood to San Francisco via akersfield we parked and put on our top- oat for a brisk leg stretch down Market treet. The nippy air and fog revived us. leasant associations stirred within us at the ght of Annie Street and the Dawn Club d lifted our tired spirits. But the Dawn lub of the Yerba Buena Jazz Band and e good forty cent Scotch highball was osed—shut down. The Dawn Club, the in- itution, is now nothing more than a rich emory. Annie Street, for all its quaintness, now a short, one-way street that will serve better purpose than to confuse out of wn motorists.

San Francisco Jazz lives on and it is still ore than a provincial craft even though it as moved to the suburbs. It moved intact ithout sacrificing anything of its relation- ip to the city. The move might be consid- red insurance against the kind of urbanity at New York Jazz is drowning in. The ay area, which includes San Francisco, akland, Berkeley, El Cerrito and a few her names, make up a whole which is osely referred to as "San Francisco" by n-natives. The fact that the places are erely minutes apart (by auto) and the fact s hard to tell where one locality leaves f and the other begins justify the loose- ss of expression. Using the phrase "San rancisco" in this sense one can say with me accuracy that San Francisco has a istling Jazz Climate. That climate is com- sed, among others, of Bertha Consoulin, aul Lingle, Ellis Horne, Lu Watters' erba Buena Jazz Band, and the schizoid risco Jazz Band (yes, there are two now). ne is composed of Pat Patton, string bass; ill Bardin, trombone; Slim Evans, clarinet; cornet; Ray Jahnigan, piano, and George lark, drums.

The other Frisco Jazz Band has among s personnel Jack Buck, trombone; Jack rook, clarinet, and Gordon Edwards, ums. We made several inquiries as to here the Frisco Jazz Band could be found. he answer given each time was "Russian iver, a nearby resort," but no one could ll us *which* Frisco Jazz Band.

We paid Vivian Boarman a visit at her erba Buena Record Shop in Oakland. We rived there just in time to join a party ho were squeezing into Turk Murphy's ell preserved Airflow Chrysler for a dash er to Oakland's Rey Theatre at Tenth d Broadway to see a reissued Photophone m short "St. Louis Blues" starring Bessie mith and we joined them. W. C. Handy parently had a big finger in this old pie. here was an embellished Negro dance nd, a many voiced, partially invisible oral group and an obtrusive narrative hich did everything possible to keep Bessie Smith from singing "St. Louis Blues." But in spots Bessie sang beautifully—at moments her voice seemed amazingly well recorded in spite of the old Photophone Recording. The unflattering short dress of filmy material which was tight around the hips and baggy around the shoulders and chest—this and the ridiculous little brimless helmet of a hat gave Bessie a grim physical aspect. Her speaking voice was thick and warm with a musical richness. This voice hardly redeemed the lines she spoke in the picture to a cruel lover who was only interested in her as a means of financial support. It hurt us to see that tap dancing scoundrel striking our beloved Bessie to the floor, kicking her in the most villainous, sadistic way, and when she was down, taking her money. On the other hand, we were a little taken aback with Bessie when she let the rat mistreat her that way and continued to suffer and emote in the most dramatic fashion, all the while calling the jerk sweet names and begging: "Honey, don't leave yo' Bessie."

On the way from the theatre to El Cerrito Turk explained that not only was the Lu Watters Band still intact (Lu Watters, Bob Scoby and Turk Murphy, brass; Bob Helm, clarinet; Dick Lammy, Wally Rose, Harry Mordecai and Bill Dart, rhythm) but full of renewed enthusiasm and that all were taking a special, personal interest in making "Hambone Kelley's" surpass the old "Dawn Club." He told us about the special three level band stand he designed and built with his own tailgate hands and about the trouble encountered trying to obliterate the decor of the last tenant of the building, Sally Rand. The walls, it seems, had murals of rosy nudes executed in phosphorescent paint. "We put several coats of paint on the walls and the girls seemed to be covered but at night they would shine through! This delayed our opening a week or so."

Hambone Kelley's turned out to be a very specious club with a luxuriously carpeted lobby which led to a long front bar that faced a deceptively large dance floor. A sea of candle-lit tables surrounded it. We were shown the curtained stage behind the band stand by Turk who took us back. Here was enough space and theatrical equipment to accommodate a Broadway show. We were next shown into the "back room" which was an extravagantly large lounge complete with booths, tables and divans. At one end of this fancy hall was a very long and elegant bar—at the other a mammoth fireplace with flaming logs. Our guide informed us that Wally Rose entertained with Piano Rags in this room on Tuesdays and Wednesdays.

The kitchen, which we visited next, was as overwhelming in size and excellence as the other rooms. The impressive menu offered everything from hand selected steaks to red beans and rice and gumbos at ridiculously low prices. During the kitchen tour Chef Eugene Serviere had us sample every dish; we had a second taste of his Scollopini and his *Lapin au Vin Blanc*. "Thees kweeeeen mos be equal een qualyeetee to Monsieur Wateur's Neu Orleon Ghazz," said Eugene, punctuating his words with a waving ladle.

We were now ushered outside to inspect the grounds by Turk who pointed proudly to this feature and that, illustrating each with statistics like—"Three hundred and fifty car capacity parking lot." Our conversation was interrupted by zoo-like sounds which seemed to come from the sky. Turk quickly explained that this was Lammy practicing Arpeggios on his tuba. "He goes up there to be alone," said Turk, pointing to the roof. Looking up we saw him rocked back in a chair against a big sign that said "Free Parking—No Cover—No Minimum" with the big horn wrapped around his neck, puffing away obliviously. Turk coaxed him down as it was time for the band to start.

Now we stood at the side of the band stand where the Watters' Band was assembled and ready for the first number. On the highest level stood the brawny Lu Watters, Turk and Bob Scobey looking like Greco-Roman wrestlers, poised with their instruments in playing position waiting for the stomp off—when Turk turned his head away from his mouthpiece to whisper to us "Watch those people at the nearest table jump when we hit the first note." The first note was such an ear-splitting surprise to us that we were too startled and busy jumping ourselves to notice the people at the table.

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It is high time to denounce certain undesirable and harmful practices that have accompanied the growth of jazz collecting. In many instances the people who are responsible for the practices have the best of intentions; they sincerely believe that they are making positive contributions to the interests of jazz collectors. I am therefore not necessarily questioning the integrity of their purpose. I am only concerned with the results of their activities.

Let us consider the several record price guides. The extraordinary ambition of such guides is nothing less than to be accepted as a final authority on the value of out-of-print jazz records. Anyone with the slightest experience in record collecting is well aware of the innumerable difficulties of establishing even an approximately fair price on a rare record. But when someone publishes a book that is supposed to contain the precise value of several thousand hard-to-get records, such an attempt, no matter what the qualifications of the author may be, is bound to create general confusion. On what basis do these people arrive at their prices? What kind of wishful thinking gives them the illusion that they can take upon themselves the rôle of Final Arbiter in such a delicate and essentially subjective matter? Every experienced collector has his own opinion about record values and will naturally ignore such misdirected efforts. But here is where such a book causes much harm: it falls into the hands of a new collector who takes the listed prices seriously and follows them in his tradings. Thus he has started his collection with an entirely wrong perspective, and it will be a painful awakening for him when he realizes how mistaken he has been about the worth of his collection. I have been told of dealers who follow the prices of such guides to the letter, asking preposterously high prices, just because it says so in The Book, for records that are in terrible condition. I am also told that the author of one of these booklets does not follow the prices shown in his guide in his own record dealings. Record values are in a constant state of fluctuation. Even if some of the prices quoted in such a book would be accurate at the time of publication, after a certain period they would lose their relevance. In my opinion, the majority of the prices listed in such books range from inaccurate to fantastic. I protest against all of them and advise you to avoid them.

I will take up only one other instance of harmful practice in the jazz world at this time. Various people have gone into the business of dubbing hard-to-get records and selling them for a profit. This is an act of piracy which gives a bad name to record collecting. In the first place, all rights of reproduction belong to the company who owns the master. Furthermore, anyone who sells such dubs violates the International Copyright Law because he does not pay royalties on the tunes involved. He does not pay to the artists any royalties which may have been awarded him in the contract with the owner. And he cheats the musicians because he does not pay them again for the session nor pay the taxes required by the union when a record is reissued. Aside from all this, what does the customer actually gain by purchasing such dubbings? They are poorly made, with the music distorted because the highs have been eliminated in order to hide the surface noise, on such poor material that the record is shot after fifteen or twenty plays. Some people, of course, go to the extent of actually pressing records which they do not own. Here also, the master is made from a poor dub. So the customer gets a poorly made record, musically unsatisfactory, and he has made himself a party to an illegal transaction. If all the people who encourage these undercover activities had written letters to the companies who own the rights to those masters, the majority of those records would be on the market today, on good material at a reasonable price, available to a far wider public.

The Record Changer will expose, as often as necessary, any kind of practice that it considers to be contrary to the interest of jazz enthusiasts. I could go on and cite many other examples. But I must finish these lines on a cheerful note. By the time this issue of the *Changer* reaches you, Louis Armstrong will be leading a seven-piece band at Billy Berg's here in Hollywood. I don't know who else will be in the band, and frankly I don't care much. As long as Louis plays at Berg's, the editorial office of the *Changer* will be transplanted there and we will be in much too mellow a mood to be campaigning against the bad sides of the jazz scene. That's why this piece had to be written now. As soon as Louis starts blowing everything in the world is bound to look wonderful.

the record changer

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LEMME TAKE THIS CHORUS:

GORDON GULLICKSON

The results of George C. Clarke's twenty-two page auction in the July Record Changer are so interesting that I am considering publishing a complete summary of the final tabulation.

Over 450 bidders responded to the ad and a total of 14,000 bids were submitted on the 4,300 records listed. Only 700 records did not receive the 25c minimum bid.

The recapitulation of this auction which is being considered at this time will show not only the top bid but also the number of bids which were received on each record listed. Such a tabulation should be of great interest to collectors who advertise records: For those selling records at set prices, this tabulation will afford them some basis by which they may arrive at values more in line with present demand; for those conducting auctions, it will gi advertisers a better idea of what recor are most in demand among readers of t Record Changer.

Furthermore, this tabulation will the only record-value book ever publish which will show records which are a parently of no value to collectors. F instance, a Fletcher Henderson rec

(*Continued on Page* 43)

guitar and vocal by

BUD SCOTT

From Stenographic Notes
by Alice Finley

I played with dance bands, but I played symphony as well and was one of the first to introduce the guitar in symphony; I alternated between guitar and violin.

I was first taken to guitar when four years of age. I had a cousin who had a guitar, who roomed at our house. When he was through with it at night, he put it under his bed.

At an early age my people took me to the French Opera House. I was very fond of opera and learned excerpts from it by ear at a very early age.

As for my beginning with guitar, my mother went to to the store one day and I was left alone in the house. This happened when I was four years of age. I had the idea to go under that bed and get that guitar. I picked it up, fooled with it a little bit and started with *Home Sweet Home,* a melody in three chords. I had forgotten about my mother and everybody else; all of a sudden she came home and I made a dive to put the guitar under the bed. She told me this was all right, asked me to play again and called in one or two of the neighbors next door—they marvelled at it. My father came home and I played for him. He liked it so well that without changing his work clothes, he went out to Rampart Street and bought me an old guitar for a dollar and fifty cents. I was up early the next morning at 5:00 A.M. and that was my start. I still didn't know anything about music at that time, just what I heard.

During that time, serenading was quite the thing and all during the night you could hear serenading on violins, mandolins, and guitars. The old people would get up and the young people would stay up all night long. The morals were very high and their intellect was very good. We would get up and dance and I would listen to the guitars—there were some very fine guitarists . . . beautiful tones, chords and nice rhythm. They didn't play any jazz; they were waltzes and marches. There was one guitarist downtown they called Frankie who was probably one of the greatest guitarists of that type that I have ever listened to. This was way back in 1903.

I joined John Robichaux in 1904. He was the first one who started this type of playing. There were seven men in the band (no piano): guitar, violin, Jim Williams on trumpet (he used to use a mute), cornet, Batiste Delisle on trombone, D. Chandler on drums and the greatest bass player I ever heard in my life—Henry Kimball. They played for the elite and had the town sewed up. In about 1908, Robichaux had a contest with Bolden in Lincoln Park and Robichaux won. For the contest, Robichaux added Manuel Perez. Bolden got hot headed that night as Robichaux really had his gang out. On other occasions when Robichaux was playing in Lincoln Park and Bolden in Johnson Park, about a block away, Bolden would strip Lincoln Park of all the people by slipping his horn through the knot-hole in the fence and calling the children home.

Each Sunday Bolden went to church and that's where he got his idea of jazz music. They would keep perfect rhythm there by clapping their hands. I think I am the first one who started four beat for guitar and that's where I heard it (all down strokes—four straight down). Bolden was still a great man for the blues—no two questions about that. The closest thing to it was Oliver and he was better than Oliver. He was a great man for what we call "dirt music." Let me tell you, he was plenty powerful. Even with all that power, the trumpet players of that day would have their notes covered, and they would not hurt the ear the way rebop does now. You could hear every instrument in these bands—every instrument. The drummer had his drums tuned—he would tune those drums like they were a piano.

The greatest jazz bands in New Orleans were in the period 1890 to 1910 and the greatest band of them all was Freddie Keppard's Band. I played with him for a couple

(*Continued on Page* 6)

BUD SCOTT

(*Continued from Page* 5)

of years until I left New Orleans. The personnel of the band was Freddie Keppard, trumpet; Eddie Vincent, trombone; Big Eye Louis, clarinet; John Vigne, drums; Jimmy Palao, violin; Billy Marrero, bass. I enjoyed playing with that band more than any band I ever played with—even more than Robichaux. Robichaux had an older set of men and when I went with him I was very young.

George Baquet was better than Big Eye Louis on clarinet. Henry Zeno was really great and Zue Robinson was playing marvelous trombone. Zue played very much like Ory, only Zue didn't jazz as much as Ory. Zue had a tone like Tommy Dorsey—a beautiful tone.

I was the first musician who started singing in orchestras—started that in Robichaux's band. Then with Freddie I sang *Oh, You Beautiful Doll*. It was terrific with trombone behind it. I sometimes used a megaphone and sometimes I sang right out.

Tony Jackson did *Pretty Baby* and *You're Such a Pretty Thing*. Tony came around to my house to play—he was a genius when you saw him—just put him in a heaven by himself. He had the technique of Art Tatum and he had the jazz movement of a Fats Waller. He used to put the *Poet and Peasant Overture* in ragtime. But there was only one man I know in jazz piano playing—it's a pity you didn't hear him in his time—that was Jelly Roll Morton. Jelly Roll is a copyist of Tony's. He would play Tony's *Black and White Rag* and *Cannon Ball*.

I think the greatest trumpet player in New Orleans was Freddie Keppard. There was a difference in style between Keppard and Bolden. Keppard had a more beautiful tone—both were great but Freddie was as great in his style as Bolden was in his. I liked Keppard better than anyone, and that goes for today, too. Jim Williams was a great trumpet player. He was with Robichaux when I was with him. Manuel Perez was a great trumpet player and a jazz man—everything, anyway you pick it. He could do all the tricks. Andrew Kimball was a fine trumpet player. Bunk Johnson had his style with the Joplin rags. Bunk was a good trumpet player—no two questions about that. He was popular but didn't have half the popularity of Freddie Keppard or Perez—they were the lions. Mutt Carey was just starting out at the time. Kid Ory had a trumpet player called Shiff. Ory was playing good—to me he always plays good. Ory's a good musician, he was born with a gift for trombone and he had all the greats in his bands, such as Louis Armstrong, Joe Oliver and Mutt Carey. Ory was always progressive. Louis could hardly play anything but blues at the time.

When I left New Orleans in January 1913, I travelled in a show with Billy King and was playing violin. Started playing violin in New Orleans when I was in short pants; studied music in high school and that's when I tried to learn guitar right. I was reading music by note at the age of eight years—never learned diagrams until after I left New Orleans and started to learn theory.

I never got to meet Jelly Roll Morton during those early years in Storyville. Jelly Roll was a young man and had a way about him that I didn't have. He was used to the sophisticated side of life and I lean towards the social side; I used to sne down to Storyville to hear him. In la years, I subbed for Billy Phillips, but nev had a steady job there, nor did Bolden. E Freddie Keppard played there, as well Papa Mutt, George Baquet, Big Eye Lou Jimmy Noone and Sidney Bechet.

I left New Orleans with Billy King a went to Mobile and stayed for about a yea then we went through the Carolinas and to Washington, D. C., and they made Musical Director of the show. I was frigl ened because I had never directed a sho but I knew all the numbers. I managed stay with it and that's how I reached N York in 1915.

I was fortunate enough to meet W Marion Cooke and while I didn't know lot of music, my guitar playing was r one redeeming feature. I got a job with t Clef Club, who made a specialty of ent taining the rich. They would send units casuals as far as London. E. Fenner w the President; it was an association a had club rooms. You could call there a time of day or night for entertainme Very often people would come to the cl like Rothschild and other members of t club, sit down and be entertained right the at the club. Sometimes there would be high as thirty-five or forty units out on t same night. I played with the Clef Club Carnegie Hall in 1919.

I stayed in New York until 1923. M mother was there, died there, and w buried in Long Island. I played everythi imaginable in New York—jazz, sympho —that's why I made such a good living New York—I was flexible. I played fi chair fiddle for four years straight. I studi

The Ory Band recording for RKO's "Crossfire." Bud Scott is in the foreground. (Photo RKO-Radio Pictures.)

Peabody in Baltimore and Damrosch in ew York.

I went from New York to Baltimore in 7, and played there at Kernan's for several onths. The band was under the name of ob Young—Joe Cork played piano, I was aying banjo and Noble Sissle was also orking with us there.

I made a lot of records with Richard nes, but don't even know the names of em. After I left New York, I went to hicago in 1923 and played casuals for a hile. Then I went with Joe Oliver and ade several records for Gennett in Richond, Indiana. Among them were—*Canal reet, Weatherbird, Dippermouth.* We also ade *Krooked Blues* for Vocalion in Chigo; this was backed up with *Copenhagen.* fter returning to Chicago, I went to Calirnia in the same year—1923.

I stayed in California for three months ny wife was out here) and returned to hicago again when Joe sent for me. I ayed with Oliver's band again and the pernnel of the band was George Filhe, tromne; Buster Bailey, clarinet and alto; R. ackson, clarinet and tenor; Snags Clifford nes, drums; Lil Armstrong, piano; Bill hnson, bass, and I played banjo. Bailey ok all the clarinet solos. I stayed with em for about a year and returned to Los nge'es and stayed there for about seven onths. I worked with Ory out here. Then went with Curtis Mosby's Blu Blowers d while there I got a telegram from liver when he opened at the Plantation. liver was swell—very easy-going and full jokes all the time—very droll—a great y. He could really make the ground move nder your feet and he was a salesman. He uld call you anything he wanted to on his umpet. While back in Chicago we made me more recordings.

I quit him in 1926 and went to the Venme Theatre with Erskine Tate. From ere I joined Dave Payton's Band and we ent on a job at Sixty-Third and Cottage rove. Others in the band were Louis Armrong, Zutty Singleton, Crawford Worthgton and Cecil Early.

I never heard anything like Stomp Evans my life. The sax became a living, breathg soul. He usually played tenor—I can ear him now.

I played with Papa Charlie Jackson, anjo, in Chicago and he could really run onnie Johnson off the map.

I was doubling with Jimmy Noone at the pex Club at the same time I played the egal Theatre in Chicago. I played with oone from twelve midnight until five in e morning. That was the greatest fiveiece band I ever heard in my life. The ersonnel was Jimmy Noone, clarinet; Joe oston, sax; Earl Hines, piano; Johnny Vells, drums, and myself. Joe Poston had a ne like Johnny Hodges or Stomp Evans. Ie was great and was my favorite. I tayed with Jimmy all of 1928 and we made ll these records with him. HRS dubbed *Zing Joe* and they gave me credit for being e composer but listed Johnny St. Cyr as e player! It was a pleasure playing in that and. Sometimes when I played with Dave ayton's Band in the Regal Theatre, espeially symphony, it was tiring and nervevracking. You felt it all up to here and fter you played one of those things you ere really beat. Sometimes we would play hree or four. Dave Payton's Band had ighteen or twenty pieces and I played vioin in the band. While recording with Noone, played both guitar and banjo.

I put in my notice at the Regal Theatre because I had a nervous breakdown. I was under personal contract with Balaban and Katz, the theatre owners, and had quite a time getting away. After that I came back to California and have been here since.

I listened to Segovia over the Bell Telephone Hour. His technique, execution and finesse are amazing and his unorthodox style is wonderful. Some day I would like to have a guitar like Segovia's. His guitar cost pretty near thirty thousand dollars. He is terrific—the greatest I ever heard in my life. I guess for the next two centuries there will never be another like him.

I have about seven hundred and fifty songs and I've got some spirituals that I don't think anyone else is doing. No matter what you do, if you make a good job of it, it's going to sell.

I started in California in about 1929 with Leon Herriford at the Cotton Club. Then I played with Papa Mutt's Jeffersonians. Then with my own trio—that was it! If that fiddle player (Herb Rose) had lived, I wouldn't be in anyone's band, I would be on top. Then I joined Ory's band and recently we made the picture "New Orleans." I enjoyed making that picture more than any other and I have worked in plenty.

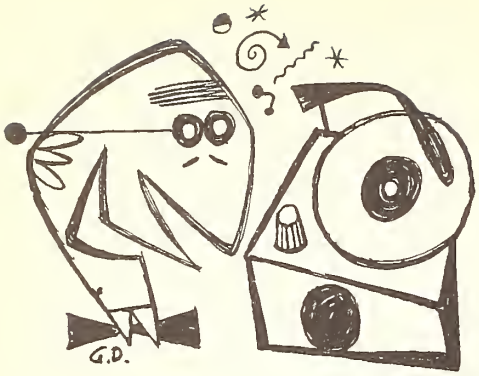
My favorite of the modern bands is Duke Ellington, because he is so creative. He can take one back to the Wagnerian themes and those of Coleridge Taylor without imitating anybody. Some great men have dropped out of that band—Cootie Williams and Barney Bigard, but the band goes right on and sounds the same. There is something about that fellow's style and arrangements and I think in years to come his work will be considered symphonic.

I don't like be-bop because most of the be-bop musicians have little or no musical background. All they do is play and anything goes.

Ory's present band is the closest thing to the old bands of New Orleans that I have ever heard. However, I think a jazz band sounds better without a piano, if you have good men. In a small combination of seven men, you've got to have seven artists. In Blakely, Ory's got a trumpet player there who, if we get a regular job, that's it. He leans toward Keppard's style.

I think the best clarinet player of all was Jimmy Noone—period behind that as big as New York City! He can't be beat. My next favorite, when he was playing clarinet, was Sidney Bechet—but when he plays strictly clarinet. Jimmy went to the Chicago Conservatory but the wonderful thing about it was that it didn't change Jimmy's jazz style. It didn't detract one bit. Ory studied in Chicago, too, and it didn't change him.

"She picked up that style from some old records in our salvage shop!"



RECORDS NOTED:

By JIM HIGGINS

DUKE ELLINGTON

I Don't Know Why I Love You So
T.T. On Toast

Tough Truckin'
Indigo Echoes

Blue Mood
Delta Bound

Slippery Horn
Clouds In My Heart

Columbia Album C-127

About ten years ago, when George Frazier introduced me to the Negro and Negro-influenced music for which he had a strong intuition, I passed through the experience of the Ellington band on records. Frazier was one of those who had encountered the Duke in the late 1920's and early '30's, the period following Paul Whiteman's domination of popular dance and concert music by means of his slick "symphonic jazz"—a commodity certainly as cunningly and gallingly presented as canned soup or packaged breakfast food. Frazier was at Harvard. At Yale there were Wilder Hobson and John Hammond. At Princeton the group centered by "Squirrel" Ashcraft and Albert McVitty. They were all listening eagerly to dance bands and they all, at just about the same time, were finding their way around the blocks set up by Whiteman and his similars to music that had a more intelligent ring. The Fletcher Henderson and Duke Ellington bands seemed, by contrast, marvelous, delivering a beat and a variety of expertly conceived instrumental solos against abundant choir timbres that in combination were just plain relief.

The university students of popular music went on from there. At Princeton some one dug the Chicago Rhythm Kings' and the Nichol's Five Pennies' and the Wolverines' records. These, and then the Armstrong Hot Fives and Sevens were discoveries which produced not only a tremendous momentary excitement but also—and this is particularly true of the Armstrongs—a desire for further discovery and knowledge. When John Hammond, for example, regarded the depths in the voice of Bessie Smith his amazement was so profound that it drove him into a career of devoted search for the unknown wonders of jazz and folk music in the South and Southwestern areas of the United States. Bessie wasn't enough to purge Hammond of certain aberrant musical enthusiasms: the rock and ride Basie band or the impressive Goodman "swing." Hammond's early worship of Henderson and Ellington made him forever susceptible to the ritual of the big band. But Bessie has been with him coaxing and pacifying and drawing him toward ventures of incomparable value to us all in our exploration of jazz.

Hammond's a simple illustration because he has had the chance to continue his activities in music. He's by no means an individual case. No one who confronted the Ellington band at that particular moment in history ever got over it. In *American Jazz Music,* published in 1939, Wilder Hobson could write that the best of Ellington's music "is a sort of vivid summary of its Negro folk-musical sources, which have led alike to lovely clarinet songs above muted, whispering brasses, and to steaming expressions when the air is drenched with the brilliance of massed trumpets and trombones over exuberant reeds and urgent, shivering percussion." And I remember in 1937 and 1938 George Frazier's nostalgic reverence for *East St. Louis Toodle-oo, No, Papa, No, The Mooche, Dicty Glide,* and so on. We played the Ellington again and again. But we also played over and over again the Chicagoans, Bix, Louis, Bessie, Goodman, Bob Crosby, Henderson, Meade Lux Lewis, Lang-Venuti, McKinney's Cotton Pickers, Wingy Manone, Jelly Roll, Fats Waller, Teagarden, Red Norvo, Moten, Chick Webb. I assume this was the same kind of thing available for George Avakian at Yale and for Mike Levin a class or so after me at Harvard. We, not so much a second jazz generation as a company closely following the first line of university advance, were thus able to penetrate evenly a number of different jazz sectors. The effect of Ellington reached us in no greater degree than did any of the others named above. (Goodman, perhaps, due to his notoriety and the band's skilled performance in the atmosphere of New Deal optimism, bothered us more persistently. But that's another, related story.)

At any rate, with the background as sketched, it's curious to find Avakian and Levin approaching Ellington as affectionately as ever did Hobson or Frazier. Avakian, who prepared this Columbia album of eight hitherto unreleased sides, writes in his album notes of "the historically significant and musically distinguished recordings (made) between 1932 and 1938, when the Duke and his men were developing into the most remarkable organization the popular music field has ever known." Later, speaking of the sextet which performs *Tough Truckin'* and *Indigo Echoes,* he says the sextet "plays hauntingly intense music . . . on these sides, which rank among the finest Ellington has ever made." In reviewing the album for *Down Beat* Levin winds up writing: "This album is a must for collectors and those plain people who just like hauntingly superb music."

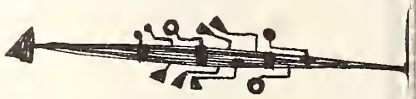
The repeated "hauntingly," a word owning definite romantic connotation, may be justified. But the "distinguished," the "intense," and the "superb" can be applied to these records only in a commercial sens and though Avakian's notes are meant sell and sell with the album and Levin employed by a trade paper, neither wr gives any indication that his adjectives thereby limited. Levin, with that patroniz air of incorruptibility arrogated by instr tors from *Down Beat*—the HONEST in tution—points out that Avakian is of cou not a free agent at Columbia, a sample Mike's heroic reporting on the safe side might be more heroic—and less safe—to velop the hint Levin throws in when he fers to the "whistling-Lombardo l Hodges used to play."

For it seems to me that except for a nu ber of dazzling details these eight sides very much like "the sweetest music side of heaven."

The details are well known. They are "lovely clarinet songs above muted, wi pering brasses," et cetera as quoted alre from Wilder Hobson, whose descriptio would let stand in all its veiled glory as proper attitude of adoration ordained the Duke ceremony—where the rich tr pings, the well-rehearsed movements, timing of effects, the entrances and ex the beautifully controlled unison chanti the flow of part into part, where all th mesmerize the attendants and send th forth convinced that what happened v really important in their lives.

Ellington assembles his arrangements intricate fashion; his themes—*Slipp Horn*—are often appealing; the band's d blue velvet tone color doesn't run; the ecution of the soloists and the sections precise beyond compare. But when Hob in his trance calls Ellington's music "a vi summary of Negro folk-musical sourc he's hearing things. Ellington has never g near such sources, and the only claim band can make on jazz is the natu Negroid tone of, say, Bigard's clari Cootie's horn, Tricky Sam Nanton's tr bone. Even these, however, are usu "purified" by the requirements of the from Negro harmonies. (The blues s doesn't anchor Ellington compositions. T *Indigo Echoes* in the traditionally Europ minor mode. As for rhythm, it's mostly ta stuff, no momentum, no lift, no basis swing—which gets manufactured by s obvious and hackneyed syncopation as brass interchange in the first repeat of *B Mood.*

Negro folk-musical sources? This b relies on classical orchestration, sympho harmonies and on arrangements more co plex and diversified than Lombardo every bit as mechanical. Such eleme crossed with the band's full tone, tota compromised music bound for the succ Ellington has enjoyed. The reasons for s



cess that lie outside the sound of the b are mentioned by Wilder Hobson in New York chapter in *Jazzmen:* ". . . lington . . . had Irving Mills' plugg management, a bandstand in the purple gl lamps of the Cotton Club which was a c ter of the Harlem entertainment vogue, widespread radio facilities." An incidenta the fact that the Cotton Club was opera in those Prohibition days by a beer-runn syndicate, white racketeers organized in big time. Ellington's musical escape ab eight years later into Delius and Debuss these influences don't show up in the Colu bia album—indicate the need he felt reimburse himself for exploitation.

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a quick look at u. s. jazz

PETER TANNER

English critic sums up his American impressions

It's been just eight years since I last visited the United States, and so, when I landed at New York last May, I was prepared for a good many changes. Over in England there had been much talk of the prevalence of bebop, of the lack of good jazz to be heard and of the commercialism of many of the former jazz musicians.

To some extent I found this to be true; but jazz is where you find it, and if you look around a bit, there's still plenty of good stuff to be heard.

My first introduction to the real jazz was at one of the last of this season's Town Hall concerts where the featured soloists were to have been Louis Armstrong and Sidney Bechet. Unfortunately Sidney was taken ill on the day of the concert and was unable to appear, and so the whole concert had to be carried by Louis. Not that I had any complaints to make about this and Louis gave a truly magnificent performance, singing and playing at his very best. Starting off with *Cornet Chop Suey,* Louis went through most of the fine numbers that he recorded for Okeh in the old days, including a magnificent trumpet solo (with piano) version of *Dear Old Southland.* Louis was accompanied by Jack Teagarden, with whom he sang *Rockin' Chair,* Bobby Hackett, Peanuts Hucko, Bob Haggart, Dick Cary and Big Sid Catlett. These musicians simply played background to Louis and gave him intelligent and very adequate support. It was, however, a sorry reflection on the jazz consciousness of the audience that a drum solo by Sid Catlett got the biggest hand of the evening.

The Village, too, had some exciting jazz to offer; jazz with a dixieland beat. At Nick's I was impressed with the fine way that Muggsy Spanier is playing again, and though his present little group may not measure up to the high standard set by his Ragtime Band, whom I heard at the College Inn in Chicago when I was last over here, it nevertheless had a fine drive and swing (in the real sense of the word!) to it.

On Monday nights, which is the band's night off, Bobby Hackett brings in a relief group; and the particular Monday that I was there Bobby had brought such men as Frank Signorelli, Joe Tarto, Tony Spargo, John Gentile and Charlie Castaldo along with him. Bobby's melodic and somewhat Bix-like horn has always impressed me, and with the backing of these fine musicians, I was able to hear it to full advantage. Hearing Signorelli play his own charming composition *I'll Never Be the Same,* reminded me of his solo of it on the Venuti Blue Four recording under its former title, *Little Buttercup.*

Before leaving New York I managed to catch both Duke Ellington and Boyd Raeburn's bands at the Paramount. Both were disappointing. Over in England we have heard a good deal about Boyd's new music and George Handy's scoring along the lines of contemporary classical composers. The band has a wonderful brass section (so what?) and plays some very intricate arrangements, but they just don't add up to anything. Also, most important of all, the band doesn't play jazz. Duke Ellington's performance disappointed me, too, because it was all cluttered up with vocalists and only a couple of times did one get the chance to hear the band, though I realize that even the Duke has to be fairly commercial at a place like the Paramount. The loss of so many of the Duke's best sidemen is noticeable; but Johnny Hodges, Harry Carney and Sonny Greer, the most underrated drummer of all jazz, made up for the loss of Tricky Sam, Cootie, Barney and the others. In fairness to the Duke, I would like to add that I heard the transcriptions of his Carnegie Hall concert and thought most of it magnificent.

Chicago had little to offer in May, other than Jimmy McPartland's fine quartet at the Brass Rail. It would seem that the Chicagoans like the Mickiest of Mouse music these days, and spots like the Sherman and the Black Hawk had very commercial bands playing. However, on my return there in July, things had improved. The Sherman was presenting a bunch of musicians from the Stan Kenton band led by Vido Musso, for those who like their jazz in the ultra modern manner; whilst, best of all, Bill Reinhardt had his Jazz Limited club open. This should have been named jazz unlimited, for Bill is presenting a fine dixieland group there featuring the cornet playing of Doc Evans. Doc Evans is just another of the many underrated jazz musicians who, all over the country, are carrying on the jazz tradition, and playing jazz the way it should be played. This club, which was once a cellar and which has been most tastefully and artistically transformed, is a most encouraging venture, and I hope it stays as crowded as it was the night I was there.

Another oldtimer whom I heard in Chicago was alto player Boyce Brown who plays in a very exciting little trio, with Chet Roble on piano and Sam Aaron on bass, at the Cairo Club on the North Side. Boyce, who has been sadly neglected by the recording companies, plays real Chicago style with tremendous guts and attack. Though this little group badly needs more front line, a clarinet and a trumpet and trombone, it was still one of the most exciting outfits that I heard and took me right back to the heyday of the Windy City; the Chicago of the Wolverines and the New Orleans Rhythm Kings. Boyce is best known, of course, for his recordings with Jimmy McPartland for the Decca Chicago jazz album, and also for his earlier work with Paul Mares. Incidentally, Paul Mares is still in Chicago and now runs a food store, only occasionally playing for kicks.

From Chicago I went down south to New Orleans. Now the Crescent City is, or should be, to jazz lovers what Milan is to opera lovers. The only difference being that you can still hear opera in Milan. About the nearest I got to jazz in New Orleans was listening to the Kid Ory band on records in Orin Blackstone's record store! Even Benny Goodman was playing Mozart at the Municipal Auditorium which is on one side of Congo Square.

New Orleans is still a city of jazz memories though; memories which are reflected in every street sign—Rampart Street, Canal Street, Gravier and Basin Street—all have their memories. On Basin Street, amongst a lot of warehouses, the renowned Lulu White's is still there, though even the transom has now been removed; whilst a new housing estate has arisen, phoenix-like, over what once was Storyville.

About the only real jazz in New Orleans today is to be heard every Saturday out on Marais Street, as played by George Lewis' little group; though the WSMB house band occasionally play some good stuff. The bass player of this band is Chink Martin who used to play with the N.O.R.K. in the twenties.

At the Old Absinthe House, oldtimer Fats Pichon plays a pale pastiche of jazz; and Leon Prima still plays the way his brother used to, at his own 500 Club on Bourbon Street.

Indeed, it wasn't until I reached Los Angeles that I heard the real New Orleans jazz, and that made up for a lot. Occasion was a special dance organized by the Bachelor Girls of Sunny California at the Parkview Manor in downtown L. A. Now I never did find out just who these young ladies were, but their ideas about jazz were most definitely righteous as they had hired Kid Ory and his Creole band to supply the music.

The band was suffering from the loss of Papa Mutt Carey from its ranks, and also from the fact that Barney Bigard, who had a radio date that night, had to be replaced by Archie Rosate. Both Rosate and Andrew Blakeny, the new trumpet player, were new to the complicated ensemble passages, and Nesuhi and Marili Ertegun, my host and hostess for the occasion, assured me that the band was far from at its best. All the same, it was a very thrilling experience to hear this band of veterans whose music has so much more vitality and meaning than so many of the anaemic offerings proffered in the name of jazz. Here was no uncertain fumbling; no technical deficiencies or feeling that the music was dated. This was real undiluted jazz, music that will live on long after swing and bebop have passed away without a memory.

The hall was crowded, and the crowd enthusiastic yelling for all the old New Orleans favorites; numbers like *High Society, Didn't He Ramble, Muskrat Ramble* and *The Girls Go Crazy About the Way I Walk.* It was indeed a triumph for Kid Ory and the band that, after so many years of obscurity, they should be getting a little of the credit and reward for the music they helped create well over twenty years ago.

In Hollywood I spent most of my time at the Hangover, a little bistro on Vine just below Sunset. Here, three days a week, jam sessions are held, and you can be sure to

(*Continued on Page* 15)

william russell:

ELDER BECK'S TEMPLE

The most stirring music I heard during my stay in Pittsburgh was at Elder Beck's Church of God In Christ, one of many hundred Sanctified Churches scattered throughout America. To anyone who has had to suffer or sleep through an ordinary church service, an evening in a Sanctified Church can be a revelation of the power of music to make things go. Everything is done rhythmically, with a beat—the preaching and praying as well as the singing. Their theme song, *I Sing Because I'm Happy*, also seems to work in reverse, and the people are happy because they sing.

For several years the Sunday midnight meetings have been broadcast, and recently Eagle Records has released eight sides by Elder Beck, his trumpet and radio chorus in some of his favorite songs, such as *Blow, Gabriel, Delilah*, and *Closer Walk*.

Elder Beck's Temple is located in Pittsburgh's Hill District, one of the least desirable sections of a city notorious for bad living conditions. The Hill is usually clouded with smoke from the Pennsylvania Railroad yards below, or if the wind changes, it is swept by poisonous fumes from the J and L Steel Works. The church itself is not very attractive. Originally it was a theatre, then for a while it served as the Savoy Ballroom. Today the interior is quite dilapidated, with some of the old theatre seats broken down, floor boards missing, and the walls defaced. The old stage, stripped of scenery and theatrical lighting, is bare except for the pulpit, a few chairs, and an out of tune upright piano. However, these drab surroundings are forgotten once services get under way. Doubtless the people today have a better time, produce and hear better music than in the old days when the building housed supposedly gayer activities. The fact that these people have really learned to work, play, and sing *together* may explain why their music is so much better than that found in most dance halls and night clubs.

Elder Beck, who styles his services "Songs of the Deep South," possesses a voice of fine quality and a personality that has attracted a large following. He can also play some pretty good trumpet, when he isn't imitating Louie's "high ones." There's no telling what other instruments you'll hear up at the Centre Avenue church—everything from the tambourines several women carry to church, to banjos and saxes. Then there was the stretch two years ago when an Ike Rodgers-like trombonist was featured. Not the least of Elder Beck's musical assets are the *Saints*, the group of two dozen white and black robed girls who form the famous radio choir. They know how to enliven the already spirited proceedings with their jubilees and spirituals, and they can get off some fast rhythmic precision numbers that would startle the Andrews Sisters.

However no radio mike can capture the full enthusiasm of the congregation, and Elder Beck will announce—"The shout is coming on after the broadcast. We're going to have a big time here. Brother Hornsby's here tonight; come on and shout with us." Anyone the spirit moves can get up and start a song, and once the jubilee gets rolling the entire place can be in an uproar within two minutes. The aisles and platform fill up with a joyful, singing and shouting multitude. The singers and instruments are soon drowned out by clapping hands and stomping feet, and all that remains is the tremendous, irresistible beat.

"You got to move, you got to move,
For when the Lord gets ready you
got to move."

I have seen nothing like the exhilarant "dancing" during such outbursts since I visited Haiti many years ago. Incidentally, the Church of God In Christ, like Voodoo, is officially banned in Haiti, though not for any connection with the Voodoo cult.

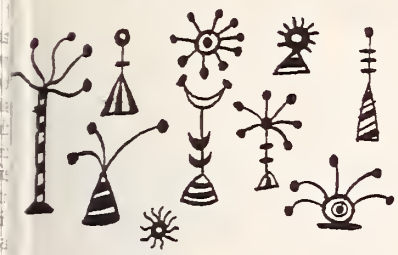
Over a year ago, when a new pianist appeared at the Temple things began to jump even more. He was George Hornsby, born 35 years ago in Mobile on the Gulf Coast, but raised and educated in Pittsburgh. After several years in dance bands, he decided to devote his life to religious work. Since 1939 Elder Hornsby has played only spirituals, taught piano, and toured with vocal groups.

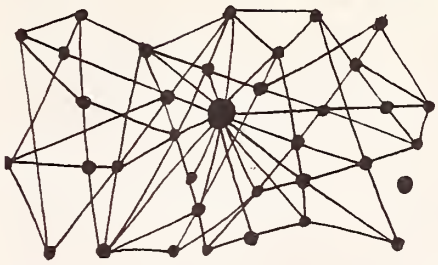
Sister Berry, an exceptional woman, is the assistant pastor. She is a splendid solois frequently leads the singing, and when Eld Beck is on tour she preaches sermons th make plenty of sense. The church also spo sors many special musical programs wi such distinguished guests as Sister Rose Thorpe and Mme. Ernestine Washington.

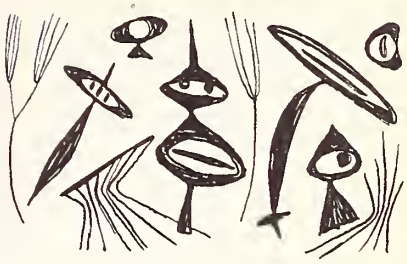
Elder Beck may not be the world's grea est musician, but he's smart enough to kno the tremendous power of music, and ho to use it to make a happier world. Musi one of the most powerful forces in t world, hasn't the destructive ability of t atom, but it has greater power to bene man, and we have not begun to realize i potentialities. Industry has made a start i using music, after its ability to increas production and profits was proven. It is r assuring to see Elder Beck, in a capital ci of science and technology—"our arsenal c military imperialism"—bring to the peop something of the beauties and benefits c music. These people are not just a few i tellectuals, purists—cultists, and hot cl members; nor are they international jaz authorities, eminent anthropologists, and m seum of art critics. Elder Beck's congreg tion is the common man. They dig ditche work in factories and laundries (that's good business in Pittsburgh). These peop have learned not only that music can mak hard work easier, but that they can ga happiness and relaxation as well as strengt and inspiration from the right kind of musi No one can call this a "New Orleans r vival" or a "classic survival," but it's t same kind of music that Bunk Johnson pla and Ann Cook sings. It's a natural an logical kind of music—simply a way o playing or singing a *melody with a beat*.

Elder Beck's flock sings, plays, and lik this music today because it gives the something they need today. As long as thousand churches full of people like Eld Beck's jump every Sunday night, an oftener, we don't have to worry about su vivals, revivals, or the future of music. I there is a Sanctified Church in your tow it might pay you to look it up, if you enjo hearing good music more than looking a record labels.

I NEVER WAS A JAZZ EXPERT!







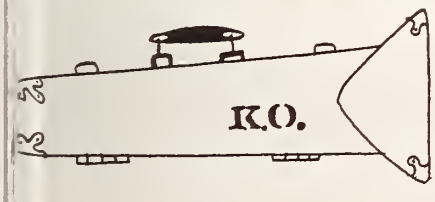
BY WILLIAM GENES

As Told to Alf Helfensteller

This is the story of a guy named William Genes who just found out that he never was a jazz expert, because there never was any such thing as jazz in the first place. Of course, a lot of people had the idea that jazz was a way of playing music so that it had a beat, and you could dance to it, but this was just something that some of the experts were saying, and a lot of people would read the stuff and be convinced. Of course there never was any such thing as jazz, so there couldn't be any true experts, only false prophets.

Of course, I'm not claiming to be any smarter than anybody else, except that I've always found that it pays to be a little ahead of the times. Back in 1937 when the whole thing was just a little bit new, I became a jazz specialist (not expert), and stayed up many-a-night memorizing matrix numbers and figurin' out personnels. Of course in those days not many people had caught on to jazz, so it was all right to carry the torch.

But I never was a jazz critic, and I can prove it. This isn't just an opinion, it's a



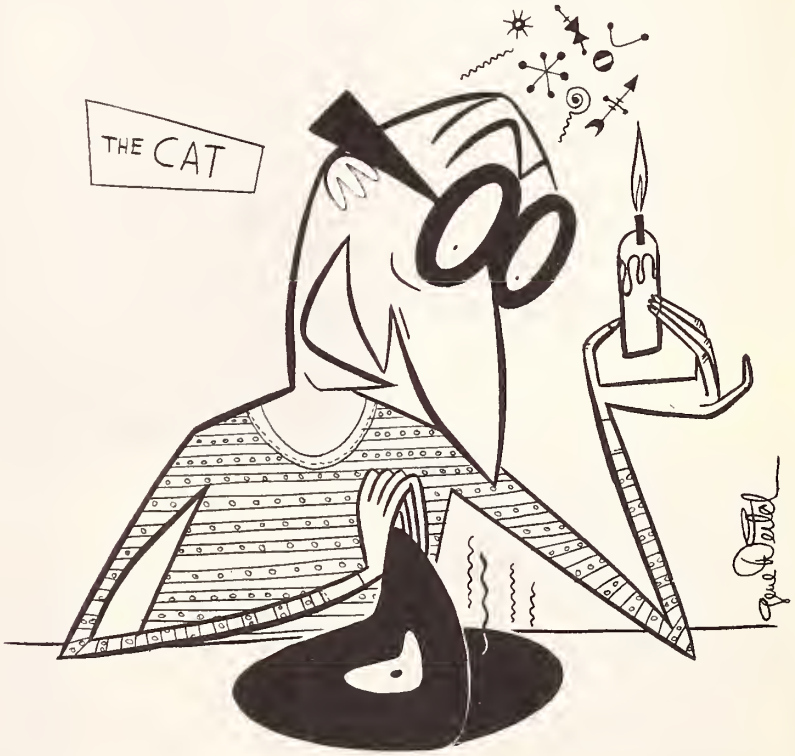
fact, and I can prove it by what I say. I never was any such thing as jazz, so there was any jazz.

In the last six months I've been hearing some music in the Pink Room like nobody else ever heard before. It's a new kind of music. I don't think I'll tell you the name of the band, and I don't think I should have said where they were playing—but maybe that will be OK, because I kept it such a good secret all the time they were there. I'm not telling you these things because you wouldn't like the music if you heard it. And even if you did hear it and like it, it wouldn't be right, because you wouldn't be liking it for the right reasons, and I can prove it. None of the jazz experts would hear it right either, because it isn't jazz, only they wouldn't know that. They'd go right on calling it jazz, even though it's a new kind of music that the American public haven't (sic) heard yet.

Of course, if and when the American people do hear this new music, they are going to be happy. The people everywhere will be happy.

Just like Cole Bilborn says, this new kind of music that only he and I can hear because we listen right, will make everybody in the world happy. Then when they all get happy, everybody will be playing this kind of music, and nobody will be unhappy any more.

Cole Bilborn even says there won't be any more wars when people hear this new music, because the new music will make everybody so happy. Of course I don't say this, because I'm just talking about the music, and I can prove it. But Cole says this, and he should know, because he is the only person besides myself who can hear this happy new music, and he can prove it. The other experts, and the great American public may listen to it, but they listen to it wrong, so they never hear it, and this is a fact, it is important, and it can be proved, and I can prove it by what I am saying, and you can't tell me how wrong I am until you have heard it too. But you haven't heard it, and you can't hear it, because you don't listen right. Only Cole Bilborn and I listen right, and we aren't jazz experts, and we never were jazz experts, because there never was any jazz, because nobody ever listened to jazz right.



"Gad! Just as I suspected! Columbia has been laminating Sinatra over old Hot Fives!!"

WINGY MANONE

AT THE MALIBAR

IN WESTWOOD (L. A.)

Photos by George S. Fletcher

Wingy pulled his band out of Billy Berg's in the middle of a successful run and opened at the Malibar. "I'm the first guy in this business," Wingy says, "who quit Berg before he was fired."

The Malibar is located near the University of California at Los Angeles. "Man, I want to invade that college crowd," said Wingy, explaining his latest piece of strategy. That's Zutty Singleton on the right behind Wingy. On the left is the band's clarinet man, Bill Woods, who used to play in Muggsy Spanier's big band.

For the past several months Johnny Wittwer (left) has held the piano chair in Wingy's band. That gone look on Johnny's face proves that he is getting his kicks, especially since Zutty and his drums joined the band.

Business at the Malibar was slow at first, but the band has been drawing better and better, and its option has been renewed. "They're all coming back to Dixieland," Manone declares, "and that proves I was always right. We have always played the truth."

Picture on the left was taken when the band was still at Berg's. The trombonist is Irving Verret, who sings the blues in Cajun. Four fifths of the band can be seen at right, with Zutty caught in the middle of one of his sensational breaks.

pete daily

AT THE BRASS RAIL
IN GLENDALE, CALIFORNIA

Photos by George S. Fletcher

Pete Daily, the cornetist from Hammond, Indiana, who has always been associated with the Chicago style, is just now beginning to get the recognition his talent deserves. Pete's career has always been interrupted by tough breaks of every description. For the first time in years, he is happy and optimistic. He has a good band and business is fine at the Brass Rail.

The clarinet player is Rosie McHargue, who has been doing radio work in Hollywood for several years. Rosie is the clarinetist you heard on those famous McPartland sides issued by HRS in the thirties. Many of the tunes featured by Daily's band are arranged by Rosie. Warren Smith, heard on many Bob Crosby Bobcat records, is on trombone.

KID ORY DANCE

Andrew Blakeney, trumpet; Archie Rosate, clarinet; Kid Ory, trombone; Buster Wilson, piano; Bud Scott, guitar; Minor Hall, drums.

RECORDS NOTED:

(*Continued from Page* 8)

OOGIE WOOGIE

K. K. Boogie (Ken Kersey)
A-Flat Dream (James P. Johnson)

Little Joe From Chicago (Mary Lou Williams)
Boogie Woogie (Pete Johnson)

Bear Trap Blues (Jimmy Yancey)
Dupree Shake Dance (Champion Jack Dupree)

Honky Tonk Train Blues (Meade Lux Lewis)
Hastings Street (Charlie Spand, Blind Blake)

olumbia Album C-130

Having read in Mike Levin's column in *Down Beat* that George Avakian must hew to the Columbia commercial line, I understand completely why *K. K. Boogie* played litteringly by Ken Kersey and the Henry Allen band should be included in an album that also presents the remarkable "Hastings Street." That record, together with *Bear Trap Blues* and *Dupree Shake Dance,* gives the album standing in the phrase chosen by Columbia to describe such releases: "Hot Jazz Classics." A little less hot is *A-Flat Dream* wherein James P. develops a pretty 16-bar theme with more right hand decoration than is prescribed by *Boogie Woogie*—played with drive and enthusiasm faithfully by Pete Johnson. I can't say the same for his version of Meade's *Honky Tonk,* though it may be the unutterably poor Columbia surfaces which rob him of the sonorities that are as much a part of this composition as the bare notes. I was for some reason prepared to dismiss Mary Lou Williams' *Little Joe,* which I remembered as a jive piece performed by the Andy Kirk band. But here it turns out to be a quiet, tasteful three minutes of music with wistful overtones, played modestly by Mary Lou.

ILLIE HOLIDAY

Until the Real Thing Comes Along
I Cover the Water Front

I Can't Get Started
When a Woman Loves a Man

He's Funny That Way
A Sailboat In the Moonlight

Summertime
Billie's Blues

olumbia Album C-135

If you admire these tunes and want them sung in "entertaining" style by a superior chanteuse then this album is for you. Billie, with all the increase in her trick drop on held tones, her clipped phrasing, her melancholy intonation, can present a popular song more agreeably than any white dance band singer. *Summertime* and *Billie's Blues,* recorded in 1936, are the best sides, but I find no evidence in Billie's then raw and urgent voice that it could have become anything except what you can hear on *I Cover the Water Front,* recorded in 1941. *Summertime . . . when the livin' is easy . . .* Billie sings easily. The sadness is not in what happened to Billie's voice but what happened to her, caught up as she was in the frustration that made her try hard with *Strange Fruit* in the cartoon reality of the 52nd Street dens. I don't seem to get through a paragraph without referring to Mike Levin so I better say here that his *Down Beat* interview with Billie after her arrest was fine journalism, a lesson for the "free press."

IKE RODGERS
HENRY BROWN

Blind Boy Blues
Blues Stomp

COW COW DAVENPORT

Chimes Blues
Slow Drag
Jim Crow Blues

EDITH JOHNSON

Good Chib Blues
Honey Dripper Blues
Nickel's Worth of Liver

Century 3018 Through 3021

Four more splendid re-issues by Century from the old Paramount label. Has the Columbia catalogue got stuff like this lying around in the files? What about Willie Johnson? Anyway, the difference between the masters which Avakian is compelled to fish up for Columbia packaging and these magnificent items is sharp enough to prove that times haven't changed much since the first HRS and Commodore re-pressings began to appear. The large companies have done some shrewd and satisfactory marketing of Bessie, Armstrong, King Oliver, Johnny Dodds, Jelly Roll, and others. But you can't depend on them, even with Avakian in there pitching. It's still the shoe-string independents who have the courage to pay attention to music, and of them all the highest courage and doggedness has been displayed by Century.

IN SHORT

One thing Columbia didn't demand was Avakian notes to the album of Raymond Scott re-issues, released, undoubtedly, to bite off a chunk of the rebop market. At least when Scott steals from Carmen and Rigoletto he uses the names so that his reformation of the material can be termed "improvement" even without playing the records. That's a good idea, by the way, not playing the records. But if we don't how are we to keep up with progress? I would very much like to see a *Down Beat* critique of Mr. Scott. . . . Single blues records, excellent to fair in descending order: *Old Man Blues* by Big Bill (Columbia); *Blue Book Boogie* by Jesse Price (Capitol); *There's All Kinds of Women* by Little David Wheaton (Capitol); *Box Car Blues* by Wingy Manone (Capitol). Also on Capitol: *I'm So Glad Jesus Lifted Me,* sung by the polished St. Paul Church Choir of Los Angeles.

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A Quick Look at U. S. Jazz

(*Continued from Page* 9)

hear some really great music with a dixieland beat. Marvin Ash, who plays piano here nightly, organizes these sessions, and during the couple of weeks that I was there, I heard such musicians as Pete Daily, Chuck Mackey, Joe Rushton, Rosey McHargue, Matty Matlock, Bud Wilson, Stew Pletcher and—well—several others whose names I don't recall for the moment. Oh yes, there's a very interesting new trumpet player who sits in quite often there; his name is Tommy Justice, and he plays like a mixture of Berigan, Hackett and Wild Bill Davison, and the result is a style all his own. Remember that name, as I'm pretty sure that you'll be hearing it again.

I was impressed, too, with Benny Carter's little band at Billy Berg's. Benny is, of course, a first class musician, and anything he does is certain to be good. His arrangements for this group are most interesting and his alto playing is as impeccable as ever. Dodo Marmarosa is on piano and Lucky Thompson on tenor and both are playing much more jazz than I can ever recall having heard on records featuring either of them.

Now, I am writing this back in New York and in a few days' time I shall be, most regretfully, on my way back to England. I shall be taking back with me a lot of memories, mostly pleasant ones to comfort me that jazz is still being played; that there are many individual musicians, many of them still obscure, carrying on in the real jazz tradition. Groups like the Scarsdale High School Gang here in New York and the Lu Watters band in San Francisco; enterprising people like Bill Reinhardt, Rudi Blesh and the owners of some of the more enlightened small recording companies, such as Jump, Crescent and others; all these people, and many more besides, are insuring that jazz will live on, that the work of the oldtimers is preserved and that of the new generation given the chance it deserves.

Magazines such as the *Record Changer,* Art Hode's *Jazz Record* and one or two others are also doing a fine job, and I am hoping that all these forces will combine to bring about a real jazz renaissance.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice"
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If yo are not familiar with the wants of the a vertiser send for his want list. If you ha certain records in which he may be i terested, mention these in your letter.

The extreme right column in both the "Wantec and "For Disposition" sections shows the fir four letters of the advertiser's name. His a dress is shown below.

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Blind Boy Blues
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Original Issue Paramount 12934

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6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 16.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 16. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

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12TH ST.RAG/KNOCKIN' A JUG CO 35663 N SAL 1.60 SHER
WEST END BL/GOT ND BLUES(N/E) VO 3204 - SAL 2.50 SHER
BABIN ST.BLUES/ST.LOUIS BLUES VO 3008 E SAL 2.00 SHER
TIGER RAG/DINAH VO 3009 E SAL 1.90 SHER
SWING YOU CATS/SNOWBALL BB 10225 N SAL 1.00 SHER
TIGHT LIKE THIS/HEAH ME TALK VO 3303 E SAL 1.40 SHER
BYE AND BYE/POOR OLD JOE DE 3011 N T-A —— EAGL
ST.LOUIS BL(4034956)/ ARG.DOEON 193651 N AUC —— PAGE
SAVOYAGER'S STOMP/SYMPHONIC ODA 295231 N T-A —— FAY
THAT'S WHEN/HOTTER THAN THAT PAS 2704 N T-A —— FAY
WEARY BLUES/WILLIE THE WEEP PAE 2393 N T-A —— FAY
POORHOUSE BLUES/THUNDERSTORM CO 14050 E T-A —— FAY
SWEETHEARTS ON PARADE/SAIN DEAU 5861 E SAL 3.00 RICH
ORIENTAL STRUT/YOU'RE NEXT HRS 10 N STA —— STUR
SUNSET CAFE/BIG BUTTER & EGG OK 8423 V STA —— STUR
CONFESSIN'/IF I COULD BE OK 41448 N STA —— STUR
FRANK BANTA
AIN'T SHE SWEET/RUSSIAN LULL V1 20610 E AUC —— MANG
CHARLIE BARNET
WASN'T IT YOU/BE FAIR BB 11223 E AUC —— CROS
LILACS IN RAIN/PIGTAILS IN H BB 10439 E AUC —— CROS
FIRST TIME SAW YOU/MERRY-GO-R BB 6973 E AUC —— CROS
LATIN FROM STATEN ISL/THESE T BB 11004 E AUC —— CROS
OLD BLACK MAGIC/DON'T WANT DE 18541 E AUC —— CROS
720 IN THE BOOKS/SO FAR SO G BB 10618 N AUC —— SCHA
POMPTON TURNPIKE/I DON'T WANT BB 10825 N AUC —— SCHA
SMILES/THAT REAL ROMANCE DE 18363 N SAL 1.25 SYLV
STAY UP STAN/CHEROKEE BB 10373 E AUC —— BARR
DUKE'S IDEA/COUNT'S IDEA BB 10453 E AUC —— BARR
COUNT BASIE
(SEND WANT LIST; NOTE LOW PRICE) —— E SAL .89 JACO
(MANY) DE —— N SAL —— MERK
RIFF INTERLUDE/LEFT MY BABY CO 35321 E AUC —— CRAW
ROSELAND SHUF/HONEYSUCKLE R DE 1141 E AUC —— CRAW
BOO HOO/GLORY OF LOVE DE 1228 E AUC —— CRAW
GOOD MORNING BL/LOVE MEANT TO DE 1446 E AUC —— CRAW
TIME OUT/LET ME DREAM DE 1538 E AUC —— CRAW
SWINGIN' BL/SENT FOR YOU (G/V)DE 1880 - AUC —— CRAW
WANNA JUMP CHILD/PANNABIE ST DE 2224 E AUC —— CRAW
SHORTY GEORGE/THURSDAY DE 2325 E AUC —— CRAW
JIVE AT FIVE/EVIL BLUES DE 2922 V AUC —— CRAW
DON'T WORRY BOUT ME/WHAT GOES VO 4734 N AUC —— CRAW
YOU & YOUR LOVE/YOU CAN COUNT VO 4967 E AUC —— CRAW
GONE WITH WHAT WIND/BLOW TOP OK 5629 E AUC —— CRAW
SUPER CHIEF/CAN'T RUN ROUND OK 5673 E AUC —— CRAW
ALL OR NOTHING/MOON FELL RIV OK 5884 N AUC —— CRAW
DRAFTIN'BL/WHAT'S YOUR NUMBER OK 5897 N AUC —— CRAW
5 O'CLOCK WHISTLE/WANDERIN' M OK 5922 E AUC —— CRAW
STAMPEDE G MINOR/WHO AM I OK 5987 E AUC —— CRAW
VOLCANO/ROCKIN' THE BLUES OK 6010 E AUC —— CRAW
TUESDAY AT 10/UNDECIDED BL OK 6071 E AUC —— CRAW
BEAU BRUMMEL/I'LL FORGET YOU OK 6122 N AUC —— CRAW
FEEDIN' THE BEAN/I DO MEAN Y OK 6180 N AUC —— CRAW
DOWN DOWN/YOU BETCHA MY LIFE OK 6221 N AUC —— CRAW

COUNT BASIE (CONTINUED)
FANCY MEETING/1-2-3 O'LAIRY OK 6319 E AUC —— CRAW
FANCY MEETING/1-2-3 O'LAIRY OK 6319 N AUC —— CRAW
PLATTERBRAINS/STRUCK MATCH IN OK 6508 N AUC —— CRAW
MY OLD FLAME/TOM THUMB OK 6527 N AUC —— CRAW
DOWN FOR DOUBLE/MORE THAN YOU OK 6584 N AUC —— CRAW
CHEROKEE, 1 & 2 DEAU 5635 N AUC 2.50 PERR
YOU CAN'T RUN AROUND/SUPER OK 5673 N AUC 2.00 PERR
THE MOON FELL/ALL OR NOTHING OK 5884 E AUC —— PERR
DRAFTIN'BLUES/WHAT'S YOUR NO. OK 5897 N AUC 1.00 PERR
LOVE JUMPED OUT/IT'S SAME OLD OK 5693 N AUC 1.00 PERR
WHO AM I/STAMPEDE IN G MINOR OK 5987 E AUC —— PERR
MUSIC MAKERS/IT'S SQUARE BUT OK 6047 N AUC 1.00 PERR
THE JITTERS/BROADWAY(E/N) OK 6095 - AUC 1.00 PERR
UNDECIDED BL/TUES. AT TEN(E/N)OK 6071 - AUC 1.00 PERR
I DO MEAN YOU/FEEDIN' BEAN OK 6180 N AUC 2.00 PERR
GOIN' TO CHICAGO BL/9:20 SPEC OK 6244 E AUC 1.50 PERR
H & J/DIGGIN' FOR DEX OK 6365 N AUC 1.00 PERR
KING JOE, 1 & 2 OK 6475 N AUC —— PERR
MOON NOCTURNE/SOMETHING NEW OK 6449 N AUC —— PERR
TAKE ME BACK BABY/FIESTA IN OK 6440 V AUC —— PERR
STRUCK A MATCH/PLATTER BRAINS OK 6508 N AUC 1.50 PERR
DOWN FOR DOUBLE/MORE THAN YOU OK 6584 N AUC 1.25 PERR
MY OLD FLAME/TOM THUMB OK 6527 N AUC 1.25 PERR
BOOGIE WOOGIE/EXACTLY LIKE DE 1252 E AUC 1.00 PERR
DON'T YOU MISS BABY/TOPSY DE 1770 N AUC 1.00 PERR
BLUE AND SENTIMENTAL/DOGGIN' DE 1965 V AUC —— PERR
STOP BEATIN' 'ROUND/LONDON BR DE 2004 N-AUC 1.00 PERR
TEXAS SHUFFLE/MAMA DON'T WANT DE 2030 N AUC —— PERR
JUMPIN' AT WOODSIDE/DARK RAP DE 2212 N AUC 1.25 PERR
MY HEART BELONGS/SING FOR DE 2249 E AUC —— PERR
BLAME IT ON LAST/THE BLUES I DE 2284 N AUC 1.00 PERR
THURSDAY/SHORTY GEORGE DE 2325 N AUC 1.25 PERR
SIDNEY BECHET
SWEETIE DEAR/MAPLE LEAF RAG BB 7614 E T-A 1.00 WREN
WILD MAN BL/SHAKE IT AND V1 26640 E T-A 1.00 WREN
SWEETIE DEAR/MAPLE LEAF RAG BB 7614 N SAL 1.75 SHER
SUMMERTIME/POUNDING H(12") BN 6 N SAL 3.00 STAM
THE MOOCHE/BLUES IN THE AIR V1 201510 N SAL 1.25 SYLV
LIVEHOUSE BL/TEXAS MOANER V1 27600 N AUC —— EIDE
LADY BE GOOD/ROSE ROOM V1 27707 E AUC —— EIDE
BIX BEIDERBECKE
RHYTHM KING/SOMEBODY STOLE(E/V)BR 8242 - T-A 1.00 WREN
LAZY DADDY/RIVERBOAT SHUFFLE HRS 9 E T-A 2.00 WREN
WA DA DA/OL' MAN RIVER CO 35666 E SAL .85 BURL
WRINGIN' & TWISTIN/NO REASON PAE 2532 N SAL 1.00 BURL
ROYAL CANDER BL/GOOSE PIMPLE CO 35664 E AUC —— EIDE
SORRY/SINCE MY BEST GAL OK 41001 E AUC —— WASH
BUNNY BERIGAN
TREES/BLACK BOTTOM (N/E) V1 26138 - SAL 1.35 SHER
LET YOUR SELF GO/I'D (E/V) VO 3178 - AUC —— GERO
CARAVAN/A STUDY IN BROWN(N/E) V1 25653 - AUC —— JONE
CAN'T GET STARTED/RHYTHM SAV VO 3225 V S-A 1.50 STUR
IRVING BERLIN
HOW THAT GERMAN COULD LOVE OXFORD 4333 E AUC —— DELA
JIMMY BERTRAND (DODGS)
IDLE HOUR/47TH ST. STOMP VO 1060 V T-A —— DEMI
EUBIE BLAKE
LITTLE GIRL/BLUE DAYS V1 22735 E SAL .75 ARGO
BLUE KITTENS/NORMAN GLANTZ
I LOVE MY BABY/TIE ME TO(E/V) PU 11434 - AUC —— MANG
LUCIEN BOYER
HANDS ACROSS/IS IT THE SINGER CO 2971 E AUC —— DELA
WILL BRADLEY
LITTLE ICKY WENT/BREAK IT(E/V)CO 35922 - AUC —— BARR
DOWN THE ROAD APIECE/CELERY CO 35707 E SAL 1.25 EIDE
BASIN ST.BOOGIE/CALL IT CO 36340 N SAL .75 EIDE
SCRUB ME MAMA/THERE I GO(V/E) CO 35743 - SAL 1.00 EIDE
BROADWAY BELLHOPS
CRADLE IN CAROLINE(3/4" CHIP) VE 1504 G+T-A —— DEMI
AIN'T NO LAND/CRADLE(E/V) HA 504 - AUC —— WASH
BROADWAY JAZZ BAND
SAL O MAY/HAVE YOU FORG. LABELLE 312 E AUC —— PARR
LES BROWN
WALKIN' & SWINGIN'/LOVE DE 3167 E AUC —— BARR
WILLIE BRYANT
GONNA LOSE YOUR GAL/YOU'LL DE 1881 E SAL .60 ARGO
CHICK BULLOCK & LEVEE LOUNGERS
SHUT EYE/HEAVEN CAN WAIT VO 4684 E AUC —— CROS
UP-SY-DOWN-SY/OH YOU CRAZY M VO 4982 E AUC —— CROS
MOON GOT IN EYES/NATURAL TH ME 70901 E AUC —— CROS
SUNBONNET SUE/CAN'T TELL WHY VO 5098 E AUC —— CROS
TIME ON HANDS/TRY(RIM CHIP) PE 11004 V AUC —— CROS
EMILIO CACERES TRIO
HUMORESQUE/I GOT RHYTHM HMVAU 2900 G+SAL 1.50 RICH
CAB CALLOWAY
TRYLON SWING/JUMPIN' JIVE(N/E)VO 5005 - SAL 1.25 STAV
MAMA WANNA MAKE RHYTHM/GO(V/E)VR 644 - AUC —— WINO
VIPER'S DRAG/YALLER PE 15412 V SAL .75 STIL
VIRGINIA,GA.,ETC./I'LL BE ROU CO 36611 N SAL .50 ARGO
WE GO WELL TOGETHER/MILLION OK 6341 N SAL .60 ARGO
OLD MAN OF MOUNTAIN/LOVE ME 12487 V SAL .85 ARGO
DOWN HEARTED BLUES/CORRINE PE 15551 V SAL .85 ARGO
SWANEE LULLABY/HOW COME YOU PE 15659 V SAL .85 ARGO

CAB CALLOWAY (CONTINUED)
BEALE ST. MAMA/STRANGE PE 15704 G SAL .50 ARGO
6 OR 7 TIMES/BLACK RHYTHM PE 15770 G SAL .50 ARGO
STACK O'LEE BLUES/WITHOUT RY PE 15572 G SAL .50 ARGO
VIPERS DRAG/YALLER PE 15412 E SAL .85 ARGO
AW YOU DAWG/STRICTLY CULLUD BR 6292 E SAL .75 ARGO
HONEY'S LOVIN'ARMS/NIGHTMARE PE 15494 G SAL .60 ARGO
DINAH/IT'S YOU PE 15623 E SAL 1.00 ARGO
EDDIE CANTOR
MY WIFE IS ON DIET/TIPS ON TH VIC 22189 N T-A —— PAWL
THE CAPITOLIANS
LOVE YOUR SPELL IS EVERYWH MGM 1088 V SAL .60 ARGO
HOW AM I TO KNOW/GOTTA FEEL MGM 1076 E SAL .75 ARGO
FRANKIE CARLE SUNRISE SERENADERS
BLUE FANTASY/NIGHT GLOW VO 5241 N SAL 1.00 ARGO
RUSS CARLSON ORCH.
COULDN'T SAY GOODBYE/CAN'T CR 3360 V SAL .60 ARGO
HOAGY CARMICHAEL
THE OLD MUSIC MASTER/JUDY DE 18396 N SAL 1.25 MORS
OLD MAN HARLEM/DON'T FORGET DE 18397 N SAL 1.25 MORS
ROY CARROLL SANDS POINT ORCH.
ROLL ON MISSISSIPPI/MOONLITE VE 2387 V SAL 1.00 ARGO
KISS BY KISS/BETWEEN DEVIL VE 2515 E SAL 1.00 ARGO
CASA LOMA ORCH.
LOVE IS A DREAMER OK 41329 E AUC —— PARR
HAPPY GO LUCKY/ALL OF A SUDD BR 6318 E SAL 1.00 ARGO
STARLIGHT/RAIN ON THE ROOF(E/V)BR 6252 - SAL 1.00 ARGO
DIXIE LEE/TIRED OF IT ALL(V/E)BR 6726 - SAL 1.00 ARGO
WORD OF WARNING/2 TO MAKE BA DE 552 E SAL .75 ARGO
LET YOURSELF GO/RATHER LEAD DE 696 E SAL .75 ARGO
LAST NIGHT GARDENIAS/CONCEN. DE 3006 V SAL .50 ARGO
BLUE MOON/WHERE THERE'S SMOK DE 312 E SAL .75 ARGO
OUT OF SPACE/BLUE RAIN DE 2802 E SAL 1.00 ARGO
JUDY/BUILDER UPPER (E/F) DE 193 - SAL .60 ARGO
COPENHAGEN/JUNGLE JITTERS DE 1048 E SAL 1.00 ARGO
SOPHISTICATED LADY/LAZY V1 24338 E SAL 1.50 ARGO
NEW ORLEANS/LADY FROM BR 6486 V SAL 1.00 ARGO
SMOKE RINGS/IN THE STILL OF BR 6289 G SAL .75 ARGO
WHITE JAZZ/CRAZY BOUT BABY(P/V)BR 6092 - SAL .35 ARGO
AFTER TONIGHT/ONE LITTLE WORD BR 6397 E SAL 1.00 ARGO
BLUE PRELUDE/LAME DUCK BR 6513 E SAL 1.50 ARGO
I CRIED FOR YOU/TIME ON HANDS DE 1864 N SAL 1.25 ARGO
LAZY RIVER/MOON COUNTRY DE 2397 E SAL 1.25 ARGO
MICHAEL CASEY
CASEY AT THE DENTIST/AS A CO 1886 V SAL .60 ARGO
CASINO JAZZERS
HEADS UP/STEIN SONG VANDYKE 81855 G SAL .50 ARGO
MOTHERS LULLABY/SUNNY S VANDYKE 71807 V SAL .50 ARGO
THE CAVALIERS
AFTER I'VE CALLED YOU SWEET CO 1136 V SAL .75 ARGO
SAVE THE LAST DANCE FOR ME CO 2579 E SAL .75 ARGO
THE CHARLESTON CHASERS
DAVENPORT BLUES/WABASH CO 909 V SAL 1.25 ARGO
WASN'T IT NICE/HERE COMES EM CO 2219 N T-A —— EAGL
TURN ON HEAT/WHAT WOULDN'T I CO 1989 N T-A —— EAGL
MAURICE CHEVALIER
YOU BROUGHT/LIVIN' IN SUNLITE V1 22405 E AUC —— EPST
CHICAGO RHYTHM KINGS
FOUND NEW BABY/CHANGES MADE BR 4001 N AUC —— STIL
REGGIE CHILDS
MELANCHOLY LULLABY/B. ORCHID VS 8079 N SAL .75 ARGO
TOMMY CHRISTIAN ORCH.
IN LITTLE SPANISH TOWN/TING HA 304 V SAL .50 ARGO
SOMETHING TO REMEMBER YOU VT 2248 E SAL 1.00 ARGO
DEEDO I DO/SONG OF WANDERER HA 348 E SAL 1.00 ARGO
BUDDY CLARK
FELLOW & A GIRL/STARS REMAIN OK 5938 N SAL .60 ARGO
IN HAWAII/EVERY TIME OK 5490 N SAL .60 ARGO
DON'T CRY/IT ALL COMES BACK OK 6040 N SAL .60 ARGO
LAMPLIGHT/GOODBYE NOW OK 6170 N SAL .60 ARGO
DELILAH/SINNER KISSED ANGEL OK 6403 N SAL .60 ARGO
THE CLEVELANDERS
MAGNOLIA/RED LIPS BR 3563 E SAL 1.00 ARGO
TOM CLINE ORCH.
MISS YOU/SMILING IRISH EYES OI 3003 E SAL 1.00 ARGO
BYE BYE BLUES/I'M NEEDIN' YO BR 4864 V SAL 1.00 ARGO
COZY COLE ALL STARS
LOOK HERE/DON'T STAND GHOST CONT 6000 N T-A —— PAWL
COLONIAL CLUB ORCH.
LAZY WEATHER/WIDE OPEN SPAC BR 3549 V SAL .75 ARGO
SONG OF THE ISLANDS/MOONLITE BR 3946 E SAL 1.00 ARGO
HITTIN' THE BOTTLE/OUT OF A BR 4858 E SAL 1.00 ARGO
COLUMBIA MILITARY BAND
BOOLA BOOLA/OUR DIRECTOR CO 35715 N SAL 1.00 ARGO
THE COLUMBIANS
NO ONE BUT YOU/BROKEN DREAMS CO 1135 E SAL .75 ARGO
COLUMBIA PHOTO PLAYERS
LOVE MADE GYPSY OUT OF ME CO 2048 E SAL 1.00 ARGO
IF I WERE KING/I ADORE YOU CO 2121 E SAL 1.00 ARGO
RUSS COLUMBO
SWEET AND LOVELY BB 7118 N SAL —— MERK
SWEET & LOVELY/YOU CALL IT M V1 22802 G SAL 1.35 LIQU
YOU TRY SOMEBODY ELSE/CALL ME V1 22861 V AUC 1.35 LIQU
ALL OF ME/SAVE LAST DANCE FOR V1 22903 V SAL 2.50 LIQU

FOR DISPOSITION

RUSS COLUMBO (CONTINUED)
LADY I LOVE/AS YOU DESIRE ME VI 24076 E AUC —— LIQU
COMMODORE ALL STARS
CARNEGIE DRAG/JUMP (12") COM 1500 E SAL 1.00 STAM
AL COOPER'S SAVOY SULTANS
THE THING/IN THE GROOVE(V/E) DE 7525 - SAL .50 ARGO
SAM COSLOW (HIGH HATTERS)
THE SPELL OF THE BLUES VI 21835 E SAL 1.75 ARGO
BILLY COTTON
11 MORE MONTHS, 10 MORE DAYS CL 5462 V SAL 1.00 ARGO
COTTON PICKERS
WAY DOWN YONDER/YOU TELL HER BR 2404 E AUC —— EPST
SNAKES HIPS/I NEVER MISS BR 2418 E AUC —— EPST
MILENBERG JOYS/IF YOU HADN'T BR 2937 F AUC —— JONE
HARD BOILED MAMA/(KINGS)DIGS MAD 1626 E AUC —— MANG
BILL COTY
THRU WITH LOVE/I NIGHT ALONE HA 1332 E SAL 1.00 ARGO
JESSE CRAWFORD
BLUE HEAVEN/SONG IS ENDED VI 21092 V SAL 1.00 ARGO
SLEEPY TIME GAL/YOU FORGOT VI 19906 E SAL 1.00 ARGO
BING CROSBY
DEMS OF GEORGE WHITE SCANDALS BRE 105 V AUC —— CROS
BLUES SERENADE/POCKET FULL DE 1933 E AUC —— CROS
WHAT BEAUTIFUL MORN/WE'RE IN DE 18564 E SAL .90 CROS
THANKS/HOME ON THE RANGE VO 2870 N AUC —— SHER
DO YOU EVER THINK OF ME/MADE DE 3423 E AUC —— SHER
BE HONEST WITH ME/GOODBYE LIT DE 3856 E AUC —— SHER
ANNIVERSARY WALTZ/SHEPHERD DE 4065 E AUC —— STAM
(MANY; SEND WANTS) COE —— N SAL 2.35 M&J
(MANY; SEND WANTS) BRE —— N SAL 2.35 M&J
(MANY; SEND WANTS) DE —— N SAL 2.35 M&J
WELCOME/ANYBODY'S SPRING DEE 03604 N SAL 2.35 M&J
I KISS YOUR HAND/BABY OH WH CO 1851 N AUC 2.25 KUHL
YOUNG & HEALTHY/LAZY DAY COE 2027 N T-A —— PAWL
CAN'T WE BE FRIENDS/GAY LOVE COE 2035 N T-A —— PAWL
GETTING TO ME/YOU'RE GOT ME COE 1901 N T-A —— PAWL
HERE LIES LOVE/I'M PLAYING COE 1990 N T-A —— PAWL
ONCE IN BLUE MOON/GIVE ME COE 2000 N T-A —— PAWL
STAY ON RIGHT SIDE/I'VE GOT COE 1964 N T-A —— PAWL
OLD COWHAND/LITTLE BUCKAROO DE 2679 N SAL 1.50 MORS
BLUE OF NIGHT(THEME)/WALTZ DE 3354 E AUC —— EIDE
TEMPTATION/WE'LL MAKE HAY BR 6695 V AUC —— EPST
BOB CROSBY
HONKY TONK TRAIN/BIG N(B.CATS) DE 2208 N T-A —— EAGL
SO FAR/YOU OUGHTA(B.CATS) DE 3055 N T-A —— EAGL
ROYAL GARDEN BLUES/SQUEEZE DE 3339 N AUC —— WINO
EAST OF SUN/AND THEN SOME DE 502 E AUC —— PARR
(MANY) DE —— N SAL —— MERK
DAY IN DAY OUT/CHERRY DE 2703 N AUC —— JONE
IT'S WONDERFUL/JUST STROLLING DE 1670 E AUC —— JONE
VIENI/LITTLE ROCK GETAWAY(V/E) DE 1552 - AUC —— JONE
KNOW YOU ANYWHERE/ONE-TRACE DE 3434 N SAL 1.00 MORS
YOU AND YOUR LOVE/OVER RAIN DE 2657 E SAL .75 ARGO
MY EYES ON YOU/GOTTA GET(F/V) DE 2991 - SAL .50 ARGO
SOUTH RAMPART ST. PARADE DE 2569 E AUC —— EIDE
BOUND TO LOOK LIKE MONKEY DE 3431 N SAL 1.50 EIDE
NOTHING TO LIVE FOR/KEEP DE 3808 G SAL 1.00 EIDE
HONKY TONK TRAIN/BIG NOISE(V/E) DE 2208 - SAL 1.25 EIDE
FIVE POINT BL/BIG FOOT JUMP DE 2108 E AUC —— EIDE
BERNIE CUMMINGS ORCH.
EXACTLY LIKE YOU/SUNNY SIDE VI 22354 E SAL 1.00 ARGO
I LOVE LOVE/I'LL NEVER LEAVE VI 22567 V SAL .80 ARGO
LITTLE BY LITTLE/EV'RY DAY F VI 22088 E SAL 1.00 ARGO
LIVIN' IN SUNLIGHT/YOU BROUGH VI 22409 E SAL 1.00 ARGO
CASS DALEY
PUT BLAME ON MAMA/THE TRUT DE 18879 N AUC —— MORS
MAM'S GONE GOODBY/BEGINNING DE 23758 N AUC —— MORS
VERNON DALHART
SCOPES TRIAL/SANTA BARB QUAKE CO 15037 C AUC —— CRAW
PUTNEY DANDRIDGE
CHASING CHAOWS/WHEN I(E/F) VO 2982 - SAL .75 ARGO
IT'S THE GYPSY/WHEN A LADY VO 3315 V T-A —— EAGL
BENNY DAVIS
LOVE HONOR & O BABY/LOOK CD 3348 E SAL 1.00 ARGO
ROSES REMIND ME OF YOU(GOLD L) HA 188 E SAL 1.00 ARGO
LEW DAVIS SEXTETTE
MY BLUE HEAVEN/NOTHING FROM SRC 7550 N T-A —— PAWL
MEYER DAVIS SWANEE SYNCOPATERS
CARESSING YOU/DON'T REMIND BR 4179 E SAL 1.00 ARGO
LOVE YOUR SPELL/(KATZMAN) BR 4546 E SAL 1.00 ARGO
DOLLY DAWN & DAWN PATROL
TREAT FOR EYES/STUMBLED OVER BB 6701 E SAL .75 ARGO
EMERY DEUTSCH ORCH.
SAILBOAT IN MOONLITE/MOON BR 7905 N SAL .60 ARGO
CARROL DICKERSON (LOUIS)
SAVOYAGERS STOMP/RAPS ARG.ODEON 193329 N AUC —— PAGE
THE DIPLOMATS
DIGA DIGA DOO/NEW LOW DOWN CO 1534 V SAL .60 ARGO
DIXIE DAISIES
CRAZY RHYTHM/(JACOBY) CA 3292 E SAL .50 ARGO
DIXIE DEVILS
IN HARLEMS ARABY/TURN ON VANDYKE 71804 E SAL 1.00 ARGO
DIXIE JAZZ BAND
BABY'S COMIN' BACK CQ 919 V SAL .85 ARGO
MAKIN' FRIENDS/(JEWEL DANCE O) JE 5569 V AUC —— MANG

DIXIELAND JUG BLOWERS (DODDS)
HOUSE RENT RAG/DON'T GIVE VI 20420 V T-A —— DEMI
BABY DODDS JAZZ FOUR
WININ' BOY BLUES(HODES) BN 518 N SAL 1.00 STAM
JOHNNY DODDS
JOE TURNER BLUES/WHEN ERAST BR 3997 V T-A —— DEMI
BULL FIDDLE BL/WEARY CITY HMVS 2154 N T-A —— FAY
COOBER DANCE/TOO TIGHT HMVS 2138 N T-A —— FAY
BLUE PIANO STOMP/INDIGO STO HMVS 2179 N T-A —— FAY
AL DONAHUE
ALL DRESSED UP/LOVE NEVER VO 5183 E AUC —— SMIT
CANDLES IN THE WIND/MY HEART OK 6617 E SAL .75 SYLV
DOROTHY DONEGAN(PIANO) WITH RHYTHM ACC.
LIMEHOUSE BLUES/TIGER RAG CONT 6034 N SAL 1.05 MORS
JIMMY DORSEY
TURN RIGHT/TURN LEFT (G/E) DE 3647 - SAL .50 BURL
DONNA MARIA/AMAPOLA DE 3629 E SAL 1.25 STAM
BOSTON TEA PARTY/IT AIN'T DE 901 N AUC —— CRAW
MILK BOTTLE CAPS/DON'T LOOK DE 941 N AUC —— CRAW
DORSEY DERVISH/SERENADE NOBO DE 1040 E AUC —— CRAW
CHICKEN REEL/RINICULA FIN DE 1086 E AUC —— CRAW
JAMBOREE/HOLLYWOOD PASTIME DE 1200 E AUC —— CRAW
I GOT RHYTHM/FLIGHT BUMBLE B DE 1508 E AUC —— CRAW
DON'T BE THAT WAY/DREAMER IN DE 1733 V AUC —— CRAW
BACK TO BACK/ESPECIALLY FOR DE 2554 E AUC —— CRAW
JUMPIN JIVE/SHOOT MEAT BALLS DE 2612 E AUC —— CRAW
DIXIELAND DETOUR/BODY & SOUL DE 2735 E AUC —— CRAW
MY PRAYER/GREATEST DISCOVERY DE 2810 V AUC —— CRAW
CONTRASTS(THEME)/PERFIDIA DE 3198 V AUC —— CRAW
BETTER MOUSETRAP/I REMEMBER DE 4132 G AUC —— CRAW
HOLIDAY FOR STRING/OHIO DEC 10167 E T-A —— PAWL
PRESIDENT'S BIRTHDAY BALL/(CL) DE 4170 N SAL 1.00 MORS
TOMMY DORSEY
BLUE BLAZERS/MANHATTAN SERE VI 27962 E SAL 1.00 NEUW
HAWAIIAN WAR CHANT/MIDNIGHT VI 26126 E SAL 1.00 NEUW
MARCH OF TOYS/RIVER ST.MARIE VI 26346 E AUC —— SMIT
(SEND WANTS;SPECIAL LOW PRICE) VI —— E SAL .89 JACO
I'VE GOT A NOTE/GETTIN' SENTI VI 25234 N SAL 1.25 SYLV
JADA/ROYAL GARDEN BLUES VI 25326 N SAL 1.25 SYLV
BLUE DANUBE/DARK EYES VI 25556 N SAL 1.25 SYLV
WHO/DIPSY DOODLE VI 25693 N SAL 1.25 SYLV
WHAT IS THIS THING CALLED VI 27233 N SAL 1.25 SYLV
WILL I EVER KNOW/YOU I'M TALK VI 25292 N AUC —— CRAW
TEA ON TERRACE/DANCING MOOD VI 25476 N AUC —— CRAW
MARIE/SONG OF INDIA VI 25523 N AUC —— CRAW
JAMMIN'/TURN OFF THE MOON VI 25553 E AUC —— CRAW
DARK EYES/BLUE DANUBE VI 25556 N AUC —— CRAW
AFTER YOU/ALL YOU WANT TO DO VI 25647 E AUC —— CRAW
BIG APPLE/(FATS WALLER)(V/E) VI 25652 - AUC —— CRAW
NIGHT & DAY/SMOKE IN EYES VI 25657 N AUC —— CRAW
MAY BE WRONG/MORNING AFTER(N/E) VI 25703 - AUC —— CRAW
MOONLITE ON SAGE/GOODNITE(V/E) VI 25803 - AUC —— CRAW
YA GOT ME/NO PLACE LIKE ARMS VI 26030 E AUC —— CRAW
STOMPIN' AT STADIUM/RAINBOW VI 26062 E AUC —— CRAW
CAROLINA MOON/(S.KAYE)(V/N) VI 26072 - AUC —— DRAW
WASHBOARD BL/LIGHTLY & POLITE VI 26085 N AUC —— CRAW
THANX FOR EVERYTHING/REMEMBER VI 26119 N AUC —— CRAW
OLD CURIOSITY/WHAT DO YOU KNO VI 26140 E AUC —— CRAW
NEVER AGAIN/WEAR OF IT ALL VI 26148 N AUC —— CRAW
IT'S ALL YOURS/THIS IS IT VI 26149 E AUC —— CRAW
SYMPHONY IN RIFFS/HOLD TIGHT VI 26163 E AUC —— CRAW
HONOLULU/THIS NIGHT VI 26172 N AUC —— CRAW
PECKIN' WITH PENGUINS/NEW MON VI 26181 N AUC —— CRAW
GOT NO TIME/LITTLE SKIPPER VI 26195 E AUC —— CRAW
ASLEEP AWAKE/IF YOU EVER CHA VI 26210 E AUC —— CRAW
HOW AM I TO KNOW/GUESS I'LL(G/E) VI 26294 - AUC —— CRAW
MANDY MAKE UP MIND/OVER AG VI 201522 N AUC —— CRAW
GETTIN' SENTIMENTAL OVER YOU VI 25236 E SAL .85 ARGO
WITHOUT A SONG/DEEP RIVER VI 36396 E AUC —— BARR
STOP KICKING MY HEART/ALL IN VI 26356 E AUC —— BARR
LIEBESTRAUM/MENDELSSOHN&S SP VI 25539 E AUC —— BARR
NITE IN SUDAN/TEA FOR TWO VI 26321 E AUC —— BARR
THE ONE I LOVE/AND SO DO I VI 26660 E AUC —— BARR
SWING HIGH/SWINGTIME UP IN H VI 27249 E AUC —— BARR
KEN DRAKE ORCH.
DIXIEANNA BROWN/MUSICAL MO BB 7035 E SAL .85 ARGO
EDDY DUCHIN
OLD MAN MOSE/BETWEEN DEVIL BR 8155 E AUC —— CROS
OLD MAN MOSE/BETWEEN DEVIL CO 36278 E AUC —— CROS
PENNIES FROM HEAVEN/SO DO I VI 25431 E AUC —— CROS
HEAVEN HELP THIS HEART/CAMERA VI 25595 E AUC —— CROS
MERRY-GO-ROUND/SOUTHWIND VI 25585 E AUC —— CROS
MOONLIGHT & SHADOWS/LOVE IS VI 25514 E AUC —— CROS
STILL IN MY DREAMS/HAWAIIAN M VI 25395 E SAL 1.00 ARGO
OLD SOUTHERN CUSTOM/ACCORDIN VI 24875 E SAL 1.00 ARGO
100 YRS. FROM TODAY/JUST(E/P) VI 24479 - SAL .50 ARGO
NO HARM IN HOPING/SAME ON YOU VI 24380 E SAL 1.00 ARGO
TWO LOVE EACH OTHER/YOU & ME VI 25576 E SAL 1.00 ARGO
DON'T MENTION LOVE/OUT OF MIND VI 25188 E SAL 1.00 ARGO
SOMEONE TO CARE FOR ME/WHEN VI 25466 E SAL 1.00 ARGO
MELODY FROM SKY/WAKE UP VI 25254 V SAL .75 ARGO
SONNY DUNHAM
YOU'RE BLASE/SWEET TALK BB 11514 N AUC —— SCHA
CLYDE DUNN
WOMAN DISPUTED/WHERE IS HA 758 E SAL .50 ARGO

DEANNA DURBIN
IL BACIO/SOMEONE TO CARE FOR DE 1097 E AUC —— WINO
CLIFF EDWARDS (UKELELE IKE)
MY BEST GIRL/HOTTEST MAN IN PE 11557 V SAL .75 ARGO
CAN'T MAKE HER HAPPY/MY OLD CO 1639 E SAL .75 ARGO
GUS C. EDWARDS ORCH.
MONTE CARLO JOYS/(HAMP) VI 20207 E SAL 1.00 ARGO
ALABAMA STOMP/(WEEMS) VI 20230 E SAL 1.00 ARGO
ROY ELDRIDGE
GETTIN' SENTIMENTAL/PLUCKIN VS 8107 E AUC —— EAST
EDDIE ELKINS ORCH.
AIN'T LAZY JUST DREAMIN/EASY PE 15932 V SAL .75 ARGO
DUKE ELLINGTON
E. ST.LOUIS/BIRMINGHAM BR 80000 N SAL .79 ARGO
THE MOOCHE/BLACK & TAN BR 80002 N SAL .79 ARGO
WALL ST.WAIL/MOOD INDIGO BR 80003 N SAL .79 ARGO
COTTON/MARGIE BR 7526 N AUC 1.25 STAV
TRUMPET IN SPADES/YEARN FOR BR 7752 N S-A 1.50 STAV
TAKE IT EASY/BLACK BEAUTY VO 15704 E AUC —— EPST
SWANEE RHAPSODY/BLUE TUNE BR 6288 E AUC —— EPST
IT'S GLORY/BROWN BERRIES VI 22791 E AUC —— EPST
(MANY; SEND WANTS) — —— - —— —— SCHO
SKRONTCH/IF YOU WERE IN PLAC BR 8093 E SAL 1.25 SYLV
WARM VALLEY/FLAMING SWORD VI 26796 E SAL 1.50 SYLV
IT'S SWELL OF YOU/THERE'S A MA 117 E T-A —— EAGL
ROSE ROOM/IT DON'T MEAN THING BR 6265 E SAL 2.00 SHER
SEPIA PANORAMA/HARLEM AIRSHAF VI 26731 N SAL 1.35 SHER
HYDE PARK/AIN'T MISBEHAVIN DE 323 N SAL 2.00 SHER
RING DEM BELLS/3 LITTLE(E/V) VI 25067 - SAL 1.75 SHER
SLIPPERY HORN/DROP ME OFF(E/V) BR 6527 - SAL 2.25 SHER
NEVER NO LAMENT/COTTON TAIL VI 26610 N SAL 1.50 SHER
DUKE STEPS OUT/HAUNTED NI(E/N) BB 6727 - SAL 2.00 SHER
12TH ST.RAG/ROCKIN' IN RHYTHM BR 6038 V SAL 1.50 SHER
ARABIAN LOVER/WASHINGTON WOB BB 6782 N SAL 2.00 SHER
JUBILEE STOMP/TAKE IT EASY BR 7670 E SAL 2.60 SHER
HOT FEET/JUNGLE NIGHTS IN H. BB 6335 N SAL 2.00 SHER
HARLEMANIA/STEVEDORE STOMP BB 6306 N SAL 2.00 SHER
RUNNIN' WILD/MOOD INDIGO BRE 01068 E SAL .85 BURL
TRUMPET NO END/SHOULDN'T MUS 484 N SAL .50 BURL
ROCKY MT.BL/BIG HOUSE BL CO 35682 E T-A 1.00 WREN
HYDE PARK/AIN'T MISBEHAVING DE 323 E T-A 1.00 WREN
SEGER ELLIS
PRARIE BLUES/SENTIMENTAL BL VI 19755 V AUC —— EAST
CHICK ENDOR
LOVE ME OR LEAVE ME/GOOD L VI 21922 E SAL .85 ARGO
CRACIE FIELDS
ROSE O' DAY/O'BRIEN GONE HAWA DE 18218 N SAL 2.00 MORS
SHEP FIELDS
STAR IS BORN/GONE WITH WIND BB 7016 E SAL .65 CROS
TEACHER'S PET/COWBOY & LADY BB 7761 E SAL .65 CROS
I GO FOR THAT/KINDA LONESOME BB 10047 E SAL .65 CROS
YOU'RE LOVELY MADAM/WHAT HAVE BB 7774 E SAL .65 CROS
(MANY MORE; SELL OR TRADE) — —— - —— —— CROS
FIRE DANCE/COODNITE WITH A D BB 11464 N SAL 1.10 SYLV
BOY SCOUT IN SWITZERLAND/SLE BB 10400 N SAL 1.10 SYLV
SO OF THE BORDER/OVER TOWN BB 10376 N SAL 1.10 SYLV
MARCHE SLAVE/FOUND A MILLION BB 11150 E SAL .80 SYLV
JERSEY BOUNCE/LONG MAY WE L BB 11490 E SAL .65 SYLV
NURSIE NURSI/WHISPER THAT YOU BB 11532 E SAL .65 SYLV
SWAMP FIRE/NOW THAT SUMMER'S BB 6662 N SAL 1.00 MORS
TED FIORITO
CIELITO LINDO/DONKEY SERE. DE 1614 V SAL .50 ARGO
YOURS TRULY IS TRULY/HONEY DE 746 G SAL .35 ARGO
TILL WE MEET AGAIN SWEETHEART VI 22521 E SAL .85 ARGO
ELLA FITZGERALD
SAVIN' MYSELF FOR YOU/WE CAN'T DE 1846 E SAL .60 ARGO
WOE IS ME/STRICTLY DIXIE DE 2202 E SAL .60 ARGO
ELLA/FOUND YELLOW BASKET DE 2148 E SAL .60 ARGO
MADELAINE FORTGANG
BODY AND SOUL/SMOKE GETS IN PD 5100008 E AUC —— LEVI
BUD FREEMAN
WHAT IS THERE TO/SMILING AT PAE 2285 N SAL 1.00 BURL
TILLIE'S DOWNTOWN/BUZZARD PAE 2210 N SAL 1.00 BURL
FRISCO JAZZ BAND
DIPPERMOUTH BL/SENSATION PACIFIC 615 N SAL 1.00 CRAW
GETTIN' MY BOOTS/GEO.WASH PACIFIC 631 N SAL 1.00 CRAW
FRISCO SYNCOPATERS
COME BACK TO ME/O KATHARINA BWY 1939 E SAL .75 ARGO
HENPECKED BL/BUDDY'S HABITS PU 11244 V AUC —— MANG
FRISCO PLAYERS
HAPPY DAYS ARE HERE AGAIN MAD 50025 C SAL .50 ARGO
FRANK FROEBA ORCH.
JOSEPHINE/THE BIG APPLE DE 1401 V SAL .75 ARGO
JANE FROMAN
BABY MINE/ELEPHANT FLY CO 36460 N SAL 1.00 ARGO
JAN GARBER
I NEVER CARE ABOUT YOU/I WANT VIC 19404 V T-A —— PAWL
AND SO GOODBYE/I'LL BE FAITH VI 24412 E SAL 1.25 ARGO
LAZY LOUISIANNA MOON HOW 1043 E SAL .50 ARGO
BLVD OF BROKEN DREAMS/TEMPT VI 24498 E SAL 1.25 ARGO
GEORGIANS
CLAP HANDS/SPANISH SHAWL CO 523 E AUC —— PARR
GEORGIA WASHBOARD STOMPERS
FAREWELL BLUES/TIGER RAG(V/F) DE 7003 - SAL .40 ARGO

FOR DISPOSITION

GILBERT & SULLIVAN
THE MIKADO VI C-26 - STA 11.50 DELA
ART GILHAM (THE WHISPERING PIANIST)
2 LITTLE ROOMS/TRUE BLUE CO 1919 V SAL .75 ARGO
SAY IT AGAIN/CLIMB HIGHEST CO 626 V SAL .75 ARGO
HOT TAMALE MOLLY/CAN'T YOUR CO 326 E SAL .75 ARGO
LAMP OF ALADDIN/CAN'T TAKE CO 1663 V SAL .75 ARGO
SO TIRED/RATHER FORGET THAN CO 1282 E SAL 1.00 ARGO
CRYING AGAIN/WAITING FOR YOU CO 771 V SAL .75 ARGO
DREAMS COME TRUE/STILL CARING CO 1873 N SAL 1.50 ARGO
DRIFING BACK TO DREAMLAND/I'M CO 955 E SAL 1.00 ARGO
LOU GOLD ORCH.
OUT OF NOWHERE/WALTZ YOU SAV CR 3099 V SAL .60 ARGO
ERNIE GOLDEN ORCH.
SATISFIED/HELLO MARGOT CO 1939 E SAL 1.00 ARGO
GOLDEN GATE ORCH.
GLAD RAG DOLL/TROUBLE'S OVER DI 2816 E SAL .60 ARGO
GENE GOLDKETTE
SO TIRED(HOAGY CARMICHAEL) VI 21150 E SAL 2.00 ARGO
MY PRETTY GIRL/CLEMENTINE VI 25283 E SAL 2.00 ARGO
IDOLIZING/HUSHABYE VI 20270 E SAL 1.00 ARGO
BENNY GOODMAN
STOMPIN' SAVOY/PAIR SHOES VI 25247 E SAL 1.00 NEUW
ONE O'CLOCK JUMP/DON'T.BE VI 25792 N SAL 1.00 NEUW
CAN'T WE BE FRIENDS/SWING(OL) BB 10462 E SAL 1.00 NEUW
WHISPERING/BACK GOES TO TOWN VI 26130 E AUC —— EAST
HOUSE HOP/ANYTHING FOR YOU VI 23350 E AUC —— EAST
ONE O'CLOCK JUMP/DON'T BE THA VI 25792 E AUC —— EAST
I CRIED FOR YOU/I KNOW THAT VI 26139 E AUC —— EAST
I NEVER KNEW/SWEET SUE JUST VI 26089 E AUC —— EAST
TOPSY/SMOKE HOUSE VI 26107 E AUC —— EAST
ELMER'S TUNE/BIRTH OF BLUES CO 36359 E AUC —— EAST
SOMETIMES I'M HAPPY/KING VI 25090 E AUC —— EAST
MOONGLOW/DINAH VI 25398 G SAL .50 BURL
LAZY RIVER/OH LOOK AT ME NOW CO 36012 N AUC —— SCHA
ALL MY LIFE/TOO GOOD VI 25324 N AUC —— GERO
WHO CARES/JUST LIKE CO 35517 N AUC —— GERO
KING PORTER STOMP/SOMETIMES VI 25090 N SAL 1.50 SYLV
STOMPIN' AT SAVOY/BREAKIN' IN VI 25247 N SAL 1.50 SYLV
I FOUND NEW BABY/SWINGTIME IN VI 25355 N SAL 1.50 SYLV
EXACTLY LIKE YOU/LOVE ME OR L VI 25406 N SAL 1.25 SYLV
ST.LOUIS BL/CLARINET MARM(DDB) VI 25411 N SAL 1.50 SYLV
JAM SESSION/SOMEBODY NOBODY VI 25497 N SAL 1.40 SYLV
STOMPIN' AT SAVOY/VIBRAPH VI 25521 N SAL 1.50 SYLV
AFTER YOU'RE GONE/BODY AND S VI 25115 N SAL 1.50 SYLV
(MANY; SEND WANTS) —— —— —— —— SCHO
STARDUST/(DORSEY, STARDUST) VI 25320 E AUC —— MANG
WOLVERINE BL/JAZZ HOLIDAY BR 80027 N AUC —— CRAW
NOT THAT I CARE/HELP YOURSELF CO 2542 N AUC —— CRAW
COMES LOVE/RENDEZVOUS TIME CO 35201 E AUC —— CRAW
CHANGES MADE/JUMPIN' WOODSIE CO 35210 E AUC —— CRAW
BOY MEETS HORN/LET'S DANCE CO 35301 N AUC —— CRAW
HONEYSUCKLE ROSE/SPRING SONG CO 35319 N AUC —— CRAW
WHAT'S MATTER WITH ME/THINK CO 35374 V AUC —— CRAW
THINKS YOU LEFT/DARLING DAUGH CO 35910 V AUC —— CRAW
LEFT MY HEART/HEAR RHAPSODY CO 35937 V AUC —— CRAW
SOMETHING NEW/SUN COMES OUT CO 36209 E AUC —— CRAW
ANYTHING/ONE LOVE TO ANOTHER CO 36305 N AUC —— CRAW
SOLD FLIGHT/WORLD WAITING CO 36684 N AUC —— CRAW
FIESTA IN BL/CAN'T GIVE YOU CO 36755 N AUC —— CRAW
EVERY TIME/SWEETHEART OF ALL CO 36790 E AUC —— CRAW
KIND PORTER/SOMETIMES I'M H VI 25090 N AUC —— CRAW
GOODBYE(THEME)/SANDMAN VI 25215 N AUC —— CRAW
DOWN SOUTH CAMPMEETIN/PICK VI 25387 N AUC —— CRAW
LADY MEETS GENT/SONG & DANCE VI 25434 E AUC —— CRAW
MELANCHOLY BABY/SWEET SUE VI 25473 N AUC —— CRAW
STOMPIN' SAVOY/VIBRAPHONE BL VI 25521 N AUC —— CRAW
DATE WITH DREAM/COULD YOU PAB VI 26000 V AUC —— CRAW
SWEET SUE/I NEVER KNEW VI 26089 N AUC —— CRAW
SOMEBODY ELSE/THAT DID IT DK 6417 V AUC —— CRAW
ZOOT SUIT/MY LITTLE COUSIN DK 6606 E AUC —— CRAW
LOCH LOMOND/CAMEL HOP(DL) VI 25717 E AUC —— BARR
CHANGES/SLEEPY TIME DOWN(DL) VI 25634 E AUC —— BARR
(MANY; SEND WANTS) ALL —— N BAL 2.35 M&J
KING PORTER/(GENE GIFFORD) HMV 8374 N SAL 2.35 M&J
STRING OF PEARLS/JERSEY BOUNC DK 6590 V AUC —— EIDE
DARKTOWN STRUTTERS BALL/AFTER CD 36699 E BAL .75 EIDE
WHAT AM I GONNA/PARDON ME ME 12208 N AUC —— WABH
GLEN GRAY
CASA LOMA STOMP/FOR YOU DE 1412 E AUC —— SMIT
GREENWICH VILLAGE ORCH.
RINGSIDE BL/HOUSE OF DAVID PU 11288 V AUC —— MANG
JOHNNY GUARNIERI
BABIE ENGLISH/EXERCISE IN BW SAV 509 E SAL .75 BURL
LIONEL HAMPTON ORCH.
CHINA STOMP/RHYTHM RHYTHM VI 25586 E SAL 1.00 STAV
(SEND WANT LIST; NOTE LOW PRICE) —— E SAL .79 JACO
FLYING HOME/IN THE BAG DE 18394 N SAL 1.10 SYLV
STOMP/JIVIN' THE VIBES VI 25535 N SAL 1.25 SYLV
CHINA STOMP/RHYTHM RHYTHM VI 25586 N SAL 1.25 SYLV
I KNOW THAT YOU KNOW/SUNNY VI 25592 N SAL 1.25 SYLV
FLYIND HOME/SAVE IT, PRETTY MA VI 26595 N SAL 1.25 SYLV
4 OR 5 TIMES/I FOUND A NEW VI 26447 E SAL 1.25 RICH
STOMP/JIVIN' THE VIBRES VI 25535 N AUC —— CRAW
CHINA STOMP/RHYTHM RHYTHM VI 25586 N AUC —— CRAW

LIONEL HAMPTON (CONTINUED)
STOMPOLOGY/SWING GUITARS VI 25601 N AUC —— CRAW
DRUM STOMP/CONFESSIN' VI 25658 N AUC —— CRAW
DON'T BE THAT WAY/FLOOLED100 VI 26173 N AUC —— CRAW
MEMORIES OF YOU/JUMPIN' JIVE VI 26304 N AUC —— CRAW
JOHNNY GET HORN/CAN GIVE LOVE VI 26343 N AUC —— CRAW
12TH ST.RAG/AINTCHA COMIN HOM VI 26362 E AUC —— CRAW
FLYIN' HOME/SAVE IT PRETTY MA VI 26595 N AUC —— CRAW
CENTRAL AVE.BKON/JACK BELLBOY VI 26652 N AUC —— CRAW
JIVIN' WITH JARVIS/BLUE VI 26724 N AUC —— CRAW
MARTIN EVERY BLOCK/CHARLIE WA VI 26739 N AUC —— CRAW
SMART ALECK/LOST LOVE VI 27278 N AUC —— CRAW
FICOLE DEE DEE/BOUNCIN AT THE VI 27364 E AUC —— BARR
W. C. HANDY
SUNDOWN BL/(SIDNEY BECHET) DK 4886 E AUC —— DWYE
HARLEM HAMFATS
(SEND WANT LIST; NOTE LOW PRICE) —— E SAL .69 JACO
SHE SENDS ME/YOU CERTAINLY DE 7345 E AUC —— PARR
HARLEM SERENADERS
DAYDREAMS/LET'S HAVE PARTY VS 6004 E SAL .60 ARGO
HARLEM WILDCATS
SCAT SONG/HOW'M I DOIN' VS 6015 V SAL .60 ARGO
MARION HARRIS
NOBODY CARES IF I'M BLUE/FROM BR 4812 E SAL 1.00 CROS
SOMEBODY LOVES ME/CHARLESTON BR 2735 V SAL 1.00 CROS
NOBODY'S SWEETHEART/MY FATE BR 4681 E SAL 1.00 CROS
WYNDNIE HARRIS & HAMPTONE ALL STARS
HEY BA BA RE BOP, 1 & 2 HAMPTONE 100 N SAL 1.50 MORS
COLEMAN HAWKINS
HONEYSUCKLE/CRAZY RHYTHM(N/E) VI 26219 - AUC 1.00 STAV
NETCHA'S DREAM/CHICAGO DE 661 E AUC 1.00 EAST
BODY AND SOUL(100 COPIES) BB 300825 N SAL .80 NEUW
CRAZY RHYTHM/HONEYSUCKLE ROS VI 26219 N SAL 1.25 SYLV
BODY & SOUL/HAD TO BE(HINES) BB 300825 N AUC —— CRAW
MY BLUE HEAVEN/SHIEK OF ARABY BBC 10770 E T-A —— PAWL
ERSKINE HAWKINS
JUNCTION BLUES/ASHES BB 10790 E AUC —— SM,B
NONA/I KNOW A SECRET BB 10979 E AUC —— SM,B
SOFT WINDS/S'POSIN' BB 11001 N AUC —— SM,B
UNCLE BUD/LOW DOWN GROOVE BB 11372 E AUC —— SM,B
EDMOND HALL
UPTOWN/DOWNTOWN BLUES CDM 1512 N SAL .85 BURL
JOE HAYMAN
COHEN PHONES HEALTH DEPT. CO 1863 N SAL 1.00 ARGO
COHEN PHONES GAS CO./ABOUT AUTO 3772 V SAL 1.00 ARGO
FLETCHER HENDERSON
MOTEN STOMP/DON'T LET RHYTHM VO 4180 E T-A —— EAGL
LIZA/HOTTER THAN 'ELL DE 555 N T-A —— EADL
(SEND WANT LIST; NOTE LOW PRICE —— E SAL .79 JACO
HOP OFF BR 4119 N AUC —— STIL
VARIETY STOMP/ST.LOUIS SHUF BB 10246 N AUC 1.50 KUHL
HORACE HENDERSON
FLINGING WHINGDING/DO RE MI PAAU 7463 E SAL 2.50 RICH
ROSA HENDERSON/LIZZIE MILES
MIDNITE BL/COTTON BELT BL VI 19124 E AUC —— MANG
WOODY HERMAN
PERDIDO/MUST BE JELLY BRE 03541 N AUC —— BURL
FOR TONIGHT/PUT THAT DOWN DE 2762 E SAL 1.00 SMIT
(SEND WANT LIST; NOTE LOW PRICE —— E SAL .79 JACO
LOVE ME/ROSETTA DE 2728 N SAL 1.00 MOUL
PICK-A-RIB/SAY SI SI DE 2979 N SAL 1.00 MOUL
COUSIN TO CHRIS DE 3140 N SAL 1.00 MOUL
BLUES ON PARADE/PEACH DE 3501 V SAL .50 MOUL
CASBAH BLUES/FAREWELL BLUES DE 2582 E SAL .80 MOUL
CHLOE/LET'S GET AWAY DE 3712 N SAL .75 MOUL
HEY ODE/NIGHT WATCHMAN DE 3889 E SAL 1.00 MOUL
MINNITE ECHOES/I'M COMIN' VA. OE 2817 E AUC —— MOUL
LULLABY IN RHYTHM/DON'T DE 1900 N AUC —— MOUL
BLUES IN THE NIGHT/DREAM DE 4030 E SAL 1.25 EIDE
HARRY HERSHFIELD
KABIBBLE AT BALL DANE/DICTATE CD 2907 E AUC —— EPST
EARL HINES
DEEP FOREST BB 10727 N AUC —— SM,B
JULIA/COMIN' IN HOME (N/V) BB 11199 - AUC —— SM,B
SOUTHSIDE/UP JUMPED BB 11237 N AUC —— SM,B
WATER BOY/windy CITY JIVE(E/V) BB 11329 - AUC —— SM,B
SOLID MAMA/TIPPIN' IN VD 4143 N AUC —— GERD
GRAND PIANO BLUES/BLUE NITES BB 6744 N T-A —— DEMI
COMIN' IN HOME/JULIA(CH.2ND GR) BB 11199 E SAL .90 SYLV
SWINGIN' ON C/I NEVER DREAMT BB 11465 E SAL 1.00 SYLV
ART HODES JAZZ SIX
(JAZZ 1006 THRU 1008; $1.50 EACH) —— N SAL 1.50 MORS
(JAZZ 1004 & 1005; $1.50 EACH) —— —— N SAL 1.50 MORS
BILLIE HOLIDAY
BILLIE'S BLUES/SUMMERTIME DK 3288 N AUC —— STUR
STRANGE FRUIT/FINE & MELLOW CDM 526 N SAL 1.50 MORS
LIBBY HOLMAN
MOANIN' LOW/AM I BLUE BR 4445 N AUC —— STIL
JOE HORSE AND HIS MILKMEN
RIVER BOAT SHUFFLE/SHAKE VR 553 N AUC —— GERD
SPIKE HUGHES
PASTORAL/BUGLE CALL(CHU,HAWK) DEE 3606 N AUC —— BURL
CHUBBY JACKSON SEXTET(TOUGH,HEFTI,FLIP)
POPSIE/I GOTCHA COVERED QUEEN 4101 N SAL 1.05 MORS

ILLINOIS JACQUET ALL STARS
FLYING HOME, 1 & 2 PHILO 101 N T-A —— PAWL
HARRY JAMES
NIGHT SPECIAL/BACK BEAT BOOGIE CO 35456 N AUC —— WINO
JOHNNIE JOHNSON
TOOTHACHE BLUES, 1 & 2(V/E) VO —— - AUC —— GERO
JAMES P. JOHNSON
WEEPING BL/WORRIED & LONESOME CO 3950 E AUC —— EPST
PETE JOHNSON
BLUES ON DOWNBEAT/KAYCEE DE 3384 N SAL 1.00 SHER
ISHAM JONES ORCH.
WABASH BLUES/MA BRC 5065 V T-A —— PAWL
LOUIS JORDAN
HOW 'BOUT THAT/GREEN GRASS(V/E) DE 8605 - SAL .65 SYLV
SLENDER TENDER &/WHAT'S USE DE 8645 V SAL .60 SYLV
JOY DISPENSERS
WANT TO BE SURE/(MELLOW HOUND) MAO 50010 G SAL .50 ARGO
KANSAS CITY STOMPERS(MELROSE-HOWARD)
SHANGHAI HONEYMOON/BLUES BR 7091 E T-A —— DEMI
DOLLY KAY
HULA LOU/MAYBE (V/E) CO 70 - AUC —— WIND
HAL KEMP
LOVE FOR SALE/SPEAK YOUR HEART VI 27285 N T-A —— EAGL
(MANY) VI —— N SAL —— MERK
WHERE DO I GO/I CAN'T LOVE VI 26576 E AUC —— EPST
JOHN KIRBY ORCH.
CLOSE SHAVE/BUGLER'S DILEMMA VI 27568 N AUC —— PARR
ANDY KIRK - MARY LOU WILLIAMS (PHA TERRELL#)
MARY'S IDEA/HONEY DE 2326 E AUC —— BARR
LADY WHO SWINGS/WHAT WILL I T DE 1085 E AUC —— BARR
LOOSE ANKLES/GAL FROM MEMPHIS BR 4803 E SAL 2.00 ARGO
DOWNSTREAM#/GLAD FOR YOUR# DE 1531 E SAL 1.25 ARGO
SKIES ARE BLUE#/I'LL GET ALO# DE 1349 F SAL .40 ARGO
WON'T TELL SOUL#/TOODLE DE 2127 E SAL .85 ARGO
BEAR DOWN/BIG DIPPER DE 1606 V SAL .85 ARGO
BREEZE#/SITTIN' & DREAMIN# DE 2261 N SAL 1.25 ARGO
UNTIL THE REAL THING COMES# DE 809 V SAL .85 ARGO
STEPPIN' PRETTY/GIT(E/V) DE 931 - SAL .85 ARGO
IT MUST BE TRUE#/WHAT'S MINE# DE 1827 E SAL 1.00 ARGO
KRESS AND McDONOUGH
CHICKEN A LA SWING/HEAT WAVE BR 7885 E AUC —— EAST
GENE KRUPA
FLAMINGO/LET ME OFF UPTOWN OK 6210 N SAL 1.00 STAV
HARLEM ON PARADE/SKY(ROY) DK 6607 E SAL 1.00 NEUW
BOOGIE RIDE/KEEP FLYING(ROY) DK 6506 E SAL 1.00 NEUW
JAZZ ME BLUES/LAST ROUNDUP OE 18115 N SAL 1.00 STAM
JAM ON TOAST/TUTTI FRUITTI BR 8211 E S-A 1.00 MOUL
I KNOW THAT YOU KNOW BR 8124 E SAL 1.25 MOUL
BYE BYE BLUES BR 8249 N SAL 1.10 MOUL
CHALLENGER CHOP/DON'T BE BR 8142 E SAL 1.10 MOUL
DRACULA/FOD FOR TWO BR 8631 E SAL 1.00 MOUL
QUIET AND ROLL 'EM/THE MAOAM BR 8335 E SAL 1.00 MOUL
LIGHTLY & POLITELY/WAIT BR 8274 E SAL 1.25 MOUL
BLUES KRIEG OK 5909 N AUC —— MOUL
TUNIN' UP/ROCKIN' CHAIR OK 6352 N AUC —— MOUL
COPPIN' A PLEA (O'DAY) DK 6498 N SAL 1.10 MOUL
BALL OF FIRE DK 6563 N SAL 1.00 MOUL
CAST FROM "LADY NEXT DOOR"
LITTLE REO RIDING HOOD,1 & 2 BB 7928 V SAL .60 ARGO
SLEEPING BEAUTY,1 & 2 BB 7929 V SAL .60 ARGO
ED LANG (SOLOS)
JEANNINE/RAINBOW DREAMS PAE 2646 N AUC —— BURL
APRIL KISSES/PRELUDE PAE 2317 N AUC —— BURL
CHURCH ST.SOBBIN'/CHANGES MA PAE 1495 N AUC —— BURL
CHARLIE LA VERE'S CHICAGO LOOPERS
SUNDAY/I'M COMIN' VIRGINIA JUMP 2 N SAL 1.25 CRAW
IF I HAD YOU/EXACTLY LIKE Y JUMP 6 N SAL 1.25 CRAW
GERTRUDE LAWRENCE
POOR JOHN/A GUY NAMED JOE OE 23446 N AUC —— MORS
CHESTER LEIGHTON'S SOPHOMORES
MEMORIES OF YOU/YOU'RE LUCKY HA 1215 E AUC 1.00 KUHL
MEADE LUX LEWIS
BEAR CAT CRAWL/SHOUT (AMMONS) VD 4608 N AUC —— SHER
HONKY TONK TRAIN/WHISTLIN(N/E) BB 10175 - AUC —— SHER
TED LEWIS
BO-LA-BO/(KENTUCKY SERENADERS) CD 2895 E AUC —— DWYE
MARGIE/BROADWAY(RIM CHIP) CD 3351 V AUC —— MANG
TOM LEWIS
FIRST SPEECH/MINSTREL SCENE BR 2727 E AUC —— EPST
ELLA LODAN
LOVE HERE TO STAY/I WAS DOING BR 8034 V AUC —— WIND
VINCENT LOPEZ & ORCH.
AMAPOLA/LAMENTO ESCLAVO VS 8014 N AUC —— WIND
JIMMIE LUNCEFORD
BACK STORE STUFF, 1 & 2 PE 18594 N SAL 1.15 SYLV
WINGY MANONE
WHEN MY SUGAR/HONEY'S(CHU) BB 300801 E SAL —— BURL
JAM AND JIVE, 1 & 2 DE 18325 E SAL .60 SYLV
JOE MARSALA
FEATHERBED LAMENT/TWELVE BAR DE 18111 E AUC —— EAST
SLOW DOWN/BULLS EYE OE 3715 E AUC —— EAST
JOE MARSALA ALLTIMERS(BOBBY HACKETT)
CLARINET MARMALADE/TIGER RAG SA 10001 N SAL 1.00 CRAW
SARA MARTIN
LAST GO ROUND (FATS. ACC.) OK 8045 V T-A —— DEMI

FOR DISPOSITION

JOHN MCCORMACK (RECORDED IN EUROPE)
A NATION ONCE AGAIN DK 70002 V AUC —— MANG
DEAR LITTLE SHAMROCK DK 70001 E AUC —— MANG
JOHNNY MCGEE
MEOW/JUST FOR AWHILE VS 8282 E SAL 1.25 SYLV
JIMMY MCHUGH'S BOSTONIANS (WHOOPEE MAKERS)
IN A GREAT BIG WAY/LET'S SIT & HA 823 E AUC 1.00 KUHL
RED MCKENZIE MOUND CITY BLUE BLOWERS
HELLO LOLA/ONE HOUR BB 10037 N SAL 1.50 SHER
SOME CHANGES MADE/MELODY MAN OK 40893 N STA —— STUR
FROM MONDAY ON/MY BABY CAME OK 41071 N STA —— STUR
CAN'T GET STARTED (BERIGAN) DE 790 N STA —— STUR
MCKINNEY'S COTTON PICKERS
WHOM MAY CONCERN/LITTLE CLOS VI 23035 V AUC —— CRAW
BELIEVE IN LOVE AT SIGHT VI 22811 G AUC —— CRAW
JIMMIE MCPARTLAND
DRIO.DIXIE ONE STEP/BOUND ROU DE 18441 N SAL 1.40 SYLV
METRONOME ALL STARS
BUGLE CALL RAG/I O'CLOCK JUMP VI 27314 N AUC —— CRAW
MEZZ MEZZROW
APOLOGIES/SENDIN' VIPERS VI 25019 N AUC —— SM,B
LOST/MELODY FROM THE SKY BB 6320 N AUC —— CRAW
35TH & CALUMET/OLD FASHIONED VI 25202 G AUC —— CRAW
GITTING TOGETHER/REV.BLUES HMV 9470 N SAL 2.35 M&J
MIDNIGHT AIRDALES
SWANEE SHUFFLE/I GOTTA HAVE CO 19B1 V AUC 1.00 KUHL
DLENN MILLER
EMBRACEABLE YOU/G.I. JIVE VI —— V AUC —— LIQU
MOONLITE SONOTA/STARRY NITE HMV 5768 N SAL 1.10 BURL
ONE I LOVE/PERFIDIA HMV 5698 N SAL 1.25 BURL
STARDUST/IMAGINATION HMV 5612 N SAL 1.10 BURL
CARELESS/INDIAN SUMMER HMV 5569 N SAL 1.25 BURL
KALAMAZOO/SERENADE IN BLUE HMV 5569 N SAL 1.10 BURL
SLOW FREIGHT/BUGLE CALL HMV 5633 N SAL 1.25 BURL
TUXEDO JUNCTION/DANNY BOY(OL) BB 10612 E SAL 1.25 SMIT
(SEND WANT LIST;NOTE LOW PRICE)- —— E SAL .79 JACO
NO LAUGHING MATTER/HUMPTY HE BB 11369 E SAL .60 SYLV
THIS TIME DREAM'S ON ME/SAYS BB 11315 E SAL .60 SYLV
YOU ARE THE ONE/I OO OO YOU BB 11020 E SAL .75 SYLV
LONG TALL MAMA/CONCHITA LOPEZ VI 27943 E SAL .90 SYLV
CIRI-BIRI-BIN/DH JOHNNY OH BB 10507 E SAL .75 SYLV
BY THE WATERS OF MINN.1 & 2 BB 7870 E SAL 1.00 SYLV
BLUE EVENING/LAMP IS LOW BB 10290 E SAL .75 SYLV
I KNOW WHY/CHATANOOGA CHOO(CH.)BB 11230 E AUC —— BARR
STAR DUST/MELANCHOLY BABY(V/E)BB 10665 - AUC —— BARR
SO MANY TIMES/OUT OF SPACE BB 10438 E AUC —— BARR
(MANY; SEND WANTS) (E-N) BB —— - SAL 1.50 M&J
RHAPSODY IN BLUE/SANTA FE(N/V)VI 201529 - SAL 1.25 EIDE
RAY MILLER (
THAT'S PLENTY(MUGGSY; 2 COPIES)BR 4224 N AUC —— STIL
OOOOLE DOO OOO/ADORING YOU BR 2724 G AUC —— CRAW
SPANISH SHAWL/LONESOME BRC 2989 V T-A —— PAWL
LUCKY MILLINDER
APOLLO JUMP/ARE YOU READY DE 18529 E SAL .75 SYLV
MILLS BLUE RHYTHM BAND
HARLEM AFTER MIDNIGHT VI 24442 N AUC —— SM,B
IN A SENTIMENTAL MOOD CO 3148 V AUC —— SM,B
DANCING OOGS CO 3044 V AUC —— SM,B
UNTIL REAL THING/MERRY GO R CO 3147 N AUC —— PARR
TOOTS MONDELLO
SWEET LORRAINE/BEYOND MOON VS 8110 E AUC —— EAST
JELLY ROLL MORTON
CHANT/BLACK BOTTOM STOMP BB 10253 V T-A 1.00 WREN
HIGH SOCIETY/THOUGHT I HEARD BB 10434 E T-A 1.00 WREN
CLIMAX RAG/WEST END BLUES HMV 9219 N AUC —— BURL
BUDDY BOLDEN/HIGH SOCIETY HMV 9216 N AUC —— BURL
BLACK BOTTOM STOMP/CHANT BB 10253 V T-A —— FAY
SHREVEPORT/(DUKE ELLINDTON) BB 7710 N T-A —— FAY
THE PEARLS/BEALE ST.BLUES BB 10252 N BAL 1.00 BAUM
SHREVEPORT/SHOE SHINER'S DRA VI 21658 O AUC —— JONE
BLACK BOTTOM(OIO)/CHANT VI 20221 V SAL 1.25 STIL
MR JELLY ROLL/STEADY ROLL PU 11332 V AUC —— MANO
BEALE ST. BLUES/THE PEARLS BB 10252 N AUC —— CRAW
MR.JELLY LORD/MIDNITE MAMA BR 80040 E AUC —— CRAW
PEARLS/KING PORTER STOMP BR 80067 N AUC —— CRAW
SWEETHEART O MINE/FAT MEAT & BR 80068 N AUC —— CRAW
PANAMA/SWEET SUBSTITUTE OL 1703 N AUC —— CRAW
GOOD OLD NY/BIG LIP BLUES GL 1704 N AUC —— CRAW
WHY/GET THE BUCKET OL 1706 N AUC —— CRAW
SHAKE IT/IF YOU KNEW GL 1707 N AUC —— CRAW
MAMA'S GOT BABY/HOME IN SOUTH GL 1710 N AUC —— CRAW
SWINGING ELKS/DIRTY DIRTY GL 1711 N AUC —— CRAW
MAMIE'S BLUES/ORIGINAL RAGS GL 4001 N AUC —— CRAW
BUDDY BOLDEN BL/THE CRAVE GL 4003 N AUC —— CRAW
KING PORTER/DON'T LEAVE ME GL 4005 N AUC —— CRAW
WININ' BOY/HONKY TONK MUSIC JM 11 N AUC —— CRAW
DEEP CREEK/RED HOT PEPPER VI 400119 N AUC —— CRAW
PRETTY LIE/BURNIN' ICEBERG VI 400120 N AUC —— CRAW
LITTLE LAWRENCE/PONCHATRAIN VI 400121 N AUC —— CRAW
SIDEWALK BL/DEAD MAN BLUES VI 20252 V STA —— STUR
THE PEARLS/BEALE ST.BLUES BB 10252 N AUC 2.00 KUHL
THE CHANT/BLACK BOTTOM STOMP BB 10253 N AUC 2.00 KUHL
SEATTLE HUNCH/FREAKISH VI 27565 N AUC 1.38 MORS
MOUND CITY BLUE BLOWERS
BLUE BLUES/ARKANSAS BLUES BR 2581 V AUC —— EAST
NERVOUS PUPPIES BR 3484 N AUC —— STIL

JIMMY MUNDY ORCH.
LOVER IS BLUE/BALTIMORE VS 8136 E SAL .85 ARGO
THE MUSICAL COMRADES
TEA FOR 2/TALKING TO MYS.TREMONT 6911 E SAL 1.00 ARGO
DZZIE NELSON
RIGAMAROLE/DUST OFF OLD BR 7375 E T-A —— EAGL
JERSEY JIVE/SWINGIN' ON GOLD BB 11180 E SAL 1.00 SYLV
THEY ALL LAUGHED/CAN'T TAKE(E/V)BB 6873 - SAL .65 SYLV
NEW ORLEANS BLUE NINE
ALWAYS GOT BL(RUFF START) RADIEX 1290 G AUC —— MANG
NEW ORLEANS RHYTHM KINGS
TIN ROOF BLUES DE 3523 N SAL —— MERK
PANAMA DE 3945 N SAL —— MERK
FRANKIE NEWTON
ROSETTA/WORLD IS WAITING BB 10176 E AUC —— SM,B
ROMPIN'/MINOR JIVE BB 10186 N AUC —— SM,B
WHO/BLUES MY BABY BB 10216 E AUC —— SM,B
RED NICHOLS FIVE PENNIES
MEAN DOG BL/CORNFED(BR 3597 N AUC —— STIL
JIMMY NDONE
I KNOW THAT YOU KNOW/BUMP IT DE 1584 N SAL 1.50 SHER
KING JOE/MONDAY DATE VO 1229 V T-A —— DEMI
SWEET SUE/I KNOW THAT YOU K VO 1184 V AUC —— EPST
SWEET LORRAINE/APEX BLUES VO 1207 V AUC —— EPST
VIRGINIA O'BRIEN
SAY THAT WE'RE SWEETHEARTS OE 23868 N SAL 2.00 MORS
KING OLIVER
CANAL ST/CHIME BLUES UHCA 67 N SAL —— MERK
DIPPERMOUTH BL/WHERE DID OK 4918 N AUC —— DWYE
CAMP MEETING/LONDON BLUES CO 14003 N AUC —— DWYE
ST.JAMES INFIRMARY BB 5466 E SAL 2.25 RICH
JACKASS BL/DEEP HENDERSON BR 3245 N AUC —— STIL
MANDY LEE BLUES/GOING AWAY GE 5134 V AUC —— WASH
ORIGINAL DIXIELAND JAZZ BAND
JASS ONE-STEP/LIVERY STABLE VI 18255 F AUC —— JONE
MOURNING BLUES/CLARINET MARM VI 18513 G AUC —— JONE
BROADWAY ROSE/SWEET MAMA VI 18722 G AUC —— JONE
LAZY DADDY/FIDGETY FEET VI 18564 E SAL 1.25 STIL
ORIGINAL TUXEDO JAZZ ORCH.
IT'S JAM UP/WITH YOU CO 14323 V T-A —— DEMI
MY JOSEPHINE/STATION CALLS CO 636 V T-A —— DEMI
ORIGINAL WOLVERINES
A GOOD MAN IS/ROYAL GARDEN(E/V)BR 4000 - AUC —— STIL
TINY PARHAM
CLARICE/SNAKE EYES VI 21659 V AUC —— GERO
SANTO PECORA
MAGNOLIA BL/I NEVER KNEW CO 36159 E T-A 1.50 WREN
PERRY'S HOT DODS
TWEEDLE DEE/(SAM LANIN) RE 9919 G AUC —— MANG
JACK PETTIS & PETS
BAG OF BLUES/FRESHMAN HOP VI 21793 V AUC —— MANG
PINETOP & LINDBERG
EAST CHICAGO BL/FARISH ST. BB 10177 N SAL 1.00 SHER
LOUIS PRIMA ORCH.
JUST CAN'T/RHYTHM ON RADIO VO 3921 E AUC —— PARR
BRIGHT EYES/HAVE A JUBILEE DEE 5499 E SAL 1.50 M&J
BREAKIN' THE ICE/JAMAICA SHO DEE 5459 E SAL 1.50 M&J
QUINTET OF HOT CLUB OF FRANCE
I'VE FOUND A NEW BABY/LIME DE 23021 E AUC —— EAST
SOME OF THESE DAYS/LILY BELL DE 23004 N AUC —— CRAW
CHINA BOY/MOONGLOW DE 23031 N AUC —— CRAW
SWEET GEORGIA BROWN/SOUVENIRS DE 23005 N AUC —— CRAW
DAPHNE/WONDER WHERE BABY IS DE 23152 N AUC —— CRAW
SWING GUITARS/STOMPOLOGY(HAMP)VI 25601 N AUC —— CRAW
FLOYD RAY
FIREFLY STOMP/LOVE IS SIMPLY DE 2500 E AUC —— BARR
RED & MIFF'S STOMPERS
SLIPPIN' AROUND/HALLUCINATION VI 21397 N AUC —— SCHA
REINHARDT & GRAPPELLY(WITH QUINTET,HOT CLUB)
BELLE VIELLE/LIZA(SEVERAL) DEE 41010 N SAL 1.50 MORS
LOVES MELODY/NUADES(SEVERAL) DEE 8604 N SAL 1.50 MORS
LEO REISMAN
HAPPY FEET/I LIKE TO DO VI 22398 E AUC —— EPST
GEORGE RENEAU
JESSE JAMES/C & O WRECK VO 14897 N AUC —— EPST
HARRY RESER
HEEBE JEEBES/UKULELE LADY CO 409 E AUC —— EPST
DJANGO RHINEHART
AFTER YOU'VE GONE/ORIENTAL ELG 3776 N SAL 2.35 M&J
DRIVING ME CRAZY/MYSTERS ELD 6088 N SAL 2.35 M&J
AIN'T MISBEHAVING/HOT LIPS ELG 6560 N SAL 2.35 M&J
MISS ANNA BELLE LEE/RUNNING ELG 6561 N SAL 2.35 M&J
(MANY HMV, DEE, SWING) —— —— N SAL 2.35 M&J
RHYTHMAKERS(BILLY BANKS)
MEAN OLD BED/I'D DO ANYTHING ME 12457 E AUC —— PARR
ADRIAN ROLLINI
BUTTERFINGERS/THOUSAND GOOD VO 2672 D AUC —— EAST
HARRY ROY
TEMPTATION RAG/LET'S HAVE A DE 1151 N SAL 1.00 MORS
JAN SAVITT
QUAKER CITY JAZZ/SUGAR FOOT BB 10005 N AUC —— SCHA
IT'S WONDERFUL WORLD/HONESTLY DE 2838 E SAL 1.00 SMIT
MANHATTAN SUNRISE/THINGS I L VI 27403 E SAL .90 SYLV
LA CINQUANTAINE/SEE MILLION VI 27577 E SAL .90 SYLV
STOP AND RECONSIDER/WEEKEND OF BB 7493 V SAL .40 SYLV
JOLLY PETER/BY HECK DE 3724 E SAL .75 SYLV

JIMMY SAVO
ONE MEAT BALL/OLD BLACK MAG. DE 23415 N AUC —— MORS
SAVOY BEARCATS
BEAR CAT STOMP/HOW VI 20307 V AUC —— GERO
CECIL SCOTT & BRIGHT BOYS
IN A CORNER/LAWD LAWD (N/E) BB 8276 - AUC —— GERO
SELVIN'S ORCHESTRA
FUZZY WUZZY BIRD/OPEN YOUR(G/V)VO 14472 - AUC —— WIND
BOYD SENTER
ENIOLE BLUES/BOSS STOMP(LANG) VO 3061 E T-A —— EAGL
MOBILE BLUES/(CHI DE LUXE) PU 11341 G AUC —— MANG
ARTIE SHAW
SWEET LORRAINE/STREAMLINE VO 4598 N AUC —— SCHA
ST.JAMES INFIRMARY, 1 & 2 VI 27895 N AUC —— SCHA
CHANTEZ LES BAS/DANZA LUCUMI VI 27354 N AUC —— SCHA
INDIAN LOVE CALL/BEGIN(OL) RB 7746 E SAL 1.00 SMIT
NOBLE SISSLE(VOCALIST)
LOW DOWN BLUES/LONG GONE EM 10365 E SAL 1.00 ARGO
SISSLE & BLAKE
BANDANA DAYS/BROWNSKIN PM 1114 E SAL 1.00 ARGO
SIX HITS AND A MISS
CARIOCA/DANCE WITH A DOLLY(N/E)VO 5571 - AUC —— WINO
DUDE SKILES & VINE ST. BOYS
FAREWELL BLUES/BLACK VR 584 N AUC —— GERO
SLIM & SLAM
LOOKA THERE/TUTTI FRUTTI VO 4225 E AUC —— PARR
BESSIE SMITH
(SEND FOR LIST) —— —— - —— —— DELA
OH DADDY BL/BABY(C.WILLIAMS) CO 3888 V AUC —— MANG
MAMIE SMITH
MEM'RIES OF MAMMY/IF YOU DON' OK 4228 E AUC —— EPST
STUFF SMITH
ROBINS & ROSES/HEAVY DATE VO 3234 V AUC —— EAST
TAB SMITH (TREVOR BACON)
YOU LOVELY YOU/I'LL LIVE TR DE 8661 N SAL 1.10 SYLV
HARRY SNODGRASS
BLUE EVE BL(RM.CH.)/DUSTIN(V/E)BR 2852 - AUC —— MANG
SOUTHERN SERENADERS
BOOY & SOUL/ALWAYS IN ALL W OOF 238332 E AUC —— MANG
MUGGSY SPANIER
ALICE BLUE GOWN/CUDDLE UP A DE 1546 E T-A 1.00 WREN
(DIXIELAND SET; SINGLES) HMV —— N SAL 1.00 BURL
SWEET LORRAINE (12") COM 1517 E SAL 2.00 STAM
(MANY;SEND WANTS; HMV & BB)E-N— —— - SAL —— M&J
LIVERY STABLE BL/JAZZ BAND BB 10518 N SAL 2.00 EIDE
BLUIN' THE BLUES/AT SUNDOWN(E/V)BB 10719 - SAL 1.75 EIDE
ECCENTRIC/BIG BUTTER & EGG BB 10417 E AUC —— WASH
STAMPS QUARTET
WALK AND TALK/HE BORE IT ALL VI 21265 E AUC —— EPST
STATE ST. RAMBLERS
TIGER MOON/CARELESS LOVE(E/G) CH 40086 - AUC —— GERO
BARREL HOUSE STOMP/KENTUCKY(E/V)CH 40007 - AUC —— GERO
SIC 'EM TIGE/SOUTH(E/V) CH 40070 - AUC —— GERO
REX STEWART
REXATIOUS/LAZY MANS (N/E) VR 517 - AUC —— GERO
JOE SULLIVAN
ONYX BRINGDOWN/LITTLE ROCK PAE 2006 N SAL 1.00 BURL
HONEYSUCKLE ROSE/GIN MILL BL CO 2876 V AUC —— JONE
MAXINE SULLIVAN
COMING VIRGINIA/LOCH LOMOND(E/V)VO 3654 - T-A —— EAGL
SLIM SUMMERVILLE & ORCH.
CAN'T REMEMBER/2 BUCK TIM VB 5077 E SAL 1.50 ARGO
WILBUR SWEATMAN'S ORIG. JAZZ
JA DA/RAINY DAY BLUES CO 2707 V AUC —— WINO
TAMPA BLUE JAZZ BAND
BROTHER LOW DOWN/LENZBERG OK 4461 E AUC —— EPST
EVA TAYLOR
CRAZY BLUES/THE STUFF (E/V) ME 13238 - AUC —— GERO
JACKIE TAYLOR (LEIGH HARLINE)
LOOKING FOR LOVELIGHT IN O VI 22501 E SAL 1.00 ARGO
JACK TEAGARDEN
PRELUDE TO BLUES/BLUES HAVE G DE 4409 N SAL 1.15 SYLV
TENNESSEE TEN
WAITIN' FOR MAIL/NOBODY'S BIZ VI 19109 V AUC —— MANG
GULF COAST BL/DOWN HEARTED B VI 19094 V AUC —— MANG
SKEETS TOLBERT
BIG FAT BUTTER FLY/UNCLE DE 8579 E AUC —— GERO
ARTHUR TRACY WITH MANOLO CASTRO
NO OTHER GIRL/BROKEN HEART VI 22768 E SAL 2.00 ARGO
FRANKIE TRUMBAUER
RIVERBOAT SHUFFLE/OSTRICH WAL UHCA 30 N AUC —— SHER
WALKIN' THE DOG/NOT ON FIRST VS 8225 E SAL 1.50 SYLV
CHINA BOY(JACK & CHARLIE T.) BR 6912 V T-A —— DEMI
SOPHIE TUCKER
I'M LAST OF RED HOT MAMAS/HE VI 21994 V AUC —— MANG
RUDOLPH VALENTINO
KASHMIRI SONG/EL RICARO BR —— V AUC —— LIQU
RUDY VALLEE
FALL IN LOVE WITH ME/WIND IN VI 22615 E AUC —— CROS
US ON A BUS/WOULD YOU ME 60608 E AUC —— CROS
IF YOU WERE ONLY GIRL/I LOVE VI 22227 E AUC —— CROS
YOU'LL DO SOMEDAY/"UKE CARPENTER"OL 582 E AUC —— CROS
(MANY MORE; SELL OR TRADE) —— —— - —— —— CROS
WHIFFENPOOF SONG/MAD DOGS BB 7135 E SAL .75 SYLV
HAWAIIAN WAR CHANT/PHIL FLUT BB 7667 E SAL .75 SYLV
RUDY VALLEE SURPRISES, 1 & 2 BB 10069 N SAL 1.25 MORS

FOR DISPOSITION

CHARLIE VENTURO
LAMPLIGHTER JAZZ GEMS — La Vol. I N SAL 3.00 BURL
JOE VENUTI BLUE FOUR
TAP ROOM BLUES/MYSTERY — Ge 625 N SAL 1.25 SHER
SOMETHING/NOTHING — De 2312 E AUC —— BARR
JERRY WALD
SHOO SHOO BABY/CRAZY BLUES — GEC 4431 E T-A —— PAWL
FATS WALLER
SUGAR BL/SOMEBODY STOLE MY — Vi 25194 N SAL 1.25 SYLV
PANTIN' IN PANTHER ROOM — RZAU 24836 V SAL 2.25 RICH
SWEETIE PIE/WEALTHY WIDOW — BB 10262 V AUC —— CRAW
GA.ROCKIN'CHAIR/AIN'T MISBEH. — BB 10288 N AUC —— CRAW
WISH I WERE TWINS/ARMFUL SW — Vi 24641 N AUC —— CRAW
THEN I'LL BE TIRED/DREAM ON — Vi 24708 N AUC —— CRAW
HOW CAN YOU FACE ME/SWEETIE — Vi 24737 E AUC —— CRAW
BABY BROWN/100% FOR YOU — Vi 24867 N AUC —— CRAW
CINDERS/LOUISIANA FAIRY TALE — Vi 24898 N AUC —— CRAW
LOAFIN' TIME/ROE IS ME — Vi 25140 N AUC —— CRAW
GA.ROCKIN'CHAIR/SEEK & YE FIN — Vi 25175 N AUC —— CRAW
MOON ROSE/GARBO GREEN — Vi 25281 N AUC —— CRAW
LET'S SING AGAIN/MORE I KNOW — Vi 25348 N AUC —— CRAW
BYE BYE BABY/GOES MY ATTRACT — Vi 25388 N AUC —— CRAW
RHYME FOR LOVE/I ADORE YOU — Vi 25491 N AUC —— CRAW
ANYONE EVER TELL YOU/LOVE'S Y — Vi 25537 N AUC —— CRAW
OLD PLANTATION/WHERE IS SUN — Vi 25550 N AUC —— CRAW
SAN ANTON/YOU SHOWED ME WAY — Vi 25579 N AUC —— CRAW
LOST LOVE/DON'T YOU KNOW CARE — Vi 25604 N AUC —— CRAW
FRACTIOUS FING/(T.DORSEY(E/V) — Vi 25652 – AUC —— CRAW
YOU'RE MY DISH/MORE POWER TO — Vi 25679 N AUC —— CRAW
HOW YA BABY/WHAT WILL I DO — Vi 25712 N AUC —— CRAW
MY FIRST IMPRESSION/ANOTHER W — Vi 25753 N AUC —— CRAW
SOMETHING TELLS ME/DON'T(E/N) — Vi 25817 – AUC —— CRAW
SKRONTCH/YOU HAD EVE TO SPARE — Vi 25834 N AUC —— CRAW
HOW CAN I/JEALOUS OF ME — Vi 25864 N AUC —— CRAW
WE THE PEOPLE/BUMPY ROAD — Vi 25898 N AUC —— CRAW
AIN'T MISBEHAVIN'/GOT FEEL — VIC 22108 N AUC —— PAWL
SUGAR BL/SOMEBODY STOLE DAL — Vi 25194 E SAL 1.50 EIDE
ETHEL WATERS
GIVE ME HEART/I AIN'T — De 141 E T-A —— EASL
LU WATTERS YERBA BUENA JAZZ
MAPLE LEAF/BLACK AND WHITE(E/N)JM — 1 – AUC —— WASH
CHICK WEBB
LONESOME MOMENTS/TRUE — Vo 3101 E SAL 2.00 RICH
MAREK WEBER ORCH.
FRENCH KISSES/PAGANINI — Vi 20628 E SAL 1.25 ARGO
MANGIA/ELECTRIC GIRL(12") — OD 3046 V SAL 1.00 ARGO

TED WEEMS
GLO KITCHEN KETTLE/BABY PARA — Vi 24219 E-AUC —— MANO
WHISPERING JACK SMITH
ARE YOU SORRY/THEN I'LL BE — VIC 19856 V T-A —— PAWL
PAUL WHITEMAN
THAT'S MY WEAKNESS/TAIN'SO H — CO 1444 V AUC —— CROS
GEORGIE PORGIE/YOU'VE NO(V/E) — CO 1491 – AUC —— CROS
HAPPY FEET/BENCH IN PARK — CO 2164 E AUC —— CROS
MARY/CHANGES — Vi 21103 V AUC —— CROS
BUTTON UP OVERCOAT/MY LUCKY S — CO 1736 V AUC —— CROS
LONELY MELODY/MISS(PRE-WAR) — Vi 25366 N —— —— JACO
SAN/POOR BUTTERFLY — Vi 24078 E AUC —— JONE
REACHING FOR SOMEONE(CROSBY) — CC 1822 V SAL 1.50 RICH
YOU BROUGHT NEW KING(CROSBY) — CO 2171 V SAL 1.50 RICH
LOVE IN BLOOM/(R.HIMBER) — Vi 24672 E AUC —— MANG
WEEP NO MORE MAMMY/APRIL SHOW — VIC 18825 V T-A —— PAWL
BERT WILLIAMS
KEY TO CELLAR/NOBODY'S BIZ — CO 2750 E AUC —— EPBT
CLARENCE WILLIAMS
I SAW STARS/RHAPSODY IN L — VO 2899 N T-A —— EAGL
CUSHION FOOT STOMP/TAKE(E/G) — GK 8462 – AUC —— GERO
SWEET EMALINE/ANY TIME(V/E) — CO 14314 – AUC —— GERO
JACKASS BLUES/WHAT'S MATTER — GK 40598 V AUC —— GWYE
CHASIN' CHIPPIES/SWING — VO 4425 N AUC —— GERO
BOUDOIR BENNY/I AIN'T — VO 4726 E AUC —— GERO
BLUE BLUES/IS YOU IS OR IS — HIT 7108 E SAL .25 SYLV
MARY LOU WILLIAMS
OVERHAND/LITTLE JOE FROM(E/N) — DE 3385 – AUC —— SHER
TEDDY WILSON
YOU TURNED TABLES/SING BABY — BR 7736 V AUC —— CRAW
REMEMBER ME/YOU'RE MY DESIRE — BR 7940 V AUC —— CRAW
HALLELUJAH/SOME OTHER SPRING — CO 35298 E AUC —— CRAW
WHY WAS I BORN/ECHOES(DUKE) — CO 36283 E AUC —— CRAW
BLUES IN C# MIN./WARMING UP — CO 36314 N AUC —— CRAW
CAN'T BELIEVE(HOLIDAY,VOC.) — CO 36335 N AUC —— CRAW
CAN'T BELIEVE/WHEN SMILING — BR 8070 N TRA —— GWEN
JOHNNY WITTWER
AUNT HAGAR'S/RAGGED BUT RITE — JM 18 N SAL .85 BURL

ALBUMS
RUMBAS, VOL. 3, H.KING — De 279 N SAL 1.75 MOUL
SAXOPHOBIA — Ge 244 E S-A 3.75 MOUL
BLIPHORN — Ge 254 E S-A 4.50 MOUL
PINE TOP SMITH — Br 1002 N SAL 1.50 MOUL
TEXCHEMACHER — Co 43 N SAL 2.25 MOUL
ART TATUM — ARA A-1 E SAL 2.00 MOUL

ALBUMS (CONTINUED)
GEORGE GERSHWIN-E.CONDON — De 398 E SAL 2.25 MOUL
BOSWELL SISTERS — Br 1003 N SAL 3.00 MOUL
HARLEM JAZZ, 1930 — Br 1009 N SAL 2.75 MOUL
TENOR SAX — Sav 500 E SAL 2.00 MOUL
TENOR SAX #2 — Sav 502 E SAL 2.25 MOUL
MEADE LUX LEWIS — As 352 E SAL 1.50 MOUL
BOOGIE WOOGIE — Co 44 E SAL 2.25 MOUL
B.BUTTERFIELD-GERSHWIN — Cap 10 E SAL 1.75 MOUL
NEW 52ND STREET JAZZ(4-10") — Vi 9 N SAL 5.00 MORS
DUKE ELLINGTON PANORAMA(4-10" — Vi 138 N SAL 4.00 MORS
BOOKS
H.PANASSIE,LA MUSIQUE DE JAZZ, 172 PP. — N T-S 1.00 MOOR
H.PANASSIE,DOUZE ANNES,281 PP, 20 PIX — N T-S 2.00 MOOR
H.PANNASSIE,LES ROIS OU JAZZ, 230 PP. — N T-S 2.00 MOOR
ENVELOPES
BROWN STOCK, PER 100 — —— N SAL 2.25 BOLL
BROWN STOCK, PER 1000 — —— N SAL 20.00 BOLL
GREEN STOCK, PER 100 — —— N SAL 2.50 BOLL
GREEN STOCK, PER 1000 — —— N SAL 22.00 BOLL
FOREIGN RECORDS
MANY HMV & PARL; SEND WANTS — —— N SAL 1.80 SCHO
GEORGE WEBB (ENGLISH) — JAZZ 156 N SAL 2.35 M&J
DANISH; PAUL HINOSERG TRIO (SARA O'HARA/ CHINA BOY) — DANISH OD 942 N SAL 2.35 M&J
MANY; SEND WANT LIST, E-N — ALL —— – SAL 2.35 M&J
PARLOPHONES; SEND WANT LISTS — PAE —— N SAL 1.57 BOLL
HMV, BRE; SEND WANT LISTS — —— N SAL —— BOLL
HMV, PAE, BRE; WRITE FOR DETAILS — —— – SAL 1.40 SM,B
HMV, PAE; SEND WANT LISTS — —— N T-S 1.00 MOOR
LEFTOVERS FROM JULY AUCTION (P. 27)
FOR SALE AT $1.00; ANY RECORD — —— – SAL 1.00 SCHO
LISTS
SEND WANTS; PRICES; CONDITION — —— – —— —— SCHO
OPERATIC VOCALS FOR SALE & EXCHANGE — – —— —— DELA
2000 RARE RECORDS, ACCOUSTIC, VOCAL — – —— —— DELA
735 RECORDS; SEND WANT LISTS; V-E —— – SAL .50 JACO
MAGAZINES
8 DIFFERENT HRS RAGS,, 1940-1941 —— – AUC —— WASH
15 DOWN BEAT, 1939 COMPLETE — —— – AUC —— WASH
PHOTOGRAPHS
BING CROSBY, 10X8 MOVIE STILLS, 25 POSES — SAL .50 LIQU
POPULAR OLD TIMERS
WANT LISTS RECEIVE PROMPT ATTENTION — – —— —— DELA
SPECIAL SALE
ONE THIRD OFF ON MANY ITEMS LISTED IN PAST ISSUES OF THE RECORD CHANGER — – —— —— ARDO

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
MINIMUM ACCEPTABLE CONDITION

	1	2	3	4
ALABAMA RASCALS				
GEORGIA GRIND	PE,RO	0205	7.50	UMPH
ALBERT AMMONS				
MONDAY STRUGGLE/BASS DONE CRAZ(V)	SA	12000	——	EIDE
BOOGIE WOOGIE/MECCA FLAT BL(V)	SA	12001	——	EIDE
LA ANGALUCITA				
EL REMORDIMIENTO (E)	CO	4571	2.25	MCKU
LOUIS ARMSTRONG				
EVERYBODY LOVES BABY (E)	OK	8181	——	LEVI
CAKE WALKING BABIES (E)	OK	40321	——	LEVI
YOURS AND MINE/SUN SHOWER (E)	DE	1369	——	STEP
(MANY OK & PM ACCOMPANIMENTS; E)	—	——	——	FAY
THE ARTISTS ENSEMBLE				
FALLING IN LOVE WITH YOU/PLAY GYP(E)	CO	846	——	STEP
LOVIE AUSTIN				
(ANY UNREISSUED BAND RECORDS; V)	PM	——	——	BOLL
MILDRED BAILEY				
HOLD ON	—	——	——	ERWI
ALL THE THINGS YOU ARE	—	——	——	ERWI
NOBODY KNOWS TROUBLE I'VE SEEN	—	——	——	ERWI
CHARLIE BARNET				
COMANCHE WAR DANCE/TAPPIN AT(E)	BB	10589	——	GIGI
SCOTCH & SODA/ECHOES OF HARLEM(E)	BB	10210	——	GIGI
SIDNEY BECHET				
(MANY BLUE BIRDS; N)	BB	——	——	DWEN
BUNNY BERIGAN				
A TREE WAS A TREE (E)	VO	15875	——	HASS
STORMY WEATHER (E)	VO	15884	——	HASS
PETTIN' IN THE PARK (E)	VO	15887	——	HASS
THE SHADOW WALTZ (E)	VO	15891	——	HASS
HIGH SOCIETY/LIVERY STABLE (N)	VI	26068	——	GWEN
MEMORIES OF YOU (N)	—	——	5.00	DWEN
JIMMY BLANTON				
(ANY)	—	——	——	ERWI
BIRMINGHAM JUG BAND				
(ANY)	GK	——	2.00	UMPH
DOCK BOGGS				
COUNTRY BLUES	BR	131	1.75	UMPH
DANVILLE GIRL	BR	132	1.75	UMPH
BOSWELL SISTERS				
SENTIMENTAL GENTLEMAN/SHELTERING(E)	BR	6395	——	STEP
CONNIE BOSWELL				
UNDERNEATH ARCHES/IT'S ALL MY (E)	BR	6483	——	STEP
CAB CALLOWAY				
(ANY FEATURING GILLESPIE)	—	——	——	ERWI
CARTER FAMILY				
CAN THE CIRCLE BE UNBROKEN(N)	CQ	——	1.50	MCKU
PAGE CAVANAUGH TRIO				
(ANY, EXPECIALLY TRANSCRIPTIONS)	—	——	——	ERWI
KING COLE TRIO				
ARE YOU FER IT	GE	B604	——	ERWI
ON SUNNYSIDE OF STREET	VS	——	——	ERWI
ROVER ST. MARIE/BLACK SPIDER	AMMOR	——	——	ERWI
(ANY)	ATLAS	——	——	ERWI
(ANY)	G&S	——	——	ERWI
TRANSCRIPTIONS	—	——	——	ERWI
GEL COURTENAY				
MY TANI (E)	GK	——	——	STEP
BING CROSBY				
(MANY ON BR, ME, PE, BA, OR, ETC. (E)-	—	——	——	GAVI
(SPECIAL PRESSINGS & TRANSCRIPTIONS)	–	——	——	GAVI
JOHNNY GOODS				
(ANY UNREISSUED RECORDS; V)	PM	——	——	BOLL
TOMMY DORSEY CLAMBAKE SEVEN				
RHYTHM IN MY NURSERY RHYMES (E)	VI	25201	——	MOUL
ONE NIGHT IN MONTE CARLO (E)	VI	25220	——	MOUL
IF YOU EVER SHOULD LEAVE (E)	VI	25605	——	MOUL
LOVE WAS MEANT TO BE (E)	VI	25607	——	MOUL
MY OWN (E)	VI	26005	——	MOUL
STOP KICKING MY HEART (E)	VI	26356	——	MOUL
VOL VISTU GAILY STAR (E)	VI	26363	——	MOUL
AT THE SOUFISH BALL (E)	VI	25314	——	MOUL
AFTER YOU (E)	VI	25647	——	MOUL
ARIZONA DRANES				
(ANY) (V)	—	——	——	ANDR
DEANNA DURBIN				
SOUVENIR ALBUM	DE	3	——	WEIS
DUKE ELLINGTON				
STEPPING INTO SWING SOCIETY	BR	8063	——	ERWI
BATTLE OF SWING	BR	8293	——	ERWI
BRAGGIN' IN BRASS	CO	36276	——	ERWI
(ANY FEATURING BLANTON)	—	——	——	ERWI
ZIGGY ELMAN				
TOOTIN' BABY BACK HOME/WHAT USED(E)	BB	10563	1.00	SYLV
CHARLIE FULCHER & COLUMBIA RECORDING ORCH.				
MY PRETTY GIRL (G)	CO	——	1.00	MORS
LITTLE BILL GAITHER				
LIFE OF LEROY CARR	OK	05770	1.50	UMPH
BENNY GOODMAN ORCH.				
SING ME SWING SONG/THESE (E)	VI	25340	2.50	COOK
YOU'RE DRIVING ME CRAZY (E)	VI	25434	3.50	COOK
POPCORN MAN/OH, BOOM (E)	VI	25808	6.00	COOK
ROSE OF WASHINGTON SQUARE (N)	VI	26230	2.50	COOK
(MANY EXCEPT VI, CO, BB, OK; E)	—	——	——	SCOT
(MANY WITH OTHER RECORDING GROUPS; E)	–	——	——	SCOT
POPCORN MAN/OOH OOH SOOM (E)	VI	25808	——	SCOT
BLUE SKIES/DEAR OLD SOUTHLAND (N)	VI	25136	——	GWEN
MUSIC HALL RAG (E)	CO	——	——	STAM
AFRAID TO DREAM/ROLL 'EM (E)	VI	25627	——	GIGI
SIX APPEAL (SEXTET)	CO	35553	——	ERWI
GOOFUS FIVE				
CLEMENTINE/I LEFT MY SUGAR (E)	OK	40886	1.25	KUHL
JANE GREEN (WITH ORCH.)				
WENT TOO FAR/GONNA MEET SWEETIE (E)	VI	20509	——	STEP
BOBBY HACKET				
AIN'T MISBEHAVIN' (N)	VO	4877	——	GWEN
I SURRENDER DEAR (N)	VO	5198	——	DWEN
GHOST OF A CHANCE (N)	VO	4565	——	DWEN
WOODY HERMAN				
(ANY ON BLACK DECCA)	—	——	——	ERWI
(TRANSCRIPTIONS)	—	——	——	ERWI
EARL HINES				
(ANY)	—	——	——	ERWI
PEE WEE HUNT				
AFTER YOU'VE GONE (N)	MIRROR		44	1.00 STAM
JESSE JAMES				
SOUTHERN CASEY JONES/LONESOME DAY(N)	DE	7213	2.50	ANOR
JOHNSON BOYS				
VIOLIN BLUES (E)	GK	——	——	STEP
JACK KELLY & SOUTH MEMPHIS JUG BAND				
(ANY)	ME	——	1.50	UMPH
STAN KENTON				
THE MANGO	DE	4037	——	ERWI
(TRANSCRIPTIONS, OTHERS)	—	——	——	ERWI
LOTTIE KIMBROUGH				
ROLLING LOG BLUES (E)	GE	6624	3.00	MCKU
TOMMY LADNIER				
WEARY BLUES (N)	BB	10086	——	GWEN
REALLY THE BLUES (N)	BB	10089	——	DWEN
JOHN LAURENZ				
(PAN-AMERICAN LABEL)	ANY	——	1.00	LIQU

JIMMIE LUNCEFORD
(ANY) — — — ERWI
BASCOM LAMAR LUNSFORD
(ANY) DK — 1.75 UMPH
TONY MARTIN
ON MIAMI SHORE/BY RIVER ST.MARIE(E) DE 4185 — STEP
JOHNNY MARVIN
SWEETHEART O'MINE/ANGEL(E) VI 21376 — STEP
(SEVERAL OTHERS (E) — — — STEP
REV. F. W. MCOEE
FIFTY MILES OF ELBOW ROOM (N) VI 23401 3.25 MCKU
GLENN MILLER
RUG CUTTERS SWING/PENNA 6-5000 (E) BB 10754 — DIGI
TWILIGHT INTERLUOE/GLEN ISLAND SPE(E) BB 10388 — DIGI
JACK MILLER (WITH NEW ENGLANDERS)
HOW AM I TO KNOW/TILL YOUR(E) VE 2022 — STEP
MIFF MOLE
THAT'S A PLENTY (V) DK 41232 — STIL
JELLY ROLL MORTON
(MANY ON BLUEBIRD (N) BB — — DWEN
SISTER MARY NELSON
(ANY) VO — 1.75 UMPH
NEW ORLEANS & CHICAOO
(MANY OF THESE STYLES; V) — — — DEMI
RED NICHOLS
MEET MISS EIGHT BEAT (E) DK 5648 — EIOE
KING KONG BB 10190 — ERWI
LA NINA DE LDS PEINES
(ANY ON ODEON; E) OD — 2.25 MCKU
PASEDENA COLLEGE STUDENTS
SKELETON JANGLE (E) TOURNEMENT — 1.25 STAM
OSCAR PETTIFORD
DEDICATEO TO J.B. DELTA — — ERWI
(ANY OTHERS) — — — ERWI
DICK POWELL
(BRUNSWICKS; STATE NUMBERS (O) BR — 1.50 ORLA

REV. D. C. RICE
A SURE FOUNOATION (N) VO 1178 2.00 MCKU
WILLARD RDBINSON & ORCH.
I'M MORE THAN SATISFIEO (V) ANY — — HASS
MAURICE RDCCD
ROCCO'S BLUES/RHUMBOOGIE (E) DE 8504 — EIOE
JAN SAVITT
ROSE OF THE RIO GRANOE (E) DE 3945 — STEP
BOYD SENTER
MOBILE BLUES/CHICAGO DE LUXE(E) PU 11341 — STEP
ORIGINAL STACK O' LEE/DOWN HEART(E) DK 41115 — STEP
FRANK SINATRA
LAMPLIGHTERS SERENAOE/THE SONG (E) BB 11515 — DIGI
(MANY SINATRA WITH DORSEY; SENO LISTS; E) - — DIGI
SLIM & SLAM
(ANY) — — — ERWI
REX STEWART & ELLINGTON UNITS
SUBTLE SLOUGH BB 11258 — ERWI
(ANY OTHERS FEATURING BLANTON) — — — ERWI
FAT STUFF (N) VO 5448 — DWEN
SAN JUAN (N) VO 5510 — DWEN
JACK TEAGARDEN
(ALL RECOROS ANO TRANSCRIPTIONS) — — — BANO
STARS FELL ON ALABAMA (N) BR 6993 — DAVI
CLAUDE THORNHILL
LEGENO OF OLD/LOVE OF MY (N) OK 5901 1.25 DIET
HUNGARIAN DANCE #5/STACK OF (N) OK 6168 1.25 DIET
COUNT ME IN/SHE'LL ALWAYS (N) CO 36560 1.25 DIET
HERMAN TIMBERO & CO.
ANY TIME AT ALL/FIDOLIN' BL (C) BR 3712 — STEP
TOMMY TODD TRIO
(ANY, ESPECIALLY TRANSCRIPTIONS) — — — ERWI
FRANKIE TRUMBAUER
KRAZY KAT/THREE BLIND MICE (V) DK 40903 — STIL
BALTIMORE/HUMPTY OUMPTY (V) OK 40926 — STIL
JOE TURNER
(MANY; SEND CONDITION & PRICES) — — — SCHO

FATS WALLER
I BELIEVE IN MIRACLES VI 24853 — FITZ
PAUL WHITEMAN
(ANY GROUPS) — — — ERWI
TEDDY WILSON
EASY LIVING (N) BR 7911 — DWEN
MISS BROWN (N) BR 7501 — DWEN
JUST A MOOO (N) BR 7973 — DWEN
BOB ZURKE
HONKY TONK TRAIN (E) VI 26342 — EIOE
TOM CAT ON THE KEYS (E) VI 26526 — EIOE
CUBAN BOOGIE WOOGIE (E) VI 26411 — EIOE
ANY RECORDING GROUP
COLE PORTER'S "AFTER YOU" — — — BURL
1934-35 POPULAR; SENO FOR LIST; ANY — $1+ DRLA
YOU SPASH ME AND I'LL SPLASH YOU VI 5225 — HAME
31ST STREET BLUES EDISON 51271 — HAME
IN DAYS OF YORE EDISON 50831 — HAME
FOO 'THE NOO EDISON 70000 — HAME
IN THE R-O-T-A-R-Y VI 60139 — HAME
IF YOU ASK HOW MUCH I LOVE YOU — — — HAME
SOMEBOOY ELSE IS TAKING MY PLACE — — — HAME
WAITING FOR SHIPS THAT NEVER COME IN — — — HAME
I'D LOVE TO LIVE IN LOVELAND WITH — — — HAME
CATALDOUES
(MANY; ELECTRICAL RECOROINGS) — — — DAVI
ENVELOPES
10" HEAVY BROWN STOCK ENVELOPES — — — DIGI
12" HEAVY BROWN OR GREEN STOCK — — — DIGI
GERMAN RECORDS
MANY BR, CO, GERMAN SERIES; V) — — — NEWM
NAMES FOR MAILING LIST
SENO NAME & AOORESS FOR IMPORTANT ANNOUNCEMENTS - BOLL
TRADES & CORRESPONDENCE
WITH COLLECTORS IN INOIA, CHINA, AUSTRALIA, NEW ZEALAND, JAPAN, SWITZERLAND, FRANCE, S.AMERICA — DAVI
SENO YOUR WANT LISTS — — — M&J

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing Date for Display Ads

10TH OF MONTH PRECEDING DATE OF PUBLICATION

RAY AVERY
P. O. BOX 665, BIG BEAR LAKE, CALIF.
Condition guaranteed. Prefer to ship parcel post.

AUCTION

ARTIE SHAW

HOW ORY I AM/SWEET ADELINE	VD	4182	E
PRETTY GIRL LIKE MELODY/JAP SANOMAN	VD	4465	V
SHOOT THE LIKKER/FREE WHEELING(E/V)	OK	4198	–
DO I LOVE YOU/WHEN LOVE BECKONED	BB	10509	E
TWO BLIND LOVES/LAST TWO WEEKS IN	BB	10412	N
CROSS YOUR HEART/SUMMIT RIDGE DRIVE	VI	26763	R
TABLE IN CORNER/DREAM TO MY NAME	BB	10468	N
LOVE ME A LITTLE/DON'T TAKE LOVE	VI	27509	E
WHAT TIME IT WAS/SHADOWS	BB	10502	E
CONCERTO FOR CLARINET 1 & 2	VI	36383	N
INDIAN LOVE CALL/BEGIN THE BEGUINE	BB	7746	V
STARDUST/TEMPTATION	VI	27230	V
ST JAMES INFIRMARY BLUES 1 & 2	HMV	9307	E
BLUES 1 & 2	HMV	9259	E
DR LIVINGSTONE/QUAIL COMES BACK	HMV	9207	N
SUMMIT RIDGE/SPECIAL DELIVERY	HMV	9146	V
ONE NIGHT STAND/ONE FOOT IN GROOVE	BB	10202	V
SOMEBODY NOBODY LOVES/HINDUSTAN(E/V)	VI	27798	–
THIS TIME DREAMS ON ME/BL IN NIGHT	VI	27609	V
SUMMIT RIDGE DRIVE/CROSS YOUR HEART	VI	26763	N
JUNGLE DRUMS/IT HAD TO BE YOU	BB	10091	E
DELIGHTFUL DELIRIUM/MY SHARE OF LOVE	BB	10134	E
TO BROADWAY ROSE/DEUCES WILD	VI	27838	E
SPECIAL DELIVERY STOMP/KEEPIN' MYSELF	VI	26726	N

MUGGSY SPANIER

RIVERBOAT SHUFFLE/RELAXIN' AT TOURO	BB	10532	N
RIVERBOAT SHUFFLE/RELAXIN' AT	HMV	9145	N
LONESOME ROAD/MANDY	HMV	9103	N
AT SUNDOWN/BLUIN' BLUES	HMV	9092	N
DIPPERMOUTH/BIG BUTTER AND EGG	HMV	9033	N
CAN'T WE BE FRIENDS/CHICAGO	DE	4168	E

RUDY VALLEE

LOVER COME BACK/COQUETTE	VI	21880	E
OH MA MA/LONESOME THAT'S ALL	BB	7543	E
US ON A BUS/WOULD YOU	ME	60608	E
ST. LOUIS BL/STEIN SONG	VI	22321	E
YOU WANT LOVIN'/LONELY TROUBADOUR	VI	22136	E
REMINISCING/VERDICT IS LIFE	VI	22412	E
KITTY FROM K.C./GIRL LIKE YOU	VI	22419	E
EVERY MOON'S HONEYMOON/HUGGABLE YOU	VI	21983	V
GYPSY OUT OF ME/BESIDE OPEN FIRE	VI	22284	E
EVERY DAY/SWEET MUSIC	VI	24827	V
PAGE MISS GLORY/PLAIN OLD ME	VI	25109	E
YOU TRY SOMEBODY ELSE	HOW	45	E
WOODEN SOLDIER CHINA DOLL	HOW	34	E
FADED SUMMER LOVE	HOW	45	E
DRIVING ME CRAZY/THINKING OF YOU	VI	22572	E
STEIN SONG/ST LOUIS BLUES	VI	22321	E
PLEASE/HOW DEEP IS THE OCEAN	CO	2724	E
GYPSY DREAM ROSE/MARY I LOVE YOU	VI	22261	E
LIKE TO TAKE WALK/99 OUT OF 100	VI	22611	E
LEARNED TO LOVE/KISS TO REMEMBER	VI	22090	E
TEARS/DON'T FORGET ME IN YOUR DREAMS	VI	22585	E
KISS EACH MORNING/I'LL BE REMINDED	VI	22193	E
DRIVING ME CRAZY/THINKING OF YOU	VI	22572	E

FATS WALLER

SIMPLY ADORE YOU/LET'S BREAK GOOD	VI	25830	E
ALL THAT MEAT/BUCKIN' THE DICE	BB	11102	E
TWO SLEEPY PEOPLE/NEVER FORGIVE SELF	BB	10000	E
NOTHIN' BUT LOVE/YOU'RE CUTEST	BB	10129	E
MOMMIE SENT ME TO STORE/DRY BONES	BB	10892	E
MIGHTY FINE/EEP IPE WANNA PIECE PIE	BB	10744	E
NICEST PEOPLE IN DREAMS/HONEY HUSH	BB	10346	V
ABERCROMBIE HAD ZOMBIE/NOBODY BIZNES	BB	10967	E
BELLS OF SAN RAQUEL/BUCK JUMPIN'	BB	11324	E
GIVE MY LIFE FOR YOU/DANCE AT WEDDIN	BB	10070	E
TOO TIRED/YOU RUN YOUR MOUTH (E/V)	BB	10779	–
SPIDER AND FLY/REMEMBER WHO	BB	10205	E
WINTER WEATHER/CLARINET MARM (V/E)	BB	11469	–
E FLAT BL/SWINGA-DILLA STREET	BB	10858	E
VIPER'S DRAG/HANDFUL OF KEYS	HMV	4480	E
SWINGIN' JINGLE BELLS/PORTERS LOVE	BB	10016	V
LULU'S BACK IN TOWN/SWEET AND SLOW	VI	25063	E
TAINT GOOD/HALLELUJAH	VI	25478	E
TIRED OF YOU/LITTLE DREAM ON ME	VI	24708	E
SOMEBODY STOLE MY GAL/SUGAR BL	VI	25194	E
CHANGES MADE/BLUE BECAUSE OF YOU	BB	10322	E

FATS WALLER (CONTINUED)

TWO SLEEPY PEOPLE/MINOR DRAG	VI	201583	E
MIRACLE HAPPENED/KISS ME WITH EYES	BB	10136	E
HOLD TIGHT/OUTSMARTED YOURSELF	BB	10116	E
FAT AND GREASY/AT TWILIGHT	BB	10803	E
HEADLINES IN NEWS/I REPENT	BB	11188	E
TRUCKIN'/GIRL I LEFT BEHIND ME	VI	25116	E
GET AWAY FROM IT ALL/SWING SOME	BB	11115	E
NEVER SMILE AGAIN/STAYIN' AT HOME	BB	10841	E
SAN ANTON'/BABY BROWN	BB	10109	E
CASH FOR TRASH/THAT GETS IT	BB	11425	E
SAD SAP SUCKER/RUMP STEAK SERENADE	BB	11296	E
LOSING YOUR MIND/GIVE ME THAT JIVE	BB	11539	E

PAUL WHITEMAN

PAINTED DESERT/ON TRAIL(GRAND CANYON)	VI	36053	E
ON THE TRAIL/SUNSET (GRAND CANYON)	VI	36054	E
CLOUD BURST 1 AND 2	VI	36055	E
ROMONA/LONELY MELODY	VI	21214	E
DANCIN' IN MY DREAMS/BORN TO BE KISS	VI	24670	E
I'M THE ECHO/I GOT LOVE	VI	25198	N
BEAT OF MY HEART/HOUSE IS HAUNTED	VI	24597	E
WAH-HOO/NAME OF THAT SONG	VI	25252	E
I SAW STARS/COUNTING ON YOU	VI	24705	E
GROW TO OLD TO DREAM/NIGHT IS YOUNG	VI	24844	E
MY BLUE HEAVEN/ALL BY MY DWNSOME	VI	20828	E
JUST SNAP YOUR FINGERS/CARESSES	VI	35704	E
SUGAR/ND SWEET MAN (OIG)	VI	21464	V
SHALL WE DANCE/FOR YOU	VI	25552	E
STARDUST/BLUE MOONLIGHT	VI	36159	N
WHITEMAN MEDLEY 1 AND 2	VI	35199	N
AND THEN SOME/CHINA SEAS	VI	25088	E
NOW I'M A LADY/WAY BACK HOME	VI	25022	E

ARKANSAS TRAVELLERS

WASHBOARD BL/BONEYARD SHUFFLE	HA	332	E

LOUIS ARMSTRONG

MONDAY DATE/WEATHER BIRD	CD	36375	E
TIGHT LIKE THIS/HEAR ME TALKIN'	CD	36378	E
OUT BUCKET BL/YES I'M IN BARREL	CO	36152	E
EGGS IN ONE BASKET/YES YES MY MY	DE	698	V
STOLE MY BREAK/MUSICAL FAMILY	DE	797	G
SWING YOU CATS/SNOWBALL	BB	10225	N
RIGHT TO SING BLUES/HIGH SOCIETY	BB	6557	N
MIGHTY RIVER/SLEEPY TIME	BB	10703	N
SLEEPY TIME DOWN SOUTH/YOU RASCAL	DEI	8464	N
HEAR ME TALKIN'/NO PAPA NO	PA	1767	N
GOT ND BLUES/SUGAR FOOT STRUT	PA	2449	N
MELANCHOLY BLUES/WILD MAN BL	PA	2162	N
LAST TIME/ORY'S CREOLE TROMBONE	PA	2792	N

SIDNEY BECHET

LAY YOUR RACKET/I WANT YOU TONIGHT	BB	10472	N
SHAKE IT AND BREAK IT/WILD MAN BL	VI	26640	N
EGYPTIAN FANTASY/SLIPPIN' & SLIDIN'	VI	27337	E
LAUGHIN' IN RHYTHM/RIP UP THE JOINT	VI	27663	E
COAL BLACK SHINE/BABY WON'T YOU PLEA	VI	27386	E
INDIAN SUMMER/PREACHIN' THE BL	BB	10623	E
NOBODY KNOWS/OLE MAN BL	HMV	9131	N
BLUES IN THE AIR/MOOCHE	VI	201510	N

BIX BEIDERBECKE

SINCE MY BEST GAL/SORRY	VD	3149	E
IN A MIST/WRINGIN' & TWISTIN'	VD	3150	E
WALKIN' IN RAIN/FRIEND WITH PLEASURE	VI	23008	E
I'M GLAD/FLOCK D' BL	BRE	2207	N
BIG BDY/JAZZ ME BL	BRE	2203	N
COPENHAGEN/TIGER RAG	BRE	2205	N
LOUISIANA/MARGIE	PA	2833	N
BIXOLOGY/SINGIN' THE BL	PA	1838	N
RIVERBOAT SHUFFLE/OSTRICH WALK	PA	2492	N
WRINGIN' & TWISTIN'/ND REASON IN C	PA	2532	N
OL' MAN RIVER/WILD DAT JDE (MDLE)	PA	2328	N
FRIEND WITH PLEASURE/DEEP DOWN SOUTH	MV	8419	E
THOU SWELL/FEELIN' I'M FALLIN'(MDLE)	PA	2355	N
JUBILEE/BEST GIRL TURNED ME DOWN	PA	2054	N
I'M COMING VIRGINIA	PA	2687	N

BENNY CARTER

VERY THOUGHT OF YOU/ALL OF ME	BB	10962	E
BABALU/THERE'S ME SAID IT AGAIN	BB	11090	E
WATERMELON VINE/BEEN IN LOVE BEFORE	DE	3545	E
READ YOUR MIND/YOU UNDERSTAND	VOE	27	N

BENNY CARTER (CONTINUED)

BLUE LOU/LONESOME NIGHTS	CDE	720	E

CHOCOLATE DANDIES

ONCE UPON A TIME/(H. HENDERSON)	PA	1717	N
BLUE INTERLUDE/(H. HENDERSON)	PA	1792	N

BING CROSBY

AT YOUR COMMAND/MANY HAPPY RETURNS	BR	6145	E
SWEET AND LOVELY/I APOLOGIZE	BR	6179	E
NOW THAT YOU'RE GONE/FADED SUMMER	BR	6200	E
TOO LATE/GOOD NIGHT SWEETHEART	BR	6203	E
ECHO IN VALLEY/GHOST OF CHANCE	BR	6454	E
GET UNDER MOON/CONSTANTINOPLE(V/E)	CO	1402	–
WITHOUT A SONG/GREAT DAY	CO	2023	E
MY KINDA LOVE (W/DORSEY BROS)	PA	2475	N
WHEN ORGAN PLAYED/LET'S WALTZ (V/E)	DE	1554	–

BOB CROSBY

IT'S OVER NOW/ADIOS AMERICANO	DE	3104	E
NOTHING TO LIVE FOR/I'LL KEEP THINK	DE	3808	E
YOU'RE LOVELY MADAME/WHAT HAVE YOU	DE	2142	N
YOU'RE IN MY ARMS/WE'RE ALONE	DE	2452	E
TAKE ME BACK AGAIN/I'LL COME BACK	DE	3576	N
MUCH MORE LOVELY/WELL WELL	DE	3762	N
TWO SLEEPY PEOPLE/MY HEART FINDS OUT	DE	2150	E
HANG YOUR HEART/SONG OF SUNBEAMS(V/E)	DE	2416	–
MY IMAGINARY LOVE/WEEKEND IN HAVANA	DE	4049	N
SWEET SOMEONE/BE A GOOD SPORT	DE	1576	N
IF I DION'T CARE/LITTLE HOT OOG STAN	DE	2401	E
GIN MILL BL/BOOGIE WOOGIE MAXIXE	DE	3382	E
HINDUSTAN/MORNIN' BL	DE	2482	E
GIN MILL BL/ROSELAND SHUFFLE(BASIE)	BRI	2515	N
NEVER HAPPENED BEFORE/LOVE ANOTHER	DE	1566	N
JOHN PEEL/GRAND TERRACE RHYTHM	DEC	1725	V
BURNIN' CANDLE/MARK HOP	DE	3694	E
BROKE MY HEART/I TOLD YOU SO	DE	4422	E
BIG CRASH FROM CHINA/COQUETTE	DE	1756	V
DEAR OLD DONEGAL/DARLIN' DEVIL	DE	4305	E
HEAVEN COULD SPEAK/ROSE WASH. SQ.	DE	2464	E
BROKE MY HEART/I TOLD YOU SO	DE	4422	V
EENY MEENY/ONE NIGHT MONTE CARLO	DE	633	N
GUESS WHO/MARY HAD A LITTLE LAMB	DE	836	E
HERE'S TO ROMANCE/I FOUND DREAM	DE	615	E
PLEASE BE KIND/SIMPLY ADORE YOU	DE	1693	E
LILACS IN RAIN/USED TO WAS	DE	2763	E
TEA FOR TWO/ROYAL GARDEN BL	DE	1850	E
LOOPIN' THE LOOP/MY INSPIRATION	DE	2209	E
BIG TOM/WAY DOWN YONDER IN N.O.	DE	4403	E
TILL WE MEET AGAIN/LOVE NEST	DE	2825	E
BIG FOOT JUMP/FIVE POINT BL	DE	2108	E
HONKY TONK TRAIN/BIG NOISE WINNETKA	DE	2208	E
PALESTEENA/SLOW MODO	DE	2011	E
PRECIOUS MEMORY/THINGS CAN'T FORGET	DE	4398	E
SUGAR FOOT STRUT/SAVOY BL	DE	1094	G
SYMPATHY/DAVENPORT BL (ROLLINI)	DE	3862	E

MARLENE DIETRICH

FALLING IN LOVE AGAIN/NAUGHTY LOLA	VI	22593	E

DUKE ELLINGTON

BLACK AND TAN/SOLILOQUY	BR	3526	V
JACK THE BEAR/MORNING GLORY	VI	26536	E
MARGIE/SUMP'N ABOUT RHYTHM	PAI	97	E
TRUMPET IN SPADES/LAZY RHAPSODY	PAF	2890	E
DROP ME OFF IN HARLEM/CLARINET LAM	PAI	80	E
I GOT IT BAD/CHOCOLATE SHAKE	VI	27531	E
MOON MIST/"C" JAM BLUES	VI	27856	E
"A" TRAIN/SIDE WALKS OF NEW YORK	VI	27380	N
CLEMENTINE/FIVE O'CLOCK DRAG	VI	27700	V
MISTY MORNING/SARATOGA SWING	VI	38058	V
DINAH/BUGLE CALL RAG	VI	22938	V
BLACK AND TAN FANTASY/CREOLE LOVE	VI	24861	N
MOOD INDIGO/WHEN BLACK MAN IS BLUE	VI	22587	E
BLUE AGAIN/(BERT LOWN)	VI	22603	E–
LOVE LIKE CIGARETTE/HAPPY AS DAY IS	VOE	64	N
MOOCHE/SWEET CHARIOT(HARLEM F.W.)	PA	1615	N

EARL JACKSON MUSICAL CHAMPIONS (DUKE)

PEANUT VENDER/IS THAT RELIGION	ME	12080	E–

GENE'S MERRYMAKERS (GLEN GRAY)

PINK ELEPHANTS/LISTEN TO GERMAN BAND	ME	12535	V

LIONEL HAMPTON

SUNNY SIDE OF STREET/I KNOW THAT YOU	VI	25592	E–

SALE — SALE

GERRY ARNOLD

1770 Green St., San Francisco, Calif.

ARTIE SHAW

PUT OOWN IN WRITING/OAY IN	BB	10406	N	1.00
MOONGLOW/SERENAOE TO SAVAGE	VI	27549	N	1.00
ST JAMES INFIRMARY 1 & 2	VI	27895	N	1.10
OREAMS ON ME/BLUES IN NIGHT	VI	27609	N	1.00
JUST KIDOIN'/FEEL LIKE MOTHER	VI	27806	E	1.00
KEEPING SELF FOR YOU/SPEC. OEL.	VI	26762	N	1.20
SAY WITH KISS/TOOK MILLION YEAR	BB	10079	N	1.00
LOVE OF MY LIFE/HANOFUL OF STAR	VI	26790	E	1.00
HAO TO BE YOU/IF I HAD YOU	VI	27536	N	1.00

GLENN MILLER

LAMP LIGHTER SER/SIT UNOER AP	BB	11474	E	1.00
SHE'LL ALWAYS REMEMBER/MILITARY	BB	11493	N	1.00
AMERICAN PATROL/REAO YOUR LETTE	VI	27873	N	1.00
OELILAH/ELMER'S TUNE	BB	11274	E	1.00
YESTEROAY'S GAROENIA/HUMMINGBIR	VI	27933	N	1.00
JINGLE BELLS/SANTA CLAUS COMIN	BB	11353	E	.75
RUG CUTTERS SWING/PA 65000	BB	10754	E	1.00
IN THE MOOD/WANT TO BE HAPPY	BB	10416	G	.50
DEAR MOM/KEEP EM FLYING	BB	11443	N	1.20
KALAMAZOO/AT LAST	VI	27934	E	1.00
LONG TALL MAMA/CONCHITA LOPEZ	VI	27943	N	1.00

TOMMY DORSEY

YES INDEEO/WILL YOU STILL BE	VI	27421	N	.50
WELL GIT IT/VOICE IS CALLING	VI	27887	E	.75
LAST CALL FOR LOVE/POOR YOU	VI	27849	N	.75
I THINK OF YOU/WHO CAN I TURN	VI	27701	N	.75
BLUE SKIES/BACK STAGE AT BALLET	VI	27566	N	1.00
SWING TIME IN HARLEM/SWING HIGH	VI	27249	E	1.00
JAOA/ROYAL GAROEN BL	VI	25326	N	1.00
LOOSE LIO SPECIAL/HAVE TO OREAM	VI	27526	N	1.10
FREE FOR ALL/YOU AND I	VI	27532	N	.75
HOW OO YOU DO/ISN'T DREAM	VI	27710	N	.75
STAROUST/SWANNEE RIVER	VI	27233	N	.75
LITTLE WHITE LIES/NEVER SMILE	VI	27521	N	.75
BLUE BLAZES/MANHATTAN SERENAOE	VI	27962	N	.75
OOLORES/I TRIED	VI	27317	E	.75
WATCHA KNOW JOE/EVERYTHING HAP	VI	27359	N	1.00
ONE I LOVE/ANO SO DO I	VI	26660	N	1.25
DARK EYES/BLUE OANUBE	VI	25556	N	.80
GUESS I'LL GO BACK/HOW AM I TO	VI	26294	E	1.00
DAYBREAK/THERE ARE SUCH THINGS	VI	27974	V	.75
WEARY BLUES/NOW YOU GOT ME OOIN	VI	25159	N	1.50
MOONLIGHT ON GANGES/SNOOTIE CUT	VI	27876	N	.75
RHYTHM IN NURSERY/MUSIC GOES	VI	25201	N	1.25
MARCHETA/I'LL NEVER SMILE AGAIN	VI	26628	N	.75
DANNY BOY/TUXEOO JUNCTION	BB	10612	E	.75
LULLABY IN RAIN/KNIT ONE PURL	VI	27894	E	1.00

HARRY JAMES

OON'T TAKE LOVE/FUNNY TO EVERY	CO	36738	E	.80
BLUES IN NITE/ALL 4 LOVE	CO	36500	E	1.15
OEVIL SAT OOWN/WAIT TILL SUN	CO	36466	N	1.00
CLIPPER/SKYLARK	CO	36533	E	1.25
ESTRELITA/BELOVEO IS RUGGED	CO	36729	E	1.00
LET ME UP/CRIED FOR YOU	CO	36623	E	1.00
RECORO SESSION/NOTHIN	CO	36399	N	1.40
OUKE'S MIXTURE/OON'T TAKE	CO	36339	N	1.40
MINKA/MISIRLOU	CO	36390	E	1.00
VELVET MOON/PRINCE CHARMING	CO	36672	N	1.00
TRUMPET RHAPSOOY	CO	36160	N	1.00
MOLE/NOT FOR ME	CO	36599	N	1.00

DUKE ELLINGTON

SCATTIN' AT KIT/NEW BIRMING	MA	123	E	2.00
QUEEN BESS/BL OLO MAN(HODGES)	BB	11117	N	1.50
MOON MIST/C JAM	VI	27856	N	1.50
GOT IT BAO/CHOCOLATE SHAKE	VI	27351	N	1.25
ARE YOU STICKIN'/DON'T KNOW	VI	27894	E	1.25
FLAMINGO/GIRL IN MY OREAMS	VI	27326	N	1.30
PASSION FLOWER/GOING OUT BACK	BB	30817	N	1.25

BOB CROSBY

BE TRUE TO ONE/WHEN YOU THINK	DE	4357	N	1.00
BIG TOM/NEW ORLEANS	OE	4403	N	1.20
FLAMINGO/FAR AWAY MUSIC	OE	3752	N	1.20
ANCHORS AWEIGH/CAISSONS	DE	4395	N	1.20
VULTEE SPECIAL/RUSSIAN SAILOR	OE	4397	N	1.20
AIR MAIL STOMP/OH WHAT YOU SAID	DE	2992	N	1.20

SALE — SALE

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565 E. Third St., San Bernardino, Calif.

All records brand new and unplayed. Condition guaranteed. Wax is of the very highest quality. C. O. D. orders accepted but only with $2.00 deposit.

CLASSIC SWING ALBUM

CONSISTING OF 14 RECOROS REPRESSEO ON ENGLISH BRUNSWICK FROM ORIGINAL GENNETT MASTERS. RECORD PERSONNEL LISTED IN HOT OISCOGRAPHY, ETC.

KING OLIVER'S CREOLE JAZZ BAND

CANAL STREET BL/OIPPERMOUTH	BRE	02200	3.50
MANDY LEE BL/I'M GOING AWAY TO	BRE	02201	3.50
JUST GONE/WEATHERBIRO RAG	BRE	02202	3.50

THE WOLVERINES

BIG BOY/JAZZ ME BL	BRE	02203	3.50
FIOGETY FEET/ROYAL GAROEN BL	BRE	02204	3.50
TIGER RAG/COPENHAGEN	BRE	02205	3.50

BIX AND HIS RHYTHM JUGGLERS

OAVENPORT BL/WASHBOARO(CARMICH)	BRE	02206	3.00

THE SIOUX CITY SIX

I'M GLAO (BIX)/FLOCK O BL(MOLE)	BRE	02207	3.25

THE NEW ORLEANS RHYTHM KINGS

TIN ROOF BL/THAT'S A PLENTY	BRE	02208	3.50
MAPLE LEAF RAG/CLARINET MARM	BRE	02209	3.50
SWEET LOVIN' MAN/LONDON BL	BRE	02210	3.50
FAREWELL BL/ECCENTRIC	BRE	02211	3.50
TIGER RAG/PANAMA	BRE	02212	3.50
BUGLE CALL BL/SAN(HUSK O HARE)	BRE	02213	3.50

PRICE, FOR THE COMPLETE ALBUM 42.00

KING OLIVER'S CREOLE JAZZ BAND

CHATTANOOGA ST./NEW ORLEANS ST	COF	3079	4.00

JELLY ROLL MORTON'S RED HOT PEPPERS

ORIG. JELLY ROLL BL/OR. JAZZ	GRF	8741	4.00
GEORGIA SWING/K.C. STOMP	GRF	8742	3.00

MOUNO CITY BLUE BLOWERS

ONE HOUR/HELLO LOLA	HMV	8952	3.00

FREOOY KEPPARD ANO HIS JAZZ CARDINALS

SALTY OOG/STOCK YARO STRUT	PA	——	2.50

BESSIE SMITH

CEMETERY BL/ANY WOMAN'S BL	COF	3073	2.75
ST LOUIS BL/RECKLESS BL(LOUIS)	PA	2476	2.25
YELLOW OOG BL/TROMBONE CHOLLY	PA	2480	2.00
SOFT PEDAL BL/I USEO TO BE SWEET	PA	2482	2.00
MONEY BL/MUOOY WATER	PA	2478	2.00
PREACHIN' THE BL/THINKING BL	PA	2483	2.00
BACK WATER BL/NOBOOY KNOWS YOU	PA	2481	2.00
ALEX. RAGTIME/HOT TIME IN	PA	2477	2.00
IN THE HOUSE BL/WIPE EM OFF	PA	2329	2.00
WEEPING WILLOW BL/CARELESS LOVE	PA	2479	2.25
OO YOUR DUTY/OOWN IN OUMPS	PA	1793	2.25
GIMME A PIGFOOT/TAKE ME FOR BUGGY	PA	2146	2.25

CHU BERRY & STOMPY STEVEDORES

LIMEHOUSE BL/EBBTIOE	PA	3038	2.00

CLARENCE WILLIAMS WASHBOARD BAND

NOBOOY BUT MY BABY/CANOY LIPS	PA	2531	2.00

BUSTER BAILEY SEXTET

SHOULO I/APRIL IN PARIS (E+)	VS	8337	1.50

BUSTER BAILEY & HIS RHYTHM BUSTERS

AFTERNOON IN AFRICA/DIZZY DEB	PA	3036	2.00

EDDIE CONOON QUARTET

O BABY/INO.(UNISSUED IN U.S)	PA	2932	2.50

BARNEY BIGARO & HIS ORCH

BARNEY GOIN' EASY/JUST ANOTHER	PA	3039	2.25

BENNY CARTER AND HIS ORCH

SAVOY STAMPEDE/SCANDAL IN A FLAT	COE	2312	2.25

EDDIE CONDON ANO HIS ORCH

THE EEL/HOME COOKIN	PA	2607	2.00
MAOAM DYNAMITE/TENN. TWILIGHT	PA	2938	2.00

BING CROSBY

SHINE(MILLS BROS)/SOME THESE	COE	1845	2.50

ZEP MEISSNER'S DIXIELAND BAND

LEAVIN' TOWN/NEW ORLEANS MASQUE	PA	3041	2.00

OUKE ELLINGTON AND HIS FAMOUS ORCH

CARAVAN/OUSK ON THE DESERT	PA	3041	2.00

JELLY ROLL MORTON'S NEW ORLEANS JAZZMEN

ENTIRE BRAND NEW SET ON HMV PER RECORD 2.00

GEORGE WEBB'S DIXIELANDERS

SOUTH/LONDON BL	OEE	8735	2.00

SIDNEY BECHET'S NEW ORLEANS FOOTWARMERS

ENTIRE BRAND NEW SET ON HMV PER RECORO 2.00

ALSO OOZENS OF MINT ARMSTRONG'S ON PA PRICEO FROM $2.00. MANY OTHERS. SENO YOUR WANTS

AUCTION — AUCTION

BOB CLAAR

542 24th St., Richmond, Calif.

No minimum bid. 15c packing charge on orders under $3.00. All records shipped C. O. D. railway express unless otherwise requested. Winners will be notified at the end of the month.

BRUNIES HALFWAY HOUSE ORCHESTRA

IF I OION'T HAVE YOU/JUST	CO	1959	N

BING CROSBY

YES INOEED(MUGGSY)/TEA FOR TWO	DE	3689	E+

TOMMY OORSEY

ALL THE THINGS YOU ARE/DOLORES	AUHMV	2785	V
MANHATTAN SERENAOE/LIGHT A CANO	AUHMV	3027	E
IN THE BLUE OF EVENING/(MCINTYRE)	AUHMV	3101	E
QUIET PLEASE/SO WHAT	BB	10810	E
WHO/OIPSY OOOOLE(GOLO LABEL)	VI	25693	E
MARCH OF THE TOYS/BY THE(GOLD LAB.)	VI	26346	N
EASY DOES IT/AM I PROUO(GOLO LAB.)	VI	26429	N
I'M NOBOOY'S BABY/BUOS(GOLO LABEL)	VI	26609	E
THE ONE I LOVE/ANO SO DO(GOLD LAB.)	VI	26660	V
MAKE ME KNOW IT/WHEN I(GOLD LABEL)	VI	26786	N
SWING HIGH/SWING TIME(GOLO LABEL)	VI	27249	V+
WHATCHA KNOW JOE/EVERYTHING(GOLO L.)	VI	27359	E
SERENAOE TO THE SPOT/ANOTHER(G.LAB.)	VI	27374	E
YES INOEEO/WILL YOU STILL(GILD LAB.)	VI	27421	N
LOSERS WEEPERS/FAITHFUL TO(GOLO LAB)	VI	26439	E
SWINGIN' ON NOTHIN/ON THE ALAMO	VI	27578	E
HALLELUJAH/PALE MOON	VI	27591	E
SOMEBODY LOVES ME/VIOLETS FOR YOUR	VI	27690	E
I'LL TAKE TALLULAH/NOT SO QUIET	VI	27869	E

OUKE ELLINGTON

5 O'CLOCK WHISTLE/A-LA BRIOGES	HMV	9153	N
WASHINGTON WOBBLE/BANOANA BABIES	HMV	8852	N
IN A JAM/UPTOWN OOWNBEAT	COAU	1877	N

JEAN GOLOKETTE

SUNNY OISPOSISH/A LITTLE BIROIE	VI	20493	E

BENNY GOOOMAN

BUGLE CALL RAG/NITWIT SERENAOE.	COAU	1302	N
SOMEBOOY STOLE MY GAL/I'M ALWAYS	COAU	2345	E
CAMEL HOP/LOCH LOMONO(GOLO LABEL)	VI	25717	E
OOOOO-OH BOOM/ALWAYS & WA(GOLO L.)	VI	25808	E
GET HAPPY/CHRISTOPHER COLUMBUS	HMVAU	1725	N
STAR DUST/(T.OORSEY: STAR OUST)	HMVAU	1746	E
RIFFIN' AT THE RITZ/ALEXANOER'S	HMVAU	1871	N
IT HAD TO BE YOU/THANKS(T.OORSEY)	HMVAU	2234	N
MAKE BELIEVE/THE BLUE ROOM	HMVAU	2282	N
NIGHT ANO OAY/BEYONO THE MOON	CO	35410	N

GLEN GRAY

MEMORIES OF YOU/NUTTY NURSERY RH	OE	1672	E
CASA LOMA STOMP/FOR YOU	OE	1412	E

ERSKINE HAWKINS

TUXEOO JUNCTION/GIN MILL SPECIAL	BB	10409	E+

HARRY JAMES

SWANEE RIVER/COME ANO GET IT	VS	8404	E
HOOGE PODGE/FOUR OR FIVE TIMES	EL	5028	E
KING PORTER STOMP/INOIANA	BR	8366	N

GLENN MILLER

SERENAOE IN BLUE/THAT'S SABOTOGE	VI	27935	E
ANVIL CHORUS, 1 & 2	BB	10982	E
FAREWELL BLUES/INOIAN SUMMER	BB	10495	E
STAIRWAY TO THE STARS/TO YOU	BB	10276	V
TAKE THE "A" TRAIN/I GUESS I'LL	BB	11187	E
CHATTANOOGA CHOO CHOO/I KNOW WHY	BB	11230	E
SLUMBER SONG/MOONLIGHT SONTA	BB	11386	N
SLEEP SONG/SWEET ELOISE	VI	27879	N

PHIL NAPOLEON

GO JOE GO/TAKE FINGER OUT OF MOUTH	VI	20605	E

ARTIE SHAW

SKELETON IN THE CLOSET/THERE'S	COAU	1625	N
STREAMLINE/SWEET LORRAINE	COAU	1682	N
HOW ORY I AM/SWEET AOELINE	VO	4182	E
FREE WHEELING/SHOOT THE LOKKER TO	OK	4198	N
THEY SAY/A ROOM WITH A VIEW	BB	10075	E
IT HAO TO BE YOU/JUNGLE ORUMS	BB	10091	E
ROSALIE/LOVER COME BACK TO ME	BB	10126	E
OEEP PURPLE/PASTEL BLUE	BB	10178	E
HEART STOOO STILL/OONKEY SERENADE	BB	10125	E
COMES LOVE/I CAN'T AFFORD TO DREAM	BB	10324	E
PUT THAT OOWN IN WRITING/DAY IN	BB	10406	E
I'M COMIN' VIRGINIA/MOONRAY	HMVAU	2654	E
FRENESI/AOIOS MARIQUITA(GOLO LAB.)	VI	26542	E
MY FANTASY/MISTER MEADOW(GOLD LAB)	VI	26614	E
NOW WE KNOW/DREAMING OUT(GOLD LAB)	VI	26642	E
KING FOR A DAY/APRIL IN PARIS(GOLD)	VI	26654	E

SALE

HARRY K. CRAWFORD

SALE

15 CHESTERWOOD AVE., MT. VERNON, NEW YORK

Record condition guaranteed. No packing charge. Much prefer to ship via railway express, C. O. D. Due to magazine distribution, no shipments will be made before October 1st, to give West Coast subscribers a better break. As usual, larger orders will receive preference, but careful attention and packing is given to all orders, whether for one or for 50 records. See my items in the "For Disposition" section of this issue. Auction bids will be considered until October 15th, at which time, winners ONLY will be notified, and the records shipped via railway express, C. O. D.

HENRY "RED" ALLEN
OL' MAN RIVER/K.K. BDDGIE OK 6281 E 1.25
INDIANA/A SHERIDAN "SQUARE" OK 6357 E 1.25
AMMONS-JOHNSON-MEADE LUX
BOOGIE WOOGIE PRAYER - 2 PARTS VO 4606 E 1.50
LOUIS ARMSTRONG
HIGH SOCIETY/GOTTA RIGHT TO BB 6771 N 1.25
MELANCHOLY/WILD MAN BL BR 80059 N .75
DROP THAT SACK/GEORGIA BO BD BR 80060 N .75
WILD MAN BLUES/MELANCHOLY BL PAE 2162 N 1.50
RED CAP/PUBLIC MELODY #1 DE 1347 E 1.25
I SURRENDER/WALKIN' BABY HOME OK 41497 N 3.50
CHARLIE BARNET
LAST JUMP/LOVE GROWS ON OAK BB 10389 N 1.00
BUNNY BERIGAN
WACKY DUST/WEARING OF GREEN VI 25872 E 1.25
JAZZ ME BL/CHANGES MADE VI 26244 E 1.25
BIX BEIDERBECKE
MARGIE/LOUISIANA PAE 2833 N 1.50
JAZZ ME BL/JAZZ BAND BALL OK 3042 N 1.50
WILL BRADLEY (RAY MCKINLEY)
LONESOME ROAD/YOU'RE LUCKY TO CO 35849 N 1.00
SONNY BURKE
COUNT BASICALLY/MORE THAN YOU OK 5955 N 1.25
CALIFORNIA RAMBLERS
THAT OLD GAND OF MINE CO 3970 G .75
LINGER AWHILE/REMEMB'RING CO 49 F .50
GONNA CHARLESTON BACK/SONYA CO 419 G .75
CAB CALLOWAY
STACK O LEE BL/WITHOUT RHYTHM PE 15572 N 1.25
JIVEFORMATION/GETTING NOWHERE VO 5195 N 1.25
PICKIN' CABBAGE/PARADIDDLE VO 5467 N 1.25
CASA LOMA ORCHESTRA
I GOT RHYTHM/OL MAN RIVER BR 6800 G .75
HOW CAN YOU FACE ME BR 6983 N 1.25
RIVERBOAT SH/STILL OF NIGHT DE 2398 N 1.00
CHINA GIRL/SAN SUE STRUT OK 41403 N 2.00
CHARLESTON CHASERS
RED HAIR-FRECKLED/LOVABLE SWEETCO 1925 E 1.50
CHOCOLATE DANDIES
BUGLE CALL RAG/DEE BL CO 36008 E 1.00
ANOTHER SWEETIE/TENN. TWILITE CO 36009 N 1.00

ROD CLESS QUARTET (JAS.P.-BOZE-FOSTER)
PALLET ON FLOOR/I KNOW YOU KNOB&W 30 N 1.25
COTTON PICKERS
PANAMA MAMAS/DOWN & OUT BL BR 2879 G 1.00
ST LOUIS GAL/NO PARKING BR 4440 V 2.00
BOB CROSBY ORCH & BOB CATS(•)
CROSB PATCH/BIG CHIEF DE SOTO DE 841 V .75
OIGA OIGA DO PARTS 1 & 2 DE 2275 E 1.00
•HANG YOUR HEART/SING SONG SUN DE 2416 N 1.00
•MISTREBS MINE/LOVER & LASS DE 2662 V 1.00
•SIGH NO MORE/BLOW WINTER WINDSDE 2663 V 1.25
CHERRY/DAY IN DAY OUT DE 2703 E 1.00
WORLD WAITING FOR SUNRISE DE 2734 E 1.00
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•MAMA'S GONE GOODBYE/A VOUS TOUDE 3056 E 1.00
FLAMINGO/FAR AWAY MUSIC DE 3752 N 1.00
TAKE IT EASY/ONLY A DREAM DE 4137 V .75
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SHIM SHAM SHIMMY/MOOD HOLLYWOOOBR 6537 N 1.00
BLUE ROOM/FIDGETY BR 6722 E 1.25
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MILENBERG JOYS/ST LOUIS BL DE 119 N 1.50
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MELANCHOLY BABY/INDIAN CRADLE OK 41032 N 2.50
WAS IT A DREAM PARTB 1 & 2 OK 41083 N 2.50

SONNY DUNHAM
LITTLE WHITE LIES/DARY EYES VS 8227 N 1.00
ECLIPSE ALLEY FIVE
BUCKET GOT HOLE/GIRLS LOVE WAY CI 1012 N 1.00
ROY ELDRIDGE
HIGH SOCIETY/MUSCAT RAMBLE VS 8154 N .75
AFTER YOU'VE GONE/LAZY RIVER VO 3458 V 1.25
DUKE ELLINGTON
MOOD INDIGO/WALL ST. WAIL BR 80003 E .50
12TH ST RAG/ROCKIN IN RHY(E/G) BR 6038 - .50
KILLIN' MYSELF/LOVE HAS FADED CO 35640 E 1.00
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MOON MIST/"C" JAM BLUES VI 27856 N .75
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MAIN STEM/JOHNNY COME LATELY VI201556 N .75
ZIGGY ELMAN
LETS FALL IN LOVE/I'LL NEVER BEBB 10342 V 1.00
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SHE'S NOT TOO HOT NOT TO COLD PE 14632 F .50
REMEMBER THE NIGHT PE 14635 G .75
SOME BABY/HERE I AM(G.G. OR.) PE 14648 N 1.00
BUD FREEMAN SUMMA CUM LAUDE ORCH.
SATANIC BL/THE SAILFISH OE 2781 N 1.25
GOLDEN GATE ORCH (NICHOLS-ROLLINI)
AFTER YOU'VE GONE PE 14834 G 1.00
HEART BREAKIN' BABY PE 14874 G 1.00
JEAN GOLDKETTE ORCH.
LONESOME & SORRY/GIMME A KISS VI 20031 V .50
I'M LOOKING OVER/ VI 20466 N 1.25
MY PRETTY GIRL/COVER ME UP VI 20588 N 1.25
THAT'S MY WAY OF FORGETTING YOUVI 21590 N 1.25
SUNDAY/RATHER BE GIRL IN ARMS VI 20273 V .75
SLOW RIVER VI 20926 V .75
BOBBY HACKETT
ROSE OF RIO GRANDE/PENNIES FR MEL 1401 N 1.00
HALFWAY HOUSE ORCH. (AL BRUNIES)
SQUEEZE ME/NEW ORLEANS SHUFFLE CO 541 O 2.00
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COLEMAN HAWKINS
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ND SOAP/SWINGIN ON LENOX AVE BB 10292 V .75
HOT PLATTER/WEDDIN' BLUES BB 10364 E .75
JOE HAYMES ORCH
LIMEHOUSE BL/SHINE ON HARVEST BB 5133 V 1.00
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HOT & ANXIOUS/COMIN' & GOIN' CO 35840 N .75
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LET'S GO HOME/SUGAR SWEET CO 36214 N 1.25
WRAPPIN' IT UP/LIMEHOUSE BL DE 157 E 1.00
TIDAL WAVE/DOWN SOUTH CAMP DE 213 E 1.00
RUD CUTTER/WILD PARTY DE 342 V .75
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SNAG IT/AIN'T SHE SWEET HA 353 G .50
WANG WANG BL/WABASH BL HA 407 O .50
ST LOUIS SHUFFLE/HAVE IT READY HA 467 O .50
MOONRISE LOWLANDS/FOOL FOR LOV VI 25297 N 1.25
RIFFIN'/GRAND TERRACE RHYTHM VI 25339 N 1.25
UNTIL TODAY/KNOCK KNOCK VI 25373 N 1.25
LOTS O' MAMA/COTTON PICKER VO 14759 G .50
HORACE HENDERSON
GINDER BELLE/OO RE MI OK 5978 N 1.00
WOODY HERMAN
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DEPEND ON ME/TANTALIZING CUBAN BB 10792 N 1.00
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MONDAY DATE/CAUTION BL CO 35876 N .75
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RHYTHM SUNDAY/CAN'T BELIEVE THATVO 3467 G .50
LIBBY HOLMAN
WHY WAS I BORN/HERE AM I BR 4570 E 1.50
JACK HYLTON
LIFT FINGER SAY TWEET HMV 5629 V .75
CLIFF JACKSON'S CATS (SIDNEY BECHET)
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HARRY JAMES
ALICE BLUE GOWN/HEADIN' HALLELU VS 8201 N 1.00
HODGE PODGE/CARNIVAL OF VENICE VS 8231 N 1.00
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JONES-COLLINS ASTORIA HOT EIGHT
QUET STOMP/ASTORIA STRUT BB 8168 N 2.50
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DON'T COME CRYIN/BOUNCE BALL OE 3253 N 1.00
OENE KARDOS
MILENBERD JOYS/OLD FASHIONED RO 1865 O .75
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PURSUIN' THE BL/B'WANGA BR 7730 N 1.00
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KING COLE TRIO
STRAIGHTEN UP & FLY/CAN'T SEE CP 154 N .50
WAYNE KING
STARDUST/SPEAK EASY VI 24509 N 1.00
JOHN KIRBY
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MOVE OVER/WONDERIN' WHERE VI 27712 N 1.00
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WIRE BRUSH STOMP/WHAT GOES ON BR 8166 E 1.50
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HOT HEELS/FREEZE 'N MELT OK 8698 N 3.00
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SKEE/DON'T WANT SET WORLD FIRE BB 10919 E 1.00
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JIMMIE LUNCEFORD
ROSE ROOM/MOOD INDIGO DE 131 E 1.25
LIFE IS FINE/LOSING MY MIND DE 4289 E 1.00
WINGY MANNONE
EASY LIKE/LET ME CALL YOU SWEET BB 6618 V 1.00
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REINCARNATION/LAND OF DREAMS OK 41575 N 3.00
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TOASTED PICKLE/TOP & BOTTOM OK 6336 E 1.25
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AUCTION

JELLY ROLL MORTON
BLACK BOTTOM STOMP/THE CHANT BB 10253 N

HARRY JAMES
SWANEE RIVER/EL RANCHO RANGE CONT 3009 N
TRUMPET RHAPSODY, 1 & 2 CO 36160 N
I REMEMBER YOU/LAST NIGHT I SAID CO 36518 N
BLUES IN THE NIGHT/ALL FOR LOVE CO 36500 N
MY SILENT LOVE/MY MELANCHOLY BABY CO 36434 N
CRNIVAL OF VENICE/FLIGHT OF BEE CO 36004 N
YOU'RE CHANGEO/NOBODY KNOWS THE TR CO 36412 N
NOTHIN'/RECORO SESSION CO 36399 N
DAY DREAMING/HE'S I-A IN ARMY CO 36455 N
JUMP TOWN/CHERRY CO 36683 N
MAKE LOVE TO ME/YOU DON'T KNOW WHAT CO 36446 N
ONE DOZEN ROSES/YOU'RE TOO GOOD CO 36566 E+
MINKA/MISIRLOU CO 36390 N
AVALON/CIRIBIRIBIN CO 35316 N
NIGHT SPECIAL/BACK BEAT BOOGIE CO 35456 N
THE MOLE/BUT NOT FOR ME CO 36599 N
DAYBREAK MANHATTAN SERENADE CO 36644 N
I'LL GET BY/FLATBUSH FLANAGAN CO 36698 N
HE'S MY GUY/YOU'RE IN LOVE WITH S CO 36614 N
JESSIE/HOME JAMES COE 5065 N
WOO WOO/BOO WOO COE 5058 N
ELI ELI/A LITTLE BIT OF HEAVEN CO 35979 N

DORSEY BROTHERS ORCHESTRA
BY HECK/BASIN STREET BLUES DE 118 N
ST. LOUIS BLUES/MILENBERG JOYS DE 119 N

MORTON DOWNEY
THERE'S PLACE IN SUN FOR YOU VI 21958 N
LITTLE IRISH ROSE/ROSEMARY VI 21849 N

JACK HYLTON'S ORCHESTRA
LAUGHING MARIONETTE/I LIFT UP FING VI 22067 N
ROBE ROOM/SOLITUDE VI 25555 N

BENNY GOODMAN
TAKE ME/IDAHO CO 36613 N
NITE & DAY/SHAKE OOWN THE STARS COE 336 N
NIGHT & DAY/SAHKE DOWN THE STARS PAE 2751 N
PICK YOURSELF UP/DOWN SOUTH CAMP VI 25387 N
AND ANGELS SING/SENT FOR YOU YEST. VI 26170 N
SCATTER BRAIN/ONE SWEET LETTER CO 35241 N
SHIVERS/SEVEN COME ELEVEN(SEXTET) PAE 2923 N
SUGAR/OPUS 3/4 (QUARTET) HMV 38957 N
TILL TOM SPECIAL/GONE WITH WHAT W PAE 2752 N
WRAPPIN' IT UP/BIG JOHN'S SPECIAL HMV 8798 N
BUGLE CALL RAG/DIXIELANO BAND CO 36109 N

LYLE 'SPUD' MURPHY
PINETOP BREAKWAY/SAND DUNE BB 10875 N

STUFF SMITH'S ONYX CLUB BOYS
TWILIGHT IN TURKEY/ONYX CLUB SPREE DE 1279 N

HUDSON-DE LANGE ORCH
TORMENTED/A LOT OF IDLE GOSSIP BR 7598 N

SAM DONOHUE
IT COUNTS A LOT(BASIE)/LONESOME OK 6334 N
FLO FLO/I'LL NEVER TIRE OF YOU BB 11479 N

MILLS BLUE RHYTHM BAND
RIDE RED RIDE/CONGO CARAVAN OK 6119 N

RED NICHOLS FIVE PENNIES
INOIANA/DINAH BRE 01591 N

JIMMY NOONE
FOUR OR FIVE TIMES/BUMP IT BRE 03303 N

DICKY WELLS
JAPANESE SANDMAN/I GOT RHYTHM HMV 8826 N
BUGLE CALL RAG/BETWEEN DEVIL & HMV 8799 N

COLEMAN HAWKINS ALL STAR OCTET
WHEN DAY IS DONE/BOUNCING WITH B HMV 9087 N

GENE KRUPA
BLUE RHYTHM FANTASY, 1 & 2 PAE 2765 N
BLUES OF ISREAL/THREE LITTLE WOROS PAE 2224 N
TUXEOO JUNCTION/DRUMMIN' MAN PAE 2750 N
RHYTHM JAM/WIFE BRUSH STOMP PAE 2903 N

BILLIE HOLIDAY
I CAN'T GET STARTEO/DATE WITH OR PAE 2609 N

JIMMY LUNCEFORD
'TAIN'T WHAT YOU OO/CHEATIN' ON M PAE 2647 N
DINAH, 1 & 2 CO 36054 N

BUD FREEMAN CHICAGOANS
JACK HITS THE ROAD/THAT OA DA STRA PAE 2820 N

MCKENZIE & CONDON'S CHICAGOANS
LIZA/SUGAR PAE 2379 N

COW COW DAVENPORT
THAT'LL GET IT/DON'T YOU LOUD MOU BRE 03509 N

RAYMOND SCOTT
20TH CENTURY DRAWING ROOM/BOY SCOUT CO 35347 N

EDDIE DE LANGE ORCH.
WPA POLKA/BROOM DANCE BB 10356 N
NOW AND THEN/SAM VEGETABLE MAN BB 10353 N
SIMPLE SIMON/AO DE DAY BB 10163 N

ELLA FITZGERALD
YOU DON'T KNOW WHAT LOVE IS/SOMEB DE 4082 N
IT'S MY TURN NOW/BEI MIR BIST DU DE 1596 N
WISHFUL THINKING/HELLO MA DE 3612 N
DEEDLE DE DUM/GULF COAST BLUES DE 3324 N
JUBILEE SWING/TAKE IT FROM THE TOP DE 3236 N

HARLEM STOMPERS
JAMMIN' IN GEORGIA/SERENAOE TO A DE 7616 N

TED WEEMS - PERRY COMO
I WONDER WHO'S KISSING HER NOW DE 2919 N
DEEP IN THE HEART OF TEXAS DE 4138 N

FESS WILLIAMS ROYAL FLUSH ORCH.
ALLIGATOR CRAWL/OZARK BLUES BR 3589 G

RED NORVO-MILDRED BAILEY
HOW CAN I THANK YOU/WIGWAMMIN' BR 8194 N
DAY DREAMING/SAVIN' MYSELF FOR YOU BR 8145 E+

JOHNNY HODGES
PASSION FLOWER/GOING OUT BACK WAY BB 300817 N

BESSIE SMITH
WEEPING WILLOW BLUES/CARLESS LOV PAE 2479 N
SOFT PEDAL BLUES/SWEET MAMA PAE 2482 N
ST. LOUIS BLUES/COLD IN HAND BLUES PAE 2344 N

BIX BEIDERBECKE-F.TRUMBAUER
GOOSE PIMPLES/TRUMBOLOGY PAE 2465 N

WINGY MANONE
NICKET IN SLOT/SWING BROTHER SWING PAE 2126 N
STRANGE BLUES/SENO ME PAE 2875 N

LOUIS ARMSTRONG
YOU'RE DRIVING ME CRAZY PAE 866 N
MONDAY OATE/WRAP YOUR TROUBLES IN PAE 2135 N

CHARLESTON CHASERS
BASIN ST. BLUES PAE 1356 N

RED MCKENZIE'S CELESTIAL BEINGS
DARKTOWN STRUTTERS BALL PAE 1044 N

CHARLIE BARNET
MURDER AT PEYTON HALL/LITTLE DIP HMV 9390 N
WANDERIN' BLUES/LEAPIN' AT LINCOLN HMV 9156 N

ARTIE SHAW
COMIN' ON/COPENHAGEN HMV 8880 N
ONE NITE STAND/WHY BEGIN AGAIN HMV 8936 N
THANKS FOR EVERYTHING/BETWEEN A KI BB 10055 N
TWO BLIND LOVES/LAST TWO WEEKS OF BB 10412 N
SHAOOWS/I DIDN'T KNOW WHAT TIME BB 10502 N
GEORGIA ON MY MIND/SHOULDN'T I VI 27499 N
NOCTURNE/THROUGH THE YEARS VI 27703 N
ROCKIN' CHAIR/IF I LOVE AGAIN VI 27664 N

FATS WALLER
MANDY/YOU'RE NOT THE ONLY OYSTER HMV 11 N
HOW CAN YOU FACE ME HMV 14 N
AFRICAN RIPPLES/ALLIGATOR CRAWL HMV 41 N
IF IT ISN'T LOVE/BELIEVE IT BELOV HMV 15 N

SIDNEY BECHET'S NEW ORLEANS FEETWARMERS
INDIAN SUMMER/PREACHIN' BLUES HMV 9061 N

BUD FREEMAN'S SUMMA CUM LAUDE ORCH.
THE EEL/CHINA BOY HMV 9007 N

HENRY ALLEN
DINAH LOU/ROSETTA PAE 2886 N
BODY AND SOUL/GET RHYTHM PAE 2935 N

ZIGGY ELMAN
BYE 'N BYE/DEEP NITE HMV 9172 N

BING CROSBY
BROTHER CAN YOU SPARE OIME/ COE 1829 N

DUKE ELLINGTON
SHOW BOAT SHUFFLE/ECHOES OF HARL PAE 2904 N
HOP HEAO/EAST ST.LOUIS TOODLE PAE 2202 N

AUCTION

JOEL DUROE

5153 Rockland Ave., Los Angeles 41, Calif.

AUCTION

MERRIT BRUNIES
HANGIN' AROUNO (RIM CHIP)
FLAMIN' MAMIE OK 40569 E

COOK'S DREAMLAND ORCHESTRA
LOVELY WALL FLOWER
MOANFUL MAN GE 5373 F
SISSOR GRINDER JOE
MEMPHIS MAYBE MAN GE 5374 G

CREATH'S JAZZ-O-MANIACS
MY DADDY ROCKS ME
I WOKE UP COLD IN HANO OK 8217 N
WAY DOWN IN LOVERS' LANO
GRANDPA'S SPELL OK 8257 G
MARKET STREET STOMP
WON'T DON'T BLUES OK 8280 G

JOHNNY DE DROIT
NO BLUES
THE SWING OK 40090 G
NO. 2 BLUES
NOBODY KNOWS BLUES OK 40150 G
ECCENTRIC
PANAMA OK 40240 F

FRIAR'S SOCIETY ORCHESTRA
PANAMA
TIGER RAG GE 4968 G
DISCONTENTEO BLUES (I 'V' AND I 'G') GE 4967 -
BUGLE CALL
FAREWELL BLUES GE 4966 E
ORIENTAL
SAN GE 5009 G
ECCENTRIC

HITCH'S HAPPY HARMONISTS
CATARACT RAG BLUES GE 5633 E
NIGHTINGALE RAG BLUES

NEW ORLEANS RHYTHM KINGS
GOLOEN LEAF STRUT
SHE'S CRYING FOR ME OK 40327 F
BABY
I NEVER KNEW OK 40422 G
MAPLE LEAB (B)
SWEET LOVIN' MAN GE 5104 N
TIN ROOF
THAT'S A PLENTY(A) GE 5105 G
DA OA(SCRATCH)
SHIMMESHAWABBLE(B) GE 5106 G
MILENBERG (C)
MARGUERITE GE 5217 V
ANGRY
SOBBIN' BLUES GE 5219 V
CLARINET MARMALADE(A)
MR. JELLY LORD (A) GE 5220 G
MAD
LONDON BLUES GE 5221 V

ORIGINAL NEW ORLEANS JAZZ BAND
JADA MEOLEY
HE HAD NO LOVING FOR A LONG TIME GE 4508 E

ORIGINAL DIXIELAND JAZZ BAND
SOME OF THESE OAYS
TODOLIN' BLUES OK 4738 G

AUCTION — AUCTION

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HEP CATS BALL/LAZY 'SIPPI STEAMER DE 3283 N
SING YOU CATS/SNOWBALL BB 10225 N
I'LL BE GLAD WHEN/SLEEPYTIME DOWN DK 41504 E
JUNIE C. COBB/SIX JOLLY JESTERS
ONCE OR TWICE/OKLAHOMA STOMP Vo 1449 E
COOK'S DREAMLAND ORCH. (KEPPARD)
SCISSOR GRINDER JOE/MEMPHIS MAYBE GE 5374 E
CELESTIN'S ORIGINAL TUXEDO JAZZ ORCH.
IT'S JAM UP/WHEN I'M WITH YOU Co 14323 E
WOLVERINE ORCH. (BIX)
SENSATION/LAZY DADDY GE 5542 V
WASHINGTONIANS
MOVE OVER/(BOB HARING) CA 9025 V
CLARENCE WILLIAMS
STEAMBOAT DAYS/MISSISSIPPI BLUES DK 8672 V+
JACKASS BLUES/WHAT'S MATTER NOW DK 40598 E
TEDDY WILSON
EARLY SESSION HOP/LADY OF MYSTERY Co 35207 N
ROSETTA/LIZA (PIANO SOLOS) Br 7563 E
WHAT SHALL I SAY/IT'S EASY TO BLAME Br 8314 N
I WISHED ON THE MOON/WHAT A LITTLE Br 8336 N
IDA COX
MIDNIGHT HOUR BL/GIVE ME A BREAK Pm 12582 V+
GEORGE E. LEE
RUFF SCUFFLIN'/ST. JAMES(REPEATS END) Br 4684 V
MIFF MOLE MOLERS
DARKTOWN STRUTTERS BALL/HOT TIME DK 40784 E
LIZZIE MILES
BLACK MAN/MY PILLOW AND ME Br 2462 E
PHIL NAPOLEON
GO JOE GO/TAKE FINGERS OUT OF YOUR Vi 20605 E
DUKE ELLINGTON
BIRMINGHAM BREAKDOWN/E.ST.LOUIS TOODLE-O (3/4" SLIGHT AUDIBLE CRACK ON FIRST SIDE) Br 3480 E
WAY LOW/YOU CAN COUNT ON ME Br 8411 N
MOOD INDIGO/SOLITUDE Co 35427 N
BLUES PLUCKED AGAIN Co 35322 E+
COTTONTAIL/NEVER NO LAMENT Vi 26610 N
CONCERTO FOR COOTIE/ME AND YOU Vi 26598 N
SEATTLE HARMONY KINGS
HOW MANY TIMES/(TED WEEMS) Vi 20133 E
BREEZIN' ALONG/(ART LANDRY) Vi 20142 E
DARKTOWN SHUFFLE(RIM CHIP TO FIRST GROOVE/IF I HAD A GIRL Vi 19772 E
LOUISVILLE WASHBOARD BAND
BOOGLE AM/(ORIGINAL VARSITY TEN) Dr 650 V+
PERRY'S HOT DOGS
TWEEDLE DEE/(SAM LANIN) Re 9919 V
NOBODY'S BUSINESS/(SAM LANIN) Re 9967 E
GRANT AND WILSON
DO YOUR DUTY/KEEP YOUR HANDS OFF Vo 03121 E
TRIXIE SMITH
CHOO CHOO BLUES/RIDE JOCKY RIDE Pm 12245 E+
ALBUMS
BIX MEMORIAL ALBUM(6 RECORDS) Vi P-4 N
HOT PIANO(ELLINGTON,HINES,MORTON,.) Vi P-75 N
CAFE SOCIETY - RUBY NEWAN(5 RECORDS) DE 37 N
HOAGY CARMICHAEL SONGS,CASA LOMA De 43 N

MANY BY THE FOLLOWING ARTISTS AND OTHERS. SEND YOUR SPECIFIC WANT LIST, MINIMUM ACCEPTABLE COND.,AND I WILL SELL AT YOUR PRICE. I GET MORE RECORDS IN ALL THE TIME AND MAY COME ACROSS YOUR WANTS.—B.GOODMAN, G.MILLER, T.D., J.D., BING,BOB CROSBY, BIX, E.HAWKINS,L.HAMPTON,AL JOLSON,CHICK BULLOCK,AL DONOHUE,JOE HAYMES,GOLDKETTE,WHITEMAN,JAMES, LES BROWN,K.KYSER,V.MONROE,GLEN GRAY,C.BARNETT,V.ALEXANDER,M.BAILEY, C.BOSWELL,RUBY NEWMAN,L.CLINTON,JESSE CRAWFORD COTTON PICKERS, ETC.

CATALOGS
BRUNSWICK, 1928, E-N.
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VICTOR, 1923, 1934, 1936, E-N
DECCA, 1940, 1941, 1942, E/N
VICTOR & COLUMBIA, 1938 TO 1946. SAL, 50¢ EACH

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ALBERT BRUNIES(ISSUED ONLY IN AUSTRALIA)
WILEY AVE.BL/(PICADILLY PLAYERS) Co 01437 V+

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RED ALLEN
A SHERIDAN SQUARE/K.K. BOOGIE Pa 7493
SWING OUT/FEELING DROWSY HMV 2908
LOUIS ARMSTRONG
CONFESSIN'/IF IT'S GOOD De 5913
SAVOY BLUES/SWEETHEARTS ON PARADE Pa 2127
SOL BLUES/SQUEEZE ME Pa 7513
HOTTER THAN THAT/THAT'S WHEN I'LL Pa 7581
ST.JAMES INFIRMARY/(MCKENZIE-CONDON) Pa 643
WEARY BLUES/WILLIE THE WEEPER Pa 7595
JEEPERS CREEPERS/WHAT IS THIS THING De 5332
SAVOY BLUES/WEST END BLUES De 5713
CHARLIE BARNET
LITTLE DIP/PONCE DE LEON HMV 3257
SCRUB ME MAMA/YOU MIGHT(T.DORSEY) HMV 2793
LEAPING AT LINCOLN/ROCKIN' IN RHYTHM HMV 3195
COUNT BASIE
DOWN FOR DOUBLE/RIDE ON Pa 7524
HARVARD BLUES/COMING OUT PARTY Pa 7558
TAKE ME BACK BABY/GOING TO CHICAGO Pa 7598
FIESTA IN BLUE/9:20 SPECIAL Pa 7473
SHORTY GEORGE/YOU CAN DEPEND ON ME De 5441
BUNNY BERIGAN
I'M COMING VIRGINIA/BLUES Pa 2316
CHICKEN AND WAFFLES/YOU TOOK ADV. Pa 2327
DEED I DO/JELLY ROLL BLUES HMV 3190
SHARKEY BONAND
HIGH SOCIETY/WHAT CHA CALL(HENDERSON) Pa 7543
SIDNEY BECHET
SHAKE IT AND BREAK IT/WILD MAN BL HMV 9086
LAY YOUR RACKET/I WANT YOU TONITE HMV 9091
SHIEK OF ARABY/BLUES OF BECHET HMV 3278
TEXAS MOANER/BABY WON'T YOU PLEASE HMV 3482
OLD MAN BLUES/NOBODY KNOWS WAY I F HMV 2746
BIX BEIDERBECKE
RHYTHM KING/FEELIN' ON PAIN(MOLE) Pa 7600
CHICAGO RHYTHM KINGS
WHO STOLE THE LOCK/SOMEONE STOLE GAB. Pa 2812
I'VE FOUND A NEW BABY/COME CHANGES De 5947
BOB CROSBY
PANAMA/SQUEEZE ME De 5974
LOUISE LOUISE/MILK COW BLUES De 5887
MY INSPIRATION/LOOPING THE LOOP De 5366
YOU'RE BOUND TO LOOK LIKE MONKEY De 5844
GIN MILL BLUES/CHICK-EE-CHICK De 5927
SPAIN/ALL BY MY SELF De 5698
SUGAR FOOT STRUT/SAVOY BLUES De 5354
EDDIE CONDON
TENNESSEE TWILIGHT/MADAME DYNAMITE Pa 7554
SOME CHANGES MADE/SOMEDAY SWEETHEART De 5850
IDA COX
DEATH LETTER BLUES/FOUR DAY CREEP Pa 2974
HARD TIME BLUES/TAKE HIM OFF MY MIND Pa 2948
TOMMY DORSEY
LONESOME ROAD, 1 & 2 HMV 2659
MILENBERG JOYS, 1 & 2 HMV 2743
ALL IN FAVOUR OF SWING/DAY IN DAY O HMV 3338
ANOTHER ONE OF THOSE THINGS/BLUE BL HMV 2455
DIXIELAND GROUP OF NBC'S LOWER BASIN ST.
AUNT HAGAR'S BL/JOE TURNER BL HMV 3239
ST. LOUIS BLUES/MEMPHIS BLUES HMV 3186
DUKE ELLINGTON
DUSK/BLUE GOOSE HMV 2967
BOJANGLES/PORTRAIT OF BERT WILLIAMS HMV 3360
CREOLE LOVE CALL/SAT.NITE FUNCTION HMV 2809
BOOY AND SOUL/MR.J.B.BLUES HMV 3279
BLUE FEELING/STOMPY JONES HMV 6502
CONCERTO FOR COOTIE/ME AND YOU HMV 2896
ALL TOO SOON/I NEVER FELT THIS WAY HMV 3254
BAHIFF/JOHN HARDY'S WIFE HMV 3206

BUD FREEMAN
TIA JUANA/I NEED SOME PETTIN' De 5966
AFTER AWHILE/SHIME-ME-SHA WABBLE Pa 7474
SLIM GAILLARD
BONGO/RHYTHM MAD RZ 25043
HIT THAT MISS/LOOKING FOR A PLACE Co 2701
BENNY GOODMAN
RIFFIN' AT THE RITZ/ALEXANDER'S BAND HMV 871
BLUES IN YOUR FLAT/MY FLAT(QUARTET) HMV 2500
MOONGLOW/DINAH (QUARTET) HMV 2202
WRAPPIN' IT UP/MY MELANCHOLY BABY HMV 2305
TAKE IT/CAPRICE XXIV PAGANINI Co 2992
TAKING A CHANCE ON LOVE/CABIN IN SKY Pa 7502
COLEMAN HAWKINS
CRAZY RHYTHM/HONEYSUCKLE ROSE HMV 2540
OUT OF NOWHERE/SWEET GEORGIA BROWN HMV 8812
SPIKE HUGHES
SWEET SUE/HOW COME YOU DO ME LIKE De 5992
JIMMY MCPARTLAND
ORIGINAL DIXIELAND/MASON DIXON LINE De 5985
CHINA BOY/WORLD IS WAITING FOR SUN De 5636
RAY MCKINLEY
NEW ORLEANS PARADE/LOVE IN 1ST DEGREE De 5959
FINGERWAVE/SHACK IN THE BACK De 5894
MCKENZIE-CONDON
CHINA BOY/NOBODY'S SWEETHEART Pa 7517
SUGAR/LIZA Pa 7410
MEZZROW-LADNIER
REVOLUTIONARY BL/REALLY THE BLUES HMV 3333
GLENN MILLER
PAGAN LOVE SONG/GLENN ISLAND SPEC. HMV 3473
SUNRISE SERENADE/FALLING LEAVES HMV 3318
FROM ONE LOVE TO ANOTHER/HAPPY IN L HMV 3139
MR.MEADOWLARK/MOONLITE SERENADE HMV 3463
GOODBYE LITTLE DARLING/CABANA IN HMV 3451
IT WAS WRITTEN IN STARS/FRESH AS DAI HMV 3345
UNDER BLUE CANADIAN SKYS/CHANGING W. HMV 3484
NEARNESS OF YOU/(BOB CHESTER) HMV 2736
IN OLD DUTCH GARDEN/(CHARLIE BARNET) HMV 2525
JELLY ROLL MORTON
WEST END BL/I THOUGHT I HEARD B.B. HMV 3315
GEORGIA SWING/MOURNFUL SERENADE HMV 9221
GEORGIA SWING/BLUE BLOOD BLUES HMV 3419
KING OLIVER
TRUMPET'S PRAYER/CALL OF FREAKS HMV 2898
MOUND CITY BLUE BLOWERS
TAILSPIN BL/FREAKISH(RUSSELL) HMV 3040
ARTIE SHAW
GOODBYE GOODBYE/MELANCHOLY MOOD HMV 2448
SAD SACK/GRABTOWN GRAPPLE HMV 3432
ROCKIN' CHAIR/SOLID SAM HMV 3486
BESSIE SMITH
DO YOUR DUTY/I'M DOWN IN THE DUMPS Pa 7548
NOBODY KNOWS YOU WHEN YOU'RE DOWN Pa 7588
FRANKIE TRUMBAUER
OSTRICH WALK/RIVERBOAT SHUFFLE Pa 7555
CLARINET MARMALADE/TAKE YOUR TOMORR. Pa 7534
WAY DOWN YONDER/I'M COMING VIRGINIA Pa 2687
JUBILEE/SINCE MY BEST GIRL(BIX) Pa 2054
FATS WALLER
BASIN ST. BLUES/I AIN'T GOT NOBODY HMV 1985
BUCK JUMPING/THAT GETS IT MR. JOE RZ 25055
THE MOON IS LOW/LITTLE CURLY HAIR HMV 2571
RIDIN' BUT WALKIN/THE MINOR DRAG HMV 3265
ALLIGATOR CRAWL/AFRICAN RIPPLES HMV 1458
PAUL WHITEMAN
FARE THEE WELL TO HARLEM/XMAS NITE HMV 3408
CLARENCE WILLIAMS (WITH LOUIS)
I'M LITTLE BLACKBIRD/MANDY Co 2727
TEDDY WILSON
BLUE MOOD(JUST A MOOD), 1 & 2 Pa 7575
EVERYBODY'S LAUGHING/HERE IT IS TOMOR Pa 7594
GENE KRUPA
WHO/JUNGLE MADNESS Co 2328
PRELUDE TO A STOMP/FARE THEE WELL AN Pa 7576
LARRY CLINTON
ZIG ZAG/DOWN HOME RAG HMV 2899

AUCTION

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HENRY "RED" ALLEN ORCH.

1. WHOSE HONEY ARE YOU/SMOOTH BA 33355 E
2. RUG CUTTER SWING/HOUSE IN HARLEMME 13145 E
3. MERRY GO ROUND BROKE/YOU'LL VO 3594 N

ANDREWS SISTERS

4. PENNA. 65000/BEAT ME DADDY 8 TO DE 3375 N
5. BEI MIR BIST DU/NICE WORK(N/E) DE 1562 –
6. HOLD TIGHT/BILLY BOY DE 2214 V+
7. PAGAN LOVE SONG/OH MA MA DE 1859 E

LOUIS ARMSTRONG ORCH.

8. SWEETHEARTS/THEM THERE EYE(E+/N)VO 3337 –
9. DING DONG DADDY/INDIAN CRADLE VO 3370 N
10. SOMEBODY STOLE BREAK/MUSICAL DE 797 E
11. POCKETFUL OF DREAMS/NATURALLY DE 1937 V+

L. ARMSTRONG/HARLEM FOOTWARMERS

12. TIGER RAG/OLD MAN BLUES PAE 942 N

L. ARMSTRONG/F. TRUMBAUER

13. DING DONG DADDY/BYE BYE BLUES PAE 796 N

FRED ASTAIRE

14. I AIN'T HEP/POOR MR.CHISHOLM CO 35852 N

GENE AUSTIN

15. THINKING OF YOU/SUNDAY VI 20411 V+
16. SWEETHEART SIGMA CHI/ARE YOU VI 20977 V+

GENE AUTRY & HIS STRING BAND

17. OLD BUCKAROO/RHYTHM OF RANGE ME 71260 E
18. OLD BARN DANCE/SPRINGTIME(N/V) ME 80351 –
19. SAY GOODBYE/THE ONE ROSE(N/V) OK 03262 –

GENE AUTRY

20. HILL BILLY WEDDING/IF YOU'LL CQ 8192 V
21. RIDIN' THE RANGE/END OF TRAIL ME 60258 V
22. ANY OLD TIME/PACKIN' PAPA DE 5544 N

MILDRED BAILEY

23. SMALL FRY CQ 9052 N
24. ROCKIN' CHAIR/GA. ON MY MIND BB 6945 N
25. LAND SKY BLUE WATER/LOVER(V/N) VO 3982 –
26. MY REVERIE/WHAT HAVE YOU GOT VO 4406 N
27. BEGIN BEGUINE/I CRIED FOR YOU VO 4619 E

PHIL BAKER

28. ANN & HER SEDAN/BIG BUTTER & CO 521 V

CHARLEY BARNET ORCH.

29. CHEROKEE/ALL NITE RECORD MAN BB 10373 E
30. SIX LESSONS/LAMENT FOR MAY(V+/N)BB 10743 –
31. GOOD FOR NOTHIN/HAUNTED(E+/N) BB 300823 –

COUNT BASIE ORCH.

32. FIESTA IN BLUE/TAKE ME BAC(E/N) OK 6440 –
33. MY OLD FLAME/TOM THUMB OK 6527 N
34. AND ANGELS SING/IF I DIDN'T(V/E)VO 4784 –

SIDNEY BECHET

35. RIP UP JOINT/TEXAS MOANER HMV 9474 N
36. I'M COMING VA/GEORGIA CABIN VI 27904 N
37. THE MOOCHE/BLUES IN AIR VI 201510 N

ELMER BIECK (ORGAN SOLO)

38. IT'S WONDERFUL/DID AN ANGEL KISS VO 4035 N

BING AND/OR BIX WITH PAUL WHITEMAN

39. WON'T BE LONG NOW/5 STEP(E/N) VI 20883 –
40. MARY/CHANGES VI 21103 V+

CONNIE BOSWELL

41. REMEMBER ME/LET'S BE BUDDIES DE 3478 N

HENRY BUSSE ORCH.

42. GOT ME CRYIN/LAST GOODBYE(N/E) DE 2454 –
43. ONE STEP TO HEAVEN/HOW ABOUT IT VI 21674 N

HELEN BAXTER (PIANO, LEM FOWLER)

44. SATISFIED BL/DADDY EASE IT TO OK 8080 N

ERSKINE BUTTERFIELD TRIO

45. A TISKET A TASKET VO 4243 E

BOBBY BYRNE ORCH.

46. YOU WALK BY/CHAPEL IN VALL(E/N) DE 3613 –

CAB CALLOWAY ORCH (CHU BERRY

47. HARLEM CAMP MEETIN/ZAZ ZUH ZAZ BB 5677 N
48. MANHATTAN JAM/PECKIN' VR 612 N
49. BUGLE BLUES/FOOLIN' WITH YOU VO 4019 E+
50. AZURE/PECK A DOODLE(N/E) VO 4100 –
51. MR. PAGANINI/SHOUT SHOUT VO 4369 N
52. WANNA JUMP CHILDREN/APRIL IN MY VO 4477 N

CANARIO ORQUESTA

53. MEXICALI ROSE/MOTHER TO (E/N) VO 4479 –

HOAGY CARMICHAEL ORCH. (BIX, TEA.)

54. ROCKIN' CHAIR/(LUIS RUSSEL ORCH.)HMV 4897 N

BENNY CARTER ORCH.

55. LOVE'S GOT ME ON/VAGABOND DRMS VO 5224 N

REGGIE CHILDS ORCH.

56. TROPICAL NIGHT/SAYIN' TO MOON DE 987 E+
57. SCRAPIN' THE TOAST/JUST A SWEET DE 1588 E+

PERRY COMO

58. I'M CONFESSIN/I DREAM OF YOU VI 201629 N

EDDIE CONDON QUARTET

59. INDIANA/OH BABY PAE 2932 N

JESSE CRAWFORD (ORGAN)

60. VALENCIA/AT PEACE WITH WORLD VI 20075 E
61. SERENADE/SOMEWHERE VOICE IS VI 19521 E
62. PUT YOUR ARMS/WITHIN DREAMS VI 20368 E+

BING CROSBY

63. WORLD ON STRING/STAY ON RIGHT CDE 1964 N
64. PARADISE/HONEY'S LOVIN' ARMS CDE 1971 N
65. TOUCH OF YOUR LIPS/TWILITE ON DE 757 V
66. SMARTY/MOON GOT IN EYES(G/E) DE 1375 –
67. SO DO I/I 2 BUTTON SHOE(E/V) DE 948 –
68. IT'S NATURAL THING/ALL YOU WANT DE 1376 N
69. REMEMBER ME/I STILL LOVE TO DE 1451 E
70. ON SENTIMENTAL SIDE/MY (E/N) DE 1648 –
71. DON'T BE THAT WAY/LITTLE LADY DE 1794 N
72. LET ME WHISPER/SWING LOW(E/V) DE 1819 –
73. POCKETFUL DREAMS/BLUES SEREN. DE 1933 E
74. SUMMERTIME/BEAUT.BABY(E/V) DE 2147 –
75. SW LITTLE HEAD/JOBALAI(V+/E) DE 2200 –
76. BLOOM ON SAGE/IT'S LONELY DE 2237 E+
77. I CRIED FOR YOU/LET'S(E/N) DE 2273 –
78. MY MELANCHOLY BABY/BETWEEN DE 2289 E+
79. EAST SIDE HEAVEN/SING SONG OF DE 2359 E
80. AND ANGELS SING/SPOSIN(N/E) DE 2413 –
81. GOD BLESS AMERICA/STAR SP(E/N) DE 2400 –
82. I SURRENDER/MUST BE TRUE(N/V) DE 2535 –
83. OLD MILL STREAM/BUILDING SAIL DE 2447 E
84. MAN & DREAM/GO FLY KITE(N/V+) DE 2641 –
85. GIRL OF MY DREAMS/WHAT'S NEW DE 2671 E+
86. MERRY OLDSMOBILE/MEDLEY DE 2700 E
87. IS.GOLDEN DRMS/TO YOU(E+/N) DE 2775 –
88. SOMEBODY LOVES ME/MAYBE DE 2874 E+
89. SIERRA SUE/MARCHETA DE 3133 N
90. PESSIMISTIC CHARACTER/MEET SUN DE 3162 E
91. ONLY FOREVER/WHEN MOON COM(N/E) DE 3300 –
92. THAT'S FOR ME/RHYTHM ON RIVER DE 3309 N
93. CAN'T GET IND./$1,000,000 BABY DE 3321 E
94. LEGEND CAL./PRAIRIELAND LULLAB DE 3388 N
95. MADE ME LOVE YOU/DO YOU EVER DE 3423 V
96. PLEASE/YOU ARE THE ONE DE 3450 E
97. PLEASE/YOU ARE THE ONE DE 3450 N
98. WHEN I LOST YOU/LONG LONG WAY DE 3477 N
99. ALONG SANTA FE/I'D KNOW YOU DE 3565 N
100. NIGHTINGALE SANG/LONE STAR TR DE 3584 N
101. WHEN DAY IS DONE/CHAPEL IN VAL DE 3614 N
102. IT'S ALWAYS YOU/YOU LUCKY DE 3636 N
103. DOLORES/CAMPTOWN RACES(E+/N) DE 3644 –
104. WITH EVERY BREATH/EASY TO REM. DE 3731 N
105. PARADISE ISLE/ALOHA DE 3797 E+
106. BRAHM'S LULLABY/YOU AND I DE 3840 N
107. BE HONEST/GOODBYE LITTLE(V/N) DE 3856 –
108. TIL REVEILLE/OLD KY HOME(E/N) DE 3886 –
109. PALE MOON/WHO CALLS DE 3887 E+
110. NO TE IMPORTE/MOMENT OF LIFETIM DE 3965 N
111. SWEETHEART SIGMA CHI/DREAM GIR DE 4000 N
112. DO YOU CARE/HUMPTY DUMPTY(N/E) DE 4064 –
113. SHEPHERD SERENADE/ANN.WALTZ DE 4065 V+
114. SONG OF ISLANDS/REMEMBER DE 4173 E+
115. BLUES IN NIGHT/MISS YOU DE 4183 N
116. SINGING SANDS/DRIFTING BAC(N/V) DE 4339 –
117. WONDER WHAT'S BECOME SALLY(V/N) DE 18531 –
118. PEOPLE WILL SAY/BEAUT.MORNING DE 18564 E+
119. I LOVE YOU/BE SEEING YOU DE 18595 N
120. AMOR/LONG AGO DE 18608 E
121. DANNY BOY/I'LL BE HOME FOR DE 18570 N
122. TOO RA LOO RAL/I'LL REMEMBER DE 18621 N

BING CROSBY & CONNIE BOSWELL

123. START THE DAY RIGHT DE 2626 N
124. AN APPLE FOR THE TEACHER DE 2640 E
125. YES INDEED(MUGGSY)/TEA FOR TWO DE 3689 E

BING CROSBY WITH DUKE ELLINGTON

126. SAINT LOUIS BLUES (12") CDE 898 N

BING CROSBY WITH HERMAN WOODCHOPPERS

127. WHISTLER'S/AIN'T GOT NOBODY(E/N)DE 3971 –

BING CROSBY & JOHNNY MERCER

128. BEHALF VISITING FIREMEN/MR.ME DE 3182 N

BOB CROSBY ORCH (BOB CATS#)

129. DIXIELAND SHUFFLE/MUSKR(N/E+) DE 825 –
130. THIS NEVER HAPPENED/LET'S GIVE DE 1566 E
131. PLEASE BE KIND/I SIMPLY ADORE DE 1693 E+
132. MILK COW BLUES/SQUEEZE ME DE 1962 E+
133. BIG BASS VIOL#/SPEAK TO ME# DE 2206 E+
134. HINDUSTAN#/MOURNIN' BLS# DE 2482 E
135. RED RED ROBIN/THEM THERE EYES DE 2537 N
136. WORLD WAITING SUNRISE/BLUE DE 2734 E
137. WHERE BLUE OF NIGHT/FOR DANCER DE 3138 N
138. DON'T CALL ME BOY#/MONKEY# DE 3431 N
139. I'LL COME BACK#/TAKE ME BACK# DE 3576 N
140. CALL IT ANYTHING/SOMETHING I DE 3815 E
141. I'LL BE TRUE TO ONE I LOVE# DE 4357 N
142. BIG TOM/YONDER IN N.O.# DE 4403 E

BERNIE CUMMINS ORCH.

143. MY BLACKBIRDS ARE/QUERIDA BR 4083 N
144. WHERE DOT COTTON/EVERYBODY BR 3722 E
145. WANNA MAKE RHYTHM/HAVE YOU(E/N)ME 71106 –
146. LITTLE BY LITTLE/EVERY DAY VI 22088 E+
147. LIVIN' IN SUNLITE VI 22409 E

PUTNEY DANDRIDGE ORCH.

148. CHEEK TO CHEEK/ISN'T THIS A VO 3006 E

DOLLY DAWN & DAWN PATROL

149. OH BOOM/YOU WENT TO MY HEAD VO 3956 N
150. FOUND MY YELLOW BASKET/LITTLE VO 4509 E

AL DONOHUE ORCH.

151. FRENESI/I HEAR A RHAPSODY OK 5888 N

JIMMY DORSEY ORCH.

152. TAIN'T NO GOOD, I & 2 DE 4262 E+

TOMMY DORSEY ORCH (CLAMBAKE 7#)

153. SHEIK OF ARABY#/CHINATOWN# VI 26023 E
154. BOOGIE WOOGIE/WEARY BLUES VI 26054 N
155. SWINGIN ON NOTHIN/ON ALAM(N/V+)VI 27578 –
156. THANKS FOR EVERYTHING#/DO YOU# VI 26119 N

EDDIE DUCHIN ORCH.

157. DREAM AWHILE/A STAR FELL OUT VI 25361 E

DEANNA DURBIN (AT AGE 14)

158. IL BACIO/SOMEONE TO CARE FOR DE 1097 N

ELLINGTON & BLANTON

159. SOPHISTICATED LADY/BITTER HMV 9179 N

ELLINGTON (PIANO SOLO)/ARMSTRONG

160. BLACK BEAUTY/MAHOGANY HALL ST PAE 571 N

DUKE ELLINGTON ORCH.

161. LAMBETH WALK/PRELUDE TO(G/E) BR 8204 –
162. MOOD INDIGO/SOLITUDE CO 35427 N
163. MAIN STEM/JOHNNY COME LATELY VI 201556 N
164. KNOW I CARE/BEGINNING SEE VI 201618 N
165. COME TO BABY/TELL YA WHAT VI 201748 N

SHEP FIELDS ORCH.

166. TOO MARVELOUS FOR WORDS/JUST BB 6779 N

ELLA FITZGERALD & HER SAVOY EIGHT

167. ORGAN GRINDER SW/SHINE(E/N) DE 1062 –
168. STRICTLY FROM DIXIE/WOE IS ME DE 2202 V
169. IT'S WONDERFUL/I WAS DOIN' OK DE 1669 E+
170. HAD TO LIVE & LEARN/IF THAT'S DE 2581 N

FRANK FROEBA ORCH (HACKETT)

171. SWISS HILL BILLY/TEARS IN MY DE 1500 E

JAN GARBER ORCH.

172. DOROTHY/THERE'S BLUE RIDGE VI 20114 N
173. HAVE YOU FORGOTTEN VI 20409 N
174. BYE BYE PRETTY BABY/SWEET MAR VI 20833 N
175. WEARY RIVER/CARESSING YOU CO 1724 V+
176. HEART TAKIN' LESSONS/ON(E/N) BR 8065 –
177. KISS ME GOODNIGHT/VILLAGE IN BR 8146 E+
178. ALL ASHORE/SUMMER SOUVENIRS BR 8235 E+
179. PAPAYA/TEN PINS IN SKY BR 8266 E+
190. OLD FASHIONED TUNE/POURED HEA VO 4900 E

BENNY GOODMAN

181. COKEY/DIXIELAND BAND PAE 2437 N
182. MUSIC HALL RAG/DOWN HOME RAG PAE 2896 N
183. NOBODY'S SWEETHEART/LADY BE G HMV 8462 N

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BENNY GOODMAN (CONTINUED)

184. I WAS LUCKY/SINGING HAPPY SONG CD 3018 V
185. HONEYSUCKLE ROSE/SPRING(E/N) CD 35319 –
186. FRENESI/HARD TO GET(E/N) CD 35863 –
187. AMAPOLA/INTERMEZZO(E+/N) CD 36050 –
188. SIX FLATS UNFURNISHED/WHY DON' CD 36652 N
189. AFTER YOU'VE GONE/BUDY & SOUL CD 36781 N
190. TAKE IT/YOU'S (N/V) CD 36067 –
191. GOTTA BE THIS OR THAT, I & 2 CD 36813 N
192. DON'T BE THAT WAY/I O'CLOCK(V/E) VI 25792 –
193. MELANCHOLY BABY/WRAPPIN' IT UP VI 25880 E
194. FIESTA IN BLUE/CAN'T GIVE CD 36755 E+

GLEN GRAY CASA LOMA ORCH.

195. TALK OF TOWN/UNDER BLANK(E+/N) VO 4713 –
196. NAGASAKI/STOMPIN' AROUND DE 813 N
197. MEMORIES OF YOU/NUTTY NURSERY DE 1672 N
198. HOBOKEN BUCKET/LAST NIGHT A OE 2281 E+
199. HEAVEN CAN WAIT/SUNRISE SERENA DE 2321 N
200. BEI MIR BIST/LET'S MAKE(E/N) OE 1575 –
201. OLD APPLE TREE/YOU BETTER CHAN DE 1679 E

JANE GREEN WITH VIRGINIANS

202. MAMA LOVES PAPA/MAMA GOES WHER VI 19215 E

BOBBY HACKETT ORCH (PEE WEE)

203. SUNRISE SERENADE/THAT'S(E/N) VO 4806 –

PHIL HARRIS ORCH.

204. NOBODY/WOODMAN WOODMAN SPARE OK 6325 N

WOODY HERMAN ORCH.

205. WOODCHOPPER'S BALL/BIG WIG IN DE 2440 N
206. CASBAH BLUES/FAREWELL BLUES DE 2582 E+
207. BLUE FLAME/FUR TRAPPERS(N/V+) DE 3643 –
208. HERMAN AT SHERMAN/I GOT RHYTHM OE 3861 N
209. LOOKING FOR YESTERDAY/I WOULD OE 3397 N

CURLY HICKS TAPROOM BOYS

210. TAPROOM STOMP/TWILITE MELODY BB 8964 N

EARL HINES ORCH.

211. JERSEY BOUNCE/SALLY WON'T(E/N) 3B 11126 –
212. STORMY MONDAY BL/2ND BALCONY BB 11567 E+
213. PLEASE BE KIND/GOODNITE SWEET VO 4008 N

JOHNNY HODGES ORCH.

214. BLUES SERENADE/JITTERBUG(N/E+) VO 4309 –

BILLIE HOLIDAY & HER ORCH.

215. HAVIN' MYSELF TIME/SAYS HEART VO 4208 V

HOOSIER HOT SHOTS

216. SAN/THEM HILL BILLIES ARE MT. ME 60262 E+

BOB HOWARD ORCH.

217. MUCH TOO MUCH/GARBO GREEN OE 722 E+
218. SING BABY SING/BOJANGLES OF OE 917 V
219. YOU'RE PRECIOUS/FAN MY BROW OE 1293 N
220. DAPPER DAN/SOUTHERN CASEY JONE OE 1958 N
221. ANY RAGS/KY. SURE AS YOU'RE OE 2112 N

BESSIE JACKSON (LUCILLE BOGAN)

222. MY MAN IS BODGAN ME/PIG IRON ME 13342 N

LIL JOHNSON

223. HOT NUTS/PRESS MY BUTTON(E+/N) VO 03199 –

PETE JOHNSON (PIANO SOLO)

224. BLS ON DOWN BEAT/K.C. ON(G/N) OE 3384 –

ISHAM JONES JUNIORS

225. TORMENTED/HAD BLUES SO LONG DE 770 E

SPIKE JONES JUNIORS

226. BARSTOOL COWBOY/COVERED(E/N) BB 11364 –
227. DER FUEHRER'S FACE/WANNA(N/E) BB 11586 –
228. OH BY JINGO/SHEIK OF ARAB(N/E) BB 300812 –

DICK JURGENS ORCH (VOCAL, EDDY HOWARD)

229. LITTLE SIR ECHO/RED (V+/N) VO 4067 –
230. MY LAST GOODBYE/RUMPLE STILTS VO 4874 N
231. IT'S 100 TO 1/WHEN I CLIMB ON VO 5063 E
232. IF I KNEW THEN/LILACS IN RAIN VO 5074 N
233. FAITHFUL FOREVER/BLUEBIRDS IN VO 5181 N
234. CECILIA/LOVE SONG RENALDO VO 5405 E

DANNY KAYE (VOCAL)

235. DINAH/MOLLY MALONE CD 36194 N

SAMMY KAYE ORCH.

236. MY BUDDY/SWING & SWAY(N/E) VO 3669 –
237. MOON DUST/STAR DUST VO 4433 N
238. SHEIK OF ARABY/RID RITA VI 26213 E
239. SIDEWALK SERENADE/UNTIL TOM VI 27262 E
240. DADDY/TWO HEARTS THAT(V+/N) VI 27391 –
241. DON'T CRY CHERIE/SAND IN SHOES VI 27476 N

WAYNE KING ORCH.

242. GIANNINA MIA/I CAN'T REMEMBER BR 7963 E
243. EMALINE/PERFECT WALTZ(G+/E+) VI 26070 –

ANDY KIRK 12 CLOUDS OF JOY

244. HONEY JUST FOR YOU/TRAVELING BR 4981 E

GENE KRUPA ORCH.

245. FARE THEE/PRELUDE TO ST(N/E+) BR 8139 –
246. JAM ON TOAST/TUTTI FRUTTI BR 8211 N
247. THAT DRUMMER'S BAND/WHAT'S THI CD 36819 N
248. NEVER SMILE AGAIN/MAYBE(N/E+) DK 5643 –
249. BE SOME CHANGES MADE/THESE OK 6021 N
250. AFTER YOU'VE GONE/KICK IT OK 6278 N

KAY KYSER ORCH.

251. MUSIC MAESTRO PLEASE/SWING BAN BR 8149 E
252. 60 SECONDS/UMBRELLA MAN(E+/V) BR 8225 –
253. E.SIDE HEAVEN/SLY OLD(N/E+) BR 8338 –
254. I YI YI/THEY MET IN RIO CO 36003 N

EDDIE LANG (GUITAR SOLO)

255. CHURCH ST.SOBBIN/CHANGES MADE PAE 1495 N
256. EDDIE'S TWISTER/SUNSHINE PAE 2493 N

JULIA LEE WITH GEORGE E. LEE ORCH.

257. HE'S TALL DARK/WON'T YOU COME BR 4761 E+

TED LEWIS ORCH.

258. BARNYARD BL/CHANGES MADE(E/V) CO 170 –
259. OH BABY/START THE BAND CO 1391 V+
260. WHEN MY BABY SMILES AT ME CD 2908 V
261. GOODNITE/SWEETHEART SIGMA(N/E) OE 1963 –

VIC LEWIS & J. PARNELL'S JAZZ MEN

262. SOMEDAY SWEETHEART/GET HAPPY PAE 2965 N

VIRGINIA LISTON(BECHET,C.WILLIAMS)

264. JAIL HOUSE BL/SHREVPORT BL OK 8122 N

VIRGINIA LISTON(C.WILLIAMS, PIANO)

263. BED TIME BL/YOU THOUGHT I WAS DK 8092 N

VINCENT LOPEZ ORCH.

265. HAPPY DAYS ARE HERE AGAIN BA 0586 E
266. DAUGHTER SWEET GA.BROWN/WHISTL BB 10223 E

JIMMIE LUNCEFORD ORCH.

267. RHYTHM IS BUSINESS/STARDUST OE 369 V
268. POSIN'/HONEY KEEP (G+/V+) OE 1355 –
269. WHITE HEAT/JAZZNOCRACY BB 5713 E
270. WATCHA KNOW JOE/PLEASE SAY THE CD 35625 N
271. BLUES IN NIGHT, 1 & 2 OE 4125 E
272. LE JAZZ HOT/RAININ' (V+/G) VO 4595 –

DICK McDONOUGH ORCH.

273. BEGINNERS LUCK/SHALL WE(N/E+) ME 70518 –
274. BIG APPLE/THAT OLD FEELIN(V/E) ME 71102 –
275. MY CABIN OF DREAMS/PUBLIC MEL ME 70908 N

VIOLA McCOY

276. SHAKE THAT THING/STOMP YOUR VO 15245 N

WINGY MANNONE ORCH.

277. YOU STARTED ME/TORMENTED(V/E) BB 6359 –
278. DON'T EVER CHANGE/YOU'RE PRECI BB 7002 N
279. BLUE LOU/HOW LONG BLUES BB 10479 N
280. HONEY'S LOVIN ARMS/WHEN SUGAR BB 300801 N

JOE MARSALA ORCH.

281. KNOW THAT YOU KNOW/LOWER REG OE 3764 E+
282. HOT STRING BEANS/MIGHTY LIKE VO 4168 N

SARAH MARTIN (PIANO, C. WILLIAMS)

283. YE SHALL REAP/YOU JUST CAN'T OK 8083 N

S. MARTIN & E. TAYLOR(C.WILLIAMS,T.MORRIS)

284. HESITATION BL/THAT FREE AND DK 8082 N

JELLY ROLL MORTON/TINY PARHAM

285. DEEP CREEK/BLUE ISLAND (N/E) BB 5333 –

SNUB MOSELY'S BAND

286. BLS AT HIGH NOON/BETWEEN YOU OE 8614 N

STAN MYERS ORCH.

287. GOT A LOT OF TIME/WHAT A FOOL VR 597 E+

PHIL NAPOLEON ORCH.

288. THUNDER IN MY DREAMS BB 7039 E+

NEW ORLEANS FEETWARMERS

289. SHAG/(FESS WILLIAMS ORCH.) HMV 4944 N

NEW ORLEANS RHYTHM KINGS

290. BABY BROWN/NO LOVERS ALLOWED OE 401 V+

NEW YORKERS ORCH.

291. KICKIN HOLE IN THE SKY QRS 1027 E

BEN POLLACK (GOODMAN•, TEAGARDEN#)

292. YOU DIDN'T HAVE TO TELL ME# CQ 7763 V
293. SWEET SUE•#/SINGAPORE SOR•# VI 21437 E

RAY NOBLE ORCH.

294. LIVE LAUGH LOVE/JUST ONCE FOR VI 22964 V
295. LOVE IS SWEETEST THING/I'LL DO VI 24333 N
296. TURKISH DELIGHT, 1 & 2 VI 24427
297. ALLAH'S HOLIDAY/EL RELICARIO VI 24891 V
298. TOP HAT/PICCOLINO VI 25094 E
299. WITH ALL HEART/BEAUT. (E+/V) VI 25209 –
300. BUT DEFINITELY/WHEN I'M WITH VI 25336 V+
301. COULDN'T BE CUTER/JUST(V/N) BR 8076 –
302. MOON OF MANAKOORA/I HADN'T BR 8079 E
303. WATERS MINNETONKA/CHEROKEE BR 8247 E
304. BY LIGHT SILVERY MOON/WHILE MY CD 36479 N
305. GOODNITE SWEETHEART/VERY THOU CO 36546 N

BOB POPE ORCH

306. BLUE SKIES/FIRST TIME I SAW ME 70616 N

LOUIS PRIMA NEW ORLEANS GANG

307. RHYTHM ON RADIO/I CAN'T BELIEV VO 3921 E+

VIRGINIA REA & FRANKLYN BAUR

308. BYE AND BYE/O'YA LOVE ME BR 3056 N

DON REDMAN ORCH (SWING ARRANGEMENT)

309. MAN FLYING TRAPEZE/NAUGHTY WAL VR 635 N

ADRIAN ROLLINI ORCH(BERIGAN,GOODMAN)

310. SITTIN' ON LOG/I RAISED MY HAT ME 12855 E+

HARRY ROY ORCH (TIGER RAGAMUFFINS•)

311. BORIS ON BASS/SCAT SINGERS PAE 539 E+
312. CANADIAN CAPERS/TIGER RAG PAE 1919 N
313. BUGLE CALL RAG(THEME)/NOBODY'SPAE 1923 N
314. THE CONTINENTAL/LA CUCARACHA PAE 1929 N
315. TEMPERAMENTAL/SCAT SINGERS(N/E)OE 1314 –
316. BUGLE CALL MED./SOMEBODY STOLE OE 1507 V
317. WAY DOWN YONDER N.O.•/FATE• OE 1547 N

ROYAL AIR FORCE DANCE ORCH.

318. BLUES IN C SHARP MINOR/BUSINES OEE 8485 N

JAN SAVITT TOP HATTERS

319. WHERE YOU ARE/I TAKE TO YOU VI 27414 E+
320. CROSS COUNTRY HOP/HONKEL DODOL VR 585 N

ARTIE SHAW ORCH.

321. HOW DRY I AM/SWEET ADELINE VO 4182 E
322. NIGHTMARE(THEME)/IT'S LON(N/E) VO 4306 –
323. DEEP PURPLE/PASTEL BL(O.L.) BB 10178 V+
324. ADIOS MARIQUITA/FRENESI(N/E) VI 26542 –
325. BEGIN BEGUINE/OH LADY BE GOOD VI 201551 N
326. NIGHTMARE(THEME)/NO STOP BB 7875 N
327. GRABTOWN GRAPPLE/SAD SACK VI 201647 N

JESS STACY (PIANO SOLO)

328. BARRELHOUSE/HONKY TONK TRAIN PAE 2187 N

LEITH STEVENS SWING ORCH.

329. ROYAL GARDEN BL/LA OE DODOY VO 4210 N

EDDIE STONE ORCH.

330. LEARNING/RAMBLIN' JOE BB 5681 N
331. STUDY IN BROWN/SATAN TAKES HOL VO 3555 E+
332. RHYTHM ON LOOSE/UP POPPED DEVI VO 3585 N

TAMPA RED

333. DIRTY DOZEN/I.C. MOAN BLUES ME 70373 N

JACK TEAGARDEN ORCH (GOODMAN)

334. JUNK MAN/JUST COULDN'T TAKE PAE 2599 N

CLAUDE THORNHILL ORCH.

335. OO, I WORRY/SLEEPY SERENADE OK 6187 N
336. BABY MINE/MISS YOU CO 36413 N
337. AUTUMN NOCTURNE/WHERE HAS DOG CO 36435 N
338. BUSTER'S LAST STAND/I DION'T CO 36858 N

SKEETS TOLBERT ORCH.

339. W.P.A. SONG/I CAN'T GO (E/N) DE 7722 –

ORRIN TUCKER ORCH(VOC., BONNIE BAKER•)

340. BILLY•/EVERYBODY LOVES MY BABY VO 4914 E
341. BLUE ORCHIDS/FOR TONIGHT VO 5076 N
342. HOW MANY TIMES/OH JOHNNY•(N/E+)CD 35228 –
343. LITTLE GIRL/YOU'D BE SURPRISE• CO 35344 N

RUDY VALLEE

344. PRETENDING/WHERE ARE YOU(E/N) VI 22062 –
345. MARY I LOVE YOU/GYPSY DREAM VI 22261 E+
346. VIENI VIENI/DON'T PLAY WITH BB 7069 N
347. OLD SOW SONG/WITH HER (V/N) BB 7078 –
348. PLAZA 69423/SIX WOMEN VS 8203 N
349. THAT WOMAN OF MINE/WAITING MM 107 E+
350. WANT MY MAMA/IT'S WAY(E+/N) OE 2656 –

VICTOR CUBAN ORCH.

351. TAPATIA/QUIEREME MUCHO VI 250016 N

MORE

AUCTION AUCTION

HENRY D. JOHNSON

119 W. WISCONSIN AVE., APPLETON, WISC.

THE WANDERERS
352. WANDERERS STOMP/AIN'T GOT NOBO BB 5869 N
WASHBOARD RHYTHM KINGS
353. TIGER RAG/(MISSOURIANS: V+/N) BB 6084 –
354. MY PRETTY GIRL STOMP HMV 8655 N
WASHBOARD WONDERS
355. BREEZE/LET'S INCORPORATE BB 6761 N
TED WEEMS ORCH. PERRY COMO, VOC.*)
356. NINE O'CLOCK SAL/A SMILE WILL VI 19258 E
357. NOTHIN' ON MY MIND/HE'S TALL VI 21364 N
358. COME ON BABY VI 21729 N
359. I FOUND YOU OUT VI 21773 N
360. DREAM RIVER VI 21339 E
361. SOMEBODY STOLE MY GAL/COVERED VI 19212 E
362. GOODY GOODBYE*/TWO BLIND LOVE* DE 2794 E
363. SISSY/SUNDAY IN THE PARK* DE 1694 E
364. CHESTNUT TREE/GHOST PICCOLO PET DE 2380 N
365. MOONLITE/BE CHANGES MADE DE 3044 V
366. DEEP HEART TEXAS*/DILLIE*(N/E) DE 4138 –
367. DOIN'UPTOWN LOWDOWN/BUCKIN' BB 5236 E
LAWRENCE WELK ORCH.
368. BUBBLES IN WINE(THEME)/DN(E/N) VO 4368 –
369. PIED PIPER/LOVELAND IN WINTER VO 4525 E+
370. MY MAN/STUMBLING VO 4848 N
371. BACK HOME IN ILL./YOU'RE MY DE 3934 E
372. CLARINET POL/CANADIAN CAPER(E/V)DE 3726 –
373. DADDY'S LULLABY/MARIA ELENA DK 5939 N
374. LITTLE SLEEPY HD/SWEET & L(N/E)DK 5076 –
JAY WILBUR ORCH (IMPORTED RECORDING)
375. DINNER FOR ONE PLEASE JAMES ME 60206 V+
C. WILLIAMS BLUE FIVE WITH EVA TAYLOR
376. FAREWELL BL/GULF COAST BL(12") DK 3055 N
MIDGE WILLIAMS JAZZ JESTERS
377. MAMA'S GONE GOODBYE/SINGIN' BL VO 3900 E
378. GOODNITE ANGEL/GREATEST(V/E) VO 3961 –
379. SHADE OLD APPLE TREE/WALK(E/N) VR 519 –
FESS WILLIAMS ROYAL FLUSH ORCH.
380. ALL FOR GRITS & GRAVY/HE'S STI VI 23025 G
SAMMY WILLIAMS (ORGAN)
381. ALL ALONE/GONNA LOCK MY(N/E) VO 4197 –
382. FLAT FOOT FLOOGIE/HI YO SILVER VO 4214 E+
VICTOR YOUNG ORCH.
383. ON COCOANUT ISLE/IF I HAD(G/N) DE 842 –
384. SWEET SUE/MOONLITE & ROSE(N/V) DE 1885 –
385. MUNCHKINLAND, 1 & 2 DE 2673 N
AROEN-DHMAN ORCH.
386. S'WONDERFUL/FUNNY FACE VI 21114 N
387. RAG DOLL/KIDDIE KAPERS VI 21588 N
388. FEELIN I'M FALLIN/GOT RAINBOW VI 21795 N
JABBO SMITH RHYTHM ACES
389. JAZZ BATTLE BR 4244 V
BLIND BLAKE
390. BLACK DOG BL/BUCK TOWN BLUES PM 12464 V
IRENE BORDONI
391. SO THIS IS LOVE/I WON'T SAY VI 19199 E+
FANNY BRICE
392. MY MAN/SONG SEWING MACHINE VI 21168 E
CHOCOLATE DANDIES
393. FOUR OR FIVE TIMES/PADUCAH DK 8627 N
JIMMY DORSEY (SAX, CLT, SOLO)
394. BEEBE/PRAYING THE BLUES DK 41245 E
MORTON DOWNEY
395. WORLD WAITING SUNRISE/LET REST BR 2973 N
FOUR OF THE BOB CATS
396. HEAR YOU TALKIN/CALL ME(N/E) DE 2207 –
BUD FREEMAN/FLETCHER HENDERSON
397. LONG AS I LIVE/HAPPY AS DAY IS DE 3885 N
GLENN HARDMAN HAMMOND FIVE
398. JAZZ ME BLUES/UPRIGHT ORGAN BL CO 35263 N
COLEMAN HAWKINS
399. HONEYSUCKLE ROSE/NETCHA'S ORM DE 3881 N
FLETCHER HENDERSON JAZZ 5 WITH ROSA
400. I'M GOOD GAL/PAPA WILL BE GONE BR 2589 N
LIBBY HOLMAN
401. AM I BLUE/MOANIN' LOW BR 4445 N
HICK LUCAS
402. WHEN I THINK OF YOU/THE ONLY BR 2846 E
403. MARCHETA/WAITING FOR SHIPS THA BR 3968 N
BUD JACKSON'S SWANEE SERENADERS
404. MESSIN' AROUND/HEEBIE JEEBIES BR 3351 E
LONNIE JOHNSON & SPENCER WILLIAMS
405. IT FEELS SO GOOD, 3 & 4 OK 8697 N
ISHAM JONES ORCH.
406. WHO'S SORRY NOW SWINGIN DOWN L BR 2438 E
407. SITTIN' IN CORNER/LOVE IS JUST BR 2508 E+
408. HULA LOU/YOU'RE IN BR 2557 E
409. WHERE'S SWEETIE HIDIN/FEEDIN BR 2776 E
410. MONTE CARLO/ONE OF THOSE THING BR 3112 E
411. SAY IT/FOR ALL WE KNOW VI 24681 V
KINGS JESTERS
412. AFTER YOU'VE GONE/YEAH MAN BB 5149 E
LANIN'S FAMOUS PLAYERS
413. DO YOU DON'T YOU GE 5197 V
CLYDE McCOY ORCH.
414. SURRENDER TO BLUES/TELL ME YOU DE 3633 E
415. BLUE SUGAR/ROSELAND STOMP OE 833 E+
416. LONELY GONDOLIER(THEME)/IT CO 2453 V
DAISY MARTIN & 5 JAZZ BELL HOPS
417. ROYAL GARDEN BLS/SPREAD YO GE 4712 E
MARY MARTIN
418. IL BACIO/OUR LOVE DE 2377 N
TONY MARTIN
419. COWBOY SERENADE/HILLS OF HOME DE 3989 E+
MILLS MERRYMAKERS
420. YOU OUGHT TO KNOW CA 9201 E
421. ST.JAMES INFIRMARY VE 2104 E
RUSS MORGAN ORCH.
422. WHISPERS IN DARK/STOP YOU'RE BR 7910 V
423. WINCHELL'S COLUMN/BROADWAY'S BR 8014 N
424. CROSS EYED COWBOY/GREATEST BR 8032 E
425. BEI MIR/DOUBLE DARE YOU(N/E) BR 8037 –
426. SMOKE FROM CHIMNEY/DID ANGEL BR 8059 N
427. AT PERFUME COUNTER/DH(E+/N) BR 8080 –
428. BOA NOITE/THEY MET IN RIO OE 3625 E+
429. HEART BEAT(THEME)/GIRL BEHIND DE 2479 N
430. WOODPECKER/OLD DUTCH GAR(E/V) DE 2954 –
431. IT'S ALWAYS YOU/YOU'RE DE 3638 E
432. WHY DON'T WE DO THIS MORE(E/N) DE 3982 –
MOUND CITY BLUE BLOWERS
433. WRITE MYSELF LETTER/RHYTHM IN CH 40082 E
ORIGINAL DIXIELAND JAZZ BAND
434. ST.LOUIS BLUES/JAZZ ME BLUES VI 18772 V
435. AT JAZZ BAND BALL/OSTRICH WALK VI 18457 V
ORIGINAL MEMPHIS FIVE
436. MILITARY MIKE/BASS ALE BLUES VI 19805 N
PAN PACIFIC TEMPO ORCH.
437. SWANEE/GOOFUS DE 4424 N
LOUIS PANICO ORCH.
438. WABASH BLUES/OH DOCTOR BR 4736 N
THE REVELERS
439. DINAH/OH MISS HANNAH VI 19796 N
440. BIRTH OF THE BLUES/LUCKY VI 20111 N
441. EVENIN'/COMIN' HOME VI 21807 N
HARRY RICHMAN
442. MY IDEA OF HEAVEN/IT'S YOU BR 3538 E+
443. LAUGH CLOWN LAUGH/I JUST ROLL BR 3889 E+
SAVOY BEARCATS
444. NIGHTMARE/SENEGALESE STOMP VI 20182 N
445. BEARCAT STOMP/HOW COULD I BE VI 20307 N
LEE SIMS (PIANO SOLO)
446. WHAT'S USE CRYIN'/PAL OF BR 3320 N
447. IT MADE YOU HAPPY/LITTLE WHITE BR 3462 N
LEW STONE ORCH (IMPORTED RECORDING)
448. GENTLEMAN OBVIOUSLY DOESN'T BELCO 3073 N

WANTED

JELLY ROLL MORTON BB 10255, VI 20415 ——— N
BENNIE MOTEN, 5585,6032,6218,6304 BB ——— N
6638,6709,6710,10295,10955 BB ——— N
BENNIE MOTEN, 20406, 20946, 23028 VI ——— N
24381, 38072 VI ——— N
N.O.R.K., 4968, 5009, 5105 GE ——— E
N.O.R.K., 01910, 02208, 02213 BRE ——— N
KING OLIVER, 02200 BRE ——— N
WISCONSIN ROOF ORCH., TIGER RAG BWY 1140 E+
WOLVERINES, 02205, 02206 BRE ——— N
FATS WALLER, HOT ORGAN SOLOS VI ——— N

SALE & AUCTION SALE & AUCTION

NORMAN COHEN

4622 N.WARNOCK ST., PHILADELPHIA 40, PENNA.
RECORDS SHIPPED VIA RAILWAY EXPRESS, INSURED. PAYMENT IN ADVANCE. NO PACKING CHARGE. SAFE PERFECT SHIPMENT GUARANTEED.

FOR SALE FOR SALE

SIDNEY BECHET
COMPLETE SET OF 14 HMV RECORDS BY NEW ORLEANS FEETWARMERS – BRAND NEW..... $25.00
JELLY ROLL MORTON
COMPLETE SET OF SIX HMV RECORDS BY NEW ORLEANS JAZZ MEN,QUARTET,TRIO – BRAND NEW.... $12.00
MEZZROW & LADNIER
COMPLETE SET OF 8 HMV RECORDS BY NEW ORLEANS OUTFITS, QUINTET & ORCH. – BRAND NEW. $15.00
MUGGSY SPANIER
COMPLETE SET OF 8 HMV RECORDS BY THE SPANIER RAGTIME BAND – BRAND NEW $15.00

FOR AUCTION FOR AUCTION

NEW ORLEANS RHYTHM KINGS
MAPLE LEAF RAG/CLARINET MARMALADE BRE 02209 N
SWEET LOVIN' MAN/LONDON BLUES BRE 02210 N
FRIAR'S SOCIETY ORCHESTRA
ECCENTRIC/FAREWELL BLUES BRE 02211 N
TIGER RAG/PANAMA BRE 02212 N
SANTO "PECK" PECORA'S BACK ROOM BOYS
MAGNOLIA BLUES/I NEVER KNEW WHAT PAE 3050 N
MOUND CITY BLUE BLOWERS
HELLO LOLA/ONE HOUR HMV 8952 N
JOHNNY DODDS
INDIGO STOMP/BLUE PIANO STOMP HMVS 2179 N
MY LITTLE ISABEL/HEAH ME TALKIN' HMVS 2137 N
TOO TIGHT/GOOBER DANCE HMVS 2138 N
WEARY CITY/BULL FIDDLE BLUES HMVS 2154 N
JELLY ROLL MORTON
MR.JELLY LORD/WOLVERINE BLUES HMVS 2233 N
TURTLE TWIST/SMILIN' THE BLUES HMVS 2186 N
THAT'LL NEVER DO/JUNGLE NITE(DUKE) HMV 4836 N
FAT FRANCES/PEP HMVS 2201 N
SIOUX CITY SIX (BIX)
I'M GLAD/FLOCK O' BLUES BRE 02207 N
BOB CROSBY
JAZZ ME BLUES/WASHINGTON & LEE OEE 7596 N
BIG CRASH FROM CHINA/FIVE POINT DEE 7152 N
ARTIE SHAW
ST. JAMES INFIRMARY, 1 & 2 HMV 9307 N
CHANTEZ LES BAS/PYRAMID HMV 9197 N
SHOOT THE LIKKER TO ME JOHN BOY PAE 2937 N
COLEMAN HAWKINS ALL STARS
SWEET GEORGIA BROWN/OUT OF NOWHERE HMV 8812 N
WILL BRADLEY'S 6 TEXAS HOT DOGS
BASIN ST. BOOGIE/TEA FOR TWO PAE 2849 N
COUNT BASIE
ONE O'CLOCK JUMP/WIGGLE WOOGIE PAE 2951 N
BUNNY BERIGAN
LITTLE GATES SPECIAL/SOBBIN' BLUES HMV 9363 N
TOMMY DORSEY
MAPLE LEAF RAG/JAMBOREE HMV 8643 N
THAT'S A PLENTY/DARKTOWN STRUTTERS HMV 8548 N
CHINATOWN MY CHINATOWN/THE SHEIK HMV 8825 N
DAVENPORT BLUES/PECKIN' WITH THE HMV 8951 N
TWILIGHT IN TURKEY/MILKMAN'S MATIN HMV 8596 N
STOMP IT OFF/NIGHT GLOW HMV 9019 N
LOOSE LID SPECIAL/YES INDEED HMV 9344 N
BENNY GOODMAN
PICK A RIB, 1 & 2 HMVS 2013 N
STAROUST/STAROUST(T.D.EARLY MAS.) HMV 8468 N
SWEET SUE/SWEET SUE (T.D.) HMV 8905 N
S'WONDERFUL/MUST HAVE MAN (QUARTET)HMV 9166 N
DPUS THREE QUARTERS/SUGAR(QUARTET) HMV 8957 N
DPUS ½/SWEET GEORGIA BROWN(QUARTET)HMV 8851 N
RUNNIN' WILD/MOONGLOW(QUARTET) HMV 8568 N
ALEXANDER'S RAG/DING DONG D(QUART) HMV 8734 N
CLARINET A LA KING/THE EARL PAE 2843 N
MUSIC HALL RAG/DOWN HOME RAG PAE 2896 N
I SURRENDER DEAR/BOY MEETS GIRL PAE 2757 N
WRAPPIN' IT UP/BIG JOHN'S SPECIAL HMV 8798 N
NOBODY'S SWEETHEART/OH LADY BE G HMV 8462 N
BUD FREEMAN
THE EEL/CHINA BOY HMV 9007 N
SIDNEY BECHET/FESS WILLIAMS
SHAG/PLAYING MY SAX HMV 4944 N

SALE — SALE

BOB HABER

3055 Pacific, San Francisco, Calif.

JACK TEAGARDEN

BLUES HAVE GOT ME/PRELUDE TO	OE	4409	N	1.00

CHICK WEBB

WHO YA HUNCHIN'/PEBBLIN IN SHOE	OE	2231	E	+1.00
AZURE/JUST A JITTERBUG	OE	1899	N	1.00
TISKET-A-TASKET/LIZA	OE	1840	N	1.00
ELLA/FOUND YELLOW BASKET	DE	2418	N	1.00

ELLA FITZGERALD

MUBBA DOLLY/LOSE YOUR GAL	DE	2816	N	1.00
IMAGINATION/SUGAR BLUES(E/N)	DE	3078	–	1.00
JIM/LOVE OF MINE (G/N)	DE	4007	–	1.00
THAT'S ALL BROTHER/WANT WAITER	DE	2628	N	1.00

RED NICHOLS

NEVER KNEW HEAVEN COULD SPEAK	BB	10200	E	1.00

JOE SULLIVAN – HELEN WARD

COVER THE WATER FRONT/POM POM	VO	5556	N	1.50

MILDRED BAILEY

TIT WILLOW/LAMP IS LOW	VO	4845	N	1.25
BLAME IT ON LAST AFFAIR/WHAT	VO	4632	N	1.25

JIMMY LUNCEFORD

I LOVE YOU/OH WHY OH WHY	VO	4979	N	1.00
CHOCOLATE/BATTLE AXE	DE	3807	N	1.00
FLAMINGO/SIESTA AT THE FIESTA	DE	3931	N	1.00
EASY STREET/ALWAYS IN DREAMS	DE	18534	N	1.00
WHITE HEAT/JAZZNOCRACY	BB	5713	N	1.50

SONNY DUNHAM

LAMENT TO LOVE/DOWN DOWN DOWN	BB	11214	N	1.00

CAB CALLOWAY

BYE BYE BLUES/RUN LITTLE RABB	OK	6084	N	1.00
I'LL BE AROUND/VIRGINIA/GEORGIA	OK	6717	N	1.00
TAPPIN' OFF/MAIN NAIN	OK	6547	N	1.00

INA RAY HUTTON

AT LAST/WHAT'S GOOD OF MOONLITE	OK	6335	N	1.00

SLIM GAILLARD

CHICKEN RHYTHM/TAKE EM JOE	VO	5138	N	1.00

BUD FREEMAN

THE EEL/CHINA BOY	BB	10386	N	1.15

COLEMAN HAWKINS

SERENADE TO SLEEPING BEAUTY	OK	6347	N	1.25

BUNNY BERIGAN

CAN'T GET STARTED/PRISON(10")	VI	25728	N	1.50

STAN KENTON

HARLEM FOLK DANCE/LOVE OF (N/P)	CAP	145	–	1.00

RAYMOND SCOTT

NICE DAY IN COUNTRY/PRETTY	CO	35803	N	1.00

WOODY HERMAN

ISLE OF MAY/EAST SIDE KICK	DE	2993	N	1.00
WHO DAT UP DERE/LOVE YOU TONIT	DE	18619	N	1.00
CHLOE/GET AWAY FROM IT ALL(N/E)	OE	3712	–	1.00
WINCHELL'S COLUMN/BROADWAY'S	DE	1583	N	1.00
LADY FROM 5TH AVE/STARDUST ON	OE	1385	N	1.00
OOCH OOCH/LITTLE SISTERS	OE	18446	N	1.00
BEAT ME DADDY/THERE I GO	OE	3454	N	1.00
BE NOT DISENCOURAGED/DOOD IT	DE	18506	N	1.00
LAZY RHAPSODY/NEVER KNOW	OE	3813	N	1.00
BLUES IN NIGHT/DREAM'S ON ME	DE	4030	N	1.00
3 WAYS TO SMOKE PIPE/DON'T BE	OE	4076	N	1.00

GENE KRUPA

LET ME OFF UPTOWN/FLAMINGO	OK	6210	N	1.10
LETTER FROM KID/HAVE YOU CHANG.	OK	6306	N	1.00
AMOUR/WATCH THE BIRDIE	OK	6400	N	1.00
FOOL AM I/SLOW DOWN	OK	6154	E	1.00
HARLEM ON PARADE/SKYLARK	OK	6607	E	1.00

LES BROWN

LIGHTS GO ON/MEXICAN HAT DANCE	OK	6696	N	1.10
CITY CALLED HEAVEN/YOU AGAIN	OK	6367	N	1.00

BOYD RAEBURN

STARLIGHT AVE./MUST BE LOVE	GRAND	1006	–	AUC.

FATS WALLER

SUGAR BLUES/SOMEBODY STOLE G	VI	25194	N	1.25

RUTH ETTING

IT'S SWELL YOU YOU/LULL IN LIF	OE	1212	N	1.25

COUNT BASIE

DOWN DOWN DOWN/BETCHA LIFE	OK	6221	N	1.00

ARTIE SHAW

ABSENT MINDED/NOT MINE	VI	27779	N	1.00
MY BLUE HEAVEN/BLUE HEAVEN	VI	27405	N	1.00
KEEPIN' MYSELF/SPECIAL DELIV.	VI	26762	N	1.25

WANTED: CHARLIE BARNET OFF LABELS.

AUCTION — AUCTION

LENI KESL

743 ST. LOUIS ST., EDWARDSVILLE, ILL.

All prices shown are minimum bids. Records shipped railway express, C. O. D. 25c packing charge on shipments under $5.00. Winning bidders will be notified.

RED ALLEN

AINCHA GOT MUSIC/RIVER'S	ME	12769	G	.50
GALVESTON GAL/YOU'RE	ME	12842	G	.50
HUSH MOUTH/DARK CLOUDS	ME	12858	V	.50
LOVE GO WRONG/WHY DON'T	ME	13016	V	.50
HONEY/SMOOTH SAILING	ME	13322	V	.50
FEELIN' DROWSY/SWING OUT	VI	38080	E	1.75
SUGAR HILL/YOU MIGHT	VI	38140	E	1.75

ARCADIAN SERENADERS

FIDGETY FEET/DOG ON PIANO	OK	40272	E	1.00
COED/JUST LITTLE BIT BAD	OK	40503	V.	.75

BUSTER BAILEY

SHANGHAI SHUFFLE/CALL OF	VO	2887	E	1.75

COUNT BASIE

BLOW TOP/GONE WITH WHAT	OK	5629	E	.75
WANT LITTLE GIRL/TORTURE	OK	5773	E	.75
DRAFTIN' BLUES/WHAT'S YOUR	OK	5897	E	.75
SAME OLD MOON/LOVE JUMPED	DK	5963	E	.75
STAMPEDE IN G MINOR/WHO AM	DK	5987	E	.75
JITTERS/BROADWAY	OK	6095	E	.75
BEAU BRUMMEL/I'LL FORGET	OK	6122	E	.75
WIGGLE WOOGIE/JUMP THE BLUES	OK	6157	E	.75
FEEDIN' THE BEAN/I DO	OK	6180	E	.75
DOWN DOWN/BETCHA MY LIFE	DK	6221	E	.75
GOIN' TO CHI/9:20 SPECIAL	OK	6244	E	.75
TUNE TOWN SHUFFLE/LYIN' TO	DK	6267	E	.75
FANCY MEETIN'/1-2-3 O'LEARY	OK	6319	E	.75
KING JOE, 1 & 2	DK	6475	E	.75
MY OLD FLAME/TOM THUMB	OK	6527	E	.75
MORE THAN YOU KNOW/DOWN	DK	6584	E	.75

BEN'S BAD BOYS

YELLOW DOG BL/WANG WANG	VI	21971	V	.75

WILL BRADLEY

JOHNSON RAG/HALLELUJAH	CO	35333	N	.75
JIMTOWN BLUES/GHOST OF CHANCE	CO	35376	V	.50
BEAT ME DADDY, 1 & 2	CO	35530	V	.50
LONG AS I LOVE/SPANISH TOWN	CO	35566	V	.50
CELERY STALKS/DWAN	CO	35707	E	.50
MEMPHIS BLUES/OLD DOC YAK	VO	5130	E	.75

BLIND BLAKE

WORRIED BLUES/TAMPA BLUES	PM	12442	G	.50

BLUE BELLE

DEAD SEA BLUES/CREEPIN' EEL	OK	8553	E	.75

PERRY BRADFORD

DECEITFUL BLUES/DON'T LET	PM	12029	G	1.25

BUTTERBEANS & SUSIE

THOSE LONESOME BLUES/SUE	OK	8209	G	.50
BEEN SOME CHANGES/WATCH	OK	8598	G	.50

CHARLIE CREATH

KING PORTER/EVERY MAN	OK	8210	V	1.50
WON'T DON'T/MARKET STREET BL	OK	8280	G	.75
CRAZY QUILT/BUTTER FINGER	OK	8477	E	2.25

DIXIE JAZZ BAND

STOCKHOLM STOMP	OR	804	V	1.00
MEMPHIS BLUES/ST.LOUIS BLUES	OR	952	V	1.00
STRUTTIN' JERRY	OR	977	G	.50
SORRY	OR	1100	G	.50
MOANIN' LOW/REGRET	OR	1663	V	1.00

DIXIE STOMPERS

PANAMA/CHINESE BLUES	HA	92	E	1.50

JOHNNY DODDS

JOE TURNER BL/WHEN ERASTUS	BR	3997	E	5.00

FLETCHER HENDERSON

ST.LOUIS SHUFFLE/VARIETY	BB	10246	N	.75
SUGAR FOOT STOMP/HOCUS POCUS	BB	10247	V	.50
SUGAR FOOT STOMP/WHATCHA CALL	CO	395	V	2.25
ONE OF THESE DAYS	RE	9753	E	3.00
12TH ST.RAG/MILENBERG JOYS	VS	8042	N	1.25
BLUE RHYTHM/SUGAR FOOT STOMP	VS	8052	N	1.25
SOMEBODY STOLE/LOW DOWN	VS	8053	N	1.25
JANGLED NERVES/ALWAYS IN	VI	25317	E	.75
KNOCK KNOCK/UNTIL TODAY	VI	25373	V	.50
QUEER NOTION/CAN YOU TAKE IT	VO	2583	V	.75

ROSA HENDERSON

AFTERNOON BL/I NEED YOU	CO	3958	V	.50

FRIARS SOCIETY ORCHESTRA

PANAMA/TIGER RAG	GE	4968	V	1.75

WILLIE JACKSON

T.B. BLUES/K.C. BLUES	CO	14284	V	.75

MAGGIE JONES

IF I LOSE LET ME LOSE	CO	14059	N	2.50

TED LEWIS

FRANKIE & JOHNNY/WAH WAH	CO	1017	E	.75
KING FOR A DAY/MOONLITE	CO	1485	V	.75
CLAR.MARMALADE/SHIM-ME	CO	1573	E	1.25
LONELY TROUBADOUR/THROUGH	CO	1957	V	.75
SOMEBODY STOLE/SUNNYSIDE	CO	2144	E	1.25
LAUGHIN' AT LIFE/HOMEMADE	CO	2311	E	1.00
I LOVE YOU/ALL DRESSED UP	CO	2492	E	1.50
EVENING IN CAROLINE/OLD	CO	2560	E	1.00

PAUL MARES

REINCARNATION/LAND OF DREAMS	OK	41575	N	1.25

HATTIE MCDANIELS

JUST ONE SORROWING HEART	OK	8569	E	.75

MOUND CITY BLUE BLOWERS

PLAY ME SLOW/GETTIN' TOLD	BR	2849	V	.75

NEW ORLEANS OWLS

PICCADILLY/MEAT ON THE TABLE	CO	1158	V	.50

RED NICHOLS

MEAN DOG BLUES/CORNFED	BR	3597	E	1.00

JIMMY NOONE

TIGHT LIKE THAT/WILD OATS	VO	1238	E	8.00
LOVE ME/ AKE UP	VO	1272	V	2.50
RASCAL YOU/BRING IT HOME	VO	1584	G	1.25
DIXIE LEE/DELTA BOUND	VO	2620	E	1.50
DADDY ROCKS ME/APEX BLUES	VO	2779	V	1.00
ANYTHING FOR YOU/LIZA	VO	2862	N	3.00
LULLABY OF BROADWAY/LOOKY	VO	2908	V	1.00

KING OLIVER

CANAL STREET BL/JUST GONE	GE	5133	V	20.00
DEAD MAN BLUES/SOMEDAY SWEET.	VO	1059	G	3.00
TIN ROOF BLUES/WEST END	VO	1189	V	6.00

BEN POLLACK

DEEP JUNGLE/SWING OUT	CO	2879	N	1.00
DEED I DO	VI	20408	E	1.00
WAITIN' KATIE/MEMPHIS BL	VI	21184	E	1.00

RAMBLIN' THOMAS

NO JOB BLUES/BLACK GNAWING	PM	12609	V	.50

BOYD SENTER

SISTER KATE/JUST SO SO	OK	41018	N	1.50
WABASH BLUES/CHRISTINE	VO	3075	V	.75
JUST SO/NEW ST.LOUIS BLUES	VO	3116	E	1.00

BESSIE SMITH

TAKE RIGHT/NOBODY KNOWS	CO	14451	V	.75

CLARA SMITH

WAR HORSE/COLD WEATHER PAPA	CO	14021	G	.50
GOOD LOOKIN' BLUES	CO	14026	G	.50
GOOD FOR NOTHIN' MAN	CO	14069	E	.75

MAMIE SMITH

DOWN HOME BLUES/ARKANSAS BL	OK	4446	G	.50
YOU CAN HAVE HIM/GOT TO	OK	4670	V	.75
LONGING FOR YOU	OK	8072	G	.50

SEATTLE HARMONY KINGS

DARKTOWN SHUFFLE/IF I HAD	VI	19772	V	.50
BREEZIN' ALONG WITH BREEZE	VI	20142	V	.50

SIPPIE WALLACE

MAMA'S GONE/LEAVING	OK	8169	G	.50
I FEEL GOOD/MAIL TR. BLUES	OK	8345	G	2.50

BERT WILLIAMS

LONESOME ALIMONY/SAVE	CO	2879	V	.50

GEORGE WILLIAMS – BESSIE BROWN

SCAT MR. SWEET BACK/BALD'	CO	14065	G	.50

LEDLA WILSON

ASHLEY ST.BLUES/DYING BLS.	PM	12392	V	.75

EDITH WILSON

HOW COME YOU DO ME/MUSCLE	CO	14027	G	.50

PAUL WHITEMAN

BABY DON'T MEAN MAYBE	CO	1441	E	1.25
TAIN'T SO/MY WEAKNESS	CO	1444	N	2.00
PICKIN' COTTON/AMERICAN	CO	1464	V	1.00
COURTIN' STARS/AT TWILIGHT	CO	1993	V	1.00
MARY/CHANGES	VI	21103	E	1.50
OL' MAN RIVER/MAKE BELIEVE	VI	21218	E	1.25
MY PET/AFRAID OF YOU	VI	21389	V	1.00
LOUISIANA/DIXIE DAWN	VI	21438	V	1.00

SALE & AUCTION — SALE & AUCTION

BEN KAPLAN

1201 East 22nd St., Brooklyn 10, N. Y.

Shipments via railway express, C. O. D. unless otherwise specified. 25c packing charge on all orders under $10.00. Collectors in N. Y. area phone for appointments to see these and many hundreds of other foreign and domestic records for sale. (CL 8-1911)

LOUIS ARMSTRONG

HOTTER THAN THAT/SAVOY BL	OK	8535	V	3.50
I'M GONNA GITCHA/DON'T FORGET(CR)	OK	8343	V	1.00
GULLY LOW BL/WILD MAN BLUES	OK	8474	V	4.00
PUT 'EM DOWN BLUES/POTATO HEAD	OK	8503	V	4.00
NOT NO BLUES/I'M NOT ROUGH	OK	8551	G+	3.50
FIREWORKS/WEST END BLUES	OK	8597	G+	3.00
SUGAR FOOT STRUT/MONDAY DATE	OK	8609	V	4.00
WEARY BLUES/THAT'S WHEN I'LL	OK	8519	G	2.50
GUT BUCKET BL/YES I'M IN BARRE	OK	8261	G+	3.50
TROUBLE IN MIND(CHIPPIE HILL)	OK	8312	G+	3.00
I'LL TAKE HER BACK(HENDERSON)	CO	383	G+	3.00
MANDA/GO LONG MULE(HENDERSON)	CO	228	V	3.50
TNT/CAROLINA STOMP(HENDERSON)	CO	509	G+	3.00
YOU'RE A REAL SWEETHEART(L.D.C)	OK	8667	V	3.50
YOU'VE GOT RIGHT KEY(LISTON)	OK	8173	N	AUC.
MANDY/LITTLE BLACKBIRD(BLUE 5)	OK	40260	V	4.00

JOHNNY DODDS GROUPS

HEAH ME TALKING/LITTLE ISABE	BB	10241	N	3.50
TOO TIGHT/GOOBER DANCE	BB	10240	N	3.50
GATEMOUTH/PERDIDD(WANDERERS)	CO	698	G+	3.00
MEMPHIS SHAKE(DIXIELAND J.B.)	VI	20415	G+	3.00
LITTLE BITS/STRUGGLIN(BERTRAND)	VO	1035	V	5.00
ORIENTAL MAN/MY BABY(FOOTW.)	OK	8548	G+	5.00
BALLIN'THE JACK (FOOTWARMERS)	OK	8533	V	1.75
(LAMINATION CRACK, ABOVE RECORD)				
PIGGLY WIGGLY/40 &(RAMPART WB)	PE	196	G+	3.50
MIGHTY TITE(EDGE CHIP NOT GR.)	VI	38502	G	4.00

KING OLIVER

WILLIE THE WEEPER/BLACK SNAKE	VO	1112	G	3.00
MABEL'S DREAM/SWEET BABY DOLL	OK	8235	V	AUC.
SOBBIN' BL/SWEET LOVIN(RUFF ST.)	OK	4906	G	5.00
TRUMPET'S PRAYER/CALL FREAKS	HMV	36	N	2.50
JET BLACK BL(WILLIE DUNN)	OK	8689	V	4.00

BARREL HOUSE FIVE

SCUFFLIN' BL/NOBODY'S BUSINES	QRS	7057	V	5.00
MAMA STAYED OUT/HOT LOVIN'	QRS	7059	G	3.00

STOVEPIPE JOHNSON (HINES-NOONE)

AIN'T GOT NOBODY/DON'T LET	VO	1211	E	AUC.

BLYTHE'S BLUE BOYS

PLEASURE MAD/SOME DO AND SOME	CH	15551	G+	3.00

ORA BROWN (WILL EZELL, ACC.)

RESTLESS BL/JAILHOUSE MOAN	PM	12300	G+	5.00

WINOY RHYTHM KINGS

PIGGLY WIGGLY/SOUTH AFRICAN	PM	12770	G	4.00

JELLY ROLL MORTON

WOLVERINE BLUES/MR. JELLY LORD	VI	21064	G+	3.00
BOOGABOO/KANSAS CITY STOMPS	VI	38010	G	2.00

RICHARD M. JONES

KIN TO KANT BL/MUSHMOUTH BL	OK	8349	G+	3.00

HOAGY CARMICHAEL

ROCKIN' CHAIR(BUBBER,BIX,B.G.)	HMV	4897	N	2.50

WINGY MANNONE(CHAMPION MASTER)

BIG BUTTER AND EGG MAN	BRE	3520	E	2.25

ROY ELDRIDGE

FLORIDA STOMP/WABASH STOMP	VOE	82	E	3.00

BENNY CARTER (UNISSUED IN U.S.)

NEW STREET SWING/I'LL NEVER	VOE	81	N	3.00
BLUES IN HEART/SOMEBODY LOVES	DED	42118	V	2.50
MAN I LOVE(WITH ELIZ.WELSH)	VOE	515	N	3.00
BUGLE CALL RAG/MEMPHIS(K.EWANS)	HMV	4698	N	3.00
BLUE INTERLUDE/LIGHTS(KAI EWANS)	HMV	4699	N	3.00

COLEMAN HAWKINS(UNISSUES IN U.S.)

I WISH I WERE TWINS/(RASCALS)	DED	5457	E	3.00
ORIGINAL DIXIE/WANNA GO BACK	DED	42115	E	3.00
STRANGE FACT/SOMETHING GONNA	DED	42127	E	3.00
CHICAGO/DEDICATION	DED	42063	E	3.00
NETCHA'S DREAM/WHAT HARLEM IS	DED	42059	E	3.00

DUKE ELLINGTON — MANY; SEND FOR SALE LIST

BENNY GOODMAN — MANY; SEND FOR SALE LIST

BESSIE SMITH — MANY FROM G TO V; SALE $1+

FREDDY JOHNSON

SWEET GEORGIA BROWN/FOXEY &	BRF	500278	N	3.00

BILL COLEMAN (DJANGO)

SWING GUITARS/BIG BOY BLUES	SW	32	N	4.00

BABE RUTH AND LOU GEHRIG

BABE AND LOU	PA	32303	V	AUC.

SALE — SALE

CLINTON D. MIERAS

1152 LONGFELLOW AVE., BRONX 59, NEW YORK

Records shipped railway express C. O. D. unless otherwise instructed. 25c packing charge on orders under $5.00. Minimum order $2.00. FREE RECORD WITH EVERY ORDER OF $6.00 OR MORE! Send want list. No time limit on sale. Have quantity of many items.

BERT AMBROSE

HAND IN HAND/MAUNA LOA	BR	6933	N	1.45

LOUIS ARMSTRONG

DALLAS BLUES/BESSIE COULDN'T	OK	8774	N	2.90
AIN'T MISBEHAVIN/BLACK & BLUE	OK	41276	E+	2.45
SWEET SAVANNAH SUE/THAT RHYTHM	OK	41281	E	2.15
SQUEEZE ME/S.O.L. BLUES	CO	35661	N	.75
SAVE IT MAMA/NO ONE ELSE BUT	CO	35662	N	.75
KNOCKIN' JUG/TWELFTH ST. RAG	CO	35663	N	.75
ALL OF ME/TIGER RAG	PAE	1895	N	1.45
EXACTLY LIKE YOU/HOME	PAE	2042	N	1.95

CHARLIE BARNET

TIN ROOF BLUES/KNOCKIN' AT	BB	10131	N	.90
I HEAR A RHAPSODY/THE MOON	BB	10934	N	.75
BIRMINGHAM BREAKDOWN/THE CAPT.	BB	11081	N	.75
I'LL NEVER LET A DAY/WHEN THE	BB	11202	N	.60

BUNNY BERIGAN

CARAVAN/STUDY IN BROWN	VI	25653	N	1.00

CONNIE BOSWELL

UNDER A BLANKET OF BLUE/RIVER	BR	6603	V	.50
IN OTHER WORDS/I HAD TO	BR	6754	V	.50
BUTTERFINGERS/I KNEW YOU WHEN	BR	6862	E	.90

JOLLY COBURN

I WAS LUCKY/LOVE COME TAKE ME	VI	24845	N	1.45

EDDIE CONDON

TENNESSEE TWILIGHT(PRE-WAR)	CO	36009	N	1.25
INDIANA/OH BABY	PAE	2932	N	1.45

BING CROSBY

OUT OF NOWHERE/IF YOU SHOULD	BR	80043	N	1.00
JUST ONE MORE CHANCE/NOW THAT	BR	80044	N	1.00
FOUND A MILLION/THRU WITH LOVE	BR	80045	N	1.00
SWEET & LOVELY/I APOLOGIZE	BR	80057	N	1.00
STARDUST/JUST ONE MORE CHANCE	BRE	02312	N	1.95
PALACE IN PARADISE/DANCING U	DE	1616	N	1.00
MY BUDDY/I ONLY WANT SWEETHEA	DE	3736	N	1.45
BE HONEST WITH ME/GOODBYE LIT	DE	3856	N	1.00
MOONLITE BECOMES YOU/CONSTANT	DE	18513	N	1.25
SLEIGH RIDE IN JULY/LIKE SOME	DE	18640	N	1.00
I PROMISE YOU/LET'S TAKE THE	DE	18644	N	1.00
ALL OF MY LIFE/A FRIEND OF	DE	18658	N	1.00
OUT OF THIS WORLD/JUNE COMES	DE	18675	N	1.00
IF I LOVED YOU/CLOSE AS PAGES	DE	18686	N	1.00
PENNIES FROM HEAVEN/PENNIES	DE	15027	N	2.25

BOB CROSBY

FLOWERS FOR MADAME/GYPSY TEAR	DE	478	N	.75
GUESS WHO/MARY HAD LITTLE LAMB	DE	836	N	.50

DORSEY BROTHERS

GETTIN' SENTIMENTAL/LONG MAY	DE	115	N	1.25
YOU'RE HEAD ON MY/EARFUL OF	DE	258	N	1.25
DARK ON OBSERVATORY HILL/APAC	DE	314	N	1.35
BLAME IT ON MY YOUTH/YOU DIDN	DE	320	N	1.25
I BELIEVE IN MIRACLES/DANCING	DE	335	E	1.00
DIPPERMOUTH/THE GENTLEMAN	DE	561	N	1.35

TOMMY DORSEY (SEND FOR LIST)

ROYAL GARDEN BLUES/JA DA	VI	25326	N	1.00
HOW COULD YOU/BAMBOO BRID(E/V)	VI	25513	—	.60
THE SKUNK SONG, 1 & 2	VI	27621	N	.75
BLUE OF EVENING/BOY IN	VI	27947	E	.90

SONNY DUNHAM

NICKEL SERENADE/HI NEIGHBOR	BB	11253	N	1.00
WHEN I GROW TO OLD/WATCH THE	BB	11337	N	1.00

DUKE ELLINGTON

THREE LITTLE WORDS(RHYTHM BOYS)	VI	22528	E	1.45
SOMEONE/LITTLE BROWN BOOK	VI	201584	N	.90
IT'S GLORY/SARATOGA SWING	BB	10245	N	.75

BENNY GOODMAN

KING PORTER STOMP/SOMETIMES	VI	25090	N	1.00
SANDMAN/GOODBYE(THEME SONG)	VI	25215	N	1.00
I'VE FOUND A NEW BABY/SWINGTIM	VI	25355	N	1.00
DOWN SOUTH CAMP MEETIN'/PICK	VI	25387	N	1.00
DINAH/MOONGLOW(QUARTET)	VI	25398	N	1.00
EXACTLY LIKE YOU(TRIO)/LOVE	VI	25406	N	1.00
ALEXANDER'S RAGTIME BAND/RIFF	VI	25445	N	1.00
MELANCHOLY BABY/SWEET SUE(QUART)	VI	25473	N	1.00
TIGER RAG(TRIO)/WHISP.(QUARTET)	VI	25481	N	1.00
SOMEBODY LOVES ME/JAM SESSION	VI	25497	N	1.00
I CAN'T GIVE YOU/SUGARFOOT ST	VI	25678	N	1.00
I NEVER KNEW/SWEET SUE	VI	26089	N	1.00

BENNY GOODMAN (CONTINUED)

ONCE MORE/CAN'T YOU TELL	CO	35543	N	.75
SISTER AND I/I'M NOT COMPLAIN	CO	36022	N	1.00
I CAN'T GIVE(SEXTET)/FIESTA IN	CO	36755	N	.65
WINTER WEATHER/EVERYTHING I	OK	6516	N	.85
LAMP OF MEMORY/WHEN ROSES BLOO	OK	6580	N	.85

LIONEL HAMPTON

STOMP/JIVIN' THE VIBES	VI	25535	N	1.00
I KNOW THAT YOU KNOW/SUNNY SI	VI	25592	N	1.00
CONFESSIN'/DRUM STOMP	VI	25658	N	1.00
I SURRENDER DEAR/PIANO STOMP	VI	25666	N	1.00
RING DEM BELLS/MUSKRAT RAMBLE	VI	26017	N	1.00
GIN FOR CHRISTMAS/HEEBIE JEEB	VI	26423	N	1.00
SAVE IT PRETTY MAMA/FLYING HO	VI	26595	N	1.00

COLEMAN HAWKINS

HONEYSUCKLE ROSE/CRAZY RHYTHM	VI	26219	N	1.00

HUDSON-DE LANGE ORCH.

MOON GRINNING AT ME/IT SEEMS	BR	7700	N	1.25
NEVER IN A MILLION YEARS/WAKE	MA	112	N	1.45
YOURS AND MINE/FEELIN' LIKE A	MA	138	N	1.45

JAM SESSION AT VICTOR

HONEYSUCKLE ROSE/BLUES	VI	25559	N	1.00

HARRY JAMES

ALL OR NOTHING AT ALL/FLASH	CO	35587	N	.65
I DOZEN ROSES/YOU'RE TOO GOOD	CO	36566	N	.75
WHEN YOU'RE A LONG/STRICTLY	CO	36579	N	.75
MISTER 5 X 5/SOLDIER OF MINE	CO	36650	N	.75
IT'S FUNNY TO EVERYONE/DON'T	CO	36738	N	.75
FOOLS RUSH IN/HODGE PODGE	HIT	7066	N	.75

HAL KEMP (SEND FOR LIST)

DON'T WANT TO MAKE HISTORY	BR	7636	E	1.45
AN APPLE A DAY/SOMETHING HAS	BR	7775	E	1.25
WHERE OR WHEN/THERE'S SMALL	CO	35931	N	.75
DATE WITH ANGEL/LAMPLIGHT	VI	25651	N	1.45

GUY LOMBARDO (SEND FOR LIST)

HEARTACHES/IT MUST BE TRUE	CO	2390	V	.50
PARADISE/EXTRAORDINARY GAL	BR	6290	E	1.25
STARS FELL ON ALABAMA/GIVE ME	DE	104	E+	1.00
MESSAGE FROM THE MAN/TOMORROW	VI	25578	N	1.00

LOUISIANA RHYTHM KINGS

BALLIN' THE JACK/MOLE-WINDY	HRS	15	N	2.90

WINGIE MANONE

IT'S NO FUN/RHYTHM SAVED WORL	BB	6360	N	1.25
HONEY'S LOVIN' ARMS/WHEN SUGAR	BB	300801	N	.90

RED NICHOLS

FIVE PENNIES/HARLEM TWIST	VI	21560	N	.95
SORRY MADE YOU CRY/EVERYBODY	BR	6461	N	1.75
I NEVER KNEW/TEARS FROM INKW	BB	10200	E	.50
SUGAR/MAKE MY COT	VI	21056	N	.95

CHARLIE PIERCE

CHINA BOY/BULL FROG BLUES	UHCA	1/2	N	1.75
NOBODY'S SWEETHEART/KATE(PRE-WAR)	CO	35950	N	1.25

BEN POLLACK

SHE'S ONE SWEET/BUY BUY FOR	VI	21743	N	1.45
SENTIMENTAL BABY/THEN CAME	VI	21827	N	1.60
FUTURISTIC RHYTHM/LET'S SIT	VI	21858	N	1.45
LOUISE/MA CHERIE	VI	21941	N	1.60
YOU DIDN'T HAVE TO TELL ME	RO	1573	V	1.25

FRANK SINATRA

NIGHT AND DAY/LAMPLIGHTERS	VI	201589	N	.90

MUGGSY SPANIER

SISTER KATE/DIPPERMOUTH BL	BB	10506	N	1.25

JACK TEAGARDEN

YOU'RE SIMPLY DELISH	PE	15361	E	1.25

FATS WALLER

SUGAR BLUES/SOMEBODY STOLE	VI	25194	N	.75
YOU STAYED AWAY/THERE'LL BE	VI	202216	N	.65
SQUEEZE ME EVERYBODY LOVES MY	VI	202217	N	.65
YOU'RE NOT ONLY DYSTER/OOOH!	VI	202218	N	.65
USED TO LOVE YOU/MEANEST THI	VI	202219	N	.65
S'POSIN'/DARKTOWN STRUTTERS	VI	202220	N	.65

CHICK WEBB

A TISKET-A-TASKET/LIZA	DE	1840	E	.50

TEDDY WILSON

MISS BROWN TO YOU/I WISHED ON	CO	36205	N	1.00
FOOLIN' MYSELF/I MUST HAVE TH	CO	36207	N	1.00
EASY LIVIN'/WHEN YOU'RE SMIL	CO	36208	N	1.00

CHARLES MENEES

1022 ART HILL PLACE, ST. LOUIS 10, MO.

Winners notified. Records shipped C. O. D. express unless otherwise requested. Condition guaranteed. 25c packing charge on orders under $3. No silly bids, please.

DUKE ELLINGTON
H'MONY IN HARLEM/BLACK BUTTERFLY BR 8044 N
TRUCKIN'/ACCENT ON YOUTH BR 7514 E
HARLEMANIA/STEVEDORE BB 6306 E
MISTY MORNING/SARATOGA SWING BB 6565 E
SLOPPY JOE/JAZZ LIPS BB 6396 E
BLACK BEAUTY/EAST ST. LOUIS BB 6430 E
OLD MAID BL/DOUBLE CHECK BB 6450 E
SCATTIN' AT/NEW BIRMINGHAM MS 123 E+
BANDANA BABIES/I MUST HAVE BB 7182 E+
HOT FEET/JUNGE NIGHTS IN BB 6335 E
PIT PANTH/SOPHISTICATED (BLANTON) VI 27221 E+

JUNGLE BAND (DUKE)
MAORI/ADMIRATION BR 4776 N
DREAMY BL/RUNNIN' WILD BR 4952 N

JOHNNY HODGES
TIRED SOCKS/SKUNK HOLLOW OK 5533 N
MOON ROMANCE/YOUR LOVE OK 5940 N
SWINGIN' CAMPUS/LIKE SHIP VO 4710 E
FOOLIN' MYSELF/YOU'LL NEVER VO 3771 N
PRELUDE KISS/JEEP JUMPIN' VO 4386 N

COOTIE WILLIAMS
AIN'T GRAVY/BOUDOIR BEN VO 4726 N
PIGEONS PEPPERS/JUBILESTA VO 3922 E
BLACK BUTTERFLY/BLUES POPPIN' VO 5618 E+
CAR. CAROLINE/SUMMERTIME HONOLULU VO 4061 N
BL IN MY CONDITION/AIN'T MISBEHAVIN' OK 6224 N
LESSON IN C/OL' MAN RIVER VO 4086 E
BLUE REV/DOWNTOWN UPROAR VR 527 E

JIMMY MUNDY SWING SEVEN
I SURRENDER/AIN'T MISBEHAVIN' VR 598 N

CASPER REARDON (HARP)
SUMMERTIME/YOU'LL HAVE TO LMS 199 N
SENTIMENTAL MOOD/TORMENTED LMS 193 N
WASHBOARD BL/WHAT IS THIS LMS 218 N
I GOT RHYTHM/THEY DIDN'T SCH 512 N
IN SENTIMENTAL MOOD/AIN'T MISBEHAVIN MS 133 E+

OMER SIMEON
SMOKEHOUSE BLUES/BEAUKOO JAK BR 7109 E

CLAUDE THORNHILL
STACK BARLEY/HUNGARIAN DANCE OK 6168 N
LEGEND OLD CAL./LOVE OF OK 5901 N
SLEEPY SERENADE/DO I WORRY OK 6178 N
ROSE 'O DAY/SOMEBODY NOBODY LOVES CO 36458 E+
PARADISE/YOU WERE MEANT FOR ME CO 36298 N
OVERNIGHT/WHEN LILACS OK 6202 N
YOU AND I/AN OLD FLAME BR 7951 N

MAXINE SULLIVAN (THORNHILL)
DARLING NELLIE GRAY/FOLKS WHO LIVE VO 3885 N
ST LOUIS BL/L'AMOUR T'JOURS VI 25895 N

JOE DANIELS
BEATING WASHBOARD/WHISPERING DE 3059 N
AVALON/AIN'T MISBEHAVIN' DE 2184 E

MAURICE ROCCO
JAVA JIVE/LITTLE ROCK GETAWAY DE 8544 E+
TEA FOR TWO/ONE I LOVE DE 8574 E

ZIGGY ELMAN
ANGELS SING/BUBLTCHKI BB 10103 N
ZAGGIN' ZIG/YOU'RE MINE BB 10316 N
AM I BLUE/I HAVE EVERYTHING BB 10490 N
LET'S FALL/NEVER BE THE SAME BB 10342 N
I'M THRU/SOMETHING TO REMEMBER BB 10663 N

BUNNY BERIGAN
STUDY IN BROWN/CARAVAN VIC 25653 E
JAZZ ME BL/THERE'LL BE SOME CHANGES VI 26244 E+
SIMPLE AND/I WON'T TELL VI 26086 N
SOBBIN' BL/I CRIED FOR YOU VI 26116 E
WHERE ARE YOU/THAT FOOLISH BR 7784 E+
ONE IN MILLION/WHO'S AFRAID BR 7823 N
ROSES IN DECEMBER/LET'S HAVE VI 25613 N
SWEET VARSITY SUE/WHY TALK VI 25667 N
YOU CAN'T RUN/'CAUSE MY VI 25562 N
PIANO TUNER/HEIGH-HO VI 25776 V+

RED MCKENZIE (BERIGAN)
CAN'T GET STARTED/I CAN DE 790 N

JONES-SMITH (BASIE)
EVENIN'/SHOE SHINE BOY VO 3441 N

COUNT BASIE
SONG OF ISLANDS/NOBODY VO 5169 N
WHAT GOES UP/DON'T WORRY VO 4734 E
DOWN DOWN DOWN/YOU BETCHA OK 6221 N
9:20 SPECIAL/GOIN' TO CHICAGO DK 6244 N
LESTER LEAPS/DICKIE'S DREAM VO 5118 N
MUSIC MAKERS/IT'S SQUARE OK 6047 N
MOON NOCTURNE/SOMETHING NEW OK 6449 N
LOUISIANA/EASY DOES IT CO 35448 N
TAXI WAR/IF I (HUMES) OK 4748 N
FIESTA IN BL/TAKE ME OK 6440 N

WILL BRADLEY
JOHNSON RAG/HALLELUJAH CO 35333 N
I'M COMING VIRGINIA/LOVE NEST CO 35345 N

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCH.
IT'S JAM UP/WHEN I'M WITH YOU CO 14323 N

BING CROSBY
BIG LOVE SCENE/WE'RE THE COUPLE BR 6696 N
GUS EDWARDS MEDLEY/MERRY OLDS DE 2700 E+
LITTLE THINGS/THEM THERE (ARNHEIM) VI 22580 N

GLENN MILLER
IT WAS WRITTEN/JOHNSON RAG BB 10498 E
STARDUST/MELANCHOLY BABY BB 10665 E
BEAT ME DADDY/FALLING LEAVES BB 10876 E
ANVIL CHORUS BB 10982 N
ANGEL CHILD/BE HAPPY BB 10796 E

KING OLIVER
RIVERSIDE BL/WASHWOMAN BL OK 40034 G
SOMEDAY SWEETHEART/DEAD MAN VO 1059 E
I'M WATCHING/SLOW STEADY BR 4469 N
WHO'S BLUE (SAVANNAH SYNCOPATORS) BR 6046 N
SNAG IT/LA. BO BO (GA. C.P.) HA 1127 E
TOO BAD/SNAG IT VO 1007 E
WHAT'S USE OF/PASSING TIME VI 23011 N
DEEP HENDERSON/JACKASS BL BR 3245 E
TOO LATE/WHAT YOU WANT BB 7242 N
MULE FACE BL/BOOGIE WOOGIE BB 6778 N
STINGAREE BL/SHAKE IT BB 10707 N
CALL OF FREAKS/TRUMPET PRAYER BB 7705 N
ST. JAMES INF./WHEN YOU'RE SMILING BB 5466 N

JIMMIE BLYTHE (PIANO SOLO)
MR. FREDDIE BL/LOVIN'S BEEN PM 334 E

PRISCILLA STEWARD (BLYTHE ACC.)
TRUE BLUES/YOU AIN'T PM 1761 E+

PAUL MARES FRIARS SOCIETY ORCH.
REINCARNATION/LAND OF DREAMS OK 41575 E

ALABAMA RASCALS
DIRTY DOZEN COUSINS/NANCY JANE ME 70163 N

OVIE ALSTON
SPARERIBS AND/TWINKLE DINKLE VO 4577 E

LOUIS ARMSTRONG
CONFESSIN'/IF I COULD VO 3059 N
WEARY BLUES/YOU'RE DRIVIN' ME CRAZY VO 3216 N
MY SWEET/I CAN'T BELIEVE VO 3308 N
SWEETHEARTS ON/THEM THERE EYES VO 3337 N
SAVOY BLUES/WALKIN' MY BABY VO 3217 E+
LAST TIME/DRY'S CREOLE TROMBONE CO 35838 E+
WILLIE WEEPER/SAVE IT PRETTY MAMA VO 3381 N
SLEEPY TIME DOWN SOUTH/I'LL BE GLAD OK 41504 E
ST LOUIS BL/SWEET SUE BB 5280 N
SNOW BALL/SOME SWEET BB 6590 N
I GOTTA RIGHT/HIGH SOCIETY BB 6771 N
TIGER RAG/DINAH VO 3009 E
WHEN YOUR LOVER/BLUE AGAIN OK 41498 E
WHEN YOU'RE SMILIN/SOME THESE(V/G) OK 41298 –
I COME FROM/SOMEBODY STOLE DE 797 E+
JONAH & WHALE/SHADRACK DE 1913 N
CAIN & ABEL/YOU RUN DE 3204 N

BIX BEIDERBECKE
IN A MIST (PIANO SOLO) OK 40916 N
MANY OTHERS (N & E) — ——— –

JOHNNY DODDS
CLARINET WOB/SAN BR 3574 E+
OH LIZ/NEW ST. LOUIS BR 3585 E+

HAL KEMP
HEART OF STONE/YOU'VE GOT VI 26165 E
I'M GONNA/BRIDE COMES BR 7601 E–
TOUCH OF YOUR LIPS/LOST BR 7626 E–

HAL KEMP (CONTINUED)
TIME ON MY HANDS/LET'S DO IT VI 26300 N
SUNRISE SERENADE/IT'S GOOD VI 26215 E+
SIB SL RIDE/IN 18TH CENTURY VI 26327 E
VMI/WASH & LEE VI 26524 E+

THOMAS MORRIS
THE MESS/MY BABY VI 20364 N
PDQ BL/BL FROM EVERGLADES VI 20330 N
GEORGIA GRIND/CHARLESTON STAMP VI 20180 N
HAM GRAVY/JACKASS BL VI 20879 N
JUST BL/BULL BL OK 8075 V
THOSE BL/BEAUCOUP DE JAZZ OK 4940 V

FESS WILLIAMS
ALLIGATOR CRAWL/OZARK BLUES BR 3589 E
PHANTOM BL/VARSITY STOMP BR 3532 N
EVERYTHIN'S OK/JUST TO BE VI 23003 N

RUBE BLOOM (PIANO SOLOS)
SILHOUETTE/SAPPHIRE CO 1195 N
ST JAMES INF./MAN FROM SO. CO 2103 N

CHARLIE BARNET
WINGS OVER MANHATTAN BB 10885 N
NIGHT DAY/WILD MAB BB 10888 E+
RING DEM BELLS/SERGEANT WAS SHY BB 10862 N
LEAPIN' AT LINCOLN/DARK AVE BB 10774 N
SPANISH KICK/LOIS BB 11265 N

ELLA LOGAN
BILL/HUT SUT CO 36173 N
WAIKIKI/GOODNIGHT CO 35243 N
CIELITO LINDO/PHIL FLUTER'S BR 8300 N
I WAS DOING/LOVE IS HERE BR 8064 N

SAVOY BEARCATS
NIGHTMARE/SENEGALESE VI 20182 E–
BEARCAT ST./HOW COULD I VI 20307 E+

BENNY GOODMAN
ROLL 'EM/AFRAID TO VI 25627 N
TAINT NO USE (BG VOCAL)/DID VI 25469 E
ROSETTA/I WANT TO VI 25510 N
CAMEL HOP/LOCH LOMOND VI 25717 E
OOOOO BOOM/ALWAYS AND ALWAYS VI 25808 N
BEFORE/WE'LL MEET AGAIN OK 6644 N
CLARINET A LA KING/HOW LONG OK 6544 N
THE EARL/LET'S DO IT OK 6474 N
ZAGGIN' WITH ZIG/BUSY AS BEE CO 35356 N

GENE KRUPA
SWEET GEORGIA BROWN/DOWN BY OLD OK 6070 N
IT ALL COMES/HIGH ON WINDY OK 5883 E+
LITTLE MAN WITH/THE THINGS I OK 6143 N
LOVE LIES/ONLY FOREVER OK 5686 E
SWEET GEORGIA BROWN/LITTLE BIT SO. CO 9654 N
GEORGIA ON MY MIND/ALREET (D'DAY) OK 6118 N–
THESE THINGS/THERE'LL BE SOME OK 6021 N
SLOW DOWN/FOOL AM I (D'DAY) OK 6154 N
WIRE BRUSH STOMP/WHAT GOES BR 8166 E+
I KNOW THAT/GRANDFATHER'S CLOCK BR 8124 N
LIGHTLY & POLITELY/WAIT UNTIL BR 0274 N
MY OWN/ANY TIME BR 8205 N
BYE BYE BL/AFTER LOOKING BR 8248 N
FEELING FANCY/WASH LEE OK 5921 N
BLUES KRIEG/YES MY DARLING OK 5909 N

BOBBY HACKETT
SINGING BLUES/CLARINET MARM VO 5493 N
JA DA/I SURRENDER DEAR VO 5198 E

BERTHA (CHIPPIE) HILL
I AINT GONNA/PRATT CITY BL VO 1406 N

JIMMIE LUNCEFORD
ROSE ROOM/MOOD INDIGO DE 131 E
ANNIE LAURIE/FRISCO FOG DE 1569 E
LIZA/I USED TO LOVE VO 5276 E+
WELL ALL RIGHT/TIME'S AWASTIN' VO 4887 N
BLUE BLAZES/BABY WON'T YOU VO 4667 E
PRETTY EYES/IT'S TIME TO VO 5430 –
WHITE HEAT/YOU CAN FOOL VO 5156 E+
WHITE HEAT/LEAVING ME VI 24506 E
IN DAT MORN/SWEET RHYTHM VI 38141 N
RED WAGON/YOU AIN'T NOWHERE CO 35782 E
BLUE AFTERGLOW/MIX UP CO 35919 E
ORGAN GRINDER'S SWING/SLEEPY TIME DE 908 E
WHITE HEAT/JAZZNOCRACY (ORIG.) BB 5713 N

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DUKE ELLINGTON

NEW E.ST.LOUIS/I'VE GOT TO BE A	MS	101	5.00
NEW BIRMINGHAM BREAK/SCATTIN' AT	MS	123	5.00
CARAVAN/AZURE	MS	131	5.00
ALL GOD'S CHILLUN/ALABAMA HOME	MS	137	5.00
CHATTERBOX/DUSK IN THE DESERT	BR	8029	5.00
HARMONY IN HARLEM/BLACK BUTTERF	BR	8044	5.00
BOY MEETS HORN/DLO KING DOOJI	BR	8306	5.00
ECHOES OF HARLEM/CLARINET LAMENT	BR	7650	3.50
UPTOWN DOWNBEAT/IN A JAM	BR	7734	3.50
MEMORIES OF YOU/YOU'RE LUCKY TO	VI	23017	2.00
SAM AND DELILAH	VI	23036	1.50
EBONY RHAPSODY/SAT.NITE FUNCTION	VI	24674	3.00
JACK THE BEAR/MORNING GLORY	VI	26536	2.00
YOU YOU CARLIN/SO FAR SO GOOD	VI	26537	2.00
DON'T GET AROUND MUCH ANYMORE/C	VI	26610	2.00
DUSK/BLUE GOOSE	VI	26677	2.00
GREATEST MISTAKE/DIXIE ROADSIDE	VI	26719	2.00
GIRL IN MY DREAMB/FLAMINGO	VI	27326	2.50
TAKE "A" TRAIN/SIDEWALKS OF N.Y.	VI	27380	1.50

GLENN MILLER

ANGELS SING/CHESTNUT TREE	BB	10201	2.00
LITTLE BROWN JUG/PAVANNE	BB	10286	2.00
HAT WITH CHERRIES/DAY WE MEET	BB	10344	2.00
MELANCHOLY LULLABY/LAST NITE	BB	10423	2.00
TUXEDO JUNCTION/DANNY BOY	BB	10612	2.00
DEVIL MAY CARE/I'M STEPPING OUT	BB	10717	2.00
PERFIDIA/SPRING WILL BE SO SAD	BB	11095	2.00
HAPPENED IN SUN VALLEY/KISS POLK	BB	11263	2.00
EVERYTHING I LOVE/BABY MINE	BB	11365	2.00
WHITE CLIFFS OF DOVER/WE'RE	BB	11397	1.50
LAMPLIGHTERS SERENADE/DON'T	BB	11474	1.50
SWEET ELOISE/SLEEP SONG	VI	27879	1.50
KNIT ONE/LULLABY OF THE RAIN	VI	27894	1.50
KALAMAZOO/AT LAST	VI	27934	1.50
RHAPSODY IN BLUE/ALONG SANTA FE	VI	201529	2.00
BLUE RAIN/CARIBBEAN CLIPPER	VI	201536	3.00
MUST BE JELLY/RAINBOW RHAPSODY	VI	201546	2.00
HELPLESS/WHEN JOHNNY COMES	VI	201600	1.50

COUNT BASIE

DIGGIN' FOR DEX/ H & J	DK	6365	2.50
BLAME IN LAST AFFAIR/BLUES LIKE	VO	2284	2.50
OH LADY BE GOOD/YOU CAN DEPEND	VO	2631	2.00
CLAP HANDS HERE COMES CHARLIE	VO	5085	2.00

JIMMY DORSEY

CHANGE PARTNERS/THE YAM	DE	2002	1.50
ALL I REMEMBER IS YOU/SHOW YOUR	DE	2523	1.50
JUMPIN' JIVE/SHOOT MEATBALLS	DE	2612	2.00
ARE YOU HAVIN' FUN/MELANCHOLY	DE	2761	1.50
TOMORROW NITE/LUCKY GUY	DE	2837	1.50
DOLIMITE/HEP TEE HOOTIE	DE	3312	1.50
WHEN SUN COMES OUT/YOURS	DE	3657	1.50
JIM/A NEW SHADE OF BLUE	DE	3963	2.00
PRESIDENT'S BIRTHDAY BALL	DE	4170	1.00

BENNY GOODMAN

GIVING ME SONG/WHEN LADY MEETS	VI	25434	1.50
TIGER RAG/WHISPERING	VI	25481	1.50
STOMPIN' AT THE SAVOY/VIBRAPHONE	VI	25521	1.50
DON'T BE THAT WAY/I O'CLOCK JUMP	VI	25792	1.50
FEELING IS GONE/LULLABY IN RHYTM	VI	25827	1.50

HARRY JAMES

CRAZY RHYTHM/EASTER PARADE	CO	36545	1.50
JUMP TOWN/CHERRY	CO	36683	1.50
ESTRELLITA/MY BELOVED RUGGED	CO	36729	1.50
BEEN LONG TIME/AUTUMN SERENADE	CO	36838	1.50
AIN'T MISBEHAVIN'/9:20 SPECIAL	CO	36887	1.50

BLUES

RDY NEWMAN	VO	03963	2.00
CURTIS JONES	VO	04761	2.00
HARLEM HAMFATS	VO	04925	2.00
GINNY SIMMS	VO	4721	1.75
GINNY SIMMS	VO	5117	1.75
ALFRED FIELDS	DK	05727	1.50
BUMBLE BEE SLIM	DE	7232	1.50
PETE WHEATSTRAW	DE	7272	1.50
LERDY'S BUDDY	DE	7420	1.50
BENSON DRCH.	VI	18820	1.00
THE VIRGINIANS	VI	18895	1.00

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TEDDY WILSON

JUST A MOOD (JAMES, NORVO, SIMMONS)	——
SUGAR/MORE THAN YOU KNOW - 2660	1.00
I CRIED FOR YOU/I'LL GET BY - 2823	1.00

LOUIS ARMSTRONG

AIN'T MISBEHAVIN'/TIGER - 462	1.15
MY SWEET/DEAR OLD SOUTHLAND - 1718	1.20
THAT'S WHEN I'LL COME BACK/HOTTER - 2704	1.45
SKIP THE GUTTER/KNEE DROPS - 2438	1.25
GOT NO BLUES/SUGAR FOOT STRUT - 2449	1.20
POTATO HEAD BL/ALLIGATOR BL - 2185	1.20
STRUTTIN' BARBECUE/LONESOME ROAD - 2829	1.05
ONCE IN A WHILE/SQUEEZE ME - 2242	1.25
WILLIE THE WEEPER/WEARY BLUES - 2392	1.50
TIGER RAG/OLD MAN BLUES - 942	1.25
SAVOY BLUES/SWEETHEARTS ON PARADE - 2127	1.25
ST.JAMES INFIRMARY/NOBODY'S SWEET - 643	1.25
S.D.L. BLUES/SQUEEZE ME - 2774	1.00

BIX BEIDERBECKE

AT JAZZ BAND BALL/SORRY - 2711	1.25
ROYAL GARDEN BLUES/JAZZ ME BLUES - 2580	1.25
BIXOLOGY/SINGIN' THE BLUES - 1838	1.25

BESSIE SMITH

IN THE HOUSE BLUES/WIPE 'EM OFF - 2329	1.50
CARELESS LOVE BLUES/WEEPING WILLOW - 2479	1.25
SOFT PEDAL BLUES/USED TO BE MAMA - 2482	1.25
ST. LOUIS BLUES/RECKLESS BLUES - 2476	1.25
MONEY BLUES/MUDDY WATER - 2478	1.25
BACK WATER BL/NOBODY KNOWS YOU - 2481	1.25

GENE KRUPA

TUXEDO JUNCTION/DRUMMIN' MAN - 2750	1.50
BOLERO AT THE SAVOY/MURDY PURDY - 2907	1.50
APURKSODY/TA-RA-RA-BOOM DE AY - 2905	1.50
OLD KENTUCKY HOME/OLD BLACK JOE - 2920	1.25
PRELUDE TO A STOMP/FARE THEE WELL	1.75

CAB CALLOWAY (CHU BERRY)

GHOST OF A CHANCE - 2941	2.25

JELLY ROLL MORTON

BALLIN' JACK/DON'T YOU LEAVE ME - 9218	1.25
WININ' BOY BL/OH DIDN'T HE RAMBLE - 9217	1.25

SIDNEY BECHET

OLD MAN BL/NOBODY KNOWS WAY I FEEL	1.25
AIN'T MISBEHAVIN'/BLUE FOR YOU JOHN - 9136	1.25
SWEETIE DEAR/MAPLE LEAF RAG	2.50

BILLIE HOLIDAY

GHOST OF YESTERDAY/CHITLIN - 2771	1.30
BACK IN YOUR OWN BACK YARD/VERY THOUGHT	1.30
CAN'T GET STARTED/GOT DATE WITH DREAM	1.50

JOE SULLIVAN

GIN MILL BLUES/HONEYSUCKLE ROSE - 1686	1.20
LITTLE ROCK GETAWAY/ONYX BRINGDOWN	1.50

BENNY GOODMAN

DIXIELAND BAND/COKEY - 2437	1.20
NITE WIND/STARDUST - 2895	1.25
TILL TOM SPECIAL/GONE WITH WIND - 2752	1.75
THE EARL/CLARINET A LA KING - 2843	1.50
DOWN HOME RAG/MUSIC HALL RAG - 2896	1.20

DUKE ELLINGTON

LAMENT FOR JAVANETTE/REDDY(BIGARD)	1.50
BIG HOUSE BL/DARKTOWN STRUT(MCKENZIE)	1.50
BLUES WITH FEELIN'/MISTY MORNIN- 2258	1.50
E.ST.LOUIS TOODLE-OO/HOP HEAD - 2202	1.25

BING CROSBY

TEST PRESSING-IF YOU PLEASE(ONE SIDE ONLY)	AUC.
PLEASE/MY HONEY'S LOVIN- AM.COL 4305	1.50
THANKS/DOWN OLD OX ROAD - AM.COL 4303	2.00
YOUNG & HEALTHY/LAZY DAY - 2027	2.00
HERE LIES LOVE/PLAYING WITH FIRE - 1990	2.00
I'VE GOT WORLD ON STRING/STAY ON RITE	2.00
GOOD NITE LITTLE LADY/RIDIN' AROUND IN	2.00
YOU'VE GOT ME CRYING/GETTING TO BE HABIT	2.00
SOMEONE STOLE GABRIEL'S HORN/LAST - 1094	2.00
AFTER SUNDOWN/SWEET GEORGIA BROWN - 1881	2.00
HUMMIN' WHISTLIN'/DID YOU EVER SEE DREAM	2.00
LOVE IN BLOOM/PLEASE - 1802	2.00
THANKS/TEMPTATION - 2056	——
WALTZING IN A DREAM/WE'LL MAKE HAY - 2074	2.00
MAY I/LOVE THY NEIGHBOR - 2059	2.00

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NATURAL THING/ALL YOU (E+/N)	OE	1376	-	1.50
REMEMBER ME/I STILL LOVE(E+/N)	DE	1451	-	1.50
CAN I FORGET YOU/FOLKS WHO LIVE	DE	1462	N	2.00
BASIN ST. BL/BOB WHITE	DEC	1483	N	2.00
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BET. 18 & 19/WRAP TROUBLE(V/E)	DE	2948	-	1.00
TOO ROMANTIC/MOON & WILLOW TREE	DE	2998	N	1.50
DREAM OF JEANIE/GIRL W/PIGTAIL	DEC	3098	N	1.50
APRIL PLAYED FIDDLE/HAVEN'T(N/E)	DE	3161	-	1.25
THAT'S FOR ME/RHYTHM ON (V+/N)	DE	3309	-	1.00
CAN'T GET IND./MILLION $(N/E+)	DE	3321	-	1.25
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LEG. OLD CALIF/PRAIRIELAND LULL	DE	3388	N	1.00
ONE ROSE/LONESOME ROAD	DEC	3541	N	1.50
BLUES SERENADE/SPOSING	DEC	3543	N	1.50
NIGHTINGALE SANG/LONE STAR TRAIL	DE	3584	N	1.50
MAKES NO DIFF./NEW SAN ANTON	DEC	3590	N	1.50
DID MOTHER/WHERE RIV. SHANNON	DEC	3609	N	1.50
YOU'RE DANGEROUS/BIRDS OF FEAT	DE	3637	N	1.50
TEA FOR TWO/INDEED	DE	3689	E	1.50
EASY TO REMEMBER/WITH EVERY	DEC	3731	N	1.50
MY BUDDY/ONLY WANT BUDDY	DE	3736	E+	1.25
BRAHMS LULLABY/YOU AND I	DEC	3840	N	2.00
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TILL REVEILLE/OLD KY HOME	DEC	3886	N	1.50
PALE MOON/WHO CALLS	DE	3887	E+	1.25
YOU ARE MY SUNSHINE/RIDIN'	DEC	3952	N	1.50
MOMENT OF LIFETIME/NO TE IMPORTD	DE	3965	N	1.50
SWEETHEART SIGNA/DREAM GIRL PK	DEC	4000	N	1.50
CLEMENTINE/DAYDREAM	DEC	4033	N	1.50
DO YOU CARE/HUMPTY DUMP(N/E)	DE	4064	-	1.00
BLUES IN NIGHT/MISS YOU	DEC	4183	N	1.50
MOONLIGHT COCKTAIL/DON'T WANT	DEC	4184	N	1.50
HELLO MOM/BOY IN KHAKI (N/E)	DE	4367	-	1.00

BENNY GOODMAN

JUNGLE BL/ROOM 1411	BR	80029	N	1.00
BEFORE/WE'LL MEET AGAIN	COC	639	N	1.00
6 FLATS UNFURN/WHY DON'T YOU	COC	694	N	1.00
EVERY TIME/ONLY ANOTHER(5)	COC	742	N	1.00
NIGHT & DAY/SHAKE DOWN STARS	COE	336	N	1.50
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LAMP OF MEMORY/WHEN ROSES	OK	6580	E+	1.00
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ALEX. RAGTIME/RIFFIN' RITZ	VIC	25445	N	1.25
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BUGLE CALL RAG	VIC	25467	N	1.25
DOWN SOUTH CAMP MEETING	VI	25387	N	1.25
STARDUST	VI	25320	E	1.25

BILLIE HOLIDAY

ANY OLD TIME	BB	7759	N	1.25
MUST HAVE THAT/FOOLIN' MYSELF	CO	36207	N	1.25
EASY LIVIN'/WHEN YOU'RE SMILING	CO	36208	N	1.25
LOVE ME OR LEAVE ME/JIM	OK	6369	N	1.25

HUDSON-DELANGE

ORGAN GRINDER SW/YOU'RE NOT THE	BR	7656	E	1.00
MINT JULEP/MR GHOST DOES TO	BR	7715	E	1.00
MIDNIGHT AT ONYX/IF WE NEVER	BR	7795	E	1.00
DEFINITION OF SWING/OFF AGAIN	BR	8071	E	1.00
SOPHISTICATED SW/MAID'S NITE	MA	103	E	1.00

LEADBELLY

EASY RIDER/WORRIED BL	BB	8570	N	2.00
SAIL ON/DON'T YOU LOVE(V+/N)	BB	8550	-	1.50

LITTLE BROTHER

WEST TEXAS BL/MISTREATED WOMAN	BB	——	N	1.50
FARISH ST. JIVE	BB	——	N	1.50

GLENN MILLER

KING PORTER STOMP/MY REVERIE	BB	7853	E+	2.00
SUNRISE SERENADE/MOONLIGHT SER	BB	10214	E	1.50
LITTLE BROWN JUG/PAVANNE	BBC	10286	N	1.25
IN MOOD/WANT TO BE HAPPY(V/E+)	BB	10416	-	1.00
TUXEDO JUNCTION/DANNY BOY	BB	10612	N	1.00
STARDUST/MELANCHOLY BABY	BB	10665	E+	1.00
BUGLE CALL RAG/SLOW FREIGHT	BBC	10740	N	1.25
PA. 65000/RUG CUTTER SWING	BB	10754	E+	1.00
BEAT ME DADDY/FALLING LEAVES	BB	10876	V	1.00
MAKE BELIEVE BALLROOM/OLD BLA	BBC	10913	N	1.25
ANVIL CHORUS 1 & 2	BBC	10982	N	1.25
SOMEWHERE/FRESH AS DAISY	BB	10959	E	1.00
YOU STEPPED OUT/RING TELEPHONE	BB	11042	E	1.00
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KNIT 1 PURL 2/LULLABY OF RAIN	VI	27894	N	1.00
BLUE RAIN/CARIBBEAN CLIPPER	VI	1536	N	1.00

MILLS BROTHERS

ROCKIN' CHAIR/MOANIN(E+/N)	BRE	02062	-	3.00
BUGLE CALL RAG/OLD MAN OF MOUNT	BR	6357	G	1.00
ANYTIME ANYDAY ANYWHERE/FIDDLIN	BR	6490	V+	1.50
BIG BOY BL(E.F TZGERALD)/DEDICAT	DE	1148	N	1.50
60 SEC. GOT/JULIUS CAESAR	DE	1964	N	1.50
LAMBETH WALK/THE YAM	DE	2008	N	1.50
SIDEKICK JOE/WAY DOWN HOME	DE	2599	N	1.25
ONCE UPON A DREAM/WHEN YOU WERE	DE	3381	N	1.25
BY WATERMELON VINE/LINDY(B.CARTE	DE	3545	N	1.25
HOW DID SHE LOOK/DID ANYONE	DE	3567	N	1.25
BELLS SAN RAQUEL/GUESS I'LL(N/V)	DE	4070	-	1.00
DREAMSVILLE D/BEYOND BLUE(E/N)	DE	4251	-	1.00
IN OLD CHAMPLAIN/MET HER ON(N/F)	DE	18473	-	.50

MILLS BROTHERS (W/LOUIS ARMSTRONG)

DARLING NELLIE GRAY (E/N)	DE	1245	-	1.75
SHADE OF OLD APPLE TREE (E/N)	DE	1495	-	1.75
SONG IS ENDED/MY WALKING STICK	DE	1892	E	1.75
WPA/MAIRE (E/N)	DE	3151	-	1.75

ARTIE SHAW

INDIAN LOVE CALL/BEGIN BEGUINE	BB	7746	N	1.00
NIGHTMARE(THEME)/NON-STOP FLIGHT	BB	7875	E+	1.50
SAY IT WITH KISS/TOOK MILLION	BB	10079	N	1.00
CARIOCA/BILL	BB	10124	N	1.00
PASTEL BLUE/DEEP PURPLE (N/E+)	BB	10178	-	1.00
YOU GROW SWEETER/IF YOU EVER	BB	10195	N	1.00
TRAFFIC JAM/SEREN. TO SAVAGE(E+)	BB	10385	-	1.25
DAY IN/PUT THAT DOWN(E+/N)	BB	10406	-	1.00
MANY DREAMS AGO/IF WHAT YOU SAY	BB	10446	N	1.00
TABLE IN CORNER/WITHOUT DREAM TO	BB	10468	N	1.00
LET 'ER GO/I'LL BE WITH YOU(V/E)	VO	4438	-	1.00
FRENESI/ADIOS MARIQUITA(E+/N)	VI	26542	-	1.00
SMOKE GETS/DANCIN' IN DARK	VI	27335	E+	1.00
PYRAMID/THIS IS ROMANCE (E+/N)	VI	27343	-	1.00
GA. ON MIND/WHY SHOULDN'T I	VI	27499	E	1.00
I ASK STARS/TAKE SHOES OFF	VI	27719	N	1.00
HINDUSTAN/SOMEBODY NOBODY LOVES	VI	27798	E	1.00

FATS WALLER

TELL ME WITH/SHAME SHAME (N/E)	BB	7885	-	1.50
WISH I HAD YOU/GEORGIA MAY	BB	10078	N	1.50
ALLIGATOR CRAWL/CLOTHESLINE BAL	BB	10098	N	2.50
YOU ASKED FOR IT/GOT NO TIME	BB	10170	V	1.00
STEP UP AND/UNDECIDED (N/E)	BB	10184	-	1.25
TAIN'T WHAT YOU/SOME RAINY (E/N)	BB	10192	-	1.25
GA. ROCKIN'/AINT MISBEHAVIN(E/N)	BB	10288	-	1.25
SQUEEZE ME/WAIT & SEE (N/E+)	BB	10405	-	1.25
ABDULLAH/WHO'LL TAKE MY (N/E+)	BB	10419	-	1.25
WHAT PRETTY MISS/BOND ST.	BB	10437	E+	1.25
DARKTOWN STRUTTERS/CAN'T GIVE	BB	10573	N	1.50
YOU TAUGHT ME/LETTING GRASS	BB	10527	N	1.50
CHEATIN' ON ME/OH FRENCHY	BB	10658	N	1.50
LITTLE CURLY/OLD GRANDAD (E/N)	BB	10698	-	1.25
SEND ME/SQUARE FROM DELAWARE(E/N)	BB	10730	-	1.25
DEEP PIPE/MIGHTY FINE	BB	10744	N	1.50
TOO TIRED/YOU RUN YOUR (N/E)	BB	10779	-	1.25
FAT & GREASY/AT TWILIGHT(N/V)	BB	10803	-	1.25
STOP PRETEND/HEY STOP KISSING	BB	10829	V	1.00
NEVER SMILE AGAIN/STAYIN' HOME	BB	10841	N	1.50
E FLAT BL/SWINGADILLA (E/N)	BB	10858	-	1.50
I'M GONNA SALT/BLUE EYES (V/N)	BB	10943	-	1.00
COME DOWN TO/LIVERLIPS JONES(N/E)	BB	11010	-	1.50
SHORTNIN' BREAD/MAMACITA (E/N)	BB	11078	-	1.25
I UNDERSTAND/PANTIN' IN (E+/E)	BB	11175	-	1.50
HEADLINES NEWS/I REPENT (E+/N)	BB	11188	-	1.25
CHANT GROOVE/COME GET IT	BB	11262	V+	1.00
LIGHT SILVERY/SWING OUT (E/N)	BB	11569	-	1.25
TRUCKIN'/GIRL I LEFT (V+/E)	VI	25116	-	1.25
CROSS PATCH/CABIN IN (V+/E)	VI	25315	-	1.25
IT'S SIN TO/BIG CHIEF (V/N)	VI	25342	-	1.25
WHERE IS SUN/OLD PLANT.(V/E)	VI	25550	-	1.25
FRACTIOUS FINGERING/BIG AP(E+/E)	VI	25652	-	1.75
WINDOW FACES/WHY DO (E/N)	VI	25762	-	1.50
FLORIDA FLO/LOVE WHISTLE(E+/N)	VI	25806	-	1.50

PAUL WHITEMAN

CHOO CHOO	CO	2491	N	3.00
RHAPSODY IN BLUE(GERSHWIN PIANO)	HMV	1395	N	7.50
SENSATION STOMP/WHITEMAN ST	HMV	5577	E	2.50

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BING CROSBY

YOU'RE BEAUTIFUL TONITE MY DEAR	BR	6477	V+
SNUGGLED ON YOUR SHOULDER/I FOUND	BR	6248	E
LOVE YOU FUNNY THING/MY WOMAN	BR	6268	E+
DINAH/SHINE	BR	6485	N
TOO LATE/GOOD NITE SWEETHEART	BR	6203	E+
I APOLOGIZE/SWEET AND LOVELY	BR	6179	N
BROTHER CAN YOU SPARE/LET'S PUT OUR	BR	6414	F
DANCING IN THE DARK/STARDUST	BR	6169	E+
THROUGH WITH LOVE/FOUND A MILLION	BR	6140	E
WERE YOU SINCERE/JUST ONE MORE CHAN	BR	6120	N
THEM THERE EYES/LITTLE THINGS IN L	VI	22580	N
FOR LOVE ALONE/I NEVER REALIZED	BRE	02281	V
THREE LITTLE WORDS/(ELLINGTON)	VI	22528	E
LOVE IN BLOOM/GUESS IT HAD TO BE	PE	13050	E
THANKS/HOME ON THE RANGE	OK	2870	V
DANCING UNDER STARS/PALACE IN	DE	1616	E
SWEET LEILANI/BLUE(SUNBURST LABEL)	OE	1175	E
ST.LOUIS BLUES/(ELLINGTON)	CO	55003	E+
WRAP YOUR TROUBLES IN DREAMS/LITT.	BB	7102	N
CHANGES/MARY (WHITEMAN)	VI	21103	E
SUNSHINE (WHITEMAN)	VI	21240	E+
SOUTH SEA ISLAND MAGIC/HAWAIIAN	OE	886	E+
I'M AFRAID OF YOU	VI	21389	E
WALTZING IN A DREAM/PLEASE	BR	6394	E
YOU'VE GOT ME CRYING/YOU'RE GETTIN	COE	1901	N
DID YOU EVER SEE DREAM/LET'S SPEN	BR	6724	E
MISSISSIPPI MUD	OK	40979	E
REACHING FOR SOMEONE	CO	1822	V+
YOUNG AND HEALTHY/YOU'RE GETTING	BR	6472	E
GHOST OF A CHANCE/JUST AN ECHO	BR	6454	E
HERE LIES LOVE/HOW DEEP IS OCEAN	BR	6406	E
CABIN IN THE COTTON/WITH SUMMER	BR	6329	E
SWEET GEORGIA BROWN/LET'S TRY AGAIN	BR	6320	N
PARADISE/YOU'RE STILL IN HEART	BR	6285	N
IF I HAD YOU/MY KINDA LOVE	OK	41188	E
LITTLE THINGS IN LIFE/THEM	VI	22580	N
GIVE ME HEART/I'M HUMMIN I'M W	BR	6953	N
MARCHING ALONG TOGETHER(RHYTHM BOYS)	VI	24364	N
LOVE IN BLOOM/STRAIGHT FROM SHOULDR	BR	6936	E
MAY I/SHE REMINDS ME OF YOU	BR	6853	N
ST.LOUIS BLUES/(ELLINGTON) 12"	BR	20105	E+
THREE LITTLE WORDS/(ELLINGTON)	VI	25076	N
TEMPTATION/THANKS	COE	2056	E+
NATURAL THING TO DO(ORIG.LABEL)	DE	1376	E
PECKIN'/(J.DORSEY)(ORIG.LABEL)	DE	1301	E
WISTFUL AND BLUE	VI	20418	E
THERE AIN'T NO SWEET MAN	VI	21464	V
THAT SAXOPHONE WALTZ	VI	20513	E
SHANGHAI DREAM MAN	VI	20683	E
MY BLUE HEAVEN	VI	20828	E
THE CALINDA	VI	20882	N
SUNSHINE	VI	21240	N
MISSISSIPPI MUD/FROM MONDAY ON	VI	21274	V
DANCING SHADOWS	VI	21431	E
BABY WHERE CAN YOU BE/I KISSS	CO	1851	E+
SHINE/SHADOWS ON THE WINDOW	BR	6276	E
YOU'VE GOT ME CRYING AGAIN/WHAT DO	BR	6515	V
MY HONEY'S LOVIN ARMS/(MILLS BROS.)	BR	6525	E+
LEARN TO CROON/MOONSTRUCK	BR	6594	E
MY LOVE/I WOULD IF I COULD	BR	6623	E+
HOME ON THE RANGE/LAST ROUNDUP	BR	6663	N
BEAUTIFUL GIRL/AFTER SUNDOWN	BR	6694	E+
LITTLE DUTCH MILL/SHADOWS OF LOVE	BR	6794	E
MAGNOLIA	VI	20679	E
WRAP TROUBLES IN DREAMS(TEST)	DE	17670	N
(ABOVE ITEM IS ALTERNATE MASTER SHELLAC PRESSING OF "BLOW-UP")			
I'D RATHER CRY OVER YOU	CO	1496	E
MY KINDA LOVE/TIL WE MEET	CO	1773	E+
GRIEVING/(WHITEMAN)	VI	21678	E
GOD BLESS AMERICA/STAR SPANGLED BA	DE	2400	E
WHEN I LOST YOU/WHEN YOU'RE A LONG	DE	3477	E+
YOU'RE DANGEROUS/BIRDS OF A FEATHER	DE	3637	N
ANNIVERSARY WALTZ/SHEPARD SERENADE	DE	4065	N
IT'S ALWAYS YOU/YOU LUCKY PEOPLE	DE	3636	N

AUCTION AUCTION

LESTER ZIMMERMAN

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ARTIE SHAW

YESTERDAYS/WHAT IS THIS THING	BB	10001	E
ANY OLD TIME/BACK BAY SHUFFLE	BB	7759	E
PASTEL BLUE/DEEP PURPLE	BB	10178	V
I'M COMING VIRGINIA/OUT OF NOWHERE	BB	10320	E
ROSALIE/LOVER COME BACK TO ME	BB	10126	E
ONE FOOT IN THE GROOVE/ONE NITE STA	BB	10202	E
I SURRENDER DEAR/OH LADY BE GOOD	BB	10430	E
JUNGLE DRUMS/IT HAD TO BE YOU	BB	10091	E
TRAFFIC JAM/SERENADE TO A SAVAGE	BB	10385	E
PROSSCHAI/HONORABLE MR. SO & SO	BB	10188	E
DO I LOVE YOU/WHEN LOVE BECKONED	BB	10509	V
ZIGEUNER/SUPPER TIME	BB	10127	E
COPENHAGEN/SOFTLY AS IN MORNING S	BB	10054	E
VILIA/THE MAN I LOVE	BB	10128	V
COMIN' ON/CAN'T BELIEVE YOU'RE IN	BB	7772	E
CARIOCA/BILL	BB	10124	G
MY HEART STOOD STILL/DONKEY SEREN.	BB	10125	E
SHADOWS/DION'T KNOW WHAT TIME IT W	BB	10502	E
ROSE ROOM/ALONE TOGETHER	BB	10148	E
ALL IN FUN/ALL THE THINGS YOU ARE	BB	10492	E
ALONE TOGETHER/WHO'S EXCITED	VI	27385	E
STAR DUST/TEMPTATION	VI	27230	N
KING FOR A DAY/APRIL IN PARIS	VI	26054	N
ST. JAMES INFIRMATY (2 SIDES)	VI	27895	E
FRENESI/ADIOS MARQUITA LINDA	VI	26542	N
BLUES, 1 & 2	VI	27411	N
SOBBIN' BLUES/CREAM PUFF	VO	4686	E
LET 'ER GO/APPLE BLOSSOM TIME	VO	4438	G
IF IT'S LAST THING I DO/JUST YOU	VO	4933	E
IT AIN'T RIGHT/SOUTH SEA ISLAND	VO	4637	G
NO REGRETS/USED TO BE ABOVE LOVE	VO	4837	G
GOOD NITE ANGEL/NEW MOON OVER HILL	BR	8054	V

ARTIE SHAW GRAMERCY FIVE

CROSS YOUR HEART/SUMMIT RIDGE DR	VI	26763	N
SPECIAL DELIVERY STOMP/KEEPIN' MYS	VI	26762	E

BOB CROSBY

HONKY TONK TRAIN/BIG NOISE FROM W	DE	2208	G
TEA FOR TWO/ROYAL GARDEN BLUES	DE	1850	V
BEALE STREET BLUES/DIXIELAND BAND	DE	479	G
SKATERS WALTZ/EYE OPENER	OE	2282	V
I'M PRAYIN' HUMBLE/SUGAR BOWL	DE	2210	V
BOOGIE WOOGIE MAXIXE/HIGH SOCIETY	DE	2848	V
EMBRACEABLE YOU/SHORTENIN' BREAD	DE	3271	V
I'M FREE/SUMMERTIME	DE	2205	V
YANCEY SPECIAL/AT JAZZ BAND BALL	OE	1747	E
SOUTH RAMPART ST PARADE/DOGTOWN BL	DE	15038	V

BENNY GOODMAN

AND ANGELS SING/SENT FOR YOU YEST	VI	26170	E
ONE O'CLOCK JUMP/DON'T BE THAT WAY	VI	25792	V
NOBODY/HENDERSON STOMP	CO	35820	V

BENNY GOODMAN SEXTETTE

ROYAL GARDEN BLUES/WHOLLY CATS	CO	35810	V
FLYING HOME/ROSE ROOM	CO	35254	G
ON SUNNY SIDE OF STREET/ALL I NEED	CO	36617	V
TILL TOM SPECIAL/GONE WITH WHAT W	CO	35404	V

BENNY GOODMAN QUARTETTE

SWEET GEORGIA BROWN/OPUS ½	VI	26091	V

COUNT BASIE

MISS THING, 1 & 2	VO	4860	E
SWINGING THE BLUES/SENT FOR YOU	DE	1880	E
ONE O'CLOCK JUMP/JOHN'S IDEA	DE	1363	E
HOW LONG BLUES/BOOGIE WOOGIE	OE	2355	F

COUNT BASIS KANSAS CITY SEVEN

LESTER LEAPS IN/DICKIE'S DREAM	VO	5118	V

METRONOME ALL STAR BAND

THE BLUES/BLUE LOU	VI	26144	E
KING PORTER STOMP/ALL STAR STRUT	CO	35389	E

HARRY JAMES

FLIGHT OF BUMBLE BEE/4 OR 5 TIMES	VS	8298	E

RAYMOND SCOTT QUINTETTE

WAR DANCE FOR WOODEN INDIANS/THE P	BR	8058	N
MINUET IN JAZZ/TWILIGHT IN TURKEY	BR	7992	N

GLEN GRAY

WASHBOARD BLUES/LITTLE OLD LADY	DE	2394	E

GLENN MILLER

MOONLIGHT SERENADE/SUNRISE SEREN.	BB	10214	E

RED NORVO

ARTHUR MURRAY TAUGHT ME/JERSEY BOUN	CO	36557	V
SURRENDER DEAR/OLD FASHIONED LOVE	CO	35688	E

ALEC WILDER

WALKING HOME IN SPRING/TENDER NIGHT	BR	8537	E

DUKE ELLINGTON

CRESCENDO IN BLUE/DIMINUENDO IN BL	BR	8004	E
SERENADE TO SWEDEN/SERGEANT WAS SHY	CO	35214	E
GOT TO BE A RUGCUTTER/NEW E.ST.L	MS	101	E
BOY MEETS HORN/OLD KING DOOJI	BR	8306	E

MILDRED BAILEY

YOU DON'T KNOW MY MIND/BARREL HOUSE	VO	4802	V
WHAT HAVE YOU GOT/MY REVERIE	VO	4406	F
A GHOST OF A CHANCE/FOREVER BLOWING	VO	5086	F
SEE YOUR FACE BEFORE ME/THANKS FOR	VO	3931	G
ROCKING CHAIR/SOMETIMES I'M HAPPY	OE	3755	E
HAVE YOU FORGOTTEN SO SOON/OLD FOLK	VO	4432	G
ARKANSAS BLUES/ST.LOUIS BLUES	VO	4801	V
DOWNHEARTED BLUES/GULF COAST BLUES	VO	4800	G
DON'T DALLY WITH DEVIL/MOTHERLESS	VO	5209	E

JOHNNY WILLIAMS

MILENBURG JOYS/MA CURLY HEADED BABY	VO	5077	E

BERT SHEFTER

TRAMMIN' AT THE FAIR/MONKEY ONA ST	OE	2525	E

BILLIE HOLLIDAY

GLOOMY SUNDAY/IN A LOW DOWN GROOVE	OK	6451	E

ALBERT AMMONS-MEADE LUX LEWIS

BEARCAT CRAWL/SHOUT FOR JOY	VO	4608	E

ART TATUM

GET HAPPY/SWEET LORRAINE	DE	18050	E
TIGER RAG/LULLABY OF THE LEAVES	OE	18051	E

QUINTETTE OF HOT CLUB OF FRANCE

SWANEE RIVER/ULTRA FOX	RY	1785	E
CHASING SHADOWS/I'VE HAD MOMENTS	RY	1798	V
CONFESSIN'/SMOKE RINGS	RY	1788	G

BOBBY HACKETT

EMBRACEABLE YOU/AIN'T MISBEHAVIN'	OK	4877	V

TEDDY WILSON

EMBRACEABLE YOU/I NEVER KNEW	CO	35905	V

JACK JENNEY

STARDUST/CUBAN BOOGIE WOOGIE	VO	5304	V

CLAUDE THORNHILL

PORTRAIT OF GUINEA FARM/ALL I NEED	OK	6234	E

CHARLIE BARNET

THE DUKE'S IDEA/THE COUNT'S IDEA	BB	10453	E

CHICK WEBB

ROCK IT FOR ME/STRICTLY JIVE	OE	1586	E

JOHN KIRBY

EFFERVESCENT BLUES/IT FEELS GOOD	VO	4624	V
DAWN ON THE DESERT/THE TURF	VO	4653	E

JIMMY DORSEY

DUSK IN SANDUSKY/DARKTOWN STRUTTERS	DE	1939	E
SWAMP FIRE/RIGAMAROLE	DE	2918	E
JOHN SILVER/FEELING IS GONE	DE	1860	V
EMBRACEABLE YOU/FINGERBUSTIN'	DE	3928	V

JOHNNY HODGES

RABBIT'S JUMP/RENT PARTY BLUES	VO	5100	E

WOODY HERMAN

WOODCHOPPERS BALL/BIG WIG	DE	2440	E
BLUES UPSTAIRS/BLUES DOWNSTAIRS	OE	2508	V

BILLY KYLE

BETWEEN SETS/FINISHING UP A DATE	OE	2740	E

MEADE LUX LEWIS

HONKY TONK TRAIN/WHISTLIN' BLUES	VI	10175	F

LIONEL HAMPTON

WIZZIN' THE WIZZ/DENISON SWING	VI	26233	G

TRAM-BIX-LANG

IN A MIST/WRINGIN' & TWISTIN'	OK	3150	E

CLEO BROWN

PINETOP'S BOOGIE WOOGIE/BOOGIE W	DE	3386	F

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 16.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 16. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ABBOTT, CARUSO, HOMER & SCOTTI
UARTET(RIGOLETTO) Sc ALLPLATTE 054117 V AUC 1.50 CORR
BARRIENTOS & HACKETT
IL SOLL DELL'ANIMA(RIGGL.) Co^4 71002 N S-A 2.35 GILL
B. B. C. SYMPHONY
AMFRED OVERTURE(SCHUMANN) Vi 11713 N —— —— JA,J
JUSSI BJOERLING
H FUYES/ROMEO HMV 6247 N AUC —— JA,J
SOPHIE BRASLAU
CARMEN)/(CARMEN) Co 156 V AUC —— WEND
OVE YOU TRULY/SOMEBODY LOV Vi^9 556 E AUC —— WEND
WEETEST STORY/LOVE'S OLD SON Co 2052 E AUC —— WEND
R NOISI(LUCREZIA BORGIA) Vi^{10} 64468 E AUC —— WEND
AST NIGHT Vi^{10} 64540 E AUC —— WEND
WEETEST STORY EVER TOLD Vi^{10} 64708 V AUC —— WEND
'M A-LONGIN' FO' YOU Vi^{10} 64747 E AUC —— WEND
VER OF THEE I'M DREAMING Vi^{10} 64883 V AUC —— WEND
REATEST MIRACLE OF ALL Vi^{10} 64887 V AUC —— WEND
JST A LITTLE HOUSE OF LOVE Vi^{10} 64937 V AUC —— WEND
ERMETTA Vi^{10} 64967 E AUC —— WEND
Y LADDIE BOY Vi^{10} 64983 C AUC —— WEND
ARMINE DOOR Vi^{10} 66044 E AUC —— WEND
OME DAY YOU WILL MISS ME Vi^{10} 66115 V AUC —— WEND
AME OLD DEAR OLD PLACE $Vi^{4,10}$ 74681 E AUC —— WEND
CARLO BUTI
INNA NANNA/CAROVANE Co 14832 V AUC —— DELA
ENRICO CARUSO
TUDENTE UDITE(GERMANIA) Vi 87053 V AUC —— CORR
CARUSO, ALDA & JOURNET
RIO LOMBARDI) -VERDI Vi 95211 - SAL 3.00 THOM
CARUSO & SCOTTI
PLEMME IN QUESTO(FORZA) Vi 89001 - SAL 2.00 THOM
PABLO CASALS
E CYGNE/MOMENT MUSICAL Vi^9 1143 V AUC —— WEND
RAULEREI/MELODY IN F Vi 1178 V AUC —— SEND
UITE IN C MAJOR(BOTH SIDES) $Co^{4,9}$ 5782 E AUC —— WEND
TANNHAUSER)/QUINTETTE D MAJ. $Co^{4,9}$ 5953 V AUC —— WEND
ELOA CAVALIERI
A SEVILLA (WHITE TEST) Vi 64063 V AUC 2.50 CORR
MARIO CHAMLEE
IR DE FLEUR(CARMEN) Br^4 30018 G S-A 1.45 GILL
EMILIO DE GORGOZA
RCLOGUE(PAGLIACCI) $Vi^{4,6}$ 88176 G S-A .75 GILL
GERALDINE FARRAR
OMA USCIVA DI CASA ZAZA) Vi 87311 - SAL 1.50 THOM
IA CORSI NON MI LASCIATE Vi 87136 - SAL 1.50 THOM
FLORZALEY Q ARTETTE
MAJOR QUARTET-FUGUE(BEETHOVEN) 74592 V SAL .35 WEND
MAJOR QUART.-MENUET(MOZART) $Vi^{4,9}$ 74596 E SAL .35 WEND
MAJOR QUARTET-LENTO(DVORAK) $Vi^{4,9}$ 74611 G SAL .25 WEND
BETTINA FREEMAN
ITTLE IRISH GIRL/LITTE THIEF Co 856 E AUC 1.50 CORR
GADSKI & HOMER
UI LA SORTE(AIDA) 4-6 Vi 89024 E AUC 3.25 CORR
RFEO Vi^{10} 89041 V AUC —— CURR
GALLI-CURCI & DE LUCA(MET.ORCH. U/O SETTI)
MPONETE/DITE ALL(TRAVIATA) Vi^4 8089 E S-A 3.50 GILL
GALLI-CURCI, DELLA, EGENER, JOURNET, CARUSO, BADA
EXTETTE (LUCIA) Vi 95212 - SAL 2.75 THOM
ELENA GERHARDT
ERGE SLICHICHES STANDCHEN Gr 43404 E AUC 2.25 CORR
ALMA GLUCK (ZIMBALIST, VIOLIN)
VE MARIA(GOUNOD) Vi^4 8843 V S-A 1.10 GILL
LEOPOLD GODOWSKY
ELODY IN F Br^9 10050 V AUC —— WEND
OCTURNE E FLAT/PRELUDES $Co^{4,9}$ 5485 E AUC —— WEND
CHOPIN ITEMS, BOTH SIDES) $Co^{4,9}$ 5597 E AUC —— WEND
HOPIN & LESCHETIZKY/POLDINI
& RUBINSTEIN $Co^{4,9}$ 6013 V AUC —— WEND
ANTAISIE IMPROMPTU(CHOPIN) $Br^{4,10}$ 30017 V AUC —— WEND
ARENTELLA(LISZT) $Br^{4,10}$ 50016 V AUC —— WEND
GEORGE HAMLIN
HEN YOU'LL REMEMBER ME $Vi^{4,6}$ 74134 V S-A 1.40 GILL

CECELIA HANSEN(VIOLIN)
HEJRE KATI/KUJAWIAK Vi 65540 N —— —— JA,J
HANS KINDLER (CELLO & ORCH.)
FOND RECOLLECTIONS(POPPER) Vi 6486 V S-A .45 GILL
ANDRE KOSTELANETZ & ORCH.
GRAND CANYON SUITE ALBUM(4-12") Co 463 E SAL 3.00 MORS
KOUSSEVITZKY & LONDON PHILHARMONIC(EUROPE)
BEETHOVEN'S 5TH (5-12") Vi 245 E SAL 4.00 MORS
LA SCALA ARTISTS
GIORNI/HA QUEST(TROVATORE) Vi^9 35177 V AUC —— CURR
ECCOCI/C'E MIMI(BOHEME) Vi^9 68378 V AUC —— CURR
HULDA LASHANSKA
CANZONETTA Vi^{10} 66021 V AUC —— WEND
SONGS MY MOTHER TAUGHT ME Co^{10} 77719 E AUC —— WEND
MIGHTY LAK' A ROSE Co^{10} 77980 V AUC —— WEND
THY BEAMING EYES Co^{10} 78355 V AUC —— WEND
HAPPY DAYS Co^{10} 79213 G AUC —— WEND
ANNIE LAURIE $Co^{4,10}$ 49338 V AUC —— WEND
GIOVANNI MARTINELLI
CUEMA VOLX/RACHEL (JUIVE) Vi 6545 G AUC —— CORR
CLAUDIO MUZIO
(LA FORZA)/(AODIO DEL) Co 9106 N —— —— JA,J
NEW YEARS EVE IN NEW YORK
VICTOR SYMPHONY, 1 & 2 Vi 36157 N —— —— JA,J
LILLIAN NORDICA
IO SON TITANIA(MIGNON) Co 30661 E AUC —— CORR
JOSE PALET
DI QUE ES VEROAD(LA DOLORES) Vi 927 E S-A 2.05 GILL
POL PLANCON
SERENADE MEPHISTOPH(FAUST) Vi 81040 E S-A 3.45 GILL
SONG OF THE FLEA(CARNATION) Vi^3 81087 V AUC —— CURR
LILY PONS
PONS IN CLASSIC AIRS(ALBUM) Vi 756 - T-S 5.50 THOM
OPERATIC SELECTIONS(ALBUM) Vi 702 - T-S 6.50 THOM
CARMELA PONSELLE
LOVE SONG/DREAM FACES Co^9 3369 G AUC —— WEND
HOMING/OH PROMISE ME Co^9 3732 G AUC —— WEND
MOONLIGHT/CALM AS THE NIGHT Co 20009 E AUC —— WEND
PONSELLE & MARTINELLI
OTERRA AODIO (AIDA) Vi 3041 E AUC —— CURR
MARTINELLI & HOMER
AI NOSTRI/MAL REC.(TROVATORE) Vi 8105 N AUC —— CURR
PAUL REIMERS
TO MARY/PHYLLIS UND DIE MUTT Vi^9 45062 E AUC —— WEND
WOHIN/AUF FLUGELN DES GESAN. Vi^9 45065 E AUC —— WEND
MEMORIES/I WONDER HOW OLD FO Vi^9 45134 V AUC —— WEND
SCOTTI
(SONNAMBULA) Vi^3 88028 E AUC —— CURR
LEOPOLD STOKOWSKI
CAUCASIAN SKETCHES/PRINCE IGOR Vi 6514 N —— —— JA,J
RICCARDO STRACCIARI
SANTA LUCIA Co^{10} 78100 G AUC —— WEND
BARCAROLLE(LA GIOCONDA) Co^{10} 79636 G AUC —— WEND
ELEGIE $Vi^{4,10}$ 49333 E AUC —— WEND
THERE'S A LONG LONG TRAIL $Co^{4,10}$ 49517 V AUC —— WEND
SUNSHINE OF YOUR SMILE $Co^{4,10}$ 49590 E AUC —— WEND
GLADYS SWARTHOUT
SWARTHOUT IN SONG (ALBUM) Vi 679 - T-S 6.00 THOM
GEOGES THILL
(LA TOSCA)/(PAGLIACCI) Co 7016 E —— —— JA,J
(CARMEN)/(ROMEO ET JULIET) Co 1985 E —— —— JA,J
(LOHENGRIN)/(ALCESTE) Co 39 N —— —— JA,J
TOSCA SELECTIONS
MAREK WEBER & ORCH, PARTS 1,2 Vi 35909 N —— —— JA,J
EVA TURNER
O'AMOR SULL/O PATRIA Co 2156 N —— —— JA,J
ARIAS(TURANDOT) Co 1631 N —— —— JA,J
CYRENA VAN GORDON
(LE PROPHETE)/(SAMSON & DELILAH) 60000 E AUC —— WEND
(ORFEO & EURIDICE)/(AIDA) $Co^{4,9}$ 6221 V AUC —— WEND
WAGNER
TRISTAN AND ISOLDE, VOL 2 Co 101 - T-A —— THOM
EVAN WILLIAMS
IF WITH ALL HEART(ELIJAH) Vi^4 74088 V S-A 1.05 GILL
YAW
MARRIAGE OF JEANNETTE Vi^6 74092 E AUC —— CURR
CLASSICAL AND OPERATIC VOCALS
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LISTS
SALE LIST OF OPERATIC VOCALS —— —— - TRA —— DELA

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4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.

3 PRICE OFFERED FOR RECORD.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD

SELECTION. (OPERA IN PARENTHESES).

1 2 3 4

LUCIEN BOYER
HANDS ACROSS/IS IT THE SINGER Co 2971 —— DELA
EIDE NORENA & VILLABELLA
ROMEO & JULIETTE DUETS(3 RECORDS) (E) —— —— —— CORR
ELIZ. SCHUMANN
LIEDER RECITAL(SCHUBERT) (ALBUM) Vi 497 —— THOM
TAUBER
(ANY ON COLUMBIA AND ODEON; V) —— —— —— NEWM
CATALOGS
AMERICAN ODEON & OKEH; ANY YEAR, 1927-32 - —— —— NEWM
AMERICAN COLUMBIA, 1933 —— —— —— NEWM
BRUNSWICK AND COLUMBIA GERMAN LISTS —— —— —— NEWM
FOREIGN RECORDS
(ANY RECORDED IN ARGENTINA, SPANISH; V) - —— —— NEWM
(MANY BR, CO, GERMAN SERIES; V) —— —— —— NEWM

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Farrago II

By EDWARD HILL

Of the fifteen discs presently available in Victor's Heritage Series, the coupling by Mattia Battistini ("The Glory of Italy") of *A Tanto Amor* and *Il Mio Lionelo* is, without question, the one best likely to be employed to explain the art of *bel canto* and to demonstrate the height of pellucid purity to which operatic singing by a baritone has been known to rise.

Battistini recorded for about twenty years and while some few of his records succeeded in bringing his intentions to almost full realization, many fell far short of the ideal. Here we are given the best possible choice of sides. The *Marta* song is enthrallingly delineated and, like the excerpt from *La Favorita* with which it is paired, gives ample evidence of subtleties such as very few of today's baritones dare investigate.

No devotee of exquisite singing should willingly be without this record and its study might well be made a prerequisite of admission to any legitimate school of vocal art.

—o—

In Charles Dalmores the realm of vocal music knew a tenor of surpassing refinement together with eloquent virility, and his recorded legacy is throbbing testimony for the statement. It is good to have two such splendid items available as his *Romeo et Juliette* and *Carmen* romances.

The airs were sung by Dalmores for the Victor company twice: in 1907 and again in 1912, and it is from the second session that the present issue has been pressed. Incidentally, both sides have been available as society issues within the decade, and the Flower Song was included (erroneously dated as being the '07 version) in the Voices of the Golden Age of Opera album just a few years ago. The society copies were in limited supply and lately have been changing hands at fancy premium prices.

It is not likely that this Heritage pressing will go begging for sales among those who require authoritative singing of favorite airs; and, if the proper commercial encouragement is forthcoming, we may one day have the ineffably lovely Aubade from *Griselidis* and Tosti's *Ninon* with its vast laying-on of sublime tenderness.

—o—

Musician, composer, attorney-at-law and singing actress:—such was Emmy Destinn. Her attainments in opera were most creditable and it is a pity that her voice never found the true expression of its glory on records, of which she made many. Noted for her characterizations of *La Gioconda* and *Madama Butterfly*, the big moments in these works now offered are effectively and affectingly set forth—from the interpretative standpoint. The *Suicidio* is the 1908 Berlin version, and *Un bel di* was done here in 1914.

—o—

Louise Homer sang the Page's Song from *Les Huguenots* for the phonograph more than once and it is her first waxing, with piano, that we hear again. Mrs. Homer's singing in 1905 was remarkably beautiful and, while some of her discs of that year bring her out to good advantage, this one does not do her justice. (The vagaries of recording-quality in those days would make an interesting monograph.)

The selection of Schubert's *Die Allmacht* for the reverse side may have been influenced by the original's rarity—never a valid circumstance—but whatever the reason for the choice, the song is Class D Schubert, it is not sung in its entirety and the contralto's diction (almost always cloudy on records and frequently in personal recital) is befogged throughout.

A future release in this singer's memory might conceivably bring us the stupendously good *Amour, viens aider ma faiblesse.*

—o—

The Schumann-Heink list of unhackneyed operatic material is lengthy and much of it must be available for reissue. The two items here described are inconsequential fodder, indeed. If the beloved contralto overwhelmed her first Metropolitan Opera House audience at a Sunday Night concert in 1899 with her delivery of the *Trinklied* from *Lucrezia Borgia,* this record (the first of two done for Victor, and dated 1906) tells us that the reasons were vaudevillian rather than otherwise. Arditi's *Leggiero Invisible,* another of the lady's sure-fire show-pieces (of which an electrical recording by her exists) offers no flattery to the listener's intellect and proves nothing much to a generation that cannot have heard a very great, very dear singer and personality in the years of her fullest flowering.

—o—

By one of those satanic impulses so common to editors when advertising revenue comes stampeding toward the till, my judgment of a previous Heritage issue was booted out of the June issue just before the forms were closed. I hope you will read here that you ought to buy the record which couples the fourth act duets from *Boheme* and *Traviata.* The magnificent participants are Lucrezia Bori, John McCormack and G. Mario Sammarco and the disc is a joy forever.

—o—

To Whom It May Concern: Sears, Roebuck markets a high-quality twelve-inch Vinylite concert record for One Dollar.

—o—

RECENT RELEASES

CHOPIN: Les Sylphides. Fiedler-Boston Pops. Victor M/DM 1119. Six sides.

Although at least a decade has gone by since Victor gave domestic release to the Lambert-LPO edition of this ballet music, the need for a new version at this time is debatable. The older set has an affable patina not present in the rather strident instrumentation of Leroy Anderson and Robert Bodge, used in the current issue.

The music, *per se,* always is pleasant to hear and has been waxed here in a manner above reproach—but DM-306 remains the preferable set.

—o—

MENDELSSOHN: Piano Music, played by Vladimir Horowitz. Victor M/DM 1121. Six sides.

We are enriched by Horowitz's stunningly performed and expertly transcribed records of the theme and seventeen variations comprising the Variations Seriuses (Op. 54), an ingratiating work not frequently encountered in the concert hall. Continuing through the album, we find two of the Songs Without Words (67-5 and 62-1) dubbed, respectively (and not by the composer) The Shepherd's Complaint and May Breezes. The two final sides are given over to a Horowitz rat-race called Mendelssohn's Wedding March and Variations After Liszt—the sort of thing Alec Templeton does with tongue deep in cheek.

—o—

RACHMANINOFF: Concerto No. 3 f Piano and Orchestra. Cyril Smi Weldon, City of Birmingham Sym Columbia M/MM 671. Ten sides.

The existence of a completely satisfacto recording of this work with the composer soloist at once challenges any other versi Of course, it is not always that a compos can be accepted as the infallibly best p former of his own creation but as to t concerto discussed here, the answer is Y Yes and again, Yes—for however proficie Cyril Smith may be (and he is regard most highly abroad) his playing is not to thought or spoken of as even remotely a proaching the supreme lyricism of Ser Rachmaninoff. Much of Smith's work h is noisome, choppy and, worse, overpedall and the results are not rendered happy some obvious lapses of zeal at the enginee monitor panel.

—o—

SIBELIUS is represented in the Victor l (11-9568) with two excerpts from l early Karelia Suite, waxed probably se eral years ago by Beecham and the BB

It's nice, minor Sibelius and will progr well in a "pops" evening at home as will splendid Columbia rough-house (12543-1 of entertaining small potatoes from t Strauss Family Farm. Eduard, Johann a Junior roil things up with such tidbits the Race Track Galop, Radetzky Mar Perpetual Motion and *Donner und Bl* Erich Leinsdorf and his Cleveland Nin give themselves and you a jolly good ti with this . . . Robert Merrill adds to fast-lengthening list a seven-minute cou in alumni nostalgia as he gives all to r derings of The Whiffenpoof Song and T Sweetheart of Sigma Chi. The Victor rec (10-1313) is a sellout at this writing.

—o—

Instrumental chamber music never l been a favored release activity of our Am ican recording companies. It has been f and not without well reasoned justificati that this branch of the literature is "p cious" and therefore limited in sales app How true this contention is easily can ascertained by scanning almost any seaso list of concert attractions and marking the pitifully few offerings by small gro of instrumentalists such as trios, quart quintets, etc. One of the most lamenta blots on the escutcheon of musical taste our land is that we do not provide dec subsistence for a single full-career str quartet and, by our remission, force nobly intentioned small-ensemble players derive their sustenance elsewhere;—with sults disastrous to the complete mastery the chamber player's intimate, introspect art. Our most recent endeavor to prese that oh so necessary intimacy was the s sidy granted by Elizabeth Sprague Cooli to the quartet which carries her name as identifying symbol. The Coolidges have been much heard from during these past f war-torn years and the progress that t had made may have been lost. A sterl opportunity for public benefit and the t to honored gratitude awaits some good s who, having the means and the aesth compulsion, is willing to carry on in spirit of de Coppet and establish the whe withal for one or more groups to revive glories known to our elders in the days the Kneisel and Flonzalay quartets. It is unthinkable that the Budapest Qua should be welded into a permanently sec organization through the good offices say, the Book-of-the-Month Club, or tha chamber orchestra be established and s tained by a Guggenheim endowment.

About ten years ago the Busch Chamber Players waxed all of the Bach Brandenburg Concerti and Columbia released the results in a pair of "prestige" albums. No sales records were shattered but, through the decade, appreciative buyers have been responding in sufficient numbers to warrant the project's mention in the Catalog.

And now we find the same group recording for the same company all of Handel's Opus 6, the *Concerti Grossi*. Forty-nine twelve-inch record surfaces are required for a complete presentation of the twelve concerti and there is not a groove in the three albums but has its just measure of splendor. To play the dozen works through at a single sitting (not particularly recommended to the layman) is a full evening's occupation. To form a judgment for the sort of review these sets should have, but for reasons of space cannot, is subject to at least a month's treat; and to settle down with the scores and records for exacting study of the parts and the whole is something which, for better or worse, already has been done for the reader by Emanuel Winternitz, author of the superbly wrought 48-page book which comes with the records and which, by the way, is worthy of a place in any library with or without the Concerti Grossi.

As Dr. Winternitz states in the second paragraph of his foreword, these concerti are entertainment music. It is good to report that they are so treated by the Busch Chamber Players and there is no mock-reverence of Handel, no solemn devices in the atlas to thwart the supremely imaginative flow of improvisation that occupied the composer for as much as a month and a day of a long, musically fecund life.

The music has been given an exquisite performance and the recording is first rate in every way. What cutting has been done (the repeats are omitted in the penultimate movement of the 3rd concerto) would not have another hundred grooves but would, if obtained, have resulted in an embarrassingly awkward "break."

Like its Busch predecessor, this series will not find its sales outlet fulfilled within a season or a decade but will, during a generation, find its way into the deeply enjoyed collections of a goodly number of discerning devotees of music's proudest pages.

—o—

Victor's activity in chamber music is continued with the release of the 2nd and 3rd suites by Bach, recorded at Tanglewood by members of the Boston Symphony under S. Koussevitzky. Evidently the 1st and 4th suites in the series are to come out later on and in the meantime perhaps we shall have the Tanglewood editions of the two Brandenburg Concerti not yet issued. The enormiums to which this reviewer resorted in the case of previous Tanglewood records apply in equal measure to these suites, which is to say: Capital! And let us have more of the like!

—o—

Did you see Olivier in *Henry V?* Ah, but it is a treasure of a film! And no little portion of its success is due to the accompanying music of William Walton, whose tone colors match the glow of the photographer's caressing tints.

And now, on Victor records (M/DM-28) you may hear some of the splendidly spoken speeches of the film;—not only the King's, but also those of the Chorus, of Burgundy and even a snatch of the Soldier's *patois*. All of the spoken work is done by Sir Laurence himself and no harm, rather, for his acute sense of characterization for the good of the play employed, rather than for astounding personal display. The orchestra (the Philharmonia of London) and chorus perform under the composer's direction. A word of especial praise is due to those in charge of having housed the discs in a tasteful album that is further enhanced by the presence of scholarly descriptive literature and attractively reproduced "stills" from the screen vehicle.

I wouldn't say that professional Shakespeareans will be altogether pleased with what has been done with the Bard's work, inasmuch as this presentation of it is intended to appeal to the living.

—o—

VERDI: La Traviata. Columbia OP/MOP-25. Thirty sides.

The matter of buying complete opera performances on records is not one to be entered into hastily, nor are the writings of several reviewers likely to be taken as altogether reliable in the composite—for those who purchase what amounts to a complete sitting's entertainment are likely operagoers of some experience who have, whether or not they realize it, formed an extra-sensory perception that amounts to what has been called The Composite Ideal. To illustrate: The Violetta in one performance of *Traviata* may be the most satisfactory singer of the part whom you've heard; no one has since, for you, equalled her in the part. Then, your favorite Alfredo is associated with another performance of the opera, while a third performance gave you the ideal Germont. And so on. So, when you anticipate your next visit to *La Traviata,* your imagination urges you to expect that your three favorite performances will be presented to you at one and the same time. The futility of such imaginings led the late Pitts-Sanborn to remark, "The fellow who boasts that he never misses a performance of *Die Meistersinger* can't really care very much for the work."

Now, you have your ideal Traviata performance as I have mine. Presumably we have our points of difference. No quarrel.

I believe the performance under discussion to be generally abominable. The soprano bawls, the tenor is a young ignoramus and the baritone, a good artist, is victimized by his incompetent associates. The smaller rôles are handled with competence and the chorus and orchestra behave in a manner quite praiseworthy. The conductor, Vincenzo Bellezza, is no stranger to record labels and has given us many outstanding single discs. Here he seems to have been outnumbered—or else he was homeless and hungry.

The recording, accomplished under trying physical circumstances, leaves nothing to be desired.

If you're looking for a recorded opera to live with and enjoy again and again, I can recommend Columbia's *Falstaff* and Victor's *Don Pasquale* as the two presently procurable complete works which have, over a decade and more, afforded me undiminished rewards.

—o—

Had the microphone been placed judiciously when Victor record 10-1300 was being cut, the Marian Anderson coupling of O Men From the Fields (Christopher Thomas setting) and Bright Phoebus would have been outstandingly successful, for the contralto evidently was in prime soul at the session. As it turns out, while the singer's vocalism projects excellently, her words are for the most part lost and so foreknowledge of the poems is necessary to one's enjoyment of the disc. This particular coupling is an inspired one and a more carefully plotted re-take is highly in order. The present discs should be called in and the stampers scrapped.

LEMME TAKE THIS CHORUS

(*Continued from Page* 4)

(Co 3995) is listed in a record value book as being worth $4.50. This record, in excellent condition, did not bring a single 25c bid. On the other hand, records which I considered as practically worthless brought bids of from $3 to $5. An album of theme songs drew thirteen bids, four of the bids being between $10 and $11. A Tommy Dorsey Bluebird record brought thirty bids, top bid $4. A number of Glenn Miller records brought bids of more than $3. Even records by Leonard Feather received bids: 30c for Mop Mop and 30c for Esquire Blues. You can sell practically anything in the Record Changer.

In spite of the fact that the highest priced record brought only $6.15 (James P. Johnson solo, Black Swan), the total of the top bids amounted to more than $2700.

We hope to have this booklet ready by the end of September.

* * *

Howard Penny, the Recording Secretary for the Portland, Oregon, Record Collectors Club, writes that the cats in that section have formed an Incorporation complete with membership cards, by-laws, a monthly bulletin, etc. They hold meetings twice a month and also have a radio show each Friday night 11 to 11:30 P. M., on which a different member of the club takes the air to play the favorite records of his collection. Howard says the show is really catching on in Portland.

I have often thought of starting a record collectors club myself. The first rule I would make is this:

IT SHALL BE CAUSE FOR EXPULSION TO SUBMIT TO, OR TO ENGAGE A FELLOW MEMBER IN, A DISCUSSION OF MUSIC WHILE IN THE CLUB ROOMS OF THE — RECORD COLLECTORS CLUB.

Anyway, we wish the Portland Record Collectors Club great success. Mr. Penny's address is 104 North Killingsworth St., Portland 11, Ore.

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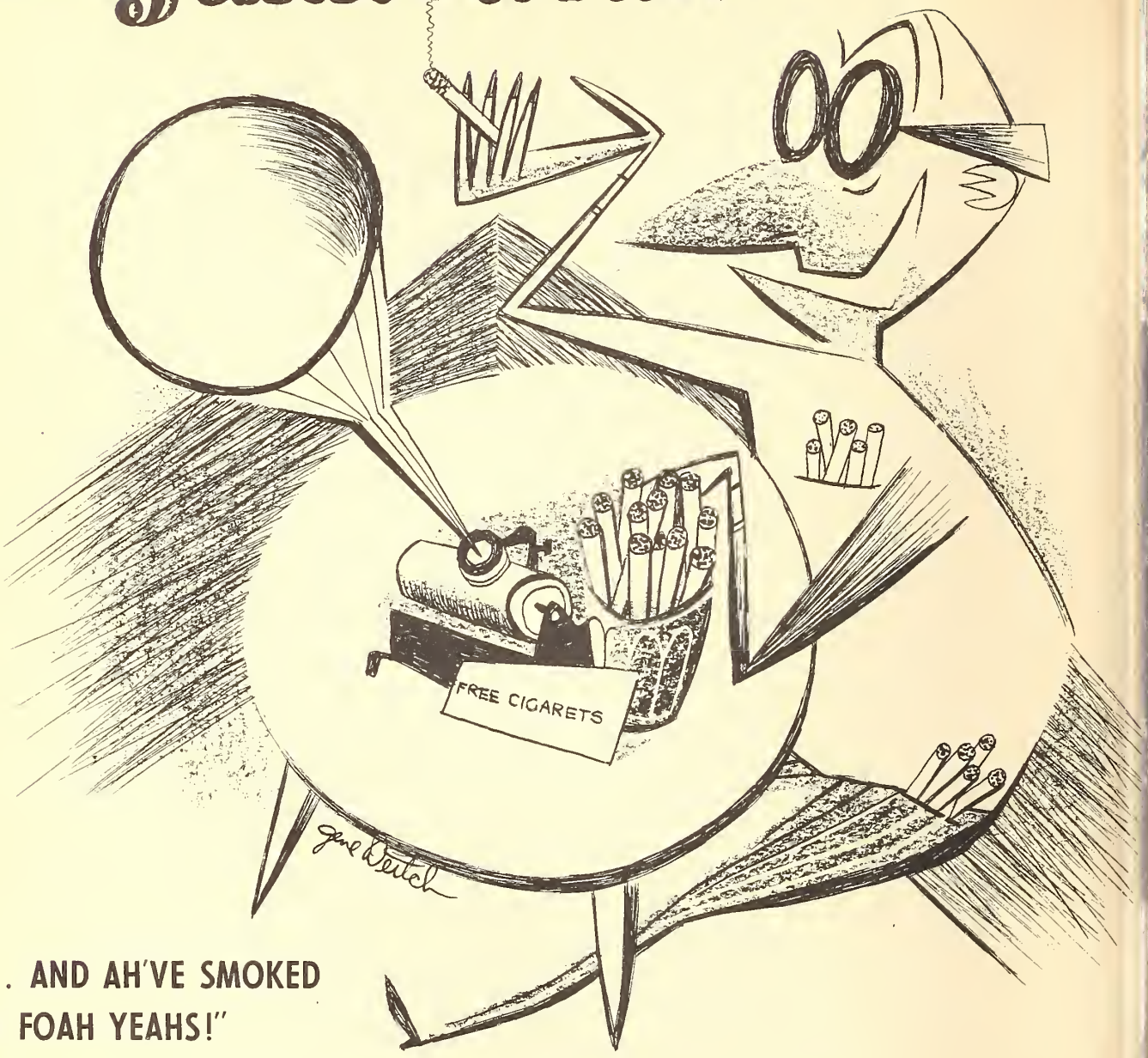

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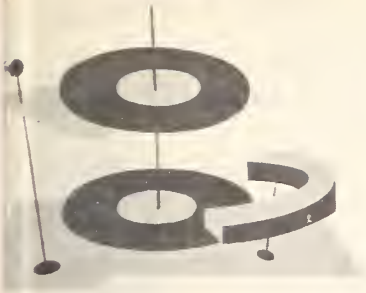

THE RECORD CHANGER

RECORD EXCHANGE SECTION BEGINS ON PAGE SIXTEEN

JAZZ PARADE:

AISER MARSHALL

"RAMBLING THROUGH THE TOWN"

BILL GOTTLIEB PHOTOS

JAZZ VS. CANCER

HENRY GOODWIN & SANDY WILLIAMS BELOW

TIMES SQUARE BAND WAGON

The fact that "This Is Jazz" has been kept as a sustaining program on a major network for all these months is an extraordinary event in many respects. You will remember that this program made its appearance on the air as an experimental show and not even the most optimistic anticipated more than one broadcast devoted to pure jazz. And yet since the beginning of this year, every week from coast to coast, there is a half hour of good jazz for all to hear. When you think of all the horrible things you have read about the operation of the big networks, the continuance on the air of "This Is Jazz" becomes a wonderfully mysterious phenomenon. Completely devoid of commercial compromises, and without a sponsor to take care of the expenses, it is by some miracle considered important enough by the network to be maintained on its schedule as a regular feature. The *Record Changer* pays homage to the Mutual Broadcasting System for its enlightened policy, and it pays homage to Rudi Blesh for having achieved this tremendous success in defiance of all the laws of radio.

By its very nature of improvised jazz, a program of this type cannot be equally good at every performance. I have naturally liked certain shows more than others, and I know that other listeners have their own preferences which don't coincide with mine. I have certain general criticisms, however. Before I go into them, I want to make it clear that I have greatly enjoyed every program I have heard.

The balance hasn't always been as good as it could be. But then you can't chain jazz musicians to their positions in the studio; often they move around as they play. A too rigid supervision on this point would result in a loss of spontaneity; free musical expression comes before considerations of technical excellence, and this is as it should be. Second, radio engineers suffer from a vice common to their profession: while the program is in progress, they are forever playing around with the controls, bringing that instrument up and that instrument down. If I had a program of this type, I would ask my engineer to get as good a balance as he can before the show starts and then I would tie his hands behind his back so that he couldn't prove his virtuosity at the controls. If a jazz band plays soft, it should be heard soft; and if it plays loud, it should be heard loud. This self-evident truth seems to be a hard pill to swallow for most radio and recording engineers. On the whole Blesh has had better sound engineering on his show than one could normally expect, knowing the weird habits of engineers.

This is a more serious criticism: in my opinion the choice of tempo has not always been satisfactory. There have been too many fast tunes and the fast tunes have themselves been played too fast. The rhythm section has had a tendency to tighten up when going at this breakneck speed. Especially in the case of a band of this type, which relies solely on improvisation, an easy

(*Continued on Page 16*)

LEMME TAKE THIS CHORUS:

GORDON GULLICKSON

For about five years I wondered if it actually paid to advertise in the *Record Changer*.

Since 1942 I have exchanged pleasantries with those who are partial to New Orleans music; I have sympathized with those who rightfully demand the reissue of jazz classics; I have done my best to ingratiate myself with the record dealers who advertise steadily with us.

Not a month went by during this time that I did not say to myself—"This is too good to last. One of these months nobody is going to advertise anything." But month after month we kept receiving approximately the same amount of advertising.

There was even a day when I presumed to think—"These cats think I am a character, a great guy. When they advertise with us, they don't aim to make any money—they simply want to keep me in business."

Well, let me tell you ladies and gentlemen—I have been rather disillusioned recently. I find that the only reason people advertise with us is to make money. Imagine that! It was quite a blow. But in this day and age you must expect anything. Get this:—

> "I have never had such response as my August ad is bringing me. To date I have had 196 offers to purchase my discs with the result that over 90% of the items advertised have been sold and I'm going broke telling those who have offered to purchase items already sold that they are too late. As you know I've advertised in the *Changer* for the past several years and this response is really amazing. Your coverage of the record collecting field is quite complete."—E. A. P.

And then we come to that ad in the July *Record Changer* of George Clarke's. That heap grossed more than $100 a page. 450 bidders; 14,000 individual bids on 4300 records. More than $2,700 for the whole lot. Have a look at that list and tell me if you know anybody who would pay $1,700 outright for the whole collection.

No, I am afraid people don't advertise in the *Record Changer* just to get their names in print. There must be something more behind it than that. It shocks me—but they must be making money. I wonder I wonder I wonder.

* * *

E. Payson Clarke, Jr., wishes me to say that Dr. Exner of Seattle, Wash., aided him in the drive to pressure Columbia records to reissue various records. Three cheers for Dr. Exner and Mr. Clarke. Hasta la vista, you might say.

the record changer

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No display ads for record lists less than on column accepted.

Commercial Advertising:

Address inquiries to William Grauer, Jr. Commercial Advertising Manager, the Record Changer, 170 Claremont Ave., New York 27 N. Y.

How many of those present would like see a handsome reprinting of gene Deit cartoons, from December 1945 to the pr ent? On heavy paper, possibly in two colo Hey? $1.00 per copy? Sounds like a go deal. Let us know about this.

VERYBODY in the South has a nick-
name or initial. I was called "T-Bow"
but the people got it mixed up with
-Bone." My name is Aaron Walker but
-Bone" is catchy, people remember it.
auntie gave it to me when I was a kid.
ther's mother was a Cherokee Indian,
l blooded. There were sixteen girls and
boys in my mother's family, all dead but
.

just naturally started to play music. My
ole family played—my daddy played, my
ther played. My daddy played bass, my
sin played banjo, guitar and mandolin.
played at root beer stands, like the
ve-ins they have now, making $2.50 a
ht, and we had a cigar box for the kitty
t we passed around, sometimes making
y or sixty dollars a night. Of course we
n't get none of it, we kids. I and my first
sin were the only kids in the band. Be-
re I came to California, Charlie Chris-
n and I did the same thing in root beer
nds. I'd play banjo a while, then dance
while.

was born in a little town called Linden,
r Texarkana, then moved to Dallas. Ida
x picked me up in Dallas where I was
rking at Eddie's Drive-In. I was working
re singing like Cab Calloway, making a
of noise, and a hotel about two blocks
ay complained and they sent the wagon
take us to jail. We'd start work at seven
l by nine every night for two weeks the
gon would come—the whole band would
be in jail every night. I said, "I quit, I'm tired of going to jail."

Ida Cox—since I was a kid she was one of my favorite blues singers. I went on the road with her on a tour of the South. Twelve girls in the chorus, two principals, two comedians. I used to play thirty-five or forty choruses of "Tiger Rag" with a table in my teeth and the banjo on the back of my neck. Never had a toothache in my life, and I used to carry tables in my teeth and tap dance at the same time. I started that in Fort Worth at the Jim Hotel. When I was with Ida Cox and we were broke we used to eat syrup and bread, without even any butter with it. We did "Coming Around the Mountain," and the old numbers, mostly comical, and the blues and tried to be funny. One of the comedians had a bazooka and played a tin Prince Albert can with his fingers. Then I had to go home and go to school. I didn't drink or smoke then, but I did play penny dice. I was just learning to shoot then.

I also worked in a medicine show, selling Big B Tonic, with Josephus Cook and Dr. Breeding. I used to get five dollars and he sent my mother ten. I used to make the medicine, too, made it in a tub with black draught. It was called BB—double B and they were willing to pay a dollar for it because it was two dollars at the drug store. He got rich on that—it cost thirty-five cents to mix. We had movies, a stage show, a trailer and a Model T Ford. We played at small towns where people didn't have no sense and we really sold it.

LeRoy Carr gave me the inspiration for singing the blues. He was a terrific blues singer and he played with a fellow named Scrappin Iron or Scrapper Blackwell, something like that. I play in almost the same style they do. I'll take Floyd Smith for blues playing today, and I'm crazy about Alvino Ray for his style. He uses a Hawaiian guitar, but you can't make it sing the blues. I can't play the Hawaiian guitar, can't make a note on one of those things. But I like his tone and his style.

I used to hear all the singers, but LeRoy Carr was my favorite and still is. If there was music, I was right there. LeRoy used to sing "When the Sun Goes Down" and "Monte Carlo Blues" and "Night Time Is the Right Time." I still sing those numbers. I used to lead Blind Lemon Jefferson around playing and passing the cup, take him from one beer joint to another; I liked to hear him play. He could sing like nobody's business. He was a friend of my father's. People used to crowd around so you couldn't see him. Blind Lemon was from Galveston. He was dark yellow and weighed around 175 or 180, kind of reminds you of Art Tatum the way he looked.

Bessie Smith is my favorite girl blues singer. Ma Rainey could sing the blues, but she couldn't sing the blues like Bessie. They had different styles. Bessie was the QUEEN

(*Continued on Page* 6)

T-BONE BLUES

T-Bone Walker's Story In His Own Words

From Stenographic Notes by Jane Greenough

T-BONE BLUES

(*Continued from Page* 5)

for everybody, better than Ethel Waters. She was REALLY great, she could sing ANYTHING. Billie Holiday doesn't sing the blues. People will like the blues as long as they are in the world. Blind Lemon, LeRoy Carr, sang the real blues—and Lonnie Johnson—old man now, still working. Wonderful blues singer. Don't ever leave him out. Sharpest cat in the world, wore a silk shirt blowing in the wind in the winter, nice head of hair, and a twenty-dollar goldpiece made into a stickpin.

I never took a music lesson in my life, but I can read and write music and play seven different instruments. I used to think I was a terrific piano player, played boogie woogie all the time. Once I played with a band for two years without knowing what a note was. From different kids in the band if I got a wrong chord they told me how it should be.

In 1933 I left Dallas with a white band that I led and danced with, the only colored man in the show, all dressed up in white tails. I even danced with a white girl for a partner. Everybody asked me questions about California, because the band was from California. They asked me about movie stars but I couldn't tell them anything because I'd never been in California at that time.

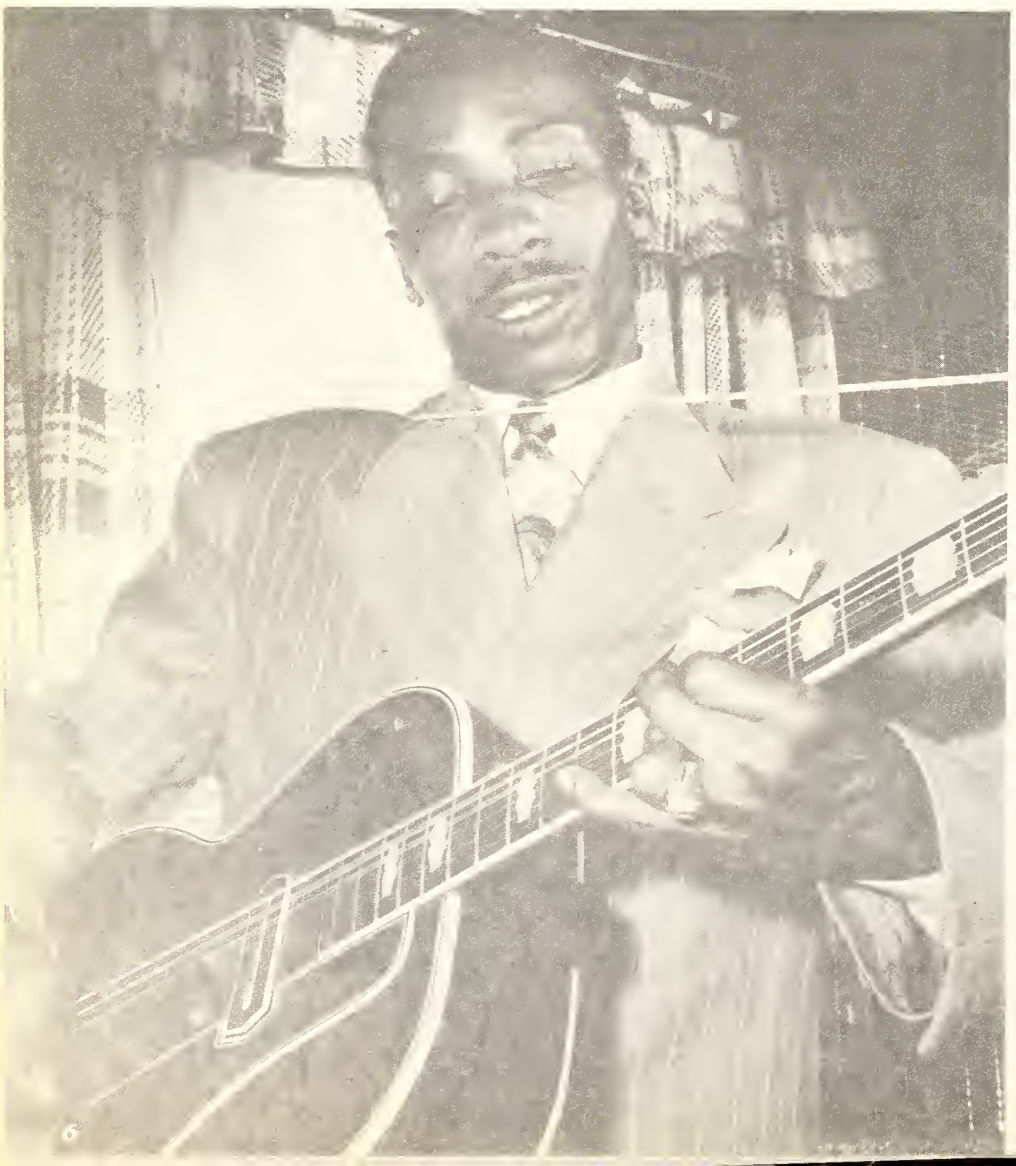
I met Bessie Smith at Fort Worth at the Fat Stock Show in 1933-34 with Ma Rainey. Ma Rainey was a heavy set dark lady, mean as hell but she sang nice blues and she never cussed ME out. She had a show with the Haines Carnival at the Stock Show and I played for her.

I left the South in 1934 and in 1935 I began playing an electric guitar.

Well, I decided to make music my career since 1941. Before that, if I was playing, if I made money, OK. If I didn't, OK, I'd get me another kind of job. At that time I was playing at Little Harlem in the south part of Los Angeles, and a girl used to come to hear me every night. Finally she got tired of coming so far to hear me so she arranged for me to get a job with real good pay in Hollywood, and then I started to get my name. I played at Billy Berg's Capri Club and the Trocadero and lots of other Hollywood spots after that.

I started making records again too. The first time I ever made a record I was only sixteen years old. It was for Columbia and I made "Wichita Falls Blues" and "Trinity River Blues" with banjo and guitar accompaniment, under the name of Oak-Cliff T-Bone. Oak-Cliff was where I lived then. Columbia had people out scouting for talent and they picked me up. Later I made "T-Bone Blues." Commodore bought the master and now Blue Note has it. I never

(*Continued on Page* 12)



SITTING IN

To the Editor:

Was happy to see the new suit the *Rec Changer* is wearing. The new layout is f making for very interesting reading.

Would you please print the next issue larger type, since I spend all my money records, and can't afford glasses.

James C. Kelly, Pasaden

To the Editor:

Nice going on your new layout for *Changer*. Especially like your perso stories of jazz greats, but when do we an article by you?

Again—nice work.

T. S. Swanton, Des Moine

To the Editor:

The new *Changer* is fine. I especially joyed Jim Higgins' perceptive record views. Really fine.

Jim Morton, Southgat

To the Editor:

Congratulations on the wonderful job w the new *Record Changer*.

Bob Maltz, Brooklyn

To the Editor:

Just a line to wish you luck with the r *Changer*, and to beg you at all costs to ha on to Jim Higgins as your record review

I don't know Higgins from Adam, bu gather he's the Mr. Purcell whose review liked so well and who so unaccountably appeared. Certainly it's a relief to get so intelligent critical analysis of new relea after the double-talk of Dodge and the thusiastic cataloguing of Lucas.

Good stuff in the August issue, thoug think you could improve the format so what. A little less of Deitch, good as he save him for the cartoons. And how ab a few column rules or something, so know where to go next.

Paul B. Sheatsley, New York City

To the Editor:

Just a line to tell you I am quite in agr ment with you in regards to your announ policy in the *Changer*, and to offer a f suggestions which in my humble opin would further improve the magazine.

It irritates me just a bit to have ev article split up so it has to be continue few pages back. With short articles an small magazine, it seems to be an unnec sary nuisance.

I would like to see articles from time time on the care and new developments needles, records, amplifiers, speakers other minor technicalities which we sho all know something about. What is the b way to clean an old record? How can y best preserve the thin shellac we see so m of? And how about a consensus of opin on the best needles, record changers, a plifiers, speakers, etc.?

I like the work of Gene Deitch very mu and a few photographs help a great d also.

I wish you every success and I hope t letter will be of some value to you.

Albert O. Miller, Salinas

(We are planning just such a series articles to appear in future issues.—Ed.)

collecting hot — 1927-1947

by marili ertegun

n the nineties a new kind of music took m in New Orleans; it was a radical de- ture from the sentimental ballad form t made up most of our popular music be- e that time. It didn't sweep the nation at e because the music industry was not well organized machine it is today. But spread slowly, and as it spread it influ- ed all the music it met. Eventually it ac- ired a catchy name, and by the twenties America was dancing to some variation it. The jazz age had arrived and jazz s alternately damned as the root of juve- e delinquency and adult debauchery or plauded as evidence of America's vitality, nd to be an important musical and social fluence or pronounced dead. And today we d a continuing and renewed interest in s music which ought, by all the rules, to ve vanished when the public turned to mething new.

That jazz has never disappeared is due in ge measure to the recordings of it which ld in the millions. But a phonograph rec- d, to the public mind, is something like a wspaper or a woman's hat: it has to be to date or it is of value only to an eccen- c. Fortunately jazz has attracted such centrics in the form of record collectors, d these collectors are entitled to a large are of the credit for keeping jazz alive. The first jazz collectors, according to errill Hammond, Jr., who was one of em, certainly did not think of themselves such. While their attitude toward the usic was one of enthusiastic approval, eir attitude toward the records themselves as often another story. They kept their cords in piles without jackets and never talogued them. Most of these collectors ere college students and on occasion, as a ature of the more exuberant fraternity house gatherings, they amused themselves by scaling now-priceless items out of the window. They guessed at personnels, listened carefully to hot solos, but master numbers meant nothing to them and the first edition of Hot Discography was yet to come. Such enthusiasts combined their record collecting with what was to them more interesting: organizing their own little bands and listening to their favorite recording artists in person. If they had any special conviction about the music, it was that small band jazz was a vital force in popular music and they frowned on the large commercial bands of the period.

Before 1928, there were probably no more than four Jazz Authorities in the whole country. There was a professor at Princeton, Jim Moynahan at Harvard, Strauss at Yale, and Professor Phil Diamond also at Yale; they gathered their eager disciples for informal lectures on jazz. Apparently the only hot record program on the air during that time was presented by Hammond in the fall of 1930. Since there were no jazz magazines, books nor discographies to organize and intensify their interest, when these pioneer collectors graduated from college, they stored their records with their school books and turned to more "mature" interests. This attitude was reflected in a nostalgic article on the good old days of jazz which appeared in the *Saturday Evening Post* in 1933. Jim Moynahan wrote of the record sessions and the college bands as a charming part of his school days—gone and never to return.

But scattered individuals continued to buy jazz records, to search through used stocks in junk shops and warehouses, because in February of 1934 Charles Edward Smith popped up in *Esquire* with "Collecting Hot." Here, for the first time, the jazz collector was identified as such and a brief review of various kinds of record collections was included. Many readers who had bought records in school now took them out of storage and renewed their interest, and undoubtedly many new collectors were stimulated by the article. But there was this difference: now they thought of themselves as collectors and they haunted the junk shops trying to fill gaps in their collections.

In 1937 Steve Smith arrived in New York with a trunk full of records and set up the HRS Record Shop (stocking current popular items as well as jazz) and the Commodore Music Shop entered the hot field with their UHCA reissues and their originals labelled "Classics in Swing." HRS began issuing records in 1938 and started the first of the little jazz magazines, the HRS Rag, the same year. In 1939 the Jazz Man Record Shop, the first and only one ever devoted exclusively to jazz, opened in Hollywood.

Collecting was in full swing and the musicians' trade paper, *Down Beat,* drew the first battle lines: making a point of championing "modern jazz" as against "two beat," it panted close at the collector's heels, breathing hotly about "label jerks." (At the same time *Down Beat* gave a full coverage of jazz labels and activities of jazz musicians and critics.) There was, as it happens, a great deal of emphasis on original labels at that time—much more than there is today. *Jazz Information,* the second jazz magazine, started in 1939, devoted considerable space to a series of articles by William C. Love consisting of photographs of original labels and data on how to identify them.

There was, inevitably, a group which saw jazz as its particular oyster and collecting

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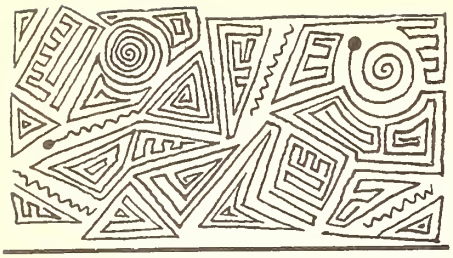

COLLECTING HOT . . .

(*Continued from Page* 7)

it an esoteric pursuit, and they wanted to keep it that way. The appearance of *Hot Discography* and *Jazz Information,* with its material on personnels and biographies of musicians, did a great deal to bring jazz to a wider public and to dispel some of the mystery surrounding it. There was always, however, an atmosphere about these early magazines which suggested a rather exclusive group of specialists, none too congenial even among themselves. A JI column titled "The Safety Valve" (in which readers were invited to "blow their tops") was filled with attack and counter attack by collectors and critics with only incidental reference to jazz and jazz musicians.

At first the opposition had consisted of followers of sweet bands and the champions of pure swing, but gradually collectors and jazz critics began to realize that Glenn Miller and Guy Lombardo and their fans were no menace to jazz. The real enemies were to be found right in the collectors' own camp. Rapidly, well defined and bitterly opposed factions appeared. This movement was given impetus by the situation which was developing on the West Coast. There a renaissance of New Orleans jazz was being highlighted and encouraged by the organization of Lu Watters and Yerba Buena Jazz Band and by a series of lectures by Rudi Blesh at the San Francisco Museum of Modern Art with Bunk Johnson appearing at a concert which climaxed the series. The reaction of the "modern jazz" partisans was instantaneous and violent. It now seemed to be a case of the jam session vs. the organized ensemble band, with *Metronome* coming to the fore as the collectors' arch enemy. The modern contingent did not identify themselves as collectors, but rather took the view that collectors were more interested in the rarity of records than in their musical value. Arguments raged in the music magazines, large and small, and most of the articles were ill tempered, if not downright vicious.

Such activities and the violent opposition brought new life to the jazz world and a rash of magazines appeared, with only two of them surviving today: *The Jazz Record* and *The Record Changer.* It also tended to crystallize the opinions of many collectors who formerly belonged to neither side. There was a day when an Ellington fan could get along nicely with a Teagarden addict because both admired Armstrong (who long served as a common ground for collectors). However, the emphasis is now increasingly away from the individual musician toward the style of the band.

One may wonder why such violent feelings should be aroused over such a question. It is natural that the various schools should attract followers and that the various musicians should have their fans and their detractors, but there seems to be more at stake here than the defense of personal taste. Apparently the aesthetic values involved are not the real basis of all the activity.

In the first place, jazz collectors have never been able to get the records they want nor hear their favorites in person without a great deal of difficulty. Jazz records are scarce, and therefore expensive. Jazz musicians have not until recently been able to get good or steady jobs where their public might hear them regularly. Consequently it is understandable that collectors should agitate as they do for more and better jazz records, for more and better jobs for their favorites. At the same time, if there is an audience for jazz, it seems strange that the demand is not recognized by more recording companies and by more night clubs and ballrooms. As it happens, more and more recording sessions and club dates are being made available to jazz musicians that collectors support, but it has taken a long time to bring this about and the position of the jazz musician is still insecure. There are a number of reasons for this, but one of the most important ones is the attitude and motives of the opposition described above.

Gradually the public has shifted its interest from the strictly sweet bands to the swing bands to the smaller groups which the modernists defend. Records by such groups sell widely and they get well paying engagements and plenty of publicity. But they too have to depend on the help of another group to keep them before the public. They are surrounded by a legion of agents, managers, promoters, critics and publicity agents who have a great deal to lose if these musicians do not keep their public.

Therefore, any threat to their popularity makes for a violent reaction and accounts for the ferocity of attack against the competition of the New Orleans-Dixieland-Chicago group, which explodes regularly on the musical press.

Perhaps as the public taste has shifted the past, always lagging behind the chan in the collector taste, it will reach the poi of accepting such bands as those of Kid O and Lu Watters. It is not impossible to su pose, at that point, that the collector, r jecting these bands as too refined, w become deeply concerned with the pure American folk music such as that of t street singers, the congregational singi the work songs and shouts. Whether t collector is prodded onward by the pressu of popular interest which is appropriati his special field, or whether collectors simp form a natural vanguard is an interesti subject for speculation.

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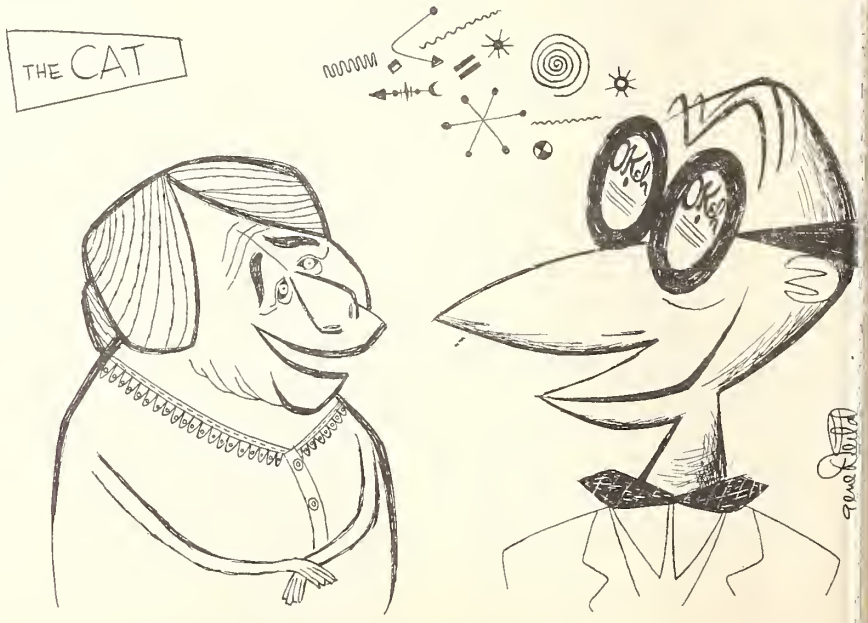

"That's mighty kind of you, young man, to offer to clean out my attic!"

THE DOC EVANS STORY:

John Lucas

I consider it no great compliment to be d I play just like Bix, or that I sound ctly like Louis. To my way of thinking greater cornetists have ever lived or are in sight, I feel totally unable to match ir achievements, yet I have no desire to nd just like either. I want to sound like self—a better me, to be sure, the ideal me ot like anyone else. I want, in other rds, to express the best that is in me her than to furnish a carbon copy of an master.

On the other hand, I think the outstand- jazz artists should be studied and the t of each emulated. There is so much to learned from an Armstrong or a Beider- ke that the measure of what can be ned from them is the measure, more or s, of the disciple's ability to select and imilate. To be an artist, however, one st not ape the masters but merely extract at will prove useful in developing one's n musical personality.

I owe a real debt, I know, to many who e preceded me as well as to several of contemporaries. Not only Bix and Louis, t Maxie, Muggsy, Bunny, and Yank have ght me something valuable. Nevertheless ope I play like none of these and like no- dy else, for creation is the soul of jazz."

THE HORN BEHIND THE STORY

The history of the Dixieland trumpet is lly short and simple. There were orig- lly three ways to play it, represented in New Orleans cornetists La Rocca, Arm- ong, and Hardy. Nick's way had adher- ts like Mares (New Orleans), Daly hicago), and Napoleon (New York); uis' was absorbed by men such as Manone ew Orleans), Spanier (Chicago), and rvis (New York); and Emmett's was rried on by musicians like Hazel (New leans), Beiderbecke (Chicago), and chols (New York). Before long La Roc- 's style lost favor and Hardy died, leav- g Louis and Bix as the chief influences. mstrong supplied the pattern for the New leans whites (Bonano and Prima), iderbecke was the model for the New rkers (McConville and McGee), Louis d his followers in Chicago (Mendel and vison) but so did Bix (MacPartland and se), and eventually the two styles were erged (Rinker and Marsala).

Today there are five kinds of Dixieland mpeter: the man with too extreme and rsonal a style (Hackett), the man with style at all (Teagarden), the man whose aying is strictly derivative (Secrest), the n whose playing is purely eclectic (But- rfield), and the man who has just the right ount of individuality and is neither so itative as to preclude invention nor so rsatile as to seem suspect. In this last tegory (clearly preferable) I should place ax Kaminsky, Yank Lawson, and Doc vans.

Unlike other comparative newcomers, vans is no mere imitator. (Chuck Mackey pies Hackett, Johnny Glasel—Armstrong, hnny Windhurst—Hackett and Arm- rong, Lu Watters and Bob Scobey—Oliver d Armstrong, Bill Price and Bill Lough- rough—Bunk Johnson.) Doc's present ay of playing no longer obviously reflects e influences—Nichols and then Beider- cke, Spanier and then Berigan—that helped primarily to shape it. Indeed these influences are barely apparent in his work, and so beautifully integrated and subordinated to Doc's own genuine creativity that they have become something wholly fresh and vital. Evans says he seeks to play like nobody else, and how well he succeeds.

Fine soloist though he is, Doc is at his best in group improvisation. He has become the greatest ensemble cornetist of our day, playing the best lead to be heard anywhere. In Dixieland jazz this capacity is of paramount importance, far more essential even than the ability to take a wonderful chorus. It calls for both drive and creation, and these Doc has in abundance. He is, in ensembles, the most rhythmic and inventive of current Dixieland cornetists. His taste is perfect, his scope sufficiently wide, his style full of variety. The main thing about him is, I think, that he moves a band like no body else.

THE MAN BEHIND THE HORN

Doc was born Paul Wesley Evans, June 20, 1907, at Spring Valley, Minnesota. He attended West Concord High School and was graduated from Carleton College in 1929. (After a good start toward his M. A. in English at the University of Minnesota, he suddenly decided to master jazz instead and thereupon renounced the teaching profession.) Beginning as a drummer in pre-college days, Doc soon switched to cornet. (He also plays respectable piano and tenor, and arranges very well—for groups other than his own!) His first professional job was with Dave Wing in Minneapolis in 1928, and from the Fall of the following year through the Spring of the present one (nearly a full score) he ranked as top jazzman in the Twin Cities. His position, until he finally left Minnesota early this Summer, constituted an exact counterpart to that of Monk Hazel in New Orleans and Peck Kelly in Texas: his local reputation was enormous, and throughout the country he was fast becoming a legend.

Passing through on one-night or stage-show stands, such bandleaders as Dorsey, Bradley, and Herman heard Doc and spread the gospel. (Contracts were proffered and declined: big-bands were not for Doc.) Hackett, Butterfield, Brunis, Teagarden, Parenti, Bauduc, McKinley, and many others sat in with Evans or joined him later at sessions, and so word about a little giant from the North got around. Sullivan and Zurke became, in turn, regular members of Doc's band and the wonder grew all over the land. Finally Ernie Anderson presented an Eddie Condon Concert and John Schenck sponsored a Bunk Johnson Program in Minneapolis, and Doc as an added attraction quietly stole both affairs. Soon the Twin Cities could hold him no more: big-time was ahead, but Doc's own particular idea of big-time—Dixieland!

In May 1946 and in May 1947 Doc played concerts for the Hot Club of Chicago. Bill Reinhardt and Dave Garroway heard him at the second, and both were determined that Chicago would hear more of him. Bill opened his new night-club (Jazz, Ltd.) June 11th with Doc as bandleader, and on July 14th Dave threw a concert featuring Doc. (Doc was also the star of John Schenck's last Chicago program, A Battle of Trumpets, June 29th.) Doc had taken Chicago by blowing up a storm, and Dixieland jazz was back for good. Now that Doc has a brand-new wife (Ruth), a brand-new horn (King), and a brand-new contract (GAC)—all three the finest—look out, New York!

Soon you should be able to judge for yourself, for Doc recorded two albums for Disc last April in New York. (Personnel: Doc Evans, cornet; Ed Hubble, trombone; Tony Parenti, clarinet; Joe Sullivan, piano; George Wettling, drums.) The first set, to be released toward the end of August, is Original Dixieland Jazz Band Classics by Doc Evans Ensemble and includes Original Dixieland Onestep/Barnyard Blues, Fidgety Feet/Clarinet Marmalade, Sensation/At the Jazz Band Ball. The second, New Orleans Rhythm Kings Classics by Doc Evans Ensemble, will contain Bugle Call Rag/Tin Roof Blues, That's a Plenty/That Dada Strain, Panama/Farewell Blues. (Phil Featheringill once cut some choice sides by Doc with a band consisting among others of George Zack and Bud Jacobson, and it is to be hoped that he will issue them soon.) Other recording dates, many of them, loom just ahead. You'll be hearing a lot of and/or from Doc Evans!

Doc, incidentally, has quite a library of good books and his literary inclinations have manifested themselves in several ways. He wrote the definitive story of Minneapolis music for *The Jazz Record* some time ago in an article entitled Dixieland—Twin City Style, and he has given two brilliant lectures on the hot art at the University of Minnesota. Evans is one jazzman who can express himself in words as well as with notes.

THE BAND BEHIND THE MAN

Doc's present band, a hand-picked unit assembled especially for his opening at Jazz, Ltd., has Munn Ware on trombone, Bill Reinhardt on clarinet, Don Ewell on piano, and Danny Alvin on drums. Munn, reclaimed from rebop ranks, got his Dixieland start with Tony Parenti in New York. His playing—better and better tailgate every night—has the widest appeal of anyone's in the band: he satisfies bobby-soxers and Dixie-addicts alike. Bill once led the band at Nick's, and his clarinet has something of Tesch's nervous tension, something of Mezz's weaving grace. Not true New Orleans or even pure Dixieland, it nevertheless

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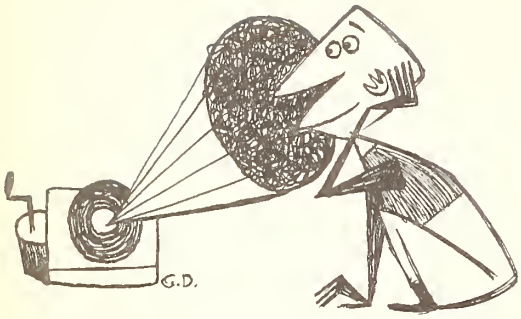


RECORDS NOTED

JIM HIGGINS

BUNK JOHNSON

When the Moon Comes Over the Mountain

Where the River Shannon Flows

Ja-Da

Poor Butterfly

AM Records 517 & 518

I suppose Bill Russell must have had his own right reason for releasing these four sides, but he has neither right nor reason to call them "Bunk Johnson's latest and best records" as he does on the announcement sheet. For these are the most inferior records Bunk has made. Inferior in every way: imaginative'y, technically, in recording balance, in tone, in selection of tunes, in instrumentation (Bunk set off by a wooden drum and a sterile piano) in arrangement (piano intro followed by Bunk until he gets tired after one or two choruses, then a filler piano chorus and Bunk playing in harness through to the end). Maybe this is the ultimate in the career of those who, like Russell, found Bunk to be "a tree of a man" and admired every leaf that fell. But I can't believe it, no more than I can believe that such records are the ultimate in Bunk. Russell has given evidence of taste and science both in his writings about jazz and in his recording activities. This time he really neglected his instincts, a far more serious neglect than Bunk's negligent performance.

Russell, being a critic and recording director, is supposed to know the difference between Louis Armstrong as a virtuoso and Bunk Johnson as an attempt at the same. He's supposed to value and to be impressed by the sound of music. He is also personally interested in the resumed career of a trumpet player who has played—frequently on AM records—insurgent, lovely, alert jazz. As I say. He must have had his own right reason for allowing Bunk to stammer away in solo fashion, for forgetting that Bunk's tone, ideas and execution are all weak, for endangering the further reception of Bunk's genuine musicianship by those who have not yet heard him or who have been influenced by the irrelevant comments of *Down Beat* and *Metronome*. But I'll be damned if I can figure out what his reasons could have been. Maybe he'll drop a note to this column and let us all in on it. At the same time he could explain—I believe William Purcell asked for such some time ago in the *Record Changer*—why AM Records do not list composers and supporting musicians.

BILLIE HOLIDAY

Long Gone Blues

Am I Blue?

Columbia 37586

CHU BERRY

Maelstrom

Chuberry Jam

Columbia 37571

I wouldn't bother with these if there didn't occur on the label the phrase "A Hot Jazz Classic," making me wonder more and more just what has happened to George Avakian or what caliber of opposition (or companionable instruction) he is meeting these days in Bridgeport. The Billie record could be included in the album I mentioned last month as far as my opinions of it are concerned. *Am I Blue?* sung with classic enunciation and little else; *Long Gone Blues,* a parody of the blues construction and manner with about as much blues feeling as you'd get from Marlene Deitrich.

The Chu Berry sides are as bad. *Maelstrom* is that terrible type of jazz program music done this time with a powerhouse bang, and *Chuberry Jam* lives up to the name. I should mention here that there is no basic difference between such music and the "progressive" music of Stan Kenton. Everything gets tricked up pretty and walks so smooth and nice but you try to get your arms around it and there just ain't nothing there. I'm speaking of a late Stan Kenton record called Minor Riff (Capitol). I'm also speaking of the Hollywood Hucksters, a remarkably well chosen designation for a group containing Kenton, Benny Goodman, Red Norvo, Charley Shavers, etc. *Happy Blues* they play. It's a distinguished record —distinguished by one of the most awkward, embarrassing, humorless vocal duets ever to be recorded. It's done by those modern masters, Benny Goodman and Stan Kenton. I only wish that along with that Hucksters idea they had stolen part of an old Jess Stacey title and made it *The Sell Out Blues.* The Hollywood Hucksters playing *The Sell Out Blues.* Would have been very patently symbolic. But irony, after all, is best, and with the way those guys sound on *HAPPY Blues* it's irony and nothing else.

ARMSTRONG-TEAGARDEN

Jack-Armstrong Blues

Rockin' Chair

RCA Victor 20-2348-B

I would put the vocal call-and-answer team of Jackson and Louis close behind the Kenton-Goodman duo. Even Teagarden's easy drawl and Armstrong's assurance aren't sufficient to drag the *Blues* out of the lock-step content of the vocal. Armstrong's s after that nervewracking patter can't st the strain. He misses without making miss an integral detail of his inventio for Armstrong, a significant lapse.

MUGGSY SPANIER

Relaxin' At the Touro

Sister Kate

RCA Victor 40-0139-B

This record received enthusiastic no when it first appeared a few years ago, since I had never heard it I was eager receive the re-issue and get it on the tu table. Now I wish I hadn't been anticipati *Relaxin'* in its conception and sympathies nimble, effete Bushkin,—and though Mug plays some very sweet muted blues on t side I got more pleasure from his lyri chorus following the Brunies vocal on *S ter Kate. Relaxin'* has a quality of reali tion of theme—beginning, variation, —of having picked up at the right time of having ended at a precise and calcula moment, which is much more related to careful compositions of, say, Duke Elli ton or Jimmy Lunceford or Stan Ken than it is to the staggering momentum of Mamie or Bessie blues. In other words, don't get the trail of tradition from *Relax* It has, certainly, an existence for Mug bearing on his own existence. But to me has no existence in the great racial ex rience out of which jazz and the bl ascended, and it is thus circumscribed so much socially as artistically. "Carr away" is still a fine phrase for the effect consummate art upon an individual or co munal audience, and I have always felt it mean not a departure to airs of mystic tra port but a journey undertaken under the fluence of art back into that art's hum life—all the miracle we need to know. I to sit and listen to the pleasant blends *Relaxin'.* But I don't get "carried awa

IN SHORT . . .

There are a number of current blues r ords, most of which are either vulgar dirty), like Rosetta Howard's *Ebony Rh sody* (Columbia) and Memphis Minni *Fish Man Blues* (Columbia), or superfic like Julia Lee's *I Was Wrong* (Capito Fortunately, there's one which is neith and which in its difference approaches kind of power I tried to indicate *Relax At the Touro* lacked. The record is R Victor 20-2335-A, titles *Things Ain't L What They Use to Be* and *Just One M Time,* sung by Walter Davis. For reas of my own time I am able only to hint a few of the things I'd like to say about t record. The topical lyrics of *Things* fi in the old blues form, for instance, sho be enough to give Ernest Borneman fits, the Davis piano style, crude and subtle the same time, defines the significance of approach to the human condition as Da sees it. His voice—certainly one of "darkest" and strangest I have hear though there are probably thousands like that never get near a recording studio— amines that significance more concrete Among all the vocal blues records I have tened to as a reviewer over the past years, none, even those of Big Bill Broon has touched me more severely.

ONTEMPORARY

CONGO JAZZ

By Mitchell Gresser

Since it has been agreed upon by the lead- authorities in the field of jazz criticism t jazz had its origin in the music of Congo, I had long been curious to in- tigate the extent to which our African ecursors pursued their independent devel- ment of this art form. Because of the pro- itive expense of such an undertaking, subject remained one over which I lled while in my cups (a special mullable iety of which I never failed to carry my person at all times). Fortunately wever, shortly after my induction into the litary service of our country, I was as- ned to duty in North Africa, and my cu- sity, nurtured by the realization that the portunity for research was within my asp, burned within me with an intensity t unlike that of an acetylene torch. As matter of fact friends, upon seeing me in s state, were wont to remark, "That man seized with a curiosity that burns within n with an intensity not unlike that of an etylene torch."

Needless to say, ——————————, d so, when I became eligible for my first rlough, I tossed a few trinkets into my isette bag and set out for the Congo.

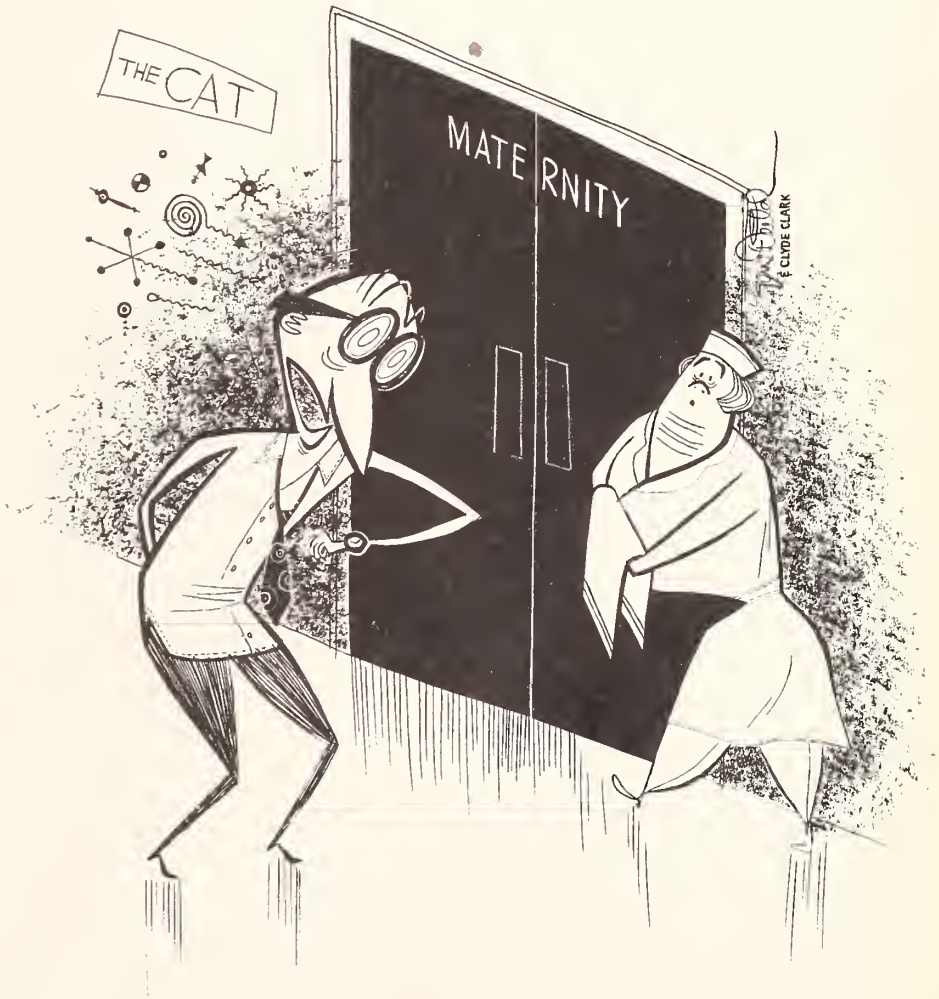
The trip promised to be neither an easy r pleasant one. I knew that I could get as r as Khartoum via military 'plane, but in der to get from Khartoum to Odidnee amboul, which I had learned was the jazz nter of the Congo, I realized that I would ve to depend upon my ingenuity. Luckily, kind of ingenuity which I had taken ng proved to be one which was in great mand among the natives at the time, their ops having failed that season. Conse- iently, on the third day of my trip, I was rilled when apprised by my native guide at I was on the outskirts of my destina- on. There wafted to my ears through the nse jungle vegetation the contrapuntal ythms which I later learned were pro- iced by the Congo Rhythm Kings led by eeWee Fellah, the Congo's leading ex- nent of jazz. I heaved a sigh which sailed rough the branches of a nearby palm tree id as two beautiful tropical birds fell dead my feet, I was stirred by the realization at I was on the threshold of an experi- ce never before experienced by a white an: Congo Jazz.

But I soon learned that my investigations to the jazz of the Congo were not to be nducted without difficulty. No sooner had crossed the town limits than I was set on by a horde of natives brandishing ears in their right hands and casting reatening glances with their left. Since hat they spoke was gibberish to me, a nguage I had not had occasion to use since y college days, I could not convey to them e purpose of my visit and I was seized nd brought forcedly before their king.

I thought surely that this would be my id and censured myself for the foolish riosity which had taken me from the safety f an army camp and led me to what would rtainly be painful death. Visions of boil- ng cauldrons and shrunken heads arose efore my eyes, and it was in this state of ind that I lay scraping before the huge ajesty of their Negro king when suddenly heard on my left what sounded like, "I ought I heard Buddy Bolden say." Jump- ing to my feet, I wheeled about and saw, standing a short distance off, an aged man, smiling and nodding confirmation of the suspicion which played on my brain. He came toward me and explained that he was "Jaguar" Glugg, the official court interpreter and the only man in the entire kingdom who was able to speak English. It was by means of the intercession of my English-speaking friend, that I was spared the treatment usually accorded strangers in that part of the world, and after I had been talked into exchanging my trinkets for some worthless gold nuggets and unpolished diamonds I was allowed to conduct my research undisturbed.

A word here about my dragoman, without whose invaluable assistance this work would not have been possible. As a mere slip of a lad, "Jaguar" had stowed away on an American freighter in the eighties and had made his way to New Orleans when music in that part of the world meant the gavotte and the cotillion. Being a youth of musical bent and hedonistic propensities, he succeeded in gaining employment in one of the bordelloes of Storyville and it was here that he conceived of the form of music which was later to become known as jazz. Each evening, after he had finished his duties as can-rusher, he would take down his African drum from the shelf and accompany the pianist who provided the music for the merry-making debauchees. It wasn't long before these new, pulsating rhythms captivated the patrons, and every evening would find these intoxicated sybarites clamoring for Jaguar, or Jag as he was more familiarly known. It was with this latter sobriquet that this new music was first identified, but through the changes wrought by repetition on the thick tongues of the inebriated, Jag became Jags, and finally Jazz, in which latter form it has come down to us. Feeling that there was no future in it, "Jaguar" did not pursue his musical career in the New

(*Continued on Page* 12)



"Good Lord! I've missed ***'THIS IS JAZZ.'***"

CONGO JAZZ

(*Continued from Page* 12)

World, choosing rather to return to the Congo in the capacity of court interpreter, and after his withdrawal from the jazz scene he was quickly forgotten while his musical inventions were seized by more commercial-minded, though less sincere, performers who exploited them for the advancement of their own personal interests. In one of our many interviews, "Jaguar" told me, "Me know me make up jazz. Me no like others she say she make him. What the hell." Thus, in these few simple words, we have a key into the profound sensitivity, the heartfelt sincerity which characterized this unpretentious soul whom we have to thank for the invention of jazz.

The one characteristic which effects the principal differentiation between the jazz of the Congo and that of the United States is the make-up of their representative orchestras. Whereas the early New Orleans bands, borrowing from the traditional classical orchestras, employed such instruments as the cornet, clarinet and trombone, the music of the Congo was not hampered by such musical impedimenta. As Harry Wayne Schwartz has pointed out in his "Story of Musical Instruments," "Melody could add very little to the foreboding pulsations of the African war drums. . . . There is something in the constantly recurring rhythmical beat of the drums which pulsates in the blood." Our African jazzists, quick to realize this, developed their percussive instruments to the complete exclusion of all else. The traditional Ramboul jazz combo, most favored among the musical cognoscenti as well as the musicians themselves, is comprised of four drums. These are a bass drum, providing a steady beat throughout the composition being played, the tom-tom which pursues the main theme, traps which weave fluid rhythmical nuances around the more stable functioning of the tom-tom, and a second tom-tom, deeper in tone than the first, which I shall call a tenor tom-tom because we have no related instrument in this country. This last drum produces the contrapuntal rhythms which are the very soul of jazz, and the effect is one of counterpoint.

Although Congo music has known the curse of commercialism, and innovations such as the electric drum have in many instances destroyed the sincere flavor of their musical reproductions, there is presently flourishing in that country a movement to restore jazz to its rightful position as the national music. In an interview with representatives of the press upon his election to the presidency of the Affiliated Hot Clubs of the Congo, C. Edvart Zinnbogh, famous critic, man of letters, clubfoot, and author of "Ritual to Jam: A Study in the History of Congo Jazz and Some Notes on Its Future," said, "We are entering upon a period of Renaissance. Jazz will be reborn." These phrases, epitomizing as they do the unremitting enthusiasm of the true jazz lover, have been adopted as the shibboleth of the hundreds of devotees of this vital art form and through their unceasing efforts, jazz is rapidly achieving its rightful place as the only genuine folk music of the Congo. An interesting manifestation of the studied seriousness with which jazz enthusiasts are approaching their subject may be found in the curious story of "Pinque" Ugdorr. Those who had an active interest in jazz at the turn of the century remembered "Pinque" as the eccentric drum virtuoso whose delightfully fresh spirit and clean attack sparked the development of the jazz idiom during its formative years. Unfortunately, the people, ever slow in recognizing genius in this incipient art form, allowed "Pinque" to pass into Oblivion, a small town which offered no opportunities for the jazz musician. In the decades which followed his withdrawal from the jazz scene his name, occasionally recalled by old-timers, became enshrouded with the esoterics of legend. Recently, a group of jazz lovers, convinced that the virtuosity of so great a drummer should not be allowed to go unrewarded, decided that the virtuosity of so great a drummer should not be allowed to go unrewarded. Research indicated that Ugdorr was still living, a broken man of 104, tanning leopard skins in one of the outlying districts of the Congo, and an expedition was organized to find him and perhaps return him to the jazz scene where he rightfully belonged. The members of the expedition were chagrined to learn that "Pinque" had lost his left arm in one of the internecine wars which had been waged some years before. This difficulty was obviated by our enterprising humanitarians who organized a campaign in the public schools of the Congo. Children were asked to contribute to this worthy cause. With the funds thus collected, a prosthetic device was purchased for the great drummer and before long, he was once again producing the unique rhythms suggestive of the famous Original Odidnee Ramboul Jazz Band. "Pinque" represents a school of drummers whose style had all but disappeared from the contemporary jazz scene. Accenting neither the first and third beats of the bar (DUM-da, DUM-da) nor the second and fourth (da-DUM, da-DUM), "Pinque" brings his fingers to within a half-inch of his drum, never quite hitting it, and the effect is one of syncopated silence (- , -). So great has been the enthusiasm and appreciation accorded this pure style that it promises soon to win the position it so rightly deserves in the national music of the Congo, with "Pinque" Ugdorr recognized as its principal exponent.

To the sceptic who insists that jazz is today decadent, moribund, the vestigial remains of the perverted product of a debauched era, the jazz lovers of the Congo, ever-increasing in number, are quick to reply, "Oh, yeah?" They point to such modern virtuosi as PeeWee Fellah, Muggles Drogni, and Fats Urdhi, and as the disbeliever abashedly slinks away to his hasheesh pipe, the hepcats derisively shout, "Cement Mixer, putzi, putzi."

T-BONE BLUES

(*Continued from Page* 6)

made a penny out of that, but Les Hite and Louis Jordan made a million on it. I make records so fast now I don't even have time to learn the words. I read it right through and make a rehearsal one day and a record the next day. Then I take the records home and study them to learn the lyrics. People can't believe I don't know how to sing my own records. Lately I've made "Bobby Socks Baby" and "Mean Old World." I've got a year's option with Black & White and Phil Moore is my director. The other day I got a check for two thousand dollars for royalties.

I like piano, bass, guitar for blues accompaniment, the winds in between. The old time blues beat . . . one . . . two . . . has been the blues beat for years . . . since b in the days of—Zutty Singleton! I bet Zu will laugh when he reads that. . . . I m the old New Orleans days. The Ory b know how to play it. Somebody like Zu or Kid Ory are just right. Singing ha changed but the accompaniment has chang I use a mike so I can sing soft, you sing better. I train myself to sing soft, can get a better tone.

My favorite band today is Basie. I his piano—we've been friends for twe years, and I like Tatum's piano too. Three Blazes is my favorite trio. Trump POPS! It's GOT to be Pops all my l Pops is my Daddy. EVERYBODY lo Louie.

You got to know what you're doing play bebop. The young generation are diff ent. They are mad over it. Maybe the grow out of it. Charlie Parker and Diz I could sit all night and listen, but most them don't know what they're doing. Pec are crazy about it in New York and Chica They don't like it in California and Tex

The city I like best is Chicago, but state of Texas is best. People give you room, feed you, won't let you pay for no ing. Other places everybody has their ha out. But I'd rather live in California th anywhere. You can see my tonsils smil every time I cross that line. Only after work in Los Angeles and San Franci you're through and there are so many pla to play in the South. Whenever they h my guitar offstage they start screaming me to come out. I always go over with the kids. When I was on tour this sprin played for a lot of kids and one little three years old said, "Have him come over my table, Daddy, I love him" and brought me a five-dollar bill on the sta

I like golf and horses. I have my o horses. A great big black one and a ro I'll ride anything you give me to ride. black horse jumps three feet in a West saddle. My agent is afraid I might get h and cut off his living. I've played golf w Joe Louis. He's a good golfer. I'm also terested in a fighter, Rusty Paine. He fou in San Diego the other day, fights hea weight. I haven't had a chance to be w him like I'd like to be, give him a cha and not let them beat him to death. He's nerve and power and can take it.

I belong to the Baptist church—Hardst —I love church songs. I'd walk ten miles hear Sister Rosetta Tharpe sing chu songs, but not two blocks to hear her s the blues. I'd walk TWENTY miles hear her sing my favorite number, "W I Reach the End of My Journey." Two k made a record of that and every beer tav and gambling place in the South has it the juke box. In the South they can't m enough records of it. Gamblers and hustl bought them, everybody around with bought it. I got five copies. It's my very vorite piece. These days it isn't church it's supposed to be. They charge a do ten to come to church to hear Sister Tha I don't like the way Josh White is go over big with church songs. I don't th that's right. I don't sing in church beca I'm no hypocrite. I don't think a fel ought to go out cussing and drinking gambling all week long and then come sing in church on Sunday.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jt	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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Vi 25846-It's the Dreamer in Me E 1.25
Vi 25878-What Goes on Here/A Little— E 1.25
Vi 26000-Could You Pass in Love/I've— V .75
Vi 26170-And the Angels Sing/Sent for E .75

JIMMIE LUNCEFORD

Co 35510-I Got It/What's Your Story E 1.00
Co 35860-Rock It for Me/Barefoot Blues E 1.00
Co 36054-Dinah (Parts 1 & 2) E 1.00
De 131-Rose Room/Mood Indigo V 1.25
De 503-Four or Five Times/Runnin'— G/V 1.00
De 572-Call It Anything/Rhythm in— V 1.25
De 915-Me and the Moon/Bali-Bali V 1.25
De 1318-I'll See You in My Dreams E 1.50
De 1355-Posin'/Hiney Keep Your Mind E 1.50
De 1364-Ragging the Scale/First Time V 1.00
De 1808-Melancholy Baby/River Ste. V 1.00
De 3892-Blue Prelude/Peace and Love— E 1.25
De 4032-Hi Spook/Yard Dog Mazurka E 1.25
De 18534-Easy Street/You're Always— E .75
Vo 4595-Rainin'/Le Jazz Hot E 1.50
Vo 4667-Blue Blazes/Baby, Won't You V 1.25
Vo 4754-You're Just a Dream/I've V 1.25
Vo 5033-You Let Me Down/I Want Water V 1.25
Vo 5116-Sassin' the Boss/Who Did You E 1.50
Vo 5207-Belgium Stomp/Think of— V/E 1.25
Vo 5362-Put It Away/Uptown Blues G .75
Vo 5395-I'm in an Awful Mood/Blues— V 1.25

GENE KRUPA

Br 8346-My Hands Are Tied/Variety Is E 1.50
Co 35324-Drummin' Man/I Love to Call— V .75
Co 36726-Side by Side/Bolero at Savoy E 1.00
Co 36768-I Walken In/I'll Remember— E .75
Ok 5701-And So Do I/I Am American E 1.25
Ok 5715-Tonight/Never Took a Lesson E 1.25
Ok 5747-Drummer Boy/Looking for— E 1.25
Ok 5760-World Is in My Arms/I'm— E 1.25
Ok 6143-Things I Love/Little Man— N 1.25
Ok 6411-Stop! Red Light's On/Who Can V 1.00
Ok 6438-Come Be My Love/The Walls— V 1.00
Ok 6498-Violets for Your Furs E 1.25
Ok 6582-Marines' Hymn/Caissons Go— V/E 1.00
Ok 6695-Massachusetts/"Murder," He— V 1.00

DICK POWELL

Br 7328-Flirtation Walk/Mr. & Mrs. (crk) E .75
Br 7469-Lulu's Back in Town/Rose in— E 1.50
De 1310-I Know Now/Cause My Baby Says E 1.25
De 1431-Love Is on the Air Tonight E 1.25
De 1543-Roses in December/You Can't— E 1.25
De 1557-I've Hitched My Wagon to a Star E 1.25
De 2025-Rambling Wreck from Ga. Tech E 1.25
De 2387-In a Moment of Weakness/Mr. E 1.25
De 2760-Good Fellow Medley/Jingle Bells E 1.25

DOROTHY LAMOUR

Bb 10265-Strange Enchantment/That— N 1.00
Bb 10302-Lamp Is Low/Man I Love N 1.00
Bb 10382-Comes Love/Out of This World E 1.00
Bb 10651-Sweet Potato Piper/Palms— N 1.00
Br 8017-Thanks for the Memory/You— V/E 1.25

FRANCES LANGFORD

De 902-Deep Shadows/When Did You— E 1.25
De 1202-Sweet Heartache/Was It Rain? V 1.00
De 1542-Once in a While/Farewell My E 1.25
De 1558-Silhouetted in the Moonlight E 1.25
De 2229-Get Out of Town/From Now On E 1.25

WANTED—CATALOGS
Many Para, Ok, Vo, Bb, etc.—1926 to 1935
Please Give Description and Price

DUKE ELLINGTON

Bb 6280-Memories of You/I Can't V 1.50
Bb 6305-Diga Diga Do/Keep a Song V 1.50
Br 3480-E. St. Louis Toodle/Birming— E 4.00
Br 6432-Ducky Wucky/Swing Low V 2.00
Br 6516-Blackbird Medley (1 & 2) E 2.50
Br 6521-Porgy—(E. Waters, vocal) V 2.00
Br 6527-Slippery Horn/Off at Harlem V 2.00
Br 7657-Monopoly Swing (smi. chip) V 1.50
Br 8213-Exposition Swing V 2.00
Br 8293-Jazz Potpourri/Battle of— E 2.50
Br 80000-E. St. Louis Toodle/Birming— E .75
Br 80001-Rockin' in Rhythm/12 St. Rag E .75
Ok 8521-Black & Tan/What Can a— V/E 8.00
Pat 7504-Georgia Grind/Parlor Social E 6.00
(Pat 7504 is rare marble red & black wax)
Vi 21703-E. St. Louis Toodle/Got E 2.50
Vi 22603-Blue Again/To Whom It May— V 2.00
Vi 23016-Hittin' the Bottle/Lindy (crk) E 1.00
Vi 24486-Mood Indigo/The Mooche V/E 2.00
Vi 24501-Daybreak Express/Dear Old E 1.25
Vi 25697-Big Dipper Madhouse E 1.75
Vi 26537-So Far, So Good/You Darlin' V 1.50
Vi 26610-Cotton Tail/Don't Get Around E 1.25
Vi 26677-Dusk/Blue Goose V 1.50
Vi 26731-Sepia Panorama/Harlem Air V 1.50
Vi 26788-In a Melotone/Rumpus in Rich- V 1.50
Vi 27235-Chloe/Across the Track Blues G .50
Vi 27380-Take the "A" Train/Sidewalks N .50
Vi 27356-Blue Serge/Jumpin' V .50
Vi 27587-Moon Over Cuba/Just a-Settin' E .50
Vi 27700-Clementine/5 O'Clock Drag E .50
Vi 38007-I Must Have That Man/Bandana E 2.50
Vi 38053-Stevedore Stomp/Dicty Glide V 2.00
Vo 1064-E. St. Louis Toodle/Birming- V 4.00

THE WASHINGTONIANS

Ro 829-Move Over V 3.00
Ro 868-It's Tight Like That V 4.00

TRAYMORE ORCHESTRA

Vo 15556-Black and Tan Fantasy G 2.00
Vo 15555-Soliloquy V 2.50

HARLEM HOT SHOTS

Ro 1651-Sugar Blues/Black and Tan V 4.00

TEN BLACK BERRIES

Pe 15272-St. James Infirmary V 3.00

JUNGLE BAND

Br 4492-Black and Blue/Jungle Jam— E 3.50

BARNEY BIGARD

Vo 3985-Drummer's Delight/If I— E 1.25
Vr 515-Caravan/Stompy Jones E 3.00

JOHNNY HODGES

Bb 11117-Queen Bess/That's the Blues E 1.25
Vo 4115-Jeep's Blues/Rendezvous G .50
Vo 4849-Dooji Wooji/Mississippi— V/E 1.25
Vo 5170-Savoy Strut/Good Gal Blues V 1.00
Vo 5533-Tired Socks/Skunk Hollow V 1.00

HARRY RICHMAN

Br 3435-Muddy Water/Ain't She Sweet V 1.25
Br 3435-Muddy Water/Ain't Sne Sw(crk) E .75
Br 3501-What Does It Matter/It All V 1.25
Br 3538-It's You/My Idea of Heaven E 1.50
Br 3889-Laugh, Clown, Laugh/I Just— E 1.50
Br 4008-What D'ya Say?/Crest of Wave V 1.25
Br 4035-King for a Day/I Can't Give— V 1.25
Br 4678-With You/Vagabond Song V 1.25
Vo 15412-Birth of the Blues/Lucky Day V 1.25
Vo 15540-So Blue/Moonbeam! Kiss Her E 1.50
Vo 15560-Dixie Vagabond/Rosy Cneeks E 1.50

MILLS BROTHERS

CoE 2010-Jungle Fever/Fiddlin' Joe N 2.50
De 2285-Sweet Adeline/You Tell Me— E/V 1.00
De 18318-I'll Be Around/Paper Doll E .75
De 18599-You Always Hurt the One You— V .50
Me 13179-Good Bye Blues/How Am I Doin' E 1.50

FRED ASTAIRE

Br 7488-The Piccolino V 1.00
Br 7716-A Fine Romance/(J. Green) E 1.50

PINKY TOMLIN

Br 7355-What's the Reason/Don't Be E 1.25
Br 7653-Barnyard Serenade/Won't Take E 1.25

CATALOGS & MAGAZINES

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ENGLISH COLUMBIA—1929-$4; 1932-$3.50; 1934-$3.50; 1937 (popular and dance)-$2.50; 1938 (popular and dance)-$2.50.
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ENGLISH PARLOPHONE—1928-'29-$3.50; 1931-'32-$3.50; 1933-'34-$4; 1934-'35-$3.50; 1937-'38-$3.50; 1939-'40-$3.50; 1943 (rhythm)-$2; 1943-'44-$2.50; 1945-'46-$2; 1946 (rhythm)-$1.50.
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6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

HENRY 'RED' ALLEN
TAKE MY HEART/BEACH AT (E/V) Vo 3261 - AUC —— GALE
MEET ME MOONLITE/DON'T YOU CAR Vo 3574 V AUC —— GALE
CAN I FORGET YOU/LOVE OR INF. Vo 3690 E AUC —— GALE
GOODNITE LUCKY DAY/THERE'S KI Vo 3490 E AUC —— GALE
INDIANA/A SHERIDAN SQUARE OK 6357 N AUC —— MOUL
LOUIS ARMSTRONG
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 N T-A —— COOK
LONESOME BLUES/KING OF ZULUS OK 41581 N T-A —— COOK
JUST GIGOLO/SHINE OK 41486 E T-A —— COOK
MAHOGANY HALL/SON OF SOUTH BB 5086 N T-A —— COOK
TIGER RAG/DINAH Vo 3009 N T-A —— COOK
(ANY HOT FIVE OR SEVEN) PAE —— N SAL 1.57 WEIN
(ANY BAND NUMBERS) PAE —— N SAL 1.25 WEIN
HIGH SOCIETY/GOTTA RIGHT BB 6771 N SAL 2.00 STEN
GULLY LOW/WILD MAN BLUES Vo 3193 G SAL 1.00 STEN
SNOWBALL/SOME SWEET DAY(O.L.) BR 6590 E AUC —— GALE
OLD VIRGINNY/BELLY C(MILLS BR) OE 1250 G AUC —— GALE
JEEPERS CREEPERS/THING CALL DE 2267 N AUC —— GALE
SAVE IT PRETTY MAMA/HEAR ME DE 2405 N AUC —— GALE
YES SUH/I'LL GET MINE BYE & OE 3900 N AUC —— GALE
SAVE IT PRETTY MAMA/NO ONE E Co 35662 N AUC —— GALE
STRUTTIN' WITH BARBECUE OE 1661 N SAL 1.00 HOLB
WEST END BLUES/MAHOGANY HALL DE 3793 E SAL 1.25 HOLB
HOTTER THAN THAT/THAT'S WHEN PAE 2704 N SAL 1.50 BOSW
ALLIGATOR BL/POTATO HEAD PAE 2185 N SAL 1.50 BOSW
FIREWORKS/TWO DEUCES PAE 2282 N SAL 1.50 BOSW
TIGER RAG/(DUKE ELLINGTON) PAE 942 N SAL 1.50 BOSW
CAN'T GIVE YOU/(ELLIS) PAE 753 N SAL 1.50 BOSW
12TH ST. RAG/KNOCKIN' A JUG Co 35663 N SAL 1.75 HORS
ORY'S CREOLE TROMBONE/LAST PAE 2792 N SAL 1.00 ROLL
DALLAS BLUES/(JOE VENUTI) PAE 973 N STA —— WANG
(SEVERAL; SEND FOR LIST) OOE —— E SAL 3.25 M&J
ORY'S CREOLE TROMB./LAST TIM PAE 2794 E AUC 1.25 NEWM
ALONG AT LAST(SO.SWERNADERS) HA 5 V AUC 1.50 NEWM
SUGAR FOOT ST(HENDERSON) Co 395 V AUC 1.50 NEWM
MAHAGANY HALL/BEAU KOO(N/E) Co 35879 - AUC —— HARR
SWING YOU CATS/SNOWBALL BB 10225 N AUC —— HARR
GENE AUSTIN
ST.JAMES INFIRMARY/ST.LOUIS BB 6863 E AUC —— GALE
MITCHELL AYRES
MEXICALI COMPH DAUGHTER OF J BB 11205 E SAL .60 SYLV
WALKIN' BY THE RIVER/I LOOK A BB 10906 E SAL .60 SYLV
CAN'T LOVE YOU ANY MORE/WHERE BB 10653 E SAL .60 SYLV
BUSTER BAILEY
AFT.IN AFRICA/DIZZY DEB PAE 3036 N SAL 1.57 WEIN
SLOE JAM FIZZ/PLANTER'S(HAIR CR) Vo 4089 E AUC —— GALE
SHANGHAI SHUFFLE/CALL OF Co 35677 E T-S 1.25 ZUER
AFTERNOON AFRICA/DIZZY DEB VR 668 E T-S 1.25 ZUER
PINETOP'S BOOGIE/ECCENTRIC PH 82 N T-S 1.00 ZUER
AM I BLUE/ROSE ROOM PH 84 N T-S 1.00 ZUER
MILDRED BAILEY
STRANGERS/STOP THE SUN VI 22942 E AUC —— HOLB
MORE THAN YOU KNOW/LONG ABOUT Vo 3378 E AUC —— GALE
MORE THAN YOU KNOW/I THINK OF DE 4267 N AUC —— GALE
SOMETIMES/WHEREVER YOU ARE DE 4252 E AUC —— GALE
ROCKIN' CHAIR/LITTLE JOE Vo 3553 V AUC —— GALE
WHEN DAY IS DONE/SOMEDAY OK 3057 N SAL 1.25 AMOS
MORE THAN YOU KNOW/LONG ABOUT Vo 3378 E SAL 2.00 BOUR
SOMETIMES/WHEREVER YOU ARE(C/N) DE 4252 - SAL 1.25 BOUR
DOWNHEARTED BLUES/SQUEEZE ME DE 18109 N SAL 1.00 BOUR
BILLY BANKS
MARGIE/OH PETER PAE 2929 N SAL 2.35 M&J
CHARLIE BARNET
ATLANTIC JUMP/BUNNY APOLLO 1065 N SAL 1.25 MORS
YA LU-BLU/NIGHT OF NIGHT BB 11446 N AUC —— WARR
COUNT BASIE
(ALBUM, BLUES) (E-N) Co 101 - SAL 4.50 SIEB
DOGGIN' AROUND/BLUE & SENT. DE 1965 E AUC —— GALE
STOP BEATING MULBERRY/LONDON DE 2004 V AUC —— GALE
SHOESHINE SWING/LADY BE GOOD VOE 68 N SAL 2.00 BOSW
SIDNEY BECHET
BLACKSTICK/WHEN SUN SETS DE 2129 N AUC —— GALE
LAUGHIN' IN RHYTHM/RIP OP J VI 27663 N AUC —— GALE
TEXAS MOANER/RIP OP JOINT HMV 9474 N SAL 2.00 BOLL

SIDNEY BECHET (CONTINUED)
WILD MAN/SHAKE IT BREAK IT HMV 9096 N SAL 2.00 OOLL
(ENTIRE FEETWARMERS SET) HMV —— N SAL 25.00 COHE
BIX OEIDERBECKE
SORRY/AT THE JAZZ BAND BALL PAE 2711 N SAL 1.53 Co,E
MARGIE/LOUISIANA PAE 2833 N SAL 1.65 BATE
BIXOLOGY(PIANO SOLO)/(TRAM) OOAR 29512 E SAL 2.35 M&J
COPENHAGEN/TIGER RAG(WOLVER.) BRE 02205 N TRA —— MILL
JAZZ ME/BIG BOY(WOLVERINES) BRE 02203 N T-A —— MILL
ROYAL GARDEN/FIDGETY(WOLVER.) BRE 02204 N T-A —— MILL
LONELY MELODY(WITH WHITEMAN) VI 21214 V AUC 1.50 NEWM
OL' MAN RIVER/(MOLE & MOLERS) PAE 2328 N SAL 2.00 HOLB
LOUISIANA/THOU SWELL Co 35665 N SAL 1.00 HOLB
OL' MAN RIVER/WA DA DA Co 35666 N SAL 1.00 HOLB
OSTRICH WALK/RIVERBOAT PAE 2492 N SAL 1.57 WEIN
(ANY OTHERS) PAE —— N SAL 1.25 WEIN
BUNNY BERIGAN
CARAVAN/STUDY IN BROWN VI 25653 N AUC —— GALE
HEIGH-HO/PIANO TUNER MAN VI 25776 V AUC —— GALE
CAN'T GET STARTED (12") VI 36208 N AUC —— GALE
CAN'T GET STARTED (12"),PRIS. VI 36200 N SAL 1.80 MORS
GONNA KISS MYSELF/OIG BOY BL BR 7847 - SAL .50 BARR
(ABOVE RECORD, NEW CONDITION, BUT CRACKED)
WEARING OF THE GREEN/WACKY D VIC 25872 V S-A —— WANG
(MANY; SEND WANT LIST) ALL —— E SAL 1.75 M&J
CARAVAN/STUDY IN BROWN VI 25653 E SAL 1.00 HOLB
PIED PIPER/TEN EASY VI 25881 E SAL 1.25 HOLB
CHU BERRY STEVEDORES
LIMEHOUSE BLUES/EBB TIDE PAE 3038 N SAL 1.57 WEIN
JIMMY BERNAND'S WASHBOARD WIZARDS (DODOS)
47TH ST. STOMP(SCRATCH)/IDLE Vo 1060 V AUC 6.00 NEWM
BARNEY BIGARD
BARNEY JOIN' EASY PAE 3039 N SAL 1.57 WEIN
JIMMY BLYTHE(KEPPARD & DODOS)
MESSIN' AROUND/ADAM'S APPLE SIG 906 E AUC 2.50 NEWM
IRENE BORDONI
SO THIS IS LOVE/I WON'T SAY VI 19199 E AUC —— WIND
BOSWELL SISTERS
FOUND MILLION $ BABY/SING A L BR 6128 E AUC —— PARR
WILLIE BRYANT
THROWIN STONES/CHIMES(V/C) VI 24847 - AUC —— WARR
ALLEN BURNS
NIGHT & DAY/WHEN THE MORNING ME 12592 E AUC —— EPST
HENRY BUSSE
YOU CAME ALONG/NOTHIN' COSMO 457 V AUC —— WARR
BOBBY BYRNE
STOP PRETENDING/SWALLOWS COME DE 3270 E AUC —— BARR
CALIFORNIA RAMBLERS
HOT LIPS/NOBODY LIED (E/N) VO 14384 - SAL 1.50 STAM
CAB CALLOWAY
ANGELINE/MINNIE WEDDING DAY BR 6321 V AUC —— EPST
SCAT SONG/CABIN IN COTTON BR 6272 E AUC —— EPST
SAVE ME SISTER/LIKE(ST.GRV.CH) BR 7638 N AUC —— BARR
KEEP HI DE HI/YOU'RE CURE FOR BR 7639 N AUC —— BARR
ARE YOU IN LOVE/WHEN YOU'RE BR 7685 N AUC —— BARR
MOONLIGHT RHAPSODY/AVALON BR 7411 N AUC —— BARR
THE VIPER'S DRAG/TALLER PE 15412 E AUC —— HOLB
EDDIE CANTOR
THOSE PANAMA MAMAS/ERNIE HARE(SCRATCHES ON SECOND SIDE) Co 256 V AUC —— WINO
HOAGY CARMICHAEL
GEORGIA/ONE NIGHT IN HAVANA VI 23013 E AUC —— EPST
ROCKIN'CHAIR(BIX/(LUIS RUSSEL) HMV 4897 N AUC —— COHE
FRANKIE CARLE
BARCAROLLE/PRELUDE C# MINOR Co 35573 E AUC —— BARR
BENNY CARTER
BLUES IN HEART/(HENDERSON) PAE 478 N SAL 1.50 BOSW
SWINGIN' THE BLUES/GOT TWO Vo 3279 E AUC —— SHER
NEW STREET SWING/I'LL NEVER VOE 81 E T-A —— LUDA
ACCENT ON SWING/SCANDALS VOE 14 E T-A —— LUDA
TIGER RAG/WALTZING VOE 19 E T-A —— LUDA
MIGHTY LIKE BLUES/NOBODY VOE 110 V T-A —— LUDA
SYMPHONY IN RIFFS/DEVILS COE 698 E T-A —— LUDA
ALL OF ME/RHYTHM IS OUT DOE 5017 E T-A —— LUDA
BUGLE CALL RAG/MEMPHIS HMV 4690 N T-A —— LUDA
MELANCHOLY LULLABY/PLYMOUTH Vo 4984 E T-S 1.50 ZUER
SAVOY STAMPEDE/SCANDAL IN Vo 5112 E T-S 1.50 ZUER
NIGHT HOP/OK FOR BABY OE 3294 E T-S 1.25 ZUER
POM POM/SERENADE TO SARONG OE 3262 V T-S 1.00 ZUER
BACK BAY BOOGIE/SUNDAY BB 11341 E T-S 1.00 ZUER
CASA LOMA ORCH.
NO NAME JIVE, 1 & 2 DE 3089 E SAL 1.00 BOLL
UNDER BLANKET/LOVE IS THING BR 6584 E AUC —— PARR
PANAMA/LINGER AWHILE BR 7325 E SAL 1.00 HOLB
LOVE IS THE THING VO 4822 E AUC —— HOLB
CATS AND FIDDLE
LAWDY L WDY/SIGHING& CRYING BB 8870 N SAL 1.25 BOUR
KILLIN' JIVE/NUTS TO YOU(E/N) BB 8216 - SAL 1.25 BOUR
CARMEN CAVALLARO (PIANO WITH RHYTHM)
INTERMEZZO/TSCH. CONCERTO DE 3933 N AUC 2.00 LANE
CHARLESTON CHASERS
DELIRIUM/(HENDERSON) PAE 2540 N SAL 1.50 BOSW
MAURICE CHEVALIER
ALL I WANT/SWEEPING CLOUDS VI 22378 N AUC —— PARR
MY IDEAL/IT'S A GREAT LIFE VI 22542 E AUC —— CARV

BOB CHESTER
MOONLITE BAY/TANNING DR.J BB 11521 E AUC —— BARR
CHICAGO RHYTHM KINGS
SOMEONE STOLE GAB'S HORN PAE 2812 N SAL 2.35 M&J
LARRY CLINTON
BIG DIPPER/MIONITE IN MADHOU VI 25697 N AUC —— BARR
CLUB WIGWAM ORCH.
IN THE PURPLE TWILIGHT BA 1505 V AUC —— PARR
E. C. COBB
BARRELL HOUSE/TRANSATLANTIC VI 38023 E AUC —— HOLB
COZY COLE'S ALL STARS (HAWKINS)
TAKE IT ON BACK/WILLOW WEEP CONT.6001 N SAL 1.00 MORS
RUSS COLUMBO
CALL ME DARLIN/SAVE LAST DAN VI 27634 N AUC —— WINO
SWEET & LOVELY/PRISONER OF L VI 27635 N AUC —— WINO
PARADISE/GOODNITE SWEETHEART VI 27636 N AUC —— WINO
BLUE OF NIGHT/AUF WIEDERSEHEN VI 27637 N AUC —— WIND
EDDIE CONDON
OH BABY/INDIANA PAE 2932 N SAL 1.05 WEIN
MADAM DYNAMITE PAE 2938 N SAL 1.05 WEIN
MAKIN' FRIENDS(H.HENDERSON) PAE 2031 N SAL 1.53 Co,E
PRES. COOLIDGE - COL. LINDBERGH
3 12" RECEPTION SERIES(SET) VI 35834 N T-A 10.00 ELWO
10" WASHINGTON RECEPTION VI 20747 N T-A 2.00 ELWO
COON-SANDERS ORIG. NITEHAWKS
YES SIR THAT'S BABY/(SHILKRET) VI 19745 V AUC —— WINO
TOO BUSY/WHERE SUN GOES DOWN VI 21546 E SAL .85 ARGO
NITE HAWK BLUES/RED HOT MAMA VI 19316 E SAL 1.00 ARGO
STAY OUT OF SOUTH/WHO'S VI 21258 E SAL .85 ARGO
BLAZIN'/LOW DOWN VI 21680 E SAL .85 ARGO
AIN'T GOT NOBODY/ROOOLES VI 20785 E SAL .85 ARGO
FLAMIN' MAMIE/ROLL EM GIRLS VI 19922 E SAL .85 ARGO
MY SURPRESSED DESIRE/WHAT A G VI 21803 E SAL .85 ARGO
THE WAIL/SLUE FOOT VI 21305 E SAL 1.00 ARGO
INDIAN CRADLE SONG/MUST BE L VI 21562 E SAL 1.00 ARGO
READY FOR RIVER/YOU'RE NO IDEA VI 21501 E SAL .85 ARGO
TENNESSEE LADY/K.C. KITTY VI 21939 E SAL 1.00 ARGO
COTTON PICKERS
WOE IS ME/HERE'S JAZZ IN DEM Vo 3263 V AUC —— GALE
DEL COURTNEY
GOODNITE/I'D DO IT ALL(N/T) COSMO 6021 - AUC —— WARR
WILTON CRAWLEY (J.R. MORTON)
KEEP YOUR BUSINESS/SHE'S GOT VI 38116 E AUC 2.50 HOLB
BING CROSBY
PALACE IN PARADISE/DANCING UN DE 1616 N AUC —— GALE
BOOTS & SADDLE/TWILIGHT TRAIL DE 2677 N AUC —— GALE
GOLD MINE IN SKY/WE'LL REST OE 2678 N AUC —— GALE
OLD COWHAND/MY LITTLE BUCKERO OE 2679 N AUC —— GALE
PESSIMISTIC CHARACTER/MEET DE 3162 V AUC —— GALE
DEEP HEART TEXAS/LET'S ALL MEEDE 4162 N AUC —— GALE
(MANY; PLEASE LIST WANTS) —— —— —— —— LAQU
SHADOWS OF LOVE/LITTLE CUTCH BR 6794 V AUC —— AMOS
MISS YOU/ANGELS OF MERCY DEA 5771 N AUC 10.00 LANE
ONE SWEET LETTER FROM YOU DEA 5889 N AUC 10.00 LANE
I'VE GOT TO SING/SHADOW WALT COA 1092 E AUC 10.00 LANE
BLUE PRELUDE/OUR BIG LOVE SC COA 1085 E AUC 5.00 LANE
(MANY; FOREIGN AND DOMESTIC) ALL —— E SAL —— M&J
TOOK ADVANTAGE OF ME (BIX) VI 21398 E AUC 1.00 HOLB
MAKIN' WHOOPEE (BIX; P.W.) Co 1683 E AUC —— CARV
ORANGE BLOSSOM TIME(BIX; P.W.) Co 1845 E AUC —— CARV
BECAUSE MY BABY(BIX; P.W.) Co 1441 E AUC —— CARV
BUNDLE LOVE LETTERS(BIX;P.W.) Co 2047 E AUC —— CARV
SPOSIN/LAUGHING(BIX;P.W.) Co 1862 E AUC —— CARV
WAITING AT END OF ROAD(BIX;PW) Co 1974 E AUC —— CARV
GREAT DAY/WITHOUT A SONG Co 2023 E AUC —— CARV
YOU TOOK ADVANT.(BIX;P.W.) VI 21398 E AUC —— CARV
FRANK CRUMIT (PAUL BIESE TRIO)
FRANKIE & JOHNNY/NOBODY'S DA Co 3459 E AUC —— WINO
PUTNEY DANDRIDGE
HERE COMES YOUR PAPPY/IF WE Vo 3291 G AUC —— GALE
IN MOOD FOR LOVE/THAT'S WHAT Vo 3007 V AUC —— GALE
VAUGHN DE LEATH
BANANA OIL/UKELELE LADY Co 361 E AUC —— WINO
DINK'S GOOD TIME MUSIC
STOMP DE LOWDOWN/GRACE & B AM 515 N SAL 1.05 BOLL
TAKE YOUR TIME/SO DIF'RENT AM 516 N SAL 1.05 BOLL
DIXIE FOUR
KENTUCKY STOMP/ST.LOUIS CE 3023 N SAL 1.10 WEIN
5 O'CLOCK STOMP/SOUTH CE 3024 N SAL 1.10 WEIN
DIXIELAND SWINGSTERS
SWING LULLABY/TOUCHED IN HD BB 7109 E AUC —— WARR
JOHNNY DODDS
PENCIL PAPA/SWEET LORRAINE —— 12 N SAL 1.10 WEIN
PENCIL PAPA/SWEET LORRAINE HJCA 12 N SAL 1.05 RAVI
MELANCHOLY Vo 1128 G T-A —— LUDA
DORSEY BROTHERS
SHE'S FUNNY THAT WAY/(SHAW) OK 41158 V AUC —— MCCA
OLD MAN HARLEM/BY HECK (V/E) BR 6624 - S-A —— WANG
JIMMY DORSEY
STOP & RECONSIDER/WEEKEND OF DE 1745 V SAL .40 SYLV
MURDERISTIC/WHAT MAKES SAM DE 4356 E SAL .65 SYLV
IF YOU BUILD BETTER MOUSE(V/E) DE 4132 - SAL .50 SYLV
LET'S STOP THE CLOCK/MASQUERA DE 2293 V SAL .40 SYLV
JOSEPH JOSEPH/TWO BOUQUETS OE 1723 V SAL .40 SYLV
COWBOY FROM BROOKLYN/POPCORN DE 1799 V SAL .40 SYLV
SORGHUM SWITCH/MY DEVOTION DE 1837 E AUC —— BARR

FOR DISPOSITION

JIMMY DORSEY (CONTINUED)
MASQUERADE OVER/LET'S STOP(V/E) DE 2293 - AUC —— BARR
ME & MY MELINDA/ABSENT MINDED DE 4263 E AUC —— BARR
CONTRASTS/PERFIDIA DE 3198 V AUC —— BARR
JUMPIN' JIVE/SHOOT BEATBALLS DE 2612 E AUC —— BARR
SLAP THAT BASS/THEY CAN'T TAK DE 1203 E SAL 1.00 HOLB
(DE 3629, 2294, 2577, 2523) — - -E-V AUC —— DEGR
TOMMY DORSEY
DEEP RIVER/SONG(F.S.: 12") VI —— N SAL 1.80 MORS
GOTTA GO/EVERY MINUTE VI 25256 E AUC —— WARR
MARIE/SONG OF INDIA VI 25523 V AUC —— WARR
(MANY OF THE FINEST HMV DISCS) HMV —— N SAL 2.00 COHE
TOM DORSEY
RIGHT HERE/TIGER RAG OK 41178 V AUC —— PARR
KEN DRAKE ORCH.
DIXIEANNA BROWN/MUSICAL MOMEN BB 7035 N AUC —— WARR
LOUIS DUMMAINE
RED ONION/FRANKLIN ST. HJCA 13 N SAL 1.10 WEIN
PRETTY AUDREY/TOMBACHWA HJCA 14 N SAL 1.10 WEIN
GRANKLIN STREET BL/RED ONIO HJCA 13 N SAL 1.05 RAVI
TO-WA-BOC-A-WA/PRETTY AUDRY HJCA 14 N SAL 1.05 RAVI
MARTHA EGGERTH (IN GERMAN & HUNGARIAN)
BEFORE FOUND YOU/WAS IT YOU PAE 2193 N AUC 2.00 LANE
ROY ELDRIDGE
HECKLER'S STOMP/THAT THING VO 3577 N AUC —— SHER
HIGH SOCIETY EL 5039 E SAL .88 MOUL
DUKE ELLINGTON
BLI-BLIP/ROCKS IN BED VI 27639 N T-A —— COOK
MOOD INDIGO/THE MOOCHE VI 24486 N T-A —— COOK
GET IT BAD/CHOCOLATE SHAKE VI 27531 N T-A —— COOK
NEW BIRMINGHAM/SCATTIN' KIT KAT 123 N T-A —— COOK
DAYBREAK EXPRESS/DEAR SOUTHL VI 24501 N T-A —— COOK
MORNING GLORY/JACK THE BEAR VI 26536 N T-A —— COOK
ACCENT ON YOUTH/TRUCKIN' BR 7514 E T-A —— COOK
DUSK ON DESERT PAE 3041 N SAL 1.57 WEIN
(ANY OTHERS) PAE —— N SAL 1.25 WEIN
SOPHISTICATED LADY(MASTER 2) COE 591 N SAL 5.00 BOSW
MERRY-GO-ROUND (MASTER 3) COE 591 N SAL 5.00 BOSW
HOT FEET/BLS I LOVE TO SING HMV 6343 N SAL 2.50 BOSW
DEAR OLD SOUTHLAND/DAYBREAK HMV 6468 N SAL 2.50 BOSW
BLUE FEELING/STOMPY JONES(N/E) HMV 6502 - SAL 2.75 BOSW
HOT AND BOTH/SWAMPY RIVER(E/N) PAE 582 - SAL 1.50 BOSW
OLD MAN BLUES/(LOUIS ARMSTRONG) PAE 942 N SAL 1.50 BOSW
SWEET CHARIOT/THE MOOCHE PAE 1615 N SAL 1.53 CO,E
SEGAR ELLIS (PIANO SOLO)
PRAIRIE BLUES/SENTIMENTAL) VI 19755 N SAL 2.00 STEN
DUKE ELLINGTON
THE MOOCHE/HOT AND BOTHERED OK 8623 V AUC —— AMOS
SOLITUDE/MOOD INDIGO CO 35427 G SAL .40 MAGE
SOPHISTICATED LADY/STORMY CO 35526 N SAL 1.00 MAGE
BLACK BEAUTY/SWAMPY RIVER OK 8636 N T-A —— LUDA
MAORI/ADMIRATION BR 4776 E AUC —— HOLB
BLUE SERGE/JUMPIN' PUNKINS VI 27356 E AUC 2.00 HOLB
BUDLE OF BLUES/BEST WISHES CO 35836 N AUC —— HOLB
RUTH ETTING
TRY LITTLE TENDERNESS/HE DE 12625 E AUC —— MCCA
MY BLACKBIRDS/YOU'RE IN LOVE CO 1595 V AUC —— SIEB
SAY/IT ALL DEPENDS(MELROSE?) CO 908 V AUC —— SIEB
ELLA FITZGERALD
WE CAN'T GO ON/SAYIN' MYSELF DE 1846 G AUC —— WARR
BRICK FLEAGLE
(HRS 1005 AND 1006) HRS —— E SAL .88 MOUL
FOUR KING SISTERS
KILLE KILLE/DAYBREAK BB 11582 N AUC —— WARR
ROY FOX (DENNY DENNIS) (ENGLAND)
SOUTH SEA ISLAND MAGIC/HEARD HMV 5108 E AUC 3.00 LANE
BUD FREEMAN
SUNDAY/AS LONG AS I LIVE BRE 02968 N SAL 1.50 BOSW
BUZZARD/TILLIE'S DOWNTOWN DE 18112 N AUC 1.50 HOLB
FRIARS SOCIETY ORCH.
ECCENTRIC/FAREWELL BLUES BRE 02211 N S-A 3.40 BATE
PANAMA/TIGER RAG BRE 02212 N S-A 3.40 BATE
BUGLE CALL RAG/SAN(O'HARA) BRE 02213 N S-A 3.40 BATE
GARBER-DAVIS ORCH.
STEAMBOAT SAL/(VIRGINIANS) VI 19175 E SAL 1.00 HOLB
BLIND LEROY GARNET
LA. GLIDE/CHAIN 'EM DOWN CE 3025 N SAL 1.10 WEIN
CAROL GIVVONS (PIANO; ENGLISH)
CAROL RECALLS THE TUNES COE 3016 N AUC 2.00 LANE
GOLDEN GATE ORCH.
FROM ONE TILL 2/WHY DID I KI PU 11358 V AUC —— EPST
DON'T WAIT TOO LONG/TENN.HAP ED 51664 E AUC —— EPST
ERNIE GOLDEN'S ORCH.
WHO'S BLUE NOW/WHEN HA 603 E AUC —— HOLB
JEAN GOLDKETTE ORCH.
FOUR LEAF CLOVER TEST —— E AUC —— PARR
LOOK AT THE WORLD TEST —— E AUC —— PARR
SO TIRED(VOCAL, H.CARMICHAEL) VI 21150 V AUC —— HOLB
BENNY GOODMAN
(ANY; HAVE ALL) PAE —— N SAL 1.25 WEIN
FAREWELL BLUES/MARGIE BB 10973 N AUC —— GALE
PICK SELF UP/DOWN SOUTH CAMP VI 25387 V AUC —— GALE
DINAH/MOONGLOW (QUARTET) VI 25398 N AUC —— GALE
LOVE ME OR LEAVE ME/EXACTLY VI 25406 G AUC —— GALE
SWEET BUE/MELANCHOLY(QUARTET) VI 25473 N AUC —— GALE
WHISPERING/TIGER RAG(QUART/TR) VI 25481 N AUC —— GALE

BENNY GOODMAN (CONTINUED)
JAM SESSION/SOMEBODY LOVES ME VI 25497 N AUC —— GALE
I O'CLOCK JUMP/DON'T BE (O.L.) VI 25792 V AUC —— GALE
I NEV R KNEW/SWEET SUE (O.L.) VI 26089 V AUC —— GALE
SOMEBODY LOVES/LET'S GIVE LOV OK 6562 V AUC —— GALE
JERSEY BOUNCE/STRING OF PEARL OK 6590 V AUC —— GALE
LET'S DANCE/BOY MEETS H(O.L.) CO 35301 N AUC —— GALE
PEACE BROTHER/DARN DREAM CO 35331 N AUC —— GALE
ZAGGIN' WITH ZIG/BUSY AS BEE CO 35356 C AUC —— GALE
I'M OLD FASHIONED/DEARLY BE CO 36641 V AUC —— GALE
FIESTA IN BLUE/CAN'T GIVE YOU CO 36755 N AUC —— GALE
SING SING SING (12") VI 36205 N AUC —— GALE
SUPERMAN/MORE THAN YOU(12") CO 55002 N AUC —— GALE
BENNY RIDES AGAIN/MAN I (12") CO 55001 N AUC —— GALE
(MANY; PLEASE LIST WANTS) — —— - —— —— LAQU
SOLO FLIGHT/WORLD IS WAITING CO 36684 V SAL 1.00 BOLL
SOMEONE ELSE/THAT DID IT MAR OK 6497 V SAL 1.00 BOLL
REMEMBER/BLUE SKIES BB 10[illegible]0 E AUC —— MCCA
ALWAYS/WALK JENNIE WALK BB 10799 E AUC —— MCCA
RIFFIN' THE SCOTCH(HOLIDAY) CO 2867 E AUC 3.50 MCCA
LOVE ME OR LEAVE ME/WHY CO CO 2871 E AUC 3.50 MCCA
MOONGLOW/BREAKFAST BALL CO 2927 E AUC 3.50 MCCA
COKEY/MUSIC HALL RAG CO 3011 E AUC 3.00 MCCA
KING PORTER/SOMETIMES I'M VI 25090 E AUC 2.50 MCCA
STARDUST/STAROUST(T.DORSEY) VI 25320 E AUC 1.50 MCCA
THERE'S SMALL HOTEL/(T.DORSEY) VI 25363 E AUC 1.50 MCCA
SWING LOW/WHEN YOU & I WERE VI 25492 E AUC 1.50 MCCA
ONE O'CLOCK JUMP/DON'T BE VI 25792 E AUC 1.50 MCCA
(MANY OF FINEST HMV & PAE) — —— N SAL 2.00 COHE
TAKE ANOTHER GUES/GOODNITE VI 25461 E T-A —— LUDA
(MANY, VI, CO, BB) — —— E SAL 1.75 M&J
(MANY FOREIGN; SEND WANTS) ALL —— N SAL 2.35 M&J
ALWAYS/WALK JENNIE BB 10799 N AUC —— HARR
YOU TURNED TABLES ON ME VI 25391 E AUC —— HOLB
BLUE SKIES/I DON'T KNOW CO 37058 E AUC —— HOLB
TEDDY GRACE (MAL HALLET ORCH.)
FLIRT DADY/YOU'RE LOOKING DE 1282 E SAL 1.00 HOLB
GLEN GRAY
ROCK ISLAND/UNDER BLANKET DE 3193 E AUC —— BARR
JERRY GRAY ORCH.
RUSSIAN PATROL, I & 2(E/V) MERCURY 5005 - AUC —— WARR
WALTER GROSS
CREEPY WEEPY/IMPROV'S BB 10937 E STA —— WANG
EDMOND HALL
ROMPIN 44/SMOOTH(NORVO; 12") BN 30 N SAL 1.25 STAM
HARLEM HAMFATS
LET'S GET DRUNK & TRUCK DE 7205 E AUC —— HOLB
HARLEM HOT SHOTS
SUGAR BLUES/BLACK & TAN (E/V) CO 7866 - AUC —— PARR
LIONEL HAMPTON
WONDER BOOGIE/MAJOR & MIN WX 9 V TRA —— HUBE
LILIAN HARVEY (GERMAN FILM TUNES)
LIFE IS LOVELY/COME & STAY PAE 2681 N AUC 2.00 LANE
COLEMAN HAWKINS
CRAZY RHYTHM/HONEYSUCKLE ROS VI 26219 N AUC —— GALE
BODY & SOUL/FINE DINNER(O.L.) BB 10523 N AUC —— GALE
DOCTOR FOO/FUNNY THAT WAY(V/E) BB 10477 - SAL 1.00 BOLL
CHICAGO/HETCHA'S DREAM DE 661 N AUC —— SHER
BOUNCING WITH BEAN/WHEN DAY BB 10693 N T-S 1.05 SYLV
ERSKINE HAWKINS
LOW DOWN GROOVE/UNCLE BUD BB 11372 E AUC —— BARR
BEAR-MASH BL/DON'T CRY BABY BB 300813 V AUC —— HOLB
CLIFFORD HAYES(LOUISVILLE STOMPERS)
BL.TROMBONE/CLEF CLUB STOMP VI 38011 E T-S 1.00 SYLV
EDGAR HAYES
SOPHISTICATED SWING/FUGITIVE DE 1748 N AUC —— GALE
LET'S LOVE/SWINGIN' PROMISED DE 1605 E AUC —— GALE
SKIES ARE BLUE/I'LL GET ALONG DE 1349 E AUC —— GALE
FLETCHER HENDERSON
SORRY RE 8455 E SAL 2.00 STEN
RADIO RHYTHM/JUST BLUES BR 80037 N AUC —— GALE
DIXIE FROM DIXIE/WE GO WELL CO 36289 N AUC —— GALE
WHERE THERE'S YOU/DO YOU OR VI 25334 N AUC —— GALE
KNOCK KNOCK/UNTIL TODAY (G/V) VI 25373 - AUC —— GALE
SWEET AND HOT/CARTER) PAE 1478 N SAL 1.50 BOSW
COMING VIRGINIA/(CHASERS) PAE 2540 N SAL 1.50 BOSW
QUEER NOTIONS/KING PORTER BRE 01758 N SAL 2.50 BOSW
YOU RASCAL YOU/(NICHOLS) BRE 1281 E SAL 2.00 BOSW
SUGAR FOOT/CLARINET MARM. COE 367 E SAL 3.00 BOSW
HONEYSUCKLE ROSE/HARLEM MOON COE 584 E SAL 3.00 BOSW
GO LONG MULE/MANDA CO 228 V AUC —— EPST
SLUMMING ON PARK AVE/WHAT(V/E) VO 3485 - SAL .85 MAGE
KEEP A SONG IN SOUL/WHAT GOO CO 2352 E SAL 1.50 MAGE
COMIN' & GOIN/HOT & ANXIOUS CO 35840 N AUC .88 MOUL
WHATCHA CALL EM/SUGAR FOOT CO 35668 N SAL .88 MOUL
VARIETY STOMP/ST.LOUIS SHUF BB 10246 N AUC —— HARR
PIXIE FROM DIXIE/WE GO WELL CO 36289 V T-S 1.00 QUER
RHYTHM OF TAMBOURINE/IT'S VO 3487 E T-S 1.00 ZUER
MOTEN STOMP/DON'T LET RHYTHM VO 4180 E T-S 1.25 ZUER
CHARLESTON CRZAY/GOTTA GET VO 14726 V T-S 1.50 ZUER
WRAPPIN' IT UP/LIMEHOUSE DE 157 V T-S 1.00 ZUER
HOTTER THAN 'ELL/LIZA DE 555 V T-S 1.00 ZUER
WILD PARTY/RUG CUTTERS DE 342 V T-S 1.00 ZUER
BIG JOHN SPECIAL/HAPPY AL DE 214 V T-S 1.00 ZUER
POSIN'/IF YOU SHOULD LEAVE VO 3627 V T-S 1.00 ZUER
YOU'LL NEVER GET TO HEAVEN BA 1386 E AUC 1.50 HOLB

WOODY HERMAN
DON'T TELL LIE/WHISPER THAT DE 18357 E AUC —— BARR
BLUES IN NITE/THIS TIME OREA DE 4030 E AUC —— BARR
LAZY RHAPSODY/YOU'LL NEVER DE 3813 N STA —— WANG
(DE 2440, 1839, 3427)(E-V-E) — —— - AUC —— DEGR
MILT HERTH
12TH ST.RAG/BASIN ST.BLUES DE 1344 E AUC —— GALE
POP CORN MAN/CAMPBELLS SWING DE 1736 V AUC —— GALE
EGYPTIAN ELLA/SHOOT LIKKER DE 1858 V AUC —— GALE
JUMP JUMP'S HERE/GOBLIN STE DE 2227 E AUC —— GALE
TEDDY HILL
THE HARLEM TWISTER/BIG BOY BL BB 6908 E AUC —— GALE
BLUE RHYTHM FANT./RUG CUTTER VO 3247 E AUC —— GALE
KING PORTER STOMP/SAN ANTON BB 6988 E AUC —— GALE
RICHARD HIMBER
WHOSE THEME SONG, 1 & 2 RY 1795 E AUC —— MCCA
EARL HINES
SOLIO MAMA/TIPPIN' AT TERR. VO 4143 E AUC —— GALE
PIANOLOGY/FLANNY OOOOLE VO 3501 G SAL .50 AMOS
MONDAY DATE/CAUTION(SOLO) CO 35876 E AUC —— HOLB
LIBBY HOLMAN
MOANIN' LOW/AM I BL(RIM.CH) BR 4445 E AUC —— PARR
SPIKE HUGHES
AIR IN D FLAT/SWEET SORROW DEE 5101 E SAL 1.50 BATE
ALBERTA HUNTER
TAKE THINC AWAY/JELLY ROLL IS OK 8268 G AUC —— WIND
WALTER HUSTON
SEPT.SONG/LOST IN STARS OE 40001 N AUC —— WARR
JACK HYLTON
(SOME; PLEASE LIST WANTS) — —— - —— —— LAQU
MAKING UP A SONG/BOO HOO(E/V) HMV 5201 - AUC —— PARR
IF YOU CAN'T SING/SITTING ON VI 22693 N AUC 2.00 LANE
INTERNATIONAL SWEETHEARTS OF RHYTHM
SLIGHTLY FRANTIC/JUMP CHIL GUILD 141 N AUC —— WARR
IPANA TROUBADOURS
BLUE AGAIN/BUTTON UP HEART CO 2340 G SAL .50 ARGO
NEVER DREAMT/HAN ING ON CO 2147 V SAL .60 ARGO
TO BE IN LOVE/THAT'S LIVING CO 1840 E SAL .75 ARGO
MISSISSIPPI/PRECIOUS THING CO 1717 V SAL .60 ARGO
WIND IN WILLOWS/AFRAID OF YOU CO 2368 G SAL .40 ARGO
TRUE BLUE LOU/TOO MANY EYES CO 1982 E SAL .75 ARGO
REX IRVING'S BOYS
TOY DEPT./SWING MARCH RY 1787 N AUC —— WARR
BESSIE JACKSON
SUPERSTITIOUS BL/MY BABY PE 0268 V AUC 2.00 NEWM
CHARLIE JACKSON
MAXWELL ST. BLUES/ALL I PM 12320 N SAL 1.00 STEN
HARRY JAMES
JESSE/HOME JAMES (TRIO) PAE 2911 N SAL 1.05 WEIN
TRUMPET RHAPSODY CO 36160 N AUC —— GALE
JEFFRIES BLUES/SHARP AS TACK CO 36190 E AUC —— GALE
CARNIVAL OF VENICE/BUMBLE CO 36004 E SAL 1.00 BOLL
I CRIED FOR YOU/LET ME UP CO 36623 E AUC 1.00 HOLB
JAZZ-O-HARMONISTS
FUNNY FEET/(KAPLAN'S MELODISTS) ED51161 E AUC —— HOLB
FRANKIE 'HALF PINT' JAXON
15 CENTS/MAMA DON'T ALLOW BRE 01719 N T-A —— LUDA
JAZZ-BO'S CAROLINA SERENADERS
ACHIN'HEARTED/SISTER KATE(E/V) CAM 269 - T-S 1.25 SYLV
BUNK JOHNSON
JA DA/POOR BUTTERFLY AM 517 N SAL 1.08 WEIN
WHEN MOON COMES OVER AM 518 N SAL 1.08 WEIN
NEW ORLEANS REVIVAL ALBUM DF —— N SAL 3.95 WEIN
DOES JESUS CARE/THE LORD DS 6038 N SAL 1.05 WEIN
GOD'S AMAZING GRACE DS 6039 N SAL 1.05 WEIN
JIMMY JOHNSON & BESSIE SMITH
PREACHIN' THE BLUES/THINGING PAE 2483 N SAL 1.50 HOLB
PETE JOHNSON
ALBUM, HOUSE WARMING HAT 1001 N AUC —— SEIB
AL JOLSON
MOTHER OF MINE/BLUE RIVER BR 3719 E AUC —— EPST
(15 AL JOLSON, OLD ITEMS) CO —— - AUC —— DEGR
ISHAM JONES
WHAT A LIFE/IF IT AIN'T LOVE BR 6270 V AUC —— EPST
TIRED/STRANGERS BR 6262 V AUC —— EPST
KEEPIN' OUT MISCHIEF/WHEN NOB BR 6277 V AUC —— EPST
MAGGIE JONES
CREAMIN' THE BLUES/GOOD CO 14055 V SAL 2.00 STEN
LOUIS JORDAN
FLAT FACE/DOUG THE JITTERBUG OE 7590 N AUC —— SHER
TAFT JORDON & THE MOB
NIGHT WIND/IF MOON TURNS (N/E) ME 13352 - AUC —— GALE
ART KAHN
SHUFFLE OFF BUFFALO/42ND ST. ME 12605 V AUC —— EPST
ROGER WOLFE KAHN
IMAGINATION/CRAZY RHYTHM VI 21368 N AUC —— WIND
JERSEY WALK/(NAT SHILKRET) VI 20231 E AUC —— HOLB
HAL KEMP
BLUE EVENING/YOURS FOR A VI 26247 E AUC —— MCCA
18TH CENTURKY/SIBERIAN VI 26327 E AUC —— MCCA
HOLD MY HAND/SIX WOMEN BR 6857 N AUC 3.00 LANE
(8 HAL KEMP ITEMS, BR 75-7600; HA 639) E AUC —— DEGR
STAN KENTON
CONCERTO FOR DOGHOUSE/LAMENTO DE 4254 N AUC —— GALE
GAMBLER'S BLUES DE 15063 N AUC —— WANG

FOR DISPOSITION

WAYNE KING
LAZY LACK-A-DAISY/TELL ME Vi 27248 N AUC —— LANE
JOHN KIRBY
MILUMBO/CAN'T WE BE FRIENDS CO 35920 N AUC —— GALE
TWEED ME/NIGHT WHISPERS Vi 27667 N AUC —— GALE
WONDERING WHERE/MOVE OVER Vi 27712 N AUC —— GALE
CLOUDY/PUDDIN' HEAD SERENADE DE 1208 V AUC —— GALE
MESSA STOMP/BLESS YOU MY DEAR DE 2204 N AUC —— GALE
GENE KRUPA
ME OFF UPTOWN(ROY)/DRUMMER M CO —— N SAL 1.25 MORS
LADA'S LOUISIANA ORCH.
ALMOND EYES/(EMERSON DANCE) EM 10588 E SAL 1.25 HOLB
TOMMY LADNIER
(ENTIRE SET OF 8 WITH MEZZROW; HMV) — N SAL 15.00 COHE
DOROTHY LAMOUR
YOUR KISS/THIS IS BEGINNING BB 10630 N AUC 2.00 LANE
(MANY; SEND WANTS AND BIDS) — —— - AUC —— LANE
SAM LANIN
CRYIN' FOR CAROLINES/DON'T DI 3083 E SAL 1.00 ARGO
AIN'T WE GOT FUN/JUST LIKE GE 4732 V AUC —— HOLB
THE SHEIK/JUST A LITTLE GE 4820 E AUC —— HOLB
BARON LEE & BLUE RHYTHM BAND
JAZZ COCKTAIL/SMOKE RINGS ME 12515 E AUC —— EPST
TED LEWIS
MEDLEY OF HITS/COLUMBIA SMY. CO 15 V AUC —— WINO
ROYAL GARDEN/DALLAS BLUES COE 2820 N SAL 2.50 BOLL
LAUGH CLOWN/HELLO MONTREAL(V/G)CO 1346 - T-S .75 SYLV
VIRGINIA LISTON (CL.WILLIAMS, PIANO)
YOU CAN HAVE IT/JUST TAKE O DK 8126 E AUC 2.00 HOLB
LITTLE BROTHER
FARISH STREET JIVE BB 10177 N SAL 1.00 STEN
TANTALIZING BL/THE FIRST BB 6766 N SAL 2.00 STEN
GUY LOMBARDO
THANKS A MILLION/I'M SITTIN' DE 539 E AUC —— LANE
EDDIE LANG
BUGLE CALL RAG(HINES, SOLO) PAE 510 N SAL 1.53 CO,E
LOUISIANA FIVE
I AIN'T GOT'EN NO TIME CO 2775 E SAL 1.00 HOLB
YOU CAN'T GET LOVIN' CO 2857 E SAL 1.00 HOLB
BIG FOT MA/WEEPING WOLLOW EM 10172 E SAL 1.00 HOLB
NICK LUCAS
PAINTING CLOUDS WITH SUN/TIPT BR 4418 N AUC 3.00 LANE
JIMMIE LUNCEFORD
JAZZNOCRACY/WHITE HEAT BB 5713 N AUC —— GALE
ROSE ROOM/MOOD INDIGO DE 131 V AUC —— GALE
STAR DUST/RHYTHM IS BUSINESS DE 369 V AUC —— GALE
RAIN/BECAUSE YOU'RE YOU DE 415 V AUC — - GALE
HELLS BELLS/OLD GREY BONNET DE 1506 V AUC —— GALE
BLUE PRELUDE/PEACE & LOVE FOR DE 3892 N AUC —— GALE
FLAMINGO/SIESTA AT FIESTA DE 3931 N AUC —— GALE
BLUES IN NIGHT, I & 2 DE 4125 N AUC —— GALE
SWEET SUE/DOWN BY OLD MILL S DE 1927 V AUC —— GALE
TAIN'T GOOD/LIVING FROM DAY T DE 960 E AUC —— GALE
BLUES IN NIGHT DEC 4125 N SAL 1.00 MOUL
LIFE IS FINE/I'M LOSING DEC 4289 E AUC —— MOUL
ABE LYMAN CALIFORNIA ORCH.
12TH ST. RAG/FAREWELL BLUES BR 6314 E AUC 1.00 HOLB
BILLY & MARY MACK (PUNCH MILLER)
HEARTBREAKIN' GAL/BLACK BUT DK 8195 G T-A —— LUOA
JOE MARSALA'S CHICAGOANS
MIGHT LIKE BLUES/HOT STRING VO 4168 V AUC —— WARR
FREDDY MARTIN
I AIN'T LAZY/MADEMOISELLE BR 6786 E AUC —— MCCA
DANCING ON ROOFTOP/AS FAR BR 6918 E AUC —— MCCA
WABASH BLUES/SLEEPY TIME GAL BB 7378 E AUC —— MCCA
WOLVERINE BLUES/MILENBERG BB 7712 E AUC —— MCCA
CLYDE MCCOY
NIGHTMARE/BLACK & TAN FANTASY CO 2466 E AUC —— EPST
YOU GAVE ME RUN-A-ROUND/RIDIN DE 758 E SAL .55 SYLV
WANT MY MAMA/WATCHING AN DE 2095 E SAL .55 SYLV
MOOD INDIGO/BLACK & TAN FANT. DE 1152 N SAL 1.00 SYLV
HAL MCINTYRE
SHE'LL ALWAYS/LORETTA VI 27805 E AUC —— WARR
MABEL MABEL/THIS IS NITE COSMO 494 N AUC —— WARR
RED MCKENZIE ALL STARS
CAN'T WE TALK IT OVER WX 528 E TRA —— HUBE
MCKINNEY'S COTTON PICKERS
ROCKY ROAD/WILL YOU WON'T VI 22932 V AUC —— EPST
WRAP YOUR TROUBLES/DO YOU VI 22811 V SAL 1.00 MAGE
MISS HANNAH/WAY I FEEL TODAY BB 10232 N AUC —— SHER
MILENBERG/WANT A LITTLE GIRL BB 10954 N T-A —— LUOA
PEGGY/I'D LOVE IT BB 10706 N T-A —— LUOA
ZEP MEISNER DIXIELAND BAND
N.O. MASQUERADE/LEAVIN' TOWN PAE 3028 N SAL 1.57 WEIN
RIVERBOAT SHUFF/WHO'S SORRY PAE 3045 N SAL 1.57 WEIN
MEMPHIS JUG BAND
SUN BRIMMERS/STINKY WOMAN VI 20552 E AUC —— HOLB
MEMPHIS FIVE
(ALBUM) STI 365 N SAL 3.50 SIEB
MEMPHIS MINNIE
JOE LOUIS STRUT/HE'S IN THE VO 03046 E AUC —— MAYE
MEMPHIS NIGHT HAWKS
WILD MAN STOMP/SHANGHAI VO 2593 - T-A —— LUOA
JOHNNY MERCER
LORD I GIVE YOU/BATHTUB RAN DE 142 E AUC —— MCCA

METRONOME ALL STAR BAND
BUGLE CALL RAG/I O'CLOCK JUMP VI 27314 N SAL 1.25 MORS
I GOT RHYTHM/ROYAL FLUSH CO 36499 N SAL 1.25 MAGE
MEZZ MEZZROW
(ENTIRE SET OF 8 WITH LADNIER)HMV —— N SAL 15.00 COHE
MEZZROW & LADNIER
(COMPLETE SET OF 8) HMV —— N SAL 15.00 COHE
GLENN MILLER
MY PRAYER/BLUE MOONLITE BB 10404 E SAL .75 STEN
BLUE ORCHIDS/BABY ME BB 10372 E SAL .75 STEN
ALICE BLUE GOWN/WONDERFUL ONEHMV 5654 N SAL 1.53 CO,E
ANVIL CHORUS, I & 2 HMV 5671 N SAL 1.53 CO,E
TAKE THE A TRAIN/SLIP HORN HMV 5829 N SAL 1.53 CO,E
SLOW FRGITH/BUGLE CALL RAG HMV 5633 N SAL 1.53 CO,E
MOONLITE SERENADE/SUNRISE S BB 10214 N SAL 1.53 CO,E
RUNNIN' WILD/BUT I, DION'T BB 10269 N AUC —— GALE
LITTLE BROWN JUG/PAVANNE BB 10286 N AUC —— GALE
SLIPHORN JIVE/GUESS I'LL GO BB 10317 N AUC —— GALE
IN THE MOOD/I WANT TO BE HAP BB 10416 N AUC —— GALE
INDIAN SUMMER/FAREWELL BL BB 10495 V AUC —— GALE
TUXEDO JUNCTION/DANNY BOY BB 10612 N AUC —— GALE
STAR DUST/MY MELANCHOLY BABY BB 10665 N AUC —— GALE
LITTLE OLD CHURCH/WHEN THAT M BB 11069 N AUC —— GALE
BOULDER BUFF/BOOGIE WOOGIE BB 11163 V AUC —— GALE
CIRI-BIRI-BIN/MY ISLE HMV 5842 N SAL 1.50 BOSW
SOLO AMERICAN/MOON LOVE HMV 5854 N SAL 1.50 BOSW
KALAMAZOO/SERENADE IN BLUE HMV 5808 N SAL 1.50 BOSW
CHATANOOGA/I KNOW WHY HMV 5720 N SAL 1.50 BOSW
HUMPTY/NO LAUGHING MATTER HMV 5749 N SAL 1.50 BOSW
SUN VALLEY JUMP/I DREAMT HMV 5817 N SAL 1.50 BOSW
DOIN' THE JIVE/HUMORESQUE BR 8062 E STA —— WANG
SOLO AMERICAN/HUMORESQUE VO 4449 V STA —— WANG
(MANY;SEND WANTS) BB —— E SAL 1.50 M&J
SLEEPY TIME GAL/I GOT RHYTHM VO 5051 E TRA —— ELWO
DOIN' THE JIVE/DIPPER MOUTH VO 5131 N TRA —— ELWO
(BB 10372, 10420, 10214, 11382) - —— E AUC —— DEGR
RAY MILLER
KEEP A GOIN/LOVEY CAME BACK BR 2547 E AUC —— EPST
WARREN MILLS BLUE SERENADERS
ST.LOUIS BLUES(ELLINGTON) VI 35962 V T-A 5.00 ELWO
MILLS BROTHERS
ST LOUIS BL/CONEY ISLAND WASH NE 13178 G AUC —— SHER
ST.LOUIS BL/GOODBYE BL (O.L.)COE 1947 N AUC 3.00 LANE
MIFF MOLE
YOU'RE THE CREAM/WILD OAT DK 41153 G AUC —— MCCA
ALICE MOORE
MY MAN BLUES/PRISON BL CE 3022 N SAL 1.10 WEIN
RUSS MORGAN
ROSE IN HAIR/LOVE ME FOREVER CO 3063 N AUC 2.00 LANE
BENNY MORTON
FARE-THEE-WELL/GET GOIN' COE 746 E T-A —— LUOA
JELLY ROLL MORTON
WOLVERINE BL/MR.JELLY LORD VI 21064 N T-A —— COOK
RED HOT PEPPER/MOURNFUL SERE BB 6601 N T-A —— COOK
KANSAS CITY STOMPS/N.O. BUMP BB 7757 N T-A —— COOK
STEAMBOAT STOMP/SMOKE HOUSE BB 8372 N T-A —— COOK
SEATTLE HUNCH/FREAKISH VI 27565 N T-A —— COOK
HIGH SOCIETY/BUDDY BOLDEN SA BB 10434 N T-A —— COOK
GILLY GOAT/HYENA STOMP — 11 N SAL 1.10 WEIN
DIXIE HOME/THAT'S LIKE IT — 15 N SAL 1.10 WEIN
BALLIN' JACK/DON'T YOU LEAVE HMV 9218 N SAL 1.50 BOSW
SHOE SHINER'S DRAG/BOOGABOO BB 7725 E AUC —— AMOS
(COMPLETE ENGLISH SET OF SIX HMV) —— N SAL 12.00 COHE
HYENA STOMP/BILLY GOAT HJCA 11 N SAL 1.05 RAVI
THAT'S LIKE IT/DIXIE HOME HJCA 15 N SAL 1.05 RAVI
GEORGIA SWING/MOURNFUL HMV 9221 N T-A —— LUOA
TURTLE TWIST/SMILIN' BLUES HMV 2186 N T-A —— LUOA
BOOGABOO/SHOE SHINERS DRAG BB 7725 N T-A —— LUOA
THE CHANT/B B STOMP VI 20221 V T-A —— LUOA
FICKLE FAY CREEP/THAT'LL VI 23019 N T-A —— LUOA
THE PEARLS (½ INCH CRACK) GE 5323 V T-A —— LUOA
CHANT/BLACK BOTTOM STOMP BB 10253 N AUC 2.00 HARR
(MANY ON VICTOR; SEND WANTS) VI —— —TRA —— ELWO
SIDEWALK BLUES/DEAD MAN VI 40011B N SAL 1.00 HOLB
MR.JELLY ROLL/MIDNIGHT MAMA BR 80040 N AUC 1.00 HOLB
BEALE ST.BLUES/THE PEARLS BB 10252 N SAL 3.00 STEN
DIRTY DIRTY DIRTY/SWINGIN GL 1711 N SAL 1.50 STEN
BENNIE MOTEN
TOUGH BREAKS/MARY LEE BB 6638 V AUC —— GALE
WON'T YOU BE MY BABY/I(V/E) BB 6711 - AUC —— GALE
IT'S HARD TO LAUGH OR SMILE BB 8228 E AUC —— GALE
NAYLOR'S SEVEN ACES
HIGH SOCIETY/31ST ST. BLUES GE 5392 E T-A —— ROGE
CLIFF NAZARRO (DOUBLE TALKER)
I'LL REMEMBER/LEARN TO TAP BB 10433 E AUC —— WINO
BILL NETTLE'S DIXIE BLUE BOYS
SELLIN' WHAT SHE GAVE AWAY VO 04655 E AUC —— WARR
NEW ORLEANS RHYTHM KINGS
CLAR.MARMALADE/MAPLE LEAF R BRE 07209 N S-A 3.40 BATE
LONDON BL/SWEET LOVIN' MAN BRE 02210 N S-A 3.40 BATE
SWEET LOVIN' MAN/LONDON BL BRE 02210 N TRA —— MILL
TIN ROOF BLUES/PANAMA BRE 01910 N SAL 2.75 HOLB
SHE'S CRYIN'/EVERYBODY LOVE BB 10956 N AUC 2.00 HOLB
MAPLE LEAF/(WOLVERINES) UHCA 45/46 E AUC 3.00 HOLB
RUBY NEWMAN
LOVE FOR SALE/MY MYSELF DE 2303 N AUC —— WARR

FRANKIE NEWTON
BRITTWOOD STOMP/FOUND A NEW VR 571 E T-S 1.25 ZUER
RED NICHOLS
IDA/FEELIN' NO PAIN BR 3626 E SAL 1.50 STEN
IDA/FEELIN' NO PAIN BRE 3626 E SAL 2.00 BOSW
GET CANNIBAL/(HENDERSON) BRE 1281 E SAL 2.00 BOSW
WHO CARES/ROSE OF WASHINGT BR 4778 V AUC —— MCCA
POOR BUTTERFLY/CAN'T YO' BR 20062 N AUC 3.00 MCCA
CALIFORNIA, I & 2 BR 20107 E AUC 4.50 MCCA
NEW ORLEANS, I & 2 BR 20110 E AUC 4.50 MCCA
DINAH LOU/SUGAR(J.DORSEY) BR 6534 E SAL 2.00 BOUR
CREAM PUFF/TWILIGHT IN TURKEY VR 625 N SAL 1.25 BOUR
MEET MISS B BEAT/OVERNITE HOP OK 5648 N SAL 1.25 BOUR
DINAH/INDIANA VO 4599 N AUC —— HOLB
(BR 6711, RE B333, CQ 1229, BB 10522)- - AUC —— DEGR
GERTRUDE NEISEN (REISMAN ORCH.)
WHEN LOVE BECKONS/(REISMAN) VI 26434 N AUC 2.50 LANE
REV. A. W. NIX
BL.DIAMOND EXP.TO HELL,I & 2 VO 1098 V AUC —— PARR
RAY NOBLE
(SOME; PLEASE LIST WANTS) — —— - —— —— LAQU
WITH ALL MY HEART(EDGE CHIP) VI 25025 V AUC —— WARR
NOT BAD/REPEAL BLUES VI 24619 G AUC —— WARR
GOODNITE SWEET/TIME ON HANDS VI 25016 N AUC —— WARR
WHY DREAM/WISHED ON MOON VI 25104 V AUC —— WARR
TIME ON HANDS/ DISCO-GRAM.14655 V AUC —— WARR
JIMMY NODNE
BLUES JUMPED RABBIT/HE'S DIF PAE 2303 N SAL 1.53 CO,E
SATISFIED/THROUGH VO 1416 V AUC 10.00 HARR
FOREVERMORE/READY FOR RIVER VO 1188 V AUC 15.00 HARR
RED NORVO
JEANNINE/TEA TIME BR 8103 E SAL 1.00 STEN
PETER PIPER/SUMMER IS GONE(E/V)BR 7767 - AUC —— BOLL
PLEASE BE KIND/WEEK END(E/V) BR 8088 - AUC —— BOLL
KING OLIVER
WILLIE THE WEEPER/BLACK SNAKE VO 1112 V T-A —— COOK
CALL OF FREAKS/TRUMPETS PRAYE BB 7705 N T-A —— COOK
SHAKE BREAK IT/STINGAREE BL BB 10707 E T-A —— COOK
TOO LATE/WHAT YOU WANT ME TO BB 7242 E T-A —— COOK
DIPPERMOUTH/CANAL ST.BLUES BRE 02200 N SAL 4.00 BOSW
RIVERSIDE BLUES/MABEL SI 905 N T-A —— LUOA
TOO LATE/WHAT YOU WANT BB 7242 E T-A —— LUOA
SNAKE RAG GE 5184 V T-A —— LUOA
MANDY LEE/I'M GOING AWAY BRE 02201 N T-A —— MILL
WEATHERBIRD/JUST GONE BRE 02202 N T-A —— MILL
ORIGINAL DIXIELAND JAZZ BAND
SLIPPING THROUGH/STAYED VO 3099 N T-A —— COOK
INDIANA/DARKTOWN ST. BLL CO 2297 E AUC —— EPST
DANGEROUS BLUES/ROYAL GARD. VI 18798 V SAL 1.00 AMOS
BLUIN' THE BLUES/SENSATION R VI 18483 E AUC 1.50 HOLB
ST.LOUIS BLUES/JAZZ ME BLUES VI 19772 E AUC 1.50 HOLB
LIVERY STABLE BLUES/DIXIE(E/V)VI 18255 - AUC —— MAYE
VI 18255 TO 18729) VI —— E AUC —— DEGR
ORIGINAL MEMPHIS FIVE
TIN ROOF BLUES/SONG FOR SALE VI 19170 E AUC —— WIND
(8 VI, CO, BA & PE) — —— V AUC —— DEGR
HOT LIPS PAGE
BOSOM BRAND/PULLING WHISKERS DE 7451 E T-S 1.00 ZUER
BECK AND CALL/HIGH AND BB 7569 V T-S 1.00 ZUER
THIRSTY MAMA BLUES/(LEADBELLY)BB 8981 V T-S 1.00 ZUER
TINY PARHAM
BLUE ISLAND BL/(BODTS) BB 10044 E AUC 1.00 NEWM
SANTO PECORA'S BACKROOM BOYS
MAGNOLIA BLUES/I NEVER KNEW PAE 3050 N AUC —— COHE
MAGNOLIA BLUES/I NEVER KNEW PAE 3050 N SAL 1.57 WEIN
FLIP PHILLIPS
SKYSCRAPER/PAPILLOMA SIG 28106 E SAL .88 MOUL
BEN POLLACK
MY WILD IRISH/CAN'T YOU HEAR DE 1458 E SAL 1.50 HOLB
(MANY WITH B.G. & TEAGARDEN) VI —— N TRA —— ELWO
DANNY POLO TRIO
MONTMARTRE MOAN/YOU MADE ME DEE 7039 N SAL 3.50 BOSW
TEDDY POWELL
BOOGIN' ON DOWNBEAT BB 11176 E AUC —— MOUL
STEADY TEDDY/JIM BB 11213 E AUC —— MOUL
JUNGLE BOOGIE/I SEE BB 11232 E AUC —— MOUL
QUINTET HOT CLUB OF FRANCE
JEEPERS CREEPERS/SWING 39 DEF 7027 E T-S 1.25 ZUER
TIGER RAG/I SAW STARS DRE 101 N T-A —— LUOA
BLUE DRAG/SWANEE RIVER ORE 103 E T-A —— LUOA
MA RAINEY (JOE SMITH, ACC.)
YONDER COME BLUES/STACK O LEE SIG 908 E AUC 2.50 NEWM
RAMPART ST. WASHBOARD BAND
PIGGLY WIGGLY/40 & TIGHT PE 196 G T-A —— LUOA
DON REDMAN
CHANT OF WEED/SHIM-ME-WABB BB 10765 N T-A —— COOK
RUBEN 'RIVER' REEVES & RIVER BOYS
YELLOW FIVE/SCREWS NUTS & B VO 2638 E AUC —— GALE
REILLY-FARLEY DNYX CLUB BOYS
WABASH BL/BLUE CLARINET STOM DE 641 E SAL 1.00 HOLB
LED REISMAN (G. NIESEN)
WHEN LOVE BECKONED/IT WAS WR VI 26434 N AUC 2.50 LANE
DJANGO RHINEHART
(MANY; SEND WANTS) SW —— E SAL 2.35 M&J
(MANY; SEND WANTS) ELG —— E SAL 2.35 M&J
(MANY; SEND WANTS) OTHER LABELS —— E SAL 2.35 M&J

FOR DISPOSITION

HOKE RICE
I'M LONELY,/WAY DOWN SOUTH QRS 9022 V AUC —— PARR
HARRY RICHMAN
DREAM AVE/RO RO ROLLIN BR 4917 E AUC —— PARR
OUT OF DAWN/MOONLITE MADNESS Vo 15725 E AUC —— PARR
MIKE RILEY & ORCH.
JAMMIN/SOUTHERN HOSPITALITY DE 1271 E SAL .45 ARGO
DICK ROBERTSON
TELL ME/I FOUND YOU Vs 5091 V SAL .60 ARGO
GOOFUS/OH MONAH Vs 8033 E SAL 1.50 ARGO
REEFER MAN/OLD MAN OF MT. Vs 8024 E SAL 1.50 ARGO
21 YEARS/BELL OF AVALON PE 15575 E SAL .75 ARGO
WHERE DO YOU WORK A JOHN DE 2497 E SAL .75 ARGO
PAUL ROBINSON
DEEP RIVER/GONNA TELL GOD TR Vi 20793 N AUC —— WIND
LULLABY/TAKES LONG PULL TO Vi 26359 N AUC —— WIND
WOMAN SOMETIME THING/NECESSAR Vi 26358 N AUC —— WIND
WILLARD ROBISON'S DEEP RIVER ORCH.
MY BLUE HEAVEN/DIANE PE 14875 G SAL .50 ARGO
PEACE OF MIND/HEAD LOW CO 1818 E SAL 1.00 ARGO
RODNEY ROGERS RED PEPPERS
MILENBERG JOYS/CHILI BLUES BR 3744 E AUC —— HOLB
TODD ROLLINS ORCH (BULLOCK)
HOUSE IS HAUNTED/POOR GIRL PE 15922 V SAL .85 ARGO
JUNGLE FEVER/SLEEPY HEAD ME 13031 V SAL .85 ARGO
ADRIAN ROLLINI
BY A WATERFALL/SITTIN' ON FEN PE 15817 V AUC —— EPST
SINGIN' THE BLUES/SWEETEST DE 1973 N AUC —— GALE
DAVID ROSE (ORIGL LABEL)
WALTZ/HOLIDAY FOR STRINGS Vi 27853 E AUC —— STAM
WILDRED ROSELLE
TOO MUCH LOVIN/DON'T BE LIKE PE 12500 V SAL .75 ARGO
ROSE ROOM ORCH.
WAITING AT END OF THE ROAD RE 8831 E SAL .75 ARGO
HENRY RUSSELL ROMANCERS
MY SON MY SON/GARDENIAS Vo 5363 N SAL .50 ARGO
LUIS RUSSELL
YOU RASCAL YOU/(MOTEN) Vi 22793 E AUC —— EPST
JOE SAMUELS JAZZ BAND
LOOSE FEET Bwy 11198 E SAL 1.00 ARGO
ANDY SANELLA
LAWD YOU MADE NITE/SHARING HOM 2/3 V SAL .50 ARGO
JAN SAVITT
QUAKER CITY JAZZ/SUGAR FOOT BB 10005 N AUC —— SHER
100 TO 1/THE PAPER PICKER DE 2738 E SAL .45 ARGO
TWILITE INTERLUDE/VOL VISTU DE 2739 E SAL .45 ARGO
BILL SCOTTI ORCH.
THANKS/DAY YOU CAME ALONG BB 5190 E SAL .60 ARGO
RAYMOND SCOTT
HAPPY FARMER/EGYPTIAN BR 8144 E SAL .75 ARGO
MILLION DREAMS AGO/MOONBOAT CO 35698 N SAL .50 ARGO
KEER COOL/WHERE YOU ARE CO 36149 N SAL .50 ARGO
SEORIC & HONEY BEARS
CHOO CHOO/WAIL OF SCROMPH Vi 4552 V AUC —— GALE
BEN SELVIN ORCH.
2 HEARTS IN 3/4 TIME/SOLDIER CO 2439 E SAL .75 ARGO
JUST LITTLE WHILE/LOVING YOU CO 2312 E SAL .75 ARGO
HAPPY DAYS/THE ONE GIRL CO 2116 E SAL .75 ARGO
DANCING IN DARK/HIGH & LOW CO 2473 E SAL .75 ARGO
GOOD NITE MOON/OH WHAT THRILL CO 2592 E SAL .75 ARGO
RIGHT OUT OF HEAVEN/WH POOR CO 1538 V SAL .50 ARGO
VENETIAN MOON/IRENE PM 20007 E SAL 1.50 ARGO
BEALE ST.MAMA/DOWN RIVER AV 14559 E SAL 2.00 ARGO
MY SIN/HONEY CO 1800 E SAL .75 ARGO
SAY SO/OH GEE OH JOY CO 1205 E SAL .75 ARGO
CHARMING/SHEPPERD SERENADE CO 2066 E SAL .75 ARGO
RAINBOW ROUND SHOULDER/WHEN CO 1605 E SAL .75 ARGO
SONG OF NILE/AV I BLUE CO 1900 E SAL .75 ARGO
MAN FROM CAROLINE(T.D.,B.G.) CO 2323 E SAL .50 ARGO
LITTLE MARY BROWN(T.D.,B.G.) CO 2554 E SAL 1.50 ARGO
VAGABOND LOVER/IN THE WORLD CO 1831 E SAL .75 ARGO
BOYD SENTER
BAD HABITS/AIN'T GOT NOBODY DI 6034 V SAL .40 ARGO
COPENHAGEN/BEALE ST. BLUES BR 6050 E SAL .85 ARGO
BACK TO TENN/GIVE IT TO ME BB 6203 E SAL .60 ARGO
BACK TO TENN/WABASH BLUES Vi 21864 V SAL .50 ARGO
DOIN' YOU GOOD/SHINE (E/G) Vi —— — SAL .60 ARGO
THE SERENADERS
KISS IN DARK/WALTZ IS MADE Vi 18972 V SAL .60 ARGO
ARTIE SHAW
DONKEY SERENADE/MY HEART BB 10125 E SAL .75 STEN
THE BLUES, 1 & 2 PAE 2790 E SAL 1.50 BOSW
CONCERTO FOR CLARINET (12") Vi 36383 N SAL 1.80 MORS
(BS 10079, 7889, 7875) — —— — E AUC —— DEGR
JOEL SHAW ORCH.
TIGER RAG/CLARINET MARMALADE CR 3383 E AUC —— HOLB
BOBBY SHERWOOD
ELKS PARADE/DON'T KNOW WHY CP 107 V SAL .40 ARGO
NAT SHILKRET
SOMETHING NICE BOUT EVERYONE Vi 20603 E SAL .85 ARGO
BLUE TURNING GREY/(SPITALNY) Vi 22332 E SAL 2.00 ARGO
UNDER YOUR WINDOW/SHEEP BACK Vi 22705 E SAL 1.00 ARGO
DON'T TELL HER/MOONLITE ON Vi 22526 E SAL 1.00 ARGO
FLAPPERETTE/DOLL DANCE Vi 20503 E SAL 1.50 ARGO
I'M SORRY SALLY/CAN'T GIVE Vi 21689 E SAL 1.00 ARGO
THE SUMMER IS GO E/CAROLINA Vi 21847 E SAL 1.00 ARGO

NAT SHILKRET (CONTINUED)
HALLELUJAH/SOMETIMES I'M HAP. Vi 20599 E SAL 1.00 ARGO
HITTING THE CEILING/LOVE SONG Vi 21969 E SAL .85 ARGO
WAKE UP CHILLUN/(W.ROBISON) Vi 21176 E SAL 1.50 ARGO
BARCELONA/ON THE RIVIERA Vi 20113 E SAL 1.50 ARGO
NIGHT OF MEMORIES/(OLSON) Vi 21819 E SAL 1.00 ARGO
BROADWAY MELODY/YOU WERE MEANT Vi 21886 E SAL 1.00 ARGO
GEORGIA PINES/TURN ON HEAT Vi 22195 E SAL 1.00 ARGO
I'M ONE OF GOD'S CHILD(BULLOCK) Vi 22632 E SAL 1.00 ARGO
WHY SHOULD I SAY/DORNBERGER) Vi 20615 E SAL .85 ARGO
MAY I SAY/CROSS FINGERS Vi 22276 E SAL .85 ARGO
KNOW THAT YOU KNOW/LIKE THE Vi 20437 E SAL .85 ARGO
CRAOLE IN CAROLINE/SONG IS Vi 21040 E SAL .85 ARGO
BOLERO/LA SEDUCCION Vi 22571 E SAL 2.00 ARGO
WHEN KENTUCKY BIDS/MORNING Vi 22553 E SAL .85 ARGO
MY MAN/I'D RATHER BE BLUE Vi 21814 E SAL .85 ARGO
DON'T EVER LEAVE ME/'TWAS Vi 22188 E SAL .85 ARGO
WHEN WE GET TOGETHER, ETC. Vi 22023 E SAL .85 ARGO
CONGRATULATIONS,/FUNNY DEAR Vi 22291 E SAL .85 ARGO
SILVER SCREEN ORCH. (ENGLISH)
LEARN TO CROON/MOONSTRUCK PAE 1022 N AUC 2.00 LANE
SINGING SOPHOMORES (MALE QUINTET)
CHLOE/MY OHIO HOME CO 1257 E SAL 1.00 ARGO
BARCELONA/OLD SWEETHEART CO 732 V SAL .85 ARGO
BOB SKYLES & SKYROCKETS
THE RHYTHM KING/THE FARMER BB 7017 E SAL .50 ARGO
SLIM AND SLAM
LOOK A THERE/TUTTI FRUTTI Vo 4225 V T-S 1.00 ZUER
JUMP SESSION/VOL VIST DU Vo 4346 V T-S 1.00 ZUER
RDY SMECK & SERENADERS
WON'T TELL A SOUL/HAVE YOU DE 2194 N SAL .50 ARGO
BESSIE SMITH
(ANY OTHERS) PAE —— N SAL 1.57 WEIN
DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N SAL 1.05 WEIN
PIG FOOT/BUGGY RIDE PAE 2146 N SAL 1.05 WEIN
EMPTY BED BLUES, 1 & 2 COS 349 N T-A —— LUOA
WILD ABOUT THAT THING/YOU'VE COS 378 N T-A —— LUOA
DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N AUC 1.25 NEWM
(HAVE MANY; SEND FOR LIST) CO —— E —— —— CARV
CLARA SMITH (PIANO, F.HENDERSON)
NEVER MISS SUNSHINE/BLUES CO 4000 F SAL .50 ARGO
IVA SMITH (C.C.DAVENPORT)
SAD & BLUE/THIRD ALLEY BL PM 12447 V SAL 3.50 STEN
JABBO SMITH
RHYTHM IN SPAIN/MORE RAIN DE 1990 E SAL 1.00 ARGO
JOSEPH C. SMITH
YELLOW DOG BLUES/(SELVIN) HMV 1089 G SAL 1.00 BOSW
KATE SMITH
CHANT OF JUNGLE/THAT WONDER HA 1069 N AUC —— PARR
IF I HAD MY WAY Vi 26245 E SAL .60 ARGO
GOODNIGHT AGAIN/TRADE WINDS CO 35638 N SAL .60 ARGO
LORD FIXED MY SOUL/LONELY CO 35501 N SAL .60 ARGO
LOVELY DAY TOMORROW/CAN'T CO 35502 N SAL .60 ARGO
2 HEARTS IN THE NITE/DO DO CO 36043 N SAL .60 ARGO
BLUES IN NITE/HOW DO I KNOW CO 36534 N SAL .75 ARGO
WOODPECKER SONG/STEPPING OUT CO 35378 N SAL .60 ARGO
WILLIE SMITH (THE LION)
SWAMPLAND/I CAN SEE YOU ALL DE 1291 N AUC —— SHER
EDDIE SOUTH
LA ROSITA/BY THE WATERS OF Vi 21151 N SAL 2.00 STEN
SOUTHERN SERENADERS (LOUIS)
ALONE AT LAST HA 5 E AUC 2.00 ARGO
MUGGSY SPANIER
SOMEDAY SWEETHEART/THAT DA BB 10384 N SAL 1.50 STEN
LONESOME ROAD/CANDY HMV 9103 N SAL 1.75 BOSW
LIVERY STABLE/JAZZ BAND BALL HMV 9042 N SAL 1.75 BOSW
LITTLE DAVID PLAY YOUR HARP/H DE 4271 V SAL .75 SYLV
(COMPLETE RAGTIMERS SET OF 8 HMV) —— N SAL 15.00 COHE
PAUL SPECHT & ORCH.
SWEET MUSIC,/LOVE YOU CO 1708 E SAL .60 ARGO
WONDER HOW IT FEELS/WHAT'S CO 2264 V SAL .50 ARGO
DREAMY AMAZON/STRUM MY BLUES CO 1064 V SAL .50 ARGO
PHIL SPITALNY'S MUSIC
BETTY CO-EO HOW 1097 E SAL .50 ARGO
WHAT'S THE USE HOW 1094 V SAL .35 ARGO
THE SONG WITHOUT A NAME HOW 1053 E SAL .50 ARGO
IF I HAD A GIRL LIKE YOU HOW 1070 E SAL .50 ARGO
CONFESSIN' HOW 1086 E SAL .50 ARGO
SONG OF THE DAWN HOW 1063 E SAL .50 ARGO
ANCHORS AWEIGH HOW 1057 E SAL .50 ARGO
OLD NEW ENGLAND MOON HOW 1082 E SAL .50 ARGO
GIVE YOURSELF PAT ON BACK HOW 1056 E SAL .50 ARGO
CHARLIE SPIVAK
DARK OF MOON/UNDER WINDOW OK 6431 N AUC —— WARR
STORY OF A STARRY NIGHT DK 6637 N S-A .88 MOUL
BLUE STEELE ORCH.
SUGAR BABE GIRL OF DREAMS Vi 20971 V SAL 1.00 ARGO
YOU DARLIN' HOLLYWOOD Vi 22436 E SAL 1.50 ARGO
REX STEWARTS BIG FOUR
DJANGO'T JUMP/LOW COTTON HRS 1003 N S-A 1.65 PARR
JOE SULLIVAN
LADY BE GOOD/SOLITUDE PAE 2952 V T-S 1.25 ZUER
BRUSHIN' OFF BOOGIE/HIGH SU 10052 N T-S 1.00 ZUER
SYNCD JAZZ BAND
CAROLINA BLUES,/ON THE GIN PATA 10281 V SAL 2.00 BOSW

TAMPA RED & GEORGIA TOM
NEW STRANGERS BL/GEORGIA H. RO 5107 V AUC —— HOLB
TIGHT LIKE THAT/CHICAGO MOAN Vo 1244 V AUC —— HOLB
ART TATUM
(ALBUM) ARA 1 N SAL 5.00 SIEB
BATTERY BOUNCE/LUCILLE BRE 03430 V T-S 1.25 ZUER
THELMA TERRY & PLAY BOYS
VOICE OF SOUTHLAND/LADY OF CO 1390 F SAL .50 ARGO
JACK TEAGARDEN
JUNK MAN/JUST COULDN'T TAKE PAE 2599 N SAL 1.50 BOSW
PRELUDE TO THE BLUES/THE DE 4409 E SAL .75 MAGE
THE BLUES/CAN'T WE TALK IT VS 8218 N AUC —— SHER
FRANK TESCHMAKER (J.MANNONE CLUB ROYALE ORCH.)
DOWNRIGHT DISGUSTED/FARE THEE Vo 1572H E AUC 5.00 HOLB
NOBODY'S SWEETHEART/LIZA CO 35952 N SAL 1.50 HOLB
LIZA/SUGAR PAE 2379 N SAL 2.00 HOLB
CLAUDE THORNHILL
I'M THRILLED/SING A LOVE S CO 36287 E AUC —— BARR
THREE SUNS
WOODEN SHOES/JUST PRAYER HIT 7127 E AUC —— WARR
DICK TODD
THIS IS MADNESS/YOU LOOK(E/V) BB 7898 - SAL .50 ARGO
AFTER ALL/BUT LITTLE PART OF BB 10538 E SAL .50 ARGO
THE TROUBADDURS
DIANE/DREAMKISSES Vi 21000 E SAL .75 ARGO
ALICE BLUE GOWN/BEAUTIFUL LA Vi 22117 E SAL .75 ARGO
ROSES OF PICARDY/MARCHETA Vi 19117 E SAL .75 ARGO
TRULY/REACHING FOR THE M ON Vi 22613 E SAL .75 ARGO
RAIN OR SHINE/FOREVER & EVER Vi 21229 E SAL .75 ARGO
FRANK TRUMBAUER
LADY BE GOOD/WRAP TROUBLES Vs 8269 N T-A —— COOK
MANHATTAN RAG/WHAT WOULDN'T DK 41330 V AUC —— MCCA
SUNNYSIDE UP/TURN ON HEAT DK 41313 G AUC —— MCCA
MAYOR OF ALABAM/WONDERFUL(TEA) BR 7663 E AUC 1.50 NEWM
TRUMBOLOGY(BIX)/GOOSE PIMPLS PAE 2465 N AUC 1.50 NEWM
RUDY VALLEE
RUDY VALLEE SURPRISES,1 & 2(E/V) BB 10069 - SAL 1.00 STAM
(HAVE MANY; SEND FOR LIST) Vi —— E AUC —— CARV
VAN SCHENCK
HOW SHE DAN SING/THAT AIN'T CO 2757 V SAL .50 ARGO
TAKIN' EM DOWN/SUNSHINE IN CO 2570 E SAL .85 ARGO
A LANE IN SPAIN/MUST BE SOME CO 1162 E SAL 1.00 ARGO
SITTIN' IN CORNER/BRAND NEW CO 6 E AUC —— WIND
VARSITY SEVEN
SHAKE IT & BREAK IT/PRETTY VS 8179 N AUC —— SHER
SAVE IT PRETTY MAMA/SCRATH VS 8135 N AUC —— SHER
JOE VENUTI BLUE FOUR
CHEESE & CRACKERS/MUG ALE OK 40897 N T-A —— COOK
SENSATION/HOT HEELS PAE 596 E STA —— WANG
BUTTERCUP/BE BO (PURVIS) PAE 1252 E STA —— WANG
MAGNOLIA/VO-DO-DE- O PAE 3407 E STA —— WANG
VICTOR SALON ORCH(NAT SHILKRET)
MEMORY LANE/ALL ALONE Vi 19505 E SAL 1.50 ARGO
KING'S SERENADE/BEAUTIFUL Vi 19764 E SAL 1.00 ARGO
THE GLOW WORM/NOLA Vi 19758 E SAL 2.00 ARGO
JACK WALLACE & BAND
I COVER WATERFRONT/TEMPTATION REE 3775 N AUC 2.00 LANE
TED WALLACE ORCH.
THRILL ME/ONE LITTLE RAINDROP CO 2413 E AUC —— PARR
FOR MY BABY/CHANGES DK 40961 E SAL 1.00 HOLB
FATS WALLER
TRUCKIN'/12TH STREET RAG HMV 262 N SAL 1.50 BOSW
SWEETIE PIE/HOW CAN YOU Vi 24737 E AUC —— AMOS
FLORENCE/BYE BYE FLORENCE Vi 21062 N AUC —— HOLB
(HAVE MANY; SEND FOR LIST) — —— - — —— CARV
WASHBOARD RHYTHM KINGS
FIRE/I'M GONNA PLAY HMV 6362 N SAL 2.00 BOSW
ETHEL WATERS
HEAT WAVE/HARLEM ON MY (N/V) CO 2826 - AUC 2.25 PARR
MY HANDY MAN/GUESS WHO'S CO 14353 E AUC 2.00 HOLB
CHICK WEBB
DIPSY DOODLE/MINNITE IN MAD DE 1587 N AUC —— SHER
DARKTOWN STRUTTERS/WHEN ORE COE 754 N SAL 4.25 HOLB
DOWN HOME RAG/CRYING MY DE 785 V T-S 1.00 ZUER
FACTS AND FIGURES,/SING ME DE 830 V T-S 1.00 ZUER
BLUE MINOR/SUNNY SIDE OF DE 172 E T-S 1.00 ZUER
RHYTHM MAN/LONA DE 173 E T-S 1.00 ZUER
I GOT RHYTHM/SWEET SUE DE 1759 E T-S 1.00 ZUER
HAROLD WHITE
SOON SONG/20 MILLION PEOPLE ME 12591 E AUC —— EPST
JOSH WHITE
STRANGE FRUIT/HOUSE OF RISI BRE 03749 N SAL 1.50 BOSW
PAUL WHITEMAN
NO FOOLIN/LULU BELLE (E/V) Vi 20019 - SAL .90 SYLV
(Vi 25356, 25022, 25252, 25270, 25151,
24197(V), 25134,24517 Vi —— E STA —— WANG
BERT WILLIAMS
IT'S NOBODY'S/EVERBODY WA(V/E)CO 2750 - AUC —— SIEB
NEVER MO/PURPOSTUE CO 1853 F AUC —— SIEB
TEDDY WILSON
WARMIN' UP/BLUES IN C# MIN. BR 7684 E AUC —— SHER

THE WOLVERINES
FIDGETY FEET/ROYAL GARDEN BRE 02204 N S-A 3.40 BATE
COPENHAGEN/TIGER RAG BRE 02205 N S-A 3.40 BATE
COPENHAGEN/MAPLE LEAF(HDRK) UHCA 45/46 E AUC 3.00 HOLB

FOR DISPOSITION

BOB ZURKE

COW COW BLUES/RHUMBOOGIE	VI	26646	E	T-S	1.25	ZUER
HONKY TONK TRAIN/MELANCHOLY	VI	26342	E	AUC	—	HOLB

ALBUMS

KING LOUIS	CO	28	N	SAL	3.75	WEIN
MA RAINEY	PM	1	N	SAL	3.91	WEIN
BESSIE SMITH	CO	31	N	SAL	3.75	WEIN
BESSIE SMITH, VOL. 2	CO	—	N	SAL	3.75	WEIN
TRAM-BIX	CO	—	N	SAL	3.75	WEIN
ART HODES, HOT 5	BN	—	N	SAL	3.95	WEIN
SCOTT JOPLIN MEMORIAL	WC	—	N	SAL	4.15	WEIN
DOC EVANS (N.O.R.O.)	DISC	715	N	SAL	3.95	WEIN
DOC EVANS (O.O.J.B.)	DISC	714	N	SAL	3.95	WEIN
JAZZ AT PHILHARMONIC #6	CLEF	100	N	SAL	3.95	WEIN
BACK WOOD BLUES	CIRCLE	4	N	SAL	3.95	WEIN
THIS IS JAZZ	CIRCLE	5	N	SAL	3.95	WEIN
ARMSTRONG - PARIS '34	VOX	500	N	SAL	3.95	WEIN
ARMSTRONG HOT 5, VOL. 1	CO	57	N	SAL	3.75	WEIN
ARMSTRONG HOT 5, VOL. 2	CO	139	N	SAL	3.75	WEIN
LOUIE AND EARL	CO	73	N	SAL	3.75	WEIN
GEMS OF JAZZ, VOL. 1,2,3,4,5 EACH	OE	—	N	SAL	4.00	BOUR
COLUMBIA JAZZ ALBUMS, ALL	CO	—	N	SAL	3.60	BOUR
VICTOR HOT JAZZ ALBUMS, ALL	VI	—	N	SAL	3.90	BOUR
MUGGSY SPANIER - MANHATTEN	MAN	—	N	SAL	5.00	BOUR
HOT PIANO	VI	75	N	T-S	5.00	ZUER
BOOGIE WOOGIE, VOL. 2	OE	235	N	T-S	4.00	ZUER
WOODY HERMAN	OE	153	N	T-S	4.00	ZUER

BLUE NOTE RECORDS

(ALL 10")	BN	—	N	SAL	.80	BOUR
(ALL 12")	BN	—	N	SAL	1.35	BOUR

BLUES (SPECIAL OFFER)

100 WASHBOARD SAM, LIL GREE, TAMPA RED; ALL E TO N CONDITION; INSPECTION WELCOME)	—	—	—	SAL	55.00	BOUR

CENTURY RECORDS

(ANY 3001 TO 3025, 4000-1)	—	—	N	SAL	1.10	WEIN

COMMODORE RECORDS

(ALL 10")	COM	—	N	SAL	.80	BOUR
(ALL 12")	COM	—	N	SAL	1.35	BOUR

FOREIGN LABELS

(MANY; SEND WANTS)	ALL	—	E	SAL	2.35	MMJ

FRENCH SWING RECORDS

DJANGO, ETC; SEND FOR LIST	—	—	N	SAL	1.57	WEIN

H.M.V. RECORDS

(LAONIER; BECHET; MORTON, ETC.)	—	—	N	SAL	1.62	WEIN
(BECHET; MORTON; SPANIER; MEZZROW)	—	—	N	SAL	—	COHE

LEFTOVERS FROM SEPTEMBER SALE

(MOST ALL; SAME PRICES)	—	—	N	SAL	—	MORS

LIST

(SEND WANT LIST; SWEET OR HOT)	—	—	—	—	—	LAQU

MAGAZINES

JAZZWAYS, VOL. 1, NO. 1; POSTPAID	—	—	N	SAL	1.70	MORS

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JAZZ, SWING, POPS; E - N	—	—	—	—	—	STEE
WRITE FOR FREE LIST	—	—	—	—	—	STEE

SPECIAL SALE

MANY IN SEPTEMBER CHANGER, 1/3 OFF	—	—	—	—	—	ARGO

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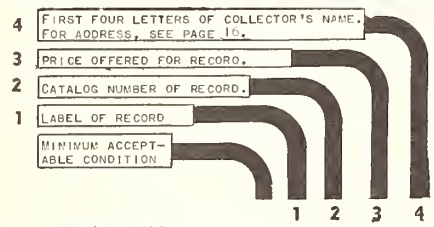

ALABAMA RASCALS

GEORGIA GRIND RUCKUS JUICE (E)	ANY	—	—	—	—	STEN
NANCY JANE/DIRTY	—	—	—	—	—	LUDE

MOZELLE ALDERSON & BLIND JAMES BECK

STATE ST.SPECIAL (E)	BLACK PATTI	8003	5.00	STEN		

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SONNY BOY	OE	3871	2.50	BROD		

ARIZONA DRANES

(ANY) (E)	OK	—	—	2.50	ROGE	

LOUIS ARMSTRONG

(ANY) (V)	OK	—	—	—	—	LAQU

FRED ASTAIRE (SOLO AND WITH ADELE)

FLYING DOWN TO RIO/MUSIC MAKES (G)	CO	—	—	5.00	CARV	
FUNNY FACE/BABBIT & BROMIDE (V)	—	—	—	5.00	CARV	
HANG ON TO ME/I'D RATHER CHARL(V)	—	—	—	5.00	CARV	
HALF OF IT DEARIE BL/FAS. RHYTHM(V)	CO	3969	5.00	CARV		
SWISS MISS/SO AM I (V)	—	—	—	5.00	CARV	
TRANSCRIPTIONS	—	—	—	—	—	CARV
ANY EARLY ASTAIRES(USA OF FOREIGN)	—	—	—	—	—	CARV
NEEDLE IN A HAYSTACK/CONTINENTAL	—	—	—	—	—	CARV

LOVIE AUSTIN

HEEBIE JEEBIES (N)	PM	12883	—	—	RAVI	
RAMPART ST. BLUES (N)	PM	12300	—	—	RAVI	
GALION STOMP (N)	PM	12380	—	—	RAVI	
IN THE ALLEY BLUES (N)	PM	12391	—	—	RAVI	

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DEARBORN STREET BREAKDOWN(N)	PM	12896	—	—	RAVI	

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WILLOW WEEP FOR ME (E)	ANY	—	—	1.00	MAYE	

RAY BARROW

WALKING BLUES (N)	PM	12803	—	—	RAVI	

ELDER CHARLES BECK

WHEN THE WORLD'S ON FIRE(E)	OK	8907	2.25	MCKU		
(ANY)	—	—	—	—	—	LUDA
—	OK	8907	—	—	LUDA	

SIDNEY BECHET

SHAG/FOUND A NEW BABY (N)	BB	10022	—	—	MILL	
I WANT YOU/LAY YOUR RACKET (N)	BB	10472	—	—	MILL	

BIX BEIDERBECKE

IN A MIST (E)	OK	40916	—	—	COOK	
JAZZ BAND BALL/JAZZ ME BLUES(E)	OK	40923	—	—	COOK	
SORRY/SINCE MY BEST GAL (E)	OK	41001	—	—	COOK	
OSTRICH WALK/RIVERBOAT (E)	OK	40822	—	—	COOK	
TRUMBOLOGY/NO REASON (E)	OK	40871	—	—	COOK	
MORE THAN SATISFIED (V)	PE	14905	—	—	COOK	
TIGER RAG (E)	BRE	2205	—	—	COOK	
I'M GLAD/FLOCK O' BLUES(V)	GE	5569	—	—	COOK	
SEND LISTS; ORIG. LABEL (E)	—	—	—	—	COOK	

JIMMY BERTRAND

(ANY) (V)	VO	—	—	—	LAQU	
(ANY EXCEPT 1035 AND 1060 (V)	VO	—	—	—	LUDA	

BIG BILL

HOUSE RENT STOMP (N)	PM	12656	—	—	RAVI	

JIMMY BLYTHE

ALLEY RAT (SOLO; N)	VO	1181	10.00	RAVI		
CHICAGO STOMPS (N)	PM	12207	—	—	RAVI	
FAT MEAT & GREENS (N)	PM	12304	—	—	RAVI	
MR. FREDDIE BLUES (N)	PM	12370	—	—	RAVI	
MESSIN' AROUND (2602-2)	PM	12376	—	—	RAVI	
APE MAN (N)	PM	12428	—	—	RAVI	
(ANY CHAMPION)	—	—	—	—	LUDA	

SHARKEY BONANO

(MANY OF HIS FINE JAZZ RECORDS; N)	—	—	—	—	COHE	

BOOTS & HIS BUDDIES

(MANY ON BB; E)	BB	—	—	1.00	ROGE	

BROADWAY RASTUS

ROCK MY SOUL	PM	12764	—	—	RAVI	
— (E)	PM	12764	20.00	STEN		

SAMMY BROWN

JOCKEY BLUES (N) (CHAMPION)	GE	6337	—	—	RAVI	
JOCKEY STOMP (E)	ANY	—	—	15.00	STEN	

ELDER RICHARD BRYANT

(ANY) (E)	OK	—	—	2.00	ROGE	

PINETOP BURKS

JACK OF ALL TRADES (E)	VO	03979	—	—	STEN	
SUN DOWN BLUES (E)	VO	04107	—	—	STEN	

MARY BUTLER

(MANY ON BRUNSWICK (N)	—	—	—	—	RAVI	

ROY BUTLER

IN BAGGAGE COASH AHEAD(E)	MADISON	1917	2.00	QUIN		

CANNON'S JUG STOMPERS

(MANY ON VI OR BB; E)	—	—	—	2.00	ROGE	

MAURICE CHEVALIER

(ANY; SEND LISTS AND PRICES)	—	—	—	—	BOCI	

CHICAGO FOOTWARMERS

(OK B548, B613, B792; V)	—	—	—	—	LUDA	

CHARLIE CHRISTIAN

(MEMORIAL ALBUM; N)	VOX	—	—	—	HUBE	

CLIFFORD'S LOUISVILLE JUG BAND

(ANY; E)	OK	—	—	2.00	ROGE	

RUSS COLUMBO

MY LOVE/LONESOME ME (E)	VI	24077	—	—	FENT	
YOU'RE MY EVERYTHING (E)	VI	22909	—	—	FENT	
ALL OF ME/SAVE LAST DANCE (E)	VI	22903	—	—	FENT	
PLEASE (E)	—	—	—	—	FENT	

BING CROSBY

JUST A GIGOLO/SWEET & LOVELY(E)	BB	7118	—	—	FENT	
LEARN TO CROON/MOONSTRUCK(E)	BR	6594	—	—	FENT	
FACE THE MUSIC MEDLEY (V)	BR	20106	—	—	ELWO	
(MANY BRUNSWICKS; N - E)	—	—	—	—	BESS	
(DISPOSITION LISTS)	—	—	—	—	BESS	
(ATTENTION: EST COAST COLLECTORS; I WANT SOUND TRACK RECORDS AND TRANSCRIPTIONS; WILL PAY TOP PRICES	—	—	—	—	EBER	
(COLUMBIA PICTURE LABEL; E)	—	—	—	—	EBER	

VERNON DELHART

LUCKY LUCKY LINDY (G)	RO	—	—	1.25	QUIN	

DIXIELAND JUG BLOWERS

(MANY; E)	VI	—	—	$2-5	ROGE	

JOHNNY DODDS

(ANY UNREISSUED RECORDS ON PARAMOUNT)	—	—	—	—	DODD	

DORSEY BROTHERS

SPELL OF BLUES/LET'S DO IT (V)	OK	41181	—	—	ELWO	

JIMMY DORSEY

I SAID NO	OE	4102	2.50	BROD		

CHAMPION JACK DUPREE

CHAIN GANG/WAREHOUSE MAN (V)	OK	05656	2.00	WALL		
GAMBLING MAN/NEW LOW DOWN (V)	OK	05769	2.00	WALL		

DUKE ELLINGTON

SENTIMENTAL MOOD/SHOWBOAT(E)	BR	7461	2.00	LOUG		
CARAVAN/AZURE (N)	MA	131	—	—	MILL	
CARAVAN/AZURE(N)	BR	7997	—	—	MILL	

SLEEPY JOHN ESTES

EXPRESSMAN/SWEET MAMA	VI	23318	3.00	WALL		
MY BLACK GAL/STACK O' DOLLARS	VI	23397	3.00	WALL		
POOR JOHN/WHATCHA DOIN'	VI	38628	3.00	WALL		
(ANY VICTOR; E)	VI	—	—	2.50	SOND	
(ANY BLUEBIRD; E)	BB	—	—	1.50	SOND	

JOE OR JOSEPH FALCON

(ANY CAJUN OR ARCADIAN RECORD)	—	—	—	1.25	WALL	

JAN GARBER

(MANY; SEND LIST OF TITLES, PRICES; N)	—	—	—	—	FRED	
CLARINET AL A KING/HOW LONG (E)	OK	6544	—	—	CALL	

BENNY GOODMAN

BENNY'S BUGLE/A SMOOTH ONE (N)	—	—	—	—	HUBE	

GRANT & WILSON

YOU DIRTY MISTREATER (N)	PM	12324	—	—	RAVI	
FIND ME AT THE GREASY SPOON	PM	12337	—	—	RAVI	

LIONEL HAMPTON

TWO-FINGER BOOGIE/CENTRAL AVE (N)	—	—	—	—	HUBE	
HOT NUMBERS OFF-THE-AIR, STAGE	—	—	—	—	MORS	

HARLEM HARMONY KINGS

JOHN HENRY BLUES	PM	12003	—	—	RAVI	

BILLIE HOLIDAY VOCALS

(SEND ME YOUR DISPOSITION LISTS)	—	—	—	—	ZUER	

HOMETOWN SKIFFLE

HOMETOWN SKIFFLE, 1 & 2 (E)	PM	12886	2.50	ROGE		

BLIND WILLIE JOHNSON

(ANY; E TO N)	—	—	—	3.00	WALL	
(COLUMBIA RECORDS; E)	CO	—	—	2.00	SOND	
TAKE YOUR BURDEN TO THE LORD (E)	CO	14520	2.50	SOND		

MARGARET JOHNSON

(ANY; V)	—	—	—	—	LAQU	

MARY JOHNSON

(MANY ON BRUNSWICK)	—	—	—	—	RAVI	

ROBERT JOHNSON

HELL HOUND ON MY TRAIL	VO	03623	3.00	WALL		
LITTLE QUEEN/ME AND THE DEVIL	VO	04108	3.00	WALL		
LAST FAIR DEAL/32-20	—	—	—	3.00	WALL	

RICHARD M. JONES

(ANY VICTOR EXCEPT 38040; E)	VI OR BB		2.50	ROGE		

KANSAS CITY FRANK

PASS THE JUG/JELLY ROLL STOMP(E)	GE	5585	—	—	STEN	
WAILING/ST. JAMES INFIRMARY (E)	PM	12898	—	—	STEN	

KANSAS CITY TIN ROOF STOMPERS

AUNT JEMIMA STOMP/ST.LOUIS (E)	BR	7066	—	—	STEN	
AUNT JEMIMA STOMP/ST.LOUIS	BR	—	—	—	LUDA	

HENRY KING ORCH.

OH YOU BEAUTIFUL DOLL (E)	OE	3057	1.00	MAYE		
BLUES SERENADE (E)	OE	1063	1.00	MAYO		

WAYNE KING

CORN SILK/WHERE WAS I (N)	VI	—	—	1.80	LANE	

GEORGE E. LEE ORCH.

(ANY EXCEPT BR 4684; E)	BR OR ME		2.00	ROGE		

WANTED

FURRY LEWIS				
VOCALIONS; E	VO	——	2.50	SOND
VICTORS;E	VI	——	2.00	SOND
GUY LOMBARDO				
(ANY OLD ONES; SEND LIST OF TITLES; PRICES)		——	——	FRED
VINCENT LOPEZ				
HOLA (E)	—	——	1.50	MORS
MEMPHIS JUG BAND				
MEMPHIS SHAKEDOWN (E)	OK	——	2.00	MCKU
MEMPHIS SANCTIFIED SINGERS				
(ANY)	VI	——	2.50	WALL
GLENN MILLER				
KING PORTER STOMP (ORIGINAL) (N)	BR	7855	——	Co,E
WATERS OF MINNETONKA (ORIGINAL) (N)	BB	7870	——	Co,E
SOLD AMERICAN (ORIGINAL) (N)	B	10352	——	Co,E
LIZZIE MILES				
(ANY; V)	—	——	——	LAQU
MISSISSIPPI JOOK BAND				
(ANY; E)	ME	——	2.50	ROGE
MOONLIGHT REVELERS				
BABY KNOWS HOW	GG	1767	——	RAVI
ALICE MOORE				
SERVING TIME BLUES (N)	PM	12471	——	RAVI
LONESOME DREAM BLUES (N)	PM	13107	——	RAVI
JELLY ROLL MORTON				
(ANY; V)	—	——	——	LAQU
SMOKEHOUSE BLUES/STEAMBOAT STOMP	VI	20296	——	RUSK
GRANDPA'S SPELLS/CANNON BALL BL	VI	20431	——	RUSK
MAMIE'S BLUES/MICH. WATER BLUES(N)	—	——	——	HUBE
R.BOLDEN SAY/SINI ' BOY (N)	—	——	——	HUBE
CLIFF NAZARRO				
YOU GO YOUR WAY/I'LL GO CRAZY	BB	10545	2.50	BROD
HOW TO LEARN TO TAP DANCE	BB	10433	2.50	BROD
NEW MAYFAIR ORCH.				
MOTHER OF PEARL, 1 & 2 (E)	VI	36102	——	WARR
RAY NOBLE ORCH.				
ON A STEAMER COMING OVER/YOU (E)	VI	——	——	WARR
PUNTER'S LAMENT/HORSE FACE (E)	VI	——	——	WARR
JIMMY O'BRYANT				
MILENBERG JOYS (N)	PM	12321	——	RAVI
GEORGIA BREAKDOWN (N)	PM	12277	——	RAVI
THE JOYS (N)	PM	12297	——	RAVI
KING OLIVER				
DIPPERMOUTH BLUES/WEATHER BIRD	GE	5132	——	RUSK
SUGAR FOOT STOMP	GE	3076	——	RUSK
ZULU BALL (ORIGINAL)	GE	——	——	ODDO
ZULU BALL (N)	GE	5275	100.00	RAVI
KID ORY				
(ALL CRESCENTS, 1 TO 8) (N)	—	——	1.10	BOUR
TINY PARHAM				
(MANY ON VI & BB; E)	—	——	2.25	ROGE
GOLDEN LILY	VI	23426	——	RAVI
DICK POWELL				
(BRUNSWICKS; STATE NUMBERS; G)	BR	——	——	ORLA
DAN W. QUINN				
MR. WILSON THAT'S ALL/THE (G)	ARC	30895	2.00	QUIN
MA RAINEY				
(PARAMOUNT OVER 12500; E)	PM	——	2.50	SOND
LEO REISMAN				
THE CONTINENTAL/(ANY WITH ASTAIRE)(V)	BR	6973	2.50	CARV
KID RENA				
(NEW ORLEANS PARADE ALBUM; N)	DELTA	——	——	COHE
ELDER OSCAR SANDERS				
EVERYBODY WAS HAPPY OVER THERE(E)	PE	0275	3.00	MCKU
HAPPY AM I (E)	PE	70454	2.00	MCKU
LEE SIMS (PIANO SOLOS)				
(MANY; SEND LIST OF TITLES; PRICES) (N)		——	——	FRED
SKILLET & HIS FRYING PAN				
(ANY TITLE; ANY LABEL)	—	——	——	LUDA
STATE STREET RAMBLERS				
(CHAMPION AND GENNETT)	—	——	——	LUDA
REX STEWART				
TEA AND TRUMPETS/ BACK ROOM	VO	3831	——	RUSK
TAMPA RED'S HOKUM JUG BAND				
HOW LONG BLUES (JAXON VOCAL; E)	VO	——	3.00	ROGE
(MANY)	VO	——	2.50	ROGE
BESSIE TUCKER				
(ANY VOCTOR; E)	VI	——	2.75	SOND
SUGAR UNDERWOOD				
DAVIS ST./DEW DROP ALLEY (V)	VI	21538	2.50	ROGE
RUDY VALLE				
SURPRISE # 1 & 2	BB	10069	5.00	BROD
FATS WALLER				
CHANGES MADE/SIT RIGHT DOWN (N)	—	——	——	HUBE
BUKKA WHITE				
SHAKE EM ON DOWN/PINEBLOFF	VO	03711	2.50	WALL
FIXIN' TO DIE/BLACK TRAIN	VO	05588	2.50	WALL
SLEEPY MAN/ABERDEEN	VO	05743	2.50	WALL
PAUL WHITEMAN				
LA PALOMA/LA GOLONORINA (E)	CO	50070	——	MCCA
CHRISTMAS MELODIES/SILDEN(E)	CO	50098	——	MCCA
ANY ARTIST OR RECORDING GROUP				
LONELY NIGHT (E)	—	——	1.25	MAYE
ACCELERATION WALTZ (E)	ANY	——	——	M&J
(1934-35 'POPS'; SEND FOR LIST; (G)	—	——	——	ORLA
MAGAZINES				
BACK ISSUES OF METRONOME MAGAZINE; E)-		——	——	RAYM
PIPE ORGAN RECORDS				
(SEND LIST OF ARTISTS; TITLE; PRICES (N)		——	——	FRED
TEST OR OFF THE AIR SHOTS				
WATTERS YERBA BUENA JAZZ BAND (E)	—	——	——	BOUR
TRADES				
WITH BING CROSBY COLLECTORS	—	——	——	ELWO
WITH SOUTH AMERICAN JAZZ FANS	—	——	——	COHE
WITH JAZZ FANS IN FRANCE	—	——	——	COHE
WITH U. S. COLLECTORS	—	——	——	WHEA
WITH U. S. COLLECTORS	—	——	——	NEVA
WITH SWITZERLAND JAZZ COLLECTORS	—	——	——	BOUR
WITH ENGLISH JAZZ FANS	—	——	——	BOUR
WILL TRADE ALL LABELS (N-E)	—	——	——	BOUR
U.H.C.A. RECORDS				
59160, 35/36, 67/68, 45/46, 87/88; E-N)		——	——	BOUR
WANT LISTS				
SEND US YOURS	—	——	——	M&J

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Phone OR-4-3060

CENTURY RECORDS *Announces*

NEW RE-ISSUES

3022—ALICE MOORE (Vocal)
Prison Blues
My Man Blues
Ike Rodgers, trombone; Henry Brown, piano.
Original Issue Paramount 12868

3023—DIXIE FOUR
Kentucky Stomp
St. Louis Man
Jimmy Blythe, piano; Johnny Linsey, bass; Jimmy Bertrand, drums and washboard.
Original Issue Paramount 12661

3024—DIXIE FOUR
Five O'Clock Stomp
South Side Stomp
Personnel same as above.
Original Issue Paramount 12674

3025—BLIND LEROY GARNETT
Louisiana Glide
Chain 'Em Down
Piano solo.
Original Issue Paramount 12879

There are more records available and more coming. Send for our catalogue.

RECORDS ARE $1.10 EACH (inc. tax) *Add 25c for Packing*

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737 FOX STREET **CENTURY RECORD COMPANY** **BRONX 55, NEW YORK**

AUCTION — AUCTION

RAY AVERY

P.O. Box 665, Big Bear Lake, Calif.

Condition guaranteed. Prefer to ship by parcel post, C.O.D.

BUSTER BAILEY
SHANGHAI SHUFFLE/CALL OF THE DELTA PA 2612 N
EDDY DUCHIN
MERRY GO ROUND/SOUTH WIND (V/E) VI 25585 –
LOVE LIKE CIGARETTE/WELCOME STRANG VI 25264 E
FLIRTATION WALK/SEE TWO LOVERS VI 24736 E
MY REVERIE/HOW CAN WE BE WRONG BR 8224 E
DON'T LIKE LOVE/HEART BELONGS DADDY BR 8282 E
JAN GARBER
HULA HEAVEN/SWEET LEILANI BR 7839 E
COLEMAN HAWKINS
HONEYSUCKLE ROSE/JAMAICA SHOUT DE 3358 E
CHICAGO/NETCHA'S DREAM DE 661 V
SHE'S FUNNY THAT WAY/DR. FOO BB 10477 N
BOUNCING WITH BEAN/DAY IS DONE HMV 9087 E
SHEIK OF ARABY/MY BLUE HEAVEN BB 10770 N
CONSOLATION/ORIG.DIXIELAND ONESTEP DEE 6407 E
IT SENDS ME/(BUCK WASHINGTON) PA 1837 N
CRAZY RHYTHM/HONEYSUCKLE ROSE HMV 8754 N
OUT OF NOWHERE/SWEET GEORGIA BROWN HMV 8812 N
HEART-BREAK BLUES/HENDERSON PAE 1766 N
STAR DUST/AVALON HMV 4496 N
KAY KYSER
THREE LITTLE FISHIES/MISS RICHARD BR 8358 E
HORSE AIN'T GOT SENSE/CAFE CONT. BR 7826 V
WHO WOULDN'T LOVE YOU/KNOW IT'S R. CO 36526 E
TED LEWIS
ROYAL GARDEN BL/DALLAS BLUES COE 446 E
SOMEDAY SWEETHEART/STOLE MY GAL CO 2336 E
POOR PAPA/IN MY GONDOLA CO 585 E
LOVE YOU SWEET ANGELINE/HOT LIPS CO 3676 E
OLD CHURCH AISLE/EVERYBODY HAPPY N CO 1207 E
NEW ST.LOUIS BLUES/MAMA'S IN TOWN CO 697 V
BLUES/TIGER RAG CO 770 E
MILLS BLUE RHYTHM
RIDE RED RIDE/CONGO CARAVAN OK 6119 E
SWINGIN' IN E FLAT/SHOWBOAT SHUFFLE PAE 2381 E
RUSS MORGAN
LADY MEETS GENTLEMAN/ALOHA BR 7728 E
JELLY ROLL MORTON
BUDDY BOLDEN SAYS/HIGH SOCIETY HMV 9216 N
BALLIN' THE JACK/DON'T LEAVE ME HMV 9218 N
DR. JAZZ/MEMPHIS SHAKE(D.J.R.) VI 20415 V
BALLIN' THE JACK/DON'T LEAVE ME BB 10450 E
SNUB MOSELY
DEED I DO/CASE OF BLUES DE 8626 E
BLUES AT HIGH NOON DE 8614 E
OL' MAN RIVER/SUBSTITUTE FOR LOVE DE 7768 E
FRANK NEWTON
WHERE OR WHEN/EASY LIVING VR 616 E
FRAKIE'S JUMP/TAB'S BLUES PAE 2708 E
RED NICHOLS
PANAMA/MARGIE BRE 3499 E
SWEETIE'S WENT AWAY/21 YEARS BRE 1293 E
BUDDY'S HABITS/BONEYARD SHUFFLE BRE 1802 N
RAY NOBLE
WHEN I'M WITH YOU/BUT DEFINITELY VI 25336 N
JUST LET ME LOOK/BE CUTER BR 8076 N
ARISE MY LOVE/MOON OVER BURMA CO 35804 N
RED NORVO
MIDDLE OF A DREAM/MY LOVE FOR YOU VO 4953 V
I GOT RHYTHM/LADY BE GOOD DE 779 E
DOING ALL RIGHT/LOVE IS HERE BR 8068 E
THIS IS MADNESS/WHO BLEW(V/E) BR 8230 –
TEARS IN HEART/WORRIED OVER YOU(N/V)BR 7970 –
BUGHOUSE/BLUES IN E FLAT PAE 2241 N
LIZA/(T.WILSON: LIZA) VOE 85 N
BUDDY ROGERS
RAINBOW ROUND MOON/THIS IS MADNESS VO 4422 E
STOKERS OF HADES
MY GAL SAL/BUSINESS IN F PAE 1196 E
TEDDY WILSON
YOU'RE MY DESIRE/REMEMBER ME BR 7940 E
THESE FOOLISH THINGS/CHINA BOY CO1 3688 N
BLUE MODD, 1 & 2 PAE 2741 N
LADY OF MYSTERY/EARLY SESSION HOP PAE 2732 N

SALE — SALE

ROGER W. BARROWS

16 Glen Road, Rutherford, N. J.

No minimum shipment or packing charge. Records shipped C.O.D. express collect unless otherwise requested.

MILDRED BAILEY
EASY TO LOVE/DON'T TAKE YOUR CD 35921 N 1.25
WHAM/LITTLE HIGHCHAIRMAN CO 35370 N 1.25
HONEYSUCKLE ROSE/WILLOW TREE DE 18108 N 1.00
DOWNHEARTED BLUES/SQUEEZE ME DE 18109 N 1.00
COUNT BASIE
MOTEN SWING/EVENIN' OK 5732 N 1.50
DOGGIN' AROUND/GOOD MORNING BL DE 18125 N 1.00
SIDNEY BECHET
RIP UP THE JOINT/LAUGHIN' IN RH VI 27663 N 1.25
CAB CALLOWAY
CRESCENDO IN DRUMS/UTT DA ZAY VD 5062 E 1.75
BOB CHESTER
FLINGING A WHING DING/I'M IN LO BB 10964 N 1.00
SUNBURST/TOMORROW'S SUNRISE BB 11478 N 1.00
HARLEM CONFUSION/CLOCK IS FAST BB 11384 N 1.00
BUZZ BUZZ BUZZ/MAY I NEVER LOVE BB 10904 N 1.00
BOB CROSBY
HIGH SOCIETY/BOOGIE WOOGIE MAX DE 2848 N 2.50
SUGAR FOOT STRUT/SAVOY BLUES DE 1094 N 2.25
WOLVERINE BLUES/LOUISE LOUISE DE 2032 N 2.25
TOMMY DORSEY
SWINGIN' ON NOTHIN/ON THE ALAMO VIC 27578 N 2.00
NOLA/SATAN TAKES A HOLIDAY VIC 25570 N 2.00
EDDIE DURHAM
MOTEN'S SWING/I WANT LITTLE GIRL DE 18126 N 1.00
DUKE ELLINGTON
JUMP FOR JOY/BROWN SKIN GAL VI 27517 N 1.25
BUD FREEMAN
THE BUZZARD/TILLIE'S DOWNTOWN N DE 18112 N 1.00
WHAT IS THERE TO SAY/KEEP SMIL DE 18113 N 1.00
BENNY GOODMAN
THESE FOOLISH THINGS/IN SENTIM VI 25351 N 2.00
ESTPELLITA/I'LL ALWAYS BE IN L VI 26187 E 2.00
JUST LIKE TAKING CANDY/WHO CARES CO 35517 N 1.75
JOHNNY GUARNIERI
DEUCES WILD/DEUCES MILD SAVOY 557 N 1.00
LIONEL HAMPTON
DOWN HOME JUMP/ROCK HILL SPEC VI 26114 N 2.25
SHADES OF JADE/TIL TOM SPECIAL VI 26604 N 2.25
HARRY JAMES
JEFFRIES BLUES/SHARP AS A TACK CO 36190 N 2.00
GENE KRUPA
NAGASAKI/MEET BEAT OF MY HEART BR 8188 V 1.50
JOE MARSALA
TWELVE BAR STAMPEDE/FEATHER BED DE 18111 N 1.25
GLENN MILLER
ANYTIME ANYDAY/WISTFUL AND BLUE DE 1284 N 5.00
ADIOS/UNDER BLUE CANADIAN SKIES BBC 11219 N 2.00
KING PORTER STOMP/MY REVERIE BBC 7873 N 2.25
I GOT RHYTHM/TIME ON MY HANDS BR 7915 N 6.00
DIPPERMOUTH BLUES/SOLD AMERICAN BR 8173 N 6.00
LITTLE BROWN JUG/PAVANNE BB 10286 N 1.25
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 N 1.25
TEXEDO JUNCTION/DANNY BOY BB 10612 N 1.25
BELOW THE EQUATOR/COWBOY SEREN. BB 11235 N 1.50
ANGELS OF MERCY/PRESIDENT'S B BB 11429 N 1.25
LET'S HAVE ANOTHER CUP OF COFFEE BB 11450 N 1.25
ON THE OLD ASSEMBLY LINE/WHEN BB 11480 N 1.25
CHARLIE SPIVAK
CHARLIE HORSE/WHEN THE SUN COMES OK 6246 N 1.75
AUTUMN NOCTURNE/THE CLOCK SONG OK 6476 N 1.75
JACK TEAGARDEN
LOVE FOR SALE/WHAM VS 8202 N 1.00
I HEAR BLUEBIRDS/FATIMA'S DRUMM VS 8273 N 1.00
MARY LOU WILLIAMS
BABY DEAR/HARMONY BLUES DE 18122 N 1.00
FATS WALLER
OH BABY/PAN PAN BB 11383 N 1.75
CASH FOR YOUR TRASH/THAT GETS IT BB 11425 N 1.75
WINTER WEATHER/CLARINET MARMAL. BB 11469 N 1.75
DON'T GIVE ME THAT JIVE/YOU MUST BB 11539 N 1.75
UP JUMPED YOU/YOUR SOCKS BB 300814 N 1.25
XAVIER CUGAT
(MANY; SEND WANTS)
SAMMY KAYE
WHISPERING/I MARRIED AN ANGEL VO 4140 N 1.00
(MANY OTHERS; SEND WANTS)

SALE & AUCTION

JACK CASEY & JOHN GIBERSON

436 East 75th St., Los Angeles 3, Cal.

(Phone Th. 7733)

All records shipped C.O.D. unless otherwise advised. 25c packing charge on orders under $3. Auction winners notified one week after closing date. Desire correspondence with collectors in France, South America.

GENE KRUPA
WIRE BRUSH STOMP, 1 & 2 (SPECIAL SOUND TRACK, REG. 12 INCH) PM —— N AUC
BENNY GOODMAN
BLUES IN NITE/WHERE OR WHEN(SEXT.)OK 6553 N 1.2
THE SHEIK/POOR BUTTERFLY(SEXTET) PAE —— N 2.0
TIL TOM SPECIAL/GONE WITH(SEXTET)PAE —— N 2.0
FOUND A NEW BABY/LONG AS I LIVE PAE —— N 1.7
WHDLLY CATS/ROYAL GARDEN(SEXTET) PAE —— N 2.0
SIX APPEAL/FOOLISH THING(SEXTET) PAE —— N AUC
NDBODY'S SWEETHEART/LADY BE(TRIO)HMV —— E 2.0
CRIED FOR YOU/WHERE OR(TRIO)REIS. BB —— E 1.0
FAREWELL BLUES/MARGIE BB 10973 E 1.0
SCARECROW/TIME ON MY HANDS PAE —— N 2.0
CAPRICE XXIV PAGANINNI/I'M HERE CO —— E 1.9
LIZA/SMILES (QUARTET) JAP VI —— N AUC
POUND RIDGE/I'VE GOT IT BAD CO 36421 E 1.9
GLENN MILLER
DIPPER MOUTH/SOLD AMERICAN BR 8173 N 4.7
BENNY CARTER
GIN AND JIVE/THERE'S SMALL HOTEL VOE —— N 4.0
RAMBLERS RHYTHM/BLACK BOTTOM VOE —— N 4.0
BING CROSBY (WITH TEAGARDEN)
BIRTH OF BL/WAITER AND CHINA PA —— N AUC
ARTIE SHAW
CARIOCA/BILL BB 1024 E 1.9
VILLA/MAN I LOVE BB 10128 E 1.9
PYRAMID/THIS IS ROMANCE VI 27343 E+1.2
DEUCES WILD/TO BROADWAY ROSE VI 27838 E 1.9
NEEDLE NOSE/CARNIVAL VI 27860 E 1.2
BLUES 1 AND 2 VI 27411 E 1.9
NITE MARE/NON STOP FLIGHT BB 7875 E 1.2
APRIL IN PARIS/KING FOR A DAY VI 26654 N 1.7
JUNGLE DRUMS/IT HAD TO BE YOU BB —— E 1.9
SPECIAL DELIVERY STOMP/SUMMIT HMV —— N 2.0
TAKE YOUR SHOES/I ASK THE STARS VI —— N AUC
BOB CROSBY
THE MARINES HYMN/WHERE DO WE GO DE 4385 E 1.
SUMMERTIME/WHAT'S NEW DE 2205 N 1.9
WORLD WAITING FOR SUNRISE/BLUE DE 2734 E 1.2
BOOGIE WOOGIE/GIN MILL BLUES DE 3382 – AUC
COUNT BASIE
CLAP HANDS HERE COMES/POUND CAKE PAE —— N 2.2
LESTER LEAPS IN/DICKIE'S DREAM PAE —— N 2.2
BASIE BOOGIE/9:20 SPECIAL PAE —— N 2.2
DICKY WELLS
LADY BE GOOD/DICKIE'S BLUES SW —— N 4.0
LOUIS ARMSTRONG
ST. LOUIS BLUES/TIGER RAG BRF 9683 N AUC

SPECIAL BRUNSWICK MASTER TEST PRESSINGS (ONLY 4 OF THEIR KIND; 1 SIDED; ALL'E'CON
TEDDY WILSON
HERE'S LOVE IN EYES(GOODMAN,KRUPA,HAMP.)BMTP77
SING BABY(GOODMAN,KRUPA,HAMPTON) BMTP77
CAME TO RESCUE(GOODMAN,KRUPA,HAMPTON) BMTP77
IT'S BEEN SO LONG (LOUIS PRIMA) BMTP76

FIRST ENGLISH JAM SESSION
TEA FOR TWO, 1 & 2 HMV —— N AUC
ST.LOUIS BLUES, 1 & 2 HMV —— N AUC
GENE KRUPA(4 RECORDS MADE UP FOR ALBUM; GROUP BID ONLY.)
AFTER YOU'VE GONE/ROCKIN' CHAIR CO 6247 N
BLUE RHYTHM/FANTASY, 1 & 2 OK 5627 N
WHO/FULL DRESS HOP OK 6009 N
LET ME OFF UPTOWN/DRUMMER MAN CO 6248 N
TOMMY DORSEY CLAMBAKE SEVEN
ALL IN FAVOR OF SWING/STOP KICK VI —— E 1.
CHINATOWN MY CHINATOWN/THE SHEIK VI 26023 E 1.9
FATS WALLER
MOPPIN'AND VOPPIN'/AIN'T MISBE 20TH C.FOX N AUC

WANTED:(NO DUBBINGS) ANY ODD PRESSINGS OF: KRUPA, GOODMAN, HAMPTON, WILSON, SHAW, MILLER GLENN MILLER'S PAGAN LOVE SONG. SCOTT QUINT ALL MASTERS N COND. ALL EXCEPT POWERHOUSE, DINNER MUSIC, TWILIGHT IN TURKEY.

SALE

EDWARD CROWDER

SALE

3715 CONNECTICUT ST. (Phone Prospect 4472), ST. LOUIS 16, MO.

No records shipped until October 20. Plenty of Louis Armstrong, Bessie Smith, Bix Beiderbeck on Parlophone (new) for $1.50.

LOUIS ARMSTRONG

SAVOY BLUES/HOTTER THAN THAT	DK	8535	E	4.50
STRUTTIN' WITH SOME BARBECUE	DK	8566	E	3.00
WEST END BL/FIREWORKS(V/E)	DK	41078	-	3.00
MAHOGANY HALL/BEAU KOO JACK	DK	8680	G	2.00
DINAH/TIGER RAG	VO	3009	N	2.00
ROCKIN' CHAIR/CHINATOWN	VO	3039	V	1.00
YOU CAN DEPEND ON ME/MAHOGAN(V/E)	VO	3055	-	1.50
RASCAL YOU/SLEEPY TIME DOWN S	OK	41504	V	2.00
WHEN YOU'RE SMILING	OK	8729	E	3.50
MUST HAVE MAN(L.D.CHRISTIAN)	DK	8660	E	2.50
SUGAR FOOT STRUT(HENDERSON)	CO	395	N	3.00
MEMPHIS BOUND(HENDERSON)	VO	15030	V	2.00
DING DONG DADDY	VO	3370	N	1.50
SUNNY SIDE OF STREET, I & 2	PD	580010	N	1.50
SHINE/BE WITH YOU	DD	35612	N	2.50
HUGGLES/MEMORIES OF YOU	DO	35602	N	2.00
WANT LITTLE GIRL/BLUES FOR YES	SW	223	N	3.00
LAST TIME/DRY'S CREOLE TROM.	COF	339	N	2.00
GOT NO BLUES/I'M NOT ROUGH	COF	343	N	2.00
GULLY LOW BL/WILD MAN BLUES	COF	353	N	2.00
YOU'RE GOOD WAGON(B.SMITH)	CO	14079	E	2.50
IF I LOSE (MAGGIE JONES)	CO	14059	N	2.50
NOBODY KNOWS WAY FEEL(C.SMITH)	CO	14058	N	3.00
LONESOME ROAD/CAN DEPEND ON ME	COF	334	E+	1.50
HEAH TALKIN/TIGHT LIKE THIS	DK	3303	E	1.50
I WONDER WHO	BB	6644	N	1.50
HUSTLIN' & BUSTLIN' FOR BABY	BB	7506	E+	1.50

ART TATUM

SHIEK OF ARABY/CHLOE	DE	2052	N	1.50

DIXIELAND JUG BLDWERS

I NEVER DID WANT YOU	VI	20854	N	1.25
GARDEN OF JOYS	VI	21126	N	1.25
LOVE BLUES	VI	21473	N	1.25

BESSIE TUCKER

GOT OUT ALL TO PIECES	VI	38018	N	3.00

REV. A. W. NIX & CONGREGATION

HANG OUT YOUR SIGN	VO	1247	N	2.25
DIRTY DOZEN	VO	1526	N	2.25

MUGGSY SPANIER

DIPPER MOUTH	BB	10506	N	1.00
RIVERBOAT SHUFFLE	BB	10532	N	1.00
SOME CHANGES MADE(CHI.RHYTHM K)	PD	580013	N	1.50

FATS WALLER

AIN'T GOT NOBODY(ORGAN SOLO)	VI	21127	N	3.00
HE'S GONE AWAY	VI	21202	N	1.50
BYE BYE FLORENCE(ORGAN ACC.)	VI	21062	N	1.50
FEELING FALLING(PIANO SOLO)	VI	22092	N	2.50
PERSIAN RUG(LA.SUGAR BABES)	VI	21346	N	2.00
LET'S BREAK GOOD NEWS	VI	25830	E	1.00
HOLD TIGHT/OUTSMARTED YOURSELF	BB	10116	E	1.00

AMBROSE & HIS BAND

HAND OVER HAND	BR	6933	N	1.50
THE SHOW IS OVER	BR	6955	N	1.50
CUPID	BR	6958	N	1.50
AT END OF THE DAY	BR	6867	N	1.50

CALIFORNIA RAMBLERS (DORSEYS, NICHOLS,)

BIG BOY	CO	179	N	1.00
WHERE'S MY SWEETIE HIDING	CO	278	N	1.00
PARDON THE GLOVE	CO	992	N	1.00
VO-DO-DO-DE-O BLUES	CO	1038	N	1.00
CHANGES	CO	1275	N	1.00
WHO WOULDN'T BE BLUE	CO	1504	N	1.00

GRAPELLY & REINHARDT

ALABAMA BOUND/FOUND NEW BABY	SW	21	N	3.00
COQUETTE/DJANGO'S TIGER	SW	242	N	3.00
AIN'T MISBEHAVIN'/HOT LIPS	HMVS	2049	N	2.00
CHINA BOY/LIMEHOUSE BLUES	PD	580016	N	1.50
TEA FOR TWO/JAPANESE SANDMAN	PD	580017	N	1.50

PEG LEG HOWELL

LOW DOWN ROUNDER BLUES	CO	14320	N	1.25
MONKEY MAN BLUES	CO	14426	N	1.25
WALKIN' BLUES	CO	14456	N	1.25

BOB CROSBY

MARCH OF THE BOBCATS	DE	1865	N	1.50
ROSE OF WASHINGTON SQUARE	DE	2464	N	1.00
JA DA/COMPLAININ'	DE	3233	E	1.00
THE MARK HOP	DE	3694	E	1.00

KING OLIVER

DIPPERMOUTH BLUES	GE	5132	E	?
STINGGAREE BLUES	BB	10707	E+	3.00
CHATTANOOGA STOMP	COF	3079	N	3.00
MABEL'S DREAM	COS	03575	N	2.25
TACK ANNIE	VO	1049	E	5.00
SOBBIN' BLUES	DK	4906	V	5.00

NEW ORLEANS WANDERERS

PERDIDO ST. BLUES	CO	698	E	6.00
PERDIDO ST. BLUES	CO	698	V	2.00

JOHNNY DODDS

HEAR ME TALKING	HMS	2137	N	2.50
BULL FIDDLE BLUES	HMS	2154	N	2.50
BOOGER DANCE	HMS	2138	N	2.50
BLUE PIANO STOMP	HMS	2179	N	2.50

COLEMAN HAWKINS

I KNOW THAT YOU KNOW	DES	30372	N	2.00
HONEYSUCKLE ROSE	SW	1	N	2.00
I AIN'T GOT NOBODY	DD	35629	N	2.00

BUNNY BERIGAN

'TIS AUTUMN	HIT	5005	E	1.00
SKYLARK	HIT	5020	E	1.00
BLACK BOTTOM	VI	26138	E	1.00

EDDIE CONDON

INDIANA	PA	11070	N	1.50
SUGAR	PA	2379	N	1.50

BILLY BANKS

BUGLE CALL RAG	PA	11063	E+	1.50
MARGIE	PA	11064	N	1.50

BLIND LEMON JEFFERSON

SHUCKIN' SUGAR BLUES	PM	12454	N	4.00
SATURDAY NIGHT SPENDER BL	PM	12771	N	4.00
EASY RIDER BLUES	PM	12474	N	4.00

LADNIER & MEZZROW

COMIN' ON WITH COME ON	SW	47	N	3.00
WEARY BLUES/JADA	SW	50	N	3.00
IF YOU SEE ME COMIN'	SW	57	N	3.00
AIN'T GONNA GIVE NOBODY NONE OF	SW	209	N	3.00

FRANK NEWTON

WHO/ROMPIN(MEZZ, JAMES P.)	SW	68	N	3.00
PLEASE DON'T TALK ABOUT ME	COF	335	E	2.00

DICKY WELLS

DICKY WELLS BL/LADY BE GOOD	SW	10	N	3.00
SWEET SUE/HANGIN'AROUND(COLEMAN)	SW	16	N	3.00
GOT RHYTHM/JAPANESE SANDMAN (")	SW	27	N	3.00
DINAH/NOBODY'S BLUES BUT MY OWN	SW	39	N	3.00

FRANK 'BIG BOY' GOODIE

ST.LOUIS BLUES(GRAPELLY,DJANGO)	TFK	1961	N	4.00
IT'S A SIN TO TELL A LIE	SW	207	N	2.00

MEMPHIS STOMPERS

WASHINGTON AND LEE SWING	VI	21709	N	1.00

JOE VENUTI

RAGGIN' THE SCALE	OK	41432	E	2.00
BEATIN' THE DOG	DK	40853	V	1.50
GOING PLACES	DK	40825	V	1.50
MAN FROM THE SOUTH	PA	607	N	1.50

JELLY ROLL MORTON

DR.JAZZ STOMP/DRIG.JELLY ROLL	GRF	8741	N	3.00
KANSAS CITY STOMP/GEORGIA SWING	GRF	8742	N	3.00
FAT FRANCES/PEP	HMVS	2201	N	2.00
BLACK BOTTOM STOMP	VI	20221	V	1.50
BEALE ST.BLUES/THE PEARLS	BB	10252	N	1.50
BLACK BOTTOM STOMP/THE CHANT	BB	10253	N	1.50
GEORGIA SWING/MOURNFUL SERENADE	VI	38024	E	3.50

TEDDY WILSON

ROSETTA/LIZA	DES	8070	N	2.00
I'M GOING SHOPPING WITH YOU	VO	2896	V	1.00
A LITTLE WHITE GARDENIA	VO	2897	V	1.00
MOOD I'M IN(HOLLIDAY)	BR	7844	V	1.00
EASY LIVING (HOLLIDAY)	BR	7911	V	1.00
I FOUND A NEW BABY	BR	7926	V	1.00
REMEMBER ME	BR	7940	V	1.00
EVERYBODY'S LAUGHING	BR	8259	V	1.00
IT'S SAD BUT TRUE/I CAN'T	BB	10974	N	1.00
BE CAREFUL/MIDSUMMER MATINEE	BB	11554	N	1.00
TAPESTRY IN BLUE/LOVE IS A SONG	BB	11568	N	1.00
BOY IN KHAKI/THERE WILL NEVER BE	BB	11568	N	1.00
HELPLESS/WHY DON'T YOU FALL IN	BB	11575	N	1.00

DUKE ELLINGTON

MIDRIFF/ESQUIRE SWANK	SW	230	N	2.00
12TH ST. RAG(JUNGLE KINGS)	BR	6038	V	1.50
OKLAHOMA STOMP(SIX JOLLY JEST)	VO	1449	V	2.50
SING SINNERS(HARLEM H.SHOTS)	HOW	1045	V	1.00
HOTTENTOT(WASHINGTONIANS)	CA	9036	E	3.00
I'M SO IN LOVE(GA.STRUTTERS)	ME	12444	E	4.00
LONELY CO-ED	CO	35240	V	1.00
BIRMINGHAM BREAKDOWN	BR	3480	V	1.25
YOU GAVE ME THE GATE	BR	8169	E	1.75
WATERMELON MAN	BR	8200	E	1.75
BUFFET FLAT	BR	8231	E	1.75
BLUE AGAIN	VI	22603	V	1.25
SHOUT 'EM AUNT TILLIE	VI	23041	V	1.25
COCKTAILS FOR TWO	VI	24617	V	1.25
BLACK BEAUTY	PA	571	N	1.50
MOOD INDIGO (HARLEM F.W.)	PA	866	N	1.50

HUGUES PANASSIE & SWISS SWING CLUB

SEEFELD STOMP	SWISS ELITE	4092	N	3.00

IDA COX

LAST MILE BLUES	PA	2837	N	1.50
HARD TIMES BLUES	PA	2948	N	1.50

EDDIE LANG

PRELUDE	DK	40989	N	3.00
EDDIE'S TWISTER	DK	40807	V+	1.50
FREEZE AND MELT	PA	448	N	1.50

BENNY GOODMAN

BEALE ST. BLUES	CO	2914	E	2.00
SHEN YOU & I WERE YOUNG MAGGIE	VI	25492	V+	1.25
NO OTHER ONE	VI	25193	E	1.25

JOHNNY HODGES

MISSISSIPPI DREAMBOAT	COF	274	N	2.25
GOOD GAL BLUES/SAVOY STRUT	COF	273	N	2.25
YOUR LOVE HAS FADED	OK	5940	V	1.25
MY DAY	VO	3948	V+	1.25
DOOJI WOOJI	VO	4849	V	1.25
RABBIT'S JUMP	VO	5100	V+	1.25

AL MILLER & SWING STOMPERS

JUICY MOUTH SHORTY	CH	50072	N	1.25

SYLVESTER WEAVER

BLACK SPIDER BLUES	OK	8434	N	3.00
GUITAR BLUES	OK	8109	E	1.75

CONNIE'S INN ORCHESTRA

SINGING THE BLUES	VI	22721	E	3.00
SINGING THE BLUES	ME	12145	V	1.50
CASA LOMA STOMP	ME	12340	V	1.50

BILLIE HOLIDAY

I'M ALL FOR YOU	DK	5831	E	2.00
YOU GO TO MY HEAD	VO	4126	E	1.75
SAYS MY HEART	VO	4208	V	1.25
YOU'RE SO DESIRABLE(T.WILSON)	BR	8283	E	1.75
I'M GONNA LOCK MY HEART	VO	4238	E	1.75

SOUTHERN BLUES SINGER

UNDERTAKER'S BLUES	VS	6057	N	5.00

BOB HOWARD

YOU'RE PRECIOUS TO ME	OE	1293	V	1.00
SPRING CLEANING	OE	1195	E	1.25
IF THE MOOD TURNS(TEDDY WILSON)	DE	504	E+	1.50
SWINGIN' ON MOON(WILSON)	BRE	02323	N	1.75

FLETCHER HENDERSON

THE CHANT (LADNIER)	CO	817	V	1.50
WHERE DREAMY WABASH FLOWS	RE	9684	V	1.00
ONE OF THESE DAYS(LOUIE)	RE	9753	V	2.00
ALABAMA BOUND (LOUIE)	RE	9789	E	3.00
KING PORTER STOMP(KAWKINS,WELLS)	PD	580005	N	2.00

ALABAMA SACRED HARP SINGERS

RELIGION IS FORTUNE/CUBA	CO	15349	N	2.50
ROCKY ROAD/PRESENT JOYS	CO	15274	N	2.50

TEXAS ALEXANDER

RANGE IN MY KITCHEN BLUES	DK	8526	N	3.00
SABINE RIVER BLUES	OK	8542	N	3.00
SEEN BETTER DAYS	OK	8890	N	3.00

JOE DANIELS

RUNNIN' WILD	DE	1677	E	1.00
AIN'T MISBEHAVIN'	DE	2184	E	1.00
SWING BIG BEN	DE	2338	E	1.00
BUSKING AROUND	DE	3482	E	1.00
WAR DANCE FOR WOODEN INDIANS	DE	3370	E	1.00

SALE

EDWARD CROWDER

SALE

3715 CONNECTICUT ST. (Phone Prospect 4472), ST. LOUIS 16, MO.

No records shipped until October 20. Plenty of Louis Armstrong, Bessie Smith, Bix Beiderbeck on Parlophone (new) for $1.50.

BING CROSBY

ONCE IN A BLUE MOON	ME	13129	N	3.00
GOOD NIGHT/SHADOWS OF LOVE	ME	13134	N	3.00
GIVE ME HEART TO SING TO	ME	13166	N	3.00
STAY ON THE RIGHT SIDE	ME	13169	N	3.00
LAST ROUND UP	ME	13170	N	3.00
MISSISSIPPI MUD (TRUMBAUER)	PAS	2097	N	2.00
MISSISSIPPI MUD	VI	21274	N	2.00
YOU'RE BEAUTIFUL TONITE(LOMBAR.)	OD	30190	E	2.50
HAWAIIAN PARADISE/BEYOND COMP.	DEE	2389	N	1.50
SWEET LEILANI/LITTLE HULA HE	DEE	2443	N	1.50
BLUE HAWAII/SWEET IS WORD	DEE	2444	N	1.50
SWING LOW CHARIOT/DARLING N.	GRAY	2663	N	1.50
FUNNY OLD HILLS/I HAVE EYES	DEE	2713	N	1.50
CRIED FOR YOU/STARDUST	DEE	2805	N	1.50
GIPSY LOVE SONG	DEE	2849	N	1.50
IDA/START THE DAY RIGHT	DEE	2890	N	1.50
BEAUTIFUL DREAMER/HEART'S	DEE	3019	N	1.25
BLUE SHADOWS/SING ME SONG OF	DEE	3355	N	1.25
GIRL OF DREAMS/MARY'S GRAND	DEE	3418	N	1.25
FRIEND OF YOURS/PRAYER AWAY	DEE	3589	N	1.25
CAN'T BEGIN TO TELL YOU/SYMPH	DEE	3624	N	1.25
WHOSE DREAM ARE YOU/LONG LONG	DEE	3618	N	1.25
WE'LL GATHER LILACS/BEAUTIFUL	DEE	3633	N	1.25
DEAR OLD DONEGAL/MCMARA'S B	DEE	3753	N	1.25
WISTFUL & BLUE	VI	20418	N	1.50
SHANGHAI DREAM MAN	VI	20683	N	1.50
THE CALINDA	VI	20882	N	1.50
FIVE STEP	VI	20883	N	1.50
WHAT PRICE LYRICS(RHYTHM BOYS)	VI	21302	N	1.50
I'M WINGING HOME	VI	21365	N	1.50
DANCING SHADOWS	VI	21431	N	1.50
WHEN YOU'RE COUNTING STARS	CO	1993	E	2.00
GET OUT UNDER THE MOON	CO	1402	V	1.50
LONESOME IN THE MOONLIGHT	CO	1448	V	1.50
3 LITTLE WORDS(ELLINGTON)	VI	22528	V	1.50
SIDE BY SIDE	VI	20627	E	1.25
I'M COMING VIRGINIA	VI	20751	V	1.00
MY BLUE HEAVEN	VI	20828	V	1.00
DEEP PURPLE/STARDUST	DE	2374	N	1.25
THE ONE ROSE	DE	1201	N	1.25
REMEMBER ME	DE	1451	N	1.25

AL JOLSON

CALIFORNIA HERE I COME	BR	2569	N	1.75
FOLLOW THE SWALLOW	BR	2671	N	1.75
YOU FORGOT TO REMEMBER	BR	3013	N	1.75
BLUE RIVER	BR	3719	N	1.75
USED TO YOU	BR	4401	N	1.75
LIZA	BR	4402	N	1.75

PAUL WHITEMAN

PICKING COTTON	CO	1464	N	1.50
IF YOU DON'T LOVE ME	CO	1484	N	1.50
BLUE NIGHT	CO	1553	N	1.50
I ALWAYS KNEW	VI	20501	N	1.25
YOUR LAND AND MY LAND	VI	20505	N	1.25
SONG OF THE WANDERER	VI	20570	N	1.25
LIKE YOU	VI	20684	N	1.25
WHO DO YOU LOVE	VI	20784	N	1.25
BROADWAY	VI	20874	N	1.25
JUST A MEMORY	VI	20881	N	1.25
DANCING TAMBOURINE	VI	20972	N	1.25
BIRTH OF THE BLUES	VI	20138	N	1.25
SENSATION STOMP	VI	21119	N	1.25
WHEN (BIX)	VI	21338	N	1.25
WATERS OF MINNETONKA	VI	21796	N	1.25
BOUQUET OF MEMORIES	VI	21388	N	1.25
LET'S SPILL THE BEANS	VI	24887	N	1.25
SINGING A HAPPY SONG	VI	24854	N	1.25

HELEN MORGAN

SONG OF A DREAMER	BR	7329	N	1.50
WHAT WOULDN'T I DO FOR THAT MAN	VI	22149	N	1.25
WHY WAS I BORN	VI	22199	N	1.25

SOPHIE TUCKER

ONE SWEET LETTER FROM(M.MOLE)	OK	40813	N	1.50
SOME OF THESE DAYS(TED LEWIS)	CO	3169	N	1.50
GOOD MAN TO HAVE AROUND	VI	21994	N	1.25

ARGENTINE TIPICA ORCHESTRA

OLD MAID/DUCK	VI	20740	N	1.25

DICK POWELL

HAPPINESS AHEAD	BR	6979	N	3.50
DON'T SAY GOODNIGHT	BR	6793	N	3.50
FAIR & WARMER	BR	6859	E	2.50

LEO REISMAN

JUST COULDN'T TAKE IT BABY	BR	6742	N	1.50
TONIGHT IS MINE	BR	6903	N	1.50
DON'T LET IT BOTHER YOU	BR	6963	N	1.50
OUR SONG	BR	7834	N	1.50
WHERE IS THE SUN	BR	7880	N	1.50
GOT NEW LEASE ON LIFE	BR	7890	N	1.50
NO STRINGS(FRED ASTAIRE)	BR	7486	E	1.00
MEAN TO ME	VI	21921	N	1.50
YOURS SINCERELY	VI	21923	N	1.50
WEDDING OF PAINTED DOLL	CO	1780	N	1.50
DAWN/WE TWO	CO	1205	N	1.50
I REMEMBER YOU FROM SOMEWHERE	VI	22426	N	1.50
HAPPY FEET	VI	22398	N	1.50
SING SOMETHING SIMPLE	VI	22538	N	1.50
LIZA	VI	22069	N	1.50

TOOTS MONDELLO

THANKS FOR THE MEMORY	BR	8031	N	1.50
NAUGHTY NAUGHTY	BR	8061	N	1.50
LET ME DAY DREAM	BR	8094	N	1.50

MAURICE CHEVALIER

IT'S A HABIT OF MINE	VI	22007	N	2.00
PARIS STAYS THE SAME	VI	22294	N	2.00
ALL I WANT IS JUST ONE	VI	22378	N	2.00
YOU BROUGHT NEW LOVE TO ME	VI	22405	N	2.00
SINGING A HAPPY SONG	VI	24882	N	2.00

TED FIO RITO

GOODBYE AGAIN	BR	6670	N	1.50
FLY AWAY TO IOWAY	BR	6860	N	1.50
LULU'S BACK IN TOWN	BR	7452	N	1.50
WANT TO LEARN TO SPEAK HAWAIIAN	BR	7478	N	1.50
MOLLY	VI	22262	N	1.25
TOMMOROW IS ANOTHER DAY	VI	22501	N	1.50
RIO RITA (THEME SONG)	DE	4258	N	1.00

TOM GERUN

DREM LOVER/LOVE PARADE	BR	4628	N	1.50
SING/WASN'T MY LOVE ON YOU	BR	4911	N	1.50
I'M HAPPY WHEN YOU'RE HAPPY	BR	6067	N	1.50

JIMMIE GRIER

LEARN TO CROON	BR	6597	N	1.50
COLLEGE RHYTHM	BR	7306	N	1.50
HOW'M I DOIN' WITH YOU	BR	7733	N	1.50
LADY WHO COULDN'T BE KISSED	BR	7908	N	1.50
NOBODY'S BABY	BR	7887	N	1.50

JESSE CRAWFORD

MEADOW LARK	VI	20264	N	1.25
SO BLUE	VI	20595	N	1.25
BABY FEET GO PITTER PATTER	VI	20876	N	1.25
JUST A MEMORY	VI	21053	N	1.25
BELOVED/MEMORY OUT OF SKY	VI	21461	N	1.25
I CAN'T DO WITHOUT YOU	VI	21502	N	1.25
ROSETTA	VI	21503	N	1.25
SONNY BOY	VI	21728	N	1.25
I'VE GOT FEELING I'M FALLING	VI	21981	N	1.25
MY SIN	VI	22066	N	1.25
CRYIN' FOR THE CAROLINES	VI	22320	N	1.25

EDDIE DUCHIN

HERE IS MY HEART	VI	24900	N	1.25
HANDS ACROSS THE TABLE	VI	24805	N	1.25
IF IT'S LOVE	VI	24807	N	1.25
OUT OF SIGHT OUT OF MIND	VI	25188	N	1.25
NEARLY LET LOVE SLIP THRU FING.	VI	25321	N	1.25
HOW DO I RATE WITH YOU	VI	25178	N	1.25
DREAM AWHILE	VI	25361	N	1.25

GUY LOMBARDO

BABY/LET ME DREAM	OK	41583	N	2.00
CAN I FORGET YOU	VI	25615	N	1.25
THAT OLD FEELING	VI	25629	N	1.25
FOREVERMORE	CO	1364	N	1.25
PAL OF MY DREAMS	CO	1803	N	1.25
UNDER A TEXAS MOON	CO	2089	N	1.25
LAZY LOUISIANA MOON	CO	2135	N	1.25
BE CAREFUL WITH THOSE EYES	CO	2205	N	1.25
CONFESSIN'	CO	2359	E+	1.00

RUSS COLUMBO

YOU TRY SOMEBODY ELSE	VI	22861	N	1.50
ALL OF ME	VI	22903	N	1.50

EDDIE HOWARD WITH DICK JURGENS

STRANGE/QUIET OF AUTUMN NITE	DE	268	N	1.50
I HAPPEN TO BE IN LOVE	VO	5361	E	1.00
FRIENDSHIP	VO	5383	E	1.00
A LITTLE BOY & LITTLE GIRL	VO	5416	N	1.50
I CONCENTRATE ON YOU	VO	5442	N	1.50
IT'S LOVE I'M AFTER	ME	61208	N	1.50

OZZIE NELSON

TRULY/FALL IN LOVE WITH ME	BR	6018	N	1.50
I HATE MYSELF	BR	6796	N	1.50
DUST OFF THAT OLD PIANO/RIGAM.	BR	7375	N	1.50
PUT ON YOUR OLD GRAY BONNET	VO	2574	N	1.25
ABOUT A QUARTER TO NINE	BR	7425	N	1.50

RAY NOBLE

THE OLD COVERED BRIDGE	HMV	6484	N	3.00
LET YOURSELF GO	HMV	5047	N	3.00
CAN'T BE BOTHERED(FRED ASTAIRE)	BR	7982	N	1.50
NICE WORK IF CAN GET IT (")	BR	7983	N	1.50
IN BLUE & PENSIVE MOOD(BOWLY)	VI	24849	N	1.50
DOWN BY THE RIVER	VI	24879	N	1.50
LIFE BEGINS AT SWEET SIXTEEN	VI	25190	E	1.00

HAL KEMP

SHE'S A GREAT GREAT GIRL	BR	3863	N	1.50
GET OUT & GET UNDER THE MOON	BR	3954	N	1.50
MY TROUBLES ARE OVER	BR	4151	N	1.50
WOULDN'T FOOL ME WOULD YOU	BR	4212	N	1.50
LOVER COME BACK	BR	4216	N	1.50
FRATERNITY BLUES	BR	4986	N	1.50
A LITTLE KISS EACH MORNING	BR	4612	N	1.50
LITTLE JOE	BR	6071	N	1.50
THE ORGAN GRINDER	BR	6436	N	1.50
HOLD MY HAND	BR	6857	N	1.50
DON'T WANT TO BE PRESIDENT	BR	7343	N	1.50
HAUNTING ME	BR	7360	N	1.50
PURSUIN' THE BLUES	BR	7730	N	1.50
I WAS SAYING TO THE MOON	BR	7766	N	1.50
MOON WITH A HANGOVER	BR	7980	N	1.50
JOHNNY ONE NOTE	VO	5104	N	1.25

IRVING AARONSON

OUTSIDE (BING?)	VI	21888	N	1.25
LET'S DO IT	VI	21745	N	1.25
MY SCANDINAVIAN GAL	VI	21778	N	1.25
I'LL GET BY AS LONG AS I	VI	21786	N	1.25

GEORGE OLSEN

THAT'S YOU BABY	VI	21927	N	1.25
BIG CITY BLUES	VI	21961	N	1.25
OUT WHERE MOONBEAMS ARE BORN	VI	22063	N	1.25
THERE'S HAPPINESS OVER HILL	VI	22430	N	1.25
AFTER A MILLION DREAMS	VI	22248	N	1.25

JOHNNY GREEN

LET'S HOLD HANDS	CO	3002	N	1.50
JOHNNY GREEN MEDLEY, 1 & 2	CO	6920	N	1.50
I NEVER SAW A BETTER NIGHT	BR	7497	N	1.50
WHEN LOVE COMES MY WAY	BR	7522	N	1.50
THEY CAN'T TAKE THAT(F.ASTAIRE)	BR	7855	N	1.50
SHALL WE DANCE (F. ASTAIRE)	BR	7857	N	1.50
ZIGEUNER	RY	1858	N	1.25

SIX HITS AND A MISS

LAST NIGHT ON BACK PORCH(MERCER)	BR	8011	N	1.50
I'VE GOT WORLD ON A STRING	OK	5876	N	1.25
RAMONA	OK	5926	N	1.25

CHICK BULLOCK

MUSIC GOES ROUND & AROUND	ME	60210	N	1.25
I OWE YOU/LAST THING I DO	ME	71202	N	1.25
EBB TIDE/IST TIME I SAW YOU	ME	71101	N	1.25
FRECKLE FACE YOU'RE BEAUTIFUL	ME	13052	N	1.25
ABOUT A QUARTER TO NINE	ME	13389	N	1.25
WIND AT MY WINDOW	VO	5251	N	1.25
PUNCHINELLO/WISH ON A STAR	VO	5366	N	1.25

GINNY SIMMS

GO FLY A KITE	VO	5035	N	1.25
THE STARLIT HOUR	VO	5329	N	1.25
I WALK WITH MUSIC	VO	5408	N	1.25
I CAN'T GET STARTED	VO	5456	N	1.25
KEEP SMILING AT TROUBLE	OK	6112	N	1.25

AUCTION — GEORGE W. CLEARY — AUCTION

16 WILLIAMS ST., NEW LONDON, CONN.

All records are guaranteed as to condition. No packing charge on any shipment. Every one of these discs is an original with the exception of the Canadian numbers and most are in their original envelopes. Only winners notified. No group bids and no curiosity bids, please. No C.O.D. Shipment will be made only on my receipt of amount due.

GLENN MILLER

WISH UPON STAR/THE GAUCHO SERENADE BB 10570 N
CARELESS/VAGABONO OREAMS BB 10520 E
BLUEBERRY HILL/MILLICN OREAMS AGO BB 10768 N
STARLIT HOUR/IN OLO OUTCH GAROEN BB 10553 N
OLO BLACK JOE/MAKE BELIEVE BALLR BB 10913 E+
SOULOER BUFF/BOOGLIE WOOGLIE PIGGY BBC 11163 N
SLOW FREIGHT/BUGLE CALL RAG BB 10740 N
JOHNSON RAG/WRITTEN IN THE STARS BBC 10498 N
PERFIOIA/SPRING WILL BE SO SAD BBC 11095 N
OH YCU CRAZY MOON/AIN'TCHA COMIN' BB 10329 N
BLUE RAIN/WHO'S SORRY NOW BB 10486 N
PRAIRIELAND LULLABY/MEM'RY OF ROSE BB 11011 N
SWEET POTATO PIPER/TOO ROMANTIC BB 10605 N
SAY SI SI/IMAGINATION BB 10622 N
IT'S ALWAYS YOU/IOA SWEET AS APPLE BB 11079 N
BEAT ME OAOOY/FALLING LEAVES BB 10876 N
MISTER MEAOOW LARK/THE NEARNESS OF BB 10745 N
ALONG SANTA FE TRAIL/YES OARLING BB 10970 N
RING TELEPHONE/YOU STEPPEO OUT OF BB 11042 N
STARLIGHT AND MUSIC/HEAR MY SONG BB 10684 N

BING CROSBY

WHO CALLS/PALE MOON DE 3887 E+
SKYLARK/BLUE SHADOWS & WHITE GARO DE 4193 E+
I NEVER REALIZEO/MOONLITE & SHAOOW DE 1186 E
BOB WHITE/BASIN STREET BLUES DEC 1483 N
LITTLE THINGS IN LIFE/WRAP TROUBL BB 7102 N
GO FLY A KITE/MAN AND HIS DREAM DE 2641 N
S'POSIN'/AND THE ANGELS SING DE 2413 N
EL RANCHO GRANOE/IDA SWEET AS APPLE DE 2494 N
SIERRA SUE/MARCHETA DE 3133 N
SOME OF THESE DAYS/LET'S SPENO EVE VO 2869 N
BLACK MOONLIGHT/SWEET GEORGIA BR DK 2867 N
LOVE YOU TRULY/JUST A-WEARYIN' FOR DE 100 N
JUNE IN JANUARY/LOVE JUST AROUND DE 310 N
JUST KIC NAMED JOE/THE LONESOME DE 2257 N
ON SENTIMENTAL SIDE/HEART IS TAK DE 1648 N
START OAY RIGHT/NEIGHBORS IN SKY DE 2626 N
DON'T BE THAT WAY/LITTLE LADY MAKE DE 1794 N
FOUND MILLION DOLLAR BABY/CAN'T GE DE 3328 N
BOB WHITE/BASIN STREET BLUES OE 1483 N
MOONBURN/ON TREASURE ISLANO DE 617 N
HOUSE JACK BUILT/SHOE SHINE BOY DE 905 N
PENNIES FROM HEAVEN/LET'S CALL A DE 947 N
I SURRENDER DEAR/MUST BE TRUE DE 2535 N
IF I HAD MY WAY/WHISTLING IN OARK DE 2448 N
EAST SICE OF HEAVEN/SING SONG OF DE 2359 N
MY MELANCHOLY BABY/BETWEEN KISS & DE 2289 N
MY REVERIE/OLO FOLKS DE 2123 N
WISH I WERE ALAOOIN/FROM TOP OF H DE 547 N
WHERE BLUE OF NIGHT/WALTZ SAVEO FOR DE 3354 N
APRIL PLAYED FIDDLE/HAVEN'T TIME TO DE 3161 N
WRAP TROUBLES DREAMS/BETWEEN 18TH & DE 2948 N
STILL BLUEBIRO SINGS/APPLE FOR TEA DE 2640 N

LIONEL HAMPTON

ANY TIME AT ALL(ORIG.D.JAZZ BAND) VI 26039 N
GOUGH-RA-ME/GHOST OF A CHANCE VI 26696 N

JESS STACY-EDDIE MILLER & ALL STARS

MELANCHOLY MOOO/WHAT'S NEW VS 8064 N

GENE KRUPA

FULL CRESS HOP/"HO DK 6009 N
WIRE BRUSH STOMP/HAMTRAMCK DK 6106 N

COUNT BASIE

OH RED/FARE THEE HONEY FARE THEE W DE 2780 N
TOPSY/DON'T YOU MISS YOUR BABY DE 1770 N
SWINGING AT DAISY CHAIN DEC 3708 N

PAUL WHITEMAN (BIX)

SWEET SUE/CAN'T GIVE YOU CO 50103 E

AL BOWLLY

HALF MOON ON HUDSON/SWEET AS SONG BB 7317 N

TERRY SHAND

SOUTHERN FRIED/MISSOURI SCRABMELR DE 3472 N

CLARA SMITH

BROKEN BUSTEO BL/YOU BETTER KEEP HO CO 14062 N
STEEL DRIVIN' SAM/HE'S MINE ALL MIN CO 14053 N
IF YOU ONLY KNOWED/NOBODY KNOWS THE CO 14058 N
DEATH LETTER BLUES/PRESCRIPTION FOR CO 14045 N
BASEMENT BLUES/MAMA'S GONE BOOD BYE CO 14039 N

CLARA SMITH (CONTINUEO)

DONE SOLO MY SOUL/FREIGHT TRAIN CO 14041 N

EDITH WILSON AND HER JAZZ HOUNDS

DOUBLE CROSSIN' PAPA/HE'S MEAN MEAN CO 14054 N

LIL JOHNSON

PRESS MY BUTTON/GET 'EM FROM PEANUT VO 03199 N

EDITH WILSON & JOHNNY DUNN'S ORIGINAL JAZZ

VAMPIN' LIZA JANE/NERVOUS BLUES • CO 3479 N
WEST TEXAS BLUES/OON'T WANT NOBOOY CO 3537 N
DIXIE BLUES/HE USEO TO BE YOUR MAN CO 3878 N

FLETCHER HENOERSON

HE'S HOTTEST MAN IN TOWN/NEVER CARE CO 209 N

COTTON CLUB ORCHESTRA

OOWN AND OUT BLUES/SNAG 'EM BLUES CO 287 N

BESSIE SMITH

ST.LOUIS BLUES/COLO IN MANO BLUES CO 14064 N
SING SING PRISON BL/DYIN' GAMBLER CO 14051 N
SOBBIN' HEARTEO BL/RECKLESS BLUES CO 14056 N
BYE BYE BLUES/WEEPING WILLOW BLUES CO 14042 N
SINFUL BLUES/FOLLOW OEAL ON OOWN CO 14052 N
IF YOU OON'T I KNOW WHO WILL/NOBOOY CO 3942 N
DOWN HEARTED BLUES/GULF COAST BLUES CO 3844 N
MIDNITE BLUES/BLEEDING HEARTEO BLUES CO 3936 N
YOOLING BLUES/LAOY LUCK BLUES CO 3939 N
RAINY WEATHER BLUES/SALT WATER BLUES CO 14037 N

MAGGIE JONES

EARLY EVERY MORNIN/IF I LOSE CO 14059 N
ANYBOOY HERE WANT TO TRY CABBAGE/YOU CO 14063 N
POOR HOUSE BLUES/THUNDERSTORM BLUES CO 14050 N
JEALOUS MAMA BLUES/FOUR FLUSING PAPA CO 14044 N
WESTERN UNION BLUES/BOX CAR BLUES CO 14047 N

ZEZ CONFREY

JACK IN THE BOX/JUMPING JACK VI 21845 N

BOYD SENTER'S SENTERPEDES

I'M IN THE JAILHOUSE NOW VI 22010 N

LED REISMAN

BYE BYE BLUES/AROUND THE CORNER VI 22459 N
LIZA/DO WHAT YOU DO VI 22069 N
WHY WAS I BORN/HERE AM I VI 22187 N
BOOY AND SOUL/SOMETHING TO REMEMBER VI 22537 N
MEAN TO ME/THAT'S WHAT I CALL HEAVEN VI 21291 N
PUTTIN' ON THE RITZ/SINGING A VAGABON VI 22306 N
MOANIN' LOW/AIN'T MISBEHAVIN' VI 22047 N

DUKE ELLINGTON WASHINGTONIANS

HOP HEAD/E. ST.LOUIS TOODLE O CO 953 N

ORIGINAL MEMPHIS FIVE

JAZZ ME BLUES/ANYTHING CO 2588 N

HENRY ALLEN JR & HIS ORCH.

FEELING OROWSY/SWING OUT VI 38080 N

LEE MORSE AND HER BOYS

MAIN STREET/SUSIANNA CO 1752 N

CALIFORNIA RAMBLERS

ELIZA/I WANT TO SEE TENNESSEE CO 223 N
BOW WOW BLUES/SMILIN' CO 3554 N
GOTTA GETTA GAL/COPENHAGEN CO 236 N
BACK WHERE THE OAFFODILS GROW CO 218 N

JOHNNY OUNN'S ORIGINAL JAZZ HOUNDS

HALLELUJAH BLUES/SPANISH DREAMS CO 3839 N
HAWAIIAN BLUES/FOUR O'CLOCK BLUES CO 3729 N
SWEET LOVIN' MAMA/VAMPIN' SAL CO 3893 N

PAUL WHITEMAN - BING CROSBY

MAKE BELIEVE/OLO MAN RIVER VI 21218 N
LOUISIANA/DIXIE OAWN VI 21438 N
I'M AFRAIO OF YOU/MY PET VI 21389 N
LOVE ANO KISSES/MAGNOLIA VI 20679 N
SIDE BY SIDE/PRETTY LIPS VI 20627 N
HIGH WATER/MIDNITE REFLECTIONS VI 35992 N

JOHNNY HODGES

TIRED SOCKS/SKUNK HOLLOW BLUES VO 5533 N
BLUES SERENAOE/JITTERBUG'S LULLABY VO 4309 N

RHYTHM BOYS

SWEET LIL/MISB.MUO; LEFT MY SUGAR VI 20783 E

GUS ARNHEIM (BING CROSBY)

LITTLE THINGS IN LIFE/THEM THEPE EYES VI 22580 N

JIMMY MACPARTLAND

PANAMA/ECCENTRIC DE 3363 N

HOAGY CARMICHAEL

HONG KONG BLUES/RIVERBOAT SHUFFLE BR 8255 N

SALE — JOSEPH GIORDANO — SALE

357 W. 37th St., New York 18, N. Y.

25c packing charge on orders under $5.00. Records sent C.O.D. unless otherwise instructed. 10% off on mail orders of ten or more records. $80 takes the lot.

$7.50

ARMSTRONG: SUNSET CAFE/BUTTER & EGG DK 8523 N

$5.00

ARMSTRONG: SUPER TIGER/ST.LOUIS BL BRF 490 N
DUKE(WHOOPEE MAKERS): TAKE IT EASY PE 14968 E
TRUMBAUER: CLARINET/SINGIN' THE BL OK 40772 N

$4.00

BIX: THOU SWELL/SOMEBODY STOLE GAL DK 41030 V

$3.50

BIX: IN A MIST/WRINGIN' & TWISTIN' VO 3150 E
TRUMBAUER: RIVER.SHUFFLE/OSTRICH W DK 40822 V

$2.00

R.STEWART/F.NEWTON: FINESSE/ROMPIN' HMV 9154 N
BECHET: STOMPY JONES/SLEEPY TIME HMV 9329 N
VENUTI: DINAH/THE WILO OOG OK 41025 N
MEZZROW: COMIN' ON WITH COME ON,I&2 HMV 9468 N
ARMSTRONG: CONFESSIN'/COULO BE WITH VO 3059 V
CHI FEETWARMERS: BRUSH STOMP/GET 'EM OK 8599 V
TRUMBAUER: BORNEO/MY PET DK 41039 V

$1.50

ALL STAR BAND: BLUES/BLUE LOU HMV 8896 N
BECHET: SWEETIE OEAR/MAPLE LEAF BB 7614 E
WOLVERINES/NORK: COPENHAGEN/MAPLE UHCA 45 E
WEATHERFORD: ST. WEATHER/TWO WAYS COIN 039 V

$1.25

ARMSTRONG: BASIN ST. BLUES/(VENUTI) PAE 531 N
ARMSTRONG: TIGER RAG/(HARLEM FWRMS) PAE 942 N
ARMSTRONG: WEST ENO BLUES/(E.LANG) PAE 448 N
ARMSTRONG: SAVANNAH SUE/BLACK & BL PAE 1573 N
ARMSTRONG: WILO MAN BLUES/MELANCHOLY PAE 2162 N
ARMSTRONG: WILLIE WEEPER/WEARY BLUES PAE 2393 N
ARMSTRONG: HOTTER'N THAT/THAT'S WHEN PAE 2704 N
ARMSTRONG: LONESOME ROAD/STRUTTIN' PAE 2829 N
ARMSTRONG: KNEE OROPS/SKIP THE GUTTERPAE 2438 N
BILLY BANKS: MARGIE/OH PETER PAE 2929 N
BILLY BANKS: SPIOER CRAWL/BUGLE CALL PAE 2893 N
HACKETT: CLARINET MARM./SINGIN' BL PAE 2946 N
BIX: RHYTHM KING/(MOLE: FEELIN' NO P PAE 2269 N
BIX: LOUISIANA/MARGIE PAE 2833 N
TRUMBAUER: SWEETER THAN SWEET/(KEMP) DK 41326 E

$1.00

ARMSTRONG: CREOLE TROM/LAST TIME PAE 1573 N
ARMSTRONG: ONCE IN A WHILE/SQUEEZE M PAE 2242 N
ARMSTRONG: POTATO HEAD/ALLIGATOR BL PAE 2185 N
GOODMAN: ROYAL GAROEN/WHOLLY CATS PAE 2787 N
GOODMAN: SMOOTH ONE/GOOO ENUF TO KE PAE 2816 N
CALLOWAY: DRUMMER MAN/UT OA ZAY VO 5062 E
C. WILLIAMS: MANOY/I'M BLACKBIRO CO 35957 N
WARLOP: ALL TIME/HARLEM HURRICAN COIT 2268 E
VENUTI: RAGGIN'SCALE/ART KASSEL) CO 2765 E
B.JOHNSON: THRILLER/WHEN I LEAVE JI 11 E
JAB SMITH: JAZZ BATTLE/BOSTON SHUF UHCA 43 N
HAWKINS: JAMAICA SHOUT/HEARTBREAK UHCA 55 E

$.75

ARMSTRONG: W.P.A./MARIE DE 3151 V
IDA COX: LAST MILE/CAN'T QUIT MAN DK 6405 E
HAMPTON: SUN WILL SHINE/MY IOEAL VI 25771 V
HENDERSON: ST.LOUIS SHUF/VARIETY BB 10256 N
MCKINNEY'S COTTON: PEGGY/I'D LOVE IT BB 10706 N
RUSSELL: DINAH/BABY WON'T YOU COME HRS 1000 N
MCPARTLAND: ORIG.OIXIE/ALL BOUNO DE 18441 E
B.GONZALES: STOMPIN' SAVOY/DOP POP BN 534 N

ALBUMS

HOT TROMBONES CO 46 N 3.00
VENUTI-LANG BR 1021 N 2.00

FOR SALE

PRESTO K-8 RECORDER

WITH MIKE

$400 VALUE FOR ALMOST 50% OFF. DETAILS SENT ON REQUEST OR INSPECTIONS GRANTED ON REQUEST. CHANCE OF LIFETIME/ PRACTICALLY BRAND NEW.

MARTIN "INDIANA" TRUMPET, PREWAR MODEL WITH CASE AND MUTE,—$100. LOOKS BRAND NEW. MUST SACRIFICE. INSPECTION GRANTED ON REQUEST.

Sensational Sale At Set Prices

ELMER & BOB MAGEE

2928 Woodsdale Blvd., Lincoln 2, Nebr.

Records shipped C.O.D. railway express or parcel post. 15c packing charge on orders of less than 3 records. Careful packing.

LARRY CLINTON

ROCKIN' CHAIR/NOBODY KNOWS	BB	11018	V	.50
CAMPTOWN RACES/ABERCROMBIE ZDM	BB	11048	V	.50
TABOO/DO YOU CALL THAT A BUDDY	BB	11058	E	.60
ESTRELLITA/ESSENTIAL TO ME(V/E)	BB	11140	—	.50
YOU STARTED SOMETHING/LOVE	BB	11166	V	.50

RUSS COLUMBO

I DON'T KNOW WHY/GUILTY	VI	22801	E	1.25
CALL ME DARLING/YOU TRY SOMEB.	VI	22861	E	1.25

BENNY GOODMAN

JINGLE BELLS/SANTA C(T.DORSEY)	VI	25145	E	.90
THE EARL/LET'S DO IT(P.LEE)	DK	6474	E	.75
SOMEBODY ELSE IS/THAT DID IT M	DK	6497	E	.75
MY LITTLE COUSIN/P.LEE)/ZOOT S	DK	6606	E	.75
NIGHT & DAY/BEYOND THE MOON(G.L)	CO	35410	E	.80
DOWN BY MILL STREAM/YOURS(G.L.)	CO	35445	V	.75
BUDS WON'T BUD/NOBODY'S B(G.L.)	CO	35472	V	.75
COCOANUT GROVE/HOUR OF PA(G.L.)	CO	35527	E	.80
I FOUND BABY/GOOD EVENIN'(G.L.)	CO	36136	E	.75
SCARECROWW/TIME ON HANDS (G.L.)	CO	36180	E	.75
THE COUNT/I SEE A(P.LEE) (G.L.)	CO	36379	E	.75
SUNNY SIDE(SEXT.)/ALL I (G.L.)	CO	36617	V	.65

GENE KRUPA (ANITA O'DAY*)

AND SO DO I/I AM AN AMERICAN	OK	5701	V	.60
MOON OVER BURMA/YOU'RE BREAKIN	DK	5814	E	.65
BE SOME CHANGES MADE/THESE	DK	6021	E	.65
SWEET GEORGIA BROWN/DOWN(V/E)	DK	6070	—	.65
*LET'S GET AWAY/*JUST BIT SOUTH	DK	6310	E	.65
AFRAID TO SAY HELLO/LOVE ME AS	DK	6255	V	.60
'TILL REVEILLE/COWBOY SERE(G/V)	DK	6266	—	.35
*STOP; RED LIGHT'S ON/WHO CAN	DK	6411	V	.60
THE MARINES HYMN/CAISSONS ROLL	DK	6582	V	.55
*PASS THE BOUNCE/ME AND MELIN	DK	6619	V	.60
*MURDER HE SAYS/*MASSACHUSETTS	OK	6695	V	.60
CRY AND YOU CRY ALONE/I SHOULD	CO	36784	E	.60

GLENN MILLER

IN THE MOOD/I WANT TO BE HAPPY	BB	10416	E	.70
DON'T CRY CHERIE/SWEETER THAN	BB	11183	E	.75
I'M THRILLED/FROM ONE LOVE TO	BB	11287	V	.70
THIS TIME DREAM'S ME/SAYS WHO	BB	11315	E	.75
JINGLE BELLS/(ALVIND REY)	BB	11353	E	.70
BABY MINE/EVERYTHING I LOVE	BB	11365	E	.75
HUMPTY DUMPTY HEART/THIS IS NO	BB	11369	V	.70
WHITE CLIFFS DOVER/WERE COUPLE	BB	11397	V	.70
ALWAYS IN MY HEART/ROSES BLOOM	BB	11438	V	.70
OLD ASSEMBLY LINE/JOHNNY COMES	BB	11480	E	.75
MUST BE JELLY/RAINBOW RHA(V/E)	VI	201546	—	.70
HERE WE GO AGAIN/LONG TIME NO	VI	201563	V	.70
HELPLESS/JOHNNY COMES MARCHING	VI	201600	E	.70

FATS WALLER

BABY BROWN/BECAUSE OF ONCE U	VI	24846	V	.65
SWEET SUE/12TH ST. RAG (E/V)	VI	25087	—	.65
WOE IS ME/LOAFIN' TIME	VI	25140	V	.65
NEGLECTED/EVERY DAY'S HOLIDAY	VI	25749	E	.75
BE SOME CHANGES MADE/BLUE	BB	10322	E	.75
OLD GRANDAD/LITTLE CURLY HAIR	BB	10698	E	.75
BLUE EYES/I'M GONNA SALT SUGAR	BB	10943	E	.75
SCRAM/EVERYBODY LOVES BABY	BB	10989	E	.75
I REPENT/HEADLINES IN THE NEWS	BB	11188	E	.75
24 ROBBERS/DO YOU (N/E)	BB	11222	—	.75
BUCK JUMPIN/BELL'S OF RAQUEL	BB	11324	E	.75
PAN PAN/OH BABY SWEET BABY	BB	11383	E	.75
WINTER WEATHER/CLARINET MARMAL	BB	11469	V	.65
DON'T GIVE ME THAT JIVE/YOU M	BB	11539	V	.65
SWING OUT TO VICTORY/BY LITE	BB	11569	V	.65

ARTIE SHAW

PYRAMID/THIS IS ROMANCE(G.L.)	VI	27343	E	.85
MY BLUE HEAVEN/MOONGLOW(G.L.)	VI	27405	N	.85
WHAT IS THERE TO SAY/PRELUDE	VI	27432	E	.85
LOVE ME A LITTLE LITTLE/DON'T	VI	27509	E	.75
IS IT TABOO/BEYOND BLUE HORIZ	VI	27641	E	.75
AC-CENT-TCHU-ATE POSITIVE/JUMP	VI	201612	E	.75
LADY DAY/LET'S TAKE LONG WAY	VI	201620	E	.75
NON-STOP FLIGHT/NIGHTMARE(THEME)	BB	7875	E+	.85
BILL/CARIOCA	BB	10124	E	.75
ZIGEUNER/SUPPER TIME(V/E)	BB	10127	—	.60
DELIGHTFUL DELIRIUM/I WANT SHA	BB	10134	E	.75

SALE SALE

T. A. MUNNEY

75 West St., Danbury, Conn.

No packing charges, prepaid or C.O.D. All records in excellent condition.

FATS WALLER

SIN TO TELL A LIT/IT'S NO FUN	HMV	5087	20.00
PORTER'S LOVE SONG/DO ME A FAVOR	VI	24648	7.50
YOU'RE NOT THE KIND/WHY DO I LIE	VI	25353	3.50
SMARTY/I'M GONNA PUT YOU IN YOUR P	VI	25608	3.50
I'M ALWAYS IN MOOD/SHE'S TALL TAN	VI	25671	7.50
BE SOME CHANGES MADE/BLUE BECAUSE	BB	10322	5.00
EVERYBODY LOVES MY BABY/SCRAM	BB	10989	5.00
COME AND GET IT/CHANT OF THE GROOVE	BB	11262	3.50
OH BABY SWEET BABY/PAN PAN	BB	11383	3.50
WINTER WEATHER/CLARINET MARMALADE	BB	11469	3.00
LIGHT,SILVERY MOON/SWING OUT TO V	BB	11569	1.50
SOCKS DON'T MATCH/UP JUMPED YOU	BB	300814	1.50

QUINTET OF HOT CLUB OF FRANCE

DJANGOLOGY/ULTRAFOX	DE	23003	4.00
FOUND NEW BABY/LIMEHOUSE BLUES	DE	23021	3.50
SWEET GEORGIA BROWN/SOUVENIRS	DE	23065	3.50
HONEYSUCKLE ROSE/STOMPING AT DECCA	DE	23060	3.50
NIGHT AND DAY/BLACK & WHITE	DE	23067	3.50
DAPHNE/I WONDER WHERE BABY IS TON.	DE	23152	3.00
TWELFTH YEAR/THREE LITTLE WORDS	DE	23264	3.00
BELLEVILLE/LIDA	DEF	1010	5.00
SWING GUITARS	VI	25601	1.50
DRIVING ME CRAZY/EXACTLY LIKE YOU	VI	26733	3.00
SMOKE RINGS/CONFESSIN' THAT JOE DAVIS		8005	1.50

BING CROSBY

SILENT NIGHT/ADESTE FIDELIS	DE	621	2.00
SONG OF ISLANDS/ALOHA OE	DE	880	2.00
HAWAIIAN PARADISE/SOUTH SEA ISLAND	DE	886	2.00
ON SENTIMENTAL SIDE/HEART IS TAKI	DE	1648	2.50
MEXICALI ROSE/SILVER ON THE SAGE	DE	2001	2.50
SLY OLD GENTLEMAN/HANG YOUR HEART	DE	2360	2.00
LITTLE SIR ECHO/POOR OLD ROVER	DE	2385	1.50
A MAN AND HIS DREAM/GO FLY A KITE	DE	2641	1.50
HAVEN'T TIME TO BE MILLIONAIRE/APR	DE	3161	2.00
A SONG OF OLD HAWAII/TRADE WINDS	DE	3299	2.50
ONLY FOREVER/MOON OVER MADISON SQ	DE	3300	2.00
BE HONEST WITH ME/GOODBYE LITTLE	DE	3856	2.50
DO YOU CARE/HUMPTY DUMPTY HEART	DE	4064	3.00
CONCHITA MARQUITA/OLD OAKEN BUCKET	DE	4343	2.00

ENGLISH BANDS

JACK HYLTON	HMV	5407	15.00
JACK HYLTON	VI	22619	10.00
JACK HYLTON	VI	22912	10.00
JACK HYLTON	DE	437	10.00
B.B.C. DANCE ORCHESTRA	CO	1341	15.00
WARING'S PENNSYLVANIANS	HMV	1810	15.00

RAY NOBLE

IN HEART OF THE DARK/WHERE WAS I	CO	35346	1.50
PRAIRIE FAIRY TALE/MOON OVER MAD.	CO	35646	1.50
MAGIC OF MAGNOLIAS/ISN'T A DREAM	CO	36467	1.50
WHILE LADY SLEEPS/LIGHT OF SILVRY	CO	36479	1.50
VERY THOUGHT OF YOU/GOODNITE SWEE	CO	36765	1.50
WHAT A SWEET SURPRISE/CHARM OF YOU	CO	36822	1.50

SLIM GAILLARD

FLAT FOOT FLOOGIE/CHINATOWN MY CH	VO	4021	60.00
EARLY IN MORNING/THAT'S A BRINGER	VO	5220	40.00
IT'S YOU ONLY YOU/MATZOH BALLS	VD	5301	40.00
SHITLIN SWITCH BLUES/HUH UN-HUH	VO	5341	55.00
SWINGING IN KEY OF C/ROOT-TA-LA-ZA	VO	5388	45.00
BABY BE MINE/SPLOGHM	VO	5619	50.00
DON'T LET US SAY GOODBYE/BROADWAY	DK	5792	40.00
RHYTHM MAD/BONGO	DK	6015	55.00
BINGIE SCOOTIE/CHAMPAGNE LULLABY	DK	6382	45.00

FRED WARING

OH BABY/HOLDING HANDS	VI	19254	1.50
MEMORY LANE/DOWN HOME BLUES	VI	19303	2.50
THE LITTLE WHITE HOUSE/LEANDER	VI	20289	2.50
KEEP SWEEPING THE COBWEBS/4 WALLS	VI	21165	2.00

DIZZIE NELSON

CAN'T TAKE THAT AWAY/THEY ALL LAFF	BB	6873	2.00
POOR ROBINSON CRUSOE/WHOA BEBE	BB	6875	2.00
I'LL NEVER TELL YOU/TO A SWEET PR	BB	6907	2.00
CAN'T RUN AWAY/CAUSE MY BABY SAYS	BB	6909	2.00

GUY LOMBARDO

MOONLIGHT SAVING TIME/WHEN THE	CO	2457	3.50
HOW THE TIME CAN FLY/WITHOUT THAT	CO	2475	3.50

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

SALE

CHARLES MENEES

1022 ART HILL PLACE, ST. LOUIS 10, MO.

SALE

Records shipped C.O.D. express unless otherwise instructed. 25c packing charge on orders under $2.00. Send want lists.

DORSEY BROTHERS
BASIN STREET/BY HECK DE 118 V+ .75
BY HECK/OLD MAN HARLEM BR 6624 E 1.00
FIDGETY/BLUE ROOM BR 6722 E+1.25
SHIM SHAM/MOOD HOLLYWOOD BR 6537 N 1.25
SENTIMENTAL OVER YOU/SING BR 6409 E+1.25
JUDY/ANNIE'S COUSIN FANNY BR 6938 E 1.00
SNOWBALL (MILDRED BAILEY) BR 6655 V 1.25
I CAN'T MAKE (MILDRED BAILEY) BR 7542 N 1.50
DINAH (BOB CROSBY) DE 376 E 1.25

LUCKY MILLINDER
PRELUDE TO/RHYTHM JAM VR 546 N 1.25

CLAUDE HOPKINS
DON'T LET YOUR/I CAN'T DANCE BR 6891 N 1.50
MARGIE/EVERYBODY SHUFFLE BR 6916 N 1.75
MY GAL SAL/THREE LITTLE WORDS BR 6864 E 1.50
CANADIAN CAPERS/HE'S A SON(N E)CO 2747 - 1.75
HARLEM RHYTHM DANCE/AIN'T MIS CO 2880 N 1.75
KING PORTER/IN THE SHADE DE 184 E 1.25
JUNE IN JANUARY/CHASING ALL DE 441 N 1.00

MILDRED BAILEY
BORN TO SWING/SMALL FRY VI 4424 N 1.50
BARREL HOUSE/YOU DON'T VD 4802 N 1.50

OVIE ALSTON
TWINKLE/SPARERIBS VO 4577 E+1.00

MIFF MOLE
DAV. BLUES/HURRICANE OK 4084 N 3.00
YOU MADE ME/(VENUTI) PAE 647 N 1.25
NAVY BLUES/LUCKY LITTLE OK 41371 E+2.00

BOB CROSBY
AIN'T GOIN' (STACY) DE 3451 N 1.00
BETWEEN 18TH/I WANNA DE 2935 N 1.25
BIG TOM/WAY DOWN YONDER DE 4403 N 1.25
WOLVERINE BLUES/PANAMA (CATS) DE 3340 N 1.50
DIGA DIGA DO DE 2275 N 1.50
HANG YOUR/SING A (CATS) DE 2416 N 1.00
B'HOUSE BES/TODT SUIT DE 4169 E 1.00
MILK COW BLUES/SQUEEZE DE 1962 N 1.50
GIN MILL BLUES(ZURKE) DE 1170 N 1.50
(MANY OTHERS)

MILLS BLUE RHYTHM
BROWN SUGAR/DAN DOGS CO 3044 N 2.00
RIDE RED (HIGGH-ALLEN) CO 3087 E+2.50
CARRY ME/IN A SENTIMENTAL CO 3148 E+1.75
NEEBIE/MINNIE VI 22763 E+1.50
LOVE'S SERENADE/HARLEM VI 24442 E+1.50

SIDNEY BECHET
SHAKE IT/WILD MAN VI 26640 N 2.50
OLD MAN BLUES/TODDDY VI 26663 N 2.50
BLUES FOR YOU/I'N'T MIS. VI 26746 N 2.50
I AIN'T GONNA/WHEN IT'S VI 27447 - 2.50
SAVE IT PRETTY MAMA/STOMPY VI 27240 N 2.50
(MANY OTHERS)

HENRY BUSSE
HOT LIPS/JEALOUS CO 2937 E 1.25

JACK TEAGARDEN
BLUES TO DOLE/PUTTIN' AND BR 8454 N 1.75
OCTOROON/WHITE SAILS BR 8388 N 1.50
OL' PAPPY/FARE THEE WELL BRE 01746 N 3.25

HAL KEMP
HURT/THEM THERE EYES BR 4992 - 1.25

JELLY ROLL MORTON
DR. JAZZ/ORIG. JELLY ROLL BB 10255 E-3.25
BILLY GOAT/HYENA ST. VI 20772 N 5.00
SMOKE HOUSE/S'BOAT ST. BB 8372 N 3.50
TURTLE TWIST (TRIO) BB 10191 N 3.50
(MANY OTHERS)

FREDDY MARTIN
(MANY BR, VO, BB; SEND WANTS; E - E+) - - ——

DICK PORTER
MAY I HAVE/THERE'S NO VO 3496 N 1.25
SW. BOY/POOR "ROBINSON VD 3478 N 1.25

JOHN KIRBY
IT FEELS/EFFERVESCENT VD 4624 E 1.00
DAWN ON/THE TURF VO 4653 N 1.25
FRASQUITA/SEXTET LUCIA OK 5705 N 1.00
ANDIOLOGY/BLUES PETITE OK 5805 N 1.00

MIDGE WILLIAMS
AN OLD FLAME/ONE ROSE VO 3801 E+1.00
THE LADY IS/FORTUNE TELLER VO 3865 E+1.00

HARLEM SERENADERS
DIXIELAND/GET CANNIBAL VS 6005 N 1.00

HARLEM WILDCATS
MOUTHFUL O'/CALL FREAKS VS 6012 N 1.00
SCAT SONG/HOW'M I DOIN' VS 6015 N 1.00

HENRY 'RED' ALLEN
EV. MINUTE/THE TOUCH OF VO 3215 N 1.00
MILLER'S DAUGHTER/TILL CLOCK VO 3607 E+1.00
THERE'S KITCHEN/G'NIGHT MY VO 3490 N 1.00
(MANY OTHERS, ALL LABELS)

ALBERT AMMONS
EARLY MORNIN/MILE-OR-MO DE 975 E 1.50

JIMMY JOHNSON
CHICAGO BLUES/M'FUL THOT'S CO 14334 N 1.25

ROOSEVELT SYKES
BOOT THAT/"44" BLUES DK 8702 N 1.50

RED NICHOLS
SHIM-ME/SHIEK BR 4885 N 1.25
LOWLAND BLUES/BEAT ME DADDY OK 5676 E+1.00
FEELIN' NO PAIN/IDA VO 4654 N 1.25
SHE SHALL HAVE/LET ME BB 10683 N 1.25
CAROLINA IN/WHO BR 4925 N 1.75
ON REVIVAL DAY (JACK TEAGARDEN) BR 6026 N 2.00
LINDA/YOURS AND MINE BR 4982 N 1.50
KING KONG/HOUR PARTING BB 10190 N 1.25
POOR BUTTERFLY/A PRETTY GIRL BB 10522 N 1.25
POOR BUTTERFLY/CAN'T YO'(12") BR 20062 N 5.00
I'LL SEE YOU/SOME OF THESE BR 20091 N 5.00

RED NORVO
BLUES IN E FLAT/BUGHOUSE BR 8208 N 2.25
IN A MIST/DANCE OCTUPUS BR 8236 N 2.75

BOSWELL SISTERS
ST. LOUIS BLUES/TRAVLIN' ALL BR 7467 N 1.25
WHY DON'T/DON'T LET YOUR BR 6929 N 1.00

TEMPO KING
CRYIN' MOOD VO 3716 N .75
I'M GONNA PUT VO 3596 N .75
ONE ROSE/I CAN ALWAYS VO 3899 N .75
RIDING FERRIS/ALLIGATOR VO 3653 E+ .75
YOU'VE GOT/ON WITH THE DANCE VO 3682 E+ .75
FOLKS WHO LIVE/HIGH WIDE VO 3630 N .75

LOUIS PRIMA
I JUST CAN'T/RHYTHM ON VO 3921 N 1.25
TICA-TEE/FORGIVE ME OK 6520 N 1.25
LOVE BUG/52ND STREET VO 3509 N 1.25
TIN ROOF/YOU CAN'T VO 3657 N 1.50
ALICE BLUE/DARKTOWN BR 7657 E+1.50
CONFESSIN'/LET'S HAVE BR 7709 N 1.75
SOLITUDE/HOW'M I DOIN' BR 7531 E+1.50
(MANY OTHERS, BR, VO, DE) (N-E+)

CHICAGO RHYTHM KINGS (HOOES)
SONG WANDERER/THERE'LL BE SIG 104 N 2.00
SUGAR/RANDOLPH STREET SIG 105 N 2.00

COOTIE WILLIAMS
ECHOES OF HARLEM ALBUM HIT —— N 7.50

TEDDY WEATHERFORD
WEATHER BEAT/TEA FOR TWO SW 5 N 3.25

BING CROSBY
FADED SUMMER/NOW THAT YOU'RE BR 6200 N 1.50
CAN'T WE TALK/DINAH(BAD SPOT) BR 6240 N 1.25
MAKIN' WHOOPEE (WHITEMAN) CO 1683 N 3.00
PARADISE/YOU'RE STILL IN BR 6285 N 1.50

STEW PLETCHER
YOU/YOU NEVER LOOKED BB 6343 E+1.25
I HOPE GABRIEL (NORVO) BB 6345 E+1.50

TEDDY HILL
WHERE IS SUN/MY MARIE BB 6898 N 1.00
CHINA BOY/THE YOU AND BB 6941 N 1.00
SAN ANTON'/KING PORTER BB 6988 E+1.00
YOURS AND MINE/I'M FEEL BB 7013 N 1.00
BLUE RHYTHM/I'M HAPPY BB 6989 N 1.00
RUG CUTTER'S/BLUE RHYTHM VO 3247 N 1.00
UPTOWN RHAP/PASSIONETTE VO 3294 N 1.00

MAE WEST
I'M NO ANGEL/I FOUND A BR 6675 N 4.00

REX STEWART
DIGA DIGA/CHERRY HRS 2004 E+3.50
SOLID ROCK/BUGLE CALL HRS 2005 E+3.50

BOBBY HACKETT
THAT OLD GANG/AFTER I SAY VO 5620 E 1.75
SINGIN' BLUES/C'NET MARMALADE VO 5493 N 2.50
SUNRISE SERENADE/THAT'S HOW VO 4806 E 1.75
JA DA/I SURRENDER VO 5198 E 2.00
AIN'T MISBEHAVIN'/EMBRACEABLE OK 4877 N 2.25
POOR BUTTERFLY/BLUE & DIS. VO 4499 E+2.00

TED LEWIS (MUGGSY)
DINAH/LONESOME ROAD CO 2181 E 2.25
HARMONICA HARRY/YOU'VE GOT CO 2088 N 2.50

SEGER ELLIS (MUGGSY-BLOOM)
LONESOME OLD/MY LOVE BR 6022 E 3.00

CHARLIE PIERCE (MUGGSY-TESCH)
BULL FROG/CHINA BOY UHCA —— N 3.50

NEW ORLEANS RHYTHM KINGS
BABY BR.(MUGGSY-MCKENZIE) DE 401 E+2.25

CHICAGO RHYTHM KINGS
I'VE FOUND/THERE'LL BE BR 4001 N 5.00

WINGY MANNONE
WEARY BLUES/BIG BUTTER AND E DE 7415 N 2.00
SHAKE THAT/UP THE DE 7366 N 2.00
TIN ROOF/TAR PAPER STRUT DE 7425 N 2.00
A SMILE WILL/I'M GONNA VO 3058 N 2.00
ISLE OF CAPRI/I BELIEVE VO 2913 E+2.00
(MANY OTHERS, VO, BB; E+ AND N)

TEDDY WILSON
HALLELUJAH/SOME OTHER CO 35298 N 1.25
JUMPIN' ON BLACKS/THE LITTLE CO 35232 N 1.25
SUGAR/MORE (HOLIDAY) BR 8319 N 1.50
BIG APPLE/YOU CAN'T BR 7954 E+1.25
IN THE MOOD/CRYING CO 35372 N 1.50
MOON RAY/WHAM CO 35354 N 1.25
EARLY SESSION/LADY OF CO 35207 N 1.25
BREAKIN' IN/FEEL LIKE(SOLO) BR 7599 N 1.50

RAY NOBLE
ST. LOUIS/WAY DOWN YONDER VI 25082 E 1.25
BUGLE CALL/DINAH VI 25223 E+1.50
ALLAH'S HOLIDAY/EL RELICARIO VI 24891 E 1.25

BENNY GOODMAN
THERE'LL BE SOME/JUMPIN' CO 35201 N 1.00
DARN THAT DREAM(MILDRED BAILEY)CO 35331 N 1.25
ZAGGIN' WITH ZIG/BUSY CO 35356 N 1.00
NIGHT AND DAY/BEYOND CO 35410 N 1.00
NOBODY/HENDERSON CO 35820 N 1.00
(MANY OTHERS, CO, VI, BB; REASONABLE)

LIONEL HAMPTON
DINAH/SINGIN' BLUES VI 26557 E+1.50
JUDY/OBJECT OF MY VI 25699 E+1.50
I JUST COULDN'T/EVERYBODY VI 25682 N 1.75
BIG WIG/STAND BY VI 26296 N 1.75
3/4 BOOGIE/GIVE ME VI 27409 N 1.50
I DON'T STAND/DO-RE-ME VI 26696 E+1.50
PIG FOOT/JUST FOR VI 26793 N 1.50
MARTIN ON/CHARLIE WAS VI 26739 N 1.75
HOUSE OF MORGAN/I'D BE LOST VI 26751 N 1.75

MILLS HOTSY TOTSY GANG
I WONDER/WHAT A NITE BR 4998 N 1.75
DEEP HARLEM/STRUT MISS BR 4983 N 1.75

LOUISIANA RHYTHM KINGS
KARAVAN/O'ER BILLOWY BR 4908 N 2.00
BALLIN' JACK/ HRS 15 N 2.75

LEE WILEY
HANDS ACROSS/I'LL FOLLOW DE 322 N 1.50

JOE SULLIVAN
ONYX BRINGDOWN/(BUCK) CO 2925 E+1.50

COW COW DAVENPORT
TEXAS SHOUT/ME GONNA VO 1291 N 2.00
MOOTCH PIDOLE/BACK IN VO 1282 N 2.00

I HAVE HUNDREDS OF RECORDS TO SELL AT REASONABLE PRICES. WHEN YOU SEND WANT LISTS, SEND PRICES YOU ARE WILLING TO PAY. HAVE A COMPLETE COLLECTION NEW OF T.DORSEY VICTORS, INCLUDING THE CLAMBAKE SEVENS. PREFER TO SELL COLLECTION INTACT. IF INTERESTED, OPEN CORRESPONDENCE. ALSO HAVE ALMOST COMPLETE COLLECTION OF ELLINGTON AND MANY WALLER RECORDS TO DISPOSE OF.

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Minimum bid $1.00. Records shipped express, C.O.D., unless otherwise instructed. 25c packing charge on orders under $3.00. Condition guaranteed.

BIX BEIDERBECKE
JAZZ ME BLUES/JAZZ BAND BALL OK 40923 V+
JAZZ ME BLUES/JAZZ BAND BALL Vo 3042 V

GENE GOLDKETTE
I'M GONNA MEET/SLOW RIVER VI 25354 E

RUSSELL GRAY
SUGAR DK 40938 E

BENNY MEROFF
JUST ONE HOUR/I'M WONDERING DK 40912 E
TOO BUSY OK 41079 V

SIOUX CITY SIX
FLOCK O' BLUES/I'M GLAD SESSION 7 E+

FRANK TRUMBAUER
CHINA BOY/BREAK IT DOWN BR 6912 E
FLIGHT OF THE HAYBAG/ANNOUNCE BR 7629 E
SINGIN' THE BLUES/CLAR. MARM. OK 40772 V
I'M COMIN' VIRGINIA/WAY DOWN YONDER OK 40843 V
TRUMBOLOGY/NO REASON AT ALL OK 40871 V+
SUNNYSIDE UP/TURN ON THE HEAT OK 41313 V+
BLUE MOON/DOWN AT UNCLE BILLS VI 24812 E

PAUL WHITEMAN
MISSISSIPPI MUD/LONELY MELODY VI 25366 E+
FROM MONDAY ON/SUGAR VI 25368 E+
LOUISIANA/YOU TOOK ADVANTAGE VI 25369 E+
CHANGES/DEEP DOWN SOUTH VI 25370 E+

WOLVERINES
FIDGETY FEET/DAVENPORT BLUES HRS 22 E+
ROYAL GARDEN/TIA JUANA HRS 26 E+
JAZZ ME BLUES/OH BABY HRS 25 E+
COPENHAGEN/(N.O.R.K.) UHCA 45 E+

BARNEY BIGARD
LULL AT DAWN/CHARLIE THE CHULO BB 10981 E
LAMENT FOR JAVA/READY EDDY BB 11098 E
C BLUES/BROWN SUEDE BB 11581 V+
CARAVAN/STOMPY JONES Vo 3809 V+
CLOUDS IN MY HEART/FROLIC SAM Vs 525 V
IF YOU'RE EVER IN MY/GET IT Vs 596 E
SPONGE CAKE/MOONLIGHT FIESTA Vs 626 V
JAZZ A LA CARTE/DEMI TASSE Vs 655 E

ALBERT AMMONS
BASS GOIN' CRAZY/MONDAY SA 12000 E+
BOOGIE WOOGIE/MECCA FLAT SA 12001 E+

DUKE ELLINGTON
BOY MEETS HORN/OLD KING DOOJI BR 8306 E
MOOCHE/HOT AND BOTHERED OK 8623 V+
LIMEHOUSE BLUES/ECHOES VI 22743 V+
DINAH/BUGLE CALL RAG VI 22938 E+
BIRMINGHAM BREAKDOWN/E.ST.LOUIS Vo 1064 V
OKLAHOMA STOMP/ONCE OR TWICE Vo 1449 E

MEL HENKE
HENKE STOMP/LADY BE GOOD CI 100 E+

JOHNNY HODGES
JUNIOR HOP/DAY DREAM BB 11021 E
PASSION FLOWER/GOIN' OUT BB 300817 E
DANCING ON STARS/ANOTHER WORLD Vo 4622 V
TIRED SOCKS/SKUNK HOLLOW BLUES Vo 5533 V

MEADE LUX LEWIS
CELESTE BLUES/YANCEY SPECIAL DE 819 E
HONKY TONK TRAIN BLUES SG 65101 E

CRIPPLE CLARENCE LOFTON
STREAMLINE TRAIN/HAD A DREAM SA 12003 E+
PINE TOP BOOGIE/I DON'T KNOW SA 12009 E+

KING OLIVER
WHEN YOU'RE SMILIN'/ST. JAMES BB 5466 V+
MULE FACE BLUES/BOOGIE WOOGIE BB 6778 V+
TOO LATE/WHAT YOU WANT ME BR 7242 V+
CALL OF THE FREAKS/TRUMPET'S BB 7705 E
SHAKE IT & BREAK IT/STINGAREE BB 11707 E
AIN'T GONNA TELL/ROOM RENT BLUES HJCA ——— E
MABEL'S DREAM/SWEET BABY DOLL HJCA ——— E

CLARENCE PROFIT
TIMES SQUARE BLUES/HOT BOTHERED DE 8503 E

WILLIE (LION) SMITH
PASSIONETTE/MORNING AIR DE 2269 E

WESLEY WALLACE-JAB WILLIAMS
NO. 29/JAB BLUES JI 3 E

MARY LOU WILLIAMS
NIGHT LIFE/DRAG 'EM UHCA 37 E+

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1152 LONGFELLOW AVE., BRONX 59, N. Y.

Records shipped railway express, C.O.D. unless otherwise instructed. 25c packing charge on orders under $5.00. Minimum order $2.00. Free record with every order of $6.00 or more. 10% discount on orders of $20.00 or more. Send want lists. No time limit on sale.

IRVING AARONSON
OUTSIDE VI 21888 E 1.00

CHARLIE BARNET
TIN ROOF BLUES/KNOCKIN' AT THE BB 10131 N .75
I NEVER KNEW/MIDWEEK FUNCTION BB 10285 N .75
AND SO DO I/IT'S THE LAST TIME BB 10778 N .60
YOU WERE THERE/MOTHER FUZZY BB 11321 N .50

BUNNY BERIGAN
CARAVAN/STUDY IN BROWN VI 25653 N 1.00
YOU TOOK ADVANTAGE OF ME (RED)DE 18117 N 1.25
BLUES/I'M COMING VIRGINIA (RED)DE 18116 N 1.25

CAROLINA CLUB ORCH.
DO YA LOVE ME(SKINNY ENNIS) OK 41366 E+2.00

THE CHOCOLATE DANDIES
ONCE UPON A TIME/BLUE INTERLUDE DE 18255 N 1.00

EDDIE CONDON
I'M SORRY I MADE YOU CRY/MAKIN'UHCA 27/28 N 3.75
FRIAR'S POINT(B)/NOBODY'S SWEET DE 18040 N .90
JA DA/LOVE IS JUST AROUND THE Com 500 E .75
BEAT TO THE SOCKS/FREEMAN-I GOT Com 502 E .75
IT'S RITE HERE/STRUT MISS LIZZIECom 530 E .75
BALLIN' THE JACK/I AIN'T GONNA Com 531 E .75
OH SISTER AIN'T THAT HOT/PRETTY Com 535 E .75
DANCING FOOL/GEORGIA GRINO Com 536 E .75
DON'T LEAVE ME DADDY/FIDGETY F Com 542 N .95
BACK IN YOUR OWN/ALL THE WRONGS Com 551 N .95

BOB CROSBY
GUESS WHO/MARY HAD LITTLE LAMB DE 836 N .50

CHARLIE DAVIS
SO HELP ME/I'VE GOT A WARM SPOT PE 15935 E .60

JACK DENNY
SNUGGLED ON SHOULDER/HOW CAN VI 22916 N 1.45
MOON SONG/TWENTY MILLION PEOPLE VI 24217 E 1.00

AL DONAHUE
YOU TOOK MY BREATH AWAY/HOW DO DE 630 N .75

DORSEY BROTHERS
HOW CAN YOU FACE ME/THE MOON DE 196 N 1.25
THE BREEZE/DON'T LET IT BOTHER DE 207 N 1.25
AU REVOIR L'AMOUR/SINGING A HAP DE 357 N 1.25
DON'T BE AFRAID TO TELL/I'M DE 371 N 1.25

TOMMY DORSEY (SEND WANT LIST)
AT LITTLE CHURCH AFFAIR/DON'T VI 25183 N 1.25
ALONE/TWO HEARTS CARVED ON VI 25191 E 1.10
ROYAL GARDEN BLUES/JA DA VI 25326 N 1.00
LIEBESTRAUM/MENDELSSOHN(ORIG.LAB)VI 25539 E+1.00
JUST LET ME LOOK AT/YOU COULDN'T VI 25766 N 1.00
THERE ARE SUCH/DAYBREAK(SINATRA) VI 27974 N 1.50
WHISPERING/FUNNY LITTLE(SINATRA) BB 10771 N 1.25

TED FIO RITO
HYPNOTIZED/THE BROKEN RECORD DE 677 N .75

ROY FOX
THE ECHO OF A SONG/DH MONAH(BOWLLY)BR 6457 N 3.00

BUD FREEMAN
I'VE FOUND A NEW BABY/EASY TO G BB 10370 N 1.35
CHINA BOY/THE EEL BB 10386 N 1.35

JANE FROMAN
IF YOU LOVE ME/IT'S GREAT TO BE DE 725 N .50

BRICK FLEAGLE
SAME OLD SHEAVES/CASE OF SHAKES HRS 1005 N .85

BENNY GOODMAN
SOMETIMES I'M HAPPY/KING PORTER VI 25090 N 1.00
SANDMAN/GOODBYE(THEME SONG) VI 25215 N 1.00
I'VE FOUND A NEW BABY/SWINGTIME VI 25355 N 1.00
STOMPIN' AT THE SAVOY/BREAKIN' VI 25247 N 1.00
DOWN SOUTH CAMPMEETIN'/PICK VI 25387 N 1.00
DINAH/MOONGLOW(QUARTET) VI 25398 N 1.00
LOVE ME OR LEAVE ME/EXACTLY(TRIO)VI 25406 N 1.00
ALEXANDER'S RAGTIME BAND/RIFFIN VI 25445 N 1.00
BUGLE CALL RAG/DORSEY-AFTER VI 25467 N 1.00
MELANCHOLY BABY/SWEET SUE(QUART.)VI 25473 N 1.00
I CAN'T GIVE YOU/SUGARFOOT STOMP VI 25678 N 1.00
SOMEBODY LOVES ME/JAM SESSION VI 25497 N 1.00
I NEVER KNEW/SWEET SUE VI 26089 N 1.00
TAKE ME/IDAHO Co 36613 E .50
MY OLD FLAME/HOW DEEP IS OCEAN Co 36754 N .75

FREDDIE MARTIN
CLOSE TO ME/ODDS AND ENDS BR 6739 E 1.45
I THRILL WHEN THEY MENTION/TAKE BR 7362 V .50

GLEN GREY CASA LOMA GROUPS
BUSINESS IN F/Q(CAROLINA CLUB) ME 12365 E 2.0
OLD FASHIONED/MILEN.(GENE'S MM'S)OR 2592 G .5
LOVELESS LOVE/LADY(BOBBY GORDON) Vo 2926 N 2.0
ROMANCE(HAL LASKA'S ORCH.) PAA 34034 N 3.0
SWEEPING THE CLOUDS(LASKA'S) PAA 34038 N 3.0
ANYTIME'S THE TIME(HAL LASKA) PAA 34041 N 3.0

LIONEL HAMPTON
STOMP/JIVIN' THE VIBES VI 25535 N 1.0
ON THE SUNNY SIDE OF ST/I KNOW VI 25592 N 1.0
CONFESSIN'/DRUM STOMP VI 25658 N 1.0
I SURRENDER DEAR/PIANO STOMP VI 25666 N 1.0
RING DEM BELLS/MUSKRAT RAMBLE VI 26017 N 1.0
SAVE IT PRETTY MAMA/FLYING HOME VI 26595 N 1.0

COLEMAN HAWKINS
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N 1.0

JACK HYLTON
I LIFT MY FINGER/LAUGHING VI 22067 N 1.4

SAMMY KAYE
BESIDE MOONLIT STREAM/WISH I WAS VI 25874 N 1.0
TU-LI-TULIP TIME/DON'T CROSS YR VI 26013 N 1.2
2 SLEEPY PEOPLE/HAVE YOU FORGOT. VI 26067 N 1.2
RAINBOW VALLEY/WE'VE COME A LONG VI 26178 N 1.2

ORVILLE KNAPP
LET'S BE THANKFUL/IT'S WRITTEN DE 331 E 1.0
WHY STARS COME OUT/I WANT TO DE 538 E 1.0
SPEAKING CONFIDENTAILLY/TAKE IT DE 539 E 1.0

JIMMIE LIVINGSTON
ONE SONG/HEIGH-HO BB 7407 N .7

GUY LOMBARDO (SEND WANT LISTS)
TIME TO GO/TOMORROW BR 6634 V .5
YOU OR NO ONE/THIS TIME(V/F) BR 6641 — .3
I RAISED MYHAT/DID YOU EVER SEE BR 6713 V .7
INKA DINKA DOO/NIGHT ON WATER BR 6714 V .6
MY OLD FLAME/LIGHTS ARE LOW BR 6909 E 1.4
WHAT WILL I TELL MY HEART/SEPT. VI 25526 V .5

ABE LYMAN
POP GOES YOUR HEART/I'M IN LOVE BR 6968 V .5

WINGY MANONE
SWEET LORRAINE/FORMAL NIGHT BB 6816 N 2.0

JOE MARSALA
FEATHER BED/12 BAR STAMPEDE (RED)DE 18111 N 1.1

RAY NOBLE
ISLE OF CAPRI/GRINZING VI 24771 N 1.2
IF YOU LOVE ME/WE SAW(E/V) VI 25240 — 1.9
NOW IT CAN BE TOLD/MY WALKING BR 8153 N 1.2

RED NORVO
BLUE EVENING/REHEARSIN' FOR A Vo 4833 E .7

STEW PLETCHER
YOU NEVER LOOKED/YOU BB 6343 N 1.4
WILL I EVER KNOW/I DON'T WANT BB 6344 N 1.4

BEN POLLACK
MY KINDA LOVE/ON WITH DANCE VI 21944 N 1.5
TRUE BLUE LOU VI 22089 N 1.5
SWEETHEART WE NEED/YOU'RE VI 22101 N 1.5
FROM NOW ON/YOU MADE ME VI 22158 N 1.5
ALICE BLUE/CUDDLE(PICK-RIB BOYS)DEC 1546 N 1.2

GRAHAM PRINCE
LET'S TRY AGAIN/WHERE ARE YOU VI 24058 N 1.0

LEO REISMAN (SEND WANT LIST)
AIN'T MISBEHAVIN'/MOANIN' LOW VI 22047 N 1.6
CAN'T WE BE FRIENDS/EVANGELINE VI 22070 E .7
HAVE A HEART/TONIGHT OR NEVER VI 22794 N 1.2
EASTER PARADE/HOW'S CHANCES VI 24418 N 1.6

ARTIE SHAW (SEND WANT LIST)
OCTOROON/ALL I REMEMBER IS YOU BB 10319 N .7
SUPPERTIME/ZIGEUNER BB 10127 N .7
SURRENDER DEAR/OH LADY BE GOOD BB 10430 N .7

BESSIE SMITH
DO YOUR DUTY/I'M DOWN IN DUMPS OK 8945 N 3.9

MUGGSY SPANIER
SOMEDAY SWEETHEART/DA DA STRAIN BB 10384 N 1.2
SISTER KATE/DIPPERMOUTH BLUES BB 10506 N 1.2

JESS STACY
NONI/JESS STAY Vs 8076 N 1.0
BREEZE-BLUES/BREEZE-FT Vs 8121 N 1.3
CLARINET BLUES/I CAN'T BELIEVE Vs 8132 N 1.5
GOOD MAN IS HARD TO FIND Vs 8140 N 1.3

AUCTION

RECORDS, Consolidated

1661 W. Santa Barbara LOS ANGELES 37, CALIFORNIA

AUCTION

THE FOLLOWING AUCTION ITEMS ARE GUARANTEED AS TO CONDITION DESCRIBED. CLOSING DATE ON BIDS, NOVEMBER 10, 1947. WE RESERVE THE RIGHT TO REFUSE ALL BIDS. IN EVENT OF TIE ON BIDS, THE EARLIEST POSTMARK WILL DETERMINE WINNING BID. WE STRONGLY ADVISE THAT YOUR BID BE BASED SOLELY ON THE VALUE OF THE ITEM(S) AS AN ADDITION TO YOUR COLLECTION. WE DO NOT EXPECT EXCEEDINGLY HIGH BIDS. THE RARITY AND VALUE OF VARIOUS ITEMS IN THE LISTING ARE OBVIOUS AND WILL INDICATE A BROADENING OF YOUR COLLECTION AS WELL AS A SOUND INVESTMENT. WINNERS WILL BE NOTIFIED AND RECORDS SHIPPED C.O.D., OR IF THE WINNER HAS AN ACCOUNT WITH US WE WILL BE GLAD TO PLACE THE CHARGE TO HIS ACCOUNT.

(NEW ORLEANS)

KING OLIVER

JACKASS BLUES/DEEP HENDERSON — VO 1014 F/F
KING PORTER/TOM CAT(SOLO,ACC. BY JELLY ROLL MORTON) — AU 617 F/G
DOBBIN' BLUES/SWEET LOVIN' MAN — OK 4006 P/P
DEAD MAN BLUES/SOMEDAY SW(½" CHIP) — VO 1059 G/G
PEPPER MOUTH/WEATHER BIRD RAG — GE 5132 P/P
ST.JAMES INFIRMARY/WHEN SMILING — VI 22298 P/F

LOUIS ARMSTRONG

MUSKRAT RAMBLE/HEEBIE JEEBIES — OK 8300 G/G
DEARY BLUES/I'LL COME BACK — OK 8519 G/V
BEST END BLUES/FIREWORKS — OK 41070 G/V
LOVE OF DAYS/WHEN YOU'RE SMILING — OK 41298 F/G
CONFESSIN'/IF I COULD BE WITH YOU — OK 41448 G/V
LONG OF ISLANDS/BLUE TURNING GREY — OK 41375 P/P
STAR DUST/WRAP TROUBLES IN DREAMS — OK 41530 P/F
DULLY LOW/WILDMAN BL(LAM.CRACK) — OK 8474 P/F
LIGHT LIKE THIS/HEAR ME TALKIN' — OK 8649 F/F
GEORGIA GRIND/COME BACK SWEET PAP — OK 8318 P/F
SAVOY BLUES/HOTTER THAN THAT — OK 8535 G/G
BUTBUCKET BL/YES I'M IN BARREL — OK 8261 F/F
DEEPYTIME DOWN SOUTH/YOU RASCAL — OK 41504 G/G
MAHOGANY HALL STOMP/BEAUKOO JACK — OK 8680 P/F
CORNET CHOP SUEY/MY HEART(CRACKED) — OK 8320 P/P
ORIENTAL STRUT/YOU'RE NEXT — OK 8299 P/P
SAVE IT PRETTY MAMA/NO ONE ELSE — CO 35662 V/E
MUSKRAT RAMBLE/SKID DAT DE DAT — CO 36153 V/V

CLARENCE WILLIAMS BLUE FIVE

TAKE WALKING BABIES FROM HOME — OK 40321 F/G
SANTA CLAUS BL/COAL CART(3 SL.E.CH) — OK 8245 G/G
EVERYBODY LOVES BABY/ALL WRONGS — OK 8181 F/G

RED ONION JAZZ BABIES

SANTA CLAUS BLUES/TERRIBLE BLUES — GE 5607 E/E

JELLY ROLL MORTON

FISH TAIL BLUES/HIGH SOCIETY — AU 606 F/G
JELLY LORD(J.R.MORTON INCOMPARAB.) — GE 3259 E/E
LONDON BL(3/4" CRACK,BEGINNING) — RIALTO 535 F/F
SHOE SHINERS DRAG/SHREVEPORT STOMP — VI 2 653 P/F
THE PEARLS (CRACKED) — GE 5323 F/F

WADE'S MOULIN ROUGE ORCH.

MOBILE BLUES/SOMEDAY SWEETHEART — PU 1 295 F/G

KID ORY'S SUNSHINE ORCH.

SOCIETY BL/ORY'S CREOLE TROM(H.CRACK) — SU 3003 G/G
CROOKED BL/WHEN ALONE(ACC.R.DUDLEY) — SU 3001 F/F

NEW ORLEANS FEETWARMERS(LADNIER-BECHET)

MAPLE LEAF RAG/SWEETIE DEAR(PREWAR) — BB 7614 G/V

JOHNNY DODDS

WASHBOARD STOMP BUCKTOWN(PREWAR) — BB 8549 G/N
WILDMAN BLUES/29TH & DEARBORN — DE 2111 E/N
WILDMAN BLUES/MELANCHOLY — BR 3567 V/V

YOUNG'S CREOLE JAZZ BAND

TIN ROOF BL/BLACK SHEEP BLUES — PU 11272 F/G
EVERY SAT.NITE/WHAT'S(ACC.A.OLIVER) — PU 12060 F/F

OLLIE POWERS HARMONY SYNCOPATORS

PLAY THAT THING/JAZZBO JENKINS — PM 12059 G/G

SIDNEY BECHET NEW ORLEANS FEETWARMERS

PREACHIN'THE BLUES/INDIAN(PREWAR) — BB 10623 E/E

MEZZROW-LADNIER

COMIN' ON WITH COME ON,1&2(PREWAR) — BB 10085 F/G
EVERYBODY LOVES BABY/JELLY(PREWAR) — BB 10090 G/V

BUNK JOHNSON (ORIGINAL ISSUES)

PANAMA/DOWN BY THE RIVER — JM 8 E/N
MOOSE MARCH/WEARY BLUES — JM 9 E/N
STORYVILLE BLUES/BUNKS BLUES — JM 10 E/N

(NEW ORLEANS, CONTINUED)

KID RENA JAZZ BAND (ORIGINAL ISSUES)

GET IT RIGHT/WEARY BLUES — DELTA 806/807 N/N
CLARINET MARMALADE/MILENBURY — DELTA 805/802 N/N
GETTSYBURG MARCH/LOWDOWN BLUES — DELTA 801/803 N/N

NEW ORLEANS WANDERERS

GATEMOUTH/PERDIDO ST.(LAM.CRACK) — CO 698 F/G

JIMMIE MOONE APEX CLUB ORCHESTRA

EVERY EVENING/4 OR 5 TIMES — VO 1185 P/P
KNOW THAT YOU KNOW/SWEET SUE — VO 1184 P/F

(DIXIELAND)

JIMMY MCPARTLAND ORCH.

PANAMA ECCENTRIC — DE 3363 V/E
JAZZ ME BLUES/CHINA BOY (PREWAR) — DE 18042 V/E
ORIG.DIXIELAND 1-STEP/MASON(PREWAR) — DE 18441 N/N

CHICAGO LOOPERS(BEIDERBECKE)

THREE BLIND MICE/GLORINDA — PAT 36729 V/V

WOLVERINE ORCH.

COPENHAGEN/OH BABY — GE 5453 F/G

FRANKIE TRUMBAUER ORCH.

MISSISSIPPI MUD/THERE'LL COME A T — OK 40979 F/F

BIX AND HIS GANG

JAZZ ME BLUES/JAZZ BAND BALL — VO 3042 F/F

NEW ORLEANS LUCKY SEVEN (BIX)

ROYAL GARDEN BL/GOOSE PIMP(PREWAR) — CO 35664 N/N

BUCKTOWN FIVE (SPANIER)

BUDDY'S HABITS/CHICAGO BLUES — GE 5418 G/G

STOMP SIX (SPANIER)

EVERYBODY LOVES BABY/POOR LITTLE ME — AU 626 V/V

MUGGSY SPANIER'S RAGTIMERS

BLUIN' BLUES/AT SUNDOWN(PREWAR) — BB 10719 N/N
SISTER KATE/DIPPER MOUTH(PREWAR) — BB 10506 N/N

CHICAGO RHYTHM KINGS

FOUND A NEW BABY/RE CHANGES MADE — BR 4001 N/N

MEZZ MEZZROW ORCH.

SENDIN' THE VIPERS/APOLOGIES(PREWAR) — BB 10250 G/V

NEW ORLEANS RHYTHM KINGS(BRUNIES-SPANIER)

BABY BROWN/NO LOVERS ALLOWED — DE 401 V/V

BUD JACOBSON'S JUNGLE KINGS

LAUGHING AT YOU/CAN'T BELIEV(ORIG.) — SI 904 N/N

CHARLES PIERCE & ORCH.

JAZZ ME BL(20469-5) SISTER(20470-7) — PM 12460 N/N

ART HODES ORCH.

LIBERTY INN DRAG/GEORGIA CAKEW(P.WAR) — DE 18437 N/N

EDDIE CONDON'S CHICAGOANS

NOBODY'S SWEETH./FRIARS POINT(PREWAR) — DE 18040 V/V

JACK TEAGARDEN-MIFF MOLE

MAKIN'FRIENDS/ORIG.DIXIEL.(PREWAR) — CO 36010 N/N

KENTUCKY GRASSHOPPERS (GOODMAN,TEAGARDEN)

MAKIN' FRIENDS — BA 6360 F/G

BOB CROSBY ORCH.

WORLD WAITING(J.SULLIVAN)/BLUE ORCH — DE 2734 E/N

(BLUES)

BESSIE SMITH

NOBODY KNOWS YOU/TAKE IT RITE BACK — CO 14451 V/E
EMPTY BED BLUES, PARTS 1 & 2 — CO 14312 G/V
MUDDY WATER/AFTER YOU'VE GONE(DIG) — CO 14197 F/G
ST.LOUIS BLUES/COLD IN HAND — CO 14064 G/G
THINKIN' BLUES/USED TO BE YOUR MA — CO 14292 P/P
GOOD OLE WAGON/DIXIE FLYER BL — CO 14079 P/P
DOWNHEARTED BL/GULFCOAST BL — CO 3544 G/G
DEVIL'S GONNA GET YOU/YES INDEED — CO 14354 F/G
HE'S GONE BLUES/CHARLESS LOVE — CO 14083 F/F

(BLUES, CONTINUED)

BESSIE SMITH (CONTINUED)

DIRTY NEGGOOER BLUES/WASTED LIFE — CO 14476 P/P
YELLOW DOG BLUES/SOFT PEDAL BLUES — CO 14075 P/P
WEEPING WILLOW BL/BYE BYE BLUES — CO 14042 P/F
FAR AWAY BLUES/I'M GOIN' BACK — CO 13007 F/F
LADY LUCK BL/YOODLING BLUES — CO 3939 F/G
NOBODY'S BLUES/MY MAN'S BLUES — CO 14098 P/P
HOUSE RENT BLUES/WORKHOUSE BLUES — CO 14032 P/F
HAUNTED HOUSE BLUES/EAVESDROPPER — CO 14010 P/P

TRIXIE SMITH (BECHET, BUNN, ETC.)

TRIXIE BLUES/MY DADDY ROCKS ME — DE 7469 N/N

FRANKIE 'HALF-PINT' JAXON

KNOCKIN' ON BLINDS/CHOCOLATE TO — DE 7360 N/N
DIRTY DOZEN/TAKE EASY CREASY — DE 7304 E/N
SHE LOVES SO GOOD/RIFF IT — DE 7452 N/N
SHE SENDS ME/YOU LOOK GOOD TO ME — DE 7345 G/V

CURTIS JONES

LOVE SEASON BL/BULL AND COW BL — VO 04120 G/G

JOHNNY TEMPLE

STAYIN'CHAIN/GONNA RIDE 74 — DE 7532 F/F
PIMPLE BL/MEAN BABY BLUES — DE 7444 N/N

CHIPPIE HILL (L.ARMSTRONG, ACC.)

TROUBLE IN MIND/GEORGIA MAN — OK 8312 P/P

(MISCELLANEOUS)

FLETCHER HENDERSON

JACKASS BLUES/THE STAMPEDE — CO 659 P/P
P D Q BLUES/LIVERY STABLE BLUES — CO 1002 P/P
SUGAR FOOT STOMP/WHATCHA CALL EM — CO 395 P/F
JANGLED NERVES/RIFFIN'(BERRY,ELD.) — HMV 8470 G/G

DUKE ELLINGTON (AND SMALL GROUPS)

WANNA GO BACK AGAIN/IF YOU CAN'T — GE 3291 G/G
CREOLE RHAP,1 & 2 (JUNGLE BAND) — BR 6093 E/E
MR.J.B.BLUES/BOOGY(ELL.-BLANTON) — VI 27406 E/E
READY EDDY/LAMENT FOR(BIGARD; PRE-W) — 11098 V/E
COUNTRY GAL/JUBILEE STOMP — CO 36776 G/G

ANDY KIRK ORCH.

MESS A STOMP/BLUE CLARINET ST — BR 4694 E/E

BUNNY BERIGAN

JAZZ ME BLUES/CHANGES MADE — VI 26244 F/F

COLEMAN HAWKINS

MEDITATION/WHAT HARLEM MEANS TO — DE 742 F/F
NETCHA'S DREAM/CHICAGO — DE 661 F/F
FORGIVE A FOOL/SERENADE TO SLEEP — OK 6347 E/E

ROY ELDRIDGE (KRUPA ORCH.)

AFTER YOU'VE GONE/KICK IT — OK 6278 G/G
ROCKIN' CHAIR/TUNIN' UP — DK 6352 F/F

MEADE LUX-AMMONS-JOHNSON(PIANO TRIO)

CAFE SOCIETY RAG/LOVIN' MAMA BL — VO 5186 G/G

SAMMY WILLIAMS (PIANO SOLOS)

MAMA'S GONE GOODBYE/MANDY — AU(NO NUMBER) E/E
HOUSE OF DAVID BL/SONG FOR SALE (AUTOGRAPHED BY SAMMY WILLIAMS) — AU(NO NUMBER) F/G

CLARENCE M.JONES/EZRA SHELTON(PIANO SOLOS)

JULA LOU/DEAREST DARLING — AU(NO NUMBER) E/E

ARTIE SHAW ORCH.

FREE WHEELING/SHOOT LIKKER — VO 4198 F/G

BENNY CARTER ORCH.

SLOW FREIGHT/SLEEP — VO 5399 F/G

SNUB MOSELY

SNUB'S BLUES/SWAMPLAND — DE 8636 V/V

EARL HINES

DEEP FOREST/ROSETTA(PREWAR) — CO 35878 E/E

REMEMBER - WE STOCK ALL JAZZ LABELS IN OUR MAIL ORDER DEPARTMENT...TRY US!!!

SALE

JACOB S. SCHNEIDER

128 WEST 66TH ST., NEW YORK, N. Y.

SALE

All records guaranteed as to condition. I have about 15,000 jazz records for sale or trade. I collect Bing Crosby.
New Yorkers are invited to inspect.

LOUIS ARMSTRONG

BASIN ST.BLUES/AFTER YOU'RE	PAE	2250	E	1.75
BLUE TURNING GRAY OVER YOU	PAE	1494	E	1.50
KICKING THE GONG AROUND/BET	PAE	1170	N	1.75
AIN'T MISBEHAVIN/(T.DORSEY)	PAE	462	N	1.75
STAR DUST/TIGHT LIKE THIS	PAE	1591	N	1.75
RASCAL YOU/(JACK PURVIS)	PAE	992	N	1.75
SOME OF DAYS/VENUTI: WILD DOG)	PAE	520	N	1.50
SHINE/IF I COULD BE WITH YOU	PAE	1100	N	1.75
TIGER RAG/DINAH	VO	3009	E	1.75
EXACTLY LIKE YOU/AIN'T MISBE.	VO	3040	V	1.50
EXACTLY LIKE YOU/AIN'T MISBE.	VO	3040	E	1.75
CONFESSIN'/IF I COULD BE WITH	VO	3059	E	1.75
I AIN'T GOT NOBODY/SHINE	VO	3102	V+	1.75
WHEN LOVER GONE/LAZY RIVER	VO	3114	V+	1.75
BETWEEN DEVIL &/SWEET SAVANNAH	VO	3106	V+	1.75
PEANUT VENDOR/BUBBLES	VO	194	E	1.75
WEST END BLUES/GOT NO BLUES	VO	3204	E	1.75
TIGHT LIKE THIS/HEAR ME TALKIN	VO	3303	E	1.75
SAVE IT PRETTY MAMA/WILLIE WEE	VO	3381	E	1.75
SAVOY BLUES/WALKING BABY BACK	VO	3214	E	1.75
WRAP TROUBLES IN DREAMS/STAR D	OK	41530	V+	2.50
CONFESSIN'/IF I COULD BE WITH	OK	3059	V+	1.75
MUSKRAT RAMBLE/HEEBIE JEEB(H.5)	OK	8300	V+	3.50
DINAH/TIGER RAG	OK	8301	V+	2.50
CAN'T GIVE ANYTHING BUT LOVE	OK	41204	V+	2.50
SW.SAVANNAH SUE/THAT RHYTHM MAN	OK	41281	V	2.00
SW.SAVANNAH SUE/THAT RHYTHM MA	OK	41281	E	3.00
WHEN SMILING/SOME OF THESE DAYS	OK	41298	V+	2.50
DING DONG DADDY/IN MARKET FOR	OK	41442	E	3.00
IF I COULD BE WITH YOU/CONFESS	OK	41448	E	3.00
HOME/ALL OF ME	OK	41552	E	3.00
WHEN LOVER HAS GONE/BLUE AGAIN	OK	41498	E	2.75
DRIVING ME CRAZY/PEANUT VENDOR	OK	41478	V	2.00
BE GLAD WHEN DEAD/SLEEPY TIME	OK	41504	V+	2.50
LAZY RIVER/GEORGIA ON MY MIND	OK	41541	E	3.00
BEAU KOO JACK/MAHOGANY HALL ST	OK	8680	E	3.00
SWEET LOVIN(HOT FIVE; HAIR CR.)	OK	8370	V	2.50
WHO'S IT/DROPPIN SHUCKS(HOT 5)	OK	8357	E	AUC.
GONNA GETCHA/DON'T FORGET(H.5)	OK	8343	E	AUC.
CHINATOWN/I GOT RHYTHM	OK	41534	E	3.00
NEW TIGER RAG/LOVE YOU FUNNY	OK	41557	V+	2.50
SWEET PAPA/GA.GRINO(H.5; CHIP)	OK	8318	V	2.75
WEATHER BIRD	OK	41454	V+	2.50
MON AY DATE/SUGAR FOOT(HOT 5)	OK	8609	E	3.50
DING DONG DADDY/IN MARKET FOR	OK	41442	V+	2.50
POTATO HEAD BL/PUT EM DOWN(H.5)	OK	8503	N	AUC.
CORNET CHOP SUEY/MY HEART	DK	8320	V+	3.50
HEAR ME TALKIN' TO YOU/TIGHT	OK	8469	V+	2.50
GUT BUCKET BL/YES I'M IN(H.5)	OK	8261	V+	3.50
RAILROAD BL/JAZZ CR(TRIXIE SM.)	UHCA	81	E	2.50
MELANCHOLY(JACK WINN DANDIES)	BRE	02001	E	2.50
PRATT CITY(CHIPPIE HILL)(JONES)	HRS	——	E	2.50
12TH ST.RAG/(SOUTHAMPTON ORCH)	PE	14395	E	AUC.
SWANEE BUTTERFLY(F.HENDERSON)	RE	8303	V+	3.00
SWANEE BUTTERFLY(F.HENDERSON)	BA	1508	V+	3.00
ROSE MARIE(F.HENDERSON; HR.CR.)	PE	14337	E	2.00
TAKE HER BACK(F.HENDERSON)	CO	383	E	4.00
SUGAR FOOT/WHATCHA(F.HONERSON)	CO	395	V+	2.50
WATCHA CALL EM BL(HENDERSON)	VO	3323	E	3.00
COPENHAGEN/WORDS(HENDERSON)	VO	14926	E	4.00
SHANGHAI SHUFFLE (F.HENDERSON)	VO	14935	E	4.00
WHEN YOU DO/MEMPHIS BOUND	VO	15030	E	4.00
YOU MAY GO(MAGGIE JONES)	CO	14063	N	5.00
TRY CABBAGE(MAGGIE JONES)	CO	14063	V+	3.50
IF I LOSE(MAGGIE JONES)	CO	14059	N	5.00
EARLY EVERY MORNING(M.JONES)	CO	14059	E	4.00
COLD IN HAND (BESSIE SMITH)	CO	14064	V+	5.00
SOBBIN'HEARTED BL(BESSIE SMITH)	CO	14065	V+	5.00
GOOD OLD WAGON(BESSIE SMITH)	CO	14079	V+	4.50
NOBODY KNOWS WAY (CLARA SMITH)	CO	14058	N	5.00
PENNIES FROM HEAVEN,1 & 2(BING)	BRE	(12")	E	3.50
HOBO YOU CAN'T RIDE TRAIN/THAT	VI	24200	E	2.00
SON OF SOUTH/SOME SWEET DAY	VI	24257	E	2.00
MISSISSIPPI BASIN/SWEET SUE	VI	24321	E	2.00
CABIN PINES/HONEY DON'T YOU L	VI	24335	V	1.50
BASIN ST.BLUES/MIGHTY RIVER	VI	24351	E	2.00
CABIN IN PINES/HONEY DON'T YOU	VI	24335	E	2.00

LOUIS ARMSTRONG (CONTINUED)

SNOW BALL/HONEY DO	VI	24369	E	2.00
DON'T PLAY ME CHEAP/WONDER WHO	VI	24425	E	2.00
MAHOGHANY HALL STOMP	JAPVI	50	E	3.50
DEAR SOUTHLAND/WEATHER BIRD	HYRS	1839	E	2.50
CORNET CHOP SUEY/BESSIE SMITH)	HRS	2	N	3.00
AIN'T GOT NOBODY/ST.LOUIS BL	JAPCO	2022	E	4.00
KEEPING OUT MISCHIEF/LOVE YOU	JAPCO	1757	E	5.00
WEST END BLUES/(TOMMY DORSEY)	JAPCO	1866	E	3.50
ORY'S CREOLE TROMBONE/LAST TIME	CO	35831	E	1.50
KICKING GONG/BETWEEN DEVIL	CO	2600	E	2.50
ALL OF ME/HOME	CO	2606	V	1.50
MUSKRAT RAMBLE/SKID DAT DAT	CO	36153	E	1.25
MUGGLES/WEST END BL(HOT FIVE)	CO	36377	E	1.25
CORNET CHOP SUEY/MY HEART(HOT 5)	CO	36154	E	1.25
YOU'RE NEXT/ORIENTAL(HOT FIVE)	CO	36155	E	1.25
POTATO HEAD BL/HEEBIE JEEBIES	CO	35660	E	1.25
SAVE IT MAMA/NO ONE ELSE BUT	CO	35662	E	1.25
KNOCKIN' JUG/12TH ST.RAG	CO	35663	E	1.25
S.O.L. BLUES/SQUEEZE ME	CO	35661	E	1.25
STRUTTIN'BARBECUE/LET THAT BE A	DE	1661	E	1.35
WAS I TO BLAME FOR FALLING IN L	DE	622	E	1.35
ALL EGGS IN ONE BASKET/YES YES	DE	698	E	1.35
DIPPER MOUTH/IF WE EVER MEET	DE	906	E	1.35
ON COCOANUT ISLE/TO YOU SWEETH.	DE	914	E	1.35
SKELETON IN CLOSET/HURDY GURDY	DE	949	E	1.35
OLD FOLKS/(MILLS BROTHERS)	DE	1360	E	1.35
SUN SHOWERS/YOURS & MINE	DE	1369	E	1.35
RASCAL YOU/WHEN SLEEPY TIME DOWN	DE	1140	E	1.35
SHADE OF APPLE TREE/(MILLS BROS.)	DE	1653	E	1.35
HONKEY TONK/COAL CART BL	DE	18091	V+	1.10
SHADRACK/JONAH AND WHALE	DE	1913	V+	1.25
YES SUH/I'LL GET MINE BY AND BY	DE	3900	E	1.35
LYIN' TO SELF/EVENTIDE	DE	835	E	1.35
RED NOSE/WHEN RUBEN SWINGS	DE	1049	V+	1.25
TRUE CONFESSION/JUBILEE	DE	1635	E	1.25
SATCHEL MOUTH/I DOUBLE DARE YOU	DE	1636	V+	1.25
POCKETFUL OF DREAMS/NATURALLY	DE	1037	V+	1.25
WPA/MARIE (MILLS BROTHERS)	DE	3151	N	1.50
SAVOY BLUES/ME & BROTHER BILL	DE	2538	E	1.35
YOU RUN YOUR MOUTH/CAIN AND ABEL	DE	3204	E	1.35
HEAR ME TALKIN/SAVE IT PRETTY	DE	2405	E	1.35
CONFESSIN/MONDAY DATE	DE	2615	E	1.35
CAN'T GIVE YOU ANYTHING/AIN'T	DE	2042	E	1.35
PUBLIC MELODY NO. 1/RED CAP -	DE	1347	E	1.35
GOTTA RIDE TO SING BL/HUSTLIN &	BB	5173	E	1.25
GOTTA RIDE TO SING/HIGH SOCIETY	BB	6771	E	1.25
HONEY DON'T YOU LOVE ME/HONEY DO	BB	7787	E	1.25
CABIN IN PINES/GOT WORLD IN ST.	BB	6910	E	1.25
SWING YOU CATS/SNOWBALL	BB	10225	N	1.10

BENNY GOODMAN (VICTOR RECORDS)

KING PORTER STOMP/SOMETIMES I'M HAP		25090	E	1.50
BODY & SOUL/AFTER YOU'RE GONE		25115	E	1.50
BLUE SKIES/DEAR OLD SOUTHLAND		25136	E	1.75
JINGLE BELLS/SANTA CLAUS		25145	E	1.50
WHO/SOMEDAY SWEETHEART		25181	V	1.50
EENY MEENY/SANTA CLAUS COMING TO		25195	V+	1.65
SANDMAN/GOODBYE		25215	E	2.00
IT'S BEEN SO LONG/GOODY(V+,1.75)		25245	E	2.00
BASIN ST.BLUES/WHEN BUDDAH SMILES		25258	E	2.00
BETWEEN DEVIL & DEEP BLUE SEA		25279	E	2.00
GET HAPPY/CHRISTOPHER COLUMBUS		25279	E	2.00
CAN'T PULL WOOL OVER EYES/GLORY OF		25316	E	2.00
STAR DUST (TOMMY DORSEY)		25320	E	2.00
WALK JENNIE WALK/REMEMBER		25329	1.75	E
CHINA BOY/OH LADY BE GOOD		25333	E	2.00
SING ME SWING SONG/FOOLISH THINGS		25340	E	2.00
NOBODY'S SWEETHEART/MORE THAN YOU		25345	E	1.75
ANYTHING FOR YOU/HOUSEHOP		25350	E	1.75
FOOLISH THINGS/IN A SENTIMENTAL MOO		25351	E	2.00
FOUND NEW BABY/SWINGTIME IN(V+1.25)		25355	E	1.50
DOWN SOUTH CAMP MEETING/PICK SELF		25387	E	1.50
TURNED TABLES ON ME/HERE'S LOVE IN		25391	E	2.00
MOONGLOW/DINAH		25398	E	1.50
EXACTLY LIKE YOU/LOVE ME OR LEAVE		25406	E	1.50
ST.LOUIS BLUES/CLARINET MARMALADE		25411	E	1.50
LADY MEETS GENTLEMAN DOWN SOUTH		25434	E	1.50
PETER PIPER/ORGAN GRINDERS SWING		25442	E	1.75

BENNY GOODMAN (VICTOR RECORDS CONTINUED)

ALEXANDERS RAG TIME BAND/RIFFIN'		25445	E	1.50
GOODNITE MY LOVE/TAIN'T NO USE		25461	E	1.75
GOODNITE MY LOVE/TAKE ANOTHER GUE		25461	V+	1.50
BUGLE CALL RAG/AFTER YOU'RE GONE		25467	V+	1.50
DID YOU MEAN IT/TAIN'T NO USE		25469	V	1.25
SWEET SUE/MELANCHOLY BABY		25473	E	1.50
WHISPERING/TIGER RAG		25481	E	1.25
WHEN YOU AND I WERE YOUNG MAGGIE		25498	E	2.00
SOMEBODY LOVES ME/JAM SESSION		25497	E	1.50
AIN'T GOT RHYTHM/THIS YEARS KISS		25505	V+	1.25
WANT TO BE HAPPY/ROSETTA		25510	E	1.50
VIBRAPHONE BLUES/STOMPIN' AT SAV.		25521	V	1.00
RUNNING WILD/TEA FOR TWO		25529	E	1.75
CHLOE/IDA SWEET AS APPLE CIDER		25531	E	1.75
CAN'T WE BE FRIENDS/PECKIN'		25621	V	1.00
SLEEPY TIME DOWN SOUTH/CHANGES		26634	E	1.75
THE MAN I LOVE/AVALON		25644	E	1.75
SUGARFOOT STOMP/CAN'T GIVE YOU A		25678	E	1.25
BOB WHITE/MINNIE MOOCHER		25683	E	1.50
LET BE LESSON TO YOU/HITCHED MY		25708	E	2.00
CAN'T TEACH OLD HEART/SILHOUETTED		25711	E	2.00
CAMEL HOP/LOCH LOMOND		25717	1.75	E
WORDS OUT OF MOUTH/MAMA THAT MOON		25720	E	2.00
DING DONG DADDY/WHERE OR WHEN		25725	E	2.00
LIFE GOES TO PARTY/IF DREAMS		25726	E	2.00
THANKS FOR MEMORY/IT'S WONDERFUL		25727	E	2.00
BEI MIR BIST DU SCHON, 1 & 2		25751	N	3.50
DON'T BE THAT WAY/ONE O'CLOCK J		25792	E	1.50
SING SING SING, 1 & 2		25796	E	1.50
ALWAYS AND ALWAYS/OOHOOH BOOM		25805	E	2.00
TI PI TIN/PLEASE BE KIND		25814	E	2.00
SWEET LORRAINE/DIZZY SPELLS		25822	E	3.00
LULLABY IN RHYTHM/THAT FEELING		25827	E	2.00
LET SONG GO OUT OF HEART/FEELING		25840	E	1.75
DREAMER IN ME/WHYOYA MAKE ME FALL		25846	E	2.00
WAKE UP HEART/SAVING MYSELF		25867	E	2.00
FLAT FOOT FLOOGIE/BIG JOHN SPEC.		25871	E	2.00
LITTLE KISS AT TWILIGHT/WHAT DOES		25878	E	2.00
GOT DATE WITH DREAM/COULD YOU		26000	E	1.50
BLUE INTERLUDE/WHEN I GO DREAM		26021	E	2.00
LOVELY MADAME/WHAT HAVE YOU GOT		26053	E	2.00
MAPGIE/RUSSIAN LULLABY(V, 1.25)		26060	E	1.75
IS THAT THE WAY TO TREAT A SWEETH		26082	V	1.25
BUMBLE BEE STOMP/CIRIBIRIN		26087	E	2.00
THE BLUE ROOM/MAKE BELIEVE		26088	E	2.00
SWEET SUE/I NEVER KNEW		26089	E	1.50
MUST HAVE THAT MAN/S WONDERFUL		26090	E	1.75
SMOKE HOUSE/TOPSY		26107	E	1.75
BACH GOES TO TOWN/WHISPERING		26130	E	1.75
WE'LL NEVER KNOW/UNDECIDED		26134	V+	1.35
BLUE LOU/THE BLUES		26144	E	2.00
GOOD FOR NOTHING BUT LOVE/SHUT		26159	E	1.75
PICK A RIB, 1 & 2		26166	E	3.50
AND THE ANGELS SING/SENT FOR YOU		26170	E	1.50
HOME IN CLOUDS/CUCKOO IN CLOCK		26175	E	2.00
LADY'S IN LOVE WITH YOU/SHOW YOUR		26211	E	1.75
ROSE OF WASHINGTON SQUARE/SIRENS		26230	E	2.00

BENNY GOODMAN (COLUMBIA RECORDS)

COMES LOVE/RENDEZVOUS TIME IN PAR		35201	E	1.50
SOME CHANGES MADE/JUMPINAT THE W.		35210	E	1.75
BLUE ORCHIDS/WHAT'S NEW		35211	V+	1.25
LOVE NEVER WENT TO COLLEGE/I		35230	E	2.25
SCATTERBRAIN/ONE SWEET LETTER FR		35421	E	1.25
FAITHFUL FOREVER/BLUEBIRDS IN		35289	E	1.50
LET'S DANCE/BOY MEETS HORN		35301	V+	1.00
SPRING SONG/HONEYSUCKLE ROSE		35319	E	1.25
MEMORIES OF YOU/SOFT WINDS		35320	E	2.00
DARN THAT DREAM/PEACE BROTHER P		35331	V+	1.25
SEVEN COMES ELEVEN/SHIVERS		35349	E	2.00
ZAGGIN' WITH ZIG/BUSY AS BEE		35356	E	1.50
OPUS LOCAL 802/STEALIN' APPLES		35362	E	1.75
ALL STAR STRUT/KING PORTER(E 2.00)		35389	V+	1.50
BOARD MEETING/LET'S ALL SING		35396	E	1.50
TIL TOM SPECIAL/GONE WITH WHAT		35404	E	2.50
BEYOND MOON/NIGHT AND DAY		35410	V+	1.50
SKY FELL DOWN/IT NEVER ENTERED		35420	E	1.50
BE SURE/SHAKE DOWN THE STARS		35426	V+	1.25

SALE

JACOB S. SCHNEIDER

128 WEST 66TH ST., NEW YORK, N. Y.

All records guaranteed as to condition. I have about 15,000 jazz records for sale or trade. I collect Bing Crosby.
New Yorkers are invited to inspect.

SALE

BENNY GOODMAN (COLUMBIA RECORDS, CONTINUED)

OURS IS HEART ALONE/DOWN BY THE	35445	E	1.75
OOR BUTTERFLY/THE SHEIK	35466	E	2.00
UDS WON'T DUD/NOBODYS BABY	35472	E	2.00
OY MEETS GOY/I SURRENDER DEAR	35482	E	2.50
ANDY FROM BABY/WHO CARE(F.ASTAIRE)	35517	E	3.00
OUR OF PARTING/COCONUT GROVE	35527	E	1.75
ONCE MORE/CAN'T YOU TELL	35543	E	1.50
IX APPEAL/THESE FOOLISH THING	35553	E	2.50
OBODY/HENDERSON STOMP	35820	E	1.50
OOR LITTLE ME/MOONGLOW	35839	E	1.50
RENESI/HARD TO GET	35869	E	1.50
EAR RHAPSODY/LEFT HEART IN HAND	35937	E	1.50
ON THE ALAMO/GONE WITH WHAT DRAFT	35838	E	2.00
ET THE DOORKNOB HITCHA/PERFIDIA	35962	E	1.50
OU'RE DANGEROUS/BIRDS OF FEATHER	35977	E	1.50
H LOOK AT ME NOW/LAZY RIVER	36012	V+	1.25
Y SISTER & I/I'M NOT COMPLAININ	36022	E	1.50
WAPOLA/INTERMEZZO	36050	E	1.50
OURS/TAKE IT	36067	V	1.00
OOD ENOUGH TO KEEP/SMOOOTH ONE	36099	E	1.75
REAKFAST FUED/FOUND A NEW BABY	36039	E	1.50
UGLE CALL RAG/DIXIELAND BAND	36109	E	1.50
OUND MILLION DOLLAR BABY/GOOD EV	36136	E	1.50
OMETHING NEW/WHEN SUN COMES OUT	36209	E	1.50
IR MAIL SPECIAL/TUESDAY AT TEN	36254	E	2.00
NYTHING/FROM ONE LOVE TO ANOTHER	36305	E	1.50
IRTH OF BLUES/ELMER'S TUNE	36359	V+	1.50
HE COUNT/SEE MILLION PEOPLE	36379	E	1.50
'M HERE/CAPRICE PAGANINI	36411	E	1.50
HADY LADY BIRD/BUCKLE (V+1.50)	36429	E	2.00
OYAL FLUSH/I GOT RHYTHM	36499	E	2.00
OT MINE/IF YOU BUILD BETTER MO	36580	E	1.50
I THREW KISS IN OCEAN/FULL MOON	36590	E	1.50
HE WAY YOU LOOK TONITE/WANG WANG	36594	E	1.50
DAHO/TAKE IT	36613	V+	1.00
H SUNNY SIDE OF STREET/ALL I NE	36617	V	1.00
IX FLATS UNFURNISHED/WHY DON'T	36652	V	1.00
ORLD WAITING FOR SUNRISE/SOLO F	36684	E	1.25
UPERVA./MORE THAN YOU KNOW(12")	55002	E	1.75
ENNY RIDES AGAIN/MAN I LOVE(12")	55001	E	1.75
IR MAIL SPECIAL/ROSE ROOM	36720	E	1.00
LYING HOME/FOUND A NEW BABY	36721	E	1.00
OOR BUTTERFLY/GRAND SLAM	36722	E	1.00
ANG WANG BLUES/AS LONG AS I LIVE	36724	E	1.00
Y OLD FLAME/HOW DEEP IS OCEAN	36754	V	1.00
AN'T GIVE YOU ANYTHING/FIESTA IN	36755	E	1.25
ODY AND SOUL/AFTER YOU'RE GONE	36781	E	1.00
OTTA BE THIS OR THAT, 1 & 2	36813	E	1.00
Y GUY'S BACK/SYMPHONY	36784	E	1.00
ATTLE AND ROLL/ON THE ALAMO	36988	E	1.00

BENNY GOODMAN (OKEH RECORDS)

IMEHOUSE BLUES/IF I HAD YOU	6486	E	2.00
HAT OLD IT MARIE/SOMEBODY ELSE	6487	E	1.50
INTER WEATHER/EVERYTHING I LOVE	6516	E	1.50
OCKING DREAMBOAT/YOU DON'T KNOW	6534	E	1.50
HERE OR WHEN/BLUES IN NIGHT	6553	E	2.00
HEN ROSES BLOOM AGAIN/LAMP OF M	6580	E	1.50
ERSEY BOUNCE/STRING OF PEARLS	6590	E	1.50
Y LITTLE COUSIN/ZOOT S IT	6606	E	1.75
E'LL MEET AGAIN/BEFORE	6644	E	1.50

BENNY GOODMAN (BLUEBIRD RECORDS)

I KNOW THAT YOU KNOW/JAPANESE SAN	10489	E	1.50
MADHOUSE/GET HAPPY	10461	E	1.50
BLUE SKIES/REMEMBER	10680	E	1.50
ROSETTA/I WANT TO BE HAPPY	10760	E	1.50
BALLAD IN BLUE/DIXIELAND BAND	10851	E	1.50
WALK JENNIE WALK/ALWAYS	10799	E	1.50
MARGIE/FAREWELL BLUES	10973	E	1.50
HONEY'S LOVIN' ARMS/HAD TO BE YOU	11056	E	1.50
CHANGES/RUSSIAN LULLABY	11226	E	1.50
I CRIED FOR YOU/WHERE OR WHEN	11456	E	1.50
HELP SELF TO HAPPINESS/HOT	BL.CO 2542	V+	AUC.
GOTTA RIGHT TO SING/AINTCHA	BL.CO 2835	E	AUC.
ROTTA RIGHT/AIN'TCHA YELLOW LABEL	3158	E	3.00
DR. JECKEL/TEXAS TEA YELLOW LABEL	CO —	E	3.00
MOTHER'S SON IN LAW/TAPPIN	BL.CO 2845	E	AUC.
RIFFIN' SCOTCH/TAPPIN' BARREL	COE 759	E	3.00

BENNY GOODMAN (CONTINUED)

RIFFIN' SCOTCH/KEEP ON	BLUE CO	2867	E	AUC.
GEORGIA JUBILEE/EMALINE	BLUE CO	2907	E	AUC.
GEORGIA JUBILEE/EMALINE	COE	759	E	3.00
JUNK MAN/OL PAPPY	BLUE CO	3892	E	AUC.
I AIN'T LAZY/AS LONG AS LIV	BLUE CO	2923	E	AUC.
BUGLE CALL RAG/NITWIT SERE.	BLUE CO	2958	E	AUC.
COKEY/MUSIC HALL RAG	BLUE CO	3011	E	AUC.
MOTHERS SON-IN-LAW/MOONGLOW	COE	786	E	2.50

BENNY GOODMAN (WITH OTHER GROUPS)

LOUISVILLE R.KINGS: LET'S SIT	OK	41189	E	AUC.
7 HOT AIR MEN: LOW DOWN RHYTHM	CO	1850	V+	2.00
REG. FORSYTHE: MELANCHOLY CLOWN	CO	3060	E	2.00
BESSIE SMITH: GIMME PIGFOOT	OK	8499	V+	AUC.
JOHNNY GREEN: COCKTAILS FOR 2	BR	6797	V	1.50
RUBE BLOOM: ST. JAMES INFIRMARY	CO	3103	V+	1.50
RUBE BLOOM: ON REVIVAL DAY	CO	2218	E	AUC.
CARMICHAEL: BARNACLE BILL	VI	25371	E	AUC.
CARMICHAEL: ROCKIN' CHAIR/GA.	VI	25494	E	AUC.
GENE KRUPA: BLUES OF ISREAL	DE	18114	E	2.00
GENE KRUPA: GONNA CLAP HANDS	VI	25263	V+	2.00
ROLLINI: DAVENPORT BLUES	DE	359	E	AUC.
ROLLINI: RIVERBOAT SHUFFLE/SUGAR	DE	265	E	AUC.
ROLLINI: AND SO GOOD BYE/YOU'RE	ME	12815	E	1.75
ROLLINI: SWEET MADNESS/SAVAGE	ME	12829	E	2.00
VENUTI-LANG: SOMEDAY SWEETHEART	VO	15858	E	AUC.
HOTSY TOTSY GANG: DIGA DIGA DO	BR	4014	E	AUC.
HOTSY TOTSY GANG: SOME FUN	BR	4498	E	AUC
RED NICHOLS: DINAH/INDIANA	BR	4373	V+	AUC.
RED NICHOLS: NOBODY KNOWS	BR	4790	E	AUC
RED NICHOLS: PEG O MY HEART	BR	4877	E	AUC.
RED NICHOLS: BY THE SHALIMAR	BR	4944	E	AUC.
RED NICHOLS: ROCKIN' CHAIR	BR	6012	E	AUC.
RED NICHOLS: TICKLED PINK	VI	23026	E	AUC.
RED NICHOLS: THAT'S A PLENTY	VI	38044	E	AUC.
BEN POLLACK: SING SONG GIRL	RO	1561	V	1.25
BEN POLLACK: WAH WAH GIRL/IF I	PE	15325	V+	AUC.
BEN POLLACK: WAITIN' FOR KATIE	VI	21194	V	1.25
BEN POLLACK: BUY BUY FOR BABY	VI	21743	V	1.25
BEN POLLACK: SALLY OF MY DREAMS	VI	21857	E	AUC.
BEN POLLACK: LOUISE/MA CHERIE	VI	21941	V	1.25
TEDDY WILSON: WISHED ON THE MOON	BR	7501	E	AUC.
TEDDY WILSON: CAME TO RESCUE	BR	7739	E	AUC.
TEDDY WILSON: TURNED TABLES ON	BR	7736	V+	AUC.
TEDDY WILSON: REMEMBER ME	BR	7490	V	1.25
JACK TEAGARDEN: SIMPLY DELISH	PE	15301	V+	AUC.
NEW ORLEANS RAMBLERS: GOO'S CHIL	ME	12133	E	AUC.
BOODY & GOODTIMERS: CAUSE I'M IN	PE	15105	V	AUC.
MILLS MERRY MAKERS: MOANIN' LOW	CA	9235	E	AUC.
MILLS MUSICAL CLOWNS: SWEETEST	PE	15136	E	AUC.
KENTUCKY GRASSHOPPERS: MAKIN' FR	BA	6360	V	1.50
KY. GRASSHOPPERS: SHIRT TAIL ST.	BA	6355	V	1.50
WHOOPIE MAKERS: ST. LOUIS(N AUC.)	PE	15126	V+	1.50
WHOOPIE MAKERS: IT'S SO GOOD	PE	15217	E	AUC.
JIMMY MCHUGH: BABY	HA	795	E	AUC.
JIMMY MCHUGH; LET'S SIT AND TALK	HA	823	V+	1.75
FRANK AUBURN: GIVE ME AFFECTION	VE	2433	V+	AUC.

BENNY GOODMAN (MISCELLANEOUS ITEMS)

BEALE ST. BLUES/BASIN ST. BLUES	BR	7465	E	AUC.
BLUE/SHIRT TAIL STOMP	BR	3975	V+	AUC.
DIXIELAND BAND/BUGLE CALL RAG	BR	7644	V+	AUC.
JUNGLE BLUES/ROOM 1411	BR	4013	E	AUC.
BRUNSWICK ALBUM 80,000 SERIES 4	RECORDS--		E	4.00
IF I COULD BE WITH YOU/I WANT	VI	25293	E	AUC.
SMOKE DREAMS/GEE BUT YOU'RE SWE	VI	25486	E	AUC.
TELL SHE COMES FROM SLYNE/NEVER	VI	25500	E	AUC.
AFRAID TO DREAM/ROLL 'EM	VI	25670	E	1.25
WHOPPIN' IT UP/MELANCHOLY BABY	VI	25880	E	2.00
BLUES IN YOUR FLAT/MY FLAT	VI	26044	E	2.50
SWEET LITTLE HEADACHE/I HAVE EYE	VI	20571	V+	1.75
CAN'T BE LOVE/SING FOR SUPPER	VI	26099	E	2.00
MUST SEE ANNIE TONITE/KINDA LON	VI	26110	E	2.00
STOMPIN' AT SAVOY/BREAKIN' IN P	VI	25247	E	1.75
FRENISE/HARD TO GET	CO	35863	E	2.00
THINGS YOU LIKE/DARLING DAUGHTER	CO	35910	E	1.75
LET'S DANCE	CO	16224	E	1.50
SMOKE GETS IN EYES/ROSETTA	CO	307846	E	1.80
SOFT AS SPRING/DOWN DOWN DOWN	CD	362199	E	1.75

BLUE BELLE

MY DADDY'S COFFIN BL/GHOST	OK	8588	N	AUC.
DEATH VALLEY MOAN/MEAN BLOOD	OK	8704	N	AUC.
GOOD FEELING BLUES/SWEET BLACK	OK	8569	N	AUC.
CRYING DADDY BLUES/HIGH WATER	OK	8483	V+	AUC.
CREEPING EEL BLUES/DEAD SEA BL	OK	8553	N	AUC.

JIMMY BLYTHE

NOBODY KNOWS/FIGHTING BLUES	PM	12293	E	AUC.
BROWN SKIN MAMA/ORIENTAL MAN	CH	40073	E	AUC.
WILD MAN STOMP(CHICAGO STOMPERS)	CH	40013	E	AUC.
BARREL HOUSE STOMP/(STATE ST.R)	CH	40007	E	AUC.

SHARKEY BONANO ORCH.

EVERYBODY LOVES MY BABY/SHE S	DE	1014	E	AUC.
HIGH SOCIETY/SATISFIED WITH	VO	3380	E	AUC.
SWINGIN' LIKE RUSTY GATE/SWING	VO	3470	E	AUC.
BLOWING OFF STEAM/WIPE IT CLEA	VO	3410	E	AUC.

PERRY BRADFORD

LIZA JONES/HERE'S(P.BRADFORD,PF)	CO	3941	V+	AUC.
HOOLA BOOLA(BRADFORDS PHOOLS)	PM	20309	E	AUC.
SLOW DOWN(ORIG.JAZZ HOUNDS)	CO	14094	N	AUC.
JUST MET FRIEND(BRADFORD & GANG)	CO	14142	E	AUC.
KEEP TEMPER/SANTA CLAUS(G.C.7)	CO	14107	N	AUC.
1620 TO 1800(ORIG.JAZZ HOUNDS)	CO	14086	N	AUC.
BREAKAWAY BL(GULF COAST 7)	CO	3916	V	AUC.
GEORGIA STRUTTERS: ORIGINAL	HA	311	V+	AUC.
ROCK JENNY(GEORGIA STRUTTERS)	HA	468	V+	AUC.
EVERYBODY MESS AROUND(GA.STRUT)	HA	231	E	AUC.

MARK ANDREWS (ORGAN SOLOS)

NEARER GOD TO THEE/ABIDE WITH	VI	20129	E	1.50
LOHENGRIN WEDDING MARCH	VI	20036	E	1.50
CHRISTMAS FANTASY, 1 & 2	VI	19816	E	1.50

TEXAS ALEXANDER

SABINE RIVER BLUES/MAMA I HEA	OK	8542	E	AUC.

LIL ARMSTRONG

MY HI DE HO MAN/DOING SUZIE Q	DE	1059	E	1.50
SIT DOWN STRIKE/KNOCKIN AT CA	DE	1272	E	1.50

A & P GYPSIES

FRASQUITA/ONLY I NIGHT	BR	3384	N	1.00
ST. LOUIS BLUES/I AIN'T GOT NO	BR	2246	E	1.25

GUS ARNHEIM & ORCH.

GOING TO HEAVEN ON MULE/DON'T	BR	6751	E	1.25
DANCING UNDER STARS/SO RARE	BR	7919	E	1.25

TOM BERWICK ORCH.

TEA FOR TWO/BLUE STEELE	BB	5631	E	1.00

BIG BILL

LET ME DIG IT/TROUBLE & LYING	VO	04591	E	AUC.
RIDE ALBERTA RIDE/SHE NEVER	VO	04884	E	AUC.
HARD HEARTED WOMAN/I'M GONNA	OK	6051	E	AUC.
I WOKE UP NOW/BAD ACTING WOMN	OK	6724	E	AUC.
PLEASE BE SO AND SO/WOODIE WOOD	VO	14938	V+	AUC.
WHAT'S WRONG WITH ME/NIGHT WAT	OK	6705	E	AUC.
BED TIME BL/SERENADE BLUES	VO	05983	E	AUC.
GOT TO DIG YOU/WHEN I HAD MONE	VO	05503	E	AUC.
GONE WITH WIND/WHY SHOULD SP	VO	06630	E	AUC.
SWEET HONEY BEE/LITTLE FLOWER	VO	06366	E	AUC.

CLARENCE BLACK & SAVOY TRIO

BLESS YOU SISTER/CAUSE I FEEL	PAE	2683	V+	AUC.

TEO BLACK & ORCH.

AN EVENING IN CAROLINE/TWO	VI	22872	E	1.00

BLIND BLAKE

DIDDLE WAH DIDDIE/HARD PUSHING	PM	12994	V	AUC.
NOTORIETY WOMAN BL/WALKING CR	PM	12754	V	AUC.
NO DOUGH BL/PANTHER SQUALL BL	PM	12723	V	AUC.
TOO TIE/STONEWALL ST. BLUES	PM	12431	V	AUC.
EARLY MORNING BL/WEST COAST	PM	12387	V	AUC.

ARCHIE BLEYER ORCH.

SUNDAY AFTERNOON/GOT FEELING	ME	35012	E	1.15
LUCKY STAR/BROADWAY RHYTHM	ME	35023	E	1.15
TOP HAT/ISN'T THIS LOVELY DAY	ME	35011	E	1.15
LITTLE ANGEL TOLD ME SO/SWEET	VO	2860	E	1.15

EUBIE BLACK ORCH.

THUMPIN & BUMPIN(D.ROBERTSON)	VI	22737	E	1.00
BALTIMORE/BANDANA DAYS	VI	18791	E	1.00
ST. LOUIS BLUES/NOBODY'S SWEET	CR	3130	—	AUC.

BERT BLOCK ORCH.

ALEXANDERS RAG TIME BAND	VO	4166	E	1.25

RUBE BLOOM (PIANO SOLO)

SILHOUETTE/SAPPHIRE	CO	1195	N	AUC.

SALE

S. D. RECORDS

SALE

8 SOUTH DEARBORN, CHICAGO 3, ILL.

The following 16-inch vinylite transcriptions are for sale at $4.00 each. All are in substantially "N" to "E" condition and have been taken directly from a radio library. Only a partial list of titles are given below. Usually eight tunes per record, playing 10 to 15 minutes per side at 33 R.P.M.

Q	119	CAPPY BARRA'S HARMONICA OCTET	SOLITUOE, DIGGA DOO, HOBO ON PARK AVE., DIZZY FINGERS, MINUET IN G.
Y	121	FREDDIE BERREN'S ORCHESTRA	JULIANA, ALL ASHORE, BEEN A BEAUTIFUL BABY, PRELUOE TO A KISS, OLO FOLKS.
Y	125	FREDDIE BERREN'S ORCHESTRA	GARDEN OF THE MOON, USED TO BE COLOR BLIND, YOU NEVER KNOW, MULBERRY BUSH.
U	130	BARBARA VAN BRUNT (CONTRALTO)	EVER OF THEE, ONLY TO SEE THEE, VOICE OF THE WOODS, DEDICATION.
V	101	AL CLAUSER OKLAHOMA OUTLAWS	BLUES IN A, DOWN THE TRAIL, MASSA'S IN DE COLD, DOWN THE OLD PRARIE TRAIL.
V	104	AL CLAUSER OKLAHOMA OUTLAWS	OLD BLACK JOE, STONY POINT, DEVIL'S DREAM, CINDY, DOE TO COW.
V	105	AL CLAUSER OKLAHOMA OUTLAWS	LITTLE BLACK BRONC, ARKANSAS TRAVELLER, FRANKIE & JOHNNIE, TEXAS TRAIL.
Q	110	THE CORNHUSKERS	HONEYSUCKLE SCHOTTISCHE, PEE WEE STOMP, WAY DOWN SOUTH, VAMP CRAZY.
Q	107	THE CORNHUSKERS	ALABAMA STOMP, LIMEHOUSE BLUES, SWEET SUE, BYE BYE BLUES, CAGEN STOMP.
A	1252	THE PLAYBOYS/E. FITZPATRICK ORCHESTRA	CHIEF SWING IT, HIGH WIDE HANDSOME, CAROLINA TOWN, FRATERNITY PIN.
Y	157	FITZPATRICK ORCHESTRA	IMAGINATION, FROM ONE WORLD, SAY IT, CURLY HAIR IN A HIGH CHAIR.
Y	158	FITZPATRICK ORCHESTRA	MM. LA ZONGA, TAKE A LETTER MISS BROWN, NOBODY'S BABY, SIERRA SUE.
Y	160	FITZPATRICK ORCHESTRA	FOOLS FALL IN, PERFIDIA, CAN'T BRUSH ME OFF, LOUISIANA PURCHASE.
Y	133	CHUCK FOSTER ORCHESTRA	SOME RAINY DAY, LITTLE SIR ECHO, ANY MORE AT HOME LIKE YOU, EVENTUALLY, RED SKIES.
Y	131	CHUCK FOSTER ORCHESTRA	HONOLULU, FOUND YELLOW BASKET, GOOD FOR NOTHIN' TAHITIAN LULLABY, THIS IS IT.
Y	136	CHUCK FOSTER ORCHESTRA	EASTSIDE OF HEAVEN, STEP UP AND SHAKE, MY LADY, HANDS ARE TIED, ALL SO NEW.
X	46	CHESTER GAY (ORGAN)	LOST IN SHUFFLE, TIP FROM TULIP, DOCTOR RHYTHM, HARLEM ON PARADE.
X	60	CHESTER GAY (ORGAN)	TUTTI FRUTTI, ROCK IT, DUNCE DANCE, HAWAIIAN MEMORIES, HAWAIIAN BUTTERFLY.
Y	159	LEMAR FOUR/JIMMIE GRIER ORCHESTRA	CHARMING FAKER, BLUE LOVEBIRD, YOU AND WHO, NAME'S IN PHONEBOOK.
Q	112	SOL HOOPII HAWAIIANS	SING OF THE ISLANDS, NANCY, PALOLO, WAHINE UI, HULA GIRL, HAWAIIAN QUEEN.
Q	121	ISLANDERS (HAWAIIAN)/HARRY BLUESTONE ORCH.	DUKE'S MIXTURE, ALOHA, HULA LOLO/DARK EYES.
Q	128	ISLANDERS (HAWAIIAN)	MILI MILI, MOANA, KALIA LULLABY, MALIA, KAKAAKO RAG, TERRACE ROOM, PUA.
X	52	ISLANDERS (HAWAIIAN)	BLUE LAGOON, SWINGTIME, KAHALA, HAWAIIAN CHIMES, SOPHISTICATED HULA.
Y	118	DICK JURGENS ORCHESTRA	SONG GO OUT OF MY HEART, HONEY ON THE MOON, FERDINANO, SAVING MYSELF FOR YOU.
Y	119	DICK JURGENS ORCHESTRA	POCKETFUL OF DREAMS, EIGHT LITTLE NOTES, REMEMBER TONIGHT TOMORROW, NIGHT FILLED.
Y	120	DICK JURGENS ORCHESTRA	BUMPY ROAD TO LOVE, BAMBINA, LOVE WHERE YOU FIND IT, TISKET A TASKET.
A	1195	DICK JURGENS ORCHESTRA	WHERE OR WHEN, ANGEL, STOP YOUR BREAKING, MILLER'S DAUGHTER, LOVELY ONE.
X	88	ED LEMAR (NOVOCHORD GROUP)	SWEET SUE, LADY BE GOOD, MELANCHOLY BABY, LIMEHOUSE, IF I HAD YOU.
X	104	ED LEMAR (NOVOCHORD GROUP)	BABY WHAT ELSE, FAITHFUL FOREVER, WIND AT WINDOW, ME AND COLUMBUS, SCATTERBRAIN.
X	105	ED LEMAR (NOVOCHORD GROUP)	INDIAN SUMMER, MY TURN NOW, CHICO'S LOVE SONG, FIT TO BE TIED, ALL IN FUN.
V	107	TEXAS JIM LEWIS COWBOYS	WILLIS RAG, BUTCHER BOY, BURY ME PRARIE, LETTER EDGED IN BLACK, OPEN UP.
V	108	TEXAS JIM LEWIS COWBOYS	TEXAS CRAPSHOOTER, CLIMBIN' UP GOLDEN STAIR, RAGTIME ANNIE, SOURWOOD MOUNTAIN.
V	109	TEXAS JIM LEWIS COWBOYS	BIG ANKLE, SEEING NELLIE HOME, METHODIST PIE, GOLDEN SLIPPERS, BILLY BOY.
V	110	TEXAS JIM LEWIS COWBOYS	E MINOR RAG, SANTA FE TRAIL, LISTEN TO THE MOCKING BIRD, TEXAS TWITTER, CRAWDAD SONG.
A	925	RAINBOW TRIO/HENRY KING	MIDNIGHT BLUE, TEA ON THE TERRACE, LOVE IN YOUR EYES, 1000 LOVE SONGS.
Z	109	HENRY KING ORCHESTRA	MAMMY BONG, RANCHO GRANDE, CUBANCAN, JUNGLE DRUMS, SILENCIO, BLUE SERENADE.
X	108	BILLY McDONALD HIGHLANDERS	PINCH ME, COOPERATION, GAUCHO SERENADE; REV. SERENADERS.
X	109	BILLY McDONALD HIGHLANDERS	CONFUCIUS SAY, BLUE WORLD, 1939 A.D., WHERE WAS I, ISLE OF MAY.
X	110	BILLY McDONALD HIGHLANDERS	SWEET POTATO PIPER, LITTLE GIRL, LAST TIME, DRENE, CAPT. CUSTARD.
X	71	STAN MYERS ORCHESTRA	STORM SIGNALS, VILLAGE CHOIR SINGS, WHY MUST I DREAM, TOOK A MILLION YEARS.
X	74	STAN MYERS ORCHESTRA	ANNABELLA, SINGIN' IN SADDLE, LOVELAND WINTERTIME, NEVER AGAIN, NEVER FELT BETTER.
X	75	STAN MYERS ORCHESTRA/DYANA GAYLE	SAY YOU'RE MINE, WEARY OF IT ALL/HEART BELONGS TO DADDY.
X	78	STAN MYERS ORCHESTRA	DEVIL WITH DEVIL, PENNY SERENADE, UPS TO HER AND SHE UPS TO ME, RAINBOW TRAIL.
X	106	STAN MYERS ORCHESTRA	BLUE RAIN, BALALAIKA, VAGABOND DREAMS, CARELESS, CUBAN SWING, STREET IN SINGAPORE.
X	54	THE PLAYBOYS (QUARTET)	THREE BLIND MICE, COLLEGE HUMOR, GOBLINS IN THE STEEPLE, TOWN HOUSE JAMBOREE.
X	60	THE PLAYBOYS (QUARTET)/THE KINGS JESTERS	LONDON BRIDGE, WEAR THAT SMILE, SHIF'LESS SKONKS/
R	115	THE PLAYBOYS (QUARTET)	HEY HEY HEY, BIG BOY BLUE, APPLE A DAY, SLUMMING IN PARK AVE., SKELETON IN THE CLOSET.
R	117	THE PLAYBOYS (QUARTET)	JOHNNY ONE NOTE, THEY ALL LAUGHED, SLAP THAT BASS, SPRING CLEANING, O. F. SWING.
S	102	THE RAINBOW TRIO (VOCAL)	ISLE OF GOLDEN DREAM, AMOUNG MY SOUVENIRS, SEE YOU IN MY DREAMS, MEMORIES.
S	103	THE RAINBOW TRIO (VOCAL)	TO YOU SWEETHEART ALOHA, MY LONG GONE GAL, SOMEWHERE A VOICE IS CALLING, BOUNCIN' ALONG.
S	104	THE RAINBOW TRIO (VOCAL)	VISIONS, I LOVE YOU TRULY, MEMORY LANE, MY BUDDY, HAWAIIAN PARADISE, YOU'RE MINE.
S	106	THE RAINBOW TRIO (VOCAL)	GOODBYE MY LOVER, BLUE BIRD, BLUE-EYED MARY, BEAUTIFUL STAR, BLOOM ON THE RYE.
S	107	THE RAINBOW TRIO (VOCAL)	LAST GREETING, DEAREST SPOT, HOUR OF PARTING, LOVE TO TELL THE STORY, HAPPY MOMENTS.
S	108	THE RAINBOW TRIO (VOCAL)	PHOTOGRAPH OF YOU, INDEBTED TO YOU, ANNIE LAURIE, RAINBOW IN THE CLOUDS, ANDANTINO.
S	109	THE RAINBOW TRIO (VOCAL)	OLD BLACK JOE, OLD FOLKS AT HOME, LOVE CAME CALLING, OLD PALS TOGETHER, OUT OF DREAMS.
S	110	THE RAINBOW TRIO (VOCAL)	ELEGIE, IN THE GLOAMING, NONE BUT LONELY HEART, BARCAROLLE, BEAUTIFUL DREAMER.
S	111	THE RAINBOW TRIO (VOCAL)	MELODY IN F, JUANITA, SWEET & LOW, LARGE, THE SWAN, SWEET AFTON, OLD SWEET SONG.
X	99	THE SPORTSMEN (QUARTET)/BILL ROBERTS ORCH.	FOUR TUNES FROM THE WIZARD OF OZ/WHAT'S NEW, EIGHTEENTH CENTURY DRAWING ROOM.
U	101	ROBERT ROYCE (TENOR)	EL HARRO, HOME AGAIN KATHLEEN, EINE KLEINE, MUERAS DE SEDA, KERRY DANCE.
U	102	ROBERT ROYCE (TENOR)	O SOLE MIO, LA PRIMAVERA, ADELITA, NOCHES BLANCAS, SCHLAF KINDLEIN, RED RIVER VALLEY.
U	123	ROBERT ROYCE (TENOR)	BALLYNOR BALLAD, MI PEPA, LA BARQUILLERA, MOTHERLESS CHILD, FROG WENT A'COURTIN'.
X	193	THE SERENADERS/DEL CASINO ORCH.	MY LAST GOODBYE, RENDEZVOUS TIME IN PARIS, BEGONE/MELANCHOLY MOOD.
X	103	THE SERENADERS	GUILTY OF LOVE, BLAME IT ON LOVE, TWO HEARTS TOGETHER, SOLD MY HEART, WHICH WAY LOVE.
X	107	THE SERENADERS	SAND, HOT CHOSTIC, SHEPHERD OF DREAMS, GO NO STRING, HOW HIGH THE MOON, ANGEL.
X	94	THE SPORTSMEN	KERMIT THE HERMIT, BOY NAMED LEM, SOUTH AMERICAN WAY, COMES LOVE, SWEET STRATO-VENUS.
X	148	THE SPORTSMEN/IRV AARONSON	THREE TUNES FROM PINOCCHIO, CRUSH ON USHER/TWO BLIND LOVES, BURMESE BALL.
A	1035	MIXED CHOIR	HOME SWEET HOME, HOW CAN I LEAVE THEE, CHALET GIRL'S SUNDAY, LA PALOMA, OLD OAKEN.
V	112	RUDY SOOTER COWBOYS	HILLS OF IDAHO, HAPPY GO LUCKY, PAL OF GOLDEN WEST, OKLAHOMA, ROCKY MT. TRAIL.
V	113	RUDY SOOTER COWBOYS	THREE GUESSES , SWEET CHIQUITA, RIDIN' A HORSE, MINNIE THE MAID, YODEL SONG.
V	114	RUDY SOOTER COWBOYS	OLD BOY, DESERT RIDERS, AN OLD CORRAL, WYOMING MOON, SHAKE YOUR OLD COW HAND.

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JO STAFFORD, MILDRED BAILEY,
FRANK SINATRA, BING CROSBY
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NY GODDMAN — LET'S DANCE Co 35301 E
T HERTH — GOBLINS IN STEEPLE De 2227 N
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N KIRBY — PASTEL BLUE De 2367 N
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Sabbatica

By EDWARD HILL

The NAM will hardly agree, but it positive fact that any occupation that ca successfully be pursued within forty-e weeks of the year is not likely to attain fiscal fruition in the customary fifty.

Thought: What shall it gain one who n listen to music for much of every work day and evening if he attend upon it all turn tone-deaf through over-exposure? happy and handy excuse for a month's l away from the incessant din and the n ding throng of sound.

So I would hie me to some hidden ha with a bagful of old books and redisco the delights of years long since gone by Huckleberry Finn and Gertrude Athert "The Conqueror"—of, NO, *Not* Cho (he's music again), but of Lorna Doone hours and hours of Bartlett's Familiar Q tations.

Fool that I was! Happy, guileless id A fraught word cooed by my better knocked all such dreaming into a cocked There'd be no secluded acres for us summer and any possible Huck Finn w give greeting from the cradle rather t from the printed page.

But the time off in the wildwood had b contracted for and must somehow, so where be endured, no matter how makesh the countenance of escape. Have I s makeshift? Escape, you think? I wonder s

We had twenty-five days of it and I w no better name for it than Escape for, see, we have an auxiliary phonograph no mechanical misfortune can thwart long whatever feats of gluttony we may t it into our minds (?) to indulge. As, instance, the morning, noon and night s with all nine Beethoven symphonies— Panzera's *Dichterliebe* for a chaser. Wa Monday it rained? That day sunshine fil this room as the Pro Arte Quartet pla Haydn for us hours on end, with the zan imaginable interpolations by a rather youn Bing Crosby. Then there was the day overworked the Woodymay apparatus enjoyed the attic's yield of Edison cylind reproduced in glorious fidelity far bey even the wildest dreams of the machine's ventor. We heard Ada Jones and B Murray and Len Spencer and, oh, such much of genteel caprice as you may kn not the wot of. Can you Imagine yours taking in all of the Well-Tempered Cla chord And the entire *Winterreise* cycle fore lunch—and, on the same afterno listening enthralled to a decade's disc out of McCormack's Irish come-all-ye Neither, looking back on it, can I—but did it, as is shown on a vacation log wh is not for your eye to see. Either you beli it or you do not. . . .

P. S.: IT'S A BOY!

—o—

As either Amos or Andy used to say, it ain't one thing, it's the *same* thing. regusted!" Not a groove has arrived fr RCA-Victor in time for review in this iss We have, however, received a few thi from Columbia and here's the story.

There is an album (MM-691) of a from four Rossini operas, sung by mezzo-soprano, Jennie Tourel—and I upon all who value good singing to invest its purchase forthwith, making assura that this year has not seen and will not lik see a more worthy operatic release.

Miss Tourel's approach to the florid songs of La Cenerentola, Rosina, Semiramide and Italiana In Algieri is good and true. She justly avoids the substitution of vulgarity for bandon. She is arch when need be but never nctuous. Her *Bel raggio* is properly Royal, or does her Italian Girl become a cheap bberdegibbet. Rosina's opportunity is enowed with girlish grace entirely within appy reason and is at no time brought lower an her likely station by Miss Tourel, a dy who eschews all temptations to indulge erself in screechy "giddykadinks." The way which Cinderella's scene-and-aria is hanled should bring delight to all, including nose to whom the late Conchita Supervia's astly different treatment of it stands upreme.

The Metropolitan Opera Orchestra, guided y Pietro Cimara, is in excellent attendance pon the vocalist and technical matters are anaged quite beyond reproach.

It is reported that there are many additional cuttings of Jennie Tourel's work ithin the vaults. May they soon see the ght!

—o—

One becomes mighty sick of saying, "His rtistic intentions are very well evidenced, ut his vocal estate does not permit him to ublish them in full." But such, alas, is again e case, the victim being Raoul Jobin, a ng admirable French-Canadian tenor whose ork often has given pleasure and cannot do on the records of Romantic French Arias ontained in Album MM-696.

From *L'Africaine* there is Vasco's O aradis, recorded in its original tongue for e first time in this country, I do believe,—nd the airs from *Romeo et Juliette, Manon* nd *Werther* are the inevitable ones. Less amiliar to our catalogs are things from *Herodiade* and *Le Damnation de Faust.*

These records cannot be recommended, for he vocal production is painfully constricted nd continuously disobedient.

A bit of watered Lully here, a fragmenary quotation from Wagner there, and interminable stretches of dreary salon music ll other places—and there you have the suite f incidental music to Molière's *Le Bourgeois Gentilhomme* written by Richard Strauss for his friend, Max Reinhardt, and ejected of recording companies for many ears albeit not long enough. For, apart from he play, this stuff has little to offer in the way of listening interest. The score is all top nd bottom with nothing in between and its oints are made with the most catch-penny of devices—and these are some of the faults which have kept it pretty well away from our concert rooms throughout its life. Its ale on discs will more likely eventuate in he name of Strauss than in that of Music.

Fritz Reiner and the Pittsburgh Orchestra do what they can for the *opus* and the Columbia people likewise have been assiduous n fulfilling their tedious task. I found the urfaces somewhat on the noisy side in this et; it is not often necessary to say such a hing of Columbia records.

—o—

I had hoped to review P. G. Hurst's book, "The Golden Age Recorded" in this article but deem it best to get over my "mad" at him first. This British scholar is always provocative and often cogent. But he's so blasted provoking with his studied insularity that he gives one the fantods and renders it difficult to give him the praise he certainly deserves. So I may decide not to review the book at all. But I certainly think you ought to read it if you can lay hands on a copy. Privately printed in England, "The Golden Age Recorded" is in severely limited supply. Some such staunch American publisher as Macmillan would do well to run off an edition.

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 16.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 16. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

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1 LABEL OF RECORD.

1 2 3 4 5 6

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LUCREZIA BORI & TITO SCHIPA
DEATH SCENE(BOHEME), I & 2 VI 8068 N AUC —— WEND
BORI/ROSA PONSELLE
(TRAVIATA)/(AIDA) VI 7438 N AUC —— WENO
BOSTON QUINTETTE
BARCAROLLE/MIGHTY LAK' A ROSE VI 18375 E AUC —— WENO
KARIN BRANZELL/BRANZELL & BETTENDORF
(SAOKO)/(TALES OF HOFFMANN) DE 25115 E AUC —— WEND
ENRICO CARUSO (12")
DELESTE AIDA(AIDA)/(FORZA DEL VI 6000 N SAL —— MAGE
VESTI LA(PAGLIACCI) VI 6001 N SAL —— MAGE
MARIO CHAMLEE
PARTED/MY DREAMS BR 15023 V AUC —— WENO
ALBERT COATES (COND. SYMPHONY ORCH.)
TILL EULENSPIEGELS, I & 2 VI 55268 E AUC —— WENO
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DE WOLF HOPPER
CASEY AT THE BAT VI 31559 V AUC —— WENO
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DECLARATION OF INDEPEND OF USA VI 35291 E AUC —— WEND
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LULLABY FROM ERMINIE CO 78356 V AUC —— WEND
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COLIN O'MORE
(MANON)/(WERTHER) VO 24031 V AUC —— WENO
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1 LABEL OF RECORD

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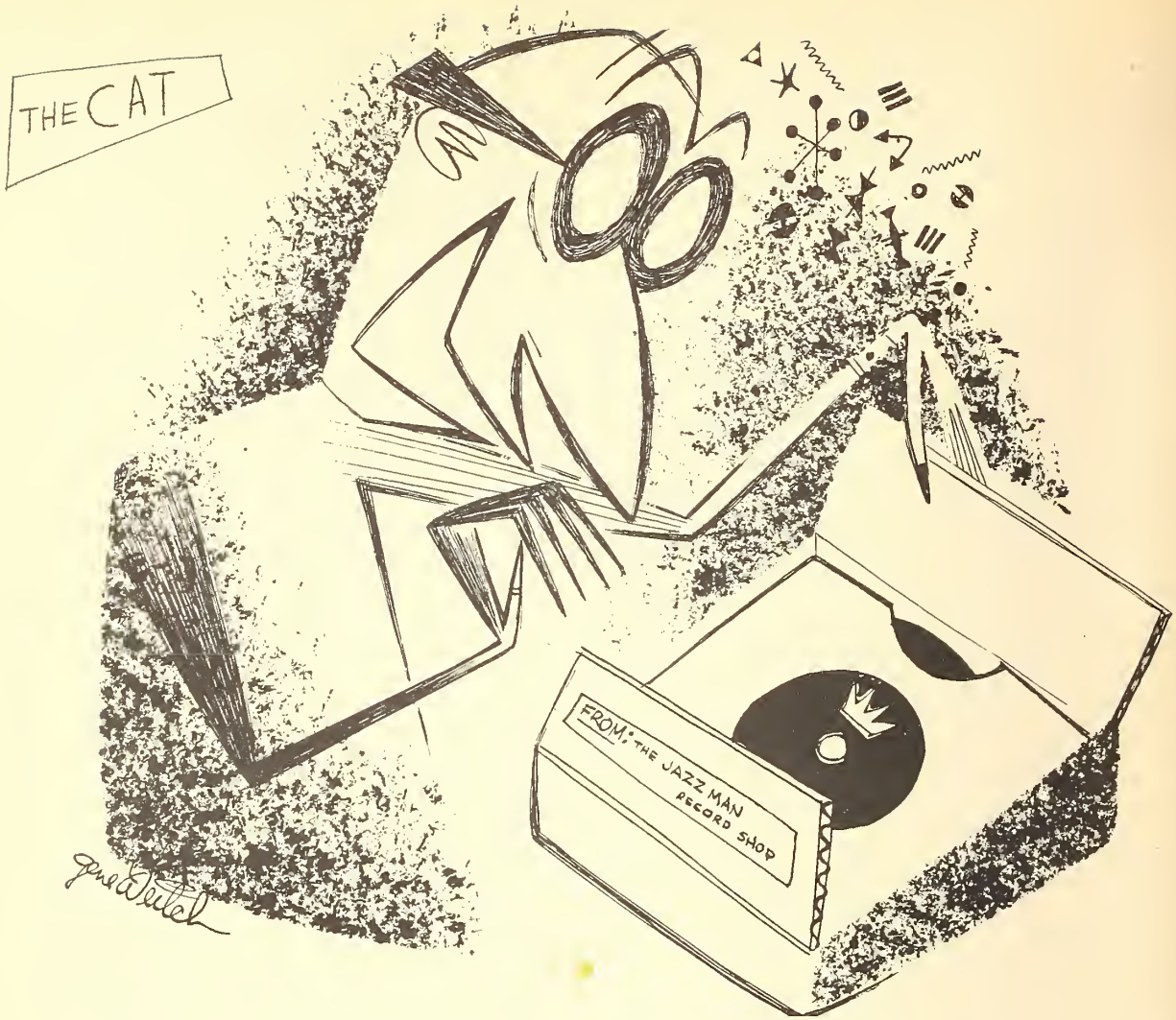

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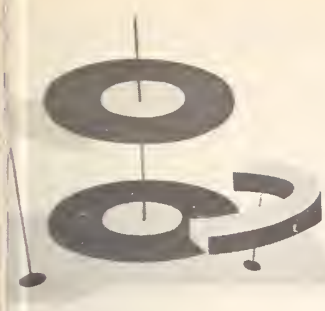

THE RECORD CHANGER

RECORD EXCHANGE SECTION BEGINS ON PAGE SIXTEEN

AZZ PARADE:

e had a visit recently from Dr. Ove on, a Swedish jazz fan and medical er on a ship that stopped briefly at San icisco and Los Angeles. He told us that lish fans, though very much isolated 1 jazz, take the music very seriously. In no they have organized an exclusive jazz with membership limited to twenty-five. ew member is admitted only when one s out, and then only after he has been stigated and approved by the others. He vited to a meeting, thoroughly quizzed on jazz knowledge, gives a speech on the t or band he specializes in, and must ify records in a blindfold test. Wilson alizes in Bechet and Ellington. He has a collection of their records and is now aring a complete and detailed discog- y of Bechet. Brief as his time was in country, he was able to hear Lu Watters, Daily and Louis Armstrong. To hear s with his small band (including Catlett, garden and Bigard) was a tremendous rience for Wilson. He was fascinated Louis' voice and lingered long after the c was over just to listen to him speak- with friends. He also got autographs 1 everyone in the band because, he ex- ed, otherwise no one at home would ve that he had even heard the band, much spoken with them. An interview with s in his dressing room affected Wilson hat he insisted it could be adequately ribed only by a Swedish word with no ish equivalent. When pressed, he said the interview might be called "the climax is jazz life," but that the Swedish word, h we didn't catch, was far more appro- e to his state of mind.

* * *

e note that one of the trade papers, h has recently changed to newsprint, ers its readers' violent objections to the format by stating that "it is necessary to gress in order for eventual progress" . This, we think, is a very neat answer a lot of things. For one, it might be used lence the record reviewer of that same , a rabid modernist who makes it a to sneer at New Orleans music because not progressive.

* * *

may come as a surprise to some of the pions of what they like to call "impro- l jazz," that a great many of their rites can, and frequently do, read music. that some even refuse to play with cians who cannot. Furthermore, we have Roll Morton's word for it that many is Red Hot Peppers records were written n full and thoroughly rehearsed. (If that proof enough, play different masters of same release and hear it for yourself.) some time Pete Daily's band has been ing hard to transform itself from a rather loose jointed and aimless Chicago kind of group into a bona fide Dixieland Band. To this end their clarinet player, Rosie McHargue, has been making arrangements. He has brought out a number of old tunes which have never been recorded and has also transcribed others directly from records such as those of the O. D. J. B. Disciplining themselves hasn't been easy, but they all realize the importance of it, and they have been taking their sheet music to the job and playing from it. The band is becoming quite a success, but certain fans, who might be expected to encourage and applaud their efforts to play good ensemble music, insist that what could be a wonderful band is ruined by their using arrangements. We are not arguing the respective merits of Pete Daily's Dixieland Band and Jelly Roll Morton's Red Hot Peppers. We simply think that this is another example of the harm that can be done by prejudices adopted thoughtlessly from "authoritative" works on jazz. Some jazz writers, unfortunately, starting out with a bias for one kind of jazz as against another, have considered it necessary to expand a variety of spurious "reasons" for their individual taste. Logically, and to be consistent with his own rules, the champion of improvised jazz who favors New Orleans music would be forced to discard the Red Hot Peppers records. We do not feel that this kind of consistency is a virtue, mind you, but we simply point out that anyone who persists in cataloguing and defining any art for the purpose of supporting his preconceived ideas will eventually find himself in such anomalous positions. Indeed, we all have our likes and dislikes; but these reasons are not necessarily, and actually only rarely, intrinsic to the object we accept or reject. And until the plain jazz enthusiast, along with the "critic," the "authority" and the "expert" accept this, jazz will continue to be the center of fruitless controversy and the very aim of jazz fans will be in jeopardy.

We understand that certain partisans of modern jazz, who make much of a relationship between politics and musical taste, have been chosen to select the music for the State Department's radio program to Russia. We suspect that they have accepted this assignment without due consideration of the possible consequences. Assuming that they succeed in their project and win the Russians over to modern jazz, they will then have to embrace the Russians as an enlightened and progressive people, musically sensitive, and plenty hip. At the same time, Congressional sentiment being what it is just now, they are liable to find themselves being investigated, with headlines like "RED PROPAGANDA SPREAD BY U. S. JUKE BOX SAYS SENATOR" and "BEBOP UN-AMERICAN, COMMITTEE TOLD." Not that we've ever thought there was any correlation between personality and artistic taste. Or, if there is, what are you to make of a man who likes New Orleans jazz, surrealist painting, and Brooks Bros. shirts?

* * *

David Stone Martin, who designs the covers for Disc albums, has always impressed us as eminently qualified for the job. Sometimes, even, his covers are superior to the records inside, and usually they do their work of presenting the music effectively and beautifully. However, the design for the Sister Ernestine Washington album, while very nice in itself, could hardly be more inappropriate. Inside the album we find the records of a deeply religious lady singing the most sacred of songs. On the outside is a woman of obviously ill repute, seemingly listening intently to the honky tonk piano being played by the Professor in the background.

* * *

Recently we spent an evening listening to Duke Ellington and his Orchestra at the Meadowbrook Ballroom in Culver City. After a first and extremely cold set (the one the Duke himself never attends), the band was in fine form and excellent spirits. They

(*Continued on Page* 13)

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Numerous jazz writers of the so-called modern school, most of whom work for the trade publications, condemn the types of music they don't like (often because it isn't profitable to like them) on the grounds that music is in a perpetual state of progress, and that the latest phase (whatever it may be) is the most progressive, therefore the best. This kind of reasoning would be ridiculed and dismissed immediately if it appeared in isolated cases. But it has been repeated so often with such blind force, that by the sheer power of repetition it has invaded every discussion on the state of jazz music. The myth of progress has become the most tenacious myth in the jazz world. In every issue of Metronome and Down Beat (who more and more say the same things, stand for the same things, and reflect each other although neither reflects faithfully the American musical scene), more life is breathed into this myth of progress. That such a myth is allowed not only to exist but to become increasingly dominating is a sad commentary on the level of thought in jazz circles. In the entire history of art criticism, there is no other example of any theory gaining widespread acceptance which is so childish, so false and so completely ignorant of the most elementary notions of aesthetics.

It is easy to dissect the myth of progress; in its simplest form it proclaims the following: A appeared on the musical scene twenty years after B, therefore A is necessarily better than B. Why? Because music (and all art) is by the nature of things in a constant state of progress. The passage of time is bound to bring about an advancement in musical creation and interpretation. In other words, a mystic belief that there is a fatal improvement in art (therefore music) from year to year.

It is not possible to conceive that the originators of this wave of propaganda actually believe this nonsense. No matter what you may think of them, Ulanov, Levin, Simon, Feather and the rest are more intelligent than that. Why, then, do they keep inflating the myth of progress?

Because they cannot admit certain things. They must shut their eyes to the fact that American popular music has not had the free development it deserved to fulfill its promises. They will not tell you that powerful commercial interests have taken over that music, squeezed out of it everything that had authenticity and value, and created a ghost that is an easily saleable commodity. Both music and musical taste were ruined in this process. But how can they tell you all these things? Directly or indirectly, they work for those interests. Therefore, music becomes a commercial entity and must be treated as such. Isn't there progress in automobiles and airplanes? In the same way, there *must* be progress in music.

At this point any discussion becomes impossible. It is essential for the Metronome-Down Beat group to insist that each year's musical output is superior to that of the preceding year, just as the refrigerator salesman insists his latest model is an improvement over last year's. It becomes useless to attempt a debate with the people who have put jazz on that level. In other fields of art criticism, no serious writer would dare make the statement that there is continuous progress in the art form in which he is a specialist. Yet, Down Beat-Metronome says it in every issue, has many people believing it and repeating it.

The myth of progress (unceasingly, monotonously and effectively propagandized) often results in amusing incidents. It flatters the ego of the modern musician by constantly telling him he gets better all the time. So that the musician happily becomes a victim of the myth. In many Metronome-Down Beat interviews the musician proudly states that a record he made three years ago stinks because that was three years ago and he is so much more advanced now. And the interviewer goes on to say that the last record that musician made is wonderful, modern, advanced and progressive. It's the last word and it's great. But consider this, Metronome-Down Beat. In another three years, by the impeccable logic of your flawless argument, that same record which today is perfect will be hopelessly outdated. What is good today, cannot be good tomorrow, says the myth of progress.

This is the complete negation of art. Why don't you come out and admit once and for all that you are not interested in art anyhow?

the record changer

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To the Publisher:

"Bravo on your new policy of serializing the more exciting and breathtaking articles from month to month. When I got to the end of *The Doc Evans Story* in the October issue I was left in an agonizing state of suspense just as though I had been listening to the current installment of *Life Can Be Beautiful*. Is Doc dying of cancer, or is it just something else? Will the FBI agents catch up on grandmother? Oh, I tell you it was wonderful.

"And when I got to the end of Nesuhi Ertegun's editorial it was just like hearing that early morning thriller, *Gullickson's Other Editor*. Just as if the announcer was saying, 'Will the Editor fly to Washington and stab Gullickson 37 times with an ice pick? Watch next month's issue for the next thrilling episode.'

"Bravo on your new policy. It will doubt greatly increase the volume of su scription renewals."

G. G., Fairfax, Virginia.

(Publisher's Note: It appears that the t articles which should have been continued page 16 of the October Record Changer not get in that issue. On page 14 are t portions which I should have printed l month.)

WHAT DID ORY SAY:

My first instrument was a cigar box banjo hat I made myself. When I was a little etter than ten years old, my father brought ne a real banjo from New Orleans. Then my lad got sick and I had to go out on the rail-oad track and play. He didn't ever get to ear me play the real banjo, he was too sick. After he passed, I went to live with my rother. I liked to play music and he had a uitar but he didn't want me to fool with it.

When I was thirteen, I formed a band in he country where I lived then in La Place, ouisiana, about 29 miles from New Orleans. We used to go out on the bridge and prac-ice, then go round crowds and hustle. We ad a homemade violin, bass viol, guitar, anjo, played on a chair for the drums. We aved all the money we made except for ifteen cents apiece for carfare so we could uy good instruments later. We saved the oney and I decided to give picnics with eer, salad, fifteen cents to come in and dance. We played the same numbers we are playing now, like "Pallet on the Floor," besides some waltzes. We used to go down to New Orleans week ends to hear the different bands that played in the parks. They play a tune once, that's all I want to hear so we could play it too. Take two and make one out of it, if we couldn't get all of it. Bolden was one I heard, and Edward Clem who had four or five pieces. He played something like Bolden, played trumpet good. Our town was too small for Bolden, he just passed through sometimes on an excursion. I used to go down to the railroad station and sometimes I'd see him on the train passing through.

I talked to Bolden once when I was in New Orleans visiting at my sister's house. I had just come from the music store where I bought a trombone and was trying it out. He was on the sidewalk and heard me playing and he knocked on the door. I answered the door and he said, "Hello, young fellow, was that you blowing the horn?" I said, "I just bought it." He said, "It's good." I said, "It's new, I just got it." He said, "I'm looking for a trombone, how would you like to come and play with me?" I said he'd have to ask my sister, so he asked her and she said I was too young, I had to go back home. I was about fourteen then, the year before I moved to New Orleans.

My brother had a saloon called "Hidell and Ory" across the street from Storyville. My brother's place had a bar and restaurant where they served fresh oysters, fried oysters, stuffed crab and oyster loaf. Above the saloon was a large room where I used to rehearse my band when I came to New Orleans to live.

When I first got the band together I played bass. Lawrence Duhe, the trombone player, wanted to play clarinet. He came with a long story after I got the trombone. He wanted to play trumpet, then he wanted to play violin. Finally, when everybody switched around so they were satisfied, only one left was trombone, so I played that. I wasn't particular what instrument I played, just so I played and everyone else was happy. Lawrence Duhe was on clarinet, Louis Matthews on trumpet, Joseph Matthews on guitar, Alfred Lewis on bass (he plays trombone now, has my old trombone), Eddie Robertson on drums—good one, too, fast as lightning, and Bull White on violin.

We started splitting up, adding new men after eighteen months. We played Gretna, now and then in Storyville. We had to sneak in there, they'd put a big overcoat on over me, because no one under age was allowed there at night; you could only walk through in the daytime. We played at dances, picnics, clubs. Two years later I had the best band in New Orleans except my trumpet player wasn't as strong as Freddie Keppard.

I got Mutt Carey after Matthews fell out. Mutt was from Horneville, about fifteen or twenty-five miles from New Orleans. The bass player dropped out and I got Ed Garland. I had several different clarinet players—Duhe, Big Eye Louis Nelson, Bechet and others—they were all good.

One day I needed a clarinet player and I heard about a guy who was working on the street around the corner that had a clarinet and was playing in his lunch time. His name was Johnny Dodds. I went to see him. He

the fabulous trombonist's own story in his own words—steno notes by jane greenough

just bought the clarinet, just playing the scale. I said, "Come to rehearsal on Tuesday." Saturday I called him to play, told him to play soft, if he was right to keep going, if he was wrong, stop. We played at Come Clean Hall (Come clean or stay away) at Gretna. I paid him off $2.50, top salary in those days. He didn't want to take it until he played better. I said, "Take it. You do all right. It'll encourage you." He was a little older than Louis.

Then Garland dropped out. Mutt dropped out and went to Merrimac. I got Joe Oliver. He was rough as pig iron—you know how rough that is—I tamed him down. You can tame an elephant down if you got the patience. Finally he played a dozen numbers, just what I wanted him to play. Later I crowned him King. He thanked me the last time I saw him at the Savoy Ballroom in New York in 1928.

When Johnny Dodds left I took Jimmie Noone. He had only played in small groups before, like trios and quartets, and mine was the first jazz band he played with but he played just like he played when he was on the Orson Welles broadcasts with us. His tone was the same.

Louis was playing at Perdido and Saratoga, with piano and drums. He was coming up sitting in at the park playing the blues with us. Black Benny took him around. Black Benny was a drummer who followed us, a tough guy who liked musicians. When Oliver left, I told Louis, "Get a pair of long trousers and I'll give you a job." He worked with us a little over a year, then he went on the riverboat with Fate Marable. Louis played good the first time I heard him. "Ole Miss" was the first tune I heard Louis play. Louis never played bad. He used to take Mutt's trumpet and storm the place with blues.

Kid Rena was the last trumpet I had in New Orleans, and before I left I used Wade Whaley and George Lewis on clarinet. I had almost all the good men in my band at one time or another.

I had a brass band, too. When I got a job I'd supply any number of men they wanted. If I didn't have them, I could pick them up. I had a sign on my house "ORCHESTRA AND BRASS BAND." You couldn't miss it. At that time they used to advertise dances and picnics by hiring a wagon with a big sign on the side with the band playing in the wagon. I decided I'd try a new idea and advertise my band that way. I rented a furniture wagon and told a fellow to make signs "KID ORY" with address and telephone number. After that I got lots of calls for jobs and began to get real well known.

I first met my wife through my cousin she was visiting. She was in school at that time. I met her the first day I had on long trousers. I was fifteen. Then she went back to school and we didn't see much of each other until she came back to New Orleans to live. I got married when I was twenty-one.

How I got my nickname was the women started to call me "Kid" at Lincoln Park. They would ask, "When's the Kid coming?" It was like a pet name. Pretty soon everybody called me that.

We used to play at private houses. We played once for a banker that hired two bands for continuous music for his party, us and Oliver. Oliver played so loud, the first number he got out his checkbook and paid him off. He said, "We'll keep Kid Ory all night!" We played most every camp out at Milenberg. The camps were about twenty feet apart and different bands would play for them. We played from nine o'clock in the morning to six in the evening. I played on excursion boats for short trips. I played in every hole that could be played in. We played for white people, and on Sundays and Mondays for colored people, besides clubs and parties. We played in Storyville during Lent; when all the other dance halls and clubs closed after Mardi Gras, all the bands used to go down to Storyville. They also had piano players, special shows after hours, come around if you wanted to play. We had some good times.

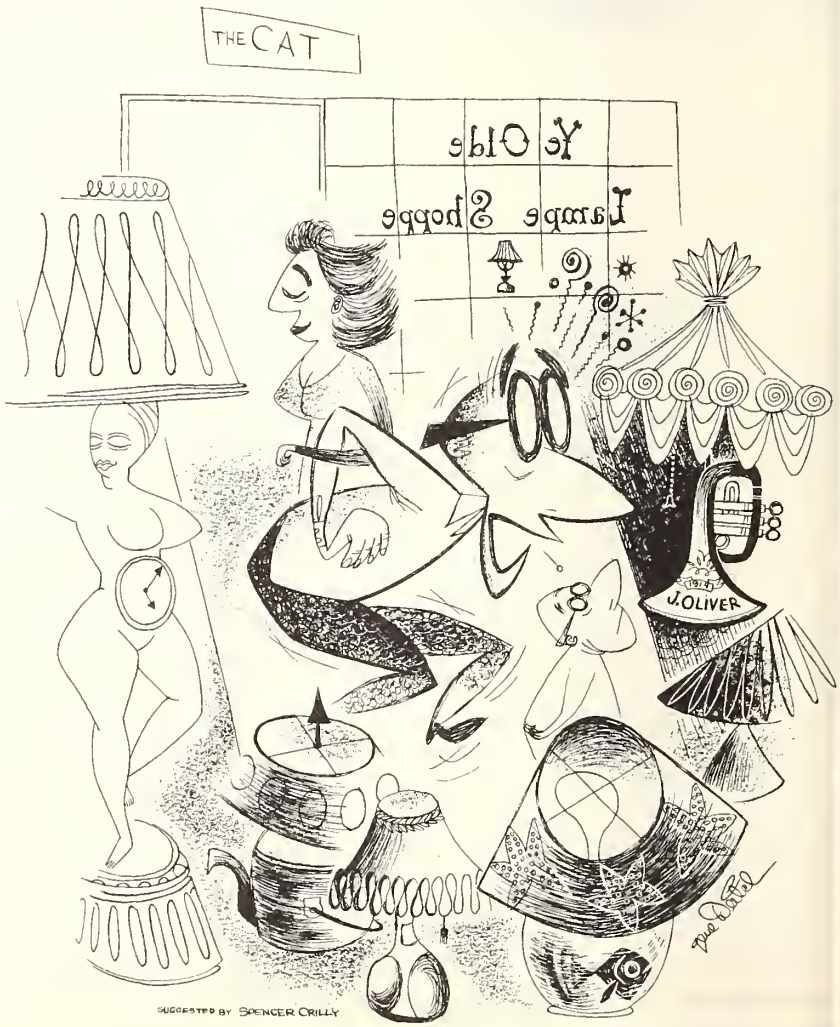
Robichaux asked me to play with him. I got all his work. We played at the Gymnasium. The young kids liked my band better. He said, "I like the way you play." I said, "I like the way you play too but I'm not going to break up my band. It's too late. You had your day." We didn't play loud. The crowd would all flock around, and get close to hear us. My band first started to sing duets and trios.

The important bands at that time were John Robichaux, the Imperial Band, the Olympic Band (Freddie Keppard), and the Eagle Band. They used to have contests every time you'd get on the streets. Freddie Keppard's band whipped us good because he was a stronger trumpet player than we had at first. Then we started whipping everybody. The public was on my side. One chorus, that was all right. When the other band was finished they'd tie the wagons together. The crowd tied them to keep them from running away from us. I used to say, "I'll let you go when I think you should go." Mutt's brother played trombone. I liked him but he didn't like me. He was kind of jealous because Mutt came to play with me. I gave him a spanking in a contest. He stopped me afterward on the corner and said, "He can beat me playing trombone, but he can't whip me!" I threw my arms around him and said, "I just love you, Jack." He turned out to be a preacher before he passed.

My favorites were Eddie Robertson and Henry Martin on drums, Jimmie Noone, Tio and George Baquet on clarinet (they all had the same teacher). Trumpet—Oliver, Louis and Keppard. Freddie changed his style when I heard him in Chicago though. Tony Jackson was a good entertainer, a good piano player. Jelly Roll was lower down. They used to call him the Winin Boy. He got the name of Jelly Roll when he wrote the Jelly Roll Blues. He used to play at a place called the Twenty-Five, a big saloon for musicians and entertainers, gamblers and women. They'd play there up to eight or ten o'clock in the morning, and there was lots of jamming. I used to get up out of bed and go and jam. It was a block off Canal Street at Franklin. Morton used to work with a band there and he played at Lulu White's. He was never uptown, never crossed Canal Street. You had to dress keen and plenty of diamonds or the women didn't like you. Jelly Roll wore lots of diamonds.

I liked Zue Robertson's trombone a lot too. He played with the Olympia Band and in Storyville. Smooth trombone—he was good. We played duets. He lived a block from me. We practiced together, and he used to say, "Let's blow up a little bit." We played in a brass band together sometimes. He was radical to play with. If you had a wrong note on the paper he'd say, "I'm playing what you got. I ain't going to move it." He was a good piano player and a good bass, too, studied piano, read music. Just before he passed a few years ago he said he was going to New

(*Continued on Page* 12)



james higgins:

ORDS NOTED

RNESTINE B. WASHINGTON

God's Amazing Grace
Where Could I Go But to the Lord

Does Jesus Care
The Lord Will Make a Way Somehow

sc Album 712

The time in Lead Belly's Noo Yawk City was Yugoslav Relief I think hired Town all, dressed Bunk Johnson and band in nat I seem to remember as funereal black, t them up on the stage solemnly some dis- nce to the rear of Orson Welles who nipped out briskly to the mike with a script which he started to read every rhapsodic ssissippian word until Slow Drag sneezed d his buddies, who had been gazing intently d with angelic good will into the heavens Town Hall, dragged out the handkerchiefs muffle the contagion, while Welles, given breather during the band's slow recomposi- n into the rigid stance and the rapt expres- on, apparently considered the merits of the ript and drifted to the sidelines and re- rned with the announcement that this very e script had been written free of charge that very fine jazz expert Mr. Fred amsey junior who had at one time per- nally visited New Orleans, and then Welles oceeded to read perhaps five words to the ge before flipping it over and shaking his ad at what he saw on the next one, well, was that concert time somehow in the mings and goings with Mr. Bill Russell d Mr. Eugene Williams dolefully pacing out backstage assuring friends that they d nothing to do with the production merely ving agreed to permit the appearance of ink and the boys that Orson from the angled script dragged out the words Sister nestine B. Washington and got off stage d she came on. Bunk and the boys, plainly aken by the experience of the sombre suits d the magnolia and musk blowing out of e script, couldn't seem to communicate operly with Sister Ernestine. So there were o or three impromptu introductions to *oes Jesus Care,* Sister Ernestine glancing Bunk and the boys, Bunk and the boys ueezing out those looks the way musicians do sinking into the notes prior to the vocal pickup. The band was shaken but Sister Ernestine was not. She let them play their four bar intros and she stood there like a rock of jello. But that's wrong. She was moving all right without going anywhere but it wasn't that floppy jello shake. It was that precise coming-from-the-inside-out united stomp, just letting the music ride and the body ride with it until the right time. It was a demonstration of soul and body, united, as I said. A very unfamiliar appearance. It's visible in the voice of Bessie Smith but I never had the thrill of watching Bessie and I have never seen a woman the equal of Sister Ernestine. When she was ready she sang.

Later on I heard that she had made records with the Bunk Johnson band. I heard they were on Quality of Washington, D. C. I wrote Quality about six or seven times, never had a word back. So that was that. I have no seat on the NY jazz rumor exchange and depend on Down Beat for scoops of a sort and some one smuggled through into those pages, the texture of which now resembles a Haldeman-Julius pamphlet, information that the records had been abstracted by Disc. I kept waiting and here they are, packaged behind a candid cover drawing hy David Stone Martin, obscured if anything by the Charles Edward Smith hlurb notes inside the promising cover. I looked in those notes for data about one of the greatest woman singers alive. But I found only: that she sings in night clubs; that she sings in her husband's church in New Jersey. What church and where isn't mentioned. Nor are the night clubs. Smith prefers dropping illegitimate references to Beethoven (the 9th Symphony, I presume) and repeats in several variations the startling fact that there is a connection between jazz, blues, spirituals, hymns, now accepted by a segment of the musically interested public. Moreover, when Smith attempts to reinforce this "accepted fact" with proof, he defines Ernestine Washington as a blues singer because "a common purpose has brought them to a common goal." The "them" I guess means blues singers and Sister Ernestine. The "common purpose" I guess means Smith's remark that Sister Ernestine is giving "expression to the life she knows" —a "purpose" which would align her with more artists in more activities than the blues. But then Smith comes down to the music of it and says that blues singers "in the grand tradition" use the "voice as instrument" and so does Ernestine Washington. Which is unassailable nonsense rigged out as truth in the grand tradition. Of course there has to be an emotional and technical relationship between the human voice singing blues and the instruments invented not to sound different from the voice but to extend its power, suhtlety, range, control, to vary its timbre, to produce voices that in themselves or in combination with the human voice can create richness and complexities beyond the scope of the sound box with which we all are born. The scientific point about a singer such as Ernestine Washington is not that her voice remarkably resembles the tonal quality and technical possibilities of a jazz instrument; it is that she reminds you again and again of the beginnings before the instruments, and of the human accomplishment in spontaneous sound back in the amoral primitive past—a past that is present in our good five senses and their unrestricted contact with the world. Sister Ernestine's beautiful raw voice, by no means uncultured, is modern in that way. And it's not enough merely to say that her voice resembles the sound of jazz instruments. That leaves most of the significance aside. Her voice is a pattern for jazz instruments—or better, for musical instruments when they sing the jazz language. Which should be an indication of just how relevant discussion of technical proficiency is when the talk runs to who plays jazz and who doesn't. The banal position of compromise that states something about a blending of musical ideas with command of the instrument is a position of being out in left field without a glove. Ridiculous, in other words, ignoring as it does the vital relationship between the uninhibited African voice and the instruments adopted by New Orleans musicians. Anyone looking for eccentric excitement can find it, I suppose, in the riff bands or the rebop stutter, just as a reader can find in the novels of James Cain, for example, the violence which substitutes for feeling. But as Cain's novels have been made possible only by the genuine tragic feeling in the work of such a man as Dreiser—and Cain's violence as an end in itself made possible by the violence directly a result of the movement of human thought and action in the novels of William Faulkner—so have riffs and rebop emerged not so much as corruptions as standardizations of effects from the experiments of musicians who have listened to the African voice and listened for its vibration in their own bones. Riffs and rebop therefore rely on African music and betray its development, employing effects in order to make a quick and profitable sale. The voice of Ernestine Washington—complemented on these records by the lovely instrumental music of Bunk Johnson and his teamworking musicians—not only illuminates the betrayal, but far more importantly demonstrates the existence of artists who are going straight.

These songs go under the name of religious songs. I believe, though I'm not certain, that Sister Ernestine is a member of The Church of God in Christ, and though I'm also not certain of the principles of this faith I would guess, from the official title, that it concentrates more on Christ as man than on Christ as the son of God. God lives in the man Christ and can live and does live in other men (and women). The devotion in these songs is to a Christ in the flesh and not a disembodied Christ. The passion is physical passion. *Does Jesus Care* is answered again and again by the cry: *Well, I know that he cares!* The faith is quite the opposite of the

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JAZZ, LDT.

JAZZ Ltd.—11 East Grand Avenue, Chicago, Illinois. View from the street. Entrance is left-hand door. One enters and walks down five or six steps and turns right. The club is half-above, half-below sidewalk level. The curtains seen in the window are never opened at night.

Ziblid & Company—the Reinhardts and their boys. Ziblid is the name of Hugo Weber's mad creation that adorns the north wall of JAZZ Ltd. That's Ruth Reinhardt peering over Ziblid's left shoulder. The band, from left to right: Danny Alvin, Doc Evans, Munn Ware, Bill Reinhardt and Don Ewell.

By **JOHN LUCAS**

Paul (Doc) Evans and his cornet.

Chicago had long been clamoring for a spot where hot jazz could be heard in an appropriate atmosphere when, on June 11th, Bill and Ruth Reinhardt met the demand by opening Jazz Ltd. Bill had been around for some time, playing his clarinet in small combinations in New York and Chicago. Shortly before he went into the Navy, from which at length he was honorably discharged, he had taken a band of his own into Nick's. His wife Ruth had been a professional dancer of considerable talent. Both knew what they wanted, and what's more they agreed—a nightclub of their own which would feature Dixieland, and nothing but Dixieland, in suitable surroundings.

With nothing of the sort to show, Chicago was the logical place to open such a club. They found an ideal location on the near North Side—11 East Grand Avenue—not too near to Randolph Street yet not too far from the Loop, not too big yet not cramped. To make it just right, they hired Hugo Weber and Emerson Woelffer of the Institute of Design to create the decor and Doc Evans and band to provide the music.

The staff at Jazz Ltd. numbers an even dozen: a bartender, a busboy, three waitresses, a hostess (Ruth Reinhardt), a combined cashier and hat-check-girl (Ruth Evans), and the five-piece band (including in addition to Bill and Doc, trombonist Munn Ware, pianist Don Ewell, and drummer Danny Alvin). The place seats eighty-three, and there is room for eight more at the bar. A minimum of $1.50 per person is charged, and will probably be raised to $2.00 the first of September. Beer costs fifty cents a bottle, highballs sixty, and mixed drinks sixty-five. The club opens at 9:00 P. M. and closes at 3:30, except on Saturdays when the closing hour is 4:00 A. M. The band plays every night but Tuesday—Monday being the regular night off for Chicago musicians.

Bill and Ruth have already been completely justified by their Windy City reception. The ropes have been up nearly every night since their opening. Chicagoans know a good thing when they have it, and they really have one in Jazz Ltd.

PHOTOS B
T. KAITIL

THE DEVELOPMENT OF AWARENESS OF POPULAR JAZZ MUSIC IN THE INDIVIDUAL

y Raoul de la Bruyère

Anomalies of individual taste in music have een noted by a number of observers through ne years.[1] But until this most recent study, o observations on the trends of contemprary popular musical taste, in a society as omplex as the present mechanistic civilizaon, have been made.

Popular Jazz music, in all its many forms nd manifestations, has been a source of conderable controversy. Much of the written riticism, and explanation of the various chools, has the same psychological and hisorical signification as the famed Gluck-'iccini, and Brahms-Wagner discussions. Often, the quarrels have grown quite heated, nd name calling, and displays of temper ave been frequent.

In so far as possible, this paper will avoid ontroversy, and deal with observations, and onclusions derived directly from those obervations. In the course of these studies, everal well-defined development-patterns ave been observed. Typical examples have een chosen, and these selections have been sd as illustrative material.

Case No. 41. T. Age 28. Mechanic. Father ery nervous, mother hysteropathic. He is imself constitutionally nervous, and suffered rom Enuresis until his seventeenth year. As child, was frail.

First began enjoying popular music when e heard the Goodman Band at the San Francisco World's Fair. No previous musical wareness. Began reading Esquire Magazine rticles on Jazz, was stimulated by these rticles to collect records. First interests, Beiderbecke, Goodman, Dorsey Brothers. Later, Basie, Hampton, Kirby. Following this period, an event of considerable importance ook place when T. and his parents moved o New York City. There T. was able to follow at first hand the activities of the jazz personalities about whom he had read so nuch. Shortly after his arrival in New York, at the age of 22, he met and married a woman several years older than himself. Parents objected strenuously, but to no avail. Through T.'s wife, he met, and grew to like, Teddy Wilson, Art Tatum, and Stuff Smith Trio. Felt that these musicians were "what he'd been looking for all his life." Marriage ended in separation through intervention of Mother. Rejected by Army as P. N. Started writing articles for "advanced" jazz periodicals. Tastes turned to Raymond Scott, Chamber Music Society of Lower Basin Street. "Progressed" (his own term) to Rimski-Korsakov, Ravel and Debussy.

At the present time, T. is ardent in his admiration of bebop. His favorite musician, Gillespie. Wishes to study piano, and harmony, and eventually become an arranger. Feels that he has a gift for bebop arranging, since his hearing Ravel's music.

The case cited above is typical of many observed by the author since the study was initiated in 1940. It illustrates a common pattern in the growth of musical awareness relatively late in life, in a person constitutionally inclined to nervousness. The intelligence is not superior, but is also not the deciding factor in the case of this particular individual. Most important in this case, and most typical, is the emphasis on harmonic content of the music. This, together with the sense of progress, are the criteria for most of the cases similar to T.'s which were observed. As Herskovitz suggests,[2] one of the reasons why the concept of early jazz with "lower" (as regards musical development—or its converse, the use of swing or bebop, or similar connotations in the sense of something "higher") has been so convincing, and as expressed in the term "progress," has come to lodge so deeply in the everyday manner of thought of this school, is that the description of technological achievements, and the multiple interrelations of our musical organizations can be employed to demonstrate the complexity of contemporary popular musical activity, as compared with that of the turn of the century. That such a demonstration, playing as it must into the hands of a natural and understandable ethnocentrism, has had so great an appeal and has been so difficult to dislodge from the popular mind is not strange. An implicit assumption of this order consequently gave the attempts to establish an evolutionary sequence for popular Jazz musical activity their greatest psychological aid and comfort.

Case No. 302. O. Aged 26. Telephone switchboard operator. Father died shortly after child's birth. Mother actress. Born Salzburg, Austria. Came to America at age of 17. Mother domineering. Forced O as child to take piano lessons. Five years spent learning piano. After three years without lessons, O could play only most rudimentary tunes. Early musical training, and total listening habits were in European Art and German Folk Music tradition. Upon hearing American Jazz shortly after arrival, evidenced extreme dislike for the form. Later married an ardent collector of jazz, hearing sometimes several hours of popular jazz music in a day. At present likes American Folk music, blues and familiar Jazz records. Finds it difficult to accept new idioms, and can enjoy non-European music only after prolonged exposure. Favorite popular Jazz performers, Ellington, Ory, Josh White and Leadbelly. Also enjoys waltzes, Austrian folk tunes, and almost any simple binary melody with a strong basic beat. O. makes strenuous objections to having any music loud. The sounds most pleasing to O. are soft, consonant, melodic.

In this case we have a typical development of the musically tolerant person. There is no basic driving need for music, but rather an acceptance of the phenomenon. Non-consonant sounds, whether they be contemporary Art music, or popular Jazz music, and especially if they are of any appreciable volume, are extremely distasteful to the subject. Loud sounds, even if consonant, are equally undesirable.

Case No. 7. B. Aged 30. Oiler, Merchant Marine. Father French. Mother ¾ Tahitian, ¼ Chinese. Born Tahiti. Mother died at birth, father brought up child on small intercoastal vessel in South Seas. No formal education. Can read some French. Writes only name. Speaks French, Tahitian, Samoan, Cantonese, English, Dutch, Tagalog, Spanish. Plays guitar extremely well, Tahitian drums, slit drum, bull roarer, bottle wrapped in tapa cloth; and any object which will emit sound when rubbed, beaten or plucked he improvises into musical instruments. Is extremely fond of American jazz. Favorite recording artists, Fats Waller, Roosevelt Sykes, Roy Milton, Spike Jones and Lonnie Johnson. Admires Baby Dodds as remarkable drummer. Feels that Dodds would be really appreciated in Tahiti. Dislikes Krupa and Buddy Rich. States, "They are simply amateurs, why, I've heard little kids in the islands do things that were a hell of a lot more interesting and exciting by just beating their hands on an old Standard Oil gasoline can. In order for a guy to make a good rhythm musician, he's got to have some colored blood in him, or else he can't get up enough heat. Thank God, my old man married a Tahitian, otherwise I'd never have half the fun out of life that I'm having now."

Here we have an example of a person whose early musical background was ideal for the sympathetic acceptance of popular Jazz music. This, together with the evidence of considerable intelligence, coupled with only the most rudimentary formal education, seems to predispose the subject toward the most ready acceptance of popular Jazz music.

Case No. 83. M. L. Music librarian. Father, violinist. Mother, singer. No history of nervousness. Born 1924, Cincinnati, Ohio.

M. L.'s father was a professional violinist who was employed at a Cincinnati radio station, moved his family to Chicago when M. L. was six months old. At the age of five, the child was discovered by his Father picking out chords on the piano—and this display of musical interest induced Mr. L. to place his son with a prominent Chicago teacher.

The ever deepening depression made it constantly harder for Mr. L. to secure engagements. Further lessons for M. L. seemed out of the question, but his talent was so great that his teacher was willing to forgo payment. A more serious obstacle was placed in the boy's path—the family piano was lost when it became impossible to continue payments. The teacher then allowed young M. L. to use his piano; and when another pupil would arrive, M. L. stopped practicing, waited until the lesson was over, then rushed to practice until there was another interruption.

The driving urge characteristic of a real artist led the boy to work over a single phrase for hours until it satisfied him. So deep was his emotional response to music that it was not unusual for him to weep when some passage in particular appealed to him. This strong subjective response was controlled by a precociously refined sense of proportion. A highly developed rhythmic sense and an exceptionally powerful tone were added to the facility and musical memory common to prodigies.

His debut was made at the Cincinnati Conservatory of Music on January 26, 1937. The critic of the Cincinnati Ledger wrote, January 27:

> "Opening the program with the Bach Chaconne in the Busoni-Siloti arrangement, and continuing with the Beethoven Sonata No. 2, Mendelssohn's Phantasie in F♯ Minor, a Chopin group, and miscellaneous numbers by Liszt, Arensky, and Lecuona, M. . . . L. . . . demonstrated accomplishments that may rightly be termed extraordinary. He played with a big, powerful tone, a brilliant technique, and interpreted the Bach and Beethoven scores with an understanding which many debutants twice his age might well envy. . . ."

On August 19, 1938, M. L. was a guest artist with the Philadelphia Symphony at Robin Hood Dell. His New York debut was

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DUKE

ELLINGTON AT

HOLLYWOOD

BOWL

ALBERT S. OTTO

PHOTO BY HARRY TATE

When Duke Ellington and his Orchestra played their concert on August 31 in the Hollywood Bowl, a new high was established in that aggregation's brilliant career—from the standpoint of personal achievement. Socially speaking, Duke Ellington and his Orchestra have arrived. Thwarted in several previous attempts to play the Bowl, the growing prestige of Ellington's music as concert material finally forced open the doors of the sanctum sanctorum. Of course, it had to be a charity benefit performance. The Duke didn't make a nickel on the event. But he's on the inside now and from here on there should be few obstacles in his path.

Despite meager advance ballyhoo from a not too enthusiastic press, conservative estimates placed upwards of 20,000 persons in attendance. This is three to four times the number that witnessed last year's Los Angeles Shrine Auditorium Concert. Granting that probably not more than 50% of those who attended the Shrine affair were on hand at the Bowl, it is likely that some 85% of the audience had not heard an Ellington concert before. From this standpoint, the programming was permissible. From my own selfish outlook, it was unforgivable. For with the exception of a few minor changes, it was almost a duplicate performance.

The long-heralded work commemorating the 100th Anniversary of the Republic of Liberia was not in evidence. Apparently it was not ready in time, and perhaps it was just as well. Long, weighty presentations have never been too favorably received by Ellington audiences. The Bowl program, made up entirely of a tried and tested repertory of compositions that are veterans of previous concerts, cut and tailored to the reactions of audiences from New York to San Francisco, was practically perfect from the commercial standpoint. The vast majority of the audience was pleased; some were even "knocked out."

There have been three major criticisms of all previous Ellington concerts: (1) the printed program is usually badly scrambled or completely disregarded; (2) the musicians are too nonchalant and undisciplined, reclining sloppily or conversing among themselves when they are not actually playing; (3) the Duke pays little attention to his conducting, apparently being more concerned with off-stage activities and lighting effects than with the music.

Evidently Ellington has at last taken these criticisms to heart, for none of these conditions existed. Whether or not it was merely due to the fact that the longhair atmosphere of the Hollywood Bowl impressed the group with the necessity for formality is a matter of conjecture. In any case, the band presented a superb appearance, sitting erect, rising as one man to acknowledge applause, with individual stars bowing graciously after solos.

Our chief concern is not with these details, but with the musical side of the picture. It is difficult to say whether or not this is one of the greatest of Ellington bands, for experience teaches that the Duke's music usually takes on more appeal in retrospect. When I first became interested in Ellington about 1932, I was told by some of the faithful that this was not the great Kentucky Club band of 1927-28; in 1937 we heard that the Ellington orchestra had been in its prime when it made *Rose Room* and *It Don't Mean a Thing* and *Ebony Rhapsody*, yet in 1940 came the cry that *Crescendo* and *Diminuendo in Blue*, *Echoes of Harlem* and *Clarinet Lament*, all of the vintage of a few years before, were tops. Today there are those who will tell you that the 1940 period was the acme, that the turning point came when Cootie departed, just as we were told years earlier that Bubber would never be replaced. With the death of Tricky Sam Nanton last year we heard that this was the end of an era, just as it was said of Charlie Irvis when Nanton took over. It was also supposedly "the end" when Wellman Braud, Ben Webster, Jimmy Blanton, Barney Bigard, Juan Tizol, Rex Stewart and Toby Hardwick each bowed out of the picture for one reason or another. But today, after nearly a quarter of a century, the Ellington organization looms greater by far on the musical horizon than any other. The Luncefords, Calloways and Basies all have slipped in popularity if not musically, while Ellington's popularity is assuming increasingly vast proportions. It is also true, of course, that the Duke has lost many fans, but as the band moves from one period of its development to another, it seems to gain many more friends than it loses by turning its back upon preceding styles.

This does not necessarily mean that Ellington's music is inevitably growing more and more commercial. I doubt that the Ellington fare of today would have enjoyed any more popularity ten years ago than that which was presented at that time. In all probability, it would not have been as well received. If the Duke's music seems more commercial today

(*Continued on Page* 12)

SITTING IN

To the Editor:

I arrived in New York last night v New Orleans. My whole trip was wonderfu but this last lap was easily the most e lightening part. I had a great time in Holl wood and a great time in San Francisco, b New Orleans was a new experience for m It was an experience few people of my bac ground have the privilege of enjoying.

When I left Hollywood, you asked me write a newsy account of what I saw a heard in New Orleans. That's a tough ord in a way, because that means I'll have to l very unemotional about a very wonderf emotional experience. But, then again, th way all I have to do is reel off a personn and a few more facts. That's simple. I hea the best dance band I ever heard in my lif The personnel:

George Lewis, leader and alto. Joe Watkin drums. Lawrence Marrero, guitar. Slo Drag, bass. Elmer Talbert, trumpet.

Notable features of this band are th Lewis plays clarinet on only some occasion standards like "Saints" or "Willie t Weeper," playing alto on the greater numb of stomps and pops ("My Desire" etc.); the is no piano in the band and yet has the be rhythm section I have ever heard; Marre plays amplified guitar (never solos); Elm Talbert sings blues and shouts vocals; J Watkins does admirably in a direct voc style on pops; their audience enjoy the selves to the hilt and perform the best dan ing I have ever seen. (No one stands arou watching, everyone participates in son way.)

The places this band was heard:

Manny's Tavern (September 13), 31 St. Roch Avenue, on the outskirts of Ne Orleans. Picnic at Nine Mile Post, Ne Orleans (September 14).

Bob Mielke and I heard this band twi within a period of twenty hours. They play for four hours the night we got there a for nine hours the next day at the picn with few and short intermissions. If the hours seem long to a Union protect musician, let me emphasize that while th band was playing it was a group participati of at least 150 people. It was hard work, b no strain. When it was all over, the musicia were tired, but happy.

Unfortunately, we had to leave witho attending two other events on the band schedule for the week: a parade and funeral.

The Celestin and Louis Dumaine bands a playing outside of New Orleans on o nights so we were unable to hear them in t course of our short visit. Until I do he them, this great dance band will have to d

New York — Al Avakian

* * *

To the Editor:

A hearty huzzah to all hands for a j perfectly done on the new RECOR CHANGER. Please see that the Art De gets a double ration of rum.

Rochester — Payson Clark

* * *

To the Editor:

The last two issues of the CHANGER co stitute an agreeable improvement over tho issues earlier in 1946-1947.

Am in agreement with what you had say about "ethics" of selling dubs of hard-t get records. But I do not agree with yo remarks about quality. The ones I've pu chased have survived fifty playings by cou and tested against an E condition of t original label still equal it in terms of surfa

(*Continued on Page* 13)

JAMES HIGGINS:

(*Continued from Page* 7)

aith sung in the blues—but the sensual relationship is exactly the same. It's silly to emark, as Charles Edward Smith does in his bum notes, that there is nothing sacrigious in the use of what he calls "blues nstruments"—guitar, piano, drums, other ind instruments—in accompaniment of piritual singers. It is a question of the basis f religion. What would offend the westerned Christian code, the moral code, needless o say, would be wholly in keeping with the nets of a faith in which the expression of assion has as its object a human body. I on't mean to describe Ernestine Washingon's faith in those terms. But I do mean to dicate the difference between a "passion" hich employs its "spirituality" to maintain n economic yoke upon the neck of millions nd a passion that is frank, robust, active, ased upon the honest recognition of the need f one human being for another—and for nother as she or he is, not as symbolic or epresentative of a "higher" something. It s in the recognition of this need—satisfied or enied—that the blues and sacred songs are ne, not, as Charles Edward Smith puts it, a "the deep sincerity" common to both. I ink a study of the phrasing of Sister rnestine on these records, a study for which haven't the time at this moment of writing, ould emphasize this relationship between lues and sacred songs. Further, I think the ext itself of such songs, revamped and enghtened by the slurs, accents, pronunciaons and significant omissions of Sister rnestine and other religious singers, would o the same.

At the very last I ought to mention that either voice nor band is expertly recorded n these sides. With the voice it's unoubtedly being too close to the mike. Reording engineers aren't accustomed to dealg with the force of Sister Ernestine, and t times her tones get blurred in the mechanes. At the same time the band sounds distant, s if it were at the end of a hall playing cross the subdued noise of a hundred inistinguishable conversations, so that you are onstantly aware of latent power but never uite able to catch it full blast. Disc, nonneless, has done a wonderful service for steners by going after the masters and by eleasing the records in a style which is isually superior to the packaging being ffered by any recording company in the ountry.

OUIS ARMSTRONG

Savoy Blues
Put 'Em Down Blues

Once in a While
Struttin' With Some Barbecue

Got No Blues
I'm Not Rough

Ory's Creole Trombone
I'm Not Rough

Columbia Set C-139

This is by far the best of Columbia's hot azz re-issues since the close of World War I. If the memory of Billie Holiday, Ken Kersey, and the Duke weren't so fragrant in sible for the album cover design. It is in the worst of color taste, the worst of caricature taste, the worst of theatrical taste, the kind of advertising normally presented to sell something pretty on top and all water below. Of course it's an insult to Armstrong. But of itself it's a most interesting acknowledgment by the big Columbia shots that it ain't the music but the selling of the music and the returns in cash that actually concern them. Otherwise an album cover would be influenced by what's in the album rather than by standards of commercial art. The more I look at the damn cover the more I wonder how Armstrong stands it. All of it.

FOLK MUSIC OF HAITI

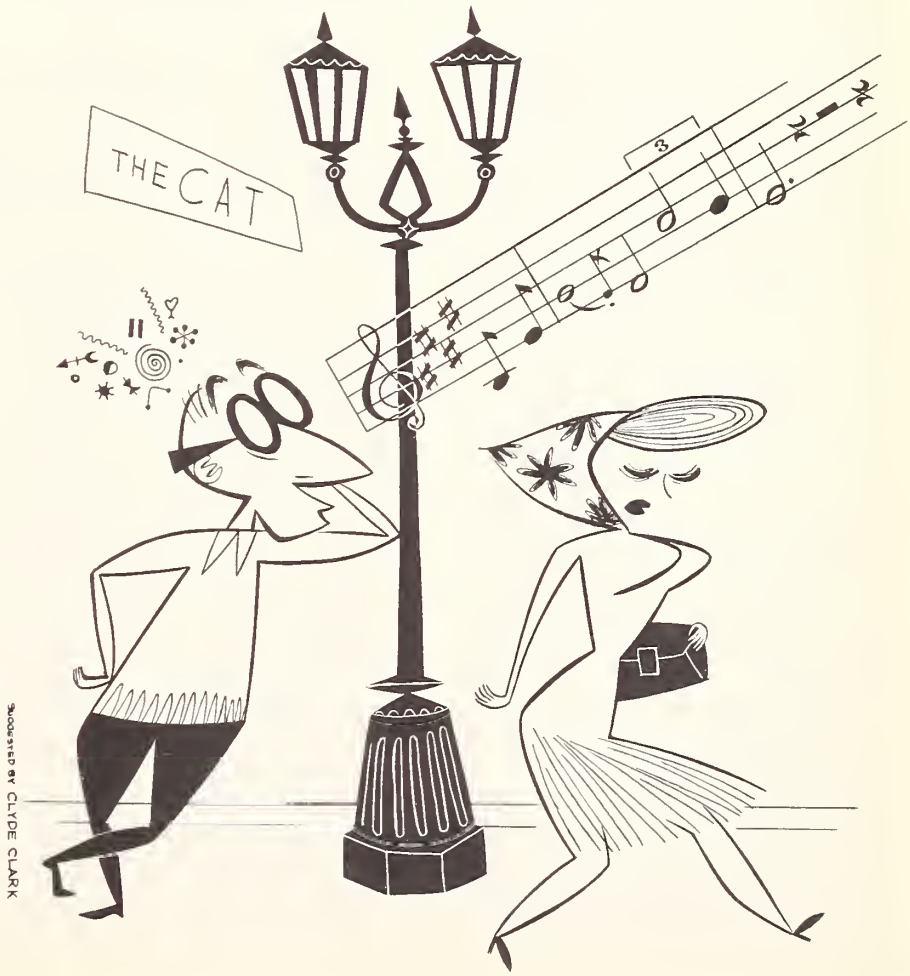
Eight Sides

Disc Album 142

This album unlike the others can't be listed under a single name. In Haiti they don't go in for that type of star billing. Everybody's in the thing on equal terms. According to an excellent booklet enclosed with the album, the performers were the common people of Haiti—"laborers, field-workers and peasants. Their names are: St. Elia Alsandor, Georgette Alcede, La France Belvue, Libera Borderau, Louise Joseph, Morgina La my mind I'd take back what I've been saying about George Avakian. Here the appellation "hot jazz" is sound and accurate. Louis, Johnny Dodds, Lil Armstrong, Kid Ory, Johnny St. Cyr, playing some of the Hot Five tunes most of you know and a few that perhaps you don't. The splendid guitar of Lonnie Johnson may be heard on *Savoy* and *I'm Not Rough.* In the album notes Avakian speaks of the "authority and power" of Armstrong's playing, but adds that "enough remained of his New Orleans background so that he also played an ensemble horn that was an integral part of the band." I don't feel I can say anything which would cast more light on the value of this album. I wish, however, some one would cast some light or something heavier upon those respon-Vache. . . ." and so on through some twenty names. Here, in an album of worksongs, dance songs and religious songs, is community support for Ernestine Washington, for this music is a continuation of the African tribal musical culture transported in the bodies of the slaves as far back as the 16th century. In Haiti today the music is part of everyday life.

If, as I said in reference to the Columbia Armstrong album, the large companies think in terms of sales, Disc obviously thinks in terms of the delight and social meaning of music. The Haiti album is one of Disc's "Ethnic Series," an attempt to put on record the folk music of various nationalities and cultures. I'm afraid it may be a scholarship job, picked up more by schools and libraries than by the American provincial individual. But the albums in the series should be heard by anyone who has come as far along the jazz trail as the Hot Fives. The audience for what Disc is doing will have to be an audience already conditioned by New Orleans hot jazz—since it could never be an audience conditioned by the Boston Symphony or Stan Kenton. The Disc "Ethnic Series" is as satisfactory a recording venture as any company has ever undertaken, a completely new direction broken out with courage, with

(*Continued on Page* 14)



DUKE ELLINGTON

(*Conntinued from Page* 10)

it is because the public's musical taste has been considerably conditioned since the Lombardo-King-Duchin era, and because the fabulous Ellington reputation now makes it fashionable to "understand" it.

Of course, the question arises, "Hasn't Ellington made a great departure from the field of jazz?" And the answer is admittedly, "Yes." Very little jazz is heard in the band today, although Duke likes to think of his music as being in the Afro-American idiom. But what is the difference what you label it? You either like the music or you don't—and it seems an ever-increasing number of people do. Pondering whether or not these new fans might have preferred the Ellington music of ten or twenty years ago is like wondering if Jack Johnson might have knocked out Joe Louis had they been contemporaries.

Getting down to a strictly analytical basis, it is interesting to note that the band is still almost wholly a unit of veterans. There are but two new additions to the lineup: Tyree Glenn on trombone and Dud Bascomb on trumpet. Cat Anderson and Taft Jordan are both gone, but only one was replaced, bringing the number of trumpets to five, which is plenty. Solo honors are shared by Harold Baker and Ray Nance.

Glenn replaced Wilbur DeParis, and does a creditable job on some of Tricky Sam's mute work. Unquestionably he is an asset to the section and the passing of time will see the slip-horns again the smooth precision team for which they are famous. Lawrence Brown and Claude Jones, blowing side by side for more than four years now, are already like peas in a pod.

The trumpet section is the weakest. It is the finest in any band today, but not up to the standards of some earlier Ellington groups. In my opinion the finest trumpets the band has known, from purely a section-ensemble standpoint, were Cootie, Rex and Wally Jones. That trio had more drive, precision and blend than the present five. Baker and Nance alternate a good deal, so that often there are only four horns working at a time. Two of these are Francis Williams and Shelton Hemphill, who are also four-year vets, so the slightly detectable occasional clinkers possibly come from Bascomb. Here again, time will undoubtedly iron out the kinks, but the presence of at least one strong man among the trumpets would be a decided asset. Jordan, for example, is a regrettable loss although the same can not be said for Anderson. Duke called him "My Phenomenon." To me the phenomenon has been why he was allowed to blow such ridiculous screeching gymnastics. The band is better than it was a year ago if only for this one relieving reduction in personnel.

Harry Carney, to my mind, is still the giant of the saxophone section. He just can't blow anything but perfection. Hodges and Al Sears turned in their usual fine solo performances. Jimmy Hamilton played his technically brilliant but Goodmanesque clarinet, and was joined once by Russell Procope in a duet in *The Mooche*. Procope also played a nice clarinet obbligato to Ray Nance's scat vocal in *Ring Dem Bells*.

Sonny Greer, despite persisting reports of failing health, was in rare form. Never in all the years I've watched his work have I ever seen a more amazing display of tympanic technique. It was showy and sensational, yet conservative and in good taste, if such a situation can be imagined. Greer is the perfect drummer for this band, for his style is as different from that of other hidemen as is Ellington's music from that of other bands.

Oscar Pettiford did a tremendous job on bass, particularly in accompanying Hamilton's solo in "Air-Conditioned Jungle."

Ellington himself displayed more piano virtuosity than is expected of him and I would say he is now at his peak as a soloist. His conducting and pacing of the program was masterful. The way he handles the numerous tempo changes and off-beat passages is magnificent. But as a master of ceremonies he can grow exceedingly trite and tiresome. In 15 years I have never heard him vary his acknowledgment of applause. It's always "Thank you." On encores he still says, "You're such a sweet audience!" And if I have to listen to that verbatim libretto on the Perfume Suite again, ——!!

As a whole the band played well, but the Bowl does not offer the ideal conditions for such a performance. Though the excellent employment of dynamics is a lesson to other bands, there are little reverberation, no rafters to ring and no house to rock—the joint just doesn't jump! For numbers like *Transbluccency* and *Minnehaha*, however, in which the voice of Kay Davis is scored as an instrument, the setting is perfect. The intelligent use of lighting effects contributed greatly to the success of the performance.

As usual Al Hibbler stopped the show with his standard repertory of vocals, although the toned-down public address system placed him at a disadvantage. Ray Nance took the scat vocals and of course knocked out the crowd with his "Floor Show" antics.

WHAT DID ORY SAY:

(*Continued from Page* 6)

Orleans to see the old burg before he died. He was playing piano there and was taken with a hemorrhage.

I kept getting offers to go to Chicago where I could get $50.00 a week. In New Orleans $17.50 was tops. Half a dollar would buy meat for two or three days. It cost $3.50 to have a pair of shoes made the way you wanted them. For a dollar down a tailor would cut a suit the way you wanted it. Tips were good. But in 1919 I just made up my mind to leave. I asked my wife if she'd rather live in Chicago or California. She thought she'd like California. I said, "We're going to leave Thursday." I had collected $300.00 in advance on contracts; I returned the money and said I had to leave. When I came out here I had it in mind to go on to Chicago if I didn't like what I found. I was losing my health, couldn't eat, didn't rest good and needed a change. Oliver wrote me and sent me a ticket to come to Chicago. I said that I wanted to stay in California but he left the ticket in the office a month in case I changed my mind.

Oliver got Dutrey instead. He had been with the Silverleaf Band in New Orleans. People right in the city didn't know much about that band; that's why you don't hear much about it. Dutrey was a good musician but he was gassed in the service during the war and couldn't stand much. He had spells all the time. Later he played with Carroll Dickerson.

I came out to Los Angeles without a band and when I got here they put $500.00 in my hand and told me to send for my band. Louis, and Little Mack, the drummer, couldn't come. In 1919, I had Mutt, Wade Whaley, Alfred Williams and Manuel Manetta. We played at the Cadillac Cafe, Central Avenue and Fifth.

Freddie Keppard had been on the Coast, and the Black and Tans, who got their idea from Keppard, had the town sewed up. We had two contests with them. I broke them up. Someone had a dance and sent two committees to hire a band. One committee hired the Black and Tans and one hired my band. We had a contest, playing half an hour each. We whipped them. Everybody said "We want Ory's Band." They paid the Black and Tans off and let them go.

After that I gave a friend $300.00 to hire a hall, and to front for me. I told him to hire the Black and Tans, pay them anything they wanted, to play the dance. He gave them a fifty dollar deposit and then told them there were going to be two bands playing—the other one was Kid Ory. The leader of the Black and Tans said "Here's your deposit, give me back my contract," but he wouldn't do it. That finished them up and I made $500.00 for myself after paying all the expenses. I did the same thing later with the Sunnyland Band. They broke up.

I studied music in Los Angeles, learned how to read music. I was just spelling in New Orleans. I took music and trombone from a fellow here named Bouncer.

In June, 1921 the Spikes Brothers hired me to make some records on their Sunshine label, the first time a New Orleans style band had ever recorded. I made a special trip down from Oakland where my band was playing to make the records. They were made out on Santa Monica Boulevard near the beach. The studio was just a small room, nothing fancy. We made them all in one day—one afternoon. They put a mattress under Dink Johnson's feet, he was stomping so hard. We made six sides so quick we didn't know who was there, playing each tune just once. We didn't get excited. We got $15.00 or $20.00 apiece and expenses for travelling. I got $4.00 royalty check from "Ory's Creole Trombone." I don't know how they ever got on the Nordskog label. I never did see any except on the Sunshine label at that time and that is who we made them for.

At our first radio broadcast in 1923, we all got up there and started trembling. We thought that everybody was hearing us all over the world! We played three or four sessions. The second time we started playing pretty good. I guess we were the first New Orleans style band to make a radio broadcast, too.

From 1922 to 1924 I played at a taxi dance. I had eight pieces with Pops Foster on bass. I got tired of the band, though, because it wasn't improving and in 1925 I turned it over to Papa Mutt. I had a job waiting with Oliver and a lot of recording dates lined up with Louis, so I left for Chicago.

(*To be Continued*)

NOTICE

I am no longer connected in any capacity with the RECORD SHACK, 11800 Wilshire Blvd., Los Angeles, Calif. Address all future personal communications to 827 9th Street, Santa Monica, California.

DAVE CAUGHREN

Sept. 25, 1947

BING CROSBY COLLECTORS

Over 50 different 4000 and below Bing Deccas (Canadian) New at 1.25 each. Also BG, Miller, Bob Crosby, Hamp., etc. Send for list.

R. H. COWIE,
308-A Indian Road,
Toronto, Canada

SITTING IN:

(*Continued from Page* 10)

quality, tone quality, highs, and what have you. . . .

Let's take a specifically constructive approach to the problem. You say, "If all the people who encourage these undercover activities had written letters," etc. I don't believe any sizeable number of reissues would result, but am willing to give it a try. . . .

. . . . During the past few months I've filled the gaps (in my Dodds collection) with vinylite repressings and dubs. I'm going to do the same thing with Morton if some company doesn't hurry up and reissue a few Mortons. That statement is made after giving due consideration to "ethics," "quality," and what have you.

Possibly there's a difference in viewpoint. One guy has his collection completed and is disposing of duplicates or surplus. Second guy has major gaps. The situations are absolutely different. I'm a "second guy" at this writing, and I'll bet that there are more "second guys" than "firsts."

Indianapolis Warren C. Huddlestone

Despite the "difference in viewpoint," the fact remains that those who make unauthorized dubs and repressings are stealing someone else's property, and the purchaser is a party to the crime. We doubt that a collector would defend a purchase of stolen jewels on the ground that the rightful owner wasn't making use of them anyway, that the thief was doing a public service in stealing them and entitled to profit by it, and that he himself, as purchaser, was equally entitled to benefit.

* * *

To the Editor:

I was greatly interested and pleased with your editorial in the August RECORD CHANGER. Your ideas sound right to me and if they are carried out should improve the magazine a lot. . . .

Your remarks about insults, sectarianism, etc. I agree with wholeheartedly. It makes me sick to hear a person revile a person, a style of music, or anything else just because it doesn't happen to agree with their personal philosophies. I admire rebop for its overwhelming technique, but it has lost the feeling, the real soul found in New Orleans jazz; therefore, I prefer New Orleans music. If the finish and virtuosity of rebop could be compatible with the spirit of New Orleans jazz, they might be combined; then we would really have something. This is probably impossible, however. Incidentally, I think Armstrong's Hot Fives and Hot Sevens are as close to that perfect combination as I have heard yet. But I don't see why one who, as I do, likes New Orleans music cannot see that there is something good in rebop too; if rebop gets rather fantastic at times, so does older jazz get crude. As far as individuals are concerned, intolerance as to musical tastes is the same as for race, religion, or anything else: pretty heathenish. Doubtless; we all know people who have pretty poor taste, but they are not necessarily less intelligent than we. (Although sometimes I wonder.) That's why I admire your editorial policy; it may help to take some of the name-calling and very unscientific criticisms out of jazz.

In regard to your magazine in general, the "hip" drawings by Deitch are very good and so are many of the articles. It does need more editorial content, however. I hope your reviewer carries on the same procedure approximately as before for where I live most of my buying must be done by mail; I don't get to hear much jazz except from records that I buy, so I almost have to follow the critics' advice about new records or those by artists I have never heard. Therefore, a good critic who reviews records individually, not in sets or groups, is almost invaluable to me—so long as his tastes are similar to mine. Just think, I don't know a single hot record collector personally. So maybe you can understand what the "This Is Jazz" program and your magazine mean to me. They are my only connections with the world of jazz.

Cleghorn, Iowa Donald Gowan

DEVELOPMENT OF

(*Continued from Page* 9)

in Town Hall, January 24, 1939, where an enthusiastic audience greeted his efforts. Several other appearances in New York were followed by a tour which took him to most of the Southern and Midwest music centers. Following this tour, M. L. appeared as guest artist with the San Francisco Symphony in April, 1941. Following this appearance M. L. devoted his time to study. Slightly less than a year following his San Francisco appearance, M. L. was drafted into the Army. During the war he was attached to the Quartermaster Corps, first in Alaska and the Aleutians, and later in Africa and Italy. It was during the engagement at Anzio that M. L. lost three fingers from his left hand when that member was crushed between a barrel of lard and the side of a jeep into which it was being loaded. Discharged a few months later, M. L. decided that he would henceforth devote his energies to composition. He studied the scores of the classics, strict counterpoint, analysis of form, orchestration, and harmony. Since he had to earn a livelihood, he obtained employment in the music library of one of the large New York radio stations. Here he was to become aware, for the first time, of the enormous body of popular Jazz music.

When questioned as to his likes and dislikes in music, he recently offered the following comment:

"My classical training, and thorough study of classical music naturally predisposes me toward that type of expression. In the last few years, however, due to the nature of my work, I have heard a great deal of popular and Jazz music. Some of the newer composers I enjoy a great deal. I like to hear the things that Dana Suess, Ellington and Alec Wilder are doing. Technically, their work is always interesting, though musically it is sometimes less than satisfying. In so far as Jazz is concerned, I like to listen to and dance to the music which is variously called New Orleans, Dixieland, Two-Beat, etc. My favorite band among these groups is Kid Ory's band, although I have only heard their recordings, and one or two of the Orson Welles broadcasts. I like this music because it is contrapuntally complex and at the same time rhythmically stimulating. The combination of several different melodic instruments, moving in similar non-parallel lines, and the improvisational creations of the musicians is extremely satisfying. No, I don't like this 'modern Jazz,' as you call it, rebop, or bebop music, and that of the little groups such as the King Cole Quintet, etc.; seems to me puerile and derivative. None of the music of these highly publicized modern swing musicians has anything new to offer. Just today the most advanced of this clique are getting around to using the harmonic developments, and some of the simpler rhythmic patters which were used by Debussy, Ravel and Stravinski at the end of the last century . . . so you see they are at least a half-century behind the really modern musicians. Even at that, the bebop musicians cannot be as interesting, because no musician can, as a soloist, against a non-contrapuntal, simple harmonic background, create a-tonal melodic lines as pleasing and as complicated as a composer who is thoroughly grounded in his craft—not to speak of a composer of genius."

In this case we find a person of highly refined musical development whose background was thoroughly grounded upon a classical musical education. His introduction to popular Jazz music followed a knowledge of activities in the field of serious music from the earliest days to the present. He was a skilled performer on his chosen instrument until unfortunate accident deprived him of the use of one hand. His approach to popular music was that of a cultured, urbane, well-educated individual. He enjoys New Orleans Jazz music because of its stimulating rhythms and complexities; he feels that contemporary Jazz music has lost much and gained little by deserting its folk-roots. A number of cases in which a similar high degree of musical culture was apparent gave like reactions to these same problems as they were stated in this case. In no instance did any person of considerable musical background both in the classics and in popular Jazz music show a preference for modern swing or bebop music. The cases examined numbered more than half a hundred and came from all economic levels and differing occupations. The author's conclusions necessarily based upon the impartially collected evidence are as follows: In cases where the individual has had no previous musical awareness and the mentality is adolescent or juvenile, the modern swing and bebop music has its greatest appeal. Only rarely does one find a person of poorly developed musical awareness immediately enjoying so-called New Orleans popular Jazz music. On the other hand, the author's studies have shown that in the cases of truly primitive individuals, the attraction to New Orleans Jazz and blues was instinctive and immediate.

[1]Frank Lydson, "Phila. Med. and Surg. Reports" 1889; Antonini "Archiv. di Psichiatria" xxxi; 1, 2; Mollwicz "Untersuchung über die Libido Musicalis" 1932; Kimo "Allg. Zeitschr. f. Musik" 39 Heft. 2 u 3 1937; Catulle "La Musique Erotique," Paris, 1922.

[2]"Musical Life of Primitive Peoples" 1940.

JAZZ PARADE

(*Continued from Page* 3)

wore fiery red ties and natty grey double breasted suits the evening we were there. The Duke, of course, changed outfits between each set. Beside the currently fashionable expression of refined boredom, they all have what might be called the "Ellington look," which may account for the fact that very often replacements seem to look very much like the men they have replaced. When the band visited the late Jimmy Blanton's home town, for instance, Blanton's mother was amazed to see how much Oscar Pettiford resembled her son. This is in sharp contrast to a good many bands, especially during the war years, when a large part of an orchestra might not even be recognized as musicians, were it not for the fact that they were holding instruments.

Unique in the big band world, Ellington's orchestra functions as an integrated group of individual stars working neither under a

leader (like most big bands) nor every man for himself (like most small ones), but rather like a well oiled machine with the Duke in the driver's seat. Each man seems to work out independently his own interdependent part, and the result is something like a predictable spontaneity of action.

The dramatic presentation and the persuasive tone of the band awes even those who do not especially take to such sizeable musical organizations. Where the died-in-the-wool Ellington fan is transported by their music, the dissenter who comes just to see what the shouting is about is apt to be lulled into a receptive state where he finds himself applauding the obvious musicianship of such veteran Ellingtonians as Lawrence Brown, Carney, Hodges. And he may even find himself secretly wishing that some of his own favorites had the same capacity for perfection of execution.

That evening white and colored couples ate and drank together (served by white waiters) at the same tables, danced together on the same floor, and all this without a single "incident" of the kind that Southerners claim to avoid by their system of segregation. This happened without its being planned that way, without any kind of an issue's being made about it. No one was trying to win votes or display his democratic spirit or prove anything at all. And the Meadowbrook (once famous as Sebastian's Cotton Club where Louis played in the thirties) is a stone's throw from the movie studios that turn out pictures with careful attention to the Southern market, casting Negroes as entertainers or servants only.

JAMES HIGGINS:

(*Continued from Page* 11)

intelligence and with the best of equipment. For precise information on the Haiti album I recommend Harold Courlander's notes in the aforementioned booklet and his own recommendations contained in a footnote.

CISCO HUSTON

Roving Gambler
Philadelphia Lawyer

Oh Willy My Darling
Tying a Knot in the Devil's Tail

Drunken Rat
Blue Yodel No. 2

Disc Album 608

This is what might be called the Anglo-American tradition in folk singing. Ballads, that is. The simple form and style duck the music for the story—which is why such singers as Huston and Woody Guthrie, who contributes notes to the album, have used the ballad form to sing about workers' organizations, the need and difficulties thereof. The songs in this album are pleasant and pert. Cisco Huston, as Guthrie says, is coming along as a guitar player. As a singer he's up to the demands of the ballad, never very serious. In spite of Guthrie's literary style I was impressed by his account of Huston's career, and I hope that Charles Edward Smith is impressed also, and I hope in time to come that we'll hear Huston on Disc records singing not the oldtime ballads but the ballads of those who make up the membership of progressive industrial unions, the ballads of his own life in the NMU.

ERTEGUN

(CONTINUED FROM LAST MONTH)

medium tempo usually gives the best results. I have been happy to notice, these last weeks, that Blesh has featured more tunes taken at medium tempo than before. Now if he can eliminate the too spectacularly fast numbers, even if it means that the band plays one number less, it will be difficult to find fault with this marvellous radio program.

Because it really is marvellous. It has enabled people all over the country to hear such artists as Punch Miller, Chippie Hill, Grant and Wilson, James P. Johnson, the always inspired and incredible Sidney Bechet and his amazingly gifted protégé Bob Wilbur, among many others. The two great bands of the West Coast, Kid Ory and Lu Watters, have had special programs devoted to them. The regular "This Is Jazz" band has included the best available jazzmen of New York, and I have been especially impressed with the work of Albert Nicholas. Musicians such as Joe Sullivan and Muggsy Spanier, who in the opinion of many were not playing as well as they had some years ago, showed on the program how beautifully they could still play if they appeared in the right company. When you remember that this is a sponsorless show, operating on a very small budget, I a msure that you will join me in congratulating Rudi Blesh for this great achievement.

There is one important way in which the readers of the *Record Changer* can express their gratitude for having "This Is Jazz." That is to write to Mutual or to Blesh and let them know how much you enjoy the program. If you have any criticisms to make, Blesh will be happy to receive them too. Your letters will prove that the program has listeners in every part of the country. It has recently been brought to my attention that the Mutual station in San Francisco *does not* carry "This Is Jazz." This is an unbelievable state of affairs: of all the places in this country, one would think that the San Francisco area woud be the best imaginable for a jazz program. Nowhere else is there such a wide and enthusiastic audience for jazz; nowhere else would the program be so well received. I urge the jazz followers of the Bay area to bombard their Mutual station with letters. They should address their messages to Mel Venter, Program Manager, Station KFRC, San Francisco. I also appeal to readers in other cities where the local Mutual station does not carry the Blesh show: organize campaigns and do everything you can to get "This Is Jazz" on your local stations.

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B & R RECORDINGS
922 Newport Ave., Webster Groves 19, Mo.

THE DOC EVANS STORY

(CONTINUED FROM LAST MONTH)

fits very well with the rest of the front line Don, who began with Bunk Johnson, has come into his own with Doc. Next to Sullivan, he is easily the best of all Dixieland pianists. Danny has played with them all and his fine work is too well known to demand further comment here. Needless to say he is the right man for the job.

The band reflects its great leader in many ways, but in none more than in the fact that its ensembles somewhat outclass the solo passages. Doc is, as I have said, a fine and very consistent soloist; Bill is adequate, to say the least; Munn is tremendously exciting at his best, and is playing his best more and more frequently; Ewell is the outstanding soloist in the group, and one of the best in the country; and Danny, who can make his drums talk, does so too often perhaps.

The group work, on the other hand, is the most thrilling I have heard in person since Muggsy's Ragtime Band. All five men —these five represent the ideal instrumentation for a Dixieland band—are responsible for the effectiveness of the ensembles. Doc is, however, most responsible of all: without him, with almost anyone else on cornet, it would be just another good group—with Doc there to drive everyone on, it is far superior to the band at Nick's or Condon's!

I will close with a few words of wisdom from Doc himself: "I am much amused by the present fetish for 'progressive' music. One school of critics would have us believe that anything new and more complex is progress. The other camp has its fanatic fringe which would have us believe that the old New Orleans pioneers reached the ultimate and anything since is retrogressive. That both assumptions are obviously indefensible seems strangely to escape all but a small section of our critics. Most so-called 'progressive' jazz strikes me as formless, cold—the product of nervous excitement rather than the expression of deep feeling, as the older jazz is. To make our own position—that of the Dixieland, New Orleans school—feasible however, we must recognize that much of the earliest music was lacking in certain qualities. Many times the early musicians had a poor command of their instruments. Rationalizing out-of-tuneness as deliberate is ridiculous. Let's face the fact that the pioneers were only that, and not geniuses to a man. They contributed tremendous things, and many of their values have since been lost, but it is possible to improve—not by getting more frantic, weird, complex, but by the addition of new ideas. Jazz should be more than playing things in the traditional way. A carbon copy can be but blurred and fuzzy."

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Cover photos include Mutt Carey, Billie Holiday, Don Redman, Don Byas and Peanuts Holland.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae ..... Aeolian
Aj ..... Ajax
AM .... American Music
Ap ..... Apex
Ar ..... Artiphon
As ..... Asch
Au ..... Autograph
Av .... Aeolian Vocalion
Ba ..... Banner
BB ..... Blue Bird
Be ..... Beacon
Bl ..... Berliner
BN ..... Blue Note
BP ... Brunswick Polydor
Br ..... Brunswick
Bt ..... Beltona
BS ..... Black Swan
Bu ..... Buddy
Bwy ..... Broadway
Ca ..... Cameo
Ch ..... Champion
Cl ..... Collectors Item
Cl ..... Clarion
Clg ..... Clangor
Cn ..... Chantal
Co ..... Columbia
Com ..... Commodore
Cp ..... Capitol
Cq ..... Conqueror
Cr ..... Crown
CRS..Collectors Rec. Shop
Cs ..... Crescent
Cx ..... Claxtonola
De ..... Decca
DF Discophiles Francoises
Di ..... Diva
Dl ..... Dolmetsch
Do ..... Domino
DP ..... Decca Polydor
Ds ..... Disc
Dx ..... Deluxe
Ed ..... Edison
EB ..... Edison-Bell
El ..... Electrola
Em ..... Emerson
Ex ..... Excelsior
Fo ..... Fonotipia
FO .... Fonotipia-Odeon
FRM ..... Friends of Recorded Music
Ge ..... Gennett
GG ..... Grey Gull
Gl ..... General
Gr ..... Gramophone
Gt ..... Gamut
Ha ..... Harmony
Hc ..... Homochord
Hg ..... Harmograph
Hgl ..... Hargail
HMV..His Master's Voice
HoW....Hit of the Week
HRS..Hot Record Society
Id ..... Ideal
Je ..... Jewell
Jl .... Jazz Information
JM ..... Jazz Man
Kn ..... Keynote
Li ..... Lincoln
Lu ..... Lumen
Me ..... Melotone
Ml ..... Melba
Mo ..... Monarch
Mp ..... Masterpiece
Ms ..... Master
MV..Musique au Vatican
MW .. Montgomery Ward
NMQ New Music Quarterly
Ns ..... Nordskog
Od ..... Odeon
OL ..... Oiseau Lyre
Op ..... Olympia
Or ..... Oriole
Pa ..... Parlophone
Pat ..... Pathe
Pd ..... Polydor
Pe ..... Perfect
Pm ..... Paramount
Pr ..... Pro Musica
Pu ..... Puritan
Ra ..... Radiodisque
Re ..... Regal
Ro ..... Romeo
Ry ..... Royale
RZ..... Regal-Zonophone
SA ..... Solo Art
Sal ..... Salabert
Sbl ..... Sonabel
Sg ..... Signature
Sl ..... Silvertone
St ..... Sterno
Su ..... Sunshine
Sw ..... Swing
Sy ..... Syrena
Te ..... Technichord
Tfk ..... Telefunken
TM .:. Treasury of Music
Tr ..... Triangle
UH ... United Hot Clubs
Ul ..... Ultraphone
Ve ..... Velvetone
Vi ..... Victor
ViE ..... Export Victor
Vo ..... Vocalion
Vr ..... Variety
Vs ..... Varsity
Vy ..... Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A ..... Argentinan
Au ..... Australian
B ..... Brazilian
C ..... Canadian
E ..... English
F ..... French
G ..... German
I ..... Italian
J ..... Japanese
M ..... Mexican
S ..... Swiss
Sd ..... Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If yo are not familiar with the wants of the ac vertiser send for his want list. If you hav certain records in which he may be in terested, mention these in your letter.

The extreme right column in both the "Wanted and "For Disposition" sections shows the fir four letters of the advertiser's name. His ac dress is shown below.

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2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

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FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 16.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 16. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

CLAUDE ABADIE

JAZZ ME BLUES/TIN ROOF BLUES Sw 212 N AUC —— SEIF

ALABAMA WASHBOARD STOMPERS

PEPPER STEAK/DEPEND ON ME VD 1697 V AUC 1.00 SINC

HENRY ALLEN

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ALL STAR BAND

BLUE LOU/THE BLUES(E/V) VI 26144 – AUC —— REYN

AMBROSE ORCH.

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BWANGA/COPENHAGEN DE 726 N AUC —— GALE

HEAD OVER HEELS IN LOVE/THAT DE 1073 N AUC —— GALE

SWING PATROL/HEBREW DANCES DE 1589 E AUC —— GALE

MESSAGE FROM MARS/BLOW TRUMPE DE 1757 N AUC —— GALE

HEARD SONG IN TAXI/NEW WORLD DE 2513 N AUC —— GALE

RHAPSODY IN BLUE DEE 5454 N AUC —— GALE

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SNOWBALL/SWING YOU CATS BB 10225 N AUC —— MANG

BLUE AGAIN/BLACK AND BLUE(N/E) VO 40425 – AUC —— MACI

SAVOY BLUES/WALKIN MY BABY VO 18883 N AUC —— MACI

LONESOME ROAD/SONG OF ISL(N/E) VD 405064 – AUC —— MACI

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HEEBIE JEEBIES/POTATO HEAD CO 35660 N SAL 1.50 RAWL

MY HEART/CORNET CHOP SUEY CO 36154 N SAL 1.50 RAWL

WEATHERBIRD/MON. DATE CO 36375 N SAL 1.50 RAWL

12TH ST. RAG/KNOCKIN' A JUG CO 35663 N SAL 1.50 RAWL

YOU'RE NEXT/ORIENTAL STRUT CO 36155 N SAL 1.50 RAWL

SQUEEZE ME/S.D.L. BLUES CO 35661 N SAL 1.50 RAWL

DON'T JIVE ME/CHICAGO BRK. CD 36376 N SAL 1.50 RAWL

GUT BUCKET/IN THE BARREL CD 36152 N SAL 1.50 RAWL

WEST END BLUES/MUGGLES CO 36377 N SAL 1.50 RAWL

ST. LOUIS BLUES/BASIN STREET VO 3008 E AUC —— SMIT

I GOT RHYTHM/AFTER YOU'VE VO 3643 E AUC —— SMIT

TIGHT LIKE THIS/HEAH ME VO 3303 E AUC —— SMIT

TIGER RAG/DINAH VD 3009 E AUC —— SMIT

SWING YOU CATS/SNOWBALL BB 10225 E AUC —— SMIT

MAHOGANY HALL/BEAU KOO JACK CO 35879 E AUC —— SMIT

KNOCKIN' A JUG/MUGGLES DK 8703 V AUC —— HALL

BLUES FOR YESTERDAY(BIGARD) SW 223 N AUC —— KAPL

THE LONESOME ROAD/DEPENO ON M OK 41538 G AUC 2.50 PERR

ST.JAMES INFIRMARY/SAVE IT DK 41180 V AUC 3.00 PERR

YOU RASCAL YOU PAE 992 N AUC —— PERR

SAVE IT PRETTY/HEAH ME TALK DE 2405 N AUC —— PERR

TIGER RAG/ST. LOUIS BLUES PD 580002 N AUC —— STAN

GONNA GITCHA/DON'T FORGET BR 13 N SAL 2.00 WEIN

WHO'S IT/DROPPIN' SHUCKS BR 14 N SAL 2.00 WEIN

BLUES OF THE LEVEE(HOT 7) SW 251 N SAL 2.98 WEIN

WANT A LITTLE GIRL/BLUES SW 223 N SAL 2.98 WEIN

I'VE GOT A RIGHT/HUSTLIN' B BB 5173 G AUC —— REYN

BASIN ST.BL/DUSKY STEVEDO(V/E)BB 5408 – AUC —— REYN

BETWEEN DEVIL/KICKING GONG CO 2600 G AUC —— REYN

WILLIE WEEPER/SAVE(FUZZY ST.) VO 3381 V SAL 1.00 LITT

BLACK & BLUE/BLUE AGAIN(E/V) VD 3115 – SAL 1.50 LITT

MY SWEET/I CAN'T BELIEVE VD 3308 E SAL 1.50 LITT

BLUE TURNING GREY/SONG OF IS. DK 41375 V SAL 1.50 LITT

AIN'T MISBEHAVIN'/EXACTLY DK 3040 E SAL 1.50 LITT

CONFESSIN/IF I COULD BE DK 41448 G SAL .40 LITT

ALL OF ME/HOME DK 3125 N SAL 1.75 LITT

CAN'T GIVE YOU(OIG)/NO ONE DK 8669 G SAL .40 LITT

GEORGIA MAN/TROUBLE(CRACK) DK 8312 G SAL .40 LITT

(HOT 5, CO 36152; $1.55 EACH) CO —— N SAL 1.15 LITT

COME ON COOT(GRANT-WILSON) UHCA 79/80 N SAL 1.50 LITT

SNOWBALL/SWING YOU CATS BB 10225 N SAL 1.00 ALEX

RHYTHM/MUSIC GOES ROUND DE 685 N SAL 1.00 ALEX

JEEPERS CREEPERS/SWING DE 2267 N SAL 1.00 ALEX

HEAH ME TALKIN/SAVE IT DE 2405 V SAL .60 ALEX

WEST END/IF IT'S GOOD DE 2480 V SAL .60 ALEX

LOUIS ARMSTRONG (CONTINUED)

KEYHOLE/MELANCHOLY DK 8496 E SAL 3.00 PODE

ONCE IN A WHILE/STRUTTIN' DK 8566 V SAL 2.25 POOE

HONEY DO/HONEY DON'T BB 7787 E SAL 1.25 PODE

SNOWBALL/SOME SWEET DAY BR 6590 E SAL 1.50 PODE

SITTIN' IN DARK/HUSTLING BB 7506 E SAL 1.50 PODE

HOBO YOU CAN'T RIDE BB 6501 E SAL 1.75 POOE

TRUE CONFESSION/JUBILEE DE 1635 N SAL 1.50 POOE

BASIN STREET BLUES DK 41241 E SAL 2.00 POOE

SLEEPY TIME DOWN SOUTH DK 41504 E SAL 1.50 POOE

SUPER TIGER RAG/ST.LOUIS BL BRF 500490 N AUC —— SEIF

SUPER TIGER RAG/ST.LOUIS BL BRF 500490 E AUC —— SEIF

SUPER TIGER RAG/ST.LOUIS BL PO 580002 N AUC —— SEIF

SUNNY SIDE OF STREET,1 & 2 PO 580010 N AUC —— SEIF

DIPPERMOUTH(JIMMY DORSEY) DE 906 V SAL 1.00 POOE

OLD FOLKS AT HOME(MILLS BROS.)DE 1360 N SAL 1.35 POOE

TROUBLE EVERYWHERE(S.WALLACE) OK 8212 G SAL 1.50 PODE

TROUBLE IN MIND(CHIPPIE HILL) DK 8312 G SAL 1.50 POOE

SQUEEZE ME(C.WILLIAMS) DK 8254 G SAL 1.50 PODE

SUGAR FOOT (F.HENDERSON) CO 395 G SAL .40 PODE

COURT HOUSE BL(CLARA SMITH) CO 14073 V SAL 1.75 POOE

FRED ASTAIRE (RAY NOBLE)

THE YAM/YAM STEP BR 8190 N T-A —— ATCH

BELLE BAKER

ATLAS/MAO ABOUT THE BOY GALA 1006 N AUC 1.00 WIND

ELI ELI/MY YIDISCHE MAMA GALA 1007 N AUC 1.00 WIND

FRANK BANTA (PIANO SOLO)

CUBIST/WILD CHERRY RAG GE 4735 E AUC —— DYMI

BUSTER BAILEY (NEWTON-PETE BROWN)

AFT.IN AFRICA/DIZZY DEBUTANT PAE 3036 N SAL 1.57 WEIN

MILDRED BAILEY

LOVERCOME BACK/SO PEACEFUL DE 3953 N SAL .75 BARR

DOWNHEARTED BLUES/SQUEEZE ME DE 18109 E SAL .75 BARR

TOO LATE/DEAR OLD MOTHER(E/V) BB 7873 – AUC —— REYN

LAND OF SKY BLUE WATER/LOVER VO 3982 V AUC —— REYN

SQUEEZE ME/DOWNHEARTED BLUES DE 18109 N SAL .70 KORN

ALL TOO SOON/EVERYTHING DEP DE 3888 E SAL 1.00 SINC

CHARLIE BARNET

TIN ROOF BLUES/FAMOUS DOOR BB 10131 N AUC —— MELL

MACUMBA/50,000,000 BB 11391 N AUC —— MELL

SWING IT STRUT/JUMP SESSION BB 10172 N AUC —— MELL

I NEVER KNEW/MIDWEEK FUNCT. BB 10285 N AUC —— MELL

REDSKIN RHUMBA/SOUTH.FRIED BB 10944 N AUC —— MELL

BIRMINGHAM BREAKDOWN BB 11081 N AUC —— MELL

GOOD FOR NOTHIN(LENA HORNE) BB 300823 N SAL 1.25 ARGO

BIRMINGHAM BREAKDOWN(L.HORNE) BB 11081 N SAL 1.25 ARGO

SOUTHERN FRIED/REDSKIN RHYM BB 10944 N SAL 1.25 ARGO

720 IN BOOKS/SO FAR SO GOOD BB 10618 N SAL 1.25 ARGO

MIDWEEK FUNCTION/I NEVER KNEW BB 10285 N SAL 1.25 ARGO

SWING ST.STRUT/JUMP SESSION BB 10172 N SAL 1.25 ARGO

TIN ROOF BLUES/KNOCKIN' AT BB 10131 N SAL 1.25 ARGO

KNOCKIN' FAMOUS DOOR/TIN ROOF BB 10131 E AUC —— GALE

BLUES IN NITE/ISLE OF PINES BB 11327 N AUC —— GALE

THAT'S FOR ME/DIXIE ROADS(G/E)BB 10817 – AUC —— REYN

BYE BYE BABY/MAKE BELIEVE(E/G)BB 6504 – AUC —— REYN

CLAP HANDS/SOUTHLAND SHUF(G/E)BB 10602 – AUC —— REYN

CLASS WILL TELL/SOME LIKE IT BB 10182 V AUC —— REYN

HEAR RHAPSODY/MOON IS CRY(G/E)BB 10934 – AUC —— REYN

LAMENT FOR MAY/6 LESSONS(E/G) BB 10743 – AUC —— REYN

DUKE'S IDEA/COUNT'S IDEA BB 10453 N SAL 1.25 SINC

COUNT BASIE

PLATTERBRAINS/STRUCK MATCH OK 6508 E SAL .50 BARR

ONE O'CLOCK JUMP/JOHN'S IDEA DEE 02466 N SAL 1.53 COOK

SMARTY/LISTEN MY CHILDREN BRE 02490 N SAL 1.53 COOK

GOOD MORN.BLUES/HONEYSUCKLE BRE 02496 N SAL 1.53 COOK

BOOGIE WOOGIE/EXACTLY LIKE BRE 02521 N SAL 1.53 COOK

EVERY TUB/OUT THE WINDOW BRE 02595 N SAL 1.53 COOK

SWINGING THE BLUES/SENT FOR BRE 02619 N SAL 1.53 COOK

SIDNEY BECHET

(ENTIRE FEETWARMERS SET OF 14 HMV —— N SAL 25.00 COHE

WILD MAN BL/SHAKE IT BREAK VI 26640 N S-A 1.50 STUR

OLD MAN BLUES/NOBODY KNOWS VI 26663 N S-A 1.50 STUR

THE MOOCHE/BLUES IN THE AIR VI 201510 N SAL 1.50 ARGO

I AIN'T GONNA GIVE/SLEEPY T VI 27447 E AUC 1.50 PERR

OH LAOY BE GOOD/ROSE ROOM VI 27707 E AUC 1.25 PERR

I KNOW THAT YOU KNOW/SWING VI 27574 N AUC —— SEIF

BLUES IN 3ROS/I O'CLOCK JUM HMV 9340 N AUC —— SEIF

BIX BEIDERBECKE

(ALL PAE; $1.05 TO $1.57) PAE —— N SAL —— BOUR

JAZZ ME BLUES/AT JAZZ BAND VO 3042 E AUC —— BLUM

JAZZ ME BLUES/AT JAZZ BAND VO 3042 V AUC —— PERR

TIGER RAG/COPENHAGEN BRE 02205 N AUC —— SEIF

JAZZ ME BLUES/BIG BOY BRE 02203 N AUC —— SEIF

FIDGETY FEET/ROYAL GARDEN BRE 02204 N AUC —— SEIF

OH BABY/TOODLIN' BLUES BRE 02501 N AUC —— SEIF

DAVENPORT BLUES/(CARMICHAEL) BRE 02206 N AUC —— SEIF

(MANY) PAE —— N AUC —— SEIF

I'LL BE FRIEND WITH PLEASURE VI 23008 E SAL 2.00 POOE

CLEMENTINE (GOLDKETTE) VI 20994 V SAL 1.00 PODE

'TAIN'T SO (WHITEMAN) CO 1444 E SAL 2.00 PODE

SAN/WHEN (WHITEMAN) VI 25367 E SAL 1.50 PODE

LONELY MELODY(WHITEMAN) VI 21214 V SAL .75 PODE

COMING VIRGINIA(WHITEMAN) VI 20751 V SAL 1.00 POOE

CHANGES/MARY (WHITEMAN) VI 21103 E SAL 1.50 PODE

DONNY BERIGAN

CARAVAN/STUDY IN BROWN(E/M) VI 25653 – SAL 1.00 BOUR

JAZZ ME BLUES/SOME CHANGES MA VI 26244 E SAL 1.00 BOUR

JAZZ ME BLUES/CHANGES MADE VI 26244 N SAL 1.25 ARGO

CAN'T GET STARTED/RHYTHM(V/G) BR 7949 – AUC —— REYN

JAZZ ME BLUES/BE CHANGES(E/G) VI 26244 – AUC —— REYN

BEN BERNIE ORCH.

OLD MAN OF MOUNTAIN/WAY OUT BR 6370 E AUC —— HIGG

AU REVOUR/LONESOME OLD TOWN BR 4943 V AUC —— HIGG

CHU BERRY

LIMEHOUSE BLUES/EBB TIDE PAE 3038 N AUC 1.25 SMIT

LIMEHOUSE BLUES/EBB TIDE PAE 3038 N SAL 1.57 WEIN

BARNEY BIGARD

DRUMMER'S DELIGHT/IF I(E/V) VD 3985 V SAL 1.00 ALEX

BARNEY GOIN' EASY/JUST PAE 3039 N SAL 1.57 WEIN

BIG BOY GOODIE

BLUE DRAG/WHAT IS THIS SW 252 N SAL 1.98 WEIN

DIZZY BOOGIE/BIG BOY BOOGIE SW 240 N SAL 1.98 WEIN

WHO'S SORRY NOW/RHYTHM SW 222 N SAL 1.98 WEIN

ESTHER BIGEOU – PIRON'S ORCH.

WEST INDIES BL/TWA TWA TUNE DK 8118 N AUC —— PARR

JACK BLAND'S RHYTHMAKERS

WHO STOLE LOCK/SOMEONE ME 12513 N SAL 1.50 POOE

ROY BLOCH ORCH.

BELLS OF ST.MARY'S/SPELLB. SG 15008 N SAL .75 SWEN

BLUE GRASS FOOTWARMERS

OLD FOLKS SHUFFLE/CHARLESTON HA 248 V AUC —— KORN

BOSWELL SISTERS

THANK YOU MR.MOON/NOTHING BR 6231 V AUC —— MANG

EVERY LITTLE MOMENT/WAY BACK BR 7454 N SAL 1.25 BARR

CONNIE BOSWELL

GYPSY LOVE SONG/AH SWEET(N/E) DE 1678 – AUC —— MANG

MARTHA/HOME ON THE RANGE DE 1600 V AUC —— MANG

DEEP IN A DREAM/THANKS FOR DE 2259 V AUC —— MANG

YOU'VE GOT ME CRYING AGAIN DE 2463 N AUC —— MANG

RIVER'S TAKIN' CARE/UNDER BL BR 6603 N SAL 1.25 BARR

MOMMY/YOU STARTED ME DREAM DE 794 E AUC —— GALE

SOON/CAN'T TAKE THAT AWAY DE 2879 N AUC —— GALE

NEVER TOOK LESSON/MY MY DE 3101 E SAL 1.00 SINC

WILL BRADLEY

BEAT ME DADDY, 1 & 2 CO 35530 N SAL 1.00 BOUR

DOWN ROAD APIECE/CELERY STA CO 35707 N SAL 1.00 BOUR

HALL OF MT.KING/SKY BLUE WAT CO 36286 N SAL 1.25 ARGO

CHICKEN GUMBOOG/STARDUST(E/G) CO 35939 – AUC —— REYN

BROADWAY BELLHOPS (BEIDERBECKE)

AIN'T NO LAND/CRADLE(E/V) HA 504 – AUC —— WASH

CLED BROWN

MY GAL MEZZANINE/LOVE FIRST DE 846 N AUC —— GALE

JOE BROWN

BEAUMONT ST.BLUES/RED BANK DE 8521 N AUC —— GALE

LES BROWN

PAPA TREE TOP TALL/SWING FOR DE 991 V AUC —— MANG

A GOOD MAN IS HARD TO FIND CO 36688 N SAL 1.25 ARGO

FROM NOW ON/GET OUT OF TO(V/F)BB 10009 – AUC —— REYN

WITH YOU ON MIND/WHY DOES(E/V)BB 7812 – AUC —— REYN

TWILITE TIME/SENTIMENTAL JOU CO 36769 V AUC —— REYN

BUMBLEBEE SLIM

DEEP BASS BOOGIE DE 7162 E SAL 1.00 PODE

EARL BURTNETT ORCH.

SWEETHEART STUDENT DAYS/WME. BR 4927 E AUC —— HIGG

BUTTERBEANS & SUSIE

OH YEAH/NO COUNT TRIFLIN'MAN DK 8502 E AUC —— GALE

SUE I DON'T WANT YOU NO MORE DK 8209 V AUC —— DYMI

DON BYAS

MOHAWK SPECIAL(HOLLAND,GLENN) SW 235 N AUC —— KAPL

BILLIE'S BOUNCE/MAD MONK BLUE STAR 24 N SAL 1.98 WEIN

I SURRENDER DEAR/HOUR BLUE STAR 25 N SAL 1.98 WEIN

I CAN'T GET STARTED BLUE STAR 26 N SAL 1.98 WEIN

LAURA/CEMENT MIXER BLUE STAR 27 N SAL 1.98 WEIN

RED CROSS/WALKING AROUND BLUE STAR 28 N SAL 1.98 WEIN

DYNAMO A/HOW HIGH MOON BLUE STAR 29 N SAL 1.98 WEIN

CAB CALLOWAY (CHU BERRY)

GHOST OF CHANCE/LONESOME PAAU 7424 N AUC 5.00 PERR

GHOST OF CHANCE/WILLOW WEEP PAE 2941 N AUC 3.50 PERR

CAROLINA COTTON PICKERS

DUMBBELL/(BAILEY'S LUCKY 7) GE 5013 E AUC —— DYMI

ROY CARROLL SANDS POINT ORCH.

GOOD NITE SWEETHEART/WAITING CL 5393 V AUC —— PARR

BENNY CARTER

THAT'LL BE(UNISSUED) SW 226 N SAL 1.98 WEIN

RIFF ROMP/THE FAVOR OF FOOL VO 5294 N AUC —— GRET

VAGABOND DREAMS/LOVE'S GOT VO 5224 N AUC —— GRET

SAVOY STAMPEDE/SCANDEL IN VO 5112 N AUC —— GRET

NIGHT HOP/O.K. FOR BABY DE 3294 N AUC —— GRET

CARMEN CAVALLERO

BODY AND SOUL/YOU'RE MINE DE 3113 E AUC —— GALE

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCH.

IT'S JAM UP/WHEN I'M WITH YOU CO 14323 V AUC —— HALL

CHARLESTON CHASERS

LOVEABLE & SWEET/RED HAIR CO 1925 G SAL .75 ARGO

ONE SWEET LETTER FROM YOU CO 911 V AUC —— GRET

RED HOT HENRY BROWN/LOUD(V/E) CO 446 – AUC —— GRET

EDUARDO CHAVEZ

EL JARRITO/A LOS LEJOS VI 27251 N AUC —— GRET

FOR DISPOSITION

BOB CHESTER

CHESTER'S CHOICE/RIVER STAY BB 10780 V AUC —— REYN
LIL BOY LOVE/NOW I LAY ME DOW BB 10821 G AUC —— REYN
OFF THE RECORD/ME THREE(E/G) BB 10865 - AUC —— REYN

CHICAGO FOOTWARMERS

BRUSH STOMP/GET 'EM AGAIN Co 35681 N S-A —— STUR
BALLIN' THE JACK/GRANDMA'S B DK 8533 N AUC —— STUR

CHICAGO RHYTHM KINGS

IT'S TOO BAD/YOU BATTLEHEAD Vo 03208 N AUC —— GERO

GEORGE CHISHOLM ORCH.

BROADHURST BL/MOOD FOR TRUMP DEE 8458 N AUC —— STAN

THE CHOCOLATE DANDIES

BUGLE CALL RAG/DEE BLUES CO 36008 N AUC —— GALE

LILLIE DELK CHRISTIAN

BLUE HEAVEN/ANNABELLE (SKIP) DK 8536 G AUC —— PARR
BABY/MUST HAVE MAN(LOUIS, INES)DK 8660 V AUC —— HALL

GARNET CLARK/DUKE ELLINGTON

STARDUST/TROUBLED SATERS HMV 4593 N T-S —— BURO

KENNY CLARK (SONNY STITT)

RUE CAPITAL/52 ST.THEME Sw 244 N SAL 1.98 WEIN
OOP BOP SHA BAM/EPISTROPHONY Sw 224 N SAL 1.98 WEIN

LARRY CLINTON

MARTHA/OWELT IN MARBLE HALLS Vi 25789 N AUC —— MORS
IN PERSIAN MARKET/POOR LITT Vi 26283 N AUC —— MORS
STUDY IN MODERNIS' /MISSOUR(E/V Vi 26582 - SAL 1.00 BOUR
BOO-BA BOO-BA/WAY DOWN STREET BB 10820 E SAL 1.00 BOUR
MIDNIGHT IN MADHOUSE/BIG O(E/G)Vi 25697 - AUC —— REYN
FERDINAND/IF IT RAINS Vi 25841 V AUC —— REYN
YOU GO TO MY HEAD/CAN'T FACE Vi 25849 V AUC —— REYN
KERRY DANCERS/LULLAB Y Vi 26127 V AUC —— REYN
SNAKE CHARMER/TOY TRUMP(G/E) Vi 25734 - AUC —— REYN

COZY COLE'S ALL STARS

GHOST OF A CHANCE/LOOK HERE CONT 6000 N SAL 1.00 KORN
WILLOW WEEP FOR ME/TAKE IT CONT 6001 N SAL 1.00 KORN

KING COLE TRIO

I REALIZE NOW/GEE BABY CAP 169 N SAL 1.10 BOUR
ALL FOR YOU/VOM VIM VEE CAP 136 N SAL 1.25 BOUR
SWEET LORRAINE/THIS SIDE UP DE 8520 E AUC —— HALL

COLUMBIA PHOTO PLAYERS

DREAM LOVER/LOVE PARADE Co 2000 E T-A —— ATCH
LEAVE IT THAT WAY/THE WHOLE Co 2177 E T-A —— ATCH

ALEX COMPELLE

RIFFIN' IN PARIS/BRING Sw 250 N SAL 1.98 WEIN
BLUES LOCK OUT THERE Sw 227 N SAL 1.98 WEIN

FRANK CRUMMIT

MARGIE/LONESOME RAINDROP Co 3332 N AUC —— THOM
HOW COME YOU LIKE/KNOCK Vi 19437 V AUC —— THOM
SITTIN' ON TOP OF WORLD Vi 19928 E AUC —— THOM
IN PEORIA/SHOW ME THE WAY Vi 19937 N AUC —— THOM
THANKS FOR THE BUGGY RIDE Vi 20030 E AUC —— THOM
PRETTY LITTLE DEAR/GET AWAY Vi 20137 E AUC —— THOM
CRAZY WORDS/HIGH IN THE HILL Vi 20462 E AUC —— THOM
MY LADY/SUNNY DISPOSISH Vi 20486 E AUC —— THOM
MY DARLING/'S WONDERFUL Vi 21029 E AUC —— THOM
BOHUNKUS/KINGDOM COMING Vi 21108 E AUC —— THOM
SONG OF THE PRUNE/CANE Vi 21430 E AUC —— THOM
GAY CABALLERO/I LEARNED Vi 21735 E AUC —— THOM
HIGH SILK HAT/MOUNTAINS Vi 22021 N AUC —— THOM
CONALO THE DUB/TOOK UP GOLF Vi 22323 N AUC —— THOM

BOB CROSBY

FOR DANCERS ONLY/BLUE OF NITE DE 3138 V AUC —— GALE
EAST OF THE SUN/AND THEN(G/V) DE 502 - AUC —— REYN
IF I DIDN'T CARE/AT HOT DOG DE 2401 V AUC —— REYN
BIG NOISE/SUNSET AT SEA DE 361 V AUC —— REYN
PAGAN LOVE SONG/COME BACK DE 896 V AUC —— REYN
HURRY HOME/DEEP IN A DREAM DE 2151 V AUC —— REYN
I'M FREE/SUMMERTIME DE 2205 V AUC —— REYN
NOBODY'S BABY/SPEAK EASY(G/E) DE 3179 - AUC —— REYN
NO OTHER ONE/LITTLE INDE(V/G) DE 629 - AUC —— REYN
WHEN WE'RE ALONE/ONLY WHEN DE 2542 V AUC —— REYN
TECH TRIUMPH/V.M.I. SPIRIT DE 3080 N SAL 1.00 KORN
BIG FOOT JUMP/5 POINT DE 2108 E SAL 1.00 PODE
MILK COW BLUES DE 1962 E SAL 1.00 PODE
HONKEY TONK TRAIN BLUES DE 2208 E SAL 1.25 PODE
GIN MILL BLUES DE 1170 N SAL 1.25 PODE
SUGAR FOOT STOMP DE 4390 E SAL 1.00 PODE

BING CROSBY

CHANGES/MARY (BIX & TRAM) Vi 21103 V SAL 1.75 LEVY
MISS ANNABELLE LEE Vi 21104 V SAL 2.00 LEVY
THERE AIN'T NO MAN(BIX,TRAM) Vi 21474 V SAL 1.60 LEVY
LOUISIANA (BIX) Vi 21438 E SAL 1.75 LEVY
MAGNOLIA Vi 20679 V SAL 1.40 LEVY
BLUEBIRD SINGS/APPLE(BOSWELL) DE 2640 E SAL 1.50 LEVY
MY KINDA LOVE(LAW.CR.)/IF I DK 41188 V SAL 2.50 LEVY
BLACK MOONLIGHT/ST.OF DREAM CoE 2085 N AUC —— MELL
DAY YOU CAME ALONG/LOVE FUN CoE 2009 N AUC —— MELL
DREAM WALKING/HUMMING SING CoE 2068 N AUC —— MELL
LIES LOVE/PLAY WITH FIRE CoE 1990 N AUC —— MELL
YOUNG HEALTHY/LAZY DAY CoE 2027 N AUC —— MELL
PARADISE/LOVING ARMS CoE 1771 N AUC —— MELL
TEMPTATION/THANKS CoE 2056 N AUC —— MELL
ANYBODY'S SWEETHEART/AFTER CoE 5702 V AUC —— MELL
SHIGUATA/TAIN'T SO HONEY CoE 4981 V AUC —— MELL
MY PET (BING, BIX) HMV 5504 V AUC —— MELL
LOVABLE (BIX) HMV 5509 V AUC —— MELL
WHEN (BIX) HMV 5493 V AUC —— MELL

BING CROSBY (CONTINUED)

MONDAY ON/DOLLY DIMPLES HMV 5492 V AUC —— MELL
LOUISIANA/DAWN OF LOVE HMV 5522 E AUC —— MELL
OLD MAN RIVER/MAKE BELIEVE HMV 5448 E AUC —— MELL
TOO LATE/GOODNIGHT SWEETHART BRE 9172 V AUC —— MELL
SOME OF THESE DAYS/SHINE CoE 1845 N AUC —— MELL
RIGHT SIDE OF RD/WORLD STRN CoE 1964 N AUC —— MELL
STOLE GABRIEL'S HORN/ROUND CoE 1894 N AUC —— MELL
GAY LOVE/CAN'T WE BE FRIENDS CoE 2035 N AUC —— MELL
ONCE BLUE MOON/GIVE CoE 2000 N AUC —— MELL
AFTER SUNDOWN/GEORGIA CoE 1881 N AUC —— MELL
WALTZ IN DREAM/HAY SUN SHINE CoE 2074 N AUC —— MELL
LOVE NEIGHBOR/KAY I CoE 2059 N AUC —— MELL
LOVELY LITTLE LADY/PIDIN' CoE 2043 N AUC —— MELL
KISS HAND MADAMA/TILL WE ME CoE 2036 N AUC —— MELL
STAY RIGHT SIDE/WORLD STRIN CoE 1964 N AUC —— MELL
TALKING PICTURE/I'M DREAMER Co 2010 E AUC —— MELL
ALEX RAG BAND/HOME RANGE BRF505163 V AUC —— MELL
SWEET HEADACHE/JOCBALAI BRF 505213 V AUC —— MELL
SENTIMENTAL SIDE/HEART TAK BRF 505180 E AUC —— MELL
MOONLIGHT SHADOWS/TELL MY BRF 505083 V AUC —— MELL
SOMEDAY SWEETHEART/CALL YOU BRE 81289 E AUC —— MELL
BLACK MOONLITE/GEORGIA ME 13127 V AUC —— MELL
DEVIL MAY CARE/SINGING HI(E/V)DE 3064 - AUC —— MANG
'SPOSIN/AND ANGELS SING DE 2413 V AUC —— MANG
SMALL FRY/MR GALLAGHER DE 1960 V AUC —— MANG
I'M TOO ROMANTIC/MOON & WILL DE 2998 V AUC —— MANG
MOONLIGHT & SHADOWS/I NEVER DE 1186 V AUC —— MANG
I'M OLD COWHAND/I CAN'T ESC DE 871 V AUC —— MANG
TWILIGHT ON TRAIL/TOUCH OF DE 757 V AUC —— MANG
WISH I WERE ALADDIN/FROM(E/V) DE 547 - AUC —— MANG
I'M COMIN VIRGINIA/JUST Vi 20751 E T-A —— WOOD
TAIN'T SO HONEY/THAT'S MY CO 1444 N T-A —— WOOD
SURRENDER DEAR(G.ARNHEIM) Vi 22618 N AUC —— HIGG
DEAR OLD GIRL/FOOLISH THINGS — 632 E TRA —— HUBE

(ATTENTION, RADIO STATIONS AND COLLECTORS. MOST ALL BING'S DECCAS, AND MANY EARLY DISCS ARE AVAILABLE HERE. SALE OR TRADE. REDUCED PRICE, QUANTITY LOTS. ALSO 'MY KINDA LOVE' WITH DORSEYS. ALL N. 'CALINDA', 'ORANGE BLOSSOM TIME, WHITEMAN, V)—— - STA —— BARB

IDA COX

I'VE GOT BLUES FOR RAMPART ST PM 12063 E AUC —— DYMI
GRAVEYARD DREAM BL/WEARY(G/V) PM 12044 - AUC —— DYMI
ANY WOMAN'S BL/BLUE MONDAY BL PM 12053 V AUC —— DYMI

COTTON PICKERS

MILENBERG JOYS/IF YOU HADN'T BR 2937 N AUC —— GRET
WOE IS ME/JAZZ IN HORNS Vo 3263 N SAL 1.50 SINC

EDDIE CONDON

THAT'S A SERIOUS THING Vi 38046 E SAL 2.00 PODE
TENNESSEE TWILIGHT Co 36009 E SAL .50 PODE

PETE DALEY CHICAGOANS

SKELETON JANGLE/ROUND HOUSE SU 7563 N SAL 1.10 WEIN
WOLVERINE BLUES/BARNYARD JU 12 N SAL 1.10 WEIN
SUGAR FOOT STRUT/RED LITE SU 7559 N SAL 1.10 WEIN

JOE DANIELS HOT SHOTS

SOLITUDE/BLUE RHYTHM OF B(E/N)DE 2798 - SAL .50 SWEN
BUSKING AROUND/MANHTN MAROON DE 3482 E AUC —— BARR

COW COW DAVENPORT

THE MESS IS HERE DE 7813 N S-A —— ATCH
STEALIN' BLUES SD 104 E SAL 1.25 PODE

WILD BILL DAVISON & CHUBB-STEIN ORCH.

BECAUSE THEY ALL LOVE YOU GE 5663 E SAL 1.25 PODE

DELTA FOUR

FAREWELL BLUES DE 737 E SAL .75 PODE

MARLENE DIETRICH

PETER/JONNY Vox 16072 N AUC —— WIND
MEIN BLONDES BABY/ALLEIN Vox 16073 N AUC —— WIND
JA SO BIN ICH/WO IS DER MANN Vox 16074 N AUC —— WIND

DIXIE BOYS

NORMANDY/(COLLEGE SERENADERS) CH 15012 E AUC —— DYMI

DIXIE JAZZ BAND

COPENHAGEN/HONEY DON'T OR 291 V T-A —— THOM
I WANNA GO HOME DR 462 V T-A —— THOM
COFFEE POT BLUES DR 828 V T-A —— THOM
SUGAR DR 926 E T-A —— THOM
SHE'S MY SWEET PATOOTIE DR 1476 E T-A —— THOM
BREAKAWAY OR 1602 V T-A —— THOM
(MANY MORE; SEND WANTS) — —— V T-A —— THOM

DIXIE WASHBOARD BAND(MITCHELL)

LIVIN' HIGH/WAIT TILL YOUSEE Co 14128 V AUC —— HALL

BABY DODDS - TUT SOPEP

THOU SWELL/IT'S A RAMBLE SD 5001 E SAL 1.00 PODE

JOHNNY DODDS

RED ONION BLUES/CRAVIER ST DEC 18094 E SAL 1.00 ARGO
OH DADDY (SOLO) SD 102 E T-A —— DEMI

DORSEY BROTHERS

HAVE LITTLE FAITH IN ME PE 15265 E SAL 1.75 ARGO
HONEYSUCKLE ROSE/I & 2 (V/F) DE 296 - AUC —— REYN
GETTING SENTIMENTAL/LONG(V/G) DE 115 - AUC —— REYN
CONGRATULATIONS/BESIDE FIRE PE 15269 E AUC —— KORN
SHIM SHAM SHIMMY/MOOD HOLLY BRE 01505 N SAL 1.53 COOK
MILENBERG JOYS/TAILSPIN BRE 02023 N SAL 1.53 COOK

JIMMIE DORSEY

SWAMP FIRE/RIGAMAROLE DE 2918 N SAL 1.00 SWEN
THAT FEELING IS GONE/JOHN(N/E)DE 1860 - SAL 1.50 BOUR
I'M GLAD THERE IS YOU/TOMORR DE 4197 N SAL 1.50 BOUR

JIMMY DORSEY (CONTINUED)

DUSK UPPER SANDUSKY/DARKTOWN DE 1939 E AUC —— GALE
BODG IT/6 LESSONS MM.LA CONGA DE 3152 V AUC —— GALE
TURN LEFT/TURN RIGHT DE 3647 N AUC —— GALE
TAIN'T NO GOOD DE 4262 N AUC —— GALE
SERENADE TO NOBODY/DORSEY DER BRE 02373 N SAL 1.53 COOK
CARELESS/DARN THAT DREAM(E/N) Vi 26433 - SAL .50 SWEN
BOOGIE WOOGIE/SUNNY SIDE Vi 202005 N SAL .75 SWEN

TOMMY DORSEY

(MANY OF FINEST MINT RECORDS, HMV —— N SAL 2.00 COHE
PLEASE BELIEVE ME/I PICKED Vi 25217 E AUC —— THOM
JAMBOREE/MAPLE LEAF RAG Vi 25496 N AUC —— THOM
BEALE ST.BLUES/STOP LOOK Vi 25767 N AUC —— THOM
YEARNING/'DEED I DO Vi 25815 E AUC —— THOM
(MANY OTHERS; SEND WANTS) — —— - — —— THOM
QUIET PLEASE/SO WHAT BB 10810 N AUC —— GALE
BOOGIE WOOGIE/WEARY BLUES Vi 26054 E AUC —— GALE
MARIE/SONG OF INDIA Vi 25523 N AUC —— GALE
WHO'LL BE ONE THIS SUMMER Vi 25610 V AUC —— GALE
COCKTAILS FOR 2/OLD BLACK J Vi 26145 E AUC —— GALE
SMOKE FROM CHIMNEY/BIG DI(E/G)Vi 25763 - AUC —— REYN
BLACK EYES/BLUE DANUBE Vi 25556 G AUC —— REYN
I'VE GOT NOTE/I'M GETTIN(E/G) Vi 25236 - AUC —— REYN
SPRING SONG/LIEBESTRAUM(E/G) Vi 25539 - AUC —— PEYN
OUR PENTHOUSE/LOVE IS NEVER Vi 25591 G AUC —— PEYN
SLEEP/WAKE UP AND LIVE Vi 25573 G AUC —— PEYN
STARDUST/STARDUST(B.G.: V/G) Vi 25320 - AUC —— PEYN
TEARS IN HEART/LADY IS TRAMP Vi 25673 E SAL 1.50 KORN
DREAMING/CABIN OF DREAMS(V/E) Vi 25620 - SAL 1.50 KORN
MY OWN/PRETTY AS PICTURE(E/N) Vi 26005 - SAL 1.50 KORN

MORTON DOWNEY

I'LL ALWAYS BE IN LOVE WITH Vi 21860 E T-A —— ATCH
WORLD IS YOURS & MINE(N/E) HMV 3138 - T-A —— ATCH
YOU'RE AN ANGEL/IN MIDD(V/E) ME 13437 - T-A —— ATCH

EDDY DUCHIN ORCH.

TAKE MY HEART/GUESS WHO Vi 25343 E SAL 1.00 SINC

SEGER ELLIS ORCH.

THINK OF YOU/GIRL OF DREAMS Co 1239 N SAL 1.00 SINC
BEAUTIFUL/WHERE IN WORLD Co 1290 N SAL 1.00 SINC

DUKE ELLINGTON

SNAKE HIP DANCE/JUNGLE DK 8720 E T-A —— THOM
DIGA DIGA DOO/LOWDOWN DK 41096 E T-A —— THOM
NEW E.ST.LOUIS/RUG CUTTER MA 101 N T-A —— THOM
STORMY WEATHER/SOPHISTICATED COC 6064 N T-A —— THOM
MOONGLOW/SOLITUDE COC 6061 N T-A —— THOM
KILLIN' MYSELF/YOUR LOVE Co 35640 N T-A —— THOM
MERRY-GO-ROUND/DROP ME OFF Co 35837 N T-A —— THOM
DIMINUENDO/CRESCENDO Co 36125 N T-A —— THOM
ST.LOUIS BLUES/B MASTER COE 898 N T-A —— THOM
ST.JAMES INFIRMARY HOW 1046 E T-A —— THOM
(MANY OTHERS; SEND WANTS) — —— - — —— THOM
(MANY FOR SALE OR TRADE; SEE WANTS)—— - —— —— DA,G
E.ST.LOUIS TOODLE/BIRMINGHAM Vo 1064 N AUC —— MACI
HIGH LIFE/SAT.NITE FUNCT. Vi 38036 E AUC —— MACI
KEEP A SONG/THE RIVER & ME(E/N)Vi 22614 - AUC —— MACI
LIGHTNIN'/JAZZ COCKTAIL BR 12343 E AUC —— MACI
SWAMPY RIVER/FAST & FURIOUS BR 11850 E AUC —— MACI
DO NOTHIN' TILL YOU HEAR/CH Vi 201547 N SAL 1.10 MORS
DON'T GET AROUND MUCH/COTTON Vi 26610 N SAL 1.10 MORS
ELLINGTONIA ALBUMS, 1 & 2 BR —— N AUC —— MORS
(ALL PAE, $1.05 TO $1.57) PAE —— N SAL —— BOUR
PERDIDO/RAINCHECK Vi 27880 N SAL 1.25 ARGO
SHERMAN SHUFFLE/HAYFOOT STR Vi201505 N SAL 1.25 ARGO
SLIP OF THE LIP/SENTIMENTAL Vi201528 N SAL 1.25 ARGO
TOOTIN' THRU ROOF/GRIEVIN' Co 35310 N SAL 1.50 ARGO
KISSIN' MY BABY/LOVE LIKE BR 7627 E T-A —— WOOD
BLACK & TAN/CREOLE LOVE CALL Vi 21137 V T-A —— WOOD
MIDRIFF/ESQUIRE SWANK Sw 230 N AUC —— KAPL
MIDRIFF/ESQUIRE SWANK Sw 230 N SAL 2.98 WEIN
DUSK ON THE DESERT PAE 3041 N SAL 1.57 WEIN
RIDING ON A BLUE NOTE PAE 3062 N SAL 1.57 WEIN
EAST ST.LOUIS/GOT EVERYTHING Vi 21703 V AUC —— PEYN
IT'S GLORY/SARATOGA SWING BB 10245 N SAL 1.00 LITT
CHELSEA BRIDGE/WHAT GOOD(CR.) Vi 27740 N SAL .40 LITT
E.ST.LOUIS/GOT EVERYTH(E/V) Vi 21703 - SAL 1.80 LITT
DREAMY BLUES/RUNNIN' WILD BRE 1068 E SAL 2.00 LITT
EAST ST.LOUIS/MOOCHE Vi 201531 N SAL .50 LITT
AFTER ALL/JOHN HARDY'S WIFE Vi 27434 N SAL 1.25 LITT
TAKE IT EASY/JUBILEE STOMP BR 7670 E SAL 1.00 LITT
WALL ST.WAIL/MOOD INDIGO BR 80003 N SAL .50 LITT
CHICAGO/HARLEM SPEAKS DE 800 V SAL .80 LITT
COTTON/MARGIE BR 7526 E SAL 1.25 LITT
MOONGLOW/TRUCKIN' (N/E) Co 36317 - SAL .80 LITT
DICTY GLIDE/MOOCHE HMV 4920 N SAL 2.00 LITT
SOLITUDE/MOOD INDIGO Co 35427 E SAL .75 PODE
JUMPIN' PUNKINS/BLUE SERGE Vi 27356 E SAL 1.50 PODE
MISTY MORNIN/SARATOGE BB 6565 V SAL .75 PODE
DEAR OLD SOUTHLAND/DAYBREAK Vi 24501 E SAL 1.00 PODE
MORNING GLORY/JACK BEAR Vi 26536 E SAL 1.50 PODE
BOJANGLES/BERT WILLIAMS Vi 26644 E SAL 1.50 PODE
SLIP OF THE LIP Vi 201528 E SAL .75 PODE
JUBILEE STOMP Vo 15710 V T-A —— DEMI
SLIPPERY HORN/DROP ME OFF BR 6527 V T-A —— DEMI
COTTON CLUB STOMP/WALL STREET BR 6813 V T-A —— DEMI
DUCKY WUCKY/SWING LOW BR 6432 V T-A —— DEMI
MOVE OVER CA 9025 V T-A —— DEMI

FOR DISPOSITION

DUKE ELLINGTON (CONTINUED)
MISTY MORN/HOTTENTOT PE 15104 V T-A —— DEMI
BIR.BREAKDOWN/JOLLY WDG BRE 02299 N SAL 1.53 COOK
ZIGGY ELMAN
TOOTIN' BABY BACK HOME/WHAT BB 10563 N AUC —— GRET
PEGGY ENGLISH
CAN'T SHUSH KATY/DON'T TRY VO 15118 N T-A —— ATCH
WILL EZELL
MIXED UP RAG SIG 911 E SAL 1.25 PODE
ERNIE FIELDS
YOU GAVE ME EVERYTHING/GREAT VO 5240 N SAL .75 ARGO
SHEP FIELDS
SWAMP FIRE(O.L.) BR 6662 N AUC —— GALE
ELLA FITZGERALD
PLEASE TELL ME TRUTH/SILLY DE 2769 N SAL .75 SWEN
F.D.R. JONES/I LOVE EACH MOVE DE 2105 E SAL 1.50 BOUR
I MUST HAVE THAT MAN/HEART & DE 18530 N SAL 1.75 BOUR
MELINDA THE MOUSIE/I GOT IT DE 3968 N AUC —— GALE
REGINALD FORESYTHE
SWING FOR ROUNDABOUT/REVOLT DEE 6203 N AUC —— BARR
LEMUEL FOWLER WASHBOARD WONDERS
FRISKY FEET/JELLY(3 SM.LAM.CR)CO 14155 E AUC —— HALL
ROY FOX ORCH.
CAFE CONTINENTAL/PLAY ORCH. VI 25438 V SAL 1.35 ARGO
HE WAS GENTLEMAN'S GENTLEMAN VI 25397 E SAL 1.50 ARGO
WAITED LIFETIME FOR YOU/HOW BR 4495 E SAL 1.25 ARGO
(MANY VI, HMV, DEE) — —— — —— —— SACK
BUD FREEMAN
SWINGIN'WITHOUT MEZZ (TRIO) COM 514 N SAL 1.00 ARGO
LONESOMEST GAL DE 3428 E SAL .50 PODE
CHINA BOY/THE EEL BB 10386 E SAL 1.00 PODE
I FOUND A NEW BABY BR 10370 E SAL 1.00 PODE
FRIARS SOCIETY ORCH (HUSK O'HARA)
PANAMA/TIGER RAG GE 4968 V AUC —— DYMI
ECCENTRIC/SAN(1/2" HAIR CRACK) GE 5009 V AUC —— DYMI
FRISCO JAZZ BAND
(ALL;USUAL DISCOUNT TO DEALERS; PACIFC) N SAL 1.05 WEIN
JAN GARBER
QUOTE & UNQUOTE/ROLLER SK(N/E)VO 4832 - AUC —— GRET
REV. GATES
PRAYING FOR PASTOR/AFTER WHIL DO 3853 E AUC —— GRET
MIDNIGHT RAMBLERS/DEAD CAT ON OK 8684 V AUC —— GRET
VERNON GEYER
BASIN ST.BLUES/AIN'T GOT NOB BB 7308 E AUC —— GALE
GOLDEN GATE QUARTET
DIDN'T IT RAIN/MUMBLIN WORD OK 6529 V AUC —— GALE
JEAN GOLDKETTE
OLD ITALIAN LOVE SONG VI 22123 E SAL 1.00 ARGO
BLUE RIVER/(J.RENAUD) VI 20981 G SAL .50 ARGO
BLUE RIVER VI 20981 V AUC —— PARR
SUNDAY/RATHER BE(BIX; E/V) VI 20273 - AUC —— KORN
BENNY GOODMAN
MELANCHOLY BABY/BLUE INTERLUD HMV 8841 E SAL 1.75 LEVY
LAZY RIVER/LOOK AT ME NOW(E/V)CO 36012 - SAL 1.50 LEVY
BEWITCHED/THIS IS NEW CO 35944 V SAL 1.50 LEVY
EARL/LET'S DO IT (E/V) DK 6474 - SAL 1.50 LEVY
JUNGLE BLUES/1411 BR 4013 G SAL 1.25 LEVY
TAIN'T NO USE/DID YOU MEAN IT VI 25469 V SAL 2.25 LEVY
SOMEBODY STOLE MY GAL/RAINBOW CO 35916 V SAL 1.50 LEVY
SMOKEDREAMS/GEE YOU'RE SWELL VI 25486 V SAL 2.25 LEVY
STARDUST/STARDUST(T.DORSEY) VI 25320 V SAL 2.30 LEVY
SWING LOW/WHEN YOUNG MAGGIE VI 25492 V SAL 2.25 LEVY
JAM SESSION(SM.EDGE CH; O.L.) VI 25497 V SAL 1.00 LEVY
SING SING SING(PRE-WAR) VI 25796 V SAL 1.00 LEVY
HEAT WAVE(E.WATERS; LAM.CR.) CO 2826 V SAL 1.75 LEVY
SPANISH DREAM(J.PETTIS) VI 21559 V SAL 1.20 LEVY
FUTURISTIC RHYTHM(HOTSY TOTSY)BR 4200 V SAL 2.25 LEVY
AIN'T GOT RHYTHM VI 25505 V SAL 2.25 LEVY
BUGLE CALL RAG(T.DORSEY: O.L.)VI 25467 E SAL 1.80 LEVY
ORGAN GRINDER SWING VI 25442 V SAL 2.75 LEVY
YOU'RE A HEAVENLY THING VI 25021 V SAL 2.50 LEVY
IF I HAD YOU/LIMEHOUSE(SEXTET)OK 6486 V SAL 1.50 LEVY
BIG JOHN SPECIAL/FLAT FOOT VI 25871 V SAL 2.00 LEVY
SOLITUDE/GETTIN' SENTIMENTAL ME 13159 V SAL 2.50 LEVY
UNDECIDED/NEVER KNOW(E/V) VI 26134 - SAL 2.50 LEVY
(MANY OF FINEST MINT RECORDS)HMV —— N SAL 2.00 COHE
(ALL PAE; $1.05 TO $1.57) PAE —— N SAL —— BOUR
BODY & SOUL/AFTER YOU'VE G VI 25115 N SAL 1.25 ARGO
VIBE BLUES/STOMPIN' AT SAVOY VI 25571 N SAL 1.25 ARGO
KING PORTER STOMP/SOMETIMES VI 25090 N SAL 1.25 ARGO
FIESTA IN BLUE(COOTIE WMS.) CO 36755 N SAL 1.50 ARGO
LIMEHOUSE/IF I HAD YOU(SEXTET)OK 6456 V AUC —— HALL
WHERE OR WHEN/DING DONG DADDY VI 25725 E AUC —— HALL
NOBODY'S SWEETHEART/MORE BB 10723 E AUC —— HALL
REMEMBER/BLUE SKIES BB 10680 N AUC —— HIGG
WHO CARES/JUST LIKE CO 35517 N AUC —— GERO
IDA/CHLOE (E/V) VI 25531 - AUC —— REYN
DINAH/MOONGLOW(QUARTET) VI 25398 G AUC —— REYN
I CRIED FOR YOU/I KNOW(V/E) VI 26139 - AUC —— REYN
LIZA/SMILES VI 25660 G AUC —— REYN
TIGER RAG/WHISPERING VI 25481 G AUC —— REYN
GLEN GRAY
BOTTOM MAN ON TOTEM POLE,1 & 2 DE 4156 N SAL 1.50 BOUR
I PROMISE YOU/SHUT EYE (N/E) DE 2307 - SAL 1.25 BOUR
BUGLE CALL RAG/ROSE RIO GRANDE DE 869 V AUC —— GALE
MALADY F MIN./BONNIE OVER(E/V) DE 1755- AUC —— GALE

GLEN GRAY (CONTINUED)
ROCKIN' CHAIR/LAZY B(LOUIS) DE 2395 E AUC —— GALE
SONNY GREER (ELLINGTON)
SATURDAY NITE FUNCTION/BEG.BL CO 1868 E T-A —— WOOD
JOHNNY GUARNIERI'S ALL STARS
BASIE ENGLISH/EXERCISE IN SAV 509 N SAL .80 KORN
BOBBY HACKETT
GHOST OF CHANCE/DOIN' VO 4565 N AUC —— GERO
SUNRISE SERENADE/DREAMS END VO 4806 N SAL 1.50 SINC
OLD GANG OF MINE/AFTER(E/N) VO 5620 - SAL 1.25 SINC
HARLEM HAMFATS
SALES TAX ON IT DE 7206 E SAL .75 PODE
GEORGE HAMILTON & MUSIC BOX MUSIC
WOULD YOU LIKE TO BUY A DREAM VI 25606 E AUC —— GRET
SUN SHOWERS/FEELING LIKE(N/V) VI 25602 - AUC —— GRET
LIONEL HAMPTON
I'M ON MY WAY/HAVEN'T NAMED VI 26476 N S-A 1.50 STUR
EVERYBODY LOVES/COULDN'T TAKE VI 25682 N S-A 1.00 STUR
SHOE SHINERS DRAG/I'M(JAMES) VI 26011 E T-S 1.15 MORS
FLYIN'HOME/SAVE IT PRETTY VI 26595 N SAL 1.25 ARGO
GIN FOR XMAS/HEEBIE JEEBIES VI 26443 N SAL 1.25 ARGO
4 OR 5 TIMES/FOUND NEW BABY VI 26447 N SAL 1.25 ARGO
JIVIN' THE VIBES STOMP(O.L.) VI 25535 V AUC —— GALE
STOMPOLOGY VI 25601 N AUC —— GALE
SHOE SHINERS DRAG/MOOD FOR SW VI 26011 N AUC —— GALE
MUSKAT RAMBLE/RING DEM BELLS VI 26017 N AUC —— GALE
MEMORIES OF YOU/JUMPIN(E/V.) VI 26304 - AUC —— GALE
HEEBIE JEEBIES/GIN(O.L.;N/E) VI 26423 - AUC —— GALE
4 OR 5 TIMES/FOUND NEW BABY VI 26447 N AUC —— GALE
JACK BELLBOY/CENTRAL AVE.BR VI 26652 N AUC —— GALE
CONFESSIN'/DRUM STOMP VIC 25658 E AUC —— HALL
PHIL HARRIS
I GOT THE RITZ/(LOFNER-HARRIS)VI 22830 E AUC —— HIGG
COLEMAN HAWKINS
I'M IN MOOD FOR LOVE/BEAN(N/E) KEY 610 - SAL .80 BOUR
PICK UP BOYS/PORGY AP 754 N SAL 1.10 BOUR
CRAZY RHYTHM/HONEYSUCKLE VI 26219 N SAL 1.25 ARGO
GET HAPPY/CRAZY RHYTHM SG 28104 N SAL 1.25 ARGO
AVALON/STARDUST HMV 4496 N T-S —— BURO
BLUE MOON/WHAT A DIF A DAY HMV 4497 N T-S —— BURO
MY BLUE HEAVEN BB 10770 E SAL .75 PODE
BOUNCING WITH BEAN BB 10693 N SAL 1.00 DEMI
ERSKINE HAWKINS
RIFFTIME/TONIGHT YOU BELONG BB 11161 E T-A —— ATCH
CHERRY/COUNTRY BOY BB 300819 N SAL 1.25 ARGO
KING PORTER ST/LUCKY 7 BB 300830 N SAL 1.25 ARGO
JOE HAYMES ORCH.
BYE BYE BABY/WITHOUT A PE 61013 V SAL .60 ARGO
LADY IN RED/CALL YOU ME 13406 E SAL 1.00 SINC
LUCILLE HEGAMIN
JAZZ ME BLUES/ARKANSAS BLU(V/G)BS 2032 - AUC —— PARR
FLETCHER HENDERSON
WHERE THERE'S YOU(CHOO,ROY) VI 25334 V SAL 1.25 LEVY
WRAPPIN' IT UP/LIMEHOUSE DE 157 V SAL 1.50 LEVY
SWEET MUSIC (HAWKINS) VI 22775 V SAL 1.50 LEVY
UNTIL TODAY/KNOCK(CHOO,ROY) VI 25373 V SAL 1.40 LEVY
HOTTER THAN 'ELL/LIZA DE 555 V SAL 1.50 LEVY
MOONRISE ON LOWLANDS(CHOO) VI 25297 V SAL 1.90 LEVY
OFF TO BUFFALO/SWAMP BL(G/V) PM 12486 - SAL 1.80 LEVY
TNT/CAROLINA(LOUIS; LAM.CR.) CO 509 V SAL 2.00 LEVY
HENDERSON STOMP/CHANT CO 817 E SAL 2.75 LEVY
ARABY/SEE YOU IN DREAMS(LOUIS)BA 1470 E SAL 3.75 LEVY
COPENHAGEN/WORDS(LOUIS) VO 14926 V SAL 3.75 LEVY
EVERYWOMAN'S BL(ROSA HENDERSON)VO 14682 V SAL 1.50 LEVY
GREAT CAESAR'S GHOST VO 3534 E SAL 1.50 LEVY
GOOSE PIMPLES MA 545 E SAL 1.75 LEVY
ST.LOUIS SHUFFLE BB 10246 E SAL 1.00 PODE
FIDGETY FEET/SENSATION UHCA 21/22 E SAL 2.00 PODE
KING PORTER STOMP/QUEER NOT BRE 01758 N SAL 1.53 COOK
WRAPPIN' IT UP/HAPPY AS THE BRE 02039 N SAL 1.53 COOK
PAPA WILL BE GONE/I'M GOOD G VI 19124 V AUC —— HALL
ROSA HENDERSON (PIANO & CORNET)
DO RIGHT BL/HEY HEY HE HE VO 14770 V AUC —— PARR
WOODY HERMAN
END OF RAINBOW/(J.GARLAND) DE 3231 E SAL .75 ARGO
DREAM VALLEY/WHATEVER HAP DE 3461 E SAL .75 ARGO
DON'T CRY CHERIE/LOVELINESS DE 3874 V SAL .60 ARGO
WOODY HERMAN
DREAM VALLEY/WHATEVER HAPPEN DE 3461 E AUC —— GALE
CHLOE/LET'S GET AWAY FROM(N/G)DE 3712 - AUC —— GALE
LOVELINESS & LOVE/DON'T CRY DE 3874 V AUC —— GALE
CONCERTO #1/B FLAT MINOR DE 3973 N AUC —— GALE
CALDONIA/HAPPINESS CALLED JOE CO 36789 V AUC —— GALE
MILT HERTH
THAT'S A PLENTY/DIPSY DOODLE(E/V)DE 1553 - AUC —— MANG
TEDDY HILL
YOURS AND MINE/FEELING LI(N/E)BB 7013 - AUC —— GRET
JACK HILTON
(MANY; VI - HMV) — —— — TRA —— SACK
RICHARD HIMBER
ARE THERE ANY MORE/STEP UP VI 26182 N AUC —— GRET
MY LAST GOODBYE/I'M LUCKY DEV VI 26257 N AUC —— GRET
SWEET AND HIGH/JEANIE SWINGS VI 26146 N AUC —— GRET
PARADE OF BANDS/(PART 6)(N/E) VI 26164 - AUC —— GRET
EARL HINES
BLUE/BUGGLING OVER DE 714 E AUC —— HALL

EARL HINES (CONTINUED)
ROSETTA/COPENHAGEN DE 337 V AUC —— HALL
CAN'T BELIEVE YOU'RE/RHYTHM DK 6250 V AUC —— HALL
ROSETTA/CAVERNISM BR 6451 E T-A —— WOOD
IT HAD TO BE YOU/YELLOW FIRE BB 11308 E AUC —— BARR
JELLY JELLY/I'M FALLING FOR BB 11065 E AUC —— BARR
ROSETTA/GLAD RAG(SOLOS) BB 10555 E SAL 1.00 ALEX
BEAU KOO JACK BB 7768 E SAL 1.00 PODE
ART HODES
ART'S BOOGIE BS 2 V SAL .75 PODE
BED ROCK BLUES JR 1002 E SAL 1.00 PODE
JOHNNY HODGES
PASSION FLOWER/BACK WAY BB 300817 N SAL 1.25 ARGO
GOOD GAL BLUES/SAVOY STRUT VO 5170 N AUC —— GRET
EMPTY BALLROOM BLUES/YOU VO 4283 N SAL 1.25 SINC
GOOD QUEEN BESS BB 11117 V SAL .50 PODE
BILLIE HOLLIDAY
TRAVELIN'LIGHT/(WHITEMAN) CAP 116 E SAL 1.00 WIND
EASY LIVIN/WHEN YOU'RE SMIL CO 36208 N SAL 1.00 WIND
WISHED ON MOON/MISS BROWN CO 36205 N SAL 1.00 WIND
LITTLE MOONLITE/IF YOU WERE CO 36206 N SAL 1.00 WIND
AM I BLUE/LONG GONE BLUES CO 37586 N SAL 1.25 WIND
NO REGRETS/DID I REMEMBER VO 3276 E AUC 1.50 SINC
BOB HOWARD
I'LL TAKE THE KEY/PENNY WISE DE 1372 E AUC —— GALE
BUNDLE OF LOVE/I CAN TELL DE 2356 N AUC —— GALE
KEEPIN'OUT OF MISCHIEF/YOU DE 2730 N AUC —— GALE
MENDEL'S SON SWING/BOJANGLES BRE 02296 N SAL 1.60 COOK
CORRINE CORRINA/PORTER'S SONG BRE 02042 N SAL 1.60 COOK
SWING ON MOON/SING BABY SING BRE 02323 N SAL 1.60 COOK
EDDY HOWARD
SINCE YOU WENT/CAN'T HELP FEATURE 1004 E AUC —— WIND
FORGET ME NOTS/COME OUT FEATURE 1003 N AUC —— WIND
NOT MINE/HAPPY IN LOVE CO 37578 N AUC —— WIND
HUDSON-DELANGE
MAGNOLIA/IF I COULD BE WITH BR 8016 E AUC —— GALE
HELEN HUMES
GARLIC BLUES/NAPPY HEADED OK 8674 E T-A —— ATCH
JACK HYLTON
WHEN THE RAINS/SHE SHALL HAVE VI 25275 E T-A —— ATCH
ONE NIGHT WITH YOU/(B.LDWN) VI 22744 E SAL 1.25 ARGO
DANCING ON CEILING/(REISMAN) VI 22912 V SAL .85 ARGO
WHEN RAIN COMES/SHE (E/F) VI 25275 - SAL .85 ARGO
SOLDIER ON SHELF/ALPINE MILK VI 22697 E SAL 1.35 ARGO
CAN'T WE MEET AGAIN/MISS MUF BR 6595 V SAL 1.35 ARGO
WOULD BE WONDERFUL/YOUR EYES VI 25408 V SAL 1.50 ARGO
TIME ALONE WILL TELL/BELIEVE VI 22926 E SAL 1.50 ARGO
YOU GIVE ME IDEAS/SONG OF CE VI 25257 V SAL 1.50 ARGO
GRINZING/SWEET SUE(12") HMV 2856 N AUC 6.00 LANE
'ANYTHING GOES'SELECTIONS(12")HMV 2757 N AUC 7.00 LANE
GRINZING/(WAYNE KING: 12") VI 36387 N AUC 4.00 LANE
'GOODNITE VIENNA'SELECT.(12")DEE 666 N AUC 6.00 LANE
I FOUND YOU/SWEET & LOVE(12")DEE 633 E AUC 4.00 LANE
INK SPOTS
KEEP COOL FOOL/REAL THING C DE 3958 N SAL .75 SWEN
FUNNY TO EVERYONE BUT ME DE 2507 N SAL .75 SWEN
BESSIE JACKSON (LUCILLE BOGAN)
TRICKS AIN'T WALKIN(SL.ED.CH.)RO 5121 G AUC —— HALL
JACK JACKSON'S HOTEL DORCHESTER ORCH.
TURN FACE TO SUN/RED SAI(E/V) VI 25752 - SAL 1.35 ARGO
DANCING WITH A GHOST/C S(E/V) VI 25143 - SAL 1.35 ARGO
HARRY JAMES
ROSE ROOM/(LES BROWN) — —— E TRA —— HUBE
LOVE'S NECESSARY THING/BLAME BR 8326 N AUC —— GRET
2 O'CLOCK JUMP/'TAIN'T WHAT BR 8327 N AUC —— GRET
DEVIL SAT DOWN/WAIT TILL COC 543 N SAL .50 SINC
NOBODY KNOWS TROUBLE/CHANGE COC 488 N SAL .50 SINC
HEADIN FOR HALLELUJAH/ALICE VS 8201 E AUC —— DYMI
ORCHIDS FOR REMEMBRANCE/IT'S VS 8349 V AUC —— DYMI
CARNIVAL VENICE/HODGE(G/V) VS 8231 - AUC —— DYMI
HOW HIGH MOON/YOU'VE GOT (E/V)VS 8221 - AUC —— DYMI
TUXEDO JUNCTION/PALMS PARADE VS 8194 N AUC —— DYMI
LITTLE WHITE LIES/WRAP TROUB BR 8178 N AUC —— DYMI
JUBILEE/I CAN DREAM CAN'T I BR 8038 E AUC —— DYMI
MELANCHOLY MOOD/FROM BOTTOM BR 8443 V AUC —— DYMI
JAM SESSION NO. 6
CHINA BOY/MISTY SUNRISE SW 236 N SAL 2.00 ALEX
FRANKIE HALF PINT JAXON
CALLIN' CORRINE DE 7619 N SAL 1.25 PODE
WHEN THEY PLAY THEM BLUES DE 7742 E SAL 1.25 PODE
CALLING CORRINE/YOU CAN'T(E/V)DE 7619 - AUC —— GRET
JERRY JERDME
GIRL OF DREAMS/RAIN BOW BL AS 500 N SAL 1.25 BOUR
GROW TOO OLD TO DREAM/ARSENIC AS 501 N SAL 1.25 BOUR
JACK JENNY
CITY NIGHT/I WALK ALONE VO 5355 N AUC —— GRET
HIGH SOCIETY/MOON RAY VO 5223 N AUC —— GRET
GEORGE JESSEL
OLD FEELING/MOTHERS EYES ARA 4515 N AUC —— WIND
BUNK JOHNSON
CARELESS LOVE/ACE IN HOLE TEST PRESS. N SAL 3.50 PODE
FREDDY JOHNSON'S HARLEMITES
SWEET MADNESS/HARLEM BOUND DEE 3810 N AUC —— STAN
JIMMY JOHNSON
SCOUTING AROUND/DOODLIN' DK 4937 G AUC - — MANG

FOR DISPOSITION

LIL JOHNSON
GET 'EM FROM PEANUT MAN CH 50002 V AUC —— HALL
LONNIE JOHNSON
SWING OUT RHYTHM/TAIN'T WHAT DE 7427 E SAL .50 BARR
MEAN OLD BED BUG/ROAMING RAM DK 8497 V AUC —— PARR
PETE JOHNSON
PETE'S BLUES/LET 'EM JUMP SA 12005 E SAL 3.50 PODE
ROLL 'EM PETE/GOIN' AWAY VO 4607 E SAL 1.00 PODE
AL JOLSON
WONDER WHAT'S BECOME OF SALLY BR 2671 N S-A —— ATCH
SONNY BOY/RAINBOW ROUND SHOU BR 4033 N S-A —— ATCH
RED RED ROBIN/HERE I AM BR 3222 E AUC —— MELL
SOME BEAUTIFUL MORNING/(CRUMIT)CO 2940 V T-A —— WOOD
GOIN' SOUTH/CALIFORNIA HERE BR 2569 N T-A —— WOOD
SONNY BOY/THERE'S RAINBOW BR 4033 V AUC —— GRET
(ALL EARLY CO AND BR; V TO N) — —— - —— —— DYMI
JONAH JONES (UNISSUED IN US)
JONAH'S WAIL/HEADIN' FOR PAR SW 243 N SAL 1.98 WEIN
CAN'T GIVE YOU ANYTHING BUT SW 228 N SAL 1.98 WEIN
RICHARD M. JONES JAZZMEN
29TH & DEARBORN/N.O. HOP SCOP SE 12006 N SAL 2.00 PODE
CANAL ST.BLUES/JAZZIN' BABIES SE 12007 N SAL 2.00 PODE
KANSAS CITY SIX
I GOT RHYTHM/JO JO(L.YOUNG) COM 555 N SAL .90 KORN
KANSAS CITY STOMPERS
GOOD FEELIN' BLUES/SHANGHAI H BR 7091 N AUC —— PARR
GENE KARDOS ORCH.
NEVER HAD CHANCE/SPELLBOUND VO 15365 V SAL .85 ARGO
SAMMY KAYE
DADDY/TWO HEARTS THAT PARR VI 27391 N AUC —— GRET
MINKA/WASN'T IT YOU VI 27567 N AUC —— GRET
HAL KEMP
GLOOMY SUNDAY/DESIRE BR 7630 E AUC —— MANG
YOU DON'T LOVE RIGHT/KNOCK(N/E) BR 7720 - SAL 2.00 BOUR
FREDDIE KEPPARD
SALTY DOG/STOCK YARD STRUT UHCA 73/74 N SAL 1.50 LITT
TEMPO KING
TO MARY WITH LOVE/COURTESY OF BB 6637 V AUC —— GALE
I GOT A NOTION/THAT'S THE(E/G)VO 4156 - AUC —— GALE
WAYNE KING
I LOVE YOU TRULY/COLONORINA VI 27451 E SAL .85 ARGO
GOOD NITE SWEETH./CLOSE TO ME VI 22825 E SAL 1.25 ARGO
PROMISES/BLUE & MOONLESS NITE VI 22399 E SAL .85 ARGO
YOU ARE THE MELODY/OLD FASH. VI 22573 E SAL .85 ARGO
TO BE FORGOTTEN/(WEEMS) VI 22236 E SAL 1.00 ARGO
JOHN KIRBY
ST.LOUIS BLUES/NO BLUES AT ALL VI 27926 N SAL 1.25 ARGO
NIGHT & WHISPERS/TWEEO ME VI 27667 E SAL 1.25 ARGO
ANDY KIRK
HEY LAWDY MAMA/McGHEE SPEC(E/V)DE 4405 - SAL .50 BOUR
UNLUCKY BLUES/RIDE ON(E/N) DE 4436 - SAL 1.25 BOUR
MANNY KLINE ORCH.
JUBA/HOT SPELL BR 7606 E SAL 1.50 ARGO
THE KNICKERBOCKERS(VENUTI,LANG,ETC.)
LOVE IN MY HEART/WHO'S YOUR CO 2591 E SAL 1.25 ARGO
ANDRE KOSTELANETZ
BUGLE CALL RAG/TURKEY IN ST BR 8214 E SAL 1.10 ARGO
TURKEY IN STRAW/MAN ON THE CO 35784 N SAL 1.10 ARGO
GENE KRUPA
SWING IS HERE/MUTINY HMV 8432 E T-A —— THOM
PANIC IS ON/MUTINY IN PARLOR RZ 2440 N T-A —— THOM
BLUE RHYTHM FANTASY, 1 & 2 OK 5627 N T-A —— THOM
SOMEWHERE/DANCING OK 5859 N T-A —— THOM
(MANY OTHERS; SEND WANTS) — —— - —— —— THOM
THAT'S WHAT YOU THINK/THO(F/V)CO 36621 - BAL .40 BARR
PRELUDE TO A STOMP/FARE THEE BR 8139 E AUC —— GALE
DRUMMIN' MAN/IN LOVE TO CALL CO 35324 N AUC —— GALE
LIGHTLY & POLITELY/HEART (N/V)BR 8274 - SAL 1.00 KORN
KNOCK ME A KISS/DELIVER TO TE CO 36591 N SAL 1.00 KORN
CASTER KVARTETTEN (DANISH TRIO)
MINOR TUNE/SWINGIN' AT ELS COO 496 N SAL 2.00 ARGO
KAY KYSER
3 LITTLE FISHES/SHOW YOUR LI BR 8358 N AUC —— GALE
LADD'S BLACK ACES
GYPSY BLUES/TOO MEAN GE 4794 N SAL 1.50 SINC
TOMMY LADNIER
(ENTIRE SET OF 8 WITH MEZZROW)HMV —— N SAL 15.00 COHE
BRIAN LAWRANCE
SHINE/SOMEBODY STOLE MY GAL DE 5930 N AUC —— GALE
FORD LEARY
HONG KONG BL/ON REVIVAL DAY BB 10652 N AUC —— GRET
GEORGE LEWIS NEW ORLEANS STOMPERS
CLIMAX RAG/DEEP BAYOU CL 101 N SAL 2.75 PODE
MILENBERG/TWO JIM BLUES CL 102 N SAL 2.75 PODE
FIDGETY FEET/DAUPHINE ST. CL 104 N SAL 2.75 PODE
CARELESS LOVE/DON'T GO WAY CL 105 N SAL 2.75 PODE
TED LEWIS
JUST A GIGOLO/HEADIN' CO 2378 V AUC —— GERO
ROYAL GARDEN BL(MUGGSY,FATS) COE 2820 N SAL 2.00 WEIN
LIL'S HOT SHOTS
DROP THAT SACK(2ND MATRIX) VO 1037 G T-A —— DEMI
JOHNNY LONG
SHANTY TOWN/BLUE SKIES OE 23622 N SAL 1.25 BOUR
WHEN I GROW TOO OLD TO DREAM DE 3574 N SAL 1.25 BOUR
LOUISIANA FIVE
LEAD ME TO IT/VIRGINIA BL EM 1076 E AUC —— PARR

JIMMY LUNCEFORD
BLUES IN NIGHT, 1 & 2 DE 4125 N SAL 1.50 BOUR
HELLS BELLS/4 OR 5 TIMES DE 3515 V AUC —— BLUM
WHITE HEAT/JAZZNDCRACY BB 5713 N AUC —— BLUM
WINGY MANONE
ROYAL GARDEN/IN THE BARRELL BB 10331 E T-A —— ATCH
YOU LET ME DOWN/FINGERS CRDS VO 3135 E T-A —— ATCH
DON'T EVER CHANGE/YOU'RE(V/E) BB 7002 - AUC —— HALL
DOWNSTREAM/WHERE'S WAITER(V/E)BB 7391 - AUC —— HALL
NURSERY RHYMES/BROKEN RECORD VO 3158 N SAL 1.50 SINC
RIVER MAN/AFTERGLOW BB 6483 E SAL 1.00 SINC
SHAKE THAT THING DE 7366 E SAL 1.50 PODE
WEARY BLUES CH 40055 E SAL 1.50 PODE
MY HONEY'S LOVIN' ARMS BB 30080 E SAL .75 PODE
ISLE OF CAPRI DK 4464 E SAL 1.50 PODE
PANAMA/BASIN STREET BB 6441 V SAL 1.00 PODE
ROYAL GARDEN BLUES BB 10331 E SAL 1.25 PODE
BEALE STREET BLUES BB 10401 E SAL 1.25 PODE
PAUL MARES FRIARS SOCIETY ORCH.
NAGASAKI/LAND OF DREAMS CO 35880 E SAL 1.00 PODE
SARA MARTIN
LAST GO ROUND/MAMA'S GOT BL OK 8045 - AUC —— DYMI
BLUES PLEASE GO AWAY/CRYIN' DK 8176 E AUC —— DYMI
SUGAR BLUES/ACHIN' HEARTED(V/E)DK 8041 - AUC —— DYMI
FRANKIE MASTERS ORCH.
DON'T CRY BABY/IS IT GONNA B VI 21602 E SAL .75 ARGO
CLYDE McCOY
SURRENDER TO BLUES/FORGIVE ME DE 3633 N SAL .65 SWEN
DICK McDONOUGH
DEAR OLD SOUTHLAND/WAY DOWN ME 60908 V AUC —— GALE
RED McKENZIE RHYTHM KINGS
MOON ROSE/WHEN LOVE HAS DE 734 V SAL .85 ARGO
MONDAY IN MANHATTAN/EVERY(E/V)DE 587 - SAL .85 ARGO
McKENZIE-CONDON CHICAGOANS
NOBODY'S SWEETHEART/LIZA UHCA 11 N SAL 1.50 ARGO
LIZA/NOBODY'S SWEETHEART OK 40971 V SAL 1.75 LITT
CHINA BOY/SUGAR(SM.OIG) OK 41011 V SAL 1.50 LITT
McKINNEY'S COTTON PICKERS
SHE'S MY SECRET/IT'S LONESOME VI 22628 E SAL 1.00 MAYE
ZEP MEISNER (JOE RUSHTON)
NEW ORLEANS MASQUERADE PAE 3028 N SAL 1.57 WEIN
RIVERBOAT SHUFFLE/WHO'S PAE 3045 N SAL 1.57 WEIN
METRONOME ALL STAR BAND
ONE O'CLOCK JUMP/BUGLE CALL VI 27384 N SAL 1.25 ARGO
KING PORTER STOMP/ALL STAR(E/N)CO 35389 - AUC —— GALE
MEZZ MEZZROW
(ENTIRE SET OF 8 WITH LADNIER)HMV —— N SAL 15.00 COHE
MEZZROW & LADNIER
(COMPLETE SET OF 8) HMV —— N SAL 15.00 COHE
MILLS BROTHERS
SHOE SHINE BOY/RHYTHM(V/E) DE 961 - SAL 1.00 SINC
WHAT'S THE REASON/DON'T BE(E/V)DE 402 - SAL .75 SINC
SHINE/GEORGIA ON MY MIND DE 3688 E SAL 1.25 SINC
GLENN MILLER
HUMORESQUE/DOIN' JIVE BR 8062 V AUC —— MELL
MOONLITE SONATA/SLUMBER S BB 11386 N AUC —— MELL
MOONLITE SONATA/SLUMBER S BB 11386 N SAL 1.25 ARGO
PAVANNE/LITTLE BROWN JUG BB 10286 N AUC —— HIGG
MELANCHOLY BABY/STARDUST BB 10665 N AUC —— HIGG
(MANY; SEND WANTS; E-N) BB —— - T-S 1.50 FREE
LUCKY MILLINDER
THAT'S ALL/LIGHTS GO ON(E/N) DE 18496 - SAL 1.10 BOUR
WANT TALL SKINNY PAPA (E/V) DE 18386 - SAL .50 BOUR
MILLS MERRY MAKERS
BAD GIRL/(BOB HARING) (N/E) CA 9000 - AUC —— DYMI
YOU'RE LITTLE BIT OF EVERYTHING CA 8343 E AUC —— DYMI
I'M ROLLIN' IN LOVE/(DETROIT'S)CA 8373 E AUC —— DYMI
HONEY'S LOVIN'ARMS(DETROITERS)CA 9005 E AUC —— DYMI
YOU OUGHTA KNOW/(C.ROBERTS) CA 9201 V AUC —— DYMI
MIFF MOLE'S MOLERS
SOME SWEET DAY/SHIM-ME-SHA- PAE 2506 N AUC —— PERR
MONETTE MOORE (PIANO ACC.)
DOWN HEARTED BL/GULF COAST PM 12030 E AUC —— DYMI
SAM MORGAN'S JAZZ BAND
SING ON/EVERYBODY'S TALKING CO 14213 V AUC —— MAYE
JELLY ROLL MORTON
(COMPLETE ENGLISH SET OF 6) HMV —— N SAL 12.00 COHE
DEAD MAN BLUES/SIDEWALK BL VI 20252 E AUC —— MACI
SHREVEPORT ST/SHOE SHINERS VI 21658 E AUC —— MACI
SHOE SHINERS(RIM CH.)/SHREVE VI 21658 V AUC —— HALL
CHANT/BLACK BOTTOM STOMP BB 10253 N SAL 1.80 LITT
RED HOT PEPPER(HAIR CRACK) BB 6601 N SAL .50 LITT
THE PEARLS BB 10252 N SAL 3.00 PODE
CLIMAX RAG BB 10442 E SAL 2.00 PODE
BALLIN' THE JACK BB 10450 E SAL 2.00 PODE
MOURNIN' SERENADE BB 8515 V SAL 1.50 PODE
BLACK BOTTOM STOMP VI 20221 E SAL 3.50 PODE
FROG-I-MORE RAG SD 103 E SAL 2.00 PODE
I DISCOVERED JAZZ AIR SHOT V SAL 3.50 PODE
SOMEDAY SWEETHEART/J.R.BL. VI 20405 E T-A —— DEMI
MANAMITA/35TH ST.BLUES SD 101 E T-A —— DEMI
THE CHANT/BLACK BOTTOM STOMP VI 20221 N SAL 5.00 DYMI

BENNY MODEN KANSAS CITY ORCH.
PRINCE OF WALES/SWEETHEART BB 6851 E SAL 1.50 ARGO
TOUGH BREAKS/IT'S HARD VI 38037 V SAL 1.25 ARGO

MUGGSY & PEE WEE'S BAND
SQUEEZE ME (BOWMAN & McGARITY WX 475 V TRA —— CLAR
JAZZ ME BLU(BOWMAN & McGARITY WX 507 E TRA —— CLAR
SPUD MURPHY ORCH.
QUAKER CITY JAZZ/CHEROKEE DE 2040 N SAL .75 SWEN
NAPOLEON'S EMPERORS
ANYTHING/CAN'T CHEAT CHEAT HMV 4955 N AUC —— SEIF
OZZIE NELSON
STILL GET THRILL/DON'T MIND BR 4897 N SAL 1.25 SINC
FALLIN' IN LOVE/TRULY BR 6018 E SAL 1.25 SINC
NEW MAYFAIR ORCHESTRA (12" RECORDS)
PAUL JONES DANCE MEDLEY #1 VIC 13084 N AUC 3.00 LANE
POLKA MEDLEY/EXCUSE ME DANCE HMV 2877 N AUC 3.00 LANE
PAUL JONES DANCE MEDLEY #2 HMV 3037 N AUC 3.00 LANE
LITTLE TOMMY TUCKER/NIPPY HMV 2068 E AUC 3.00 LANE
'STAND UP & SING' SELECTIONS HMV 2119 E AUC 3.00 LANE
EVERGREEN/20 MILLION SWEETH HMV 2681 N AUC 6.00 LANE
BRITELDDIA MEDLEY HMV 2275 E AUC 3.00 LANE
JEROME KERN MELODIES VI 36163 N AUC 3.00 LANE
PAUL JONES DANCE MEDLEY #3 HMV 2876 N AUC 3.00 LANE
HUNGARIAN MEDLEY/WALTZ M(G/E)HMV 1775 - AUC 3.00 LANE
'SONG OF THE DRUM'SELECT. HMV 2143 N AUC 3.00 LANE
JUBILEE DANCE MEMORIES HMV 2732 N AUC 4.00 LANE
BALLAD MEMORIES WITH VOC. HMV 2716 N AUC 3.00 LANE
VENETIAN NITES/VISION OF SP HMV 2565 N AUC 3.00 LANE
'PLEASE TEACHER'/'TULIP TIME'HMV 2774 N AUC 3.00 LANE
'ROBERTA'/'SWEET ADALINE' HMV 2772 E AUC 4.00 LANE
'CAVALCADE' WITH N.COWARD HMV 2289 E AUC 6.00 LANE
PAUL JONES DANCE MED. #4 VIC 13085 N AUC 3.00 LANE
NEW MAYFAIR DANCE ORCHESTRA
ALONE/MY KIDS A CROONER HMV 113 E AUC —— STAN
PALAIS MEDLEY, 1 & 2 HMV 5325 E AUC 1.00 STAN
MUSICAL COMEDY SWITCH,1 & 2 HMV 3875 E AUC —— STAN
ONE HOUR WITH YOU,1 & 2(E/F) HMV 4188 - AUC —— STAN
FINESSE/FAIRY ON CLOCK HMV 5737 E AUC 1.00 STAN
JUST IMAGINE/SAME AS WE HMV 5918 E AUC 1.00 STAN
ELIZABETH/WONDER BAR HMV 5938 E AUC 1.00 STAN
UNDERNEATH SPANISH STARS HMV 5955 E AUC 1.00 STAN
GOODNITE SWEETHEART/SHOUT HMV 5984 E AUC 1.00 STAN
DANCING SWEETHEART/IN YOUR HMV 6056 E AUC —— STAN
LOVE OF MIKE/GOT DATE WITH HMV 6098 E AUC 1.00 STAN
NEW ORLEANS FEETWARMERS
SHAG/FOUND A NEW BABY(E/N) VI 24150 - S-A —— STOR
NEW ORLEANS RHYTHM KINGS
TIN ROOF/THAT'S PLENTY BRE 02208 N SAL 1.98 WEIN
LONDON BLUES/SWEET LOVIN' BRE 02209 N SAL 1.98 WEIN
CLARINET MARM/MAPLE LEAF RA BRE 02209 N SAL 1.98 WEIN
ECCENTRIC/FAREWELL BLUES BRE 02210 N SAL 1.98 WEIN
PANAMA/TIGER RAG BRE 02211 N SAL 1.98 WEIN
BUGLE CALL RAG/SAN BRE 02212 N SAL 1.98 WEIN
MR. JELLY LORD(MORTON) BR 15 N SAL 2.00 WEIN
CHE'S CRYING FOR ME BB 10956 E SAL 1.50 PODE
OSTRICH WALK DE 229 E SAL 1.50 PODE
BLUIN' THE BLUES DE 464 E SAL 1.50 PODE
CLARINET MARMALADE/MAPLE LEAFBRE 02209 N AUC —— SEIF
LONDON BLUES/SWEET LOVIN' MA BRE 02210 N AUC —— SEIF
ECCENTRIC/FAREWELL BLUES BRE 02211 N AUC —— SEIF
TIGER RAG/PANAMA BRE 02212 N AUC —— SEIF
BUGLE CALL BL/SAN(HUSK O'HARE)BRE 02213 N AUC —— SEIF
SOBBIN' BLUES/ANGRY GE 5219 V AUC —— DYMI
MILENBERG JOYS/MARGUERITE(V/G)GE 5217 - AUC —— DYMI
NEW ORLEANS WANDERERS
TOO TIGHT/PAPA OIP BR 20 N SAL 2.00 WEIN
RED NICHOLS
HEAT WAVES/LOVE NUTS NOODLES BR 6451 V SAL .85 ARGO
WAY PAST MY DREAMIN' TIME BB 10332 G SAL .50 ARGO
MARGIE/PANAMA (G/V) BR 3961 - SAL .85 ARGO
GET CANNIBAL/CONNIES INN ORCHBRE 1281 N SAL 1.53 COOK
JIMMIE NOONE & ORCH.
N.ORLEANS HOP/KEYSTONE DEC 18095 E SAL 1.00 ARGO
KING JOE/(MANNONE) HRS 13 E SAL 3.50 PODE
RAY NOBLE
YOU THAT I LOVED/DESIREABLE BR 8262 N AUC —— THOM
CHEROKEE/MINNETONKA BR 8247 E AUC —— THOM
SIOUX SUE/FAR AWAY CO 35850 N AUC —— THOM
LITTLE CHURCH IN ENGLAND CO 36005 N AUC —— THOM
PARIS IN SPRING/MAN'S VI 25040 V AUC —— THOM
EASY TO LOVE/I'VE GOT YOU VI 25422 E AUC —— THOM
DINAH/BUGLE CALL RAG VI 25223 N AUC —— THOM
(MANY OTHERS; SEND WANTS) — —— - —— —— THOM
IROQUOIS/COMANCE DANCE CO 35258 N AUC —— MELL
(MANY VI,HMV FOR SALE & TRADE;SEND WANTS)—— —— MELL
NEVER HAD CHANCE/FORGOTTON HMV 6506 E AUC —— MELL
I LOVE YOU TRULY/BLUE DANUBE VI 24806 E AUC —— HIGG
GOT MOON & SIXPENCE/LOOKIN VI 24212 V AUC —— HIGG
BEDTIME STORY/(WHITEMAN) VI 24226 E AUC —— STAN
LOVE TALES/HAVE YOU BEEN LON VI 24278 E AUC —— STAN
JAP.SANDMAN/RIGER RAG VI 24577 E AUC —— STAN
NEVERMORE/I'LL FOLLOW MY VI 24749 N AUC —— STAN
BUT DEFINITELY/WHEN I'M WITH VI 25336 E AUC .75 STAN
SLUMMING ON PARK/TOO MARVELL HMV 5245 E AUC —— STAN
WE SAW SEA/(LOMBARDO) HMV 5048 E AUC —— STAN
PAGAN MOON/PLEASE DON'T MENT HMV 6219 E AUC —— STAN
BALLOONS/YES MR.BROWN HMV 6285 E AUC 1.00 STAN
WHAT MORE/BRIGHTER THAN HMV 6302 E AUC .50 STAN
THREE WISHES/LET ME GIVE HAP HMV 6332 E AUC —— STAN

FOR DISPOSITION

RAY NOBLE (CONTINUED)
WHAT NOW/AN HOUR AGO HMV 6470 E AUC —— STAN
GRINZING/ISLE OF CAPRI HMV 6519 E AUC —— STAN
(MANY ON VI, HMV, BR, CO) — —— — TRA —— SACK
TIGER RAG/JAPANESE SANDMAN VI 24577 N SAL 1.50 SINC

RED NORVO
I GOT RHYTHM/LADY BE GOOD OE 779 N S-A 1.00 STUR
TOMBOY/I SURRENDER CO 2977 N S-A —— STUR
DECCA STOMP/GRAMMERCY SQUARE DE 691 N S-A 1.00 STUR
I HAVE EYES/SWEET HEADACHE BR 8227 N SAL 1.00 ARGO
BUGHOUSE/BLUES IN E FLAT CO 36158 N SAL 1.25 ARGO
UNDECIDED/THANKS FOR EVERYTH BR 8288 N AUC —— BARR
REHEARSIN NERVOUS BREAKDOWN VO 4833 N SAL 1.75 SINC

KING OLIVER
SPEAKEASY BLUES/AUNT HAGAR'S BR 80080 N SAL .75 SWEN
DIPPERMOUTH BLUES/CANAL ST BRE 02200 N AUC —— COHE
MANDY LEE BLUES/I'M GOING BRE 02201 N AUC —— COHE
WEATHERBIRD RAG/JUST GONE BRE 02202 N AUC —— COHE
DIPPERMOUTH/CANAL STREET BRE 02200 N —— —— BARB
MANDY LEE/I'M GOING AWAY BRE 02201 N —— —— BARB
WEATHERBIRD RAG/JUST GONE BRE 02202 N —— —— BARB
WEATHERBIRD RAG/DIPPERMOUTH GE 5132 V AUC —— HALL
FOUR OR FIVE TIMES/GOT BR 4028 V AUC —— GERO
CHATTANOOGA STOMP/NEW ORLEANS COF 3079 N AUC —— KAPL
RIVERSIDE BL/MABEL'S DREAM BRE 03575 N AUC —— STAN
DIPPERMOUTH/CANAL ST.BLUES BRE 02200 N SAL 1.98 WEIN
MANDY LEE/I'M GOIN' AWAY BRE 02201 N SAL 1.98 WEIN
WEATHERBIRD RAG/JUST GONE BRE 02202 N SAL 1.98 WEIN
SNAKE RAG/HIGH SOCIETY BR 5 N SAL 2.00 WEIN
CHATANOOGA ST/NO STOMP BR 11 N SAL 2.00 WEIN
WEATHERBIRD/SNAKE RAG UHCA 75/76 E SAL 6.00 PODE
DIPPERMOUTH/(RED ONION J.B.) UHCA 77/78 E SAL 6.00 PODE
CANAL ST.BLUES/CHIMES BLUES UHCA 67/68 E SAL 6.00 PODE
RIVERSIDE BLUES/MABELS DREA SIG 905 E SAL 1.75 PODE
MANDY LEE BL/FROGGIE MOORE UHCA 69/70 E SAL 6.00 PODE
MANDY LEE BLUES/I'M GOING GE 5134 V AUC —— DYMI
WORKING MAN BL/RIVERSIDE BL OK 40034 E AUC —— DYMI
SOBBIN' BLUES/SWEET LOVIN' OK 4906 E AUC —— DYMI

ORIGINAL DIXIELAND JAZZ BAND
JAZZ BAND BALL/OSTRICH VI 18457 N T-A —— ATCH
LAZY DADDY/FIDGETY FEET VI 18564 E T-A —— ATCH
BLUIN' THE BLUES/SENSATION VI 18483 N T-A —— ARCH
ROYAL GARDEN/DANGEROUS VI 18798 N T-A —— ATCH
JAZZ ME BLUES/ST.LOUIS BL VI 18772 V SAL .75 BARR
MARGIE/PALESTEENA VI 18717 N AUC —— GALE
MARGIE/PALESTEENA VI 18717 V AUC —— KORN
INDIANA CO 2297 V SAL 1.00 PODE
TIGER RAG/JAZZ ME BLUES HMV 8466 N AUC —— SEIF

ORIGINAL MEMPHIS FIVE
HOW COME YOU DO ME/MEANEST(E/N) VI 19480 - SAL .50 KORN

ORAN 'HOT LIPS' PAGE
ROCK IT FOR ME/LET A SONG BB 7567 E SAL 1.25 KORN
WOULD DO ANYTHING/BE HERE(E/V) DE 7699 - SAL 1.00 KORN

TONY PARENTI NEW ORLEANIAMS
IN THE DUNGEON/WHEN YOU & I CO 1548 V AUC —— HALL

SANTO 'PECK' PECORA
MAGNOLIA BLUES/NEVER KNEW PAE 3051 N SAL 1.57 WEIN
MAGNOLIA BLUES/I NEVER KNEW PAE 3050 N AUC —— SEIF

HOTEL PENNSYLVANIA MUSIC
ON REVIVAL DAY/KISS WALTZ 01 3189 V SAL .85 ARGO

PACK PETTIS & PETS
BAG OF BLUES/FRESHMAN HOP VI 21793 E SAL 1.50 ARGO
AIN'T SHE SWEET/THAT'S MY HAPP BA 1942 E SAL 1.00 ARGO
SPANISH DREAM/NEW LOW DOWN VI 21559 G SAL .75 ARGO

PIRON'S NEW ORLEANS ORCHESTRA
RED MAN'S BLUES/DO AS I SAY VI 19646 V AUC —— HALL

BEN POLLACK
SING A SONG/LONG AS I LIVE DE 2006 N SAL 1.25 SINC

DANNY POLO'S SWING STARS
CHINA BOY/POLO-MAISE OEE 7126 E AUC —— STAN

SAM PRICE & TEXAS BLUSICIANS
HARLEM GIN BLUES/DON'T LOVE DE 8609 E SAL 1.25 KORN

JACK PURVIS
YOU RASCAL YOU/POOR RICHARD PAE 992 N AUC 1.50 SMIT
DOWN GA. WAY/BESSIE(LOUIS) PAE 698 N AUC 1.50 SMIT

MAE QUESTEL (BETTY BOOP GIRL)
WANT YOU FOR XMAS/WOODEN SHOE OE 1544 N AUC —— WIND
POLLY WOLLY DOODLE/WEDDING OF DE 653 N AUC —— MANG

THE RADIOLITES
SUNDAY/IF I'D BELIEVED IN YOU CO 793 V SAL .75 ARGO

CLARK RANDALL & ORCH.
HERE COMES YOUR PAPPY/DRIFTING BR 7436 N AUC —— KORN

FLOYD RAY
FIREFLY STOMP/LOVE IS SIMPLY OE 2500 V AUC —— GALE
BLUES AT NOON/LITTLE DREAM GI OE 2923 N AUC —— GALE

MARTHA RAYE
BODY & SOUL/PETER PETER PUMK CO 35522 N AUC —— GALE

DJANGO REINHARDT
SUNNY SIDE OF ST./I WON'T DAN SW 249 N SAL 1.98 WEIN
DJANGO'S TIGER/COQUETTE SW 242 N SAL 1.98 WEIN
ECHOES OF FRANCE/EMBRACEABLE SW 229 N SAL 1.98 WEIN
IMPROVISATION #3, PART 2 SW 225 N SAL 1.98 WEIN

LEO REISMAN
MY SWEETER THAN SWEET/YR FR VI 22194 E SAL 1.00 ARGO
LUCKY ME LOVEABLE/HAPPY DAYS VI 22221 V SAL .75 ARGO
KISS YOUR HAND MADAME/JOSEPH VI 21920 E SAL 1.00 ARGO

LEO REISMAN (CONTINUED)
TONIGHT OR NEVER/HAVE HEART VI 22794 E SAL 1.00 ARGO
ON THE ALAMO/CASTLE IN SPAIN CO 1767 V SAL 1.00 ARGO
BIRTH OF BLUES/HERE I AM CO 701 V SAL 1.00 ARGO
LOVE TALE OF ALSACE LORRAINE CO 1682 E SAL 1.00 ARGO
RED LIPS KISS MY BLUES/COLLE CO 973 V SAL .75 ARGO
PAREE/LEONARA CO 1083 E SAL 1.00 ARGO
MAN I LOVE/FOR MY BABY CO 1241 E SAL 1.00 ARGO
THIS THING CALLED LOVE(MILEY) VI 22282 E SAL 1.50 ARGO
YOU GOT THAT THING/OO SOMETH VI 22244 E SAL 1.00 ARGO
MEAN TO ME/THAT'S HEAVEN VI 21921 V SAL .75 ARGO
COUNTIN' STARS ALONE/NEEDIN' VI 22181 E SAL 1.00 ARGO
PUTTIN' ON RITZ(BUBBER MILEY) VI 22306 E SAL 1.50 ARGO
THRU/WHY DO YOU SUPPOSE VI 22204 E SAL 1.00 ARGO
JUST LITTLE DANCE MAMSELLE VI 22543 E SAL 1.00 ARGO
LIZA/OO WHAT YOU DO VI 22069 E SAL 1.25 ARGO
LOOKS LIKE LOVE/HEAVENLY NITE VI 22647 E SAL 1.00 ARGO
MOANIN' LOW/AIN'T MISBEHAVIN VI 22047 E SAL 1.00 ARGO
THAT'S WHY DARKIES WERE BORN VI 22856 E SAL 1.00 ARGO
CHEER UP/SWINGIN' IN HAMOCK VI 22453 E SAL 1.00 ARGO
IF YOU WERE ONLY MINE/NITE L VI 24047 E SAL 1.00 ARGO
HURT/HE'S NOT WORTH YOUR TEA VI 22605 E SAL 1.00 ARGO
WHY WAS I BORN/HERE AM I VI 22187 E SAL 1.00 ARGO
WHEN WE'RE ALONE/HOW LONG WIL VI 22910 E SAL 1.50 ARGO
HAPPY FEET(BUBBER MILEY) VI 22398 V SAL 1.50 ARGO
SUCH STUFF AS DREAMS/I WANT VI 26758 E SAL 1.00 ARGO

JACQUES RENARD & ORCH.
JUST FRIENDS/HOW LONG WILL BR 6244 V SAL .75 ARGO
LOVIN' YOU THE WAY I DO/CAN BR 4919 V SAL .75 ARGO

HARRY RESER'S BANJO BOYS
DOWN SOUTH/ROBT. E. LEE VI 21321 E SAL 1.00 ARGO

HARRY RESER'S SYNCOPATORS
CRAZY RHYTHM/IMAGINATION CO 1378 V SAL 1.00 ARGO
HIGHWAYS ARE HAPPY WAYS/KISS DO 4049 V SAL .75 ARGO

THE REVELERS
CHANT OF THE JUNGLE/WAITING A VI 22270 E SAL 1.00 ARGO
OL' MAN RIVER/O LUCINDY VI 21241 E SAL 1.00 ARGO

LT. GITZ RICE
LIFE IN A TRENCH IN BELGIUM CO 2583 E SAL 1.00 ARGO

FREDDY RICH ORCH
DREAM AVE./FOR YOU CO 2195 V SAL .75 ARGO
WHEN DAY IS DONE/ALL ALONE CO 777 V SAL .75 ARGO
UNTIL THE END/DON'T WANT KISS CO 1979 V SAL .75 ARGO
KISS YOUR HAND MADAME/YOURS CO 1778 G SAL .50 ARGO

PAUL ROBESON
WATER BOY/LIL GAL VI 19824 N T-A —— ATCH

GIL RODIN ORCH(BOB CROSBY GROUP)
99 OUT OF A HUNDRED CR 3045 E AUC —— KORN
WHAT'S THE REASON/RESTLESS PE 16107 V AUC —— KORN

TIMME ROSENKRANTZ & BARRELHOUSE BARONS
A WEE BIT OF SWING/MY SOUVENIR VI 25876 N AUC —— KORN

SHIRLEY ROSS
NOTHIN' BUT YOU/NEVER ENTERED OE 3066 N SAL 1.00 WIND

HUBERT ROSTAING
NOVEMBER BLUES/MOP MOP SW 216 N SAL 1.98 WEIN

HENRY RUSSELL (HORACE HEIDT)
WHEN I WAS DREAMER/MY BUDDY VO 5617 N AUC —— GRET

PEE WEE RUSSELL
EVERYBODY LOVES MY BABY HRS 1002 E SAL 1.00 PODE
THERE'LL BE SOME CHANGES HRS 1001 E SAL 1.00 PODE
BABY WON'T YOU PLEASE COME H HRS 1000 E SAL 1.00 PODE

CHIC SALE
SUBSTITUTE PARSON,1 & 2 VI 22103 N T-A —— ATCH

JAN SAVITT
AFTER ALL/MAID OF THE MIST OE 2847 N AUC —— GALE
LA CINQUANTAIN/SEE MILLION VI 27577 N AUC —— GALE

GENE SEDRIC (UNISSUED)
SESSION JUMPED/FOOLISH SW 248 N SAL 1.98 WEIN
CLARINET BLUES/HONEYSUCKLE SW 231 N SAL 1.98 WEIN

BOYD SENTER - ED LANG
CHRISTINE/SOMEDAY SWEETHE(V/G) OK 40819 - AUC —— PARR

ARTIE SHAW
MOONGLOW/MY BLUE HEAVEN VI 27405 E AUC —— MANG
HINDUSTAN/SOMEBODY NOBODY VI 27798 E AUC —— BARR
NIGHTMARE/NON STOP FLIGHT BB 7875 E AUC —— GALE
DEEP PURPLE/PASTEL BLUE BB 10178 N AUC —— GALE
SAD SACK/GRABTOWN GRAPPLE VI 201647 N AUC —— GALE
FRENESI/MARQUITA VIC 26542 N SAL 1.25 SINC
GLOOMY SUNDAY/DON'T VIC 26563 N SAL 1.25 SINC
DANTA LACUMI/CHANTEZ VIC 27354 N SAL 1.25 SINC

GINNY SIMMS
WHAT COULD BE SWEETER/THEY ARA 139 N SAL 1.00 WIND
MELANCHOLY BABY/I LIVE BUT ARA 146 N SAL 1.00 WIND
THIS IS ALWAYS/SOMEWHERE HIT ARA 154 N SAL 1.00 WIND

SLIM AND SLAM
OH LADY BE GOOD/8,9 AND 10 VO 4163 E AUC —— KORN

SMILIN' SAM'S DIXIE STRUTTERS
BLUE HOOSIER BL/(GENNETT NOV) GE 5124 E AUC —— DYMI

BESSIE SMITH
GULF COAST BL/DOWNHEARTED CO 3844 E AUC —— HALL
RED MOUNTAIN/I'VE(CH,NOT IN GR) CO 14115 V AUC —— HALL
EMPTY BED BLUES,1&2(LAM.CR.) CO 14312 E AUC —— HALL
CARELESS LOVE (LOUIS) CO 14083 V T-A —— DEMI

CLARA SMITH
EASE IT/PERCOLATIN' BLUES CO 14202 N AUC —— ATCH
HOW'M I DOIN/WHIP IT TO JELLY CO 14150 G AUC —— PARR

JABBO SMITH
RHYTHM IN SPAIN/MORE TAIN OE 1990 N AUC —— GALE

MAMIE SMITH & JAZZ BAND
SWEET MAN O'MINE/LET'S AGREE OK 4511 N T-A —— ATCH
SAXOPHONEY BL/DADDY YOUR MAMA OK 4416 E AUC —— DYMI
DON'T CARE BLUES/LOVIN' SAM OK 4253 V AUC —— MANG

WILLIE SMITH
KNOCK WOOD/PEACE BROTHER PEA DE 1356 N AUC —— GALE

EDDIE SOUTH
STOMPIN' SAVOY/LADY BE GOOD CO 35193 N AUC —— GALE
MARCHETA/HEJRE KATI VI 22847 N AUC —— BARR

MUGGSY SPANIER
(COMPLETE RAGTIMERS SET OF 8) HMV —— N SAL 15.00 COHE
ECCENTRIC/SHIMMY SISTER KATE HMV 9047 N AUC —— STAN
RELAXIN' TOURO/RIVERBOAT SHUF. BB 10532 N AUC —— GALE
DINAH BB 10682 E SAL 1.25 PODE
LIVERY STABLE BLUES BB 10518 E SAL 1.25 PODE
ECCENTRIC/BIG BUTTER & EGG BB 10417 N AUC —— SEIF

VICTORIA SPIVEY
T-B BLUES/NO.12 LET ME ROAM OK 3494 E T-A —— ATCH

CHARLIE SPIVAK
CHARLIE HORSE/WHEN SUN COMES OK 6246 N SAL 2.00 BOUR

JESS STACY
JESS STAY BLUES/NONI AS 350 E AUC —— BARR

REX STEWART BIG SEVEN
SOLID ROCK/BUGLE CALL HRS 2005 E SAL 2.75 PODE
CHERRY/DIGA DIGA DO HRS 2004 E SAL 2.75 PODE

LEW STONE
(MANY ON FOREIGN LABELS) — —— - TRA —— SACK

EVA TAYLOR
MOROCCO BLUES/NOBODY OK 8407 V AUC —— GERO

JACK TEAGARDEN
MELANCHOLY BABY/IF I COULD VS 8209 V SAL .50 BARR
BLUES HAVE GOT ME/PRELUDE TO OE 4409 N SAL 1.25 SINC
RED WING/SOMEWHERE A VOICE CDC 35450 N SAL 1.50 SINC
SHINE/ST.JAMES INFIRMARY HRS 2006 E SAL 2.75 PODE
BIG EIGHT BLUES/WORLD IS HRS 2007 E SAL 2.75 PODE

TENNESSEE TOOTERS
CHARLESTON/I HAD SWEET MAMA VO 15086 V AUC —— GRET

WALTER THOMAS & JUMP CATS
BROKE BUT HAPPY/BLUES ON DEL CE 8125 N SAL 1.00 KORN
JUMPIN' WITH JUDY/BLUES ON GE 8126 N SAL 1.00 KORN

FRANKIE TRUMBAUER
CRYIN' ALL DAY/GOOD MAN CO 35956 N S-A 1.50 STUR
DIGA DO/OLD COWHAND(TEA) BR 7687 N S-A 1.00 STUR
MANHATTAN RAG/THAT MAN OK 41330 N S-A 1.50 STUR
WONDERFUL/MAYDR OF ALABAM BR 7663 N S-A 1.00 STUR
EMALINE/LONG ABOUT BR 6788 E AUC —— GERO
HOPE GABRIEL/BREAKIN' BR 7613 N AUC —— GERD

SOPHIE TUCKER
DON'T WANT TO GET THIN(N/E) HMV 3132 - S-A —— ATCH
LAST OF THE RED HOT MAMMAS HMV 3586 N S-A —— ATCH

RUDY VALLE
OLD SOW SONG/WITH HER HEAD BB 7078 N AUC —— HIGG

VARSITY EIGHT
(MANY EARLY CAMEO, V TO N; SEND FOR LIST) —— —— DYMI

VICTOR NOVELTY ORCH.
LOVE YOU TRULY/LOVE SENDS A VI 22324 N AUC —— HIGG

VICTOR SALON ORCH.
PERFECT SONG(AMOS,ANDY THEME) VI 22214 E AUC —— HIGG

FATS WALLER
UP JUMPED YOU/SOCKS DON'T M BB 300814 N SAL 1.25 ARGO
SOMEBODY STOLE GAL/SUGAR BL VI 25194 N SAL 1.25 ARGO
HONEYSUCKLE ROSE/BREAKIN' ICE VI 24826 E AUC —— GALE
SUGAR BLUES/SOMEBODY STOLE VI 25194 N AUC —— GALE
FINGERS CROSSED/SPREADIN' RH VI 25211 V AUC —— GALE
SOCKS DON'T MATCH/UP BB 300814 E SAL 1.00 SINC
CLOTHES LINE BALLET BB 10098 E SAL 1.25 PODE
STAR DUST BB 10099 E SAL 1.00 PODE

FRED WARING
(VI 19438 E, VI 19913 V) — —— - SAL .50 BARR

THE WASHINGTONIANS
HOT & BOTHERED/(BDWY BR.) CA 9023 N SAL 2.00 ARGO

ETHEL WATERS
STORMY WEATHER BR 6564 V T-A —— ATCH
TRUE BLUE LOU/2ND HAND MAN CO 1871 E T-A —— ATCH
SHOO SHOO BOOGIE BOO CO 1905 V T-A —— ATCH
TRAVELIN' ALL ALONE/WAITI(N/E) CO 1933 - T-A —— ATCH
YOU'RE LUCKY TO ME/MEMORIES CO 2288 V T-A —— ATCH
THREE LITTLE WORDS/GOT RHYTHM CO 2346 V T-A —— ATCH
EVERYBODY MESS AROUND CO 14153 G T-A —— ATCH
PALLET ON FLOOR/BREENBACKS CO 14125 E T-A —— ATCH
MY HANDY MAN/GUESS WHO'S(E/V) CO 14353 - T-A —— ATCH
AM I BLUE/BIRMINGHAM BERTHA CO 1837 E T-A —— WOOD
SAVING IT ALL FOR YOU/HOME CO 14297 V T-A —— WOOD

TED WEEMS ORCH.
COVERED WAGON DAYS/SOMEBODY VI 19212 V T-A —— WOOD
A SMILE WILL GO/9 O'CLOCK VI 19259 V T-A —— WOOD
IF I ONLY HAD YOU (SEATTLE RK) VI 20133 E T-A —— WOOD
THAT'S MY GIRL FRIEND/(SPITALNY) VI 20196 V T-A —— WOOD
BARBARA/MISS ANNABELLE LEE VI 20846 E T-A —— WOOD

PAUL WHITEMAN
MY REVERIE/ALL ASHORE(E/N) OE 2075 - SAL .75 SWEN
JAMBOREE JONES/SONG OF SIX PEN DE 2074 N SAL .75 SWEN
RHAPSODY IN BLUE, 1 & 2 VI 55225 E T-A —— THOM
SUITE OF SERENADES, 1 & 2 VI 55226 E T-A —— THOM

FOR DISPOSITION

PAUL WHITEMAN (CONTINUED)

OL' MAN RIVER/SHOWBOAT	VI	35912	E	T-A	——		THOM
METROPOLIS, 1 & 2	VI	35933	E	T-A	——		THOM
METROPOLIS, 3 & 4	VI	35934	E	T-A	——		THOM
BELL HOPPIN' BLUES/ST.LOUIS	VI	20092	E	T-A	——		THOM
LONELY EYES/WISTFUL & BLUE	VI	20418	E	T-A	——		THOM
SO BLUE/SONG OF WANDERER	VI	20570	E	T-A	——		THOM
I'LL ALWAYS REMEMBER YOU	VI	20784	N	T-A	——		THOM
LONELY MELODY	VI	21214	E	T-A	——		THOM
(HUNDREDS MORE; SEND WANTS)	VI	——	-	——	——		THOM
LONELY MELODY/MISS(PRE-WAR)	VI	25366	N	——	——		JACO
(VI 18690, 1877, 18966, 18983)—	——	——	V-E	SAL	1.00		BARR
YOU TOOK ADVANTAGE OF ME	VI	21398	N	T-S	——		BURD
LOUISIANA/DIXIE DAWN	VI	21438	N	T-S	——		BURO
CHOO CHOO/(BEN SELVIN)	CO	2491	E	AUC	——		HIGG
SYLVIA/VILIA	VI	22885	N	AUC	——		HIGG
SONG OF INDIA/CHO CHO SAN	VI	20200	V	AUC	——		HIGG

WHOOPIE MAKERS

DIRTY DOG	UHCA	39/40	V	SAL	.50		PODE

ALEC WILDER OCTET

IT'S SILK/SHE'LL BE SEVEN	BR	8461	N	AUC	——		GALE
SELDOM THE SUN/CHILDRE MET	CO	35648	N	AUC	——		GALE

CLARENCE WILLIAMS BLUE FIVE

SQUEEZE ME/SANTA CLAUS B(LOUIS)	OK	8254	G	AUC	——		HALL
MANDY/LITTLE BLACKBIRD(LOUIS)	DK	40260	V	AUC	——		HALL
LIZA(COZY COLE;D.BAKER;BERRY)	VO	4169	E	AUC	——		GALE
CANDY LIPS/NOBODY BUT	PAE	2531	N	SAL	1.00		ALEX
K.C. MAN BLUES/WILD CAT BL	DK	4925	E	AUC	——		DYMI
NOBODY BUT/CANDY KID	DK	8440	V	AUC	——		DYMI

CODTIE WILLIAMS

WEST END BLUES/G-MEN	DK	6370	N	T-A	——		ATCH
SOMEBODY'S GOT TO GO/ROU(E/N)	HIT	7119	-	SAL	1.00		BOUR
RED BLUES/THINGS AIN'T WHAT	HIT	7084	E	SAL	.80		BOUR
SHARPIE/BLUE EVENING	VO	4324	E	——	1.00		ALEX

HOD WILLIAMS

LADY 5TH AVE./NIGHT OVER SH	BB	7106	E	AUC	——		GALE

SAMMY WILLIAMS & THREE NATURALS

SOME SUNNY DAY/NOW IT CAN BE	VO	4229	V	AUC	——		GALE
ALL ALONE/GONNA LOCK MY HEART	VO	4197	V	AUC	——		GALE

TEDDY WILSON

THIS YEAR'S KISSES/HE AIN'T	BR	7824	E	SAL	1.00		MAYE
TOO HOT/THAT A NIGHT	BR	7511	E	SAL	1.50		ALEX
TEA FOR TWO/I'LL SEE YOU	BR	7816	V	SAL	1.00		ALEX
WHY WAS I BORN/MUST HAVE	BR	7859	V	SAL	1.00		ALEX
HOW COULD YOU/CARELESSLY	BR	7867	E	SAL	1.50		ALEX
BUMPY ROAD/CALL IT LOVE	BR	8207	E	SAL	1.00		ALEX
LADY BE GOOD/NOT FOR ME	CO	36084	N	SAL	.75		ALEX
EMBRACEABLE YOU/I NEVER	CO	35905	E	SAL	.75		ALEX

WOLVERINES (Bix)

BIG BOY/JAZZ ME BLUES	BRE	02203	N	SAL	1.98		WEIN
FIDGETY FEET/ROYAL GARDEN	BRE	02204	N	SAL	1.98		WEIN
TIGER RAG/COPENHAGEN	BRE	02205	N	SAL	1.98		WEIN
SENSATION/LAZY DADDY	BR	8	N	SAL	2.00		WEIN

ALBUMS

TENOR SAX #1	SAV	500	N	SAL	3.50		KORN

BOOK

LITTLE DISCOGRAPHY—WM.H.MILLER	-	——	E	SAL	.75		GRET

CATALOG

VI, BB 1943(8½" X 11; 501 PAGES)	——		E	SAL	1.00		DRET

FOREIGN RECORDS

(PAE: ALL $1.05 TO $1.57)	PAE	——	N	SAL	——		BOUR
OLIVER,NORD,FRIARS,DENNETT MASTERS; BRE			N	SAL	——		COHE
CLASSIC JAZZ ALBUM; COMPLETE SET OF 14 RECORDS; KING OLIVER, WOLVERINES, NORK, FRIAR'S SOCIETY ORCH., SIX, ETC. ENTIRE ENGLISH BRUNSWICK SET; GENNETT MASTERS)	BRE	——	N	SAL	35.00		COHE
(HMV RECORDS; EVERY RECORD GUARANTEED BRAND NEW, UNPLAYED; THERE'S A BIG DIFFERENCE);-			N	SAL	——		COHE

LISTS

FIRST SALE LIST JAZZ, OTHERS	—	——	-	——	——		SCHR
SEND TRADE-WANT LIST	—	——	-	——	——		SACK
SEND FOR LIST OF 25¢ ITEMS	—	——	-	——	——		WIND

MAGAZINE

JAZZ INFORMATION; COMPLETE SET	-	——	-	STA	——		BARB

NATIONS FORUM RECORDS

JAZ. M. COX - PREVENTION OF WAR(G/V)—			-	SAL	3.50		IMBR
PRICES BAND-MARCH (G/V)	CO	49407	-	SAL	3.50		IMBR
CALFIN COLLIEGE-EQUAL RITES	CO	49853	V	SAL	3.50		IMBR
PRINCES BAND WITHOUT MEDLEY	CO	49197	V	SAL	3.50		IMBR
JAS.M.COX - CONFIDENCE IN GOVT	CO	49887	V	SAL	3.50		IMBR
COL.BAND-OUR DIRECTOR MARCH	CO	49779	V	SAL	3.50		IMBR
WARREN HARDING-AN ASS'N OF NA	CO	49876	V	SAL	3.50		IMBR
PRINCES BAND-MARCH	CO	49408	V	SAL	3.50		IMBR

SAVOY RECORDS

537,530,519,502,520,571 ALL E TO N	——		-	SAL	.80		BOUR

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.

3 PRICE OFFERED FOR RECORD.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD

MINIMUM ACCEPTABLE CONDITION

1 2 3 4

ALBERT AMMONS

BOOGIE WOOGIE/MECCA FLAT BLUES(V)	SA	12001	——				EIDE

ANDREWS SISTERS

UM AND COCA COLA (E)	DE	——	——		1.50		MORS

ARKANSAS TRAVELERS

(MANY - E)	—	——	——				SACK

FRED ASTAIRE & ADELE

BEST PRESSINGS (V)	—	——	——		2.25		CARV
TRANSCRIPTIONS(33 RPM: V)	—	——	——		3.25		CARV
MUSIC MAKES ME/FLYING DOWN TO RIO	CO	——	——		4.25		CARV
NEEDLE IN A HAYSTACK(V)	VI	——	——		3.50		CARV
STEADY FREDDIE/TYPEWRITING GIRLS(V)	—	——	——		4.00		CARV
OH GOSH OH GEE(FRED & ADELE)(V)	HMV	——	——		4.00		CARV
IS IT WORTH WHILE/YOURS FOR ME(V)	—	——	——		4.00		CARV
HOWE HOW IT'S NOT THE SAME(V)	—	——	——		4.00		CARV
DON'T YOU COME & WALTZ WITH ME(V)	—	——	——		4.00		CARV

COUNT BASIE

PLAYHOUSE No. 2 STOMP (E)	—	——	——				HUBE

JOHNNY BAYERSDORFFER

RAFFLE MAN'S CALL	—	——	——				DAVI

SIDNEY BECHET

AFTER YOU'VE GONE/ (E)	—	——	——				HUBE

BUNNY BERIGAN

LET YOURSELF GO/I'D RATHER(E)	VO	3178	——				HOWA
CAN'T GET STARTED/RHYTHM(E)	VO	3225	——				HOWA
OUT DEFINITELY/WHEN I'M (E)	VO	3253	——				HOWA
IF I HAD MY WAY/NEARLY LET(E)	VO	3254	——				HOWA

BARNEY BIGARD

CARAVAN (#2 ONLY; N)	VR	515	3.75				DA,G

BLANDE RHYTHMAKERS

SHINE ON YOUR SHOES/IT'S	—	——	——				DAVI

SHARKEY BONAND

(ANY VO OR VOE)	—	——	——				DAVI

BILL BRADLEY

SUMBOOGIE (E)	CO	35464	——				EIDE
BREAK IT TO ME GENTLY/THIS ICIE(E)	CO	35922	——				EIDE

ELDER RICHARD BRYANT SANCTIFIED SINGERS

COME OVER HERE/LORD HE SURE IS GOOD(V	OK	8559	——				BOAR

BUCKTOWN FIVE

(DE 5419, 5405)	—	——	——				SACK

CANNON JUG BAND

INGLEWOOD BLUES (V)	—	——	——				BOAR

CHICAGO LOOPERS

THREE BLIND MICE/CLORINDA (V)	PE	14910	——				CO,G
THREE BLIND MICE/CLORINDA (V)	PAT	36729	——				CO,D
THREE BLIND MICE (N)	HRS	1'	——				CO,G

CLIFFORD'S LOUISVILLE JUG BAND

GET IT FIXED BLUES (N)	DK	8269	4.00				MCKU
GET IT FIXED BLUES (E)	DK	8269	3.50				MCKU

KING COLE TRIO

AT THE RAMP/THIS'LL MAKE YOU(E)	DE	8571	——				STEW

BING CROSBY

IT MUST BE TRUE/I SURRENDER(V)	DE	2535	——				REYN
MELANCHOLY BABY/BETWEEN A KISS(V)	DE	2289	——				REYN

TOMMY DORSEY

EAST OF THE SUN (E)	BB	10726	1.25				MONT
DEEP NIGHT (E)	BB	——	1.25				MONT

DUKE ELLINGTON

(MANY; SEND LIST; V-E; WILL SEND ENGLISH OR CONTINENTAL IN TRADE)	—	——	——				LORD
DIGA DIGA DO (N)	BR	6519	3.25				DA,G
WARM VALLEY/DON'T GET AROUND)E)	—	——	——				HUBE
"C" JAM BLUES/MOON MIST (N)	VI	27856	——				HUBE

ESQUIRE ALL STARS

MOP MOP/ROSE ROOM (E)	WX	152	——				HUBE

ANGELO FERNANDEZ

ENDURANCE STOMP (V)	DK	——	——				ROBI

GENE GIFFORD

SQUAREFACE/DIZZY GLIDE (E)	VI	25065	——				HOWA

BENNY GOODMAN

(WITH BILLIE HOLIDAY; N-E)	CO	——	2.00				TINN
IF I HAD YOU/LIMEHOUSE BLUES(E)	DK	6486	2.50				WHED
(PELETONE; ANY ALL)	ME	——	——				NICH
(COLUMBIA; BLUE; ANY, ALL)	—	——	——				NICH
HOORAY FOR LOVE (E)	VI	25011	——				NICH
ALWAYS/JAPANESE SANDMAN (E)	VI	25024	——				NICH
I KNOW THAT YOU KNOW (E)	VI	25290	——				NICH
BLUE SKIES/REMEMBER (E)	VI	25860	——				NICH
IT NEVER ENTERED MY MIND(E)	CO	35420	——				NICH
SOMEBODY STOLE MY GAL (E)	CO	35916	——				NICH
WHO (E)	VI	25181	——				NICH
IDA SWEET AS APPLE CIDER (E)	VI	25531	——				NICH
LIZA/SMILES(E)	VI	25660	——				NICH
DIZZY SPELLS/SWEET LORRAINE(E)	VI	25822	——				NICH
I CRIED FOR YOU/I KNOW (E)	VI	26139	——				NICH
PICK A RIB, 1 & 2	VI	26166	——				NICH
BEI MIR BIST DU SCHON(E)	VI	25751	——				NICH
OPUS 3/4 / SUGAR (E)	VI	26240	——				NICH
THE SHEIK/POOR BUTTERFLY(E)	CO	35446	——				NICH
I SURRENDER DEAR (E)	CO	35482	——				NICH
MEMORIES OF YOU/SOFT WINDS (E)	CO	35320	——				NICH
SIX APPEAL/THESE FOOLISH(E)	CO	35553	——				NICH
(CO 3015, 3018; E-N)	—	——	——				SACK
CLARINETTIS (E)	ME	12073	——				SACK

GLEN GRAY

SAVE YOUR SORROW/FABLE OF ROSE(V)	DE	3068	——				REYN

LIONEL HAMPTON

GHOST OF A CHANCE/DO RE ME (E)	VI	26696	——				STEW
HOUSE OF MORGAN/I'D BE LOSE (E)	VI	26751	——				STEW

HARVARD UNIV. BAND

10,000 MEN OF HARVARD	CO	20353	——				IMBR

HIGH HATTERS

WANT HAPPY ENDING/MAY BE WRONG	VI	22105	——				IMBR

WOODY HERMAN

GOLDEN WEDDING (E)	DE	3436	——				EIDE

BILLIE HOLIDAY

(MANY; SEND LISTS; N - E)	—	——	——		1.50		TINN
(TESTS; ETC.; V - N)	—	——	——				TINN
NO REGRETS/DID I REMEMBER (E)	VO	3276	——				HOWA
SUMMER TIME/BILLIE'S BLUES (E)	VO	3288	——				HOWA
(ANY VO, VOE, BRE)	—	——	——				DAVI

REVEREND M. H. HOLT

FUNERAL/BURIAL(& OTHERS; E TO N; WILL TRADE ENGLISH OR PERHAPS PAY CASH)	VI	23417	2.00				BARB

HARRY HORLICK

(ALBUMS 11,13,30,81; STATE PRICE)	DE	——	——				MAYE

JACK HYLTON

GOODNITE VIENNA, 1 & 2 (E)	BR	20—	3.00				HIGG

HARRY JAMES

JESSE/HOME JAMES (G)	BR	——	1.75				MONT
TEXAS CHATTER (G)	BR	——	1.75				MONT
SUPER CHIEF (G)	VR	8419	1.25				MONT
TEMPO DELUXE (G)	VR	8411	1.25				MONT
ALICE BLUE GOWN (G)	VR	8201	1.25				MONT
ANY	VO	——	1.75				MONT
CHERRY (D. HAYMES) (E)	—	——	2.25				MONT
LET'S GO HOME (G)	—	——	1.25				MONT

ROBERT JOHNSON

DEAD SHRIMP BL/DUST MY BROOM(V)	VO	03475	——				BOAR
CROSS ROAD BLUES/RAMBLING(V)	VO	03519	——				BOAR
COME ON IN MY KITCHEN/THER'RE RED H	VO	03563	——				BOAR
WALKING BLUES/SWEET HOME CHICAGO(V)	VO	03601	——				BOAR
(ANY OTHERS) (V)	—	——	——				BOAR

SAMMY KAYE

SHAVE & HAIRCUT SHAMPOO/MOON LOVE(E)	VI	26279	2.00				BA,D
MILL ON THE CREEK/THIS CHANGING(E)	VI	26442	2.00				BA,D

LADDS BLACK ACES

(MANY)	—	——	——				SACK

MEMPHIS JUG BAND

MEMPHIS SHAKEDOWN (E)	DK	8960	2.00				MCKU

JOHNNY MERCER

WHISKEY IN THE WELL (E)	CAP	——	——		1.50		MORS

BENNY MERDFF

JUST AN HOUR/I'M WONDERING WHO(E)	DK	40912	——				CO,G

GLENN MILLER

(ANY ON BRUNSWICK (E)	BR	——	——				FREE

JELLY ROLL MORTON

SMOKE HOUSE BL/STEAMBOAT ST(E)	BB	8372	——				DURA
DRIG. JELLY ROLL BL/DR.JAZZ(E)	BB	10255	——				DURA
GRANDPA'S SPELLS/CANNON BALL(E)	BB	10254	——				DURA
BILLY GOAT STOMP/HYENA STOMP(E)	VI	20772	——				DURA
JUNGLE BLUES/WILD MAN BLUES(E)	BB	10256	——				DURA
WOLVERINE BLUES/MY JELLY LORD(E)	BB	10258	——				DURA
(ANY); (E)	BB	——	——				SINC

MOUND CITY BLUE BLOWERS

(MANY; SEND LISTS & PRICES; E)	ANY	——	——				HOWA

NEW ORLEANS RHYTHM KINGS

(LAST FOUR GENNETTS; (E)	—	——	——				SACK

GEORGE OLSON

KISS WALTZ/J.HAMP) (E)	VI	——	——		2.00		HIGG

ORIGINAL DIXIELAND JAZZ BAND

(AEOLEONS, DK'S)	—	——	——				SACK
(ANY CCE, ZONO 3296, 3305)	—	——	——				DAVI

ORIGINAL MEMPHIS FIVE

(MANY ON PE, PAT, RE, ETC. NO VICTOR)—		——	——				SACK

PARHAM'S MUSICIANS

FAT MAN BLUES (N)	VI	38126	2.50				MCKU

BEN POLLACK

WILD IRISH ROSE/CAN'T YOU HEAR(E)	DE	1458	——				HOWA

WILLARD ROBISON

——	PE	14905	——				SACK
I'M MORE THAN SATISFIED (E)	PE	14905	25.00				CO,G
I'M MORE THAN SATISFIED(E)	PAT	36724	35.00				CO,G

MAURICE ROCCO

ROCCO'S BLUES/RHUMBOOGIE(E)	DE	8504	——				EIDE

ADRIAN ROLLINI

SOLITUDE/DIGA DIGA DO (V)	VO	5376	——				REYN

LUIS RUSSELL HEEBIE JEEBIE STOMPERS
PLEASE DON'T TURN ME DOWN (V) OK 8424 —— BDAR

HAZEL SCOTT
HAZEL'S BOOGIE WOOGIE (E) OE 18340 —— EIDE

RAYMOND SCOTT
NICE DAY IN COUNTRY/PRETTY PETTICOAT CO 35830 —— BARR

ARTIE SHAW
(MANY BRUNSWICKS) — —— —— SACK

FREDDIE SLACK
PIG FOOT PETE/STRANGE CARGO (E) DE 4130 —— EIDE

SOUTHERN BLUES SINGERS
LIGHTHOUSE BLUES (N) VS 6—— 1.50 MCKU

MUGGSY SPANIER
PEE WEE SPEAKS/B.G.(VINYLITE; E) — —— —— HUBE
MANHATTEN JAZZ ALBUM (N) MAN —— —— COHE

SPANISH GRAMOPHONE - ALBUM
HOLY WEEK IN SEVILLE (E) — M-417 $10+ MCKU

TENNESSEE MUSIC MEN
BABY WON'T PLEASE COME HOME/TRUMPS(E) HA 1422 2.00 CO,G
BABY WON'T YOU PLEASE COME HOME(E) VE 2529 2.00 CO,G
BABY WON'T YOU PLEASE COME HOME(E) CL 5469 2.00 CO,G

WHISTLER AND HIS JUG BAND
LOWDOWN BLUES (E) OK 8—— 1.50 MCKU

PAUL WHITEMAN
METROPOLIS, PART 3 (E) VI 35934 —— CO,G
CONCERTO IN F, PART 4 (E) CO 50140 —— CO,G
GYPSY (E) CO 50095 —— CO,G
SWING STRINGS/SOCKETTE (E) DE —— —— ARGO

JAMES WIGGINS
FRISCO BOUND BLUES (E) PM 12860 2.50 MCKU

COOTIE WILLIAMS
WATCHING (N) VO 3890 2.25 DA,G
CARNIVAL IN CAROLINE (N) VO 4061 2.25 DA,G

TEDDY WILSON
(MANY; SEND LISTS; E) BR —— 1.50 TINN
SCHOOL FOR PIANISTS ALBUM — —— —— BURD
(MANY; SEND LISTS & PRICES; E) ALL —— —— HOWA

WOLVERINES
(GE 5408, 22062, 5565) — —— —— SACK

BOB ZURKE
TOM CAT ON THE KEYS (E) VI 26526 —— EIDE
CUBAN BOOGIE WOOGIE (E) VI 26411 —— EIDE
SOUTHERN EXPOSURE (E) VI 26331 —— EIDE

ANY RECORDING GROUP
MIDSUMMER MATINEE (V) ANY —— 1.00 MORS
WAIT FOR THE HAPPY ENDING ANY —— —— IMBR
WITH YOU WHERE YOU ARE ANY —— —— IMBR
(1934-35 SONGS; SEND FOR LIST) ANY —— —— ORLA
CUP COFFEE SANDWICH AND YOU(E) — —— —— SCHR

ANY WALTZ - ORCHESTRA
WEDDING BELLS RINGING FOR SALLY(E) — —— 2.00 HIGG

CATALOGS
VICTOR AND COLUMBIS, 1920-1932; LISTING RECORDS BY RED & ADELE ASTAIRE) — —— —— CARV

LISTS
WANT LISTS AND TRADES — —— —— BLUM
SEND ME YOUR WANT LISTS — —— —— CARV

TRADES AND CORRESPONDENCE
WITH FRANCE & SWITZERLAND JAZZ FANS — —— —— COHE
WITH U.S., CANADIAN, ETC. COLLECTORS AND DEALERS; I CAN SUPPLY ANYTHING AVAILABLE IN ENGLAND; WILL ALSO SELL THE ENGLISH DISCS FOR CASH; I COLLECT RACE RECORDS; ALSO WANT CURRENT ITEMS) — —— —— BARB

UNKNOWN NEGRO SINGERS WITH STRONG PIANO
LIGHTHOUSE BLUES (E) CH,GE,OR CR —— 2.25 MCKU

LONELY HEARTS DEPARTMENT
WOULD LIKE TO MEET PEOPLE IN VICINITY OF DEWITT, IOWA, INTERESTED IN JAZZ. HAVE RECENTLY MOVED HERE; RAPIDLY GOING MAD FROM LACK OF CONGENIAL CONTACTS. HAVE SEVERAL HUNDRED EARLY RACE RECORDS — —— —— BISS

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

IMMEDIATE DELIVERY

VOLUME THREE OF

INDEX TO JAZZ

by ORIN BLACKSTONE

We are now accepting orders for the three volumes:

Volume 1, "A" Through "E", 112 Pages	$1.00
Volume 2, "F" Through "L", 116 Pages	$1.00
Volume 3, "M" Through "R", 112 Pages	$1.00

The RECORD CHANGER

1219 WISCONSIN AVE. WASHINGTON 7, D. C.

AUCTION AUCTION

GEORGE W. CLEARY

16 Williams St., New London, Conn.

All items are guaranteed or your money refunded. No C. O. D. shipments. Winners will be notified and shipment made on my receipt of amount due. Excepting the foreign labels, all discs are originals. Bluebirds are gold label, etc. No packing charge, but no shipment made under $2.00.

PAUL WHITEMAN
TRUDY/WHEN THE RED ROBIN VI 20177 N
PRECIOUS/MOONLITE ON THE GANGES VI 20139 N
A SHADY TREE/DANCING TAMBOURINE VI 20972 N
NO FOOLIN'/LULU BELLE VI 20019 N
THREE O'CLOCK IN MORNING/ORIENTAL VI 21599 N

ARTIE SHAW
NITEMARE/LONG WAY TO TIPPERARY VO 4306 E+
SAY IT WITH A KISS/MILLION YEARS BB 10079 N
COMES LOVE/CAN'T AFFORD TO DREAM BB 10324 N
I HAVE EYES/SWEET LITTLE HEADACHE BB 7889 N

BING CROSBY
BE HONEST WITH ME/GOODBYE LITTLE D DE 3856 N
MEET AT MY HOUSE/DEEP HEART TEXAS DE 4162 N
SOME OF DAYS/SHINE(MILLS BROS.) COE 1845 N
KISS YOUR HAND MADAME/TILL WE MEE COE 2036 N
HERE LIES LOVE/I'M PLAYING FIRE COE 1990 N
ONCE IN BLUE MOON/GIVE ME HEART COE 2000 N
SWEET GEORGIA BROWN/AFTER SUNDOWN COE 1881 N
PARADISE/MY HONEY'S LOVIN' ARMS COE 1971 N
PLEASE/LOVE IN BLOOM COE 1802 N
HOME ON RANGE/BROTHER CAN SPARE A COE 1829 N

JIMMY YANCEY
5 O'CLOCK BLUES/YANCEY STOMP HMV 9366 N

EDDIE SOUTH'S ALABAMIANS
THAT'S WHAT I CALL KEEN VI 21605 N

KING OLIVER
STINGAREE BLUES/SHAKE IT & BREAK BB 10707 N

JOE VENUTI
MOON GLOW/EVERYBODY SHUFFLE BB 5520 N

JEAN GOLDKETTE - BIX - TRUMBAUER
LANE IN SPAIN VI 20491 N

R. NICHOLS - TEAGARDEN - KRUPA - GOODMAN
INDIANA/DINAH VO 4599 N

JIMMY NOONE TRIO
MOODY MELODY/THEY GOT MY NUMBER BB 8609 N

PINETOP AND LINDBERG
E.CHICAGO BL/(LITTLE BROTHER) BB 10177 N

SEXTET RHYTHM CLUB OF LONDON
YOU GAVE ME GO BY/WILLIAM TELL BB 10557 N

CHARLIE BARNET
DIXIE ROADSIDE DINER/THAT'S FOR ME BB 10817 N
720 IN THE BOOKS/SO FAR SO GOOD BB 10618 N

DUKE ELLINGTON
SUMP'N 'BOUT RHYTHM/MARGIE PAE 2884 N
SADDEST TALE/BUNDLE OF BLUES PAE 2880 N
CLARINET LAMENT/DROP ME AT HARLEM PAE 2876 N
BABY WHEN YOU AIN'T THERE/IT DON PAE 2813 N
DIGA DIGA DOO/(MIFF MOLE) PAE 2336 N
MISTY MORNIN'/BLUES WITH FEELIN' PAE 2258 N
TAKE IT EASY (F.TRUMBAUER) PAE 2304 N
LAZY DUKE/WHAT CAN POOR FELLOW DO PAE 1549 N
TRUMPET IN SPADES/LAZY RHAPSODY PAE 2890 N
PITTER PANTHER PATTER/SOPHISTICATE VI 27221 N
BLUE AGAIN VI 22603 E+

BENNY CARTER
FISH FRY/AMONG MY SOUVENIRS VO 5458 N

JACK HYLTON
BLACK & BLUE RHYTHM/TEMPLE BELLS DE 1324 N

WOODY HERMAN
CHIP'S BLUES (REVERSE WORN) DE 3577 N
EAST SIDE KICK/ISLE OF MAY DE 2993 N
CASBAH BLUES/FAREWELL BLUES DE 2582 N
BEAT ME DADDY/THERE I GO DE 3454 N

COUNT BASIE
IF I DIDN'T CARE/AND THE ANGELS S VO 4784 N

HAL KEMP
WHERE OR WHEN/JOHNNY ONE NOTE VO 5104 N

DORSEY BROTHERS
CROSSROADS/SALLY OF MY DREAMS OK 41151 N

MILDRED BAILEY
SO HELP ME/AS LONG AS YOU LIVE VO 4253 N

TEDDY GRACE
ROCK IT FOR ME/I'M LOSING MY MIND DE 1398 N

AL JOLSON
APRIL SHOWERS CO 3500 N

TEDDY POWELL
BOOGIN' ON THE DOWNBEAT/TIME ON MY BBC 11176 N

JIMMY LUNCEFORD
JAZZNOCRACY/WHITE HEAT BRC 5713 N
COQUETTE/FOR DANCERS ONLY DE 1340 N
TIME'S A WASTIN'/WELL ALL RIGHT VO 4887 N
SASSIN' THE BOSS/WHO DID YOU MEET VO 5116 N

TEDDY WILSON
JUMPIN' FOR JOY/MAN I LOVE BR 8438 N

MILLS BLUE RIBBON BAND
BIG JOHN'S SPECIAL/CALLIN' YOUR CO 3162 N

RUTH ETTING
IT'S SWELL OF YOU/LULL IN MY LIFE DE 1212 N

LOUISIANA RHYTHM KINGS (B.GOODMAN)
DA DA STRAIN/WOLVERINE BLUES HRS 7 N

LOUIS ARMSTRONG
MISSISSIPPI BASIN/HOBO YOU CAN'T BB 6501 N
HONEY DO/HONEY DON'T YOU LOVE ME BB 7787 N
BASIN ST. BLUES/ST. LOUIS BLUES CQ 9124 V+

RED NICHOLS
WAIL OF WINDS/DAVENPORT BLUES BB 10408 N

PHIL NAPOLEON
GO JOE GO VI 20605 N

HOTSY TOTSY GANG
FUTURISTIC RHYTHM/OUT WHERE BLUES BR 4200 N
DOIN' NEW LOW DOWN/AIN'T MISBEHAVIN BR 4535 N
SWEET SAVANNAH SUE BR 4482 N
BARBARIC/HIGH AND DRY BR 4920 N

TED LEWIS
HOT LIPS/I LOVE YOU SWEET ANGELINE CO 3676 N
EVERY DAY/ROSY POSY CO 3590 N
MA/BIMINI BAY CO 3473 N
I'LL SEE YOU IN CUBA/MOON SHINES CO 2927 N
TIGER RAG/THE MEMPHIS BLUES CO 3813 N
EVERYBODY STEP/TEN LITTLE FINGERS CO 3499 N
SHOW ME THE WAY/NOBODY LOVES YOU CO 241 N
BEES' KNEES/LOVIN' SAM CO 3730 N
WET YO' THUMB/AUNT HAGAR'S BLUES CO 3879 N
ECCENTRIC/SWEET LITTLE YOU CO 195 N
TOO TIRED/SHE LOVES ME CO 227 N

TOMMY DORSEY - FRANK SINATRA
NO SO LONG AGO/YOU SAY SWEETEST VI 27219 N
DH LOOK AT ME NOW/YOU MIGHT HAVE VI 27274 E+
WHEN YOU AWAKE/TWO DREAMS MET VI 26764 N
ANYTHING/ANOTHER ONE OF THEM THINGS VI 27208 N

TOMMY DORSEY - JACK LEONARD
THE MORNING AFTER/I MAY BE WRONG VI 25703 N
OLD CURIOSITY SHOP/WHAT DO YOU VI 26140 N
THIS IS IT/IT'S ALL YOURS VI 26149 N
IN A DANCING MOOD/TEA ON TERRACE VI 25476 N
WHO KNOWS/IN STILL OF THE NIGHT VI 25663 N
THIS TIME IT'S REAL/MARCHING ALONG VI 25862 N
ASLEEP OR AWAKE/IF YOU EVER CHANGE VI 26210 N

TOMMY DORSEY
SYMPHONY IN RIFFS/HAWAIIAN WAR CH HMV 5867 N
ALLA EN EL RANCHO GRANDE/SHOOT SH VI 26370 E+
HUMORESQUE/ROLLIN' HOME VI 25600 N
ANGEL/IT'S A BLUE WORLD VI 26465 N
WHEN I SAW YOU/MAKE ME KNOW IT VI 26786 N
YOU'RE A SWEETHEART/NICE WORK IF VI 25695 E+
MUSIC MAESTRO PLEASE/ALL THRU NIGHT VI 25866 E+
BARCAROLLE/CANADIAN CAPERS VI 25887 N

BENNY GOODMAN
SENTIMENTAL MOOD/THESE FOOLISH TH VI 25351 N
LOVE ME OR LEAVE ME/ST.LOUIS BLUES HMV 8504 N
CHINA BOY/MORE THAN YOU KNOW(TRIO) HMV 8467 N

RAY MILLER'S BLACK AND WHITE BOYS
THE SHEIK/WEEP NO MORE CO 3519 N

ROY ELDRIDGE
YOU'RE LUCKY GUY/IT'S MY TURN NOW VS 8084 N

REO MCKENZIE'S MOUND CITY BLUE BLOWERS
TAILSPIN BLUES/NEVER HAD A REASON BB 10209 N

GENE GIFFORD - B.BERIGAN - W.MANNONE
NOTHIN BUT THE BLUES/N.D. TWIST BB 10704 N

JACK PETTIS AND HIS PETS
DOIN' NEW LOWDOWN/SPANISH DREAM VI 21559 N

JOHNNY HODGES
DANCE OF GOON/HOME TOWN BLUES VO 4941 N

TOMMY DORSEY
I LOVE IT SO/YOU BETCHA MY LIFE VI 27392 N
LIEBESTRAUM/MENDELSSOHN'S SPRING S VI 25539 N

AUCTION AUCTION

FRANKLIN GILLIAM

10621 Valley Spring Lane, N. Hollywood, Calif.

Winners notified. All records shipped C. O. D., Railway Express. 25c packing charge on orders under $5.00.

HENRY ALLEN
FEELING DROWSY/SWING OUT BB 10702 N
HOUSE IN HARLEM/RUG CUTTER'S SWING ME 13145 G
I WISHED ON THE MOON/ROLL ALONG VO 2997 V
NOTHING'S BLUE BUT SKY/TORMENTED VO 3245 V
ALGIERS STOMP/WHEN DID YOU LEAVE VO 3302 G
DON'T YOU CARE/MEET ME IN MOONLITE VO 3574 G
CAN I FORGET YOU/LOVE OR INFATUATI VO 3690 V
K.K. BOOGIE/OLD MAN RIVER OK 6281 N
INDIANA/A SHERIDAN SQUARE OK 6357 E
CHLOE/ROSETTA CO 35954 E

SIDNEY BECHET
OKEY-DOKE(WITH NOBLE SISSLE ORCH.) VR 648 E
HOLD TIGHT/JUNGLE DRUMS VO 4537 G
CHANT IN THE NIGHT/WHAT A DREAM VO 4575 N
I'VE FOUND A NEW BABY/SHAG BB 10022 N
I WANT YOU TONIGHT/LAY YOUR RACKET BB 10472 N
INDIAN SUMMER/PREACHIN' BLUES BB 10623 N
BLUES OF BECHET/SHEIK OF ARABY VI 27485 N
BLUES IN THE AIR/THE MOOCHE VI 201510 E
BLACKSTICK/WHEN THE SUN SETS OE 2129 E

BARNEY BIGARD
CARAVAN/STOMPY JONES VR 515 N
DRUMMER'S DELIGHT/IF I THOUGHT VO 3985 N
BARNEY GOIN' EASY/MINUET IN BLUES VO 5378 E
CHARLIE THE CHULO/A LULL AT DAWN BB 10981 E
LAMENT FOR JAVANETTE/READY EDDY BB 11098 N

LONNIE JOHNSON
I'M NUTS ABOUT THAT GAL/RACKETEERS OK 8946 N

JONES & COLLINS ASTORIA EIGHT
ASTORIA STRUT/DUET STOMP BB 8168 N
DAMP WEATHER/TIP EASY BLUES BB 10952 N

TED LEWIS
50 MILLION FRENCHMEN/ONE SWEET CO 988 E
GOOD NIGHT/SWEETHEART OF S.CHI CO 1296 E
LIMEHOUSE BLUES/ROSES OF PICARDY CO 1789 E

RED MCKENZIE
NEVER HAD A REASON/TAILSPIN BLUES BB 10209 N

MCKINNEY'S COTTON PICKERS
GEE AIN'T I GOOD/WHEREVER THERE'S BB 10249 N
I'D LOVE IT/PEGGY BB 10706 N
I WANT A LITTLE GIRL/MILENBERG JOYS BB 10954 N

MEZZ MEZZROW
HOT CLUB STOMP/SWING SESSION VI 25612 E
BLUES IN DISGUISE/THAT'S HOW I FEE VI 25636 N
APOLOGIES/SENDIN' THE VIPERS BB 10250 N

MEZZROW-LADNIER ORCH.
COMIN' ON WITH THE COME ON,1 & 2 BB 10085 N
IF YOU SEE ME COMIN'/ROYAL GARDEN BB 10087 N
AIN'T GONNA GIVE/EVERYBODY LOVES BB 10090 E

JELLY ROLL MORTON
SHREVEPORT/(ELLINGTON-VOOM VOOM) BB 7710 N
BOOGABOO/SHOE SHINER'S DRAG BB 7725 N
KANSAS CITY STOMPS/N.O. BUMP BB 7757 N
SMOKE HOUSE BLUES/STEAMBOAT STOMP BB 8372 N
GEORGIA SWING/MOURNFUL SERENADE BB 8515 E
SMILIN' THE BLUES/TURTLE TWIST BB 10194 N
BLACK BOTTOM STOMP/THE CHANT BB 10253 N
BEALE STREET BLUES/THE PEARLS BB 10252 E
DIDN'T HE RAMBLE/WININ' BOY BLUES BB 10429 E
HIGH SOCIETY/THOUGHT HEARD BOLDEN BB 10434 E
CLIMAX RAG/WEST END BLUES BB 10442 E
BALLIN' THE JACK/DON'T YOU LEAVE ME BB 10450 E
GET THE BUCKET/WHY GL 1706 N
BUDDY BOLDEN BLUES/THE CRAVE GL 4003 E
DON'T YOU LEAVE ME HERE/KING PORT GL 4005 E

JIMMIE NOONE
HERE COMES COOKE/LULLABY OF BWY VO 2908 F
BUMP IT/I KNOW THAT YOU KNOW DE 1584 V
BLUES JUMPED RABBIT/HE'S DIFFERENT DE 18439 E
SWEET GEORGIA BROWN/WAY DOWN YONDER DE 18440 E
APEX BLUES/SWEET LORRAINE BR 80023 E
I KNOW THAT YOU KNOW/SWEET SUE BR 80024 E
BLUES/MONDAY DATE BR 80026 E

DICKY WELLS
BETWEEN DEVIL/BUGLE CALL RAG VI 26200 E
FOUND NEW BABY/HANGIN' ROUND VI 26617 E

GEORGE GREENFIELD

133 IVANHOE, S.W., WASHINGTON, D. C.

NO MINIMUM BID. NO PACKING CHARGE. ALL RECORDS SHIPPED RAILWAY EXPRESS, C.O.D. SHIPPING CHARGE WILL BE PAID BY CONSIGNEE REGARDLESS OF SIZE OF SHIPMENT. CONDITION OF RECORDS GUARANTEED.

MARTHA COPELAND
DECORATION DAY/FORTUNE TELLER BL Co 14189 V
WELL DONE GONE DRY/AIN'T YOUR HEN Co 14377 N
BLACK SNAKE BLUES/PAP IF YOU CAN'T Co 14161 N
DADDY DON'T DO NOTHIN'BAD/CAN'T Co 14327 N
POLICE BLUES/SKELETON KEY BLUES Co 14237 N
MISTER BRAKES-MAN/DYIN' CRAPSHOOTER Co 14227 N
SECOND-HAND DADDY/BANK FAILURE BL Co 14281 N
COTTON CLUB ORCHESTRA
SNAG 'EM BLUES/DOWN & OUT BLUES Co 287 E
KATIE CRIPPEN
PLAY 'EM FOR MAMA/BLIND MAN'S BL BS 2003 N
BING CROSBY (2"CRACK; PLAYS OK)
GAY LOVE/CAN'T WE BE FRIENDS Co 2001 E
PUTNEY DANDRIDGE
PLENTY OF MONEY & YOU/DANCING MOOD Vo 3399 E
DIXIE DAISIES
LONG LOST MAMMA/(HARING ORCH.) CA 357 G
DIXIE JAZZ BAND
ROLL 'EM GIRLS/CHARLESTON DANCING OR 531 G
HARD-TO-GET GERTIE/MESSIN' AROUND OR 685 F
DIXIELAND JUG BLOWERS
LOVE BLUES/BANJORENO Vi 21473 N
JACK ERBY (JAMES P., ACC.?)
LONESOME JIMMY BLUES/AWFULLY BLUE Co 14151 N
ART GILLHAM
NOW I WON'T BE BLUE/WONDERFUL NIGHT Co 1253 N
LILLIAN GLINN
BLACK MAN/FRONT DOOR MAMA WITH A B Co 14433 E+
JEAN GOLDKETTE
RATHER BE GIRL/SUNDAY Vi 20273 E
BIRDIE TOLD ME SO/SUNNY DISPOSISH Vi 20493 N
FANNY GOOSBY
GOT THE BLUES THAT'S ALL/GREVIOUS B OK 8095 E
FLETCHER HENDERSON
BIG CHIEF DE SOTA/STEALIN' APPLES VD 3213 E
SWEET MUSIC/MALINDA'S WEDDIN' DAY Vi 22775 E
STRANGERS/WANNA COUNT SHEEP Vi 22955 E+
FOOL FOR LOVING YOU/MOONRISE ON LOW Vi 25297 E
LENA HENRY
LOW DOWN DESPONDENT BL/CONSOLATION VD 14873 E
EDNA HICKS
GULF COAST BLUES/DOWN HEARTED BLUES BR 2463 E
EARL HINES
ROSETTA/GLAD RAG DOLL(SOLOS)(HR.CR.)BB 10555 V+
BEAU-KOO JACK/GOOD LITTLE BAD Vi 38043 V
THE HOT AIRMEN
CHINNIN' CHATTIN' MAYBE HOT CHICAGO CD 2175 N
LLOYD HUNTLEY
MOANIN' FOR YOU/ALONE IN THE RAIN BR 4703 E
JOHN HYMAN'S BAYOU STOMPERS
ALLIGATOR BLUES/AIN'T LOVE GRAND Vi 20593 N
BERTHA IDAHO
GRAVEYARD LOVE/YOU'VE GOT RIGHT EYE CD 14355 N
DOWN ON PENNA.AVE./MOVE IT OUT OF H Co 14437 E+
MARY JACKSON (F.HENDERSON ACC.)
LIZA JACKSON'S BETTER BREAD/DON'T PA 21059 E+
MARY JACKSON & PERRY BRADFORD PHOOLS
WHO'LL GET IT WHEN I'M GONE/ALL TH PA 032013 V
SADIE JACKSON
NOBODY WORRIES 'BOUT ME/ORIGINAL BL. CD 14181 N
BILLIKEN JOHNSON & NEAL ROBERTS
'FRISCO BLUES/WILD JACK BLUES Co 14405 N
EDDIE JOHNSON & CRACKERJACKS
DUCK'S YAS YAS/GOOD OLD BOSOM BREAD Vi 23320 E
J. C. JOHNSON
EXPLAINING/GOOD THINGS COME TO TH CD 14361 N
JIMMIE JOHNSON
BE MODERNISTIC/YOU DON'T UNDERSTAND Vi 38099 G
LONNIE JOHNSON
BLUES #2/NEW FALLING RAIN BLUES OK 8709 N
CARELESS LOVE/WHEN YOU FALL FOR SOM OK 8635 N
BLUES ONLY A GHOST/JUST ROAMING MAN OK 8875 E
MAGGIE JONES
MAN I LOVE IS SO GOOD/AIN'T GONNA F Co 14243 E
DAISY MARTIN
DIDN'T START TO LOVE YOU/HOW LONG OK 8009 G+

SARA MARTIN (TROMBONE,CORNET,PIANO)
MOURNFUL BLUES/GEORGIA STOCKADE BL OK 8427 E+
CHARLIE McCOY
YOU GONNA NEED ME/ALWAYS IN LOVE OK 8873 E
VIOLA McCOY
SHAKE THAT THING/STOMP BLUES AWAY Vo 15245 E
McCOY AND JOHNSON
NEVER TOLD A LIE/DON'T WANT NO WOMAN Vi 23313 N
THE MIDNIGHT AIRDALES
GOTTA HAVE YOU/SWANEE SHUFFLE Co 1981 N
LIZZIE MILES
MUSCLE SHOALS BL/WALKED RIGHT UP OK 8031 E+
DIF'RENT KIND OF MAN/SUCH CRUEL PA Co 14335 N
LONESOME MON.MORNING BL/DON'T TICKL OK 8030 N
IRVING MILLS ORCH.
SO SWEET/DOIN' THE RHUMBA Vi 22669 E
THE MISSOURIANS
I'VE GOT SOMEONE/VINE ST. DRAG Vi 38103 N
OZARK MOUNTAIN BL/YOU'LL CRY FOR ME Vi 38071 N
MISSOURI MOAN/MARKET ST. STOMP Vi 38067 N
MISSOURI JAZZ BAND
CLAP YOU HANDS/DO DO DO DO 3857 V
"BABY" MOORE (PIANO & CORNET, ACC.)
DROP DOWN BL/EVERYONE HAS BLUES Vi 20553 N
LEE MORSE
FATE IN YOUR HANDS/TO BE FORGOTTEN CD 2037 N
OLD FASHIONED ROMANCE/DID YOU MEAN Co 1199 N
BLUE TURNING GREY OVER YOU/UNTIL Co 2101 N
MOLLIE MAKE UP MIND/AIN'T SHE SWEET CD 939 N
SOMEBODY SAID/I HATE TO SAY GOODB CD 1063 E
SEEMS TO ME/SWINGING IN HAMMOCK Co 2225 N
TOM MORTON
BROADWAY BABY DOLLS/(GOLDEN GATE) DI 2937 V
BENNIE MOTEN
KANSAS CITY BREAKDOWN/GET LOW DOWN Vi 21693 E+
TERRIFIC STOMP/WHAT I'M TALKING A Vi 38081 E+
MOUND CITY BLUE BLOWERS
BLUE BLUES/ARKANSAW BLUES BR 2581 N
PHIL NAPOLEON
GO JOE GO/TAKE YOUR FINGER OUT OF Vi 20605 N
NAPOLEON'S EMPERORS
ANYTHING/YOU CAN'T CHEAT CHEATER Vi 38069 N
NEW ORLEANS BLACK BIRDS
RED HEAD/PLAYING THE BLUES Vi 38027 E+
NEW ORLEANS OWLS
DYNAMITE/PRETTY BABY Co 1045 N
NEW YORK SYNCOPATORS
WONDERFUL WEDDING/BEEN LONGING OK 41003 N
NEW YORK TWELVE
YOU'RE DRIVING ME CRAZY HOW 1121 V+
ORIGINAL MEMPHIS FIVE
TAMPEEKDE/STATIC STRUT Vi 20039 E+
JACK PETTIS
DDIN' NEW LOW DOWN/SPANISH DREAM Vi 21559 V
BEN POLLACK
KEEP UNDERSHIRT ON/(HIGH HATTERS) Vi 22267 N
BUY BUY FOR BABY/ONE SWEET SHOW GIR Vi 21743 N
WE NEED EACH OTHER/ALWAYS IN ARMS Vi 22101 N
CROONING ANDY RAZAF (DEDICATED TO FLORENCE MILLS)
EMPTY ARMS/ALL WORLD IS LONELY Co 14265 N
ETHEL RIDLEY
ALABAMA BOUND BL/DON'T LET NO ONE CD 3965 N
WILLARD ROBISON
DEEP RIVER BLUES/'TAIN'T SO HONEY Vi 21651 N
RUSS DE LUXE SYNCOPATERS
BELIEVE ME DEAR/DON'T YOU WANNA KNO Vi 21537 N
BOYD SENTER
NOT MAYBE/BLUIN' THE BLUES VD 2937 V
THE SEVEN GALLON JUG BAND
WHAT IF I DO/WIPE 'EM OFF Co 2087 E
NOBLE SISSLE
ROYAL GARDEN BLUES/MY MAMMY'S TEARS EM 10367 N
SIX BLACK DIAMONDS
ALL MUDDLED UP/SWANEE SMILES BA 1131 G
SIX BROWN BROTHERS
MOANING SAXOPHONE RAG/(VAN EPS TRIO)Vi 17677 V

SLOPPY HENRY
HOBO BLUES/BEST CHEAP CAR IN MARKET OK 8683 E
BESSIE SMITH
BACK WATER BLUES/PREACHIN' BLUES Co 14195 E
ALEXANDER'S RAGTIME BAND/HOT TIME Co 14219 N
YOUNG WOMAN'S BLUES/HARD TIMES BL Co 14179 N
TICKET AGENT/PINCHBACKS TAKE 'EM(CR.)Co 14025 P
DYING GAMBLER/SING SING PRISON BO Co 14051 N
CLARA SMITH
UNDERTAKERS ARE BUSY/BLACK WOMAN BL Co 14223 N
TWO TIMING PAPA/KITCHEN MECHANIC BL Co 14097 N
PRESCRIPTION FOR BL/DEATH LETTER BL Co 14045 N
OH MISTER MITCHELL/WHERE IS MY MAN Co 14536 N
LAURA SMITH
HATEFUL BLUES/MY MAN JUST WON'T OK 8445 E
MISSISSIPPI BLUES/LONESOME REFUGEE Vi 20775 N
SNOOKS & MEMPHIS STOMPERS
HAPPY WHEN YOU'RE HAPPY/LOVE IS LI Vi 22629 N
KISSABLE BABY/CUTEST KID IN TOWN Vi 22813 E
SWEET GEORGIA BROWN/SOME OTHER TIME Vi 22779 E
EDDIE SOUTH
MY OHIO HOME/VOICE OF SOUTHLAND Vi 21155 E+
SOUTH STREET TRIO
MEAN OLD BED BUG BL/DALLAS BLUES Vi 21135 N
VICTORIA SPIVEY
BLOOD THIRSTY BL/DOPE HEAD BL(LAM.CR)OK 8531 N
FROM 1 TO 12/GOOD CABBAGE VD 3639 E
EVA TAYLOR (CLARENCE WILLIAMS, ACC.)
WANT THE RAINBOW/HAPPY DAYS,LONELY OK 8665 E
SENORITA MINE/CHARLESTON HOUND OK 40655 N
TRAM BIX AND LANG
NO REASON AT ALL IN C/(P.WHITEMAN) CD 35667 N
BESSIE TUCKER
KEY TO BUSHES BL/BOGY MAN BLUES Vi 23385 N
UNIVERSITY SIX
LAZY WEATHER/SLOW RIVER HA 433 G
ACE IN THE HOLE/(DIXIE STOMPERS) HA 209 N
VARSITY SEVEN
SCRATCH MY BACK/SAVE IT PRETTY MA Vs 8135 E
POM POM/HOW LONG HOW LONG Vs 8173 N
JOE VENUTI ETC.
PROMISES/DANCING WITH TEARS IN EYES OK 41427 E
WILD CAT/DOING THINGS Vi 21561 N
FATS WALLER
VIPER'S DRAG/CLOTHES-LINE BALLET Vi 25015 N
WASHBOARD RHYTHM KINGS
PLEASE TELL ME/WHO STOLE LOCK ON Vi 23283 N
ETHEL WATERS
WAITING AT END OF ROAD/TRAV'LIN CD 1933 N
SECOND HANDED MAN/TRUE BLUE LOU Co 1871 N
AM I BLUE/BIRMINGHAM BERTHA Co 1837 N
SMILE/WANT MY SWEET DADDY NOW Co 14229 N
GUESS WHO'S IN TOWN/HANDY MAN(JAS.P.)Co 14353 V
WHAT I'M DOING/SHOO SHOO BODGIE BO Co 1905 N
WITHOUT THAT GAL/CAN'T STOPME FROM Co 2481 N
WHERE YOU STAYED LAST NITE/DOWN HOME CD 14093 N
LULA WHIDBY
STRUT MISS LIZZIE/HOME AGAIN BL BS 2005 N
PAUL WHITEMAN
SENSATION STOMP/WHITEMAN STOMP Vi 21109 N
BERT WILLIAMS
MOON SHINES ON/SOMEBODY CD 2849 G
TEN LITTLE BOTTLES/UNLUCKY BLUES CD 2941 N
GEORGE WILLIAMS & BESSIE BROWN
AIN'T QUITTIN' ME/TAKES BROWNSKIN Co 14011 N
LEONA WILLIAMS & HER DIXIE BAND
BRING IT WITH YOU WHEN YOU COME/ Co 3815 N
ACHIN'HEARTED BLUES/STRUTTIN' BL Co 3599 N
CLARENCE WILLIAMS (ACC.JAS.P.JOHNSON)
FARM HAND PAPA/MY WOMAN DONE ME Co 14341 N
CLARENCE WILLIAMS ORCHESTRA
SAVIN' UP FOR BABY/JUNGLE CRAWL Vo 2909 E
ORGAN GRINDER BL/BUSY AND YOU CAN'T OK 8617 E

DOUGLAS WILLIAMS
SLOW DEATH/ROADHOUSE STOMP Vi 21260 N
KIND DADDY?LATE HOURS Vi 21695 N

GEORGE GREENFIELD

133 IVANHOE, S.W., WASHINGTON, D. C.

NO MINIMUM BID. NO PACKING CHARGE. ALL RECORDS SHIPPED RAILWAY EXPRESS, C.O.D. SHIPPING CHARGE WILL BE PAID BY CONSIGNEE REGARDLESS OF SIZE OF SHIPMENT. CONDITION OF RECORDS GUARANTEED.

LOUIS ARMSTRONG
WEST END BLUES/IF IT'S GOOD DE 2480 N
BESTER BAILEY
PINE TOP'S B.W./ECCENTRIC RAG EL 6 G
MILDRED BAILEY & DELTA RHYTHM BOYS
WHEN MAN IS DEAD & GONE/JENNY DE 3661 E
BUNNY BANKS TRIO
DON'T STOP NOW/MOON NOCTURNE SAVOY 102 E
COUNT BASIE
SWING THE BLUES/SEND FOR YOU YES DEC 1880 E
FOR THE GOOD COUNTRY/TIME ON HANDS COC 722 V
BEE GEE TAVERN BAND
W.P.A. POLKA/TOMBSTONE POLKA VO 15992 E
BUNNY BERIGAN
COMING VIRGINIA/THE BLUES DEC 18116 V
BLACK CATS AND THE KITTEN
STEP IT UP AND GO/MY WOOGIE WOOGIE OK 05882 N
SCRAPPER BLACKWELL
BACK DOOR BLUES/HARD TIME BLUES VS 6049 N
JACK BLAND RHYTHMAKERS
IT'S GONNA BE YOU/SHINE ON SHOES UHCA 111 E+
CONNIE BOSWELL
FARES THEE HONEY/MR.FREDDIE BLUES DEC 1862 E+
IN OTHER WORDS/HAD TO CHANGE WORDS BR 6754 V
BOSWELL SISTERS
IF IT AIN'T LOVE/SOUTH IN MY SOUL BR 1330 E
MOOD INDIGO/SENTIMENTAL GENTLEMAN REX 8910 E
DON'T MEAN THING/DINAH REX 8873 E
WILL BRADLEY
CALL IT ANYTHING/BASIN ST.BOOGIE COC 435 E
THREE B'S/I THINK OF YOU CO 36444 E
BOOGIE WOOGIE CONGA/NEED SOMEBODY CO 35994 E
JOE BROWN
BEAUMONT ST.BLUES/RED BANK ROMP DE 8521 E
LEE BROWN
ANOTHER LITTLE GIRL/CROSS THE SANTE DE 7697 E
ERSKINE BUTTERFIELD
WHATCHA KNOW JOE/BEALE ST. MAMA DE 8510 E
CAB CALLOWAY
HOT TODDY/KICKIN' GONG AROUND(E/V) BRC 1417 –
KAISER CLIFTON
CASH MONEY BLUES/FORT WORTH & DENV VI 23278 E
BILL COLEMAN
SWING GUITARS/BIG BOY BLUES VI 26223 N
BILL COLEMAN BLUES/DICKY WELLS BL VI 27318 E
COTTON PICKERS ORCHESTRA
HARD BOILED MAMA/(KINGS DANCE ORCH)HAD. 5016 G
BOB CROSBY
KING PORTER STOMP/SUGAR FOOT STOMP DEC 4390 V+
SOUTH RAMPART ST./SMOKEY MARY DE 2569 E
XAVIER CUGAT
MAMA INEZ/PEANUT VENDOR CO 35799 E
JOE DANIELS
DARKTOWN STRUTTERS/ARKANSAS BL(F/E)DEC 4416 –
DEPARIS BROTHERS ORCH.
BLACK & BLUE/FOUND NEW BABY COM 552 E
TOMMY DORSEY
STOP LOOK LISTEN/BEALE ST.BLUES VIC 25767 V+
MOANIN' BERNICE EDWARDS
BORN TO DIE BLUES/LOW DOWN DIRTY PM 12741 E
HARD HUSTLING BL/HIGH POWERED MAMA PM 12766 E
DUKE ELLINGTON
AIN'T MISBEHAVIN/(LOUIS ARMSTRONG) DE 3516 E+
TROY FLOYD
SHADOWLAND BLUES, 1 & 2 OK 8571 F
CLIFFORD GIBSON
OLD TIME RIDER/BROOKLYN BLUES VI 23255 N
GENE GILMORE
BROWN SKIN WOMAN/CHARITY BLUES DE 7671 N
JANE GREEN
WILD ROMANTIC BL/LONELY BLUES PAT 20480 E
LIONEL HAMPTON
SHOE SHINERS DRAG/IN MOOD FOR SW VIC 26011 E
CLIFFORD HAYES LOUISVILLE STOMPERS
BLUE GUITAR STOMP/(BENNY MOTEN) VI 20955 V
FLETCHER HENDERSON
DO THAT THING/THOSE BROKEN BUSTED VO 14838 E
STAMPEDE/MONEY BLUES CO 35669 N

FLETCHER HENDERSON (CONTINUED)
SUGAR FOOT STOMP/WHATCHA CALL 'EM CO 35668 N
DOWN HEARTED BL/GULF COAST BLUES PU 11235 G
ROSA HENDERSON(COLEMAN HAWKINS,SAXAPHONE)
WON'T BE LONG NOW/EVERY WOMAN'S BL VO 14682 V
WOODY HERMAN
TWIN CITY BLUES/LAUGHING BOY (G/E) DEC 1801 –
RIVER BED BL/DALLAS BLUES DE 2629 E
ALBERTA HUNTER
OLD DADDY'S GOT BRAND NEW WAY VI 20651 N
HARRY JAMES ORCH./JACK TEAGARDEN
OH LOOK AT YOU/THE BLUES EL 5042 N
HARRY JAMES
BOO WOO/WOO WOO COC 6150 N
MR. 5 X 5/THAT SOLDIER OF MINE COC 681 F
BUDDY JOHNSON
ONE OF THEM GOOD ONES/STUFF YOU GO DEC 10245 E+
I'LL ALWAYS BE WITH YOU/WHEN(E/P) DE 8655 –
LONNIE JOHNSON
WANT SOME OF WHAT YOU GOT/DEATH IS OK 8691 E+
MARGARET JOHNSON
GOOD WOMAN BL/2ND-HANDED BLUES VI 20652 N
PETE JOHNSON & ALBERT AMMONS
WALKIN' THE BOOGIE/BOOGIE WOOGIE MAN VIC 27505 E
MOVIN' THE BOOGIE/FOOT PEDAL BOOG VIC 27507 E+
CUTTIN' BOOGIE/BARREL HOUSE BOOGIE VIC 26504 E+
ANDY KIRK
WORRIED LIFE BLUES/BOOGIE WOOGIE DEC 4381 G
BLUE CLARINET STOMP/MESSA STOMP VO 3255 E–
PAUL LAVEL & WOODWINDY TEN/HENRY LEVINE
SHOEMAKER'S HOLIDAY/BASIN ST.BLUES VIC 27304 E
LEROY'S BUDDY
BIG TIME TOWN WOMAN/NEW ROCKY MT. DE 7760 N
JIMMY LYTELL
TWO FACED MAN/TELL ME YOUR BLUES BEA 106 E
JAY MCSHANN
DEXTER BLUES/HOLD 'EM HOOTIE DE 8583 E
LONELY BOY BL/SEPIAN STOMP DEC 4387 N
GET ME ON YOUR MIND/JUMPIN' BLUES DEC 4418 V
MEMPHIS MOSE
TOMORROW BLUES/BLUE MOANIN' BLUES BR 7134 N
ALICE MOORE
SITTING HERE WONDERING/DEATH VALLEY DE 7109 E+
JELLY ROLL MORTON
FREAKISH/SEATTLE HUNCH VI 27565 E+
BENNIE MOTEN
HOT WATER BL/SLOW MOTION VI 38012 E+
SOUTH/SHE'S NO TROUBLE VI 24893 V+
KING OLIVER
WHEN YOU'RE SMILING/ST.JAMES INF. VI 22298 F
CHARLEY PATTON
DOWN DIRT ROAD BL/IT WON'T BE LONG PM 12854 N
CHARLES 'SPECK' PERTUM
BROKEN DOWN BLUES/WEEK EYED BLUES BR 7128 N
PIRON'S NEW ORLEANS ORCHESTRA
WEST INDIES BL/DO DOODLE DOM VI 19255 E
TEDDY POWELL ORCH.
MICKEY/PINETOP'S FOOTSTEPS BB 11276 V+
SAM PRICE
JUMPIN' THE BOOGIE/THINKING DE 8515 E
RUBEN RIVER REEVES
MOANIN'LOW/BLACK AND BLUE VO 1407 E
MAURICE ROCCO
TONKY BLUES/ROCCO'S BOOGIE WOOGIE DE 8523 E
JOHN RYAN
TRIED IT LAST NITE/GAMBLER'S BLUES RYAN 301 G
DERYCK SAMPSON
CHINESE BOOGIE/KANSAS CITY BOOGIE BEA 7005 E
CANAL ST.BOOGIE/HOMELESS ON RANGE DEA 7004 E
HAZEL SCOTT
HAZEL'S BOOGIE/BLUES IN B FLAT DEC 18340 E
RAYMOND SCOTT
DINNER MUSIC/RECKLESS NIGHT ON BR 8000 E
ARTIE SHAW
THIS TIME DREAM'S/BLUES IN NIGHT VIC 27609 E
THE SAD SACK/GRABTOWN GRAPPLE VIC 201647 E
BESSIE SMITH
KITCHEN MAN/I GOT WHAT IT TAKES CO 14435 E+

MAMIE SMITH
LADY LUCK BLUES/KANSAS CITY OK 4926 E
RUBY SMITH
MAKE ME LOVE YOU/THINKING BLUES DE 7875 E+
JACK SNEED
BIG JOE LOUIS/THE NUMBERS MAN DE 7522 E+
JOHNNIE TEMPLE
LOUISE LOUISE BLUES/NEW VICKSBURG DE 7244 N
PIGMEAT TERRY
MOANING THE BLUES/BLACK SHEEP BL DE 7829 V
REV. M. L. THRASHER & GOSPEL SINGERS
I'LL KEEP SINGING ON/WALK IN LIGHT CO 15335 V
CHARLIE TURNER
KANSAS CITY DOG WALK/SKINNER PM 12815 N
FATS WALLER
SEND ME JACKSON/SQUARE FROM DELA. BBC 10730 V
LORRAINE WALTON
IF YOU'RE A VIPER/WAITING BLUES VO 03989 E
DINAH WASHINGTON SEXTET
KNOW HOW TO DO IT/SALTY PAPA BLUES KEY 606 E
HOMEWARD BOUND/EVIL GAL BLUES KEY 605 V
WASHINGTON WHITE
THE PANAMA LIMITED/THE NEW FRISCO VI 23295 N
SONNY BOY WILLIAMSON
CHRISTMAS MORNING BL/RAINY DAY BL BB 8094 E

FOLLOWING RECORDS – MADE IN CZECHOSLOVAKIA:
QUINTET,HOT CLUB(REINHARDT & GRAPELLY)
SWANEE RIVER/BLUE DRAG UL 14290 N
DINAH/LADY BE GOOD UL 14286 N
THE CONTINENTAL/YOUR TWO SMILES UL 14288 N
ULTRAPHONE RHYTHM/CONFESSIN' UL 14289 N
I SAW STARS/TIGER RAG UL 14287 N
LOUIS ARMSTRONG
SUPER TIGER RAG(1479)/ST.LOUIS BLUES(1478) BRF 500490 N
TIGER RAG/ST.LOUIS BLUES BR 9683 N
FREDDIE TAYLOR & MEN FROM HARLEM
BLUE DRAG/VIPER'S DREAM UL 11251 N
KAMIL BEHOUNEK(HOT ACCORDIAN)
BLACK JUNGLE/MOANIN' UL 11399 N
ANGEL IGLESIA
AIRES REGIONALES/CANCION TRISTE UL 12785 N
GRAN JOTA/APABESKA UL 12765 N

FOLLOWING RECORDS – MADE IN AUSTRALIA:
LOUIS ARMSTRONG
WILLIE THE WEEPER/WEARY BLUES PA 7595 N
ORY'S CREOLE TROMBONE/THE LAST TIME PA 7392 N
BIX BEIDERBECKE
RHYTHM KING/FEELIN' NO PAIN PA 7600
EDDIE CONDON'S HOT SHOTS
STOMP MR. H.LEE/A SERIOUS THING HMV 2970 N
ART HODES
GEORGIA CAKE WALK/LIBERTY INN DRAG DE 5945 N
PAUL MARES & FRIARS SOCIETY ORCH.
REINCARNATION/MAPLE LEAF RAG CO 2568 N
RAY MCKINLEY JAZZ BAND
LOVE IN FIRST DEGREE/N.O. PARADE DE 5959 N
JELLY ROLL MORTON
BLUE BLOOD BLUES/GEORGIA SWING HMV 3419 N
KING OLIVER
TRUMPET'S PRAYER/CALL OF FREAKS HMV 2989 N
LUIS RUSSELLMOUND CITY BLUE BLOWERS
FREAKISH BLUES/TAILSPIN BLUES HMV 3040 N
BESSIE SMITH
NOBODY KNOWS YOU/BACK WATER BLUES PA 7588 N
FATS WALLER
THE MINOR DRAG/RIDIN' BUT WALKIN' HMV 3265 N
TEDDY BUNN & SPENCER WILLIAMS
CHICKEN & THE WORM/TAMPA TWIRL VI 23253 E
BUTTERBEANS & SUSIE (EDDIE HEYWOOD,PIANO)
STOP KICKIN' ME AROUN' AIN'T GONNA OK 8769 E
PUT MIND RIGHT ON IT/GONNA START OK 8701 V
COON-SANDERS/RED AND MIFFS STOMPERS
HALLUCINATIONS/SLIPPIN AROUND VI 21397 N
ZEZ CONFREY
JACK IN THE BOX/JUMPING JACK VI 21845 N
COOK & HIS DREAMLAND
TAMALE MAN/SPANISH MAMA CO 727 V

AUCTION AUCTION

FRANK & RUTH GILLIS

14758 Maddelein Ave., Detroit 5, Mich.

No minimum bids. Condition guaranteed as stated. Return if unsatisfactory. Express charges paid on shipments over $10. 25c packing charge on orders under $3. Only winning bidders notified. All records sent C. O. D.

ANDY BOY
HOUSE RAID BL/CHURCH ST(E/V) BB 6858 –

BARBECUE BOB
MOTHERLESS CHILE/THINKIN HONEY BL Co 14299 N
COLD WAVE BL/BEGGIN' FOR LOVE Co 14383 N
DOLLAR DOWN BL/MEAT MAN PETE Co 14412 N
CALIFORNIA BL/BLACK SKUNK BLUES Co 14573 N

BUMBLEBEE SLIM
DEEP BASS BOOGIE/TIRED OF YOUR LOW DE 7162 N

BILLY BUTTERFIELD (SHERWOOD ORCH.)
LADY BE GOOD/IN THE DARK CAP 10037 N

CHARLESTON CHASERS
TURN ON THE HEAT/WHAT WOULDN'T I Co 1989 N
WASN'T IT NICE/HERE COMES EMILY Co 2219 N

EDDIE CONDON
THE EEL/HOME COOKING BR 6743 N

COW COW DAVENPORT
THAT'LL GET IT/DON'T YOU LOUD DE 7486 N

JIMMY DORSEY
DON'T LOOK NOW/PARADE OF MILK DE 941 N
I LET A SONG GO/IF YOU WERE IN MY DE 1809 N

SEGER ELLIS (LOUIS ARMSTRONG)
SPOSIN'/TO BE IN LOVE OK 41255 E

GEORGE GERSHWIN
DO DO DO/CLAP YOUR HANDS Co 809 E

BENNY GOODMAN
NOT THAT I CARE/HELP YOURSELF Co 2542 N
MUSKRAT SCRAMBLE/AFTER A WHILE BR 1264 E
SHIRT TAIL STOMP/BLUE Br 3975 N
STOMPIN'/BREAKIN' IN PAIR OF SHOES VI 25247 E
HOUSE HOP/ANYTHING FOR YOU VI 25350 N
TEA FOR TWO/RUNNIN' WILD(QUARTET) VI 25529 N
PECKIN'/CAN'T WE BE FRIENDS VI 25621 E
WE'LL NEVER KNOW/UNDECIDED VI 26134 N
ALWAYS BE IN LOVE/ESTRELLITA(E/V) VI 26187 –
DIZZY SPELLS/DING DONG DADDY(N/E) BB 10903 –

BOBBY HACKETT
POOR BUTTERFLY/BLUE & DISILLUSIONED VO 4499 N

HONEY HILL
SET 'EM/BOOGIE WOOGIE DE 7604 N

HOTSY TOTSY GANG
I COULDN'T IF/MY OLD GIRL'S BR 4112 E
FUTURISTIC RHYTHM/OUT WHERE THE BR 4200 N
BARBARIC/HIGH AND DRY BR 4920 E

PEG LEG HOWELL
FO DAY BLUES/NEW PRISON BLUES Co 14177 N
COAL MAN BLUES/TISHAMINGO BLUES Co 14194 N
BEAVER SLIDE RAG/NEW JELLY ROLL BL Co 14210 N
PAPPA STOBB BLUES/SADIE LEE BLUES Co 14238 N
HOBO BLUES/MOANIN' & GROANIN' BLUES Co 14270 N
TOO TIGHT BLUES/PEG LEG STOMP Co 14298 N
TURKEY BUZZARD BLUES/BANJO BLUES Co 14382 N
WALKIN' BLUES/TURTLE DOVE BLUES Co 14456 N
SKIN GAME BLUES/DOIN' WRONG Co 14473 N

HUDSON–DE LANGE
STARDUST/BUGLE CALL (V/E) MA 125 –

ALBERTA HUNTER
YELPING BLUES/FINE AND MELLOW DE 7633 N

BUDDY JOHNSON
BOOGIE WOOGIE MOTHER/I'D BE EVER DE 8546 N

PETE JOHNSON
K.C. ON MY MIND/BLUES ON THE DE 3384 N

JOHN KIRBY
DRINK TO ME/ANITRA'S DANCE VO 4890 E
UNDECIDED/FROM A FLAT TO C DE 2216 N

TED LEWIS
BARNYARD BLUES/CHANGES MADE Co 170 N
SWEET LITTLE YOU/ECCENTRIC Co 195 N
OH BABY/START THE BAND Co 1391 N
KING FOR A DAY/MOONLIGHT MADNESS Co 1485 N
GLAD RAG DOLL/WHEN CURTAIN COMES Co 1709 N
SUNNY SIDE/SINGING VAGABOND SONG Co 2144 N
LAUGHING AT LIFE/HOME MADE SUNSHINE Co 2311 N
HEADIN' FOR BETTER TIMES/NEW FAREWL Co 2721 N
HEAR YOU COME/IN THE VINE COVERED Co 2799 E

THELMA TERRY PLAYBOYS
VOICE OF THE SOUTH/LADY OF HAVANA Co 1390 E
MAMA'S GONE GOODBYE Co 1706 E

LILLIE MAE
WISE LIKE THAT/BUGGY JAILHOUSE BLUES Co 14600 E

LITTLE RAMBLERS
ARKANSAS BLUES/THEM RAMBLIN'S BL Co 175 N
HARD HEARTED HANNAH/TESSIE STOP Co 203 N
DEEP SEA BLUES/I'M SATISFIED Co 217 N

PAUL MARES
REINCARNATION/MAPLE LEAF RAG Co 35686 N

RED MCKENZIE
I'M BUILDING UP/SING AN OLD DE 667 N

RAY MCKINLEY
FINGER WAVE/SHACK IN THE BACK DE 1020 N

JAY MCSHANN
SUNNY SIDE/MODEN SWING CAP 10039 N

MEMPHIS MINNIE
GOT THE BLUES/HUSTLIN' WOMAN BLUES BB 6202 V

MIDWAY DANCE ORCHESTRA
BUDDY'S HABITS/COTTON PICKERS Co 51 N

GLENN MILLER
PEG O MY HEART/I'M SITTIN' ON TOP DE 1342 N

JELLY ROLL MORTON
NEW ORLEANS BUMP/KANSAS CITY STOMP BB 7757 N
BUDDY BOLDEN'S BLUES/THE GRAVE GL 4003 N
SEATTLE HUNCH/FREAKISH VI 27565 N

NEW ORLEANS RHYTHM KINGS
JAZZ IT BLUES/PANAMA DE 162 N
SENSATION/BLUIN' THE BLUES DE 464 N

TURNER PARRISH/C. SEGER
TRENCHES/BOOGIE WOOGIE DE 3832 N

CHARLES PIERCE (TESCH)
JAZZ ME BLUES/SISTER KATE UHCA 71/72 N

PIRON'S NEW ORLEANS ORCHESTRA
BRIGHT STAR BLUES/GHOST OF BLUES Co 99 N

BEN POLLACK
DING DONG DADDY PE 15432 N
PECKIN'/IN A SENTIMENTAL MOOD VR 556 N
JIM TOWN BLUES/SONG OF ISLANDS Co 36325 N

SAM PRICE
COW COW BLUES/SWING OUT DE 7732 N
OH RED/HOW 'BOUT THAT MESS DE 8505 N

CLARENCE PROFIT TRIO
TIMES SQUARE BL/HOT AND BOTHERED DE 8503 N

CHARLIE SEGAR
COW COW BLUES/BOOGIE WOOGIE DE 7075 N

SEVEN HOT AIR MEN
LOW DOWN RHYTHM/GOT A FEELIN' Co 1850 E
HARLEM MADNESS/NAVY BLUES Co 2092 N

CLARA SMITH
CHEATIN' DADDY/YOU DON'T KNOW Co 14192 N
BLACK WOMAN'S BLUES/THAT'S WHY THE Co 14223 N

REX STEWART
LINGER AWHILE/MOBILE BAY BLUES BB 11057 E

JACK TEAGARDEN
SAVIN' YOU FOR ME/ROAD TO MANDALAY TEA 11225 N
MUSKRAT RAMBLE/WAY DOWN YONDER TEA 11226 N

GEORGE H. TREMER
SPIRIT OF '49 RAG DE 7137 N

JOE VENUTI
NOTHING/SOMETHING (N/E) DE 2312 –
FLIP FLOP DE 2313 N

CHICK WEBB
LIZA/TISKET A TASKET DE 1840 E
FOR JONES/I LOVE EACH MOVE DE 2105 N

PAUL WHITEMAN
OLD MAN RIVER/MAKE BELIEVE(BING) VI 25249 N
RHYTHM KING/SUPPRESSED DESIR(R.BOYS)Co 1629 N

SAMMY WILLIAMS (COLE, KYLE, McGEE)
AIN'T SHE SWEET/AMONG MY SOUVENIRS VO 4259 E

JIMMY YANCEY
35TH & DEARBORN/YANCEY'S BUGLE C VI 27238 N

MODERNISTS
SOLITUDE/SENTIMENTAL OVER YOU ME 13159 N

JESS STACY
RAMBLIN'/COMPLAININ' COM 506 N

FATS WALLER
SWINGA–DILLA ST/ORIGINAL E FLAT BB 10858 N

TEDDY WILSON
DON'T BLAME ME/DEVIL & DEEP BLUE BR 8025 E

AUCTION AUCTION

JOHN G. HEINZ

2417 James St., Syracuse 6, N. Y.

Condition guaranteed. All Victors on original label except those marked "*"

BENNY GOODMAN
SENTIMENTAL MOOD/THESE FOOLISH VI 25351 G
GOODY GOODY/IT'S BEEN SO LONG VI 25245 V
TOO GOOD TO BE TRUE/ALL MY LIFE VI 25324 V
* BODY AND SOUL/AFTER YOU'VE GONE VI 25115 N
ROSETTA/I WANT TO BE HAPPY BB 10760 V+
ROLL 'EM/AFRAID TO DREAM VI 25627 V
* MELANCHOLY/SWEET SUE VI 25473 N
GOODNIGHT MY LOVE/'TAIN'T NO VI 25461 E
* DOWN SOUTH/PICK YOURSELF UP VI 25387 N
SING ME A SWING SONG VI 25340 E
HOME IN THE CLOUDS/CUCKOO VI 26175 V
IDA/CHLOE VI 25531 E
GLORY OF LOVE/CAN'T PULL WOLL VI 25316 E
YOU'RE LOVELY/WHAT HAVE YOU GOT VI 26053 V
DEVIL AND THE DEEP/CHRISTOPHER BB 10460 E
* I NEVER KNEW/SWEET SUE VI 26089 V
* DON'T BE THAT WAY/ONE O'CLOCK VI 25792 V
* EXACTLY LIKE YOU/LOVE ME VI 25406 N
* DINAH/MOONGLOW VI 25398 E+
ROSETTA/I WANT TO BE HAPPY VI 25510 E
ORGAN GRINDER'S SWING/PETER VI 25442 E
HERE'S LOVE/TURNED THE TABLES VI 25391 V
* ALEXANDER'S/RIFFIN' AT RITZ VI 25445 N
BUGLE CALL RAG VI 25467 V+
NEVER SHOULD HAVE/YOU CAN TELL VI 25500 V
NO OTHER ONE/YANKEE DOODLE VI 25193 G+
MUSIC HALL RAG(LAM. CRACKS) Co 3011 E
WHAT'S NEW/BLUE ORCHIDS Co 35211 E
LOVE NEVER WENT/I DIDN'T KNOW Co 35230 E
WHAT'S THE MATTER/WHAT'LL THEY Co 35370 V
HENDERSON STOMP/NOBODY Co 35820 V
CABIN IN THE SKY/TAKING A Co 35869 E
LAZY RIVER/LOOK AT ME Co 36012 G
WANG WANG BLUES/THE WAY YOU Co 36594 E
SUNNY SIDE OF THE STREET Co 36017 V
BOY MEETS GOY/I SURRENDER Co 35482 V
BOY MEETS HORN/LET'S DANCE Co 35301 V+
SOLO FLIGHT/SUNRISE Co 36684 E+
HONEYSUCKLE ROSE/SPRING SONG Co 35319 V+
SOFT WINDS/MEMORIES OF YOU Co 35320 V
MOON WON'T TALK/I CAN'T LOVE Co 35487 V
BEFORE/WE'LL MEET AGAIN OK 6644 V
THAT OLD IT MARIE/SOMEBODY OK 6497 G
WINTER WEATHER/EVERYTHING OK 6516 V
JERSEY BOUNCE/STRING OF PEARLS OK 6590 V
DREAM BOAT/YOU DON'T KNOW OK 6534 V
MUSKRAT RAMBLE/AFTER AWHILE BR 4968 E
MUSKRAT RAMBLE/AFTER AWHILE BR 80028 N
JAZZ HOLIDAY/WOLVERINE BLUES BR 80027 N

THE DORSEY BROTHERS
BESIDE AN OPEN FIREPLACE BA 0589 V
MOOD HOLLYWOOD/SHIM SHAM Co 36066 N
ECCENTRIC/OKAY DE 1304 N
SANDMAN/MISSOURI MISERY DE 297 E+

TOMMY DORSEY
MARY HAD A LITTLE/DID I VI 25341 E
MARIE/SONG OF INDIA VI 25523 V
ALAMO/SWINGIN' ON NOTHIN' VI 27578 V
SWANEE RIVER/STARDUST VI 27233 V
MANHATTAN SERENADE/BLUE BLAZES VI 27962 E
SENTIMENTAL OVER YOU/GOT A NOTE VI 25236 E
FOR SENTIMENTAL REASONS/ANOTHER VI 25236 E
OPUS No. 1/I DREAM OF YOU VI 201608 N

JIMMY DORSEY
PRAYIN' THE BLUES/BEEBE OK 41245 V

SALE — WM. R. HENNIG — AUCTION

724 Shadeland Ave., Drexel Hill, Penna.

Records shipped Railway Express C. O. D. unless otherwise instructed. 25c packing charge on orders under $5.00.

SALE — SALE

LOUIS ARMSTRONG

SNOWBALL/SWING YOU CATS	BB	10225	N	1.25
I CAN'T GIVE YOU ANYTHING/(ELLIS)	PAE	753	N	1.50
AIN'T MISBEHAVIN/(DORSEY)	PAE	462	N	1.50
WEST END BLUES/(ED LANG)	PAE	448	N	1.50
MAHOGANY HALL STOMP/(DUKE E.)	PAE	571	N	1.50
TIGER RAG/(HARLEM FOOTWARMERS)	PAE	942	N	1.50

BIX BEIDERBECKE

BIXOLOGY/(TRUMBAUER)	PAE	1838	N	1.40
MARGIE/LOUISIANA	PAE	2833	N	1.40
THOU SWELL/(MIFF MOLE)	PAE	2355	N	1.40

SHARKEY BONANO

HIGH SOCIETY/(HENDERSON)	PAE	2825	N	1.50

BIG BILL

HARD HEARTED WOMAN/I'M GONNA(E/N)	OK	6651	-	1.30

WILL BRADLEY

CELERY STALKS/DOWN ROAD(E/N)	CO	35707	-	1.50
FLAMINGO/SWINGING DOWN	CO	36147	V	.70
CRYING THE BOOGIE/JINGLE BELLS	JO	7013	E+	.65
FLAMINGO/SWINGING DOWN(E/N)	CO	36147	-	1.25

DUKE ELLINGTON

CHOCOLATE SHAKE/I GOT IT BAD	VI	27531	N	1.15
JACK THE BEAR/MORNING GLORY	VI	26536	N	1.15
DAYBREAK EXPRESS/DEAR OLD SO.	VI	24501	N	1.30
SOLITUDE/DELTA SERENADE	VI	24755	N	1.50
CREOLE LOVE CALL/BLACK & TAN	VI	24861	N	1.25
MOOD INDIGO/THE MOOCHE	VI	24486	N	1.25

BENNY GOODMAN

SPRING SONG/HONEYSUCKLE ROSE	CO	35319	N	1.25
AFTER YOU'VE GONE/BODY & SOUL	VI	25115	N	1.30
KING PORTER/SOMETIMES I'M HAP	VI	25090	N	1.20
ONE O'CLOCK JUMP/DON'T BE	VI	25792	N	1.20
STOMPIN' AT SAVOY/BREAKING IN	VI	25247	N	1.20
STRING OF PEARLS/JERSEY BOUNCE	OK	6590	V	1.00
FULL MOON/THREW KISS IN OCEAN	CO	36590	N	1.30
MARGIE/FAREWELL BLUES	BB	10973	N	1.15
BUGLE CALL RAG/AFTER YOU'VE	VI	25467	N	1.25
FIESTA IN BLUE/I CAN'T GIVE(N/V)	CO	36755	-	1.00

TOMMY DORSEY

SONG OF INDIA/MARIE	VI	25523	N	1.25
GETTING SENTIMENTAL/I'VE (N/E)	VI	25236	-	1.25
SWANEE RIVER/STAR DUST	VI	27233	N	1.25
DARK EYES/BLUE DANUBE	VI	25556	N	1.25
ROYAL GARDEN BLUES/JA DA	VI	25326	N	1.25

FRANKIE TRUMBAUER

MISSISSIPPI MUD/THERE'LL(E+/N)	PAE	2097	-	1.20

JAM SESSION (WALLER-DORSEY)

BLUES/HONEYSUCKLE ROSE	VI	25559	N	1.25

MUGGSY SPANIER

SISTER KATE/DIPPER MOUTH	BB	10506	N	1.25
SOMEDAY/DA DA STRAIN	BB	10384	N	1.25

AUCTION — AUCTION

MARTHA COPELAND

BLACK SNAKE BLUES/PAPA IF YOU	CO	14161	G
POLICE BLUES/SKELETON KEY BLUES	CO	14237	G

JELLY ROLL MORTON

THE CHANT/BLACK BOTTOM STOMP	BB	10253	N
THE CHANT/BLACK BOTTOM STOMP	BB	10253	E
THE PEARLS/BEALE ST. BLUES	BB	10252	N
PANAMA/SWEET SUBSTITUTE	GL	1703	E+
KING PORTER/DON'T YOU LEAVE	GL	4005	N
WHY/GET THE BUCKET	GL	1706	N
SHAKE IT/IF YOU KNEW	GL	1707	N
PONCHATRAIN/FUSSY MABEL	VI	38125	G
MAMA'S GOT A BABY/MY HOME	GL	1710	N
SWINGIN' THE ELKS/DIRTY DIRTY	GL	1711	N

LIL JOHNSON

GET EM FROM/SAM HOT DOG(E/N)	VO	03241	-

OLLIE POWERS

PLAY THAT THING/(HENDERSON)	UHCA	79/80	E+

TRIXIE SMITH

WORLD'S JAZZ CRAZY/RAILROAD BL	UHCA	81/82	N

SIDNEY BECHET

WILD MAN BLUES/SHAKE IT	HMV	9086	N
SOUTHERN SUNSET/BLACKSTICK	DEE	30224	N
VIPER MAD/SWEET PATOOTIE	DEE	30397	N

WOLVERINES

FIDGETY FEET/ROYAL GARDEN BLUES	BRE	02204	N

SALE—AUCTION — GEORGE M. IREY — SALE—AUCTION

122 Wait Ave., Ithaca, New York

Records will be sold at prices listed unless higher bids are received. Please order records by index number at left of column. All records shipped C. O. D. Express collect unless otherwise specified. 15c packing charge on all shipments of $3 or less.

METRONOME ALL-STAR BAND

1.	BUGLE CALL RAG/ONE O'CLOCK	VI	27314	E	1.00
2.	ROYAL FLUSH/I GOT RHYTHM	CO	36499	E	1.00

CAB CALLOWAY

3.	ST.LOUIS BLUES (JUNGLE BAND)	BR	4936	E	1.50
4.	STARDUST/YOU CAN'T STOP ME	BA	32295	V	1.00
5.	TAKE THE "A" TRAIN/CHAT.	OK	6305	E	1.00
6.	A SMOOTH ONE/LET'S GO JOE	OK	6720	E	.85

ZIGGY ELMAN

7.	TOOTIN' MY BABY/WHAT USED	BB	10563	E	1.00
8.	DEEP NIGHT/BYE 'N BYE	BB	10855	E	.90

LIONEL HAMPTON

9.	DENISON SWING/WIZZIN' WIZZ	VI	26233	N	1.00
10.	CHASIN'WITH(9 GR.CH,"A" SIDE)		27529	V+	.50
11.	LOOSE WIG/OVERTIME	DE	18669	E	.75
12.	BEULAH'S BOOGIE/MILLION	DE	18719	E	.75

HARRY JAMES

13.	2 O'CLOCK JUMP/TAIN'T WHAT	BR	8337	E	1.50
14.	MY BUDDY(SINATRA)/WILLDW	CO	35242	E	1.00
15.	CROSS COUNTRY HOP/EVERY DA	CO	35531	E	1.00
16.	HEADIN'FOR HALLELUJAH	VS	8201	E	1.25
17.	SHIEK OF ARABY/BOOG IT	VS	8270	E	1.25
18.	SWANEE RIVER/COME AND GET	VS	8404	E	1.10
19.	EXACTLY LIKE YOU/TEMPO DE	VS	8411	E	1.25
20.	COME & GET IT/IT'S THE LA	EL	5027	E	1.25
21.	4 OR 5 TIMES/HODGE PODGE	EL	5028	E	1.25
22.	FLASH/ALL OR NOTHING(O.L.)	CO	35587	E	.85
23.	MUSIC MAKERS/MONTEVIDEO	CO	35932	E	.85
24.	ELI ELI/LITTLE BIT OF HEAV	CO	35979	E+	1.00
25.	OL' MAN RIVER/ANSWER MAN	CO	36023	E	1.00
26.	TRUMPET RHAPSODY/PART 2	CO	36160	E	.60
27.	MISERLOU/MINKA	CO	36390	E	1.00
28.	RANCHO PILLOW/MAN WITH L	CO	36430	E	1.00
29.	MY SILENT LOVE/MELANCHOLY	CO	36434	E	1.00
30.	MAKE LOVE TO ME/YOU DON'T	CO	36446	E	1.00
31.	DAY DREAMING/HE'S 1-A IN	CO	36455	E	.90
32.	JUGHEAD/J.P.DOOLEY,III	CO	36487	E	1.00
33.	BLUES IN THE NITE/ALL FOR	CO	36500	E	1.00
34.	I REMEMBER YOU/LAST NITE I	CO	36518	E	1.00
35.	THE CLIPPER/SKYLARK	CO	36533	E	1.00
36.	TRUMPET BLUES/SLEEPY LAGOON	CO	36549	E	.75
37.	I DOZ.ROSES/YOU'RE TOO GOO	CO	36566	E	1.00
38.	STRICTLY INSTRUMENTAL	CO	36579	E	1.00
39.	THE MOLE/BUT NOT FOR ME	CO	36599	E	1.00
40.	HE'S MY GUY/YOU'RE IN L	CO	36614	E	1.00
41.	DAYBREAK/MANHATTEN SEREN.	CO	36644	E	1.00
42.	MRS 5 X 5/THAT SOLDIER	CO	36650	E	1.00
43.	I HAD CRAZIEST DREAM/POEM	CO	36659	E	.90
44.	I'VE HEARD SONG BEFORE/MOON	CO	36668	E	1.00
45.	PRINCE CHARMING/VELVET MOO	CO	36672	E	1.00
46.	JAMES SESSION/I HEARD	CO	36677	E+	1.00

GLENN MILLER

47.	LAST GOODBYE/LADY'S IN LOV	BB	10229	E	1.00
48.	BLUE EVENING/LAMP IS LOW	BB	10290	E	1.00
49.	CINDERELLA/MOON LOVE	BB	10303	E	1.00
50.	GLEN ISLAND(3 GR.CH, A SIDE)	BB	10388	E	.75
51.	BLUE RAIN/WHO'S SORRY NOW	BB	10486	V+	.85
52.	CARELESS/VAGABOND DREAMS	BB	10520	E	1.00
53.	THIS CHANGING WORLD/ST.IN	BB	10526	E	1.00
54.	STARLIET HOUR/IN DUTCH(E/V)	BB	10553	-	.75
55.	SKY FELL DOWN/GIVE WHISTLE	BB	10580	E	1.00
56.	TUXEDO JUNCTION/DANNY BOY	BB	10612	N	1.50
57.	SIERRA SUE/MOMENTS IN MOO	BB	10638	V+	.85
58.	DEVIL MAY CARE/STEPPING OU	BB	10717	V+	.85
59.	BOULDER BUFF/BOOGLIE WOOG	BB	11163	E	1.25
60.	THRILLED/FROM ONE LOVE TO	BB	11287	E	1.00
61.	DREAM'S ON ME/SAYS WHO	BB	11315	E	1.00
62.	JINGLE BELLS/(ALVINO REY)	BB	11353	E	1.25
63.	BABY MINE/EV'RYTHING I LOV	BB	11365	E	1.00
64.	MOONLITE SONATA/SLUMBER SO	BB	11386	E	1.00
65.	KALAMAZOO/AT LAST	VI	27934	E	1.00
66.	DEARLY BELOVED/OLD FASH.	VI	27953	E	1.00
67.	SLEEPY TOWN TRAIN/JUKE B.	VI	201509	E	1.25
68.	JUKE BOX SAT.NITE/SLEEPY	VI	201509	E-	1.00
69.	MOONLITE MOOD/MOONLITE BE	VI	201520	E	1.00

MIFF MOLE'S LITTLE MOLERS

70.	WILD OAT JOE/YOU'RE CREAM	OK	41153	E	2.00

PIRON'S NEW ORLEANS ORCH.

71.	WEST INDIES BLUES/DO DOOD	VI	19255	E	1.25

NEW ORLEANS SEVEN

72.	HOW LONG BLUES/EASY RIDER	EL	5032	E+	1.50

JAN SAVITT TOP HATTERS(BON BON & DAVIS)

73.	WEEKEND OF PVT.SECRETARY	BB	7493	E	.75
74.	THAT'S PLENTY/FUTURISTIC	BB	7733	E	.85
75.	LOVE OF MY LIFE/HAVEN'T	BB	7748	E+	.75
76.	QUAKER CITY JAZZ/SUGAR FT.	BB	10005	E	1.00
77.	HURRY HOME/JUST KID NAMED	BB	10013	E	.75
78.	GARDENIAS/WAIT 'TIL HEART	BB	10018	E+	.75
79.	MOMENT OF WEAKNESS(3 GR.C)	DE	2330	E	.35
80.	THAT'S PLENTY/WHEN BUDDAH	DE	2540	E	1.00
81.	GET HAPPY/ALWAYS BE IN L	DE	2583	E	1.00
82.	STOP IT'S WONDERFUL/LAST	DE	2770	E	.75
83.	TURKEY IN STRAW/PARADE OF	DE	3041	E	.85
84.	GREEN GOON JIVE/LES PREL	DE	3671	E	.85
85.	BIG BEAVER/APRIL SHOWERS	DE	3695	E+	.75
86.	BY HECK/JOLLY PETER	DE	3724	E	.85
87.	MEADOWBROOK SHUFFLE/LIEBES	DE	3876	E+	1.00
88.	PRELUDE TO CARMEN/SORCER	VI	27570	E	1.00
89.	LITTLE FUGUE/IN HALL MT.K	VI	27670	E	.90
90.	JERSEY BOUNCE/ALWAYS IN	VI	27809	E	.85

ARTIE SHAW

91.	BEGIN THE BEGUINE/INDIAN	BB	7746	N	1.25
92.	INDIAN LOVE CALL/BEGIN	BB	7746	V+	.85
93.	NIGHTMARE/NON-STOP FLITE	BB	7875	N	1.25
94.	PASTEL BLUE/DEEP PURPLE	BB	10178	N	1.00
95.	PROSSCHAI/HONORABLE MR SO	BB	10188	V+	.85
96.	WHEN WINTER COMES/POURED	BB	10307	V+	.75
97.	OCTOROON/ALL I REMEMBER IS	BB	10319	N	1.00
98.	HINDUSTAN/SOMEBODY NOBDEY	VI	27798	E	1.00
99.	DEUCES WILD/TO A BWY ROSE	VI	27838	E	1.00

MUGGSY SPANIER

100.	SOMEDAY SWEETHEART/DA DA	BB	10384	N	1.25
101.	SISTER KATE/DIPPER MOUTH	BB	10506	N	1.25
102.	RIVERBOAT SHUFFLE/RELAXIN	BB	10532	N	1.25
103.	CHICAGO/CAN'T WE BE FRIEN	DE	4168	N	1.25
104.	CAN'T WE BE FRIENDS/CHI	DE	4168	E	1.00

JOE SULLIVAN

105.	COQUETTE/GOT CRUSH(WARD)	OK	5647	N	1.50

JACK TEAGARDEN

106.	BLUES TO LONELY/PRELUDE	DE	3642	E	1.00

TED WEEMS

107.	ROAM ON GYPSY SWTHT	VI	20892	E	.65

PAUL WHITEMAN

108.	S'POSIN/LAUGHING MARION	CO	1862	E	.75
109.	I'M JUST WILD ABOUT HARR	VI	18938	E	.75
110.	COQUETTE/THERE(BIX & BING)	VI	25675	N	1.50
111.	NOBODY'S SWTHRT/AIN'T MIS	BB	10957	N	1.25
112.	COMIN' VA/AUNT HAGER'S BL	DE	2145	N	1.25

THE ORIGINAL WOLVERINES

113.	SHIM-ME-SHA-WABBLE/NEW	BR	3707	E	3.00

SAMMY KAYE

114.	TRUE CONFESSION/TERRIFIC	VO	3871	E	.65
115.	DADDY'S BOY/COFFEE & KISS	VO	4030	E	.35
116.	CRY BABY CRY/WHERE HAVE	VO	4044	E	.35

(115 & 116 ABOVE: INAUDIBLE LAMINATION CRACK)

117.	STAR DUST/MOON DUST	VO	4433	E	.75
118.	DON'T CROSS FINGERS CROSS	VI	26013	N	.75
119.	HURRY HOME/TELL ME WITH	VI	26084	E+	.65
120.	COULD BE/PENNY SERENADE	VI	26150	E+	.65
121.	WHITE SAILS/STAIRWAY TO S	VI	26267	E+	.65

EVELYN KNIGHT

122.	GRANDFATHER'S CLOCK/LASS	DE	18071	E	.75

LANG-VENUTI ALL STARS

123.	AFTER YOU'VE GONE/BEALE S	UHCA	108	E+	2.00

TED LEWIS

124.	FOUND NEW BABY/NO	CO	600	E	1.00
125.	CLAR.MARM./SHIM-ME-SHA-WA	CO	1573	E	1.00

RED MCKENZIE'S RHYTHM KINGS

126.	SING OLD FASH.SONG/I'M B	DE	367	E	1.00

JOE MARSALA

127.	LOWER REGISTER/KNOW THAT	DE	3764	E	1.00
128.	12 BAR STAMPEDE/FEATHER	DE	18111	N	1.15

WANTED

DUKE ELLINGTON: VI 38034, 38035, 38045, 38143, 21137, 21284, 21490, 22985, 23022, 24057, 24121, 24431, 24622. BR 8083, 8093, 8204, 8256, 8365, 8001. (MUST BE IN "E" CONDITION OR BETTER.)

AUCTION

ARNOLD KIRSCH

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AUCTION

LOUIS ARMSTRONG

1. BLUES FOR YESTERDAY/I WANT A L SW 223 N
2. ALONE AT LAST(SOUTHERN SERENAD.)HA 5 N

CONNIE BOSWELL(WITH BOB CROSBY ORCH.)

3. MOMMY/YOU STARTED ME DREAMING DE 794 N

CONNIE BOSWELL

4. SAY IT/NEW MOON OVER SHOULDER BR 6962 N

BOSWELL SISTERS(WITH JACKIE TAYLOR ORCH)

5. WE'RE ON HIGHWAY TO HEAVEN/WHEN VI 22500 V

CHARLIE BARNETT GLEN ISLAND ORCH.

6. YOU'RE LOOKING FOR ROMANCE/IN BB 6975 V
7. MAKE BELIEVE BALLROOM/BYE BYE BB 6504 V
8. LONG AGO FAR AWAY/WHERE IS HEARTBB 6432 N
9. HE WALKED RIGHT IN/SAILBOAT IN BB 6967 E

PERRY BRADFORD JAZZ PHOOLS

10. WHO'LL GET IT/ALL(MARY JACKSON) PE 12092 V
11. HOOLA BOOLA/CHARLESTON S.C. PM 20309 G

BUGLE CALL RAGGERS

12. TEMPTATION RAG/NEW JIG RHYTHM DE 1018 E

VIC BERTON ORCH.

13. SMILE WILL GO LONG WAY/BLINKY VO 2964 V

MILDRED BAILEY(WITH P.WHITEMAN RHY.BOYS)

14. DEAR OLD MOTHER DIXIE/(W.KING) VI 24137 N

BESSIE BROWN

15. BLUES SINGER FROM ALABAM/TAIN'T BR 4346 N
16. CHLOE/SOMEONE ELSE MAY BE TH BR 3817 V
17. BLUE RIDGE/SMILE BR 3922 E

TIM BRYMN BLACK DEVIL ORCH.

18. ARKANSAS BLUES/RIGHT HERE FOR OK 8002 V

COUNT BASIE

19. MOON NOCTURNE/SOMETHING NEW OK 6449 N
20. PLATTERBRAINS/I STRUCK MATCH OK 6508 N
21. IT'S TORTURE/I WANT LITTLE GIRL OK 5773 N
22. 1,2,3 O'LARY/FANCY MEETIN' YOU OK 6319 N
23. DOWN FOR DOUBLE/MORE THAN YOU OK 6584 N

RUSS COLUMBO

24. JUST FRIENDS/ALL OF ME BB 10859 N
25. YOU CALL IT MADNESS/TIME ON HA BB 6503 N

MAURICE CHEVALIER (ORIG.PRESSINGS)

26. OOH THAT MITZI/WHAT WOULD YOU VI 22941 N
27. YOU BROUGHT NEW KIND OF LOVE VI 22405 N
28. MY LOVE PARADE/NOBODY'S USING VI 22285 E
29. PARIS STAY THE SAME/YOU'VE GOT VI 22294 V+
30. RIGHT NOW/MOONLIGHT SAVING VI 22723 V+

BING CROSBY (SEE P.WHITEMAN)

31. BEAUTIFUL GIRL/AFTER SUNDOWN BR 6694 V
32. WALTZING IN A DREAM/PLEASE BR 6394 V

BING AND DIXIE LEE CROSBY

33. A FINE ROMANCE/MAY YOU LOOK DE 907 V

CHOO CHOO JAZZERS (ROSA HENDERSON,VOC)

34. STRUT YO PUDDY/SOMEBODY'S DO AJAX 17055 V

JUNIE C. COBB/DUKE ELLINGTON

35. 1,TWICE/OKLA.ST(3/4" HAIR CR.) VO 1449 V+

CELESTIN'S ORIG.TUXEDO JAZZ ORCH.

36. TA TA DADDY/SWEETHEART OF TKD CO 14396 E

TOMMY DORSEY CLAMBAKE SEVEN

37. YOU'RE PRETTY AS PIX/MY OWN(E/V)VI 26005 –
38. TISKET,TASKET/AS LONG AS YOU VI 25899 V
39. SAILING AT MIDNITE/YOU MUST HAV VI 26066 V

TOMMY DORSEY ORCH.

40. WHISPERING/FUNNY PEORO BB 10771 N
41. QUIET PLEASE/SO WHAT BB 10810 N

JOHNNY DUNN'S ORIG. JAZZ HOUNDS

42. HALLELUJAH BL/SPANISH DREAM BL CO 3839 N
43. WEST TEXAS BL/I DON'T WANT NOB CO 3537 V+

MARLENE DIETRICH

44. NAUGHTY LOLA/FALLING IN LOVE VI 22593 E

ENGLISH ORCHESTRAS

SYDNEY KYTE PICADILLY HOTEL BAND

45. POP EYE SAILOR MAN/GUARDS PARA CH 40045 V+

JACK PARNELL QUARTETTE

46. SCRUBBER TIME/SUNNYSIDE OF ST DEE 8758 N

VALAIDA (QUEEN OF TRUMPET)

47. I CAN'T DANCE/WISH WERE TWINS PAE 118 E

GERALDO ORCH.

48. IF I ONLY KNEW/GOODNIGHT WHE PAE 2027 E

NAT GONELLA GEORGIANS

49. BIG APPLE/PECKIN' DOF 279351 V

ENGLISH ORCHESTRAS (CONTINUED)

BILLY COTTON BAND

50. I CAN'T DANCE/MAN FROM HARLEM OK 41576 E

BUDDY'S BRIGADE

51. BUDDY'S WED. OUTING/KISS BY KIS PAE 1172 N

CARROLL GIBBONS

52. IT'S BEEN SO LONG/CAN'T PULL COE 1463 V+
53. EASY COME EASY GO/SO HELP ME COE 773 V+

SPIKE HUGHES

54. LIMEHOUSE BLUES/ELEGY DEE 3004 N

RIO GRAND BAND

55. GIVE ME A TUNE/SENTIMENTAL BA HMV 5505 V

DUKE ELLINGTON

56. LA DE DOODY DOO/STEVEDORE SERE BR 8174 E
57. THE MOOCHE/WEST END(KING OLIVER)VI 38034 V
58. LIMEHOUSE BL/ECHOES OF JUNGLE VI 22743 V
59. BIRMINGHAM BR./E.ST.LOUIS TO. BR 3480 V
60. HARLEM SPEAKS/SHADE OF APPLE(E/V)BR 6646 –
61. DOWN IN ALLEY BL/(CHARL.CHAS.) CO 1076 V

LT. JIM EUROPE HELLFIGHTER BAND

62. CLARINET MARM./RUSSIAN RAG PE 14110 V+
63. JAZZ BABY/WHEN BEES MAKE PATF 22103 E

WILLIE ECKSTEIN (PIANO SOLOS)

65. PUTTIN' ON THE DOG/DANSOPATION OK 40121 V

ROY ELDRIDGE

66. HIGH SOCIETY/MUSCAT RAMBLE VS 8154 N
67. PLUCKIN' THE BASS/SENTIMENTAL VS 8107 N
68. YOU'RE LUCKY GUY/IT'S MY TURN VS 8084 N

ZIGGY ELMAN

69. ZAGGIN' WITH ZIG/YOU'RE MINE(E/V)BB 10316 –
70. DEEP NIGHT/BYE N' BYE BB 10855 N

RUTH ETTING

71. TRY TENDERNESS/HEY YOUNG FEL ME 12625 E
72. SHINE ON HARVEST MOON/CIGARET BA 32229 V+
73. BOOY & SOUL/IF I COULD BE WITH CO 2300 E

FIVE HOT CHOCOLATES/MERRY COLLEGIANS

74. MEMPHIS STOMP/SHOO SHOO(E/V)VANDYKE 71786 –

CHARLES FULCHER ORCH.

75. GEORGIA STOMP/HOME SWEET HOME CO 316 V+

COOTIE GRANT & KID WILSON

76. UNCLE JOE/BLUE MON. SUGAR HILL DE 7500 N

BENNY GOODMAN ON FOLLOWING (77 TO 81)

TEDDY WILSON

77. SAILIN'/ANYTHING BUT LOVE BR 7781 V

KOLSTER DANCE ORCH.

78. DO YA LOVE ME/WHEN I AM HOUSEK CO 2072 V

MISSOURI JAZZ BAND

79. SING YOU SINNERS/(CLEVELANDERS) PE 15283 G+

MILLS MERRYMAKERS

80. WHEN YOU'RE SMILING(B.G.,TEA.)DIVA 3099 G+

RED NICHOLS

81. IF YOU HAVEN'T GOT GIRL/AT LA VI 23033 E

TOM GERUN ORCH (WITH WOODY HERMAN)

82. LONESOME ME/MY HEART'S AT EASE BR 6364 N

PAUL HOWARD'S QUALITY SERENADERS

83. OVER NIGHT BL/CHARLIE'S IDEA VI 38070 V

BILLY HICKS SIZZLING SIX

84. JOE THE BOMBER/FADE OUT VR 601 E

FRANKIE (HALF PINT) JACKSON

85. TAKE OFF HIPS/GIMMIE PIG FOOT DE 7795 V
86. CALLIN' CORRINE/YOU CAN'T PUT DE 7619 V
87. YOU CAN'T/TURN OVER DE 7806 N

HARRY JAMES

88. CIRIBIRIBIN(THEME)/SWEET GA.B. BR 8327 E+
89. LOVE'S NECESSARY/BLAME IT (E/V) BR 8326 –

JACK JENNY ORCH.

90. HIGH SOCIETY/MOON RAY VO 5223 V+

GEORGE JESSEL

91. MOTHER'S EYES/WHEN CURTAIN COMES VI 21852 V+

KING COLE TRIO

92. HONEYSUCKLE ROSE/GONE WITH DRA DE 8535 N
93. HIT THE RAMP/THIS WILL MAKE DE 8571 N

STAN KENTON

94. CONCERTO DOG HOUSE/LAMENTO GIT. DE 4254 E
95. ADIOS/TABOO DE 4038 E

WINGY MANNONE

96. SEND ME/WALKIN' STREETS (E/V) BR 6940 –
97. IN GROOVE/HONEY(AMANDA RANDOLPH)BB 6616 V
98. SHAKE THAT THING/UP THE COUNTRY DE 7366 N

BUBBER MILEY MILEAGE MAKERS

99. WITHOUT YOU EMALINE/LOST GAL VI 38138 V

MEMPHIS NIGHT HAWKS

100. SHANGHAI HONEYMOON/WILD MAN VD 2593 V+

MILLS BROTHERS

101. GIT ALONG/DIRT DISHIN' DAISY BR 6430 V+
102. SWING FOR SALE/PENNIES FROM H DE 1147 N
103. RIG A JIG JIG/DOWN DOWN DOWN DE 3763 E
104. SWEET GA. BROWN/THERE GOES DE 380 N

GLENN MILLER

105. WISTFUL & BLUE/ANYTIME ANYDAY DE 1284 E+

MILLS BLUE RHYTHM BAND

106. BACK BEATS/SPITFIRE VO 4769 N

MILLS HOTSY TOTSY GANG

107. WHAT A NIGHT/I WONDER WHAT BR 4998 E+

MIFF MOLE MOLERS

108. MOANIN' LOW/BIRMINGHAM BERTHA OK 41273 V
109. HONOLULU BL/ORIG.DIXIELAND 1-S BR 8243 E+

MIDWAY DANCE ORCHESTRA

110. BUDDY'S HABITS/COTTON PICKERS CO 51 N
111. LOTS O' MAMA/BLACK SHEEP(V/E) CO 33 –

OZZIE NELSON

112. TAIN'T GOOD/SOPHISTICATED BR 7770 –
113. GET THEE BEHIND ME SATAN/BUT BR 7607 E
114. SWEET FLOSSIE FARMER/WHISTLE BR 7435 N

NORFOLK JAZZ QUARTET (VOCAL)

115. STRUT MISS LIZZIE/MY MAMMY OK 8007 V

RED NICHOLS

116. IF YOU HAVEN'T GOT GIRL/AT L VI 23033 E
117. THE DRAG(ALABAMA RED PEPPERS) CA 8130 V
118. THREE LITTLE WORDS/HARLEM BR 7460 V
119. O SOLE MIO/HUMORESQUE VR 595 E

NEW ORLEANS BOOTBLACKS

120. MIXED SALAD/I CAN'T SAY CO 14465 V

TONY PARENTI

121. FRENCH MARKET BL/DIZZIE LIZ VI 19697 V

PIRON'S NEW ORLEANS ORCH.

122. NEW ORLEANS WIGGLE/MAMA'S VI 19233 E
123. GHOST OF BLUES/BRIGHT STAR CO 99 E-

LOUIS PRIMA NEW ORLEANS GANG

124. JAMAICA SHOUT/THAT'S WHERE SO. BR 7524 V
125. STAROUST/LONG ABOUT MIDNITE BR 7335 E
126. I'M SHOOTING HIGH/GOT FINGERS BR 7586 E
127. JITTERBUGS ON PARADE/SHOW ME DE 2242 V-

TINY PARHAM

128. SUBWAY SOBS/BLUE ISLAND BLUES VI 38041 G

RODNEY ROGERS RED PEPPERS

129. MILENBERG JOYS/CHILI BLUES BR 3744 E

AMANDA RANDOLPH ORCH (BERIGAN)

130. HONEY PLEASE/IN GR(MANNONE) BB 6616 V

MARTHA RAYE

131. OL' MAN RIVER/YOU'LL HAVE TO CO 36322 N
132. BODY AND SOUL/PETER PETER P CO 35522 E

PAUL ROBESON

133. GLOOMY SUNDAY/HONEY VI 25362 E

HARRY RICHMAN

134. WHAT DOES IT MATTER/IT ALL DE BR 3501 V
135. LUCKY DAY/BIRTH OF BLUES VO 15412 E

DON REDMAN

136. JUMP SESSION/CLASS WILL TELL VI 26206 N
137. IGLOO/CHEW CHEW CHEW VI 26258 N

BLUE SCOTT BLUE BOYS

138. YOU CAN'T LOSE/AT THE BOTTOM BB 6557 V
139. RUBBIN RUBBIN/I CAN'T DISH IT BB 6520 J

MUGGSY SPANIER

140. CHICAGO/CAN'T WE BE FRIENDS DE 4168 I

SPRECKLED RED (RUFUS PERRYMAN)

141. WILKINS ST. STMP/DIRTY DOZEN BR 7116 V

ALBERT E. SHORT TIVOLI SYNCOPATORS

142. LIZA/WOLVERINE BLUES VO 14554

JABBO SMITH

143. JAZZ BATTLE/BOSTON SKUFFLE UHCA 44

VICTORIA SPIVEY

144. NIGHTMARE BL/MURDER IN FIRST OK 8581
145. NO PAPA NO/MOSQUITO FLY & FLEA OK 8634

ARTIE SHAW

146. THERE'S NEW MOON/GOOD NITE ANG BR 8054
147. OH LADY BE GOOD/SURRENDER DEAR BB 10430

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ARTIE SHAW (CONTINUED)
148. SERENADE TO SAVAGE/TRAFFIC JAM BB 10385 N
149. SOBBIN'BLUES/CREAM PUFF VD 4686 V+
150. MONSOON/FREE FOR ALLL BR 8019 V
151. SWEET ADALINE/HOW DRY I AM BR 7936 E
152. GEORGIA ON MIND/WHY SHOULDN'T VI 27449 N
153. FREE WHEELING/SHOOT LIQUOR TO VD 4198 E

JESS STACY
154. CLARINET BLUES/CAN'T BELIEVE VS 8132 E

MARY STAFFORD JAZZ BAND
155. MONDAY MORNING BL/DOWN HOME CO 3511 E
156. ROYAL GARDEN BLUES/CRAZY BLUES CO 3365 N
157. WILD WEEPING BLUES/LOST HEART CO 3426 E

NOBLE SISSLE ORCH (BECHET, L. HORNE)
158. RHYTHM OF BWY/I TAKE TO YOU DE 847 E
159. YOU CAN'T LIVE IN HARLEM/THAT DE 779 V

CLARA SMITH
160. ALLEY RAT BL/WHEN SUGAR WALKS CO 14104 V+
161. SEPARATION BL/AIN'T NOTHIN' CO 14160 V
162. MARKET ST.BLUES/IT TAKES THE CO 14108 V

THEME SONGS
163. RUTH ETTING – SHINE ON HARV. BA 32229 V
164. ROSETTA HOWARD – ROSETTA BL DE 7370 N
165. HARRY JAMES – CIRIBIRIBIN BR 8327 E+
166. HILDEGARDE – DARLING JE VOUS CO 258 N
167. TONY PASTOR – BLOSSOMS (E/V) BB 11376 –
168. ARTIE SHAW – NIGHTMARE BB 7875 N
169. KATE SMITH(T.D. & J.D.)WHEN MO VE 2423 V
170. JACK TEAGARDEN – GOTTA RIGHT OK 6272 E
171. MAXINE SULLIVAN(ORIG.)–LOCH L. VO 3654 N
172. WARINGS PENNA'S.– MEMORY LANE VI 19303 V

THREE MONKEY CHASERS
173. CORN BREAD WIGGLE/COCOANUT IS HA 23 V+

TAMPA RED AND GEORGIA TOM
174. GIVIN' IT AWAY/WHAT YOU GONNA VO 1409 E

ART TATUM
175. INDIANA/ST. LOUIS BLUES DE 8550 N
176. LIZA/ANYTHING FOR YOU DE 1373 E
177. WITH PLENTY OF MONEY/GOT MY DE 1198 V
178. CORRINE CORRINA/LONESOME GRAVE DE 8563 N
179. ROCK ME MAMA/LUCILLE DE 8577 E+

JACK TEAGARDEN
180. THE BLUES/CAN'T WE TALK IT VS 8218 N
181. DARK EYES/CHICKS WONDERFUL DE 3701 N
182. BLUES TO LONELY/PRELUDE C# DE 3642 N
183. WHAM/LOVE FOR SALE VS 8202 N
184. RHYTHM HYMN/BLUE RIVER DE 4071 N
185. BLUES HAVE GOT ME/PRELUDE TO DE 4409 N
186. ESPECIALLY FOR YOU/YOU'RE MOM BR 8431 N
187. CHRISTMAS NITE(P.WHITEMAN) VI 24615 E

VARIETY BOYS ORCH.
188. HARLEM FIESTA/TACK ANNIE DE 8549 N

TEDDY WILSON(GOODMAN–HOLLIDAY,ETC.)
189. YOU TURNED TABLES/SING SING(V/E)BR 7736 –
190. HOW COULD YOU(B.H.)/CARELESS(E/V)BR 7867 –
191. SAILIN(B.G.)/ANYTHING BUT(B.H.)BR 7781 V
192. HOW AM I(H.WARD)/COMING VA. BR 7893 V+
193. SAY IT WITH KISS/THEY SAY(B.H.)BR 8270 V+

WHITEWAY JAZZ BAND
194. TIGER RAG/BLUES NAUGHTY SWEET PM 20014 V+

WASHBOARD RHYTHM BOYS(WASHBOARD BAND)
195. MISSISSIPPI BASIN/LAZY BONES PE 15815 V
196. GONNA PLAY/CALL OF FR(RHY.KINGS)BB 5028 V+

PAUL WHITEMAN(BING, BIX, RHYTHM BOYS)
197. THAT'S GRANDMA/WA OA OA CO 1455 E
198. SUNSHINE/BACK IN BACKYARD VI 21240 E
199. LOUISE/SO BLUEBIRDS & BLACKBIR CO 1819 V+
200. MAGNOLIA/LOVE AND KISSES VI 20679 V+
201. I'M IN LOVE AGAIN/WHEREVER VI 20646 V
202. THAT'S WEAKNESS NOW/TAIN'T SO CO 1444 E
203. FROM MONDAY ON/MISSISSIPPI MUD VI 21274 V+
204. WINGIN' HOME/WHEN YOU'RE WITH VI 21365 E
205. GET OUT UNDER MOON/CONSTANTIN CO 1402 V
206. WISTFUL & BLUE/LONELY EYES VI 20418 V
207. MUDDY WATER/(SHILKRET ORCH.) VI 20508 V

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SWEETHEARTS ON PARADE/THEM TH VO 3337 V 1.10
HIGH SOCIETY/I GOTTA RIGHT TO BB 6771 E .90
MIGHTY RIVER/WHEN IT'S SLEEPY BB 10703 E .90

MILDRED BAILEY
JENNY/WHEN THAT MAN IS DEAD DE 3661 V .70
GEORGIA ON MIND/I'M AFRAID DE 3691 V .70
EVERYTHING DEPENDS ON YOU/ALL DE 3888 V .70
LOVER COME BACK TO ME/IT'S DE 3953 V+ .70
SOMETIMES/WHEREVER YOU ARE DE 4252 V .70

CHARLIE BARNET
POMPTON TURNPIKE/I DON'T(.O.L.)BB 10825 N .85
NOWHERE/YOU'RE MY THRILL BB 11141 E .65
I'M COMING VIRGINIA/I'LL REM BB 11417 E .65

BUNNY BERIGAN
I CAN'T GET STARTED/THE(O.L.) VI 25728 E+1.00

CHICK BULLOCK & HIS LEVEE LOUNGERS
SING AN OLD FASHIONED/I'M GON PE 60310 E .75
YOU'RE NOT THE KIND/YOU DROP PE 61002 V .65
OUT WHERE BLUE BEGINS/FANCY PE 61107 V .65
THIS YEAR'S KISSES/YOU'RE LAU PE 70310 V .65
SENTIMENTAL & MELANCHOLY/BLUE PE 70417 V .65
MY MELANCHOLY BABY/BACK HOME DK 6261 E+ .80

BING CROSBY
SUMMER TIME/YOU MUST HAVE BEEN DE 2147 V .60
THE STAR SPANGLED BANNER/GOD DE 2400 E .70
AND THE ANGELS SING/S'POSIN' DE 2413 V+ .65
I'M BUILDING A SAILBOAT/DOWN DE 2447 E .70
THE SINGING HILLS/DEVIL MAY DE 3064 V .60
PESSIMISTIC CHARACTER/MEET DE 3162 V .60
CYNTHIA/I'M WAITING FOR SH(E/V)DE 3257 – .60
RHYTHM ON THE RIVER/THAT'S FOR DE 3309 E .70
I FOUND A MILLION/CAN'T GET DE 3321 V .60
WHEN YOU'RE A LONG/WHEN I DE 3477 V .60
LONE STAR TRAIL/A NIGHTINGALE DE 3584 E .70
YOU LUCKY PEOPLE YOU/IT'S ALW DE 3636 E .70
DO YOU CARE/HUMPTY DUMPTY HEA DE 4064 V .60
OLD OAKEN BUCKET/CONCHITA DE 4343 E .70
HELLO MOM/A BOY IN KHAKI DE 4367 V .60
LILY OF LAGUNA/WAIT TILL THE DE 18278 G .30
LET'S START NEW YEAR/WHITE DE 18429 E .70
SILENT NIGHT/ADESTE FIDELIS DE 18510 E .70
IF YOU PLEASE/SUNDAY MONDAY DE 18561 V .60
OH WHAT A BEAUTIFUL/PEOPLE DE 18564 V+ .60
SAN FERNANDO VALLEY/POINCIANA DE 18586 E .70
I'LL BE SEEING YOU/I LOVE YOU DE 18595 E .70
SWINGING ON A STAR/GOING MY DE 18597 E .70
LAST ROUNDUP/SOMEONE STOLE DK 2879 N 1.35

BOB CROSBY'S BOBCATS
OH MISTRESS MINE/IT WAS A LOVE DE 2662 E .85
I'LL KEEP THINKING OF YOU/I'VE DE 3808 E .85
I'LL BE TRUE TO THE ONE/WHEN DE 4357 V .70

BOB CROSBY & ORCH.
RUN RABBIT RUN/UP THE CHIM DE 3039 V+ .70
THE MAKR HOP/BURNIN' THE CAND. DE 3694 E .85
BLUE SURREAL/BLACK ZEPHYR DE 4415 E .85

AL DONAHUE
IN THE MOOD/CAN I HELP IT VO 5238 V .60
CAN'T BRUSH ME OFF/YOU'RE LONE VO 5529 E .70
FRENESI/I HEAR A RHAPSODY DK 5888 E .70
OHIO BREAKAWAY(INST)/MY DISPO DK 5925 E .70

TOMMY DORSEY (•FRANK SINATRA)
• I'D KNOW YOU ANYWHERE/YOU'VE VI 26770 V .75
LET'S GET AWAY FROM IT/•PART 2 VI 27377 E .85

ROGER WOLFE KAHN
ON SUNNY SIDE STREET/EXAC BR 4742 E .75
THE MOON IS LOW/MONTANA CALL BR 4750 E .75

CHARLIE SPIVAK
I UNDERSTAND/TWO HEARTS THAT DK 6110 E .70
I'LL NEVER LET A DAY/TIME WAS DK 6257 E .70
SIMPATICA/INTERMEZZO DK 6210 E .70
WEEK END IN HAVANA/MINKA DK 6415 E .70
THIS IS NO LAUGHING/WHEN I DK 6458 E+ .75
AUTUMN NOCTURNE/THE CLOCK SONG DK 6476 E+ .75
REMEMBER PEARL HARBOR/DEAR MOM DK 6555 E .70
THIS TIME/THE STORY OF A STAR DK 6637 E .70
SOMEBODY ELSE IS TAKING/YA LU CO 36513 E .70
PEOPLE LIKE YOU AND ME/AT LAST CO 36642 V .60

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ALABAMA WASHBOARD STOMPERS
ROCKIN' CHAIR/WHO STOLE DE LOCK VO 1587 E

MARK ANDREWS
SILENT NIGHT/ADESTE FIDELES VI 19464 V

BERNIE CUMINS
TOLD SANTA TO BRING ME/EVERYTHING VO 3851 E

JULIA CULP
STILLE NACHT HEILIGE NACHT VI 64397 E

CAROLINA CLUB ORCH.
GODFUS/WHY DON'T YOU GET LOST ME 12376 V

CASA LOMA ORCHESTRA
UNDER BLANKET OF BLUE/IT'S TALK OF VO 4713 E
JIMTOWN BLUES/BIG BAD BILL DE 3303 E+
NEVER IN MILLION YRS/LULL IN LIFE DE 1211 E
SUNRISE SERENADE/HEAVEN CAN(V/E) DE 2321 –

BING CROSBY
WHITE XMAS/LET'S START NEW YEAR OE 18429 E
I'LL BE HOME FOR XMAS/DANNY BOY OE 18570 E
JINGLE BELLS/SANTA CLAUS IS COMIN DE 23281 E
SILENT NIGHT/ADESTE FIDELES DE 18510 E

PERLINE ELLISON
RAZOR TOTIN' MAMA/NOW THAT AIN'T DE 7910 E

FREDDIE FISHER
TEA FOR TWO/WHEN PAW MADE LOVE MAESTRO 702 E

BENNY GOODMAN
JINGLE BELLS/SANTA IS COMIN(T.DORSEY)VI 25145 E

GRAY GORDON
THAT'S WHAT I WANT FOR SMAS/STORY BB 10002 E+

ELENA GERHARDT
STILLE NACHT HEILIGE NACHT CO 58246 E

ALMA GLUCK – PAUL REIMERS
SILENT NIGHT HOLY NIGHT VI 87544 E
DER TANNENBAUM VI 87229 E

CHARLES HARRISON
STAR OF BETHLEHEM/NAZARETH(W.GLENN) FE 5131 E

HOOSIER HOT SHOTS
JINGLE BELLS/I'LL SOON BE ROLLING DK 03740 E

TINY HILL
JINGLE BELLS/HE'S JOLLY FELLOW VO 5248 E

HUNTER & JENKINS
MEAT CUTTIN' BLUES/LOLLYPOP(G/V) VO 02613 –
MEAT CUTTIN' BLUES/LOLLYPOP DK 02613 N

ERNESTINE SCHUMANN-HEINK
VOM HIMMEL HOCH DA KOMM' ICH HER VI 88381 E
STILLE NACHT, HEILIGE NACHT VI 88138 E

KAY KYSER
HELLO MR. KRINGLE/WHAT'S NEW CO 35248 E+

SAMMY KAYE
SANTA CLAUS IS ON HIS WAY/SHRINE OF VI 27691 E+

LANIN'S FAMOUS PLAYERS
WABASH BLUES/LEAVE ME WITH A SMILE GE 4796 V

JOHN MCCORMACK
ADESTE FIDELES/LOST CHORD VI 6208 E

BARBARA MAUREL
STAR OF THE EAST/BIRTHDAY OF KING CO 2790 E

FREDDY MARTIN
WHITE XMAS/ABRAHAM VI 27940 E

THE MISSOURIANS (CAB CALLOWAY)
PROHIBITION BLUES/STOPPIN' TRAFFIC VI 38120 E

BENNY MEROFF
TOO BUSY/DARLING(SAM LANIN) DK 41079 E

DICK POWELL
WITH PLENTY OF MONEY/SPEAKING OF DE 1067 E

CHARLES PAUL
ADESTE FIDELES/LITTLE TOWN OF OE 1550 E

DICK ROBERTSON
UNDER MISTLETOE/ONLY THING I WANT DE 4060 E
I WANT YOU FOR XMAS/ROLLIN' (V/E) DE 1498 –

RILEY–FARLEY
JINGLE BELLS/SANTA IS COMIN' DE 1031 E+

FRANK SINATRA
WHITE XMAS/MIGHTY LAK' A ROSE CO 36860 E

KATE SMITH
ADESTE FIDELES/SILENT NIGHT CO 35791 E

BOYD SENTER & SENTERPEDES
WABASH BLUES/GOIN'BACK(RUFF STARTS) VI 21864 V+

FATS WALLER
SWINGIN' THEM JINGLE BELLS/YOU(E/V) VI 201602 –

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MISSISSIPPI SHEIKS
WORLD GOING WRONG/GOT BLOOD IN MY EYES 14460
PEG LEG HOWELL (VOCALS)
FO DAY BLUES/NEW PRISON BLUES 14177
COAL MAN BLUES/TISHAMINGO BLUES 14194
CALVIN P. DIXON(BLACK BILLY SUNDAY)
DRY BONES IN THE VALLEY, 1 & 2 14089
HANDWRITING ON WALL/CLEAN YOUR WELLS 14076
PRODIGAL SON/AS EAGLE STIRETH UP NEST 14057
REV. J. C. BURNETT & CONGREGATION
I'VE EVEN HEARD OF THEE/NEBUCHADNEZZAR 14166
GOSPEL TRAIN IS LEAVING/LORD HELP ME 14180
CHRISTIAN'S HOME/IT'S YOUR TIME NOW 14191
DANIEL IN LION'S DEN/HEBREW CHILDREN 14211
THIS THING WAS NOT DONE/I'LL JUST STAND 14242
CRY TILL JESUS COMES/PREACH THE WORD 14317
REJECTED STONE/WILL CIRCLE BE UNBROKEN 14385
REV. J. M. MILTON & CONGREGATION
FOUR DAY RAMBLE/BLACK CAMEL OF DEATH 14501
REV. J. E. WEEMS
LORD CAN I RISE/IF I HAD MY WAY 14254
REV. J. M. GATES
DEATH'S BLACK TRAIN/NEED OF PRAYER 14145
REV. A. A. GUNDY
LIFT HIM UP/WHILE THE BLOOD'S RUNNING 14498
CHARLIE TROUT'S MELODY ARTISTS
TRANSPORTATION BLUES, PARTS 3 & 4 1265
STOVE PIPE NO. 1 (ONE MAN BAND & SINGING)
GOT SALVATION/LORD I'VE NO FRIEND LIKE 210
FRENCHY'S STRING BAND
TEXAS & PACIFIC BLUES/SUNSHINE SPECIAL 14387
ROY EVANS (JAMES P. JOHNSON ACC.)
JAZBO DAN/SYNCOPATED YODELIN' MAN 1559
EARL McDONALD'S LOUISVILLE JUG BAND
SHE WON'T QUIT/IN THE GRAVEYARD NOW 14255
RILEY PUCKETT (GUITAR SOLOS)
FUZZY RAG/DARKEY'S WAIL 15163
HAZEKIAH JENKINS
THE PANIC IS ON/SHOUT YOU CATS 14585
LAURA HENTON(GOSPEL SHOUTER)
HE'S COMING SOON/HEAVENLY SUNSHINE 14388
HENRY WILLIAMS & EDDIE ANTHONY
LONESOME BLUES/GEORGIA CRAWL 14328
CHATTAHOOSHEE VALLEY CHOIR
KING JESUS IS LISTENING/HAND ME SILVER 14247
THE STAMPS QUARTET
COMING/GO ON WE'LL SOON BE THERE 15347
SECOND ZION FOUR
TRUST IN GOD/2ND ZION 4 ARE WE 14547
REV. C. D. MONTGOMERY
WHO WAS JOB, 1 & 2 15023
REV. H. R. TOMLIN
LORD CAN'T HELP FROM CRYING/TELL WORLD 14346
REV. M. L. THRASHER AND GOSPEL SINGERS
WONDERFUL GRACE/GLORY ON WINNING SIDE 15239
BLOOD OF THE LAMB/SOUL NEVER DIES 15271
JUST AS I AM/WE'LL DROP OUR ANCHOR 15361
REV. W. M. MOSLEY & CONGREGATION
REV. W.M. MOSLEY'S PRAYER/SIN NO MORE 14174
DRINKING SHINE/I'VE BEEN REDEEMED 14217
YES IT'S ME/WEAR A GOLDEN CROWN 14271
COMFORTER HAS COME/JESUS MAKE IT RIGHT 14394
EVERYBODY OUGHT TO PRAY/SINNED AGAINST 14528
WONDERFUL COUNSELLOR/DON'T FORGET FAMI 14579
LABOR FOR LORD/OH DEATH SPARE ME OVER 14665
BARBECUE BOB
MISS.HENRY WATER BLUES/MAMA DON'T SUIT 14222
MISS.LOW LEVEE BLUES/GOIN' UP COUNTRY 14316
BLIND PIG BLUES/BRING IT BACK HOME 14372
BURNETT & RUTHERFORD
PEARL BRYAN/WEEPING WILLOW TREE 15113
VERNON DALHART(DOCUMENTARIES)
DEATH OF FLOYD COLLINS/GET OUT OF MY WAY 15064
JOHN T. SCOPES TRIAL/SANTA BARBARA QUAKE 15037
BIRMINGHAM QUARTET
BIRMINGHAM BOYS/SOUTHBOUND TRAIN 14154
Q.H.C.F. (BANNED IN FRANCE)
ECHOES DE FRANCE(LA MARSEILLAISE)/EMBRA.SW 229N

AUCTION — AUCTION

C. W. McKINNEY

1811 West 36th St., Austin, Texas

Every record graded "N" in original jacket. Prices are lowest offers to be considered. Shipments in accord with buyer's preference. Duplicates on some.

VOCALS

TEXAS ALEXANDER
FARM HAND BL./RAING IN MY OK 8526 N 2.00
BOE HOG BLUES/BELL COW BLUES OK 8563 N 2.00
SABINE RIVER BL/MAMA 1 OK 8542 G .50
MAMA'S BAD LUCK CHILD OK 8578 N 2.00
GOLD TOOTH BLUES/98 DEGREE BL OK 8705 N 2.00
BARBECUE BOB
TROUBLE DONE BORE ME DOWN Co 14479 N 1.00
BING CROSBY
GOOD NIGHT SWEETHEART BR 6203 E 3.00
FOUND YOU/SNUGGLED ON YOUR BR 6248 E 3.00
LOVE YOU FUNNY THING BR 6268 E 3.00
SHINE/SHADOWS ON THE WINDOW BR 6276 V 1.50
LAZY DAY/HAPPY-GO-LUCKY YOU BR 6306 E 3.00
SOME OF THESE DAYS/LOVE ME BR 6351 V 1.50
PLEASE(/(RIM CH., NOT IN GROOVE)BR 6394 E 2.00
HERE LIES LOVE/HOW DEEP IS OC BR 6406 N 4.00
HERE LIES LOVE/HOW DEEP OCEAN BR 6406 E 3.00
SMOKE RINGS(WITH MILLS BROS.) BR 6525 E 3.00
STAY ON THE RIGHT SIDE BR 6533 V 1.50
LEARN TO CROON/MOONSTRUCK BR 6594 E 3.00
THANKS/BLACK MOONLIGHT BR 6643 E 3.00
TEMPTATION/WE'LL MAKE HAY BR 6695 E 3.00
LOVE THY NEIGHBOR/RIDIN'(E/G) BR 6852 - 1.00
STRAIGHT FROM SHOULDER(E/V) BR 6936 - 1.50
GIVE ME HEART TO SING TO BR 6953 E 3.00
GAY LOVE(RIM CH.NOT IN GROOVE) CO 2001 E 4.00
ONCE IN BLUE MOON ME 13129 E 2.50
SHADOWS OF LOVE/GOOD NIGHT ME 13134 E 2.50
MAY I/RIDIN' AROUND IN THE ME 13167 N 3.50
LAST ROUND UP/SOMEONE STOLE ME 13170 E 2.50
HO HUM(2" HAIR CR;WITH ARNHEIM)VI 22691 E 1.00
MANY HAPPY RETURNS/AT YOUR BrE 1182 N 2.00
LINGER A LITTLE LONGER BrE 1397 N 2.00
YOU'RE GETTING TO BE A BrE 1480 N 2.00
OUT OF NOWHERE/IF YOU SHOULD BrE 1166 N 2.00
MILLION DOLLAR BABY/I'M THRU BrE 1197 N 2.00
CAN'T WE TALK IT OVER BrE 02695 N 2.00
HOME ON THE RANGE/BROTHER CoE 1829 N 2.00
SWEET GEORGIA BROWN CoE 1881 N 2.00
YOU'VE GOT ME CRYING AGAIN CoE 1901 N 2.00
MY HONEY'S LOVIN' ARMS CoE 1971 N 2.00
ONCE IN A BLUE MOON CoE 2000 N 2.00
LOVE YOU FUNNY THING CoE 2009 N 2.00
ECHO IN THE VALLEY CoE 2019 N 2.00
CABIN IN THE COTTON CoE 2030 N 2.00
YOU'RE STILL IN MY HEART CoE 2123 N 2.00
MARTHA COPELAND
BLACK SNAKE BLUES/PAPA IF YOU Co 14161 N 1.50
BLIND LEMON JEFFERSON
MATCH BOX BLUES/BLACK SNAKE OK 8455 N 5.00
PAPA TOO SWEET
BIG FAT MAMA/TIGHT LIKE THAT OK 8651 N 1.00
LONNIE JOHNSON
SWEET WOMAN YOU CAN'T GO OK 8512 N 2.00
BITIN' FLEAS BLUES OK 8524 N 1.50
WRONG WOMAN BLUES/BROKEN OK 8601 V .75
RACKETEERS BLUES/NUTS ABOUT OK 8946 N 1.00
IDA COX
LAST MILE BLUES/CAN'T QUIT PAE 2837 N 2.00
HARD TIME BLUES/TAKE HIM PAE 2948 N 2.00
FOUR DAYS CREEP/DEATH LETTER PAE 2974 N 2.00
TREE TOP TALL PAPA PM 12690 G .75
ALICE CARTER
BLEEDING HEARTED BLUES OK 8076 E 1.50
BO CARTER
HOWLING TOM CAT BLUES OK 8889 N 1.00
RAM ROD DADDY/ANTS IN MY PANTS OK 8897 N 1.00
VICTORIA SPIVEY
DOPE HEAD BLUES/BLOOD THIRSTY OK 8531 N 2.00
FURNITURE MAN(WITH L.JOHNSON) OK 8652 N 2.00
WYLVESTER WEAVER
TRUE LOVE BLUES/POOR BOY BLUES OK 8460 N 1.00
PENITENTIARY BOUND BLUES OK 8504 N 1.00
RAILROAD PORTER BL/POLE CAT BL OK 8608 N 1.00

BANDS

LOUIS ARMSTRONG
HOTTER THAN THAT/THAT'S WHEN PAE 2704 N 2.00
S.O.L. BLUES/SQUEEZE ME PAE 2774 N 2.00
KNOCKIN' A JUG/(L.RUSSELL) PAE 1064 N 2.00
CANDY LIPS/NOBODY BUT MY PAE 2531 N 2.00
WEARY BLUES/THAT'S WHEN I'LL OK 8519 V 5.00
BEAU KOO JACK/MAHOGANY HALL OK 8680 G 1.00
AFTER YOU'RE GONE/ST.LOUIS OK 41350 G 1.00
DING DONG DADDY/I'M IN THE OK 41442 V 2.00
CONFESSIN'/IF I COULD BE WITH OK 41448 G 1.00
WALKIN' MY BABY BACK HOME OK 41497 E 2.50
CHINATOWN/I GOT RHYTHM OK 41534 E 2.50
HUSTLIN' AND BUSTLIN' BB 7506 E 1.00
SHARKEY BONANO & SHARKS OF RHYTHM
HIGH SOCIETY/I'M SATISFIED Vo 3380 N 1.50
EDDIE CONDON
THE EEL/HOME COOKING PAE 2807 N 2.00
INDIANA/OH BABY PAE 2932 N 2.00
SERIOUS THING/GONNA STOMP BB 10168 E 1.00
WHEN YOUR LOVER HAS GONE DE 23393 N .75
COTTON PICKERS
LOOSE FEET/RUNNIN' WILD BR 2382 N 2.00
WAY DOWN YONDER IN N.O. BR 2404 E 1.00
DO YO' DOOTY DADDY/BLUE ROSE BR 2532 V .50
MISHAWAKA BLUES/JACKSONVILLE BR 2818 N 2.00
MISHAWAKA BLUES/JACKSONVILLE BR 2818 E 1.00
STOMP OFF/CAROLINA STOMP (E/V) BR 2981 - .75
CELESTIN'S ORIGINAL TUXEDO JAZZ ORCH.
WHEN I'M WITH YOU/IT'S JAM UP Co 14323 N 5.00
JOHNNY DODDS
JOE TURNER BLUES/WHEN ERASTUS BR 3997 V 4.00
PUTNEY DANDRIDGE
ALL MY LIFE/SIN TO TELL A LIE Vo 3252 E 1.00
SKELETON IN THE CLOSET Vo 3352 N 1.50
BOB CROSBY
STUMBLING/FIDGETY FEET DE 1593 N 1.25
SMOKEY MARY/SOUTH RAMPART ST DE 2569 N 1.25
SIGH NO MORE LADIES/BLOW BLOW DE 2663 N 1.00
OH MISTRESS MINE/LOVE AND HIS DE 2662 N 1.00
MAMA'S GONE GOODBYE/A VOUS DE 3056 E .50
I'LL COME BACK TO YOU/TAKE ME DE 3576 E .50
NOTHING TO LIVE FOR NOW/I'LL DE 3808 E .50
(OTHER DISCS BY THIS BAND; SEND WANTS)
FLETCHER HENDERSON
SNAG IT/HOP OFF PAE 2783 N 2.00
VARIETY STOMP/ST. LOUIS BB 10246 E 1.00
HOP OFF/(BROADWAY BROADCASTERS)BR 4119 E 2.00
THE CHANT/HENDERSON STOMP Co 817 E 4.00
CHINATOWN/SOMEBODY LOVES ME Co 2329 V 1.50
SWEET THING/I NEED LOVIN' Co 854 V 2.50
WHAT GOOD AM I WITHOUT YOU Co 2352 V 1.50
EASY MONEY/COME ON BABY Co 14392 V 1.50
LET'S GO HOME/I LIKE MY SUGAR Co 36214 N .35
PIXIE FROM DIXIE/WE GO WELL Co 36289 N .35
QUEER NOTIONS/CAN YOU TAKE IT Vo 2583 E 1.75
STEALIN' APPLES/BIG CHIEF VD 3213 N 1.50
CLARENCE WILLIAMS
HAVE YOU EVER FELT THAT WAY Co 1735 N 2.50
HIGH SOCIETY/SHIM SHAM SHIMMY Co 2806 N 2.50
CHIZZLING SAM/(WELL'S SHAMMERS)Co 2829 N 2.50
CLOSE FIT/DREAMING THE HOURS Co 14287 N 4.00
FREEZE OUT/PANE IN THE GLASS Co 14460 N 2.50
CANDY LIPS/NOBODY BUT YOU OK 8440 N 3.00
PRISONER'S BLUES(SARA MARTIN) OK 8442 N 10.00
CHURCH STREET SOBBIN' BLUES OK 8525 N 2.50
RED RIVER BLUES/SHAKE IT DOWN OK 8584 N 3.00
LAZY MAMA/MOUNTAIN CITY BLUES OK 8592 N 3.00
WALK THAT BROAD/HAVE YOU EVER OK 8629 N 3.50
FREEZE OUT/WATCHING THE CLOCK OK 8663 N 3.00
HIGH SOCIETY/WHOOP IT UP OK 8706 N 3.50
YOU DON'T UNDERSTAND OK 8752 N 3.50
FOUND A NEW BABY/LEFT ALL OK 8763 N 2.50
SHOUT SISTER SHOUT/WHERE THAT OK 8821 N 2.50
WORN OUT BLUES/WHIP ME WITH OK 8790 N 2.50
WOULDN'T STOP DOING IT OK 8798 N 2.50

AUCTION **AUCTION**

GENE MAYL

82 E. Dixon Ave., Dayton 9, Ohio
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AAGAARD
I CAN'T LOVE YOU ANYMORE/NAGASAKI HIT 8055 E
BABY WON'T YOU PLEASE COME HOME HIT 8056 E

AMBROSE
WAR DANCE OF WODDEN INDIANS/MAN DE 3126 E

ANDREWS SISTERS
MASSACHUSETTS/HERE COMES THE NAVY DE 18497 G

ASMUSSEN
TEA FOR TWO/RING DEM BELLS HIT 8057 V
JUNE NIGHT/MISS ANNABELLE LEE HIT 8058 E

CHARLIE BARNET
STROLLIN'/SITTIN' HOME WAITIN' DE 18585 N
CHEROKEE/ALL NIGHT RECORD MAN BB 10373 N
WASHINGTON WHIRLIGIG/OH MISS JAXON DE 18547 G

COUNT BASIE
JUMP FOR ME/TWELFTH ST. RAG VO 4886 G
STOP BEATIN' AROUND MULBERRY BUSH DE 2004 G
MOTEN SWING/EVENIN' OK 5732 V
BLUE & SENTIMENTAL/YOU CAN DEPEND DE 3882 V
ONE O'CLOCK JUMP/JOHN'S IDEA DE 1363 F
GOOD MORNIN'BLUES/DOGGIN' AROUND DE 18125 G
THE WORLD IS MAD, 1 & 2 OK 5816 E
I DIDN'T KNOW ABOUT YOU/RED BANK CO 36706 E
I LEFT MY BABY/RIFF INTERLUDE CO 35321 G
RIDE ON/IT'S SAND MAN CO 36647 G
TAPS MILLER/JIMMY'S BLUES CO 36831 E
BLUE SKIES/THE KING CO 37070 E
MUTTON-LEG/FLA-GA-LA-PA CO 37093 N

BUNNY BERIGAN
WACKY DUST/WEARING OF THE GREEN VI 25872 N
GANGBUSTER'S HOLIDAY/LITTLE GATES VI 26338 N
CAN'T GET STARTED/FRANKIE AND JOHN VI 201500 E
TREES/RUSSIAN LULLABY VI 201501 N
JELLY-ROLL BLUES/BLACK BOTTOM VI 201502 N
SOMEBODY ELSE IS TAKING MY PLACE EL 5019 E
'DEED I DO/HIGH SOCIETY VI 201503 E
AIN'T SHE SWEET/AY AY AY VI 26753 N
SKYLARK/MY LITTLE COUSIN EL 5020 E

WILL BRADLEY
SCRUB ME MAMMA/THERE I GO CD 35743 V
CELERY STALKS AT MIDNIGHT/DOWN ROAD CO 35707 V
3 RING RAGOUT/SHOULD HAVE KNOWN CO 35871 E
CHICKEN GUMBOOGIE/STAROUST CO 35939 E
FRY ME COOKIE WITH CAN OF LARD CO 36719 N

DON BYAS
SHOULD I/YOU CALL IT MADNESS JAMBOREE 900 N
WHAT DO YOU WANT/DON'T IDEA SAVOY 552 N
LITTLE WHITE LIES/OUT OF NOW JAMBOREE 902 N

CALIFORNIA RAMBLERS
OH LADY BE GOOD/SWANEE BUTTERFLY CO 293 G

CAB CALLOWAY
OGEECHEE RIVER LULLABY/I GET THE CO 36662 E
MINNIE THE MOOCHER/KICKIN' THE GONG BR 80015 V
ST. LOUIS BLUES/BUGLE CALL RAG BR 80016 V
YOU RASCAL YOU/SOME OF THESE DAYS BR 80017 E
ST. JAMES INFIRMARY/NOBODY'S SWEET BR 80018 E
ANGELINE/MINNIE MOOCHER'S WEDDING BR 6321 V
BLUES IN NIGHT/SAYS WHO SAYS YOU OK 6422 E
CHOP CHOP CHARLIE CHAN/BOOG IT VO 5444 V
MARGIE/EMALINE VI 24659 E
I'LL BE AROUND/VIRGINIA, GA, & CAR. OK 6717 V
PATAMACUE/AY-DE-AY VO 4700 E
EVENIN'/HARLEM HOSPITALITY VI 24414 G
SOMEBODY STOLE MY GAL/YOU OOG PE 15541 G
LET'S GO JOE/A SMOOO-OTH ONE OK 6720 N
THERE'S CABIN IN THE COTTON/SCAT S VI 24511 G
SWEET JENNIE LEE BA 0847 G
SINCERE LOVE/DO IT AGAIN VO 5364 V
YOU GOTTA HO-DE-HO/KICKIN' GONG AR ME 12888 E
I WANT TO ROCK/TAIN'T NO GOOD OK 6616 N
DOWN HEARTED BLUES/CORRINE CORRINA PE 15551 G
WE GO WELL TOGETHER/I SEE MILLION OK 6341 G
I AIN'T GETTIN' NOWHERE FAST/JIVEF. VO 5195 E
HARLEM CAMP MEETING/ZAZ ZUH ZAZ BB 5677 V
MADLY IN LOVE WITH YOU/DEEP IN DREA VO 4511 G
HARLEM CAMP MEETING/LITTLE TOWN GAL VI 24494 G
MO NGLOW/HATCHA RAZZ MA TAZZ VI 24690 G
SHOUT SHOUT/MR. PAGANINI SWING FOR VO 4369 N

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SNOW BALL/SWING YOU CATS BB 10225 N .85

SMITH BALLEW
IN MIDDLE OF A KISS/YOU'RE ALL ME 13422 E .75

CHARLIE BARNET
TIN ROOF BLUES/ROCKIN' AT THE BB 10131 N .75

LEON BELASCO
EVER SEE A DREAM/MANY MOONS VO 2590 E .75
NO MORE LOVE/BUILD LITTLE HOME VO 2591 E .75

BUNNY BERIGAN
CARAVAN/STUDY IN BROWN VI 25653 N 1.00
JAZZ ME BLUES/CHANGES MADE VI 26244 E 1.00

BEN BERNIE
TELLING IT TO DAISIES/REMINISC BR 4771 E 1.00

TOM BERWICK
I'LL CLOSE MY EYES/OH YOU BB 5579 N .65

DON BESTOR
TIL THEN/HEAR MY HEART SAYING VI 24462 N 1.25
INKA DINKA DOO/MASQUERADING IN VI 24503 N 1.45
GOTTA GIVE CREDIT/TEN YARDS TO BR 6986 E 1.00

BERT BLOCK
WRITTEN IN STARS - JACK LEONARD ME 51205 E .75
WILL LOVE FIND WAY-JACK LEONARD ME 51206 E .75

NAT BRANDWYNNE
MISTY ISLANDS OF/THAT LOVELY ME 60313 E+1.00
LET'S FACE MUSIC/I'D RATHER ME 60402 E 1.00

CHICK BULLOCK (BERIGAN, ETC.)
DARKNESS ON DELTA/THE WAY ME 12584 E 1.75
MAKING ANY MONEY?/OX ROAD DO 146 E 1.50

CHARLESTON CHASERS
MY GAL SAL/FAREWELL BLUES CO 1539 N 1.95

COLONIAL CLUB ORCH.
COTTAGE FOR SALE/WATCHING DREA BR 4751 N 1.00

BOB CROSBY
GUESS WHO/MARY HAD LITTLE LAMB DE 836 N .50

DORSEY BROTHERS
OUT IN THE COLD/DAY DREAMS DE 206 N 1.25
WHEN MY SHIP COMES IN/OKAY TOO DE 259 N 1.25
HOME TIES/THE CHURCH BELLS TOL DE 340 E 1.00
I'M FACING THE MUSIC/TINY LITT DE 367 N 1.25
WORDS ARE IN MY HEART/LULLABY DE 370 N 1.25

MIKE DOTY
ANNIE DOESN'T LIVE HERE ANYM BB 5251 E .75

SONNY DUNHAM
WHEN I GROW TOO OLD/WATCH THE BB 11337 N 1.00

DUKE ELLINGTON
IT'S GLORY/SARATOGA SWING BB 10245 N .75

ELIOT EVERETT
WAS I/LITTLE NELL VI 24085 E 1.45

TED FIO RITO
LINGER LONGER/(ANSON WEEKS) BR 6526 E 1.00
BEEN SO LONG/LET'S FACE THE DE 697 E .75

ELLA FITZGERALD
ALL OVER NOTHING AT ALL/DEEP DE 1339 E .75

JANE FROMAN
IF YOU LOVE ME/IT'S GREAT TO DE 725 N .50

BENNY GOODMAN (SEND WANT LIST)
BLUE/SHIRT TAIL STOMP BR 3975 N 1.95
BASIN ST.BLUES/BEALE ST.BLUES BR 7645 N 3.45
AS LONG AS I LIVE/I AIN'T LAZY PAE 2695 N 2.45
VI 25090,25215,25355,25387,25398 EACH N 1.00
VI 25473,25481,25497,25678,26089 EACH N 1.00
NOBODY'S SWEETHEART/LADY (TRIO) HMV 8462 N 1.95
ROSE ROOM/FLYING HOME(SEXTET) CO 35254 N .75

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(SEND WANT LIST; DECCA BLUE LABEL, MOST NUMBERS IN STOCK; ALL NEW; 35¢ TO $1.00 EACH)

JOHNNY GREEN
A NEW MOON IS OVER/TAJ MAHEL CO 2940 N .50
WORLD IS MINE/WERE YOU FOOLIN CO 2959 N .50
WHY SHOULDN'T I/LOVE COMES YR BR 7522 N .50
GOT HEAVY DATE/I'M PIXILATED BR 7661 N .50

JIMMIE GRIER
LEARN TO CROON/MOONSTRUCK BR 6597 E 1.45

BOBBY HACKETT
PENNIES FROM HEAVEN/ROSE OF ME 1401 N .75

COLEMAN HAWKINS
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N 1.00

LIONEL HAMPTON
GIN FOR XMAS/HEEBIE JEEBIES VI 26423 N 1.00
(SEE OCT. RECORD CHANGER FOR OTHERS)

RICHARD HIMBER
DANCING WITH SHADOW/DAWN VI 24829 N 1.60
CHAPEL IN MOONLITE/EVERYTHING VI 25441 N 1.25
SO MANY MEMORIES/TIL CLOCK VI 25645 N 1.00
MAKE A WISH/MY CAMPFIRE DREAMS VI 25650 N 1.00

EDDIE JACKSON
LITTLE MAN YOU'VE HAD/DON'T LE VO 2733 E .75

JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/BLUES VI 25559 N 1.00

JOHNNY JOHNSON
LOVE AND A DIME/SHUT THE DOOR ME 13444 E .75
RIDIN' UP RIVER RD/THAT'S ME 351004 E .75
LET'S SING AGAIN/WHERE THERE'S ME 60704 E .75

ISHAM JONES
TWAS ONLY SUMMER NIGHT'S/SOMED VI 24129 N 1.45
THERE GOES HEART/JUNKMAN VI 24519 V .50
IT'S FUNNY TO EVERYONE/I AIN'T VI 24606 E 1.00

ART KAHN
IF I DIDN'T CARE/NIGHT(H.WARD) DO 175 E .75

SAMMY KAYE
FOR FIRST TIME/HEIGH-HO MERRY VI 26037 N 1.00
ALL ASHORE/INDIANA MOONLITE VI 26059 N 1.25
WE'LL NEVER KNOW/NO STAR LOST VI 26120 N 1.25
SHABBY OLD CABBY/COUNTERPOINT VI 26298 N 1.25

LLOYD KEATING
YOU'RE THE ONE I CARE FOR CL 5192 N .50

CHESTER LEIGHTON
SING SONG GIRL VE 2300 N .50

VINCENT LOPEZ
HAT'S ON THE SIDE/ROLLING IN BB 5537 E .75

JIMMIE LUNCEFORD
AIN'T SHE SWEET/WHAT IS THIS VO 4875 V .50

CLYDE McCOY
SOME OF THESE DAYS/IN THE COOL CO 2801 N .75
NOBODY'S SWEETHEART/WAH WAH L CO 2808 N .75

DICK McDONOUGH
NOW OR NEVER/I'M ONE STEP AH ME 61202 N 1.00

FREDDY MARTIN
AH BUT IS IT LOVE/I'VE GOTTA BR 6621 E 1.00
MADEMOISELLE/I AIN'T LAZY BR 6876 N 1.75

GLENN MILLER
SIERRA SUE/MOMENTS IN MOONL. BB 10638 E+1.00
SKYLARK/STORY OF A STARRY NITE BB 11462 E .75

RUSS MORGAN
WANNA BE IN WINCHELL'S/BWY'S BR 8014 N 1.25

RED NORVO
BUGHOUSE/BLUES IN E FLAT CO 36158 N .75

SLATZ RANDALL
MY MOM/HELLO GORGEOUS BR 6304 V .50

TEDDY RAPH
DREAM LITTLE DREAM/EVERYTHING CO 2450 N .65

THE RHYTHMAKERS
IT'S GONNA BE YOU/SHINE ON UHCA 111 N 1.25
MARGIE/OH PETER PAE 2929 N 1.25

DICK ROBERTSON
NIGHT SHE CRIED IN/MY BB 5850 E .35
LOST/WELCOME STRANGER(BERIGAN) CH 40104 V 1.25
TOUCH OF YOUR/SIN TO(BERIGAN) CH 40106 V 1.25
TOODLOO-OO/YOU'LL HEV(HACKETT) DE 1260 N 1.00

MACK ROGERS
IN SHADE OF/CASA LOMA STOMP BB 5603 E .50

ART ROHMAN
BREEZE/WISH I WERE TWINS BB 5525 N .50

TRIXIE SMITH
PENSACOLA BLUES/MAY BE YR MAN BS 14114 G AUC.

MUGGSY SPANIER
SOMEDAY SWEETHEART/THAT DA DA BB 10384 N 1.25
SISTER KATE/DIPPERMOUTH BLUES BB 10506 N 1.25

TOTEM LODGE ORCH.
YOU NASTY MAN/SIX WOMEN BB 5374 E .35

PAUL TREMAINE
SHE'LL BE COMIN' ROUND/HAND ME CO 2130 N 1.00

PAUL WHITEMAN
BORN TO BE KISSED/I SAW YOU VI 24670 E 1.00
BEACH BOY/THERE'S NOTHING(E/V) VI 24678 - .75
WAY BACK HOME/NOW I'M A (E/V) VI 25022 - .75

SALE

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SALE

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UP JUMPED THE DEVIL OK 40618 V 1.50

OLE OLSON
SADIE GREEN/SNAG IT PE 14669 V+1.25

AL TUCK
SNAG IT/HI HENRY OK 40653 V 1.50

CECIL SCOTT
BRIGHT BOY/S'FIELD STOMP VI 38117 V+1.50

SAMMY STEWART
MANDA/MY MAN ROCKS PM 1863 V+3.00

ETHEL WATERS
PORGY/BLACK AND BLUE CO 2184 N 1.00
SECOND HANDED/TRUE BLUE LOU CO 1871 N 1.00
THREE LITTLE WORDS/I GOT RHYTHMCO 2346 N 1.25
SHAKE THAT THING/NO MAN'S CO 14116 N 1.00
WEARY FEET/TAKE YOUR CO 14214 N 1.00
FRANKIE & JOHNNIE/YOU'RE MINE BB 10038 N 1.00
I WONDER WHAT'S/IF YOU CAN'T CO 14134 N 1.00
SUGAR/YOU'LL WANT ME CO 14146 N 1.00
DON'T BLAME ME/S'DOWS ON SWANEEBR 6617 N 1.00
STORMY WEATHER/LOVE IS THING BR 6564 N 1.25
GA. ON MY MIND/OLD MAN HARLEM BB 11028 N 1.00
HE BROUGHT JOY/I'M COMING VA. CO 14170 N 1.00
JERSEY WALK/MY SPECIAL FRIEND CO 14182 N 1.00
LONESOME SWALLOW/MY BABY SURE CO 14411 N 1.00
JAZZIN' BABIES/KIND LOVIN' BS 14117 E 1.00
JOE PLAY THAT/AT STEADY NEW BS 14128 N 1.25

SISSLE AND BLAKE
'DEED I DO/E'THING'S MADE OK 40776 E 1.00

EVA TAYLOR
STUFF IS HERE/CRAZY BLUES ME 13228 N 1.25

BLANCHE CALLOWAY
I NEED LOVIN'/WHAT'S POOR GIRL ME 13191 N 1.25

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COOTIE CRAWL/JADA BLUES BS 14122 N 2.00

JOSIE MILES
WHEN YOU'RE CRAZY/DON'T TICKLE BS 14121 E+2.00

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SISTER KATE/IF YOU DON'T CO 3713 N 1.50

BUTTERBEANS AND SUSIE
OH YEAH/YOU'RE NO COUNT OK 8502 N 1.25

LIL JOHNSON
HOTTEST GAL/LET'S GET DRUNK VO 03312 E 1.00
HOT DOG MAN/PEANUT MAN VO 03241 E 1.00
PRESS MY BUTTON/PEANUT MAN VO 03199 E 1.00

CLARENCE WILLIAMS
LAZY MAMA/IN OUR COTTAGE VI 38063 G+1.25
CUSHION FOOT/TAKE BLACK BOTTOM OK 8462 V+2.25
TROUBLE/I CAN'T BEAT YOU VO 2788 N 2.25
RIGHT KEY BUT/SHE'S JUST GOT VO 2563 E 2.50
BALTIMORE/(FIVE HARMONIACS) BR 3664 E 1.75
MORE THAN THAT/TOP OF TOWN BB 6981 E 1.50
OLD F'D LOVE/OH DADDY BLUES(E/V)OK 4993 - 4.00
SHAKE THAT THING/DON'T CRY VO 1263 V 1.00
K.C. MAN BLUES/WILD CAT BLUES OK 4925 E 5.00
WEARY BLUES/MIXING BL OK 4893 V 2.00
WALK THAT BROAD/HAVE YOU E(E/V)OK 8629 - 2.75

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OKLA.STOMP/ONCE OR TWICE(COBB) VO 1449 E 4.00

JAMES P. JOHNSON (PIANO)
BLUEBERRY/BLUES FOR FATS SG 28105 E+1.00

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DAVIS STREET/DEW DROP ALLEY VI 12153 E 2.75

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SWEET SUE/CHINA BOY BB 6332 E 1.00

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DALLAS BLUES/BLUE LAMENT DE 569 N 1.25

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FADED SUMMER/NOW THAT YOU'RE BR 6200 N 3.00
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PARADISE/YOU'RE STILL VR 6285 N 3.00
MOON WAS YELLOW/VERY THOUGHT DE 179 E 2.00

CHARLES CREATH
MY DADDY/WOKE UP COLD OK 8217 V 1.50
MARKET STREET/WON'T OK 8280 G+1.00

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LA. SWING/REVIVAL DAY OK 8811 E 4.00

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THEY Y' DRUNK/GOIN' HOME(TRIO) BB 8649 N 1.75
I'M WALKIN'/CALL ME DARLING DE 1730 N 1.50
I KNOW THAT/BUMP IT DE 1584 E+1.25
SWEET SUE/I KNOW VO 1184 V+1.25
DELTA BOUND/DIXIE LEE VO 2620 V+1.25
LIZA/I'D DO ANYTHING VO 2862 E+1.75

FLETCHER HENDERSON
LET 'ER GO/WORRIED OVER YOU VO 3713 N 1.25
WHAT'S YOUR STORY/TREES VO 3760 N 1.50
LIMEHOUSE BL/WRAPPIN' IT UP DE 157 N 1.50
PIXIE FROM DIXIE/WE GO CO 36289 N 1.25
HOP OFF/MUST HAVE THAT MAN BR 4119 N 2.00

ELLA FITZGERALD
LOUISVILLE KY./TEA DANCE DE 3441 E+1.00
DON'T WORRY/ONCE IS ENOUGH DE 2451 N 1.00
LINDY HOPPER'S/BABY WON'T YOU DE 3186 E 1.00

CHICK WEBB
LONESOME MOMENTS/BLUE MINOR OK 41572 N 2.00
SUNNY SIDE OF/STOMPIN' AT VO 3246 E+1.50
CRYIN'(ELLA)/RUSTY(L.JORDAN) DE 1273 N 1.25
ELLA/FOUND MY YELLOW BASKET DE 3148 N 1.25

MARY LOU WILLIAMS
THE PEARLS/THE ROCKS DE 2796 N 1.50
SWEET PETUNIA/MR. FREDDIE BL DE 2797 N 1.50

TURNER PARRISH (PIANO)
TRENCHES/FIVES CH 50046 E+1.00

MUGGSY SPANIER
CHICAGO/CAN'T WE BE FRIENDS DE 4186 E+1.50

BOB CROSBY
THEM THERE EYES/WHEN RED RED DE 2537 N 1.50

MONK HAZEL (BONANO)
IDEAS/GIT-WIT-IT BR 4182 E 2.00

JOSEPH ROBECHAUX
KING KONG ST/ST.LOUIS BLUES VO 2539 N 2.25

ANDY KIRK
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ARCADIAN SERENADERS
FIDGETY FEET(WINGY)/DOG ON PI OK 40272 E 2.50
LET ME BE/WHEN MY SWEETIE OK 40254 G+1.00
BACK HOME IN/CARRY IT OK 40538 G+1.00

SAM MORGAN'S JAZZ BAND
BOGALOUSA STRUT/SHORT DRESS GAL CO 14351 N 10.00

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HARLEM SHUFFLE/(JOHNSON PAR.10)VI 21491 N 2.25

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NEW CRAZY BLUES/UP JUMPED DEVIL CO 836 N 2.25
WEARY BLUES/AFRICAN ECHOES CO 1264 N 2.25

ALBERT BRUNIES
IF I DIDN'T/JUST PRETENDING CO 1959 N 2.25
TELL ME WHO/LOVE DREAMS CO 1542 N 2.25

JABBO SMITH
JAZZ BATTLE/BOSTON SHUFFLE UHCA 44 N 3.00
HOW CAN CUPID/ABSOLUTELY DE 1712 N 1.50
RHYTHM IN SPAIN/MORE RAIN DE 1980 V+1.00

FRANKIE HALF-PINT JAXON
CAN'T YOU WAIT/LET'S KNOCK VO 1285 N 1.75

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BIRMINGHAM BERTHA/IF YOU'RE BR 4480 N 2.00
IT'S TIGHT LIKE/(RHYTHM ACES) BR 4244 N 1.50

SLATZ RANDALL
SKIRTS/DING DONG DADDY BR 4779 N 1.25

ALEC WILDER OCTET
SEA FUGUE MAMA/JAP SANDMAN BR 8410 E+1.50

TOOTS MONDELLO
AT SUNDOWN/SEE YOU IN MY BR 8105 N 1.25
BURNIN' STICKS/HERE'S YOUR RY 1817 N 1.25

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SIMPLE & SWEET/I'M GONNA LOCK BR 8170 N 1.00
LAMP IS LOW/TINKLE SONG BR 8377 N 1.00

CAB CALLOWAY
PLUCKIN' THE BASS(HINTON SOLO) VO 5406 N 1.50
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BENNY CARTER
BLUE LOU/LONESOME NIGHTS OK 41567 N 2.25
PLYMOUTH ROCK/MELANCHOLY L'BY VO 5984 N 1.75
SWINGIN' BLUES/GOT TWO LIPS VO 3279 E+1.25

ADRIAN ROLLINI
GET GOIN'/KEEP ON(BULLOCK) BR 6786 N 1.75
STARDUST-SOLITUDE/DIGA DIGA VO 5376 N 1.25

EARL HINES
HUSKLE(QUARTET)/INSPIRATION VO 3586 E+2.00
I AIN'T GOT/57 VARIETIES OK 8653 E 2.00
BEAU KOO/EVERYBODY LOVES BB 7040 N 2.00
SWINGIN' DOWN/YOU ARE VO 3392 E+1.50
ROSETTA/CAVERNISM BR 6541 N 2.00
RHYTHM SUNDAE/I CAN'T(I.JAMES) OK 6250 N 1.25
BLUE(H.JEFFREYS)/JULIA BR 6872 E+2.00

BILL COLEMAN
BILL STREET BLUES/AFTER YOU'VE SW 22 N 2.00
ROSE ROOM/MERRY-GO-ROUND SW 9 N 2.00
BABY WON'T/I AIN'T GOT SW 14 N 1.75

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LONESOME OLD TOWN/MY LOVE FOR BR 6022 N 3.00

MEZZ MEZZROW
REVOL. BLUES/GETTIN' T'ER BB 10088 E+2.25
ROYAL GARDEN/IF YOU SEE BB 10087 E+2.25
EVERYBODY LOVES/AIN'T GONNA GI BB 10090 E 2.25
BLUES IN DIS/THAT IS HOW VI 25636 E 2.00

FRANKIE NEWTON
PARALLEL 5THS/VAMP VO 5410 N 2.25
ONYX HOP/WHO'S SORRY VO 3839 N 2.25
TAB'S BLUES/FRANKIE'S JUMP VO 4821 N 2.50
YOU SHOWED/PLEASE DON'T TALK VR 518 E 2.25
MINOR JIVE/ROMPING BB 10186 N 2.00
BLUES MY BABY/WHO BB 10216 N 2.00

ARTIE SHAW
THE BLUES, A & B VO 4401 N 2.25
JAP SANDMAN/A PRETTY GIRL VO 4465 E 1.25
SKELETON IN/THERE'S FROST BR 7771 N 1.75
SOBBIN' BLUES/CREAM PUFF BR 7806 N 2.25
SOMEDAY SWEETHEART/NITE & DAY BR 7914 N 2.25
NIGHTMARE/TIPPERARY BR 7965 N 2.25
LOVE IS GOOD/WAS IT RAIN BR 7841 N 1.75
MOONLITE & SHADOWS/NO MORE BR 7835 N 1.75
COPENHAGEN/MY BLUE HEAVEN BR 7827 N 2.00
LET 'ER GO/A STRANGE BR 7986 N 1.75

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ALONE AT LAST HA 5 E 4.50

STUFF SMITH
SERENADE FOR A/HERE COMES VO 3316 N 2.00
I'M PUTTING/I HOPE GABRIEL VO 3170 N 2.00
AFTER YOU'VE/YOUSE A VIPER VO 3210 N 2.25
ROBINS AND/I'VE GOT A VO 3234 N 1.75
BYE BYE/KNOCK KNOCK VO 3300 N 1.75
TAIN'T NO USE/I DON'T VO 3200 N 1.75

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HOLY SMOKE/SOMEBODY TOLD VI 26446 N 2.00
TEA FOR TWO/I LOVE YOU VI 26561 N 2.25
HONKY TONK TRAIN/MELANCHOLY M VI 26342 N 2.25
HOBSON ST. BLUES/EACH TIME YOU VI 26317 N 2.25
SOUTHERN EXPOSURE/IT'S ME VI 26331 N 2.25
I'M LOSING/I BOUGHT VI 26607 N 1.75
BETWEEN DEVIL/I'VE FOUND VI 26355 N 2.00
CUBAN BOOGIE/ON A LITTLE VI 26411 N 2.00

BABE RUSSIN
ROSES IN DEC./LOVE OR INFAT. VR 636 N 2.00

JACK PURVIS
BE BO BO/DISMAL DAN OK 8808 E 3.00

DICK PORTER
MAY I HAVE/THERE'S NO TWO VO 3469 N 1.25
POOR ROBINSON/SWING BOY VO 3478 N 1.25

BEN POLLACK
SONG OF ISLANDS/JIMTOWN BL BR 7764 N 2.50

SALE — SALE

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All records in excellent condition.

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INDRWEGIAN DANCE/LONDON BRIDGE IS	BR	8386	1.75
BABY ME/THE DAY WE MEET AGAIN	BR	8449	1.75
I SHOULDA STOOD IN BED/THE WIND	CO	35334	1.50
YOU CAN'T BRUSH ME OFF/FDOLS FA	CO	35469	1.50
ONLY FDREVER/WHO ARE YOU	CD	35624	1.50
OUR LDVE AFFAIR/THE SAME DLE ST	CO	35724	1.50
SO YOU'RE THE ONE/I GIVE YDU MY	CO	35812	1.50
LET'S DREAM THIS ONE/LITTLE SLE	CD	35913	1.50
BENEATH THE LIGHTS/THANKS YOU A	CO	36024	1.50
TIME WAS/STARLIGHT STARBRIGHT	CO	36221	1.50
JUG-BLOWERS			
VIOLA LEE BLUES-CANNON'S JUG ST	BB	5030	15.00
DON'T HAVE TD SING THE BLUES-YA	VO	05219	15.00
FINE AND MELLOW-YAS YAS GIRL &	VD	05105	15.00
YOU CAN'T HAVE NONE-YAS YAS GIR	VD	05180	20.00
BLUES			
WAY DOWN IN GEDRGIA-BUMBLE BEE	VO	02970	3.00
GRAVE YARD BLUES-ROY NEWMAN	VD	03963	2.00
BLUES IN THE ALLEY-CURTIS JDNES	VO	04761	1.75
GOOD BUSINESS #2-MDNKEY JOE	VD	04871	1.75
YOU'VE HAD YDUR LAST-HARLEM HAM	VD	04925	1.50
LOVE ME WITH A FEELING-SONNY JO	VO	05056	1.50
HIGH BEHIND BLUES-JACK KELLY	VO	05193	1.75
TOO MUCH BEEF-BURSE MUO CATS	VO	05393	3.00
SPONGY BABY-ALFRED FIELOS	OK	05727	1.50
MISS DRA LEE BLUES-CHATMAN WASH	OK	05845	2.00
NIGHT WATCHMAN BLUES-BIG BILL	OK	6705	1.50
EASE ME DOWN-BUMBLE BEE SLIM	DE	7232	1.50
LONESOME ROAD BLUES-KOKOMO ARNO	DE	7261	1.50
FAIRASEE WOMAN-PEETIE WHEATSTRA	DE	7272	1.50
SOMEDAY BABY BLUES-SLEEPY JOHN	DE	7279	1.25
DO LIKE YOU WANT TD DO-LEROY'S B	DE	7420	1.25
PLEASE BABY-BUMBLE BEE SLI'	DE	7423	1.25
INSTRUMENTAL DRUMS			
THIS IS DRUMMER'S DAY-BEN BERNIE	VD	4943	6.00
MILENBERG JDYS-DRUMMER MAN JDHNN	VO	5077	15.00
CLARINET MARMALDE/DRUMMER MAN JO	VO	5213	12.00
PARADIDDLE-CAB CALLOWAY	VO	5467	10.00
BENNY GOODMAN			
WHISPERING/TIGER RAG	VI	25481	1.50
STOMPIN' AT SAVOY/VIBRAPHONE BL	VI	25521	1.50
DON'T BE THAT WAY/ONE O'CLDCK J	VI	25792	1.50
GLENN MILLER			
LITTLE BROWN JUG/PAVANNE	BB	10286	2.00
MELANCHOLY LULLABY/LAST NITE	BB	10423	2.00
TUXEDO JUNCTIDN/DANNY BOY	BB	10612	2.00
PERFIDIA/SPRING WILL BE	BB	11095	2.00
SUN VALLEY/KISS POLKA	BB	11263	2.00
EVERYTHING I LOVE/BABY MINE	BB	11365	2.00
WHITE CLIFFS OF DOVER/WE'RE	BB	11397	1.50
LAMPLIGHTERS SERENADE/DON'T	BB	11474	1.50
SWEET ELOISE/SLEEP SONG	VI	27879	1.50
ONLY ONE/LULLABY OF THE RAIN	VI	27894	1.50
KALAMAZOO/AT LAST	VI	27934	1.50
RHAPSODY IN BLUE/SANTA FE TRAIL	VI	201529	2.00
BLUE RAIN/CARIBBEAN CLIPPER	VI	201536	3.00
MUST BE JELLY/RAINBOW RHAPSODY	VI	201546	2.00
HELPLESS/WHEN JOHNNY COMES	VI	201600	1.50
DUKE ELLINGTON			
MEMORIES OF YOU/YOU'RE LUCKY	VI	23017	2.00
SAM AND DELILAH	VI	23036	1.50
BONY RHAPSODY/SAT.NIGHT FUNCT	VI	24674	3.00
BACK THE BEAR/MORNING GLORY	VI	26536	2.00
DON'T GET AROUND/COTTON TAIL	VI	26610	2.00
DUSK/BLUE GOOSE	VI	26677	2.00
GREATEST MISTAKE/DIXIE ROADSIDE	VI	26719	2.00
IPL IN MY DREAMS/FLAMINGO	VI	27326	2.50
TAKE "A" TRAIN/SIDEWALKS OF N.Y.	VI	27380	1.50
JIMMY DORSEY			
ALL I REMEMBER/SHOW YOUR	DE	2523	1.50
JUMPIN' JIVE/SHOOT MEAT BALLS	DE	2612	2.00
ARE YOU HAVIN' FUN/MELANCHOLY	DE	2761	1.50
TOMORROW NITE/LUCKY GUY	DE	2837	1.50
DOLOMITE/MEPTEE HOOTIE	DE	3312	1.50
WHEN SUN COMES OUT/YOURS	DE	3657	1.50
I'M/A NEW SHADE OF BLUE	DE	3963	2.00

SALE & AUCTION

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MEMPHIS BLUES/LIMEHOUSE BLUES	DEC	660	E+	1.50
I'M ALL IN/KITCHY-MI	DE	1264	N	1.50
PLAIN JANE/EARLY BLUES	DEC	2667	N	1.50
WEDDIN' SDPH. OUTCH DOLL	DEC	2984	N	1.50
WAR DANCE WODDEN INDIANS	DEC	3126	N	1.50
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(SEVERAL ME, VO, OK) (E-N)	— —			1.25 EACH
BOB CROSBY				
EENY MEENY/NIGHT IN	DE	663	E	.50
CROSS PATCH/CHIEF DESOTA(E/N)	DE	841	-	1.50
HDNKY TONK/BIG NOISE	DEC	2208	N	1.00
MELANCHDLY MODD	DE	2652	E	.50
JAZZ ME BLUES/DO YOU	DEC	3040	N	1.25
GLEN GRAY CASA LOMA ORCH.				
I WANNA SING/JUST A	BR	6124	N	2.00
RIVER'S TAKIN' CARE OF ME	BR	6602	E	1.50
CASA LDMA STDMP	VI	24256	N	1.25
WHEN BUDDHA SMILES	DEC	3261	N	.70
ROCK ISLAND FLAG STDP	DEC	3193	N	.70
TOMMY DORSEY				
CHINATCWN/SHIEK(CLAMBAKE 7)	VIC	26023	N	1.50
OLD BLACK JOE/COCKTAILS(E/N)	VIC	26145	-	1.25
NOLA/SATAN TAKES	VIC	25570	E	1.25
HAL KEMP				
MIDDLE OF KISS/THRILLED	BR	7437	N	2.25
OH BABY/GET OUT GET	BR	3954	V+	1.50
NATURAL THING/MOON IN EYES	VIC	25624	E	1.50
POWERHDUSE/IN DUTCH	VIC	25718	N	1.75
GIVE A WHISTLE/NO STRINGS	VIC	26466	N	1.50
COULDN'T TAKE IT BABY	VIC	26655	N	1.50
WORKOUT/BRIDE CDMES	VIC	26662	E	1.50
LOST GAL(CARDLINA CLUB)	ME	12194	N	1.00
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THEME (GDLD LABEL)	BBC	10214	N	1.25
DEAR ARABELLA/APPLE BLOSSOM	BB	11326	E+	1.00
WHITE CLIFFS DOVER	BB	11397	E	1.00
DUKE ELLINGTON & LOUISIANA RHYTHMAKERS				
DAYBREAK EXPRESS/DEAR SOUTHLAND	VI	24501	N	2.00
DREAMY BLUES/RUNNIN' WILD	ME	12468	N	AUC.
RED NICHOLS GROUPS				
SUGAR (STDMPERS)	VI	21056	E	1.50
FEELIN' ND PAIN(CHARLES.CHAS.)	CO	1229	V	1.50
ROCKIN' N RHYTHM(PENNIES)	BB	5547	E	1.50
SASSIN' THE BOSS(ORCH.)	BBC	10328	N	1.00
FREDDY MARTIN				
DANCING ON ROOF TOP	BR	6918	E	1.25
HEART KEEPING COMPANY	BR	7621	E	1.25
SONG SURRENDER(GOLD LABEL)	VO	2617	E	1.25
ADRIAN ROLLINI				
SITTIN' LDG(BENNY,BERIGAN,KRES)	ME	12855	N	AUC.
STAROUST/DIGA DO(TRIO)	VO	5376	N	1.50
DARK EYES/ESTRELLITA(TRIO)	VO	5435	E	1.50
TRAVELLERS(DORSEYS, MILLER, ETC.)				
SWEET AND HOT/YOU SAID	ME	1213	N	AUC.
DON REDMAN				
SONG OF WEED/SHAKIN AFRICAN	BR	6211	N	AUC.
DON'T KNOW NOTHIN'/WHO	VO	3359	N	1.50
CLARENCE WILLIAMS WASHBOARD BAND				
MORE THAN THAT(EVA TAYLOR)	BB	6198	N	AUC.
RHYTHMAKERS(WALLER, PEE WEE, ETC.)				
MEAN BED BUG BLUES	ME	12457	E+	AUC.
CONNIE'S INN ORCH.				
HOUSE OF DAVID/YOU RASCAL	ME	12216	N	AUC.
CHICK WEBB				
UNDER SPELL OF BLUES	DE	831	E	AUC.
LIL JOHNSON				
SCUFFLIN' WOMAN BLUES	VO	03299	V+	AUC.
BLANCHE CALLOWAY ORCH.				
LOUISIANA LIZA/GOTTA SWING	VO	3112	N	AUC.
BLIND WILLIE				
SOUTHERN CAN MANA	VO	02602	E	AUC.
TAFT JORDAN & MOB				
NIGHT WING/GREEN MOON	ME	13352	N	AUC.
HUSK O'HARE'S SUPER ORCH.				
CLOVER BLOSSOM BLUES	GE	4921	E	AUC.

AUCTION — AUCTION

WALLY SMITH

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HAL KEMP			
LOVE FDR SALE/PARADISE	VI	26278	E
DINNER FDR ONE JAMES/MUSIC GOES	BR	7587	E+
WALKIN' BY RIVER/YOU'RE THE ONE	VI	27222	E
LAMPLIGHT/DATE WITH AN ANGEL	VI	25651	E
ERSKINE HAWKINS			
AFTER HOURS/SONG OF WANDERER	BB	10879	E+
JACK SHILKRET			
THERE'S A SMALL HDTEL/CAN'T	ME	60902	E
LENNIE HAYTON			
NIGHT OVER SHANGHAI/LADY WHO	DE	1268	E
GENE KARDOS			
BOO HDO/WHAT WILL I TELL HEART	ME	70403	E
JOHNNY JOHNSON			
SING BABY SING/TURNED TABLES	ME	61006	E
TOMMY TUCKER			
WELL ALL RIGHT/NIGHT MUST FALL	VO	4931	E
ART KAHN			
42ND ST./SHUFFLE OFF TO BUFFALO	ME	12605	E
JELLY ROLL MORTON SEVEN			
PANAMA/SWEET SUBSTITUTE	GL	1703	E
RED NICHOLS AND HIS FIVE PENNIES			
BACK BEATS/BUGLE CALL RAG	VO	15536	E
PIED PIPERS			
SUGAR FOOT STOMP/POLLY WOLLY	VI	26320	E+
JOHNNY LONG			
SAME OLD STORY/GIVE YDU(RM.CH.)	DE	3459	V
SAN FERNANDO VALLEY/SOMEDAY(RM.CH.)	DE	4437	V
WHITE STAR SIGMA NU/JUST LIKE	DE	4350	E
ROSE COLORED GLASSES/TAKE SUGAR	DE	3341	E
FEATHERHEAD/TIME WAITS FOR NO ONE	DE	4439	V
BUDDY ROGERS			
LOVELIGHT IN STARLIGHT/THIS TIME	VO	4058	E+
DICK STABILE			
IN DLD CHICAGO/1ST IMPRESSION	BB	7390	E
RAYMOND SCOTT QUINTET			
18TH CENTURY DRAWING/BOY SCOUT	BR	8404	E
MINUET IN JAZZ/TWILIGHT TURKEY	CO	36107	E
HUCKLEBERRY DUCK/JUST A GIGOLO	CO	35363	E
AL DONAHUE			
DARN THAT DREAM/KISS AND	VO	5264	E
WISE OLD OWL/YOU SET TO MUSIC	OK	6037	E
DICK ROBERTSON			
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Fiddlers And Such

EDWARD HILL

Thirty years ago the old Victor Talking Machine Company put out a three-part release of Bach's Concerto for Two Violins, featuring Fritz Kreisler and Efrem Zimbalist, with a string quartet providing the "background." Bach was pretty strong Victrola fare in those days and, especially since the three single-faced discs came to something like $10, the project was more noble than profitable, although the item managed to survive the 1923 change-over to double-faced issue and remained in the catalog another five years, when the success of electrical recording rendered it "obsolete." Today, for all its mechanical imperfections, it is prized among collectors.

The double concerto has been available in America in electrical versions by Joseph Szigeti and the late Carl Flesch (Columbia) and by Georges Enesco and Yehudi Menuhin (Victor), but these issues, too, are dated.

And now we have this century's top violinists, a couple of fellows named Jascha Heifetz, determined to give each other, the recording wizards, the retailers, the public and Johann Sebastian Bach a run for their money—and Santa Claus, too, I imagine—for Victor Album DM-1136 is the promoter's dream-supreme come true: a duel between supreme artists, neither of whom ever can hope to surpass the other and who, being great men, never will be content to cry, "Hold. Enough!"

How Bach and his double concerto fare is for you to decide, for in this very special case the reporter acknowledges that his verdict cannot be accepted as binding and he resigns himself to the certainty that, although avidly sought and unquestioningly bought, this set will be scrutinized in a manner no less askance than that visited upon Blondin when he essayed to cross Niagara Falls on the tight-rope.

Are the separate parts well balanced? (Emphatically, Yes!) Did Heifetz employ just the one fiddle or did he change over to another for the second "take"? (Really, I don't know.) Are there detectable lapses in the synchronization? (Well, aren't there when *two* people play?) Which part was dubbed onto which? (Ah, there, Magee!)

The only advice you'll have from me (and you'll save yourself a second trip to the shop by taking it in the first place) is this: *Buy Two Sets*—one to play to a frazzle in resolving your curiosities—the other as a long-term investment in a pretty interesting piece of musical composition played with exquisite skill, true devotion and blithe grace.

The orchestration, authentic in its proportions, is by a small chamber group directed by Franz Waxman.

Arturo Toscanini rejoined the ranks of recording conductors in 1936, after an absence of eight years, with an album of Wagnerian excerpts. The records came just at the height of the Toscanini craze that had been promoted to save the New York Philharmonic from going under financially, and they were technically abominable due to the maestro's stubborn refusal to follow necessary recording practices. Dead runs abounded at the beginnings of sides, there were clumsy side breaks, and excruciating amount of surface scratch due to the almost inaudible *pianissimi* and—well, in course of time, much of that set's contents have been remade under better conditions; albeit the several titles are not album contained.

Just now there is "A Wagner Program" (Victor DM-1135) with Toscanini leading the NBC Symphony in *A Faust Overture* (necessary only to The Complete Wagnerite), an entirely audible *Siegfried Idyll* (and I wish Bruno Walter would make it again; then we'd have it once and for all) and the best phonographic performance to date of *The Ride of the Valkyries.*

* * *

Christopher Lynch continues to give lyric pleasure and if you haven't yet taken in any of his records, please give ear to his singing of "I'll Take You Home Again, Kathleen" which the young tenor companions with the Hibernian guile of "The Old Turf Fire."

Victor seems never to exhaust its supply of masters cut in his native Sweden years ago by Jussi Bjoerling. The latest release (10-1323) couples the Barcarola from *Un Ballo in Maschera* (without chorus) with the much neglected song, Come un bel di di Maggio, from *Andrea Chenier.* Both sides present the fresh, unsoaked Bjoerling effluvia in full glory.

* * *

Bach's liturgical music is as serious as serious music becomes and the unchurched usually find it mighty dull stuff. It is for the specialist-connoisseur to absorb in all its magnitude and even to him it is not rewarding when presented in snips apart from contextual habitat.

Two short bits each, from the *B Minor Mass* and the *Magnificat* are rendered by Carol Brice to make up Columbia Set MX-283. Miss Brice's over-determined reverence clouds her musicality, with darkly insipid results.

* * *

There is a perfectly satisfactory version of Schumann's 4th Symphony by Bruno Walter and the Vienna Philharmonic in Victor album DM-837. But no, the same company had to bring out the same work again (DM-1124) this time with the Cincinnati aggregation under Eugene Goossens. The great Romanticist's orchestral efforts are not of much interest to me and for those who dote on such goo I prefer to recommend Walter's reading and the "atmosphere" of the Vienna Saal wherein it was taken down.

* * *

There are two first-rate performances of the Beethoven Violin Concerto on the American market, one of which (presently to be praised) is acceptably recorded. The other, done in an acoustically impossible radio studio, exhibits every recording malpractice a self-willed conductor could have imposed and is, despite the ravishing poetry on the soloist's part, strident to the point of painfulness.

The elderly Szigeti-Walter collaboration safely may be retired inasmuch as the two have remade it, with the New York Philharmonic's resonant support. Columbia Set MM-697 offers no virtuoso nonsense—no dead runs nor amputated cadences—no vulgar *accelerandi.* Just a congregation of consummate musicians who know and respect each other and Ludwig van Beethoven.

* * *

Of late, Leopold Stokowski has been getting the kind of co-operation upon which he so strenuously insists from the Hollywood Bowl Orchestra. Evidence of this is found on Victor 10-1310, a funsome five minutes of *Die Fledermaus* waltzes, subscribed on the labels at Leopold's pleasure and to no one's particular harm as "symphonic transcription." This is a fine "pops" item on all counts.

Alas, not so with another Stokowski release, this time with "his" orchestra, of the good doctor's transcription of the Bach Toccata and Fugue in D Minor, for the

orchestra's playing is lack-lustre on 11-9653, as compared to 8697 done with the Philadelphians in the conductor's golden years.

* * *

The Metropolitan's recent *Heldentenor* acquisition, Torsten Ralf, has sung eight sides of Wagner excerpts for Columbia (MM-634). There are fragments (for only thus can Wagner's solo passages be termed) from *Tannhäuser, Lohengrin, Die Meistersinger* and *Parsifal.* Of these, the Gralserzählung, the Abschied and the Preislied stand as self-sufficient because they are grateful to tenors and (thus) are familiar. The other entries, apart from their stage presence, offer little and so have no claim to record license.

Mr. Ralf bears a marked facial resemblance to the late Jacques Urlus and his singing is reminiscent of his illustrious predecessor's declining seasons. The attempt is brave but Ralf's staying power is insufficient to the demands of the music.

* * *

Beethoven's even-numbered piano concerti, like his even-numbered symphonies, have not enjoyed the programming popularity of his odd-numbered works in either field of composition. (I'll digress here for an instant to cast a vote against the 4th symphony, an *opus* whose appeal does not abide with me.)

The second concerto hasn't been available domestically since your dealer sold out his last Schnabel set and probably there will not be further manufacture of it now that young William Kapell has performed it so eloquently with Vladimir Golschmann and the NBC Symphony.

There is everything right about this set (Victor DM-1132) and nothing amiss whatever. Some may argue for more profundity in the slow movement or perhaps less *brio* in the voicing of the solo instrument until such time as the recording shall have been deleted. Then they will search high and low for it.

* * *

Which six deleted Columbia records (electricals) would you surely purchase if they were again available? Please send your list to Mr. A. J. Franck, International Records Agency, Box 171, Richmond Hill, N. Y. As you surely must know, Mr. Franck has a way of getting things done for record enthusiasts the world over. He needs and deserves your assistance in securing Columbia's interest in reissuing some of the decidedly worth-while cut-outs. I sent him my list today. Go thou and do likewise.

* * *

Opera-minded readers will recall having read in this department some time ago a forecast concerning William H. Seltsam's yeoman labors in preparing a volume of Metropolitan Opera Annals. The work now is completed and will have been published in association with the Metropolitan Opera Guild by the time you read this notice. *Specifications:* 750 pages, 125 photographs, dozens of critical reviews, facsimiles of historical performance programs AND the complete cast of every performance given by the Metropolitan from the opening night in 1883 through the 1946-47 season. For opera lovers, Metropolitan Opera Annals is the ideal Christmas gift. Your bookseller will be happy to receive your Seven Dollars or you may order directly from Mr. Seltsam, 318 Reservoir Ave., Bridgeport, Connecticut.

* * *

What? You ask, Another Tschaikowsky Fifth? Well, yes, and then again, no. For Paul Kletski's name has no predetermined meaning here and the Philharmonia Orchestra of London scarcely can be said as yet to have impressed its qualities irrevocably upon our sensibilities. All the more reason, I'd say, to investigate what the conductor and orchestra have to say in a work of undoubted overfamiliarity. Columbia set MM-701 offers a convenient means by which to make the experiment and it seems to me very likely that you'll want to buy the album as a refreshing replacement for such other version(s) as you may possess at present. As it happens, anything done to or for this particular work elicits neither my surprise nor my ire, but I will state that Mr. Kletski gave me something I'd not had from the symphony before and, that being the case, my report is in his favor. The recording amply reveals all.

* * *

Reginald Kell, England's ranking clarinetist, will be remembered for, among other things, his splendid work in Mozart's Clarinet Concerto (Victor DM-708). His reappearance on domestic labels (Columbia MM-702) occurs as he joins the Philharmonia String Quartet in a pleasantly deft reading of the same composer's Quintet for Clarinet and Strings (K.581) which contains a theme startlingly akin to "East Side, West Side" as well as some phrasing by Mr. Kell that should be the despair of aspiring youngsters who think they worship Fra Goodman.

* * *

More Mozart, this time his 4th Concerto for Horn and Orchestra (K.495) played by Dennis Brain who, with his equally accomplished brother Aubrey, has been demonstrating tremendous mastery over the most treacherous banshee of all instruments these many years, and each and both of whom have contributed many sterling performances to phonographic literature. Realizing, beforehand, that it will be regarded as obnoxious, I wish to state that handling a horn properly calls for a Brain. The foregoing should not deter you from listening to Columbia set MX-285. The Halle Orchestra, itself no stranger to record catalogs, is quite in the lively spirit of things, too.

* * *

Charles O'Connell is disenchanted. He also has access to Bartlett, Stevenson and the Old Testament, and he has told part of his story in "The Other Side of the Record" (Knopf, $3.50) with chapter mottoes, corny journalistic asides and esoteric footnotes.

His disenchantment stems from the experiences of twoscore years spent as RCA-Victor's trouble-shooter in Red-Seal artist relations, director of classical repertoire and target of tycoons like Brigadier General (*Haw!*) David Sarnoff—Machiavellian jugglers such as Walter Toscanini and his dear old daddy—and the groundlings' delight, Andre Kostelanetz. Yes, indeed, Mr. O'Connell has been wounded, sore bestead, and so no longer is party to RCA and its works. He has moved across the street to a somewhat parallel situation with Columbia.

When not indulging himself in the alien business of profound 'fine writing or, as happens once or twice, exuding gossip of the mental midget-movie magazine variety, Mr. O'Connell manages to make his book an interesting series of revelations concerning the Big Names with whom his labors brought him into contact over a long period. He likes Iturbi and Ormandy; Fiedler and Traubel are his pals and he respects Heifetz, Rubinstein, Monteux and Koussevitzky. He has bones to pick with Lily Pons and with the late Grace Moore (the chapter on whom was written before her demise but published as originally set down on the best ? of advices). The *only good* conductor in the world (in that creature's opinion, says the author) gets a thorough going-over and his nasty little boy (Mr. O'Connor's suggestion, not mine) gets his name into print, too, in the volume's lengthiest, most revealing portion.

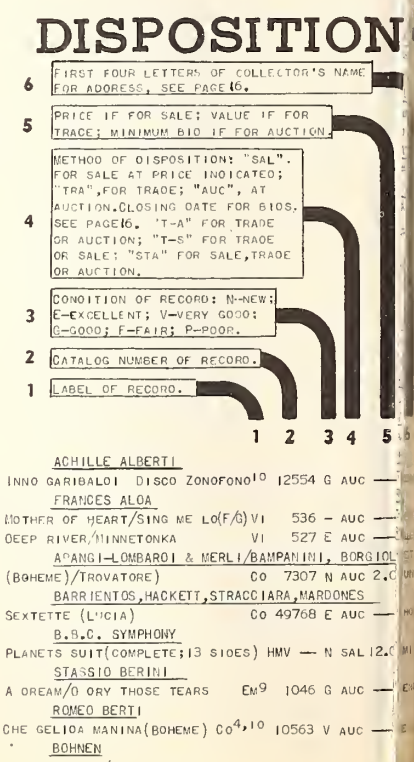
Exquisitely printed and bound, as are Borzoi books, this item is nothing much the way of substantial reading, but record-collector will do wisely to for buying it.

ALSO published by Knopf is an omni of reminiscences, previously issued in th volumes, that will keep you happy no ma how often you return to it. It is titled, "" Days of H. L. Mencken" and you'd be have a copy for the good of your Soul would have been generous of the publi to have included between these covers few auto-biographical sketches of Men which have appeared in magazines s "Heathen Days" came out. But, for al me, it may be better business to bring t out separately.

THERE is one more book that I r discuss with you now—a short, serious s by P. H. Muir, who has the happy and v derful faculty of couching his prose in a manner that one is held in thrall by beauty even although the subject matte rather far removed from the reader's im diate, active sphere of interest. "Book lecting as a Hobby" is written as a serie Letters to Everyman and is intended marily as a guide for the neophyte seeker a rare and treasurable volumes. The gre part of what Mr. Muir has to say bear morals and ethics, and ingestion of the le and application of their precepts will imp the processes of all collectors, whatever quest.

I am as happy over this book as always been about the late A. Ed Newton's "The Amenities of Book Col ing" and, presuming that many other a cates of The Good Life will be of a mind with me, the author and his publi will be happy, too.

Sixteen pages of beautifully reprod illustrative material are bound with the and the volume as a whole is produce high estate. Its modest price is T Dollars and Mr. Knopf is its Ame sponsor.



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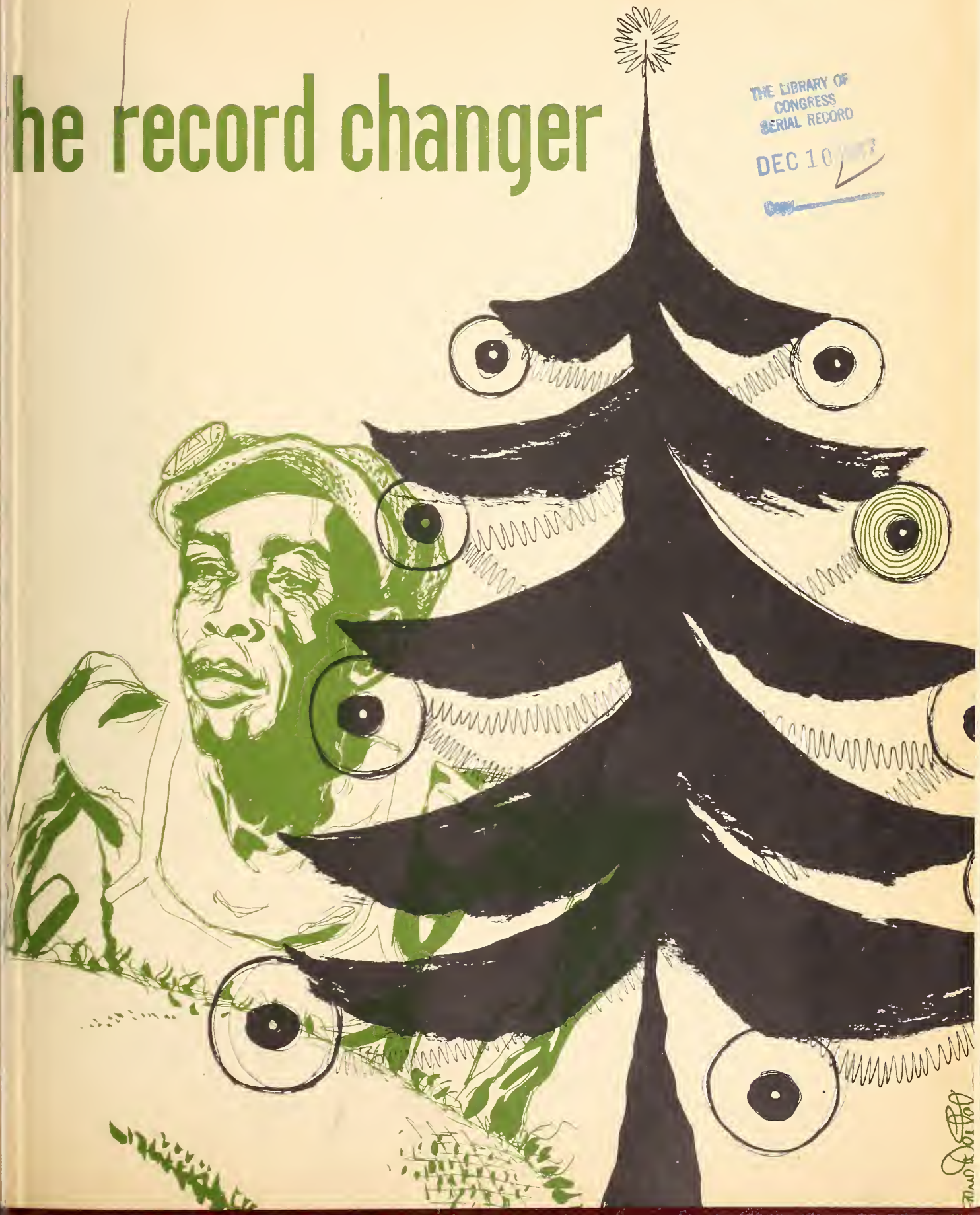

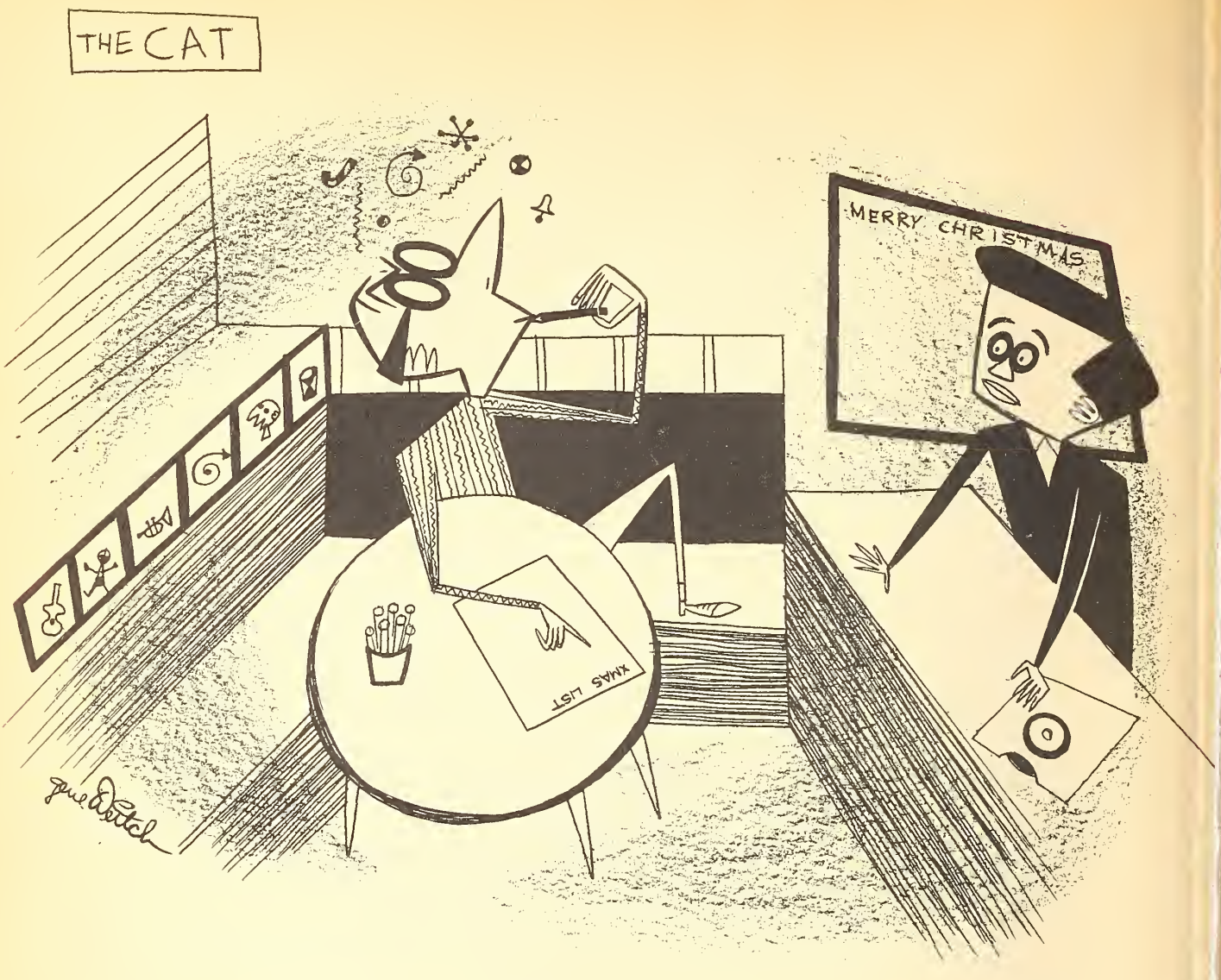

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NOTICE

Commencing with the first issue of 1948 (Volume 7, Number 1), The Record Changer is moving to New York City where it will be published by Bill Grauer, Jr.

All Correspondence

subscriptions, advertising, and all other communications should be directed to:

The RECORD CHANGER
125 La Salle St.
NEW YORK 27, N. Y.

The first issue will be distributed so as to be received on January 15, 1948. It will be the February issue. There will be no issue dated January 1948.

THE EXPIRATION DATE OF ALL SUBSCRIPTIONS WILL ACCORDINGLY BE EXTENDED ONE MONTH.

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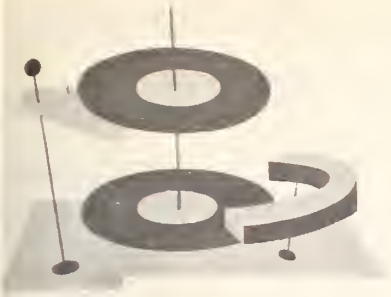

THE RECORD CHANGER

RECORD EXCHANGE SECTION BEGINS ON PAGE TWENTY-ONE

JAZZ PARADE:

ROSS TAVERN BOOGIE:

New York, 1939

An obscure piano player from Chicago arrived in New York. Jobs were difficult to find; the agents had never heard his name. The rumor got around that he would rather not play commercial stuff; his chances for earning a living evaporated. But he had faith in his music; he knew there was an audience for it; once he could establish contact with that audience, his worries would be over.

New York record collectors began to talk about the obscure piano player from Chicago. It seemed he could really play the blues. The owner of a bar on Sixth Avenue where musicians hung around heard about him. He couldn't give him a job, but there was an old piano stored in his cellar. Anytime this musician wanted to use it, he was welcome.

You walked through the Ross Tavern, down a narrow staircase, into a large basement room. A very thin and tall man with greying hair, a long, bony face, bony fingers was sitting at an old upright. A dozen people had placed their chairs around the piano and Art Hodes was playing the blues. You noticed immediately his powerful left hand, playing steady boogie-woogie bass figures, his right hand improvising chorus after chorus. It was a hot summer evening and Hodes, in a tennis shirt, went on playing for hours. Someone brought down a jug of cold beer and everybody had a drink. You knew Hodes had spent many years listening to the old masters of barrelhouse piano in Chicago. While he was playing, another musician arrived, stood by the piano with his clarinet. He carried the melody while Hodes furnished a solid rhythm.

For several months the Ross Tavern cellar was a center of jazz in New York. Hodes played there almost every day, acquiring a small but enthusiastic following. Other musicians, unemployed or members of bands that didn't play jazz, came down to the cellar to play freely and to their hearts' content. Once in a while an unknown would play amazingly well because for the first time he was in the company of good musicians. And for Hodes the future looked brighter: in the Ross Tavern cellar he had established his first contact with his audience.

YANCEY SPECIAL:

Washington, D. C., 1940

Boogie-woogie had suddenly become fashionable; every piano player in the country was trying to play it and had a hard time getting in eight beats to a bar. To a few, however, that comes naturally. They learned to play piano that way and changing fashions will never affect their style. One of these authentic boogie-woogie artists, Meade Lux Lewis, happened to be passing through Washington, and we heard him at an informal session in a friend's house. It was one of those incredibly hot Washington summer evenings; no one, you would think, would feel like pounding away at a piano in such weather. But Meade loves to play, and cannot stay away from a piano for long. He sat down and, after some strong bass chords, went into "Honky Tonk Train." After a few drinks of straight whiskey (in orange juice glasses) he gave us his impressions of the King Oliver Band he heard so often in the early twenties in Chicago. He whistled the trumpet parts, hummed the Johnny Dodds solos, showed how Lil played the piano. More drinks, and Lux played the blues, meditative and melancholy, with endless variations, without ever repeating himself. He had been playing for three hours; the oppressive heat and the drinks began to make him sleepy. Though half asleep, he felt like playing his famous "Yancey Special." He started in a slow tempo, fell fast asleep in the middle of it. But his fingers continued to move, and, without missing a note, without making a mistake, he played it to the end.

DIPPERMOUTH BLUES:

Los Angeles, 1941

The Dodie Club in downtown Los Angeles would seem to be the last place to go in pursuit of jazz. A small, rowdy night club filled with sailors and their jitterbugging girls, its tiny dance floor overflowed with fast stepping couples. A four-piece band played the popular hits of the day, hardly ever taking an intermission. The drummer, piano player, and saxophonist were musicians of average ability, with nothing to distinguish them from thousands of others playing in similar clubs throughout the country. But as soon as you heard the trumpet player you knew that he was no ordinary musician. Even though he was playing tunes that were on everybody's juke box today and forgotten tomorrow, you knew he was a great jazz artist. The tunes lost all relevance; you were struck by the beauty of his tone, enchanted by his true jazz phrasing. You noticed that he looked older than the others in the band. A big and powerful man, he was unperturbed by the boisterous atmosphere, by the incessant noise that sometimes drowned out the music. Here was Papa Mutt Carey, the legendary New Orleans trumpeter, now a member of an ordinary small band because the public had rejected the music that they used to play in his home town. Our applause made Papa Mutt realize that some one had come just to hear him. The band started on "South Of The Border." When his turn came for a solo, Papa Mutt smiled and winked in our direction, and then began to play the famous trumpet solo on "Dippermouth Blues." Nobody since King Oliver had played it quite so beautifully.

BABY WON'T YOU PLEASE COME HOME:

Baltimore, 1942

At the Gayety Cafe, Sidney de Paris was working in a four piece combination. The Gayety Cafe was in the basement of the biggest burlesque house in Baltimore, and part of the show from upstairs came down and performed for the night club audience. This floor show consisted of an endless succession of strip tease acts, but the little band which accompanied them was quite remarkable: a good piano player, a simple and direct alto saxophonist who came closer to playing jazz on that unrewarding instrument than I had thought possible, a wonderful drummer known as "Jazzola" or "Butterball," and de

(*Continued on Page* 17)

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We find a curious situation in the jazz world today: on the one side there are violently partisan groups and on the other a strange lethargy. The more rabid groups range from loosely organized cults, quasi-mystic in approach and intent, to individuals clinging together for the support of one specific band or style, to the extinction of all others. Most jazz followers, perhaps fortunately, belong to the other side; they are the ones who complain at great length about what they don't like but will not lift a finger to support what they do.

The cultists grew out of what was once a vigorous, active and well-intentioned group who spent their energies in helping jazz musicians obtain jobs, organize bands, get recording dates. They wrote books and articles, published magazines, gave concerts and sessions, made records. They contributed a great deal to a wider public acceptance of jazz and enabled many musicians to get a foothold in the field. They lost some money doing it, but they had a lot of fun and they helped lots of others to have fun. In those days, even the more casual collectors rose eagerly to support these ventures, bought the reissues and originals that came out, came to the concerts, bought the books, read the magazines, and wrote letters to the recording companies and radio stations. They joined in the fun wholeheartedly.

But something has happened in the past few years. These groups have grown farther and farther apart. The cultists have gone to such extremes that even the most credulous cannot follow their twistings and turnings. Their previous supporters have turned away in disgust, deciding that if such antics can pass for authority and criticism, anyone can be an authority and a critic.

And that seems to be just what has happened: each individual has become an authority without ties or consideration for anyone else, including the musicians. Without some kind of organization among collectors, nothing at all can be accomplished. With too much, the group splits up into innumerable small groups, each fighting the others, with nothing but damage to the end in view.

—o—

The RECORD CHANGER has stated before that it does not want to be known as a sectarian publication. We try to cover all the significant aspects of the jazz scene. In this issue we are happy to publish Phil Moore's extremely interesting article. An unusually intelligent and articulate musician, Moore makes a brilliant case for the kind of music he believes in. Whether you agree with him or not on fundamental issues, you cannot deny the relevance of many of his points. Moore is a leading example of the modern jazz musician who is strongly attracted by classical music and considers its influence salutary on his work as a jazz composer. An opposing viewpoint is taken by Sol Babitz, whose article is also published in this issue. Babitz, who has been interested in jazz for many years, is well known as an interpreter of modern classical music. He feels that the influence of classical music on jazz is deplorable and has distorted, not enriched, the development of jazz. We hope to print more articles on this subject, and would like to have comments from our readers.

LEMME TAKE THIS CHORUS:

GORDON GULLICKSON

Stick around while I pack up my kazoo.

I have sold the Record Changer to our advertising manager, Bill Grauer, Jr., of New York City. (See page 3 for additional details.)

Mr. Grauer has many plans for the future, and I am sure that all readers will be more than satisfied with the new ownership. To Mr. Grauer I extend my wishes of good fortune and great success.

I wish to say that I have been very happy in my work of the past five years. If I had not made a dime during this time, I would consider the friends I have made in the jazz field ample compensation for any effort I put into it.

Tom Williston, of Washington, D. C., for instance. I peddled eight dollars' worth of records to him seven years ago. Since then, by example and by inspiration, he has provided me a better guide to living and behavior than I could have obtained elsewhere. To other Washington friends I also wish to say, Thanks! Sterling Brown, Roy Carew, Bill Gotleib, Granville Hurley, Nesuhi and Ahmet Ertegun and many others. Gentlemen, it's really been fine!

Acquaintances whom I know only through the mails have also given me the best part of my profits in this enterprise. I hope the new owner of this institution will come to know and appreciate the kick of discovering in his morning's mail a letter from Eugene Williams, Ernest Borneman, Gene Deitch, Jim Higgins, E. Payson Clarke, George Avakian, Albert McCarthy, Hugues Panassie, William Russell, Fred Ramsey and the letters of hundreds of others which have made publishing the Record Changer a pleasure and an excitement for me.

With this I leave you and must start concentrating on various things at hand—I have to begin thinking about painting the house a little, chopping (first thing one of these mornings) some wood, and, oh yes, looking for a job.

Anybody around here know where a bright young man,—better say a bright man,—can get a job?

the record changer

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PHIL MOORE: his new music

(Phil Moore is from Portland, Oregon. He began playing the piano at four and a half. He later played professionally in his home town and in Seattle, coming to Hollywood in 1937. He has arranged for Jack Teagarden, Bob Crosby, Harry James, Woody Herman, Duke Ellington, Lena Horne, Bing Crosby, for CBS in New York and for Paramount and Fox Studios. His wide musical culture includes a thorough knowledge of African and classical music as well as jazz.)

Imagine a painter who has painted in black and white all his life, and then sees colors for the first time. He also discovers that by combining these colors, he gets more colors. Well, composers want a full spectrum of sound to work with. As the jazz band is today, we don't have enough colors to work with, no highs and lows, giving us no chance to fiddle around and produce new sound combinations. Working along these lines, I wrote the Piano Concerto which was featured at the "Symphony of Jazz" at the Pasadena Civic Auditorium, October 14. I called it "Symphony" in the sense that the program showed the scope, the wideness, the completeness possible in jazz. If these ideas click, we will have all the colors to work with—brass, flutes, English horns, oboes, clarinets, rhythm, strings, everything in the full sound spectrum.

While the small jazz band is not outworn, the big bands are just repeating themselves. They have no place to go. Herman says, "I have ten brasses." Kenton says, "I have eleven." They just keep doubling up on the same instruments they now use. Some of them have tried string sections but they haven't used them in a new way. After Woody Herman they made all the noise they could, but they couldn't change the tempo. They still had to play dance music. The commercial jam session is outworn too. Now everyone is trying to cut everyone else. They

From Stenographic Notes
by Jane Greenough

Photos by
GEORGE FLETCHER

should really support the guys who are soloing but they don't. And the soloists are trying to take ten choruses when two or three would be enough. The support is as important as the solos. When musicians from Duke's band sit in on a session, they don't sound as good as they do with the Duke. That's because the background at a session isn't any good any more.

I'm not the first person to feel that a new approach in modern American music is necessary if anything good is to come of it. The music I'm writing, the ideas I have about it, are more of a logical step in the track of the thinking and experimenting that has been going on for some time, than something absolutely new and original with me. The idea is to get jazz bands to play interesting, worthwhile, listening music, using a wide range of instruments, and varying the tempo and the beat. The musicians can ad lib in any tempo, for transition of moods. In the main trend you will find there is a steady beat in my music. Jazz used to have to be dance music; now more and more people sit in a chair and listen anyway, so why be bound by the convention that you have to use dance tempos only? As for other "classical" elements that I use, Fats and Louis and the Lion play right from Beethoven. We do the same thing—we can't say where we "borrowed" it. We can use Bach fugues. They reached the pinnacle of that form of expression, but they can be enlarged or otherwise utilized for our purpose. Why copy Debussy and Ravel? We can build from the blues the way Haydn built his symphonies from the folk themes of his day.

Jazz is alive. Jazz will become the modern music. It will become a school by itself. I don't think we should, or need to, lose the wonderful things jazz has done. I spend a lot of time thinking up backgrounds for jazz musicians. I want to create music that will make them sound better than they ever have before, not entirely different. I think it's just this: seven instruments can sound well when ad libbing, twenty—not so good, and forty—NO. Whatever the size of the band, you have to have a common understanding of the way it's going to be, and that's all arranging is—an understanding. The small bands first played all head arrangements. Then they said, "Let's write it out. It sounded pretty good that time." Then they got a guy to think up adaptations instead of thinking up riffs themselves.

The type of music I am writing practically demands an amalgamation of jazz and classic, Negro and white musicians. This will strengthen the relationship between classic and jazz musicians and gain respect for jazz musicians who are fighting a cultural battle. To have good jazz in an interracial band, to play this way, will mean that we have come along very well in that battle. The influence of the Negro members is needed in the orchestra, the white men are needed in the orchestra; their combined backgrounds are needed. This fusion of musicians and of talents is essential to the final result. I want to use in my compositions a great blues singer, some great instrumentalists. I want the guys to play like they want to play. I want to say, "You guys are specialists. We want the amalgamation of all your abilities." I write the notes, leaving plenty of passages for ad libbing by soloists, and they interpret them.

The Boston Symphony or Tex Beneke's band couldn't play this music. It demands everything from the fellows, and no messing around. The bogie that musicians of a minority can't play any kind of music but their own will be overcome. If there is a Chinese musician who can play and there is a job open, he can have it if he can do the job. The orchestra will use Negroes who can do the job, and give them an equal opportunity.

Symphony orchestras and some sponsors of radio shows have refused to hire Negro musicians up to this time because there is no proof that they can make the grade. There are no Negro concert artists except singers. And even then, they always say of Marian Anderson "when she gets on the music of Her People she really shows up best. . . ." There is the same attitude toward Negro composers. Julian Work wrote "New England Sketches." (He was born in Tennessee but he got the hell out of there.) Wallenstein played it. It was a beautiful work. The critics said that he had a creative talent and great ability but "we don't see why he didn't choose something closer to his homeland. He would have done better." When we can show these guys composing and playing every type of music, even if they learned to play in Joe's Barroom, we can go to the studios and radio stations and say, "Why don't you hire some Negroes?" We can prove that he can adapt himself, that he can play anything. As it is now, a young Negro musician works and works and thinks, "I will get with the Duke one of these days." When he does finally get with the Duke, which is as high as he can go in Negro music, he has no incentive left and he starts down hill, while he might have been a great musician if he'd had something to aim for.

The music I'm interested in will make rounded musicians of the men in the orchestra and give others an incentive to improve themselves, to develop their full potentialities. From now on the naturals that just picked up a kazoo will need to know more about music. I think there will be some guys who will be too lazy to learn their instruments, and will putter around. But the ones who work at it will have a chance to prove that they are musicians and not just characters that hang around barrooms. We will make well rounded musicians who can play anything—but choose to play jazz. And all the kids who are studying jazz or studying an instrument will have something written for them, something to aim for. The composers, too, will have musicians capable of interpreting their work and willing to play it.

This type of music wouldn't be acceptable to the popular fan because it isn't commercial enough. Will the people interested in jazz or those interested in classical music get behind it? People interested in jazz are not tolerant about giving the jazz man the opportunity to develop himself, to do what he wants. People interested in classical music are inquisitive. They are the ones who are beginning to listen to this new music. This music will find an audience. I don't know whether I'm the composer to break it down, but I have many reasons for wishing to. For one thing, I want us to be able to hold up our heads as musicians, and not as characters who have to Uncle Tom, and jump around and act like clowns.

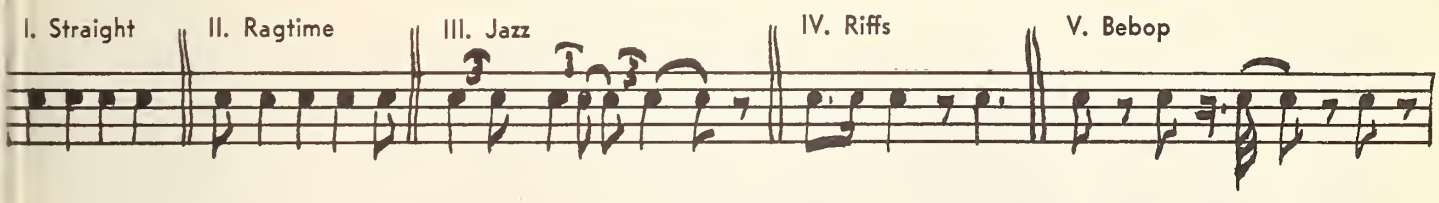
BEBOP

SOL BABITZ

Sol Babitz has contributed many articles to classical music magazines both in this country and in England ("Etude" and "Strad" among others). He is a concert violinist of note; he performed Stravinsky's Violin Concerto in Los Angeles a few years ago, with the composer conducting. Now doing film and radio work in Hollywood, Babitz promises to write frequently for the RECORD CHANGER.

an one say a good word for "bebop"? , they are trying to do something new. you can't give the guys too much credit getting away from riffs, because it ıldn't take too much discrimination for a npet player to get fed up with playing same note in unison with four tenor saxes night long.

However the so called "improvements" of bop" are not improvements at all but only plications setting in in the last stages of decay of "swing." Fourteen years ago mond Scott and Stuff Smith showed the t symptoms. The apparent vitality of "be-" which is fooling the kids is only the h of fever before death.



et us examine the patient more closely I see what's wrong with his vital organs: thm, melody and harmony.

RHYTHM

n the following musical illustration we five rhythmic phrases typical of the va-us stages of the rise and decline of jazz. e last, "bebop," sounds very much like the t straight beats.

oyal "beboppers" will certainly tell me t the resemblance of V to I is superficial l if you listen real close and beat your t real hard you will be able to tell the tle difference. Such, alas, is the decay of z which started out by making everyone his foot because of the music and ends by ing you to tap your foot *in spite of the sic.*

MELODY

When you talk about melody to a "be-pper" he becomes as embarrassed as a getarian YMCA secretary suddenly con-onted with a luscious female nude. Their ame of melody" falls in the same category as the puritan who calls sex sin, and talks about sin in too great detail as a substitute for indulgence. The "beboppers" play *around* the melody in too great detail as a substitute for melodic indulgence. Both are thwarted characters, intent on inflicting their frustrations on their fellow men. The Dadaists were much more advanced and honest because they made their noises without any thematic guide.

HARMONY

The "beboppers" will tell you that you are very stupid for disliking "bebop," because if you do, then you also dislike stuff like Delius and Debussy harmonies, of which it is full. This is a strange attitude for people who look down on Paul Whiteman for Jazzing up "Song of India." The misuse of Rimsky and Debussy reminds me of the misuse of objects of civilization by savages. Travelers returning from Africa or the South Seas tell of finding natives who proudly wear old radio tubes and piano hinges as ornaments. These objects, although quite decorative, are not being used properly. Doing the same thing to Delius on 52nd street is nothing to brag about. I would be more enthusiastic if they distorted some up to date Stravinsky instead of turning back to such a corny "classic" of the pink perfumed side of the not so gay nineties—as Delius, of all things.

As for the complicated "bebop" chords, they are quite out of step with the trend of modern music, which has found that progress lies not in piling up 9ths, 11ths and 13ths but rather in *eliminating* the excess baggage of traditional harmony. Simplification in music as in architecture is the keynote today.

GENERAL EFFECT

The general effect of "bebop" is monotony. Since they are never playing below the peak of inspiration (read perspiration), the level remains unchanged, and therefore monotonous. With a constant drive there can be no surprises, climaxes or contrasts which are the mark not only of works of art but also of mere showmanship. Flying over mountain peaks for hours at a time can be boring while the sight of a small hill set in the midst of a level plain can be interesting. Dozens of consecutive 32nd notes can be meaningless while one quarter note suddenly set amidst many whole notes can be exciting.

The key to the whole situation lies in counterpoint. The history of classic music as well as that of jazz shows that the greatest periods were those in which counterpoint was an integral part of the music. Between the peaks of Palestrina, Bach and Beethoven there were comparatively uninspired periods in which the solo style predominated.

However, history also shows that these solo periods were the essential soil out of which sprang the great polyphonic flowerings. It is possible that the present soloist lull may be the essential preparation for a revival of jazz inspiration where everybody will play together again even better than they did in New Orleans.

Here I can say my second good word for "bebop." It may perhaps serve as fertilizer for a new flowering of American popular music.

Jazz, born in New Orleans where it communed with the vast folk inspiration of the South, seems to be coming to an onanistic end in the blind alley of New York where it has struck its head against a brick wall with an ominous "bebop."

As for me, I'm spending the afternoon listening to the Dumbarton Oaks Concerto and some old "Jellys."

SITTING IN:

To the Editor:

I like your magazine very much. The new set up is very good. I have enjoyed the articles by your various writers, too. In the last (October) issue, I was quite irked, however. First, your editorial is incomplete, it ends in the middle of a sentence. Second, the Doc Evans article by John Lucas does likewise.

Thomas A. McNeel, Portland, Ore.

To the Editor:

Congratulations on your fine October issue. Especially interesting were the close-up of Doc Evans, the portfolio of Louis and Teagarden in L. A., and James Higgins' frank reviews.

James S. Higgins, New York City.

To the Editor:

The July RECORD CHANGER contained a reprint of an article by Nesuhi Ertegun entitled "A Style and a Memory" which was new to me, but which embodied an idea which had occurred to me some time ago; I refer to the nicely expressed statement that the passing of the original New Orleans style jazz is linked with the passing of the conditions and atmosphere peculiar to New Orleans in the 1920 period. All the die-hard fans who constantly lament the oblivion of the "old jazz" (for want of a better term), and who decry the numerous developments which have been, and still are, taking place on the jazz front, would be well advised to ponder this article at great length.

Perhaps they would then resign themselves to the fact that the jazz played by Oliver has gone for good; to demand that the musicians of today should recreate the music of New Orleans of the 1920's is a futile cry. To bring back that music we would have to bring back the social conditions which existed in the city of New Orleans at the beginning of this century, and it doesn't take much thought to see that such an objective is utterly unthinkable; if my reading of jazz history is correct, jazz grew up in surroundings which, to say the least, were not respectable. The earliest practitioners of the art played in the notorious district of Storyville, against the most sordid and corrupt background imaginable. And if "true jazz" can only flourish under such conditions, then by all means let us have the "ersatz" jazz of the present day.

But frankly, is the cause of jazz doing so badly? It seems to me that there is more activity and appreciation today than ever before; certainly Jelly Roll gained more real attention just before and after his death than ever he had in his early days in the Crescent City, and the same holds good for every other real jazzman who ever played the blues. What recognition did the early musicians get in the days when jazz was new? Precious little, yet over the past ten years or so jazz history has been enlarged tremendously, old names have been dug out of oblivion, refurbished and presumably set down for posterity.

So far so good. The particular part of Mr. Ertegun's article which gave birth to this piece was the remark that "the Goodman fan or the Eldridge fan looks down with scorn on such music"—that is, the Lu Watters and kindred styles. I take issue with this; you see, it so happens that the very first record in my collection was one of Benny Goodman's, and whilst my affection for Benny is still great enough to ensure that my Goodman collection is constantly growing, I get just as much pleasure from Lu Watters and other representatives of the old jazz. And it seems to me that there is a lot to be said for sitting on the fence, delicately balanced between an equal appreciation for both kinds of jazz, the old and the new. For one thing I have no need to take sides with either the moldy figs or the progressives; when someone attacks Mr. Feather, or when that good gentleman lambasts a die-hard, I experience no feeling of vicious sympathy, but rather a tinge of amused tolerance. No doubt this childish bickering is very good publicity for both sides, but it is all very foolish and beside the point. We are each entitled to our own tastes and ideas, and for one person to abuse another for preferring Louis over Dizzy (or vice versa), is equivalent to abusing some poor guy because he happens to like apple tart and you like plum pudding.

My collection ranges from Oliver's 1922 *Dippermouth Blues* to the latest thing by Woody—and what's more, I like 'em all; each record has its own particular appeal, and whilst I wouldn't attempt to compare *West End Blues* and *Benny Rides Again* I see no earthly reason why the two records shouldn't nestle peacefully side by side on my shelves. Louis had a genius for improvising astonishing trumpet passages, whilst Eddie Sauter has a genius for writing arrangements which contain both harmonic and melodic beauty and interest—and who is sufficiently omnipotent to say which gift is the greater? One may say that of Louis, another that of

(*Continued on Page* 12)

The San Gabriel Valley Blue Blowers, one of several young jazz bands playing in the Los Angeles area: John Selple, Bass; Clarke Mallery, Clarinet; Nadine Ostlund, Piano; Johnny Lucas, Trumpet; Glenn Wallbeck, Drums; Ward Kimball, Trombone

HIS SILVER JUBILEE

By JOHN LUCAS

Louis Armstrong, born on the fourth of July in the first year of the twentieth century in the city of New Orleans, came to King Oliver in Chicago not long after his twenty-first birthday. A quarter-century ago those in the know, those closest to the scene, realized that—without crowing, without fanfare—Prince Louis had already lifted the crown from the broad and balding brow of King Joe. Lil knew it, and Louis knew it, and Papa Joe knew it too: there was strangely—maybe not so strangely after all, given that once-in-a-lifetime relationship between Oliver and Armstrong—little bitterness felt and certainly no outward manifestation to speak of. Youth had again been served, youth with greater genius to boot, and for once the good little man proved better than the good big man. What had passed in open contest—it took two separate successful challenges on Joe's part to convince Freddie—from Whalemouth Keppard to Dippermouth Oliver, namely the mythical but meaningful Crescent City title of Trumpet King, in turn now passed without a struggle to Satchelmouth Armstrong. Louis was the new King . . . long live the King!

And long he has lived and prospered, every inch a king and growing in stature with each succeeding year. And nobody has yet come along—from New Orleans or from points north, east, or west—to wrest his crown from him. Twenty-five years the head-man: that's a record no jazzman has ever matched or ever will. Bolden had reigned for some dozen, Keppard for no more than seven or eight, and Oliver for less than a decade. But 1947 marks Armstrong's silver jubilee, and Louis is still tops, still going strong—playing even better right now than he was five or ten years back. And what's more, he has returned at last to the real jazz he originally helped so much to create and by his return he has set jazzmen back on that righteous path away from which he inadvertently led them fifteen years ago.

If one wants to see why Louis has so long remained virtually unchallenged, he need only play over in chronological order a score of recordings representing Armstrong's twenty-five-year career as King—illustrating his progress and through this development demonstrating the manner in which he has kept out in front of all rivals, constantly establishing new goals for them to aim at. His present standard—an abiding, ultimate one, let's hope—will be recognized as a restoration of small-band, group-improvised jazz.

I'm going to list the twenty records I consider characteristic of Armstrong during his several phases, records that are not only typical but for me his very best. In thirteen cases I'll also give an alternate selection, always however placing my own preference first. Indicated by asterisks are my ten favorite Armstrong sides, a purely personal matter that I ought not I suppose to air in public print. For a full hour of wonderful and instructive listening, nevertheless, I suggest you play straight through these twenty examples of the King of Jazz. Only numbers 5 and 7 fortunately haven't been reissued lately, and both of them appeared on Vocalion long after their initial release on Okeh. In every case I've attempted to give the most recent and available issue of the particular side in question.

1. *Good Time Flot Blues,* Maggie Jones, 1925, HRS Dividend
2. *Cornet Chop Suey,* Armstrong Hot Five, 1926, Columbia 36154
   Oriental Strut, Armstrong Hot Five, 1926, Columbia 36155
3. *Wild Mon Blues,* Johnny Dodds, 1927, Brunswick 80059*
   West End Blues, Armstrong Hot Five, 1928, Columbia 36377*
4. *Knockin' A Jug,* Armstrong Orchestra, 1929, Columbia 35663*
5. *Tiger Rag,* Armstrong Orchestra, 1930, Vocalion 3009
   Dinoh, Armstrong Orchestra, 1930, Vocalion 3009
6. *Dear Old Southlond,* Armstrong-Washington, 1930, Columbia 36282*
   Weother Bird, Armstrong-Hines, 1930, Columbia 36375
7. *Lazy River,* Armstrong Orchestra, 1931, Vocalion 3114
   Georgio On My Mind, Armstrong Orchestra, 1931, Vocalion 3073
8. *Thot's My Home,* Armstrong Orchestra, 1932, Victor 40-0102*
9. *Laughin' Louis,* Armstrong Orchestra, 1933, Bluebird 5363
10. *Struttin' With Some Borbecue,* Armstrong Orchestra, 1935, Decca 3795*
    When The Saints Go Morching In, Armstrong Orchestra, 1935, Decca 2230*
11. *Nobody Knows The Trouble I've Seen,* Lyn Murray, 1936, Decca 2085*
    Going To Shout All Over God's Heaven, Lyn Murray, 1936, Decca 2085
12. *Dipper Mouth,* Jimmy Dorsey, 1937, Decca 3796*
13. *Cherry,* Mills Brothers, 1938, Decca 3180
    The Song Is Ended, Mills Brothers, 1938, Decca 1892
14. *Cool Cart Blues,* Armstrong-Bechet, 1940, Decca 18091
15. *219 Blues,* Armstrong Orchestra, 1940, Decca 18090
    Perdido Street Blues, Armstrong Orchestra, 1940, Decca 18090
16. *Elder Eotmore On Throwing Stones,* Armstrong, 1941, Decca 15043
    Elder Eotmore On Generosity, Armstrong, 1941, Decca 15043
17. *When It's Sleepy Time Down South,* Armstrong Orchestra, 1942, Decca 4140*
18. *Long Long Journey,* Esquire 1946 Award-Winners, 1946, Victor 40-4001
    Bock O'Town Blues, Armstrong Orchestra, 1946, Victor 20-1912
19. *Sugar,* Armstrong Hot Six, 1947, Victor 40-0136
    Mahogany Holl Stomp, Armstrong Dixieland Seven, 1947, Victor 20-2088
20. *Jock Armstrong Blues,* Armstrong All-Stars, 1947, Victor 20-2348
    Rockin' Choir, Armstrong All-Stars, 1947, Victor 20-2348

It occurs to me now that some of the dates I've given may be somewhat off, but the order is approximately right and the general period in each case certainly is. It also occurs to me the Decca is missing a bet in not collecting and issuing some of its great Armstrong records—greater than any of us admitted as they were coming off the presses—in two or three different albums. There are the ten sides like *Morie* for instance that Louis cut with the Mills Brothers, which would make a highly interesting and equally negotiable set; or eight novelty sides such as *Me And Brother Bill,* which would be both entertaining and commercial; or the six small-band sides including *Hey Lowdy Momo* that would have alike juke-box and jazz-fan appeal; or the four marvelous gospel-songs and bible-tales, *Shodrach* among them, that Satchmo did with the Lyn Murray Chorus.

Best of all naturally would be a companion-volume to *Louis Armstrong Clossics* (Decca Album 233) which contained such gems as *Mahogony Holl, West End, Barbecue,* and *Dipper Mouth.* I would make it another five-coupling affair, probably much as follows: *Sleepy Time Down South/Wolverine Blues, Soints Go Morching In/Sovoy Blues, Boby Won't You Pleose Come Home/Mondoy Dote, Heor Me Tolkin' To Yo/I Never Knew,* and *You Roscal You/Horlem Stomp.* Not one of those has ever been reissued, nor have these four which could be considered as alternates if necessary: *Coquette, Solitude, Sweetheorts On Porode,* and *Alexonder's Rogtime Bond.* Let's all get behind this and push: perhaps something might come of it.

SITTING IN:

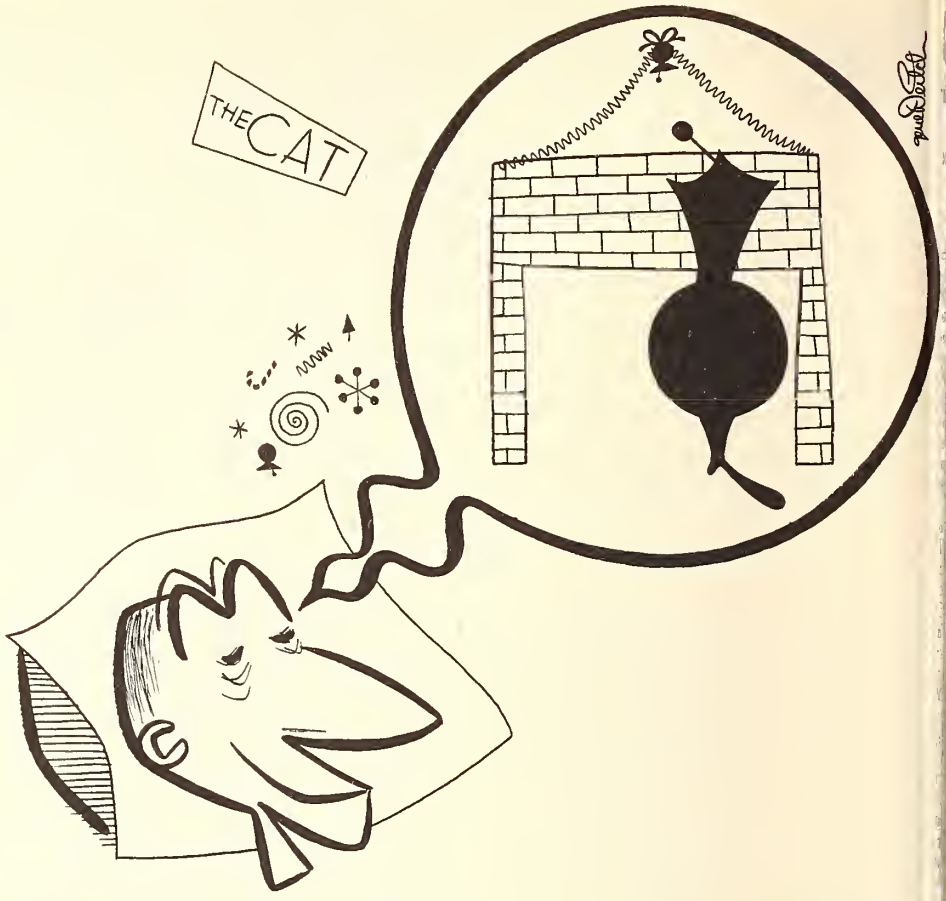
(*Continued from Page* 10)

Eddie, yet such decisions are merely personal preferences, and arguing them does not matter a jot.

What I would most like to see is a much more tolerant attitude between collectors and musicians generally, distant though that ideal may be. Yet a greater tolerance would be in the interest of each individual; instead of one's musical enjoyment being limited to some small segment of jazz, a serious attempt to cultivate a wider outlook would result in a much richer enjoyment of the music we call jazz. I can put Jelly's *Mournful Serenade* on my turntable, and right after it Kenton's *Artistry Jumps,* and I think both records are wonderful; how much would I miss were I to restrict my collecting to either the old or the new styles of jazz! In actual fact I am grateful that there is so much variety in jazz—with a wide collection one need never feel jaded, for the moment such a feeling appears it is only necessary to switch over to some different style and one's interest is restimulated and refreshed.

Why don't you join me up here on the fence? From where I sit I can see both fields, and they both look beautifully green and refreshing too; you wouldn't restrict your diet to proteins alone and refuse to touch carbohydrates, so why limit your musical fare? The world is a pretty big place, and it is big enough to hold all kinds of music, so let's get together and in place of the present discord let's have a spot of harmony. . . .

Ken Cook, Salesbury, England



To the Editor:

This is only a card to say I think your magazine tops them all. Here's hoping your articles on the care of records, players, etc., will show its face soon. I think everyone is having trouble with some makes of post war records, and an article of this type will be just what collectors today need.

I would like to know if wax will clean and protect a record surface. I have found that wax helps, but is this the best way?

Thanks for a swell RECORD CHANGER.

Jim Coon, Arlington, Virginia

That depends on the kind of wax you are using. Floor wax manufacturers advise against its use, since it is made to become exceedingly hard as it dries. Parafine, however, seems to be harmless as well as satisfactory for the purpose.

To the Editor:

I think an interesting idea would be for the RECORD CHANGER to select one new record a month which they think will really be a jazz classic and last through the coming years, a sort of "best bet" idea.

Alex Robertson, Nova Scotia

To the Editor:

A discrepancy I noted in your magazine is Ertegun's attack on the "dubbers" and the high praise you always give Meltzer's efforts in that direction. I'm for Meltzer but it might be less confusing to your readers if the editors got together.

Hillary Bissell, DeWitt, Iowa

No attack was made or implied against the legitimate reissue projects such as Meltzer's Century Label in which, we understand, reproduction rights are legally secured.

To the Editor:

Congratulations on the improvement in the Record Changer during the last few months. There was a time when I thought the U. S. magazines were about to die out or, at any rate, go into a senile decline.

However, please don't do me like you did this month. There I was, gaily reading your discussion of the Blesh show, nodding my head in agreement now and then (You might have mentioned the mania on the part of radio engineers for festooning bands with mikes. I was in the control room at a broadcast of a jam session recently where they were using eight (8) to pick up the feeble efforts of an eight piece band! Of course eight inputs really give an engineer a chance to "prove his virtuosity.")—but, getting back to my original line of thought—I was sailing through the article until I came to the note about the continuation on page 16. Grrrr—how maddening it is to be left in mid-air, maybe never to know what you thought of the Blesh show. And of course I ran into the same trouble when I tried to finish the Doc Evans article.

By all means print a booklet of Gene Deitch's marvellous cartoons. On heavy paper, positively in two color. As much as it costs. It certainly does sound like a good deal.

Like Albert Miller I favor a series of articles on cleaning up old, abused records, mending cracked ones, preserving discs which are chalking, preventing blisters, and what have you. However such a series would be of value only if considerable space was allowed for discussion after appearance of the initial articles because I doubt that anyone is in a position to offer anything more definite than an opinion in support of his or her pet methods. As for needles, amplifiers, and th like—BEWARE! You'll lay yourselves ope for a life-long stream of letters from crank who use cactus needles, lollipop sticks, o thumb nail parings to scrape the music ou of the grooves, and tirades from Southern Democrats who stick to the acoustica Gramophone if you don't believe me!

In the September issue your editorial state that "if all the people who encourage thes (dubbings)—had written to the companie . . . those records would be on the market. What hooey! A chap I know—in th record selling business—wanted a certain un available Fats Waller record reissued, col lected signed orders for over a thousan copies from a few record stores around towr and went to see RCA about it. They wouldn' even consider it!

And while I'm talking about that Septem ber issue—how do you manage to reconcil your attitude to record dubbing for profi with the fact that you print advertisement of these illegal recordings (for profit) in th RECORD CHANGER? An oversight, hope?

Congratulations again on your fine (wit minor exceptions) magazine. Keep up th good work.

Clyde H. Clark, Toronto

To the Editor:

I've just seen the September issue and it great. However, how can Ertegun editorializ against . . . record guides and . . . take a ad for . . . a guide?

Edward A. Podesta, San Bruno, Calif.

The editorial policy of the RECOR CHANGER is in no way influenced by i advertisers; these two departments are con pletely independent of each other.

SHEPARD N. EDMONDS

by R. J. CAREW

A worth while song is like a friend. We get acquainted with it, and if it appeals to us, we form an attachment for it that lasts through the years. At least that is the way I have found it; I have a lasting regard for songs that I grew to like many years ago, and it was because of this feeling that I got a very pleasant surprise not so long ago, while browsing in the Music Reading Room of the Library of Congress. Reading one of the catalogs, I ran across an old song friend, one that had given me much pleasure in my early days,—*I'm Gonna Live Anyhow Until I Die,* by SHEPARD N. EDMONDS. I wonder how many of the RECORD CHANGER'S readers are familiar with the name of Shepard N. Edmonds. If they are not, they should get acquainted, for he is one of the great Negro song writers in these United States, and has been for *over fifty years.* Seeing that the catalog entry was of comparatively recent date, I surmised that Mr. Edmonds was still around, and still interested in songs. And it struck me that RECORD CHANGER readers would like to know something about a musician who was a member of that group of Negro song writers, whose songs kept the country singing around the turn of the century, men like Irving Jones, Ernest Hogan, Williams and Walker, Cole and Johnson, Chris Smith, Cecil Mack and others. The American Society of Composers, Authors and Publishers kindly furnished me with the address, and an inquiry soon brought a cordial reply from Mr. Edmonds, whose information reveals a record of activity that probably is without equal among American popular song writers. It covers a period of over fifty years, and he is still active in the business.

Shepard N. Edmonds was born in Memphis, Tennessee, on September 25, 1876. His parents were William and Regina Edmonds, who, although they were fond of music, confined their singing to church songs. At a very early age, the boy was taken to Columbus, Ohio, to live, and Columbus has remained his "home town." From his earliest years young Shepard displayed a strong inclination for music, and received some instruction on the piano. However, he learned music mostly in public school as a member of bands and orchestras, under capable and efficient directors. He soon became the outstanding trap-drummer of the time, playing drums, tympanies, bells, xylophones, etc., as well as the piano. Young Edmonds' talent for composing manifested itself at an early age, and when he was sixteen he wrote two song hits, *Desdamona* and *Little Darling Dream of Me,* both of which were sung at the graduation exercises by Miss Ella B. Candy. Incidentally, Miss Candy later became the wife of the late Wayne B. Wheeler, that prominent figure of the prohibition era. It was sometime around 1891 that Shepard N. Edmonds graduated from public school and business college, after studying law and medicine.

Upon graduation from school, his proficiency with the drums enabled the youth to step right into the profession. He joined Al G. Field's Minstrels, an outstanding organization in the entertainment world for over a quarter of a century. Al G. Field claimed for his company the distinction of being the first minstrel show to carry its entire stage setting and scenery, and the first to build and operate a special train of cars. Shepard N. Edmonds was in high class company. He played drums in the band in street parades, giving drum exhibitions at the concert in front of the theatre, and playing traps in the orchestra at the opening performance and during intermissions. He also wrote special songs and skits for the comedians and choruses. During the second season he was with Al G. Field, Mr. Edmonds went on the stage as a principal comedian and entertainer while continuing to feature drums in the band and orchestra. The engagement with Al G. Field's Minstrels was the beginning of more than a decade of successful theatrical activity, which included the two seasons with Field, one season with Richards and Pringle's Minstrels—Fifty White and Forty Colored, a featured engagement with Isham's Octoroons, an outstanding colored musical comedy company, two seasons with Williams and Walker, whose company is well known to fame. Each of these companies was a feature attraction in those days of traveling theatrical productions. After a season as comedy entertainer on the stage, and "doubling in the orchestra," Mr. Edmonds dropped the drums and took to acting solely. His first partner was an actor by the name of Ed Wynn, and they were featured with Isham's Octoroons as "Winn and Edmonds" for two seasons.

Those were the great days of vaudeville, and Mr. Edmonds left the road shows to appear for five successful years as a vaudeville artist. His first partner in vaudeville was Charles B. Ward, the original Bowery newsboy and bootblack, the act being "Ward and Edmonds." Mr. Ward was a white man and the owner of the Charles B. Ward Music Publishing Company. Mr. Edmonds wrote a song for the act, *Since Malinda-Hinda's in the Syndicate,* which proved to be a knockout hit that stopped the show at every performance, and which was published by Mr. Ward's company.

Mr. Edmonds also worked with Billy Murray, an exceptionally clever acrobatic soft shoe buck and wing dancer and eccentric, who, with his grotesque dancing and makeup, was a "screaming hit." They worked together for four years, the act again being a show-stopping success, particularly with Williams and Walker's musical comedy company, and Richard's and Pringle's Minstrels. A versatile performer, Mr. Edmonds next joined partners with the "Beaumont Sisters," two very clever English girls, in an act that played one season at Koster and Bials Theatre, then on West 34th Street in New York. Next was an entirely new act,—SHEP EDMONDS STEPPING OUT, in which six pretty girls and Mr. Edmonds shared honors for a season, after which he continued alone billed as THE ONE SHEP EDMONDS, playing from coast to coast time and again throughout the years. Mr. Edmonds recalls that although he played the length and breadth of the country many times, for some strange reason he never played his home town, Columbus, Ohio, nor Buffalo, New York. In addition to playing the road shows and vaudeville, Mr. Edmonds played various dates with Weber and Fields, those great comedians who surrounded themselves at their theatre with such stars as Willie Collier, Peter Dailey, Charles Bigelow, Sam Bernard, De Wolf Hopper, Lillian Russell, Fay Templeton and others of that era. His experiences during all those years would be an interesting story of musical theatrical entertainment as it used to be,—minstrelsy, musical comedy, vaudeville and classic burlesque.

It was during his engagement with Richard's and Pringle's Minstrels that Shepard N. Edmonds' great opportunity arrived. The great success of his performances with that company, featuring his own songs, gained for him a reputation that reached New York. While the show was playing Kansas City, Missouri, the New York publishers, M. Witmark and Sons, wired him the proposition to come to New York and join their company as *staff writer,* sending him a railroad ticket and two hundred and fifty dollars in advance. Giving the minstrel show due notice, he packed and was soon in New York. Enlisted under the Witmark banner, with a five-year contract, Mr. Edmonds continued to write clever songs such as had gained him his reputation, among which were *That Will Bring You Back, There Are Others Who Don't Think That Way,* and *Give Me Your Eye. That Will Bring You Back* was featured by that great comedienne, Marie Dressler. After the contract with Witmark expired, Mr. Edmonds signed a five-year contract with Joseph W. Stern Company, which firm later became the Edward B. Marks Corporation. It was while with the Stern concern that Shepard N. Edmonds wrote his greatest and most outstanding hit, *I'm Gonna Live Anyhow Until I Die.* The writer has a particular fondness for this number, and can attest its popularity, and we are not surprised when Mr. Edmonds informs us that over a million copies of the song were sold, and that it is *still selling.* Those were the days when popular songs had good tunes that lent themselves to singing, and *I'm Gonna Live Anyhow Until I Die* ranks with the best.

During all the time Mr. Edmonds was contributing outstanding songs to the Witmark and Stern catalogs, he was on tour with the shows and acts, presenting his songs and material to the theatre-going public. However, to quote Mr. Edmonds, he "tired of the rackety-bang pulling in and going out on the road" from coast to coast, year in and year out, so he decided to confine his activities to the New York area. With his experience and ability, it is only natural that he still continued in the entertainment field, this time in the production end. He staged and presented shows at Coney Island, Staten Island, Far Rockaway, Midland Beach, North Beach and New Haven, Connecticut, at all of which places his productions were favorably received.

On the subject of American music, Mr. Edmonds states that it was around 1900 that ragtime fell upon New York, and, as elsewhere in the country, it became the craze of the hour. Being familiar with the lively music of the minstrel and musical comedy shows, both white and colored, Shepard N. Edmonds had witnessed the gradual increase of syncopation in popular music; in fact, his songs show that he made good use of syncopation to give them the infectious sparkle that contributed so much to their popularity.

(*Continued on Page* 14)

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SHEPARD N. EDMONDS

(*Continued from Page* 13)

Consequently, it is not surprising that, when ragtime hit New York, he immediately sensed the entertainment possibilities, and proceeded to play it up to the public. His ragtime piano-playing contests at the old Madison Square Garden and the Grand Central Palace were great events. Genuine ragtime arrived in New York by way of Chicago, Mr. Edmonds recalls, and most of the early contest players came from the Windy City; such men as Eddie James, Plunk Henry, Johnnie Europe, Ben Harney and his partner, "Black Strap," Johnnie Seamore, and a host of others. Mr. Edmonds states that during the craze everybody was trying to sing and play ragtime, and to do the cake walk. The white people everywhere were scrambling to catch on, and performers were presenting their versions in elaborate style. Mr. Edmonds remembers how Joe Howard, of the recent "Gay 90's Company," with his partner, working as Howard and Emerson, gave the colored boys a tough battle for the cake walk championship.

During all these activities, Mr. Edmonds couldn't give up his first love, song writing, and with good business perception he organized the Attucks Music Publishing Company, with offices at 1255 Broadway, where he had nearly all the outstanding ragtime song writers under contract, virtually cornering the ragtime music of that time. The successful operation of the Attucks firm brought a substantial "good will" value to the name, and Mr. Edmonds sold his interest in the company for $55,000.00, a very respectable figure in those days. In 1904 he opened his own company, the SHEPARD N. EDMONDS MUSIC PUBLISHING COMPANY, and continued to publish good popular numbers, including a consistent output by himself. Many of the songs Mr. Edmonds wrote were special numbers for leading Broadway stars, such as Lew Dockstader, Nat Wills, Peter Dailey, Marie Cahill, Sophie Tucker, May Irwin, Clarice Vance, Eddie Leonard, and many, many others. Eddie Leonard, the famous minstrel, was one of the many who made a tremendous hit with *I'm Gonna Live Anyhow Until I Die,* carrying the title under his photograph as an advertisement. May Irwin featured *I'm Crazy 'Bout It,* a rousing song of the type that Tony Jackson sang so well back in my old New Orleans days; I still have my copy with May Irwin's picture on the title page.

That Shepard N. Edmonds is a man of many talents is manifested by one of his activities that seems decidedly unrelated to the music business. In 1907 he put into operation the Shepard N. Edmonds National Detective Bureau, with headquarters in New York City. However strange that may seem, it is a fact that a man who was a successful writer-composer, actor and producer must also have been a good judge of human nature, and a keen insight into human nature is one of the requisites of a good detective. Mr. Edmonds relates that, during the off seasons in the theatrical business, he worked as a cub detective under William J. Burns and William J. Flynne, then heads of the United States Secret Service. Beginning this work in 1897 in Philadelphia, Mr. Edmonds displayed such aptitude that a few years later found him a full fledged detective. When in 1907 he dropped all theatrical work, he concentrated on song writing and publishing, along with operation of the detective bureau. The Edmonds National Detective Bureau was the first Negro detective bureau ever operated in the country, and it continued in successful operation until 1925, when ove work caused Mr. Edmonds to cease his a tivity in that line. At one time Mr. Edmon was chief detective for Weber & Heilbrone chain of gentlemen's furnishings in Ne York, and his very effective work in that li has gained him the reputation of being o of the country's outstanding detectives.

Shepard N. Edmonds was an early me ber of the American Society of Compose Authors and Publishers, and through t years has been one of its most proli writer-members. During his long and d tinguished career as a writer, Mr. Edmon has written over 2000 songs, and there see little doubt that he has set a record probat never equalled. With a good half century his credit in the music field, he is still carr ing on with the SHEPARD N. EDMONI MUSIC PUBLISHING COMPAN which boasts an active catalog of good pop lar songs, written by himself and other go writers. On their list are such numbers Mr. Edmonds' hits, *Just What Did I D Peace, I'm Living in Hopes of Tomorro* and *I've Got Some Wayward Love For Wayward Man,* and others. A few years a for considerations of health, Mr. Edmon transferred his headquarters to his boyho home, and is now operating at 169 Hamilt Avenue, Columbus 3, Ohio, and we can r assured that he is holding to the high star ards that always characterized his work.

The accomplishments of Shepard N. E monds, and his contributions to Americ entertainment, deserve a much more comp hensive treatment than can be developed i short article. However, the mere listing his many activities will convince all but t most skeptical that "there were giants those days," and that Mr. Edmonds held own amongst them. His songs were of t kind that folks enjoyed singing, and our w for him is that he may long continue to wr and publish songs up to his stature.

james higgins records noted:

BEIDERBECKE-TRUMBAUER

Clarinet Marmalade
Singin' The Blues

Ostrich Walk
Riverboat Shuffle

Wringin' and Twistin'
Way Down Yonder in New Orleans

Baby, Won't You Please Come Home
Take Your Tomorrow

Columbia Set C-144
No. 20—Hot Jazz Classic Series

There are a number of details in this album which emphasize the pathos of the Bix story and which reinforce my opinion that the most humble and accurate interpretation of Beiderbecke is to be found not in the maladjusted romanticism of *Young Man With a Horn* or the desperate improvisations which Otis Ferguson once contributed to *The New Republic*, but in Mezzrow's remarkable book *Really The Blues*.

The tonic album note is frustration. How simple it would be to say that Bix was searching for a phrase that existed just beyond the stretch of his imagination—or a phrase that the cornet was never designed to accomplish. That, as I recall, is what Dorothy Baker meant to claim as the musical message of *Young Man With a Horn*. It was equally simple for Otis Ferguson to take off from the poignant attempts Bix made to spring clear of his immediate musical background in the solos—Ferguson's favorites—of *Ostrich Walk* and *Riverboat Shuffle*. But when Mezz observes that Bix found it humanly impossible to assimilate the Negro contrapuntal jazz that he heard and respected in Chicago, then it becomes clear that the Beiderbecke problem was a social one which could have been solved only by an heroic individual effort—*vide* Mezzrow—or by a transformation of the American social environment. Since the transformation has yet to be effected—there are signs that its most rapid developments will take place in the next few years—and since Bix was too "moral" to attempt the single-handed effort, we have no more by which to remember him than the colorless records in this album.

Baby, Won't You Please Come Home and *Take Your Tomorrow* are obvious examples of frustration, with Bix all but crushed by the wooden arrangements and by the nine and ten piece bands whose members were recruited from the Whiteman ensemble. They say that Andy Secrest perhaps played one of the two cornet choruses on *Baby*. I should say he played both of them. What I actually mean is that both choruses are in the automatic, "exercise" style exploited by Secrest and Red Nichols.

In *Singin' the Blues* and *Way Down Yonder* Bix gives lessons in the thematic possibilities of the popular song. His adaptations of sweet melodies have become famous for their formal phrasing, their re-shuffling of metronomic accent and their logic and balance from first note to last. In this sense, what Bix does is evidence of the typical jazz musician's recognition that the 32 bar popular tune needs an operation to drain off the sugar. Bix was certainly a skillful surgeon, gifted with an almost intuitive knowledge of the exact spot to make the incision and with an assured touch for the job. But these two records contain subtle statements of the frustration he never got around to understanding. It was Jim Moynahan, I think, who wrote that Bix was ashamed of his blat that opens the 17th bar of *Singin' The Blues* and which is parodied at the beginning of the 21st bar in *Way Down Yonder*. Halfway through the operation Bix just about gives up in disgust—but with a "what the hell!" blast he picks up and goes on to the end. Those who admire the so-called clarity of the melodic line and the golden tone might ponder the break in the line and the shattered tone at the moments mentioned above.

Ferguson was right to the extent that *Ostrich Walk* and *Riverboat* are among Bix's easiest performances, *Ostrich*, of course, is out of the Original Dixieland Jazz Band library — as is *Clarinet Marmalade* — and *Riverboat*, written by his comrades of the carefree early days, Dick Voynow and Hoagy Carmichael, is also Original Dixieland in structure and tempo. Bix begins his solos on *Ostrich* and *Riverboat* exuberantly, as if he had been waiting for the opportunity for sheer release. But it is interesting to hear the solos dwindle, until they conclude with repressed breaks and quiet, undetermined whispers confined in a few notes close together on the scale.

Many critics point out the inadequacy of the groups with whom Bix played—*Clarinet Marmalade*, where Bix lifts mediocre musicians by the strength of his lead and later revitalizes the music with a swift, clipping solo, gives such critics something to go on—and no one is going to argue that Trumbauer, Don Murray, Bill Rank, Chauncy Morehouse *et al.* were first rate. But it was not the caliber of his accomplishment that defeated Bix, not the musical caliber at any rate. It was the fact underneath—the fact which caused Bix to choose to play with these musicians—of his separation from the Negro music that came up the river from New Orleans. Bix got as near as he could with his imitation of Nick La Rocca in the tunes that the Original Dixieland Jazz Band lifted from the Negro street marches and rags. Bix knew by his instincts that that wasn't near enough. Lacking the method to follow his instincts he took out his frustration in the liquor and fast living which killed him off. I don't want to pretend I'm summing up a complex life in one or two sentences but to me that's the bones of the Bix problem.

If you want to read about a Bix I'd suggest none of the fictional nonsense which has been modeled on his experience. You can take it straight from Mezzrow—or you can take it from John O'Hara whose Julian English in *Appointment in Samarra* is a wonderful portrait of modern masculine frustration and how it draws a man inevitably to his final breath. There are parallels to be marked between Julian's attitude toward the individuals of his class and toward the miners' families he remembers from his boyhood and Bix's attitude, so clear on these records, toward his fellow musicians and what we are told of his high admiration for Armstrong and King Oliver. The parallels are even more plain for O'Hara's misconceptions of jazz. (I believe certain Bix recordings made with Whiteman are used in the climax of *Appointment in Samarra*.)

Just as a final reminder. The disappointments in the Columbia album have nothing to do with dates. Recorded in 1927 and 1928, they are four and five years later than—to mention only two—*Weather Bird Rag* and *Snake Rag*.

DOC EVANS

Tin Roof Blues
Bugle Call Rag

That Dada Strain
That's A Plenty

Panama Rag
Farewell Blues

Disc Album 715

In the October *Record Changer* John Lucas quoted Doc Evans as saying that he owes debts to Armstrong, Bix, Kaminsky, Spanier, Yank Lawson and Bunny Berigan. Unless Jimmy McPartland is included implicitly, I think his name should go down on the list. Doc's athletic lead, especially on *Panama*, is reminiscent of the stuff McPartland played on the HRS originals issued almost ten years ago.

Not that derivations are too important. Doc himself is careful to say that he hopes he plays like "nobody else, for creation is the soul of jazz."

These tunes are described on the album cover as: "New Orleans Rhythm King Classics." Thus it's significant that Evans has consciously placed himself within the white New Orleans tradition—only one Negro trumpeter is on his list and he doesn't say *which* Armstrong has influenced him, Louis of the Hot Five and Seven or Louis of the magnificently conceived and executed solo against big band chords.

Doc and the other four musicians—Wettling, Joe Sullivan, Tony Parenti and Ed Hubble—play with enthusiasm the kind of jazz you can hear at Nick's in New York on a good night. That is to say: integrated en-

(*Continued on Page* 16)

JAMES HIGGINS:

(*Continued from Page* 15)

semble work on rather simple harmonies, sturdy breaks and solos, a last chorus placed by Wettling's expert drums which picks up where the first chorus left off and was succeeded by a series of selected solos. In other words, you get no contrapuntal development at all.

The band is well recorded, the tempos are gratifyingly moderate—even *That's A Plenty*—the musicians are in top form. From *Tin Roof* to *Farewell,* mute to open horn, Evans proves himself capable of just about anything Dixieland demands.

IRVING FAZOLA

Ostrich Walk
Satanic Blues

Bluin' The Blues
Original Dixieland One Step

Fidgety Feet
Farewell Blues

Mournin' Blues
Sensation

RCA Victor Hot Jazz Series, Vol. No. 12

For once I agree with Mike Levin. "The recording," he writes, "is muddy, the playing lack-lustre with the exception of Fazola. . . . Rhythm drags occasionally, while the riffing is extremely sodden."

The only RCA Victor reason I can figure is that the company wanted to be in there with the Dixieland albums. (Keynote has a Fazola album I haven't heard, the Bix and Doc Evans releases must, I suppose, be identified as Dixieland for short.)

Levin feels that the incompetence of these recordings is best known by comparison with some of the old Bob Crosby Bob Cat sides. I don't. I feel that it can best be shown by comparison with the Doc Evans' productions and I feel the "incompetence"—or call it "limitation" if you wish—of Doc Evans and his group can best be shown by comparison with the Climax George Lewis records, the Jazz Man and AM Bunk Johnsons, the Crescent Kid Orys, the West Coast Lu Watters, and that AM neglected wonder, *Eh, La Bas* and *Up Jumped The Devil.*

BESSIE SMITH

Nobody Knows You When You're Down and Out
New Orleans Hop Scop Blues

Gimme A Pigfoot
Take Me For A Buggy Ride

Do Your Duty
I'm Down in the Dumps

See If I'll Care
Baby, Have Pity on Me

Columbia Set C-142

An album which, coming soon after th Armstrong "Hot Jazz Classic" reissues, ind cates that George Avakian is getting in hig gear.

The "jazz" critic for the *Saturday Revie of Literature* claims that although Bess sings "with warm simplicity and a fervid d votion, . . . her phrasing and attack have sameness that makes one or two listenin ample."

This comment on an album that includ such Bessie diversities as *Nobody Kno You* and *Do Your Duty.* The critic for t *Saturday Review* apologize for taking su a position. His jazz learning is apparent n so much in his statement or apology but the sentence where he lets his readers kno that Bessie is "acclaimed as the greatest *blue* singers." (Italics mine, JH.) We well, well. In the *Saturday Review,* of a places. The magazine is up on slang.

IN SHORT

There's an excellent Leadbelly on the Ca tol "Americana" series: *Sweet Mary Blu* and *Grasshoppers In My Pillow;* a Colu bia reissue of Armstrong's vocals on *St Dust* and *Wrap Your Troubles in Dream* two good RCA Victor "race" records, B Boy Crudup's *I Don't Know It* and Tam Red's *New Bad Luck Blues;* and last a least, the Dizzy Gillespie *Ow!* and *Oopapaa* hailed by bebop faithful as the supreme r corded example of the art, but to me eviden only that RCA Victor has fallen for t biggest suckers' game since the shell and p finagle.

"Yes, dear—I'm sure daddy WILL be surprised with a new shaving mirror!"

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Album S-7

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CIRCLE 38 E. 4th St., N. Y. 3

JAZZ PARADE

(*Continued from Page* 3)

ris playing his trumpet in a relaxed and y manner. Sidney was in a good mood and yed a lot of jazz tunes: we have never oyed more his lazy attack and his plain- e tone. From time to time he would turn one side and play toward us parts of well own jazz numbers. We remember espe- lly a series of choruses on "Baby Won't u Please Come Home," the lyrics of ich Sydney sang softly, with great sim- city and charm.

INK'S BLUES:
n Francisco, 1943

That summer Bunk Johnson and a band nposed mainly of graduates from the Lu atters band gave Sunday afternoon con- ts at the CIO Hall. Here was a unique portunity for the young musicians of San ancisco to learn directly from one of the v remaining masters of the New Orleans ool the essential elements of that music.

Bunk was in great form the afternoon we ard the band. For three hours he gave an onishingly vigorous exhibition of the role the trumpet in a New Orleans band. Turk urphy and Ellis Horne whom we had so ch admired in the Watters Band were h obviously very happy to play in such strious company. Bunk's variations on iger Rag," one of the most beautiful ngs we have heard, would arouse the lousy of many trumpet players. Bunk's esence in San Francisco was an invaluable piration to the new generation of musi- ns who, under his guidance, acquired a eper understanding of the music they al- ady loved.

BLUES FOR JIMMIE:
Hollywood, 1944

Jimmie Noone was at the Streets of Paris. Night after night we went to listen to him; each time we were more fascinated by the genius of this great musician. Jimmie had a four-piece band; his clarinet was accompanied by piano, drums and bass. After difficult years in Chicago he had come to the West for the first time and his success had been instantaneous. At long last he was being appreciated and admired. We had never before heard such marvellous clarinet playing. Jimmie had the gift of making his instrument sound more beautifully pure than seemed possible; his tone was the most perfect imaginable; his melodic line had elegance and precision, grace and style.

When the New Orleans band was formed for the Orson Welles radio program, Noone, naturally, was on clarinet, with Mutt Carey on trumpet and Kid Ory on trombone. In the rhythm section Buster Wilson played piano, Bud Scott guitar, Ed Garland the bass, and Zutty Singleton drums. We went to several rehearsals of that band and for the first time heard a full New Orleans band composed entirely of musicians who were masters of their instruments. Noone had not played in such a band for over twenty years; he was delighted to work with his old friends again and at the very first rehearsal proved he was as great as ever. On its first appearance over the air the band played "High Society" and Noone took the famous solo with breathtaking beauty. The success of the band was tremendous, and it became a regular part of the show.

Jimmie appeared four times on the Welles program. He was really happy; he enjoyed playing with the New Orleans band; the crowds at the Streets of Paris were getting bigger and bigger. One afternoon he spoke to us about all the things he was planning: a recording session with the band, a real New Orleans picnic out in the country, and many other things. The following morning Jimmie died of a heart attack.

Magazines Wanted

JAZZ RECORD (Hodes)
Nos. 1, 2, 3, 4, 8, 14
JAZZ (Bob Thiele)
Vol. 1, Nos. 5 and 6
CLEF
Vol. 1, No. 3, May 1946
RECORD CHANGER
1943, Sept.
RECORD CATALOGS
English Columbia, Decca, and HMV, Regel-Zonophone, Parlophone, French-Swing.

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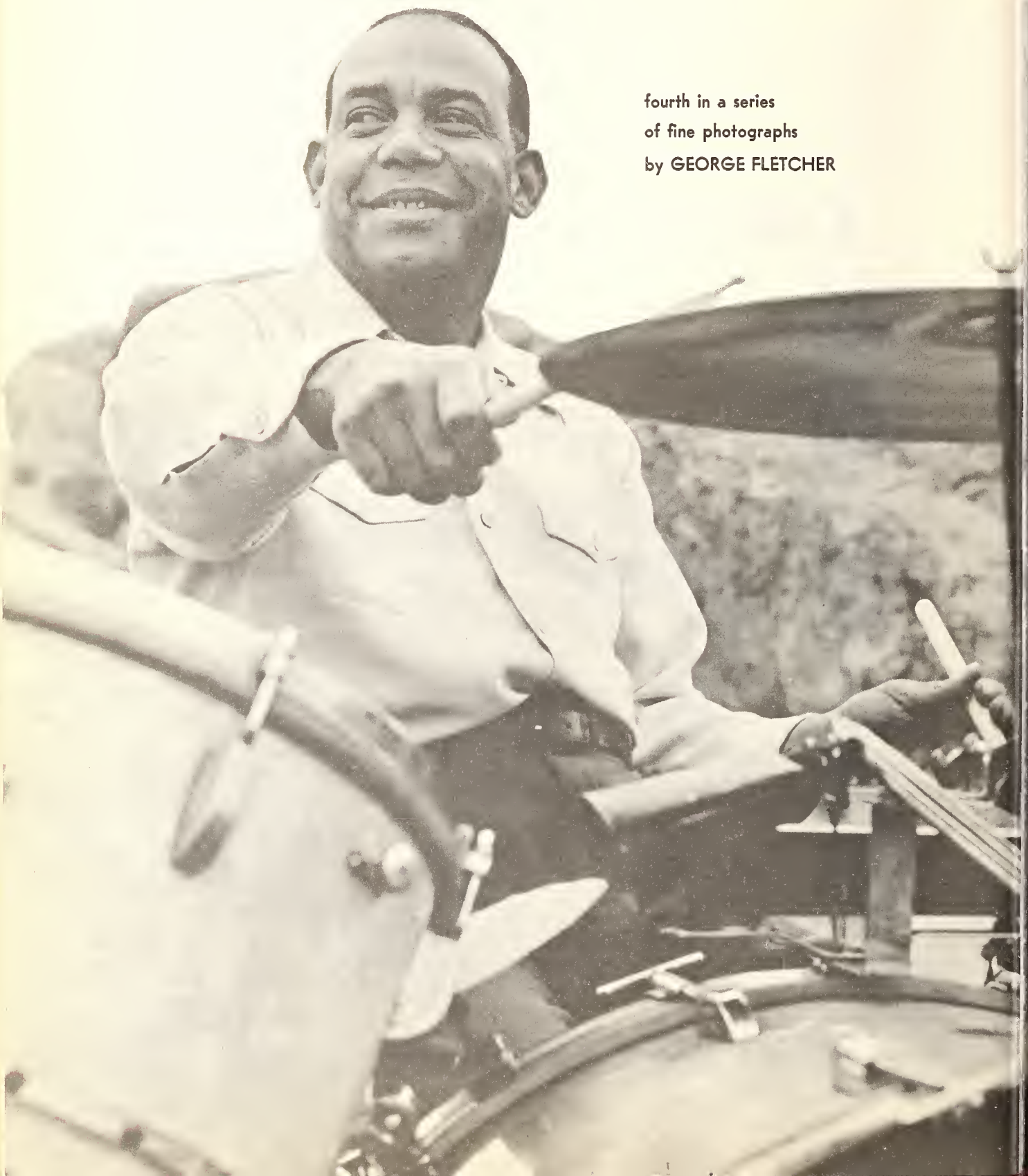

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

e	Aeolian	Hgl	Hargail
j	Ajax	HMV	His Master's Voice
M	American Music	HoW	Hit of the Week
o	Apex	HRS	Hot Record Society
r	Artiphon	Id	Ideal
s	Asch	Je	Jewell
J	Autograph	JI	Jazz Information
v	Aeolian Vocalion	JM	Jazz Man
a	Banner	Kn	Keynote
B	Blue Bird	Li	Lincoln
e	Beacon	Lu	Lumen
l	Berliner	Me	Melotone
N	Blue Note	Ml	Melba
P	Brunswick Polydor	Mo	Monarch
r	Brunswick	Mp	Masterpiece
t	Beltona	Ms	Master
S	Black Swan	MV	Musique au Vatican
J	Buddy	MW	Montgomery Ward
wy	Broadway	NMQ	New Music Quarterly
a	Cameo	Ns	Nordskog
n	Champion	Od	Odeon
l	Collectors Item	OL	Diseau Lyre
	Clarion	Dp	Olympia
g	Clangor	Or	Oriole
n	Chantal	Pa	Parlophone
o	Columbia	Pat	Pathe
m	Commodore	Pd	Polydor
o	Capitol	Pe	Perfect
a	Conqueror	Pm	Paramount
r	Crown	Pr	Pro Musica
RS	Collectors Rec. Shop	Pu	Puritan
s	Crescent	Ra	Radiodisque
c	Claxtonola	Re	Regal
e	Decca	Ro	Romeo
F	Discophiles Francoises	Ry	Royale
i	Diva	RZ	Regal-Zonophone
t	Dolmetsch	SA	Solo Art
o	Domino	Sal	Salabert
P	Decca Polydor	Sbl	Sonabel
s	Disc	Sg	Signature
x	Deluxe	Sl	Silvertone
d	Edison	St	Sterno
B	Edison-Bell	Su	Sunshine
l	Electrola	Sw	Swing
m	Emerson	Sy	Syrena
x	Excelsior	Te	Technichord
o	Fonotipia	Tfk	Telefunken
D	Fonotipia-Odeon	TM	Treasury of Music
RM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
e	Gennett	Ul	Ultraphone
G	Grey Gull	Ve	Velvetone
l	General	Vi	Victor
r	Gramophone	ViE	Export Victor
t	Gamut	Vo	Vocalion
a	Harmony	Vr	Variety
c	Homochord	Vs	Varsity
g	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

	Argentinan	G	German
u	Australian	I	Italian
	Brazilian	J	Japanese
	Canadian	M	Mexican
	English	S	Swiss
	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

(New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

(Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

(Very Good): Surface noise somewhat more prominent; light foreign noises, but light distortion, if any; noises not seriously distracting.

(Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

(Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

(Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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HEWE: Jack Hewelcke, 2225 Ocean Ave., San Francisco 12, Calif.

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JACO: Jos. Jordan Jacobs, 30 E. 208th St., Apt. 4-A, New York 67, N. Y.

JOHN: R. Johnston, 295 Hendon Ave., Northmount, Ontario, Canada.

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M & J: Jack Van Iderstine, Box 181, Wortendyke, N. Jersey.

MALI: Ladislav Malinsky, Praha 11, Podskalska 8, Czechoslovakia.

MANG: Fred Mangelsdorff, 959 N. 14th St., Milwaukee 3, Wisc.

MARC: Cy Marcus, C & L Music Co., 1664 East 14th St., Brooklyn, N. Y.

MATT: Don Mattheisen, 3940 Webster Ave., St. Louis Park, Minnesota.

MAYE: Howard Mayer, 263 Biltmore Ave., Elmont, L. I., New York.

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REYN: Mel Reynolds, Box 883, Glendale 5, Calif.

RINK: L. Rink, P. O. Box 325, Big Bear City, Calif.

S.D.: S. D. Records, 8 S. Dearborn, Chicago 3, Ill.

SHEP: Norman L. Shepard, 520 North Meridian St., No. 317, Indianapolis, Ind.

SOND: P. Sondheim, 225 W. 86th St., New York 24, N. Y.

STAM: Bill Stamm, 2263 Morrison Ave., Union, N. Jersey.

STEP: Ruby B. Stephens, 117 4th St., S. E., Minneapolis 14, Minn.

STIL: D. Stiller, 734 E. 160th St., Bronx, N. Y.
ST.A: Arnold B. Stilwell, 18 Throop Ave., New Brunswick, N. Jersey.
STUR: Ralph J. Sturges, 131 Washington St., Hartford 6, Conn.
SYLV: Ernest J. Sylvia, 114 Oak St., Middleboro, Mass.
TRS: Technical Recording Service, P. O. Box No. 5911, Chicago, Ill.
WANG: Irv Wangrow, 2533 Buena Vista, Detroit 6, Mich.
WEND: Roy L. Wendell, Engine 4. M.F.D., Riverside Ave., Medford 55, Mass.
WILC: Sibley Wilcox, 2011 W. 94th St.. Los Angeles 44, Calif.
WIND: R. Guy Windsor, 85 Newark St., Newark 4, N. J.
YOUN: Mrs. W. V. Young, 163 E. Walton Pl., Chicago 11, Ill.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be January 8, 1948
UNLESS OTHERWISE STATED

WORLD WIDE RECORD and MUSIC AGENCY
143 E. Garfield Avenue
MILWAUKEE 12, WISCONSIN
For Collectors and Researchers
Cylinders and Discs
Domestic and Foreign Labels
OPERA — CLASSICAL — INSTRUMENTAL
Gay Ninety's—Ragtime—Jazz—Corn
Pioneer Artists in All Fields
Fixed List Prices

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.

2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.

3. Each recording group must occupy a separate line.

4. Try to make your ad come out to an even one, two, or three columns.

5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.

6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS
10th of Month Preceding Date of Publication

When in New York
Visit the

LEWIN RECORD OUTLET

45-53 45th Street
WOODSIDE, L. I., N. Y.
Ironsides 6-8681
15 Minutes from Times Square by I.R.T. or B.M.T.

For All Those
Hard-to-Get Records
You've Been Looking For
HOT JAZZ OR SWEET

Thousands of collectors' items—including Armstrong, Mannone. Goodman, Shaw, Miller, Dodds, Hodges, Bing, etc., at New York's lowest prices.

Also Large Selection of
ENGLISH PARLOPHONE

English Brunswicks etc., including King Oliver, Armstrong, Bessie Smith and thousands of others.

Call, Write or Phone
Highly Recommended by P.M.

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 21.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

IRVING AARONSON
IF I HAD YOU/ALL BY YOURSELF Vi 21867 E AUC —— MANG
ALABAMA PASCALS
JOCKEY STOMP/STOMP THAT THING Me 12689 E AUC —— EMER
ALABAMA WASHBOARD STOMPERS
CAN'T WE TALK/WAS THAT HUMAN Vo 1684 V AUC 1.50 HOLB
VAN ALEXANDER SWING BAND
PINCH ME/PRELUDE TO BUGHOUSE Vs 8133 N SAL 1.50 HEID
JUNGLE JIVE/I CAN'T RESIST Vs 8335 N SAL 1.00 HEID
MY MY/SAY IT OVER AGAIN Vs 8172 N SAL .75 HEID
TEMPUS FUGIT/HEAR MY SONG Vs 8250 N SAL 1.00 HEID
EASY DOES IT/HO SA BONNIE Vs 8177 N SAL 1.00 HEID
HOT DOG JOE/MANY DREAMS AGO Vs 8082 N SAL 1.25 HEID
BEHALF VISITING FIREMAN Vs 8328 N SAL 1.00 HEID
WANT WRAP YOU UP/OH WHAT A Vs 8126 N SAL .75 HEID
HEAVEN CAN WAIT/MASQUERADE IS BB 10118 V AUC —— BARR
HENRY "RED" ALLEN
FEELING DROWSY/SWING OUT BB 10702 E SAL 1.25 HUDD
TILL CLOCK STRIKES 3/MILLER'S Vo 3607 E AUC —— MANG
AMBROSE ORCHESTRA
LET'S ALL SING/I DON'T WANT BB 6881 E AUC —— PARR
SOUTH OF BORDER/MY PRAYER De 2732 N SAL .90 HUDD
STREAMLINE STRUT/HORS D'DEUV De 500 N SAL .90 HUDD
WOOD & IVORY/RED LETTER DAY De 972 N SAL .90 HUDD
LOUIS ARMSTRONG
YES YES/PUTTIN' ALL MY E(V/E) De 698 - SAL 2.00 SHEP
MONDAY DATE/WEATHER BIRD Co 36375 E SAL 1.50 SHEP
SWING THAT MUSIC/THANKFUL De 869 V SAL 1.50 BASS
YES YES MY MY/ONE BASKET De 698 V SAL 1.00 BASS
SNOWBALL/SWING YOU CATS BB 10225 E SAL 1.25 BASS
CHINATOWN/I GOT RHYTHM Dk 41534 V AUC 2.25 GOOD
BACK D'TOWN BLUES/LINGER IN Vi 20191 G AUC —— GOOD
HOTTER THAN THAT/THAT'S WHEN PAE 2704 N SAL 2.00 PREI
WEARY BLUES/WILLIE WEEPER PAE 11120 N SAL 1.25 PREI
WILD MAN BL/GULLY LOW BLUES CoS 353 N SAL 1.50 PREI
POTATO HEAD BL/PUT 'EM DOWN CoS 344 N SAL 1.25 PREI
GOT NO BLUES/I'M NOT ROUGH CoS 343 N SAL 1.25 PREI
STATIC STRUT/STOMP OFF DES 3594 N SAL 1.10 PREI
AFTER YOU'VE GONE/BETWEEN DE Do 35620 N SAL 2.00 PREI
LAZY RIVER/KNOCKIN' A JUG Do 35607 N SAL 1.50 PREI
BLACK & BLUE/SWEET SAVANNAH Do 35611 N SAL 1.25 PREI
SHINE/IF I COULD BE WITH YOU Do 35612 N SAL 1.50 PREI
BLUE TURNING GREY/DEAR OLD Do 35632 N SAL 1.50 PREI
MAHOGANY HALL STOMP De 3793 E SAL .85 HOLB
MY ROSE MARIE(F.HENDERSON) Pe 14337 N AUC 4.00 HOLB
I'M IN MARKET/DING(SL.DIG) Dk 41442 E SAL 1.25 HUDD
DRY'S CREOLE TROM/SQUEEZE ME PAE 2242 N SAL 1.25 HUDD
BODY AND SOUL/(HARLEM MUSIC) Ok 41468 E SAL 2.00 HUDD
YOU RASCAL YOU/SLEEPY TIME Ok 41504 E SAL 1.25 HUDD
(ABOVE CHIPPED TO 15TH GROOVE: 'SLEEPY' SIDE ONLY)
JUST A GIGOLO/SHINE Dk 41486 E SAL 2.00 HUDD
YES SUH/I'LL GET MINE De 3900 E SAL 1.00 S.D.
HEAH ME/SAVE IT PRETTY MA De 2405 E SAL 1.00 S.D.
ROCKIN' CHAIR(CASA LOMA) De 2395 V SAL 1.00 S.D.
IF I LOSE(ACC.MAGGIE JONES) Co 14059 V AUC 2.00 S.D.
GOOD TIME(ACC.MAGGIE JONES) Co 14055 E AUC 2.00 S.D.
SHIPWRECK (ACC.CLARA SMITH) Co 14077 V AUC 2.00 S.D.
NOBODY KNOWS(CLARA SMITH) Co 14058 E AUC 2.00 S.D.
TROUBLE(ACC. SIPPIE WALLACE) Dk 8212 V AUC 2.00 S.D.
EARLY (ACC. VIRGINIA LISTON) Ok 8187 V AUC 2.00 S.D.
FIREWORKS/WEST END Ok 8597 C SAL .50 S.D.
MUSKRAT/HEEBIE JEEBIES Ok 8300 P SAL .50 S.D.
TO ONE ELSE BUT YOU/I CAN'T Dk 8669 E AUC —— HEND
FELIX ARNDT
FROM SOUP TO NUTS/HESITATION Vi 17558 V AUC —— MANG
ARKANSAS TRAVELERS
JADA/SENSATION Di 2421 E AUC —— EAST
GUS ARNHEIM & COCOANUT GROVE ORCH.
RED RED ROSES/SWEET & LOV(V/G) Vi 22770 - AUC —— HEND
FRED ASTAIRE (J.GREEN)
NEVER GONNA DANCE/BO.OF HARL BR 7718 N AUC —— YOUN
THEY ALL LA GHED/SLAP THAT B BR 7856 N AUC —— YOUN
I'D RATHER LEAD BAND/BUILDING BR 7610 N AUC —— BRAH
TOP HAT WHITE TIE/ISN'T THIS BR 7487 E SAL 2.00 SHEP
PICK YOURSELF UP/THE WAY YOU BR 7717 E SAL 2.00 SHEP
GEORGIE AULD/BLUES SINGER STR.ACC.
SHAKE DOWN STARS/YOU DO IT Va 6038 E AUC —— BARR
AULD-HAWKINS-WEBSTER SAXTET
PORGY/PICK-UP-BOYS APOLLO 754 N SAL .79 PIPE
BUSTER BAILEY
SHANGHAI SHUFFLE Vo 2887 E SAL 1.80 BROO
MILDRED BAILEY
FOR SENTIMENTAL REASONS/IT'S Vo 3367 E AUC —— EAST
STRANGERS/STOP THE SUN Vi 22942 E SAL 2.00 HOLB
HONEYSUCKLE ROSE De 18108 N SAL 1.20 BROO
BOB WHITE/STONE'S THROW Vo 3712 E SAL 1.00 HUDD
THEY SAY/I GO FOR THAT Vo 4548 E SAL 1.50 SHEP
BLUE RAIN/ALL THE THINGS Vo 5277 E SAL 1.50 SHEP
BELLE BAKER
MY KID/(SHANNON QUARTET) Vi 19605 N AUC —— CRAW
CHARLIE BARNET
RING DEM BELLS/SERGEANT SHY BB 10862 E SAL 1.50 BASS
CROSS PATCH/THE SWING WALTZ ME 60713 E TRA —— KAST
ANDY'S BOOGIE/BABY WON'T YOU De 18888 E AUC —— GOOD
FABLE OF ROSE/BREEZE & I BB 10696 E SAL .70 SYLV
LAMENT FOR MAY/6 LESSONS FROM BB 10843 V SAL .60 SYLV
WASN'T IT YOU/BE FAIR BB 11223 E SAL .70 SYLV
YOU'RE MY THRILL/NOWHERE(V/E) BB 11141 - SAL .70 SYLV
BIRMINGHAM BREAKDOWN/CAPT. BB 11081 E SAL 1.05 SYLV
SPANISH KICK/LOIS BB 11265 E SAL 1.05 SYLV
WINGS OVER MANHATTAN, 1 & 2 BB 10885 E SAL 1.05 SYLV
JUMP SESSION/SWING ST. STRUT BB 10172 N SAL 1.05 SYLV
TIN ROOF BLUES/FAMOUS DOOR BB 10131 N SAL- .90 HUDD
WHERE WAS I/DEED I DO BB 10669 E SAL .90 HUDD
ALEX BARTHA & ORCH.
HOT BISCUITS/TIGER RAG Vi 24059 - —— —— JACO
COUNT BASIE
LESTER LEAPS/DICKY'S DREAM DK 5118 N SAL 2.00 HEWE
(VO 4747, 4860, 4886) —— —— V SAL 1.10 HEWE
JIMMY'S BLUES/TAP'S MILLER Co 36831 V SAL 1.25 BASS
STOP BEATING MULBERRY/LONDON DE 2004 E SAL .75 HOLB
JIVIN' JOE JACKSON/QUEER ST Co 36889 E AUC —— GOOD
MISS THING, 1 & 2 Vo 4860 E AUC —— GOOD
SOMETHING NEW/MOON NOCTURE OK 6449 E SAL .90 SYLV
RED WAGON/DUPREE BLUES De 3071 V SAL .90 HUDD
NORA BAYES & JACK NORWORTH
COME ALONG MY MANDY(12") Vi 70016 V AUC —— WEND
SIDNEY BECHET
COMPLETE NEW ORLEANS FEETWARMERS SET;
28 BRAND NEW MINT SIDES) HMV —— N SAL 25.00 COHE
SWEETIE DEAR/MAPLE LEAF RAG HMV 2414 N SAL 2.00 PREI
HOLD TIGHT/YOU'RE A SWEET CQ 9179 V AUC —— BRAH
BIX BEIDERBECKE
IN A MIST(TRAM, BIX & LANG) Vo 3150 E TRA —— KAST
OL' MAN RIVER/WILD OAT(MOLERS) PAE 2328 N SAL 1.10 HOLB
'OL MAN RIVER/WA DA DA Co 35666 N AUC —— GOOD
SUGAR/FROM MONDAY Vi 25368 N TRA —— JACO
YOU TOOK ADVANTAGE/LOUISIANA Vi 25369 N TRA —— JACO
MISSISSIPPI MUD/LONELY MEL. Vi 25366 N TRA —— JACO
JAZZ BAND/JAZZ ME BLUES Co 36156 N SAL 1.50 GREE
BUNNY BERIGAN
(MANY; SEND WANTS) Vi —— E SAL 1.75 M&J
STUDY IN BROWN/CARAVAN Vi 25653 E SAL .75 HOLB
PEID PIPER/TEN EASY LESSONS Vi 25881 E SAL .75 HOLB
IN A MIST/WALKIN' THE DOG Vi 26123 N AUC 3.00 S.D.
SOPH.SWING/DOWN STREAM Vi 25811 E SAL 1.00 S.D.
IN A MIST/WALKING THE DOG Vi 26123 N SAL 3.00 S.D.
AL BERNARD
MINSTRELS, 1 & 2 (12") DK 7002 N AUC —— DUMO
BEN BERNIE
SOLILOQUY/OL' MAN RIVER(12") Br 20064 G AUC —— WEND
LITTLE BUNCH OF/CAN'T BELIEVE Br 3442 E AUC —— BARR
CHU BERRY
CHUBERRY JAM/MAELSTROM Co —— N SAL 1.50 GREE
BARNEY BIGARD
CHARLIE CHULD/LULL AT DAW(E/V) BB 10981 - SAL .90 HUDD
BEA BODZE
SEE SEE RIDER BLUES/CATCH AS De 8633 V AUC .75 MARC
AL BOWLLY (RAY NOBLE)
YOU OPENED MY EYES Vi 25004 N AUC —— DUMO
WILL BRADLEY-RAY MCKINLEY
SWINGIN' A DREAM/THIS CHANG Vo 5262 V AUC —— MANG
BROADWAY BELL HOPS (BIX)
LEONORA/I'M IN LOVE AGAIN Ha 450 E AUC 1.00 HOLB
BROADWAY BROADCASTERS
IT HAD TO BE YOU/(A.LANGE ORC) Ca 555 E AUC —— BARR
CLEO BROWN
YOU'RE HEAVENLY THING/STUFF De 410 E AUC —— BARR
CARDL BRUCE
NIGHTINGALE SANG/WISH LUCK De 3557 E SAL 1.00 WIND
CHICK BULLOCK
ARE YOU HAVIN' ANY FUN/AT Pe 5125 E SAL 1.50 SHEP
FOOLIN' MYSELF/SAILBOAT Me 70709 E SAL .90 HUDD
GOOFUS/WHY DON'T YOU GET LOST Ba 32659 N SAL .90 HUDD
GOT TO GET HIGH/DON'T GET Me 60613 N SAL .90 HUDD
SENTIMENTAL/BLUE HAWAII Me 70417 E SAL .90 HUDD
FRANK BUNCH
FUZZY WUZZY GE 6278 V SAL 1.50 MELT
CACERES TRIO
RUNNIN' WILD/JIG IN G Vi 26109 E SAL 1.00 HUDD
CAB CALLOWAY
LOVE TO SING A/SAVE ME BR 7638 E SAL 2.00 SHEP
JIVEFORMATION/AIN'T GETTIN Vo 5195 E SAL .90 HUDD
15 MINUTE/RHAPSODY RHUMBA DK 5644 E SAL .90 HUDD
MINNIE THE MOOCHER/KICKIN' GO BR 6511 V AUC —— HEND
CALIFORNIA RAMBLERS
LADY BE GOOD/SWANEE BUTTERFLY Co 293 E SAL .50 HOLB
THE SHIEK/GEORGIA ROSE Vo 14275 E SAL 1.00 HOLB
(MANY; ALL NEW) Co —— N T-S .50 FARM
NO FOOLIN'/THE GIRL FRIEND Co 638 E SAL 1.50 SHEP
YOU LET ME DOWN/WHERE AM I BB 6156 N SAL 2.00 SHEP
LONESOME MAMMA BLUES VD 14436 V SAL 1.25 SHEP
20 SWEDES/SHIMMY LIKE SIS KATE Co 2351 E SAL 2.00 SHEP
JUDY CANOVA
FICKLE EYE/APPLE ON STICK ARA 4007 N SAL 1.00 WIND
STOLE HEART/COULDN'T BE ARA 138 N SAL 1.00 WIND
CAPTIVATORS (NICHOLS)
BUILDING A NEST FOR MARY BR 4321 E SAL 1.00 HUDD
FRANKIE CARLE
ROSALIE MEDLEY/ROSALIE MED. De 15036 E AUC —— MANG
CASA LOMA ORCH.
LOVE IS THE THING/RHYTHM Vo 4822 E SAL 1.00 HOLB
GOTTA BE THIS/WHILE YOU'RE De 18691 V AUC —— GOOD
CHARLIE CHAPLIN (GUEST CONDUCTER, COMPOSER)
SING A SONG/WITH YOU DEAR BR 2912 N AUC —— BRAH
CHICAGO FOOTWARMERS
BROWN BOTTOM BESS/LADY LOVE OK 8613 G AUC —— PARR
CHICAGO RHYTHM KINGS
STOMPIN' AT THE SAVOY (E/V) BB 6412 - AUC —— ATCH
LARRY CLINTON
MIDNITE MADHOUSE/BIG DIPPER(E/G) Vi 25697 - AUC —— REYN
FERDINAND/IF IT RAINS Vi 25841 V AUC —— REYN
YOU GO TO HEAD/I CAN'T FACE Vi 25849 V AUC —— REYN
KERRY DANCERS/LULLABY Vi 26127 V AUC —— REYN
SNAKE CHARMER/(J.HARRIS: G/N) Vi 25734 - AUC —— REYN
OLIVER COBB
HOT STUFF BR 7107 V SAL 2.50 MELT
EDDIE CONDON
SERIOUS THING/STOMP H.LEE BB 10168 N SAL 2.00 HEWE
SOMEDAY SWEETHEART De 18041 V SAL .60 BROO
FIDGETY FEET Com 542 E SAL .60 BROO
OH SISTER Com 535 E SAL .60 BROO
I'M GONNA STOMP BB 10168 V SAL 1.00 BROO
CONEY ISLAND JAZZ ORCHESTRA
RED LANTERN/(GREEN BROS) Ge 2502 V AUC —— MANG
COON-SANDERS ORCH.
HARLEM MADNESS/T.FIORITO) Vi 22300 V AUC —— BARR
NIGHT HAWK BL/RED HOT MAMMA Vi 19316 G AUC —— MATT
EVERYTHING HOTSY TOTSY NOW Vi 19750 E SAL 1.00 HOLB
COTTON PICKERS
RUNNIN' WILD/LOOSE BR 2382 E SAL 1.00 HUDD
WAY DOWN YONDER N.O./I STUTTE BR 2404 N AUC —— YOUN
IDA COX
CHICAGO MONKEY MAN/WORRIED PM 12202 V SAL 1.00 S.D.
FRANCIS CRAIG
RED ROSE(THEME)/COON-TAIL Co 1544 E AUC —— MANG
JESSE CRAWFORD (WITH GOLDKETTE'S ORCH.)
KENTUCKY LULLABY/I'D LOVE TO Vi 20257 N AUC —— WILC
BING CROSBY
(FOREIGN & DOMESTIC LISTS) ALL —— E SAL —— M&J
MY KINDA LOVE/TIL WE MEET Co 1773 N AUC —— ATCH
GAY LOVE/CAN'T WE BE FRIENDS Co 2001 N AUC —— ATCH
JUST A GIGOLO/WRAP YOUR Vi 22701 N AUC —— ATCH
I SURRENDER DEAR Vi 22618 E AUC —— ATCH
MISS ANNABELLE LEE(RHYTHM BOY) Vi 21104 N AUC —— ATCH
YOU TOOK ADVANTAGE OF ME Vi 21399E SAL 1.25 HOLB
MY LITTLE BUCKAROO/WHAT IS L DE 1234 N AUC 1.50 HOLB
PECKIN'/(J.DORSEY) DE 1301 N AUC 1.50 HOLB
(ALL CURRENT ENGLISH ITEMS; MOST OF HIS OE AND BR AND CO RECORDINGS; ALSO HIS "MY KINDA LOVE" WITH DORSEY BROTHERS; PAE —— N —— —— BARR
(COE 2056, 2074, 20 5) COE —— N S-A 2.13 COOK
ST.LOUIS BLUES(ROUGH START) BR 20105 V AUC —— HENO
BOB CROSBY
WHEN WE'RE ALONE/ONLY WHEN DE 2452 E SAL 1.50 SHEP
ANGELS CAME/ELMER'S TUNE DE 3929 E SAL 1.50 SHEP
FROM ONE LOVE TO/I'M TRUST DE 4027 E SAL 1.50 SHEP
STOMP OFF/SONG OF WANDERER DE 2379 E SAL 1.00 WIND
DIXIELAND BAND OE 3335 N SAL .70 BROO
GIN MILL BLUES (V/E) DE 1170 - SAL .90 BROO
I TOLD YOU SO DE 4422 - SAL .30 BROO
HAPPY BIRTHDAY TO LOVE/THE AN DE 2824 V SAL .60 SYLV
YOU'RE AN EDUCATION/JEZEBEL DE 1713 V SAL .60 SYLV
MARINE'S HYMN/WHERE DO WE DE 4385 E SAL .75 SYLV
YOU'RE A DARLIN DEVIL/DEAR(V/E) DE 4305 - SAL .75 SYLV
I DON' CARE(WITH MARY LEE)(E/V) DE 4380 - SAL .60 SYLV
IT MAKES NO NEVER(" ")(G/V) DE 4402 - SAL .50 SYLV
COW COW BLUES/DRY BONES(V/N) DE 3488 - SAL .90 HUDD
TIT WILLOW/REMINISCING DE 3054 N SAL .90 HUDD
I'LL KEEP THINKING OF YOU OE 3808 E SAL .90 HUDD
VERNON DALHART
WRECK OF OLD '97/PRISONER S Vi 19427 G AUC —— CRAW
NEW STAR HEAVEN-R.VALENTINO Vi 20193 E AUC —— CRAW
SCOPES MONKEY TRIAL/S.B.QUAKE Co 15037 G AUC —— CRAW
JOE DANIELS
(MANY; SEND WANT LIST) DE —— - —— —— REYN

FOR DISPOSITION

JOE DANIELS (CONTINUED)
SHEIK OR ARABY/12TH ST. (E/V) DE 1905 - SAL .90 HUDD
COW COW DAVENPORT
COW COW BLUES BR 80022 N SAL .50 BROO
MARLENE DIETRICH
DO SOMETHING/BEEN IN LOVE DE 23139 E SAL 1.50 WIND
YOU GO TO MY HEAD/GOT LOOK DE 23140 E SAL 1.50 WIND
BOYS IN BACKROOM/FALLIN' IN DE 23141 E SAL 1.50 WIND
DIXIE DAISIES
DOIN' THE RACOON/(7 POLAR B'S)CA 8339 V SAL .35 HOLB
DOLORES DEL RIO
RAMONA/FALLING IN LOVE VI 4053 E AUC —— CRAW
JOHNNY DODDS
WEARY CITY/BULL FIDDLE BL HMV 2154 N SAL 2.50 PREI
PENCIL PAPA/SWEET LORRAINE HC 12 N SAL 1.05 MELT
CLYDE DOERR & BERT RALTON (SAX DUET)
INTERMEZZO(C.R.)/BARCAROLLE CO 3342 V AUC —— WEND
SAM DONAHUE
COFFEE & CAKES/HALF A HEART BB 11377 N AUC —— EMER
JIMMY DORSEY
(MANY ON DECCA) DE —— E SAL 1.25 M&J
SLAP THAT BASS/THEY CAN'T DE 1203 E SAL .75 HOLB
TOMMY DORSEY
ALIBI BABY/GYPSY FROM POUGH VI 25577 E SAL .75 HOLB
SATAN TAKES A HOLIDAY VI 25570 E SAL 1.00 HOLB
(SEND WANTS; SPECIAL PRICES) VI —— E T-S —— JA,N
SO WHAT/QUIET PLEASE BB 10810 N AUC —— EMER
WELL GIT IT/SOMEWHERE A VI 27887 N AUC —— EMER
MANHATTAN SERENADE/BLUE BLASE VI 27692 E AUC —— EMER
SMOKE FROM CHIMNEY/BIG DI(E/G)VI 25763 - AUC —— REYN
BLACK EYES/BLUE DANUBE VI 25556 G AUC —— REYN
I'VE GOT NOTE/GET SENTIM(E/G) VI 25236 - AUC —— REYN
SPRING SONG/LIEBESTRAUM(E/G) VI 25539 - AUC —— REYN
LOVE IS NEVER/OUR PENTHOUSE VI 25591 G AUC —— REYN
STARDUST/(BENNY GOODMAN) (V/G)VI 25320 - AUC —— REYN
SLEEP/WAKE UP AND LIVE VI 25573 O AUC —— REYN
THAT'S FOR ME/OUR LOVE AFFAIR VI 26736 N SAL .90 HUDD
I LOVE IT/BETCH MY LIFE(E/N) VI 27392 - SAL .90 HUDD
LOOKING FOR YESTERDAY/MILLION VI 26738 N SAL .90 HUDD
LOUIS DUMAINE'S JAZZOLA EIGHT
RED ONION DRAG/FRANKLIN ST HC 13 N AUC —— CRAW
PRETTY AUDREY/TO-WA-BAC-A-WA HC 14 N AUC —— CRAW
RED ONION DRAG/FRANLIN ST. HC 13 N SAL 1.05 MELT
TO-WA-BAC-A-WAY/PRETTY AUDREY HC 14 N SAL 1.05 MELT
CLIFF EDWARDS & HOT COMBO
TELLIN' BIRDS/NEVER KNEW WHAT DE 11634 V AUC —— BARR
DUKE ELLINGTON
(6782, 6269, 10243) BB —— N SAL 2.00 HEWE
ROCKIN'IN RHYTHM/NO PAPA NO(E/N)VI 26310 - SAL 2.00 HEWE
BANDANNA/MUST HAVE(GR.SKIP) VI 38007 G AUC —— EAST
ALLEY BLUES/(CHARLESTON CHAS) CO 1076 V SAL 3.50 BASS
SERGEANT SHY/SERENADE CO 35214 N SAL 1.25 S.D.
PITTER PATTER/SOPH.LADY VI 27221 N SAL 1.25 S.D.
SHIEK ARABY/BLUE RAMBLE BR 6336 N SAL 3.00 S.D.
(MOST VICTOR SINCE 1939) — —— E SAL 1.00 S.D.
ROSE ROOM/DON'T MEAN A THING BR 6265 V SAL 2.00 HUDD
SHEIK/BLUE RAMBLE BR 6336 E SAL 2.50 HUDD
BLACK AND TAN/MOOD INDIGO BR 6682 V SAL 1.25 HUDD
JACK THE BEAR VI 26536 N SAL 1.00 MELT
E.ST.LOUIS/GOT EVERYTHING VI 21703 V AUC —— REYN
MOOD INDIGO BR 6682 V SAL .70 BROO
(BRE 01338, 01068, 01145, 01520) —— N S-A 1.63 COOK
BLUE SERGE/JUMPIN PUNKINS VI 27356 E SAL 1.75 HOLB
BUNDLE OF BLUES/BEST WISHES CO 35836 N SAL 1.00 HOLB
SHOE SHINE BOY/SAD NIGHT HAR BR 7710 N AUC —— YOUN
SAM AND DELILAH(O.BULLOCK) VI 23036 E AUC —— YOUN
TAKE IT EASY/JUBILEE STOMP OK 41013 V AUC —— PARR
SEGER ELLIS
PRARIE BL/SENTIMENTAL BL VI 19755 E AUC —— MANG
EMPERORS
BLUES SERENADE/CLARINET(E/N) HA 362 - AUC —— ATCH
RUTH ETTING
(MANY ALL NEW) CO —— N T-S —— FARM
WHAT IS SWEETER/PAST PRESENT BR 6671 E SAL 2.00 SHEP
TED FIO RITO
NEVER BE ANOTHER MARY VI 22300 V AUC —— BARR
NEW MOON OLD SERENADE/LIKE DE 2392 E AUC —— BARR
HOLD ME/SWEETHEART DARLIN BR 6555 E AUC 1.00 MARC
FIVE BIRMINGHAM BABIES
FAR AS I'M CONCERNED/I KNOW PE 14477 E SAL .90 HUDD
FIVE RED CAPS
LENOX AV. JUMP/BOOGIE WOO(V/E)GE 7121 - AUC —— MANG
WAS IT YOU/SOMEBODY'S LYIN GE 7123 E AUC —— MANG
BRICK FLEAGLE
SAME OLD SHEAVES HRS 1005 N SAL .50 BRDO
SAME OLD SHEAVES/SLIGHT CASE HRS 1005 N SAL 1.50 GREE
PAT FLOWERS
BEG BORROW STEAL/SUN GOES(N/V)DE 8587 - SAL .90 HUDD
CHUCK FOSTER
SPRING FEVER/ALL I DESIRE OK 6003 E AUC —— MANG

BUD FREEMAN
BUZZARD/TILLIE'S DOWNTOWN DE 18112 N SAL 1.00 HOLB
SUNDAY/LONG AS I LOVE DE 2849 E SAL 1.00 HUDD
FRENCH BLUE STAR
(ALL BY BYAS AND HOLLAND) BS —— N SAL 2.35 M&J

FRIARS SOCIETY ORCHESTRA
(BRE 02211, 02212, 02213) — —— N S-A 3.23 COOK
SLIM GAILLARD
HIT THAT MESS/LOOKIN' FOR OK 6260 E SAL 1.00 SYLV
TUTTI-FRUTTI/LOOK-A-THERE VO 4225 - SAL .90 SYLV
LOUIS 'KING' GARCIA & SWING BAND
SWING MR. CHARLIE/SWEET GIRL BB 10043 N AUC —— BRAH
GEORGIANS
LET'S DO IT/GLORIANNA HA 776 E SAL .75 HOLB
GENE GIFFORD (BERIGAN)
SQUARE FACE/DIZZY GLIDE VI 25065 N AUC —— DUMO
ART GILLHAM (WHISPERING PIANIST)
(MANY; ALL NEW) CO —— N T-S —— FARM
ERNIE GOLDEN'S ORCH.
WHO'S BLUE NOW/WHEN HA 603 E SAL .75 HOLB
GOLDEN GATE ORCHESTRA(NICHOLS,MOLE, ETC.)
LOOK WHO'S HERE(H.CRACK) CD 51591 E SAL .75 HOLB
COW BELLS/HATE TO GO HOME PE 14073 N AUC 1.00 HOLB
OUT OF THE DAWN/NEVER BE AN PE 15025 V AUC —— EMER
REMEMBER ME/PURE RELIGION BR 7564 E SAL 1.00 HUDD
JEAN GOLDKETTE
CAN YOU BLAME ME/THEIS VI 21871 G AUC —— GOOD
BENNY GOODMAN
ST.LOUIS BLUES/O.D.J.B. VI 25411 N AUC —— EAST
PIC-A-RIB/ 1 & 2 VI 26199 N AUC —— EAST
MAKE BELIEVE/BLUE ROOM VI 26088 E AUC —— EAST
BOB WHITE/MINNIE THE MOOCHER VI 25683 N AUC —— EAST
(MANY; SEND WANTS ALL LABELS) — —— - SAL —— M&J
EXACTLY YOU/LOVE ME OR VI 25406 E AUC —— MANG
THIS IS NEW/BEWITCHED CO 35944 V AUC —— MANG
STARDUST/STARDUST(T.DORSEY) VI 25320 E AUC —— MANG
ONE O'CLOCK JUMP/DON'T BE TH VI 25792 E AUC —— MANG
JAM SESSION/SOMEBODY LOVES VI 25497 E AUC —— MANG
FEELING IS GONE/LULLABY IN R VI 25827 E AUC —— MANG
STOMPIN' AT SAVOY/BREAKIN' IN VI 25247 E AUC —— MANG
SING SING SING, 1 & 2 (V/N) VI 25796 - AUC —— MANG
PICK SELF UP/DOWN SOUTH(V/E) VI 25387 - AUC —— MANG
TEXAS TEA PARTY/DR. HECKLE CO 3167 E AUC —— HEWE
BLUES IN YOUR/MY FLAT VI 26044 N SAL 2.00 HEWE
BEALE ST./BASIN ST. BR 7645 N SAL 3.00 HEWE
TURNED TABLES/HERE'S LOVE VI 25391 E SAL 1.50 HOLB
BLUE SKIES/I DON'T KNOW CD 37053 E SAL 1.00 HOLB
WHY DON'T YOU DO RIGHT CO 36652 E SAL 1.00 HOLB
DEARLY BELOVED/I'M OLD FASH CO 36641 E AUC —— GOOD
IDA/CHLOE (E/V) VI 25531 - AUC —— REYN
I CRIED FOR YOU/I KNOW(V/E) VI 26139 - AUC —— REYN
DINAH/MOONGLOW VI 25398 G AUC —— REYN
LIZA/SMILES VI 25660 G AUC —— REYN
TIGER RAG/WHISPERING VI 25481 G AUC —— REYN
MUSIC HALL RAG CO 3011 V SAL 1.50 MELT
HONEYSUCKLE/SPRING SONG CO 35319 N SAL 1.00 S.D.
THAT'S A PLENTY/CLARINETITIS ME 12073 E SAL 3.50 S.D.
CLARINETITIS/THAT'S A PLENTY ME 12073 E AUC 3.50 S.D.
ST.LOUIS/BUGLE CALL(W.M.) PE 15126 V SAL 2.00 S.D.
CABIN IN SKY/TAKING CHANCE CO 35869 N SAL .50 S.D.
FANNIE MAE GOOSBY
STORMY NIGHT BL/FORTUNE TEL BR 7030 N AUC —— ATCH
JIMMIE GORDON
DELPHIA/ST.PETER BLUES DE 7592 E SAL .90 HUDD
LOOKIN' FOR BLUES/BEER DRIN DE 7865 E SAL .90 HUDD
TEDDY GRACE (WITH MAL HALLETT ORCH.)
ALIBI BABY/YOU'VE LOOKING DE 1282 E SAL .75 HOLB
GLEN GRAY & CASA LOMA ORCH.
SLEEPY TIME GAL/DRIFTING(12") DE 15042 N AUC —— BRAH
MOON GLOW/AIN'T BEEN BR 6937 V SAL .90 HUDD
MAL HALLETT
I'D LOVE TO PLAY/I WANT NEW DE 1532 E AUC —— BARR
LIONEL HAMPTON
DONFESSIN'/DRUM STOMP VI 25658 E SAL .75 HOLB
JUDY/OBJECT OF MY VI 25699 E AUC —— RINK
EARLY SESSION HOP/ONE SWEET VI 26393 E AUC —— GOOD
(HAVE MANY; NOTE LOW PRICE) VI —— E T-S .75 JA,N
HANDY'S ORCH. OF MEMPHIS
THAT 'JAZZ' DANCE/LIVERY ST CO 2419 E SAL 2.50 HOLB
SNAKY BLUES/FUZZY WUZZY RAG CO 2421 V AUC 1.00 HOLB
FUZZY WUZZY RAG/THE SNAKY BL CO 2421 E AUC 1.50 MARC
MARLEM HAMFATS
(HAVE MANY; NOTE PRICE) — —— E T-S .75 JA,N
TOODLE DO BLUES/GOTTA BE DE 7406 E SAL .90 HUDD
HARLEM HANNAH
EASY RIDER/GUY TAKES HIS(E/N) BB 5069 - SAL 1.00 HUDD
HARLEM HOT SHOTS
GALVESTON GAL/END OF LOVE BB 5253 E SAL 1.00 HUDD
MAGNOLIA HARRIS
MAMA'S QUITTIN' & LEAVIN' ME 12077 N SAL 1.00 HUDD
PHIL HARRIS
THAT'S WHAT I LIKE ABOUT SOU OK 3583 N SAL .90 HUDD
COLEMAN HAWKINS
FINE DINNER/BODY AND SOUL BB 10523 E AUC —— GOOD
BODY AND SOUL BB 10523 N SAL .50 MELT
LAMENTATION DEE 6597 N SAL 1.00 MELT
JAMAICA SHOUT/DAY YOU CAME PAE 1685 N SAL 1.25 HUDD
BODY & SOUL/(EARL HINES) BB 300825 E SAL .90 HUDD
ERSKINE HAWKINS
WRAP YOUR TROUBLES IN DREAMS BB 11485 G AUC —— CRAW
BECAUSE OF YOU/DO YOU WANNA JUMP 10019 V AUC —— GOOD

EDGAR HAYES
HELP ME/WITHOUT YOU DE 2193 N AUC .75 MARC
MEET ME THE BAND/BARBARY C DE 1940 N AUC .75 MARC
SATAN TAKES HOLIDAY/HIGH WIDE DE 1382 E AUC .75 MARC
HORACE HEIDT
INTOXICATING RHYTHM/LITTLE BR 7946 N AUC —— PIPE
(BR 8043, 8125, 8192, 8322, 8334) —— E AUC —— PIPE
FLETCHER HENDERSON
WHEN I'LL BE HAPPY (E/V) BA 1654 - SAL 1.50 SHEP
SWANEE BUTTERFLY(ARMSTRONG) RE 9803 E SAL 2.00 SHEP
HORACE HENDERSON
BINGER BELLE/DO RE MI OK 5978 N AUC —— BRAH
COQUETTE/I STILL HAVE OK 5841 N AUC —— BRAH
FLETCHER HENDERSON
(MANY VO DE BB; BARGAINS) — —— E T-S .75 JA,N
MOTEN STOMP/DON'T LET (N/E) VO 4180 - SAL 1.00 HUDD
JANGLED NERVES/I'LL ALWA(N/E) VI 25317 - SAL 1.00 HUDD
HOT MUST./CLAR.MARM.(1 INCH CR)BR 3406 E AUC —— MATT
WOODY HERMAN
GOLDEN WEDDING/5 O'CLOCK DE 3436 V AUC —— PARR
MILT HERTH
BUSY BODY/NADDCKEY(N/E) DE 4180 - SAL .90 HUDD
POP CORN MAN/CAMPBELLS (N/E) DE 1736 - SAL .90 HUDD
RAMONA HICKS
MUST HAVE IT/RAMONA'S BLUES BB 8173 N SAL .90 HUDD
EARL HINES
LOVE ME TONITE/(1/16" CHIP) CO 35877 E SAL 1.50 BASS
CAUTION BL/MONDAY DATE CO 35876 E SAL 1.50 BASS
DEEP FOREST/ROSETTA(1/16" CH) CO 35878 E SAL 1.50 BASS
SWINGIN' ON C/I NEVER DREAMT BB 11465 E AUC —— GOOD
BEAU KOO JACK VI 38043 E SAL 1.75 BROO
STOWAWAY/PANTHER RAG HRS 1011 N SAL 1.50 GREE
MONDAY DATE/OFF TIME BL HRS 1009 N SAL 1.50 GREE
I'VE GOT IT BAD/STRAIGHT BB 11374 N SAL 1.00 HUDD
BUBBLING OVER/BLUE DE 714 N SAL 1.00 HUDD
2ND BALCONY JUMP/STORMY MON BB 11567 E SAL 1.00 HUDD
COMIN' IN HOME/JULIA BB 11199 N SAL 1.00 HUDD
ME & COLUMBUS/AFTER ALL BB 10467 N SAL 1.00 HUDD
B.W. ON ST. LOUIT/ #19 BB 10674 N SAL 1.50 S.D.
ART HODES
TIN ROOF BL(AUTOGRAPHED) JAZZ 101 V SAL 1.25 BROO
GET HAPPY BRE 03452 N SAL 1.00 MELT
JOHNNY HODGES
SQUATTY ROO/THINGS AIN'T BB 11447 N SAL .90 HUDD
PASSION FLOWER/GOING OUT BACK BB 300817 N SAL .90 HUDD
BILLIE HOLIDAY
NO REGRETS/DID I REMEMBER VO 3276 E AUC —— ATCH
BODY & SOUL/THEM THERE EYES CO 37836 N SAL 1.50 GREE
LONG GONE BLUES/AM I BLUE CO 37586 N SAL 1.50 GREE
I'LL GET BY/MEAN TO ME CO 35926 N SAL 1.50 GREE
LIBBY HOLMAS
FARE THEE WELL/BABY BABY DE 18304 E AUC 1.00 WIND
GOOD MORNING BL/SUN GOES DOWN DE 18305 E AUC 1.00 WIND
HOTTENTOTS/INDIANA FIVE
SOMETIMES I'M HAPPY/SUGAR BA 6008 E T-A —— WANG
HOTSY TOTSY GANG
DIGGA DIGGA DO/NEW LOW DOWN BR 4014 V SAL 2.00 BASS
BOB HOWARD
IT'S WRITTEN IN STARS/SUGAR DE 598 E SAL .90 HUDD
BUNDLE OF LOVE/I CAN TELL DE 2356 N SAL .90 HUDD
EDDY HOWARD
CARELESS (THEME SONG) MAJ 1070 N SAL .79 PIPE
PHIL HUGHES HIGH HATTERS
MISSISSIPPI MUD/HELLO MON PE 14958 E AUC 1.00 HOLB
JACK HYLTON ORCH.
LIFT UP FINGER/LAUGHING MAR VI 22067 E AUC —— PARR
ILLINOIS JACQUET
ILLINOIS STOMP/LADIES LULLABY ARA 144 N S-A 1.25 PARR
ARTHUR JARRETT (T.DORSEY, TROMBONE SOLO)
CUBAN LOVE SONG/HONEST (E/V). BR 6235 - AUC 1.00 WIND
JAZZ BO'S CAROLINA SERENADERS
SISTER KATE/ACHIN' HEARTED CA 269 E AUC 1.00 HOLB
HOT LIPS CA 257 E AUC 1.00 HOLB
THE JESTERS
BY THE SEA/WALTZING MATILDA DE 4084 E SAL .75 WIND
HARRY JAMES
I CRIED FOR YOU CO 36623 E SAL .75 HOLB
MOONLIGHT BECOMES YOU/I'VE H CO 33668 E AUC —— GOOD
CIRIBIRIBIN/PRETTY LITTLE CO 36226 N SAL 5.00 GOLD
YOU MADE ME/LOVE YOU CO 36296 E SAL 2.00 GOLD
THE MOLE/BUT NOT FOR ME(E/V) CD 36599 - SAL 2.00 GOLD
CONCERTO FOR TRUMPET/I'M CO 35340 N SAL 3.00 GOLD
CARNIVAL OF VENICE/MILLION HIT 7065 N SAL 3.00 GOLD
CIRRIBIRIBIN/SWEET GEORGIE BR 8327 E SAL 3.00 GOLD
FLIGHT OF BEE/CARNIVAL OF V CO 36004 N SAL 3.00 GOLD
JAM SESSION AT VICTOR
BLUES/HONEYSUCKLE ROSE VI 25559 N SAL 1.50 GREE
JIM-DANDIES
SHAKE THAT THING/CH.GEECHIE HA 55 E AUC 1.50 HOLB
JIMMY JOHNSON
CRYING FOR CAROLINES BR 4712 E AUC —— WILC
LONNIE JOHNSON
LOW LAND MOAN/I'M SO TIRED OK 8677 N AUC —— DUMO
BLUES IN G OK 8575 N SAL 2.00 BROO
PETE JOHNSON
MOVIN THE BOOGIE/FOOT PEDAL VI 27507 E SAL 1.00 HUDD

FOR DISPOSITION

PETE JOHNSON
MOVIN' BOOGIE/FOOT PEDAL VI 27507 E SAL 1.00 HUDO
PETE'S MIXTURE/JUST FOR YOU DE 8582 E SAL 1.00 HUDD
KAYCEE ON MY MIND DE 3384 N SAL 1.00 BROO

AL JOLSON
MOTHER OF MINE/BLUE RIVER BR 3719 E SAL 2.00 SHEP
SONNY BOY/RAINBOW ROUND MY BR 4033 E SAL 2.00 SHEP
TELL ME/(GEORGE MEADER) CO 2821 E AUC —— WENO
KID FROM MADRID/(KAUFMAN) CO 2898 V AUC —— RINK

ISHAM JONES ORCH.
PILGRIM BLUES/SAMSON & D BR 2244 E AUC —— BRAH
SITTIN' IN A CORNER/LOVE IS BR 2588 E AUC 1.00 MARC
WONDER IF YOU STILL CARE FOR BR 5067 E AUC 1.00 MARC

JONES-COLLINS ASTORIA HOT EIGHT
DUET STOMP/ASTORIA STRUT BB 8168 N AUC —— CRAW

JUBILEE QUARTET
FATHER PREPARE ME/WICKED RACE PM 12035 E SAL 1.00 HUDO

THE JUNGLE BAND
TIGER RAG/TIGER RAG BR 4238 V AUC —— EAST

HELEN KANE
DON'T BE LIKE THAT/ME AND VI 21830 N AUC —— WILC

KARL & HARTY
7 BEERS WITH WRONG WOMAN(G/V) OK 05500 - AUC —— MANG

ART KARLE
MOON OVER MIAMI/FEATHER VO 3146 E AUC —— STIL

SAMMY KAYE
FROM NOW ON/GET OUT (GOLD LAB.) VI 26080 E AUC 1.00 MARC
PENNY SERENADE/COULD(GOLD LAB.) VI 26150 E AUC 1.00 MARC
INDIANA/HAIL PURDUE, ON WISC. VI 26035 E AUC 1.00 MARC

HAL KEMP
I'M LIVING MY LIFE/I ONLY BR 6437 E SAL 1.75 SHEP
HOW I'LL MISS YOU/CAROLINA OK 41337 N AUC —— CRAW
MOON OOT IN/NATURAL THING VI 25624 E AUC —— RINK
LITTLE KISS/I LOVE YOU BR 4612 V AUC —— RINI
STOP YOU'RE BREAKING/WHISPERS VI 25598 N AUC —— RINK
RESTLESS/ONCE UPON MIONITE(N/E) BR 7413 - AUC —— YOUN
POCKETFUL DREAMS/MOON GET VI 25896 N AUC —— YOUN
REMEMBER FORGOTTEN MAN/TORCH BR 6583 N AUC —— YOUN
WHY NOT/I DION'T WANT TO LOVE BR 6925 N AUC —— YOUN

TEMPO KING & QUEENIE ADA RUBIN
FLOATING ON BUBBLE/SWING HI BB 6780 E AUC —— BARR

GENE KRUPA
TUTTI FRUTTI/JAM ON TOAST BR 8211 E SAL 1.00 SHEP
FEELIN' HIGH/ONE MORE DREAM BR 8123 E SAL 1.00 SHEP
WIRE BRUSH STOMP/WHAT GOES BR 8166 E SAL 1.00 SHEP
MY HANDS ARE TIED BR 8346 N SAL .80 BROO
GEORGIA ON MY MIND/ALREET OK 6118 E AUC —— GOOD
SWEET GA.BROWN/OLD MILL ST OK 6070 N SAL 1.00 HUOD
MOON OVER BURMA/BREAKING HEAR OK 5814 E SAL .90 HUDD
SOME LIKE IT HOT/LADY'S IN L BR 8340 N AUC —— YOUN
NAGASAKI/MEET BEAT OF BR 8188 N AUC —— YOUN

LADDS BLACK ACES
SWEET LOVIN MAMA/AGGRAVAT GE 5023 E ASL 1.25 SHEP
SUGAR BLUES/BEALE ST. MAMA GE 5075 E SAL 1.50 SHEP
BLACK EYED BLUES/MUSCLE SHOA GE 4869 E SAL 1.25 SHEP

TOMMY LADNIER
(ENTIRE SET OF 8 WITH MEZZROW) HMV —— N SAL 15.00 COHE
WEARY BLUES/JA DA BB 10086 E SAL 1.50 BASS

TOMMY LADNIER-MEZZ MEZZROW
GETTIN' TOGETHER/REVOLUTION HMV 2174 N SAL 1.50 PREI

DOROTHY LAMOUR
ONE ROSE/SONG OF OLD HAWAII DE 23323 V SAL .75 WINO
LITTLE GRASS SHACK/BROWN GAL DE 23322 E SAL .75 WINO

ED LANG
JEANNINE/RAINBOW DREAMS PAE 2646 N SAL 3.50 S.D.

SAM LANIN
LOVEY CAME BACK PAT 036011 E SAL 1.00 HOLB
SAY IT AGAIN PE 14574 E SAL 1.00 HOLB
EDDIE LEONARD BLUES/ATLANTIC RE 9191 E SAL 1.00 HOLB
LOOKING OVER 4 LEAF CLOVER RE 8241 E SAL 1.00 HOLB
LONG LOST MAMMA PE 14135 E SAL 1.00 HOLB

LAUGHING RECORD
OOOO ED 51063 N SAL 2.00 HOLB

GERTRUDE LAWRENCE
DO OO OO/SOMEONE TO WATCH VI 20331 V AUC —— MANG

RUTH LEE (KID ORY)
MAYBE BOMEDAY/THAT SWEET NORO 3008 N AUC —— WILC

LEONARD HARLAN
MISTREATED/TOO MUCH (V/N) BB 11544 - SAL .90 HUDO

GEORGE LEWIS STOMPERS
(ANY CLIMAX) CL —— N SAL 2.50 GREE

TED LEWIS
MISS MY SWISS/MARGURIE CO 406 E SAL 1.00 SHEP
BEALE ST.BLUES/12TH ST. RAG CO 3972 E SAL 1.50 SHEP
DALLAS BLUES/ROYAL GARDEN BL COE 2820 N A-S 2.13 COOK
SOME OF THESE DAYS(SOPHIE TUCKER) 2812 N S-A 2.13 COOK
SHIM-ME-SHA/(SL.C T) (E/V) ME 13379 - SAL 1.00 HUDO
LEWISADA BL/I LOVE YOU CO 1916 E SAL 1.00 HUDO
SOMEHOW CO 2945 E AUC —— HENO
I LOVE YOU SUNDAY/HULA BLUES CO 3306 E AUC —— HENO
LOVE ME/UNDERNEATH PALMS CO 3411 E AUC —— HENO
THAT RIGA LIGE LEE/TIRED OF M CO 3329 N AUC —— YOUN
LIMEHOUSE BLUES/ROSES OF PICARDY 1789 E AUC —— YOUN
NEW ST.LOUIS BL/MAMA'S IN TO CO 697 N AUC —— YOUN
ONE MORE TIME/HO HUM CO 2452 N AUC —— YOUN

WILLIE LEWIS (H.MASON.TR.NO US ISSUE)
SOME OF THESE DAYS/BLUE HEAVEN EL 4082 N SAL 2.50 PREI

LIG TCRUST DOUGHBOYS
DEER DRINKIN MAMA/OH BABY VO 05201 E AUC —— MANG
YOU GOT WHAT I WANT/WE FOUND VO 05092 E AUC —— MANG

VIRGINIA LISTON(CLARENCE WILLIAMS, PIANO)
YOU CAN HAVE IT/JUST TAKE OK 8125 E SAL 2.00 HOLB

GUY LOMBARDO
WE JUST COULDN'T SAY GOODBYE BR 6350 F —— —— SHEP

LOUISIANA RHYTHM KINGS
MEANEST KIND BL/SWANEE BR 4845 V SAL 2.50 BASS

JIMMIE LUNCEFORD
PIGEON WALK/I'M LAUGHING DE 1659 E AUC —— MANG

ENRIC MADRIGUERA ORCH (BLUE COLS)
(MANY) CO —— N T-S —— FARM

WINGY MANNONE
EASY LIKE/CALL YOU SWEETHEART CO 6618 E SAL 1.25 BASS
WHEN MY SUGAR BB 300801 E SAL .40 BROO
MAMA'S GONE BB 11107 N SAL 1.10 BROO
BLUES HAVEGOT ME ME 13323 E SAL 1.60 BROO
UP THE COUNTRY (CHIP) BRE 03520 N SAL 1.20 BROO
HONEY'S LOVIN' ARMS/WHEN SUE(N) BB300801 - SAL 1.00 HUDO
SHE'S CRYING FOR ME/JUST ONE OK 41569 E SAL 2.00 S.C.
TIN ROOF BL/IF I COULD BE ARA 1145 N S-A 1.25 PARR

PAUL MARES
NAGASAKI/MAPLE LEAF OK 41574 N SAL 3.50 S.D.

FREDDY MARTIN (JACK FINN, PIANO)
SYMPHONIE MODERNE/ANNIS(E/V) BB 11328 - AUC —— WIND

MARY MARTIN-WOODY HERMAN
MOCKING BIRD/LES FILLES DE 2265 N AUC —— MANG

SARA MARTIN (CL.WILLIAMS)
SUGAR BLUES/ACHIN' HEARTED OK 8041 N AUC —— DUMO
MICH. WATER/KEEPS ON RAININ OK 8060 V SAL 1.00 HUOD

JOHNNY MARVIN - ED SMALLE
BLUE SKIES/THE REVELERS VI 20457 V AUC —— BARR

CLYDE MCCOY
MOOD INDIGO/BLACK AND TAN DE 1152 E AUC 1.00 HOLB

DICK MCDONOUGH
TAKE MY HEART/STARS IN EYES PE 60807 V SAL .90 HUDD
ANY CASTLES/LOVE IS ON AIR PE 71004 E SAL 1.00 HUDD

RED MCKENZIE
LONG AS I LIVE/WORLD ON STRI DE 302 E SAL .90 HUOD

MCKINNEY'S COTTON PICKERS
OKAY BABY/I WANT A LITTLE(E/V) VI 23000 - AUC —— MANG
TIGHT LIKE THAT/RAINBOW(G/V) VI 38013 - SAL 1.50 BASS
MILENBERG JOYS VI 21611 E SAL 1.50 BROO
CHERRY VI 21730 E SAL 1.50 BROO
MISS HANNAH VI 38102 E SAL 1.70 BROO
MISS HANNAH/WAY I FEEL BR 10232 E SAL 1.00 HUDD
CHERRY/PUT IT THERE BB 5145 N SAL 1.00 HUDD
WORDS CAN'T EXPRESS/AIN'T I BB 5205 N SAL 1.00 HUOD
I WANT YOUR LOVE/HINES SIS.K VI 22683 E SAL 1.25 HUDD
MILENBERG JOYS/SHIMMESHA VI 21611 E SAL 1.00 S.D.
WRAP TROUBLES/DO YOU BELIV VI 22811 E SAL 1.00 S.D.
STOP KIDDING/PUT IT THERE VI 38025 N SAL 1.50 S.D.
MISS HANNAH/WAY I FEEL VI 38102 N SAL 1.50 S.D.
ZONKY/BE WITH YOU ONE HOUR TO VI 38118 E AUC —— YOUN

JAY MCSHANN
LONELY BOY BLUES/SEPIAN STOMP DE 4387 E AUC 1.00 MARC
CONFESSIN' BLUES/HOOTIE BLUES DE 8559 E AUC 1.00 MARC

MEMPHIS FIVE
4 O'CLOCK BL/HAUNTING PM 20192 V AUC —— MANG
LAST NIGHT ON BACK PORCH CO 7 E SAL 2.00 SHEP
STRUTTIN JIM/(MELODY BOYS) PA 021031 E SAL 2.00 SHEP
STOP YOUR KIDDING/BARKING DO VO 14461 E SAL 5.00 SHEP

JOHNNIE MESNER
MAMA/MA MA MARIA DE 4039 E SAL .75 WINO

MEZZ MEZZROW
(ENTIRE SET OF 8 WITH LAONIER, HMV)—— N SAL 15.00 COHE
MUTINY IN THE PARLOR BB 6319 E AUC —— ATCH
(ALL KING JAZZ) KJ —— N SAL 1.05.S.D.
ROYAL GARDEN/IF YOU SEE BB 10087 E SAL 1.00.S.D.
OLD FASHIONED LOVE/31ST VI 25202 E SAL 3.00 S.D.
BLUES DISGUISE HOW I FEEL VI 25636 E SAL 3.00 S.D.

MEZZROW-LAONIER
(COMPLETE SET OF 8 BRAND NEW HMV —— N SAL 15.00 COHE

GLENN MILLER
IN THE MOOD/WANT TO BE HAPPY BB 10416 V AUC —— MANG
TAKE "A" TRAIN/GOESS BB 11187 N SAL 1.10 LEE
JOHNSON RAG/IT WAS WRITTEN BB 10408 N SAL 1.10 LEE
I KNOW WHY/CHATTANOOGA BB 11230 N SAL 1.10 LEE
ADIOS/UNDER BLUE CANADIAN BB 11219 N SAL 1.00 LEE
BOULDER BLUFF/BOOGLIE WOOG BB 11163 N SAL 1.10 LEE
PAVANNE/LITTLE BROWN JUG BB 10286 N SAL 1.10 LEE
SLOW FREIGHT/BUGLE CALL BB 10740 N SAL 1.10 LEE
IN THE MOOD/I WANT TO BB 10416 N SAL 1.10 LEE
OLD BLACK JOE/MAKE BELIEVE BB —— N SAL 1.10 LEE
(BLUEBIRD; HMV; VICTOR; SEND FOR LIST) - SAL —— COOK
NIGHTINGALE BERKELEY SQUARE BB 10931 E SAL 2.43 BOUR
MILITARY SECRET/SHE'LL ALWAY BB 11493 E SAL .90 HUDO
WHEN ROSES BLOOM/ALWAYS IN BB 11438 E SAL .90 HUOO
MY MY/SAY IT BB 10631 E SAL .90 HUOO
DANNY BOY/TUXEDO JUNCTION BB 10612 E SAL .90 HUDO
BEAUTIFUL OHIO/MISSOURI WALTZ BB 10587 N SAL .90 HUOO

RAY MILLER ORCHESTRA
LOTS O' MAMA/FROM ONE TILL 2 BR 2613 E AUC 1.50 HOLB

RAY MILLER (CONTINUED)
MISSISSIPPI (MUGGSY) BR 4194 N SAL 2.00 S.D.

MILLS BROTHERS
SWING IT/MONEY IN BR 6894 E AUC —— BRAH

MIFF MOLE & MOLERS
NEW TWISTER /HONOLULU BL OK 40984 V SAL 2.50 BASS

LEE MORSE & BLUEGRASS BOYS
(MANY; ALL NEW) CO —— N T-S —— FARM

JELLY ROLL MORTON
SHREVEPORT STOMP(R.CHIP)/SHOE VI 21658 E AUC —— MANG
BALLIN' JACK/DON'T LEAVE BB 10450 N TRA —— DWEN
GRANDPA'S SPELLS/KANSAS CITY GE 5218 G T-A —— WILC
MR.JELLY ROLL/MIDNIGHT MAMA BR 80040 N SAL .75 HEWE
ORIG. JELLY ROLL/DR. JAZZ GR 8741 N SAL 3.00 PREI
WOLVERINE BL/MR. JELLY LORD HMV 2233 N SAL 3.00 PREI
PEP/FAT FRANCES HMV 2201 N SAL 3.00 PREI
DOCTOR JAZZ/ORIG.JELLY ROLL GRF 8741 N SAL 3.00 BOUR
KANSAS CITY STOMP/GEORGIE SW GRF 4987 N SAL 2.00 BOUR
BLUE BLOOD BL/GEORGIA SWING GRAU 3419 N SAL 3.00 BOUR
(MANY; SEND WANTS; ON HMV) — —— N SAL 1.10 STAM
BUCKTOWN BLUES/TOM CAT(CRACKED BUT GOOD SURFACE) GE 5515 - AUC —— FILL
HIGH SOCIETY/BUDDY BOLDEN HMV 9216 N AUC —— EMER
BALLIN' JACK/DON'T LEAVE ME HMV 9218 N AUC —— EMER
WININ' BOY BLUES/OH DIDN'T HMV 9217 N AUC —— EMER
CLIMAX RAG/WEST END BLUES HMV 9219 V AUC —— EMER
SHREVEPORT STOMP/DEEP CREEK HMV 9220 N AUC —— EMER
HYENA STOMP/BILLY GOAT STOMP HC 11 N SAL 1.05 MELT
THAT'S LIKE IT OUGHT TO BE HC 15 N SAL 1.05 MELT
CREEPY FEELING JM 12 N SAL 1.05 MELT
MUDDY WATER/BIG FAT HAM PM 12050 G SAL 2.00 S.D.
CHANT/BLACK BOTTOM VI 20221 N SAL 2.50 S.D.
WOLVERINE/JELLY LORD VI 21064 E SAL 2.50 S.D.
JELLY ROLL/SOMEDAY SWEET VI 20405 N SAL 3.50 S.D.
LITTLE LAWRENCE/HARMONY VI 38135 V SAL 2.50 S.D.
TURTLE TWIST/SMILIN' VI 38108 E SAL 5.00 S.D.
SWEET ANITA/COURTHOUSE VI 38093 V SAL 2.50 S.D.
THE PEARLS GE 5323 E SAL 6.00 S.D.
K.C. STOMP/GRANDPA'S SPELLS GE 5218 E SAL 6.00 S.C.
BLACK BOTTOM STOMP/THE CHANT VI 20221 G AUC 3.50 MATT
GEORGIA SWING/MOURNFUL SERENADHMV 9221 N T-S —— FARM
BALLIN JACK/DON'T YOU LEAVE HMV 9218 N T-S —— FARM
THAT'LL NEVER DO/(ELLINGTON) HMV 4836 N AUC —— JOHN
(COMPLETE ENGLISH SET OF SIX HMV —— N SAL 12.00 COHE
THAT'LL NEVER DO/JUNGLE NITE HMV 4836 N SAL 2.00 COHE
FAT FRANCES/PEP (SOLO) HMV 2201 N SAL 2.00 COHE

BENNIE MOTEN
PRINCE OF WALES/SWEETHEART BB 6851 E AUC —— BRAH
MOTEN STOMP/(LOUISVILLE)(V/E) VI 20955 - SAL .90 HUOD
GET LOW DOWN BLUES/K.C. VI 21693 E SAL 1.00 HUDD
SHE'S NO TROUBLE/SOUTH(N/E) VI 24893 - SAL .90 HUDD
HARD TO LAUGH/HOT TOWN BB 6431 N STA 3.00 WANG

MOUND CITY BLUE BLOWERS
BARB WIRE BLUES BR 2648 V+AUC 2.50 HOLB

RONNIE MUNRO ORCH(RECORDED, EUROPE)
WHEN MY HEART/YOU'VE GOTTA BR 7518 N AUC —— BRAH

NEW MAYFAIR (RAY NOBLE)
CAT & FIDDLE, 1 & 2 VI 36063 N AUC —— DUMO

NEW ORLEANS RHYTHM KINGS
THAT'S A PLENTY/TIN ROOF BRE 02208 N AUC —— COHE
MAPLE LEAF/CLARINET MARM. BRE 02209 N AUC —— COHE
LONDON BLUES/SWEET LOVIN' BRE 02210 N AUC —— COHE
(ABOVE SET, BRAND NEW, COMPLETE) —— N SAL 8.00 COHE

NEW ORLEANS RHYTHM KINGS
SHE'S CRYIN',EVERYBODY LOV BB 10956 N SAL 2.00 HOLB
(BRE 02208, 02209, 02210) BRE —— N S-A 3.23 COOK
CLARINET MARMALADE/MAPLE BRE 02209 N SAL 2.00 BOUR
LONDON BLUES/SWEET LOVIN' BRE 02210 N SAL 2.00 BOUR
TIN ROOF BLUES/THAT'S PLENTY GE 5105 E AUC 7.50 MARC

NEW ORLEANS WANDERERS
GATE MOUTH/PERDIDO STREET CO 698 E SAL 4.00 S.D.

FRANK NEWTON
TAB'S BOUES/FRANKIE'S JUMP VO 4821 E SAL 1.50 S.D.

RED NICHOLS
DINAH/INDIANA VO 4599 N AUC 1.50 HOLB
ALICE BLUE GOWN BR 4426 V SAL .40 BROO
WASHBOARD BLUES VO 12495 V SAL .90 BROO
YOU'RE SO DESIRABLE/OUR LOVE BB 10179 N SAL 1.00 HUOO
NOBODY'S SWEETHEART/AVALON BR 3854 E SAL 1.00 HUDO
WASHBOARD/NO BARGAIN BR 3407 V SAL 1.00 S.D.
CHINATOWN/ALAMO BR 4363 E SAL 2.00 S.D.
SQUEEZE ME/SWEET SUE BR 4953 E SAL 4.00 S.D.
IDA/FEELIN NO PAIN BR 3626 V SAL 1.00 S.D.

RAY NOBLE
WANDERER/LYING IN THE HAY VI 24297 N AUC —— YOUN
WHO WALKS IN/(JACK JACKSON) VI 24594 N AUC —— YOUN
DOWN BY RIVER/SOON(A.BOWLLY) VI 24879 N AUC —— YOUN

RED NORVO
HAVE MERCY/SOME LIKE IT VO 5009 E AUC —— RINK
BUGHOUSE CO 36158 V SAL .80 BROO
BUGHOUSE/BLUES E FLAT CO —— N SAL 1.50 GREE
I SURRENDER DEAR/TOMBOY CO 2977E SAL 2.50 BASS
BUGHOUSE/BLUES IN E FLAT CO 3079 E SAL 2.50 S.D.
NIGHT IN BLUE/WITH HEART CO 3026 E SAL 3.50 S.D.
HONEYSUCKLE OLD FASHIONED CD 3059 E SAL 2.50 S.D.

FOR DISPOSITION

JIMMY NOONE'S APEX CLUB ORCH.
OH SISTER AIN'T THAT HOT VO 1215 N AUC 10.00 MARC
KING OLIVER
DIPPERMOUTH/CANEL ST BRE 02200 N AUC —— M&J
MANDY LEE BLUES/I'M GOING BRE 02201 N AUC —— M&J
(OTHERS; SEND WANTS) — —— — —— M&J
SOBBIN' BLUES/SWEET LOVIN(V/E)OK 4906 - AUC —— STIL
HARLEM'S ARABY(DIXIE DEVILS) VO 71804 E AUC —— STIL
DIPPERMOUTHI BL/CANAL ST BRE 02200 N AUC —— COHE
MANDY LEE GLUES/I'M GOING BRE 02201 N AUC —— COHE
WEATHER BIRD RAG/JUST GONE BRE 02202 N AUC —— COHE
DIPPERMOUTH/WEATHER BIRD GE 5132 V T-A —— WILC
CHATTANOOGA ST/NEW ORLEANS STCOF 3079 N SAL 4.00 PREI
MABEL'S DREAM/RIVERSIDE BL DES 3576 N SAL 3.50 PREI
DIPPERMOUTH/CANAL STREET, JUST GONE, MANDY
LEE, WEATHERBIRD RAG, GOING AWAY TO WEAR..,
AND ANY OTHER CURRENT ENGLISH DISCS N T-S —— BARB
NEW ORLEANS STOMP/CHATTANOOG COE 3079 N SAL 2.00 MELT
SOMEDAY SWEETHEART/WA WA BR 3373 E SAL 1.25 S.D.
WEST END(CHUCK NELSON) CH 40016 V SAL 2.50 S.D.
N.O. STOMP/CHATTANOOGA STOMP COF 3079 N AUC 4.00 PARR
CANAL ST.BLUES/DIPPERMOUTH BRE 02200 N AUC —— JOHN
MANDY LEE BLUES/I'M GOING BRE 02201 N AUC —— JOHN
WEATHERBIRD RAG/JUST GONE BRE 02202 N AUC —— JOHN
MABEL'S DREAM/RIVERSIDE BL BRE 03575 N AUC —— JOHN
CHATANOOGA STOMP/NEW ORLEANS COF 3079 N AUC —— JOHN
GEORGE OLSEN/JESSE CRAWFORD
SOMEONE TO WATCH OVER ME VI 20392 V AUC —— WEND
ORIGINAL DIXIELAND JAZZ BAND
BLUIN' THE BLUES/SENSATION VI 18483 E SAL 1.25 HOLB
JAZZ ME BLUES/ST.LOUIS BLUES VI 18772 E SAL 1.25 HOLB
BROADWAY ROSE/SWEET MAMA(DIG) VI 18722 E SAL .75 HOLB
MOURNIN' BLUES/CLARINET MARM VI 18513 E SAL 1.00 HUDD
CLARINET MARM/(GOODMAN) VI 25411 E SAL 1.00 HUDD
LIVERY STAVLE/O.D.J.B. I STEP VI 18255 V SAL 1.00 S.D.
J.B. BALL/OSTRICH WALK VI 18457 E SAL 1.00 S.D.
SKELETON JANGLE/TIGER RAG VI 18472 V SAL 1.00 S.D.
BLUIN' BLUES/SENSATION VI 18483 E SAL 1.00 S.D.
CRAZY BLUES/HOME AGAIN VI 18729 E SAL 1.00 S.D.
CLAR.MARMALADE/MOURNIN' VI 18513 V SAL 1.00 S.D.
MOURNIN' BLUES/CLARINET MARM VI 18513 E AUC —— HEND
ROYAL GARDEN BLUES/DANGER(F/E)VI 18798 - AUC —— HEND
FIDGETY FEET/LAZY DADDY(G/F) VI 18564 - AUC —— MATT
ST.LOUIS BLUES/JAZZ ME BLUES VI 18772 N AUC —— YOUN
ORIGINAL MEMPHIS FIVE
JAZZ ME BLUES/ANYTHING CO 36064 N SAL 1.00 WINO
TIN ROOF BLUES/GOT A SONG VI 19170 E SAL 1.00 WINO
HOW COME/MEANEST BLUES VI 19480 E AUC —— RINK
RAILROAD MAN/WHITE WAY PAT 020888 E AUC —— BRAH
(MANY; SEND WANTS) ALL —— - SAL —— STAM
BARKING DOG/STOP YOU'RE VO 14461 V SAL .90 HUDD
ORIGINAL YELLOW JACKETS
SWINGING CHAT/GET TOGETHER VO 3549 N SAL .90 HUDD
HOT LIPS PAGE
LADY IN BED/BEE BABY AIN'T CONT 6002 V AUC —— GOOD
OLD MAN BEN/DOWN ON LEVEE OE 7433 N SAL 1.00 HUDD
TINY PARHAM
SUGBUSTER'S DREAM/NOW THAT VI 22778 N AUC —— EAST
TONY PASTOR
I WANT TO LIVE/YOU'RE NEARER BB 10880 E AUC —— BARR
PEE WEE, ZUTTY & JAMES P.
FOUND NEW BABY/EVERYBODY HRS 1002 N SAL 1.50 GREE
JACK PETTIS
AIN'T SHE SWEET/THAT'S MY BA 1942 V AUC —— MANG
FRESHMAN HOP/BAG OF BLUES VI 21793 N AUC —— DUMD
PINKIE'S BIRMINGHAM FIVE
HEADIN' FOR LOUISVILLE/CARO. GE 3208 E SAL 1.00 HUDD
PLANTATION DANCE ORCH.
JAPANESE SANDMAN/DANCING EYES EM 41385 E AUC —— BRAH
BEN POLLACK
YOU'RE ALWAYS IN ARMS/SWEET VI 22101 E SAL 1.50 SHEP
CHERIE/LOUISE VI 21941 E SAL 1.50 SHEP
MY WILD IRISH ROSE OE 1458 E SAL .75 HOLB
SINGAPORE SORROW/SWEET(SL.DIG)VI 21437 E SAL .90 HUDD
MY KINDA LOVE/ON WITH DANCE(N/E)VI 21944 - AUC —— YOUN
LOUISE/SEE "MA CHERIE" (V/E) VI 2194[illegible] - AUC —— YOUN
DICK PORTER
SWINGIN' TO SWING/SWEET TH VO 3355 E SAL 1.00 HUDD
LOUIS PRIMA
SOLITUDE BR 7531 N SAL 1.50 BRDD
QUINTET OF HOT CLUB OF FRANCE
LIZA/BELLEVILLE DEE 41010 N SAL 1.57 BOUR
LOVE'S MELODY/NUAGES DEE 8604 N SAL 1.57 BOUR
SWINGING WITH DJANGO/PARA VI 27272 E SAL 1.00 HUDD
THE RED HEADS
THE BUG A BOO ME 12495 V SAL 1.00 MELT
DON REDMAN
CHANT OF WEEDS/SHAKIN AFRICA BR 6211 E SAL 1.00 HUDD
REINHARDT - GRAPPELLY
DINAH/LADY BE GOOD UL 14286 N SAL 2.00 MALI
TIGER RAG/I SAW STARS UL 14287 N SAL 2.00 MALI
CONTINENTAL/YOUR TWO SMILES UL 14288 N SAL 2.00 MALI
U-RHYTHM/CONFESSIN' UL 14289 N SAL 2.00 MALI
SWANEE RIVER/BLUE DRAG UL 14290 N SAL 2.00 MALI
ST.LOUIS BLUES/SMOKE GETS UL 14291 N SAL 2.00 MALI
(MANY; SEND WANTS; ALL LABELS)— —— E SAL 2.35 M&J

REILLY-FARLEY ONYX CLUB BOYS
WABASH BLUES/BLUE CLARINET DE 641 E SAL .75 HOLB
LEO REISMAN
YOU'VE GOT THAT THING/YOU(E/N)VI 22244 - AUC —— WILC
KID RENA
WEARY BLUES/GET IT RIGHT DELTA 807 N AUC —— EAST
BILL ROBINSON (TAP DANCING)
KEEP SONG/JUST A CRAZY BR 7705 E AUC —— BRAH
GENE RODEMICH ORCH.
WONDERING BLUES/SCISSOR GR BR 2663 E SAL 1.00 HOLB
GINGER ROGERS
I USED TO BE COLOR BLIND/YAM BB 7891 N TRA —— KAST
WILL ROGERS
FIRST POLITICAL SPEECH/BANK VI 45374 N AUC —— WILC
ADRIAN ROLLINI
DAVENPORT BL/SOMEBODY LOVES OE 359 E SAL 1.00 HUDD
GOT ME CRYING AGAIN/HUSTLIN' ME 12630 V SAL .90 HUDD
PHIL ROMANO'S DE WITT CLINTON ORCH.
HOLD ME/NEVER GET TO BA 32732 E SAL 1.00 WIND
ROSELAND DANCE ORCH (F.HENDERSON?)
YOU'RE NEVER GET TO HEAVEN BA 1386 E SAL 1.25 HOLB
YES YES IN EYES/IN EVENING BA 1332 E SAL 1.25 HOLB
TIMMIE ROSENKRANZ
BIT SWING/THIS MY SOUV. VI 25876 E SAL 1.50 S.D.
ROUNDERS
KANSAS CITY KITTY/(LANIN) DE 4298 E SAL .75 HOLB
LUIS RUSSELL
IF I COULD BE/SHOUT SISTER CD 2243 N AUC 2.50 S.D.
WAY HE LOVES(GINGERSNAPS) RO 1108 V AUC 1.50 S.D.
SAY THE WORD/GOIN' TO TOWN VI 22789 N AUC 2.00 S.D.
BABY RUTH & LOU FEHRIG
BABE & LOU/HOME RUN TWINS PE 12382 N AUC 3.50 STIL
SALT & PEPPER
CRAZY BLUES/DONTCHA BE TOO S CA 583 E AUC —— BARR
JAN SAVITT
SUGAR FOOT STRUT/IT'S SO PEA VI 27464 E AUC —— MANG
TOPPER/JO JO THE HOBO VI 27477 E AUC —— MANG
HAZEL SCOTT
DARK EYES/HALLELUJAH OE 18342 N AUC 1.00 MARC
3 LITTLE WORDS/EMBRACEABLE DE 18341 N AUC 1.00 MARC
RAYMOND SCOTT
PRETTY LITTLE PETTICOAT/NICE CO 35803 E SAL .90 SYLV
TOONERVILLE TROLLEY/ENCH(V/E) SO 3003 - SAL .60 SYLV
CATERPILLAR CREEP/SYMPHON(E/V)OE 18264 - SAL .80 SYLV
IN A SUBWAY FAR FROM IRELAND CO 36211 E SAL .80 SYLV
IN HUSH OF EVE/LITTLE BIT CO 36103 E SAL .60 SYLV
CARRIER PIGEON/CAREFUL CONV OE 18422 E SAL 1.00 SYLV
SEATTLE HARMONY KINGS
DARKTOWN SHUFFLE/HAD A GIRL VI 19272 E SAL 1.00 S.D.
BREEZIN' ALONG VI —— N SAL 1.00 S.D.
SEORIC AND HIS HONEY BEARS
WAIL OF THE SCROMPH/CHOD VO 4552 E SAL 1.00 SYLV
BOYD SENTER
WABASH BLUES/GOIN' BACK VI 21864 E AUC —— MANG
ARTIE SHAW
(MANY ON BLUEBIRD) BB —— E SAL 1.50 M&J
SHADOWS/DIDN'T KNOW TIME IT BB 10502 E SAL .90 SYLV
SAY IT WITH KISS/TOOK M(G/V) BB 10079 - SAL .50 SYLV
ZIGEUNER/SUPPERTIME BB 10127 V SAL .60 SYLV
MOONRAY/MELANCHOLY MOOD BB 10034 V SAL .60 SYLV
NIGHTMARE/NON STOP FLITE BB 7875 N SAL .90 SYLV
BEGIN THE BEGUINE/INDIAN BB 7746 N SAL 3.00 GOLD
NIGHTMARE/NON-STOP FLITE BB 7875 N SAL 3.00 GOLD
SOFTLY/COPENHAGEN BB 10054 V SAL 1.00 GOLD
NON-STOP FLIGHT/NIGHTMARE BB 7875 N SAL 1.00 HUDD
MAN & HIS DREAM/GO FLY KITE BB 10347 N SAL 1.00 HUDD
BEGIN BEGUINE/INDIAN LOVE BB 7746 N AUC —— YOUN
COMES LOVE/CAN'T AFFORD TO BB 10324 N AUC —— YOUN
FRANK M. SHAW
NIGHT AT COFFEE CAN'S, I & 2 BR 4100 N AUC —— WILC
BERT SHEFTER (ROLLINI-MONDELLO)
LOCOMOTIVE/S.O.S.(SL.CR.;V/E) VI 25614 T-S .80 SYLV
SIOUX CITY SIX (BIX)
FLOCK O' BLUES/I'M GLAD BRE 02207 N S-A 3.23 COOK
NOBLE SISSLE
OLD FASHIONED LOVE/(E.BLAKE) VI 19253 E AUC —— MANG
POLKA DOT RAG(S.BECHET) BRE 02511 N S-A 1.63 CODK
BESSIE SMITH (J.P.JOHNSON,PIANO)
PREACHIN' THE BLUES/THINK PAE 2483 N SAL 1.10 HOLB
YOUNG WOMAN BL/CAKEWALKING COS 342 N SAL 1.25 PREI
EMPTY BED BLUES, 1 & 2 COS 349 N SAL 1.25 PREI
LOOKING FOR MAN/HOT SPRING COS 345 N SAL 3.00 PREI
FIDDLISH MAN BL/DYIN' BY HOUR COS 346 N SAL 3.00 PREI
WILD ABOUT THING/GOTTA GIVE COS 378 N SAL 3.50 PREI
(CO 3888, 3936) — —— G SAL 6.50 S.D.
CEMETARY BLUES/ANY WOMAN'S COF 3073 N AUC —— PARR
GUY SMITH
SOUTHLAND/SAD STORY BLUES PM 12806 N SAL 2.00 S.D.
KATE SMITH
MAYBE WHO KNOWS/GOOD MAN TO VE 1970 E SAL 3.00 SHEP
MAYBE WHO KNOWS/(SAMMY FAIN) PUB 1043 N AUC —— WILC
MAMIE SMITH (HARLEM TRIO)
K.C. MAN BLUES/LADY LUCK OK 4926 V AUC —— ATCH
STUFF SMITH
KNOCK KNOCK/BYE BYE BABY(V/E) VO 3300 - SAL 1.00 HUDD

THE SONG SPINNERS
GOD BLESS DARLIN/HAVE I (V/E) OE 4430 - AUC 1.00 WIND
ED SOUTH
MARCHETA/HEJRE KATI VI 22847 N SAL 1.00 S.D.
SOUTHLAND JUBILEE SINGERS
LITTLE DAVID/CAMP MEETING OK 4271 E SAL 1.00 HUDD
MUGGSY SPANIER
(COMPLETE RAGTIMERS SET OF 8 HMV —— N SAL 15.00 COHE
SOMEDAY SWEETHEART/DA DA ST BB 10384 N AUC 1.35 GOOD
(ANY BLUEBIRD) BB —— N SAL 2.00 GREE
DA DA STRAIN/SOMEDAY SW BB 10384 N SAL 1.25 STAM
SOMEDAY SWEETHEART/DA DA ST BB 10384 N T-S .85 SYLV
DAVID HARP/HESITATING BL DE 4271 E SAL 1.00 S.D.
CHARLIE SPIVAK
WEEK-END IN HAVANA/MINKA OK 6415 E AUC —— GOOD
DICK STABILE
JADA/IF I COULD BE WITH DE 977 E SAL 1.00 S.D.
STATE STREET RAMBLERS
SOUTH AFRICAN BLUES CH 40070 V SAL 4.00 MELT
JOE SULLIVAN
GIN MILL BLUES PAE 1686 E SAL 1.00 MELT
HONEYSUCKLE/GIN MILL CO 2876 N SAL 4.00 S.D.
ONYX BRINDOWN CO 2925 E SAL 3.00 S.D.
CHARLIE STRAIGHT
HOBO PRAYER/DEEP HENDERSON BR 3224 E AUC —— RINK
MAXINE SULLIVAN
LOCH LOMONO/I'M COMING VA(E/V)PE 71002 - SAL .90 HUDD
MY BLUE HEAVEN/ST.LOUIS B(E/M)DE 4154 - SAL 1.00 HUDD
ST.LOUIS BLUES/L'AMOUR TOUJ VI 25895 N AUC —— HENO
WILBUR SWEATMAN'S ORIG. JAZZ BAND
DALLAS BLUES/MY CORINNE CO 2663 E AUC —— YOUN
SYNCO JAZZ BAND
STATE STREET BLUES/HOT LIPS PE 14022 N AUC 1.50 HOLB
CLOVER BLOSSOM BLUES/CHICAGO PAA020812 N AUC 1.50 HOLB
TAMPA RED & GEORGIA TOM
TIGHT LIKE THAT/GRIEVIN VO 1216 E AUC —— ATCH
ART TATUM
LIZA/ANYTHING FOR YOU OE 1373 E AUC —— RINK
BODY & SOUL/WHAT WILL I TELL OE 1197 E AUC —— GREE
BATTERY BOUNCE OE 8526 N SAL 1.50 S.D.
TEA FOR TWO(ORIG.LABEL) BR 6553 V SAL 1.00 S.D.
BILLY TAYLOR
STRIDIN' DOWN CHAMPS ELYSEES SW 234 N SAL 2.00 MELT
JACK TEAGARDEN
PERSIAN RUG/SHIEK OF ARABY(N/G)BR 8370 - AUC —— MANG
I'SE A MUGGIN, 1 & 2 VI 25273 N AUC —— EAST
PRELUDE C# MINOR/BLUES TO(E/N)DE 3642 - SAL 1.00 HUDD
STARS ALABAMA/YOUR GUESS BR 6993 E SAL 2.50 S.D.
FRANK TESCHMAKER
NOBODY'S SWEETHEART/LIZA CO 35952 N SAL 1.25 HOLB
LIZA/SUGAR PAE 2379 N SAL 1.10 HOLB
PAUL TREMAINE ORCH.
(MANY) CO —— N T-S —— FARM
FRANKIE TRUMBAUER
MAYOR OF ALABAM/S'WONDERFUL BR 7663 V AUC —— ATCH
SINGIN' THE BLUES BR 7703 E AUC —— ATCH
DUSKY STEVEDORE/BLESS YOU OK 41100 E SAL 2.50 HUDD
CLARINET MARM/SINGIN' BLUES OK 40772 E SAL 2.00 HUDD
DEEP HARLEM/GET HAP(SL.DIG) OK 41431 E SAL 1.25 HUDD
HOW AM I TO KNOW/LOVE AIN'T OK 41301 E SAL 1.75 HUDD
IN A MIST BR 6997 E SAL 2.00 S.D.
SOPHIE TUCKER
WHO WANTS 'EM TALL/CAN'T SEW DE 23421 E SAL .75 WINO
MY YIDISCHE MAMA/SAME,JEWISH OE —— N AUC 1.00 WINO
UNIVERSITY BOYS/ROY COLLINS
CHANGES/BLUE LAND JE 5218 E AUC —— MANG
UNIVERSITY SIX
CAMEL WALK/JUST SAILOR'S SWE HA 36 E AUC —— BARR
RUDY VALLEE
STEIN SONG/ST.LOUIS BLUES VI 22321 E AUC —— CRAW
VAN EPS-BANTA TRIO
CAIRO/LA LA LUCILLE(12") EM 503 V AUC —— WENO
VAN EPS TRIO
O SUSIE BEHAVE/MONTE CRISTO VI 18556 G AUC —— MATT
VARSITY EIGHT
OH JOE CA 420 E SAL .75 HOLB
VARSITY SEVEN
HOW LONG HOW LONG VS 8173 E SAL 1.50 BROO
JOE VENUTI
4 STRING JOE/PENN BEACH OK 40947 E SAL 2.00 S.D.
CHEESE CRACKERS/MUG ALE OK 40897 N SAL 3.00 S.D.
PARDON ME/NEVER BE THE SAME OK 41506 N SAL 3.00 S.D.
RUNNING RAGGED/APPLE BLOSSOM OK 41361 N SAL 3.00 S.D.
STRINGIN/BLACK BLUE BOTTOM CO 914 N SAL 3.00 S.D.
KICKIN' CAT/BEATING DOG OK 40853 E SAL 3.00 S.D.
WADE MOULIN ROUGE
MOBILE/SOMEDAY SWEETHEART PM 20295 V SAL 1.00 S.D.
CINDY WALKER
BYELO BABY/LONGEST DAY I OE 6038 E SAL .75 WIND
PINS& NEEDLES/BLUE MOON TURN OE 6103 E SAL .75 WINO
WALTZ ME/DON'T TALK(5 GROOVE CH)E 5992 E SAL .75 SINO
WILLIE WALKER
DUPREE BLUES/S.C. RAG(V/E) CO 14578 - AUC —— MANG
FATS WALLER
OLD PLANTATION/WHERE IS THE VI 25550 E SAL 1.50 SHEP
SAN ANTON/YOU SHOWED ME VI 25565 N AUC 2.00 HOLB

FOR DISPOSITION

FATS WALLER (CONTINUED)
BUCK JUMPIN/BELLS SAN RA HMV 2446 N SAL 2.00 PREI
DREAM MAN/YOU NOT ONLY DYSTE HMV 2344 N SAL 2.00 PREI
VIPER'S DRAG/CLOTHES LINE VI 25015 N AUC —— DUMO

WASHBOARD RHYTHM KINGS
PORTER'S LOVE SONG/PEPPER(N/E) BB 5042 - SAL 1.00 HUDD
FIRE/SHOOT 'EM (N/E) BB 5062 - SAL 1.00 HUDD
HICKLE FOR PICKLE/IKEY & (N/E) BB 5063 - SAL 1.00 HUDD

WASHBOARD RHYTHM BOYS
SOMEBODY STOLE GABRIELS VI 23368 N SAL 1.00 BROO

WASHBOARD SAM
MORNING DOVE BLUES/DIGGING B3 8554 N AUC —— PARR

WASHBOARD SERENADERS
KAZOO MOAN VI 38127 E SAL 1.10 BROO

BOOKER T WASHINGTON
GOOD TIME WOMAN/COTTON CLUB B3 8378 N AUC —— BRAH

ETHEL WATERS
TRAV'LIN ALONE/WAITING END R CO 1933 N SAL 1.05 SYLV

CHICK WEBB
AZURE/JUST A JITTERBUG OE 1899 E AUC —— GODD
F.D.R. JONES/I LOVE EACH M DE 2105 E AUC —— GOOD
LIZA/A TISKET A TASKET DE 1840 N AUC —— YOUN

MAREK WEBER
(SEVERAL ON ODEON; 3000 SERIES) —— N —— —— DUMO

TED WEEMS & ORCH.
SLARPING THE BASS/MYSTERIOUS VI 22411 E AUC —— JACO

MAE WEST (DORSEY BROS. ACCOMP)
EASY RIDER/GUY WHAT TAKES(V/E) BR 6495 - AUC 4.00 STIL
WONDER WHERE EASY RIDER'S BO BR 6495 V AUC —— HENO

DOC WHEELER SUNSET ORCH.
SARGHUM SWITCH/ME & MELINDA BB 11529 N AUC —— EVER

PAUL WHITEMAN RHYTHM BOYS (BING)
SUNSHINE/BACK IN YOUR OWN VI 21240 E SAL 1.50 SHEP
ANYTHING GOES MED./EVERGREE/N) VI 36141 - STA —— WANG
CHRISTMAS NITE IN HARLEM VI 24615 E AUC —— EAST
WANG WANG BLUES VI 18694 E SAL .75 HOLB
NOLA/NEW TIGER RAG CO 2277 E AUC —— RINK
JAPANESE SANDMAN/WHISPERING VI 21731 E AUC —— BRAH
(ABOUT 30 ON VI; STATE NUMBERS WANTED) E SAL 1.00 MAYE
LOVER COME BACK/MARIANNE CO 1731 E SAL 1.00 HUDD
JUST A MEMORY/CHEERIE BEERIE VI 20881 E SAL .90 HUDD
WHEN YOU'RE IN LOVE/LITTLE VI 21325 E SAL .90 HUDD
PARADE WOODEN SOLDIERS/O YA YA VI 21304 E SAL .90 HUDD
TRUDY/RED RED ROBIN VI 20177 E SAL .90 HUDD
WHITEMAN STOMP/SENSATION STOMP VI 21119 E SAL 1.25 HUDD
AIN'T NO SWEET MAN/SUGAR VI 21464 E SAL 1.50 HUDD
XMAS NITE HARLEM/FARE THEE W BB 10969 N AUC 1.00 MARC
JEEPERS CREEPERS/MUTINY IN DE 2222 N AUC 1.00 MARC
3 LITTLE FISHES/NOW & THEN DE 2417 E AUC 1.00 MARC
WHAM/RAGTIME COWBOY JOE DE 3038 V AUC .75 MARC
MY ANGEL/IN MY BOUQUET OF MEM VI 21388 E AUC 1.00 MARC
HOT LIPS/SEND BACK MY HONEYM VI 18920 E AUC 1.00 MARC
I'M GOIN' SOUTH/STEPPIN' OUT VI 19229 E AUC 1.00 MARC
RHAPSODY IN BLUE(O.L.)(V/G) VI 35822 - AUC —— HENO
DEAREST VI 19030 V AUC —— HEND

PAUL WHITEMAN (CONTINUED)
CALIF.HERE I COME/WHY OID VI 19267 V AUC —— HEND
SUGAR/NO SWEET MAN WORTH(N/E) VI 21464 - AUC —— YOUN
(MANY OLD, SER.NOS.UNDER 20000) VI —— E AUC —— YOUN

SHOOPEE MAKERS
BUGLE CALL/ST.LOUIS BL PE 15126 E SAL 1.50 S.D.

WILLIAMS WASHBOARD BAND
LAZY MAMA/COTTAGE OF LOVE VI 38063 E SAL 2.00 BASS

BERT WILLIAMS
ALL IN OUT & DOWN(12") CO 5031 E AUC —— BRAH
MOON SHINES ON/DEATH WHERE CO 35590 N AUC —— FREE
KEY TO MY CELLAR/WONDERFUL CO 35591 N AUC —— FREE
UNLUCKY BLUES/BROTHER LOW CO 35592 N AUC —— FREE
CAN'T TRUST NOBODY/NOBODYS CO 35593 N AUC —— FREE
(CO C-25 GROUP BID ONLY) —— —— - —— —— FREE

CLARENCE WILLIAMS
ACHIN'HEARTED BL/NOBODY'S OK 4966 E AUC —— ST,A
ZONKY/YOU'VE GOT TO BE(V/E) CO 14488 - AUC —— MANG
MILK COW BLUES/DEVIL TO PAY VO 2927 E SAL 1.50 BASS
EVERYBODY LOVES MY BABY OK 8181 V AUC —— ATCH
GULF COAST BL(12")NEVER PLAYED) OK 3055 N AUC —— DUMO
JAMMIN'/TURN OFF THE MO(N/E) BB 6919 - SAL 1.00 HUDD
WANTED/CRYIN' MOOD BB 6932 N SAL 1.00 HUDO
TOP OF TOWN/MORE THAN THAT BB 6918 N SAL 1.00 HUDD
SQUEEZE ME/DOWN HOME BWY 1348 E SAL 2.50 S.D.
TEXAS MOANER/HOUSE RENT OK 8171 G SAL 2.00 S.D.
SHAKE THAT THING/FIXED OK 8267 G SAL 1.00 S.D.

COOTIE WILLIAMS
BLUE GARDEN BL/IS YOU IS HIT 7103 N AUC —— EMER
DRY SO LONG OK 5690 N SAL 2.00 MELT

MARY LOU WILLIAMS
(DE 1021, 2796, 2797) DE —— E AUC —— HEWE

SAVOY WILLIAMS 5 NATURALS
AMONG MY SOUVENIRS/AIN'T SH CQ 9083 N AUC —— ATCH

EDITH WILSON & JAZZ HOUNDS
BIRMINGHAM BL/WICKED BLUES CO 3558 E SAL 1.50 SHEP

TED WILSON
I WON'T DANCE/ACCORDING VO 2925 V AUC —— ATCH
HOW AM I TO KNOW/I'M COMIN BR 7893 E AUC 1.00 HOLB
HOW COULD YOU/CARELESSLY BR 7867 E AUC 1.00 HOLB
LIZA/ROSETTA(SOLOS) BR 7563 E SAL 2.00 S.D.
SENTIMENTAL/MOOD I'M IN BR 7844 V SAL 1.50 S.D.
TEA FOR TWO/SEE YOU IN MY BR 7816 E SAL 1.50 S.D.
GUESS WHO/REACHING FOR MOON BR 7702 E SAL 1.50 S.D.
SUGAR PLUM/THESE N'THAT BR 7577 N SAL 2.00 S.D.

JACK WINN (BENNY GOODMAN)
LOVED ONE BR 15860 V SAL 1.00 MELT

THE WOLVERINES
(BRE 02203, 02204, 02205) —— —— N S-A 3.23 COOK
TIGER RAG/ COPENHAGEN BRE 02205 N SAL 2.00 BOUR
COPENHAGEN/OH BABY(SL.DIG) GE 5453 V SAL 2.00 HUDD
FIDGETY FEET/ROYAL GARDEN BRE 02204 N SAL 2.00 BOUR

YAS YAS GIRL
FINE & MELLOW/NOBODY KNOWS VO 05105 E SAL 1.00 WIND

YOUNG'S CREOLE ORCH.
EVERY SATURDAY NITE PM 12060 E SAL 3.50 S.D.

BOB ZURKE
SOUTHERN EXPOSURE/IT'S ME VI 26331 N SAL 1.00 HUDO

ALBUMS
8 TO THE BAR VI 69 N SAL 3.57 PIPE
HOT PIANO VI 75 N SAL 3.57 PIPE
FATS WALLER 109 & 151 VI —— N SAL 3.57 PIPE
ELLINGTON PANORAMA VI 138 N SAL 3.57 PIPE
FRANKIE CARLE 23,70,97,129 CO —— N SAL 3.75 PIPE
KING LOUIS CO 28 N SAL 3.75 PIPE
BIX BEIDERBECKE CO 29 N SAL 3.75 PIPE
ART TATUM ARA 1 N SAL 4.00 PIPE
HAZEL SCOTT SG 1 N SAL 4.00 PIPE
VICTOR HOT JAZZ, ALL VI —— N SAL 4.20 PIPE
JOSH WHITE MUS N3 N SAL 3.12 PIPE
ELLA LOGAN MAJ 5 N SAL 3.94 PIPE
HISTORY OF JAZZ,VOL.1,2,3,4 CP 16-19 N SAL 4.73 PIPE
FREDDIE SLACK BOOGIE WOOGIE CP 80-12 N SAL 3.31 PIPE
DUKE ELLINGTON CO 38 N SAL 3.75 PIPE
HAL KEMP CO 42 N SAL 3.75 PIPE
WILSON-HOLIDAY CO 61 N SAL 3.75 PIPE
BOOGIE WOOGIE CO 44 N SAL 3.75 PIPE
TEDDY WILSON CO 93 N SAL 3.75 PIPE
BLUES BY BASIE CO 101 N SAL 3.75 PIPE
GOODMAN SEXTET, 102-113 CO —— N SAL 3.75 PIPE
WILL BRADLEY CO 123 N SAL 3.75 PIPE
THEME SONGS, VOL. 1 & 2 CQ 63-140 N SAL 3.75 PIPE
FIVE FEET OF SWING OE 131 N T-A —— KAST
(SEE WANTS FOR TRADES) —— —— - —— —— KAST

COLLECTOR'S CHRISTMAS GIFT
THE FINEST GIFT IS COMPLETE SETS BY GREATEST JAZZ ARTISTS ON ENGLISH BETTER PLAYING, LONGER LASTING DISCS —— N SAL —— COHE

DISPOSITION LISTS
STATE ARTISTS WANTED —— —— - —— —— M&J

FOREIGN RECORDS
HMV, PAE; SEND WANT LISTS) —— —— N SAL 1.10 STAM
CZECHOSLOVAK RECORDS; ASK FOR LIST —— N SAL —— MALI
ENGLISH BRUNSWICK JAZZ CLASSICS; COMPLETE ALBUM SET 14 BRAND NEW DISCS; FROM ORIGINAL RARE GENNETT MASTERS OF KING OLIVER, NEW ORLEANS RHYTHM KINGS WOLVERINES, FRIARS, BIX, ETC.- —— N SAL 35.00 COHE

HEADQUARTERS FOR COMPLETE HMV SETS
BECHET; MORTON; SPANIER; MEZZ-LADNIER; GUARANTEED BRAND NEW UNPLAYED RECORDS. THERE'S BIG DIFFERENO IN THE BEST — N SAL —— COHE

SHIPPING CARTONS
10 IN. BY 4 IN. —— —— - SAL .12 PIPE

RACE AND FOLK BLUES
(MANY IN 14000 SERIES) CO —— N T-S —— FARM

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.
3 PRICE OFFERED FOR RECORD.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD
MINIMUM ACCEPTABLE CONDITION

1 2 3 4

AMBROSE ORCHESTRA
ROCK WHAT HARLEM (E) DE 1690 1.50 TRS

LOUIS ARMSTRONG
COAL CART BLUES(RED LABEL; N) DE 13091 —— DWEN
JUBILEE (N) DE 1635 —— DWEN
WEBT END BLUES (N) DE 2480 —— DWEN
ROCKIN' CHAIR (N) DE 2395 —— DWEN
DEAR OLD SOUTHLAND (N) OK 41454 —— DWEN
MANY OTHERS ON OK (N) OK —— —— OWEN

THE ARTISTS ENSEMBLE
FALLING IN LOVE/PLAY GYPSY (E) CO 846 —— STEP

GENE AUSTIN
MUSIC MAESTRO/IN A (E) DE 1832 .50 TRS

ELDER CHARLIE BECK
WHEN THE WORLD'S ON FIRE (E) OK 8907 2.50 MCKU

BIX BEIDERBECKE & GANG
RHYTHM KING/LOUISIANA (E) OK 41173 5.00 CO,G

BUNNY BERIGAN
MEMORIES OF YOU (N) —— —— 6.00 OWEN

BARNEY BIGARD
UTT DA ZAY/CHEW CHEW CHEW(N) VO 4928 2.25 OA,G

CONNIE BOSWELL
UNDERNEATH ARCHES/IT'S ALL MY (E) BR 6483 —— STEP

RANDY BROOKS
THUNDER ROCK DE —— 1.25 HEID

WILLIE BROWN
FUTURE BLUES (E) PM 13090 1.75 MCKU

CEELE BURKE
MAKE BELIEVE BALLROOM(3 COPIES; E) EXCL 3115 —— KAST

SONNY BURKE
EASY DIES IT VO 5397 2.00 HEID
PICK-A-RIB VO 5459 2.00 HEID
MINOR DELUXE OK 5989 1.50 HEID

ROY BUTLER
IN THE BAGGAGE COACH AHEAD(E) MADISON 1917 2.00 AUIN

CANNON'S JUG STOMPERS
RIPLEY BLUES/BIG RR BLUES(N) BB 5287 —— STUR

BENNY CARTER
MELANCHOLY LULLABY(N) VO 4984 —— DWEN
COCKTAILS FOR TWO(GOLD LAB.; N) BB 10998 —— DWEN
WATERMELON VINE (N) DE 3545 —— DWEN

CASTLEWOOD MARIMBA BAND
SIGHING SANDS/CORAL SANDS OF HAW(E) BR 2529 1.75 QUIN

MAURICE CHEVALIER (ENGLISH)
MIMI/THE POOR APACHE (E) VI 24063 1.75 ISRA
NEW KIND OF LOVE (E) VI —— 1.75 ISRA
I WAS LUCKY (E) VI —— 1.75 ISRA
ON TOP OF THE WORLD ALONE (E) VI —— 1.75 ISRA
(CONDITION MUST BE E) —— —— —— ISRA

MAURICE CHEVALIER (FRENCH)
MARCHE DE MENILMONTANT (E) —— —— —— ISRA
POUR TOI PARIS (E) GRF 8575 2.50 ISRA
(ACCEPTABLE ON ANY LABEL IN E CONDITION) —— —— ISRA

CHICAGO LOOPERS
THREE BLIND MICE/GLORINDA (E) PE 14910 10.00 CO,G

LARRY CLINTON
STUDY IN MODERNISM VI 26582 —— NARV
MY BUDDY BB 10868 1.50 HEIO

KING COLE TRIO
BEDTIME OE 7210 —— GRAY
THUNDER/STOMPING AT SAVOY DE 7215 —— GRAY
(ANY RECORD) D&S —— —— GRAY
(ANY RECORD) AMMOR —— —— GRAY

KING COLE TRIO (CONTINUED)
ON THE SUNNYSIDE OF THE STREET VS —— —— GRAY
HIT THE RAMP/THIS WILL MAKE OE 8571 —— GRAY
CALL THE POLICE/ARE YOU FER IT OE 8604 —— GRAY

BING CROSBY
WITH SUMMER/CABIN IN (E) BR 6329 3.50 TRS
PORTERS LOVE SONG (E) OE 3970 1.00 TRS
SMARTY/THE MOON (E) DE 1375 1.50 TRS
MOON WAS YELLOW/VERY THOUGHT (E) OE 179 2.00 MAYE
TWO CIGARETTES/SWEETHEART (E) OE 245 2.00 MAYE
I FOUND YOU/SNUGGLED ON YOUR (V) BR 6248 2.00 MAYE
CABIN IN COTTON/WITH SUMMER (V) BR 6329 2.00 MAYE
I'LL FOLLOW YOU/SOME DAY WE'LL (V) BR 6427 2.00 MAYE
CABIN IN PINES/I'VE GOT TO (V) BR 6610 2.00 MAYE
SHADOWS OF LOVE/LITTLE OUTCH(V) BR 6794 2.00 MAYE

BOB CROSBY
FIVE POINT BLUES (E) DE 2108 —— GMIN

DIXIE WASHBOARD BAND
KING OF THE ZULUS (V) CO 14171 —— STAM

JIMMY DORSEY
KING PORTER STOMP OE —— 1.25 HEIO

TOMMY DORSEY
TWILIGHT IN TURKEY VI 25568 —— NARV

MORTON DOWNEY
ONE HOUR WITH YOU/PARADISE (E) CQ 7985 —— STEP

ARIZONA DRANCES
SWEET HEAVEN IS MY HOME (E) OK 8353 2.50 MCKU

SONNY DUNHAM
MEMORIES OF YOU BB —— 1.50 HEIO
BLUE SKIES VS —— 1.25 HEID
WHEN THEY ASK ABOUT YOU HIT —— 1.25 HEIO

DUKE ELLINGTON
CHELSEA BRIDGE —— —— —— MANG
NINE LITTLE MILES (E) VI 22586 2.00 TRS
COTTON CLUB/IN A MIZZ (N) BR 8405 2.75 OA,G
WAY LOW/COUNT ON ME (N) BR 8411 3.25 OA,G
CHATTER BOX/DUSK IN DESERT (N) BR 8029 3.50 DA,G
PUSSY WILLOW/SUBLE LAMENT (N) BR 8344 3.25 DA,G

WANTED

DUKE ELLINGTON (CONTINUED)

"A" TRAIN/SIDEWALKS OF NY(N)	VI	27380	2.50	DA,O
ACROSS THE TRACK BLUES(O.L.; N)	VI	27235	2.50	DA,G
DIMUENDO/CRESCENDO IN BL(N)	CO	36125	2.25	DA,G
STARS/SWING LOW (E)	BRF	9331	10.00	DA,G
SOPHISTICATED LADY/STORMY WE(OL;N)	BR	6600	3.75	DA,G
BUNDLE OF BLUES/NEW BROOM(OL; N)	BR	6607	3.75	DA,G
DAYBREAK EXPRESS/DEAR (OL) (N)	VI	24501	2.50	DA,G
WATERLOO/EBONY RHAP (OL; N)	VI	24622	3.75	DA,G
BLUE FEELING/STOMPY (OL; N)	VI	24521	3.00	DA,G
COCKTAILS/LIVE & LOVE (OL; N)	VI	24617	3.00	DA,G
MY OLD FLAME/TROUBLED (OL; N)	VI	24651	3.50	DA,G
E.ST.LOUIS/RUG CUTTER (OL; N)	MAS	101	3.00	DA,G

SHEP FIELDS NEW MUSIC

(ANY TRANSCRIPTIONS, AIR CHECKS, TEST PRESSINGS) HEIO

GRAY GORDON

WHY DO I LOVE YOU BB 11138 2.00 HEID

BENNY GOODMAN

WHERE OR WHEN (E) VI 25725 —— GMIN
WHY COULDN'T IT BE CO 2871 —— STUR

RUSSEL GRAY

SUGAR/TEXANS (E) OK 40938 4.00 CO,G

LIONEL HAMPTON

CHASIN' WITH CHASE VI 27529 —— NARV
HOT MALLETS (GOLD LABEL; N) VI 26371 —— DWEN
12TH STREET RAG (GOLD LABEL; N) VI 26362 —— DWEN
BUZZIN' ROUND (GOLD LABEL; N) VI 25575 —— DWEN
MEMORIES OF YOU(GOLD LABEL; N) VI 26304 —— DWEN
SAVE IT PRETTY MAMA(GOLD LABEL; N) VI 26595 —— DWEN

PHIL HARRIS

BETWEEN/DARK TOWN (E) VO 3565 2.00 TRS

WOODY HERMAN

SHIEK OF ARABY DE —— 1.00 HEIO
HOT CHESTNUTS DE —— 1.50 HEID

JOHNNY HODGES

DAY DREAM (GOLD LABEL; N) BB 11021 —— DWEN

BILLIE HOLIDAY

(ANY ON OK OR VO/ E) — —— —— MANG

REV. M. H. HOLT

FUNERAL/BURIAL (V) VI 23417 $2.+ BARB
(AND ALSO MANY OTHER SIMILAR ITEMS) — —— —— BARB

DEAN HUDSON

BLITZKRIEG OK 6460 1.25 HEIO

WALTER HUSTON

SEPTEMBER SONG (E) BR —— 3.00 S.D.

JACK HYLTON

MOANIN/MY FIRST THRILL (E) VI 25294 2.00 TRS

JOHNSON BOYS

VIOLIN BLUES (E) OK —— —— STEP

BLIND WILLIE JOHNSON

(ANY COLUMBIA (E) CO —— 2.50 SONO

AL JOLSON

SONNY BOY/RAINBOW ROUND MY (E) BR —— 1.50 ISRA
MY MAMMA/DIRTY HANDS (E) BR —— 1.50 ISRA
(CONDITION MUST BE E) — —— —— ISRA

ISHAM JONES (RUSS COLUMBO, VOCALS)

JUST ONE MORE CHANCE BRE 1331 5.00 LIQU
POOR BUTTERFLY BR 6338 1.50 LIQU

MAGOIE JONES

SOUTH ST. BLUES/DALLAS BLUES (N) CO 14114 2.25 MCKU

AL KAVELIN

NOLA OK —— 3.00 HEIO
(ANY OTHERS) OK —— 1.50 HEIO

LOTTIE KIMBROUGH

ROLLING LOG BLUES (E) GE 6624 3.00 MCKU

HENRY KING

OH YOU BEAUTIFUL DOLL (E) DE 3057 1.25 MAYE

JOHN LAURENZ

(ALL PAN-AMERICAN LABELS) — —— 1.00 LIQU

FURRY LEWIS

ROCK ISLAND BLUES (E) VO 1111 3.00 SONO
BIG CHIEF BLUES (E) VO 1133 3.00 SONG
CANNON BALL BLUES (E) VI 23345 2.50 SONG
(ANY VOCALION; E) VI —— 2.50 SONO
(ANY VICTOR; E) VI —— 2.50 SONO

TED LEWIS

GLAD RAG/WHEN (E) CO 1709 1.50 TRS
IF I HAD A MILLION DOLLARS (E) DE —— —— HENO

LIGHTCRUST DOUGHBOYS

WE FOUND HER LITTLE POSSY CAT(E) VO 05092 1.00 QUIN

GUY LOMBARDO

HOMETOWN (E) DE —— 1.00 TRS

CARL LORCH

DOES YOUR HEART BEAT FOR ME BB —— 1.50 HEIO

TONY MARWIN

ON MIAMI SHORE/BY RIVER STE. MARIE(E)DE 4185 —— STEP

REV. MCDEE

(SEND LIST; E) VI —— $2-5 SONO

JOE MEMPHIS

PLENTY GALS BLUES VO 1277 —— STUR

BENNY MEROFF

JUST HOUR/I'M WONDERIN' (E) OK 40912 6.00 CO,G

GLENN MILLER

THREE LITTLE FISHES/WISHING(N) BB 10219 —— ASHL
STAIRWAY TO THE STARS/TO YOU (N) BB 10276 —— ASHL

GLENN MILLER (CONTINUED)

SLIPHORN JIVE/GUESS I'LL (N) BB 10317 —— ASHL
STAIRWAY TO THE STARS (N) BB 10376 —— ASHL
GLEN ISLAND SPECIAL/TWILIGHT(N) BB 10388 —— ASHL
WHAM/ISLAND OF GOLDEN DREAMS(N) BB 10399 —— ASHL
FAREWELL BLUES/INDIAN SUMMER (N) BB 10495 —— ASHL
JOHNSON RAG/WRITTEN IN STARS(N) BB 10498 —— ASHL
WOODPECKERS SONG/LET'S ALL SING(N) BB 10598 —— ASHL
SIERRA SUE/MOMENTS IN MOONLITE(N) BB 10638 —— ASHL
RUMBA JUMPS/NEVER SMILE (N) BB 10673 —— ASHL
BOOG-IT/SHAKE DOWN STARS (N) BB 10689 —— ASHL
BE HAPPY/ANGLE CHILD (N) BB 10796 —— ASHL
CALL OF CANYON/OUR LOVE AFFAIR(N) BB 10845 —— ASHL
GOODBYE LITTLE DARLIN GOODBYE(N) BB 10931 —— ASHL
FRENESIE/MY BLUE HEAVEN (N) BB 10994 —— ASHL

JAIMES MOLINA (GUITAR & VOCAL)

(ANY EXCEPT A-7317; N) COA —— 1.00 KUNZ

JELLY ROLL MORTON

BLACK BOTTOM STOMP(GOLD LABEL; N) BB 10253 —— DWEN
SHOE SHINER DRAG (GOLD LABEL; N) BB 7725 —— DWEN
MR. JELLY LORD (GOLD LABEL; N) BB 10258 —— DWEN

ROMEO NELSON

DYIN' RIDER VO 1494 —— STUR

FRANK NEWTON

'CAUSE MY BABY SAYS IT'S SO (V) VR 550 —— REYN

RED NICHOLS

HOT LIPS BB —— 1.50 HEID
ROBINS & ROSES BB —— 1.25 HEID
WAIL OF THE WINDS BB —— 1.50 HEIO

NORVO SWING SEPTET

I SURRENDER DEAR/TOMBOY CO —— —— BASS

ORIGINAL DIXIELAND JAZZ BAND

AT THE JAZZ BAND BALL/OSTRICH WALK(E)VI 18457 —— GMIN
TIGER RAG/SKELETON JANGLE(E) VI 18472 —— GMIN

WILL OSBORNE & ORCH.

TREES (N) ME 12115 5.00 KUNZ

CHARLEY PATTON

(ANY ON PARAMOUNT; V) PM —— 1.50 MCKU

GEORGE PAXTON

STORMY CROSSING GUILD —— 1.50 HEIO
HONEYSUCKLE ROSE GUILD —— 1.50 HEID
THIS CAN'T BE LONG GUILD —— 1.50 HEIO

CHARLES PIERCE

(ANY) PM —— —— STUR

ARTHUR PRYOR (SOLOS)

(MANY; SEND LISTS) ALL —— —— M&J

DAN W. QUINN

MR. WILSON, THAT'S ALL (E) ARC 030895 2.00 QUIN

DJANGO REINHARDT

IMPROVISATION/PARFUM (N) HMV 8587 —— GOOD
LOUISE/PLEASE BE KIND (N) DEE 6828 —— GOOD
IF I HAD YOU/NOCTURNE (N) DE 23098 —— GOOD
ST.LOUIS BLUES/BOUNCIN' (N) SW 7 —— GOOD
SWEET GEORGIA BROWN/YOU RASCAL(N) SW 35 —— GOOD
(SEND LISTS AND PRICES) — —— —— GOOD

LEO REISMAN

THE CONTINENTAL/NEEDLE IN HAYSTACK(E)BR 6973 1.50 ISRA
(CONDITION MUST BE AS STATED, E) — —— —— ISRA

TOMMY REYNOLDS

PIPE DREAMS VO —— 1.50 HEIO

FREDDIE RICH

HOW HIGH THE MOON VO —— 2.00 HEIO

HARRY RICHMAN

WHAT D'YA SAY (DUET; E) BR 4008 1.50 ISRA
(CONDITION MUST BE AS STATE, E) — —— —— ISRA

WILLARD ROBISON

MORE THAN SATISFIED/(PALACE ORCH: E)PE 14905 25.00 CO,G

LEE SIMS

SOME OF/MEDITATION (E) BR 3764 1.25 TRS
FALLING/SONG OF (E) BR 3551 1.25 TRS

SIOUX CITY SIX

I'M GLAD/FLOCK BLUES (E) GE 5569 5.00 CO,G

WILLIE THE LION SMITH

ECHOES OF SPRING (N) CMS 521 —— STUR

JESS STACY

CLARINET BLUES (E) VS 8132 —— GMIN

LEITH STEVENS

12TH STREET RAG VO —— 1.50 HEIO

JOE SULLIVAN

MINOR MOOD (N) BRE —— —— STUR

ART TATUM

EMALINE/MOONGLOW DE 155 —— GRAY
COCKTAILS FOR TWO/LOVE ME DE 156 —— GRAY
BEAUTIFUL LOVE/STARDUST DE 306 —— GRAY
AFTER YOU'VE GONE/THE SHOUT DE 468 —— GRAY
I AIN'T GOT NOBODY/WHEN A WOMAN DE 741 —— GRAY
BODY AND SOUL/WHAT WILL I DE 1197 —— GRAY
I'VE GOT MY LOVE/WITH PLENTY DE 1198 —— GRAY
ANYTHING FOR YOU/LIZA DE 1373 —— GRAY
GONE WITH THE WIND/STORMY WEATHER DE 1603 —— GRAY
ST.LOUIS BLUES/TIGER RAG BR 6543 —— GRAY
TEA FOR TWO/SOPHISTICATED LADY BR 6553 —— GRAY
CHLOE/SHEIK OF ARABY DE 2052 —— GRAY
DEEP PURPLE/TEA FOR TWO DE 2456 —— GRAY
BEGIN THE BEGUINE/ROSETTA DE 8502 —— GRAY

ART TATUM (CONTINUED)

T-BONE BLUES/PINETOP'S BOOGIE DE 8525 —— GRAY
BATTERY BOUNCE/WEE BABY BLUES DE 8526 —— GRAY
STOMPIN' AT SAVOY/LAST GOODBYE DE 8536 —— GRAY
INDIANA/ST.LOUIS BLUES DE 8550 —— GRAY
CORRINE CORRINE/LONESOME GRAVEYARD DE 8563 —— GRAY

SISTER ROSETTA THARP

DOD DON'T/I LOOKED (E) DE 2328 1.00 TRS
LONESOME ROAD/ROCK ME (E) DE 2243 1.00 TRS
MY MAN AND I/THAT'S ALL (E) DE 2503 1.00 TRS

HERMAN TIMBERG & CO.

ANY TIME AT ALL/FIDDLIN' BLUES (E) BR 3712 —— STEP

FRANKIE TRUMBAUER

BLUE MOON/DOWN TO UNCLE BILL(E) HMV 119 —— KAST
PLANTATION MOODS/TROUBLED (E) HMV 158 —— KAST
PLANTATION MOODS/TROUBLED (E) VI 24834 —— KAST
TRUMBOLOGY/NO REASON (E) OK 40871 7.50 CO,G
THREE BLIND MICE/KRAZY KAT (E) OK 40903 5.00 CO,G
BLUE RIVER/CRADLE CAROLINE(E) OK 40879 5.00 CO,G
HUMPTY DUMPTY/BALTIMORE (E) OK 40926 5.00 CO,G
BORNEO/MY PET (E) OK 41039 5.00 CO,G
TAKE TOMORROW/LOVE AFFAIR (E) OK 41145 5.00 CO,G
SENTIMENTAL BABY/HIGH HILL TOP(E) OK 41128 5.00 CO,G
LOUISE/MA CHERIE (E) OK 41231 5.00 CO,G

BESSIE TUCKER

(ANY VICTOR; E) VI —— 2.75 SOND

SOPHIE TUCKER

SOME OF THESE DAYS (N) DE 1472 —— HEND

THE VAGABONDS

DONKEY SERENADE (E) TRILON 111 1.00 KAST

TED WALLACE & CAMPUS BOYS

IT'S A LONESOME OLD TOWN (N) CO 2402 1.00 KUNZ

FATS WALLER

HE'S GONE/PLEASE (E) VI 21202 2.00 TRS
WIDE OPEN PLACES (N) VI 26002 —— DUMO

ETHEL WATERS

FRANKIE & JOHNNY (E) BB 10038 1.50 TRS
I CAN'T TAKE IT BABY/(WITH B.G.) (E) — —— 1.50 ISRA
(CONDITION MUST BE AS STATED; E) — — —— —— ISRA

PAUL WHITEMAN

ONE MORE TIME/THANKS (E) VI 22700 1.50 TRS
ON THE TRAIL, 1 & 2 (N) VI 36095 —— ASHL

TEDDY WILSON

(ANY) (E) — —— —— MANG

WOLVERINE ORCHESTRA

FIDGETY FEET/JAZZ ME BLUES(E) GE 5408 5.00 CO,G
RIVERBOAT/SUSIE (E) GE 5454 5.00 CO,G
ROYAL GARDEN/NEED PETTIN' (E) GE 22062 6.00 CO,G

ALBUMS

BIX BEIDERBECKE MEMORIAL ALBUM(E) VI P-4 —— KAST
PAUL WHITEMAN SOUVENIR ALBUM (E) VI P-100 —— KAST
BOB CROSBY DIXIELAND JAZZ (E) DE 132 —— KAST
WALLER AT THE CONSOLE (E) VI P-72 —— KAST

ANY RECORDING GROUP

LONELY NIGHT (E) — —— 1.25 MAYE
ACCELERATION WALTZ — —— —— M&J
ALL I DO IS DREAM—KAROOS; BUSSE — —— —— ORLA
STAY AS SWEET AS YOU ARE —J. COOPER— —— —— ORLA
I SAW STARS(BLUE COL); MANY 1934-35 — —— —— ORLA
ROSE OF THE RIO GRANDE (E) — —— —— STEP
DREAMY HAWAII (V) HA 79702 1.50 QUIN

COLLECTORS WANTED

WHO ARE INTERESTED IN OBTAINING THE COMPLETE SETS ON HMV & BRE BRAND NEW. I HAVE THEM ALL!! —— COHE

OLD RACE RECORDS

MANY BY WASHBOARD AND JUG BANDS—ALL LABELS—ALSO BLUES SINGERS, VARIOUS LABELS, AND CLARENCE WILLIAMS NOVELTY 4 OR DUNN'S GIN BOTTLE 4; OK - BARB

RACE RECORDS

PM, OK, VO, CH, ME; SEND PRICES (E) — —— —— HEWE

TRADES

WANT BESSIE AND OTHER VOCALISTS(E) — —— —— FARM
WITH FRANCE & SWITZERLAND; CAN SHIP LARGE QUANTITIES NEW DISCS. ALL LABELS. — —— —— COHE
HAVE 2000 ASST. RECORDS I WISH TO TRADE FOR ELLINGTON, BING OR HOLIDAY. WILL TRADE 3 FOR 1 — —— —— JA,N
WITH U.S. AND CANADIAN COLLECTORS. ALL CURRENT ENGLISH DISCS AND CATALOGS SUPPLIED. ALSO RARE ITEMS, AND MANY CONTINENTAL ISSUES (CATALOGS 50¢ EACH). TRADE OR CASH. WRITE —— BARB

WANT LISTS

FOREIGN LABELS (SEND US YOURS) — —— —— M&J
DOMESTIC LABELS (SEND US YOURS) — —— —— M&J
SEND ME YOURS.
ALL FOREIGN LABELS
DOMESTIC OUT OF PRINT
OTHER SPECIAL WANTS — —— —— M&J

AUCTION

RAY AVERY

P. O. BOX 665, BIG BEAR LAKE, CALIF.

Auction ends February 10th. Condition guaranteed. Prefer to ship parcel post.

AUCTION

ALABA'A WASHBDARD STDMPERS
PEPPER STEAK/YOU CAN DEPEND Vd 1697 E

RED ALLEN
DINAH LDU/RDSETTA Pa 2886 E
BDDY AND SOUL/RHYTHM IN YDUR FEET Pa 2935 E

SHELLY LEE ALLEY
NDBDDY TRUCK LIK ME/SHE WDULDN'T Vd 4793 V
MEAN MAMA BLUES/GDDDBYE FDREVER Vo 5256 E
MAKES LDT OF DIFFERENCE/WDNDERING Vo 5106 N

DVIE ALSTDN
WALKIN' THE DDG/HDME COOKIN' MAMA Vd 4500 N

AMBRDSE
WAR DANCE WDDDEN INDIANS/MAN AB(E/G) De 3126 –
PDPPIES BLDDM AGAIN/NDBDDY'S DARL. De 1142 E
HEAR MY SDNG/BLUE ROMANCE De 3069 E
HDR D'DEUVERS/STREAMLINE STRUT De 500 V

ALBERT AMMDNS
BDDGIE WDDGIE STOMP/NAGASAKI De 749 E

ARKANSAS TRAVELLERS (NICHDLS)
WASHBOARD BLUES/BDNEYARD SHUFFLE Ha 332 E

LIL ARMSTRDNG
DRIENTAL SWING/HAPPY TDGETHER De 1904 N
BLUER THAN BLUE/BDRN TD SWING De 1299 E
KNOCKIN' CABIN DOOR/SIT DOWN STRIKE De 1272 N

LDUIS ARMSTRDNG
WANT A LITTLE GIRL/BLUES FOR YEST. Sw 223 N
(MANY PARLOPHDNE'S, E TD N) — ——— –
GDNNA GITCHA/FORGET TO MESS AROUND Dk 8343 V
FIREWDRKS/WEST END BLUES Dk 41078 E
CDNFESSIN'/COULD BE WITH YDU Dk 41448 V
CAN'T BELIEVE/MY SWEET Dk 41415 E
BDDY AND SOUL/HARLEM MUSIC MASTERS Dk 41468 E
DINAH/TIGER RAG (N/V) Vo 3009 –
WEST END BLUES/GOT NO BLUES Vo 3204 N
PEANUT VENDER/MUGGLES Vo 3194 E
SOME OF THESE DAYS/WHEN YOU'RE SM Vo 3202 E
THING CALLED SWING/JEEPERS CREE(N/G) De 2267 –
KICKING GONG AROUND/DEVIL & DEEP Co 2600 E
KEEPIN'OUT MISCHIEF/LAWD NIGHT TOD Co 2646 E
SENTIMENTAL SIDE/IT'S WONDERFUL De 1841 E
ONCE IN AWHILE/SUNNY SIDE STREET De 1560 E
EGGS IN ONE BASKET/YES YES De 698 E
BAMBOO BRIDGE/HAWAIIAN HOSP.(N/V) De 1216 –
SLEEPY TIME DOWN/YOU RASCAL De I 8464 N
MAHOGANY HALL/RHYTHM SAVED (E/V) De 824 –
NEVER MEET AGAIN/DIPPER MOUTH De 906 N
LESSON TD YOU/STRUTTIN' WITH SOME De 1661 V
DLD FOLKS AT HOME/APPLE(MILLS) BRI 2461 E
USED TD LDVE YOU/LEAP FROG De 4106 V
YDU RASCAL/SLEEPY TIME DOWN SOUTH De 4440 E
WDLVERINE BLUES/CALL ME SHORTY De I 8099 N
W.C.A./MARIE (MILLS BROS.) De 3151 V
STOLE MY BREAK/MUSICAL FAMILY De 797 E
FLAT FOOT FLDDGEE/CARAVAN DEC 1876 E
LONG AGO/COVER WATERFRONT(E/V) De 3700 –
CDCOANUT ISLAND/ALOHA De 914 E

GUS ARNHEIM
LOVABLE AND SWEET/ALL STAR Vi 22054 E
I'M FEATHERING A NEST/KENIN Vi 22016 E

KDKDMD ARNOLD
RUNNING DRUNK/COFFIN BLUES De 7242 E
BACKFENCE PICKET BL/LONG AND TALL De 7306 N
HEADCUTTIN'BLUES/BROKEMAN BLUES De 7417 N
SHINE ON MDON/BACK DN JOB De 7390 N

FRED ASTAIRE (WITH REISMAN)
CHEEK TO CHEEK/NO STRINGS Br 7486 E

MILDRED BAILEY
ST. LOUIS BLUES/ARKANSAS BLUES Vo 4801 E
BARREL HOUSE MUSIC/KNOW MY MIND Vo 4802 E
MAN IS DEAD AND GDNE/JENNY De 3661 E
DEPENDS ON YOU/ALL TOO SDON De 3888 N
HONEYSUCKLE ROSE/WILLOW TREE De 18108 E

BLUE LU BAKER
THAT MADE HIM MAD/NEW ORLEANS BL(V/E) De 7538 –

BILLY BANKS
DON'T MEAN A THING/SWEET THING Vi 24148 E
BUGLE CALL RAG/SPIDER CRAWL Pa 2893 N
OH PETER/MARGIE Pa 2929 N

COUNT BASIE
BDD HDD/GLDRY DF LDVE De 1228 V
DNE D'CLDCK JUMP/JDHN'S IDEA De 1363 V
GDDD MDRNING BLUES/MEANT TD BE(G/N) De 1446 –
LET ME DREAM/TIME DUT De 1538 V
EVERY TUB/WILL YDU BE GDDD(G/E) De 1728 –
MULBERRY BUSH/LDNDDN BRIDGE De 2004 E
JUMPIN' AT WDDDSIDE/DARK RAPTURE De 2212 V
LAST AFFAIR/BLUES LIKE TD HEAR(E/G) De 2284 –
THURSDAY/SHDRTY GEDRGE De 2325 E
EVIL BLUES/JIVE AT FIVE(V/E) De 2922 –
DNE D'CLDCK JUMP/DAISY CHAIN De 3708 E
TAXI WAR DANCE/CDULD BE WITH(N/E) Vd 4748 –
WANT A LITTLE GIRL/IT'S TDRTURE Dk 5773 E
ALL DF NDTHING/MDDN DN THE RIVER Dk 5884 N
DD MEAN YDU/FEEDIN' THE BEAN(E/V) Dk 6180 –
GDIN' TO CHICAGD/9;20 SPECIAL Dk 6244 V
TAKE ME BACK/FIESTA IN BLUE Dk 6440 E
MY OLD FLAME/TOM THUMB Dk 6527 E
DOWN FDR DDUBLE/MORE THAN YDU KNDW Dk 6584 E
BLUE SHADDWS/'AY NDW Dk 6626 N
HDW LDNG BLUES/BDDGIE WDDGIE Bri 2762 E
SDMEDAY SWEETHEART/HDLLYWDDD JUMP Cd 35338 E
FAREWELL BLUES/WAY BACK BLUES Co 36712 E
CAFE SDCIETY BLUES/ST.LOUIS BLUES Co 36711 N
RDYAL GARDEN BLUES/HDW LDNG BLUES Co 36710 N
BUGLE BLUES/SUGAR BLUES Co 36709 E

EDDIE DEAL
ROCKIN' MY DREAMBOAT/GDODNIGHT BA BB 11408 N

BUNNY BERIGAN
CHICKEN AND WAFFLES/ADVANTAGE OF Pa 2327 E
BLUES/I'M COMING VIRGINIA Pa 2316 N
CAN'T GET STARTED/RHYTHM SAVED Vo 3225 N
I GOT IT BAD/CLIFFS OF DOVER El 5006 N
CARAVAN/STUDY IN BRDWN Vi 25653 N
EBB TIDE/MEET A FRIEND Vi 25664 V
DESERTED FARM/FELT BETTER Vi 25858 N
TELL ME THESE THINGS/PRINCE DF FE Vi 26055 E
DEED I DO/HIGH SDCIETY Vi 201503 V

JIMMY BERTRAND WASHBDARD WIZARDS
STRUGGLING/LITTLE BITS(DDDDS) Vo 1035 V

BUD AND JDE BILLINGS
UTAH TRAIL/WEDNESDAY NIGHT WALTZ Vi 40040 V

BLIND BLAKE
BAD FEELIN'/NEVER HAPPEN ND MDRE Pm 12497 V

SHARKEY BDNAND
WASH IT CLEAN/BLDWING DFF STEAM Vo 3410 E

BEA BDDZE
SO GDDD/YDUNG MEN BLUES De 8658 E
LET'S BE FRIENDS/RATIONIN' PAPA De 8621 V

BILL BRDWN AND BRDWNIES
BILL BROWN BLUES/HOT LIPS Br 7003 V

BUMBLE BEE SLIM
BRICKS IN PILLDW/BLUES WAS WHISKEY Vo 2995 N
CAN'T TRUST ME/MUSIC SDUNDS GDDD Vo 3209 E
WDRRISDME WDMAN/GUILTY WDMAN Vo 3209 E
BAD MAN BLUES/CHANGE YDUR WAY BB 6559 E
HARD ROCKS BED/HD MDRE BISCUIT Vo 3328 N
SAIL DN LITTLE GIRL/CDLD BLDDDED Vo 3165 E
DEATH DF CDLD/DLD LIFE I'M LIVING Vd 3767 E
WHERE WAS YDU/RIGHT FRDM WRDNG Vo 4661 E
RAMBLIN'/IF I MAKE IT DVER Vo 4042 E
LIVE AND LET LIVE/ROCK HEARTED Vo 3929 E
RISIN' RIVER BL/12 O'CLDCK MIDNITE Vo 3473 E
BUGGIE BED/HEAD WHIPPIN' PARTY De 7249 E

DDN BYAS
BEGINNING TO SEE LITE/BDDY & SDUL Sw 241 N

BDB CALL/SPECKLED RED
31 BLUES/HDUSE DANCE BLUES Br 7137 V

HDAGY CARMICHAEL
HDNG KDNG BLUES/RIVERBDAT SHUFFLE Br 8255 E
BARNACLE BILL/BESSIE CDULDN'T HELP Vi 25371 N
ROCKIN' CHAIR/GEDRGIA DN MY MIND HMV 8549 N

WINGY CARPENTER/MCSHANN
PREACHIN' TRUMPET/DEXTER BLUES BrE 3401 E

BD CARTER
SUE CDW/FLEA DN ME BB 6695 N
PUSSY CAT BLUES/WDRRIED G BLUES BB 6735 N

CAB CALLDWAY
MARGIE/EMALINE Vi 24659 E
ERRDR IN NEWS/DLD ENGLISH VILLAGE Vd 3912 N
UNIDN FDR TWD/DDIN' REACTIDNARY Vd 3970 N
SUNNY SIDE TD EVERYTHING/CDNGD CDN Vd 4411 E
DNE LDDK AT YDU/DLD SERENADE Vd 4767 N
TWEE TWEE/CRIED DVER YDU Vd 5126 E
A BEE GEZINDT/TARZAN DF HARLEM Vo 5267 N
HARD TIMES/WHD'S YEHDDDI Vo 5566 N
HI DE HD SERENADE/DD I CARE Vd 5591 N
BLUES IN NIGHT/SAYS WHD DK 6422 E
I'LL BE AROUND/VIRGINIA GEDRGIA DK 6717 N

CATS AND FIDDLE
PUBLIC JITTERBUG/MISS YDU SD BB 8429 E

DDC CDDK
HUM AND STRUM/I GDT WDRRY Cd 1430 E

CDTTDN PICKERS
DOWN AND OUT BLUES/PANAMA MAMAS Br 2879 E
STDMP DFF LET'S GD/CARDLINA STDMP Br 2981 V
SWEETIE WENT AWAY/DUCK QUACK Br 2461 V
SISTER KATE/CDDL MY DDGGIES Br 2338 V

IDA CDX
DEEP SEA BLUES/DEATH LETTER BLUES Vd 5336 N

BING CRDSBY
LDVE IN BLDDM/PLEASE CdE 1802 N
SDME DF THESE DAYS/SHINE(MILLS B) CdE 1845 N
SWEET GEDRGIA BRDWN/AFTER SUNDDWN CdE 1881 N
GABRIEL'S HDRN/LASY RDUND UP CdE 1894 N
RIGHT SIDE DF RDAD/WDRLD DN STRING CdE 1964 N
HDNEY LDVIN' ARMS/PARADISE CdE 1971 N
PLAYIN' WITH FIRE/HERE LIES LDVE CdE 1990 N
LDVE YDU FUNNY THING/YDU CAME CdE 2009 N
CAN'T WE BE FRIENDS/GAY LDVE CdE 2035 N
MAKE HAY/WALTZING IN DREAM CdE 2074 N
HULA HEAVEN/LEILANI (PICTURE LABEL) BrE 2443 E
END DF TRAIL/SILVER DN SAGE BrE 2926 E
TWILIGHT DN TRAIL/GDLD MINE (G/E) BrE 2927 –
WHITE CHRISTMAS/START NEW PEAR BrE 3384 V
18TH & 19TH/PDTATD PIPER BrE 2974 E
LDNELY TRAIL/ROUNDUP LULL(BD.ST.) BrE 2928 V
LITTLE BUCKARDD/DLD CDWHAND BrE 2925 V
NEW SAN ANTDN/MAKES ND DIFFERENCE BrE 3590 E
YES,INDEED/TEA FDR 2(BDSWELL) De 3689 E

BEBE DANIELS(XMAS GREETING AUTDGRAPHED)
CHRISTMAS GREETINGS/FIRST NDEL(ALBUM) GE 5236 E

DELTA FDUR
SWINGING AT FAMDUS DDDR/FAREWELL BL De 737 E

JDHNNY DDDDS
SHAKE YDUR CAN/BLUES GALDRE De 7413 E
29TH & DEARBDRN/WILDMAN BLUES De 2111 N
CDME DN AND STDMP/AFTER YDU'VE GDNE Vd 1148 V

JIMMY DDRSEY
TDNIGHT/CDNTRASTS (THEME) (V/E) De 3198 –
GREEN EYES/MARIA ELAENA De 3698 E

EDDY DUCHIN
DDN'T LIKE LDVE/HEART BELDNG(MARTIN) Br 8282 E
MY REVERIE/HDW CAN WE BE WRDNG Br 8224 N
LDVE LIKE CIGARETTE/WELCDME STRANG Vi 25264 E
FLIRTATIDN WALK/TWD LDVERS Vi 24736 E

MISCHA ELMAN
HUMDRESQUE (12 INCH) Vi 74163 E

BUD FREEMAN
CHINA BDY/THE EEL HMVI 9007 N
HATE TD GD HDME ALDNE/SING(GRACE) De 3463 N
TEARS IN HEART/GDDD BYE JDNAH De 1524 N
SATANIC BLUES/SAIL FISH De 2781 N
SUNDAY/AS LDNG AS I LIVE De 2849 N
JAZZ BAND BALL/AFTER A WHILE PAI 81 N
TILLIE'S DDWNTDWN/BUZZARD Pa 2210 N
KEEP SMILING/WHAT IS THERE TD SAY Pa 2285 N

BENNY GDDDMAN
LET'S DANCE/BDY NEETS HDRN Cd 35301 N
WHERE DR WHEN/CRIED FDR YDU BB 11456 E
AS LDNG AS I LIVE/AIN'T LAZY Pa 2695 N
EVERY THING I LDVE/WINTER WEATHER Dk 6516 E
LET'S DD IT/THE EARL Dk 6474 E
WHDLLY CATS/RDYAL GARDEN BLUES Cd 35810 N

SALE OR AUCTION
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Price stated is lowest acceptable price. No reasonable offers refused. I have several copies of most records listed. No packing charge on orders over $5.00. All records are new and unplayed.

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STRUBBLE BUGGY/DON'T YOU THINK HMV 4930 1.00
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BIG BOY/JAZZ ME BLUES BRE 2203 1.25
FIDGETY FEET/ROYAL GARDEN BLUES BRE 2204 1.25
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SIOUX CITY SIX (Bix)
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CEMETERY BL/ANY WOMAN BLUES COF 217 1.25
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LEADBELLY
IRENE/AIN'T YOU GLAD AS 3432 1.00
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AFRAID TO TRUST/WHISKY HEAD BB 340741 1.00
MANNONE
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BOB CROSBY
BIG FAT MA/GENERAL JUMPED ARA 143 .75
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ANY CURRENT BRITISH ISSUES OBTAINED IN SIX WEEKS. (BESSIE SMITH, ARMSTRONG, GOODMAN, MEZZROW-LADNIER, SPANIER, ELLINGTON, ETC.). THESE RECORDS ARE PRESSED ON UNSURPASSABLE LONG-WEARING WAX. PLEASE SEND YOUR WANT LIST (TITLES OR ARTISTS: CLASSICAL RECORDS INCLUDED AND I WILL LET YOU KNOW WHICH ARE CURRENT ISSUE. ANY FRENCH OR SWISS TITLE OBTAINED IN TEN WEEKS. (TYREE GLENN, BYAS, ETC. IN EUROPE). MANY TITLES UNISSUED IN AMERICA. NO FANCY PRICES.

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RED NORVO (MILDRED BAILEY)
POSIN'/EVERYONE'S WRONG BR 7928 N 1.00
RUBY NEWMAN
MAKE BELIEVE BALLROOM/SING VI 25401 N .75
JACK MARSHARD (WITH VAUGHN MONROE)
'S WONDERFUL/STILL OF NIGHT BR 8417 N .75
GUY LOMBARDO
BETTER GET TOGETHER/I'M SURE BR 6426 E .75
YOU OR NO ONE/THIS TIME IT'S BR 6641 E .75
STREET OF DREAMS/CALLED TO BR 6455 E .75
JUST COULDN'T SAY GOODBYE BR 6350 E .75
TIME TO GO/TOMORROW BR 6634 E .75
SAMMY KAYE
LOVE LIES/THE WORLD IS IN MY VS 8368 N .50
STAIRWAY TO STARS/WHITE SAILS VI 26267 E .75
SCATTERBRAIN/TOMORROW NIGHT VI 26387 N .75
IN OLD DUTCH GARDEN/LITTLE VI 26436 V .50
SWEET LIKE YOU/LAUGHING UP SLE VO 3886 V .35
SWING AND SWAY/MY BUDDY OK 3669 N .75
DON BESTOR
HEAVENLY THING/SINCE WE FELL BR 7400 E .75
THE LAST ROUNDUP/BELOVED(SCRATCH) VI 24391 N .35
LARRY CLINTON (WITH BEA WAIN)
DANCING ON DIME/I HEAR MUSIC VI 26766 N .50
OVER THE RAINBOW/JITTERBUG VI 26174 N .50
YOU'RE AN EDUCATION/LOOK VI 25794 N .50
OZZIE NELSON
MUSIC EVERYWHERE/HERE'S HOPING BR 6373 N .75
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JAN SAVITT
TUXEDO JUNCTION/KANSAS CITY DE 2989 N .50
EL RANCHO GRANDE/720 IN BOOKS DE 2771 V .35
GARDENIAS/WAIT UNTIL MY HEART BB 10018 E .35
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BE REMINDED OF YOU/LITTLE KISS VI 22193 N .50
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SONG OF BLUES/(SMITH BALLEW) VI 22147 N .75
ARDEN-OHMAN
HOW AM I TO KNOW/(HENRY BUSSE) VI 22111 N .50
HAL KEMP
MEET BEAT OF HEART/WHAT DO VI 25893 E .75
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LOVED YOU MORE/LIKE MONKEY LIK VI 26040 N .75
I THOUGHT ABOUT YOU/OUT OF SPA VI 26408 N .75
IT WOULDN'T BE LOVE/YOU & WHO VI 26635 E .75
GIRL BEHIND VENETIAN BLIND VI 26255 E .75
JAN GARBER
FEELING LIKE MILLION/YOURS & BR 7906 N .75
MORE POWER TO YOU/I'M IN GLORY BR 7974 N .75
SUGAR TAKES ME WITH GRAIN OF S BR 7820 N .75
GRACE HAYES
SUNNY SIDE STREET/EXACTLY LIKE VI 22428 N .75
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HEART OF STONE/SMOKE RINGS VI 24358 N 1.00
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GEORGE HAMILTON
PLENTY OF MONEY/LET'S PUT VI 25458 E .75
BORN TO LOVE/JUST BE PAINT IN VI 25611 N .75
GUS ARNHEIM
YOU'RE BLASE/FIGHT HAVE BEEN Y VI 24054 E .75
LEIGHTON NOBLE
HEART UNEMPLOYED/HOW LONG CAN VO 4410 E .35
EDDIE DUCHIN
SEPT.SONG/IT NEVER WAS YOU BR 8287 N .75
TAKE MY HEART/GUESS WHO VI 25343 N .75
MY HEART IS UNEMPLOYED BR 8219 N .75
WHEN WINTER COMES/SONG OF MET BR 8391 N .75
RUNNING THRU MIND/BOY NAMED LE BR 8432 N .75
TED FIO RITO
HEAVEN ON EARTH/IN ANOTHER WOR DE 1567 E .35
MIDNIGHT/YOU DROPPED ME LIKE DE 909 E .35
JIMMY DORSEY
IS IT POSSIBLE/RENDEZVOUS TIM DE 2577 E .35
RUSS MORGAN
JUST FOR THRILL/THRILL OF NEW DE 2720 E .35
EDDIE DUCHIN
MOONLITE ON HIGHWAY/YOU'RE LO VI 25583 N .75
YOU & ME USED TO BE/WHEN TWO VI 25576 N .75

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HERBERT BOURDEAU
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MARGIE/COTTON COAU 1484 N 2.00
BLUE LIGHT/SLAP HAPPY COAU 2165 N 2.00
ACCENT ON YOUTH/TRUCKIN' COAU 1485 N 2.00
YEARNING FOR LOVE/TRUMPET IN COAU 1622 N 2.00
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BLUE HARLEM/BEST WISHES COAU 1874 N 2.00
SLIPPERY HORN/DROP ME OFF COAU 1872 N 2.00
JUBILEE STOMP/AWFUL SAD COAU 1353 N 2.00
OH BABE MAYBE SOMEDAY/STORMY COAU 2298 N 2.00
SAD NITE HARLEM/SHOES SHINE COAU 1626 N 2.00
BUNDLE OF BLUES/GET YOURSELF COAU 1873 N 2.00
BLUE FEELING/STOMPY JONES HMVAU 6502 N 2.35
RING THEM BELLS/3 LITTLE WO HMVAU 834 N 2.35
MISTY MORNIN/SARATOGA SWING HMVAU 8828 N 2.35
AIN'T MISBEHAVIN/HYDE PARK DEAU 5259 N 2.35
CHICAGO/HARLEM SPEAKS DEAU 5113 N 2.35
HOT & BOTHERED/SWAMPY RIVER PAE 582 N 1.20
SYNCOPATED SHUFFLE/BLUES OF PAE 1535 N 1.20
LAZY DUKE/WHAT CAN POOR FEL PAE 1549 N 1.20
SWEET CHARIOT/THE MOOCHE PAE 1615 N 1.20
E.ST.LOUIS TOODLE O/HOP HEAD PAE 2202 N 1.20
MISTY MORNIN/BLUES WITH FEEL PAE 2258 N 1.20
DIGA DIGA DOO/THAT'S PLENTY PAE 2336 N 1.20
JUBILEE STOMP/SAVOY SHOUT PAE 2523 N 1.20
DOIN' LOW DOWN/6 OR 7 TIMES PAE 2550 N 1.20
BABY WHEN YOU AIN'T THERE PAE 2813 N 1.20
DROP ME OFF HARLEM/CLARINET PAE 2876 N 1.20
SADDEST TALE/BUNDLE OF BLUES PAE 2880 N 1.20
MARGIE/SUMP'N 'BOUT RHYTHM PAE 2884 N 1.20
SHOW BOAT SHUFFLE/ECHOES OF PAE 2904 N 1.20
FRIAR'S SOCIETY ORCHESTRA
FAREWELL BLUES/ECCENTRIC BRE 02211 N 2.00
TIGER RAG/PANAMA BRE 02212 N 2.00
BUGLE CALL RAG/SAN(O'HARA) BRE 02213 N 2.00
BENNY GOODMAN
COREY/DIXIELAND BAND PAE 2437 N 1.20
STEALIN'APPLES/OPUS LOCAL 802 PAE 2749 N 1.20
GONE WHAT WIND/TILL TOM SPEC PAE 2752 N 1.20
POOR BUTTERFLY/THE SHEIK PAE 2753 N 1.20
SURRENDER DEAR/BOY MEETS GIRL PAE 2757 N 1.20
MEMORIES OF YOU/SOFT WINDS PAE 2761 N 1.20
HOUR OF PARTING/COCOANUT GROV PAE 2767 N 1.20
ZAGGIN'WITH ZIG/BOARD MEETING PAE 2769 N 1.20
SIX APPEAL/FOOLISH THINGS PAE 2770 N 1.20
ROYAL GARDEN BL/WHOLLY CATS PAE 2787 N 1.20
NOBODY/HENDERSON STOMP PAE 2794 N 1.20
ON ALAMO/GONE WITH WHAT DRAFT PAE 2798 N 1.20
A SMOOOOTH ONE/GOOD ENOUGH PAE 2816 N 1.20
TUESDAY AT TEN/AIR MAIL SPEC PAE 2827 N 1.20
SCARECROW/TIME ON MY HANDS PAE 2835 N 1.20
LIMEHOUSE BLUES/IF I HAD YOU PAE 2838 N 1.20
CLARINET A LA KING/THE EARL PAE 2843 N 1.20
MUSIC HALL RAG/DOWN HOME RAG PAE 2896 N 1.20
JUMPIN' AT WOODSIDE/BE SOME PAE 2916 N 1.20
SEVEN COME ELEVEN/SHIVERS PAE 2923 N 1.20
DARKTOWN STRUTTERS BALL/SOLO PAE 2978 N 1.20
BLUE SKIES/ON THE ALAMO PAE 3018 N 1.20
(HAVE ALL; MANY OF EACH) PAE —— N 1.20
TED LEWIS (GOODMAN)
ROYAL GARDEN BL/DALLAS BL COAU 2756 N 1.50
GLENN MILLER
THIS TIME THE DREAM'S ON ME BB 11315 E 1.43
STORY OF STARRY NIGHT/SKYLARK BB 11462 E 1.43
WHAM/MY ISLE GOLDEN DREAMS BB 10399 E 1.43
SONG VOLGA BOATMEN/CHAPEL IN BB 11029 E 1.43
MAKE BELIEVE BALLROOM/OLD BLAC BB 10913 E 1.43
PAGEN LOVE SONG/SOLD AMERICAN BB 10352 E 1.43
PERFIDIA/SPRING WILL BE SO SAD BB 11095 E 1.43
JOHNSON RAG/WRITTEN IN STARS BB 10498 E 1.43

SALE SALE

RICHARD CHRISTY

5390 PERSHING AVE., NO. 203,
ST. LOUIS 12, MO.

No minimum shipment or packing charge. Records shipped C.O.D. express collect.

LOUIS ARMSTRONG

CONFESSIN'/IF I COULD BE(G/E)	VO	3059	-	1.25
WALKING STICK/SONG IS ENDED	DE	1892	N	1.25
SHANTY BOAT ON MISS./BABY WO	DE	2729	N	1.25
CONFESSIN'/MONDAY DATE(E/N)	DE	2615	-	1.00
YES SUH/I'LL GET MINE BYE &	DE	3900	G	.60

MILDRED BAILEY

WHO BLEW OUT FLAME/THIS IS MAD	BR	8230	E	1.25
WHO BLEW OUT FLAME/THIS IS MAD	BR	8230	V	1.00
I GO FOR THAT/THEY SAY	VO	4548	N	1.50
LOVER COME BACK/LAND SKY BLUE	VO	3982	N	1.50
CUCKOO IN CLOCK/WE'LL NEVER	VO	4698	E	1.25

BUNNY BERIGAN

CAN'T RUN AWAY/CAUSE MY BABY	VI	25562	V	1.00
PIANO TUNER MAN/HEIGH HO	VI	25776	E	1.25
PEG O MY HEART/NIGHT SONG(E/N)	VI	27258	-	1.50
CAN'T GET STARTED/PRISONERS S	VI	25728	N	1.00
TREES/BLACK BOTTOM (E/N)	VI	26138	-	1.25

SIDNEY BECHET

MAYOTTE/MAGIC ISLAND	VS	8399	N	1.50

BENNY CARTER

FISH FRY/AMONG MY SOUVENIRS	VO	5458	N	1.50

ROY ELDRIDGE

IT'S MY TURN NOW/YOU'RE A	VS	8084	N	1.00

MCKINNEY COTTON PICKERS

I DO LOVE IT/PEGGY	BB	10706	N	1.00

PUTNEY DANDRIDGE

DOUBLE TROUBLE/I'M ON SEE SAW	VO	3082	G	.75
EENY MEENY MINY MO/SANTA CLAU	VO	3083	G	.75

KING OLIVER

BOOGIE WOOGIE/MULE FACE BLUES	BB	6778	N	2.50

FLETCHER HENDERSON

MY GAL SAL/WANG WANG BLUES	VO	3360	N	1.25
NAGASAKI/SUGAR FOOT STOMP	VO	3322	N	1.25

HENRY 'RED' ALLEN

WRITTEN ALL OVER FACE/BELIEVE	ME	13304	V	1.00

BING CROSBY

JUST WEARYIN' FOR YOU/LOVE YO	DE	100	V	1.25
SILENT NIGHT/ADESTE FIDELES	DE	621	G	.75
BLUE OF THE NIGHT/PLEASE	BR	6226-6394	E	1.50
BLUE NIGHT/PLEASE(E/V)	BR	6226-6394	-	1.25

BOB CROSBY

WHISPERS IN DARK/STOP YOU'RE	DE	1346	V	.90
SMOKEY MARY/COME BACK SWEET(E/G)	DE	3336	-	.90
TAKE ME BACK/I'LL COME BACK	DE	3576	E	1.25

TOMMY DORSEY

DARK EYES/BLUE DANUBE(V/G;75¢)	VI	25556	E	1.00
SENTIMENTAL OVER YOU/GOT NOTE	VI	25236	N	1.00
MARIE/SONG OF INDIA (V/N)	VI	25523	-	.75
BEALE ST.BLUES/STOP LOOK(E;1.00)	VI	25767	N	1.25
NEVER LOOKED SO BEAUTIFUL/YOU	VI	25291	G	.75
BOOGIE WOOGIE/WEARY(G;60¢)	VI	26054	E	.90
SENTIMENTAL OVER YOU/ROYAL GA	VI	27518	E	.75
SWINGTIME IN HARLEM/SWING HIGH	VI	27249	G	.75
HEAD ON PILLOW/E.OF SUN(SINATRA)	BB	10725	E	1.00

DORSEY BROTHERS

MARY ANN/PERSIAN RUG	OK	40095	G	.90
GOT WOMAN CRAZY FOR ME	OK	41158	G	.90
ECCENTRIC/YOU'RE OK	DE	1304	E	1.00

DUKE ELLINGTON (E/G)

MY OLD FLAME/TROUBLED WATERS	VI	24651	-	.90

REX STEWART

I'LL COME BACK/FAT STUFF SERE	VO	5448	N	1.25

RUTH ETTING

WISTFUL AND BL/HOOSIER SWEET	CO	924	N	1.25

CLEO BROWN

BOOGIE WOOGIE/PINETOP'S B.W.	DE	3386	E	1.00

JEAN GOLDKETTE

MY OHIO HOME/HERE COMES SHOWB	VI	21166	E	.90

BENNY GOODMAN

ROSETTA/I WANT TO BE HAPPY	VI	25510	N	1.25
ONE O'CLOCK JUMP/BUGLE(V; .90)	VI	27314	E	1.10
SWING LOW/WHEN YOU AND I WERE	VI	25492	N	1.25
THAT FEELING IS GONE/LULLABY	VI	25827	N	1.25
FLAT FOOT FLOOGEE/BIG JOHN	VI	25871	F	.60
GOT A DATE/COULD YOU PASS	VI	26000	G	.75

LIONEL HAMPTON

NEARLY LOST MY MIND/ALTITUDE	VI	27316	N	1.00

AUCTION AUCTION

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CLARA SMITH

KIND LOVIN' BLUES/DOWN SOUTH	CO	3961	N
SAN FRANCISCO BLUES	CO	14049	N

BESSIE BROWN

PORK CHOP BLUES/MISS.DELTA BLUES	CO	14036	N
SCAT MR. SWEET BACK/BALD HEADED MA	CO	14065	N

ORIGINAL DIXIELAND JAZZ BAND

SWEET MAMA/BROADWAY ROSE	VI	18722	N

FLETCHER HENDERSON

DICTY BLUES/DO DOODLE DUM	CO	3995	N
HE'S THE HOTTEST MAN IN TOWN	CO	209	N

LEONA WILLIAMS AND HER DIXIE BAND

BRING IT WITH YOU WHEN YOU COME	CO	3815	N
WISH COULD SHIMMY LIKE SISTER KATE	CO	3713	N
SUGAR BLUES/MEANEST MAN IN WORLD	CO	3696	N

BLOSSOM SEELEY

WAY DOWN YONDER IN N.O./MISS CHOO	CO	3731	N

IRENE GIBBONS (CLARENCE WILLIAMS,PIANO)

LAST GO ROUND BL/DA DA STRAIN	CO	3834	N

BERT WILLIAMS

SAMUEL/EVERYBODY	CO	1909	N
GET UP/WANT TO KNOW WHERE TOSTI WE	CO	3305	N
INDOOR SPORTS/I'M NEUTRAL	CO	1817	N
WOODMAN SPARE THAT TREE	CO	1321	N
NEVER MO'/PURPOSTUS	CO	1853	N
MY LANDLADY/NOBODY	CO	1289	N
EVERYBODY WANTS A KEY TO MY CELLAR	CO	2750	N
LONESOME ALIMONY BL/SAVE DRAM FOR	CO	2979	N
TEN LITTLE BOTTLES/UNLUCKY BLUES	CO	2941	N
EVE COST ADAM ONE BONE/YOU'LL	CO	3339	N
CHECKERS/I'M SORRY I AIN'T GOT IT	CO	2877	N
BORROW FROM ME/ON THE RITE ROAD	CO	1354	N

TED LEWIS

BLUES MY NAUGHTY SWEETIE GAVE ME	CO	2798	N
SEE YOU IN CUBA/MOON SHINES ON MOON	CO	2927	N
WHEN BABY SMILES AT ME	CO	2908	N
HULA BLUES/I LOVE YOU SUNDAY	CO	3306	N

WILBUR SWEATMAN'S ORIGINAL JAZZ BAND

AIN'T GONNA GIVE NOBODY JELLY ROLL	CO	2818	N

BUBBER MILEY (WITH LEO REISMAN'S ORCH.)

PUTTIN ON THE RITZ	VI	22306	N

BENNY CARTER

MELANCHOLY LULLABY/PLYMOUTH ROCK	VO	4984	N

HENRY ALLEN

SWING OUT/FEELING DROWSY	VI	38080	N

FREDDIE RICH

DIXIE JAMBOREE/HE'S SO UNUSUAL	CO	2043	N

LES HITE

BOARD MEETIN/WORLD IS WAITIN' FOR	BB	11109	N

DIXIE STOMPERS

BLACK HORSE STOMP/NERVOUS CHARLIE	VE	1153	E+
STATIC STRUT/HARD TO GET GERTIE	HA	197	N
JACKASS BLUES/TAMPEEKOE	VE	1166	E+

PIRON'S NEW ORLEANS ORCH.

BRIGHT STAR BLUES/GHOST OF BLUES	CO	99	E

JIMMY MACPARTLAND

PANAMA/ECCENTRIC	DE	3363	N

NORA BAYES

RUNNIN' WILD/KEEP OFF MY SHOES	CO	3826	N
FRECKLES/EVERYBODY CALLS ME HONEY	CO	2816	N
PROHIBITION BLUES/TAXATION BLUES	CO	2823	N
LOVIN' SAM/DADDY'S GOIN' HUNTING	CO	3757	N
COME ON HOME/WHO DID YOU FOOL	CO	3771	N
SALLY GREEN/THE ARGENTINES,PORTUGE	CO	2980	N

MARION HARRIS

I TOLD YOU SO/SWEET MAMA	CO	3300	N

JAMES P. JOHNSON

WEEPING BLUES/WORRIED & LONESOME	CO	3950	N

THE GEORGIANS

CHICAGO/I WISH I COULD SHIMMY	CO	3775	N
SNAKE HIPS/FAREWELL BLUES	CO	3864	N
NOTHING BUT/WAY DOWN YONDER IN N.O.	CO	3804	N

DOC COOK'S 14 DOCTORS OF SYNCOPATION

I GOT WORRY/HUM AND STRUM	CO	1430	E

LYLE 'SPUD' MURPHY'S ORCHESTRA

SAND DUNE/PINE TOP BREAKAWAY	BB	10875	N

METRONOME ALL STAR BAND

ROYAL FLUSH/I GOT RHYTHM	CO	36499	N

AL JOLSON

AVALON	CO	2995	N
SAVIN'UP MEANS TO GET TO NEW ORLEAN	CO	2064	N
SOME BEAUTIFUL MORNING	CO	2940	N
TOOT TOOT TOOTSIE GOODBYE	CO	3705	N

BEN POLLACK

SWEET SUE JUST YOU/SINGAPORE SORR	VI	21437	N
WON'TCHA/IN THE HUSH OF THE NITE	VI	22071	N
ONE SWEET SHOWGIRL/BUY BUY FOR BABY	VI	21743	N

GLENN MILLER

PAGAN LOVE SONG/GLEN ISLAND SPEC.	HMV	5839	N
BOULDER BUFF/BOOGLIE WOOGLIE PIG	HMV	5711	N
FALLING LEAVES/BEAT ME DADDY	HMV	5651	N
PERFIDIA/THE ONE I LOVE	HMV	5698	N
BLUE MOONLITE/MELANCHOLY LULLABY	HMV	5822	N
SOLO AMERICAN/MOON LOVE	HMV	5854	N
CIRIBIRIBIN/MY ISLE GOLDEN DREAMS	HMV	5842	N
STARDUST/IMAGINATION	HMV	5612	N
SUN VALLEY JUMP/DREAMT DWELT IN	HMV	5817	N
FRENESI/MY BLUE HEAVEN	BB	10994	N
PRAIRIELAND LULLABY/MEM'RY OF ROSE	BB	11011	N
BLUEBERRY HILL/MILLION DREAMS AGO	BB	10768	N
OLD BLACK JOE/MAKE BELIEVE BALLROOM	BB	10913	E+
PAGAN LOVE SONG/GLEN ISLAND	HMVAU	3473	N

BING CROSBY

TEMPTATION/THANKS	COE	2056	N
SEE DREAM WALKING/I'M HUMMIN'	COE	2068	N
MAY I/LOVE THY NEIGHBOUR	COE	2059	N
STREET OF DREAMS/BLACK MOONLITE	COE	2085	N
WHEN YOU DREAM ABOUT HAWAII/SAIL	DE	1518	N
YODELIN' JIVE/CIRIBIRIBIN(VENUTI)	DE	2800	N
IDA/EL RANCHO GRANDE	DE	2494	N
GO FLY KITE/MAN AND HIS DREAM	DE	2641	N
FROM TOP OF YOUR HEAD/WISH I WERE	DE	549	N
WHERE BLUE OF NIGHT/WALTZ YOU SAVED	DE	3354	N
SKYLARK/BLUE SHADOWS & WHITE GARD.	DE	4193	E+
WHO CALLS/PALE MOON	DE	3887	E+
BLACK MOONLIGHT/SWEET GEORGIA BR	OK	2867	N
SOME OF THESE DAYS/LET'S SPEND	VO	2869	N

MAGGIE JONES

EARLY EVERY MORN/IF I LOSE LET ME	CO	14059	N

BENNY GOODMAN

OPUS ½/SWEET GEORGIA BR(QUARTET)	HMV	2283	N
WRAPPIN' IT UP/BIG JOHN'S SPECIAL	HMV	8798	N
THE EARL/CLARINET A LA KING	PAE	2843	N
TILL TOM SPECIAL/GONE WITH WHAT(SEXT)	PAE	2752	N
OPUS 3/4 / SUGAR(QUARTET)	HMV	8957	N
SHIVERS/SEVEN COME ELEVEN(SEXTET)	PAE	2923	N
CHINA BOY/LADY BE GOOD(TRIO)	HMV	1763	N
SCATTERBRAIN/ONE SWEET LETTER FR	CO	35241	N
FRENESI/HARD TO GET	CO	35863	N
NOSTALGIA/LI'L BOY LOVE	CO	35594	N

BUNNY BERIGAN ORCHESTRA

HIGH SOCIETY/LIVERY STABLE BLUES	HMV	2298	N

COW COW DAVENPORT

THAT'LL GET IT/DON'T YOU LOUDMOUTH	BRE	03509	N

SIDNEY BECHET

BLUES OF BECHET/SHEIK OF ARABY	HMV	3278	N
INDIAN SUMMER/PREACHIN' BLUES	HMV	9061	N
TEXAS MOANER/BABY WON'T YOU PLEA	HMV	3482	N

JELLY ROLL MORTON & RED HOT PEPPERS

BLUE BLOOD BLUES/GEORGIA SWING	HMV	3419	N

WINGIE MANONE ORCHESTRA

LIMEHOUSE BLUES/SUDAN	HMV	2751	N

JELLY ROLL MORTON NEW ORLEANS JAZZMEN

WEST END BLUES/BUDDY BOLDEN SAY	HMV	3315	N

SHARKEY BONANO'S SHARKS OF RHYTHM

HIGH SOCIETY/(FLETCHER HENDERSON)	PAAU	7543	N

FRANKIE TRUMBAUER ORCHESTRA

CLARINET MARMALADE/TAKE TOMORROWS	PAAU	7534	N

FORD LEARY'S ORCHESTRA

HONG KONG BLUES/ON REVIVAL DAY	BB	10652	N

FRANKIE TRUMBAUER (JACK TEAGARDEN)

DIGA DIGA DO/I'M OLD COWHAND	BR	7687	N

ARTIE SHAW

ROCKIN' CHAIR/IF I LOVE AGAIN	VI	27664	N
WHY SHOULDN'T I/GEORGIA ON MIND	VI	27499	N
NOCTURNE/THROUGH THE YEARS	VI	27703	N

SALE SALE

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DJANGO REINHARDT

ECHOES OF FRANCE/EMBRACEABLE	SW	229	2.10
IMPROVISATION #3, 1 & 2	SW	225	2.10
TEARS/AT THE JIMMY'S BAR	SW	79	2.10
LOVER MAN/HOW HIGH THE MOON	SW	253	2.10
BLUES CLAIR/CAN'T GIVE YOU ANYTH	SW	254	2.10
BLUE LOU/R 206	SW	259	2.10
NUAGES/LES YEUX NOIRS	SW	88	2.10
DJANGO'S TIGER/COQUETTE	SW	242	2.10
WON'T DANCE/SUNNY SIDE OF STREET	SW	249	2.10

DON BYAS (ALL UNISSUED IN UNITED STATES)

AIN'T MISBEHAVIN'/ROSETTA	SW	247	2.10
BODY AND SOUL/BEGINNING TO SEE	SW	241	2.10
NOHAWK SPECIAL/PEANUT BUTTER BL	SW	235	2.10
GLORIA/WORKING EYES	SW	232	2.10
BILLIE'S BOUNCE/MAD MONK	BS	24	2.10
I SURRENDER DEAR/HOUR OF PARTING	BS	25	2.10
CAN'T GET STARTED/PLEASE DON'T	BS	26	2.10
LAURA/CEMENT MIXER	BS	27	2.10
RED CROSS/WALKING AROUND	BS	28	2.10
DYNAMO A/HOW HIGH THE MOON	BS	29	2.10

RAY MCKINLEY-POWELL (UNISSUED IN U.S.A.)

SOMEDAY SWEETHEART/PLEAST DON'T	JC	120	2.10
BLUE SKIES/IF DREAMS COME TRUE	JC	121	2.10
HALLELUJAH/MUST HAVE THAT MAN	JC	122	2.10
'S WONDERFUL/STOMPING AT SAVOY	JC	123	2.10
RED LIGHT/YOU'RE DRIVING ME CRAZ	JC	124	2.10
STEALIN' SMACK'S APPLES/ONE-TWO	JC	125	2.10
INDIANA/SUNNY SIDE OF THE STREET	JC	126	2.10
AT SUNDOWN/PENNIES FROM HEAVEN	JC	127	2.10

MEL POWELL PIANO SOLOS (UNISSUED IN USA)

HOMMAGE A FATTS WALLER/HOMMAGE A	JC	128	2.10
DON'T BLAME ME/FOR MISS BLACK	JC	129	2.10

POWELL-MCKINLEY TRIO (UNISSUES IN U.S.A.)

SUGAR/AFTER YOU'VE GONE	JC	130	2.10
CHINA BOY/SHOEMAKERS APRON	JC	131	2.10

JELLY ROLL MORTON RED HOT PEPPERS

DOCTOR JAZZ/ORIGINAL JELLY ROLL	GR	4926	3.50
KANSAS CITY STOMPS/GEORGIS SWING	GR	4927	2.50

BESSIE SMITH

ANY WOMAN'S BLUES/CEMETARY BLUES	CO	217	2.50

KING OLIVER JAZZ BAND

CHATANOOGA STOMP/NEW ORLEANS ST.	CO	232	3.50

LOUIS ARMSTRONG HOT SIX (UNISSUED IN USA)

BLUES IN THE SOUTH/SUGAR	SW	251	2.10
I WANT A LITTLE GIRL/BLUES FOR	SW	223	2.10

DUKE ELLINGTON (UNISSUED IN USA)

ESQUIRE SWANK/MIDRIFF	SW	230	2.10

BENNY CARTER (UNISSUED IN USA)

OUT OF MY WAY/THAT'LL BE	SW	226	2.10

KENNY CLARK (SONNY STITT; UNISSUED USA)

OOH BOP SHA BAM/EPISTROPHOMY	SW	224	2.10
52ND ST. THEME/RUE CHAPTAL	SW	244	2.10

GENE SEDRIC HONEYBEARS (UNISSUED, USA)

THESE FOOLISH THINGS/SESSION JUM	SW	248	2.10
CLARINET BLUES/HONEYSUCKLE ROSE	SW	231	2.10

JONAH JONES (IKE QUEBEC; UNISSUED, USA)

THAT'S THE LICK/ANYTHING BUT LOV	SW	228	2.10
JONAH'S WAIL/HEADING FOR PARIS	SW	243	2.10

BIG BOY GOODIE TRIO

BLUE DRAG/WHAT IS THIS THING CAL	SW	252	2.10
DIZZY BOOGIE/BIG BOY BOOGIE	SW	240	2.10

BILLY TAYLOR

THOUGHT OF YOU/STRIDIN DOWN CHAM	SW	234	2.10

ALIX COMBELLE ET LA JAM SESSION #1

RIFFIN' IN PARIS/BRING THAT BOT	SW	250	2.10

HUBERT ROSTAING ET LA JAM SESSION #4

MINOR BLUES/BLUES	SW	255	2.10

ANDRE EKYAN ET LA JAM SESSION #2

JAMMIN' THE BLUES/ALL TOGETHER	SW	245	2.10

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AUCTION AUCTION

CLARENCE FRISBY

592 MT. VERNON ST., DETROIT 2, MICH.

BING CROSBY

NOW IT CAN BE TOLD	DE	1888	N
SILVER ON THE SAGE	DE	2001	N
IT'S A LONELY TRAIL	DE	2237	N
THAT SLY OLD GENTLEMAN	DE	2360	E
LITTLE SIR ECHO	DE	2385	N
DOWN BY THE OLD MILL STREAM	DE	2447	E
IF I KNEW THEN	DE	3024	E
APRIL PLAYED THE FIDDLE	DE	3161	E
ONE ROSE	DE	3541	N
ALONG SANTA FE TRAIL	DE	3565	N
WHEN I LOST YOU	DE	3477	N
SMALL FRY	DE	3600	N
SHOE SHINE BOY	DE	3601	N
APPLE FOR THE TEACHER	DE	3602	N
LITTLE LADY MAKE BELIEVE	DE	3603	N
IT'S ALWAYS YOU	DE	3636	N
MY BUDDY	DE	3736	N
PARADISE ISLE	DE	3797	N
BRAHMS LULLABY	DE	3840	N
TILL REVEILLE	DE	3886	N
YOU ARE THE MOMENT OF LIFETIME	DE	3965	N
BIRTH OF THE BLUES	DE	3970	N
I AIN'T GOT NOBODY	DE	3971	N
PENNIES FROM HEAVEN	DE	15027	N
DO YOU CARE	DE	4064	N
SHEPHERD SERENADE	DE	4065	N
MOONLIGHT COCKTAIL	DE	4184	N
THE LAMPLIGHTERS SERENADE	DE	4229	N
SINGING SANDS OF ALAMOSA	DE	4339	N
WHITE CHRISTMAS	DE	18429	E+
SILENT NIGHT	DE	18510	E+
FAITH OF OUR FATHERS	DE	18511	E+
DANNY BOY	DE	18570	E+
JINGLE BELLS	DE	23281	E+
SHADOW ON WINDOW	BR	6276	V
HONEY'S LOVING ARMS	BR	6525	V
DAY YOU CAME ALONG	BR	6644	V
LOVE IN BLOOM	BR	6936	V

BING WITH ARNHEIM

PEACH OF A PAIR	VI	22546	E
THEM THERE EYES	VI	22580	E

BING WITH WHITEMAN

EVENING STAR	CO	1401	V
THAT'S MY WEAKNESS NOW	CO	1444	V
BECAUSE MY BABY DON'T MEAN	CO	1441	V
S'POSIN'	CO	1862	E
MAKING WHOOPEE	CO	1683	V
TALKING PICTURE OF YOU	CO	2010	E
THERE'LL BE A GREAT DAY	CO	2023	G
BIRTH OF THE BLUES	VI	20138	E
PRECIOUS	VI	20139	V
ME TOO	VI	20197	E
WISTFUL AND BLUE	VI	20418	V
MUDDY WATER	VI	20508	V
MAGNOLIA	VI	20679	V+
BROKEN HEARTED	VI	20757	V
MISSISSIPPI MUD	VI	20783	E
MY BLUE HEAVEN	VI	20828	V
THE CALINDA	VI	20882	E
SHAKING THE BLUES AWAY	VI	20885	V
CHANGES	VI	21103	E
RAMONA	VI	21114	V
BACK IN YOUR OWN BACK YARD	VI	21240	E
FROM MONDAY ON	VI	21274	V
WHAT PRICE LYRICS	VI	21302	E
I'M WINGING HOME	VI	21365	V
IN MY BOUQUET OF MEMORIES	VI	21388	V
MY PET	VI	21389	V+
YOU TOOK ADVANTAGE OF ME	VI	21398	V
MARCHING ALONG TOGETHER	VI	24364	E

MAURICE CHEVALIER

IT'S A HABIT OF MINE	VI	22007	E+
WHAT WOULD YOU DO	VI	22941	E

DICK POWELL

VICTORY MARCH	DE	2025	G
HE'S MY UNCLE	DE	3458	E

SALE SALE

HARVEY J. GORGAN

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GENE KRUPA

SKYLARK/HARLEM ON PARADE	OK	6607	E	1.00
ME & MELINDA/PASS THE BOUNCE	COC	625	E	1.00
THANKS BOOGIE RIDE/KEEP FLYIN'	COC	546	E	1.00
AMOUR/WATCH THE BIRDIE	COC	455	E	1.00
TUNIN' UP/ROCKIN' CHAIR	COC	430	E	1.00
FLAMINGO/LET ME OFF UPTOWN	COC	354	E	1.00
THROWING PEBBLES/GREEN EYES	COC	348	E	1.00
SWEET GEORGIA BROWN/MILL STREA	COC	262	E	1.00
DRUM BOOGIE/HOE 'BOUT MESS	COC	248	E	1.00
CHANGES MADE/THESE LEFT ME	COC	232	E	1.00
SERGEANT WAS SHY/HE'S GONE	COC	208	E	1.00
WASH.& LEE SWING/FEELIN' FANCY	COC	176	E	1.00
BLUES KREIG/YES DARLING DAUGH	COC	167	E	1.00
NEVER SMILE AGAIN/MAYBE	COC	34	E	1.00
6 LESSONS LA ZONGA/NO NAME JIV	COC	19	E	1.00

GLENN MILLER (BUFF LABEL)

SUNRISE SERENADE/MOONLITE SER	BB	10214	E	1.00
LADY'S IN LOVE/MY LAST GOODBYE	BB	10229	G	1.00
RUNNIN'WILD/DION'T MEAN THING	BB	10269	E	1.00
LITTLE BROWN JUG/PAVANNE	BB	10286	E	1.00
CINDERELLA/MOON LOVE	BB	10303	E	1.00
RENDEZVOUS/WE CAN LIVE LOVE	BB	10309	E	1.00
SLIP HORN JIVE/GUESS GO HOME	BB	10317	E	1.00
CRAZY MOON/AIN'T CHA COMIN OUT	BB	10329	E	1.00
SOLO AMERICAN/PAGAN LOVE SONG	BB	10352	E	1.25
OVER THE RAINBOW/DING DONG	BB	10366	V	1.00
IN THE MOOD/I WANT BE HAPPY	BB	10416	E	1.00
MELANCHOLY LULLABY/LAST NITE	BB	10423	E	1.00
CAN I HELP IT/JUST GOT A LETTE	BB	10448	V	1.00
BLUEBIRDS/FAITHFUL FOREVER	BB	10465	E	1.00

GLENN MILLER (BLUE LABEL)

OH JOHNNY/CIRIBIRIBIN	BB	10507	E	1.25
STARLIT HOUR/IN DUTCH GARDEN	BB	10553	E	1.00
OOH WHAT YOU SAID/BEG PARDON	BB	10561	V	1.00
MISSOURI WALTZ/BEAUTIFUL OHIO	BB	10587	E	1.00
MY MY/SAY IT	BB	10631	E	1.00
STARDUST/MY MELANCHOLY BABY	BB	10665	E	1.00
SHAKE DOWN STARS/BOOG IT	BB	10689	E	1.00
APRIL PLAYED FIDDLE/ONE TIME	BB	10694	E	1.00
ALICE BLUE GOWN/WONDERFUL ONE	BB	10701	V	1.00
FOOLS RUSH IN/YOURS IN HEART	BB	10728	V	1.00
BUGLE CALL RAG/SLOW FREIGHT	BB	10740	E	1.25
NEARNESS OF YOU/MR.MEADOWLARK	BB	10745	E	1.00
PA. 65-000/RUG CUTTERS SWING	BB	10754	E	1.25
ANGEL CHILD/BE HAPPY	BB	10796	V	1.00
WHAT'S STORY GLORY/CROSSTOWN	BB	10832	E	1.00
CALL OF CANYON/OUR LOVE AFFAIR	BB	10845	V	1.00
WOULDN'T,MILLION/FIFTH AVENUE	BB	10860	E	1.00
BEAT ME DADDY/FALLING LEAVES	BB	10876	E	1.25
5 O'CLOCK WHISTLE/SHADOWS	BB	10900	V	1.00
FRESH AS A DAISY/SOMEWHERE	BB	10959	V	1.00
ANVIL CHORUS/ANVIL CHORUS	BB	10982	E	1.00
MY BLUE HEAVEN/FRENESI	BB	10994	V	1.00
MEMORY OF A ROSE/PRAIRIELAND	BB	11011	V	1.00
CHAPEL IN VALLEY/SONG VOLGA	BB	11029	V	1.00
STONES THROW HEAVEN/I DREAMT	BB	11063	E	1.25
SUN VALLEY JUMP/ONE I LOVE	BB	11110	E	1.25
SPIRIT WILLING/AIR MINDED EX.	BB	11135	E	1.25
TAKE A TRAIN/GUESS DREAM REST	BB	11187	E	1.00
ADIOS/UNDER BLUE CAN.SKIES	BB	11219	E	1.00
CHATTANOOGA CHOO/I KNOW WHY	BB	11230	E	1.00
DELILAH/ELMER'S TUNE	BB	11274	V	1.00
SAYS WHO/THIS TIME DREAMS ON	BB	11315	V	1.00
PAPA NICCOLINI/DREAMSVILLE,O.	BB	11342	E	1.00
JINGLE BELLS/SANTA TOWN(REY)	BB	11353	E	1.00
BABY MINE/EVERYTHING I LOVE	BB	11365	E	1.00
SLUMBER SONG/MOONLIGHT SONATA	BB	11386	E	1.00
WE'RE COUPLE/WHITE CLIFFS	BB	11397	E	1.00
HAPPY IN LOVE/MOONLIGHT COCKTAIL	BB	11401	E	1.00
ALWAYS IN MY HEART/ROSES BLOOM	BB	11438	E	1.00
KEEP 'EM FLYING/DEAR MOM	BB	11443	E	1.00
CHIP OFF BLOCK/LET'S HAVE	BB	11450	E	1.00
OLD ASSEMBLY LINE/JOHNNY MARC	BB	11480	E	1.00
ANVIL CHORUS/ANVIL CHORUS	BB	10982	E	1.00

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GLENN MILLER

BLUE ORCHIDS/BABY ME	BB	10372	E+
BELOW THE EQUATOR/COWBOY SERENADE	BB	11235	N
CARELESS/VAGABOND DREAMS	BB	10520	N
CROSSTOWN/WHAT'S STORY MORNING GLOR	BB	10832	N
CRADLE SONG/PEEKABOO TO YOU	BB	11203	N
CHATANOOGA CHOO CHOO/I KNOW WHY	BB	11230	E+
DELILAH/ELMER'S TUNE	BB	11274	E+
FROM ONE LOVE TO ANOTHER/THRILLED	BB	11287	N
SLIP HORN JIVE/GUESS I'LL GO BACK	BB	10317	E+
HUMPTY DUMPTY HEART/NO LAUGHING MAT	BB	11369	E+
STARLIT HOUR/IN AN OLD DUTCH GARDEN	BB	10553	N
I BEG YOUR PARDON/OH WHAT YOU SAID	BB	10561	N
MOONLIGHT SERENADE/SUNRISE SERENAD	BB	10214	N
MAKE BELIEVE BALLROOM/OLD BLACK JOE	BB	10913	E+
MA MA MARIE/MAN IN THE MOON	BB	11299	N
CHANGING WORLD/ON LITTLE ST. IN S	BB	10526	N
SOLD AMERICAN/PAGAN LOVE SONG	BB	10352	E
RUG CUTTER'S SWING/PENNA 6-5000	BB	10754	N
LITTLE CHURCH IN ENGLAND/WHEN THAT	BB	11069	N
WHITE CLIFFS OF DOVER/WE'RE THE	BB	11397	E+
LAMPLIGHTER'S SERENADE/DON'T SIT	BB	11474	N
HAPPENED IN HAWAII/FOOLED	BB	11416	E+
STRING OF PEARLS/DAY DREAMING	BB	11382	E
MOONLIGHT SONATA/SLUMBER SONG	BB	11386	V+
YESTERDAY'S GARDENIAS/HUMMING BIRD	VI	27933	N
MOONLIGHT COCKTAIL/HAPPY IN LOVE	BB	11401	E+

TONY PARENTI

OLD MAN RHYTHM/(EDDY PEABODY)	DR	1836	V+

JACK PETTIS & PETS

DON' THE NEW LOW DOWN/SPANISH DREAM	VI	21559	E
CANDIED SWEETS/(MARKEL'S ORCH.)	RE	8463	E

TEXAS ALEXANDER

BOE HOG BLUES/BELL COW BLUES	OK	8563	E+

SAVANNAH SYNCOPATORS (KING OLIVER)

SOMEDAY SWEETHEART/WA WA WA	BR	3373	V+
DEEP HENDERSON/JACKASS(RIM CHIP)	BR	3245	V

FATS WALLER

AFRICAN RIPPLES/BASIN ST.BLUES	BB	10115	N
HOLD TIGHT/YOU OUTSMARTED YOURSELF	BB	10116	N
SIMPLY ADORE YOU/LET'S BREAK GOOD	VI	25830	N
BLUE BECAUSE OF YOU/THERE'LL BE SOM	BB	10322	N

MILDRED BAILEY

BLUE RAIN/ALL THE THINGS YOU ARE	VO	5277	N
ARKANSAS BLUES/ST.LOUIS BL(M/E+)	VO	4801	-
GULF COAST BLUES/DOWN HEARTED BL	VO	4800	N
HOLD ON/NOBODY KNOWS TROUBLE SEEN	CO	35348	N
'TAIN'T WHAT YOU DO/IT'S SLUMBERT	VO	4708	N
LOVE'S A NECESSARY THING/I CAN READ	VO	4749	N
MOON LOVE/IT SEEMS LIKE OLD TIMES	VO	4939	N
LITTLE HIGH CHAIRMAN/WHAM	CO	35370	N
PRISONER OF LOVE/SOME CHANGES MAD	VO	5268	E+
YOU AND YOUR LOVE/YOU'RE MOMENT OF	VO	5006	E
SOMETIMES/WHEREVER YOU ARE	DE	4252	N

ADRIAN & TAP ROOM GANG

HONEYSUCKLE ROSE/BOUNCIN' IN RHYTH	VI	25208	V

BILLY BANKS ORCH.

IT DON'T MEAN A THING/YOU SWEET TH	VI	24148	V+

GUS ARNHEIM & ORCH. (BING CROSBY)

THE LITTLE THINGS IN LIFE/THEM TH	VI	22580	-

ALL STAR BAND

BUGLE CALL RAG/ONE O'CLOCK JUMP	VI	27314	E

RHYTHM ACES(JAB SMITH)/W.BARNES ROY.C.

JAZZ BATTLE/IT'S TIGHT LIKE THAT	BR	4244	V+

GLADYS BRYANT (F.HENDERSON ORCH.)

TIRED O'WAITING BL/BEALE ST. MAMMA	PM	12031	E+

TOMMY DORSEY/BENNY GOODMAN

STAR DUST/STAR DUST	VI	25320	N

DUKE ELLINGTON

SOPHISTICATED LADY/STORMY WEATHER	BR	6600	V+
CARAVAN/AZURE	MA	131	V+
BLACK & TAN FANTASY/CREOLE LOVE CAL	VI	21137	V+

ARTHUR BIGGS AND GANG

LOUISVILLE LOU/BEALE ST. MAMMA	VI	19070	V+

JUNGLE BAND (ELLINGTON)

TIGER RAG, 1 & 2	BR	4238	V

GEORGIA WASHBOARD STOMPERS

BUG-A-BOO/NOBODY'S SWEETHEART (E/V)	BB	5092	-

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GEORGE M. IREY

122 WAIT AVE., ITHACA, NEW YORK

Records will be sold at prices listed unless higher bids are received. All records shipped C.O.D. express collect unless otherwise specified. 15c packing charge on all shipments of $3.00 or less. Please order by margin number.

CHARLIE BARNET

151.	TIN ROOF BLUES/KNOCKIN'	BB	10131	N 1.00
152.	DUKE'S IDEA/COUNT'S IDEA	BB	10453	N 1.00
153.	720 IN BOOKS/SO FAR SO	BB	10618	E .75

DORSEY BROTHERS

154.	GETTING SENTIMENTAL(E+/N)	BR	6409	- 2.00
155.	ST.LOUIS BL/MILENBERG JOYS	DE	119	E 1.00
156.	SANDMAN/MISSOURI MISE(E/N)	DE	297	- 1.35
157.	WEARY BLUES/DESE DEM DOSE	DE	469	E 1.25

JIMMY DORSEY(MCKINLEY,RICHMOND,EBERLY)

158.	TAP DANCER'S NIGHTMARE	DE	655	E+1.25
159.	WHAT'S THE REASON/WAH HOO	DE	762	E 1.00
160.	BOSTON TEA PARTY/IT AIN'T	DE	901	E+1.00
161.	PARADE MILK BOTTLE CAPS	DE	941	E 1.00
162.	DORSEY DERVISH/WADDLIN'	DE	1040	E+1.00
163.	HOLLYWOOD PASTIME/JAMBORE	DE	1200	E .85
164.	DR.RHYTHM/SENTIMENTAL SIO	DE	1651	E .75
165.	SMOKE FROM CHIMNEY/FIRST	DE	1652	E .75
166.	LOVE IS HERE TO STAY/I F	DE	1660	N .85
167.	HOW'JA LIKE TO LOVE ME/I	DE	1671	E+ .75
168.	JOSEPH JOSEPH/TWO BOUQU	DE	1723	E+ .75
169.	LOVE WALKED IN/AT PERFUME	DE	1724	E .75
170.	WEEKEND OF PRIVATE SEC'Y	DE	1745	E .85
171.	LET SONG GO OUT/IF YOU	DE	1809	E .75
172.	HADN'T ANYONE/THERE'S	DE	1834	E .75
173.	ANY TIME AT ALL (E/V+)	DE	1921	- .70
174.	KILLY-KA-LEE/I HAVEN'T	DE	1961	E+ .85
175.	ANYBODY'S MOON/I GET ALO	DE	2322	E .75
176.	THIS IS IT/IT'S ALL YOURS	DE	2332	E .75
177.	ALL OF ME/OUR LOVE	DE	2352	E .85
178.	ARKANSAS TRAVELER/YOU'RE	DE	2363	E .75
179.	MY LOVE FOR YOU/HOME IN	DE	2522	E .75
180.	SHOW YOUR LINEN MISS RICH	DE	2523	E .75
181.	ROMANCE/THIS IS NO DREAM	DE	2536	E .75
182.	I POURED MY HEART INTO A	DE	2553	E .75
183.	ESPECIALLY FOR YOU/BACK	DE	2554	E .75
184.	STAIRWAY TO STARS/WHISPER	DE	2567	E .75
185.	IS IT POSSIBLE/RENDEZVOUS	DE	2577	E .75
186.	THE LAMP IS LOW/BEGONE	DE	2579	E .75
187.	MAN & HIS DREAM/GO FLY KI	DE	2650	E .75
188.	ONE SWEET LETTER FROM YOU	DE	2702	E .75
189.	SO MANY TIMES/TAKE A TIP	DE	2727	E .75
190.	COMES LOVE/LET'S MAKE MEM	DE	2745	E .75
191.	MELANCHOLY LULLABY/ARE	DE	2761	E .75
192.	MY PRAYER/YOU'RE GREATEST	DE	2810	E .75
193.	I DIDN'T KNOW WHAT TIME	DE	2813	E .75
194.	IF I HAD YOU/TABLE IN COR	DE	2814	E .75
195.	TOMORROW NITE/YOU'RE LUCK	DE	2837	E .75
196.	MY SILENT MOOD/ON ST.SING	DE	2838	E .75
197.	DO IT AGAIN/NOW YOU KNOW	DE	2925	E .75
198.	BREEZE & I/LITTLE CURLY	DE	3150	E .75
199.	BOOG-IT/6 LESSONS FROM	DE	3152	E .75
200.	POOR BALLERINA/LET THERE	DE	3166	E+ .80
201.	FOOLS FALL IN LOVE/LATINS	DE	3176	N .85
202.	TENN.FISH FRY/HOW CAN I	DE	3197	E .75
203.	CAN'T RESIST YOU/I LOVE	DE	3215	E .75
204.	DEVIL MAY CARE/HEAR MY	DE	3255	E .70
205.	SHADES OF TWILIGHT/WHERE	DE	3270	E .75
206.	BLUE/I BOUGHT WOODEN WHIS	DE	3280	E .75
207.	LET ME DREAM/AND SO DO I	DE	3311	E .75
208.	DOLOMITE/HEP-TEE-HOOTIE	DE	3312	E .85
209.	ONCE IN LOVETIME/WHILE	DE	3322	E .75
210.	WHISPERING GRASS/TALKIN'	DE	3391	E .75
211.	I HEAR RHAPSODY/MEM'RY OF	DE	3570	E+ .85
212.	GREEN EYES/MARIA ELENA	DE	3698	E 1.00
213.	LA ROSITA/MINNIE FROM	DE	3711	E .75
214.	BLUE CHAMPAGNE/ALL ALONE	DE	3775	E .75
215.	BE FAIR/A ROSE & A PRAYER	DE	3812	E .75
216.	TIME WAS/ISLE OF PINES	DE	3859	E .75
217.	EMBRACEABLE YOU/FINGERBUST	DE	3928	V+ .75
218.	DAY DREAM/MAGIC OF MAGN	DE	4047	V+ .70
219.	CHARLESTON ALLEY/SPIRIT	DE	4075	E .75
220.	I SAID NO/THIS IS NO LAU	DE	4102	E .75
221.	NOT MINE/ARTHUR MURRAY	DE	4122	E .75
222.	TANGERINE/EV'RYTHING I	DE	4123	V+ .70
223.	EV'RYTHING I LOVE/TANGER	DE	4123	V .65
224.	YOU MADE ME LOVE YOU/SINN	DE	4142	V .65
225.	TOMORROW'S SUNRISE/I'M	DE	4197	E+ .85

JIMMY DORSEY (CONTINUED)

226.	HEAVENLY HIDEAWAY/OVERT	DE	4207	E .75
227.	TAIN'T NO GOOD, 1 & 2	DE	4262	E .85
228.	ALWAYS IN HEART/LAST NITE	DE	4277	E .75
229.	JERSEY BOUNCE/LITTLE COUS	DE	4288	E .75
230.	SLEEPY LAGOON/THREW KISS	DE	4304	V .65
231.	SORGHUM SWITCH/MY DEVOTIO	DE	18372	V .65
232.	BLUE SKIES/SOMEDAY SWEET	DE	18385	E .75
233.	ONLY A ROSE/I'LL FIND YOU	DE	18545	E .75

TOMMY DORSEY(SINATRA,STAFFORD,HAINES)

234.	JADA/ROYAL GARDEN (O.L.)	VI	25326	E 1.25
235.	BLUE DANUBE/DARK EYES	VI	25556	E 1.00
236.	WHO/THE DIPSY DOODLE	VI	25693	E 1.00
237.	MAY BE WRONG/MORNING(O.L.)	VI	25703	E 1.15
238.	WHAT'LL I DO/OH HOW(O.L.)	VI	25824	E 1.00
239.	SAYS HEART/YOU LEAVE(O.L.)	VI	25828	E 1.00
240.	MUSIC MAESTRO/ALL(O.L.)	VI	25866	E 1.10
241.	CAROLINA MOON/(S.KAYE: DL)	VI	26072	E 1.10
242.	BLACK JOE/COCKTAILS FOR 2	VI	26145	E 1.10
243.	PANAMA/BLUE MOON (DL)	VI	26185	E 1.15
244.	DAWN ON DESERT/WHY BEGIN	VI	26246	E 1.10
245.	CRAZY MOON/YOU DON'T KNOW	VI	26287	E 1.00
246.	SO MANY TIMES/BABY WHAT	VI	26386	V+ .85
247.	ALL IN FUN/HEAVEN IN ARMS	VI	26406	E 1.00
248.	CARELESS/DARN THAT DREAM	VI	26433	E+1.00
249.	LOSERS WEEPERS/FAITHFUL	VI	26439	E 1.00
250.	DEEP NIGHT/STARLIT HOUR	VI	26445	E 1.00
251.	ANGEL/IT'S BLUE WORLD	VI	26465	E 1.00
252.	THE ONE I LOVE/AND SO DO	VI	26660	E 1.10
253.	THAT'S FOR ME/OUR LOVE	VI	26736	E 1.00
254.	WHISPERING/FUNNY LITTLE	BB	10771	E 1.25
255.	QUIET PLEASE/SO WHAT	BB	10810	V+1.00
256.	NOT SO LONG AGO/YOU SAY	VI	27219	E 1.00
257.	YES INDEED/WILL YOU STILL	VI	27421	V .75
258.	THIS LOVE OF MINE/NEIANI	VI	27508	E 1.00
259.	ON THE ALAMO/SWINGIN' ON	VI	27578	E 1.00
260.	2 IN LOVE/SINNER KISSED	VI	27611	E 1.00
261.	EMBRACEABLE YOU/SUNSHINE	VI	27638	E 1.00
262.	IT ISN'T DREAM ANYMORE/HO	VI	27710	E 1.00
263.	WINTER WEATHER/HOW ABOUT	VI	27749	V+ .85
264.	WHAT IS THING CALLED LOVE	VI	27782	E 1.00
265.	MOONLITE ON GANGES/SNOOT	VI	27876	V+ .85
266.	STREET OF DREAMS/JUST AS	VI	27903	V+ .85
267.	BLUE BLAZES/MANHATTEN SER	VI	27962	E 1.00
268.	THAT'S IT/NEVADA	VI	201710	E 1.00
269.	AREN'T YOU GLAD/DOOR WIL	VI	201728	E .85
270.	SWEET EILEEN/THERE'S NO	VI	201866	E .75

DUKE ELLINGTON

271.	SOLITUDE/DELTA SERENADE	VI	24755	N 1.25
272.	TAKE THE A TRAIN/SIDEWALK	VI	27380	N 1.00
273.	CLEMENTINE/5 O'CLOCK DRAG	VI	27700	N 1.00
274.	MOON MIST/"C" JAM BLUES	VI	27856	N 1.00

BENNY GOODMAN

275.	KING PORTER STOMP/SOMETIM	VI	25090	N 1.00
276.	ONE O'CLOCK JUMP/DON'T	VI	25792	N 1.00

DINAH SHORE

277.	YOU CAN'T BRUSH ME OFF	BB	10720	E .75
278.	MY MAN/SOMEBODY LOVES ME	BB	10978	E .85
279.	YOU AND I/ON A BICYCLE B	BB	11233	E .75
280.	IF IT'S YOU/SOMEBODY NOB	BB	11301	E .75
281.	FOOLED/I DON'T WANT TO	BB	11423	V .65
282.	BLUES IN NITE/SOMETIMES	BB	11436	V .65
283.	I CAN'T GIVE YOU(F.MARTIN)	BB	11487	V .65
284.	MAD ABOUT HIM BLUES/BE	VI	27940	E .75
285.	MANHATTEN SERENADE/YOU'D	VI	201519	V .65

SKEETS TOLBERT

286.	UNCLE EPH'S OR/BIG FAT	DE	8579	E .85
287.	BUGLE BLUES/DRAFTIN' BL	DE	8516	E .85

FRANKIE TRUMBAUER

288.	NO RETARD/WEARING OF GREE	VS	8215	E .75
289.	JIMTOWN BLUES/LAZIEST GAL	VS	8223	E .75
290.	WALKIN' THE DOG/NOT ON	VS	8225	E .75
291.	NEVER LAND FANTASY/NATION	VS	8243	E .75

BOB ZURKE

292.	HOBSON ST.BL/EACH TIME YOU	VI	26317	E 1.00
293.	SOUTHERN EXPOSURE/IT'S ME	VI	26331	E 1.00
294.	HONKY TONK TRAIN BL/MELAN.	VI	26342	E 1.00

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JOHNNY GREEN (WITH FRED ASTAIRE)

3. BEGINNERS LUCK/SLAP THAT BASS BRE 02424 V

SLIM GAILLARD AND HIS BDYS

4. WINDY CITY HOP/FITZWATER ST. Vo 5557 N
5. LOOK OUT – LOOK OUT Vo 5483 N
6. MATZOH BALLS/IT'S YOU ONLY YOU Vo 5301 N

GENE GIFFORD ORCH.

7. NEW ORLEANS TWIST/NOTHIN' BUT BB 10704 N

GEORGIA WASHBOARD STOMPERS

8. CHASING SHADOWS/LADY IN RED De 7097 E

ERSKINE HAWKINS

9. GIN MILL SPECIAL/TUXEDO JUNCTIO BB 10409 N
10. FOUND A NEW BABY/RED CAP Vo 3668 N
11. JUNCTION BLUES/ASHES IN TRAY(E/N) BB 10790 –
12. STUDY IN BLUE/EASY RIDER BB 10029 N
13. DO YOU WANNA JUMP/BECAUSE OF BB 10019 N
14. STRICTLY SWING/WHAT DO YOU KNOW BB 10012 E

JOE HAYMES

15. HONEYSUCKLE ROSE/NOW I'M LADY BB 5920 N
16. LADY IN RED/MELANCHOLY BABY BB 5918 N
17. SWINGIN' FOR THE KING/LOST MOT ME 13451 E

EARL HINES / TINY PARHAM

18. SWEET ELLA MAY/ROCK BOTTOM VI 22842 E

RICHARD M. JONES(WITH PIANO,SAX,TRUMPET)

19. TROUBLE IN MIND/YOU GONNA LOOK BB 6963 V+

RICHARD JONES JAZZ WIZZARDS

20. TICKLE BRITCHES BL/NOVELTY BL VI 38040 V

ISHAM JONES

21. CHINA BOY/DALLAS BLUES VI 24649 V+

JACK JENNEY TROMBONE SOLO(SEE E.MARSHALL)

LEAD BELLY ALBUM # 343

22. HOW LONG/GOOD MORNING BL As —— N
23. IRENE/AIN'T YOU GLAD As —— N
24. JOHN HENRY/ON A MONDAY As —— N

BEATRICE LILLIE

25. NICODEMUS/LIKE HE LOVES ME VI 20361 N

JIMMIE LUNCEFORD

26. IN DAT MORNIN'/SWEET RHYTHM BB 5330 N

OSCAR LEVANT (WITH FRANK BLACK ORCH.)

27. RHAPSODY IN BLUE, 1 & 2 BR 20058 N

MILLS BROTHERS

28. WHEN YOU SAID GOOD BYE/BIRD IN De 3486 N
29. LONG ABOUT MIDNITE/OLD FOLKS AT De 1360 V
30. DARLING NELLIE GRAY/BREAK NEWS De 3705 V+

GLENN MILLER

31. MAN WITH MANDOLIN/LITTLE MAN BB 10358 E
32. SPEAKING OF HEAVEN/BLESS YOU BB 10455 E
33. FROM ONE LOVE TO ANOTHER(HACKETT)BB 11287 N
34. WHEN MAN IS DEAD/LITTLE OLD CH BB 11069 N
35. MOONLITE SONATA/SLUMBER SONG BB 11386 N

CHARLES E. MACK (OF MORAN & MAC)

36. ELDER EATMORE'S SERMON/OUR CHI Co 50061 N

EVERETT MARSHALL(JACK JENNEY TROMBONE)

37. LONELY HEART/LET ME BE BORN DE 15002 E

JOE MARSALA DELTA 4 (WITH BILL COLEMAN)

38. REUNION IN HARLEM/3 O'CLOCK GL 3001 N

RED NICHOLS (WITH BOSWELL SISTERS, ART JARRETT, AND SID GARRY)

39. CALIFORNIA, 1 & 2 BR 20107 N

HARRY RICHMAN

40. SUZANNAH/THERE'LL BE NO SOUTH De 701 N
41. LET'S GO/LIFE BEGINS WHEN YOU'R De 700 N

MARTHA RAYE

42. MELANCHOLY MOOD/STAIRWAY TO ST Br 8394 N
43. OL MAN RIVER/YOU'LL HAVE TO(E/V)Br 8433 –

ADRIAN ROLLINI (WITH BOBBY HACKETT)

44. I'VE HITCHED WAGON/TRUE CONF. De 1654 N

LEE SIMMS (PIANO SOLOS WITH ORCH.)

45. CONTRASTS/IMPROVISATION BR 20069 V+

ETHEL WATERS

46. I'M COMIN'VIRGINIA/HE BROUGHT Co 14170 E
47. DOWN IN MY SOUL/STOP MYSELF BB 11284 E
48. EVERYBODY MESS AROUND/HEEBIE Co 14153 E
49. SWEET GEORGIA BROWN/NO ONE CAN Co 379 N

BEA WAIN – LANNY ROSS (TRANSCRIPTION)

50. DO I LOVE YOU/WHEN LUCKY STRIKE 047266 V+

SALE SALE

BILL PERRY

1623 ST. PAUL STREET, BALTIMORE 2, MD.

Records shipped parcel post, C.O.D. unless otherwise instructed. 25c packing charge on orders under $5.00. Minimum order $2.00.

LOUIS ARMSTRONG

I'M SHOOTING/I'VE GOT MY FING De 623 V 1.00
I HOPE GABRIEL/SHOE SHINE(E/V) De 672 – 1.50
SOMEBODY STOLE/I COME FROM A De 797 V 1.00
I DOUBLE DARE/SATCHEL MOUTH De 1636 V 1.00
SWEET AS SONG/TRUMPET PAYER'S De 1653 V 1.00
NATURALLY/I'VE GOT POCKETFUL De 1937 E 1.25
BYE AND BYE/POOR OLD JOE De 3011 N 1.50
SWEETHEART ON PARADE/CUT MY LE De 3235 N 1.50
YOU'VE GOT ME/HARLEM STOMP De 3092 V 1.00
YOU RUN YOUR MOUTH/CAIN & ABEL De 3204 N 1.50
HEP CATS BALL/LAZY 'SIPPI De 3283 N 1.50
LONG LONG AGO/I COVER WATER De 3700 N 1.50
EV'RYTHING'S BEEN/IN GLOAMING De 3825 N 1.50
GET MINE BYE AND BYE/YES SUH De 3900 N 1.75
USED TO LOVE YOU/LEAP FROG(E/N)De 4106 – 1.50
YOU RASCAL YOU/WHEN IT'S SLEE De 4140 V 1.00
I WONDER/JODIE MAN De 18652 N .75
STAR DUST/CHINATOWN CHINATOWN PAA 3314 N 2.00
ALLIGATOR BLUES/POTATO HEAD PAA 7595 N 2.50
2:19 BLUES/PERDIDO ST.BLUES De 18090 N .75
PEANUT VENDOR/YOU'RE LUCKY TO PAE 865 N 1.75
S.D.L. BLUES/SQUEEZE ME PAA 7513 N 2.00
THAT RHYTHM MAN/NO (G/E) Vo 3205 – 1.00
HOTTER THAN THAT/I'M NOT RUFF Vo 3237 G .75

COUNT BASIE

BOOGIE WOOGIE/EXACTLY LIKE YO De 1252 V 1.00
DON'T YOU MISS YOUR BABY/TOPSY De 1770 E 1.00
BLUE & SENTIMENTAL/DOGGIN' De 1965 G .75
STOP BEATIN' 'ROUND/LONDON De 22004 N 1.25
THURSDAY/SHORTY GEORGE De 2325 N 1.25
CHEROKEE, 1 & 2 DEA 5635 N 2.00
CAN'T RUN AROUND/SUPER CHIEF Vo 5673 N 1.25
THE MOON FELL/ALL OR NOTHING Vo 5884 E .75
DRAFTIN'BLUES/WHAT'S YOUR NU Vo 5897 E .75
LOVE JUMPED OUT/IT'S SAME OLD Vo 5963 N 1.00
STAMPEDE IN G MINOR/WHO AM I Vo 5987 V .50
MUSIC MAKERS/IT'S SQUARE BUT Vo 6047 N 1.00
UNDECIDED BL/TUESDAY AT TEN Vo 6071 E 1.00
BROADWAY/THE JITTERS Vo 6095 E 1.00
DO MEAN YOU/FEEDIN'(HAWKINS) Vo 6180 N 1.75
GOIN' TO CHICAGO/9:20 SPECIAL Vo 6244 E 1.00
H & J/DIGGIN' FOR DEX Vo 6365 E 1.00
FIESTA IN BLUE/TAKE ME BACK Vo 6440 V .75
PLATTERBRAINS/STRUCK A MATCH Vo 6508 N 1.25
MY OLD FLAME/TOM THUMB Vo 6527 N 1.25
MORE THAN YOU KNOW/DOWN FOR Vo 6584 N 1.00
MISS THING, 1 & 2 Vo 4860 V 1.00
TWELFTH STREET RAG/JUMP FOR ME Vo 4886 G .75
CLAP HANDS HERE/POUND CAKE Vo 5085 V 1.00
LESTER LEAPS IN/DICKIE'S DREAM COA 2339 N 2.50
HOLLYWOOD JUMP/SOMEDAY SWEET Co 35338 E 1.00
BETWEEN DEVIL/HAM 'N EGGS Co 35357 E 1.00
TAP MILLER/JIMMY'S BLUES Co 36831 N .75
BLOW TOP/GONE WITH WHAT WIND PAE 2782 N 1.75
BASIE BOOGIE/9:20 SPECIAL PAE 2836 N 1.75
HARVARD BLUES/COMING OUT PAR PAE 2847 N 1.75
LADY BE GOOD/SHOE SHINE SW PAE 2636 N 1.75

MUGGSY SPANIER

CHICAGO/CAN'T WE BE (V/E) De 4168 – .75
AMERICAN PATROL/MORE THAN YOU De 4328 E 1.00
LITTLE DAVID/HESITATION (E/G) De 4271 – .50

CHARLIE BARNET

KNOCKIN' AT THE/TIN ROOF BLUES BB 10131 N .75
JUMP SESSION/SWING STREET ST BB 10172 N .75
CHEROKEE/THE ALL NITE RECORD BB 10373 N .75
SWINGIN' ON NOTHIN/HARLEM SP BB 11281 N .75
LEAPIN' AT THE/WANDERIN' BL HMV 9156 N 1.25

WILL BRADLEY

FLYING HOME/SO FAR SO GOOD Co 35422 N .75
BEAT ME DADDY EIGHT TO,1 & 2 Co 35530 N .75
AS LONG AS I LIVE/IN A LITTLE Co 35566 N 1.00
SCRAMBLE 2/ROCK-A-BYE THE Co 35732 E 1.00
LONESOME ROAD/YOU'RE LUCKY Co 35849 N 1.25
I SHOULD HAVE KNOWN/3 RING RA Co 35871 N .75
BOOGIED WHEN I/THA'S HER MASON Co 36044 N .50
TEA FOR TWO/THINK OF ME Co 36101 N 1.25
BASIN STREET BOOGIE/CALL IT Co 36340 E 1.25

WILL BRADLEY (CONTINUED)

I THINK OF YOU/THE THREE B'S Co 36454 N .75
SWINGIN' A DREAM/THIS CHANGING Vo 5262 N 1.00
GHOST OF A CHANCE/JIMTOWN BL PAE 2758 N 1.75
5 O'CLOCK/SCRUB ME MAMA WITH PAE 2785 N 1.75
THIS LITTLE ICKY/CHICKEN GUM PAA 7472 N 1.75

BENNY CARTER

BOOGIE WOOGIE BLUES/THE LAST De 3588 N 1.50
WHAT A DIFFERENCE/CUDDLE UP BB 11197 N 1.25
MIDNIGHT/MY FAVORITE BLUES BB 11288 N 1.50
SUNDAY/BACK BAY BOOGIE BB 11341 N 1.50
COCKTAILS FOR 2/TAKIN' MY TIME HMV 9186 N 1.75
ALL OF ME/VERY THOUGHT OF YOU BB 10962 N 1.25

LIONEL HAMPTON

DENISON SWING/WIZZIN' THE WIZ HMV 2530 V .75
DON'T MEAN A THING/HOT MALLET HMV 2612 N 1.75
TILL TOM SPECIAL/SINGIN' BL HMV 2710 V 1.00
BOUNCING AT THE/FIDDLE DEE D HMV 3017 N 1.75
HOUSE OF MORGAN/ALTITUDE HMV 3147 N 1.75
MY LAST AFFAIR/THE MOOD I'M VI 25527 N 2.25
JIVIN' THE VIBES/STOMP VI 25535 N 1.00
CHINA STOMP/RHYTHM RHYTHM VIC 25586 V .75
STOMPOLOGY/SWING GUIT(H.C.F.) VI 25601 N 1.00
CONFESSIN'/DRUM STOMP VIC 25658 V .75
SURRENDER DEAR/PIANO STOMP VIC 25666 N 1.00
SUN WILL SHINE TONIGHT/YOU'RE VI 25771 N 2.25
MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N 1.00
AIN'T CHA COMIN/TWELFTH ST VIC 26362 N 1.00
HEEBIE JEEBIES/GIN FOR VIC 26423 N 1.00
FOUR OR FIVE TIMES/FOUND A VI 26447 E .75
FLYING HOME/SAVE IT PRETTY VI 26595 E .75
JACK BELL BOY/CENTRAL AVENUE VI 26652 N 1.00
SMART ALECK/LOST LOVE VI 27278 N 1.25
CAN'T GET STARTED/MARTIN ON HMV 9152 N 1.75
PIGFOOT SONATA/ THREE-QUARTER HMV 9373 N 1.75

BOB CROSBY

IT'S GREAT TO BE IN/CHRISTOPH De 753 N 1.00
SUGAR FOOT STRUT/SAVOY BL De 1094 N 1.50
GIN MILL BLUES/IF I HAD YOU De 1170 N 1.50
THE BIG APPLE DANCE/PANAMA De 1678 N 1.50
GYPSY LOVE/SWEET MYSTE(BOSWELL)De 1615 N 1.25
JOHN PEEL/GRAND TERRACE RHYTHM De 1725 N 1.25
YANCEY SPECIAL/AT JAZZ BAND De 1747 E 1.25
TEA FOR TWO/ROYAL GARDEN BL De 1850 N 1.50
MILK COW BLUES/SQUEEZE ME De 1962 N 1.50
PALESTEENA/SLOW MOOD De 2011 N 1.50
DIGA DIGA DO, 1 & 2. De 2275 N 1.75
SONG OF WANDERER/STOMP OFF De 2379 N 1.25
OH WHAT YOU SAID/AIR MAIL ST De 2992 N 1.25
TECH TRIUMPH/V.M.I. SPIRIT De 3080 N 1.25
FOR DANCERS ONLY/WHERE THE BL De 3138 N 1.50
COMPLAININ'/JA DA De 3233 N 1.50
ALL BY MYSELF/SPAIN De 3248 N 1.25
SHORTNIN BREAD/EMBRACEABLE De 3271 N 1.50
DON'T CALL ME BOY/YOU'RE B De 3431 N 1.50
DRUMMER BOY/AIN'T GOIN' NOWH De 3451 V .75
COW COW BLUES/DRY BONES De 3488 N 1.75
COME BACK TO YOU/TAKE ME BACK De 3576 N 1.50
BIG NOISE FROM/SUNSET A SEA De 3611 N 1.75
SWEET GENEVIEVE/UNTIL YOU FALL De 3668 N 1.25
BURNIN' CANDLE AT BOTH/MARK De 3694 N 1.50
IT WAS ONLY DREAM/TAKE IT EASY De 4137 E 1.00
OVER THERE/SMILE SMILE SMILE De 4368 N 1.00
THE MARINES' HYMN/WHERE DO WE De 4385 N 1.00
THE CAISSONS GO/ANCHORS AWEI De 4395 N 1.00
RUSSIAN SAILORS' DANCE/VULTEE De 4397 N 1.00
BIG TOM/WAY DOWN YONDER IN N De 4403 E 1.00
BLUE SURREAL/BLACK ZEPHYR De 4415 N 1.00
SPEAK TO ME OF/BIG BASS VIOL De 2206 N 1.25
LOOPIN' THE LOOP/MY INSPIRAT De 2209 N 1.50
SWINGIN' AT THE/I'M PRAYIN' De 2210 N 1.25
DIXIELAND BAND/BETWEEN THE De 3335 N 1.75
COME BACK SWEET PAPA/SMOKEY De 3336 N 1.75
SUGAR FOOT ST/AT JAZZ BAND De 3337 N 1.75
DIXIELAND SHUFFLE/MUSKRAT RA De 3338 N 1.75
ROYAL GARDEN BLUES/SQUEEZE ME De 3339 N 1.75

JELLY ROLL MORTON

THE CHANT/BLACK BOTTOM STOMP BB 10253 N 2.25

SALE SALE

ELMER & BOB MAGEE

2928 Woodsdale Blvd., Lincoln 2, Nebr.

All the following records are ORIGINAL ISSUES. Our condition on each record is guaranteed and money will promptly be refunded if you are in disagreement. All records sent C.O.D. parcel post unless we are notified otherwise. Special handling will be added on request.

SEGER ELLIS
NO JUG NO JAZZ/WHEN IT'S SLEE DK 5966 V .60
THE GEORGIANS
YOU BETTER KEEP BABYING/I'VE CO 40 E+ .75
DANCIN' DAN/LOVEY COME BACK CO 62 E .75
SPANISH SHAWL/CLAP HANDS HERE CO 523 V .60
LAND OF COTTON BLUES/MAMA LOV CO 3987 E .75
JEAN GOLDKETTE (•GENNY GOODMAN SOLO)
I'D RATHER BE/SUNDAY• VI 20273 V+ .90
BENNY GOODMAN (•PEGGY LEE)
MOON WON'T TALK/I CAN'T LOVE CO 35487 E .80
CAPRICE XXIV PAGANINI/I'M(V/E) CO 36411 – .70
WANG WANG BLUES/THE WAY YOU• CO 36594 V .70
JIMMIE GRIER
COLLEGE RHYTHM/LET'S GIVE TH BR 7306 E+ .85
ME WITHOUT YOU/A LITTLE(N/E+) BR 7347 – .85
SWELL/AM I GONNA HAVE TROUBLE BR 7622 E+ .85
ERSKINE HAWKINS
TONIGHT YOU BELONG/RIFF TIME BB 11161 E .75
KNOCK ME KISS/'TAIN'T NO GOOD BB 11564 V .65
TIPPIN' IN/REMEMBER (V/E) VI 201639 – .50
HORACE HENDERSON
HONEYSUCKLE ROSE/THEY JITTERED VO 5579 E .75
SWINGIN' & JUMPIN/YOU'RE MINE VO 5606 E .75
COQUETTE/I STILL HAVE DREAMS OK 5841 E .75
YOU DON'T MEAN NO GOOD/I'LL DK 5953 V .60
SULTAN SERENADE/TURKEY SPECIAL OK 6026 V+ .65
TEDDY HILL & N.B.C. ORCH.
YOURS AND MINE/I'M FEELIN' LI BB 7013 E .75
BLUE RHYTHM FANTASY/I'M HAPPY BB 6989 E .75
HARRY JAMES
TRUMPET RHAPSODY, 1 & 2 CO 36160 E .60
MY SILENT LOVE/MELANCHOLY BABY CO 36434 V .60
11;60 PM/CARNIVAL (G+/E) CO 36827 – .50
SAMMY KAYE
WHISTLING IN WILOWOOD/DOWN LINE VI 26236 E .70
WAYNE KING
MISIRLOU/TIME CHANGES EVERYTH VI 27694 E .60
THINGS YOU LEFT ME/WE COULD VI 27358 E .60
JOHN KIRBY(CHARLIE SHAVERS,BUSTER BAILEY
LITTLE BROWN JUG/IMPROMPTU OK 5570 E .75
WONDERING WHERE/MOVE OVER VI 27712 E .75
ST.LOUIS BLUES/NO BLUES AT ALL VI 27926 E .75
MILUMBU/CAN'T WE FRIENDS(V+/G+) CO 35920 – .60
THEN I'LL BE HAPPY/COQUETTE CO 35999 V .65
20TH CENTURY CLOSET/ROSE R(V/G) CO 36000 – .55
CUTTING THE CAMPUS/I LOVE YOU CO 36165 E .75
HAL KEMP
DANGER LOVE AT WORK/THE LOVE VI 25628 E .75
GENTLEMAN OBVIOUSLY DOESN'T BR 7503 V .60
TED LEWIS
MILENBERG JOYS/TIN ROOF BLUES CO 439 V .60
BAM BAM SHORE/THE CAMEL WALK CO 478 V .60
WHERE'D YOU GET EYES/THAT'S CO 667 V .60
WHEN BABY SMILES/(KY.SERENADER) CO 2908 V .60
SUNSHINE ALLEY/WE'LL BUILD A CO 3647 V .60
SHE'S FUNNY THAT WAY/WHEN BAB DE 2054 V .60
JUST AROUND CORNER/DOWN THE DE 3846 V .60
JIMMY LUNCEFORD
TWENTY FOUR ROBBERS/HAD A(E/V) DE 3718 – .65
WANTA HEAR SWING SONGS/SONATA CO 35453 E .70
I GOT IT/STORY MORNING GLORY CO 35510 E .70
ARTIE SHAW(•VOCAL, HOT LIPS PAGE)
•TAKE SHOES OFF BABY/I ASK VI 27719 E .80
GA. ON MY MIND/WHY SHOULDN'T VI 27499 E .80
BEN POLLACK (•BIX BEIDERBECKE, SOLO)
•TRUE BLUE LOU/(COON SANDERS) VI 22089 E .90
BING CROSBY
LOVE YOU TRULY/JUST A WEARYIN' DE 100 V 1.10
PAUL WHITEMAN
MARY/CHANGES (BIX & BING) VI 21103 V .90
AVALON/DARDANELLA(SOLO BY BIX) VI 25238 N 1.50
MANY MORE ON VI 1800 TO VI 25000 SERIES. SEND LIST OF YOUR WANTS. ALSO HAVE MANY MORE GOODMAN, SHAW, BING CROSBY ON DECCA, JAMES, T.DORSEY

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CLINTON D. MIERAS

1152 LONGFELLOW AVE., BRONX 59, N. Y.

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SQUEEZE ME/S.O.L. BLUES CO 35661 N .75
SAVE IT PRETTY MAMA/NO ONE ELSE CO 35662 N .75
SNOWBALL/SWING YOU CATS BB 10225 N .85
CHARLIE BARNET
TIN ROOF BLUES/KNOCKIN' BB 10131 N .75
I HEAR A RHAPSODY/THE MOON IS BB 10934 N .60
I'LL NEVER LET A DAY/WHEN THE BB 11202 N .60
BOOTS AND HIS BUDDIES
LONELY MOMENTS BB 7669 N .75
CONNIE BOSWELL
IN OTHER WORDS/I HAD TO CHANGE BR 6754 V .50
BUTTERFINGERS/I KNEW YOU WHEN BR 6862 N 1.45
BING CROSBY
OUT OF NOWHERE/IF YOU SHOULD BRE 01166 N 1.95
ALONG SANTA FE TRAIL/I'D KNOW DE 3565 N 1.50
IT'S ALWAYS YOU/YOU LUCKY DEC 3636 N 1.95
YOU'RE DANGEROUS/BIRDS OF FEA DE 3637 N 1.50
WHO CALL/PALE MOON (E/V) DE 3887 – .75
CLEMENTINE/DAY DREAMING(E/V) DE 4033 – .75
DEEP IN HEART OF TEXAS/LET'S DE 4162 E 1.00
I DON'T WANT TO WALK/MOONLITE DE 4184 N 1.50
LAMPLIGHTER'S SERENADE/MANDY DE 4249 N 1.95
MOONLIGHT BECOMES YOU/CONSTAN DE 18513 N 1.25
BOB CROSBY
GUESS WHO/MARY HAD LITTLE LAM DE 836 N .35
JIMMY DORSEY
POOR BALLERINA/LET THERE BE L DE 3166 E .35
TOMMY DORSEY (SEND WANT LIST)
LOVE WILL LIVE ON/THEN SHAN'T VI 25214 N 1.25
ROYAL GARDEN BLUES/JA DA VI 25326 N 1.00
DEDICATED TO YOU/YOU'RE HERE VI 25516 N 1.45
BLACK EYES/BLUE DANUBE(O.L.) VI 25556 E+1.00
STRANGERS IN DARK/HAPPY BIRTH VI 25596 N 1.45
GOIN' HOME/HUMORESQUE VI 25600 E+1.00
JUST LET ME LOOK/YOU COULDN'T VI 25766 N 1.00
YOU AND I/FREE FOR ALL VI 27532 N 1.45
IN BLUE OF EVENING/BOY IN KHAK VI 27947 E+1.00
DUKE ELLINGTON
IT'S GLORY/SARATOGA SWING BB 10245 N .75
JANE FROMAN
IF YOU LOVE ME/IT'S GREAT TO DE 725 N .35
JAN GARBER
EVENING FOR SALE/HOPELESSLY VI 24438 E 1.25
MY DEAR/(J.JACKSON) BECAUSE IT VI 24636 E 1.25
SHELTER FROM A SHOWER/ARLENE VI 24567 E 1.45
SWEET DREAMS SWEETHEART/THERE DE 796 N .50
YOURS AND MINE/FEELIN' LIKE A BR 7906 N 1.25
BENNY GOODMAN
JUST COULDN'T TAKE IT/100 YRS CO 2853 N 5.00
NOBODY'S SWEETHEART/MORE(TRIO) VI 25345 N 2.75
AVALON/MAN I LOVE (QUARTET) HMV 8617 N 1.95
(SEE OCT. AND NOV.RECORD CHANGER FOR OTHERS)
GLEN GRAY
LOVE IS A DREAM OK 41329 N 1.00
HAPPY DAYS ARE HERE AGAIN/LUCK OK 41339 E 1.00
ROYAL GARDEN BLUES/SAN SUE CO 2884 N 1.50
ALEXANDER'S RAGTIME/PUT ON BR 6100 N 1.45
AFTER TONIGHT/ONE LITTLE WORD BR 6397 N 1.45
INFATUATION/LOVE ME BR 6791 V .50
LOVE IS THE THING/THAT'S HOW VO 4822 N 1.00
(OVER 60 DIFFERENT DECCA BLUE LABELS IN STOCK; SEND WANT LIST.)
LIONEL HAMPTON
(SEE MY AD IN OCT.RECORD CHANGER, PAGE 32.)
COLEMAN HAWKINS
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N 1.00
HUDSON-DE LANGE ORCH.
THE MOON IS GRINNING/IT SEEMS BR 7700 N 1.25
NEVER IN MILLION YEARS/WAKE UP MA 112 N 1.25
YOURS AND MINE/I'M FEELIN' LI MA 138 N 1.25
JOHNNY JOHNSON
GIRL WITH THE/GIRL I LEFT ME 351005 E .75
AT THE COOFISH BALL/EARLY BIRD ME 60406 E .75
EDDIE PAUL
MIONITE IN PARIS/HERE'S TO RO ME 51203 N .75
PAUL PENDARVIS
LITTLE ANGEL TOLD ME SO/INVIT CO 2974 E 1.00

HAL KEMP
DON'T WANT TO MAKE/I'SE A MUG BR 7636 E 1.25
I NEARLY LET LOVE/GOT TO DANCE BR 7668 E 1.25
WHEN I'M WITH YOU/BUT DEFINIT BR 7681 E 1.25
APPLE A DAY/SOMETHING HAPPENE BR 7775 E 1.00
GOT DATE WITH ANGEL/LAMPLITE VI 25651 N 1.45
WHERE IN THE WORLD/IN ANY LANG VI 25855 N 1.25
SMALL FRY/NATURALLY VI 25886 N 1.25
YOU'RE THE ONE/I CAN'T REMEMB VI 27261 N 1.00
RED NICHOLS
SORRY MADE YOU CRY/EVERYBODY BR 6461 N 1.50
I NEVER KNEW/TEARS FROM INKWE BB 10200 E .50
WILL OSBORNE
WHEN SHALL WE MEET AGAIN/CHIME ME 12854 N .75
I'VE LOVED THE SAME GIRL/LITTL ME 13066 E .75
ONE NIGHT OF LOVE/SWEET OF YO ME 13137 E .75
I'M GROWING FONDER/INVITATION ME 13239 E .75
JUST SUMMER ROMANCE/COULDN'T ME 13450 E .75
CHARLIE PIERCE
CHINA BOY/BULL FROG BLUES UHCA 1/2 N 1.75
NOBODY'S SWEETHEART(PREWAR) CO 35950 N 1.25
LEO REISMAN
MEAN TO ME/THAT'S WHAT I CALL VI 21921 N 1.25
AIN'T MISBEHAVIN/MOANIN' LOW VI 22047 N 1.45
WE BE FRIENDS/EVANGELINE VI 22070 E .75
I BRING LOVE SONG/YOU WILL REM VI 22512 N 1.25
JUST A LITTLE DANCE MAMSELLE VI 22543 N 1.25
JURT/HE'S NOT WORTH YOUR TEARS VI 22605 N 1.25
TODD ROLLINS
HOT DOGS & SASPARELLA/STEAK ME 13056 E .50
DOWN T UNCLE BILL'S/MAN FROM PE 16053 E .25
ARTIE SHAW
SUPPERTIME/ZIGEUNER BB 10127 N .75
DELIGHTFUL DELIRIUM/WANT SHARE BB 10134 N 1.00
SNUG AS BUG/YOU'RE SO INDIFFE BB 10215 N 1.00
OCTOROON/ALL I REMEMBER IS YOU BB 10319 N .75
I CAN'T AFFORD TO DREAM/COMES BB 10324 E .75
MANY DAYS AGO/IF WHAT YOU SAY BB 10446 N 1.00
I ASKED THE STARS/TAKE YOUR VI 27719 N .75
NEVER BE THE SAME/'SWONDERFUL VI 201638 N .75
JACK SHILKRET
DREAM AWHILE/SAN FRANCISCO ME 61009 E .50
KATE SMITH
BY THE FIRESIDE/MY MOM CO 2637 N 1.50
MUGGSY SPANIER
SOMEDAY SWEETHEART/THAT DA BB 10384 N 1.25
JACK TEAGARDEN
LOVE ME/BLUE RIVER BR 6741 N 2.45
OCTOROON/WHITE SAILS BR 8388 N 1.75
VINCENT TRAVERS
THREE OF US/JUNGLE DRUMS BB 5174 E .75
TOMMY TUCKER
BLUE PRELUDE/GOOD EVENING CR 3497 N .50
RUDY VALLEE
PRETENDING/WHERE ARE YOU VI 22062 N 1.00
THAT'S WHEN I LEARNED/A KISS VI 22090 N 1.00
YOU WANT LOVIN/LONELY TROUB VI 22136 N 1.00
I STILL REMEMBER/I NEVER DREAM VI 22361 N 1.25
AS TIME GOES BY/BEGGING FOR L VI 22773 N 1.45
THANK HEAVEN FOR YOU/WHEN SWEE BB 5098 N 1.25
MY BEST WISHES/NATURALLY BB 7645 N 1.00
DREAM DUST/A TWINKLE IN EYE BB 7649 N .75
LU WATTERS YERBA BUENA JAZZ BAND
ANTIGUA BLUES/CANAL ST.BLUES WC 101 N 1.00
CREOLE BELLES/CHATTANOGA ST WC 102 N 1.00
SUNBURST RAG/TROMBONE RAG WC 103 N 1.00
BIG BEAR STOMP/WORKING MAN BL WC 104 N 1.00
ANNIE ST.ROCK/DOWN HOME RAG WC 105 N 1.00
SOUTH/RICHARD M. JONES BLUES WC 106 N 1.00
EMPEROR NORTON'S HUNCH/HARLEM WC 107 N 1.00
ANSON WEEKS
WHAT ABOUT ME/HAVE LITTLE OR BR 6969 E 1.00
IF IT ISN'T LOVE/IN MY COUNTRY BR 7350 E .75
TED WEEMS
I STILL GET A THRILL/SING VI 22515 N 1.25
PAUL WHITEMAN
NOBODY'S SWEETHEART/AIN'T BB 10957 N .50
CHRISTMAS NITE/FARE-THEE-WELL BB 10969 N .50

CHARLES MENEES

1022 ART HILL PLACE, ST. LOUIS 10, MISSOURI

AUCTION—SALE

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LILLIE DELK CHRISTIAN
YOU'RE/LAST(ARMSTRONG ACC.) DK 8607 N ——
FLETCHER HENDERSON
ONE OF THESE(ARMSTRONG) RE 9753 E ——
WHAT CHA (ARMSTRONG) VO 3323 N ——
COME ON GOOT (ARMSTRONG) UHCA 80 N ——
KING OLIVER (ARMSTRONG)
SNAKE RAG/W'BIRD RAG UHCA 76 E ——
CAKE WALKING/DIPPER MOUTH UHCA 77 N ——
RIVERSIDE BLUES/MABEL'S DREAM SIG 905 N ——
CLARENCE WILLIAMS BLUE FIVE
TERRIBLE BL/OF ALL (ARMSTRONG)HRS 31 N ——
SHAKE THAT/GET IT(ARMSTRONG) DK 8267 V+ ——
I'M A LITTLE/MANOY (LOUIS) CO 35957 E+1.25
TRIXIE SMITH (ARMSTRONG)
WORLD'S JAZZ CRAZY/RAILROAD B UHCA 82 N ——
MA RAINEY (ARMSTRONG)
SEE SEE RIDER UHCA 86 N ——
MAGGIE JONES (ARMSTRONG)
IF I LOSE LET ME LOSE CO 14059 E ——
LOUIS ARMSTRONG
HOTTER THAN THAT/THAT'S WHEN PAE 2704 N 1.25
SUGAR FOOT ST/GOT ND BLUES PAE 2449 N 1.25
BLYTHE'S BLUE BOYS (DOOOS)
ORIENTAL MAN/BROWN SKIN MAMA CH 40023 E+ ——
JOHNNY DODDS
MELANCHOLY/WILD MAN BR 3567 E ——
PENCIL PAPA/SWEET LORRAINE VI 38038 E ——
HEAH ME/LITTLE ISABEL VI 38541 E+ ——
WHEN ERASTUS/JOE TURNER BR 3997 E ——
COME ON AND/AFTER YOU'VE GONE BR 3568 V ——
BULL FIDDLE/WEARY CITY BB 10239 E+ ——
BLUE WASHBOARD/BUCKTOWN STOMP BB 8549 E ——
TOO TIGHT/GOOBER DANCE BB 10240 N ——
INDIGO STOMP/BLUE PIANO BB 10238 N ——
SHAKE YOUR CAN/BLUES GALORE DE 7413 E ——
MELANCHOLY/STACK O'LEE DE 1676 N ——
WILD MAN/29TH AND DEARBORN DE 2111 N ——
NEW ORLEANS BOOTBLACKS (DOOOS)
FLAT FOOT/MAD DOG CO 14337 N ——
NEW ORLEANS WANDERERS (DODOS)
TOO TIGHT/PAPA DIP CO 735 N ——
GATE MOUTH/PERDIDO STREET BL CO 698 V+ ——
BERTRAND'S WASHBOARD WIZARDS(DODOS)
LITTLE BITS/STRUGGLING(2)(66/67)VO 1035 V ——
IDLE HOUR SP./47TH ST(R.CHIP) VO 1060 V ——
LOUISIANA RHYTHM KINGS
TELL ME/PRETTY BABY BR 4938 N ——
SWEET SUE/SQUEEZE ME BR 4953 N ——
RED MCKENZIE
I'M SORRY DEAR/I FOUND YOU CO 2587 N 1.50
ROGER WOLFE KAHN
EXACTLY LIKE YOU/ON SUNNY SIDE BR 4742 N 1.25
DIXIE RHYTHM KINGS (SIMEON)
STORY BOOK BALL/EASY RIDER BR 7127 N ——
JIMMIE NOONE
HE'S A GOOD MAN/I'M DOING WHA VO 1436 N ——
CHARLESTON CHASERS (KATE SMITH)
I'M GONNA MEET/ONE SWEET LETT CO 911 N ——
CLIFF NAZARRO
YOU GO YOUR WAY/NEWS OF WORLD BB 11545 N 1.00
MEZZ MEZZROW
SWING SESSION'S/HOT CLUB STOMP VI 25612 E+1.50
SLIM GAILLARD (AND SLAM)
WINDY CITY HOP/FIZZWATER ST. VO 5557 E+1.25
VOL VIST DU/JUMP SESSION VO 4346 E+1.25
HEY CHIEF/PUT YOUR ARMS DK 6088 N 1.25
BASSOLOGY/AH NOW DK 6295 N 1.50
FLAT FOOT FLOOGEE/CHINATOWN VO 4021 N 1.50
SPLOGHM/BABY BE MINE VO 5619 N 1.50
HIT THAT MESS/LOOKIN' FOR A DK 6260 N 1.25
LAUGHING IN RHYTHM/HUMPTY VO 4461 N 1.25
BINGIE SCOOTIE/CHAMPAGNE LUL DK 6382 N 1.25
TEDDY GRACE (KYLE, JACK T. ET ALL)
LOVE ME OR/CRAZY BLUES DE 2050 N 1.25
GRAVEYARD BLUES/OH DADDY(SHAVERS) 2606 E+1.00
KING COLE TRIO
THIS SIDE UP/SWEET LORRAINE DE 8520 N 1.25

KING COLE TRIO (CONTINUED)
GONE WITH DRAFT/HONEYSUCKLE DE 8535 N 1.25
BUD FREEMAN
SUNDAY/AS LONG AS I DE 2849 N 1.00
SAIL FISH/SATANIC BLUES DE 2781 N 1.50
THE EEL/CHINA BOY BB 10386 N 1.25
EASY TO GET/FOUND A NEW BB 10370 N 1.50
SONNY BURKE
TEA FOR TWO/LAST JAM SESSION VO 5139 N 1.50
CARRY ME BACK/CAN I BE SURE DK 5873 N 1.00
MINOR DE LUXE/JUMPIN' SALTY DK 5989 N 1.25
COUNT BASICALLY/MORE THAN(E/N) DK 5955 – 1.00
TAFT JORDAN'S MOB
LA. FAIRY TALE/DEVIL IN MOOD ME 13365 N ——
TEDDY WILSON
WARMIN' UP/BLUES IN C SHARP COC 591 N 1.25
EASY TO/WHAT SHALL I(BILLIE) BR 8314 N 1.00
SWEET LORRAINE/MISS BROWN BR 8087 N 1.00
SPIKE HUGHES
SIROCCO/6 BELLSS'PEDE(CHU,REO) DE 191 N ——
HENRY 'RED' ALLEN
ROSETTA/BODY AND SOUL(CHU) VO 2965 N ——
YOU/WOULD YOU VO 3244 N ——
LOST/I'LL BET YOU VO 3214 E ——
TOUCH OF YOUR/EVERY MINUTE OF VO 3215 N ——
HE AIN'T GOT/THIS YEAR'S KISS VO 3432 V+ ——
GOOD NIGHT MY/THERE'S KITCHEN VO 3490 N ——
TILL CLOCK STRIKES/MILLER'S VO 3607 N ——
RUG CUTTER SWING/HOUSE IN HAR ME 13145 E ——
BIFF'LY BL/IT SHOULD BE YOU VI 38073 E ——
I WISH I/I NEVER SLEPT ME 13045 E ——
EVERYBODY SHOUT/FUNNY FEATHERS BB 6588 V ——
PLEASING PAUL/IT SHOULD BE BB 10235 E+ ——
FEELING DROWSY/SWING OUT BB 10702 E+ ——
SIDNEY BECHET
SLEEPY TIME DOWN/I AIN'T (G.L.)VI 27447 N ——
SLIPPIN' AND/EGYPTIAN FANTASY VI 27337 N ——
OLD MAN BLUES/NOBODY KNOWS VI 26663 N ——
BLUES IN THIRDS/I O'CLOCK JUM VI 27204 N ——
AIN'T MISBEHAVIN'/BLUES FOR YOUVI 26746 N ——
STOMPY JONES/SAVE IT PRETTY M VI 27240 N ——
BABY WON'T YOU/COAL BLACK SHIN VI 27386 N ——
COMING VIRGINIA/GEORGIA CABIN VI 27904 N 1.00
WILD MAN BLUES/SHAKE IT AND VI 26640 N ——
LADY BE GOOD/ROSE ROOM VI 27707 N ——
BLUES IN THE AIR/THE MOOCHE VI 201510 N 1.00
SWEETIE DEAR/MAPLE RAG BB 7614 E+ ——
SHAG/FOUND A NEW BABY BB 10022 E ——
LAY YOUR RACKET/I WANT YOU BB 10472 N ——
LUIS RUSSELL
LOUISIANA SWING/ON REVIVAL DAY OK 8811 E+ ——
EDDIE LANG
MARCH OF HOODLUMS/WALKIN' DOG OK 41344 E ——
FREEZE AN' MELT/HOT HEELS DK 41253 V+ ——
JOE VENUTI–EDDIE LANG
WILD CAT/DOING THINGS(SIGNORELI)VI 21561 E ——
GOBLIN MARKET/FIDDLESTICKS DK 41586 N ——
MOUND CITY BLUE BLOWERS
FIRE HOUSE BLUES/INDIANA CO 1946 N ——
WHAT DO I CARE/NERVOUS PUPS BR 3484 N ——
SAN/RED HOT BR 2602 V+ ——
INDIANA/YOU'VE BEEN(MCKENZIE) VO 2973 V+ ——
I'M SHOOTING/GOT FINGERS CROS CH 40076 N ——
TIGER RAG/DEEP 2ND ST. BLUES BR 2804 V ——
BLIND WILLIE DUNN GIN FOUR
BLUE BLOOD BLUES/JET BLACK BL DK 8689 N ——
FRANK TRUMBAUER
BUSINESS IN Q/I THINK YOU'RE CO 2710 E+ ——
NO REGRET/WEARING OF GREEN VS 8215 N ——
NOT ON FIRST/WALKIN' THE DOG VS 8225 N ——
GOTTA FEELIN'/NOBODY BUT YOU DK 41252 E ——
CLARENCE WILLIAMS
PAPA DE DA/BABY WON'T(R.CHIP) CO 14666 E ——
CANDY LIPS/NOBODY BUT DK 8440 N ——
I'M NOT WORRYING/WHOOP IT CO 14447 N ——
CHURCH STREET SOB/YAMA YAMA DK 8525 N ——
JEANNINE/I'M BUSY(I.GIBBONS) CO 14362 N ——
WORN OUT BLUES/SHIP ME WITH DK 8790 N ——

CLARENCE WILLIAMS (CONTINUED)
OLD FOLKS SHUF/BL.SNAKE BL DK 8465 G+ ——
IN OUR COTTAGE/THEM THINGS GO CO 14434 N ——
MY OWN BL/YOU FOR ME(DIX.WASH.)CO 14141 E ——
MISSISSIPPI BASIN/WALK BROAD VO 03350 E+ ——
YOU'LL LONG FOR/I'M GOIN' BACK CO 14244 N ——
FREEZE OUT/PANE IN GLASS CO 14460 N ——
PRETTY BABY/WON'T YOU COME VO 2718 E+ ——
MILK COW BL/THERE'S GONNA BE VO 2927 N ——
THRILLER BL/UNCLE SAMMY BB 11368 N 1.25
ORGAN GRINDER/YOU AIN'T(JUG) CO 2863 E ——
LAZY MAMA/MOUNTAIN CITY BL DK 8592 E ——
MONKEY & BABOON(LONNIE JOHNSON)DK 8762 E ——
YOU DON'T UNDERSTAND/WHAT MA OK 8752 N ——
WHERE OL' MAN/SHOUT SISTER OK 8821 N ——
GENE KRUPA
SWING IS HERE/I HOPE GABRIEL VI 25276 N ——
GONNA CLAP/MUTINY IN PARLOR VI 25263 N ——
GLEN GRAY (CASA LOMA)
DARDANELLA/CASA LOMA STOMP VI 24256 N 1.75
BLUE JAZZ/DON'T TELL BR 6358 N ——
WHITE JAZZ/I'M CRAZY 'BOUT BR 6092 N ——
BUJI/WILD GOOSE CHASE BR 6588 N ——
SAN SUE STRUT/CORRINE CORRINA BR 7427 N ——
CHINA GIRL/AVALON BR 7532 N ——
JUNGLE FEVER/I NEVER SLEPT BR 6932 N ——
GOBLIN BAND/ZIG ZAG DE 1312 E 1.00
RHYTHMAKERS (BANKS, PEE WEE)
BABY WON'T YOU/TAKE IT SLOW HRS 17 N ——
BUGLE CALL RAG/SPIDER CRAWL UHCA 109 N ——
OH PETER/WHO STOLE LOCK CO 35841 N ——
JACK BLAND RHYTHMAKERS
WHO STOLE LOCK/SOMEONE STOLE UHCA 104 N ——
SHINE ON SHOES/IT'S GONNA BE UHCA 111 N ——
PEE WEE RUSSELL
DINAH/BABY WON'T YOU HRS 1000 N ——
HORN OF PLENTY BL/CHANGES HRS 1001 N ——
I'VE FOUND/E'BODY LOVES(JAS.P)HRS 1002 N ——
DAVE APOLLON (STRINGS)
MANDOLIN BL/RUSSIAN RAG BR 6339 N 1.25
NICK LUCAS (GUITAR SOLOS)
PICKING GUITAR/TEASING FETS BR 6508 E 1.00
BOB EFFROS (TRUMPET SOLOS)
TIN EAR(SCHUTT)/SWEET(SIGNOR.) BR 4620 E 1.00
LAWRENCE WELK
THAT'S A PLENTY/EMALINE VO 4497 N ——
BEN BERNIE
'FRAIDY CAT/L'IL ABNER DE 3986 N 1.25
YOU GOTTA BE F'BALL/THIS IS CO 2820 E+1.50
ART JARRETT
HONEST,REALLY/CUBAN LOVE SONG BR 6325 N 1.25
GENE RAYMOND
TWINKLE TWINKLE/WILL YOU BR 7796 E 1.00
DOROTHY LAMOUR
I GO FOR THAT/LET'S DREAM BR 8291 N 1.25
MEXICAL MAGIC/MOON OVER BURMA BB 10891 N 1.00
ALL A TREMBLE/MY HEARTKEEPS BB 10402 N 1.00
MOON AND WILLOW/TOO ROMANTIC BB 10608 N 1.00
HENRY BUSSE
HOT LIPS/JEALOUS VO 2846 N 1.25
HORN TOTTIN' FOOL/IDA DE 789 E+1.00
GRAY GORDON TIC TOC
BEER BARREL POLKA/BUT IT OIDN VI 26232 N 1.00
BUNNY BERIGAN
FLASHES/DAVENPORT BLUES VI 26121 N ——
CANDLELIGHTS/IN THE DARK VI 26122 N ——
RINKA TINKA/I DANCE ALONE VI 25820 E ——
MAHOGANY HALL ST/(SHEFTER) VI 25622 N ——
AY AY AY/AIN'T SHE(G.L.) VI 26753 N ——
IN A MIST/WALKIN' THE DOG VI 26123 N ——
BLACK BOTTOM/TREES (G.L.) VI 26138 N ——
CAN'T HELP LOVIN'/IN A LITTLE VI 26152 N ——
LET 'ER GO/TURN ON THAT VI 25646 E+ ——
MILES APART/STRANGE LONELINESS VI 25690 N ——
ALL GOOD'S CHILLUN/LADY FROM 5 VI 25609 E ——
SWANEE RIVER/LOVE IS A MERRY VI 25588 N ——
ORIGINAL DIXIELAND JAZZ BAND
DROP A NICKEL/JEZEBEL BB 7454 N ——

AUCTION—SALE

CHARLES MENEES

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1022 ART HILL PLACE, ST. LOUIS 10, MISSOURI

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ORIGINAL DIXIELAND JAZZ BAND (CONTINUED)

B'YARO BL/ORIG.DIXIE I STEP	VI	25502	N	—
DID YOU MEAN/WHO LOVES	VI	25420	E+	—
BLUIN' BLUES/TIGER RAG	VI	25403	N	—

ORIGINAL MEMPHIS FIVE

HOW COME YOU/LOVEY LEE	BR	3630	N	—

FOWLER'S WASHBOARD WONDERS

CHITTERLIN' ST./WASHBOARD ST.	CO	14084	N	—

COTTON PICKERS

CAROLINA STOMP/STOMP OFF	BR	2981	N	—
PANAMA MAMAS/DOWN OUT BLUES	BR	2879	N	—

WASHBOARD RHYTHM KINGS

SLOPPY DRUNK/NICKEL FOR PICKLE	BB	8164	E	—
TIGER RAG/(MISSOURIANS)	BB	6084	E	—
ANGELINE/YES SUH	VO	1731	E	—
PLEASE TELL ME/WHO STOLE	VI	23283	E	—
SHOOT 'EM/MANY HAPPY	VI	22814	E	—
MANY HAPPY/(BENNY MOTEN)	BB	8228	E+	—

BENNY CARTER

SWINGIN'BL/GOT TWO LIPS	VO	3279	E+	—
PLYMOUTH ROCK/MELANCHOLY	VO	4984	N	—
COCKTAILS FOR 2/TAKIN' TIME	BB	10998	E	1.25
WOO/WASHBOARD BL(F'STON'H)	HMV	563228	N	—
SERENADE SARONG/(ELLINGTON)	DE	4203	N	1.00
BABALU/THERE I'VE SAID	BB	11090	N	—
FISH FRY/AMONG MY	VO	5458	N	—
WHAT A DIFF/CUDDLE UP	BB	11197	N	1.00
VAG DREAMS/LOVE'S GOT ME	VO	5224	N	—
WHEN LIGHTS ARE/IF I COULD READ	BR	7853	N	—
RIFF ROMP/FAVOR OF FOOL	VO	5294	E+	—
SLOW FREIGHT/SLEEP	OK	5399	N	—

RAY SCOTT QUINTET

WAR DANCE FOR/THE PENGUIN	BR	8058	N	1.25

JELLY ROLL MORTON

PEP/FRANCES (ORIG.)	VI	38627	N	—
TANK TOWN/BURNIN' ICEBERG	VI	38075	E	—
CANNON BALL/GRANDPA'S SPELLS	VI	20431	E	—
BLACK BOTTOM ST/CHANT (ORIB.)	BB	10253	N	1.25
(BB REISSUES OF THE ABOVE)	BB	— —	N	1.00
TURTLE TWIST/SMILIN' BLUES	BB	10194	N	—
GEORGIA SWING/K.C. STOMPS	BB	5109	E	—
DEEP CREEK/BLUE ISLAND BLUES	BB	5333	E	—
THOUGHT I HEARD/HIGH SOCIETY	BB	10434	N	—
WEST END BLUES/CLIMAX RAG	BB	10442	N	—
M'FUL SERENADE/RED HOT PEPPER	BB	6601	N	—
BOOGABOO/SHOE SHINER'S	BB	7725	E+	—
LOW GRAVY/STROKIN' AWAY	BB	8302	N	—
BLUE BLOOD/M'MOUTH SHUFFLE	BB	8201	N	—
DOCTOR JAZZ/ORIG.JELLY ROLL	BB	10255	N	—
WININ' BOY BL/OH DIDN'T HE	BB	10429	N	—
WOLVERINE BL/MR.JELLY LORD	VI	21064	V	—

MCKINNEY'S COTTON PICKERS

BEEDLE UM BUM/SELLING THAT	BB	6595	N	—
CHANT OF WEED/SHIM-ME	BB	10765	N	—
MILENBERG/PLAYING SOL	BB	10071	N	—
HULLABALLO/BABY WON'T YOU	VI	22511	E	—
HELLO/YOU'RE DRIVING	VI	23031	N	—
ROCKY ROAD/WILL YOU	VI	22932	E+	—
TALK TO ME/CASEY JONES	VI	22640	V	—

DON REDMAN

MILENBERG/PLAYING SOL	BB	10071	N	—
JUMP SESSION/CLASS WILL TELL	VI	26206	N	—
CHANT OF WEED/SHIM-ME	BB	10765	N	—
2 TIME MAN/PAGAN PARADISE	BR	6412	N	—
NAGASAKI/DON' WHAT I	BR	6429	E	—
SHAKIN' AFRICAN/SONG OF WEED	BR	6211	N	—
SOPH. LADY/BLUE EYED BABY	BR	6560	N	—
HOW AM I DOIN'/TRY GETTING	BR	6273	N	—
IGLOO/CHEW CHEW	VI	26258	N	—
BABY WON'T YOU/AIN'T I GOOD	VI	26266	N	—
UNDERNEATH HARLEM/AIN'T I LUCKY	BR	6401	N	—
A LITTLE BIT/I GOTCHA	ME	60802	E+	—
WE DON'T KNOW/WHO WANTS	VO	3359	N	—
BUGLE CALL RAG/TOO BAD(G/V)	VO	3354	—	—
LAZY BONES/WATCHING KNIFE	BR	6622	N	—

DIXIE STOMPERS (REX)

OFF TO BUFFALO/BROTHERLY LOVE	HA	299	E	—
BLACK HORSE ST./NERVOUS CHAS.	HA	153	V	—

DIXIE STOMPERS (CONTINUED)

FLORIDA STOMP/GET IT FIXED	HA	88	G	—
PANAMA/CHINESE BLUES	HA	92	E	—
BLACK MARIA/BALTIMORE	HA	526	V+	—

CONNIE'S INN ORCH.

SWEET MUSIC/MALINDA'S WEDDIN	VI	22775	N	—
ROLL ON MISS/MOAN YOU MOANERS	VI	22698	N	—

FLETCHER HENDERSON (REX)

MY PRETTY GIRL/MY GAL SAL	CO	2586	E	—
SOMEBODY LOVES/CHINATOWN	CO	2329	N	—
POOR OLD JOE/TAKE ME AWAY	VI	24008	E+	—
HONEYSUCKLE/UNDERNEATH HARLEM	CO	2732	N	—
SUGARFOOT/CLARINET MARM.	CO	2513	N	—

LIBBY HOLMAN

WAY HE LOVES/AIN'T NO SWEET	BR	3798	N	1.00

ARKANSAS TRAVELERS

ANY WAY WIND/SHE LOVES ME	OK	40183	E+	—
WASHBOARD BLUES/BACKYARD SHUF.	HA	332	V	—

ORIGINAL WOLVERINES

NEW TWISTER/SHIM-ME	BR	3707	N	—
ROYAL GARDEN/A GOOD MAN	BR	4000	E+	—

CLARK RANDALL

JITTER BUG/IF YOU'RE LOOKING	BR	7466	N	—
DRIFTING TIDE/HERE COMES PAPPY	BR	7436	N	—

DON VOORHEES

SOLILOQUY/MY BLUE HEAVEN	CO	1129	N	—
BABY'S BLUE/THE CALINDA	CO	1123	N	—
FAN. ON ST.LOUIS BL(2 PARTS)	CO	1078	N	—

LANIN'S RED HEADS

FLAG THAT TRAIN/I WOULDN'T BE	CO	376	N	—

PHIL NAPOLEON

THUNDER IN MY DREAMS/(BINE)	BB	7039	N	—
ANYTHING/YOU CAN'T CHEAT	VI	38069	E	—
MEAN TO ME/MY KINDA LOVE	VI	38057	N	—
THAT'S A PLENTY/SWING PATROL	VR	669	N	—

MIFF MOLE'S MOLERS

ORIG.DIX.I STEP/MY GAL SAL	OK	40932	N	—
DARKTOWN STRUTTERS/HOT TIME IN	OK	40784	E	—
SOME SWEET DAY/ALEX'S RAGTIME	OK	40758	E	—
B'HAM BERTHA/MOANIN' LOW	OK	41273	N	—
D'PORT BLUES/HURRICANE (N/E)	OK	40848	—	—
HONOLULU BL/NEW TWISTER	OK	40984	E	—
THAT'S A PLENTY/I'VE GOT A	OK	41232	E	—
CRAZY RHYTHM/YOU TOOK ADVANTAGE	OK	41098	E	—
IMAGINATION/FEELIN' NO PAIN	OK	40890	E+	—

CHARLESTON CHASERS (NICHOLS)

FEELIN' NO PAIN/FIVE PENNIES	CO	1229	E	—
DAVENPORT BLUES/WABASH BLUES	CO	909	N	—
MOANIN' LOW/AIN'T MIS	CO	1891	N	—
TURN ON HEAT/WHAT WOULDN'T I	CO	1989	N	—
SING YOU SINNERS/CINDERELLA	CO	2133	E	—
IMAGINATION/SUGAR FOOT	CO	1260	E	—
LOVING YOU THE/YOU'RE LUCKY	CO	2309	N	—
HERE COMES EMILY/WASN'T IT	CO	2219	N	—
LOVEABLE AND/RED HAIR AND	CO	1925	E	—
F'WELL BLUES/MY GAL SAL	CO	1539	E	—
M'CHOLY BABY/MISSISSIPPI MUD	CO	1335	E	—

ARTIE SHAW

LET 'ER GO/STRANGE LONELINESS	BR	7986	N	—
COPENHAGEN/BLUE HEAVEN	BR	7827	N	—
MOONLITE SHADOWS/NO MORE TEARS	BR	7835	N	—
LOVE IS GOOD/WAS IT RAIN	BR	7841	N	—
NIGHTMARE/TIPPERARY	BR	7965	N	—
SOMEDAY SWEATHEART/NITE & DAY	BR	7914	N	—
CREAM PUFF/SOBBIN' BLUES	BR	7806	N	—
FROST ON MOON/SKELETON IN	BR	7771	E+	—
BLUES, A & B	VO	4401	N	—
WHISTLE WHILE(PASTOR)/I SONG	BR	8050	N	—
FREE WHEELING/SHOOT LIKKER	BR	7976	E	—
I SURRENDER DEAR/BLUE SKIES	BR	7907	N	—
ALL ALONE/BECAUSE I LOVE YOU	BR	7778	N	—
SAME OLD LINE/YOU CAN TELL	BR	7794	E+	—
S'LINE/SWEET LORRAINE(STRINGS)	BR	7852	N	—

ELMER SCHOEBEL (TESCH)

PRINCE OF WAILS/COPENHAGEN	BR	4652	N	—

ADRIAN'S TAP ROOM GANG

HONEYSUCKLE/B'CIN' IN (WINGY)	VI	25208	N	—
WEA'MAN/GOT A NEED	VI	25072	E	—

JACK TEAGARDEN

LOVE ME/BLUE RIVER	BR	6741	E	—
JUNK MAN/(CASA LOMA)	BR	7652	E+	—
I GOTTA RIGHT/UNITED WE	OK	6272	N	1.75
BLUE RIVER/RHYTHM HYMN	DE	4071	N	1.25
SHAKE YOUR HIPS/SOMEONE STOLE	CO	2802	N	—
YOU KNOW/LITTLE MAN WHO	BR	8435	N	—
CLASS WILL TELL/IF 'T'S GOOD	BR	8373	N	—
HUNDRED YEARS/I JUST COULDN'T	BR	6716	E	—
BLUES TO DOLE/PUTTIN' AND	BR	8454	N	—
YOU'RE MOMENT/ESPECIALLY FOR	BR	8431	N	1.25
TWO BLIND LOVES/HAWAII SANG	CO	35233	E	—
IT'S A 100/I'LL REMEMBER	CO	35215	N	—
OCTOROON/WHITE SAILS	BR	8388	N	—
CINDERELLA/THAT'S RIGHT	BR	8378	N	—
MELANCHOLY/IF I COULD	VS	8209	N	—
THE BLUES/(JAMES)	VS	5042	N	—
WHAM/LOVE FOR SALE	VS	8202	N	—
FATIMA'S DRUMMER/I HEAR	VS	8273	N	—

CHICAGO RHYTHM KINGS

THERE'LL BE SOME/I'VE FOUND	UHCA	8	N	—

WINGY MANNONE

ZERO/ROYAL GARDEN	OK	41570	E+	—
SWEET LORRAINE/FORMAL NITE(E/N)	BB	6816	—	—
ROSALIE/YES THERE AIN'T	DE	1618	E	1.00
LET ME CALL/EASY LIKE	BB	6618	E	—
JAZZ ME BLUES/I AIN'T GOT	BB	7198	E	—
DALLAS BLUES/SWINGIN HICKORY	BB	6375	E	—
BARREL HOUSE/(TESCH JAZZ ME)	UHCA	61	N	—

LOUIS PRIMA

EXACTLY LIKE/NOW AND THEN	DE	2279	N	—
NOW THEY CALL/WHERE HAVE WE	DE	1674	N	1.00
JITTERBUGS ON/SHOW ME WAY	DE	2242	N	—
A GOOD MAN/IF I COULD	DE	2660	N	—

COOTIE WILLIAMS

WATCHING/I CAN'T GIVE YOU	VO	3890	N	—
SHE'S GONE/B'FUL ROMANCE	VO	5411	N	—
NIGHT SONG/BLACK BEAUTY	VO	4958	N	—
SHARPIE/BLUES ONE EVENING	VO	4324	N	—
GIVE IT UP/DRY SO LONG	OK	5690	N	—
MOBILE BLUES/GAL-AVANTIN'	VO	4636	N	—
DELTA MOOD/BOYS FROM HARLEM	VO	4574	N	—
HAVE A HEART/ECHOES OF HALREM	VO	3960	N	—
DIGGA DIGGA/I CAN'T BELIEVE	VR	555	N	—

HARRY JAMES

ONE O'CLOCK JUMP/DREAMER(HUMES)	BR	8055	N	—
TEXAS/CHATTER/SONG OF WANDERER	BR	8067	N	—

BILLIE HOLIDAY

ALL OF ME/ROMANCE IN DARK	OK	6241	N	—
YOU GO TO/MOON LOOKS DOWN	VO	4126	N	—
WHERE IS SUN/DON'T KNOW IF	VO	3543	N	—
LAUGHING AT LIFE/TELL ME MORE	OK	5716	N	—
SAYS MY HEART/HAVIN' MYSELF	VO	4208	N	—
ON SENTIMENTAL/NOW THEY CALL	VO	3947	N	—
BACK IN YOUR/WHEN A WOMAN	VO	4029	N	—

BENNY GOODMAN

LOW DOWN RHYTHM(7 HOT AIR MEN)	CO	1850	N	—
ST.LOUIS BLUES(WHOOPEE MAKERS)	PE	15126	E+	—
IN A MIST (NORVO QUARTET)	BR	8236	N	—
DOODING DIVORCEE(FORSYTHE)	CO	3012	N	—
DIGGA DIGA(GOODY GO.TIMERS)	PE	15083	N	—
JUNK MAN/OL' PAPPY	CO	2892	E	—
TAPPIN' BARREL/YOUR MOTHER'S	CO	2856	E+	—
RIFFIN' SCOTCH/KEEP ON DOIN'	CO	2867	N	—
AIN'T CHA/I GOTTA(ALL STAR)	CO	3168	N	—
TEXAS TEA PARTY/DR.HECKLE	CO	3167	N	—
DIXIELAND BAND/BUGLE CALL	BR	7644	N	—
NO OTHER ONE/YANKEE DOODLE	VI	25193	E	—
GOODY/IT'S BEEN SO LONG	VI	25245	E	—
BREAKIN'IN/STOMPIN' AT(G.L.)	VI	25247	N	—
GLORY OF LOVE/YOU CAN'T PULL	VI	25316	N	—
BALLAD IN BLUE/GET RHYTHM IN	VI	25081	N	—
THESE FOOLISH/SENTIMENTAL MOOD	VI	25351	E	—
GET HAPPY/CHRIS COLUMBUS	VI	25279	E	—
SIREN'S SONG/ROSE WASH.SQUARE	VI	26230	N	—
BUBLITCHKI/YOU AND YOUR	VI	26263	N	—

I HAVE MANY OTHERS FOR SALE. EVEN KYSER, HEIDT, DUCHIN, LOMBARDO, ETC., TAGGED SURPRISINGLY LOW.

SALE SALE

T. A. MUNNEY

75 West St., Danbury, Conn.

Prepaid or C.O.D. No packing charges. All records in "excellent" condition.

SCHNICKELFRITZ FISHER

THE LATIN QUARTER/I WANNA GO	DE	1814	3.00
OLD MEMORIES/OUR KATY	DE	2097	2.00
AIN'T NOBODYS DARLING/NEW KINO	DE	3493	3.50
SAN/MY HOMETOWN	DE	4384	5.00
MAIN STREET/TAPS FOR THE JAPS	DE	4450	2.50

HOOSIER HOT SHOTS

NOAH'S WIFE/WAY DOWN IN ARKANSAW	OK	05891	5.00
WINDMILL TILLIE/HE'S HILLBILLY	OK	06348	3.50
LIKE MONKEY LIKES COCOANUTS	VO	04688	5.00
MARTINS AND THE COYS/RURAL RHYTH	VO	05214	8.50
NO NO NORA/ O HI O	VO	05547	3.50
LIMEHOUSE BLUES/LOOK ON BRIGHT	VO	05013	8.50
THIS IS CHORUS/BARN DANCE POLKA	DE	4453	2.50

BING CROSBY

SILENT NIGHT/ADESTE FIDELES	DE	621	2.00
SONG OF ISLANDS/ALOHA OE	DE	880	2.00
HAWAIIAN PARADISE/SOUTH SEA ISL	DE	886	2.00
A MAN AND HIS DREAM/GO FLY KITE	DE	2641	1.50
I HAVEN'T TIME/APRIL PLAYED	DE	3161	2.00
CONCHITA/THE OLD OAKEN BUCKET	DE	4343	2.00

LATIN-TYPE NUMBERS

AMERICONGA - FAUSTO CURBELO ORCH	CO	35631	15.00
CONGA 1940 - J.RODRIGUES STORK	CO	6016	15.00
SONE - CHARITO (GUITAR)	CO	5858	2.50
MAN WHO CAME TO RHUMBA - FABRIAN	CO	35447	2.50
HAVANA CONGA - ALFRED JACY ORCH	BB	11306	3.00
WOODPECKER - BEE GEE BAND	VD	15998	1.50
AMAPOLA - LES BROWN ORCH.	OK	6062	1.50
MADAME WILL DROP HER SHAWL - AL	OK	5704	2.00
SIX LESSONS LA ZONGA - DICK STAB	VO	5593	2.00
BIJOU - WOODY HERMAN ORCH.	CO	36861	2.00
ALLA EL RANCHO - CHICK BULLOCK	VO	5032	10.00
CARIOCA - SIX HITS AND A MISS	VO	5571	8.50
ISLE OF CAPRI - X. CUGAT ORCH	VI	24813	10.00
THE MAGIC OF YOU - AL BRITO ORCH	DE	403	2.00
AMORITA - E MADRIGUERA ORCH	VI	24897	3.50
PEANUT VENER - DON AZPIAZU ORCH	VI	22483	2.50
THE VOO DOO - DON AZPIAZU ORCH	VI	22657	3.50
TU SAIS - H. KING ORCH.	VI	24478	1.50

AUTHENTIC SPIRITUALS

DE GLORY ROAD - SOUTHERN MALE QU	BR	8475	2.50
RED HORSE - DOWN SOUTH BOYS	VS	6011	2.00
OE OL' ARK'S A MOVERIN - SMECK	VS	8336	2.00
WERE YOU THERE - CHARIOTEERS	CO	35718	3.50
IN MY FATHER'S HOUSE - EAGLE JUB	VO	04613	3.50
WE'LL ALL RISE TOGETHER - SEVEN	VO	04746	3.50
RUN ON - GOLDEN GATE QUARTET	DK	6713	2.50
THE BRIDEGROOM'S COMING - MITCH	OK	05786	2.50

JINGLE BELLS

SHANNON QUARTET	VI	19791	1.50
AMERICAN NOVELTY ORCH.	OK	4490	1.50
BING CROSBY & ANDRES SISTERS	DE	23281	1.50
BENNY GOODMAN ORCH.	VI	25145	4.50
HARRY RESER ORCH.	DE	264	2.00
RILEY - FARLEY ORCH.	DE	1031	2.00

NOSTALGIA RECORDS

WOODMAN SPARE THAT TREE - BERT	CO	1321	1.50
EVERYBODY - BERT WILLIAMS	CO	1909	1.00
DEATH WHERE IS THY STING - BERT	CO	2652	1.00
IT'S NOBODY'S BUSINESS - BERT WM	CO	2750	1.50
IT'S NOBODY'S BUSINESS - BERT WM	CO	2750	1.50
THE MOONSHINES ON THE MOONSHINE	CO	2849	1.50
BROWNER LOWDOWN - BERT WILLIAMS	CO	3508	1.50
YOU CAN'T TRUST NOBODY - BERT WM	CO	3589	1.00
THEY GO WILD SIMPLY WILD EDDIE C	DE	3873	3.50
MAKIN' WHOOPEE - EDDIE CANTOR	DE	3798	3.50
THREE LITTLE WORDS - FRANK CRUMI	VI	22579	1.00
THE TALE OF TICKER - FRANK CRUMI	VI	22154	2.50
THE SONG OF THE PRUNE - FRANK CR	VI	21430	2.50
BOHUNKUS - FRANK CRUMIT	VI	21108	1.50
BYE BYE PRETTY BABY - FRANK CRUM	VI	20919	1.50
THE GIRL FRIEND - FRANK CRUMIT	VI	20124	1.50
JIMBO JAMBO - FRANK CRUMIT	CO	3812	3.50
TELL THAT TO THE MARINES - AL JO	CO	2657	1.50
I'LL SAY SHE DOES - AL JOLSON	CO	2746	1.50
I GAVE HER THAT - AL JOLSON	CO	2835	1.50
DING - A RING A RING - AL JOLSON	CO	3375	3.50

AUCTION AUCTION

JOHN M. PIPES

BOX 1215, BIG SPRING, TEXAS

LOUIS ARMSTRONG

TIGHT LIKE THIS/HEAR ME TALKIN' TO	VO	3303	E
SWING YOU CATS/SNOWBALL	BB	10225	E

BOB CROSBY

SING A SONG OF SUNBEAMS/HANG YOUR	DE	2416	E
TWO DREAMS MET/DOWN ARGENTINA WAY	DE	3404	N
COW COW BLUES/DRY BONES	DE	3488	N
SWEET GENEVIEVE/UNTIL YOU CALL IN	DE	3668	N
FROM ONE LOVE TO ANOTHER/I'M	DE	4027	N

GEORGIA WASHBOARD STOMPERS

THE LADY IN RED/CHASING SHADOWS	DE	7097	N

FLETCHER HANDERSON

LET 'ER GO/WORRIED OVER YOU	VO	3713	E
WHAT'S YOUR STORY/TREES	VO	3760	N
SING YOU SINNERS/(CHARIOTEERS;V/E)	VO	4125	-
SAVING MYSELF FOR YOU/IT'S THE LIT	VO	4154	E
ST.LOUIS SHUFFLE/VARIETY STOMP	BB	10246	N

BILLY HICKS SIZZLING SIX

JOE THE BOMBER/FADE-OUT	VR	601	E

JOHNNY HODGES

TRULY WONDERFUL/MY HEART JUMPED	VO	5330	E

INK SPOTS

YOUR FEET'S TOO BIG/'TAIN'T NOBOD	DE	817	E
CHRISTOPHER COLUMBUS/OLD JOE'S HITT	DE	883	N
OH RED/THAT CAT IS HIGH	DE	1789	E
WHEN THE SUN GOES DOWN/I WISH YOU	DE	1870	E
BROWN GAL/PORK CHOPS AND GRAVY	DE	2044	N
IT'S FUNNY TO EVERYONE BUT ME/JUST	DE	2507	E
MY PRAYER/GIVE HER MY LOVE(E/N)	DE	2790	-
BLESS YOU/I DON'T WANT WYMPATHY	DE	2841	N
STOP PRETENDING/YOU'RE BREAKING MY	DE	3288	E
PUTTIN' AND TAKIN'/I'M ONLY HUMAN	DE	3468	E
PLEASE TAKE A LETTER MISS BROWN	DE	3626	E
THAT'S WHEN YOUR HEARTACHES BEGIN	DE	3720	E
I DON'T WANT TO SET THE WORLD ON F	DE	3987	E
NOTHIN'/SOMEONE'S ROCKING MY DREAM	DE	4045	N
DON'T LEAVE NOW/FOO-GEE	DE	4303	N

GENE KRUPA

ONE MORE DREAM/FEELIN'HIGH AND H	BR	8123	V
RANCHO PILLOW/YOU WERE THERE(E/N)	OK	6376	-
COME BE MY LOVE/THE WALLS KEEP TALK	DK	6438	N
COPPIN' A PLEA/VIOLETS FOR YOUR FUR	OK	6498	N

MILLS BROTHERS

SHOE SHINE BOY/RHYTHM SAVED WORLD	DE	961	E
LAMBETH WALK/THE YAM	DE	2008	E
WAY DOWN HOME/SIDE KICK JOE	DE	2599	N

RAY NOBLE

THERE'S SOMETHING IN THE AIR/WHERE	VI	25459	N
THE YAM/THE YAM STEP(FRED ASTAIRE)	BR	8190	E

ARMANDA RANDOLPH

FOR SENTIMENTAL REASONS/HE MAY BE	BB	6617	N
DOIN' THE SUZI-Q/PLEASE DON'T TALK	BB	6615	E

ARTIE SHAW

SAY IT WITH A KISS/IT TOOK A MILLIC	BB	10079	E
I CAN'T AFFORD TO DREAM/COMES LOVE	BB	10324	E
DAY IN DAY OUT/PUT THAT DOWN IN	BB	10406	N
ALONE TOGETHER/WHO'S EXCITED(N/E)	VI	27385	-

WILLIE THE LION SMITH

THE OLD STAMPING GROUND/GET ACQUAIN	DE	1380	N
BLUES WHY DON'T YOU LET ME ALONE/I	DE	1957	N

FATS WALLER

DRAGGIN' MY HEART AROUND/I'M CRAZY	VO	3016	V
TEA FOR 2/KEEPIN' OUT OF MISCHIEF	VI	25618	E
ON THE BUMPY ROAD TO LOVE/WE THE	VI	25898	E
IF I WERE YOU/THE WIDE OPEN PLACES	VI	26002	V
ALLIGATOR CRAWL/CLOTHES-LINE BALLET	BB	10098	E
BASIN STREET BLUES/AFRICAN RIPPLES	BB	10115	N
GOOD FOR NOTHIN' BUT LOVE/YOU'RE TH	BB	10129	E
WHAT A PRETTY MISS/BOND STREET	BB	10437	E

CHICK WEBB

RUSTY HINGE(L.JORDAN)/CRYIN' MOOD	DE	1273	E
LITTLE WHITE LIES/ONE SIDE OF ME	DE	2556	E

CHARLEY WEST

ETHEL MAY/ROLLIN' STONE BLUES	BB	7033	E

WHISTLER'S JUG BAND

FOLDIN' BED/HOLD THAT TIGER	VI	23305	E

PAUL WHITEMAN SWING WING

AUNT HAGAR'S BLUES/I'M COMIN' VA.	DE	2145	N

AUCTION AUCTION

ROBERT B. SALES

1140 S. 2nd St., Louisville 3, Kentucky

All records shipped C.O.D. express unless otherwise advised. Right reserved to reject any and all bids. No packing charge or minimum order.

LOUIS ARMSTRONG(BLUES ACCOMP.)

EARLY EVERY MORN/IF I LOSE	CO	14059	N
FUNNY FEATHERS/HOW DO YOU(SPIVEY)	OK	8713	N
SWEETHEARTS ON PARADE/I CAN'T GIVE YOU ANYTHING BUT LOVE(L.D.CHRISTIAN)	OK	8650	N

JIMMY BERTRAND'S WASH.WIZARDS(DOODS,LOUIS)

BLUES STAMPEDE/EASY COME TEST PRESSING			N

PERRY BRADFORD'S JAZZ PHOOLS (LOUIS)

AIN'T GONNA PLAY 2ND FIDDLE/LUCY TEST PRESS			N

THE BUCKTOWN FIVE (MUGGSY)

REALLY A PAIN/STEADY(HAIR CRACK)	GE	5419	E

DUKE ELLINGTON

TIGER RAG, 1 & 2	BRG	9279	E
RED HOT BAND/DOIN'(½" CHIP)	VD	1153	E
BEGGARS BLUES/SAT.NIGHT FUNCTION	CO	1868	E
HOP HEAD/EAST ST.LOUIS TOODLE-	CO	953	N
MISS. MOAN/FREEZE & MELT	CO	1813	N

JAMES P. JOHNSON (PIANO SOLO)

HARLEM STRUT/(HENDERSON)	BS	2026	E

JOHNNIE MILLER'S N.O. FROLICKERS

DIPPER MOUTH BLUES/PANAMA	CO	1546	N

RED ONION JAZZ BABIES

EVERYBODY LOVES BABY(A.HUNTER,ACC.)	GE	3048	N
TERRIBLE BLUES/SANTA CLAUS BLUES	GE	5607	N

THE WOLVERINES

FIDGETY FEET/JAZZ ME BLUES	GE	5408	G
COPENHAGEN/OH BABY	GE	5453	N
TIA JUANA/BIG BOY	GE	5565	N

ALBERT AMMONS

BASS GOIN' CRAZY/MONDAY STRUGGLE	SA	12000	E
BOOGIE WOOGIE/MECCA FLAT BLUES	SA	12001	E

PETE JOHNSON

HOW LONG/CLIMBIN' AND SCREAMIN'	SA	12004	E
B & O BLUES/BUSS ROBINSON BLUES	SA	12006	E
SHUFFLE BOOGIE/PET'S BLUES #2	SA	12010	E

CRIPPLE CLARENCE LOFTON

PINE TOP'S BOOGIE/I DON'T KNOW	SA	12009	E
HAD A DREAM/STREAMLINE TRAIN	SA	12003	E

JIMMY YANCEY

THE FIVES/JIMMY'S STUFF	SA	12008	E

LOUISIANA RHYTHM KINGS

WALKING THROUGH CLOVER(BG SOLO)	VO	15810	N

KING OLIVER & ORCHESTRA

SNAG IT/LA.BOBO(GA.COTTON PICKERS)	VE	2127	E
DEEP HENDERSON/JACKASS BLUES	BR	3245	V
ST.JAMES INFIRMARY/WHEN YOU'RE	VI	22298	E
WEST END BLUES/THE MOOCHE(DUKE)	VI	38034	V
CALL OF THE FREAKS/THE TRUMPET'S	VI	38039	E
BOOGIE WOOGIE/MULE FACE BLUES	BB	6778	N
TOO LATE/WHAT YOU WANT ME TO DO	BB	7242	E
STINGAREE BLUES/SHAKE IT & BREAK	BB	10707	E

JACK TEAGARDEN & ORCH.

SHAKE YOUR HIPS/SOMEONE STOLE	CO	2802	E
100 YEARS/JUST COULDN'T TAKE IT	BR	6716	E
JUNK MAN/CASA LOMA STOMP(CASA LOMA)	BR	7652	E

DUKE ELLINGTON(JUST RECEIVED FROM FRANCE)

MIDRIFF/ESQUIRE SWANK	SW	230	N

(NOT ISSUED IN THE UNITED STATES)

NEW ORLEANS RHYTHM KINGS

THAT'S PLENTY/TIN ROOF BLUES	GE	5105	N
ECCENTRIC	GE	5009	E

MEZZ MEZZROW ORCHESTRA

COMIN' ON WITH THE COME ON	BB	10085	N
REVOLUTIONARY BL/GETTIN' TOGETHER	BB	10088	E
IF YOU SEE ME COMIN'/ROYAL GARDEN	BB	10087	E

JELLY ROLL MORTON'S RED HOT PEPPERS

SHOE SHINER'S DRAG/SHREVEPORT	BB	5707	E

JIMMY NOONE'S ORCHESTRA

APEX BLUES/MY DADDY ROCKS ME	VO	2773	E
FOUR OR FIVE TIMES/EVERY EVENING	VO	1185	V

THE ABOVE ITEMS ARE A FEW OF THE MOST SELECT AND DESIRABLE RECORDS, TAKEN FROM MY VAST STOCK OF ALL BANDS AND LABELS, INCLUDING THE SCANDINAVIAN. I PUT OUT A BIG LIST AT SALE PRICES EVERY OTHER MONTH - SEND PENNY POSTAL WITH YOUR COMPLETE MAILING ADDRESS INCLUDING POSTAL ZONE NUMBER, TO RECEIVE THE NEXT COPY OF "SALES' TALK", FREE OF CHARGE.

AUCTION AUCTION

BOB SCHWARTZ

166 Oak St., East Orange, New Jersey

Condition guaranteed. Shipment via express, C.O.D. unless otherwise requested.

BOB CROSBY			
EC-STACY/CHAIN GANG	DE	15064	E
DOGTOWN BL/SO.RAMPART ST. BLUES	DE	15038	E
KING PORTER STOMP/SUGAR FOOT STOMP	DE	4390	E
DIXIELAND SHUFFLE/MUSKRAT RAMBLE	DE	3338	E
SLOW MOOD/PALESTEENA	DE	2011	E
BRASS BOOGIE, 1 & 2	DE	18359	E
COMPLAININ'(STACY SOLO)/JA DA	DE	3233	E
BURNIN' CANDLE(STACY)/MARK HOP	DE	3694	E
AIN'T GOIN' NOWHERE/DRUMMER BOY	DE	3451	E
IT WAS ONLY A DREAM/TAKE IT EASY	DE	4137	E
YANCEY SPECIAL(ZURKE)/DOT RICE	DE	3834	E
EYE OPENER(ZURKE)/SKATERS W.	DE	2282	E
MAMA'S GONE GOODBYE/A VOUS	DE	3056	E
JEZEBEL/YOU'RE AN EDUCATION	DE	1713	V
BLUE SURREAL/BLACK ZEPHYR	DE	4415	E
JAZZ BAND BALL/SUGAR FOOT STRUT	DE	3337	E
FIDGETY FEET/STUMBLIN'	DE	1593	E
WOLVERINE BLUES/PANAMA	DE	3340	E
CAN'T WE BE FRIENDS/YOU'RE DRIVIN	DE	1630	V
LOVE NEST/TILL WE MEET AGAIN	DE	3488	E
SO FAR SO GOOD/YOU OUGHTA HANG	DE	3055	E
SQUEEZE ME/MILK COW BLUES	DE	1962	E
COW COW BLUES/DRY BONES	DE	3488	E
TEA FOR TWO/ROYAL GARDEN BLUES	DE	1850	E
HONKY TONK TRAIN BLUES/BIG NOISE	DE	2208	N
LITTLE ROCK GETAWAY/VIENI(E/V)	DE	1552	—
JOHNNY DODDS			
OH DADDY/CASS SIMPSON	SD	102	N
ROY ELDRIDGE			
FLORIDA STOMP/WABASH STOMP	DK	3479	N
ART HODES BLUE THREE			
TIN ROOF BLUES/DIGA DIGA DOO	SG	102	E
HARRY JAMES BOOGIE WOOGIE TRIO			
JESSE/HOME JAMES	BR	8350	N
BOO WOO/WOO WOO (PRE-WAR)	CO	35958	N
GEORGE HARTMAN			
TIN ROOF BLUES/JAZZ ME BLUES	KN	601	E
DIGA DIGA DOO/MUSKRAT RAMBLE	KN	602	E
BUNK JOHNSON			
SISTER KATE/NEW IBERIA BLUES	AM	215	N
ST.LOUIS BLUES/WHEN THE SAINTS	AM	402	N
WALK THRU STREETS/DARKTOWN	AM	510	N
TIGER RAG/SEE SEE RIDER	AM	415	N
YES YES/LOWDOWN BLUES	AM	110	N
WEARY BLUES/CARELESS LOVE	AM	514	N
PANAMA/WHEN YOU WORE A TULIP	AM	414	N
THRILLER RAG/LEAVE WORLD BEHIND	JI	11	E
WEARY BLUES/FRANKLIN STREET BLUES	JI	12	E
BLUE BELLS/BIG CHIEF BATTLEAXE	JI	13	E
GEORGE LEWIS			
DEEP BAYOU BLUES/CLIMAX RAG	CLI	101	E
JUST A CLOSER WALK/JUST A LITTLE	CLI	103	E
TWO JIM BLUES/MILENBERG JOYS	CLI	102	E
CARELESS LOVE/DON'T GO AWAY	CLI	105	E
BURGUNDY STREET BLUES/ICE CREAM	AM	712	N
MIFF MOLE			
NICK'S PRESENTS ALBUM- 3 RECORDS	MAN	A-10	N
KING OLIVER-JELLY ROLL MORTON			
KING PORTER STOMP/TIM CAT	SE	1	NL
PEE WEE RUSSELL			
NICK'S PRESENTS ALBUM - 3 RECORDS	MAN	A-30	N
MUGGSY SPANIER			
NICK'S PRESENTS ALBUM - 3 RECORDS	MAN	A-20	N
JESS STACY			
BREEZE, PARTS 1 & 2	VS	8121	N
MONI/JESS STAY	VS	8076	N
CLARINET BLUES/I CAN'T BELIEVE	VS	8132	N
GOOD MAN HARD TO FIND/HAREM PARTY	VS	8140	N
WHAT'S NEW/MELANCHOLY MOOD	VS	8046	N
VARSITY SEVEN			
(FEAT.HAWKINS, SULLIVAN, CARTER)			
TIGHT LIKE THAT/EASY RIDER	VS	8147	E
SAVE IT PRETTY MAMA/SCRATCH	VS	8135	E
POM POM/HOW LONG BLUES(TURNER)	VS	8173	E
PRETTY GIRL/SHAKE IT & BREAK IT	VS	8179	E
JIMMY YANCEY			
ALL RECORDS ON VI, VO, SESSION	—	———	E

SALE SALE

S. D. RECORDS

8 SOUTH DEARBORN, CHICAGO 3. ILL.

LAST JOBBER STOCKS IN U.S. NO SHIPPING OR OTHER CHARGES ON PREPAID ORDERS EXCEEDING $10.

JOE VENUTI (ACCOMP. J. LAURENZ)			
MELANCHOLY BABY/LITTLE LOVE	PAN	055	1.05
TEN GALLON HAT/SOUTH BORDER	PAN	060	1.05
SURRENDER DEAR/YOU CALL IT MAD	PAN	064	1.05
LANG'S ALL STARS (TOMMY TODD)			
STAR DUST/BEGUINE	PAN	137	1.05
MAN I LOVE/SLEEPY TIME GAL	PAN	056	1.05
T42/KNOW YOU KNOW(RAPH.MENDEZ)	PAN	111	1.05
SPANISH TOWN/KITTEN KEYS(" ")	PAN	112	1.05
MEL HENKE (JAZZ PERIOD)			
HENKE STOMP/LADY BE GOOD	CI	101	1.05
MRS. ABERNATHY'S PIANO (1 COPY)	CI	103	2.25
WILD BILL DAVISON-BOYCE BROWN GANG			
BLUES KICK/SURRENDER DEAR	CI	102	1.05
MAX MILLER			
HEARTBEAT BLUES/CARAVAN	GS	401	1.05
CRIPPLE CLARENCE LOFTON			
SOUTH END BOOGIE/THE FIVES	SESS	10-2	2.00
STREAMLINE TRAIN/DON'T (12")	SESS	12-5	2.00
ART HODES TRIO			
MEZZIN' AROUND/FEATHER'S	SESS	10-7	1.05
J. C. HIGGENBOTHAM			
SPORTY JOE/J.C. JUMPS	SESS	10-13	1.05
JIMMY YANCEY			
YANCEY SPECIAL/ETERNAL BLUES	SESS	12-1	1.57
MIDNIGHT STOMP/HOE LONG(#1)	SESS	12-2	1.57
HOW LONG(#2)/PALLET ON FLOOR	SESS	12-3	1.57
PUNCH MILLER STOMPERS			
WEST END BLUES/BOY IN BOAT	BESS	12-14	1.57
SUGAR FOOT STOMP/MUSCLE SHO	SESS	12-15	1.57
J. C. HIGGENBOTHAM			
DEAR OLD SOUTHLAND/CONFESSIN'	SESS	12-16	1.57
TEST PRESSINGS FUTURE S.D. ISSUES			
JELLY ROLL'S STEAMBOAT 4 (PARAMOUNT)	—		1.00
JABO WILLIAMS"FIRE DETECTIVE" (NOT TO BE REISSUED)	—	———	1.00
RED NICHOLS "SMOKE GETS IN YOUR EYES	—		1.00
RED & MIFF'S STOMPERS, 4 SIDES,2 RECORDS			1.00
BUD FREEMAN - BILL DOHLER			
TAKING A CHANCE/TOOK ADVANTAG	SD	504	1.05
BLUE LOU/MAN I LOVE	SD	505	1.05
RIBALD RHYTHM/ONTARIO BARREL	SD	506	1.05
MEZZROW - BECHET			
GONE AWAY/DE LUXE STOMP	KJ	140	1.05
BOWIN' THE BLUES/OLD SCHOOL	KJ	141	1.05
OUT OF THE GALLION/DLE MISS	KJ	142	1.05
BLOOD ON THE MOON/HOUSE PARTY	KJ	143	1.05
LEVEE BLUES/SAW MILL MAN BLUES	KJ	144	1.05
JIMMY BLYTHE, JR.			
I FINALLY GOTCHA/BOOGIN'	KJ	145	1.05

IN STOCK: REX,CIRCLE,SWAN,SUNSET,WEST COAST, HRS,JAMBOREE,LAMPLIGHTER,ARA,APOLLO, ETC.

SOUTHERN(AUSTRALIAN) JAZZ GROUP		• VINYLITE	
SOUTHERN MARCH/BASIN ST.BL	MEMPHIS	1	1.75
DARKTOWN STRUTTERS/JUNKSHOP	MEMPHIS	2	1.75
GRAEME BELL'S DIXIELAND BAND			
SOUTH/TESSA'S BLUES	RZ	25117	1.75
SMOKY MOKES/UGLY CHILD.	RZ	25116	1.75
WOODBURNE STRUT/THE LIZARD	RZ	25115	1.75
AMPERSAND JAZZMEN (VINYLITE)			
SWANSON ST. SHAMBLE/TWO DAY JAG	AMP	2	1.75
JAZZ BAND BALL/ALMA ST. REQUIEM	AMP	3	1.75
GEORGIA BO BO/UNREALISTIC BL	AMP	4	1.75
GEORGIA CAMP MEETING/BACK HOME	AMP	5	1.75
THE JAZZ WALK/WHAT MAKES ME LO	AMP	6	1.75
ST.SILAS SHUFFLE/JOSEPHINE	AMP	7	1.75
BRYAN STREET BL/RAG IN E FLAT	AMP	8	1.75
GUS DE LOOF (HOT BELGIAN)			
JIVE IN JUNE/AIR MAIL SPEC	VI	9068	1.50
FLYING HOME/APPLE HONEY	VI	9069	1.50
BIG JOHN JAZZ TRIO			
IDA/AIN'T MISBEHAVIN'	VI	9066	1.50
ROCKIN' CHAIR/WHEN I TAKE SUGAR	VI	9065	1.50
BRASSHATS (BRITISH POWERHOUSE)			
RING DEM BELLS/LULLABY OF BROAD	VI	9076	1.50
MEL POWELL ALL STARS			
DRIVING ME CRAZY/AT SUNDOWN	VI	9059	1.50
FRED ELIZALDE & AMERICAN ALL STARS			
DIXIE/TIGER RAG	BRE	2331	2.25
SUGAR STEP/ARKANSAS	BRE	2332	2.25
DARKTOWN STRUTTERS/SOMEBODY ST	BRE	2333	2.25
NOBODY'S SWEETHEART/SINGAPORE	PAE	1201	2.25
DUKE ELLINGTON ORCH.			
RENT PARTY BLUES/JUNGLE BL(2ND MASTER)	VOE	6	3.00
DEAR OLD SOUTHLAND/DAYBREAK EX	HMV	6468	1.50
MERRY-GO-ROUND/SOPHISTICATED	COE	591	2.00
BENNY CARTER			
(WITH KAI EWANS)WHEN LITES ARE	HMV	4699	1.50
LOVE YOU'RE NOT THE ONE/SYNTHET	COE	636	1.50
JOHNNY DODDS			
WEARY CITY/BULL FIDDLE BLUES	HMV	2154	1.50
JIMMY DORSEY (E CONDITION)			
WILD ABOUT HARRY/AFTER YOU'VE	DEE	1876	1.75
T. DORSEY CLAMBAKE			
SHEIK OF ARABY/CHINATOWN	HMV	8825	1.50
SPIKE HUGHES NEGRO ORCH.			
NOCTURNE/SOMEONE STOLE GABR	DEE	3563	1.25
BUGLE CALL RAG/PASTORAL	DEE	3606	1.25
FANFARE/ARABESQUE	DEE	3639	1.25
FREDDIE JOHNSON (COMBELLE)			
AIN'T MISBEHAVIN'/HI DIDDLE	SW	210	1.75
PLANTATION ORCH. (J. DUNN)			
FOR BABY & ME/ARABELLA(G COND.)	COE	4238	2.00
GLEN POWELL ORCH (PEANUTS HOLLAND)			
HEY BA BE RE BOP/5 MINUTES	MA	4035	1.50
ALMA ROTTER (ED LANG) (E CONDITION)			
SOMEDAY YOU'LL SAY OK/GOT EVER	OD	165176	2.00
JOE VENUTI			
TEA TIME/ROMANTIC JOE	COE	1336	2.00
HELL'S BELLS/HALLELUJAH/SATAN	COE	1317	2.00
PARDON ME PRETTY BABY(DORSEY)	PAE	993	2.00
FLOP/NOTHING	BRE	82044	1.00
SAM WOODING (BECHET,LADNIER; E COND.)			
FUNNY THAT WAY/LIFT FINGER	PAE	8693	7.50

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SALE

JAMES TRAVIS

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No time limit. No minimum order. Good trades considered,—popular or classical.

SALE

BARNEY BIGARD

CHARLIE CHULO/LULL AT DAWN	HMV	9185	N	1.50
C BLUES/BROWN SUEDE	BB	11581	N	1.50

COW COW DAVENPORT

TELL YOU IN FRONT/THAT'LL GET	Vo	1408	N	AUC.
AIN'T NO ICEMAN/R.R.BLUES	DE	7462	N	1.25
DON'T LOUDMOUTH/THAT'LL(N/E)	DE	7486	-	1.25
MESS IS HERE/SCAT SKUNK(E/N)	DE	7813	-	1.00
COW COW STOMP/GIN MILL STOMP	COMET	4	N	1.00
HOBSON CITY STOMP/RUN INTO ME	COMET	3	N	1.00

F. HENDERSON (LADNIER)

TOZO/ROCKY MT. BLUES	CO	970	E+	AUC.
ST.LOUIS SHUFFLE/VARIETY STOMP	BB	10246	N	1.50

ALBERTA HUNTER (WALLER, ORGAN)

SUGAR/BEALE STREET BLUES	VI	20771	N	AUC.

BILLIE HOLLIDAY

MUST HAVE MAN/FOOLIN' SELF	Co	36207	N	1.00
EASY LIVING/WHEN YOU'RE SMIL	Co	36208	N	1.00
LOVE ME OR LEAVE ME/JIM	OK	6369	N	1.25

BING CROSBY

HOME ON RANGE/LAST ROUNDUP	COC	6063	N	AUC.
THANKS/HOME ON RANGE(E/N)	ME	13131	-	AUC.
MUDDY WATER	VI	20508	E	AUC.
DAWN OF LOVE	VI	21453	E	AUC.
LOUISIANA/YOU TOOK ADVANTAGE	VI	25369	V+	AUC.
WITH EVERY BREATH/MAYBE I'M	DE	309	E	2.00
WITHOUT WORD OF/TAKE 2 TO MA	DEC	548	N	2.00
SONG OF ISLANDS/ALOHA OE	DEC	880	N	2.00
HAWAIIAN PARA/S.S. ISL.MAGIC	DE	886	E	1.50
SWEET IS WORD/SO LITTLE TO(N/E)	DE	1184	-	1.50
WHAT WILL I/TOO MARVELOUS(E/N)	DE	1185	-	1.50
ONE ROSE/SENT. & MELAN(V/E)	DE	1201	-	1.00
LITTLE BUCKAROO/WHAT IS(V/E)	DE	1234	-	1.00
NATURAL THING/ALL YOU WAN(E/N)	DE	1376	-	1.50
REMEMBER ME/STILL LOVE TO(E/N)	DE	1451	-	1.50
CAN I FORGET YOU/FOLKS WHO LI	DE	1462	N	2.00
WHEN YOU DREAM/SAIL ALONG	DE	1518	E	1.50
WHEN ORGAN PLAYED/LET'S WALTZ	DE	1554	E	1.50
PALACE IN PARADISE/DANCING UN	DE	1616	N	1.50
DON'T BE THAT/LITTLE LADY(E/N)	DE	1794	-	1.50
SWING LOW CHARIOT/LET ME WHI	DE	1819	E+	1.50
NOW IT CAN BE/DREAMER IN ME	DE	1888	N	1.75
BLUES SERENADE/POCKETFUL DREA	DE	1933	E+	1.75
DON'T LET MOON/LAUGH & CALL IT	DE	1934	E+	1.50
MY REVERIE/OLD FOLKS(E/N)	DE	2123	-	1.50
SWEET LITTLE HEADACHE/JOOBALA	DE	2200	E	1.25
LONELY TRAIL/BLOOM ON SAGE	DE	2237	N	1.00
KID NAMED JOE/LONESOME RD.	DE	2257	E+	1.50
SWEETHEARTS/SWEET MYSTERY OF	DEC	2315	N	2.00
FALLING LOVE WITH/GYPSY LOVE	DE	2316	N	2.00
GOD BLESS/STAR SP.BANN(E/N)	DE	2400	-	1.50
EL RANCHO GRANDE/IDA SWEET AS	DEC	2494	N	1.00
START DAY RIGHT/NEIGHBORS SKY	DE	2626	N	1.00
APPLE FOR TEACH/STILL BLUE BI	DE	2640	N	1.00
MAN & DREAM/GO FLY KITE	DE	2641	N	1.00
WHAT'S NEW/GIRL OF DREAMS	DEC	2671	N	1.00
WE'LL REST/GOLDMINE SKY(E/N)	DE	2678	-	1.00
OLD COWHAND/LITTLE BUCKO(N/E)	DE	2679	-	1.00
SOMEBODY LOVES ME/MAYBE	DEC	2874	N	1.00
TOO ROMANTIC/MOON & WILLOW TR	DE	2998	N	1.50
DREAM OF JEANIE/GIRL PIGTAILS	DEC	3098	N	1.50
THAT'S FOR ME/RHYTHM ON RIV.	DE	3309	N	1.00
CAN'T GET INDIANA/MILL(N/E)	DE	3321	-	1.00
LEG.OLD CALIF/PRAIRIELAND LULL	DE	3388	N	1.00
MELANCHOLY BABY/CRIED FOR YOU	DEC	3542	N	1.50
BLUES SERENADE/SPOSIN	DEC	3543	N	1.50
NIGHTINGALE SANG/LONE STAR	DE	3584	N	1.00
YOU'RE DANGEROUS/BIRDS OF FEAT	DE	3637	N	1.00
TEA FOR TWO/YES INDEED	DE	3689	E	1.50
EASY TO REMEM./WITH EVERY BREA	DE	3731	E+	1.00
BRAHMS LULLABY/YOU & I	DEC	3840	N	2.00
BE HONEST WITH/GOODBY (V/E)	DE	3856	-	1.00
TILL SEVEN.LE/OLD KENTUCKY HO	DEC	3886	N	1.00
PALE MOON/WHO CALLS	DE	3887	E+	1.00
YOU'RE MY SUNSHINE/RIDIN' DOWN	DEC	3952	N	1.00
MOMENT LIFETIME/NO TE IMPORTE	DE	3965	N	1.50
CLEMENTINE/DAYDREAM	DEC	4033	N	1.00
DO YOU CARE/HUMPTY DUMPTY(N/E)	DE	4064	-	1.00

BING CROSBY (CONTINUED)

MOONLITE COCKTAIL/DON'T WANT	DEC	4184	N	1.00
HELLO MOM/BOY IN KHAKI(N/E)	DE	4367	-	1.00

EARL HINES

GRAND TERRACE/RIDIN' JIVIN(E/N)	BB	10351	-	1.00
DEEP FOREST/LIGHTLY(V/N)	BB	10727	-	1.00
GATOR SWING/MY HEART BEATS	BB	10763	N	1.00
BLUE BECAUSE OF YOU/CALL(E/N)	BB	10835	-	1.00
JULIA/COMIN' IN (N/E)	BB	11199	-	1.00
UP JUMPED DEVIL/SOUTHSIDE	BB	11237	N	1.00
YELLOW FIRE/HAD TO BE(N/E)	BB	11308	-	1.00
GOT IT BAD/STRAIGHT TO	BB	11374	N	1.00
YOU DON'T KNOW/BOY WITH HORN	BB	11394	N	1.00
SWINGIN' ON C/I NEVER DREAMT	BB	11465	N	1.00
GOOD NIGHT/PLEASE BE KIND	Vo	4008	N	1.00
DOMINICK SW/JEZEBEL(E/N)	Vo	4032	-	1.25

JOHNNY HODGES

DAYDREAM/JUNIOR HOP	BB	11021	N	1.50
GOOD QUEEN BESS/THAT'S BLUES	BB	11117	N	1.50
SQUATY ROO/THINGS AIN'T WHAT	BB	11447	E+	1.25
LET A SONG/IF YOU WERE(V/N)	Vo	4046	-	1.75
RENDEZVOUS RHYTHM/JEEPS(E/G)	Vo	4115	-	1.25
EMPTY BALLROOM/YOU WALKED(E/N)	Vo	4213	-	2.25
HODGE PODGE/WANDERLUST	Vo	4573	N	2.50
DANCING ON STARS/IN ANOTH(N/V)	Vo	4622	-	1.75
SWINGIN'CAMPUS/SHIP NIT(G/E)	Vo	4710	-	1.25
DOOJI WOOJI/MISS.DREAMBOA(V/N)	Vo	4849	-	1.75
KITCHEN MECHANIC/YOU CAN	Vo	4917	N	2.50
HOME TOWN BL/DANCE GOON(N/E)	Vo	4941	-	2.25
RENT PARTY/RABBIT JUMP(V/N)	Vo	5100	-	1.75
TRULY WONDERFUL/MY HEART(E/N)	Vo	5330	-	2.00
DREAM BL/I KNOW WHAT(V/N)	Vo	5353	-	1.50

CLAUDE HOPKINS

JUST YOU JUST ME/WHO	DE	185	N	1.00
MANDY/DO YOU EVER THINK	DE	353	N	1.00
CHASING ALL BLUES/JUNE IN JAN	DE	441	N	1.00
ZOZOI/MONKEY BUSINESS	DE	674	N	1.00
CHURCH ST.SOBBIN/JUNE NIGHT	DE	1286	N	1.00

KING OLIVER

JUST GONE/CANAL STREET BL	GE	5133	G	AUC.
WA WA WA(SAVANNAH WYNC.)	BR	3373	E	AUC.
PA PA DE DA DA/STOP CRYIN'	BR	6053	E+	AUC.
ST.JAMES INFIRMARY/WHEN YOU'RE	VI	22298	V	AUC.

LONNIE JOHNSON

WHY WOMEN GO WRONG/SHE'S(V/N)	BB	8363	-	1.00
LAZY WOMAN/IN LOVE AGAIN(E/N)	BB	8748	-	1.00
DID ALL I COULD/CHICAGO(E/V)	BB	8779	-	1.00
CROWING ROOSTER/THAT'S LOVE	BB	8804	N	1.00
DEVIL'S WOMAN/HEART OF (E/N)	BB	9022	-	1.00
LONESOME ROAD/BABY REMEM.(V/N)	BB	0714	-	1.00
FLOOD WATER/NUTS OVER YOU(N/E)	DE	7397	-	1.00
SOUTHBOUND BACKWATER/FALL.R	DE	7461	E	1.00
LOPLEGGED DRUNK/BLUES(E/N)	DE	7537	-	1.00

LEAD BELLY

EASY RIDER/WORRIED BLUES	BB	8570	N	1.50
SAIL ON/DON'T YOU LOVE(V/N)	BB	8550	-	1.00

LITTLE BROTHER

WEST TEXAS BL/MISTREATED WOMAN	BB	7178	N	2.00
FARISH STREET JIVE	BB	6894	E	1.50

WINGY MANONE

MAMA'S GONE/STOP WAR(E/N)	BB	11107	-	1.25
TIN ROOF BLUES/IF I COULD BE	ARA	145	N	1.25

MILLS BROTHERS & LOUIS ARMSTRONG

DARLING NELLY GRAY(V/N)	DE	1245	-	1.25
SHADE OLD APPLE TREE(V/N)	DE	1495	-	1.25

ADRIAN ROLLINI

SINGIN' BL/SWEETEST STORY	DE	1973	N	1.00
HESITATION BLUES/IS YOU IS(TRIO)	FEA	1006	N	1.00
LILI MARLENE/1ST CLASS(TRIO)	FEA	1005	N	1.00
SMALL FRY/IO EASY(QUINTET)	Vo	4212	N	1.00
WISH HAD YOU/BUMPY ROAD(QUIN.)	Vo	4257	N	1.00
STAROUST/DIGA DO(TRIO; E/N)	Vo	5376	-	1.50

RAYMOND SCOTT

HUCKLEBERRY DUCK/JUST GIG(V/N)	Co	35363	-	.75
I UNDERSTAND/THINGS I LOVE	Co	36083	N	1.00
HUSH OF NIGHT/SOUTH OF N.C.	Co	36103	N	1.00
SUBWAY FAR FROM/MEX.BEAN(E/N)	Co	36211	-	1.00
TWILITE TURK/MINUET IN(QUINT.)	MA	108	E	1.25

GLENN MILLER

KING PORTER ST/MY REVERIE	BB	7853	E+	2.00
LADY'S IN LOVE/LAST GOODBYE	BB	10229	E	1.25
CRAZY MOON/AIN'TCHA COMIN' UP	BB	10329	E+	1.25
IN MOOD/WANTA BE HAP(V/E)	BB	10416	-	.75
TUXEDO JUNCT./DANNY BOY	BB	10612	N	1.25
SAY IT/MY MY	BB	10631	E+	1.25
STARDUST/MELANCHOLY(V/E)	BB	10665	-	1.00
BUGLE CALL/SLOW FREIGHT	BB	10740	N	1.25
PENNA 6-5000/RUG CUTTER SWING	BB	10754	E+	1.00
BLUEBERRY HILL/MILLION DREAMS	BB	10768	E+	1.25
5TH AVE./WOULDN'T TAKE MILL.	BB	10860	N	1.25
BEAT ME DADDY/FALLING LEA(V/N)	BB	10876	-	1.00
MAKE BELIEVE BALL/OLD BLACK	BB	10913	N	1.25
SOMEWHERE/FRESH AS DAISY	BB	10959	E+	1.25
ANVIL CHORUS, 1 & 2	BB	10982	N	1.50
VOLGA BOAT/CHAPEL VALLEY	BB	11029	E+	1.25
BOOGLIE WOOGLIE/BOULDER (V/N)	BB	11163	-	1.00
TAKE "A" TRAIN/GUESS I'LL	BB	11187	N	1.25
ELMER'S TUNE/DELILAH(V/N)	BB	11274	-	.75
DAY DREAMING/STRING PEARLS	BB	11382	N	1.25
FOOLED/HAPPENED IN HAWAII	BB	11416	N	1.25
WHEN JOHNNY/OLD ASSEMBLY(E/N)	BB	11480	-	1.00
HERE WE GO AGAIN/LONG TIME	VI	1563	E	1.00

SLIM & SLAM

BROADWAY JUMP/DON'T (E/N)	OK	5792	-	1.00
HEY CHEF/PUT YOUR ARMS	OK	6088	N	1.00
SLIM SLAM BOOG/TIP ON(V/N)	OK	6135	-	1.25
FLAT FOOT FLOOG/CHINATOWN(V/N)	Vo	4021	-	1.00
8 - 9 - 10/LADY BE(V/E)	Vo	4163	-	1.00
TUTTI FRUTTI/LOOKA THERE(E/N)	Vo	4225	-	1.00
SWEET SAFRONIA/GETTIN' CHILLY	Vo	4594	N	1.00

MUGGSY SPANIER

LONESOME ROAD	BB	10766	N	AUC.

REX STEWART

SUBLE SLOUGH/SOME SATURDAY(V/N)	BB	11258	-	1.25

FATS WALLER

CRAZY BOUT MY/DRAGGIN' MY HEA	Vo	3016	V	AUC.
TELL ME WITH/SHAME SHAME	BB	7885	N	2.00
STEP UP AND/UNDECIDED (V/E)	BB	10184	-	1.00
GA. ROCKIN' CHAIR/AIN'T MIS(G/N)	BB	10288	-	.50
SQUEEZE ME/WAIT & SEE(N/E)	BB	10405	-	1.25
ABOULLAH/WHO'LL TAKE MY(N/E)	BB	10419	-	1.25
DARKTOWN STRUTTERS/CAN'T GIVE	BB	10573	N	1.50
LITTLE CURLY/OLD GRANDAD(V/N)	BB	10698	-	.75
SEND ME/SQUARE FROM (V/N)	BB	10730	-	.75
TOO TIRED/YOU RUN YOUR(V/N)	BB	10779	-	1.00
FAT & GREASY/AT TWILITE(V/N)	BB	10803	-	1.25
STOP PRETEN./HEY STOP KIS(V/G)	BB	10829	-	.50
COME DOWN TO/LIVERLIP JON(V/E)	BB	11010	-	1.00
SHORTNIN'BREAD/MAMACITA(V/N)	BB	11078	-	1.00
LIGHT SILVERY/SWING OUT(V/N)	BB	11569	-	1.00
JAM SESSION AT VICTOR(G/N)	VI	25559	-	.50
BABY BROWN/BECAUSE OF(V/N)	VI	24846	-	1.25
TRUCKIN/GIRL I LEFT(V/E)	VI	25116	-	1.25
SUGAR BLUES/SOMEBODY STOLE	VI	25194	N	2.00
WEST WIND/SING OLD FASH(V/E)	VI	25253	V	1.00
PANIC IS ON/SUGAR ROSE(N/V)	VI	25266	-	1.25
IT'S SIN TO/BIG CHIEF OE(V/N)	VI	25342	-	1.25
COPPER COLORED GAL/I'M AT(V/E)	VI	25409	-	1.25
WHO'S AFRAID OF/ONE IN A(N/E)	VI	25499	-	1.50
BACK UP/MEANEST THING	VI	25536	E	1.50
WHERE IS SUN/OLD PLANT.(V/E)	VI	25550	-	1.25
SMARTY/I'M GONNA PUT YOU	VI	25608	E	1.25
BEAT IT OUT/YOU GOT ME(V/N)	VI	25672	-	1.25
YOU'RE MY DISH/MORE POWER(E/N)	VI	25679	-	1.50
JOINT IS JUMPIN/HOPELESS (E/N)	VI	25689	-	1.50
EVERY DAY'S HOLIDAY/NEGLECTED	VI	25749	E	1.25
AM I IN ANOTHER WORLD/MY	VI	25753	N	1.50
WHY DO HAW./MY WINDOW(N/E)	VI	25762	-	1.25
I LOVE WHISTLE/FLORIDA FLO	VI	25806	E+	1.50
LOST & FOUND/YOU WENT TO(E/N)	VI	25812	-	1.25
IN GLOAMING/SHEIK ARABY(V/N)	VI	25847	-	1.25

COOTIE WILLIAMS

DELTA MOOD/BOYS FROM HARLEM	Vo	4574	E+	2.75
GALAVANTIN/MOBILE BL(V/E)	Vo	4636	-	1.75

PAUL WHITEMAN (GEORGE GERSHWIN, PIANO)

RHAPSODY IN BLUE, 1 & 2 (12")	HMV	1395	N	AUC.

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. . . and the Glory of the Lord

EDWARD HILL

Some to church repair
Not for the sermon
But the music there. —POPE.

The late Hendrick Willem van Loon knew what he was doing when he determined never so much as to glance over his product once it had achieved publication for, by adherence to that decision, he saved himself untold agonies of chagrin and self-embarrassment—and so, in still another way, he was unique among scriveners. The man and his principle are brought to mind upon my having indulged myself in looking over some back issues of this journal with the result that I now am suffering the pangs of the damned, having discovered that, although I wrote in its praise, my review of the Columbia MESSIAH was set forth in but a single paragraph.

My log shows that during the months since that curt feuilleton went to press I have played through MM-666 no less than eight times and have, besides, renewed acquaintance with divers portions of it for study purposes on a considerable number of occasions. It is becoming that I should turn these studies to some account in a further discourse upon the two albums between the covers of which a sufficiency, but not all, of the oratorio is contained.

To commence with: there is the Huddersfield Choral Society whose numbers were reduced to 150 for recording purposes. The amateur members of this ancient chorus are nothing short of Wonderful—and when they sing out, "Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace," they bring a power of exultation without which all is lost, as indeed is too often the case when professional hirelings roar in sveltly moulded cadence. The good folk of Huddersfield have been singing Messiah for a matter of 103 years and their way of doing it has passed from generation unto generation. Is it any wonder then that the demands imposed by their assignment find them in devoted readiness to fulfill their inherited tradition? The recording was accomplished in the Huddersfield Town Hall, with the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent.

The soloists, all of them seasoned oratorio performers, vary in excellence and it may not be amiss briefly to analyze their separate performance characteristics. Best is the bass-baritone, Norman Walker, who sings with doughty confidence albeit employing a certain restraint in bravura passages. The veteran soprano, Isobel Baillie brings to her work a commendably sympathetic characterization and I prefer to consider that the tin-kettle quality of voice is as much due to imperfect juxtaposition of singer and microphone as it is to Miss Baillie's rather fragile tones. Gladys Ripley is a contralto possessed of less wooden qualities than we often are forced to endure from British women of like voice. Of James Johnston it must be said that he left his lilt in his native Ireland and, somewhere along the line, picked up that much-maligned "marshmallow" tone which causes English tenors to be regarded as "white" by critics elsewhere in the world. He is a very acceptable incumbent of his music and contributes much that is of great beauty to the performance.

As must be the case with a release of 38 sides, there are some that are particularly noteworthy and a bit of particularization is not out of order. Comfort Ye, My People is bothered by questionable intonation and the following Ev'ry Valley finds the tenor something less than sublime in his control of the intervals and time-values. Miss Baillie is at her absolute best in the recitative, There Were Shepherds Abiding as is Mr. Walker in his firmly resolved legato in But Who May Abide. Behold, And See becomes a model of pathetic utterance and would have been the outstanding side but for the regrettable impulse on Mr. Johnston's part to indulge a *sforzando* ululation at the last repetition of the word "sorrow" and so reduce the aria to sickening Bathos. Why Do The Nations gains from not being overdeclaimed and one regrets that the *da capo* is not observed (or, for that matter, that Handel neglected to call for it to begin with). The success of The Trumpet Shall Sound is enhanced by the expertly played trumpet obligato of one Harry Mortimer.

The pacing of the entire performance is most satisfactorily moderate and Mr. Sargent permits himself no foibles in tempo exaggeration. The avoidance of *appoggiature* and other optionals sees the performance safely home.

The quality of the recording is, for the most part, beyond cavil but it reproduces a little on the fuzzy side in a few cases where the grooves reach near to the center; this despite the use of a Columbia "tailored-tip" jewel needle. Perhaps the plastic surfaces are to blame. I believe so.

—o—

A year ago Simon & Schuster did famously with *A Treasury of Grand Opera,* as they had done in 1941 with *A Treasury of Gilbert & Sullivan.* Now there is a third volume, FIRESIDE BOOK OF FOLK SONGS whose sales, I hope and believe, are going to surpass those of its predecessors by far. In this new publication you will find 147 Ballads and Old Favorites, Work Songs, Marching Songs and Songs of Valor, Christmas Carols, and Old Hymns and Spirituals. The texts are as authoritative as all get-out, the accompaniments are arranged to accommodate buffleheads such as we and a brief historical note on each song is given just below its title streamer. There is no page but has its beautifully reproduced illustration and there are generous splashes of color throughout, even unto the end-papers. At risk of being accounted in cahoots with the publishers, I'm going to go all the way and say that the Fireside Book of Folk Songs belongs, opened to page 184, on the music rack of every piano in the land.

—o—

It is at least as easy to empty an auditorium by announcing a performance of the B Minor Mass as it is to fill it by putting on Messiah. This is not to suggest that Bach is without an audience. It happens, however, that the greatest master's greatest work taxes even the licensed auditor to the very limit of emotional endurance, the longwhile offering him only the most tenuously vicarious sense of participation. Severely churched in Catholic ritual although he may be, the listener will find no outlet in silent worship of such thrice-familiar cadences as are presented to him at close intervals during the unfolding of Handel's work.

No, for the Mass is, so to speak, all of a piece and has not the amputable set-piece construction of oratorio. And so we find it attended by the critics as occupational commitment, by the devout as an obligation, by poseurs as an exercise in masochistic snobbery—and by those few deeply imbued students and music lovers in the vicinity whose minds are capable of receiving its polyphonic complexities. Others who express the wish to hear it seem to prefer to regard it as worth hearing but not worth going or staying to hear. *They* stay away and assuage themselves with reading of the reviews next morning. Parenthetically, this proxy public expects that whenever the B Minor Mass is given no matter how long a period of time may have elapsed since its last previous advent the writers will emit lengthy and learned analyses—and, further, it wishes to read that compared to some dimly recalled session of 20 or 30 years ago, yesterday's was a puerile watery venture. How futile such maunderings woulds must be can be patent to the suffering scribe for even he, who in almost no case will have heard as many as a half dozen performances in many years of editorial travail, can find little or no just cause for argument upon the strait niceties of tempo and emphases.

There now is an unabridged recording of Bach's B Minor Mass, available to the many probable types of hearers and he who will may play all of the thirty-four disc surfaces in sequence, with or without intermission—or the six parts of the service may be ingested separately at whatever intervals seem best to suit the individual's requirements and/or limitations. Or, again, he may prefer to expose himself to the work in many combinations of small doses, repeating favored bits and trying new portions until he finds the appeal of the edifice growing on him. Grows on him it almost certainly will, and he very likely will seek and buy a copy of the simplified score, the better to enhance the effect of what is becoming one of the prime enthusiasms of his musical being. There is no part-way about it; either he ultimately will go all the way with this most overpowering of musical masterpieces or else will be well advised to eschew the veriest preliminary investigation of it.

Robert Shaw, an exceedingly versatile young man and a very profound musician, has directed a chorale (The Collegiate Chorale) and orchestra placed at his disposal by RCA Victor, which company also housed skilled soloists and its fine technical staff and equipment in New York's Town Hall for the purpose of committing Mr. Shaw's superbly integrated performance to Record. The product is in two volumes (M/DM 1145 and 1146) and is priced at $18.80.

Authenticity of presentation is ensured by the employment of orchestra and chorus consistent in size with those in use in Bach's time, as well as a few ancient instruments—and the records reproduce the work with resplendent fidelity in all details.

—o—

"And if your heart's a child's heart and your eyes are clean" you'll be grateful that such an apt version of *Hansel and Gretel* is available as that which Columbia has issued as the first operatic release of domestic origin. This also is the first of two complete operas to be brought out annually under the terms of the contract to which the Metropolitan Opera Association is the other party (Petrillo permitting?).

(*Continued on Page 212*)

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 21.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

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FARRAR & KREISLER
CONNAIS/TU LE PAYS (MIGNON) — Vi4,10 89109 V AUC — WEND
GRISI, SANGIORGI, CIGADA
ERNANI (VERDI), ACT 3 NO. 18 — Vi 71036 V AUC — MANG
HANS KINDLER
THE SWAN/MELODY IN F — Vi9 45096 E AUC — WEND
GAVOTTE/MINUET — Vi9 45116 V AUC — WEND
SIMPLE AVEU — Vi10 66011 E AUC — WEND
REVERIE — Vi10 66049 E AUC — WEND

LOTTE LEHMANN
DER LENZ/DER SPIELMANN — De4 25802 N AUC — WEND
MARTINELLI, BAMPTON
SIMONE BOCCANEGRA (PREWAR) — Vi 15642 N AUC — JACO
JOHN MCCORMACK & FRITZ KREISLER
SERENATA (MOSZKAWSKI) — Vi 87547 E AUC 1.50 MARC
ANDRE MESSAGER COND. PARIS CONSERV. ORCH.
SAINT SAENS ITEMS BOTH SIDES — Co4,9 6087 V AUC — WEND
METROPOLITAN OPERA HOUSE ORCH.
BALLET MUSIC (FAUST) 1 & 2 — Co4,9 6041 V AUC — WEND
MME. MICHAILOWA
LULLABY (JOCELYN) — Vi7 61139 N T-A 1.00 AVER
PEARL OF BRAZIL — Vi7 61130 N T-A 1.00 AVER
ADDIO DEL PASSATO (TRAV) — Vi7 61178 N T-A 1.00 AVER
CRADLE SONG (NAPRAVNIK) — Vi7 61132 N T-A 1.00 AVER
SERENADE (GOUNOD) — Vi7 61144 N T-A 1.00 AVER
MME. MICHAILOWA & M. DAVIDOW
DUET (TRAVIATA) — Vi 61138 N T-A 1.00 AVER
REED MILLER & FRANK CROXTON/MILLER, CROXTON, ETC.
(MARTHA)/(MARTHA) — Co4,9 5462 V AUC — WEND
DR. KARL MUCK COND. BOSTON SYM. ORCH.
PRELUDE (LOHENGRIN) — Vi10 64744 V SAL .35 WEND
FINALE 4TH SYM (TSCHAIK) — Vi4,10 74553 E AUC — WEND
FINALE 4TH SYM (TSCHAIK.) — Vi4,10 74554 E AUC — WEND
JOHN W. MYERS (11 INCH DISC)
ON A GOOD OLD TROLLEY RIDE — Co1 1936 F AUC — WEND
LINA PAGLIUGHI
(LUCIA)/(LUCIA) — De4 25823 N AUC — WEND
JAN PEERCE
MATTINATA/LA DANZE — Rey 1803 N AUC — JACO
EMILIO PEREA
DEI MIEI BOLLENTI (TRAV) — Vi4,6,10 58397 V AUC — WEND
PEREA & RIZZINI
BRINDISI (TRAVIATA) — Vi6,10 52571 V AUC — WEND
POL PLANCON
MEPHISTOFELES SERENADE (FAUST) — Vi3 81040 E AUC — WEND
RACHMANINOFF & PHILA. SYM. ORCH.
CONCERTO #2 C MINOR ADAGIO — Vi4,9 8064 E AUC — WEND
ADAGIO, PART 3/ALLEGRO — Vi4,9 8065 E AUC — WEND
ALLEGRO SCHERZO, PARTS 2 & 3 — 4,9 8066 E AUC — WEND
RUFFO & MAGRINI
DEH NON PARLARE (RIGOLETTO) — Vi4,6 89058 V AUC — WEND
ERNA SACK
(BOHEME)/(LINDA DI CH) — RADIOFUNKEN 70075 N AUC — WEND
SALVATORE SALVATI
(RIGOLETTO)/(RIGOLETTO) — ELITE 1155 N AUC — WEND
JOSEF SCHMIDT
DU SOLLST DER KAISER/OAS — ELITE 1638 N AUC — WEND
LA PALOMA/O SOLE MIO — ELITE 1637 N AUC — WEND
OAS ZAUBERLIED/CANZONETTA — ELITE 163[illegible] N AUC — WEND
CONCHITA SUPERVIA
LA CHAVALA/LA MARCHENERA — De4 25874 N AUC — WEND
SUPERVIA & INES FERRARIS
(DER ROSENKAVALIER), 1 & 2 — De4 25870 N AUC — WEND
(HANSEL AND GRETEL), 1 & 2 — De4 25872 N AUC — WEND
ACHILLE TALARICO
O MARINARIELLA — Vi10 12655 V AUC — WEND
SPINGOLE FRA CESE — Vi10 12656 V AUC — WEND
RICHARD TAUBER
DIE UHR/TOM DER REIMER — De4 25757 N AUC — WEND
GEORGE THILL
ON WITH MOTLEY/STARS SHIN — CoE 1609 E AUC — JACO
PAGLIACCI/LATOSCA — CoE 7016 E AUC — JACO
EVA TURNER
TURANDOT ARIAS — CoE 1631 N AUC — JACO
ELLISON VAN HOOSE
O COME WITH ME IN SUMMER NITE — Vi 74033 V AUC — WEND
VICTOR YOUNG ORCH.
WARSAW CONCERTO, 1 & 2 — OE 18417 – — — JACO
ZANELLI
OTELLO – ACTS 3 & 4 — HMV 1173 N AUC — JACO

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. . . GLORY OF THE LORD

(*Continued from Page* 14)

Hansel and Gretel has been done in English translation during the past several Met seasons and it is in the vernacular that we hear it in these records. To be sure, a stray textual archaicism survives here and there, and there are times when intelligibility is no better than at any actually attended performance of this or any other work in any language at the opera house. The phonograph listener is, however, helped over the thick spots by reference to the printed text that comes with the discs. *Hansel and Gretel* is best considered as an entertainment and nothing much in the way of operatic singing is either called for or to be expected. The aptitude of the leading participants has been sufficiently published and requires no especial emphasis here. New to the Met and also to records is Lillian Raymondi (The Dew Fairy) whose work is almost as pleasing as her countenance. The familiar stand-bys in the cast are Risë Stevens (Hansel), Nadine Connor (Gretel), Claramae Turner (Gertrude), John Brownlee (Peter) and Thelma Votipka (Sandman *and* Witch). The conductor is Max Rudolph and the two boxed albums (MOP-25) come to $15.00.

—o—

If your Christmas gift list includes names (your own, too, of course) to whom single discs are to go, several among the recent issues deserve more than the passing nod that space limitation constrains me to accord them here. Dorothy Maynor restores Home Sweet Home and The Last Rose Of Summer to the Victor catalog on 10-1340. Her vocalism is exquisite but better be forearmed with previous knowledge of the poems. . . . The old *schmalzkünstler,* Richard Tauber, turns conductor to lead the London Symphony through a well-paced potpourri of hi-spots from *La Boheme* (Columbia 72235-D) with kindly results. . . . Heifetz continues his remakes on Victor 10-1328 which gives you a frighteningly expert encore session, to include Sarasate's *Zapateado,* the Castelnuovo-Tedesco *Sea Murmurs* and an old friend never yet correctly documented on record labels, here called *The Bumblebee.* . . . The many admirers of Marian Anderson's sepulchral *Der Tod und das Mädchen* will want her new waxing of it, backed with an Anderson "first" of Schubert's *Wohin.* The disc (Victor 10-1327) is a Must for the contralto's worshippers and a Must Not for those who love the songs more than the singer. . . . Eric Coates is fairly well represented in the Columbia catalog, conducting his ingratiating short pieces, and now he aims (a bit high, I think) at the kiddie trade with The Three Bears-Suite *(72236-D).* . . .

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